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# Trust Orban for Louder, Brighter Audio

## Orban Optimod 8400 FM Audio Processor

Keep your station competitive with the advantages of powerful Orban digital signal processing. Loaded with Motorola's latest DSP chips, the Optimod-FM 8400 comes equipped with sophisticated all-new proprietary processing algorithms and a noticeably louder and brighter signal with enhanced smoothness and clarity. "Look-ahead" processing allows the 8400 to make intelligent decisions about how to treat your audio.

HD Radio's billion-dollar differentiator between speech and music, giving each the unique processing it requires to be heard at its optimum level and intelligibility. The Orban 8400 handles 5-band and 2-band processing and Orban 222A emulation or "Max"-type stereo enhancement. In addition, version 3.0 software permits the user to switch the band-1-to-band-2 multiband processor (frequency between 100 and 200 Hz) emulating the best feature of the legendary Gregq Labs' 2540 analog FM processor.

The 8400HD has a built-in remote port and is remotely controlled from any PC via serial cable, modem or Ethernet.

The 8400HD for HD digital radio adds an AES/EBU digital output for the highest FM HD digital channels.

8400	List	\$10,900.00
8400PD	List	\$9,900.00
8400HDFM	List	\$12,550.00

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### FEATURES:

- Sophisticated all-new processing algorithms
- Louder and brighter signal with enhanced clarity
- 5-band and 2-band processing
- Improved, highly-transparent AGC
- 3 levels of bass clipping
- "Intelligent" program-adaptive peak limiting and high-frequency enhancement
- TCP/IP protocol support
- Reduced input/output delay for improved off-air monitoring
- Orban 222A emulation or "Max"-type stereo enhancement



## Orban Optimod 8300 FM Audio Processor orban

Orban's newest FM processor is the Optimod-FM 8300. It's the replacement for the legendary Optimod-FM 8200, the most successful DSP-based FM processor ever, with advanced features previously only available on the higher-end Optimod-FM 8400. Orban's advanced 5-band processing automatically levels and re-equalizes to the "major-market" standards expected by the mass audience, whether your format is talk, classical or the most aggressive new sounds. The easy "Less/More" adjustment offers simple tweaking of your sound, but the 8300 also has advanced adjustment modes that let you dig in at the deepest levels. The low 5 ms latency is ideal for live on-air talent, and even the optimized 15 ms mode is low enough for comfortable "at-the-mic" use. Three different remote control capabilities are built in, including an Ethernet connection. In addition, the 8300 offers an AES/EBU input/output, ready to feed HD Radio transmitters.

### FEATURES:

- Mid-priced unit with high-end processor features
- 5-band processing delivers ideal sound for any radio format
- AES/EBU output ready to feed HD Radio transmitters
- Easy "Less/More" adjustment or dig as deep as Orban's programmers
- Three different remote ports - GPI, RS-232 and Ethernet
- Low 5 ms latency

8300 List \$7,195.00

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## Henry Engineering AutoSwitch Silence Sensor

The AutoSwitch is a stereo audio switcher and silence sensor. It can manually or automatically select between two stereo audio sources, be a monitor-source switcher, or switch to a backup audio source if the main source fails or drops below a preset level. AutoSwitch has an Alarm relay, LED audio/silence indicators, Euroblock connectors and a built-in power supply.



AUTOSWITCH List \$285.00

**LowestPrice only \$239!**



## Orban Optimod 2300 FM Audio Processor orban

An excellent choice for smaller stations or for installation at transmitter sites, the new Optimod-FM 2300 builds on the success of the 2200, delivering high-quality Orban processing at an affordable price. It adds stereo enhancement, anti-aliased clipping, composite limiting, and full remote control facilities. AES/EBU digital I/O is now standard, as is clock-based automation. Switching between Two-Band Normal and Two-Band Purist processing is now gap-free. In addition, RS232 and Ethernet ports are added in addition to its eight GPI ports, for extensive remote control.

### FEATURES:

- Easy, one knob "Less/More" adjustment
- Compact 1RU fits in any rack
- LCD and full-time LED meters make adjustments easy and exact
- Full protection of subcarriers and RDS/RBDS regardless of amount of limiting
- Integrated stereo encoder and audio processor eliminate overshoot problems
- Low 5 ms delay
- Precisely control audio bandwidth to 15 kHz
- Defeatable multiplex power limiter for maximum legal power
- Increases loudness and density with 2-band compression, limiting and clipping
- Rides gain over an adjustable range of up to 25 dB
- Both balanced analog and AES/EBU digital inputs/outputs
- Comes with remote control software for Windows 2000/XP

2300 List \$4,590

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ALL NEW from the worldwide leader in broadcast audio processing

# OPTIMOD-FM 8300



## ADVANCED FM AUDIO PROCESSING MADE AFFORDABLE

OPTIMOD-FM 8300 uses technology from Orban's flagship 8400 to achieve competitive performance that's unexpected in a mid-priced FM processor. Quality sound is what the 8300 is all about — sound that attracts audiences by providing a polished, outstandingly professional presentation regardless of format or source material. With the 8300, your signature sound is just a preset away.

An easy, one-knob Less/More adjustment allows you to customize any factory preset. Exceptional versatility allows you to adjust the processor's audio texture to brand your sound, knowing that the resulting signature sound will remain consistent, cut-to-cut and source-to-source. Branding builds businesses and no other processor has the consistency to brand your sound like an OPTIMOD.



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### Orban Optimod DAB 6200 Processor

The Optimod DAB 6200 is designed for digital audio broadcasting. A transparent limiter provides control of peaks for protection against digital clipping, while Optimod processing ensures source-to-source consistency. Includes presets for all formats/applications. It's compatible with Eureka 147 and all proposed IBOC DAB and Radio Mondial systems. It has 2-band dynamics control, 5-band processing with a flexible set of EQ controls, control via modem, and much more.

6200 List \$6,250.00

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### Orban Optimod 8218 FM Stereo Encoder/Generator orban

The 8218 is an all-digital stand-alone FM stereo encoder/generator with input flexibility, superb performance specifications and a patented limiter that eliminates overshoots. Processing/encoding is performed in the digital domain, assuring extremely clean, stable output. The 8218 accepts left/right analog or AES/EBU digital inputs, either flat, pre-emphasized or NICAM J.17.

8218U List \$2,375.00

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### Orban 8200ST Studio Chassis orban

The 8200ST provides transparent gain riding, adjustable compression, high-frequency limiting and absolute peak control. Applications include STL protection, studio level control and budget FM processing. The high-frequency limiter is adjustable for all standard pre-emphasis curves.

8200ST List \$2,490.00

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### Orban Stereo Spatial Enhancer

Orban 222A stereo spatial enhancer detects and enhances psychoacoustic directional cues to give your station enhanced stereo imaging. It accomplishes this with no increase in FM multipath distortion, unnatural reverberation or sensitivity to vertical tracing distortion. Balanced XLR and barrier strip I/O.

222A List \$1,950.00

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### Orban Stereo Synthesizer orban

The 275A stereo synthesizer automatically detects mono signals and blends to mono-compatible synthesized stereo. It includes auto-polarity detector/corrector and single-ended noise reduction. Barrier strip I/O.

275A-U List \$2,850.00

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### Orban Optimod-PC/Opticodec-PC PC-Based DAB/Streaming Processors

The Optimod-PC offers 6200-class audio processing at an unheard-of price through a PCI card, with onboard DSP, AES/EBU I/O, and more. An onboard Motorola 56362 DSP chip performs all processing, freeing the host CPU.

Opticodec-PC uses the MPEG-4 AAC/aacPlus codec to produce streaming audio playable under RealPlayer, WinAmp, and more. 1010PE software works with any sound card and can encode multiple streams from 8 to 320 kbps. PC-LE is a single stream version from 8 to 32 kbps. The 1010PC package is the 1010PE software bundled with a PC1100 card.

PC1100	DAB card/software	List \$1,590.00
1010PE	Streaming software	List \$495.00
PC-LE	Streaming software - limited	List \$99.00
1010PC	Streaming software w/card	List \$1,995.00

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### Orban 9200 AM Processor orban

The Optimod 9200U AM processor includes presets for HF applications. It features 5-band DSP processing; factory and user presets; PC remote control software; transmitter EQ; built-in sine and square wave test tone oscillator; dual analog out. The 9200UD adds digital I/O.

9200U	AM processor w/ analog I/O	List \$4,350.00
9200UD	AM processor w/ digital I/O	List \$4,750.00

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### Orban 9100B2 AM Processor orban

The Orban Optimod 9100B2 AM audio processor contains a wide band AGC, 6-band limiter, safety clipper and all appropriate filtering for complete processing control. The result is high loudness, exceptional fidelity, natural sound and freedom from processing artifacts, yielding an FM-like sound on all types of receivers.

9100B2-U10 List \$8,950.00

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### Orban 8182A TV Audio Processor

The Orban 8182A is an integrated audio processing system designed specifically for television. It provides gain riding to compensate for varying input levels, adjustable dynamic range control, loudness control to tame blaring commercials and patented circuits for transparent peak limiting to prevent overmodulation.

8182A List \$7,630.00

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Inovonics 

### Inovonics Omega-FM FM Processor

The Omega-FM is a full-featured FM processor at an economical price point more stations can afford. It applies Pentium-class computing power directly to all processing and stereo-generating functions. New rev. 3.0 software improves reliability, combines peak and RMS control, adds enhanced multi-band compression, and more. Future upgrades are simply software uploads that do not require additional hardware.

The Omega-FM may be used right out of the box, or by connecting a PC (or modem) and running the supplied software. Almost all processing parameters can be run under local (or remote) user control. The Omega-FM's short program signal path helps keep program audio clean and assures negligible latency.

#### FEATURES:

- Gated, intelligent gain-riding AGC
- Multi-band leveling and compression
- Wide-range, triple parametric EQ
- Split-spectrum final limiting provides optimal carrier deviation
- Analog and digital XLR I/O
- Digital S/PDIF I/O via BNC
- Composite/MPX output via BNC

OMEGAFM List \$5,880.00

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APHEX



### Aphex 2020MKIII FM Processor

The 2020MKIII broadcast processor is cleaner and louder due to new circuitry and algorithms – all without any processing artifacts or delay. The 2020MKIII features leveler, multiband compression, split-band flat limiter, low distortion, and RDS interface. The unit contains over 15 patented or patent pending inventions, including the Frequency Discriminate Leveler, Dynamic Verification Gate, Wave Dependent Compressor, Split Band Peak Limiter, Parallel Path Digital Modulation, and Drift Stabilized Analog to Digital Converter. All parameters are digitally controlled, via front panel controls or a Windows compatible remote control serial interface (either modem or direct connection). Eight factory presets and 16 user presets can be edited, saved and recalled. The base 2020MKIII model has flat limiting and offers balanced analog I/O. The 2020MKIIIWITH03 adds the 2020MKIII-03 (see below) and an ultra-precise oven-controlled crystal oscillator.

Options: 2020MKIII-01 is 24-bit digital I/O. 2020MKIII-02 is the split band high-frequency limiter and overshoot compensated low pass filter. 2020MKIII-03 combines 2020MKIII-02 and a stereo generator.

2020MKIII	FM audio processor	List \$5,495.00
2020MKIIIWITH03	processor with stereo generator and limiter	List \$7,995.00

#### Accessories:

2020MKIII-01	AES/EBU digital I/O	List \$500.00
2020MKIII-02	pre-emphasis limiter	List \$500.00
2020MKIII-03	stereo generator/pre-emphasis limiter	List \$2,500.00

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# If this processor were any hotter...

## you'd need asbestos headphones.

The new Omnia-3fm *Turbo* gives you features you might not find even in processors that cost a lot more. Here's a small sample of what you'll get:

- Adjustable, oversampled three-band limiter and three-band Automatic Gain Control section for smooth, clean sound that's as loud as you want it to be
- Omnia Bass Management System provides up to 12 db of bass boost using specially designed, time-aligned algorithms for the loudest, cleanest low end ever.
- Remote control your way: standard serial and optional modem and Ethernet connectivity let you tweak your sound from anywhere, any time.
- Famous Omnia non-aliasing, distortion-controlled composite clipper helps you achieve the clean, loud sound you've been dreaming of
- Full-featured I/O with analog, AES/EBU and composite ins and outs.
- A double handful of format-specific presets to get you up and running quickly.

**Omnia**  
A Telos Company

omniaaudio.com

## Announcing Omnia-3fm *Turbo*.

There's a reason we call it "Turbo." This new Omnia has more than enough DSP muscle to grab and hold button-happy listeners, and burn your brand into their memory. Omnia-3fm Turbo's 3 new bands of AGC, 3 bands of precision limiting, and distortion-cancelled clipping stage work in harmony to deliver bold, thumping low end, crystal-clear highs and the warm, natural, open feeling for which Omnia is famous.

Clients rave:

*"We raced Omnia-3fm Turbo against the Orban 2300 and DSP-X, and the Omnia was the loudest, cleanest and best box by far. This processor is incredible! It's like hearing the original Omnia again for the first time."*

— Mike Oberg, WGMO-FM

*"We installed two Omnia-3s... our competitors have noticed the change in the audio quality, and they are wondering what our stations have that they don't!"*

— Allen Osborne Maldonado, Cocatel, Honduras

*"We installed the Omnia-3 on KQAK-FM and noticed an immediate difference - so did our listeners! We sound louder, crisper and better than ever before."*

— Keith Shipman, KQAK-FM

The new Omnia-3fm Turbo has a US MSRP of \$3,995.00.  
Call for Your Low BSW Price.



Want to really stomp your competition? Get an Omnia-6EX, the six-band, dual-path processor with twin processing paths for your standard FM and HD Radio™ signals.



For AM audio that peels paint off the wall, you want the flamethrowing Omnia-5EX HD+AM, with simultaneous processing for conventional AM and HD Radio™ broadcasts.

Put the power of Omnia in your Windows® PC! Omnia A/X works seamlessly with Real, Windows Media, MP3 streaming encoders and audio production software to make your streaming audio sound fantastic.





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# Hear the Rich, Big Sound of Omnia-6EX HD



## Omnia-6EX HD FM Analog and DAB Audio Processor

The Omnia-6EX HD FM is a new processor for FM broadcast with parallel processing paths individually optimized for conventional FM audio and digital transmission – especially beneficial code used with HD Radio, DAB service and satellite systems. The Omnia-6EX has five tuning circuits, with a unique parallel processing structure that routes audio from the mixer section to output stages for both conventional FM and DAB. The FM section receives digital baseband data and feeds with pre-emphasis and an ultra-high frequency response of 15 kHz. The DAB section has a multi-band look-ahead final limiter with frequency response all the way up to the full audio bandwidth of 20 kHz. You also get Bass Management controls, with two new Bass Limiters: "Light" and "Earth" which give you fine control over low frequency processing; input limiter that protects your signal; compressor; by automatically selecting a new audio input source. The control software runs on a 32-bit Linux platform software and Network Time Protocol (NTP) to a network via a high accuracy system of local normal time servers using a network connection.

OMNIA6EX List \$11,590.00

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## Seeing Is Believing



High-resolution active-matrix color displays keep you informed and allow precise adjustments to your sound

### OMNIA-6EX FEATURES:

- Selectable, four-frequency high-pass filter and multi-stage phase rotator
- Space-EFX adjustable stereo enhancement algorithm
- Dual, split wide-band automatic gain control stage
- Five-band adjustable crossover network
- Adjustable five-band AGC
- Low frequency enhancement with up to 16 dB of adjustable range
- Fixed, six-band pre-limited crossover
- Completely adjustable, over-sampled six-band limiter
- Dual adjustable analog composite output; balanced analog outputs
- Dorrugh loudness meter
- Headphone output
- AES3 output selectable for 32, 44.1, 48, or 96 kHz; AES3 synchronizing input
- Flexible remote control via Ethernet, serial or modem connection



## Omnia-5EX HD Series Analog and DAB Audio Processors



The Omnia-5EX HD FM is an advanced FM processor with parallel processing optimized for delivering two simultaneous audio processing paths – one for FM, and another for HD Radio, DAB, satellite, or network streaming. After AGC, audio is routed to separate, dedicated output stages. The FM section has Omnia's famous distortion-controlled high precision final limiting with the required 15 kHz response. The HD/DAB section has a look-ahead final limiter with selectable frequency response that goes all the way to 20 kHz. And Omnia-5EX HDFM contains new processing enhancements that result in more bass punch, and more vocal clarity...more exciting and captivating than ever. So powerful, musical, natural, and free of artificial constraints, you'll crave it the first time you hear it.

The Omnia-5EX HD AM processor has parallel processing paths optimized for both conventional and digital AM transmission. It boasts selectable 12 kHz-20 kHz bandwidth and the same advanced features as the FM model. Talk is clean and clear. Bumpers and ICs have more definition. And music jumps off the dial. You won't believe it's AM!

### FEATURES:

- Unique final limiter for DAB
- Integrated stereo generator with advanced peak control, pilot filter and dual composite MPX outputs for conventional FM
- 24-bit/96 kHz processing
- 5 band limiter: 2 AGC bands; wideband AGC
- Digital/analog I/O with dual AES/EBU outputs
- Remote control via Ethernet, serial or modem connection
- Optional stereo EFX enhancement (item #2001-00009)

OMNIA5EXHDFM FM/digital FM stereo processor List \$7,980.00  
OMNIA5EXHDAM AM/digital AM stereo processor List \$6,980.00

Accessories:  
2001-00009 Stereo EFX enhancement List \$480.00

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## Omnia 3 Series FM/AM/Internet Processors



The Omnia 3 is the all-digital audio processor that offers clarity, punch and power at an amazingly affordable price. The popular Omnia-3fm is now "turbo-charged" with a 3-band AGC to further enhance processing. Each Omnia 3 (FM, AM, or Internet) includes standard features not found elsewhere – like 48 kHz sampling, multi-band processing, digital audio I/O, advanced bass management, a full complement of presets to get great sound right out of the box, RS-232 control (Network control available with an optional Ethernet port, and dial-up control with an optional modem card), discrete analog and AES/EBU digital outputs and integrated composite clipper. In addition, Omnia processors feature flexible software architecture and are easily upgradable, assuring that your unit follows you into the future.

OMNIA3TURBO FM stereo processor List \$3,990.00  
OMNIA3AM AM stereo processor List \$3,990.00  
OMNIA3NET Internet processor List \$3,990.00

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## Omnia A/X Streaming Audio Processing



Omnia A/X is internet audio processing software that combines the power of Omnia audio processing with Telos Systems' experience as pioneers in the field of streaming audio. Omnia A/X runs on Windows-based PCs, working seamlessly with Windows Media Real and MP3 encoders to bring clean, balanced audio to streaming applications, with controls such as wideband AGC, 3-band combined AGC/Limiter, high frequency EQ and adjustable bandwidth low pass filter. A precise look-ahead final limiter prevents clipping. Resulting streams are cleaner and clearer, with more presence, detail and fidelity delivered to listeners' desktops.



OMNIAAX List \$595.00

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### Inovonics DAVID-III FM Processor/Stereo Generator

The Inovonics DAVID-III combines multiband audio processing with a digital-synthesis stereo generator. Pulse-width-modulation (PWM) techniques ensure rock-stable operation and a competitive sound. Density and equalization adjustments allow the broadcaster to tailor the 'signature' of the on-air sound. AGC, multiband compression/limiting, proprietary final limiting and an adjustable composite clipper deliver outstanding performance for any program material.

71800 List \$2,200.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL 1-800-426-8434



### Inovonics DAVID-II FM Processor/Stereo Generator

The David II (#71600) integrates FM audio processing and stereo generation into a single, easy-to-use, affordable package. It lets you achieve an aggressive sound that is fully protected from overmodulation without sacrificing ease of setup. Features: digital synthesis of the composite multiplex signal; feed-forward pulse width modulation (PWM); composite processor to maximize modulation density; internal combining for SCA and RDS subcarriers.

71600 List \$2,000.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
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### Inovonics FM Stereo Generator

The Inovonics 708 provides cost-effective stereo generation for processors that lack this capability. It features digital synthesis of the stereo pilot and MPX signals; front-panel metering; patented overshoot compensation with an adjustable pre-pilot composite clipper; adjustable composite equalization; and internal combining for SCA and RDS subcarriers.

708-00 List \$1,530.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
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### Inovonics 235 AM Processor

The 235 tri-band AM broadcast audio processor is fully NRSC-compliant and AMAX-certified, and features slow gain-rating gated-AGC which erases long-term input level variations, and a 3-band compressor/EQ. The peak controller has adjustable clipping depth to maximize carrier modulation. An RS-232 interface allows remote control. Specify bandwidth.

The 222 AM processor with NRSC can also interface with existing units to provide an NRSC-compliant signal.

235-00 List \$1,800.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
22200 List \$720.00 OR CALL 1-800-426-8434



### Modulation Sciences CP803 Composite Processor

Keep your FM station loud and legal by adding the Modulation Sciences CP803 to your compressor/limiter/stereo generator to enhance the stereo composite signal. Increase your signal by 6 dB with greater dynamic range without breathing or pumping. Eliminates peaks of overmodulation and limits composite signal without affecting stereo pilot.

CP803 List \$1,570.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL 1-800-426-8434



### CRL Amigo Series AM, FM and TV Processors

The CRL Amigo FM is a complete stereo audio processing system – both flexible and powerful. It has easy-to-understand processing controls to customize your station's sound. A wide range dual band AGC ensures consistent station loudness by automatically monitoring and adjusting your audio levels. Powerful multi-band limiting system produces a natural sound with superior loudness. The Amigo's digitally synthesized multiplex generator provides a flawless stereo signal.

The Amigo AM is a complete audio processing system for AM stereo. It includes dual band AGC for consistent loudness, and a three-band matrix limiter maximizes your station's coverage area and loudness. Stereo sound enhancement provides additional stereo separation to make your station stand out.

The CRL Amigo TV mono processing system uses a wide-range dual-band AGC to ensure consistent station loudness by automatically monitoring and adjusting your audio levels, over better than 30 dB. The attack time is program-dependent, yielding consistent loudness even when the source changes. Powerful multi-band limiting gives your station superior loudness while maintaining outstanding sound quality. Also included is CRL's patented Dynafex noise reduction system, which has gained widespread popularity for its ability to remove noise from virtually any audio source. The Amigo TV is also ideal for mono FM, LPTV audio and Electronic News Gathering (ENG).

AMIGOFM	FM stereo processor	List \$2,995.00
AMIGOAM	AM stereo processor	List \$2,995.00
AMIGOTV	TV processor	List \$2,995.00

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL 1-800-426-8434



### CRL Auto Gain Control

The CRL AGC-400 provides accurate, distortion-free automatic gain control over a 24 dB range of program levels. The AGC-400 contains a programmable dual/wide/both mode AGC/Compressor that can work in multi-band or wide-band modes, or in a combination of both. The wideband AGC controls average audio levels, while a dual band AGC controls audio peaks, producing a very smooth, natural sound. Gating is included to prevent amplification of background noise during pauses and provides very smooth control of speech. With so much of the world using digital audio sources, tape hiss and other background noises are becoming more noticeable. CRL's patented Dynafex single ended noise reduction system, included with the AGC-400, can provide up to 30 dB of quieting of noisy program sources.

#### FEATURES:

- Auto gain control over 24 dB range of program levels
- Programmable dual/wide/both AGC
- Wide AGC controls average levels
- Dual-band AGC controls audio peaks
- Gating is included for smooth control of speech
- Dynafex NR provides up to 30 dB of reduction

AGC400 List \$1,995.00

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL 1-800-426-8434



### CRL FM Stereo Generator

An excellent companion to virtually any audio processing system or transmitter exciter on the market, the digitally synthesized CRL Systems SG-800A FM Stereo Generator produces laboratory grade composite signals even with the complex wave forms produced by large amounts of competitive audio processing. The digital design of the SG-800A provides absolute stability and maintenance free composite/pilot synchronization.

#### FEATURES:

- 10-segment audio level display
- Digitally generated carrier
- Exclusive pulse amplitude modulator
- Adjustment free pilot phasing
- Two SCA/RDS input ports
- Balanced, active differential program input ports
- Low impedance – high drive capable output
- 7th order elliptic 15 kHz
- Low-pass filter with delay equalization

SG800A List \$1,795.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL 1-800-426-8434



### CRL Amigo Studio Stereo Gain Controller

The CRL Amigo Studio (model #SGC800) is a stereo gain controller, for use in studios prior to either an STL or recording device. It provides consistent levels to other audio devices as well. It features selectable gain reduction and release time; Dynafex noise reduction circuits; balanced analog left and right audio inputs and outputs (barrier strip); 1RU.

SGC800 List \$2,595.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL 1-800-426-8434



### CRL Amigo Timer Automated Sequencer

CRL's Amigo Timer is a real-time event sequencer (timer) for controlling any device remotely, or when a precise start or stop time is required. Outputs can be latched or momentarily closed; accepts a sync input to slave to an external timing device; and memory can store up to 255 events on 8 different outputs. Software allows for editing, adding or deleting of events via a PC, either directly connected or via modem. 1RU.

TIMER List \$895.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL 1-800-426-8434



### Modulation Sciences SCA Processor

All you need for SCA in a single chassis! The SCA186 contains subcarrier generator, audio processing, peak holding deviation meter, noise generator and incidental AM noise meter to optimize transmitter tuning for minimum cross talk. Please specify 67 kHz or 92 kHz subcarrier when ordering.

SC186 List \$3,950.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL 1-800-426-8434



MARTI

**Marti SRPT-40A RPU Transmitter**

Marti's SRPT-40A RPU transmitter is frequency-agile and has 50 watts adjustable RF output. Frequency band is 450-451, and 455-456 MHz in 12.5 kHz steps. It features 4 XLR mic inputs with one channel selectable line level, front panel metering, high-temperature protection, and "auto recover" if the power should fail. Power via AC or DC to 30 volts.

SRPT40A List \$2,795.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



**Marti SR-40A RPU Receiver**

The SR-40A is the companion receiver to the SRPT40A frequency-agile RPU transmitter. Features: front-panel frequency select switch, selectable metering, headphone jack. Rack ears included.

SR40A List \$2,500.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



MARTI

**Marti SRPT30 RPU Transmitter**

The Marti SRPT-30 incorporate the proven synthesizer and RF amplifier designs from the SRPT-40A, but this unit is limited to two frequencies. The selected frequencies can be changed at the factory. Features: output power is adjustable to 30 watts output; built-in compressor/limiter; four balanced XLR mic inputs with gain controls (one switchable to line level). Rack ears sold separately.

SRPT30 List \$1,935.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

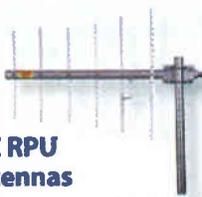


**Marti SR30 RPU Receiver**

The two-channel, frequency-synthesized SR-30 receiver has superior selectivity that will help you maneuver through the high interference levels that plague today's RPU bands. It is designed as the companion for the SRPT-30 frequency-agile RPU transmitter. Rack ears sold separately.

SR30 List \$1,935.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

MARTI



**Marti YC RPU Yagi Antennas**

Marti's YC-series antennas offer five or six elements depending on the frequency selected and offer a gain of 10 dB. Please specify frequency when ordering (from 152.08 to 455.99 MHz to cover any RPU application). The YC450 operates in the 450.01-455.99 frequency range.

YC450 List \$225.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



**Kathrein-Scala CA7-460 Yagi Antenna**

This seven-element broadband design covers the 450-470 MHz bands. Impedance is 50 ohms, gain is 10 dB.

CA7-460 List \$240.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

**Yagi Antennas at BSW**



**Will-Burt Hurry-Up Telescope Mast**

The Will-Burt Hurry-Up mast is designed for fast deployment of lightweight antennas. It consists of six graduated aluminum tubes which nest one inside another (6 ft. nested, 20 lbs.). It can be fully extended to 25 ft. in one minute. Includes universal vehicle mounting stand.

HURRYUP List \$1,700.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

KATHREIN-SCALA DIVISION

**Kathrein-Scala TY900 Yagi Antenna**

The TY-900 is a yagi antenna in the 890-960 MHz band. It is anodized for maximum reliability and corrosion resistance. The internal balun, coax feed and connector are sealed in a foam potting system to prevent moisture penetration. Input power rating is 100 watts, gain is 10 dB and impedance is 50 ohms.

TY900 List \$150.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



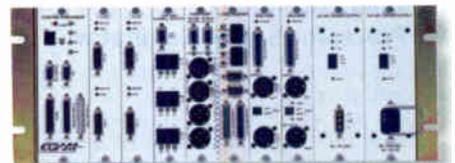
**Musicam SuperLink Audio Streaming System**



Musicam's SuperLink is a great way to send, receive and stream high-quality audio and data. SuperLink's 2RU chassis mounts in a rack, and you can add up to three Function Modules. It's a T1 or E1 STL...it's a codec...it's an audio streaming system. Send and receive single or multichannel audio over T1 or E1 for STL use with automatic ISDN backup.

SLB Chassis with processor List \$2,000.00  
SLT1MUX T1 function module List \$1,250.00  
SLE1MUX E1 function module List \$1,250.00

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



**Musicam TEAM Codec System**

TEAM is a universal audio transmission system for T1 and E1 leased lines and ISDN. Its modular construction and support of both linear and multiple coding standards make it ideal for STL use and multiple audio requirements. TEAM's Ethernet port lets you send multiple channels of streaming audio to the Internet or to your Area Network.

TEAM Prices Based on Configuration  
[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



**Musicam NetStar 500 Codec**



Musicam NetStar sends and receives stereo audio, contact closures and ancillary data via ISDN, dedicated data lines, or via IP supported through an Ethernet port. Built-in ISDN is standard, and V.35, X.21 and RS422 interfaces are available. And the full compliment of standard coding algorithms, as well as MPEG 2 AAC and MPEG 4 AAC-LD are included as standard equipment. An on-board Web Server lets you control NetStar from any Web browser.

NETSTAR500 List \$3,950.00

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



**Orban Opticodec 7400 ISDN/Ethernet Codec**

The Orban Opticodec 7400C is designed for radio and television broadcasting, audio on demand and any broadcasting over the Internet. It's ISO/MPEG Layer II and Layer III compliant and include G.722 7 kHz and G.711 telephone modes. In addition to working with one to three ISDN lines (depending on the quality desired), this codec is also TCP/IP and UDP addressable for use over any LAN, WAN, Intranet, or the Internet.

OC7400 List \$5,295.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

# EVERYTHING OLD IS NEW AGAIN

After more than 40 years of taking care of your remotes, Marti products are better than ever. Inside of every Marti product is a mix of old and new—the reliability, friendly-operation and ruggedness you demand along with the quality that only comes from the latest technologies.



## Remote Pick Ups

When you think of wireless RPU gear, of course you think of Marti first. We offer dual-frequency and frequency agile transmitters and receivers. Available configured for use nearly anywhere in the world, Marti can also help you put together your complete remote rig with antennas and accessories.



## GX-500 Remote Mixer

The GX-500 remote mixer has four mic and two auxiliary inputs, four headphone jacks and complete mixing facilities. It comes with a plastic protective case, long-life rechargeable batteries and is capable of two telephone connections. Remotes have never been easier.



## Studio-Transmitter Links

Marti gives you a choice in uncompressed analog STLs. We continue to offer discrete systems utilizing separate transmitters and receivers for left and right channels, as well as composite stereo configurations. Companion subcarrier generator/demodulator pairs are also available.



## Digital Cellcast

If you can get a cellular connection, you can do a remote broadcast – just grab your Digital Cellcast and go! Operational on many cellular networks, this remote broadcast studio eliminates the need to have line of sight with the studio to do a remote. Digital Cellcast features a four-channel mixer with separate controls for microphones and headphones, line in / line out, and can also be used when connected to a landline. Battery and AC operation.



## Plug N Play FM Transmitters

Available in both 1000- and 150-watt versions, these FM transmitters give you all the reliability, performance, ease-of-installation and support you expect from Marti. Excellent value for low power FM. Also offered is a 40-watt exciter that can directly replace older FM exciters, or with an optional lowpass filter, can be used as a stand-alone transmitter.

**MARTI**  
ELECTRONICS

[www.martielectronics.com](http://www.martielectronics.com)

World Radio History

# All-Digital 4-Channel Aural STL Without Compromise

Moseley

## Moseley SL9003Q-4S 4-Channel STL System

Moseley's Starlink SL9003Q is an open architecture, all-digital, 4-channel aural STL without compromise. Using spectrally efficient OAM (quadrature amplitude modulation) technology, it conveys up to four linear uncompressed audio channels over a single narrow bandwidth 950 MHz STL channel. This uncompressed 16-bit linear audio is absolutely uncompromised and can be configured with up to two pairs of stereo audio (that's like getting two radios for the price of one). AES/EBU I/O, combined with a sample rate converter, provide seamless connection without delay. Selectable digital audio sampling rates of 32, 44.1 or 48 kHz.

SL9003Q-4S List \$16,250.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## Moseley PCL6020 Series STL Systems

The popular Moseley PCL6020 employs a synthesized reference oscillator to eliminate fixed frequency crystals. Monaural or composite operation is available from a single system. By selecting appropriate jumpers, you can enable wideband composite stereo or 15 kHz monaural baseband.

The PCL6020 system consists of a transmitter and receiver. The PCL6030 and PCL6060 are designed for hostile RF environments where adjacent channel rejection is required.

PCL6020	STL system	List \$8,250.00
PCL6030	STL system	List \$9,250.00
PCL6060	STL system	List \$9,950.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## Moseley DSP6000 Digital Encoder/Decoders

Your key to an STL system that can pass CD quality audio is the Moseley DSP6000 series. This digital encoder/decoder system (each piece sold separately) is designed to be used with the PCL6020 series (above). Features: 90 dB SNR with only .01% distortion; operates in existing channel allocations from 100 to 500 kHz, coexisting with established analog radios; higher system gain (up to 25 dB over analog STLs), constant SNR - unaffected by fades, no crosstalk, no degradation.

DSP6000E2	2 audio/1 data encoder	List \$2,995.00
DSP6000D2	2 audio/1 data decoder	List \$2,995.00
DSP6000E4	4 audio/2 data encoder	List \$4,450.00
DSP6000D4	4 audio/2 data decoder	List \$4,450.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

## Moseley Lanlink 900 LAN/IP Transmitter

As broadcast equipment becomes more IP-capable, IP connectivity becomes increasingly important. The Lanlink 900 is a long-range (up to 30 miles) point-to-multipoint IP/Ethernet solution that allows broadcasters to take advantage of existing 950 MHz antenna infrastructure to bring LAN connectivity and dual RS-232 data circuits to multiple sites. License-free operation, plug-and-play setup, guaranteed functioning with any 950 MHz link, optional additional control modules and optional codecs for voice and video over IP make the Lanlink 900 the solid choice.

LANLINK900 List \$3,990.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## MARTI STL20 Series STL Transmitters/Receivers

The Marti STL-20C composite transmitter and companion SR-20C receiver form a high quality, frequency synthesized, radio link. Depending upon the available bandwidth, the systems can transmit composite stereo with two subcarriers, or digital stereo audio when used with external modems. Features: unexcelled composite stereo separation, low noise and low distortion; 20 watts of power.

For mono operations or for non-composite stereo applications, choose the Marti STL20M. Separate right and left units can be linked for stereo operation with greater interference rejection, superior noise specifications and lower channel crosstalk than most composite systems. Four optional sub-channels are available. Features: excellent square wave response; user selectable audio processing; low pass and band pass filtering for minimum overshoot and high selectivity; front panel test functions and built-in automatic switching capability. The SR20M is the companion mono receiver.

STL20	Composite transmitter	List \$3,000.00
SR20C	Composite receiver	List \$3,000.00
STL20M	Mono transmitter	List \$1,835.00
SR20M	Mono receiver	List \$1,835.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## TFT 9100 Series Composite STL

The Model 9100A composite aural STL system is designed to meet today's most demanding FM broadcast transmission standards. The operating frequency is synthesized and programmable in 12.5 kHz steps so that a frequency change can easily be made in the field. This composite STL system allows all audio processing stereo and subcarrier generating equipment to be located at the studio for optimum performance and ease of maintenance. The rugged, modular construction contributes to easy field servicing and low maintenance costs. A front-panel meter and distinctive push-button switches provide diagnostic readings for forward power, reverse power, program and MUX modulation levels.

9100A	Transmitter	List \$3,725.00
9107B	Receiver	List \$3,385.00

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TFT

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# DIGITAL RADIO IS IN OUR FUTURE. WE'RE CHOOSING MOSELEY T1 STL.

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## Introducing the **Starlink SL9003T1**

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Whether you're rolling out HD Radio™ or planning a studio move, look to the name you've trusted for over forty years to now provide the smart choice in T1 STLs.



The new Moseley Starlink SL9003T1 has all the payload advantages of digital—including, bi-directional program audio; Ethernet LAN/WAN extension; transmitter remote control; plus, telephone voice channels—delivered over a single T1 link or license-free Spread Spectrum radio.

And consider this, *the Starlink is priced nearly a third less than the competition.*

How can a Moseley Starlink SL9003T1 possess so much capability and still save you money? Just ask our industry-recognized experts Dave Chancey or Bill Gould for the details.

Starlink SL9003T1 Digital STL.

Good choice.

# Moseley

[www.moseleysb.com](http://www.moseleysb.com)



**TFT STL Digital Modem/Multiplexer**

The TFT DMM92 Series are efficient 2-channel encoders and decoders which allow digital data or digital audio to be transmitted via TFT 9100 series composite STLs (see page 10). The DMM92E75 encoder converts serial data streams into a spectrally efficient, digitally encoded analog signal. The DMM92D75 decoder converts the signal back to the digital data stream. The DMM92 can improve fade margin by 20 dB or more, increase the signal-to-noise ratio of audio by at least 10 dB and extend the STL distance by miles, with error-free transmission and compensation for any group delay, phase and amplitude distortion.

DMM92E75 List \$2,650.00  
DMM92D75 List \$3,500.00



**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Jampro JLST Series Translator/Booster Antenna**

The Jampro JLST is a low power antenna designed specifically for omnidirectional translator/booster applications. The simplicity of the JLST design gives low power stations the flexibility needed to meet their individual requirements. Stainless steel and hot dipped galvanized steel construction. A stacking harness may be used to add multiple bays to achieve the required gain. Field tunable from 88 to 108 MHz. Higher power ratings available upon request. The antenna features: VSWR 1.5:1 or better+/- 150 kHz, with type N input connector and optional de-icers are available where needed.



JLST-1 Single bay List \$850.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Kathrein-Scala PR950 STL Paraflector Antenna**

Used for point-to-point STL links, telemetry, and UHF-TV, the Kathrein-Scala PR Series Paraflector offers rugged construction for long term service universal mounting bracket allows for easy horizontal or vertical mounting. Specify frequency when ordering. Type N connector.



PR950 List \$730.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Kathrein-Scala MF950B STL Antenna**

The Kathrein-Scala Miniflector is a medium-gain, half-parabolic antenna designed for fixed-station radio systems. Frequency range 940-960 MHz (broadband); gain 14 dBd. Heavy-duty construction of anodized aluminum pipe, tubing and castings plus stainless steel hardware and fastenings for corrosion resistance. Impedance 50 ohms.



MF950B List \$520.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**COMING SOON!**

**TFT Uncompressed Digital STL System**

The TFT Digital STL features six uncompressed program channels and a data channel to meet the requirements of consolidated operations. It provides the maximum number of high quality program channels over a single RF channel.

The TFT Digital STL consists of a transmitter and receiver pair that accommodates up to three AES/EBU (stereo) inputs or up to six discrete audio channels. The transmitter has a 2-watt output and delivers them uncompressed in a



configurable digital method to the receiver. Sample rates of 32, 44.1, and 48 kHz are supported. The RF system is frequency agnostic and set by software in the transmitter and receiver. Available in spring 2005.

460 Transmitter  
467 Receiver

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Jampro FM Antennas**

Jampro manufactures a complete line of FM antennas and associated RF products including the "Penetrator" series of FM sidemount antennas, the JBCP "Rototiller" design and the revolutionary JBBP sidemount with balanced feed design. Jampro antennas are available in a wide variety of power levels and configurations for virtually any application. Over 35 years of manufacturing expertise goes into every antenna, combiner, filter and rigid line component they make.

Call BSW With Your Requirements

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Jampro JMPC Series FM Medium Power Antenna**

The Jampro JMPC antenna is a medium power side-mount antenna rated at 10 kW maximum input, each bay consists of a radiating element with a 1-5/8" shunt feed line. Each JMPC is factory tuned to any frequency in the FM Band II (87.5-108 MHz) range on a tower structure that best simulates the customer's actual tower. The true circular polarization of the JMPC antenna offers excellent performance for HD Radio, stereo and SCA operation. Typical VSWR is 1.1:1 ± 200 kHz.



JMPC4D Four bay w/de-icer List \$10,965.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Mark Antenna SSH9A72GN STL Antenna**

The Mark Antenna SSHA72GN is a point-to-point grid antenna designed to work in any frequency from 940-960 MHz. It weighs only 30 lbs. (including feed and mount) and utilizes universal clamps for quick installation on pipes from 1.9" to 3.5". Type N connector.



SSH9A72GN List \$985.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**TWR Tower Lighting Equipment**

The TWR lighting division of o2wireless Solutions offers a full range of ETL-certified and FAA-approved obstruction lighting systems for any height or voltage requirement. Whether you need replacement lamps or parts, or need a complete lighting system design, BSW can plug you into the TWR resources you need. Call us with your lighting needs.

BSW Stocks these two popular incandescent replacement bulbs. Order extra for spares.

BB620 Beacon lamp 620 watt \$28<sup>00</sup>  
OLB116 Obstruction lamp 116 watt \$3<sup>00</sup>

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**TWR LED Beacons**

ETL certified and FAA approved, LED beacons from TWR Lighting drastically cut your energy costs, saving more of your budget. In addition, a much longer service life means no more forking out money to have someone climb the tower every year (or more) just to replace a bulb.



The STLD BEACON is a medium-intensity red/white LED strobe beacon and the E1DBSL is its controller. Call BSW for our complete line of TWR lighting solutions, including LED upgrade kits for older systems.

STLD BEACON List \$4,300.00  
E1DBSL List \$3,300.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Marti SC48 STL Parabolic Antenna**



This low cost, 4' Marti antenna is broadband for the 940-960 MHz aural STL band and is category B rated in vertical and horizontal planes. Features: gain at 95C MHz 21.05 dbi; 1/2 power beam width 16 degrees; maximum input power 100 watts. Type N connector.



SC48 List \$895.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

# Sound Quality

TFT INC.

Since 1970

6-Channel  
Un-Compressed  
Digital STL



EAS Solutions  
For Digital  
and Analog



Modulation Monitors  
With Built-In Calibrators



TFT INC.



**Crown FM Transmitters**

Crown's FMX Series FM Transmitters feature digital monitoring and control, plus optional telephone remote management. Making transmitter performance has never been easier. One control knob and an easy-to-read display allow total management. Select from intuitive menus to make your adjustments or to make your adjustments (no password protection). FMX transmitters are available in 30, 100 and 250 watts and are compatible with Crown's higher power amplifiers or your existing PA. An optional Remote Management System module allows you to use your standard mobile phone to stay updated of transmitter performance and make changes to parameters. Call for details.

Crown's optional FM transmitter systems combine built-in audio processing and stereo compression in a rugged, compact unit. Each model provides excellent signal quality with a variety of features including quick set-up built-in digital metering and diagnostics. 8-100 MHz range selectable frequency range: 100/120 VAC, 220/240 VAC or DC operation. With 3-layer circuit boards and copper heat spreaders in the RF chain, the unit functions with less heat for improved life span. Highly efficient power amplifiers are added in the 1 kW and 2 kW transmitters.



The new Crown FM4000 features up to 4000 watts output. The unit consists of two Crown FM2000s with two redundant PA systems, two redundant power supplies and an FM250 driver. The entire unit weighs under 300 lbs. and is rack-mountable, taking up less than 20 RU of space. For the ultimate in up-time, the system operates with the loss of one PA or PS at 1000 watts and if both go down it can operate at 250 watts exciter power. With remote controls capability, this system delivers a lot for a lot less. The FM4000E includes transmitter and exciter. The FM4000T adds analog audio processing and stereo generator.

**Crown FM Transmitters**

**Long-Term Reliability  
Advanced Technology  
System Versatility  
Modular Design  
3-Year Warranty**



FM4000T

FMX30T	30-watt FM	List \$5,190.00
FMX100T	100-watt FM	List \$6,790.00
FMX250T	250-watt FM	List \$7,890.00
FMX-RMS	remote module	List \$1,195.00
FM30T	30-watt FM	List \$4,195.00
FM100T	100-watt FM	List \$5,795.00
FM250T	250-watt FM	List \$6,895.00
FM500T	500-watt FM	List \$8,995.00
FM1000T	1-kw FM	List \$15,795.00
FM2000T	2-kw FM	List \$20,995.00
FM4000T	4-kw FM	List \$41,885.00
FM4000E	4-kw FM	List \$41,985.00

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**MARTI**



**Marti FM Transmitters**

The Marti Plug-n-Play 1000 is the perfect solution for a main transmitter and cost effective enough to be a standby. Features: RF power output: 250 to 1000 W; frequency range: 87.5 MHz to 108 MHz; output impedance: 50 ohms nominal; output connector type "N" Female, standard, optional 1-5/8"; VSWR: rated power (1 kw) into 1.5 to 1 VSWR maximum at all phase angles; open and short circuit protected; frequency stability: +/-300 Hz, 3ppm; -10C to +50C; modulation type: digital FM.

The PNP150 FM transmitter (not shown) gives you all the performance you've come to expect from Marti in a smaller transmitter. Features: accepts analog or digital audio input from an STL, ISDN or direct feed; built-in stereo generator and colorless audio processor; up to 150 watts into 1.5 to 1 VSWR; frequency range: 87.5 MHz to 108 MHz - jumper selectable to specific operating frequency; programmable in 10 kHz steps; remote control ready; digital inputs: AES/EBU, S/PDIF, TOSLINK, analog inputs: composite, left and right, audio.

PNP1000	1000-watt FM transmitter	List \$9,995.00
PNP150	150-watt FM transmitter	List \$4,950.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**MARTI**



**Marti 40-Watt FM Exciter**

The Marti ME40 is a quality 40-watt synthesized FM exciter at a surprisingly low price. This is an excellent choice to replace your older exciter or for use as a standby. Features: 40 watts VSWR protected power, peak-hold baseband modulation LED display, test multimeter with forward and reverse power ranges, remote capability.

ME40 List \$3,495.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Henry PowerClamp Transient Voltage Surge Suppression**

Henry Engineering's PowerClamp Transient Voltage Surge Suppressors provide the ultimate protection against massive high energy surges, spikes, noise and distortion on the AC powerline. Call for BSW's complete selection.

Call BSW with your requirements.



**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**QEI Quantum M Series FM Transmitters**

Designed for years of trouble-free service, the totally solid state Quantum M-Series FM transmitters, provide an unsurpassed broadcast signal. The Quantum M-Series of 1.2 to 5.4 kilowatt transmitters offer the FM broadcaster the benefits of QEI's unequalled background in FM solid state performance and reliability. QEI developed the Quantum M-Series utilizing decades of real-world field proven experience in solid state FM transmitter design.

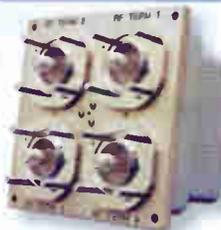
These FM transmitters use modular power amplifiers and are available in power levels between 1.2 and 5.4 kilowatts in 600 watt increments. You can buy precisely the amount of power you need. This makes the Quantum M-Series affordable to own and operate by avoiding the inefficiency of running a higher power transmitter at low output power levels.

BSW sells the complete line of QEI. Call us for discount pricing.

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Delta Coaxial Transfer Switches

Delta Electronics offers a range of high quality RF related products including a series of coaxial transfer switches for 3-1/8" and 1-5/8" transmission line. These units can switch transmission line in less than two seconds with manual or remote operation.



Call BSW with your requirements.

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Kintronic Isocouplers

Kintronic Laboratories Isocouplers provide versatility to existing AM radiating elements by allowing for installation of transmit/receive, FM and TV antennas operating in the frequency range of 30-1000 MHz without disrupting AM antenna characteristics.



Call BSW with your requirements.

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### MCI Coaxial Transfer Switches

MCI coaxial transfer switches are designed for TV, AM, FM, HF and other broadcast related areas. As four-port transfer switches, they will switch two signal sources between loads.



Call BSW with your requirements.

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Electro-Impulse RF Coaxial Loads

Electro Impulse is a leading supplier of specialized equipment for the communications and broadcast industries such as dry, convection, and forced air-cooled loads.



Call BSW with your requirements.

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Dielectric

### Dielectric RF Equipment

Dielectric manufactures a number of high-quality RF related products including dehydrators, switches, loads, isocouplers, antennas and more.



Call BSW with your requirements.

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Bird 5000EX Digital RF Watt Meter

The Bird 5000 digital RF power meter operates over a broader frequency range than any Bird meter, covering 2 MHz to 3600 MHz (based upon element selection, sold separately). Coupled with the ability to measure True Average Power from 1 to 1000 watts, the 5000 handles Cellular, PCS, AMPS, CDMA, GSM, TDMA, ISM, UMTS, 3G, Wireless, WLL, Paging, Conventional/Trunked Radio, Aviation, Military, and Analog or Digital Audio and Television Broadcast. The LCD display shows forward and reflected power or other selected parameters, while a 20-segment analog bar graph tracks forward power readings. Readings can be expressed as Watts, dB Return Loss and % Match Efficiency.

The 5000 requires a power sensor, and there are three to choose from (sold separately). The 5010 digital power sensor provides a total RF power measurement solution for Thru-line (in-line) power measurements. The 5011 terminating power sensor provides a measurement solution for base station power and/or broadcast transmitter power. The 5012 is a wideband power sensor.

In addition, call for individual elements (not listed, sold separately) for your application.

5000EX	List \$895.00	\$869 <sup>00</sup>
5010	List \$600.00	\$579 <sup>00</sup>
5011	List \$1,200.00	\$1,159 <sup>00</sup>
5012	List \$2,200.00	LOWEST

**LowestPrice from \$579!**

### Bird 43 RF Watt Meter



The Bird 43 Directional Watt meter accurately measures forward or reflected power in coaxial transmission lines under any load condition. Each model 43 consists of a line section, "QC" (Quick Change) connectors and an indication meter housed in a rugged, corrosion-resistant aluminum case. Plug-in elements, purchased separately, determine the power rating and the frequency range. Call for pricing on the elements for your application.



43 **LowestPrice only \$299!**

### Bird RF Coaxial Loads

Bird's RF loads are world renowned for their high-quality robust construction and conservative power ratings.



Call BSW with your requirements.

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Audemat Field Strength Meter

The FM-MC4/DFMA is the perfect solution for FM signal expertise all along the transmission chain. This Mobile FM field-strength Meter and dynamic base-band Analyzer is the reference product for regulation authorities, broadcasters and radio stations worldwide. It provides very precise readings, using a professional calibrated receiver as well as a calibrated antenna. The FM-MC4 includes a GPS receiver for mobile field-strength survey and quality of reception evaluation.

FMMC4 List \$22,900.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Audemat Navigator 100 FM Receiver

The Navigator 100 is a compact and affordable FM receiver with built-in GPS and delivered with a flashcard. It's the perfect tool for field tests, coverage, and modulation analysis. It combines in the same chassis an RF, modulation, pilot, RDS and DARC monitor. A must-have for all engineers.

NAVIGATOR100 List \$5,990.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Audemat AM-Fieldstar Receiver

The Audemat AM-Fieldstar is dedicated to AM proof performances with integrated GPS receiver. It allows you to automatically measure the RF levels while driving and allows the visualization and analysis of the results on your PC. Top precision is guaranteed with the calibrated AM receiver and rotating, directional-calibrated loop antenna. A perfect blend of ergonomic...and accuracy. FCC compliant.

AM-FIELDSTAR List \$14,990.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

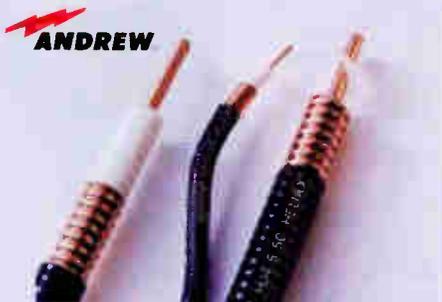
### Andrew Cable Products

The Andrew Corporation, world leader in the design and manufacture of communications equipment and systems, is well known in the radio broadcast community for supplying high-quality transmission cable and related accessories. BSW is proud to represent a complete line of products for all your transmission cabling requirements including HELIAX foam and air-dielectric cable connectors and accessories, rigid transmission line, pressurization and accessories.

Call BSW for all your Andrew needs!

### Andrew Connectors

HELIAX connectors are designed exclusively for use with HELIAX coaxial cables to provide excellent electrical performance for the complete transmission line system. BSW sells the entire line of Andrew connectors for any broadcast application. Call us for pricing.



Andrew HELIAX coaxial cable, connectors and accessories are designed to provide optimum electrical performance for a wide range of RF applications. You can be certain that HELIAX coaxial cable systems will perform as you expect with no surprises.

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### MYAT Rigid Cable/Connectors

Broadcasters across the country and around the world rely on MYAT rigid transmission line systems and components. Available in sizes from 7/8" to 9-3/16" MYAT products offer advanced design, superior materials and manufacturing expertise. From a single replacement part to an entire rigid transmission line system designed for the most challenging broadcast environment, you can depend on MYAT. Their products deliver the specifications and tolerances to provide maximum performance within high-power FM environments. Call BSW for low discount pricing.

Call BSW with your requirements.

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Coax seal

Hand-moldable, plastic Coax-Seal seals coax fittings from moisture and corrosion. Coax-Seal stays flexible for years, thus insuring moisture-proof connections. 60 inches; protects 9 coax seals.



COAXSEAL **LowestPrice** only \$2<sup>89</sup>!

### ANDREW CABLE/CONNECTORS

CABLE	List Price	Popular Connectors	List Price	Popular Hanger Kits	List Price	Popular Grounding Kits	List Price
LDF4-50A 1/2" Foam	\$2.84/ft.	L44R (7/8" EIA)	\$125.40	43211A	\$31.61	241088-6	\$32.40
		L4PNM ("N" male)	\$45.96				
		L4PDM (7-16 DIN male)	\$45.96				
		L44p (UHF male)	\$33.17				
LDF5-50A 7/8" Foam	\$6.51/ft.	L45R (7/8" EIA)	\$129.68	42396A-5	\$41.55	241088-7	\$40.18
		L5PDM-RPC (7-16 DIN male)	\$63.30				
		L5PNM-RPC ("N" male)	\$63.30				
LDF4-75A 1/2" Foam (75 ohm)	\$2.84/ft.	L4NM-7550-H ("N" male)	\$59.09	43211A	\$31.61	241088-6	\$32.40
		L44P-75 (UHF)	\$33.17				
HJ8-50B 3-1/8" Air	\$32.18/ft.	H8MB-302 (3-1/8" EIA male block)	\$585.00	31766A-11	\$78.38	241088-10	\$44.06
		78A5 (1-5/8" EIA male block)	\$661.05				
HJ7-50A 1-5/8" Air	\$18.63/ft.	87G (1-5/8" EIA block)	\$361.53	42396A-2	\$41.55	204989-34	\$63.20
		87R (1-5/8" EIA pass)	\$313.56				
		H7NMT ("N" male)	\$725.90				
		H7PDM (7-16 DIN)	\$347.49				
HJ5-50 7/8" Air	\$8.67/ft.	H5MB-014 (7/8" EIA male block)	\$415.35	42396A-5	\$41.55	241088-7	\$40.18
		H5MPB-110 (1-5/8" EIA)	\$303.03				
		H5PNM ("N" male)	\$139.23				
		H5PDM (7-16 DIN)	\$139.23				
HJ4-50 1/2" Air	\$4.86/ft.	H4MPB-014 (7/8" EIA)	\$187.21	43211A	\$31.61	241088-6	\$32.40
		H4PDM (7-16 DIN)	\$134.15				
		H4PNM ("N" male)	\$134.15				

### Common Andrew Cable Attachment Hardware

- |         |   |              |
|---------|---|--------------|
| 31769-5 | Standard hanger hardware kit, 3/4" long         | List \$14.17 |
| 31769-1 | Standard hanger hardware kit, 1" long           | List \$14.72 |
| 243684  | Compact angle adaptor                           | List \$58.91 |
| 31768A  | Standard angle adaptor                          | List \$85.57 |
| 31670-1 | Round member adaptor (kit of 10), 1-2" diameter | List \$26.14 |
| 31670-2 | Round member adaptor (kit of 10), 2-3" diameter | List \$26.94 |
| 31670-3 | Round member adaptor (kit of 10), 3-4" diameter | List \$30.31 |
| 31670-4 | Round member adaptor (kit of 10), 4-5" diameter | List \$31.44 |
| 31670-5 | Round member adaptor (kit of 10), 5-6" diameter | List \$32.56 |
| 31670-6 | Round member adaptor (kit of 10), 6-8" diameter | List \$56.14 |

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Andrew Dehydrators

The MT300 series automatic membrane dehydrators are equipped with the Andrew uni-mount system allowing for rack, wall or free-standing mounting without additional parts. They are designed to supply dry air at a dewpoint of -45°C (-50°F), or better, under the ambient conditions of 95% RH at 49°C (120°F). Each MT300 dehydrator contains a low pressure alarm with Form C dry contacts for connection to an alarm system. The MT300 series dehydrators are for medium volume microwave and broadcast systems.

Call BSW with your requirements.

## Discount Prices

BSW has excellent pricing on Andrew products!

Contact us for a low-priced quote today at 1-800-426-8434!



### Belar Modulation Monitors

For more than 30 years, Belar has been making precision modulation monitoring products and established a reputation that makes their name synonymous with reliability. Call us with your requirements.

The Belar FMM2 FM modulation monitor is a precision wideband, all solid state FM monitor designed to measure the total modulation characteristics of monoaural as well as multiplexed FM transmitters. The Model FMM2 is also used as a low distortion and low noise FM demodulator to drive the companion stereo and SCA monitors, as well as providing audio outputs for aural monitoring and proof of performance measurements. Utilizing such advanced design features as an ultra-linear digital discriminator, an almost distortionless and absolutely flat baseband signal is produced to ensure precise stereo and SCA decoding. Features: digitally selectable peak indicator, adjustable in the increments from 1 to 199%, independent of modulation polarity; built-in voltmeter for AM and FM noise measurements; carrier alarm with front-panel indicator; two wide-band outputs; true peak or semi-peak metering; separate fixed 100% modulation indicator; high-visibility multi-illuminated meter.

The FMS2 Stereo Modulation Monitor is an all solid state precision stereo monitor designed to operate in conjunction with the Belar model FMM2 baseband modulation monitor. The test and measurement capability of the FMS2 is enhanced by the integration of two independent auto-ranging voltmeters allowing automatic measurement of channel separation and crosstalk, along with sub-carrier suppression and noise. Features: two independent semi-peak modulation meters for simultaneous monitoring of left and right channels; front panel switchable de-emphasis for noise measurements; pilot alarm with front panel

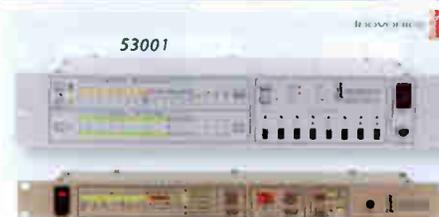
indicator; outputs for audio proof of performance measurements; two auto-ranging voltmeters with LED displays for 0 to -80 dB range measurements; stereo separation measurement capability of over 70 dB at 15 kHz; high-visibility rear-illuminated meters.

The Belar SCM2 SCA modulation monitor, when added to the Belar FMM2 provides complete monitoring and test functions for SCA storecasting, data transmission and remote telemetry applications. Up to four frequency switch positions allow four channels to be operated and tested. The first switch position is preset to 67 MHz.

The AMM2C modulation monitor is a precision all solid-state AM demodulator designed to measure the modulation characteristics of AM broadcast transmitters over a frequency range of 260 kHz to 50 MHz. The AMM2C utilizes a unique carrier-interfering system for the peak flasher indications.

<b>FMM2</b>	FM modulation monitor	List \$1,890.00
<b>FMS2</b>	FM stereo mod monitor	List \$2,150.00
<b>FMM4A</b>	FM frequency monitor	List \$1,690.00
<b>SCM2</b>	SCA monitor	List \$2,190.00
<b>RFA4</b>	FM RF amplifier	List \$1,290.00
<b>RFA1A</b>	FM RF amplifier	List \$990.00
<b>AMM2C</b>	AM mod monitor	List \$1,690.00
<b>AMM3A</b>	AM mod monitor	List \$1,890.00
<b>AMM4</b>	AM freq monitor	List \$1,490.00
<b>RFA2</b>	AM RF amplifier	List \$790.00
<b>SCMA-1</b>	SCA modulation analyzer	List \$2,700.00
<b>FMRR-4</b>	FM rebroadcast receiver	List \$1,890.00
<b>DSD-1A</b>	digital stereo decoder	List \$2,500.00
<b>AMDA-1</b>	AM distribution amp	List \$795.00
<b>LP-1</b>	shielded AM loop antenna	List \$350.00
<b>LP-1A</b>	shielded antenna w/ preamp	List \$425.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Inovonics 530/540 FM Mod Monitor/FM SCA Monitor

The Inovonics 530 (model #53001) combines a frequency-agile, wideband FM receiver with very linear demodulation and metering circuitry for precise measurement of carrier modulation. Features: carrier modulation scale displays total modulation or independent positive/negative deviation in three ranges and resolutions; peak hold function and program peak measurement integration; adjustable peak flasher (1% increments); stereo pilot injection level shown in percent and dB; demodulation stereo program metering has an 80 dB range and 1 dB resolution; tunable receiver with eight presets; automatic switchover to direct RF sample (if desired); alarm indicators for poor reception; headphone jack.

A tunable monitor/demodulator for FM broadcast subcarriers (including digital), the Inovonics 54000 connects to the composite (MPX) output of any FM modulation monitor (such as the Inovonics 53000). Easily calibrated to the modulation monitor reference, no additional test equipment is required. The 54000 demodulates audio SCAs and displays actual FM deviation of the SCA subcarrier. Options: comprehensive RDS decoding via plug-in module and software. Call for details.

<b>53001</b>	FM modulation monitor	List \$2,500.00
<b>54000</b>	SCA monitor	List \$1,150.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Inovonics 520 AM Modulation Monitor

The Inovonics 52000 is a tunable, off-air AM modulation monitor with built-in preselector. Features: independent indication of positive and negative carrier modulation; multiple peak flashers - two preset at absolute limits, two user adjustable; remote alarms for loss of carrier and loss of audio; balanced program output.

<b>520-00</b>	List \$1,750.00
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**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Inovonics 630 FM Relay Receiver

The 630-00 is a single-channel, frequency-agile receiver for FM relay/translator service and other broadcast applications which demand superior off-air reception and accurate carrier demodulation. Features: composite (MPX) and stereo audio outputs; selectable IF bandwidth, advanced demodulator insure optimum reception; remote control of selectable operating parameters; local and remote alarms for loss of carrier and loss of audio.

<b>630-00</b>	List \$1,250.00
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**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Belar Wizard Modulation Monitors

The Belar Wizard is a microprocessor-controlled, digital modulation monitor/analyzer, available in FM (#FMM41) and AM (#AMMA2) models that precisely measure peak modulation, peaks per minute, average peak modulation, modulation density and more. The Wizard Software (included) and your PC computer enable real-time graphing, logging and remote operation. The FMSA1 stereo monitor combines with the FMM41 baseband unit to offer DSP-based stereo monitoring.

<b>FMM41</b>	FM mod monitor	List \$3,500.00
<b>FMSA1</b>	stereo monitor for FMM41	List \$3,900.00
<b>AMMA2</b>	AM mod monitor	List \$3,500.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Inovonics 531 FM Mod Monitor

The Inovonics 531-00 combines a frequency-agile, wideband FM receiver with very linear demodulation and metering circuitry for precise measurement of carrier modulation. Synthesized, push-button tuning with one-touch memory entry permits instant comparisons between any station and its market companions. Readouts of signal strength, multipath distortion and synchronous AM noise qualify the incoming signal and validate the measurements. The 531 presents easy-to-read and accurate displays of total carrier modulation and demodulated stereo audio.

<b>531-00</b>	List \$2,700.00
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**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### BELAR HD Radio Modulation Monitors

At catalog press date, the Belar FMHD-1 monitor for HD Radio was in the final stages of development and we are anticipating a production release in the first quarter of 2005. According to the factory, the

**COMING SOON!**

introductory selling price will be between \$5,000.00 and \$6,000.00

Also currently under development is the Belar AMHD-1. Watch for further updates!



**TFT 844A/884 Modulation Monitors**

With the TFT 844A, you get everything you need for complete proof-of-performance measurements right on the front panels (for distortion, an external analyzer is needed), plus accuracy no other monitors can match. The 844A FM monitor combines a tunable RF preselector, a baseband monitor and a stereo monitor.

A cost-effective alternative, the 884 can be used for transmitter proof-of-performance measurements or for off-air monitoring. The frequency synthesized preselector lets you compare your signal with other stations.

**844A** List \$5,150.00 **LowestPrice@bswusa.com**  
**884** List \$3,965.00 **OR CALL 1-800-476-8434**



**Modulation Sciences ModMinder FM Mod Monitor**

The ModMinder (#FM/M2) gives you more accurate measurement of modulation. ModMinder registers only those longer events that the FCC really cares about. This means you may be able to boost your modulation up to 3 dB depending on the type of processing you use. Includes an internal demodulator and dialup software.

**FM/M2** List \$3,183.00 **LowestPrice@bswusa.com**  
**OR CALL 1-800-476-8434**

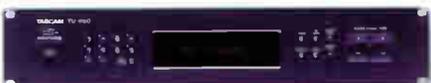


**Denon TU1500RDP AM/FM/RDS Stereo Tuner**

The Denon TU-1500RDP is an affordable AM/FM/RDS stereo tuner featuring highly sensitive reception and detailed, clear sound.

- FEATURES:**
- 4-stage variable capacitors in front end guarantee accurate tuning of station frequencies
  - Low-impedance output circuit (100 ohms)
  - Radio Data System (RDS) compatible
  - 40 AM/FM station preset memory
  - Rackmount kit included

**TU1500RDP** List \$449.95 **LowestPrice only \$349!**



**Tascam TU690 AM/FM Tuner**

The Tascam TU690 is an affordable, quality AM/FM rack mountable tuner.

- FEATURES:**
- Quartz PLL synthesized tuning system
  - Manual/auto/preset tuning; 30 FM/30 AM presets
  - Multi-function fluorescent display
  - Preset memory back-up
  - Timer on/off and clock function
  - Remote control

**TU690** List \$235.00 **LowestPrice only \$189!**



**Rolls RS79 AM/FM Stereo Tuner**

The RS79 has 12 AM and 18 FM presets and are retained if the power goes off. Other features include balanced XLR outputs, a signal strength meter and headphone jack, all packed into a compact 1RU chassis. Perfect tuner for off-air monitor in the control room.

**RS79** List \$275.00 **LowestPrice only \$209!**



**Dayton AF Series EAS Receivers**

Dayton provides a cost-effective receiver package for EAS requirements. The AFC3DAYTON receiver rack holds three receivers. It's already outfitted with connectors and circuit-boards and all you do is add receivers from any combination of AM, FM, NOAA Weather or Public Service to fill the rack (each receiver sold separately).

<b>AFC3DAYTON</b>	Three receiver rack unit	List \$395.00	<b>\$389<sup>00</sup></b>
<b>AF220</b>	FM receiver	List \$259.95	<b>\$239<sup>00</sup></b>
<b>AF310DAYTON</b>	AM receiver	List \$259.95	<b>\$239<sup>00</sup></b>
<b>AF610</b>	NOAA weather receiver	List \$269.95	<b>\$249<sup>00</sup></b>
<b>AF810</b>	Public service receiver	List \$269.95	<b>\$249<sup>00</sup></b>

**LowestPrice from \$239!**



**TFT EAS 911 EAS Encoder/Decoder**

The EAS911R4 encoder/decoder includes printer, digital recorder and four audio inputs, and is part of a modular system that can be configured to fit many applications. Features: lighted keys all programming, tests and entry are performed on front buttons; practice key allows off-line training.

The EAS911D decoder permits full EAS compliance for stations who qualify for decoder-only operation. The decoder will operate either automatically or manually. It has two self-contained, frequency-agile receivers for FCC mandated monitoring assignments, with one AM and one FM module (can also be ordered AM/AM or FM/FM). Features: decodes and forwards EAS emergency messages; RS-232 character generator interface; built-in impact printer; voice recorder.

The EAS999 digital insertion unit (not shown) seamlessly interrupts the AES/EBU chain with digital or converted analog audio. Sample rate is detected and matched.

<b>EAS911R4</b>	EAS encoder/decoder with 4 audio inputs	List \$2,195.00
<b>EAS930A</b>	Multi-module receiver with hot standby	List \$1,470.00
<b>EAS940A</b>	Program/transmitter interrupt unit	List \$575.00
<b>EAS941A</b>	Remote control status module	List \$595.00
<b>EAS911D</b>	EAS decoder	List \$1,995.00
<b>EAS999</b>	Digital insertion unit	List \$2,195.00

**LowestPrice@bswusa.com**  
**OR CALL 1-800-476-8434**



**Gorman-Redlich EAS1 EAS Encoder/Decoder**

Gorman-Redlich provides a cost-effective EAS system. Features: 6 audio inputs; selectable manual or automatic modes; programmable automatic interruption of stereo program lines; five programmable relays to supply contact closures for automation or other signal equipment; messages can be scrolled on a computer screen.

**EAS1** EAS encoder/decoder system List \$1,750.00

**LowestPrice@bswusa.com**  
**OR CALL 1-800-476-8434**



**Danagger Plan B On-Air Silence Eliminator**

The Plan B Deluxe protects radio stations and audio providers from the high cost and embarrassment of dead air by instantly providing an alternate source of continuous, high quality backup audio whenever interruptions occur. A unique, self-contained system, the Plan B Deluxe combines the functions of digital silence sensor, versatile audio source, voice and email notification system, Internet and telco remote control, listen line, passive audio switcher and more. The Plan B Deluxe can respond to dead air conditions smoothly, quickly and reliably, protecting you from lost listenership due to satellite outages, automation problems, STL failures, or almost any other cause of dead air.

The Plus option lets the Plan B Deluxe automatically switch to a live secondary program source (phone line, STL, ISDN codec, off-air receiver, etc.) in the event of a main program source failure.

**PLANBDELUXE PLUS** List \$2,750.00 List \$495.00 **LowestPrice@bswusa.com**  
**OR CALL 1-800-476-8434**

Inovonics offers two ways to hop aboard the RDS bandwagon.

Simple or interactive RDS-your choice.

Our new 702 "Mini Encode" gives you a basic RDS presence for a minimum investment. Put your station's call or street name on the radio faceplate, send all the important system IDs and use 64 characters of RadioText for station and program info. The 702 features a Windows interface and easy USB connectivity.

# Inovonics



Check our website  
[www.inovon.com](http://www.inovon.com)

for detailed features and specs for these encoders, and for our companion RDS monitoring products.

The 712 is our full-featured encoder. Compatible with third-party software, it connects with station automation to scroll song and artist info, weather, promos and advertising in either the conventional block format or in our unique safe-scrolling mode. An independent RadioText register simultaneously sends fixed info, such as station slogans, contest phone numbers, etc.



### Inovonics RDS/RBDS Encoders

Inovonics offers two ways to hop aboard the RDS bandwagon. The new 702-00 "Mini Encoder" gives you a basic RDS presence for a minimum investment. Put your station's call or street name on the radio faceplate, send all the important system IDs, and use 64 characters of RadioText for station and program info. The 702-00 features a Windows interface and easy USB connectivity.

The 71200 is a full-featured encoder. Compatible with third-party software, it connects with station automation to scroll song and artist info, weather, promos and advertising in either the conventional block format or in our unique safe-scrolling mode. An independent RadioText register simultaneously sends fixed info, such as station slogans, contest phone numbers, etc.

702-00 List \$420.00  
71200 List \$1,250.00

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



### Burk RDS Master RDS/RBDS Encoder

BURK

Whether delivering song data content or opening up a new revenue stream by encoding your advertisers' messages, the RDS Master is a powerful RDS solution. This full featured encoder brings convenience and ease-of-use to RDS datacasting. Besides covering all RDS/RBDS parameters, the system provides extensive user features to give broadcasters the advantage of remote access, intuitive Web-based setup, and TCP/IP capability. The RDS Master is powered by Audemat-Aztec's FMB80, and features a customized interface designed by Burk for the exclusive needs of U.S. broadcasters.

RDSMASTER List \$2,795.00

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



### Audemat RDS Encoder

Audemat-Aztec

The FMB10 is an affordable static RDS encoder which creates a RDS sub-carrier and permits the insertion of broadcast text and special codes to properly equipped radios.

#### FEATURES:

- Digital synthesis of the RDS signal
- ASCII protocol for configuration
- 1 RS232 port
- 2 digital inputs for TA and PS1/PS2 switching

FMB10 List \$1,350.00

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



### Inovonics RDS/RBDS Decoder

Inovonics

The 510 connects to the composite/MPX output of any FM receiver or modulation monitor to display all the RDS/RBDS radio-data groups. LCD readout displays station, format and program IDs, alternative frequencies, text and in-house messages, traffic and emergency alerts, plus the subcarrier injection level in percent-modulation. A rear-panel RS-232 port allows further analysis, or archiving of received data.

51000 List \$1,950.00

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

# Remote Site Control from Burk



## Burk ARC-16 Remote Site Control

Now, you have a choice: full-time studio control and monitoring, or optional dial-up telephone control. Because of its modular design, the Burk ARC-16 offers features never before available in a 16-channel remote control system. With the studio controller, you have a constant link to your transmitter, for instantaneous response. The LCD display shows out-of-tolerance conditions at a glance, and makes it easy to make adjustments. The ARC-16 offers control and metering of studio equipment, including program automation, EAS, security, status control and alarm functions at both the studio and transmitter site. The two-unit system has 16 channels of analog metering, 16 status channels and 32 control outputs. Features: built-in subcarrier generators, alarms and multiple site control. Options: Enhanced Speech Interface (ESI).

The ARC16SA is a transmitter site, stand-alone unit. It includes the Enhanced Speech Interface so you can take control using any phone.

<b>ARC16</b>	2-unit remote control system	List \$4,395.00
<b>ESI</b>	Enhanced speech interface	List \$895.00
<b>ARC16SA</b>	Single-unit remote control system with ESI	List \$3,295.00



## Accessories for Burk ARC16 and ARC16SA

Establish an RS-232 connection between a computer and the Burk ARC16 with the **CI**. Requires **AutoPilot2** software (described below). The CI is not required where ESI is installed (described below).

<b>CI</b>	RS-232 computer interface for ARC16 (not for ESI)	List \$195.00
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The **IP8** provides momentary relay closures for all raise and lower outputs plus fail-safe wiring to barrier strips.

<b>IP8</b>	8-channel interface panel (2 required)	List \$495.00
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The **ESI** Enhanced Speech Interface lets you take control of the Burk ARC16 from anywhere by phone, and receive alarm calls at up to 9 numbers.

<b>ESI</b>	Enhanced Speech Interface for telephone control	List \$895.00
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A selection of 2-wire and universal modems allow communication over various types of communication lines.

<b>WMS</b>	2-wire modem for studio unit	List \$200.00
<b>WMT</b>	2-wire modem for transmitter unit	List \$200.00
<b>RMS</b>	Universal modem for studio unit / non-2-wire	List \$200.00
<b>RMT</b>	Universal modem for transmitter unit / non-2-wire	List \$200.00

The **SSI/SP-16** provide an external output tally for all sixteen ARC16 status signals. The status signals are brought to the studio rear panel as high-current open collector outputs.

<b>SSI</b>	Studio status indicator	List \$250.00
<b>SP-16</b>	Rackmount status panel, includes SSI and cable	List \$350.00

Burk **AutoPilot2** allows a advanced control and automation. Connect a PC to any number of ARC-16 systems, control from home, and much more.

<b>AUTOPILOT2</b>	Transmitter remote control software	List \$1,495.00
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**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8334



## Burk VRC2500 Remote Site Control

The Burk VRC2500 is a remote site control unit ideal for single-site stations. It monitors your transmitter and alerts you if an alarm condition occurs. It also enables you to create commands and macros which can be executed automatically or at scheduled intervals. The dial-up control allows you to use a standard telephone to retrieve data, execute commands or macros, and receive alarm notifications. The VRC-2500 has the ability to operate unattended. A PC is only required for setup and monitoring, not for smart operation. It also provides battery-protected RAM and 16 channels each of metering, status and command. Included with the VRC2500 is operating software. An optional web interface allows complete access from any browser.

<b>VRC2500</b>	Remote site control	List \$3,145.00
<b>910085140</b>	Web interface	List \$1,495.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8334



## Burk GSC3000 Transmitter Remote Control

The modular approach of the GSC3000 transmitter remote control by Burk allows you to remotely monitor and control a single site with minimal requirements or a large number of sites with extensive requirements. Event-driven and time-based automatic command capabilities allow you to trust your facilities to the GSC3000 24 hours a day. Powerful macros enable the GSC3000 to assess situations and take intelligent corrective action. The I/O 8 (#900085101) offers 8 channels each of metering, status and command. The I/O 16 unit (#910085100) provides 16 channels. Up to 16 I/O units can be networked together per site providing you with up to 256 channels each of metering, status and command. Only one phone line is necessary for complete remote access to all networked I/O units. The I/O unit is a stand-alone device; no separate PC is required. Packet protocol is used for secure transactions both locally and remotely. Windows-based software allows you to custom configure the GSC3000. An optional web interface allows access and control from any browser.

<b>910085101</b>	GSC3000 I/O 8	List \$2,935.00
<b>910085100</b>	GSC3000 I/O 16	List \$3,460.00
<b>910085140</b>	Web interface	List \$1,495.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8334

## Accessories for Burk VRC2500 and GSC3000



Control your GSC3000/VRC2500 via voice; install command relays; and more. Call for more information.

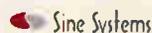
<b>910085130</b>	Voice interface (GSC3000 only)	List \$995.00
<b>910085120</b>	Command relay (1 per 8 channels)	List \$495.00
<b>910085110</b>	Wiring interface unit	List \$195.00
<b>MODEMEXT4WIRE</b>	External modem - full time connect	List \$549.00
<b>MODEMEXT56K</b>	External dialup modem	List \$225.00

## Accessories for All Burk Systems

<b>BTU4</b>	4-input temp monitor w/ one BT-O sensor	List \$319.00
<b>BT1</b>	Indoor sensor for BTU4	List \$99.00
<b>BT-O</b>	Outdoor sensor for BTU4	List \$69.00
<b>BTS</b>	Stack sensor for BTU4	List \$89.00
<b>LVS</b>	Line voltage sensor - linear analog output	List \$175.00
<b>TS1BURK</b>	Dial line transient suppressor	List \$250.00
<b>PLSB</b>	Power line surge suppressor	List \$169.00
<b>TLM</b>	Tower light monitor - 1 to 4 lamps, beacons, etc.	List \$129.00
<b>UPS500</b>	Backup power source - 500 watts AC power	List \$297.00
<b>910074001</b>	Silence sensor - issues command/relay closure	List \$569.00
<b>910093001</b>	AC current sensor/measurement	List \$229.00

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OR CALL 1-800-426-8334





### Sine Systems Remote Site Control

The RFC1B transmitter remote control system is an affordable, full-featured system and it has a well deserved reputation for being reliable. The minimum system consists of the RFC1B control unit and one RP8 Relay Panel (ordered separately). The RFC1B is the "brain" of the system and the RP8 is the interface to outboard equipment. The RP8 provides eight channels of telemetry input and control output. Multiple RP8's can be used to expand the system to a maximum of 64 channels.

Dial-up capabilities allow for readings and adjustments from any touch-tone telephone. The RFC1B responds with readings or other status information in a human-sounding voice. Each channel has two output relays for raise/lower operations and can be programmed with a decimal point and a unit word for the telemetry reading.

Automated Operations allow the RFC1B to perform tasks automatically (such as pattern changes) based on the date and/or the time of day. Up to 80 timed events can be programmed in the system.

The monitoring/alarm system of the RFC1B is fully programmable. Up to eight telemetry channels can be monitored for out-of-tolerance conditions. When a channel exceeds the programmed limits, the RFC1B can react by trying to solve the problem or by simply calling appropriate station personnel to alert them of the situation.

<b>RFC1B</b>	Dial-up remote site controller	List \$1,250.00
<b>RAK1</b>	Rack adaptor with modem for RFC1B	List \$700.00
<b>RF1-RAK</b>	Remote control package (RFC1B & RAK1)	List \$1,950.00
<b>RP8</b>	Relay panel	List \$425.00
<b>SP8</b>	Surge protector	List \$135.00
<b>TS1/PS</b>	Temperature sensor	List \$35.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Sine Systems Dial-Up Audio Interface/Audio Failsafe

The DAI-2 allows remote broadcasts at unattended stations. The DAI-2 combines a telephone autocoupler, a DTMF tone operated controller, audio switching, alarm sensing and output relays. The relay panel includes one DPDT and seven SPDT relays. The DAI-2 can be used with RFC1B remote control system (above).

The AFS-3 audio failsafe (not shown) is typically used to trigger an alarm on a remote control system or terminate transmission if program audio fails. It monitors one or two audio signals and provides a relay contact closure as long as audio is present on at least one of the two audio inputs. The AFS-3 can be used with RFC1B remote control system.

<b>DAI-2</b>	List \$965.00	<b>\$759<sup>00</sup></b>
<b>AFS3</b>	List \$315.00	<b>\$249<sup>00</sup></b>

**LowestPrice from \$249!**



### Broadcast Tools AVR-8 Alarm Voice Response

The AVR-8 automatically reports changes detected on its digital inputs to a remote telephone/pager. After speaking a message, the AVR-8 then speaks a unique message such as "WWXX OFF AIR". It allows you to give it commands through your telephone keypad.

**AVR8** List \$349.00 **LowestPrice only \$299!**

### Broadcast Tools Box-O-Relays



The BOR-4 offers 4 independent 2PDT relay interfaces with two opto-isolated and logic inputs – programmable logic and pulse stretching (delays) from 500 ms to 108 minutes.

**BOR4** List \$159.00 **LowestPrice only \$149!**



### Broadcast Tools WRC-4 Site Monitoring/Control

The Broadcast Tools TinyTools WRC-4 web-based remote control delivers a powerful built-in web-server, Ethernet port, and four channels of 10-bit analog inputs with a large monitoring range. Features: TTL compatible digital (contact closures) inputs; SPST relays; open collector outputs; front-panel status indicators and a single front-panel temperature sensor; and 4-email notification. Multiple units may be used with a user-provided Ethernet hub.

**WRC4** List \$399.00 **LowestPrice only \$349!**

### Broadcast Tools Programmable 24-Button Box



The PBB-24 provides 24 SPST buttons that may be used to remote control external equipment. Features: button caps allow for legend cards; 24 SPST N.O. heavy duty silent switches; RS-232 serial port; non-volatile program memory; power and data LEDs.

**PBB24** List \$489.00 **LowestPrice only \$419!**

### Broadcast Tools Utility Control Interface



The UI-4II facilitates interfacing transmitters, audio equipment or any piece of equipment with differing logic levels and functions. Features: four optically isolated/bridged 5-28 volt AC or DC inputs that operate four SPDT relays with LED indicators; monitors up to 4 telephone lines for ring; operates independently or paired for latched or momentary outputs; momentary or continuous inputs; onboard DIP switches allow 24 configuration combinations.

**UI4II** List \$159.00 **LowestPrice only \$149!**



### Broadcast Tools DSC32/64 Dual Satellite Controller

The DSC-32/64 allows remote control of two StarGuide II/III, Wegener Unity 4000 or ComStream receivers. An encoder control with a 16x2 LCD display provides local control and program descriptions, while external control may be in the form of serial or 32 contact closures.

**DSC32-64** List \$449.00 **LowestPrice only \$379!**



### Broadcast Tools DC8PLUS Dial-Up DTMF Controller

The DC8PLUS will answer and accept an access code of up to 8 digits. It will allow the control of 8 form-A relays and the monitoring of 8 logic level status input. Each relay may be configured for momentary, latching or interlocking closures.

**DC8PLUS** List \$459.00 **LowestPrice only \$379!**



### Broadcast Tools SDD8 Serial Data Director

The Broadcast Tools SDD-8 performs RS-232 serial bi-directional data routing of up to eight RS-232 serial ports from a single computer or control-devices communications port. Applications include controlling multiple switchers, StarGuide and other satellite receivers.

**SDD8** List \$439.00 **LowestPrice only \$379!**

### Broadcast Tools DTMF Encoder/Decoders



The ENC-16 encoder may be used as a DTMF encoder, dial-up, dial-out or direct connect interface for the purpose of controlling relays or generating DTMF strings for other control purposes. Each input can be used to generate DTMF tone strings from 1 to 16 digits long. The ENC-16 may be controlled by contact closures or its RS-232 serial port. The DEC-16 is a decoder.

The Broadcast Tools Tinytools DTD-16 is an affordable DTMF tone/sequence decoder that is programmable to decode up to four sequences or a single tone and assign it to any one of four relays, twelve open collectors and/or the RS-232 port. The DTE-16 is an encoder.

<b>DEC16</b>	List \$279.00	<b>\$259<sup>00</sup></b>
<b>ENC16</b>	List \$299.00	<b>\$279<sup>00</sup></b>
<b>DTD16</b>	List \$189.00	<b>\$179<sup>00</sup></b>
<b>DTE16</b>	List \$189.00	<b>\$179<sup>00</sup></b>

**LowestPrice from \$179!**



### Circuitwerkes SUB03/SEN6 Subaudible Tone Decoder/Encoder

The SUB-03 decodes 25 Hz, 35 Hz and combination tones with dry contacts for each. Features: LEDs for all three outputs, audio presence and clipping LEDs, balanced I/O with gain adjustments and audio filtering.

The SEN-6 subaudible encoder (not shown) takes contact closures and generates 25 Hz, 35 Hz, combo 25/35, 50 Hz, 75 Hz and combo 50/75 tones. Features: active balanced audio I/O with gain control.

<b>SUB03</b>	Tone decoder	List \$379.00	<b>\$285<sup>00</sup></b>
<b>SEN6</b>	Tone encoder	List \$399.00	<b>\$359<sup>00</sup></b>

**LowestPrice from \$285!**

# Major-Market Digital Console



D7512

## Audioarts D-75 Modular Digital Console

The Audioarts modular D-75 comes with four stereo busses, dual-domain outputs, sample rate conversion on all digital inputs, and interchangeable in-circuit module daughter cards for easy analog-to-digital field switches. The hinged meterbridge allows easy access to console dipswitch programming. New LED meter displays have full-scale digital peak plus VU metering. All switching features LED illumination, and an automatic timer built-in machine interface and clock all come standard. The D-75 may also be ordered with an optional SuperPhone module, which supports two callers. The D-75 is available in two mainframe sizes (20/12 and 20/18 channels) with three configurations loaded with 18 or 12 channels. Dimensions: 28.75" or 40.83" W x 24.5" D x 7.63" H. Call BSW today for a price quote.

AUDIOARTS' ENGINEERING

### FEATURES:

- Cue function with auto-dropout
- Full scale digital peak plus VU or PPM metering
- Built-in machine interface
- Separate Source Selection for control room and studio
- Two air tally relays and four stereo busses
- Any combination of mic, analog line or digital audio inputs
- Heavy-duty on/off switches, and all switches LED illuminated

<b>D7512</b>	12/12 modular audio console	List \$9,395.00
<b>D752012</b>	20/12 modular audio console	List \$9,995.00
<b>D752018</b>	20/18 modular audio console	List \$11,995.00

### Modules/Accessories:

<b>SP75</b>	SuperPhone input module	List \$695.00
<b>LS75</b>	6 position stereo line selector	List \$335.00
<b>TR75FF</b>	Tape remote/full function	List \$295.00
<b>TR75SS</b>	Tape remote/start-stop	List \$295.00
<b>CP75</b>	Copy stand	List \$375.00

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OR CALL: 1-800-426-8434



R55E-18

AUDIOARTS' ENGINEERING

## Audioarts R-55e Series Modular Consoles

The new R-55e modular broadcast console has illuminated LED switches and a flip-up meterbridge that provides direct access to I/O connectors and dipswitches. It features a sleek, modular, low-profile countertop design, with opto-isolated logic control and built-in machine interface. The 8 channel R55e has 4 mic preamps, 3 stereo line input modules, control room/studio monitor module, output module, a cue speaker and an installation kit with crimp tool/manual. The R55E-12 has 12 stereo line modules and a digital timer. The 18/12 and 18/18 models add a digital clock/timer and have 12/18 stereo line modules. Dimensions: 19.87" or 28.75" or 40.83" W x 24.5" D x 7.63" H.

### FEATURES:

- Two VU meter pairs (program and switched)
- Built-in cue speaker, timer and Talkback
- Two stereo program busses, two mono busses
- Low Profile Countertop installation
- Rackmount Power Supply
- Built-In Cue Speaker With Amplifier And External Cue Line Output
- Flip-up meterbridge and A/B Inputs

<b>R55E</b>	8-channel modular console	List \$4,795.00
<b>R55E-12</b>	12-channel modular console	List \$6,295.00
<b>R55E-1812</b>	18/12 modular console	List \$6,995.00
<b>R55E-18</b>	18/18 modular console	List \$9,900.00

### Modules/Accessories:

<b>SPN55E</b>	Phone input module	List \$644.00
<b>SS55E</b>	2nd studio monitor module	List \$536.00
<b>LS55E</b>	6-position stereo line selector	List \$335.00
<b>SL55E</b>	Spare stereo line input module	List \$567.00
<b>TR55EFF</b>	Tape remote, full-function	List \$271.00
<b>CP55E</b>	Copy stand	List \$375.00

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OR CALL: 1-800-426-8434



AUDIOARTS' ENGINEERING

## Audioarts D-16 Digital Console

The Audioarts D-16 broadcast console combines the benefits of a router and audio console into one cost-effective digital package, letting you route any analog or digital input to any fader or monitor feed with inputs clearly shown in bright LED dot matrix displays right above the faders and monitor controls. With 24-bit A/D-D/A I/O and sample rate converters on every AES digital input, the D-16 will work with virtually any digital source gear. Its DSP digital metering simultaneously displays VU columns and peak hold. Powerful caller tools generate mix-minus automatically. Rackmount power supply sold separately (#D16FSD). Dimensions: 30"W x 20"D x 7"H.

### FEATURES:

- Bright LED dot matrix displays show inputs
- Analog and digital Program and Audition stereo outputs
- 2 mono analog outputs and 4 internally generated mix-minus outputs
- 4 mic preamps, 8 stereo analog and 8 stereo digital inputs
- 14 input faders plus two caller faders
- Control room and studio monitoring
- ESE-compatible clock and programmable timer
- 2 cue speakers
- Built-in cue and headphone amplifiers (with concealed headphone jack)
- 24-bit A/D-D/A I/O and sample rate converters on every AES digital input
- DSP digital metering simultaneously displays VU columns and peak hold
- Powerful caller tools generate mix-minuses automatically
- Separate rackmount power supply assures high-end performance

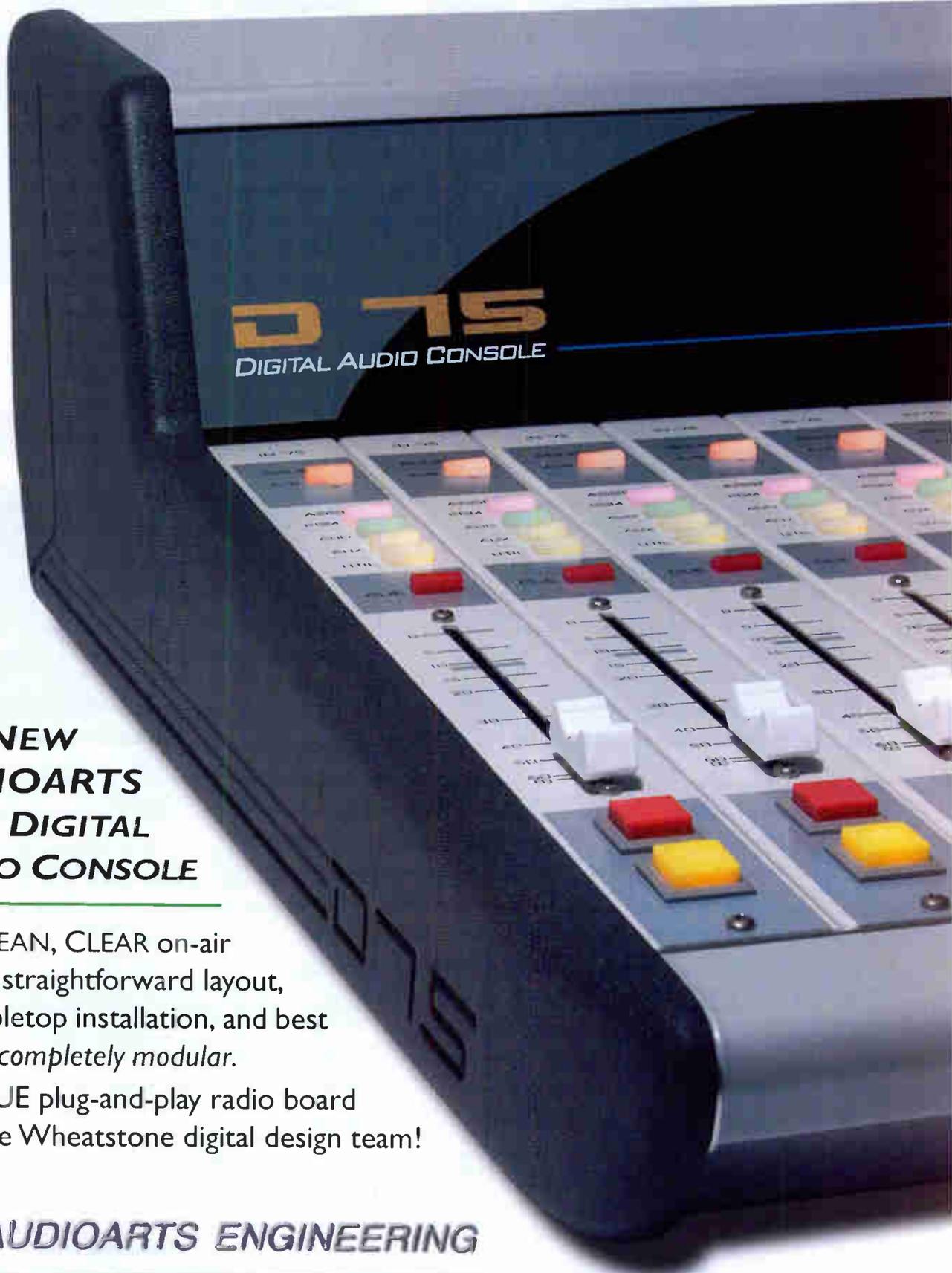
<b>D16</b>	16 channel digital audio console	List \$8,855.00
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### Accessories:

<b>D16FSD</b>	Dual fail safe power supply	List \$1,650.00
<b>D16CPSD</b>	Sliding copy stand	List \$375.00

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# CHECK OUT OUR LATEST!



## **The NEW AUDIOARTS D-75 DIGITAL RADIO CONSOLE**

A CLEAN, CLEAR on-air design: straightforward layout, easy tabletop installation, and best of all — *completely modular*.

A TRUE plug-and-play radio board from the Wheatstone digital design team!

 **AUDIOARTS ENGINEERING**

[www.audioarts.net](http://www.audioarts.net)  
World Radio History

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# NEW

## BC2000D

### Digital Console and Router



#### BC2000 D Digital Console

- Cost effective and flexible design.
- Easy multi-studio management and multipoint intercommunication capabilities.
- Design adaptable to digital and analog environments for a single studio or multi-studio installations.
- Modular surface control includes motorized faders with memory recall functions.



#### BC2000 D Router

The same router used by the BC 2000 D Console works as a stand-alone router, with 2048 inputs and outputs, summing and processing, with a scalable and modular architecture.

**Lowest Price at BSW!**

To Order Call BSW 800 • 426 • 8434

World Radio History

Visit us at  
[www.aeqbroadcast.com](http://www.aeqbroadcast.com)

## Soundcraft Digital Consoles

The RM1d, Soundcraft's digital on-air radio console, combines the benefits of an all-digital signal path with the simplicity of control previously associated with analog consoles. A pool of assignable digital and analog inputs are provided. The digital architecture means that any input can be assigned to any fader and stored in presets.

The RM1ds differs from the RM1d in three ways: the RM1d ON button above fader is replaced with dedicated ON/OFF buttons beneath faders; Stereo 1 and Stereo 2 busses are renamed Program and Audition; and RM1ds has beige paint on the metal instead of grey. Additional options include RM1d with P&G faders, and 12-channel consoles with script tray included. Meterbridges available with VU, PPM1-7, PPM DIN, or PPM EBU metering. Call for complete options. Dimensions: 17" or 24.6"W x 17.16"D x 12.2" H.

### COMMON FEATURES:

- 6-fader and 12-fader mainframes to choose from
- 4 mono mic/line inputs with switchable 48V (8 inputs on 12-fader)
- Analog inserts on two of the mic/line inputs (4 inserts on 12-fader)
- 2 analog stereo line inputs (4 inputs on 12-fader)
- 4 AES/EBU inputs plus (1) S/PDIF input (8 AES, (2) S/PDIF on 12-fader)
- 4 analog clean feed outputs (6 outputs on 12 fader) allow telco operation
- Analog outputs for Main Program x2, Aux, PFL, Control Room and Studio Headphone outputs for C/RM, Studio and Guest
- 4 stereo analog External Monitor Source inputs
- 2 AES/EBU and (1) S/PDIF outputs (4 AES and (2) S/PDIF on 12-fader)
- Fader start/cue lamp relays output on all channel faders
- Each input channel has gain trim, dynamics processor, 3-band EQ, 2x mono (or 1x stereo) Aux send and Pan control, via central assignable strip

<b>RW5660</b>	RM1d 6-fader digital console	List \$7,845.00
<b>RW5662</b>	RM1d 12-fader digital console	List \$12,565.00
<b>RW5664</b>	RM1ds 6-fader digital console	List \$7,845.00
<b>RW5666</b>	RM1ds 12-fader digital console	List \$12,512.00

### Accessories:

<b>R52163</b>	6-fader VU meterbridge for RM1d	List \$631.00
<b>R52255</b>	6-fader VU meterbridge for RM1ds	List \$631.00
<b>R52219</b>	12-fader VU meterbridge for RM1d	List \$982.00
<b>R52261</b>	12-fader VU meterbridge for RM1ds	List \$950.00

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OR CALL: 1-800-426-8434



RM1D RW5660



RM1DS RW5666

## Autogram PaceMaker II Modular Consoles

The PaceMaker II series consoles offer an incredible amount of flexibility. Choose from either the 18-channel or 28-channel mainframe with your choice of the number of dual input modules and up to two 8-line selector modules. The 18-channel mainframe features four VU meters but two are switchable; the 28-channel mainframe has six. Dimensions: 30.1" or 45.4"W x 28.75"D x 8.8"H.

<b>PM218-12</b>	18/12-channel modular console	List \$9,985.00
<b>PM228-22</b>	28/22-channel modular console	List \$14,374.00

### Modules:

<b>MOD200A</b>	Dual input module	List \$355.00
<b>MOD205A</b>	8-line module	List \$590.00
<b>MOD225</b>	Studio monitor module	List \$335.00
<b>MOD222</b>	FoneMix-Plus module	List \$495.00
<b>MOD213</b>	8 stereo RCA jack input panel w/wiring	List \$55.00
<b>MOD214</b>	4 mono XLR input panel w/wiring	List \$55.00
<b>MOD3107</b>	Additional 4-mic preamp board	List \$215.00

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OR CALL: 1-800-426-8434



### FEATURES:

- Autoclock; 4 mic preamps; dual input channels
- Two audio output boards and monitor output board
- VCA level controls; mix-minus bus; Penny and Giles faders
- Pluggable miniature terminal strips (RCA and XLR panels optional)

**AUTOGRAM**



Short-L Configuration

Long-L Configuration

## Arrakis Modulus Flex Studio Furniture

The Arrakis Modulus Flex-Studio modular furniture package can be assembled left or right-handed as well as in three standard configurations: Short L, Long L and Unbalanced U. It includes a 60-inch inter-new table and a 45" console table (36" deep to accommodate most consoles). A tabletop equipment rack case and copy stand complete the package. All pedestal returns have front equipment racks and rear doors. Modulus furniture features solid oak trim and high-pressure laminate surfaces.

**MODFLEX1** List \$4,995.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

## Heavy-Duty Studio Furniture

### Arrakis Radius XP Modular Studio Furniture

The affordable Radius XP modular studio furniture offers all plastic surfaces and trim design, rear access doors, 3/4" industrial board construction and comes in a variety of colors. All tabletops and panels are laminated on both sides to reduce warping, and the thermofused-poly laminate side panels are resistant to scratches and wear. The tabletop equipment rack pod has a heat vent and rear access. Left table is 77" x 24", right is 56" x 24". The center section is 46" wide and 36" deep to fit most consoles. Call for other configurations.

**RADIUSXP** List \$2,995.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**arrakis**  
STUDIO FURNITURE



### Arrakis 12000 Series Modular Broadcast Consoles

The popular Arrakis 12000 series consoles feature a 'universal bus' design that allows any type of module to be placed in any position in the mainframe. Each has mic, line modules as listed below, with output and monitor/talkback modules. The 12K1812 and 12K1818 are based on an 18-channel mainframe and are 33"W x 22"D x 8"H. The 12K86 is an 8-channel mainframe, and is 17.25"W x 22"D x 8"H.

**FEATURES:**

- Two inputs per channel and built-in timer
- Three stereo outputs (program, audition and utility)
- Two telephone mix-minus buses



<b>12K1812</b>	18-ch main w/2 mic & 10 stereo line, 6 blanks	List \$4,695.00
<b>12K1818</b>	18-ch main w/2 mic & 16 stereo line modules	List \$5,810.00
<b>12K86</b>	8-ch main w/ 1 mic & 5 stereo line, 2 blanks	List \$4,350.00

**Modules:**

<b>TPM1</b>	Stereo line input module	List \$320.00
<b>TPM1M</b>	Mono mic input module	List \$320.00
<b>TPM2</b>	Mono mic input module with pan	List \$400.00
<b>TPM3</b>	Stereo line input module w/mode select	List \$455.00
<b>TRR1</b>	10-button control switch module	List \$160.00
<b>TDA1</b>	1x4 stereo DA module	List \$316.00
<b>TRS1</b>	1x5 selector switch module	List \$160.00

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OR CALL: 1-800-426-8434



### Arrakis Revolution Series Digital Consoles

The innovative Arrakis Revolution (#REV12C and REV18C) is made up of a rack mounted digital audio engine and a control console board. The digital engine can be located away from the console operator or even in a remote rack room, simplifying installation, wiring and service. Control Console Dimensions: 33"W x 23"D x 7"H.

**REVOLUTION FEATURES:**

- 12- or 18-module console control board
- 3 stereo output buses and 2 telephone buses
- Full monitoring for control room and studio
- Both analog and digital operation
- Your PC can back up the console control system

The economical and totally digital REV12P console is made up of the rackmounted digital engine and your own PC computer for control. It features 12 channels with analog and digital inputs on each, 3 stereo output buses and 2 telephone buses; can be controlled from two studios simultaneously; includes CoolMix software for easy operation - just add your own PC and touchscreen monitor.

<b>REV12C</b>	18/12 chnl console w/digital engine	List \$7,495.00
<b>REV18C</b>	18/18 chnl console w/digital engine	List \$8,295.00
<b>REV12P</b>	12 chnl digital engine, PC controlled	List \$3,995.00

**Accessories:**

<b>REVTR51</b>	5-input remote selector module	List \$195.00
<b>REVTRR1</b>	10-button control switch module	List \$160.00
<b>REV6AD</b>	6 stereo line input A/D conv w/AES out	List \$495.00
<b>REV12DA</b>	Converts 12 analog to digital inputs	List \$995.00
<b>REVTHRU</b>	Converts REV12C/18C to thru table mnt	List \$195.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



## Rugged Small Station Consoles

### Arrakis 1200 Series Audio Consoles

The rugged Arrakis 1200 series is ideal for on-air, production and news applications. Only the highest quality components are used, such as P&G faders, IIT shadow switches and AB conductive plastic pots with stainless steel shafts. The 1200-5 is 5-channel, 10-input, stereo output console (1 input per channel plus a 5-secure multi-line selector); the 1200-10 is a 10-channel board with 20 inputs and dual stereo out; and the 1200-15 has 15 channels with 25 inputs (the 1200-10 and 1200-15 each have two 5-line selector channels). Dimensions: 15"W, 23"W, or 30.25"W x 12"D x 7"H.

**FEATURES:**

- Stereo and mono mix outs; mix-minus bus
- Stereo monitor outs with dim and talkback
- Remote channel on/off with tally, cough and talkback
- 2 monitor outputs; mono cue with Autocue

<b>120055</b>	5-channel console	List \$2,295.00
<b>1200105</b>	10-channel console	List \$3,495.00
<b>1200155</b>	15-channel console	List \$4,495.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Arrakis Nova 10C Digital Console



The Arrakis Nova10C digital console features RCA connectors so that consumer or unbalanced source equipment can plug in without the use of outboard interface boxes. Microphone XLR and digital S/PDIF connectors are also available for other studio sources. The Nova console is digital inside with pro components throughout an ideal choice for any small station. Dimensions: 18.5"W x 12"D x 6.25"H.

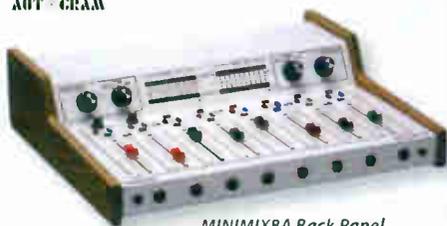
**FEATURES:**

- 10 mixing channels, P&G slide faders
- Program & Record mixing buses have both analog and digital outputs
- Control Room Monitor, Headphone, & Cue outputs
- Talkback I/O with logic for inter-studio communication
- 2 channels are either analog microphone or stereo line level channels
- 4 channels are analog stereo line level only
- 2 channels are either analog telephone hybrid or stereo line level channels
- 2 channels are either digital input channels or stereo line level channels

**NOVA10C** List \$2,495.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

AUT • GRAM



MINIMIX8A Back Panel



### Autogram Mini-Mix Audio Consoles

The Mini-Mix 8A is a popular small-station console because of its reliability, durability and low cost. 8 slide pots host 12 stereo inputs (6 balanced pro level, 6 unbalanced consumer level). 19.4"W x 15.5"D x 4.75"H.

The Mini-Mix 12A offers 12 slide pots for 25 inputs (15 balanced, 10 unbalanced). Dimensions: 27.25"W x 15.5"D x 4.7"H.

#### FEATURES:

- Flexible input configuration to interface any piece of pro or consumer audio equipment
- First 2 channels are dedicated mic level
- 2 full stereo output busses and 1 mono output
- Mute bus control, built-in relay and cue amplifier with speaker
- Remote start/stop buttons
- Monitor/Phones select with level control

MINIMIX8A	8-channel	List \$2,899.00
MINIMIX12A	12-channel	List \$3,899.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

AUT • GRAM



### Autogram Pacemaker Series Audio Consoles

Autogram Pacemaker consoles are affordable and versatile. The Pacemaker 648 features 8 inputs per channel (48 inputs total). On the 618, channels 1-5 have dual inputs; channel 6 has 8 inputs. The 828 has 28 stereo inputs; the 1032 has 32 stereo inputs (both the 828 and 1032 have 2 inputs per channel and 2 banks of remote selectors). Dimensions: 26.62"W (34.375"W for 1032) x 21.75"D x 9.25"H.

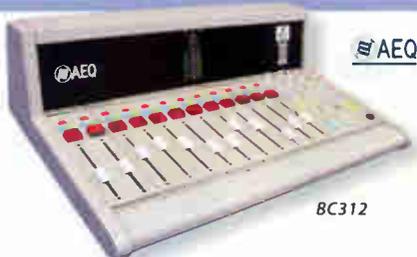
#### FEATURES:

- VCA level controls
- No audio transformers
- Shadow selector switches
- Electronic switching
- Mix-minus bus
- Penny and Giles faders
- Pluggable miniature terminal strips

618	6-channel, 18-input console	List \$5,926.00
648	6-channel, 48-input console	List \$7,278.00
828	8-channel, 28-input console	List \$7,723.00
1032	10-channel, 32-input console	List \$8,995.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434



BC312

### AEQ BC300 Series Consoles

The BC312 is an affordable, compact console suitable for a variety of applications from on-air to remotes. It features 4 mono mic/line inputs and 8 stereo line inputs; built-in telephone hybrid; built-in 10+10 watt amplifier for studio monitors; master and AUX outputs; built-in stereo cue speakers; routable talkback.

The BC306 has 2 mono mic/line inputs and 4 stereo line inputs, with 3 blanks and room for additional modules. Dimensions for both: 23.7"W x 14"D x 6.9"H.

#### FEATURES:

- Built-in telephone hybrid
- Built-in 10+10W amp for studio monitors
- Stereo cue speakers
- Routable talkback

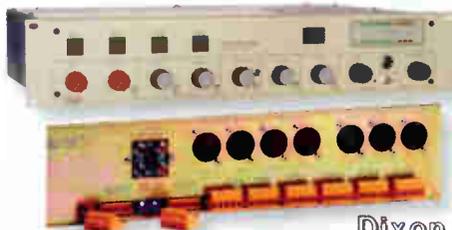
BC312	12/12 chnl console	List \$2,995.00
BC306	12/6 chnl console	List \$2,130.00

#### Modules:

BC311	Dual mono mic/line module	List \$410.00
BC322	4 double stereo lines module	List \$685.00
BC378	Monitor/control module	List \$1,045.00

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OR CALL: 1-800-426-8434



Dixon

### Dixon NM250MKII Newsroom Console

The Dixon NM-250MKII mixer is designed for busy news rooms and contains almost all the features of a full console. Each of the first three inputs can be either a mic or line input with no component changes required (simple jumper pin selector). This means mic processing can easily be used ahead of the mixer. Also, an On/Off control has been added for the hybrid as well as a computer Start/Stop control.

#### FEATURES:

- 2 balanced mic inputs with 48V phantom power
- Monitor output mutes when mic is on
- Mono line input for telephone hybrid
- 2 balanced line inputs; input for computer sound card
- Input for DAT/cassette recorders
- Built-in mix-minus bus for telephone hybrid
- Built-in talkback system with 2 sends and receives
- Relay closures for computer channel on, telephone channel on and mic on
- LED VU meter display
- Balanced XLR line, mic and phone inputs; RCA I/Os

The RM-35 is a rackmount monitor designed to work with the NM250MKII. An amplifier and two 3x5" shielded speakers deliver excellent audio quality.

NM250MKII	Newsroom console	List \$1,195.00
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#### Accessories:

BC311	Rackmount monitor	List \$410.00
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OR CALL: 1-800-426-8434



MX8L

MX5A

### LPB Modular Consoles

True modularity, superior flexibility and low cost give LPB's MX series consoles real value for the dollar, and are perfect where space is limited. Each comes with one mic preamp; additional modules available below. Dimensions: 13.75"W (25.75" for 8" h) x 21.75"D x 7.63"H.

#### FEATURES:

- Ultra-reliable motherboard construction
- Two inputs per module, mic/line or line/line
- Mono or stereo, consumer or professional line inputs
- Full monitor/cue w/VCA mixer/monitor control
- Four assignable outputs – 2 stereo plus 2 mono
- Remote start logic
- Built-in cue amp/speaker and headphone amp
- Steel construction and excellent RF immunity

MX4A	4 channel console	List \$2,695.00
MX5A	5 channel console	List \$2,830.00
MX6A	6 channel console	List \$3,035.00
MX8L	8 channel console	List \$4,720.00

#### Modules:

MXLM	A/B line module, 3" wide	List \$325.00
MXLMM	A/B mic/line module, 3"	List \$350.00

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OR CALL: 1-800-426-8434

OMNIRAX



Keyboard shelf  
sold separately

PRESTOMF

### OmniRax Presto Studio Desk

The OmniRax Presto studio desk is designed to meet a variety of audio/broadcast needs in an ergonomic and economical fashion. The desk surface is large enough for smaller on-air consoles or production mixers, and you get: 8 rack spaces in two bays right above, within easy reach. The upper shelf can hold both computer and audio monitors. 55.9"W x 31.38"D desk; 37.13" high.

Optional computer keyboard shelves available below.

PRESTO	Black desk	List \$530.00	<b>\$389<sup>00</sup></b>
PRESTOMF	Mahogany desk	List \$730.00	<b>\$539<sup>00</sup></b>

**LowestPrice from \$389!**

#### Accessories:

KMSPR	Black shelf	List \$175.00	<b>\$119<sup>00</sup></b>
KMSPRMF	Mahogany shelf	List \$195.00	<b>\$139<sup>00</sup></b>



### Arrakis Radio Talent Desk

This Arrakis furniture is designed for hard-wearing broadcast talent use. Available in 30" sit-down or 36" stand-up versions, the Radio Desk features a durable, high-quality plastic laminate. A pedestal equipment rack with rear-access door features wear-resistant side panels. The three tabletop earphone jacks and a radiused table surface support operator and talent in style. Desktop is medium-gray, trimmed in black with black metal legs. Dimensions: 93"Wx39"D at the equipment rack, 45"D at circular end.

**RADIODESK** Sit-down model List \$995.00  
**RADIODESKSU** Stand-up model List \$1,295.00

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 Or Call 1-800-426-8434

### ON-AIR CONSOLES

Manufacturer	Product	Analog/ Digital	Modular	Number of Channels	Mic Inputs	A/B	Phone Module	Cue Amp Speaker	Dimensions (WxDxH")	List Price
AEQ	BC306	Analog	No	6	2	A/B	Yes	Yes	23.7 x 14 x 6.9"	\$2,130.00
AEQ	BC312	Analog	No	12	4	A/B	Yes	Yes	23.7 x 14 x 6.9"	\$2,995.00
AEQ	BC500	Analog	Modular	7	2	A/B	Option	Yes	32.7 x 23.2 x 12.2"	\$4,750.00
AEQ	BC500AC	Analog	Modular	10	4	A/B	Option	Yes	32.7 x 23.2 x 12.2"	\$5,525.00
AEQ	BC2000D	Digital	3 pc. system	15	4	Multi	No	Yes	31 x 22.68 x 8.46"	\$21,905.00
AEQ	BC2500	Analog	Modular	7	2	A/B	No	Yes	39 x 23.2 x 14.8"	\$6,485.00
AEQ	BC2500SC	Analog	Modular	10	4	A/B	No	Yes	39 x 23.2 x 14.8"	\$7,910.00
ARRAKIS	120055	Analog	No	5	1	No	No	No	15 x 12 x 7"	\$2,295.00
ARRAKIS	120010S	Analog	No	10	1-2	No	No	No	23 x 12 x 7"	\$3,495.00
ARRAKIS	120015S	Analog	No	15	1-5	No	No	No	30.25 x 12 x 7"	\$4,495.00
ARRAKIS	12K86	Analog	Modular	6	1-6	No	No	No	17.25 x 22 x 8"	\$4,350.00
ARRAKIS	12K1812	Analog	Modular	12	2	No	No	No	33 x 22 x 8"	\$4,695.00
ARRAKIS	12K1818	Analog	Modular	18	1-6	No	No	No	33 x 22 x 8"	\$5,810.00
ARRAKIS	NOVA10C	Digital	No	10	2	No	No	No	18.5 x 12 x 6.25"	\$2,495.00
ARRAKIS	REV12C	Digital	No	12	1-6	No	No	No	33 x 23 x 7" (+ rackmnt engine)	\$7,495.00
ARRAKIS	REV12P	Digital	No	12	1-6	No	No	No	(rack engine controlled by PC)	\$3,995.00
ARRAKIS	REV18C	Digital	No	18	1-6	No	No	No	33 x 23 x 7" (+ rackmnt engine)	\$8,295.00
AUDIOARTS	D16	Digital	Modular	16	4	Multi	Yes	Yes	30 x 20 x 7"	\$8,895.00
AUDIOARTS	D7512	Digital	Modular	12	4	A/B	Option	Yes	28.75 x 24.5 x 7.63"	\$9,395.00
AUDIOARTS	D752012	Digital	Modular	12	4	A/B	Option	Yes	40.83 x 24.5 x 7.63"	\$9,995.00
AUDIOARTS	D752018	Digital	Modular	18	4	A/B	Option	Yes	40.83 x 24.5 x 7.63"	\$11,995.00
AUDIOARTS	R55E	Analog	Modular	8	4	A/B	Option	Yes	19.87 x 24.5 x 7.63"	\$4,795.00
AUDIOARTS	R55E-12	Analog	Modular	12	4	A/B	Option	Yes	28.75 x 24.5 x 7.63"	\$6,295.00
AUDIOARTS	R55E-1812	Analog	Modular	12	4	A/B	Option	Yes	40.83 x 24.5 x 7.63"	\$6,995.00
AUDIOARTS	R55E-18	Analog	Modular	18	4	A/B	Option	Yes	40.83 x 24.5 x 7.63"	\$9,900.00
AUTOGRAM	MINIMIX8A	Analog	No	8	2	No	No	No	19.4 x 15.5 x 4.75"	\$2,899.00
AUTOGRAM	MINIMIX12A	Analog	No	12	2	No	No	No	27.25 x 15.5 x 4.7"	\$3,899.00
AUTOGRAM	PM218-12	Analog	Modular	12	4	A/B	Option	Yes	30.1 x 28.75 x 8.8"	\$9,985.00
AUTOGRAM	PM228-22	Analog	Modular	22	4	A/B	Option	Yes	45.4 x 28.75 x 8.8"	\$14,374.00
AUTOGRAM	618	Analog	No	6	4	A/B	No	No	26.62 x 21.75 x 9.25"	\$5,926.00
AUTOGRAM	648	Analog	No	6	4	A/B	No	No	26.62 x 21.75 x 9.25"	\$7,278.00
AUTOGRAM	828	Analog	No	8	4	A/B	No	No	26.62 x 21.75 x 9.25"	\$7,723.00
AUTOGRAM	1032	Analog	No	10	4	A/B	No	No	34.375 x 21.75 x 9.25"	\$8,995.00
DIXON	NM250MKII	Analog	No	7	2	No	No	No	2RU rackmount mixer	\$1,195.00
LPB	MX4A	Analog	Modular	4	1	A/B	No	Yes	13.75 x 21.75 x 7.63"	\$2,625.00
LPB	MX5A	Analog	Modular	5	1	A/B	No	Yes	13.75 x 21.75 x 7.63"	\$2,830.00
LPB	MX6A	Analog	Modular	6	1	A/B	No	Yes	13.75 x 21.75 x 7.63"	\$3,035.00
LPB	MX8L	Analog	Modular	8	2	A/B	No	Yes	25.75 x 21.75 x 7.63"	\$4,720.00
SOUNDCRAFT	RW5660	Digital	No	6	4	A/B	No	Yes	17 x 17.16 x 12.2"	\$7,845.00
SOUNDCRAFT	RW5662	Digital	No	12	8	A/B	No	Yes	24.6 x 17.16 x 12.2"	\$12,565.00
SOUNDCRAFT	RW5664	Digital	No	6	4	A/B	No	Yes	17 x 17.16 x 12.2"	\$7,845.00
SOUNDCRAFT	RW5666	Digital	No	12	8	A/B	No	Yes	24.6 x 17.16 x 12.2"	\$12,512.00

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### Yamaha 02R96v2 8-bus Digital Mixer/DAW Controller

The 02R96 is a powerful 24-channel digital mixer and DAW control that operates at 44.1, 48, 88.2 or 96 kHz without a restriction in the number of available channels, and has 96 kHz stereo effects (use four simultaneously). All available I/O, effects, and inserts can be assigned to any of the console's channels or outputs. In addition, the 02R96 has been designed to integrate tightly with leading digital audio workstations such as Digidesign's ProTools system and Steinberg's Nuendo to create a complete DAW production and mixing environment. New Version 2 software delivers advanced new features for the 02R96, including add-on effect capability, advanced DAW integration and surround functions.

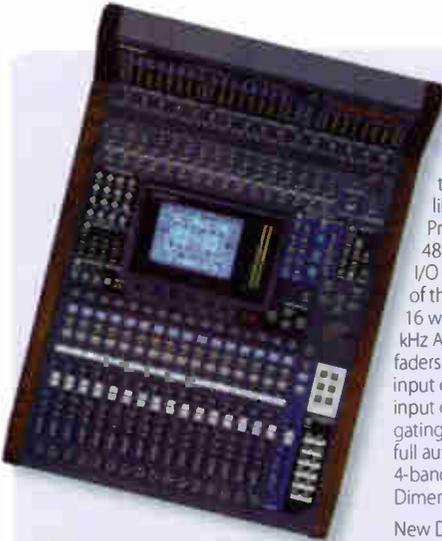
**FEATURES:**

- 24-bit/96-kHz converters and mic preamps
- 48V phantom power
- 100 mm motorized faders
- Built-in effects libraries for compression, gating, EQ and delay
- 5.1 surround processing
- Automation and scene memory
- Peak meter bridge
- Analog outputs are balanced studio, stereo, control room and monitor, with eight balanced omni outs
- Digital AES/EBU and coax I/O
- 2-track bal/unbal analog I/O
- I/O expandability and plug-in capability: four Mini-YGDAI expansion slots for ADAT, TASCAM, AES/EBU, or extra analog I/O
- Dimensions: 27"W x 28"D x 10"H

02R96V2 List Price \$10,299.00



**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Yamaha DM-1000v2 8-Bus Mixer/DAW Control

The Yamaha DM1000 is an 8-bus, 20-input (expandable to 48) digital unit which delivers advanced capabilities like surround panning and comprehensive DAW control of ProTools, Nuendo and more. It's capable of an impressive 48 channels with optional Mini-YGDAI digital and analog I/O cards, each capable of 16 channels of I/O. And right out of the box it's got a full 20 channels of analog XLR inputs, 16 with high-quality mic preamps routed through 24-bit/96 kHz A/D-D/A converters. Seventeen 100 mm motorized faders can be instantly layer-switched to control any of the 48 input channels or auxiliary, bus, and remote channels. All 48 input channels feature flexible, independent compression and gating/ducking processors for dynamics control. Plus you get full automation, motorized faders, time-code display, 4-band channel EQs, effects libraries...and the list goes on. Dimensions: 17"Wx28"Dx8"H.

New DM1000 Version 2 software adds tons of new features. You now get support for optional Add-On Effects, advanced surround functions and DAW integration, new broadcast functionality such as pre-fader SOLO with PAN and Fader/Solo Release, live sound/theater functions such as Fader Group Master and instant Aux monitoring, ESAMIII support, new Studio Master V2 software with the ability to accommodate multiple mixers with total recall of settings, multiple Undo support, multiple window support, and more.

DM1000V2 List \$5,599.00



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### Yamaha MG Series Production Mixers

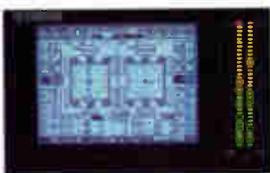
Yamaha's MG mixers are built for great sound and easy, portable use. The MG10-2 is a basic 10-input/2-bus mixer with 2 mono mic/line and 4 stereo inputs. The MG12-4 is a 12-input/4-bus mixer with 4 mono mic/line and 4 stereo inputs. The MG16-4 steps up to 16 inputs and 8 mono mic/line inputs. Each has high-quality preamps and phantom power, insert points on mono channels, 3-band EQ and much more. The MG16-6FX is a 16-input/6-bus mixer loaded with effects and 7-band EQ. It also features 8 mono mic/line inputs and 4 stereo line inputs. See mixer chart for dimensions.

MG10-2	List \$129.00	\$99 <sup>00</sup>
MG12-4	List \$239.00	\$199 <sup>00</sup>
MG16-4	List \$329.00	\$279 <sup>00</sup>
MG16-6FX	List \$419.00	\$379 <sup>00</sup>

**LowestPrice from \$99!**

**Accessories:**  
SKB2219P SKB pop-up ATA case \$149<sup>00</sup>

**Seeing is Believing**



Large, easy-to-use display gives you complete control over parameters

### Yamaha 01V96v2 -16-Channel, 4-Bus Digital Mixer/DAW Control

Yamaha's 01V96 is a flexible digital mixer delivering warm, high-resolution 24-bit/96 kHz audio. It's also a full featured DAW control for ProTools, Nuendo and other recording platforms. New Version 2 software delivers add-on effect capability, advanced DAW integration and surround functions, and more.

**FEATURES:**

- Selectable sampling rates from 44.1 kHz thru 96 kHz
- 16 analog inputs (12 balanced with mic preamps and phantom power)
- Compression, gating and ducking on all channels
- 16 motorized faders
- Large 320 x 240 dot LCD panel with graphic display
- 4 balanced 1/4" TRS analog outputs, balanced XLR stereo outs, digital coaxial I/O and ADAT optical I/O
- 4-band sweepable EQs
- 32-bit, 96 kHz effects with 44 presets and 76 libraries
- 99-scene memory
- Yamaha's Studio Master V2 software for Mac and PC
- Dimensions: 18"Wx21.5"x6"H

01V96V2 List \$2,499.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Accessories:**

RK-1	Rackmount for 01V96	List \$27.00
MY4AD	Single-slot 4-input XLR analog card	List \$329.00
MY8AT	8 send/8 return digital I/O for ADAT	List \$329.00
MY8AE	8 send/8 return digital I/O for AES/EBU	List \$329.00
SKB2219P	SKB ATA pop-up case	\$149 <sup>00</sup>





**Crest 20/24-Input Rackmount Mixers**



These high-quality Crest XR Series rackmount mixers meet the needs of a wide variety of sound reinforcement and recording situations. The XR20 is a 20-input board with 12 mono and 4 stereo balanced XLR inputs. The XR24 is a 24-input board with 8 mono and 8 stereo inputs. Dimensions for both: 19"W x 4.5"D (behind panel) x 7.5"H (10U rack space).

**FEATURES:**

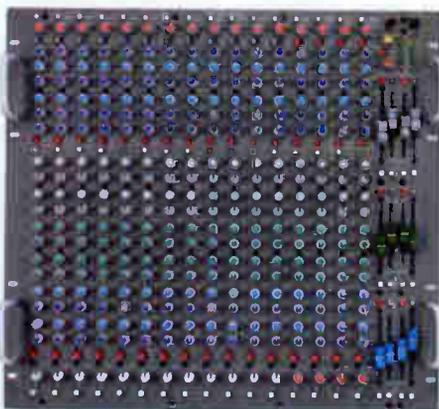
- 100 mm faders and 4-band EQ on all inputs
- 18 dB/octave high pass filters
- 48V phantom power
- 6 aux busses selectable pre- or post-fader
- 1/4" TRS and RCA connectors on alt output, monitor output and tape input

XR20 20-input rack mixer List \$2,200.00  
 XR24 24-input rack mixer List \$2,400.00

**LowestPrice@bswusa.com**

**Accessories:**

SKB19P12U SKB ATA pop-up rackmount case \$165<sup>00</sup>



**Crest XRM 20-Input In-Ear Monitoring Mixer**



The XRM is a 20-input mixer for use with in-ear monitoring systems. Separate level and pan controls are available from all channels, for up to 6 stereo or 12 mono personalized mixes. It can be used as a stereo or mono monitor mixer (or a combination of both), as a matrix mixer or for front-of-house use. It has 12 mono/4 stereo mic/line inputs; 1/4" monitor outs and 12 balanced XLR outs. Dimensions: 19"W x 4.5" D (behind panel) x 17.5" H (10U rack space)

XRM 20-input mixer List \$2,600.00

**LowestPrice@bswusa.com**

**Accessories:**

SKB19P12U SKB ATA pop-up rackmount case \$165<sup>00</sup>

**Soundcraft Mixers**



Soundcraft's Spirit E series mixers offer outstanding performance and efficient, uncluttered work surfaces. The Spirit E6 has 6 channels, the E8 has 8, and the E12 is the 12-channel version (model #s start with RW56), all with mic and line inputs thru balanced XLR and 1/4" connectors and two channels with 1/4" stereo pairs.

The Spirit ES (#RW5653US) has 10 full-function stereo and 4 mono inputs. Removable sides let you add optional ears for mounting in 19" racks.

Dimensions (with sides) are 14.8"W (E6), 16.8"W (E8), or 20.8"W (E12/ES) x 17.8"D x 3.7"H.

RW5650US	Spirit E6	List \$399.99	<b>\$319<sup>00</sup></b>
RW5651US	Spirit E8	List \$449.99	<b>\$359<sup>00</sup></b>
RW5652US	Spirit E12	List \$549.99	<b>\$439<sup>00</sup></b>
RW5653US	Spirit ES	List \$659.99	<b>\$529<sup>00</sup></b>

**LowestPrice from \$319!**



RW5653US

**FEATURES:**

- Main stereo outs on balanced XLR
- 100 mm faders
- Insert points for external processing
- 3-band EQ with sweepable mids
- 2 switchable aux sends
- Desktop or optional rackmount kits

**Accessories:**

RW5668	Rack kit for Spirit E6	\$35 <sup>00</sup>
RW5669	Rack kit for Spirit E8	\$35 <sup>00</sup>
RW5670	Rack kit for Spirit E12/ES	\$27 <sup>00</sup>
SKB19P12U	Pop-up case for rackmount mixers	\$165 <sup>00</sup>



RW5678

**Soundcraft Compact 4/10 Mixers**

Soundcraft's Compact Series are affordable mini-mixers ideal for computer recording. A "blend" control allows you to control the mix of computer playback and the track being recorded for true zero latency monitoring. You also get 3 band EQs on inputs, 2 independent headphone outputs, with all monitoring in true stereo!

The Compact 4 has 2 mono channels with 1/4"-XLR combo inputs and inserts, and 2 stereo channels with RCA inputs. Dimensions are 10.9"W x 9.7"D x 2.2"H.



RW5677US

The Compact 10 has 4 mono channels, 4 stereo with 1/4" balanced/RCA unbalanced inputs, and 2 stereo with RCA inputs. Balanced 1/4" and unbalanced RCA stereo outputs. 18"W x 9.7"D x 2.2"H.

RW5677US	Compact 4	List \$149.99	<b>\$99<sup>00</sup></b>
RW5678	Compact 10	List \$239.99	<b>\$149<sup>00</sup></b>

**LowestPrice from \$99!**

**Accessories:**

SKB1615	ATA case fits Compact 4	\$99 <sup>00</sup>
SKB2219P	ATA case fits Compact 10	\$149 <sup>00</sup>



**Soundcraft Folio Notepad 10-Input Mixer**

The Soundcraft Folio Notepad combines quality audio circuitry and versatile features, including 10 total inputs with 4 XLR mic inputs. Dimensions: 9.6"W x 8.9"D x 2"H.

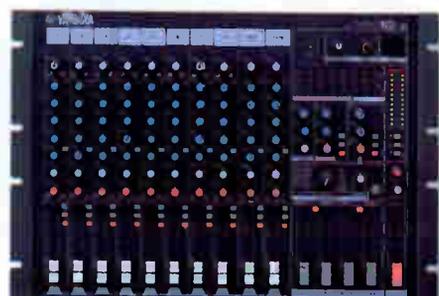
**FEATURES:**

- 4 XLR mic inputs or 1/4" line inputs
- high-gain mic preamps with phantom power
- 2 stereo line inputs equipped with switchable turntable preamps
- 1 stereo phono tape input
- Post-fader AUX sends on each input channel
- Dedicated stereo effects return
- Peak and VU metering
- Separate main and monitor outputs
- Balanced 1/4" TRS main and monitor outs

RW5353 List \$229.95 **LowestPrice only \$189!**

**Accessories:**

SKB1615 ATA case \$99<sup>00</sup>



**Yamaha 12-Channel Rackmount Mixer**



The Yamaha MV12/6 is specially designed for racking up. Its 12 input channels and 6 independently assignable output buses (4 group + stereo) deliver exceptional versatility. All channels feature a 3-band EQ (High, Mid, Low), two aux sends, effect send, bus switches for routing to group 1/2, group 3/4 and stereo outputs and a channel fader. Inputs 1-8 have XLR and Euroblock connectors with phantom power switches. Channels 9/10 and 11/12 are stereo input channels with both RCA jacks and Euroblock connectors. Dimensions: 18.94"W x 7.56"D x 12.125"H.

MV12-6 List \$799.00 **LowestPrice@bswusa.com**

**Accessories:**

SKB3026 SKB ATA case \$249<sup>00</sup>



order/info: 1-800-426-8434 • www.bswusa.com

### Mackie Onyx Mixers with Optional FireWire I/O

Mackie's new Onyx Series mixers have it all: newly-designed high-end preamps and EQ and balanced direct outputs on every channel via dual DB-25 connectors (a first for any small-format mixer). And here's a first: an optional FireWire I/O card lets you stream 12 or 16 independent channels of 24-bit/96 kHz audio, plus a stereo mix, directly to your Mac or PC. 17.3"W x 13.9"D x 5.9"H (1220); 20.4"W x 17.4"D x 6.6"H (1620); or 24.3"W x 17.5"D x 7.64"H (1640).

<b>ONYX1220</b>	12 channels/4 mic preamps/3-band EQ	List \$639.00
<b>ONYX1620</b>	16 channels/8 mic preamps/4-band EQ	List \$919.00
<b>ONYX1640</b>	16 channels/16 mic preamps/4 buses	List \$1,539.00
<b>ONYXFIREWIRE</b>	Optional FireWire 24-bit/96 kHz I/O card	List \$499.00

**Accessories:**  
**SKB3026** SKB ATA flight case \$249<sup>00</sup>

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



ONYX1220

ONYXFIREWIRE

ONYX1620

1402VLZPRO

1202VLZPRO



**MACKIE.**

### Mackie 1202/1402 VLZPRO Mixers

These Mackie VLZPRO series mixers have become de facto standard solutions for live and small studio applications. Superior preamps deliver low noise and high headroom. The popular 1402VLZPRO offers 6 mic preamps, 4 stereo line inputs, easy-to-control 60 mm linear faders, separate ALT/cue bus and headphone matrix. The 12-channel 1202VLZPRO is perfect for smaller projects and includes 4 preamps, 8 high-headroom line inputs, phantom power, advanced DC pulse transformer RF rejection and 3-band EQ. Dimensions: 13"W x 14"D x 2.9"H (1402) or 11.8"W x 11.2"D x 2.6"H (1202). Rackmount with optional ears.

<b>1402VLZPRO</b>	14-channel mixer	List \$659.00
<b>1202VLZPRO</b>	12-channel mixer	List \$489.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**  
**RM1402VLZ/RM1202VLZ** Rack ears \$25<sup>00</sup>  
**SKB1615** SKB ATA case \$99<sup>00</sup>



### Tapco 6306 6-Channel Mixer

Mackie relaunched the legendary Tapco line with the 6306 compact 6-channel mixer, packing a lot of mixing power into an affordable package. This little mixer features 2 mono mic/line channels with level LEDs, 2 balanced XLR inputs with phantom power, two dedicated 1/4" instrument inputs, two stereo 1/4" TRS line input channels, high and low shelving EQ on all channels, monitor and effects aux sends, 1/4" TRS main outs, headphone out, and RCA out. Dim: 14"W x 13"D x 2.9"H.

**6306** 6-channel mixer List \$149.95  
**LowestPrice** only \$119<sup>95</sup>!

**Accessories:**  
**SKB1615** SKB ATA case \$99<sup>00</sup>



**MACKIE.**

### Mackie SR 24-4 and 32-4VLZPRO 4-Bus Mixing Boards

Mackie's flexible 4-bus SR mixers are suitable for all kinds of live and recording applications. With Mackie's XDR (extended dynamic range) mic preamps you'll notice the highly-focused high end; substantial, detailed lower bass octaves and textural midrange details you never knew your microphone could reproduce. Dimensions: 31" or 39.3"W x 19.2"D x 6"H.

<b>24-4VLZPRO</b>	24-channel mixer	List \$1,699.00
<b>32-4VLZPRO</b>	32-channel mixer	List \$2,199.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**  
**SKB3423** SKB ATA case fits 24-4 \$299<sup>00</sup>  
**SKB4031** SKB ATA case fits 32-4 \$299<sup>00</sup>



32-4VLZPRO

#### FEATURES:

- 60 mm faders and 3-band EQ with sweepable mids on inputs
- Low-cut input filter and 6 aux sends
- High-frequency enhancer on subgroups
- 6 aux sends, 4 pre- or post-fader
- Control room/tape monitoring and talkback
- Balanced XLR and 1/4" mic/line inputs
- Balanced XLR and 1/4" main stereo outputs and 1/4" aux outputs



1642VLZPRO

**MACKIE.**

### Mackie 1642/1604VLZPRO 16-Channel Mixers

The Mackie 1642VLZPRO mixer offers a convenient mix of 8 mic/line plus 2 stereo mic/line plus 2 stereo line channels. Dimensions: 16.6"W x 17.3"D x 5.5"H.

#### 1642VLZPRO FEATURES:

- 10 high-headroom mic preamps/phantom power
- Eight 1/4" TRS channel inserts
- 60 mm faders and 4 aux sends
- Overload LEDs on each channel
- 3-band EQ on mono chnls; 4-band EQ on stereo

The 1604VLZPRO offers a full 16 mic preamps. Input pod can be rotated to top/back/bottom for tabletop or rackmount use with optional RP1604VLZ kit. Dimensions: 17.3"W x 17.6"D x 5"H (inputs on top).

<b>1642VLZPRO</b>	16-ch, 10 mic preamp	List \$1,049.00
<b>1604VLZPRO</b>	16-ch, 16 mic preamp	List \$1,299.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**  
**RM1642VLZ** Rack ears for 1642 \$25<sup>00</sup>  
**RP1604VLZ** Input pod/rackmount kit-1604 \$48<sup>00</sup>  
**SKB2219P** SKB pop-up ATA case \$149<sup>00</sup>



**MACKIE.**

### Mackie DFX Mixers with Effects

The DFX Series are affordable compact mixers with superb Mackie sound and onboard digital effects. The DFX6 has 2 XLR mic inputs and 4 mono/stereo line inputs. The DFX12 has 4 XLR mic and 8 mono/stereo line inputs. Dimensions: 11.8" or 16.1"W x 14.4"D x 4.1"H.

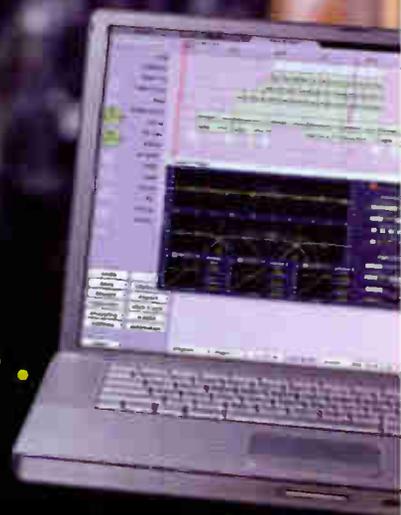
#### FEATURES:

- Easy-to-grab, color-coded, long 60 mm faders
- Extremely low-noise preamps/operation
- Reverb, delay, chorus and 13 other 32-bit effects
- Vocal Eliminator removes vocal from most songs
- Separate monitor channel effects level control
- "Break Switch" mutes mics, leaves CD/tape live

<b>DFX6</b>	6-channel mixer with effects	List \$379.00
<b>DFX12</b>	12-channel mixer with effects	List \$479.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**  
**SKB1615** SKB ATA case fits DFX6 \$99<sup>00</sup>  
**SKB1714** SKB ATA case fits DFX12 \$125<sup>00</sup>



# PREMIUM ANALOG MIXING GOES DIGITAL

Mackie's new Onyx series premium analog mixers don't just raise the bar. They completely change the game. That's because, once equipped with the optional FireWire card, Onyx mixers let you plug in up to 16 mics and record them as individual tracks directly to your Mac or PC with a single FireWire cable... Not to mention being able to mix and EQ a live show in the process.



you can be up and running on your latest smash-hit in no time at all.



And what about sound quality? Glad you asked. Built upon our new flagship Onyx mic preamps, warm "British"-style 3- and 4 band Perkins EQ, and premium analog circuitry, the Onyx series easily makes the best-sounding analog-to-digital interface at anywhere near its price.

Sure, you can opt to spend your cash on dedicated FireWire I/O boxes, outboard studio mic preamps, outboard British-style EQ processing, a mixer and recording software. Or you can just visit your local Mackie dealer and check out a much simpler Onyx solution.

Onyx: it's superior sound quality, single-cable FireWire connectivity, and a powerful recording application all packaged into a premium analog mixer.

To get you going, we also bundled a fully licensed copy of our acclaimed, "no-fuss" Traktion music production software so



Call BSW for lowest price.

**MACKIE®**  
www.mackie.com



## Mackie 8-Bus Audio Mixers

Mackie's 8-Bus series, available in 24- and 32-channel versions, combines quality components, innovative design and incredible features, giving excellent value for your dollar. The popular 8-Bus consoles have recorded more platinum albums and major motion picture soundtracks than any other mixers in their class. Dimensions: 37" or 45.8" W x 21.7" D x 4.75" H

### FEATURES:

- Talkback with built-in mic
- Low noise, high-headroom mic preamps
- Inserts and direct outs on every channel
- Six aux sends/returns for external effects
- Extremely musical high and low shelving EQ
- Parametric high-mid, sweepable low-mid, low cut filter
- 2 headphone mixes and studio/control speaker mixes
- 100 mm faders and separate tape monitor path
- Balanced XLR mic and 1/4" TRS line inputs
- Balanced XLR main outputs and 1/4" TRS sub-outputs
- Optional MB24/MB32 meter bridges available



### MACKIE.

<b>248</b>	24-channel mixer	List \$3,599.00
<b>32-8</b>	32-channel mixer	List \$4,499.00
<b>MB24</b>	meter bridge for 248	List \$829.00
<b>MB32</b>	meter bridge for 32-8	List \$929.00

**LowestPrice@bswusa.com**  
OR CALL : 1-800-426-8434

### Accessories:

**SKB4031** SKB ATA case for 248 **\$299<sup>00</sup>**



### MACKIE.

## Mackie CFX Series Mixers with Effects

Now you can have a Mackie-quality console with the convenience of built-in effects. These CFX mixers are available in 12-, 16- and 20-channel versions. Dimensions: 17.2", 21.4" or 25.6" W x 15.7" D x 5" H.

### FEATURES:

- 16 digital effects and 9-band stereo graphic EQ
- 50 dB of mic gain, 30 dB of line level gain and 15 dB attenuation
- Inserts on all mic channels and mains
- Aux sends switchable to pre-fader for monitor use
- Subgroup busses for submixes
- 1/4" TRS and XLR main outputs
- Headphone output

<b>CFX12</b>	12-channel - 8 mic/line, 2 stereo line	List \$719.00
<b>CFX16</b>	16-channel - 12 mic/line, 2 stereo line	List \$929.00
<b>CFX20</b>	20-channel - 16 mic/line, 2 stereo line	List \$1,129.00

**LowestPrice@bswusa.com**  
OR CALL : 1-800-426-8434

### Accessories:

<b>RMCFX12</b>	Rackmount bracket for CFX12	<b>\$25<sup>00</sup></b>
<b>SKB2219P</b>	SKB pop-up ATA case fits CFX12	<b>\$149<sup>00</sup></b>
<b>SKB3026</b>	SKB ATA case fits CFX16/20	<b>\$249<sup>00</sup></b>

## Tascam DM-24 8-Bus Audio Mixer

The DM-24 is a workhorse that brings analog and digital together in an intelligent way. Full transport control and 100 mm motorized faders make the Tascam DM-24 an excellent choice for any serious studio. In addition to 16 analog inputs with XLR mic, 1/4" line inputs and inserts on each, you get 24 channels of TDF interfacing plus 8 channels of ADAT optical I/O, one stereo AES/EBU, two stereo S/PDIF interfaces and two option slots for additional 8-channel analog or digital modules. Built-in delay compensates for latency. Dim: 22.9" W x 25.9" D x 7.8" H.

**DM-24** List \$2,999.00

**LowestPrice@bswusa.com**  
OR CALL : 1-800-426-8434

### Accessories:

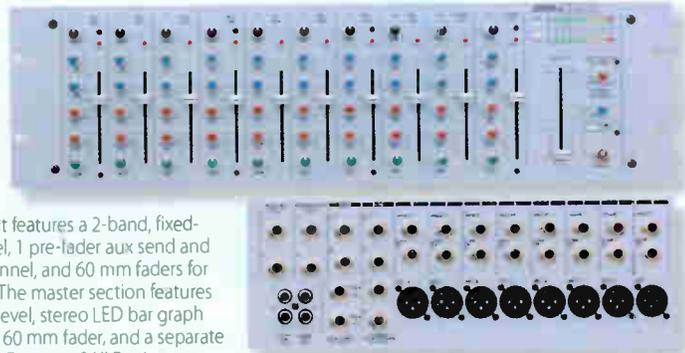
**SKB3026** SKB ATA case **\$249<sup>00</sup>**



### TASCAM

## Alesis MultiMix 12-Channel Rackmount Mixer

The Alesis MultiMix 12R is a 12-input, 2-bus analog rack mixer featuring 8 mic preamps with 2 stereo line channels, all in a compact, 3U rackmount configuration. It features a 2-band, fixed-frequency EQ on each channel, 1 pre-fader aux send and 1 post-fader aux send per channel, and 60 mm faders for master level of each channel. The master section features an external stereo aux return level, stereo LED bar graph meters, stereo master L/R bus 60 mm fader, and a separate phones/monitor level control. Features: 8 XLR mic inputs with phantom power; 2 aux sends (pre- and post-fader) for monitor returns and effects; insert points on 8 channels, plus 2 channels of stereo line inputs; 2-band shelving EQ at 12 kHz and 80 Hz; headphone jack. 19"W x 4.25"D x 5.25"H (3RU).



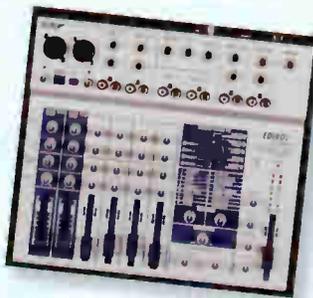
**MULTIMIX 12R** List \$399.00

**LowestPrice@bswusa.com**  
OR CALL : 1-800-426-8434

### ALESIS

## Edirol M100FX 10-Channel Mixer with USB

You won't find a more flexible, compact mixer than Edirol's M100-FX. It's a 10-channel audio mixer with an onboard USB interface and voice/sound processing effects. The USB interface allows recording of the stereo master output straight into your computer without the added noise common with most internal sound cards. At home in any small studio, the M-100FX is an ideal choice for voiceover work, live recording or your own pet projects. With a cool selection of quality voice effects it couldn't be simpler to use. Windows and Macintosh compatible. Dimensions: 11.3"W x 10.6"D x 2.9"H.



**M100FX** List: \$495.00

### Accessories:

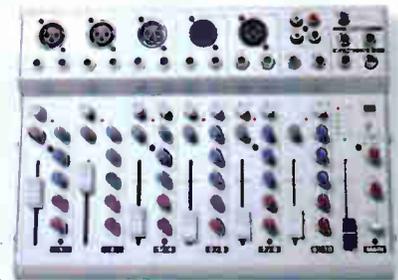
**SKB1615** ATA case **\$99<sup>00</sup>**

**LowestPrice only \$199!**

### EDIROL

## Behringer MXB1002 10-Channel Battery-Powered Mixer

The MXB1002 offers the choice of AC or battery power (up to four hours on two 9-volt batteries!) It's perfect for mixing on the road and features five mono, four stereo, and a special stereo tape return channel. Stereo channels feature separate gain controls for mic and line inputs. Balanced 1/4" and XLR connectors. Rackmount kit included. Dimensions: 11.75"W x 8.5"D x 2.8"H.



**MXB1002** List \$119.99

**LowestPrice only \$99<sup>99</sup>!**



## Alesis MultiMix USB Series Audio Mixers with Effects

This new line of compact mixers feature 100 great-sounding 28-bit digital effects, as well as USB audio which allows direct computer audio interfacing for 16-bit simultaneous stereo input and output using standard recording software. The MultiMix 8USB and MultiMix 12USB have 4 high-gain mic/line inputs. The MultiMix 16USB has 8 high-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs, aux send (can send to onboard or external effects), and stereo aux return. Additional features include separate 1/4" balanced main and monitor outs, 3-band EQ per channel with high/low shelving and mid band pass/reject, headphone out, an integrated USB Port to transfer audio directly between the MultiMix USB mixer and your computer, 16-bit stereo simultaneous inputs and outputs over USB. All have plug-and-play operation under Windows and Mac OS. Dimensions: 8USB: 9.25" W x 10.25" D x 3.5" H; 12USB: 11.25" W x 13.75" D x 3.75" H; 16USB: 15.25" W x 13" D x 3.5" H.

<b>MULTIMIX16USB</b>	16-channel mixer	List \$499.00
<b>MULTIMIX12USB</b>	12-channel mixer	List \$399.00
<b>MULTIMIX8USB</b>	8-channel mixer	List \$199.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**ALESIS**



**Accessories:**  
SKB1615 SKB ATA case for above \$99<sup>00</sup>



SKB3423

SKB2219P

SKB19P12U

## Rugged Mixer ATA Flight Cases by SKB

BSW carries a full line of SKB mixer cases. Built to tough ATA flight case specifications, they fit almost any mixer and are available in a variety of sizes, from small pop-up rackmount and velcro workshelf cases to larger mixer safes with interior "corner cleats" to secure different size mixers. See individual mixer listings in this section for suggested cases, or dimensions below to find the perfect case for your application.

<b>SKB1615</b>	Max. interior dimensions 14.75 x 13.75 x 6"	List \$194.95	\$99 <sup>00</sup>
<b>SKB1714</b>	Max. int. dim. 16.25 x 14.5 x 5.5"	List \$219.95	\$125 <sup>00</sup>
<b>SKB19P12U</b>	Pop-up rackmount case - 12U space/5" deep	List \$294.95	\$165 <sup>00</sup>
<b>SKB2219P</b>	Pop-up w/shelf - max. dim. 19 x 12 x 6.75"	List \$254.95	\$149 <sup>00</sup>
<b>SKB3026</b>	Max. int. dim. 30 x 26.5 x 8"	List \$434.95	\$249 <sup>00</sup>
<b>SKB3331</b>	Max. int. dim. 33.25 x 31.25 x 8"	List \$494.95	\$279 <sup>00</sup>
<b>SKB3423</b>	Max. int. dim. 34.625 x 22.625 x 8"	List \$524.95	\$299 <sup>00</sup>
<b>SKB4031</b>	Max. int. dim. 40.25 x 31.25 x 8"	List \$534.95	\$299 <sup>00</sup>

**LowestPrice from \$99!**



**Hosa**

## Get Connected with Mixer Cables

<b>CPP110</b>	1/4" to 1/4", 10 ft. cable	\$4 <sup>95</sup>
<b>CPP202</b>	1/4" to 1/4" dual, 6' ft. cable	\$6 <sup>95</sup>
<b>CPP203</b>	1/4" to 1/4" dual, 6 ft. cable	\$7 <sup>95</sup>
<b>CPR110</b>	RCA to 1/4", 10 ft. cable	\$5 <sup>95</sup>
<b>CPR202</b>	RCA to 1/4" dual, 6 ft. cable	\$6 <sup>95</sup>
<b>CPR203</b>	RCA to 1/4" dual, 9 ft. cable	\$7 <sup>95</sup>
<b>CRA110</b>	RCA to RCA, 10 ft. cable	\$4 <sup>80</sup>
<b>CRA202</b>	RCA to RCA dual, 6 ft. cable	\$6 <sup>95</sup>
<b>CRA203</b>	RCA to RCA dual, 9 ft. cable	\$7 <sup>95</sup>
<b>STX105M</b>	XLR male to 1/4" TRS, 5 ft. cable	\$9 <sup>95</sup>

## Behringer MX9000 8-Bus Audio Mixer

All aspects of your audio production flow together in the MX9000. It offers flexible routing so you can connect many signal sources and is outfitted with a talkback section for communicating with the artists. At mixdown, you can hook up several headphones, feed many effect units, monitor all signal levels and insert outboard gear to process individual signals and the sum. Dimensions: 37"W x 29.5"D x 3.54"/9.45"H.

**MX9000** List \$1,679.99

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### FEATURES:

- 24 total inline channels, 8 subgroups
- 48 mono inputs, 2 additional stereo inputs
- 24 mic preamps
- 4-band EQ (high, low, 2x semi-parametric mid)
- 6 auxiliary sends, 24-channel inserts
- Solid steel chassis

## Behringer SL Series 24-/32-Channel Mixers

Behringer's new SL Series large mixing consoles put a professional board within reach of more studios. The SL2442FX-PRO has 24 channels (16 mono plus 4 stereo) and the SL3242FX-PRO has 32 channels. They both feature 4 subgroups and 4 pre/post switchable aux sends per channel. Dimensions: 26.85" or 35.28"W x 16.14"D x 3.94"H.



SL3242FXPRO

### FEATURES:

- Studio-grade mic preamps
- Built-in dual 24-bit FX processors
- New Feedback Detection System on board
- 3-band EQs with semi-parametric mids and low cut filters for the mono channels
- High-headroom stereo input channels with 4-band equalization

<b>SL2442FXPRO</b>	24-channel	List \$539.99	\$449 <sup>99</sup>
<b>SL3242FXPRO</b>	32-channel	List \$669.99	\$559 <sup>99</sup>

**LowestPrice from \$449<sup>99</sup>!**

### Accessories:

<b>SKB3026</b>	SKB flight case for 24-channel	\$249 <sup>00</sup>
<b>SKB4031</b>	SKB flight case for 32-channel	\$299 <sup>00</sup>



**Behringer 24-Input, 4-Bus Mixer with Effects**

The Behringer UB2442FX PRO is the big cousin of the popular UB series mixers – a 24-input, 4-bus mixer with preamp mic inputs and a 24-bit multi-FX processor. Dimensions: 16.5"W x 17.2"D x 5.4"H

**UB2442FX FEATURES:**

- 16 balanced line inputs and 10 mic preamps
- 4 aux sends per channel
- 99 great-sounding digital effects
- 3-band EQ per mono channel
- Inserts and direct channel outs
- 4 aux sends and 2 headphone outs
- Balanced 1/4" and XLR outputs
- Rackmount ears included

BSW carries the entire line of affordable UB FX mixers. For details go to [www.bswusa.com](http://www.bswusa.com). Dimensions: UB2222FX-UB1612FX: 16"W x 14"D x 3.9"H; UB1822FX-UB1622FX: 11.9"W x 13.9"D x 3.9"H

<b>UB2442FX</b>	24-input, 4-bus	List \$359.99	<b>\$299<sup>99</sup></b>
<b>UB2222FX</b>	22-input, 2/2-bus	List \$299.99	<b>\$249<sup>99</sup></b>
<b>UB1832FX</b>	18-input, 3/2-bus	List \$279.99	<b>\$229<sup>99</sup></b>
<b>UB1622FX</b>	16 input, 2/2-bus	List \$219.99	<b>\$179<sup>99</sup></b>

**LowestPrice from \$179<sup>99</sup>!**

**Accessories:**

<b>SKB2219P</b>	5KB pop-up ATA case	\$149 <sup>00</sup>
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**Behringer 16-Channel Digital Mixer with Automation**

The DDX3216 digital console offers superb functionality with 32 channels, 16 internal busses and 8 aux sends. Besides the substantial mixing capabilities, it offers extensive synchronization options, automation, and MIDI implementation. 17.25"W x 22.5"D x 6.5"H.

**FEATURES:**

- Each channel features a parametric 4-band equalizer, sweepable high-pass filter, gate, compressor/limiter and phase inversion
- First 16 channels offer a delay function
- Comprehensive internal I/O patchbay
- Full digital compatibility
- 4 on-board effects processors
- 2 expansion slots for ADAT, TDIIF, AES/EBU

**DDX3216** List \$1,319.99 **LowestPrice** [www.bswusa.com](http://www.bswusa.com)

**Accessories:**

<b>SKB3026</b>	5KB flight case	\$249 <sup>00</sup>
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**Behringer UB1204 Series 12-Input Mixers**

The Behringer UB1204PRO is a small, affordable mixer with plenty of flexibility and inputs for submixes, desktop recording, and more. Rackmount kit included.

**UB1204 FEATURES:**

- Balanced inputs – 4 mic and 8 line
- Switchable phantom power
- 2 aux sends/channel & 2 stereo aux returns
- Control room, headphone and tape outputs
- Balanced XLR main outputs
- 60 mm faders and peak LEDs

The UB1204FX-PRO adds a 24-bit digital stereo effects processor with reverb, delay, chorus, compressor, and more. Dimensions for both mixers: 9.7"W x 13"D x 3.9"H.

<b>UB1204</b>	12-input, 2/2-bus	List \$139.99	<b>\$119<sup>99</sup></b>
<b>UB1204FX</b>	with effects	List \$179.99	<b>\$149<sup>99</sup></b>

**LowestPrice from \$119<sup>99</sup>!**

**Accessories:**

<b>SKB1615</b>	5KB flight case	\$99 <sup>00</sup>
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**Behringer 12-Channel Mixer with Effects and Feedback Detection**

The UB1222FX-PRO 12-channel (4 mono/4 stereo) mic/line mixer has onboard effects and lets you zero in and kill feedback via LED displays on the built-in 7-band stereo graphic EQ. Dimensions: 13.6"W x 13.2"D x 3.9"H.

**FEATURES:**

- 6 XLR mic inputs with preamps
- 24-bit multi-FX processors
- Kill feedback with onboard Feedback Detection
- Switchable phantom power
- Inserts for connecting external processors

**UB1222FX** List \$219.99 **LowestPrice** **\$179<sup>99</sup>!**

**Accessories:**

<b>SKB1615</b>	5KB flight case	\$99 <sup>00</sup>
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**Behringer UB Series Affordable Mini-Mixers**

Behringer's super-portable UB802 delivers flexible inputs and high-quality mic preamps at an amazing low price. It's perfect for submixes.

**UB802 FEATURES:**

- Balanced inputs – 2 mic and 6 line
- 3-band EQ and 1 send per channel
- Stereo aux return for effects
- Peak LEDs and switchable phantom power
- Control room, headphone and tape outputs
- 1/4" balanced main outputs

Mixers with 5, 10 and 12 inputs are also available. The 5-input mixer does not offer phantom power. See mixer chart for dimensions for each model.

<b>UB802</b>	8-input, 2-bus	List \$59.99	<b>\$49<sup>99</sup></b>
<b>UB502</b>	5-input, 2-bus	List \$39.99	<b>\$34<sup>99</sup></b>
<b>UB1002</b>	10-input, 2-bus	List \$69.99	<b>\$59<sup>99</sup></b>
<b>UB1202</b>	12-input, 2-bus	List \$99.99	<b>\$79<sup>99</sup></b>

**Accessories:**

<b>SKB1615</b>	5KB flight case	\$99 <sup>00</sup>
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**LowestPrice from \$34<sup>99</sup>!**



UB802



UB502

**Behringer Powered Mixers**

Behringer's PMH Series powered mixers deliver big power (up to 200 watts) in portable packages.

See our PA section for speakers.

**FEATURES:**

- 24-bit multi-FX processor
- Stereo 7-band graphic EQ
- Monitor/FX sends/inserts on each mic channel

<b>PMH1000</b>	12-chnl/2x150 W	List \$419.99	<b>\$349<sup>99</sup></b>
<b>PMH3000</b>	16-chnl/2x200 W	List \$539.99	<b>\$449<sup>99</sup></b>
<b>PMH5000</b>	20-chnl/2x200 W	List \$659.99	<b>\$549<sup>99</sup></b>

**LowestPrice from \$349<sup>99</sup>!**

**Accessories:**

<b>SKB3026</b>	5KB flight case	\$249 <sup>00</sup>
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## PRODUCTION MIXERS

Manufacturer	Product	Dimensions (WxDxH")	Mic/Line Inputs	Input Faders	Output Busses	EQ Bands	Inserts	Aux Sends	Effects	List Price	BSW Price
ALESIS	MULTIMIX8USB	9.25 x 10.25 x 3.5"	4/8	6 rotary	2	3	0	2	Yes	\$199.00	LOWEST
ALESIS	MULTIMIX12USB	11.25 x 13.25 x 3.75"	4/12	8	4	3	0	2	Yes	\$399.00	LOWEST
ALESIS	MULTIMIX16USB	15.25 x 13 x 3.5"	8/12	12	4	3	0	2	Yes	\$499.00	LOWEST
ALESIS	MULTIMIX12R	19 x 4.25 x 5.25"	8/4	10	2	2	8	2	No	\$399.00	LOWEST
BEHRINGER	UB502	5.25 x 7 x 1.8"	1/5	2 rotary	2	2	0	0	No	\$39.99	\$34.99
BEHRINGER	UB802	7.4 x 8.7 x 1.8"	2/6	4 rotary	2	3	0	0	No	\$59.99	\$49.99
BEHRINGER	UB1002	7.4 x 8.7 x 1.8"	2/10	4 rotary	2	3/4	0	0	No	\$69.99	\$59.99
BEHRINGER	UB1202	9.5 x 8.7 x 1.8"	4/12	6 rotary	2	3/4	0	1	No	\$99.99	\$79.99
BEHRINGER	UB1204	9.7 x 13 x 3.9"	4/8	6	2	3	0	2	No	\$139.99	\$119.99
BEHRINGER	UB1204FX	9.7 x 13 x 3.9"	4/8	6	2	3	0	2	Yes	\$179.99	\$149.99
BEHRINGER	UB1222FX	13.6 x 13.2 x 3.9"	6/12	8	2	3	4	2	Yes	\$219.99	\$179.99
BEHRINGER	UB1622FX	11.9 x 13.9 x 3.9"	4/12	8	2	3/4	4	2	Yes	\$219.99	\$179.99
BEHRINGER	UB1832FX	16 x 14 x 3.9"	6/14	10	2	3/4	6	3	Yes	\$279.99	\$229.99
BEHRINGER	UB2222FX	16 x 14 x 3.9"	8/16	12	2	3/4	8	3	Yes	\$299.99	\$249.99
BEHRINGER	UB2442FX	16.5 x 17.25 x 5.4"	10/22	12	4	3/4	0	4	Yes	\$359.99	\$299.99
BEHRINGER	5L2442FXPRO	26.85 x 16.14 x 3.94"	16/24	18, 2 rotary	4	3/4	16	4	Yes	\$539.99	\$449.99
BEHRINGER	5L3242FXPRO	35.28 x 16.14 x 3.94"	24/32	26, 2 rotary	4	3/4	24	4	Yes	\$669.99	\$559.99
BEHRINGER	MXB1002	11.75 x 8.5 x 2.8"	5/10	6	2	3	0	0	No	\$119.99	\$99.99
BEHRINGER	DDX3216	17.25 x 22.5 x 6.5"	12/32	16	16	4	12	8	Yes	\$1,319.99	LOWEST
BEHRINGER	MX9000	37 x 29.5 x 9.45"	24/24	24	8	4	24	6	No	\$1,679.99	LOWEST
CREST	XR20	19 x 4.5 x 17.5"	12/20	16	6	4	12	6	No	\$2,200.00	LOWEST
CREST	XR24	19 x 4.5 x 17.5"	8/24	16	6	4	8	6	No	\$2,400.00	LOWEST
CREST	XRM	19 x 4.5 x 17.5"	12/20	16 rotary	6	4	12	6	No	\$2,600.00	LOWEST
EDIROL	M100FX	11.3 x 10.6 x 2.9"	2/8	6	2	2	0	1	Yes	\$495.00	\$199.00
MACKIE	1202VLZPRO	11.8 x 11.2 x 2.6"	4/12	8 rotary	2	3	4	2	No	\$489.00	LOWEST
MACKIE	1402VLZPRO	13 x 14 x 2.9"	6/14	10	2	3	6	2	No	\$659.00	LOWEST
MACKIE	1604VLZPRO	17.3 x 17.6 x 5"	16/16	16	4	3	16	6	No	\$1,299.00	LOWEST
MACKIE	1642VLZPRO	16.6 x 17.3 x 5.5"	10/16	12	4	3/4	8	4	No	\$1,049.00	LOWEST
MACKIE	CFX12	17.2 x 15.7 x 5"	8/12	10	4	3/4	8	2	Yes	\$719.00	LOWEST
MACKIE	CFX16	21.4 x 15.7 x 5"	12/16	14	4	3/4	12	2	Yes	\$929.00	LOWEST
MACKIE	CFX20	25.6 x 15.7 x 5"	16/20	18	4	3/4	16	2	Yes	\$1,129.00	LOWEST
MACKIE	DFX6	11.8 x 14.4 x 4.1"	4/8	4	2	2	6	2	Yes	\$379.00	LOWEST
MACKIE	DFX12	16.1 x 14.4 x 4.1"	6/16	8	2	2	10	2	Yes	\$479.00	LOWEST
MACKIE	ONYX1220	17.3 x 13.9 x 5.9"	4/12	8	2	3	4	2	No	\$639.00	LOWEST
MACKIE	ONYX1620	20.4 x 17.4 x 6.6"	8/16	12	2	4	8	4	No	\$919.00	LOWEST
MACKIE	ONYX1640	24.3 x 17.5 x 7.64"	16/16	16	4	4	16	6	No	\$1,539.00	LOWEST
MACKIE	248	37 x 28.74 x 4.78"	24/24	24	8	4	24	6	No	\$3,599.00	LOWEST
MACKIE	32-8	45.8 x 28.74 x 4.78"	32/32	32	8	4	32	6	No	\$4,499.00	LOWEST
MACKIE	24-4VLZPRO	31 x 19.2 x 6"	20/4	24	6	3	20	6	No	\$1,699.00	LOWEST
MACKIE	32-4VLZPRO	39.3 x 19.2 x 6"	28/4	32	6	3	28	6	No	\$2,199.00	LOWEST
MACKIE/TAPCO	6306	14 x 13 x 2.9"	2/6	4 rotary	2	2	0	2	No	\$149.95	\$119.95
SOUNDCRAFT	RW5353	9.6 x 8.9 x 2"	4/4	4 rotary	2	2	0	2	No	\$229.99	\$189.00
SOUNDCRAFT	RW5650U5	14.8 x 17.8 x 3.7"	6/10	8	2	3	6	2	No	\$399.99	\$319.00
SOUNDCRAFT	RW5651U5	16.8 x 17.8 x 3.7"	8/12	10	2	3	8	2	No	\$449.99	\$359.00
SOUNDCRAFT	RW5652U5	20.8 x 17.8 x 3.7"	12/16	14	2	3	12	2	No	\$549.99	\$439.00
SOUNDCRAFT	RW5653U5	20.8 x 17.8 x 3.7"	4/24	14	2	3	10	2	No	\$659.99	\$529.00
SOUNDCRAFT	RW5677U5	10.9 x 9.7 x 2.2"	2/6	4 rotary	2	3	2	0	No	\$149.99	\$99.00
SOUNDCRAFT	RW5678	18 x 9.7 x 2.2"	4/16	10 rotary	2	3	4	0	No	\$239.99	\$149.00
TASCAM	DM-24	22.9 x 25.9 x 7.8"	16/16	16	8	4	16	4	Yes	\$2,999.00	LOWEST
YAMAHA	MG10-2	10.19 x 11.33 x 2.51"	2/8	6	2	3	2	2	No	\$129.00	\$99.00
YAMAHA	MG12-4	12.5 x 16.4 x 4.09"	4/8	8	4	3	4	2	No	\$239.00	\$199.00
YAMAHA	MG16-4	16.65 x 16.4 x 4.09"	8/8	12	6	3	8	2	No	\$329.00	\$279.00
YAMAHA	MG16-6FX	16.65 x 16.4 x 4.09"	8/8	12	6	3/7	8	3	Yes	\$419.00	\$379.00
YAMAHA	MV12-6	18.9 x 7.6 x 12.1"	8/12	10	6	3	4	2	No	\$799.00	LOWEST
YAMAHA	01V96V2	18 x 21.5 x 6"	12/16	12	8	4	12	8	Yes	\$2,499.00	LOWEST
YAMAHA	02R96V2	27 x 28 x 10"	16/24	24	8	4	16	8	Yes	\$10,299.00	LOWEST
YAMAHA	DM1000V2	17 x 28 x 8"	16/20	16	8	4	16	8	Yes	\$5,599.00	LOWEST

What [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com) means to you: We're not the lowest price in the industry, but we're the lowest price that's guaranteed to be the lowest price you'll find anywhere else. [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com) use our website [www.bswusa.com](http://www.bswusa.com) or call us toll free 1-800-426-8434. No hard sell, no arm twisting — our prices and service speak for themselves.



### ATI Nanoamp Series Mic/Line Mixers

These built-like-a-tank compact ATI mixers can be stacked or rack-mounted three across allowing for up to eleven mic/line inputs. The MXS100 is a 3-channel stereo mic mixer with phantom power, low cut filters and balanced XLR I/O.

The MX101 is a mono version of the MXS100. The MX100 has 3 balanced mic/line inputs; phantom power; a single balanced or unbalanced output, and a headphone out. The MX100C is the same but adds a limiter. The MX200 is similar to the MX100 but with balanced line level stereo out. The MX200C adds a limiter.

#### MXS100 FEATURES:

- 3 low-noise, balanced mic/line inputs with pan
- Mic/line balanced stereo outputs with switchable peak limiting
- Phantom power
- Low-cut filters
- Test tone oscillator
- Tape in/out
- Balanced XLR I/O

MXS100	Stereo mixer	List \$969.00	<del>\$889<sup>00</sup></del>
MX101	Mono mixer	List \$599.00	<del>\$549<sup>00</sup></del>
MX100	Mono mixer	List \$439.00	<del>\$399<sup>00</sup></del>
MX100C	Mono w/lim	List \$479.00	<del>\$444<sup>00</sup></del>
MX200	Stereo mixer	List \$779.00	<del>\$719<sup>00</sup></del>
MX200C	Stereo w/lim	List \$799.00	<del>\$740<sup>00</sup></del>

**Lowest Price from \$399!**

#### Accessories:

WA100-1	power supply	\$14 <sup>00</sup>
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### ART ProMIX/PowerMIX Portable Mixers

ART's ProMIX Series portable personal mixers are great for adding extra sub-mixable inputs to larger mixers thru 1 or 2 channels. The ProMIX is a 3-channel mic mixer with switchable 12V phantom power and low-frequency cut on each channel. Output is via mono balanced XLR and a headphone/aux 1/4" jack. It's powered by an included 12V AC adaptor or two 9V internal batteries.

The PowerMIX Series is for line-level sub-mixing. The PowerMIX I has 4 channels with unbalanced 1/4" line-level inputs. Gain is controlled thru knobs and output is via a single 1/4" jack. The unit is passive, so no power is required. The PowerMIX II is a powered (12V AC) 2-channel version: channel 1 has a single 1/4" unbalanced input and channel 2 has dual RCA line inputs. Outputs are via dual RCA (mono-mixed), mono 1/4", and 1/4" headphone/aux jack, all line-level. The PowerMIX III is a powered 3-channel stereo version with six 1/4" unbalanced inputs, independent trim/par controls, dual unbalanced 1/4" outs, two headphone outs, and a master gain control.

PROMIX	List \$95.00	<del>\$75<sup>00</sup></del>
POWERMIX I	List \$35.00	<del>\$25<sup>00</sup></del>
POWERMIX II	List \$45.00	<del>\$35<sup>00</sup></del>
POWERMIX III	List \$85.00	<del>\$69<sup>00</sup></del>

**Lowest Price from \$25!**

### Galaxy RCA Combiner

Galaxy's Jacks-in-the-Box (#JIBR) is an RCA combiner. It sums two stereo CD or tape players into one mono (XLR or 1/4") output. Phantom block circuitry prevents interference from two different phantom power sources. Use the JIBR to free up mixer channels.



JIBR	List \$39.99	<b>Lowest Price only \$29<sup>99</sup>!</b>
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### Henry Engineering Utility Line Mixers

Henry Engineering's popular Stereomixer and Micromixer utility mixers are rack mountable and great solutions for combining audio sources in the studio. These dependable solutions feature bridging inputs which accept balanced or unbalanced sources, individual input level adjustment, and plug-in euroblock connectors. 115/230 VAC.

#### STEREOMIXER FEATURES:

- 8 line inputs (4 stereo or 8 mono)
- Selectable stereo/mono bal. output
- L/R bus input links multiple units

#### MICROMIXER FEATURES:

- 4 line inputs (2 stereo or 4 mono)
- Inputs assignable to L, R or both outs
- Stereo balanced output

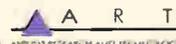
STEREOMIXER	List \$275.00	<del>\$229<sup>00</sup></del>
MICROMIXER	List \$225.00	<del>\$179<sup>00</sup></del>

**Lowest Price from \$179!**

#### Accessories:

RMA	Rackmount kit	\$50 <sup>00</sup>
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## ARTcessories are great audio problem-solvers. Stock up without breaking the bank!



ART's ARTcessories line solves many studio and interface problems.

From headphone amps to tube preamps to the new hum eliminator and direct boxes, you get professional performance combined with outstanding value. Be prepared for any studio or live situation and stock up today.

<b>XDIRECT</b>	Active direct box	List \$40.00	<del>\$29<sup>00</sup></del>
<b>ZDIRECT</b>	Passive direct box	List \$30.00	<del>\$19<sup>00</sup></del>
<b>CLEANBOXII</b>	Hum eliminator	List \$50.00	<del>\$35<sup>00</sup></del>
<b>CLEANBOX</b>	2-way stereo converter	List \$65.00	<del>\$49<sup>00</sup></del>
<b>CABLECOP</b>	Cable tester	List \$45.00	<del>\$35<sup>00</sup></del>
<b>COOLSWITCH</b>	A/B-Y switch	List \$45.00	<del>\$35<sup>00</sup></del>
<b>DEEJAYPRE</b>	Phono preamp/RIAA EQ	List \$50.00	<del>\$39<sup>00</sup></del>
<b>HEADTAP</b>	Headphone tap	List \$50.00	<del>\$39<sup>00</sup></del>
<b>MACROMIX</b>	4-channel personal mixer	List \$65.00	<del>\$49<sup>00</sup></del>
<b>MICROMIX</b>	Mic preamp/phantom power	List \$65.00	<del>\$49<sup>00</sup></del>
<b>MYMONITOR</b>	Personal monitor mixer	List \$75.00	<del>\$60<sup>00</sup></del>
<b>PHANTOM I</b>	Phantom active direct box	List \$40.00	<del>\$29<sup>00</sup></del>
<b>PHANTOM II</b>	Dual phantom power adaptor	List \$65.00	<del>\$49<sup>00</sup></del>
<b>PHANTOM III</b>	Phantom power supply	List \$50.00	<del>\$39<sup>00</sup></del>
<b>SPLITCOM</b>	Mic splitter/combiner	List \$35.00	<del>\$25<sup>00</sup></del>
<b>HEADAMP</b>	4-output stereo headphone amp	List \$65.00	<del>\$49<sup>00</sup></del>
<b>HEADAMPV</b>	5-channel headphone mixer/amp	List \$119.00	<del>\$89<sup>00</sup></del>
<b>TUBEMP</b>	Tube mic preamp	List \$59.00	<del>\$49<sup>00</sup></del>
<b>TUBEMPSTUDIO</b>	Tube mic preamp w/VU and limiter	List \$89.00	<del>\$69<sup>00</sup></del>
<b>TUBEMPSTUDIOV3</b>	Above, with Variable Valve Voicing	List \$119.00	<del>\$99<sup>00</sup></del>

**Lowest Price from \$19!**

For more product details, go to [www.bswusa.com](http://www.bswusa.com)



# Take a look at our behinds



At Rolls, we hate cable adapters. They're a real pain in the... well, rear.

So our products not only have the proper jacks, many provide a variety of input/output connectors to satisfy most every audio situation..

Headphone Amplifiers/Personal  
Phantom Power Supplies  
DI and Signal Interfaces  
Signal Processors  
Testing Devices  
Amplifiers  
Monitors  
Mixers



But that's just one reason to own/install a piece of Rolls equipment, the main purpose is to fill your specific audio need. We've got problem solvers in a variety of categories, and in several shapes and sizes. Plus, our reasonable pricing means we're easy on your pocket



Yup, in more ways than one, we've got a nice back side.



**ROLLS**  
www.rolls.com



**Rolls RM70  
Mic/Line Mixer**

The RM70 Mic/Source Selector is designed for any application where microphones must be mixed with an audio source such as a CD player, cassette deck, or AM/FM tuner.

**FEATURES:**

- 3 XLR mic/line inputs with phantom power
- Talk-Over on mic 1
- Level control for source 1
- Music-On-Hold terminals
- 4 stereo RCA inputs and 1/4" TRS outputs



RM70 List \$280.00 **LowestPrice only \$219!**



**Rane 8-Input Line Splitter/Mixer**



The Rane SM26B is an extremely versatile, single-rack-space mixing tool that can act as an 8-in/2-out line mixer, a 2-in/6-out line splitter or a 6-in/6-out booster amp.

**FEATURES:**

- 6 balanced mono inputs plus a stereo input
- Inputs can be panned between 2 main outputs
- 6 mono outputs can be mixed with L/R inputs
- Mix/pan and level controls for each channel • Balanced 1/4" TRS I/Os

SM26B List \$439.00 **LowestPrice only \$329!**

**Rolls ProMix IV  
4-Channel  
Mic Mixer**



The Rolls ProMix IV (model #MX124) has phantom power and low-cut switches as well as 1/4" and 1/8" TRS stereo outputs making it ideal for remote use.

MX124 List \$200.00

**LowestPrice only \$159!**

**FEATURES:**

- 4 microphones to stereo XLR outputs
- Level controls for mic or line-level output
- Transformer isolated outputs
- Phantom power
- Low-cut switches for each mic input
- Battery and AC powered



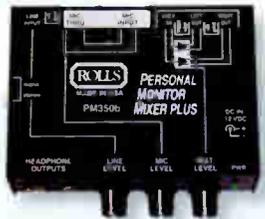
**Rolls ProMix Plus  
3-Channel Mic Mixer**



The Rolls ProMix Plus mixes three XLR mic inputs into two XLR outputs. Each input has switchable phantom power, low cut switch and level control. A 1/4" aux/headphone output has been provided. Uses 9-volt batteries.

MX545 List \$150.00

**LowestPrice only \$129!**



**Rolls 3-Channel  
Mic/Line Mixer**



The PM350 mixes a 1/4" stereo or mono line level, an XLR mic, and a 1/4" TRS stereo or mono instrument level to 1/4" and 1/8" headphone outputs. In mono mode the line input can be used for phantom power. The mic input has a hardwired pass through, and the stereo instrument input has two 1/4" TRS direct output jacks.

PM350 List \$100.00

**LowestPrice only \$69!**



**Rane MLM Series Mic/Line Mixers**



The MLM82A 8-channel mixer can handle a variety of input sources and applications.

**FEATURES:**

- 8 balanced inputs: 4 mono XLR mic/line, 4 stereo/mono 1/4" TRS line
- Mic inputs have switchable phantom power
- 2 XLR outputs switchable to mic/line/mono

The MLM42 (not shown) is a 4-line mic/line mixer.

MLM82A 8-line mixer List \$499.00 ~~\$379.00~~ **LowestPrice from \$339!**  
MLM42 4-line mixer List \$449.00 ~~\$339.00~~



**Rolls MA2152 Mic/Line Mixer/Amplifier**



The Rolls MA2152 mixer/amplifier provides a compact and efficient way to mix up to three RCA or 1/4" TRS line sources with one or two microphones (phantom power included). Priority talkover is provided on mic 1 for paging, and an source 3 for a jukebox, telephone, etc. The stereo power amp provides 70 watt/channel into 8 ohms, or can directly power a 25/70 volt line without an external transformer. RCA record outputs and 5-way birding post speaker outputs.

MA2152 List \$395.00 **LowestPrice only \$319!**



**HHB PDR2000  
PortaDrive 8-Channel  
24-bit/96 kHz Location Recorder**

The HHB PDR2000 PortaDrive location sound recorder captures 24-bit/96 kHz pristine digital multichannel audio onto a rugged, removable hard drive. And because audio is recorded to AES31-3/BWF or Pro Tools V5/SDII audio files, it's easy to transfer recorded data directly to Mac or PC audio workstations. Onboard controls including non-nested LCD menus give you access to sophisticated onboard mixing, comprehensive timecode facilities, flexible session-based file transfer, and simultaneous recording to an optional external drive. An optional hard drive docking station makes file transfers easy.

**FEATURES:**

- Long recording time on 40 GB hard drive (ex. 20 hours, 4 tracks, 24-bit/48k)
- Three built-in comprehensive 6-into-2 digital mixers
- 6 high-gain, very low noise mic preamps with pads, limiters, phase reverse
- 8 balanced line inputs and dual analog balanced stereo outputs
- 8 channel AES I/O and stereo S/PDIF I/O
- Comprehensive control over all mixing/monitoring/recording functions
- Extensive timecode and synchronization capability
- SCSI, USB 2.0, Ethernet, PS2 keyboard ports

PDR2000 8-channel digital location audio recorder List \$13,499.00

**Accessories:**

PDRDVDBU	DVD-RAM external backup drive	List \$1,349.00
PDRD5	Hard drive computer docking station	List \$139.32
PDRDC40	Spare 40 GB HD caddy	List \$403.65
PDRCC	Carrying bag	List \$279.00
PDRJL2	2-battery external charging station	List \$529.00
PDRNPL50	Spare IDX battery	List \$399.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

# Workhorse 6-Channel Field Mixer

**SHURE**

## Shure M367 6-Channel Field Mixer

The famous Shure M367 is a quiet and very rugged compact mixer with 6 balanced mic/line inputs.

**FEATURES:**

- Phantom power
- Input peak LEDs
- Balanced, 2-position mix bus
- Switchable output peak/limiter with adjustable threshold
- Headphone monitor circuit
- Illuminated battery/AC/VU meter
- All-metal chassis



M367 List \$843.50

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

Accessories: A367R Rack panel \$37<sup>00</sup>

## Shure FP410 Automatic Activation Mic/Line Mixer



With the FP410's patented IntelliMic technology, you get smooth mixes by automatically activating mics for speech, while automatically turning down unused mics. Rackmount ears are included.

**FEATURES:**

- 4 balanced XLR mic/line inputs
- 2 balanced mic/line outputs
- Limits activated mics to one per talker
- Manual or automatic modes
- Automatically turns down unused mics
- Rack mount ears included

**SHURE**

FP410 List \$1,750.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

# Kamesan High-End Field Mixers

Kamesan has been one of the leading manufacturers of location sound mixers in Japan for over 30 years, with over 90% of the market. Now, through a distribution deal with Tascam, Kamesan mixers are available at BSW!

The KS342 is a 4-channel location mixer, offering an expandable platform that enables you to grow your mixer to fit your application. It offers flexible output and monitor structures like 4-channel direct output capability while monitoring in stereo, multiple headphone outputs, and an aux input that can cascade external sources of offer the ability to monitor the return from a camcorder or external recorder. The KS342 even has a 96 kHz AES/EBU digital output.

**FEATURES:**

- 12 or 48 volt phantom power
- 30 dB pre-fader headroom plus continuously variable hi-pass filtering
- Thumb-knob master level controls prevent accidental adjustment
- Switchable compressors
- Headphone circuit can be switched to monitor any combination of the outputs in mono or stereo and MS decoding
- Runs on 8 "AA" batteries, or any raw DC up to 16V can be applied
- Built-in slate microphone
- Multiway link socket which can be used to cascade a stereo input

The KS6001 module doubles the channel count to eight, and the KS6002 is an EQ/compressor module.

The KST2000 3-channel field mixer offers high performance in a more compact mixer that's ideal for DV production rigs, news gathering and more.

<b>KST2000</b>	3-channel field mixer	List \$1,700.00
<b>KS342</b>	Expandable 4/8-channel mixer	List \$3,850.00
<b>KS6001</b>	4-channel expander	List \$2,030.00
<b>KS6002</b>	EQ/compressor module	List \$1,460.00



KS342 with KS6001 (top) and KS6002 (center)

**KameSan**



KST2000

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



SCM268 Back Panel



SCM262 Back Panel

## Shure Field Mixers **SHURE**

The Shure SCM268 microphone mixer has four XLR mic inputs, one XLR mic/line output and one internal low-voltage field, toroidal power transformer, providing extremely quiet operation. In addition, it features an LED peak meter, 3 unbalanced aux level RCA inputs; aux level RCA output and 12V phantom power. Half-rack chassis.

The slightly more economical SCM262 provides defeatable ducking and jukebox mute; XLR mic input channel; XLR mic and 1/4" TRS line input channel; 3 RCA stereo input channels; stereo RCA output; stereo mic/line output (two 1/4" TRS connectors); and 12V phantom power for condenser mics.

SCM268 List \$350.00  
SCM262 List \$318.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## Broadcast Tools CC5/CCIIA Mixer Input/Output Controllers

Here's a simple solution for flexible mic channel and monitor control. The CC5 offers five different mic channels when connected to 1/4" TRS channel insert jacks (or between external mic pre and the mixer), with individual mute button control, and also acts as a monitor switcher. LEDs may be programmed to flash when activated. The CC5 switch console and controller may be separated. The smaller CCIIA offers 3 channels of insert switching.

CC5 List \$439.00 \$359<sup>00</sup>  
CCIIA List \$349.00 \$309<sup>00</sup>

**LowestPrice from \$309!**

# Best-Selling Portable Codec

## Comrex Matrix Audio Codec

The versatile and best-selling Matrix 15 kHz POTS codec allows for easy conversion to ISDN operation using Layer III or G.722, or GSM wireless with optional de-in modules. Besides real-time transmission, the Matrix includes a store and forward feature so that 15 kHz audio cuts can be sent in "non-real" time. Portable and rackmount versions available.

### FEATURES:

- 15 kHz full duplex audio on a single, standard telephone line
- 2 microphone inputs (one is mic/line switchable)
- Headphone output
- Line level output on XLR
- -10 dBu tape input allows connection to a MD or DAT player
- Portable Matrix weighs 2.5 lbs.

<b>MATRIX</b>	Portable POTS codec	List \$3,700.00
<b>MATRIXRACK</b>	Studio POTS codec	List \$3,200.00
<b>MATRIXISDN</b>	ISDN module	List \$850.00
<b>MATRIXGSM</b>	GSM module domestic	List \$850.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Accessories:

<b>MATRIXBATTERYKIT</b>	\$499 <sup>00</sup>
<b>SMALLROADCASE</b>	\$219 <sup>00</sup>



MATRIX with  
GSM Module

**COMREX**

MATRIXRACK

## Comrex Envoy/Vector Audio Codecs with Mixers

The Envoy ISDN codec delivers 15 kHz audio at 128 kbps or 7.5 kHz at 64 kbps for great sounding, full duplex broadcasts. It uses the G.722 algorithm for compatibility with other G.722 ISDN codecs and has a 6 ms delay for seamless two-way communication. Use the rackmountable NexusRack on the studio side.

The popular Vector POTS codec delivers nearly 15 kHz audio on a plain telephone line at a data rate of 24 kbps or higher. Plus it has a full-featured remote broadcast mixer. Use the rackmountable MatrixRack on the studio side.

<b>ENVOY</b>	Portable ISDN codec	List \$3,750.00
<b>VECTOR</b>	Portable POTS codec	List \$3,800.00
<b>NEXUSRACK</b>	Studio ISDN codec	List \$2,500.00
<b>MATRIXRACK</b>	Studio POTS codec	List \$2,500.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Accessories:

<b>SMALLROADCASE</b>	\$219 <sup>00</sup>
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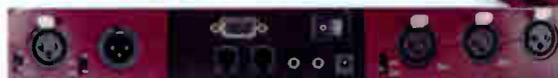
### ENVOY FEATURES:

- 15 kHz audio at 128 kbps or 7.5 at 64
- Uses G.722 ISDN algorithm
- 6 ms delay for seamless communication
- 3 mic inputs (1 mic/line) and main input
- 3 headphone outs and line out
- Weighs 3.5 lbs.

### VECTOR FEATURES:

- POTS codec delivers 15 kHz audio
- 4 XLR mic level inputs (3rd and 4th are switchable to line level)
- 3 headphone outputs on 1/4" phone jacks
- Extra line level output on XLR
- Weighs 3 lbs.

**COMREX**



ENVOY



VECTOR

## Don't forget the Headsets



BSW stocks more broadcast headsets than anyone and sells them with factory hard-wired connectors. See pages 132-133 or go to [www.bswusa.com](http://www.bswusa.com).

## Comrex Bluebox POTS Audio Codec

The Comrex BlueBox combines a high-speed modem with a digital audio codec to produce 15 kHz audio from a standard dial line. For a super economical price you also get a cellular hand-free interface to send high-quality audio over wireless services. And at just 1.5 lbs., it won't weigh you down.

### FEATURES:

- Mic/Line switchable input
- Headphone output
- Line level output on XLR
- -10 dbu input for connection to MiniDisc, DAT, etc.
- Internal peak limiter
- Cellphone jack allows connection to cell phones
- Weighs 1.5 lbs.

**BLUEBOX** List \$2,800.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

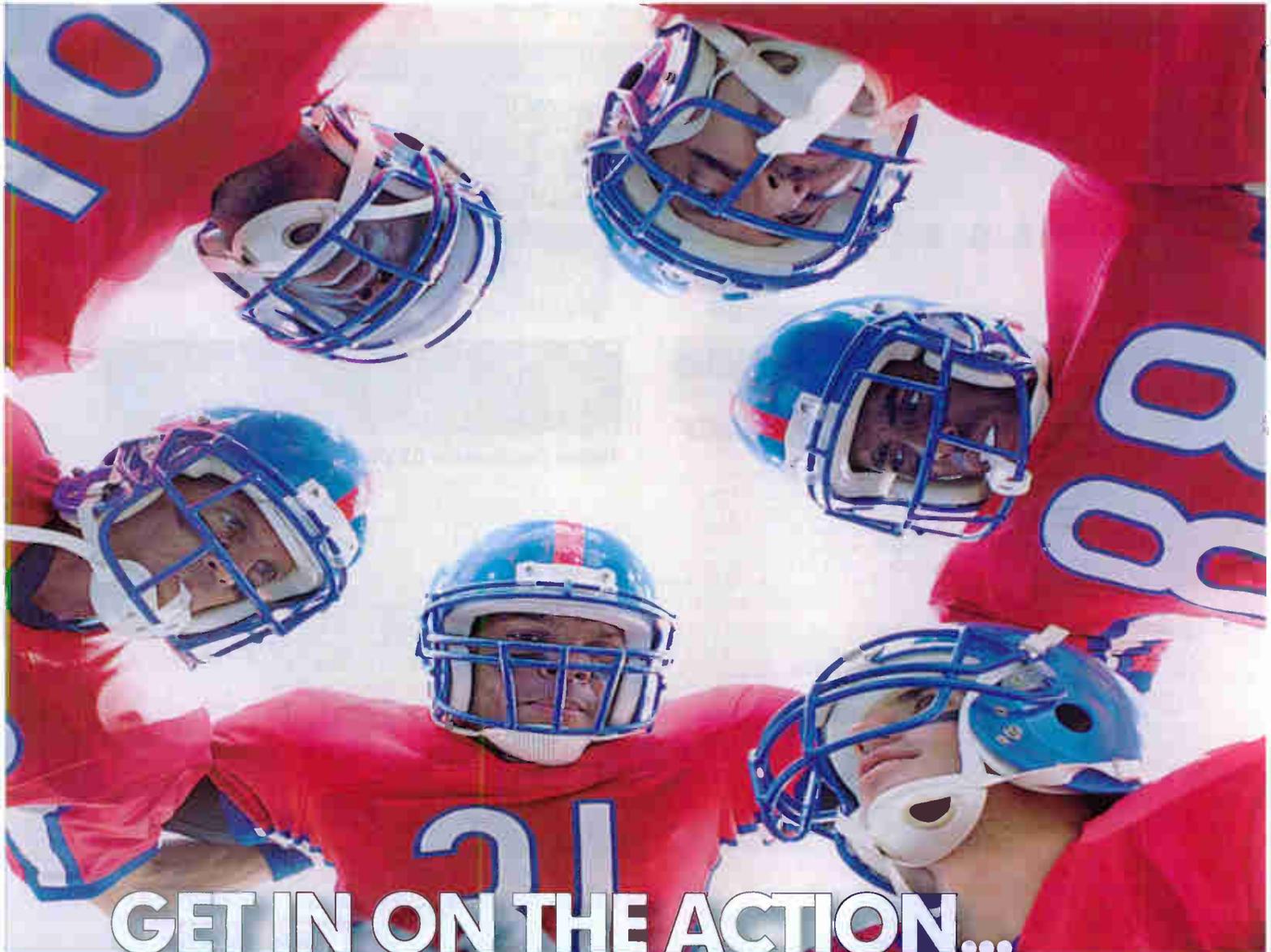
### Accessories:

<b>SMALLROADCASE</b>	\$219 <sup>00</sup>
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**COMREX**





# GET IN ON THE ACTION... ON OR OFF THE FIELD.

## *Matrix Portable:*

Delivering the sound of the coin toss to listeners around the world is as simple as pressing a button. Only the advanced Comrex Matrix POTS codec delivers the highest quality audio and superior connection reliability over both standard wired and GSM wireless phone connections. Our road-proven design and construction, plus ease of operation and real-world features, make Matrix your best choice for all your POTS and ISDN remotes. The results? Your listeners hear the collision, the grunting, the exhale... and the sound of victory.



## *Matrix Rack:*

Sure all the action is in the field, but a great remote needs a great home base. And there's nothing better than the Matrix Rack. It's compatible via POTS and ISDN with ALL Comrex codecs as well as those from nearly everyone else. Perfect for receiving those calls from the field. Make the Matrix Rack the center of communications for ALL your remotes.

Grab your audience by the ears and give them the full experience—not just a story.

Doing a remote? Put Comrex on the line.

# COMREX

[www.comrex.com](http://www.comrex.com)



**Teline I-MIX G3 – POTS/ISDN/GSM Codec with Mixer**



With the Teline I-Mix G3, broadcasters can phase lock left and right audio channels over POTS to deliver stable and reliable 15 kHz audio, for just the cost of a couple of telephone calls. In addition, dual 15 kHz mono transmission enables the use of one 15 kHz mono channel for program audio and the other channel for production engineering talkback, telephone coupler for live on-air callers, or simultaneous 7 kHz voice and 9600 bps control data. The I-Mix includes built-in POTS capability. Add additional modules for greater capability: GSM to-landline wireless, stereo/mono ISDN, stereo or dual mono POTS, plus new IFB and telephone talkback caller facilities.

**FEATURES:**

- 3rd generation codec platform with expansion slot
- GSM, Stereo/Mono ISDN, Stereo or Dual Mono POTS modules available
- New IFB and Telephone Talkback Caller facility
- Audio inputs: 5 balanced XLR mic/line; 1 unbalanced RCA
- Audio outputs: 2 balanced XLR line; 1 unbalanced RCA
- CMOS (x2), RS232, USB ports and 10/100 MBIT LAN
- Weighs 3.3 lbs.

The Digital Matrix Router (#IMIXMATRIX) is a powerful option that turns your i-Mix into a fully functioning audio router. With it, you can enable a second private IFB talkback channel between the i-Mix and the studio or open a direct intercom channel to the wireless mic in the field for off-air talkback while on-air, and many more capabilities.

IMIXG3	I-MIXG3	List \$4,595.00
IMIXISDNMOD	ISDN module card	List \$995.00
IMIXPOTSMOD	POTS module card	List \$895.00
IMIXGSMMOD	GSM module card	List \$895.00
IMIXMATRIX	Router option	List \$380.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**

1550	Pelican waterproof case	\$145 <sup>00</sup>
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**AEQ Swing ISDN Codec with POTS Backup**

The AEQ SWING portable ISDN audio codec adds a POTS backup connection with frequency extension and echo cancellation, making it ideal for broadcasts that require a backup or when ISDN lines aren't available.

**FEATURES:**

- 2 headphone jacks with separate level controls
- 3 XLR mic inputs with built-in limiters
- 4-wire connector permits auxiliary analog audio I/O
- G.711, G.722 statistical and H221/H242, MPEG II algorithm
- Auto elimination of send signal on the return feed
- Member of the AEQ E@sy family – can be controlled from a computer network
- UPS battery backup up to 30 minutes
- 3.3 lbs. unit weight (1.5 lbs. for power supply)
- ANSI for the U.S. and ETSI for the rest of the world, selectable in set-up menu

SWING	List \$2,395.00
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**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**

1450	Pelican waterproof case	\$100 <sup>00</sup>
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COMMBASEFIELD Connectors



TLR200



**Teline Commander G3 with POTS/ISDN/GSM Modules**

The Commander G3 is the first codec to combine programming, live callers and a range of IFB options over POTS, ISDN and wireless networks simultaneously. Send your program audio to two destinations over POTS or use one channel for IFB. As with the iMix G3 (left), adding a Digital Matrix Router option opens up new worlds of functionality and control to the Commander G3. Call for details.

**FEATURES:**

- Rotary encoder for fast menu access
- Dialing keypad with programmable hot keys
- Audio inputs: 2 balanced XLR mic/line; 1 unbalanced RCA
- Audio outputs: 2 balanced XLR line; 1 unbalanced RCA
- 2 headphone outputs with volume controls, 1/4" jacks
- 2 CMOS control ports and 2 control inputs
- RS232 port, USB data port, LAN 10/100 MBIT
- Weighs 3.3 lbs.

The Commander base field unit is the CHASSIS ONLY and DOES NOT operate without modules. Choose from ISDN, POTS and GSM modules below.

The TLR200 is the rackmount Commander studio codec.

COMMBASEFIELD	Base field unit	List \$1,995.00
COMMPOTSMOD	POTS card	List \$895.00
COMMISDNMOD	ISDN card	List \$995.00
COMMGSMMOD	GSM card	List \$895.00
TLR200	Rackmount POTS studio unit	List \$3,790.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**

1450	Pelican waterproof case	\$100 <sup>00</sup>
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**AEQ Eagle Dual-Channel ISDN Codec**

The amazing AEQ Eagle is a dual-channel ISDN audio codec. Now you can have two remote broadcasts feeding audio to the studio with all three locations communicating with one another, due to the Eagle's unique multiplexing capabilities. The Eagle also interfaces with many popular codecs on the market and even has a back-up POTS mode with frequency extension for when ISDN lines aren't available.

**FEATURES:**

- IP remote control by internet or computer network
- Built-in terminal adaptor for U.S. and Europe
- Dual-channel for 64 kbps encoding modes
- G.711, G.722 and MPEG
- Mic input; headphone and front phone jacks
- Metering of send/receive audio
- AES/EBU analog and digital I/O
- Silent operation (no fan)

EAGLE	List \$2,795.00
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**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

THE WORLD'S 1st

# STEREO POTS

## AUDIO CODEC



### Introducing the all new iMix G3

iMix G3 features a brand new super charged DSP platform that combines studio mixing power and new POTS/ISDN/GSM and data codec capabilities never before offered in a 16 x 9" sized remote mixer at such a low price.

The world's first 15kHz stereo POTS audio codec can deliver live stereo remotes or stereo studio links over dual POTS lines. A new Dual Mono feature also enables the use of one 15kHz POTS channel for main program and the second 15kHz POTS channel for a range of on-board IFB including production/engineering talkback and live on-air callers. You can even send your broadcast program to two locations.

A miniature expansion slot accepts a range of new hardware modules to suit individual remote applications such as GSM to landline for wireless remotes, Stereo/Mono ISDN, Stereo or Dual Mono POTS plus new IFB and front panel controlled live on-air caller facilities.

The on-board six input digital mixer can be easily configured for non-technical users or as a fully featured studio mixer including on-off channel buttons, cue, intercom, telephone caller control, LAN/RS232 interfaces and one button control of local and remote control relay inputs "and" outputs. You can even adjust your remote talent's audio input levels from the studio to ensure their levels are always perfect.

An optional Digital Router software kit will allow any of the six audio inputs to be routed to any audio output, giving you the tools to create a powerful and flexible studio environment in the field. iMix G3 will also connect to your existing Comrex<sup>®</sup> or Musicam<sup>®</sup> POTS codecs.

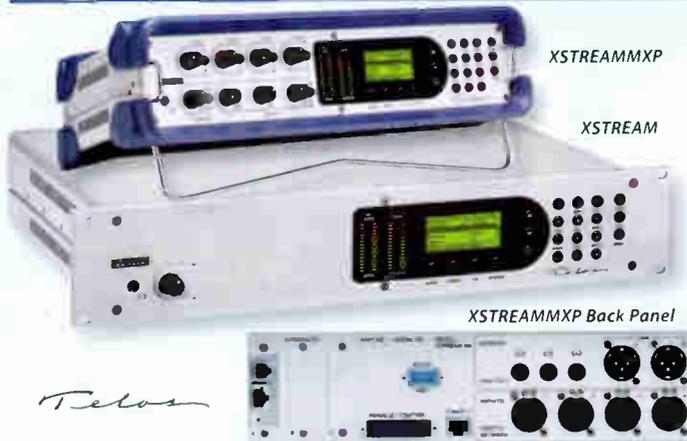
**Hurry free demonstration i-Mix G3's are limited. Call BSW at 800-426-8434 to book your free demo today.**

**Tieline**   
TECHNOLOGY

\*Compatible with Comrex Matrix, Blue Vector, and Musicam Liberty POTS Codecs  
Comrex and Musicam are registered trademarks of each respective organization.

Call: 800-426-8434

[www.tieline.com](http://www.tieline.com)



**Telos Zephyr Xstream ISDN Codex**

The Zephyr Xstream MXP is Telos portable transceiver with the utility of a digital four-channel stereo mixer, all in a rugged chassis. Transmit and receive 20 kHz stereo audio to and from a single location over a single ISDN line or two mono channels to and from separate locations. In addition, if you only have access to POTS lines in the field, you can use a Zephyr Xport (see right) to send high-quality audio directly to the Xstream, making this unit an ultra-flexible 2-in-1 solution.

**XSTREAM MXP FEATURES:**

- 4 mic/line switchable inputs, 2 with 48V phantom power
- Selectable AGC/limiter processing presets
- G.722, G.711 and MPEG Layer-III and Layer-II coding for compatibility
- MPEG 4 AAC and MPEG 4 AAC-LD coding
- 10-Base-T Ethernet port for control and streaming of MP3-coded audio

The Zephyr Xstream is a studio rackmount codec without the mixing capabilities. It offers analog and AES/EBU I/O with independent sample rate converters, 10-Base-T Ethernet port, and a headphone jack.

The Zephyr Xstream MX (not shown) is a full-featured rack mount codec with mixing capabilities.

<b>XSTREAMMXP</b>	ISDN portable codec w/ mixer	List \$4,855.00
<b>XSTREAM</b>	ISDN studio codec, rackmount	List \$4,355.00
<b>XSTREAMMX</b>	ISDN studio codec with mixer, rackmount	List \$4,805.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**

<b>1600</b>	Pelican waterproof case for portable	\$189 <sup>00</sup>
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**Musicam SuperLink Codec/Audio Streaming**



Musicam's SuperLink (model #SLB - chassis with power and processor) is a great way to send, receive and stream high-quality audio and data. SuperLink's 2U high main chassis mounts in a rack, and you can add up to three Function Modules to do the job you need. It's a T1 or E1 STL; it's a codec; it's an audio streaming system. SuperLink supports multiple algorithms, including world-famous CCS-enhanced MPEG Layer II. Connects to multiple ISDN lines for multi-channel, multi-point or high bit rate feeds. Sends and receives single or multichannel audio over T1 or E1 for STL use with automatic ISDN backup. Configure SuperLink for your mission today and be ready for the unknown tomorrow. Call BSW today.

**FEATURES:**

- User-configurable hardware and software
- Powerful and rugged DSP-based audio codec with all popular algorithms
- Multiple BRI ports for ISDN; multiple V.35, X.21, RS422 and RS530 ports
- Remote control/command capability
- Flexible alarm handling with programmable relays
- Integrated functions for automatic program handling

<b>SLB</b>	Chassis with power and processor	List \$2,000.00
<b>SLT1MUX</b>	T1 multiplexer module	List \$1,250.00
<b>SLE1MUX</b>	E1 multiplexer module	List \$1,250.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Telos Xport Portable POTS/ISDN Codex with Mixer**

The Telos Zephyr Xport POTS field codec allows you to send high-quality audio to a Zephyr Xstream ISDN codec back in the studio. With the Xport in your remote tool kit, you can do full-fidelity remotes to ISDN over standard phone lines, fast and easy.

The Xport-PI by Telos is a hybrid POTS/ISDN codec. With one unit you can do full-fidelity remotes to an ISDN-connected Zephyr Xstream back in the studio over standard phone lines OR connect directly with ISDN - be ready, regardless of what you find in the field!

**XPORT FEATURES:**

- Custom DSP extracts maximum bit rate from standard phone lines
- Groundbreaking CT-accPlus coding improves efficiency 30% over MPEG AA
- Built-in web server for convenient remote and local control
- Independent headphone, receive audio and monitor mixes
- Ethernet port and DB-9 computer connections

**XPORT-PI FEATURES:**

- All XPORT POTS features as above, plus additional ISDN mode
- Low Delay AAC, equivalent to MPEG Layer III but with 75% less delay
- Supports G.722 for compatibility to other brand ISDN codecs

<b>XPORT</b>	List \$2,495.00
<b>XPORT-PI</b>	List \$2,985.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**

<b>1450</b>	Pelican waterproof case	\$100 <sup>00</sup>
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LPT103 Back Panel

**Musicam Prima LT - ISDN Codex**

The Prima LT Plus ISDN codec (model #LPT103) includes four VU meters, intelligent headphone monitoring, room for three ISDN or other digital interfaces, SMPTE Time Code and the full feature set of Prima Program Language - all in an easy-to-operate package. With MUSICAM-enhanced MPEG Layer II, MPEG Layer III, and G.722, Prima LT Plus gives you ISDN connectivity at bit rates ranging from 56 to 384 kbps, and is programmable for Automatic Call Configuration and Automatic Algorithm Detection. Independent Mono mode allows you to send two audio programs to any combination of six locations.

**LT PLUS FEATURES:**

- Works with up to three ISDN BRIs for point-to-multipoint broadcast
- Up to 384 kbps mastering-quality audio transmission
- User-friendly status displays and full average/peak VU meters
- Front panel headphone jack with level controls
- Up to 8 real relay outputs and opto-isolated command inputs
- AES/EBU digital I/O
- Two RS232 ancillary data channels

The original Prima LT ISDN codec (#PRIMALT103 not shown) comes with MPEG Layer II, MPEG Layer III and G.722 algorithms for maximum compatibility, and accepts one digital interface module for direct connection to ISDN, V.35, X.21 or RS422.

<b>LPT103</b>	List \$4,995.00
<b>PRIMALT103</b>	List \$3,495.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

# Go ahead... Compare.

## Xport beats other POTS codecs hands down.

Zephyr Xport	
Audio Bandwidth @ 24 kbps	15 kHz
@ 19 kbps	15 kHz
<u>Direct</u> Internet Software Updates	Yes, via Ethernet port
Digital PC Audio Input	Yes, via Ethernet port and supplied driver
Audio Metering (XMIT/RCV)	Simultaneous
Audio Processing	Digital multi-band AGC with look-ahead limiter by Omnia
Remote Control	Ethernet via Web browser
Auto Dial Storage	100 Numbers
Frequently-Used Settings Storage	30
Standards-based POTS Codec	Yes - aacPlus (MPEG HEAAC)
Transmit-Receive Quality Display	Yes
Contact Closures	3
Display Resolution	128x64 LCD
Analog Cell Phone Interface	Standard
Mixer Inputs	1 mic, 1 line
Phantom Power	Yes - 12 volt
Automatic Voice-Grade Backup	Yes
Power Supply	Internal auto-switching
Local Mix Audio Outputs	
Headphone	Yes
Line Level	Yes
Direct Receive Audio Output	Yes
Uses ISDN at the Studio Side for More Reliable Connections	Yes - your Zephyr Xstream becomes universal POTS and ISDN codec.
Available ISDN Option	\$495.00 (adds G.722 & state-of-the-art AAC-LD for high fidelity and low delay)
<b>List Price:*</b>	<b>\$2,495.00</b>



The world's most advanced POTS codec is also the world's lowest priced POTS codec.

*Telos*  
AUDIO | NETWORKS

\* Refers to base MSRP without ISDN option as of 5/1/04. The Telos logo, Zephyr, Zephyr Xstream, Zephyr Xport are all registered trademarks of TLS Corporation, © 2004. aacPlus (TM) Coding Technologies.



**Musicam NetStar ISDN and IP Codecs**

Musicam/CCS's innovative new NetStar codec is an affordable IP and ISDN codec that can send and receive perfect stereo over any LAN/WAN, DSL, ATM, frame relay or high speed Internet connection. And it comes with a built-in 1-BRI ISDN U interface, for compatibility with ISDN codecs. It supports RS-232 ancillary data and end-to-end closures, and an on-board web server offers easy control from any web browser. A headphone monitor select switch/status display provides access to send audio, return audio or a blend (perfect for monitoring bi-directional feeds). Note: the ISDN terminal adaptor is sold separately (#TA501).

The NET300 is a blank front panel version.

**FEATURES:**

- G.711, G.722, MPEG 1 & 2 Layer 2 and MPEG 1 & 2 Layer 3
- The latest MPEG 2 Advanced Audio Coding (AAC) and MPEG 4 AAC-Low Delay
- Bidirectional in all connection modes, even via IP
- Uncompressed linear audio and near-zero delay
- Dial keypad for IP and ISDN entry with speed dial directory
- Headphone monitor jack with level control and select switch
- Programmable function key for instant access to repetitive tasks
- Balanced analog I/O with 24-bit/96 kHz resolution, AES/EBU and S/PDIF I/O
- Multi-function LAN for full bi-directional audio via IP, includes web surfer
- 4 TTL I/O for control of far-end equipment, compatible with all CCS codecs

NET500 List \$3,950.00  
NET300 List \$3,350.00

**LowestPrice@bswusa.com**  
CALL 1-800-426-8434

**Accessories:**

TAS01 ISDN terminal adaptor with NT1 List \$350.00



**Musicam RoadStar 500 Portable ISDN and IP Codec**

The Musicam RoadStar is a portable stereo digital audio codec based on the NetStar500 IP and ISDN digital audio codec, allowing portable users to take advantage of high-speed ISDN and internet connections to send quality audio. Four Neutrik XLR inputs feed clearly labeled individual level and pan controls. Each input can be switched for mic, line or unbalanced operation. All inputs are equipped with switchable phantom power. A separate AES/EBU input can be enabled to bypass the mixer section. Both analog and AES/EBU outputs for return audio are standard. Note: the ISDN terminal adaptor is sold separately (#TA501).

**FEATURES:**

- 4 balanced XLR mic/line inputs with phantom power
- 4 vertical peak- and average-reading LED VU meters
- a large, easy to navigate menu display
- flexible dual headphone monitoring system (monitor send or receive audio)
- headphone mix function is especially well suited for live remotes
- operates directly from its front panel, or via remote control from Web browser
- 8 end-to-end remote contact closures to actuate remote equipment
- Full RS232 Ancillary Data capability

ROA500US List \$4,995.00

**LowestPrice@bswusa.com**  
CALL 1-800-426-8434

**Accessories:**

TA501 ISDN terminal adaptor with NT1 List \$350.00

**AUDIO CODECS**

Manufacturer	Product	POTS/ISDN/GSM	Total Inputs	Headph. Output	Outputs	Size	Mono/ Stereo	Weight (portables)	List Price
AEQ	EAGLE	ISDN	2 mic/line, AES/EBU	1/4"	XLR, AES/EBU	Rack	Stereo	(rack unit)	\$2,795.00
AEQ	SWING	ISDN	2 mic, 1 mic/line	(2) 1/4"	4-conn. I/O	Portable	Mono	4.8 lbs.	\$2,395.00
COMREX	BLUEBOX	POTS	1 mic/line	1/4"	XLR	Portable	Mono	1.5 lbs.	\$2,800.00
COMREX	ENVOY	ISDN	2 mic, 2 mic/line	(3) 1/4"	XLR	Portable	Mono	3.5 lbs.	\$3,750.00
COMREX	MATRIX	POTS/*ISGN/*GSM	1 mic, 1 mic/line, 1 mini	1/4"	XLR	Portable	Mono	2.5 lbs.	\$3,700.00
COMREX	MATRIXRACK	POTS/*ISDN	1 line	none	XLR	Rack	Mono	(rack unit)	\$3,200.00
COMREX	NEXUSRACK	ISDN	1 mic/line, 1 mini	none	XLR; 1/4"	Rack	Mono	(rack unit)	\$2,500.00
COMREX	VECTOR	POTS	2 mic, 2 mic/line	(3) 1/4"	XLR	Portable	Mono	3 lbs.	\$3,800.00
MUSICAM	LPT103	ISDN	4 line, AES/EBU	1/4"	XLR, AES/EBU	Rack	Stereo	(rack unit)	\$4,995.00
MUSICAM	NET300	ISDN/IP	2 line, AES/EBU	none	XLR, AES/EBU	Rack	Stereo	(rack unit)	\$3,350.00
MUSICAM	NET500	ISDN/IP	2 line, AES/EBU	1/4"	XLR, AES/EBU	Rack	Stereo	(rack unit)	\$3,950.00
MUSICAM	PRIMALT103	ISDN	2 mic/line	none	XLR	Rack	Stereo	(rack unit)	\$3,495.00
MUSICAM	ROA500US	ISDN/IP	4 mic/line	(2) 1/4"	XLR, AES/EBU	Portable	Stereo	12 lbs.	\$4,995.00
TELOS	XPORT	POTS/*ISDN	1 mic, 1 line	1/4"	XLR, 1/4"	Portable	Stereo	6 lbs.	\$2,495.00
TELOS	XPORT-PI	POTS/ISDN	1 mic, 1 line	1/4"	XLR, 1/4"	Portable	Stereo	6 lbs.	\$2,985.00
TELOS	XSTREAM	ISDN	4 line	(4) 1/4"	XLR	Rack	Stereo	(rack unit)	\$4,355.00
TELOS	XSTREAMMX	ISDN	4 mic/line	(4) 1/4"	XLR	Rack	Stereo	(rack unit)	\$4,805.00
TELOS	XSTREAMMXP	ISDN	4 mic/line	(4) 1/4"	XLR	Rack	Stereo	14 lbs.	\$4,855.00
TIELINE	COMMBASEFIELD	*POTS/*ISDN/*GSM	2 mic/line, 1 line	(2) 1/4"	XLR, RCA	Portable	Mono	3.3 lbs.	\$1,995.00
TIELINE	TLR200	POTS/*ISDN	2 mic/line	(3) 1/4"	XLR	Rack	Mono	10 lbs.	\$3,790.00
TIELINE	IMIXG3	POTS/*ISDN/*GSM	5 mic/line, 1 line	(4) 1/4"	XLR	Portable	Mono	3.3 lbs.	\$4,595.00

\* with additional modules sold separately.

# Commander G3

Modular Stereo POTS • ISDN • GSM Codec

## Introducing the new Tieline Commander G3

At Tieline, we've taken a fresh approach to audio codec design. Now you can customize your audio codec to suit your exact needs for remote broadcasts and STLs. You only pay for what you need and we're the first to be compatible with most major ISDN and POTS codecs in your rack.

Think of the new Commander G3 as a codec foundation with two expansion slots which accept your choice of POTS, ISDN and GSM modules. You simply buy what you need.

For example, if you need a mono 15kHz POTS codec, simply buy the Commander G3 with a POTS module for one low price. Need 15kHz Stereo or dual mono over POTS? Just add another POTS module.

If you're looking for a mono/stereo ISDN codec without POTS, you can buy a Commander G3 with an ISDN module only. It comes with G.711, G.722, and Mpeg Layer 2. Tieline's "Music" algorithm also delivers an astounding 15kHz stereo over a single ISDN B channel! You can always add a POTS or wireless GSM module later if you need.

Need a stereo ISDN STL with automatic failover to 15kHz mono POTS? Buy the Commander G3 with POTS and ISDN modules plus Tieline's new Freedom Failover software kit.

Plug in the GSM module and deliver up to 7.5 kHz over GSM networks and up to 15 kHz over HSCSD wireless networks.

Control your remote talent's mic input gain from the studio and send simultaneous audio, serial data and relay activation in either direction.

We've even created digital matrix router software which enables you to cue audio off air, create a local audio intercom, and talkback to the studio all without interrupting your broadcast.

The new Tieline Commander G3 is simply the world's most powerful, flexible and customizable codec. It's even compatible with your Comrex<sup>®</sup> Vector, Matrix, Blue and Musicam Liberty POTS codecs.

Every Tieline codec comes with a two year warranty plus the support of an experienced engineering team with more than 25 years in the broadcast industry right here in Indianapolis. That's why hundreds of stations, major radio groups and networks across America use Tieline to deliver audio every single day.

Hurry, free demonstration Commander G3's are limited. Call BSW today at 800-426-8434 to book your free demo.



**Tieline**   
TECHNOLOGY

Comrex and Musicam are registered trademarks of each company.  
World Radio History

Call: 800-426-8434  
[www.tieline.com](http://www.tieline.com)

**Comrex STAC (Studio Telephone Access Center)**

The Comrex Studio Telephone Access Center (STAC) puts you in control of your talk shows, call-ins and phoners with great sound, ease of operation and a scalable configuration. STAC incorporates a pair of Comrex high-performance digital hybrids with automatic audio level control. The result is a more natural-sounding telephone audio, even when conferencing multiple callers. A compact, rackmount mainframe houses the hybrids, the multi-line controller and all telephone and audio connections. The STAC6 is a 6-line system; the STAC12 is a 12-line system.

**FEATURES:**

- Dual, high performance digital hybrids – 6- or 12-line system
- Studio/Producer Mode caller management
- Screener Mode simplifies screening and queuing
- Web browser call screening and control
- Automatically answers calls with custom message and puts them on hold
- Buttons designate next caller on air and activate external recorder or delay
- Front panel LEDs indicate level status
- XLR Send input; XLR Caller 1 and 2 outputs
- Two stereo mini headphone jacks
- Aux DB-9 control output, momentary or latching



STAC6 List \$3,200.00  
STAC12 List \$3,900.00

**LowestPrice@bswusa.com**  
ON CALL: 1-800-426-8434



**Comrex Digital Telephone Hybrids**



Comrex's digital hybrids provide the highest quality audio interface between your telephone line and audio equipment. Common Features: balanced XLR inputs and outputs; adjustable AGC and caller ducking; selectable auto mix-minus; auxiliary and headphone monitor outputs; remote control.

The DH20 is a single hybrid with all of the above listed features. The DH22 contains two separate hybrids with internal conferencing. The DH30 provides acoustic echo cancellation for operation in environments with live speakers as well as AES/EBU digital or analog input and output, adjustable 3-band equalizer and enhanced remote control features.

DH20 16-bit digital hybrid List \$995.00  
DH22 Dual 16-bit digital hybrid List \$1,595.00  
DH30 24-bit digital hybrid List \$1,795.00

**LowestPrice@bswusa.com**  
ON CALL: 1-800-426-8434



**Comrex Phone Couplers**

Comrex's TCB-1 telephone coupler sends and receives program material via the switched telephone network. This unit requires no external power and connections are via standard modular plugs. Line level 1/4" input. The TCB-2 auto answer coupler is perfect for listen-line applications. Just plug in the standard connectors, attach the power supply and you're ready to go. The coupler answers on the first ring and disconnects on hang up.

TCB1A Telephone coupler List \$150.00  
TCB2A Auto answer coupler List \$250.00

**LowestPrice@bswusa.com**  
ON CALL: 1-800-426-8434



**Broadcast Tools Programmable Auto-Dialer**

The VAD-2 is a user-programmable two-inout, multi-number voice/page auto dialer, designed for dial-cut voice message notification. Two dry contact inputs.

VAD-2 List \$239.00

**LowestPrice only \$209!**

**Affordable 6-Line Telephone System**

Here are two products that create a complete 6-line telephone system: the Broadcast Tools Teleswitch 6 call director and the JK Audio Broadcast Host digital telephone hybrid. Together, they provide everything you need for a high-quality talk show system. You also get free call screener software, Teleswitch 6 connection cables and full instructions. Buy the package and save!

Also available separately, the Broadcast Tools TS-6 telephone line director routes up to 6 phone lines to most hybrids. It can handle one hybrid and a standard single line call screening telephone set. If full call screening is not required, a second hybrid may be connected. Comes with FREE call-screening software!

For the JK Audio Broadcast Host, please see page 52.

TS6-HOSTPKG List \$1,554.00 **LOWEST \$899.00**

**LowestPrice@bswusa.com**  
ON CALL: 1-800-426-8434



STAIll Back Panel

**Broadcast Tools Smart Telephone Autocoupler**

The Broadcast Tools STA III provides an interface between telephone line and user equipment. The STA III provides a self-null hybrid with balanced input and outputs. The STA III monitors the telephone line for CPC calling party control and long dial tone hang up signals, allowing use behind PBX telephone switches and POTS lines.

STAIll List \$299.00

**LowestPrice only \$269!**



**Broadcast Tools Smart Telephone Interface**

The Broadcast Tools STI II is the perfect solution for interfacing a single POTS line to user equipment while the hybrid provides excellent full-duplex audio quality. The STI II is equipped with a programmable serial port allowing control and monitoring via your computer and software, or as a stand-alone coupler.

STI II List \$619.00

**LowestPrice only \$579!**

**FEATURES:**

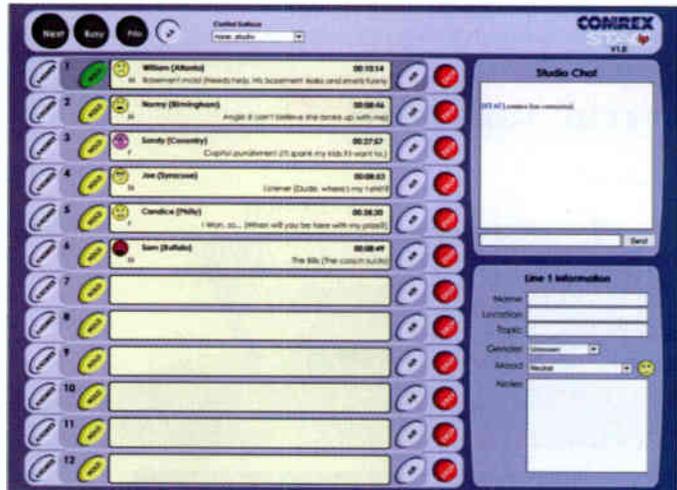
- Superior ALC on the balanced audio input/output
- Precise DSP delay processing for DTMF tone removal
- Front panel line seizure/drop and LED monitoring
- Caller-ID detection; call-progress monitoring of busy; CPC; dial tone; reorder; off/on hook and loss of loop
- Relays are provided for most front-panel indicators

# GOT CALLERS? STAC 'EM!

No matter what they're talking about, STAC is the best way to manage your calls.

STAC (Studio Telephone Access Center) puts you in control of your talk shows, request/contest lines, call-ins and phoners with great sound, ease of operation and scalable configuration. Incorporating a pair of Comrex high-performance digital hybrids, STAC provides the most natural sounding telephone audio — even when conferencing up to four callers.

The STAC system is available in six (STAC 6) and twelve (STAC 12) line versions. Connect up to four control surfaces using standard CAT5 cable — no custom cabling required. Best of all, STAC is incredibly easy to use — anyone can master it in seconds.



## Use STAC any place there's a web browser!

If you have a computer, you've already got all the hardware and software you need. Just log onto the internet using a standard web browser — NO SPECIAL SOFTWARE TO INSTALL — go to your STAC IP address, and you are there! STAC 'EM from home, the studio or that great beach in Cancun!

### Cool features include:

- **STAC IP** allows call control from multiple networked computers.
- **Busy-All** makes starting contests a breeze.
- **Auto-Attendant** answers, plays your message and STACs callers on hold. Great stress relief for screeners and producers!



**STAC**  
STUDIO TELEPHONE ACCESS CENTER

[www.comrex.com](http://www.comrex.com)

Got Calls? Put Comrex On The Line.

**COMREX**



2000-2001 TELOS 1-800-426-8434 WWW.BSWUSA.COM

# Telos 2101 Series Multi-Studio Talkshow System

The Telos Series 2101 Multi-Studio Talkshow System is the revolutionary whole-plant telephone solution for any size broadcast complex. Using computer intelligence and sophisticated routing technology, the 2101 makes the most of the superior audio and line-signalling capabilities of ISDN BRI. Plug it right into ISDN PBX phone lines (T-1 or E-1) for up to 120 incoming calls, which can be dynamically allocated across multiple rooms - from as few as two to as many as 32 separate studios!

From dual audio configurations up to mammoth 32-studio clusters, the Series 2101 is the solution you've been waiting for. Call BSW for the complete line and build your perfect system from Desktop Director controllers, rackmount audio interfaces, Digital Hybrids, and more. Talk to our sales staff today for a custom price quote.

- FEATURES:**
- Configurable - the whole-plant solution, from 2 to 32 studios
  - Modular - build a system from controllers, hybrids, more
  - Expandable - start small and add pieces as your facility grows

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



Telos



## Telos 1X6 - 6-Line Telephone System

The affordable 1X6 has all of the telephone interface equipment necessary for talk show programming. A single rackmount unit houses both a Telos ONE digital hybrid and a six-line, broadcast phone system. The 1X6 is easy to install - all six phone lines are connected using standard RJ-11C plugs and all audio connections are XLR. For system control, the 1X6 uses a desktop Switch Console (sold separately). Special function buttons on the Switch Console are used to automatically select the next caller, to put callers on the air or to conference, and to access several other unique features. A standard telephone set may be used for call screening.

- FEATURES:**
- Telos ONE digital hybrid with 6-line broadcast phone system in one unit
  - Separate Switch Console with buttons to control all popular functions
  - Standard RJ-11 phone plugs and XLR audio connections

**1X6** 6-line telephone system List \$1,795.00  
**SCONSOLE** Switch console for Telos 1X6 List \$595.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



## Inovonics PBX Line Switcher

The Inovonics PBX allows up to seven devices to share a single line both for incoming and outgoing calls. The PBX routes calls to remote devices by using DTMF commands.

- FEATURES:**
- Accepts phone, data, fax and alarm equipment intended for direct connection to a telephone line (POTS)
  - Generates ringing supply voltage
  - Built-in transient over voltage and polarity protection

**PBX000** List \$420.00

**LowestPrice** only \$350!

## Telos 2X12 Digital 12-Line Phone System

The Telos 2x12 is a self-contained on-air telephone system with two digital hybrids, making fast-paced production and high-quality conferencing a snap. Callers are managed using the Telos Desktop Director (#TWOX12DD sold separately), an easy-to-use 12-line control center with a built-in handset, acoustically isolated speaker phone and headset jack, or the new economical Call Controller (#2001-00143 sold separately) which works with your own analog telephone. And caller management has never been simpler, thanks to Telos Status Symbols, clear, easy-to-read graphical icons. The 2x12 is the world's only multi-line talk show system that lets you upgrade to digital telephone lines at your own pace. Use 2x12 with your existing analog phone lines; when it's time for digital lines, simply change interface cards and your TWOX12 plugs right into ISDN BRI phone lines. The result? Less noise and distortion, better audio levels, clearer caller audio, and one less A/D-D/A process in your studio. Initially, purchase either a POTS or ISDN system. Then upgrade via modules.

- FEATURES:**
- Two digital hybrids for high-quality conferencing between callers
  - AGC/limiting functions plus 3-band dynamic EQ
  - 20-bit A/D conversion
  - Unmatched send/receive separation using Adaptive Cancellation
  - Simultaneous baseband analog and AES/EBU outputs
  - High-precision sample rate conversion for send-to-caller input
  - Caller ID support and caller ducking
  - Ethernet connection for remote control

Telos



TWOX12DD

TWOX12POTS Back Panel

**TWOX12POTS** 12-line POTS phone system List \$4,180.00  
**TWOX12ISDN** 12-line ISDN phone system List \$4,980.00  
**TWOX12DD** Control surface List \$1,180.00  
**2001-00143** Call controller List \$780.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

- Accessories:**  
**TWOX12POTSCARD** POTS card List \$280.00  
**TWOX12ISDNCARD** ISDN card List \$480.00



ONE Back Panel



*Telos*

### Telos ONE Digital Telephone Hybrids

The Telos ONE is the perfect low-cost solution for any telephone interface application. It automatically adapts to each call and all processing is in the digital domain. Two outputs are provided. The ONE is a desktop model. The ONE-R is a rackmount version.

The Telos ONE plus ONE starts with two independent ONE digital hybrids in a single rack-unit chassis. A unique internal mix-minus matrix cross couples the outputs of the two hybrids. In a dual hybrid application, it requires just a single mix-minus.

- ONE Desktop ONE digital hybrid List \$695.00
- ONE-R Rackmount ONE digital hybrid List \$895.00
- 1PLUS1 ONE plus ONE dual hybrids List \$1,995.00

**LowestPrice@bswusa.com**

Accessories:  
SRMP rackmount kit for ONE List \$80.00



*Telos*

### Telos TWO - ISDN Digital Hybrid

The Telos TWO contains two digital hybrids, so you can conference two callers internally. No extra hybrid is needed - because it's already there. Of course, all mixing and conferencing is done completely in the digital domain. Conference linking ability lets you set up high-quality conferencing between callers with no external equipment - only a single mix-minus is required. AES/EBU as well as analog outputs give you maximum output flexibility. And built-in Ethernet connectivity makes easy work of remote control and software upgrades.

#### FEATURES:

- Studio-grade 20-bit A/D conversion, combined with noise gating and shaping
- Automatic high-precision sample rate conversion on incoming ISDN calls.
- Unmatched Send/Receive separation using Telos' time-tested Adaptive Cancellation technology
- Sophisticated AGC/limiting functions and 3-band Digital Dynamic Equalization ensure consistent caller audio levels and spectral consistency.
- Caller ID support and fully adjustable Caller Ducking
- Built-in Ethernet and RS-232 ports for remote control and easy software upgrades

TWO List \$2,995.00 **LowestPrice@bswusa.com**

#### FEATURES:

- Sophisticated AGC on input and output
- Advanced downward expander on the caller audio
- Digital processing reduces feedback when monitoring with open speakers
- Inputs switchable for mic or line level

1PLUS1



### Telos 100 Delta Digital Hybrid

The advanced digital signal processing in the Telos 100 Delta results in full-duplex, natural sounding conversation on even the most difficult phone lines. Smart digital gain control and equalization offer increased caller intelligibility. The EQ examines the caller audio in three bands and automatically equalizes the high and low bands.

100DELTA List \$1,795.00

**LowestPrice@bswusa.com**



*Telos*

#### FEATURES:

- Smart digital gain control and 3-band auto-EQ
- Logarithmic dB dynamics control
- Context sensitive output AGC
- Two duplex depths can be selected/adjusted
- Digital feedback suppression for greater gain before feedback when monitoring through open speakers



**JK Audio**

### JK Audio Digital Telephone Hybrids

JK Audio's Broadcast Host digital hybrid contains everything you need to get talk show-quality audio from standard telephone lines, with excellent separation between your voice and the caller's.

The Innkeeper PBX connects to multi-line PBX telephone systems through the handset cord. It achieves excellent separation without any setup, and without sending a noise burst down the line.

#### HOST FEATURES:

- Auto-Answer/Auto Disconnect for IFB/monitoring
- RJ11C phone and aux phone jacks

#### INNKEEPER PBX FEATURES:

- Select electret, dynamic, and carbon handset types
- RJ22 handset and phone jacks

#### FEATURES, BOTH:

- 16-bit digital signal processing
- Proprietary auto null algorithm, 50 dB null
- Send and Receive LEDs
- Balanced XLR input with Mic/Line pad switch
- 3.5 mm mono input
- Balanced XLR caller output
- 3.5 mm output (L=send/R=caller)
- 3.5 mm headphone output (mixed send/recv)

HOST List \$495.00 INNKEEPERPBX List \$495.00

**LowestPrice only \$459 each!**



### JK Audio Inline Patch Telephone Hybrid

**JK Audio**

The Inline Patch hybrid connects between an analog or cordless telephone and the wall jack to give you more control over recording and playback. The unit's two back-to-back hybrids give you complete control of audio from both sides of the call. Audio input jacks let you mix sound bites into your conversation. One stereo output jack provides your voice on one channel and the caller's voice on the other. A second output jack contains a mix.

INLINEPATCH List \$270.00

**LowestPrice only \$239!**

**JK Audio**

### JK Audio AutoHybrid Telephone Audio Interface



AutoHybrid gives you simultaneous send and receive audio through analog telephone lines - this is a full duplex AutoHybrid capable of 20 dB nominal trans-hybrid loss. AutoHybrid is perfect for monitoring remote locations, IFB feeds, and many simple studio, conferencing, and PA telephone interface applications. Passive auto-answer/disconnect interface. Desktop unit is rackable 4-across with optional RA4 shelf.

AUTOHYBRID List \$175.00

**LowestPrice only \$159!**

#### Accessories:

RA4 List \$50.00 \$45.00

### JK Audio



### JK Audio Telephone Audio Taps

Connect the JK Audio THAT-1 or THAT-2 between your telephone and handset for quick access to audio in and out of the telephone. THAT-1 has RCA I/Os. THAT-2 adds XLR I/O and a handset selector switch.

Use QuickTap between your standard telephone and handset for access to audio out of any telephone. Simply connect your audio equipment to the audio output jack.

To record audio from your cellphone connect the CellTap between the 2.5 mm earpiece jack of your cellphone and your earpiece. 3.5 mm minijack audio output.

VoicePath routes audio in and out of any telephone using your PC sound card. Use PC software to play your conversation right back into the phone line.

Daptor Two lets you connect any mixer to the 2.5 mm headset jack on your wireless phone. This passive adaptor features balanced XLR and unbalanced 1/4" jacks (you may use either the XLR input or 1/4" input, not both). You can send and receive audio from your mixer or tape recorder through your cell phone.

- |           |                            |                     |
|-----------|----------------------------|---------------------|
| THAT-1    | Telephone audio tap w/RCA  | \$143 <sup>00</sup> |
| THAT-2    | Telephone audio tap w/XLR  | \$215 <sup>00</sup> |
| QUICKTAP  | Telephone audio tap        | \$59 <sup>00</sup>  |
| CELLTAP   | 2.5 mm cellphone audio tap | \$75 <sup>00</sup>  |
| VOICEPATH | Phone tap with software    | \$99 <sup>00</sup>  |
| DAPTORTWO | 2.5 mm tap w/XLR & 1/4"    | \$159 <sup>00</sup> |

**LowestPrice from \$59!**

## JK Audio



REMOTEMIXPLUS  
Back Panel

REMOTEMIXSPORT  
Back Panel



### JK Audio RemoteMix Series Telephone Hybrid/Mixers

JK Audio's RemoteMix C+ is a combination audio mixer, headphone amplifier and telephone hybrid in one! It's perfect for remote broadcasts, sport events and field reporting from any location.

The more advanced RemoteMix Sport offers three XLR microphone inputs (one switchable to line level) and three headphone jacks. It works with conventional phone lines as well as PBX or ISDN phones, and it also connects to cell phones.

#### REMOTEMIX C+ FEATURES:

- Works with conventional phone lines
- 2 XLR mic inputs (one switchable mic/line)
- (2) 1/4" headphone jacks
- RCA line in and out
- XLR balanced mix output
- Runs on 9V batteries or AC adaptor (included)
- Auxiliary handset input for use as a telephone

#### REMOTEMIX SPORT FEATURES:

- 3 XLR mic inputs (one switchable mic/line)
- (3) 1/4" headphone jacks
- 1/4" headphone cue input
- XLR clean mix or phone mix output
- Speaker and talkback microphone
- VU meter

REMOTEMIXPLUS List \$595.00 **\$549<sup>00</sup>**  
 REMOTEMIXSPORT List \$995.00 **\$849<sup>00</sup>**

**LowestPrice from \$549!**

### JK Audio ComPack Universal Interface

Pick up this comprehensive road tool to get aud o in and out of analog phone lines and out of analog phone lines, PBX systems and even cell phones. The JK Audio ComPack is perfect for remote broadcasts, FB feeds, or interviews over any phone connection. ComPack also functions as a simple telecom interface for your beltpack intercom system - connect the 3-pin male XLR to your beltpack intercom group for a full duplex, always-on connection to any phone line.

#### FEATURES:

- XLR mic/line in and line out
- 1/4" headphone output
- Standard RJ11 telephone interface
- PBX interface with handset type select switch
- 2.5 mm cellphone jack (cable provided)
- 3.5 mm line input
- Battery test button with indicator

COMPACK List \$545.00 **LowestPrice from \$499!**



### JK Audio Innkeeper 4 Digital Telephone Hybrid

JK Audio's new Innkeeper 4 digital hybrid squeezes four independent digital hybrids into a 1RU space. The front panel keypad, display, and handset jacks provide easy speed dialing and call setup, and balanced XLR output jacks contain only the caller's voice. 16-bit digital signal processing delivers excellent separation.

#### FEATURES:

- 5 balanced XLR inputs/4 outputs
- Proprietary auto-null algorithm, 50 dB null
- 8 RJ11C phone jacks (4 phone line/4 aux)
- Remote control and LED status indication
- Auto answer/disconnect for IFB/monitoring
- Stores 50 names/numbers

**COMING SOON!**

**JK Audio**

INNKEEPER4 List \$1,795.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434



### JK Audio Innkeeper Series Digital Telephone Hybrids JK Audio

The JK Audio Innkeeper1 series digital hybrids effectively prevent transmit/receiver crosstalk. They use a 16-bit digital signal processor to continuously monitor the phone line and audio signals to deliver better separation.

#### FEATURES:

- 16-bit Digital Signal Processing
- Voice Presence Compensation for richer caller audio
- Auto answer/disconnect
- Proprietary auto-null algorithm, 50 dB null
- Headphone jack and monitor speaker terminals
- Balanced XLR mic/line I/O

#### ADDITIONAL X-MODEL FEATURES:

- AGC and caller ducking
- 1 kHz tone generator

INNKEEPER1X Desktop hybrid (X) List \$875.00  
 INNKEEPER1RX Rackmount hybrid (X) List \$950.00  
 INNKEEPER1 Desktop hybrid List \$750.00  
 INNKEEPER1R Rackmount hybrid List \$825.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434

#### Accessories:

GUESTMODULE List \$139.00 **\$119<sup>00</sup>**



### Henry Engineering Telephone Mix-Minus

MixMinus Plus is a differential summing amplifier designed to add a mix-minus output to a broadcast console. MixMinus Plus subtracts the hybrid receive signal from the program output, creating a program mix minus the receive audio. Null adjustment will provide 40 dB rejection.

MIXMINUSPLUS List \$195.00

**LowestPrice only \$159!**



### Indy Audio Auto Answer Coupler

The economical TC-1 auto answer audio coupler is powered by your phone line. It includes dry relay contacts for Status output, a reset button to disconnect callers, audio send/receive (duplex operation), Answers/seizes line, and automatically releases upon hang-up.

TC-1 **LowestPrice only \$119!**



### Circuitwerkes Auto Answer Coupler

The Circuitwerkes HC-3 automatically answers your phone line. It features a simple hybrid circuit that separates incoming and outgoing telephone audio, bridging balanced audio input with a send level control and a low impedance, balanced output. Ideal for a variety of telephone tasks such as concert lines. Dry relay contacts close at pickup.

HC3 **LowestPrice only \$214!**



### Broadcast Tools Auto Answer Coupler

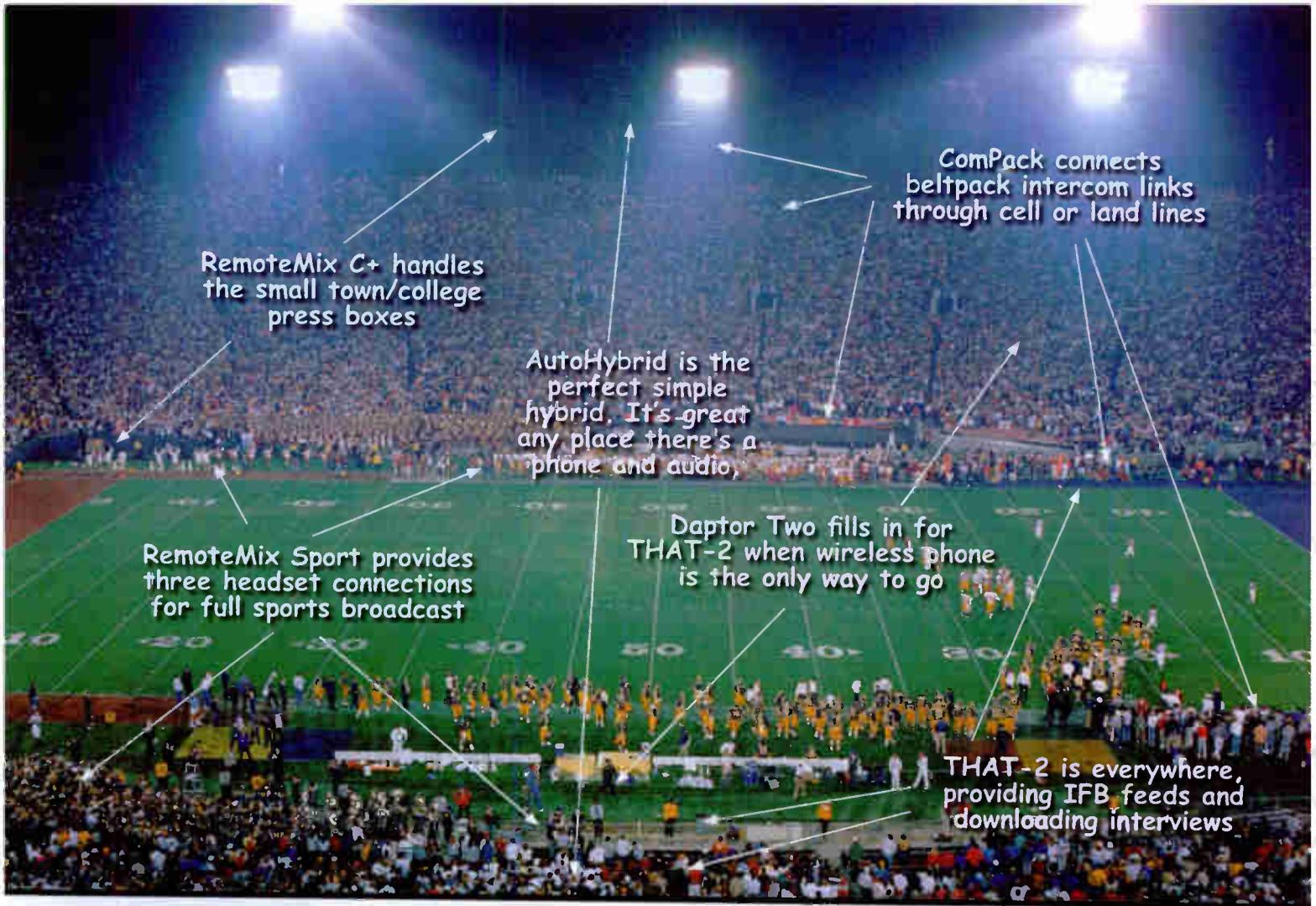
The TT-1 is a compact auto answer and auto disconnect hybrid. The TT-1 utilizes dual-hybrid transformers providing full duplex audio. A multi-turn hybrid NULL trimmer achieves 20+ dB separation. Rear-panel RJ-11 phone line jack and second loop-thru RJ-11. Screw terminals for balanced send and caller audio.

TT1 List \$129.00

**LowestPrice only \$119!**

#### Accessories:

RA-1 rack shelf List \$52.00 **\$49<sup>00</sup>**



RemoteMix C+ handles the small town/college press boxes

ComPack connects beltpack intercom links through cell or land lines

AutoHybrid is the perfect simple hybrid. It's great any place there's a phone and audio,

RemoteMix Sport provides three headset connections for full sports broadcast

Daptor Two fills in for THAT-2 when wireless phone is the only way to go

THAT-2 is everywhere, providing IFB feeds and downloading interviews

# YOUR FIRST LINE OF DEFENSE ISN'T ALWAYS ON THE FIELD

JK Audio has winning solutions for every situation

We've said it before...broadcast is a contact sport. And keeping in contact is what JK Audio is all about. So before the game goes on, a team of players in key positions is enjoying 100% contact with each other, with the studio, with the director, with the players on

the field, and with the outside world. JK Audio makes it possible with our intelligently designed tools. Give us a call or visit us on the web to learn more about JK's efficient, cost-effective, reliable solutions and establish your first line of defense.



Auto Hybrid



ComPack



Daptor Two



RemoteMix C+



RemoteMix Sport



THAT-2

**JK Audio**  
REMOTE AUDIO & BROADCAST GEAR

World Radio History

www.jkaudio.com • info@jkaudio.com

### Conex FlipJack Series Cellphone Interfaces w/Mixers

The Conex FlipJacks are affordable cellphone interfaces. The FlipJack FJ500 offers a 3-channel mixer for cellular broadcasts. The original FlipJack is a smaller, 2-channel version. Both use your phone's 2.5 mm hand-free port (or 2.5 mm adaptor). Includes cable.

#### FJ500 FEATURES:

- 2 XLR inputs (mic and mic/line)
- Aux line input and output
- Tuner input for off-air monitoring
- 2 headphone outs w/ volume ctrl
- Connects to a standard phone line
- "AA" batteries or external power
- Multi-LED level indicator

#### FLIPJACK FEATURES:

- 2 XLR inputs (mic and mic/line)
- 1 headphone out with volume ctrl
- Separate external tuner/aux input
- Powered by internal 9V battery
- LED level and low battery indicators



FJ500 List \$398.00 **\$339.00**  
 FLIPJACK List \$289.00 **\$255.00** **LowestPrice from \$255!**

### Henry Engineering Digistor-MP Digital Recorder

The Digistor-MP is a self-contained MPEG recorder/player great for station IDs, traffic updates, etc., storing up to 40 minutes of monoaural audio with a high-fidelity bandwidth of 15 kHz. Up to 99 messages are stored in digital flash memory with no battery backup needed. It can also answer a regular telephone line with an optional automatic tele-coupler, for auto-answer and playback. It's ideal for concert lines, school closures and more.



Shown with Optional Rack Kit

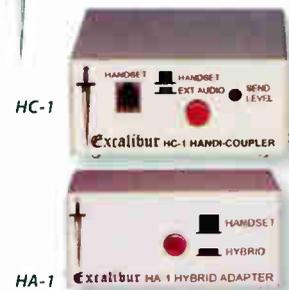
DIGISTORMP List \$995.00 **LowestPrice only \$939!**

#### Accessories:

TELECOUPLER \$45.00 DSRK1 Rack kit \$50.00

### Excalibur Electronics

### Excalibur Phone Couplers



The HC-1 connects with the handset or any telephone using modular connectors. 1/4" audio connectors on back. Unit is passive, no power required.

The HA-1 hybrid adaptor connects through the telephone handset and allows you to use your favorite broadcast hybrid with almost any telephone...old, new, single or multiple line, etc.

HC-1 Phone coupler \$88.00  
 HA-1 Hybrid adaptor \$93.00  
**LowestPrice from \$88!**



### Circuitwerkes TelTap Phone Tap/Coupler

The Circuitwerkes TelTap is a versatile phone line monitor and manual coupler. It allows you to seize or tap the line, send or receive audio, and has call indicator LED and mute switch.

TELTAP **LowestPrice only \$85!**

### SOUND AMERICA



### Sound America Teleword Telephone/Coupler

The Teleword is a phone with a built-in audio coupler and amplified electret condenser mic. 1/8" audio I/O.

TELEWORD **LowestPrice only \$149!**

### Marti Digital Cellcast Cellphone/Mixer

The Digital Cellcast provides an easy-to-use, versatile cellphone/mixer combination for use with digital cell phone networks. The latest version is now updated for GSM wireless service and includes a hard case.

#### FEATURES:

- 4-channel mixer with line in, line out
- Operate on land line or cellular system
- Separate pots for each of the 4 mic and headset channels
- Inputs switchable - program or cue
- 20 position memory for speed dial
- VU meter for program bus
- A/C, battery (included) or 12V DC auto



MARTI

**LowestPrice@bswusa.com**  
 OR CALL 1-800-426-8434

DCELLCAST List \$3,300.00

### Marti GX-500 Telephone Interface

The GX-500 telephone interface and mixer provides all the features you need for great-sounding remotes through a phone line

#### FEATURES:

- 4 mic and 2 aux inputs
- 4 headphone jacks
- Peak limiter
- Squelch/mute switch
- Tone/pulse dialing and electronic ringer
- Rechargeable batteries or AC supply
- Aux output (line or mic level)
- Hard carrying case included



GX500 List \$1,295.00 **LowestPrice@bswusa.com**  
 OR CALL 1-800-426-8434

MARTI

### Radix TLM500 Telephone Line Mixer



This portable, battery-powered mini-console can turn any modular telephone into a remote broadcast studio link or telephone interview control center. Includes mic/line inputs, headphone out with amp, phone connection, peak/battery LEDs, and power supply.



TLM500 **LowestPrice only \$269!**



### Konexx PBX Coupler/ Phone-to-PC Interface

The Konexx Mobile Konnector (model #60010) provides a quick analog connection over any PBX or multi-line phone system handset, directly to your computer's modem or a POTS/hybrid codec.

The Phone2PC Advanced (not shown) lets you record phone conversations to your Windows-based PC or laptop. It includes Phone2PC software and hardware that connects your phone's handset to your computer's soundcard.

60010 \$129.00  
 PHONE2PCA \$339.00

**LowestPrice from \$129!**



### Circuitwerkes Auto Coupler Rack System

The AC-12 fits up to 12 AC18 auto-couplers (sold separately). It offers two balanced bridging input, switchable busses for audio distribution. Each coupler card has an individual 600 ohm bi-directional audio connection with level trim.

#### FEATURES:

- LEDs for ring, on-line and clipping
- Strappable input attenuator which accepts a wide range of input signals
- Individual relay isolated, user-selected, momentary or latching dry contacts

AC12 Mainframe \$323.00  
**LowestPrice only \$323!**

#### Accessories:

AC18 Coupler card \$158.00  
 CP1 call progress decoder \$99.00

STANTON



ST-150

STR8-150

## The New Industry Standard Turntables

### Stanton ST-150/STR8-150 Digital-Output Turntables

The rugged Stanton ST-150 and STR8-150 turntables have everything professionals need without additional gimmicks. Very high torque provides superior playback. Both models offer durable construction to minimize feedback, and a S/PDIF output.

**FEATURES:**

- Comes with popular Stanton 680HP cartridge
- Digital S/PDIF and selectable Phono/Line output
- Up to ±50% pitch adjustment
- Key Correction and Reverse Play
- High-torque motor with start/brake speed adjustment
- Ultra-stable platter and arm
- Includes slipmat and "L"-ended cables

ST150 5-shaped arm List \$999.00  
 STR8-150 Straight arm List \$999.00

**LowestPrice@bswusa.com**  
 OR CALL: 1 800 426 8434



### Stanton ST-100 Digital-Output Turntable

STANTON

The Stanton ST-100 turntable lets you play forward and reverse with the same amount of torque, and includes line and S/PDIF outputs. Includes hear/shell/slipmat. Note: cartridge sold separately (see #s on page 58).

**FEATURES:**

- S/PDIF digital output
- Phono or line output; 3.5 mm line input
- High-torque direct-drive motor
- Quartz-lock pitch control (±8/16/25%)
- Height-adjustable tone arm

ST100 List \$799.00 **LowestPrice@bswusa.com**  
 OR CALL: 1-800-426-8434



### Stanton STR8-80 Digital-Output Turntable

STANTON

The popular Stanton STR8-80 is a straight-tonearm direct-drive turntable with analog and S/PDIF digital outputs. It's loaded with pro features like reverse and motor-off a 3.5 mm line input, digital key adjustment/master tempo, quartz pitch lock, selectable pitch adjustment (±8%, 12%), and remote start capability. Includes Stanton 520Sx cartridge.

STR8-80 List \$449.00  
**LowestPrice@bswusa.com**  
 OR CALL: 1-800-426-8434

### Stanton 680HP Cartridge Pair

STANTON

The legendary 680HP's suspension is extremely stable for those less-than-perfect setups. This package features a pair of 680HP cartridges, pre-mounted on headshells, in a sturdy mini flight case. Spherical stylus, .7 mil. Tracking force: 2 to 5 grams.

680HPMP4 List \$169.00  
**LowestPrice@bswusa.com**  
 OR CALL: 1-800-426-8434



### Stanton STR8-30B Direct-Drive Turntable

STANTON

Stanton's STR8-30B provides you with a quality direct-drive turntable at an entry-level price.

**FEATURES:**

- 500B cartridge on headshell
- Straight aluminum tonearm
- Aluminum platter
- ±10 pitch control slider
- Adjustable legs and counterweight
- Dust cover and slip mat
- Strobe speed light

STR8-30B List \$250.00  
**LowestPrice@bswusa.com**  
 OR CALL: 1-800-426-8434

### Rolls VP29 Turntable Preamp

The Rolls VP29 is a great low-priced turntable preamp with RCA I/O and stereo 1/4" TRS headphone-type output.

VP29 List \$76.00 **LowestPrice only \$55!**



### RDL Turntable Preamp

RDL's Stick-On series ST-PH1 provides accurate, low-noise preamplification. Features: balanced and unbalanced, high and low-Z outputs with level controls; total harmonic distortion from 10 Hz-30 kHz is <0.03% with hi-Z load and <0.015% with 500 ohm load.

STPH1 List \$142.00 **LowestPrice only \$109!**



### ART DeeJayPre Turntable Preamp

The ART DeeJayPre is a phono preamp and RIAA EQ circuit housed in a rugged metal case. Features: RCA stereo I/O, 1/4" stereo jack, ground connection. Includes 12V AC adapter.

DEEJAYPRE List \$50.00 **LowestPrice only \$39!**



### ATI Turntable Preamp

The ATI P100S' quality components allow it to achieve a 90 dB signal-to-noise ratio, channel separation of 60 dB, and minimum distortion 0.1%.

P100S List \$359.00 **LowestPrice only \$333!**



**RANE**

### Rane Turntable Preamp

The Rane PS1 has quality components for a pristine audio path, switchable cartridge loading capacitors, balanced high-current line drivers, and RCA outputs.

PS1RANE List \$229.00 **LowestPrice only \$169!**

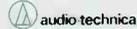


## Audio-Technica Direct Drive Turntable with Remote Start Input

The Audio-Technica AT-PL120 boasts a high-torque direct drive motor and includes a pro ATP-2 cartridge/headshell.

### FEATURES:

- Remote start/stop input
- S-shaped tonearm
- 22/45/78 RPM
- Selectable line/phone output
- High-accuracy quartz pitch lock
- Electronic braking
- Cast aluminum platter w/slipmat



ATPL120 List \$399.95

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

## gemini



## Gemini PDT6000 Digital-Output Turntable

The Gemini PDT6000 is a direct-drive turntable with pro features like BPM/pitch display and digital output.

### FEATURES:

- S/PDIF output
- Switchable phono/line output
- Super-high-torque motor
- Torque/brake adjustment
- Pitch/Tempo adjust to 35%
- 3 speed/reverse operation

PDT6000 List \$599.95

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## gemini

## Gemini XL500II Direct Drive Turntable with Pitch Bend

The XL500II is a popular direct drive turntable for pro performance at an affordable price.

### FEATURES:

- S-shaped tone arm
- Pitch bend and  $\pm 10\%$  pitch control
- Soft-touch start/stop
- Target light and headshell

XL500II List \$299.95

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## gemini

## Gemini XL300 Direct Drive Turntable

Gemini's XL300 is an affordable direct-drive turntable with a slider pitch control, soft-touch start/stop, 2-speed operation, switchable 115V or 230V, and removable dust cover.

XL300 List \$249.95

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

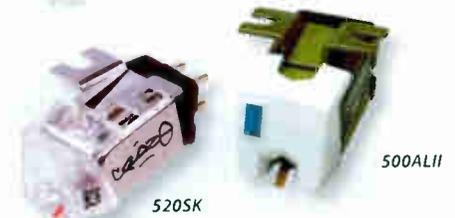


## STANTON

FINALSCRATCH2 List \$799.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

## STANTON



## Stanton Phono Cartridges

The Stanton 520SK (DJ Craze signature model) and 505SKII are designed for DJs and turntablists. They're excellent for scratching, with spherical-tip styli that track at 2-5 grams.

The 500EMKII is an excellent audiophile cartridge, tracks at 1-2 grams and has an elliptical-tip stylus.

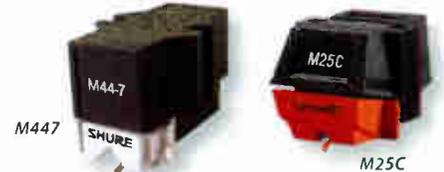
The Stanton 680HP is a popular club cartridge, durable with high output. The 500ALII is great for club or studio use. Both have spherical styli with excellent back-cueing.

The 680ELII is for general use and is rugged, musical and responsive, with an elliptical-tip stylus. All three track at 2-5 grams

520SK	DJ cartridge	List \$69.00
505SKII	DJ cartridge	List \$59.00
500EMKII	Audiophile cartridge	List \$49.00
D5200SK	Stylus/520SK	List \$36.00
D5100SKIIIT	Stylus/505SKII	List \$39.00
D50EMKII	Stylus/500EMKII	List \$28.00
680HP	DJ/club cartridge	List \$90.00
500ALII	Club/studio cartridge	List \$45.00
680ELII	Audiophile cartridge	List \$80.00
D5100ALII	Stylus for 500ALII	List \$30.00
D6800ELII	Stylus for 680ELII	List \$54.00
D6800HP	Stylus for 680HP	List \$49.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

## SHURE



M447

M25C

## Shure Phono Cartridges

The popular M447 cartridge, a favorite of many champion DJs worldwide, features a spherical diamond stylus, high skip resistance and ultra-low record wear for the ultimate in DJ/scratching use. Tracking force is 1.5 to 3 grams.

The M44G strikes an ideal balance between skip resistance and accurate sound, great for both scratching and club use. Tracking is .75 to 1.5 grams.

The SC35C and M25C are favorites for all-purpose DJ use and feature spherical diamond styli and excellent skip resistance (with tracking at 4 to 5 grams for the SC35C and 1.5 to 3 grams for the M25C), and high-definition sound.

M447	DJ phono cartridge	List \$115.00
M44G	DJ/club phono cart.	List \$100.00
SC35C	DJ/club phono cart.	List \$60.00
M25C	DJ/club phono cart.	List \$39.00
N447	Stylus for M447	List \$55.00
N44G	Stylus for M44G	List \$47.00
SS35C	Stylus for SC35C	List \$31.00
N25C	Stylus for M25C	List \$25.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**TASCAM**



**Tascam 322 Dual Cassette Recorder**

The Tascam 322 automatically changes direction when sensing leader, minimizing switchover time. The dual decks feature independent controls and RCA I/O for each side. You also get Dolby B/C/HX Pro, continuous recording/playback, an RS-232 port, control I/O and cascade outputs. It includes wired remote. Add XLR balanced I/O with the LA322 kit.

322TASCAM Dual cassette recorder List \$649.00

**LowestPrice@bswusa.com**

Accessories:  
LA322

Balanced XLR I/O \$94.00

**TASCAM**



**Tascam 122MKIII/112MKII Cassette Recorders**

Achieve the ultimate in cassette audio with the Tascam 122MKIII. This high-end 3-head deck boasts a precision direct-drive motor and is loaded with pro features like a real-time tape counter; two locate points and RTZ; Dolby B/C/HX Pro; 25-pin D-sub connector for parallel port for remote transport control; and balanced XLR I/O.

The 112MKII delivers high performance but with RCA I/O; add balanced XLR I/O with the LA112 kit.

122MKIII 3-head recorder w/ XLR I/O List \$1,499.00

112MKII 2-head recorder w/ RCA I/O List \$920.00

**LowestPrice@bswusa.com**

Accessories:

LA112 XLR I/O kit for 112MKII \$82.00



**TASCAM**

202MKII



**Tascam 202MKIII/102MKII Dual/Single Cassette Recorders**

The 202MKIII dual recorder can make two copies simultaneously from one external source.

**202MKII FEATURES:**

- Normal/high-speed dubbing
- Continuous auto-reverse play/record
- Dolby B/C/HX Pro
- Dual mic inputs and RCA I/O

The 2-head 102MKII is a low cost, rackmount single deck with auto tape selection and BIAS fine adjustment; front panel headphone jack, and RCA I/O.

202MKIII 2-head dual cassette recorder List \$525.00

102MKII 2-head single cassette recorder List \$399.00

**LowestPrice@bswusa.com**

**Portable Marantz Quality**

**Marantz PMD201/222 Portable Cassette Recorders**

Marantz set the standard for portable field cassette recorders. The PMD201 has 2 heads; and the PMD222 features 3 heads and adds an XLR input.

**FEATURES:**

- AC power or 7.5 hours on three "D" batteries
- Phone jack for direct telephone recording/playback
- Condenser mic and monitor speaker built in
- Variable speed and auto/manual record level
- Line I/O and cue/review

PMD201 2-head mono cassette recorder List \$429.99

PMD222 3-head mono recorder w/XLR List \$569.99

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434



PMD222



**Portable Recorder Case**

Carry your portable cassette recorder in this protective Marantz padded case. It's a great investment at only \$33.00!

CLC221 padded case

**LowestPrice only \$33!**

**TEAC**



**Teac Dual Cassette Recorder**

The W790R dual cassette deck offers pro performance at a low price. The W790R has one recording deck. Both feature auto-reverse, high-speed and synchro reverse dubbing, Dolby B/C/HX Pro, and RCA I/O. Optional RM860 rackmount kit.

W790R 1 record/1 play deck List \$219.00

**LowestPrice only \$173!**

Accessories:

RM860 Rackmount kit \$29.00

**DENON**



**Denon DN780R Dual Deck Auto Reverse Cassette Recorder**

The DN780R dual recorder is a rugged pro deck, loaded with broadcast-ready features and control. Optional XLR balancing kit and wired/wireless remote controls.

**FEATURES:**

- Dual-well auto-reverse with Dolby B, C, HX Pro
- Dual recording, both decks or deck A to B relay
- Independent recording and pitch control per deck
- RS-232C and parallel D-sub 25 dry contact port
- Quick reverse with end-of-tape sensor
- Peak hold level meter

DN780R Dual auto-reverse deck List \$719.99

**LowestPrice only \$549!**

Accessories:

ACD780 XLR I/O kit for DN780R \$117.95

RCU620 Wireless remote \$40.00

RC770TW Wired remote \$84.00

**marantz**



**Marantz Dual Cassette Recorder**

The PMD505 is an affordable 2-head auto-reverse dual well cassette deck with a single record deck. It features Dolby B/C/HX Pro, synchro reverse dubbing, automatic tape bias selector, record mute with auto pause, RCA I/O, and a wireless remote.

PMD505 2-head dual deck, 1 record List \$399.99

**LowestPrice@bswusa.com**

Accessories:

WRC200MKII Wired remote for PMD505 \$169.00



**TASCAM**

**Tascam CC-222 mkII 2-in-1 Cassette and CD-RW Recorder**

Tascam's CC-222 mkII combines a professional-quality stereo cassette deck with a CD-RW recorder. Dedicated RIAA phono inputs allow you to record CDs or cassettes directly from any turntable. The CC-222 also offers internal dubbing from cassette-to-CD and CD-to-cassette. A variety of connect ons let you record cassettes or CDs from any external source. See page 63 for more details.

CC222MKII List \$949.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434

**Quality Cassettes**

BSW carries high-quality cassettes in two grades. LOWEST for lengths and quantities.





### Marantz Cassette Recorder and CD Player

The Marantz PMD351 packs independent cassette and CD decks into a single unit.

**FEATURES:**

- Separate/combined tape and CD outputs
- RCA outputs and RS232 remote port
- S/PDIF CD output and 1/4" mic inputs
- Independent fader starts
- Auto-reverse and CD cue-to-music

PMD351 List \$599.99  
**Lowest Price @ bswusa.com**  
 OR CALL 1-800-426-8434

**Accessories:**  
 XLR350PMD balanced XLR I/O kit \$169.00



### Denon Cassette Recorder and CD Player

Denon's DNT625 is a new combo CD player/cassette recorder with advanced professional capabilities

**FEATURES:**

- CD Instant start/Cue to music/Power-On Play
- CD/Tape pitch control  $\pm 12\%$
- CD direct track entry (11 keys)
- Digital coaxial S/PDIF CD player output
- Unbalanced, Balanced, Balanced Mono outputs
- External Control via RS-232C
- Cascade and External Sync

DNT625 List \$599.99 **Lowest Price only \$499!**

**Accessories:**  
 RC41 Wristwatch remote \$100.00  
 RCU620 Wireless remote \$40.00  
 RC620 Wired remote \$105.00



### Tascam Cassette Recorder and CD Player

Tascam's CD-A700 is a CD player and auto-reverse cassette deck in one convenient rackmount unit.

**FEATURES:**

- Combined and CD-only outputs
- RCA and balanced XLR outputs
- S/PDIF CD player output
- Enhanced dubbing capabilities
- Wireless remote

The affordable CD-A500 offers RCA outputs.

CDA700 List \$650.00  
 CDA500 List \$469.00 **Lowest Price @ bswusa.com**  
 OR CALL 1-800-426-8434



### Stanton S550/S650 Dual Deck CD Players with Remote/Fader Start

You won't find a better value on a pro rackmount dual-deck CD player than Stanton's S550.

**FEATURES:**

- Instant Start, Remote/Fader Start and Auto-Cue
- Pitch fader ( $\pm 10\%$ ) and pitch bend (to  $\pm 16\%$ )
- Relay playback (flip-flop)
- LCD with time, frames and looping
- 4-speed scanning and 20-track program play
- S/PDIF output and 8 cm CD single-ready
- Separate 2RU remote/drawer units

S550 List \$599.00 **Lowest Price only \$199!**

Stanton's S650MKII dual CD player (not shown) adds even more functions for extensive control.

**FEATURES:**

- Instant Start, Remote/Fader Start and Auto-Cue
- Multi-purpose jog wheel with 6 scan speeds
- Seamless looping and buffer memory
- Buffer memory and pitch display
- 30 programmable tracks on each side
- Real-time cue and instant cue point recall
- Single, continue and sleep modes

S650MKII List \$999.00  
**Lowest Price @ bswusa.com**  
 OR CALL 1-800-426-8434

### Stanton S250 Table-Top CD Player

The S250 boasts sleek design, cool features, convenient top-mounted controls, display, at a great price.



**FEATURES:**

- Fader Start and Instant Start
- S/PDIF output and pitch bend
- Pitch control ranges of  $\pm 8, 12, 16\%$

S250 List \$249.00 **Lowest Price only \$149!**

### gemiini ICDJ Tabletop CD Player

The Gemini ICDJ is a stylish new tabletop CD player, fitted with a front-loading slot mechanism to ensure protection for your discs. Controlling the unit has been made easier thanks to a new soft touch jog wheel and feather-light touch buttons.

**FEATURES:**

- Anti-shock using RAM buffer memory
- Slot in mechanism with red LED display
- Fully programmable direct access keypad
- Single auto-cue/continuous play mode
- Pitch bend via jog wheel or buttons
- Large red backlit LCD display
- Coax S/PDIF and analog RCA outputs
- Variable pitch control of 4%, 8%, and 16%

ICDJ List \$429.95 **Lowest Price only \$279!**



### Denon DN951FA/961FA CD Players

The DN951FA is a robust studio CD player for use with Denon's protective CD cart shells. The DN961FA is a drawer loading version. Analog/digital XLR outputs.

**FEATURES:**

- Instant cueing by a select dial; audition function
- Single or continuous play; fader start input
- Digital display showing remaining or elapsed time
- Preview the ending of a cut
- Complete remote accessibility
- Denon's Auto Track Select reads optional barcode labels for 3 levels of control (cart version only)

DN951FA Uses CD cart shells List \$1,599.99  
 DN961FA Drawer loading player List \$1,599.99

**Lowest Price @ bswusa.com**  
 OR CALL 1-800-426-8434

**Accessories:**  
 ACDSB CD cart shells/25 pack List \$118.75

### Gemini Slot-Load CDJ-02 CD Player

The Gemini CDJ-02 has 3 time display modes, a continuous play function, and frame accurate search. Convenient front slot-loading design lets you switch disc: fast.



**FEATURES:**

- S/PDIF output, jog wheel & RAM anti-shock
- Direct track/cue point access keyboard
- Pitch bend and variable  $\pm 16\%$  pitch

CDJ02 List \$339.95 **Lowest Price only \$199!**

## Affordable CD Player with Instant Start



### Gemini CDX601 CD Player **gemini**

Incredible price! This top-selling Gemini CDX601 CD Player has everything you need for on-air or studio playback: cue-to-music, Instant Start, S/PDIF output and a rugged rackmount chassis. Save 50% now at BSW!

CDX601 List \$299.95 **LowestPrice only \$149!**



### Gemini CDX402 Dual CD Player **gemini**

The CDX-402 is a pro dual CD player that features 12% pitch with pitch bend, mechanical anti-skip protection, single auto-cue / continuous play, multi-speed jog search wheel, looping feature, +10 track selector, digital output (BNC-S/PDIF), and fly cue.

CDX402 List \$389.95 **LowestPrice@bswusa.com**



### Marantz PMD325 CD/MP3 Player

The Marantz PMD325 is a professional CD player with plenty of flexibility. With MP3 compatibility and the ability to play any CD, CD-R or CD-RW (including unfinalized discs) it offers a lot of versatility.

- FEATURES:**
- RS-232, RC5 and GPI control ports
  - Pitch control and A-B loop
  - Auto Cue and ID3/MP3/CD text support
  - Balanced XLR outputs
  - AES/EBU, coax and optical digital outputs
  - 10-key and knob for direct track access

PMD325 List \$519.99 **LowestPrice@bswusa.com**



### Tascam CD160 CD Player **TASCAM**

Tascam's CD-160 is a cost-effective CD player that includes a S/PDIF output. Also includes front-panel direct track access keypad; Auto-Cue, headphone jack; 12% pitch control, wireless remote; Timer Play function; Program/Shuffle Play; unbalanced RCA analog output.

CD160 List \$349.00 **LowestPrice@bswusa.com**

### Marantz PMD331/340 Commercial-Grade CD Players

The Marantz PMD331 and PMD340 CD players deliver exceptional performance and professional features. The PMD340 adds a high-durability CD mechanism designed to hold up to the heaviest continuous use.

- FEATURES:**
- Multi-function programmable cue
  - Jog wheel search/pitch bend
  - RC5 remote I/O
  - ±12% pitch control
  - 10-digit keypad for direct track access
  - Instant Start

PMD331 List \$709.99  
PMD340 List \$879.99

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



- PMD340 Back Panel**
- 10-second shock buffer
  - A-B audio loop playback
  - Audible frame-by-frame search
  - RCA and balanced XLR I/O
  - Optical/RCA/XLR S/PDIF digital outs
  - GPI port with fader start

### Tascam CD450 Studio CD Player **TASCAM**

Step up to the next level of audio performance with the Tascam CD450. It's loaded with features like auto cue; auto ready; LOWEST function; numeric keys on front panel; fader start/event start; ±12% pitch control; unbalanced RCA output; and S/PDIF digital output.

CD450 List \$799.00 **LowestPrice@bswusa.com**



- Accessories:**
- RC450C Wired remote \$75<sup>00</sup>
  - LA450 Balanced XLR I/O kit \$115<sup>00</sup>

### Gemini MPX3 CD/MP3 Player

The MPX3 dual anti-shock CD/MP3 player lets you carry crates' worth of tracks on MP3 CD-R discs, and is loaded with all the great features you want. It features ±16% pitch control with bend, looping, cueing and text display, S/PDIF output and Robo-Start, dual jog wheels, frame-accurate, fast search, anti-shock memory, instant start and cue preview, and rackmount control/player units. Order this powerful new pro deck today.

MPX3 List \$699.95

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Denon DND4000 Dual Deck DJ CD/MP3 Player

Denon's DN-D4000 professional dual CD deck is loaded with features you won't want to do without, including "hot starts" that let you seamlessly control cue points on the fly and slam mix from track to track.

- FEATURES:**
- MP3 playback
  - Control cue points on the fly
  - S/PDIF digital output
  - Brake mode and stutter cue
  - Extreme jog wheel pitch bend
  - Rotary track selector knob
  - Fader start with 4 cue points
  - End-of-track alert
  - Sleep function
  - Two seamless loops per drive
  - Auto-relay for unattended play
  - LED tray illumination
  - 10-second CD shock memory
  - 100-second MP3 shock memory

DND4000 List \$699.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**DENON**



### Denon DND9000 Dual Deck DJ CD/MP3 Player

Denon's higher-end DND9000 is an amazing dual CD player, delivering advanced functions such as on-board effects, easy-maintenance removable drives, an auto/manual BPM counter, and simultaneous playback of two tracks from the same disc!

- FEATURES:**
- MP3 playback
  - Play 2 tracks from the same disc!
  - 4 seamless loops per track/disc
  - 4 Hot Starts
  - Two 15-second samplers
  - Seamless looping
  - 6 stutter cue play points
  - Scratch effect and A/B loop
  - On-the-fly loop editing
  - 6 on-board effects
  - Jog wheel
  - S/PDIF output and fader start
  - Save up to 5000 loops
  - 16-second shock memory

DND9000 List \$1,599.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**DENON**





**Denon DNC680/635/615 CD Players** **DENON**

The Denon DNC680 provides ultimate flexibility and high performance. The DNC635 is an affordable pro deck with MP3 playback capability.

- DNC680 FEATURES:**
- 25-track programming
  - Plays unfinalized CD-R discs
  - Jog wheel search
  - Single-frame accurate search
  - Auto Cue and Auto Edit
  - RCA/balanced XLR outputs
  - AES/EBU digital output
  - Stop/next/re-cue finish modes



DNC680 Back Panel

- DNC635 FEATURES:**
- MP3 playback
  - Index search and A-B repeat
  - Instant Start and Cue to Music
  - Pitch control to ±9.9%
  - Parallel remote port
  - RCA/balanced XLR outputs
  - Coaxial S/PDIF output
  - Headphone output



DNC635 Back Panel

The Denon DNC615 (not shown) delivers a lot at a great price, including pitch control and MP3 playback capabilities. It also features CD-R/RW playback compatibility, Instant Start, direct track select buttons, CD-Text, and auto cue.

DNC680 List \$1,099.00  
DNC635 List \$639.99

DNC615 List \$369.99

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Marantz PMD930 Progressive Scan DVD Player**

The PMD930 is ideal for installed use, with optional elimination of all on-screen display icons. Rackmount kit included.

**FEATURES:**

- True progressive scan output
- RS-232 port and NTSC/PAL
- Multi-voltage 120-230V use
- User-defined background
- Time search and DVD=R playback
- Fine-tune video controls
- Wireless remote control

PMD930 List \$849.99

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Tascam DVD6500 Progressive Scan DVD Player w/ MP3**

Offering professional features and a rackmount chassis, the Tascam DV-D6500 is perfect for installed studio use. With true progressive scan video, RS-232 control and multiple-format playback including MP3, it delivers everything you need for media playback.

**FEATURES:**

- True progressive scan output
- RS-232 port for extensive control
- Reads DVD-R, CD-R, CD-RW
- RCA analog outputs
- Coax and optical S/PDIF output
- Language and angle controls
- Digital surround outputs
- Wireless remote control

DVD6500 List \$599.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**CD PLAYERS**

Manufacturer	Product	Single/Dual	Analog Out	Digital Out	Jog Wheel	Pitch Control	Index Select	Cue to Music	Headphone Jack	MP3 Play	Fader Start	List Price	BSW Price
DENON	DN951A	Single	XLR	XLR	YES	+3%	NO	YES	NO	NO	YES	\$1,599.99	LOWEST
DENON	DN961A	Single	XLR	XLR	YES	+3%	NO	YES	NO	NO	YES	\$1,599.99	LOWEST
DENON	DNC615	Single	RCA/XLR	Coaxial	NO	±12%	NO	YES	YES	YES	NO	\$369.99	LOWEST
DENON	DNC635	Single	RCA/XLR	Coaxial	NO	±12%	NO	YES	YES	YES	YES	\$639.95	LOWEST
DENON	DNC680	Single	RCA/XLR	Coaxial, AES/EBU	YES	±9.9%	YES	YES	YES	NO	YES	\$1,099.00	LOWEST
DENON	DND4000	Dual	RCA	Coaxial	YES	±16%	NO	YES	NO	YES	YES	\$699.00	LOWEST
DENON	DND9000	Dual	RCA	Coaxial	YES	±100%	NO	YES	NO	YES	YES	\$1,599.00	LOWEST
GEMINI	CDX601	Single	RCA	Coaxial	YES	±12%	YES	YES	NO	NO	NO	\$299.95	LOWEST
GEMINI	CDX402	Dual	RCA	Coaxial	YES	±12%	YES	YES	NO	NO	NO	\$389.95	LOWEST
GEMINI	CDJ02	Single	RCA	Coaxial	YES	±4.8, 16%	NO	YES	NO	NO	NO	\$339.95	\$199.95
GEMINI	ICDJ	Single	RCA	Coaxial	YES	±4.8, 16%	NO	YES	NO	NO	NO	\$429.95	\$279.95
GEMINI	MPX3	Dual	RCA	BNC	YES	±16%	NO	YES	NO	YES	NO	\$699.95	LOWEST
MARANTZ	PMD325	Single	XLR	XLR, Coaxial, Optical	YES	Y-unspsc	NO	NO	YES	NO	NO	\$519.00	LOWEST
MARANTZ	PMD331	Single	RCA/XLR	Coax/Opt/AES/EBU	YES	±12%	YES	YES	YES	NO	YES	\$789.99	LOWEST
MARANTZ	PMD340	Single	RCA/XLR	Coax/Opt/AES/EBU	YES	±12%	YES	YES	YES	NO	YES	\$879.99	LOWEST
STANTON	S250	Single	RCA	Coaxial	NO	±16%	NO	NO	NO	NO	YES	\$249.00	\$149.00
STANTON	S550	Dual	RCA	Coaxial	YES	±16%	NO	YES	NO	NO	YES	\$599.00	\$199.00
STANTON	S650MKII	Dual	RCA	Coaxial	YES	±16%	NO	YES	NO	NO	YES	\$999.00	LOWEST
TASCAM	CD450	Single	RCA	Coaxial	NO	±12%	YES	YES	YES	NO	YES	\$799.00	LOWEST
TASCAM	CD160	Single	RCA	Coaxial	NO	±6%	NO	NO	YES	NO	NO	\$349.00	LOWEST



**HHb CDR830/PLUS CD Recorders**

The HHb CDR830 BurniT PLUS has a full complement of professional features, including XLR inputs! An advanced laser assembly delivers consistent, accurate recordings. The standard CDR830 (not the Plus model) does not have the XLR I/O or Word Clock input. We recommend high-quality CDR805 CD-Rs optimized by HHb for ideal performance during low-speed audio recording.

**FEATURES:**

- Word Clock input via BNC (CDR830 PLUS only)
- Balanced XLR (PLUS only) and unbalanced RCA I/O
- AES/EBU (PLUS only) and optical/coax S/PDIF I/O
- Parallel remote input and SCMS-free digital input
- Double-speed CD finalization

CDR830PLUS List \$829.00  
CDR830 List \$649.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



CDR830PLUS Back Panel

**HHB Blank Recordable CD-Rs**

This HHB 79-minute, 59-second CD-R is 12x certified, with Phthalocyanine dye and silver reflective layer. It's optimized for professional audio applications.

CDR805-10PK 10-pack of CD-Rs

**LowestPrice only \$9.99!**



SUPERSCOPE



**Portable Two Deck CD Recorder/Player**

The Superscope PSD300 combines a CD-R/RW recorder with a CD-R/RW player featuring innovative CD manipulation controls. In addition to its recording drive, the unit's CD player features special controls allowing musicians to practice with their favorite artist or a specialized music accompaniment CD and manipulate the key or tempo of that music on the fly.

**FEATURES:**

- XLR and 1/4" mic/line inputs and mic preamp
- Built-in microphone and speaker
- 2x speed CD duplication
- Change playback key/tempo and play along

PSD300 List \$1,149.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Tascam CD-RW750 CD Recorder**

The new CD-RW750 is a studio CD recorder that lets you digitally adjust gain and make custom fade-ins/outs from 3-30 seconds.

TASCAM

**FEATURES:**

- RCA analog I/O and optical/coax S/PDIF digital I/O
- 24-bit A/D-D/A conversion
- CD text and A-B repeat features
- Digital gain adjustment and sample rate conversion
- Fade-ins/fade-outs from 3-30 seconds
- Sync start and auto/manual track increment
- Wireless remote control

CDRW750 List \$679.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Tascam CC-222 MKII 2-in-1 CD-RW and Cassette Recorder**

Tascam's CC-222 mkII combine a professional-quality stereo cassette deck with a CD-RW recorder. Dedicated RIAA phono inputs allow you to record CDs or cassettes directly from any turntable. The CC-222 also offers internal dubbing from cassette-to-CD and CD-to-cassette. A variety of connections let you record cassettes or CDs from any external source.

CC222MKII List \$949.00 TASCAM

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**CC222MKII FEATURES:**

- RIAA phono inputs for recording LPs
- Dub CD-to-Tape or Tape-to-CD internally
- Stereo analog I/O on RCA connectors
- S/PDIF digital I/O on both coaxial and optical ports
- Built-in sample rate converter
- Adjustable fade in/out, single/continuous/program/random play modes
- Cassette auto reverse, Dolby B, return-to-zero
- Headphone output w/selectable monitoring
- Includes wireless remote
- Durable 3U rackmount design



**Marantz CDR300 Portable CD Recorder**

The CDR300 by Marantz offers the functionality of a professional tape recorder while recording directly to inexpensive, readily-available CD-R/RW media thru either the built-in microphone or from external sources via the stereo XLR and 1/4" mic/line inputs.

CDR300 List \$899.99

**LowestPrice only \$699!**



**FEATURES:**

- Built-in microphone and limiter
- Built-in speaker and headphone jack
- Stereo XLR and 1/4" mic/line inputs
- Built-in mic preamp
- 48V phantom power
- Analog RCA I/O and digital S/PDIF I/O
- Manual or auto recording level
- 3-band master EQ and IR remote
- Runs on AC or optional battery pack

marantz



CDR300PKG

**Great CDR300 Package Deal**

BSW has a great package deal featuring the CDR300, adding an Audio-Technica AT825 stereo mic with dual-XLR Y-cable and a 100-pack of CDRs. Get it today!

Add the RPS300 DC battery pack (sold separately) and go completely portable.

CDR300PKG CD recording package  
List \$1,423.50

**LowestPrice package only \$999!**

Accessories:  
RPS300 Battery pack  
List \$215.00 \$159.00



RPS300



### Tascam DV-RA1000 Master Audio/DSD DVD/CD Recorder

Introducing the new standard for stereo audio recording: DSD (the Super Audio CD audiophile standard) in an affordable DVD+R/RW recorder. The DV-RA1000 records standard CD audio or to DVDs at up to 192 kHz/24-bit resolution, as well as recording in the DSD format. It features a user-friendly front panel interface, wired remote and professional connections including USB 2.0 port and RS-232 serial control.

#### FEATURES:

- High-quality stereo recording at up to 24-bit/192 kHz or DSD format
- Records to DVD+R/RW, CD-R/RW media
- Multiband compression and 3-band EQ mixdown effects
- USB 2.0 port for use as DVD data drive
- Balanced AES/EBU I/O, running at normal, double-speed, double-wire formats
- Balanced XLR and unbalanced RCA I/O
- S/PDIF-3 DSD I/O for external conversion and processing of DSD audio
- Word Sync In, Out, Thru; RS-232C serial control; PS/2 keyboard connector
- Wired remote control kit; user-definable function keys
- Records to standard CD-DA, Broadcast Wave & DSDF formats
- Supports UDF disk format for cross platform computer compatibility

TASCAM

DVRA1000 List \$1,499.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Denon DNC550R Dual Well CD-RW Recorder/Duplicator

The new Denon DN-C550R is a dual drive CD-R/CD-RW recorder for high-quality recording and fast dubbing of CDs with HDCD compatible dubbing, SCMS-free recording, and balanced XLR inputs. 2RU rackmount unit.

#### FEATURES:

- Ignores SCMS copy protection
- HDCD dubbing compatible and CD text/titling compatible
- 24-bit A/D-D/A and synchronized recording
- Sample rate converter and 2x CD dubbing
- Simultaneously play both decks and relay/mixed playback modes
- Balanced XLR input with mixed/independent RCA outputs
- Coax and optical digital input and 4 digital outputs
- IR remote control included

DENON

DNC550R List \$919.99

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### HHb CDR80S CD-R Optimized for Pro Audio

This HHb 79 minute, 59 second CD-R is 12X certified, with Phthalocyanine dye and silver reflective layer. It's optimized for professional audio applications.

CDR80S-10PK CD-R/box (x10)

**LowestPrice** only \$9<sup>99</sup>!

MITSUI



### Mitsui CDR74GOLD CD-R in Jewel Box

This Mitsui 74 minute CD-R is 12X certified, with Phthalocyanine dye and gold reflective layer. Test results proved ideal performance in all types and speeds of CD-R readers and writers.

CDR74GOLD CD-R/box (each)

**LowestPrice** only \$1<sup>99</sup>!



### Alesis MasterLink 9600 CD Recording/Mastering System

ALESIS

The Alesis MasterLink ML-9600 is a complete mastering solution popular in studios everywhere, combining a built-in hard disk recorder (now double the size - 40 GB!), mastering tools and CD burner. Great as an end-of-chain CD recorder for recording, project or mastering studios, it can burn Red Book-compliant 16-bit/24 kHz CDs and also higher resolutions of up to 24-bit/96 kHz.

#### FEATURES:

- Burns Red Book CDs or high-res 24-bit/96 kHz audio
- 7.5 hours of stereo recording capacity at 24-bit/96 kHz
- DSP editing with compression and peak limiting
- Total control of fade-ins, fade-outs, gain, and more
- Multiple sample rates up to 96 kHz
- 16 play lists with up to 99 songs each
- Balanced XLR and unbalanced RCA I/O
- AES/EBU and S/PDIF digital I/O

ML9600 List \$1,699.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Marantz CDR510 Dual Well CD-RW Recorder/Duplicator

The CDR510 dual-well CD recording/duplication deck offers stand-alone recording from any analog or digital source, duplication from the second internal CD player. RS-232 control port included. 2RU rackmount unit.

#### FEATURES:

- Record from any source and duplicate from internal deck
- MP3 playback with pitch control
- Simultaneously play both decks to separate outputs
- Easy rearrangement of tracks before burning a disc
- Defeatable SCMS copy protection and CD-TEXT creation
- Digital/analog recording level and balance adjustment
- RCA/balanced XLR analog inputs and coax/optical S/PDIF inputs
- Unbalanced RCA analog and coax S/PDIF output
- Remote control and RS-232 control port

CDR510 List \$949.99

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



MICROBOARDS Technology



### Microboards CDR80ZYPA CD-R in Jewel Box

This Taiyo Yuden 80 minute CDR is up to 48X certified, with super Cyanin dye and silver reflective layer. Silver laquer top surface.

CDR80ZYPA-10PK CD-R/box (x10)

**LowestPrice** only \$6<sup>99</sup>!

### Microboards CDR80ZZ100SB-ZM CD-R 100-Pack

These CD-Rs are manufactured by industry innovator Taiyo Yuden for the highest quality, and certified at 52X! Silver-laquer top surface.

CDR80ZZ100SB-ZM 100-pack

**LowestPrice** only \$39<sup>99</sup>!

Accessories:

CDBOX Plastic CD box each \$3.1

# High Definition Audio Products from TASCAM.

## DV-RA1000 High-Definition Audio Master / Mixdown Recorder



Introducing the new standard for stereo audio recording: DSD (the Super Audio CD audiophile standard) in an affordable DVD recorder. The **DV-RA1000** records standard CD audio or DVDs at up to 192kHz/24-bit resolution, as well as recording in the DSD format. It features a user-friendly front panel interface, wired remote and professional connections including USB 2.0 port and RS-232 serial control.

- High-quality stereo recording at up to 192kHz/24-bit or DSD format
- Records to DVD+R/RW, CD-R/RW media
- Multiband compression and 3-band EQ mixdown effects
- USB 2.0 port for use as DVD data drive and transferring to DAW
- Balanced AES/EBU inputs and outputs, running at normal, double-speed and double-wire formats
- Balanced XLR and unbalanced RCA I/O
- SDIF-3 DSD I/O for external conversion and processing of DSD audio

- Word Sync In, Out, Thru
- RS-232C serial control
- PS/2 keyboard connector for title editing
- Wired remote control kit
- Large, backlit LCD display
- Records to standard CD-DA, Broadcast Wave and DSDIFF formats
- Dedicated input level control and adjustable maximum output level
- $\pm 6\%$  pitch control
- Power-on Play feature
- Various play/record modes such as auto track increment, auto cue, auto ready, single/continuous play & program A/B play
- Headphone output
- Supports UDF disk format for cross platform computer compatibility



## MD-CD1 Professional CD Player / MiniDisc® Recorder

Combines CD playback and MiniDisc recording in a 2U rack mount package. Each **MD-CD1** component has its own analog and digital ins and outs and pitch control.

CD Features:

- MP3 file playback / ID3 tag display
- $\pm 16\%$  pitch control
- Change Tempo without affecting the key
- Dedicated digital and analog outputs
- Transport control with PS/2 keyboard

MD Features

- Supports ST, MONO, LP2 and LP4 mode (REC/PLAY)

- Edit function
  - Overwrite recording
  - $\pm 12.5\%$  pitch control
  - Dedicated Digital I/O (optical) and analog I/O (RCA)
  - PS/2 keyboard input for title input and external control
- Combined Features
- 4x speed MiniDisc duplication
  - MD-CD continuous playback
  - Wireless IR remote controller
  - RS-232C serial control
  - Optional balanced I/O board (LA-MC1)
  - 2U rackmountable form factor

# TASCAM®



order/info: 1-800-426-8434 - www.bswusa.com

### Microboards CopyWriter Pro CD-R/RW Duplication Towers w/Hard Drives

Microboards CopyWriter Pro series are CD-RW duplication towers each with a hard drive, one reader and from two to ten recorders. The hard drive provides storage of up to 10 disc images, and the remote control/display allows easy use.

**FEATURES:**

- Make multiple copies at 52x speed
- 80 GB hard drive for data extraction
- Remote control/display

CWPRO252	1 read, 2 record w/HD	List \$1,225.00
CWPRO352	1 read, 3 record w/HD	List \$1,295.00
CWPRO452	1 read, 4 record w/HD	List \$1,395.00
CWPRO552	1 read, 5 record w/HD	List \$1,545.00
CWPRO852	1 read, 8 record w/HD	List \$1,895.00
CWPRO1052	1 read, 10 record w/HD	List \$1,895.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



CWPRO852



### Microboards DVD/CD Duplication Tower with Hard Drive

The DSR DVD-D8810 is a DVD/CD duplicator with 10 Pioneer drives which can duplicate up to 60 4.7 GB DVDs or 160 700 MB CDs an hour! Easy-to-read, two line LCD display ensures easy detection of errors and status monitoring. The 80 GB hard drive allows the user to archive up to 10 images.

**FEATURES:**

- Ten 8x DVD duplicators for high output
- LCD display and one-touch duplication
- Speed-selectable duplication
- Reads/writes DVD±R/RW and CD-R/RW
- Supports writing to HD and DVD/CD simultaneously

DVDD8810 10-drive DVD/CD tower List \$3,395.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Microboards CopyWriter CD-R/RW Duplication Towers

Microboards CopyWriter series are CD-RW duplication towers, similar to above but without hard drives.

**FEATURES:**

- Make multiple copies at 52x speed
- Completely self-contained CD-RW duplication

CWT252	1 read, 2 record	List \$995.00
CWT352	1 read, 3 record	List \$1,035.00
CWT452	1 read, 4 record	List \$1,095.00
CWT552	1 read, 5 record	List \$1,145.00
CWT852	1 read, 8 record	List \$1,495.00
CWT1052	1 read, 10 record	List \$1,525.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



CWT552



### Microboards QD2/QD123 Quick Disc CD-R/RW Duplicators

The Quick Disc series of duplicators offer fast, easy CD-R/RW desktop duplication at low prices. LED indicators keep you informed of burn status, minimizing wasted discs. Write speed is 16x max.

**FEATURES:**

- 1-to-1 and 1-to-3 CD duplication mini-towers
- 1 MB memory buffer for accurate burns
- Duplicates audio, data, video, photo CDs
- Fast, easy desktop CD copying

QD2 1 read, 1 record List \$279.00  
QD123 1 read, 3 record List \$599.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



QD123



QD123

## CD Recorders/Duplicators

Manufacturer	Product	# of Wells	CD Text Display	High-Speed Copy	Analog I/O	Digital I/O	Headphone Jack	Remote	Hard Drive	List Price	BSW Price
ALESIS	ML9600	1	Yes	No	RCA/XLR	AES/EBU, S/PDIF	Yes	No	No	\$1,699.00	LOWEST
DENON	DNC550R	2	Yes	2x	RCA/XLR in	Coaxial, optical	Yes	I/R	No	\$919.99	LOWEST
HBB	CDR830	1	Yes	2x	RCA	Coaxial, optical	Yes	I/R	No	\$649.00	LOWEST
HBB	CDR830 PLUS	1	Yes	2x	RCA/XLR	Coaxial, optical, AES/EBU	Yes	I/R	No	\$829.00	LOWEST
MARANTZ	CDR510	2	Yes	2x	RCA/XLR In	Coaxial, optical	Yes	I/R	No	\$949.99	LOWEST
MARANTZ	CDR300	1	No	No	RCA/XLR In	Coaxial	Yes	No	No	\$899.00	\$699.00
MICROBOARDS	CWT852	1/8	No	52x	N/A - CD duplication tower			No	No	\$1,495.00	LOWEST
MICROBOARDS	CWPRO852	1/8	No	52x	N/A - CD duplication tower			Wired	80 GB	\$1,895.00	LOWEST
MICROBOARDS	DVDD8810	1/10	No	24x CD/8x DVD	N/A - CD/DVD duplication tower			No	80 GB	\$3,395.00	LOWEST
MICROBOARDS	QD2	1/1	No	16x	N/A - CD duplication tower			No	No	\$279.00	LOWEST
SUPERSCOPE	PSD300	1/1	No	No	RCA/XLR In	Coaxial	Yes	No	No	\$1,149.00	LOWEST
TASCAM	CC222MKII	1/1 tape	No	CD/cass combo	RCA	Coaxial, optical	Yes	I/R	No	\$949.00	LOWEST
TASCAM	CDRW750	1	Yes	No	RCA	Coaxial, optical	Yes	I/R	No	\$679.00	LOWEST
TASCAM	DVRA1000	1	Yes	No	RCA/XLR	Coaxial, XLR, USB	Yes	Wired	No	\$1,499.00	LOWEST
TELEX	1-52NH	1/1	No	52x	N/A - CD duplication tower			No	No	\$373.75	LOWEST
TELEX	7-52NH	1/7	No	52x	N/A - CD duplication tower			No	No	\$1,247.50	LOWEST
TELEX	3-52R	3	No	52x	N/A - rackmount CD duplicator			No	80 GB	\$1,299.00	LOWEST
TELEX	5-52R	5	No	52x	N/A - rackmount CD duplicator			No	80 GB	\$1,579.00	LOWEST
TELEX	4-416D	4	No	24x CD/4x DVD	N/A - CD/DVD duplication tower			No	40 GB	\$2,328.24	LOWEST
TELEX	7-716D	7	No	24x CD/4x DVD	N/A - CD/DVD duplication tower			No	40 GB	\$2,847.06	LOWEST
TELEX	CDR100A	2	No	52x	N/A - 100-CD duplicator			No	No	\$1,249.00	LOWEST

# Ditto. But Better.

| That sums up what we can do for you. |



**SpinWise CDR/DVD Towers**



**SpinWise CDR/DVD Rackmounts**



**PrintWise Printer/Recorders**

Easy affordable duplication solutions for CD and DVD. With USB and Hard Drive options Telex can make quick work out of all your media duplication needs. Professional labels make the best impact and are easy with CD and DVD publishing solutions. To ensure quality every time use Telex Guaranteed Media.

Visit our web site at [www.telex.com](http://www.telex.com)

**TELEX**

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**TELEX**

## Telex 52x CD Duplication Towers

The Telex CD duplication towers are fast and incredibly easy to use. They're the perfect solution for quickly and simply duplicating CDs in a multitude of formats. Two models available.

**FEATURES:**

- 1 reader, 1 or 7 recorders
- 52x speed writers
- Auto-switching 110/220V power supply

1-52NH 1 read, 1 record List \$373.75  
7-52NH 1 read, 7 record List \$1,247.50

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## Telex 100-CD Duplicator

Need to duplicate CDs quickly and easily? The Telex CDR100A is a stand-alone solution that duplicates 100 discs without supervision or a computer, and with up to 52X writing capability, you can produce over 30 CDs an hour! It's the perfect solution for studios, churches, broadcast, or anyone needing to quickly and affordably duplicate CDs.

**FEATURES:**

- 100-disc CD duplicator
- 52x write speed
- Produce 30 CDs/hour

CDR100A List \$1,249.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## Telex CD/DVD Duplication Towers with Hard Drives

Telex brings their renowned quality and intelligent design to a new line of CD/DVD duplication towers that are powerful and incredibly easy to use - perfect for studios, churches, broadcast, or anyone needing to quickly and affordably duplicate CDs and DVDs. Two models available.

**FEATURES:**

- Built-in 40 GB hard drive
- Duplicate CDs and DVDs
- DVD±R/RW support
- 24x CD/4x DVD write speeds

4-416D 1 read, 4 record List \$2,328.24  
7-416D 1 read, 7 record List \$2,847.06

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**TELEX**

## Telex SpinWise Rackmount CD Duplicators

The Telex SpinWise series of 52X CD recorders deliver fast and cost-effective CD duplication in a convenient rackmount unit. An included 80 GB hard drive allows for track extraction and compilation of multiple audio tracks and CD images. The rackmount chassis allows integration into existing workspaces and maximizes efficiency.

**FEATURES:**

- Stand-alone rackmount CD duplicators
- 80 GB hard drive stores multiple CD images
- 52x CD writers for fast duplication

3-52R 3 record List \$1,299.00  
5-52R 5 record List \$1,579.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**TELEX**



### Tascam MDCD1 Dual Well CD Player/MiniDisc Recorder

TASCAM

New from Tascam, the MD-CD1 combines CD playback and MiniDisc recording in a single rackmount unit. CDs can be played back at up to 16% higher or lower, and can even be played back faster without changing the pitch. Discs can be duplicated from CD to MiniDisc at up to 4x speed and a wireless IR remote is included.

**FEATURES:**

- CD-MP3 playback w/ID3 tag display
- Dedicated digital/analog outputs (CD) and I/O (MD)
- MD supports LP2/LP4 long play modes and has PS/2 keyboard input
- 4x speed CD-to-MD duplication
- MD-CD continuous playback
- Wireless IR remote control and RS-232 serial interface

MDCD1 List \$949.00

**LowestPrice@bswusa.com**  
OR Call 1-800-476-8434



### Tascam MD-350 Rackmount MiniDisc Recorder w/XLR

For critical 2-track recording, Tascam's MD-350 MiniDisc deck is a proven industry leader. It delivers state-of-the-art digital recording at a surprisingly economical price.

**FEATURES:**

- Auto-Ready, Auto-Cue, pitch control
- RCA and balanced XLR input/output; digital S/PDIF I/O with front panel input
- Front-panel computer keyboard port; headphone output and wireless remote

MD350 List \$585.00

**LowestPrice only \$469!**

TASCAM



SONY

### Sony Hi-MD Recorders with USB

Sony's new MZ-NH900 portable MiniDisc recorder uses new Hi-MD MiniDiscs for expanded recording times – fit up to 45 hours of music on a single disc! In addition, data file support lets you use it as a portable hard drive. This power-packed package includes charging stand and rechargeable battery, LCD remote, headphones, digital and USB cables and software for transferring to and from your PC. Data and software functions not Mac OS compatible.

The MZ-NHF800 adds a tuner accessible on the remote.

\*MZNH900 List \$349.95 ~~\$299.00~~  
\*MZNH800 List \$299.95 ~~\$249.00~~

**LowestPrice from \$249!**

SONY

### Sony MZ-B10 MiniDisc Field Recorder

The Sony MZ-B10 MiniDisc Recorder is a portable deck ideal for field recording, similar to the MZ-B100, but with a built-in mono mic. Includes strap/pouch.

**FEATURES:**

- Digital pitch control
- MDLP modes for up to 320 minutes
- Built-in speakers, mono mic and external jack
- Optical digital input, remote and headphones

\*MZB10 List \$399.95 **LowestPrice only \$329!**

### Sony Portable Stereo Condenser Mic

SONY

The Sony ECMDS70P is a small stereo mic perfect for portable Sony MiniDisc portables. The cable and clip allow you to use the mic away from the recorder for reduced noise. Uses "plug-in power" from recorder.

\*ECMDS70P **LowestPrice only \$69.95!**

### Stock Up on High-Quality MiniDiscs and Hi-MD Discs

MD74 HhB MD, 74 minutes ~~\$1.89~~  
MD80MEM10 Memorex MD 10-pack ~~\$12.95~~  
\*HMD1G Sony Hi-MD 5-pack (for Hi-MD recorders) ~~\$29.95~~

**LowestPrice from \$1.99!**



SONY



MDP500R/KIT

### HHB MDP500 Portable MiniDisc Recorder

HHB's rugged Portadisc MDP500 MiniDisc recorder delivers rugged, high-quality digital recording on the go.

**FEATURES:**

- Balanced XLR mic/line inputs
- Phantom power/limiting/ganging
- USB interface for file transfer
- RCA line outputs and headphone jack
- Coax and optical S/PDIF input/output
- Memory buffer for glitch-free recording
- Six second pre-record feature



MDP500 Back Panel

Housed in a tough water and dust-proof Pelican case, the HHB Reporter's Kit (model #MDP500R/KIT) adds a Sennheiser MD4C interviewer's microphone with cable, universal charger/AC adaptor, two battery caddies, a USB cable and six HHB 80-minute MiniDiscs.

MDP500	MD recorder	List \$1,599.00
MDP500R/KIT	MD kit with mic, case, cable	List \$1,769.00
MDP500BP	Battery pack	List \$138.50
MDP500ACS110	Quick charger for MDP500BP	List \$*25.00

**LowestPrice@bswusa.com**  
OR Call 1-800-476-8434

## BSW Exclusive Sony MiniDisc Recording Package!!



MZB100PKG

### Sony MZ-B100 MiniDisc Field Recorder/Recording Package

Sony's professional MZ-B100 features stereo MiniDisc recording with a built-in mic, in a great portable unit. Our loaded MZB100PKG recording package adds a Shure VP64 handheld mic, an XLR-to-1/8" TRS cable, and a 10-pack of MiniDiscs. Includes strap and carrying pouch.

**FEATURES:**

- Voice-operated/one-touch recording
- Playback speed control
- MDLP modes for up to 320 minutes
- Built-in speakers
- Built-in stereo mic and external jack
- Optical digital input
- Remote and headphones

SONY

\*MZB100 List \$499.95 ~~\$399.00~~  
\*MZB100PKG List \$671.95 ~~\$469.00~~

**LowestPrice from \$399!**



### Tascam DA20MKII DAT w/ Multiple Sample Rate Support

The DA20MKII is a great studio DAT recorder with Tascam reliability and great-sounding digital audio.

**FEATURES:**

- Sampling monitor function and error rate display
- Auto ID detection level switching
- Supports 32, 44.1 and 48 kHz sampling rates
- Long play mode for up to 4 hours of recording/playback
- Defeatable SCMS copy protection management
- Unbalanced RCA analog I/O and S/PDIF coax I/O
- Full-function wireless remote

DA20MKII List \$1,060.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Sony PCM-M1 Handheld DAT Recorder

Sony's most advanced, lightweight and compact portable pro DAT, the PCM-M1 offers 3.5 hours of recording time on supplied NiMH batteries (2.5 hours on standard alkaline batteries).



**FEATURES:**

- Two AGC modes
- Peak level monitoring
- Mic limiter mode
- Manual level control
- Stereo mini mic/line input
- Stereo mini line output
- Defeatable SCMS

\*PCMM1 List \$1,075.00

SONY

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**

- \*POCDA12SP Digital I/O \$79<sup>00</sup>
- \*ECMDS70P Cardioid mic \$69<sup>95</sup>



SONY

### Sony PCM-R500 DAT Recorder

PCMR500 Back Panel

The popular Sony PCM-R500 is a full-function DAT machine featuring Sony's Super Bit Mapping (SBM) technology for superior sound quality. SBM converts the audio signal from 20-bit resolution A/D into 16-bit signals, allowing it to be recorded to a standard DAT.

**FEATURES:**

- Four direct-drive motors for high reliability
- Super Bit Mapping technology
- Balanced XLR and unbalanced RCA analog I/O
- AES/EBU and S/PDIF digital I/O
- 8-pin parallel remote control port
- Wireless remote control
- Independent L/R recording level controls

\*PCMR500 List \$1,675.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

EDIROL

### Edirol R-1 Handheld Compact Flash Audio Recorder

Edirol's new handheld R-1 records to Compact Flash cards at 9 different resolutions in MP3 and uncompressed WAV formats. A 64 MB memory card is included, and the R-1 can use cards up to 2 GB for long recording times. The R-1 offers nine quality modes, from 64 kbps compression to 24-bit linear WAV, making it perfect for everything from interviews to high-quality music location recording. Two omni-directional microphones are built in for quick and clean capture – just press the REC button, the level indicator pops up on the display, and you're instantly ready to record.



**FEATURES:**

- Records to solid-state Compact Flash cards
- External line or mic input & headphone output
- USB 2.0 to import/export MP3 & WAV files
- Includes onboard EQ and Effects presets
- S/PDIF optical output via headphone jack
- Runs on two AA batteries or AC adapter

R1 List \$550.00 **LowestPrice only \$439!**

## Portable Recorder Accessories

audio-technica



### A-T Stereo Condenser Microphones

The AT825 and AT822 stereo condenser mics are excellent reporter's mics. Their dual XLR or mini-plug cables fit most portable recorders. Both mics feature X/Y stereo pickup patterns, fully mono-compatible, LF roll-off switch, and battery/phantom powering. Each includes windscreen.

- AT825 XLR outputs \$369<sup>00</sup>
- AT822 Miniplug outputs \$219<sup>00</sup>

**LowestPrice only \$219!**

### Plug-In Condenser Mic

beyerdynamic)))

The tiny BeyerDynamic MCE494 cardioid condenser mic plugs directly into any 3.5 mm stereo minijack and is only 45 mm long! It's perfect for laptops or portable recorders.

MCE494 **LowestPrice only \$59!**



SONY

### High-Quality DAT Media

- DAT65 HHb 65 min \$6<sup>00</sup>
- PDP65 Sony 65 min \$6<sup>00</sup>
- DAT95 HHb 95 min \$8<sup>00</sup>
- PDP95C Sony 95 min \$8<sup>00</sup>
- DAT125 HHb 125 min \$8<sup>50</sup>
- PDP125C Sony 125 min \$8<sup>50</sup>

**LowestPrice from \$6<sup>00</sup>!**



EDIROL



### Edirol R-4 Compact Flash/Hard Drive Audio Recorder

The Edirol R-4 portable recorder features a 40 GB hard drive, USB 2.0 connection and Compact Flash slot, and lets you record up to four channels at once, all in superior uncompressed linear digital audio at selectable resolutions up to 24-bit/96 kHz. You can even edit waveforms on the recorder itself!

**FEATURES:**

- 16-bit or 24-bit and rates of 44.1, 48, or 96 kHz
- 4 XLR/phone combo jacks with phantom power
- Coaxial digital audio in/out & 40 GB hard drive
- Mono, Stereo, Stereo X2, or 4 Channel recording
- Built-in stereo condenser microphones
- Pre-recording buffer and onboard limiter
- Waveform Editing with scrubbing playback
- Built-in stereo speakers, USB 2.0 and Compact Flash
- Runs on eight AA batteries or AC adaptor
- Soft carrying case with a shoulder strap included

R-4 List \$1,895.00 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Sonifex Courier Portable Flash Recorder

SONIFEX

The Courier is a compact digital audio recorder that uses removable PCMCIA cards to store from up to 18 hours of digital audio. Memory card not included.

**FEATURES:**

- Uncompressed WAV recording
- MPEG Layer II compression mode
- Confidence monitoring
- Autolock for continuous recording
- Uses rechargeable camcorder-type batteries (adaptor/charger included)
- 2 mic/line inputs with level control
- Audio transfer via telephone lines
- On-board non-destructive editing

COSTD List \$3,175.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Ace Carrying Bag

The KEB2022 bag is perfect for toting your portable recorder into the field. It has a main and an accessory compartment.



KEB2022 12-3/4" x 11-1/4" x 3"

**LowestPrice only \$27<sup>95</sup>!**

ACE

## New Marantz Compact Flash Field Recorder!

The new PMD660 hand-held digital recorder combines convenient solid-state Compact Flash digital recording with Marantz quality, for rugged and reliable performance in the field. Record dozens of hours of MP3 audio on a single Compact Flash card (or as high-quality uncompressed WAV files) and easily transfer to your computer via USB. You can even edit in the unit itself – use simple cut-and-paste editing or take advantage of non-linear, non-destructive playlist editing. Up to 99 virtual tracks let you compare edits, set up multiple sound bites or provide interview segments of varying durations. With Marantz at the table, there's never been a better time to put the power of reliable solid-state recording to work for you. Be first to get the 660 with BSW! Order today.

### FEATURES:

- Records to reliable solid-state Compact Flash cards
- Uncompressed WAV or compressed MP3 files
- Record nearly 36 hours of MP3 audio on a single 1 GB Compact Flash card
- Cut-and-paste AND non-linear virtual editing
- Onboard USB port lets you upload/download files
- Onboard stereo mics for on-the-spot recording
- Two XLR inputs and stereo line inputs
- Up to four hours power on AA batteries
- Optional RC600 wired remote available for at-the-mic control

BSW also has a great package deal featuring the PMD660. The Grab & Go Package adds a quality Sennheiser MD46 reporter's mic and a Sony MDR-7502 headphone to complete your field recording setup. We even include a mic cable and Marantz carrying bag!

PMD660 Recorder List \$649.99  
PMD660PKG Package List \$998.48

LOWEST  
\$799.00

**LowestPrice** package only \$799!



PMD660PKG

PMD660 Connectors

## Professional Solid State/Flash Audio Recorder



### Marantz PMD670 Portable Flash Recorder

This Solid-State recorder from Marantz is compatible with Compact Flash and Microdrive memory cards and now has a USB port!

### FEATURES:

- Records to Compact Flash up to 10 GB
- WAV, MP3, MP2, Broadcast Wave files
- XLR mic input with phantom power
- Switchable bitrate/sampling frequencies
- Line I/O on cinch/RCA and digital I/O
- Auto/manual recording level
- Microphone filtering and limiter
- Built-in condenser mic and speaker
- 64 MB Compact Flash card included

PMD670 Connectors



BSW has a great package deal featuring the Marantz PMD670, adding a Sennheiser MD46 handheld mic with low sensitivity to wind/pop noise, a carrying case and 5 ft. XLR mic cable.

PMD670 List \$899.99  
PMD670PKG List \$1,195.00

\$699.00  
\$899.00

**LowestPrice** from \$699!

PMD670PKG



### Marantz CDR420 CD/Hard Drive Recorder

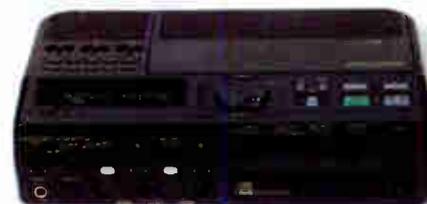
The Marantz CDR420 provides completely self-contained audio recording and CD duplication/backup. The CDR420 can record and store up to 1800 hours of MP3 recordings or 24 hours of uncompressed 44.1/48 kHz audio to its internal 20 GB hard drive. Record an entire day's worth of news events, etc. with the CDR420 in high-quality audio and then organize and assemble your audio files and burn them onto inexpensive blank CDs for listening and/or archiving. The Marantz CDR420 also incorporates a USB 2.0 port for fast file transfer to computer, and you can connect a computer keyboard for easy file naming.

### FEATURES:

- Records standard or MP3 CDs from internal 20 GB HD
- XLR (w/phantom power), 1/4" and S/PDIF inputs
- Built-in speaker and headphone jack with level controls
- USB 2.0 connection for fast file transfers

CDR420 List \$1,499.99

**LowestPrice** only \$1,099!



### Marantz PMD570 Rackmount Compact Flash Recorder

Record/archive audio and transfer it to your computer without any format conversions or filling up media. The innovative rackmount PMD570 (not pictured) is a professional installation version of the popular PMD670 and records to reusable Microdrive and Compact Flash cards. With one-button ease, record audio in MP3 MP2, BWF, and WAV format, with an impressive 40 assignable quality settings as well as a FAT32 file allocation table for future multi-GB files.

The PMD570 is also the first installation solid-state recorder to feature full two-way RS-232 control. Users can also setup, change, and replace all preset settings via RS-232 and their PC, ideal for install with multiple units. RCA analog I/O and S/PDIF I/O

PMD570 List \$1,099.00

**LowestPrice** only \$899!

# Breaking News

in the **Palm of Your Hand**



**PMD660**



The **Marantz Professional PMD660** is the first compact solid-state recorder that fits in the palm of your hand. When breaking news hits you need to know that you have a professional hand-held recorder that will provide high quality digital audio and quickly get the "big stories" to the newsroom! Virtual Track Mode (VTM) and Copy Segment features allow on-board editing so you can record in the field, edit the file and send directly to the station to hit the next newscast!

- 4 hours of uncompressed 48k .wav recording on 2 gig card
- USB direct download
- 4 hour battery life (alkaline, NiCAD, NiMH)
- XLR inputs with 48v phantom power
- One-touch record with 2 second audio cache
- On-board editing with Mark Segment for transfer of customized audio files
- Virtual Track Mode (VTM) allows easy playback of customized marked points of recording
- EDL markings during record or playback
- No moving parts / no maintenance
- Two Built-in Stereo mics
- Optional RC600 Remote Control available

**marantz**  
PROFESSIONAL

D&M Professional

For more information visit [www.d-mpro.com](http://www.d-mpro.com)

# Best Value Recording Package!

## Fostex MR-8 – 8-Track Recorder

The Fostex MR-8 solid-state memory recorder offers 8 tracks of recording on Compact Flash cards (128 MB card included). A USB port and incredibly simple operation let you get to work right away.

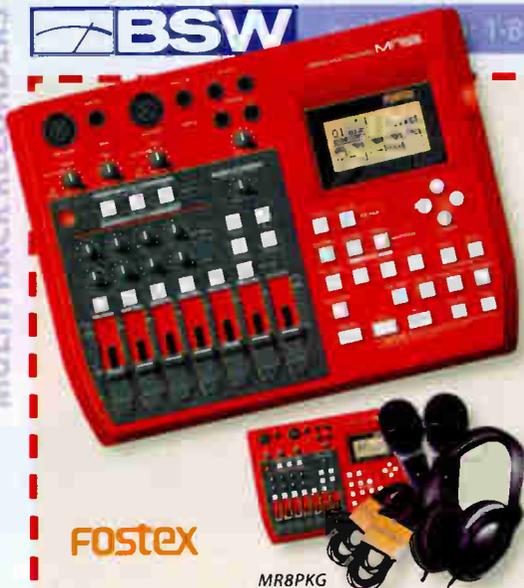
### FEATURES:

- 8 tracks of recording on Compact Flash cards
- Nearly all functions on physical knobs and buttons
- On-board digital effects including guitar amp/mic simulation
- Digital track bouncing and auto punch -in/-out
- Built-in USB port for communication with a PC

Right now, for an additional \$50.00 you can get everything you need to start recording music (that's a savings of 50% off the accessory prices if purchased separately). Along with the MR-8 recorder, you get two Audio-Technica ST95MKII handheld microphones, two Proco 25 ft. XLR mic cables and a Sennheiser HD202 headphone. This is an exclusive BSW offer.

MR8 List \$429.00 ~~\$299.00~~  
MR8PKG List \$552.80 ~~\$349.00~~

**LowestPrice from \$299!**



**fostex**

MR8PKG



## Tascam MX2424 24-Track Hard Disk Recorder

**TASCAM**

Tascam's most flexible multitrack recorder can provide 24 tracks of recording at up to 48 kHz, or it can be switched into a 12-track 88.2 kHz or 96 kHz recorder. Two-channel S/PDIF and AES/EBU and balanced analog I/Os come standard. You may also install one of three optional 24-channel digital or analog I/Os cards. Options: digital I/O cards offer 24 channels of TDIF. Lightpipe or AES/EBU I/O; analog I/O card (the analog and digital slots are separate); remote control.

### FEATURES:

- 9 GB hard drive for 45 minutes of 24-track recording
- Slave extra drives off SCSI port or build one into the front-panel drive bay
- Unlimited virtual tracks and 100 levels of undo
- Non-destructive or destructive recording modes
- SMPTE synchronization, Word Clock, MIDI time code and MIDI machine control
- Mac/PC software connects via Ethernet lines to provide DAW style editing
- AES/EBU and S/PDIF 2-channel I/O

MX2424 24-track hard disc recorder List \$3,999.00

### Accessories:

IFAN24EH 24-chnl. analog I/O, A/D-D/A List \$1,999.00  
IFAE24 24-chnl. AES/EBU digital I/O List \$999.00  
IFAD24 24-chnl. ADAT Lightpipe I/O List \$499.00  
IFTD24 24-chnl. TDIF digital I/O List \$499.00  
RC-2424 advanced remote control List \$1,599.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434



## Alesis ADAT 24-Track Recorders

**ALESIS**

The advanced Alesis ADAT HD24 system features two not-swappable drive bays (one drive is included for 80 minutes of 24-track recording), high 24-bit/96 kHz resolution and easy integration into any existing ADAT system.

### ADAT HD24 FEATURES:

- 44.1 and 48 kHz internal sample rates
- Removable IDE computer drives
- 24 balanced analog inputs and outputs
- 24 channels of ADAT optical I/O
- MIDI I/O, MTC out and ADAT Sync I/O
- Ethernet connection and remote control
- Internal cut, copy and paste editing

The Alesis HD24XR takes recording to the next level with a new I/O that offers pristine 24-bit/96 kHz analog audio and even higher-quality converters. Dynamic range is 112 dB.

ADATHD24 List \$2,499.00  
ADATHD24XR List \$2,999.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434

**TASCAM**

## Tascam Pocketstudio 5 – 4-Track Flash Recorder



The Tascam Pocketstudio 5 digital 4-track records to Compact Flash cards and has an internal MIDI tone module that can be used to play back sequences along with the audio. 32 MB Compact Flash card included.



**KORG**

PXR4PKG



## Korg PXR4 – 4-track Flash Recorder

With the Korg PXR4 you get high-quality digital recording and playback, great sounding effects and even a built-in mic, all in an amazingly portable 4-track recorder that records directly to SmartMedia cards.

BSW's PXR4PKG package adds an Audio-Technica ST95MKII handheld mic, Sennheiser HD202 headphone, Hosa XLR-to-1/4" cable, and carrying bag.

### FEATURES:

- USB port and 77 digital effects
- Time compression/expansion
- 1/4" input plus stereo mic/line input
- Headphone output
- Includes 32 MB Smart Media card
- Runs on "AA" batteries

PXR4 List \$500.00 **LowestPrice@bswusa.com**

OR CALL 1-800-426-8434

PXR4PKG List \$611.65 ~~\$349.00~~

### FEATURES:

- Automatic punch in/out
- Track bounce and copy/paste
- 100 great-sounding effects
- Send files to your computer via USB
- Records MP3 format to Compact Flash
- Built-in condenser mic
- Built-in MIDI tone module
- Runs on "AA" batteries for portable use
- Headset mic and AC adaptor included

POCKETSTUDIOS5 List \$499.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434



TASCAM

**Tascam 2488  
24-Track Workstation with CD-RW**

Tascam started the home-recording revolution with the original Portastudio, and now they're starting a new one – the 2488 is the most affordable 24-track recording and mixing workstation ever, and features 24-bit sound and a 40 GB hard disc that gives you plenty of space for your tracks. Finally, that magic track count of \*24\* is accessible to any studio!

**FEATURES:**

- 8 channel simultaneous recording via XLR and 1/4"
- 20 physical faders and 3 aux sends per channel
- Each channel has 3-band EQ/access to effects
- Virtual tracks for comping and multiple takes
- Built-in CD-R/W drive
- Onboard multi-FX and a direct guitar input
- USB port for backup via computer

2488 List \$1,499.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



Roland

**Roland VS2000CD 18-Track  
Workstation with CD-RW**

The Roland VS2000CD audio workstation sets the standard for powerful workstation recording at home-studio prices. It has 18 playback tracks, a 40 GB hard drive, an onboard CD-RW burner, and amazing advanced features like an onboard drum machine, realistic vocal harmony function, and tons of effects.

**FEATURES:**

- 18 playback tracks, 320 V-Tracks and stereo mastering track
- Support for 24-bit and 16-bit recording at 44.1 kHz
- 8 balanced XLR/TRS inputs with phantom power
- 40 channel mixer with dynamics and 4-band EQ
- Onboard effects and mastering tools
- Harmony Sequence function adds realistic harmonies to vocals
- USB for transfer, .WAV/AIFF import and .WAV export

VS2000CD List \$2,395.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Affordable 8-Track  
Music Production Factory**

TASCAM

**Tascam Digital Portastudio  
with 40 GB Hard Drive**

Check out this super-affordable hard disc 8-track with XLR inputs and onboard effects. The DP-01FX features the one-of-a-kind pan function design that has made Tascam Portastudios the choice of musicians, costing about the same as other mid-range products with more other digital features.

The DP-01FX has two mic inputs with 1/4", TRS or XLR jacks for dual mono or stereo recording. Phantom power is provided for condenser and internal condenser microphones. Its eight tracks record to an internal 40 GB hard drive and a stereo master track is available for exporting a mix. Each channel has 4-band EQ, volume fader, plus dedicated controls for pan, effects send, high EQ and low EQ. The DP-01FX also has a multi-effects processor for adding effects to an instrument during recording and a reverb processor for adding effects during a mix.

DP01FX List \$649.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**FEATURES:**

- 8-track simultaneous uncompressed CD quality
- 2-track simultaneous recording
- Dedicated stereo mixdown track
- Dedicated controls for volume, pan, FX send, EQ high & EQ low
- 2-band semi-parametric EQ per track
- (2) 1/4" TRS mic/line inputs; 2 phantom powered XLR mic ins
- Guitar level input
- Effects send and stereo return
- RCA line output; S/PDIF digital optical output
- Headphone output w/level control
- MIDI timecode output; USB 2.0 port for computer backup

**Roland VS2400CD 24-Track  
Workstation with CD-RW**

The VS-2400CD Digital Studio Workstation brings professional 24-track recording and CD burning to a new low price. This compact recording workstation inherits many features from the flagship VS-2480CD - like premium analog components, VGA output, motorized faders and powerful mouse-based software control - while adding new features of its own such as RSS 3-D panning. Onboard effects and an internal CD-RW drive let you mix, master and burn like a pro.

Roland

**FEATURES:**

- 24 track/24-bit/96kHz recording workstation with onboard effects, CD-RW drive and 40 GB hard disk
- 24-track playback; 16-track simultaneous recording
- 48-channel digital mixer with 13 motorized faders
- RSS 3D panning creates a 3D sound field for mixing
- VGA Monitor output for fast editing with mouse
- Intuitive drag-and-drop editing
- Premium analog components including 8 balanced XLR/1/4" TRS inputs and Hi-Z input
- Import .WAV/AIFF files; export files in .WAV format
- 2 stereo effects (expandable to 4 stereo, 8 mono) including COSM Mic, Speaker and Guitar Amp Modeling, plus Mastering Tool Kit
- 8-channel R-BUS port for expandable I/O
- 16-track simultaneous recording requires an optional 8-channel R-BUS device

VS2400CD List \$3,295.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Roland VS2480CD  
24-Track Workstation with CD-RW**

The Roland flagship VS-2480CD digital workstation offers 24-track/24-bit recording with 64-channel digital mixing, onboard effects processing and an internal CD-RW drive. This workstation also boasts 17 motorized faders, plus a VGA monitor output with stellar graphics for mouse-based waveform editing and control (monitor not included).

Roland

**FEATURES:**

- 80 GB hard drive and 24-track playback
- 16-track simultaneous recording with 384 virtual tracks
- Drag-and-drop control using mouse; also accepts ASCII keyboard (not included)
- 64-channel, fully automated digital mixer with 17 motorized faders
- 8 XLR/16 balanced 1/4" TRS inputs
- 2 stereo 24-bit effects processors (expandable to 8 stereo, 16 mono)
- COSM mic, speaker and guitar amp modeling, plus mastering toolkit
- 24-voice phrase pads
- CD capture for importing audio and .wav files
- Dual R-BUS ports for expandable I/O in a variety of analog and digital formats
- SMPTE and Word Clock input.

VS2480CD List \$4,695.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**BOSS**

**Boss BR-864 – 8-Track Flash Recorder**

The Boss BR-864 is a complete 8-track Compact Flash digital studio. With features like 54 Virtual Tracks, onboard effects, a built-in USB port, the BR-864 packs everything you need into one affordable package.

**FEATURES:**

- 128 MB Compact Flash card gives you over an hour of high-quality track time (accepts up to 1GB cards)
- USB port so you can bounce mixes to your PC or Mac
- Built-in Rhythm Guide stereo drum machine
- High-Z guitar input with COSM amp models
- Onboard effects like wah, guitar synth, scale-intelligent pitch shifting, and tuner
- Dedicated track EQ for all 8 playback tracks
- XLR and 1/4" TRS mic inputs; stereo RCA line input
- Built-in microphone
- Optical S/PDIF output and 1/4" TRS headphone jack
- Battery powered or by optional PSA120 AC power supply

BR864 List \$595.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Accessories:**

PSA120 AC power supp List \$24.95 **20<sup>95</sup>**



**Boss BR-1180CD 10-Track Recorder with CD-RW**

The Boss BR1180CD is a 10-track (8 playback tracks plus stereo master track) hard disk workstation loaded with amazing features. It's the affordable next step in the evolution of Boss' groundbreaking digital recording legacy, delivering a portable, powerful multitrack recorder with great digital effects, a built-in CD burner, and a USB port.

**FEATURES:**

- 8 playback tracks plus stereo master track
- Back up your sessions to CD with the built-in CD burner
- USB port so you can bounce tracks, mixes and data to your PC or Mac
- 10 virtual tracks per playback track (80 in all)
- Loaded with high-quality Boss digital effects
- On-board drum machine doesn't use recording time or audio tracks
- High-Z guitar input with COSM amp models and Bass Simulator
- Mastering toolkit lets you tweak your sound
- XLR and 1/4" line inputs, a USB port and a generous 20 GB hard drive
- Roland is even throwing in a great drum loop CD!

BR1180CD List \$1,245.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**BOSS**

**Boss BR1600CD 16-Track Recorder with CD-RW**

The Boss BR1600CD is a 16-track hard disk workstation loaded with amazing features. Back up your sessions to CD; bounce tracks, mixes and data to your PC or Mac via USB; or master your mixes right in the unit; it's all here. And with 256 virtual tracks, you've got plenty of room to experiment, or "comp" the perfect take. Get it at great low price at BSW today.

**FEATURES:**

- 16-track (256 virtual track) digital studio with 40 GB HD and CD-R/RW drive
- Drum, bass and loop phrase track for backing tracks – no track time used
- Eight XLR and 1/4" inputs, a USB port and a generous 40 GB hard drive
- Record all 8 XLR inputs simultaneously – ideal for tracking live performances
- Powerful effects including COSM modeling for guitar, bass and microphones
- New Vocal Toolbox with auto pitch correction and Harmony Sequence function
- 16 individual Track EQs, plus eight compressors
- Mastering Tool Kit with multi-band compression for loud and punchy CDs
- Step and realtime sequencer, plus automatic tempo mapping for imported loops
- USB port for easy data exchange

BR1600CD List \$1,595.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



D1600MKII Back Panel



**KORG**



D1200MKII

**Korg Multitrack Recorders with CD-RW**

Korg's D1600V40MKII is an all-in-one digital recording studio that truly gives you maximum bang for your buck. With a built-in CD-RW burner and a logical, intuitive interface, you'll be off and running in no time.

**D1600V40MKII FEATURES:**

- 40 GB HD provides up to 120 hours of track time
- Large, backlit display allows touch-screen control
- 24-bit, 44.1 kHz audio with graphic waveform display
- 16 actual physical faders and 8 virtual tracks per track
- Multi-effects including digitally-modeled guitar amps and recording mics
- Up to eight insert effects can be used at once with either mono or stereo I/O
- Two types of master effects can be driven by sends from each channel
- Final effect can be applied to the master out
- Trigger Recording starts recording automatically
- Non-destructive editing with 99 levels of undo
- Time expansion/compression and normalize/fade
- Optical S/PDIF 24-bit I/O, USB port and AUX out jacks

The Korg D1200MKII is a favorite 12-track recorder. Its 16-channel, 4-bus mixer section provides a separate three-band EQ on each analog input and each playback channel. It records and plays back in 16- or 24-bit resolution, all 12 tracks can be played back simultaneously and up to four tracks can be recorded at a time. 40 GB hard drive and built-in CD-RW burner included.

D1600MKII List \$2,000.00  
D1200MKII List \$1,250.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**EDIROL**



**Edirol Powered Monitors with Digital Inputs**

The Edirol MA20D powered monitors accept analog or digital sources and provide great detail and impressive dynamics in a small package. Sold as pair.

**MA20D FEATURES:**

- Dual 20-watt amps and 4.75" woofers
- Analog RCA and 1/8" mini jack inputs
- 24-bit/96 kHz D/A converters
- Optical/coax S/PDIF inputs
- Extra optical input on front
- Headphone jack
- Bass/treble/volume controls

The smaller MA10D have 3" woofers, dual 10-watt amps, and the same inputs/functionality as the MA20D.

MA20D 4.75" List \$295.00 pair  
MA10D 3" List \$165.00 pair

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Fostex VF-160EX 16-Track Recorder with CD-RW

Fostex



Fostex's VF-160EX is a 16-track digital recorder for less than the price of many 8-tracks, giving maximum bang-for-the-buck with a 20 GB hard drive, 16 live-at-once faders, built-in effects, and more.

**FEATURES:**

- CD-RW drive lets you back up data or burn finished CDs
- Easy non-destructive waveform editing with a new 16x Scrub Zoom feature
- 16 channels each with 60 mm fader and 3-band EQ with parametric mid/high
- Master EQ, channel and master compressors
- 8 mic inputs (2 with XLR, inserts and phantom power)
- S/PDIF I/O and ADAT optical I/O
- 99-mix scene memory
- Two independent multi-effects DSPs including a preset library

VF160EX List \$1,049.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Fostex VF80EX 8-Track Recorder with CD-RW



The Fostex VF80EX delivers multitrack digital recording at an amazing low price. It offers 8-track digital recording and an intuitive digital mixer for maximum usability.

Fostex

**FEATURES:**

- Onboard guitar effects and microphone/guitar amp modeling
- 20 GB drive (64 hours mono/8 hours 8-track recording)
- 2 guitar inputs, 2 balanced XLR inputs with phantom power and S/PDIF I/O
- High quality recording and mastering effects
- 99 scene memory
- Built-in CD-R/RW burner for saving your audio files

VF80EX List \$799.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Sony Professional Headphones

SONY

Sony makes some of the most popular headphones in the industry, and at these low prices now is the time to replace your battered set. All models include a miniplug connector with 1/4" screw-on adapter and low 24 ohm impedance. The Sony MDR-7506 headphone is a best-seller at BSW. It delivers a wide frequency response of 10 Hz-20 kHz in a comfortable, sealed-ear format that provides excellent isolation. The MDR-7502 is a favorite economy headphone with surprisingly rich sound. Frequency response is 60 Hz-16 kHz. Offering the ultimate in performance, the MDR-7509 features larger 50 mm drivers and a wide 5 Hz-30 kHz frequency response.

7506 List \$130.00 **\$99<sup>00</sup>**  
7502 List \$65.00 **\$49<sup>00</sup>**  
7509 List \$265.00 **\$219<sup>00</sup>**

**LowestPrice from \$49!**

YAMAHA



### Yamaha 16-Track Recorder with CD-RW

Yamaha has packed a lot of power into an intuitive, compact digital workstation. The Sound Clip function allows you to plug right in and immediately record up to 180 seconds of looping audio without dealing with input routings, track assignments or using any hard disk space. When you come across an idea or lick you like, just stop the recorder and transfer the audio to a track and even use it in a session! Simple, intuitive signal routing is another very user-friendly function: route signals to the tracks you want to record to by pressing the respective Input and Track buttons, and the display will graphically show you the connections you've made.

**FEATURES:**

- "Sound Clip" records 180 seconds of looping audio without any setup
- 24-bit A/D conversion and 20 GB hard drive
- 8 input channels and 16-track recording
- CD-RW drive for data backup, final mixes, and more
- 4-band parametric EQ on all channels
- 2 blocks of high-quality multi-effects
- Direct guitar input with built-in cabinet simulations and effects
- 13 types of studio-quality mastering effects
- Quick Loop sampler with 4 stereo pads.

AW16G List \$1,299.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

## Selection Of Multitrack Cables



**ANALOG Balanced 8-Channel Snakes: (Alesis ADATHD24, etc.)**

- |           |  |                          |
|-----------|--|--------------------------|
| CSS803MTL | Balanced 1/4" phone, 9.9 ft. 8-channel snake | <b>\$54<sup>95</sup></b> |
| XLR803    | XLR (M) to XLR (F), 9.9 ft. 8-channel snake  | <b>\$59<sup>95</sup></b> |
| XLR805    | Same as above only 16.5 ft.                  | <b>\$61<sup>95</sup></b> |

**ANALOG 25-pin Balanced Breakout Snakes: (Tascam MX2424, etc.)**

- |        |  |                          |
|--------|--|--------------------------|
| DTM803 | 25-pin to 8 XLR (male), 9.9 ft. 8-channel snake      | <b>\$45<sup>95</sup></b> |
| DTM805 | Same as above only 16.5 ft.                          | <b>\$47<sup>95</sup></b> |
| DTF803 | 25-pin to 8 XLR (female), 9.9 ft. 8-channel snake    | <b>\$49<sup>95</sup></b> |
| DTF805 | Same as above only 16.5 ft.                          | <b>\$55<sup>95</sup></b> |
| DTP803 | 25-pin to 8 TRS 1/4" (male), 9.9 ft. 8-channel snake | <b>\$44<sup>95</sup></b> |
| DTP805 | Same as above only 16.5 ft.                          | <b>\$53<sup>95</sup></b> |

**DIGITAL Multi-Channel Cables:**

- |        |  |                          |
|--------|--|--------------------------|
| DBK303 | 25-pin TDIF cable, double shielded twisted pair, 3 ft. | <b>\$18<sup>95</sup></b> |
| DBK315 | Same as above only 15 ft.                              | <b>\$23<sup>95</sup></b> |
| OPM305 | Premium toslink (ADAT) fiber optic cable, 5 ft.        | <b>\$19<sup>95</sup></b> |
| OPM310 | Same as above only 10 ft.                              | <b>\$24<sup>95</sup></b> |
| OPM315 | Same as above only 15 ft.                              | <b>\$28<sup>95</sup></b> |

**If You Don't See It, Please Call. This is Just a Small Sample of Our Huge Selection.**

*360 Systems*

## Short/Cut Lightning-Quick Two-Track Editor



### 360 Systems Short/Cut Digital Audio Editor

Short/Cut Editor offers fast editing of single or dual channel audio. It offers all the features you'll need to capture and edit audio for radio commercials, voice-overs, etc. At only 12 pounds with speakers, headphone amp and a mic level input, it also makes a very portable workstation.

**FEATURES:**

- Split-second editing with familiar tape recorder interface
- High-resolution waveform display and one-touch instant record
- Title and cut select with built-in keyboard
- Assign cuts/clips to 10 Hot Keys
- Hard disk stores 12 hours of audio/optional external Zip drive available
- Reads and writes .WAV, .BWF and .AIFF files on Mac or PC disks
- D-NET File Transfer Network capability lets you transfer finished audio
- Balanced XLR analog I/O (left channel input is switchable mic/line level)
- AES/EBU digital I/O, IEC-958/II input and D-NET output
- Real-time editing: cut, copy, insert, crossfades, fades and gain changes

**SC182** List \$2,695.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**

- GBTPSC** travel bag \$145<sup>00</sup>
- SCSCSIPT** SCSI port expansion card \$289<sup>00</sup>



### 360 Systems Instant Replay "Hot Key" Sound File Player

*360 Systems*

The Instant Replay redefined the term Hot Keys, with an easy-to-use control panel that offers rapid fire playback of 50 cuts, ordered in 10 different banks. Now the Instant Replay-E expands your ability to select the exact portion of an audio file that you want with "Top and Tail" trim editing. Up to 24 hours of stereo audio can be stored on Instant Replay's self-contained hard drive.

**FEATURES:**

- Stores up to 1,000 audio cuts of various length (24 hours audio storage)
- Records with a Start-On Audio feature for tight starts
- "Top and Tail" editing of sound files
- Built-in keyboard locates cuts by name/number
- Ten banks of 50 Hot Key buttons
- External parallel port for outboard removable storage drives
- Print cut lists, bank maps, playlists and legend overlays via Parallel Port
- Jump from one cut to another with completely seamless transitions
- Built-in D-NET File Transfer Network to DigiCart/II's or other Instant Replays
- Balanced XLR analog I/O; AES/EBU digital I/O

**DR554-E** List \$2,995.00

**LowestPrice@bswusa.com**

**Accessories:**

- DRTEMP** overlay for Hot Keys \$28<sup>00</sup>



### 360 Systems DigiCart/E Hard Disk Recorder

360 Systems' new DigiCart/E Ethernet Audio recorder builds on the success of the DigiCart II and delivers a new, high-performance, Ethernet Audio system. DigiCart/E is 100% compatible with earlier DigiCart recorders and uses similar front panel commands - it's fast, straightforward, and easy to use. And with the new Ethernet network, audio programs produced on DAWs can be easily accessed for playback on DigiCart/E.

**FEATURES:**

- All earlier DigiCart files can be played and D-NET file transfer is retained
- Newer 250 MB Zip drive also reads/writes original DigiCart 100 MB disks
- Weighted front-panel jog wheel makes it easy to place marks or set time points
- Non-destructive editing of head/tail trims, fade-ins/outs, pre-roll time
- 24-bit audio quality with 120 dB of dynamic range
- 44.1, 48, 88.2 and 96 kHz sample rates with sample rate converter
- Store audio in different formats and play them consecutively
- High-speed transfers through Ethernet audio and built-in RS-422 serial port
- Five optically-isolated GPI inputs for control of play, stop, record, pause and loop

**DIGICART-E** List \$4,495.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### 360 Systems DigiCart/ II Plus Hard Disk Recorder

360 Systems DigiCart/II Plus hard disk recorder features amazing performance options as well as a wide range of control choices.



**FEATURES:**

- Linear digital recording or with Dolby AC-2 data reduction for extended times
- 308 hours of stereo audio on hard disk, 48 minutes on removable Zip disk
- RS-422 interface for TV master control automation
- Playlists range from simple strings of cuts selected "on-the-fly" to complex groups
- Back-to-back playback of audio cuts is absolutely seamless
- Non-destructive editing of heads, tails, fades and gain
- Balanced XLR analog I/O; AES/EBU and IEC-958 II digital I/O; GPI; RS-422
- D-NET File Transfer Network for high-speed transfers of files between machines

**D2750** 308 hours List \$4,495.00

**LowestPrice@bswusa.com**

**Accessories:**

- RC210** remote control, playback \$629<sup>00</sup>
- RC220** full-function remote control \$775<sup>00</sup>

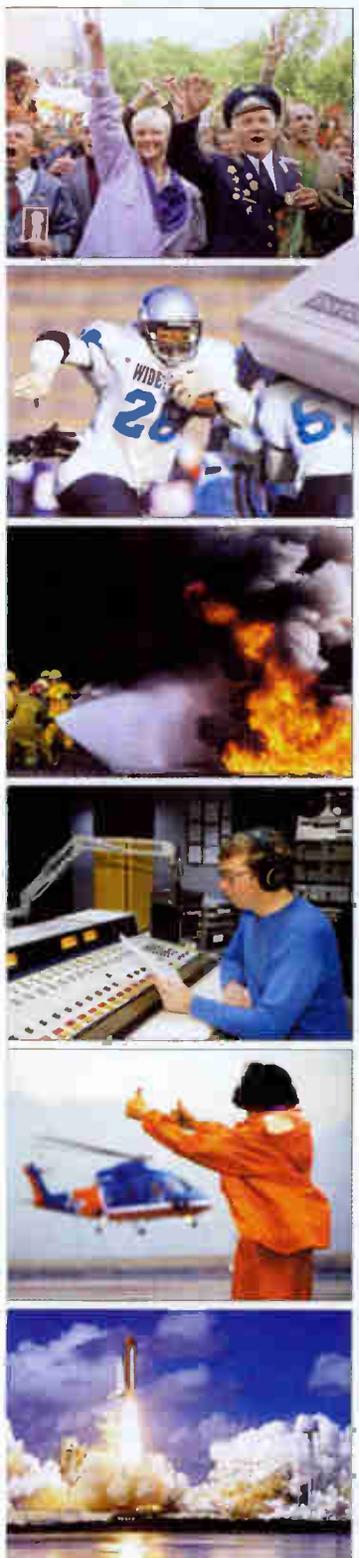
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# "We're On-Air in Five Minutes."



## When you've got audio to cut and no time to spare...

Trust Short/cut 2000™ to get a move on. How fast is it? You'll be editing tracks as fast as you can push the buttons. And when you're working on-air, Short/cut's ten Hot Keys keep your best clips cued-up and ready to go.

We've also tripled audio storage to a whopping 12 hours – and with a hard drive so quiet you can work right next to an open mike.

Whether it's breaking news, phone-ins, sports, interviews, or live events, the new Short/cut 2000 is radio's #1 choice for stand-alone digital audio editing.

Log on  
**360systems.com**®  
Get  
the  
Story

Call BSW to order at 1-800-426-8434

## SADiE



Controllers and monitor sold separately.

### Sadie Digital Audio Workstations

The Sadie Series 5 PC/M4 is a powerful, professional digital audio workstation featuring a Pentium-based host and Sadie Series 5 DSP processor – relying on proprietary hardware for processing and audio I/O. Core systems start at \$6,950.00 manufacturer list price. Call for BSW sale prices and options.

#### FEATURES:

- Up to 192 kHz/24-bit audio
- One-button PQ editing and AIFF, WAV, BWF file support
- Professional plug-ins and DirectX support
- Multitrack editing, project management and 50 levels of undo
- Sample-accurate waveform editing and fully supports AES-31 interchange
- Full CD pre-mastering to DDP/CDR
- Compatibility with previous Sadie series workstations;
- Fully customizable windows, transport control functions and toolbars
- Customizable password management allowing levels of privileges
- Optional control interface with moving faders and LTC/MTC timecode I/O

<b>PCM4</b>	Core system	List \$6,950.00
<b>FADERPANEL</b>	Fader controller	List \$2,495.00
<b>JOGPANEL</b>	Jog controller	List \$2,495.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

## orban

### Orban Audicy Digital Audio Workstation

Fully networkable, the Orban Audicy digital audio workstation is fast, flexible and easy to use. The Audicy comes fully loaded with Optimod compression, Lexicon reverb and Time-Fit time compression. A networking option lets you link multiple Audicy units to each other, to central servers or delivery systems. The AD/8G/256M offers 70 minutes record time. Larger sizes available.



#### FEATURES:

- Lightning-fast linear PCM 10-channel, 24-track editing and mixing
- World-class studio effects from Orban and Lexicon
- Time-Fit sets industry standard for clean, transparent time compression
- Advanced SMPTE features for fast, intuitive cutting to picture
- Automatic shadowing to hard disk or removable Jazz drive
- 13 100 mm full-throw, noise-free digital faders and large scrubwheel
- 11 rotary digital "pots" for control of panning, submixes, auxiliary mixes or effects
- Complete edit marking buttons, locator buttons, and shortcut keys
- Dedicated Undo button and remote control access via RS-232
- Import and export Wav files from within the Editor
- Analog I/O (optional digital I/O available)

<b>AD/8G/256M</b>	DAW w/ 70 minutes	List \$16,950.00
<b>AD/STND</b>	Audicy workstation	List \$950.00
<b>AD/DIOM</b>	Digital I/O module	List \$2,150.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### VoxPro PC Two-Track Editor

Audion's VoxPro PC software system is an easy-to-use two-track recording and digital editing system for recording and editing voice-overs and phone conversations. VoxPro PC software uses an optional hardware USB- or Serial-port controller (highly recommended) for fast recording/editing as well as on-air "Hot Key" playback. In addition to importing and exporting files, the system is seamlessly networkable, allowing files to be moved instantly back and forth between the production room, on-air studio and newsroom. The single screen interface with large full-color sound window displays your recording the instant you make it. Masters are non-destructible. Edits are stored in their own folder on the same page (and unlike other software products, all edits remain with the original file).

New features in version 3.3 software include: gain increase for selected audio for one or both tracks; compatible with virtually all sound cards (not WDM-dependent); mouse click-and-drag audio highlighting; MP3 import and export of multiple files. Additional features include: one button record in any mode; sort recording list by name, length, modification date; import and export WAV, AIFF and Windows Media files (WMA); one button Insert Record enables adding new audio anywhere in an existing recording; unlimited undo/redo feature; VoiceSlip feature eliminates host caller talk-over; remote start from console Record, Play, Play from Beginning and Stop.

<b>**VOXPROS</b>	Software with network	List \$999.00
<b>VOXPROCU</b>	USB controller	List \$999.00
<b>VOXPROCS</b>	Serial controller	List \$999.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

\*\* Software not returnable.



### VoxPro E2 Two-Track Editing Software

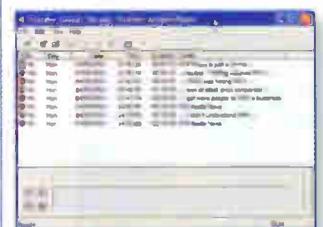
VoxPro E2 is a great introductory, two-track digital audio recorder that can be used on any laptop or desktop PC using most sound cards, for fast, easy editing. It gets your audio cut and 'on the air' right away, at a great low price!

#### FEATURES:

- Record instantly in any mode
- Shows 'just recorded file' in sound window ready to edit
- Import and export most popular file types including WAV and MP3
- Stereo and mono record/playback
- Easy keyboard and number pad operation of transport and editing functions
- Unlimited undo's and redo's remain for life of recording
- Automatically separates host/caller talk-over with Voiceslip

**\*\*VOXPROE2** List \$179.00

**LowestPrice only \$149!**



### Telos Profiler Automated Program Archiving System

Telos Profiler is the efficient, cost-effective way to automatically log your radio station's program audio using industry-standard MP3 audio compression. No more clunky tapes or expensive dedicated hardware – Profiler runs on a standard PC under Windows 2000 or Windows XP Professional. Configure it once and Profiler runs unattended, making time-annotated MP3 files for space-efficient digital backups of your station's audio. Archived audio can be auditioned locally or remotely via LAN, WAN or the Internet; you can also listen to audio during the encoding process. Profiler records one stereo audio channel, expandable to as many as four stereo or eight mono channels per PC by adding additional Telos audio cards (Profiler includes one Telos PCI audio card with balanced I/O).

**\*\*PROFILER** List \$595.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### MOTU 828MKII Firewire Recording System

The 828mkII Firewire interface has 20 inputs and 22 outputs, including 10 channels of pristine 96 kHz analog recording/playback, with 8 channels of ADAT digital I/O and stereo S/PDIF. Includes CueMix DSP onboard mixing.

**FEATURES:**

- Two front-panel mic/guitar inputs and 8 analog inputs/outputs on 1/4" TRS jacks
- 8 channels of 24-bit ADAT optical I/O, Word Clock I/O and SMPTE I/O
- TRS main outs, headphone jack, S/PDIF I/O & MIDI I/O
- Two Firewire ports for daisy-chaining without a hub
- ASIO, WDM, Wave, GSIF, and Core Audio drivers
- Includes AudioDesk recording software for the Mac

828MKII List \$795.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### MOTU FastLane 2-in/2-out MIDI Interface



The FastLane is a simple 2-input, 2-output, 32-MIDI channel interface for Mac and Windows. A MIDI thru button allows you to use your gear even when your computer is turned off, without having to disconnect cables. In and Out status lights for each MIDI port provide quick visual confirmation. No batteries required. Includes USB cable.

FASTLANE List \$79.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### MOTU Digital Performer Multitrack Software



MOTU Digital Performer's award-winning Mac-based multitrack sequencer and digital audio editing provide you with unprecedented flexibility and control over the audio you create.

**FEATURES:**

- Unlimited audio/MIDI tracks
- Supports high res 24-bit/192 kHz audio
- MIDI and audio in a single, unified mixer
- Comprehensive automation
- Built in waveform editor and single-sample accuracy
- Choice of four surround panner plug-ins

\*\*DP4.5 List \$795.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### MOTU Traveler High-Definition Firewire Interface

The Traveler turns your laptop into a mobile 24-bit, 192 kHz digital audio workstation. Powered by your computer's FireWire bus, it easily fits into a travel bag and gives you eight channels of pristine 192 kHz analog recording/playback with four mic inputs, combined with all of the digital I/O you need: ADAT optical, AES/EBU and S/PDIF (both TosLink and RCA). No mixer is required, thanks to CueMix DSP, the Traveler's latency-free, 8-bus digital mixer. Monitor via the Traveler's main outs, headphone jack and/or any other output - with no latency and no processor drain on your computer.

TRAVELER List \$895.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### MOTU HD192CORE High-Def Audio Interface/PCI Card

The MOTU HD192 12-channel high-definition 192 kHz audio interface is equipped with 24-bit, enhanced multi-bit 128x oversampling 192 kHz converters with balanced XLR connectors. The HD192's 12 inputs and 12 outputs can support two simultaneous 5.1 mixes. And the HD192 is full of advanced features like AES/EBU I/O with sample rate conversion both in and out. Includes CueMix DSP onboard mixing and PCI card.

**FEATURES:**

- 12 channels of balanced, 192 kHz, 24-bit analog inputs/outputs using XLR jacks
- AES/EBU digital I/O, and Word Clock I/O with dedicated input for AES/EBU I/O
- 19-segment LED meters on every input and output
- 16, 20 and 24-bit recording at 44.1, 48, 88.2, 96, 176.4 or 192 kHz
- A-weighted dynamic range 120 dB and THD+N of 0.00056% (-106 dB)
- Includes AudioDesk recording software for the Mac

HD192CORE List \$1,895.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### MOTU 896HD Firewire Recording System

The MOTU 896HD provides 8 mic preamps, pristine 24-bit/192 kHz analog I/O, and additional send/return loops using the 896HD's new CueMix DSP on-board mixing feature, a flexible DSP-driven 18-input/8-bus mixing and monitoring matrix.

**FEATURES:**

- 8 channels of 24-bit ADAT optical input/output
- Eight analog inputs on XLR/TRS, eight XLR outputs
- Stereo 24-bit 96 kHz AES/EBU I/O and Word Clock I/O
- Two Firewire ports for daisy-chaining without a hub
- Front panel meters for all analog and digital I/O
- ASIO, WDM, Wave, GSIF, and Core Audio drivers
- Includes AudioDesk recording software for the Mac

896HD List \$1,295.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### MOTU 24IOCORE Audio Interface/PCI Card

The MOTU 24 I/O interface delivers 24 high quality, 24-bit/96 kHz analog inputs and outputs in a single rackspace package, allowing you to connect and record from 24 simultaneous analog sources with the ultimate in audio quality.

**FEATURES:**

- 24 analog inputs/outputs on 1/4" TRS connectors
- ADAT sync input on PCI-424 card and Word Clock ASIO for Mac OS/Windows and multichannel WDM
- Supports popular Mac/Windows software
- Includes AudioDesk recording software for the Mac

24IOCORE List \$1,495.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### MOTU 2408MK3CORE Audio Interface/PCI Card

MOTU was first to market with a cost-effective multi-channel solution with the original 2408. The MOTU 2408mk3 provides 8 channels of pristine 96 kHz analog recording and playback, combined with 24 channels of ADAT and Tascam digital I/O all in a single rackspace interface and PCI card. Includes CueMix DSP onboard mixing.

**FEATURES:**

- 8 analog I/O on balanced/unbalanced 1/4" TRS
- 24 channels of ADAT optical I/O; 24 channels of TDIF (Tascam digital) I/O
- Built-in video/SMPTE sync and Word Clock I/O
- 2 channels of S/PDIF in and 4 channels out
- Mac/Windows WDM/ASIO/Sound Manager drivers

2408MK3CORE List \$995.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

## Lexicon Omega Digital Recording Interface

Lexicon's Omega Studio is a complete computer recording system that includes an 8x4x2 USB interface/mixer, Cubase LE multitrack recording software, and the world-class Lexicon Pantheon reverb plug-in. Steinberg's Cubase LE software lets you record up to 48 audio and 64 MIDI tracks, with full automation of volume, pan, mute and effects; a MIDI score editor; support of up to 8 VST instruments; 2 insert/1/4 effect sends per channel; and VST system link and ReWire 2 compatibility. The Pantheon reverb plug-in brings legendary Lexicon reverb to the computer studio, offering 35 factory presets. It features 6 reverb types (hall, chamber, plate, room, ambience and custom) controlled by an intuitive user interface with 10 editable parameters that let you shape your sound.

### FEATURES:

- 8 inputs assignable in pairs to 4 simultaneous record channels
- 24-bit A/D converters
- Two mic-level XLR inputs phantom power
- Preamps and TRS inserts and on XLR inputs
- Four 1/4" balanced TRS line inputs
- S/PDIF digital input
- Simultaneous tracking of digital/analog sources
- High-imp 1/4" instrument input on front panel
- Peak indicators for each input
- Assignable bar graph signal monitoring meter

OMEGA List \$529.95 **LowestPrice only \$299<sup>95</sup>!**



lexicon

## M-Audio UNO USB/MIDI connection

The Uno by M-Audio makes a 1-in/1-out (16x16 channel) MIDI connection to your computer's USB port.

### FEATURES:

- Windows/Mac compatible
- Single MIDI I/O interface
- Perfect for connecting a keyboard or controller
- Powered by the USB port
- High-speed USB connectivity
- MIDI activity indicators for each port
- Built-in OMS drivers for Mac OS 8.6 and higher

UNO **LowestPrice only \$39!**



## M-Audio USB MIDISPORT USB/MIDI Interfaces

M-Audio's USB MIDISPORT series are high-speed USB/MIDI interfaces for PC and Mac, perfect for connecting MIDI devices to each other and your laptop/desktop. They can be used alone or together.

The 8x8 is the top-of-the-line MIDISPORT, an 8-in/8-out (128x128) interface that adds full SMPTE.

### USB MIDISPORT 8X8 FEATURES:

- Built-in MIDI patchbay and cable tester
- Serial connection for non-USB computers
- Stand-alone MIDI patchbay operation
- "JAM" sync performance in all modes
- Reads/writes multiple SMPTE formats
- Converts LTC to MTC for syncing MTC-capable software
- "Flywheel" can be set from 1-255 frames or forever
- Perfectly regenerates the worst SMPTE time code
- 19" single height rack mount chassis
- Operates with included 9V AC adaptor

The 2x2 is powered by the USB port and is a 2-in/2-out (32x32 channel) interface, with MIDI-activity indicators for each port and MIDI-THRU function.

The 4x4 is a 4-in/4-out (64x64) version.

USBMIDISPORT2X2 List \$89.95 **\$69<sup>00</sup>**  
 USBMIDISPORT4X4 List \$199.95 **\$149<sup>00</sup>**  
 USBMIDISPORT8X8 List \$399.95 **\$299<sup>00</sup>**

**LowestPrice from \$69!**



## M-Audio FastTrack 24-Bit USB Audio Interface

M-Audio's new Fast Track USB is the most affordable way to record guitar and vocals straight into your computer. Fast Track USB has an input for instruments, plus a microphone input for recording vocals or other acoustic sounds. The included GT Player Express software gives you effects and virtual stomp boxes so you don't need any other gear to sound great. GT Player Express also plays standard audio files like AAC, MP3 and WAV that let you learn and jam along with your favorite music at variable speeds.

FASTTRACK List \$129.95 **LowestPrice only \$99!**

## M-Audio Audiophile 2496 Audio Card



The M Audio Audiophile 2496 is an all-in-one high fidelity sound card that delivers remarkable sound for a wide variety of applications, from multitrack recording to computer-based home theatre surround sound playback (with external decoder, not included).

### FEATURES:

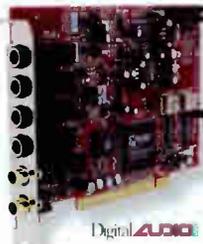
- 24-bit, 96 kHz analog RCA I/O
- MIDI I/O and S/PDIF I/O with SCMS control
- Support for all platforms and most software

AUDIOPHILE2496 List \$129.95

**LowestPrice only \$99!**

## Digital Audio Labs CardDeluxe Audio Card

The CardDeluxe gives you the ability to record audio at up to 24-bit/96 kHz resolution.



### FEATURES:

- Analog 2-channel I/O via 1/4" TRS connectors
- S/PDIF digital I/O via RCA connectors
- 8- to 24-bit resolution; 22 to 96 kHz sampling rate
- +4/-10 balanced/unbalanced operation
- 4 channel operation using analog and digital I/Os
- Windows 95, 98 and NT drivers and DirectX support

CDX01 List \$595.00

**LowestPrice@bswusa.com**



## M-Audio Firewire 410 Audio Interface

The Firewire 410 by M-Audio is an audio/MIDI interface that delivers lightning-fast performance.

### FEATURES:

- 4-in/10-out audio with two XLR-1/4" combo inputs
- On-board mixer and software control panel
- Total routing flexibility and dual Firewire ports
- Monitoring with external effects
- Ultra-low latency software monitoring
- Zero latency hardware direct monitoring
- Two headphone outs with level controls

FIREWIRE410 List \$499.95

**LowestPrice@bswusa.com**



## MobilePre/Audiophile USB Recording Interfaces

The MobilePre is a USB-powered recording interface small and portable enough for laptops but equally at home in the studio, at a price that works with any recording budget. You get three kinds of 2-channel, 16-bit audio I/O including two on-board mic preamps with phantom power, high-impedance instrument inputs ideal for guitars, a headphone output, all with zero-latency monitoring!

The Audiophile USB offers dual line-level 1/4" and RCA I/O, MIDI and S/PDIF I/O, high-quality 24-bit/96 kHz audio (scalable to different resolutions), and is externally AC-powered for the highest USB audio quality and lowest noise.

MOBILEPRE List \$179.95 **\$149<sup>00</sup>**  
 AUDIOPHILEUSB List \$249.95 **\$199<sup>00</sup>**

**LowestPrice from \$149!**

# FOR OVER 30 YEARS LEXICON HAS BEEN IN WORLD-CLASS RECORDING STUDIOS...



## ΩMEGA™

DESKTOP RECORDING STUDIO

### ...NOW YOUR HOME CAN BE ONE OF THEM.



#### OMEGA DESKTOP RECORDING STUDIO™ INCLUDES:

- Steinberg® Cubase LE® — Multi-Track Recording Software
- Lexicon® Omega — 8 Input x 4 Bus x 2 Output USB I/O Mixer
- Lexicon® Pantheon™ — World Class VST Reverb Plug-In

More than 30 years ago, when Lexicon invented digital reverb, most recording studios were multi-million dollar rooms occupied only by famous rock stars and big record labels. And while Lexicon still lives in that rarified air of stardom with the world's most sought-after reverbs, now you can find us a lot closer to home.

Now Lexicon brings you the Omega Desktop Recording Studio, a completely integrated recording system with everything you need to transform your computer into a full-on professional 24-bit digital studio all in one box. In addition to Steinberg Cubase LE® recording and production software, you'll get an 8-input, 4-Bus, 2-output USB I/O mixer with inserts, instrument input, MIDI I/O and complete metering and monitoring functions. Record up to 4 tracks at once from 8 audio sources, and mix up to 48 audio and 64 MIDI tracks almost anywhere...with the lush, exquisitely rich reverbs that made Lexicon famous in a VST version of Lexicon's Pantheon® reverb plug-in.

Pick up an Omega Studio at your Lexicon Pro dealer today, and discover for yourself why that famed "Lexicon Sound" has been on the majority of hit recordings since 1971. Who knows? Maybe the next one will be yours.

**Lexicon** PRO

## COMPLETE RECORDING SOLUTION

CONTAINS ALL THE COMPONENTS NECESSARY TO TRANSFORM YOUR COMPUTER INTO A PROFESSIONAL 24-BIT RECORDING STUDIO.

World Radio History

t.c. electronic



## TC Electronic PowerCore Series Computer Audio Interfaces

Moves on your computer moved out? Is your audio stuttering, trying to keep up? PowerCore to the rescue! PowerCore includes a wide range of rackmount-quality plugins and provides massive amounts of DSP processing power, which frees up the host computer to run other tasks and processes. The PowerCore platform provides a truly flexible DSP backbone that runs any type of DSP processing from effects and mastering to virtual synthesis.

The PowerCore platform features three different hardware configurations: PowerCore Element - a PCI card, PowerCore Compact - a highly portable and compact solution with FireWire interface, or PowerCore FireWire - a 1U rack unit that is the most powerful of the three. Each of the three PowerCore hardware options include a broad selection of plugins. The PowerCore platform supports most VST and AudioUnits music and processing plugins. Available on Mac and PC, such as Logic, Cubase, Digital Performer, Nuendo, Live and many others, and it integrates seamlessly with most I/O systems.

### FEATURES:

- PC and Mac OS X support
- VST and AudioUnits support
- Multiple Element, Compact or Firewire units can be used in one system

The PowerCore Element includes 10 power-up plugins: 747-C Vintage Compressor, Chorus-Delay, ClassicVerb, EQ-8, MegaVerb, PowerCore 01 Synth, Tubefix, Vintage EQ, Compressor, and VoiceStrip.

The PowerCore Compact adds: Character Processing, Filter and Master EQ.

The PowerCore FireWire adds: Dynamic EQ, and DeNoise.

POWERCOREELEMENT	List \$695.00	\$499 <sup>00</sup>
POWERCORECOMPACT	List \$995.00	\$799 <sup>00</sup>
POWERCOREFW	List \$1,495.00	\$1,199 <sup>00</sup>

**LowestPrice** from \$499!



## Apogee Trak2 - 2-Channel Mic Preamp and A/D Converter

Get the most out of your digital studio with the pristine sound quality of Apogee's Trak2 rackmount mic preamplifier with rear-panel XLR and front-panel combo XLR/TRS connectors. The 2-channel, 24-bit A/D operates at 44.1, 48, 88.2, and 96 kHz with dynamic range over 117 dB. Features: AES/EBU and S/PDIF out plus two AMBus card slots; "Soft Limit" for higher levels without overs and analog tape compression sound; XLR and XLR/TRS combo connector pairs which also accept instrument input; 2 analog line inputs/outputs (sends/returns)

TRAK2 List \$3,495.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8344

## Echo Layla G3 Digital Recording Interface

The Layla G3 is a great choice as the center for any professional studio, delivering an incredible audio interface at an affordable price. It uses the latest generation 24-bit/96 kHz converters with 110 dB dynamic range and distortion of less than .003%. It has 8 analog inputs, 8 balanced outputs and a headphone output. The Layla G3 comes with a 15 ft. host cable that connects the rackmount interface to a PCI bus master interface card.

### FEATURES:

- 8 balanced 1/4" analog inputs /outputs
- MIDI in/out/thru
- 24 bit optical and coaxial S/PDIF digital I/O
- ADAT optical digital I/O
- Headphone output with volume control
- Rack-mountable single space breakout box with 128x oversampling A/D converters
- Full duplex 16-channel in, 16-channel out operation
- +4 dBu or -10 dBv analog I/O on each analog channel
- Word clock I/O
- Software console for monitoring, metering, & levels
- Built-in digital mixer with near zero latency monitoring
- Support for WDM, ASIO, GSIF and low-latency drivers

LAYLAG3 List \$629.00

**LowestPrice** only \$499!

## Echo Gina3G 24-Bit Digital Audio Interface/Card

Gina3G is perfect for the budget-minded audiophile who wants to get into digital recording without sacrificing quality for price. You won't need a mixer or studio monitors to get started here. Gina3G has all you need: 2 XLR 1/4" auto-sensing inputs (mic/guitar/line) with mic preamps, meters, trim knobs phantom power, & channel inserts, 6 balanced analog outputs (+4dBu/-10dBV nominal levels), and a headphone output. ADAT lightpipe, optical and coaxial S/PDIF (24-bit/96 kHz), and MIDI are included as well; so as your studio grows Gina3G will be able to work with all your new gear. It comes with a 8 ft. cable and PCI card that connects to the audio interface. Gina3G is compatible with PCI-X (3.3 or 5 volt) motherboards and Power Mac G5 computers, as well as older systems. Software is compatible with Windows ME/2000/XP or Mac OS X (10.2 or later). Comes with Traktion, full-featured recording and MIDI software with VST support and 25 included plug-ins.

GINAG3 List \$439.00

**LowestPrice** only \$349!

## Echo MiaMIDI Audio Card

The 24-bit/96 kHz MiaMidi audio card offers dual 1/4" balanced analog inputs and outputs and operates at +4 dBu levels, with 106 dB of dynamic range, a S/PDIF digital audio interface, and MIDI in, out and through. The MiaMidi uses "virtual" outputs, appearing to software as if it has eight separate outputs, which are digitally mixed to the physical outputs, great for DAW recording.

MIAMIDI List \$249.00

**LowestPrice** only \$179!

## Echo Laptop Audio Cards

The Echo Indigo is a Type II Cardbus sound card provides clean audio output, a premium headphone amplifier and two minijacks for multiple listeners. The IndigoDJ features separate home and car outputs on 1/8" minijacks. The IndigoIO offers audio input for high-quality laptop recording with 1/8" minijack input/output.

### FEATURES:

- WDM, Wave/MME, DirectSound, ASIO & GSIF
- Ultra-low latency and direct kernel streaming
- 24-bit/96 kHz audio and Motorola DSP
- 10 Hz-22 kHz frequency response

INDIGODJ List \$229.00 \$199<sup>00</sup>  
INDIGOIO List \$229.00 \$199<sup>00</sup>

**LowestPrice** only \$199!



## Edirol Audio Interfaces

The UA1X is a 16-bit/44.1 kHz USB audio interface with stereo RCA I/O, S/PDIF digital output and a headphone minijack with volume control. The UA1D is a S/PDIF computer interface via USB, with optical and coaxial I/O.

UA1X List \$95.00

UA1D List \$110.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8344



**Lynx Audio Cards**

Lynx audio cards deliver professional performance, even in the most demanding multi-channel recording applications.

The LynxTWO provides versatile sync and powerful hardware mixing. Choose from three models: LynxTwoA with four analog inputs and outputs; LynxTwoB with two inputs and six outputs; LynxTwoC with six inputs and two outputs; all 24-bit balanced analog thru XLR on cables.

**LYNXTWO FEATURES:**

- 200 kHz sample rate/100 kHz analog bandwidth
- +4 dBu or -10 dBV line levels selectable
- 24-bit AES3 or S/PDIF I/O; sample rate conversion
- non-audio digital I/O for Dolby Digital and HDCD
- 32-channel/32-bit digital mixer
- optional expansion for 16-channel ADAT I/O or 8-channel AES/EBU or S/PDIF I/O

The L22 is a professional stereo card for the most demanding applications, based on the LynxTWO series and with the same high-quality audio and expansion I/O module options.

The AES16 PCI card for Mac/PC offers 16 channels of AES/EBU digital I/O D-sub connectors with sample rates up to 192 kHz; the AES16XLR adds two breakout XLR cable sets.

<b>LYNXTWOA</b>	24-bit 4-in/4-out card	List \$1,095.00
<b>LYNXTWOB</b>	24-bit 2-in/6-out card	List \$995.00
<b>LYNXTWOC</b>	24-bit 6-in/2-out card	List \$1,195.00
<b>L22</b>	24-bit 2-in/2-out card	List \$749.00
<b>AES16</b>	16-channel AES/EBU card	List \$695.00
<b>AES16XLR</b>	16-channel AES/EBU card	List \$795.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Edirol UA-1000 USB 2.0 Audio Interface**

The UA-1000 is a multi-port Hi-Speed USB (USB 2.0) audio recording interface. The UA-1000 delivers exceptional audio on 10 separate channels via a wide variety of connections, with high quality microphone preamps using premium analog components. These include XLR/TRS combo jacks, Hi-Z guitar, S/PDIF, 8 channel ADAT, MIDI, and effect send/return inserts.

**UA1000** List \$945.00 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Edirol FA101 FireWire Audio Interface**

The FA101 is a powerful 10x10 FireWire interface capable of a full 10 channels of 24-bit/96 kHz in and out, or high-resolution stereo 24-bit/192 kHz operation for DVD-A and SuperCD quality. It's bus-powered and perfect for portable use, with 2 front-panel XLR-1/4" combo inputs with phantom power, six 1/4" TRS inputs and 8 outputs, 2-channel S/PDIF I/O, and MIDI I/O.

**FA101** List \$645.00 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Lynx Audio Card**

The LynxONE integrates high-performance digital audio and MIDI into a half-size PCI card with stereo 24-bit analog balanced XLR I/O; AES/EBU and S/PDIF digital XLR I/O to 96 kHz; dual MIDI ports; clock I/O that syncs to word and video clocks; tunable sample clock.

**LYNXONE** 24-bit 2-in/2-out card List \$499.00 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Apogee Mini Series Audio Interfaces**

The MiniMP features two of the highest quality premium mic/instrument preamps you'll find. The MiniDAC offers digital to analog conversion at 192kHz and features S/PDIF, AES/EBU and ADAT inputs to two balanced XLR outputs. The MiniME USB is a 2-channel mic pre with line level inputs, and "Push-It", a unique new 3 curve stereo comp/limiter. A comprehensive mono/stereo monitor section allows you to balance the direct sound you're recording with audio returned via the USB port.

<b>MINI-MP</b>	List \$995.00
<b>MINIDAC</b>	List \$995.00
<b>MINIMEUSB</b>	List \$1,495.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Edirol Digital Audio Interfaces**

Edirol audio and MIDI interfaces get high-quality digital audio and MIDI in and out of your PC or Macintosh computer via USB. The UA3FX features quality 24-bit A/D-D/A converters; 2 analog RCA and optical digital I/O; guitar and mic inputs; and 3 sets of effects for mastering, recording and more. The UA700 is a high-end 24-bit/96 kHz USB interface with COSM technology, offering guitar and mic preamps with digital modeling and effects. It has MIDI I/O, analog RCA and optical/coax S/PDIF I/O, low-latency direct monitoring; and also works as a stand-alone effects unit. The UA5 offers 2 inputs for stereo or separate channels and delivers clean 24-bit/96 kHz audio, analog RCA and optical/coax S/PDIF I/O and 48V phantom power. The UA20 USB interface offers both audio and MIDI connectivity, with guitar, mic and line inputs; low-latency direct monitoring; fast MIDI input/output with FPT; stereo line-level RCA output and optical S/PDIF out; and headphone jack. The new UA25 is a professional-level interface with two balanced XLR/1/4" TRS inputs, plus RCA; and two balanced 1/4" TRS outputs, plus RCA. Mic inputs are provided with 48V phantom power.

All but the UA700 and UA5 are bus-powered (no external power supply needed).

<b>UA3FX</b>	24-bit USB interface with mic/guitar inputs	List \$215.00
<b>UA700</b>	24-bit/96 kHz USB interface with COSM	List \$595.00
<b>UA5</b>	2-channel 24-bit/96 kHz USB interface	List \$355.00
<b>UA20</b>	audio/MIDI USB interface	List \$180.00
<b>UA25</b>	audio/MIDI USB interface with balanced I/O	List \$295.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Digigram VXPocket Laptop Audio Card

The VXPocket Type II laptop card delivers lab-quality audio on your laptop computer under both Windows 95/98/NT and Mac OS. It features a breakout cable with 2 balanced XLR mic/line inputs and 2 outputs, and S/PDIF I/O on RCA, with 16-bit performance with Microsoft WAVE and MacOS Sound Manager, and ASIO drivers for 24-bit operation with compliant applications.

VXPOCKETV2 List \$509.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Digigram VX222 Audio Card

The VX222 card includes dual balanced analog inputs and outputs with 24-bit converters (as well as stereo digital input/output in AES/EBU or S/PDIF formats). The VX222 is designed to work with a wide variety of applications using Microsoft's WAVE protocol (under Windows 95/98 and Windows NT 4.0) and the Mac OS Sound Manager. An ASIO driver is available for 24-bit operation with compliant applications.

VX222V2 List \$549.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Digigram VX442 Audio Card

The Digigram VX442 features 4 balanced analog inputs/outputs with 24-bit converters, as well as a digital stereo input/output in AES/EBU or S/PDIF format. A total of six I/Os are available for simultaneous record and playback with exceptionally low latency and selectable sample rates from 8-96 kHz, with 8, 16 or 24-bit resolution. The VX442 features routing/mixing between hardware and virtual inputs/outputs. It can be used with most popular audio applications.

VX442 List \$789.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Digigram 8-in/8-out Audio Cards

These multichannel sound card benefit from the characteristics of Digigram's new High Resolution VX sound cards. The HR series is the new standard for the most demanding applications in broadcast such as production, on-air and logging. The VX882HR has 8/8 analog plus digital I/O while the VX881HR has 8/8 digital I/O. Common Features: 24-bit/192 kHz; hardware sample rate converters on all inputs for simultaneous recording of digital signals with different sample rates; 4 stereo AES/EBU I/Os; AES/EBU sync input, Word Clock input, Video sync input and LTC input; Word Clock output.

VX882HR List \$2,680.00  
VX881HR List \$1,805.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Digidesign DIGI 002 Firewire Recording Interfaces/DAW Control

ProTools is the industry standard in multitrack digital recording. The Digi 002 Rack combines a full-featured 8-in/8-out Firewire interface with the power of ProTools LE, for superior audio and MIDI production on the PC or Mac. The Digi002 adds a comprehensive control surface along with analog, digital and MIDI I/O. You can use it as an 8x4x2 digital mixer complete with EQ, dynamics, delay and reverb.

#### DIGI002/RACK FEATURES:

- 8 analog inputs/outputs and MIDI I/O
- 4 mic preamps and phantom power
- 8 channels of ADAT optical I/O or 2 channels of S/PDIF
- 24-bit/96 kHz A/D and D/A converters
- Direct monitoring of -10 dBV audio equipment
- Headphone output with dedicated volume control
- RTAS and AudioSuite plug-in support
- Generous selection of plug-in effects included
- Footswitch for QuickPunch control
- Connects via a single Firewire cable (included)
- Includes Pro Tools LE for Windows XP and Mac OS X
- 32 audio tracks and 128 MIDI tracks

DIGI002 List \$2,495.00  
DIGI002RACK List \$1,295.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



digidesign

### Digidesign M-Box USB Recording Interface

The least expensive way to get into a ProTools LE environment! The Mbox is a 2-channel USB audio interface with quality Focusrite mic preamps. Powered by Pro Tools LE software, the M-box delivers powerful Pro Tools recording at a low price.

#### FEATURES:

- Two 1/4" XLR combo inputs/phantom power
- 24-bit stereo S/PDIF digital I/O
- 100% USB-powered operation
- Windows XP and Mac OS9/X-compatible
- Two analog TRS inserts
- 1/8" and 1/4" headphone outs/volume control
- 32 audio tracks and 128 MIDI tracks

MBOX List \$495.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



digidesign



### PreSonus Firepod 10-in/10-out FireWire Interface

To capture your computer audio in a multitrack format, the Firepod is a MUST HAVE! This complete 24-bit-96 kHz recording interface combines eight high-quality PreSonus mic preamps and Steinberg's Cubase LE 48-track recording software for a ready-to-go 10-in/10-out digital recording powerhouse at an amazing price. An additional FireWire port lets you daisy-chain two Firepods for additional inputs and a headphone output is included. Compatible with most Mac and Windows ASIO/WDM and Core Audio-based applications.

FIREPOD List \$799.95

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### PreSonus Firebox 6-in/10-out FireWire Interface

The Firebox is a complete 24-bit/96 kHz FireWire recording studio combining two high-quality PreSonus microphone/instrument preamplifiers, 24-Bit/96 kHz sample rate and Steinberg's Cubase LE 48-track recording software. The Firebox has the ability to record six inputs and playback through ten outputs simultaneously all at professional-quality 24-bit/96 kHz. Two low noise high-headroom mic/instrument preamps with 48V phantom power are on the front panel. Two additional balanced 1/4" TRS line inputs are located on the rear of the Firebox along with six balanced 1/4" TRS line outputs. S/PDIF, MIDI and headphone connections are also included. The 1/3 RU-wide chassis is designed to fit the MAXRACK mini-rack-mounting system.

FIREBOX List \$499.95

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

Accessories:  
MAXRACK List \$99.95 \$79.95



PreSonus



TASCAM

### Tascam FW-1804 Firewire Audio/MIDI Recording Interface

Tascam brings many of the audio and MIDI interface features of the FW-1884 to a rackmountable format with the new FW-1804. It features four great-sounding XLR microphone inputs with analog inserts and phantom power for professional condenser mics. An additional four line inputs are provided, plus ADAT and S/PDIF digital connection for a total of 18 inputs and 12 outputs. Two MIDI inputs and four MIDI outputs round out the interfacing with professional touches like Word Clock and a guitar-level input. The FW-1804 includes TASCAM's latest software bundle, including 48-track/96k Cubase LE recording software, GigaStudio 3 LE software sampler and dozens of Nomad Factory plug-in demos. The FW-1804 is the solution for anyone looking for a universally-supported audio/MIDI interface without the room for a control surface.

**FEATURES:**

- 18-in/12-out audio interface
- Records at up to 96kHz/24-bit
- Four balanced XLR / 1/4" TRS mic/line inputs with phantom power
- Four balanced 1/4" TRS line inputs
- 1/4" TRS insert jacks for channels 1-4
- S/PDIF and ADAT digital input and output
- Word clock in and out
- Balanced 1/4" TRS monitor outputs
- Headphone output with level control
- Two MIDI inputs and 4 MIDI outputs
- Assignable Footswitch jack
- Includes GigaStudio 3 LE
- Includes Steinberg Cubase LE 48-track 96kHz workstation software

FW1804 List \$749.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

TASCAM



### Tascam US122 – USB Audio/MIDI Interface

Get audio and MIDI in and out of your PC or Mac easily and affordably with the Tascam US-122. It's an easy USB interface with two XLR phantom-powered mic inputs complete with inserts that allow compressors, etc. to be placed into the signal chain.

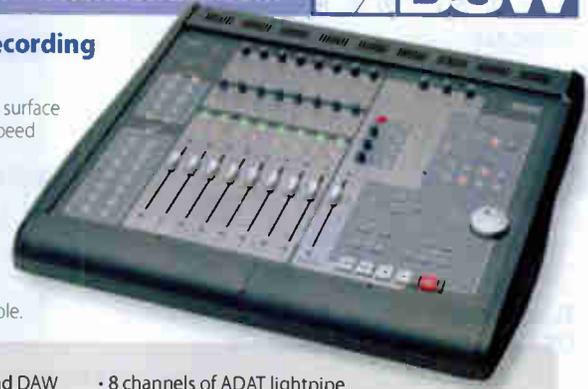
**FEATURES:**

- Two switchable balanced 1/4" line-level/guitar-level inputs
- Headphone out and 16 channels of MIDI I/O
- Zero-latency direct monitoring
- GigaStudio 24 sampling workstation software
- Special version of Steinberg's Cubasis recording software
- Drivers for ASIO, WDM, GSIF and Apple Core Audio (OS X)

US122 List \$269.00 **LowestPrice only \$199!**

### Tascam FW1884 Firewire Recording Interface/DAW Control

The FW1884 is a professional DAW control surface and audio/MIDI interface that uses high-speed Firewire to deliver lightning-fast audio performance. The FW1884 is also a comprehensive DAW control surface, for hands-on mixing, automation, editing and navigation, with shortcut keys for popular audio software applications. It also can function as a standalone 18x2 line mixer! Includes 6-pin Firewire cable.



**FW1884 FEATURES:**

- High-speed Firewire audio interface and DAW control
- 8 balanced XLR inputs
- Mic pres, phantom power and inserts on XLR inputs
- Eight 100 mm motorized faders/one master fader
- 24-bit/96 kHz A/D-D/A conversion
- 8 channels of ADAT lightpipe and S/PDIF in/out
- 8 analog outputs and 4x4 MIDI in/out
- Comprehensive hand-on DAW control surface
- Can function as stand-alone 18x2 line mixer
- Compatible with Sonar, Logic, Digital Performer, more
- Can emulate the Mackie Control and HUI

FW1884 List \$1,599.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

TASCAM

### Tascam FW1082 Firewire Interface/DAW Controller

With high-quality audio I/O, MIDI I/O and a full-featured moving-fader control surface in one package, the affordable FW-1082 is an ideal choice whether you're just starting out or upgrading your hardware. With 24-bit/96 kHz recording resolution, high-quality mic preamps and a moving-fader control surface, the FW-1082 is a powerful DAW recording interface. Add this to your computer and you have a great recording setup, with four mic/line and four line inputs onboard. Comes bundled with a variety of software.



**FEATURES:**

- (9) 60 mm touch-sensitive moving faders
- Illuminated Select, Solo, Mute buttons
- Trim controls with Signal and Clip LEDs
- Encoders assignable to Pan, EQ Frequency, EQ Gain, EQ Q, Aux 1-8
- Keys to select High, High-Mid, Low-Mid and Low EQ bands
- Function keys (four + Shift key)
- Jog/Shuttle Wheel
- 4 balanced XLR - 1/4" TRS mic/line inputs
- Switchable Phantom Power
- RCA S/PDIF digital input/output
- 2 MIDI inputs/two MIDI outputs
- 2 FireWire connectors (in/thru)

FW1082 List \$999.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

TASCAM

### Tascam US-2400 25-Fader DAW Controller

TASCAM

The ultimate controller! Now you can take advantage of the benefits of computer recording while still getting hands-on mixing with lots of real faders, knobs and buttons. The TASCAM US-2400 is a DAW controller with enough faders to handle a typical recording session – and feel like a real mixing console – without lots of bank switching. The US-2400 features 25 touch-sensitive 100 mm moving channel faders and a touch-sensitive motorized master fader. Each channel has dedicated select, solo and mute controls, and a program/mable rotary control w/LED indicator ring. The US-2400 supports mapping to other protocols (such as Mackie HUI or Control). Transport buttons, shuttle wheel, joystick (for surround panning) and a variety of function keys round out this package. Drop the mouse and use your computer recording setup to its full potential with the Tascam US-2400.



US2400 List \$1,999.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

TASCAM



US428

### Tascam US-428/US-224 USB Interfaces/DAW Controls

The Tascam US428 is an affordable DAW controller and 4-in, 2-out audio interface, connecting via USB.

#### US428 FEATURES:

- Fully 24-bit front end
- 2 XLR inputs
- 2 balanced/2 unbalanced 1/4" inputs
- S/PDIF I/O
- Real tactile controls for most-used DAW functions
- Unlimited banks of eight faders
- Up to 4 bands of fully parametric EQ
- 4 aux sends and a panpot
- 32 channels of MIDI I/O.

Like its big brother, the US-224 (not shown) gives you real controls like faders, transports, mutes and solos and panning. You get two channels of audio I/O in 16- or 24-bit quality, as well as 16 channels of MIDI I/O.

**US428** 4 channel List \$379.00  
**US224** 2 channel List \$249.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Mackie Control DAW Controller

Control everything! The Mackie Control is a nine-fader (8 channel and master) DAW and MIDI controller that provides in-depth mixing, editing, automation, and navigational control for many digital audio workstations.

#### FEATURES:

- Eight channel strips
- 100 mm touch-sensitive motorized faders
- Mute, solo, record, channel select buttons
- V-Pot controls panning, send levels, dynamics
- Full automation assignment section
- Edit, undo, redo and save buttons
- Transport with jog wheel, loop in/out points, and timeline quick jump
- Support by Pro Tools, Sonar, Cubase SX/SL, Nuendo, Digital Performer and more
- Overlays available for popular DAW programs

MACKIE.

**CONTROL** List \$1,299.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Mackie Spike USB Recording Interface and Software

The Mackie Spike is a complete computer recording system, consisting of the XD-2 USB audio/MIDI interface and Traktion multitrack recording software. It includes the Warmer Phaser VST plug-in by Nomad Factory with tube simulation, analog-type phaser and panning/vibrato.



#### XD-2 FEATURES:

- High-headroom mic preamps
- Onboard SHARC dynamics processing
- Two mic/line/instrument inputs
- Onboard processing for full channel dynamics and EQ
- Low-latency monitoring even with effects software

#### SOFTWARE FEATURES:

- Intuitive audio recording and MIDI software
- Unlimited track count and full VST and VSTi support
- Drag-and-drop waveform editing
- Full automation capabilities
- Pitch shift, time stretch and full ReWire support
- Built-in sampler, reverb, chorus; delay; EQ, and compression
- Warmer Phaser VST plug-in by Nomad Factory

**SPIKE** List \$495.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Henry Engineering StudioDrive Broadcast Interface



Henry Engineering's StudioDrive is a professional stereo audio system that can be installed in the drive bay of a personal computer, or used on your desk with optional DMK kit. StudioDrive interfaces with the PC soundcard to create a complete self-contained studio that is ideal for live broadcasting and audio production tasks.

StudioDrive consists of the main control unit, which is installed in the PC's drive bay, and the Audio Interface unit that contains the power supply and all I/O connections. The Audio Interface unit can be attached to the back of the computer case or mounted to a tabletop or wall. The two units are interconnected with a flat cable, which is routed through the back of the computer.

StudioDrive provides the control, mixing, monitoring, and metering functions that are essential to a broadcast studio or production suite. Virtually any soundcard with line level I/O can be used with StudioDrive to create a fully integrated live broadcasting and production facility.

#### STUDIODRIVE FEATURES:

- Audio interface/mixer for desktop computers
- Accepts 6 audio sources via 4 mixing channels
- XLR mic input with insert jack
- 3 stereo line inputs plus soundcard input
- Built-in telecoupler for recording from a phone line
- Two stereo outputs and mono "mix-minus" output
- Extensive monitoring with mic-on speaker mute
- LED metering and 100 dB dynamic range

**STUDIODRIVE** List \$675.00 **LowestPrice only \$649!**

#### Accessories:

**DMK** Deskmount kit List \$65.00 **\$59<sup>00</sup>**



### Apogee Big Ben Master Clock

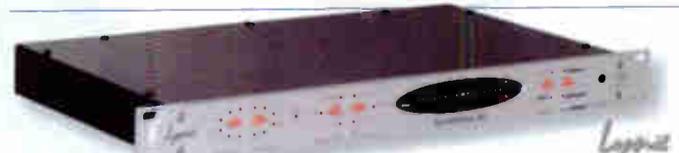
Apogee's Big Ben master clock is the ultimate "cure for the jitters" for digital gear in the studio. Apogee's new C777 clock utilizes advanced Direct Digital Synthesis (DDS) technology along with DSP based digital filtering for the most aggressive jitter reduction ever, with real-time format conversion.

#### FEATURES:

- AES, S/PDIF, ADAT, SMUX II, SMUX IV I/O; Word Clock/video in - 6 Word Clock outs
- Adaptive Loop Filtering (ALF) to optimize clock performance and minimize jitter
- 44.1, 48, 88.2, 96, 176, 192 kHz, all +/- 10%, with pull up/down 0.1% and 4%
- Under/correct/over indicators and SureLock technology for drop-out prevention

**BIGBEN** List \$1,495.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Lynx Aurora 8-Channel and 16-Channel A-D/D-A Converters

Aurora 8 and Aurora 16 are multiple channel analog-to-digital/digital-to-analog converters of the highest quality, all in a single rack space. The Aurora 8 provides 8-channel analog I/O and 8-channel AES/EBU I/O. The Aurora 16 offers 16 channels.

#### FEATURES:

- 24-bit/192 kHz mastering-quality A-D/D-A conversion
- 192 kHz AES/EBU I/O supporting single and dual wire modes
- LSlot expansion slot for Firewire, ADAT or future interface options
- On-board digital mixer provides flexible I/O routing
- Extensive remote control capability

**AURORA8** List \$2,195.00  
**AURORA16** List \$3,295.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### ATI Digital Audio, Clock and Sync Distribution Amplifiers

The ATI DSA units are high-performance digital audio, clock and sync distribution amps for when re-clocking of the input is not required. Choose between 75 Ohm BNC/RCA and 110 Ohm XLR models.

DSA106BNC	1x6 BNC	List \$399.00
DSA106RCA	1x6 RCA	List \$399.00
DSA106XLR	1x6 XLR	List \$449.00
DSA112BNC	1x12 BNC	List \$429.00
DSA112XLR	1x12 XLR	List \$599.00
DSA124BNC	1x24 BNC	List \$549.00
DSA212XLR	Dual 1x6 XLR	List \$849.00
DSA224BNC	Dual 1x12 BNC	List \$749.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### ATI NanoAmp Digital Format Converter



The NanoAmp Multi-Format DMM100 accepts AES/EBU and S/PDIF digital audio in the four most popular formats, including balanced XLR, BNC, RCA and TOSLINK optical. The DMM100 duplicates the input and simultaneously drives its four outputs: balanced XLR, BNC, RCA cables and TOSLINK optical. Requires power supply (ATI wall mount supply listed below).

The DMM100BAT adds internal "AA" battery power.

DMM100		List \$259.00
DMM100BAT	w/battery power	List \$299.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

Accessories: WA100-1 Power supply \$14<sup>00</sup>



### ATI 24-bit/96 kHz D/A Converter



The NanoAmp DM200 DAC is a high-performance 24-bit/96 kHz digital-to-analog converter. Digital input formats include AES/EBU and S/PDIF via 110 Ohm XLR, 75 Ohm BNC and RCA connectors. It features transformer-isolated inputs, digital and analog stereo LED meter, stereo headphone and balanced audio outputs. 1/3 RU enclosure. Requires power supply (ATI wall mount supply listed below).

DM200	w/display & monitoring	List \$599.00
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**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

Accessories: WA100-1 Power supply \$14<sup>00</sup>



### Henry Engineering Digimatch 2X6 AES/EBU-to-S/PDIF Dist. Amp

The Digimatch 2x6 by Henry Engineering is an AES/EBU-to-S/PDIF interface and distribution amp for digital audio signals. It has 1 AES/EBU input and 3 AES/EBU outputs, plus 1 S/PDIF input and 3 S/PDIF outputs.

DIGIMATCH2X6	List \$325.00
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**LowestPrice only \$279!**



### Behringer 8-Channel Analog/Digital Converter

Behringer's ADA8000 is an affordable 8-channel A/D-D/A converter with 8 built-in mic preamps. This 19" rackmount unit lets you connect analog audio directly to a multi-track recorder via the integrated ADAT interface, and features phantom power on all mic inputs; 24-bit A/D-D/A, 44.1 and 48 kHz sample rates with sync via word clock or ADAT input, and optical ADAT I/O.

ADA8000 List \$279.99 **LowestPrice only \$229<sup>95</sup>!**



lucid

### Lucid SSG192 Studio Sync Generator

The SSG192 is an extremely flexible and solid digital audio/video master clock generator. Proper synchronization of digital signals throughout a studio ensures the elimination of distortion-causing jitter and audible artifacts.

SSG192 List \$1,499.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

#### FEATURES:

- Simultaneous Word Clock, 256x Superclock, 1024x Lucid UltraClock, AES-11 output
- Synchronizes to house video blackburst, AES-3, AES-11 or Word Clock
- Supports all standard digital audio sample frequencies from 32 kHz to 192 kHz



lucid

### Lucid SRC9624 Sample Rate Converter

Whether you're working with unknown sample rates, jittery clocks, mysterious connectors, or all of the above, you need the SRC9624 sample rate converter.

SRC9624 List \$1,299.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

#### FEATURES:

- Supports single-wire and double-wire 96 kHz I/O
- Supports sample rate conversion of two-single wire stereo streams
- Uses 5 internal and 3 external master clock options
- Locks to all common pull-up and pull-down rates
- Dithers from 24-bit to 20-bit or 16-bit word lengths

lucid

### Lucid Distribution Amplifiers



With these two Lucid distribution units, you can circulate audio and sync around your studio. The AESx4 and the CLKx6 take the audio at their inputs and distribute it to multiple, same-format destinations.

The AESx4 receives either Word Clock or AES audio and delivers it to four AES-connected units.

The CLKx6 passes sync information, in Word Clock or Superclock format, to six parallel outputs.

AESx4	AES distribution amplifier	List \$549.00
CLKx6	Audio clock distribution amplifier	List \$439.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

lucid

### Lucid A-D/D-A Converters

Lucid's AD9624 and DA9624 digital converters offer true 24-bit resolution assuring full dynamic range in A/D and D/A signal paths.

#### COMMON FEATURES:

- 96 kHz conversion
- True 24-bit resolution/high precision converters
- Simultaneous AES-3, S/PDIF (coax/optical) outputs
- 20-segment level LED ladders (input)

In addition, the AD9624 offers internal sample rates of 32, 44.1, 48, 88.2 and 96 kHz, external sync via word clock, and selectable 16-bit noise shaping.

AD9624	A-D	List \$949.00
DA9624	D-A	List \$799.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



ODL276

Hosa



ODL312



CDL313

### Hosa ODL Series Optical/Coaxial Data Links

These handy Hosa boxes allow simultaneous transfer of two independent channels of digital audio in either both directions. Choose from the DL-276 that links coax RCA S/PDIF to optical S/PDIF (Toslink). The ODL-312 links AES/EBU (XLR) to optical S/PDIF (Toslink). The CDL-313 links coax RCA S/PDIF to AES/EBU (XLR). The ODS-330 allows one of two optical S/PDIF inputs to feed a single optical out. The ODY-314 splits an optical S/PDIF input into two outs and works for 2-channel S/PDIF.

ODL276	Optical/coaxial data link	List \$95.00
ODL312	AES/optical data link	List \$95.00
CDL313	Coaxial/AES data link	List \$95.00
ODS330	Optical data switcher	List \$80.00
ODY314	Optical data splitter	List \$80.00

**Your Choice**

**LowestPrice only \$72!**



**Rosendahl Sync and Clock Devices** ROSENDAHL

The Nanosync by Rosendahl is a universal synchronizable audio clock reference with multiple outputs and integrated video black and burst generator. When each digital audio device receives a separate clock signal, the digital audio connections are not used as clock lines and can be patched freely. Nanosync provides six separate word clock, one AES/EBU, one S/PDIF and four video outputs.

Nanoclocks is a word clock distributor with integrated audio master clock generator. The unit provides two word clock inputs and 12 word clock outputs to receive and distribute word clock signals over long distances. Ten LEDs on the front panel indicate the sample rate of the incoming signals.

**NANOSYNC** List \$1,599.00  
**NANOCLOCK** List \$1,330.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Waves Software Audio Processing Tools**

Waves makes a comprehensive line of audio processing plug-in software in Native and TDM versions. Call or go online for BSW's complete selection and detailed descriptions.



The Broadcast and Production bundle (#BPNA) includes limiters, compressors, EQs, filters, and more. Optimize your audio and create superior feeds and mixes.

The Gold bundle includes 19 audio sweetening and mastering tools.

The Native Power Pack is a quality starter pack with Waves' acclaimed De-esser, TrueVerb, Parametric EQ and more.

Restoration sets a new standard for audio clean-up and restoration and features the X-Noise, X-Click, X-Crackle and X-Hum plug-ins.

- \*\*BPNA** Broadcast/Production Native List \$2,400.00
- \*\*GNB** Gold Native List \$1,300.00
- \*\*NPP** Native Power Pack List \$500.00
- \*\*RST** Restoration Native List \$1,200.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**VoxPro E2 Two-Track Editing Software**

VoxPro E2 is a quick two-track Windows-based audio recording/editing program that delivers fast, easy digital audio. It lets you record instantly in any mode; imports and exports most popular file types including WAV and MP3; unlimited undo's and redos remain for life of recording; and has user-adjustable audio scrub and Fast Forward/Reverse speed. See page 78 for entire line of VoxPro products.

**\*\*VOXPROE2** List \$179.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Minnetonka FastEdit 4.0 Recording Software**

Fast Edit 4.0 provides fully nondestructive editing for Windows .wav files and now supports DirectX plug-ins. It's packed with what you need, like ultra-fast cut and paste; sample-accurate editing; reverse play, variable-speed, gain change and AGC functions; accurate punch-ins; scrub.

**\*\*FASTEDIT40** List \$199.00

**LowestPrice only \$169!**



**MOTU MachFive Sampling Software** MOTU

MOTU MachFive is the ultimate sampling software, and is also a real plug-in. MachFive's single window allows you to view all editing and performance parameters in one glance with unprecedented speed and flexibility. It features superb sound quality with UVI Engine, 24-bit/192 kHz/Surround support, unlimited polyphony/low latency, create stacks, splits and layers in seconds and a large selection of built-in effects

**\*\*MACHFIVE** List \$395.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**MOTU Digital Performer Recording/MIDI Software**

MOTU Digital Performer's Mac-based multitrack sequencer and digital audio editing provide you with unprecedented flexibility and control over the audio you create. It features unlimited audio/MIDI tracks, supports high res 24-bit/192 kHz audio, MIDI and audio in a single, unified mixer, comprehensive automation, built in waveform editor and single-sample accuracy and choice of four surround panner plug-ins.

**\*\*DP4.5** List \$795.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Minnetonka Bronze DVD-A Authoring Software**

Studios can now easily write their own high-resolution DVD-As. DiscWelder Bronze is a Windows-based DVD-Audio authoring program that delivers surround and high-resolution audio on DVD±R/W media. Import all Linear PCM formats supported in DVD-Audio, including surround (up to 6 channels of 24-bit, 48 kHz audio) and high-resolution 24-bit/192 kHz stereo.

**\*\*BRONZE** List \$99.00

**LowestPrice only \$85!**



**BBE Sonic Maximizer Software Plug-In**

BBE's Plug-In brings the Sonic Maximizer process to your DAW. Now supporting both Mac and PC VST platforms, as well as Direct X, the new BBE plug-in allows unlimited user-definable presets, real-time preset changes and full MIDI implementation. For the full rackmount Maximizers, see page 124.

**\*\*PLUGIN** List \$129.99

**LowestPrice only \$99.99!**

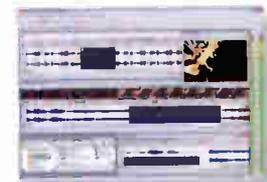


**Cakewalk HomeStudio Recording Software**

HomeStudioXL is an easy, affordable PC recording software solution, with unlimited audio and MIDI tracks, loop support, effects, tape/amp emulation, and audio up to 24-bit/96 kHz.

**\*\*HOMESTUDIOXL** List \$229.00

**LowestPrice only \$159!**



**Sony Audio Studio Recording Software** SONY

Sound Forge Audio Studio software makes it easy to record audio on your PC. Edit your recording using studio-quality tools and effects. You can cut, paste, and delete audio in real-time so you hear the results immediately.

**\*\*AUDIOSTUDIO**

**LowestPrice only \$68.95!**

\* Important footnote, Software purchased from BSW (or anyone else for that matter) once opened is not returnable for credit or refund...sorry for being so blunt...but hey...you can handle it..

**M-AUDIO**



**M-Audio O2 MIDI/USB Keyboard Controller**

The M-Audio O2 follows in the footsteps of the Oxygen8, their groundbreaking, affordable mobile USB MIDI controller. Small enough to fit in a bag along with your laptop, the slimline M-Audio O2 is perfect for throwing down bass lines, programming drum patterns, triggering effects and tweaking virtual studio parameters - anywhere, anytime. You get 25 full-size, half-action, velocity-sensitive keys, along with eight fully assignable knobs, eight full assignable buttons and other real-time control features for performance and programming. One simple USB connection serves as both a MIDI interface and bus power source. Class compliancy with Windows XP and Mac OS X means that you can dive right in without having to install drivers

**O2** List \$179.95 **LowestPrice only \$149!**

**Tascam GigaStudio3 Sampling/Reverb Software**

Tascam's GigaStudio3 is the much-anticipated new version of the popular sampling platform. Available in three versions, SOLO, ENSEMBLE, and ORCHESTRA, GigaStudio3 offers up to unlimited polyphony, 24-bit/96 kHz sample support, ReWire support, VST hosting, realtime convolution modeling and a new look and feel for improved usability and workflow. Naturally, it retains the features that make the original GigaStudio the professional choice for sampling, such as disk streaming, extremely low latency, and its renowned, exceptional sound libraries.



**TASCAM**

**\*\*GS3SOLO** 96 voices/32 MIDI channels List \$199.00  
**LowestPrice only \$159!**

**Bias Deck 3.5/Peak 4 Audio Software**

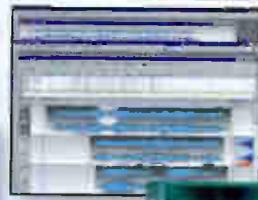
Deck 3.5 by Bias is powerful multitrack recording software for the Mac, with up to 64 tracks of audio, easy yet advanced editing, VST support with 25 free plug-ins, and 5.1 surround panning. Peak 4 delivers fast editing, audio optimization, mastering and processing, and much more for the Mac. It features unlimited undo/redo; a full DSP toolset; ultra-accurate dithering; and more. VST and multiple file format support.



**bias**  
sound quality

**\*\*DECK3.5** List \$399.00  
**\*\*PEAK4.0** List \$499.00

**LowestPrice@bswusa.com**



**Steinberg WaveLab 5.0**

WaveLab 5.0 from Steinberg offers powerful audio editing/mastering tools and an array of virtual effect processors and real-time audio file analysis for PCs. It features real-time I/O monitoring and audio plug-ins; non-destructive editing; 32-bit floating point processing to 192 kHz; sampler, ASIO, WDM support and more.



**steinberg**

**\*\*WAVELAB5.0** List \$699.00

**LowestPrice@bswusa.com**



**Sony Acid Pro 5 Music Creation Software**

Acid Pro is an award-winning loop-based music creation tool that allows you to produce original, royalty-free music. Create songs, remix tracks and develop music for just about anything. Features: plug-in effects and automation; ASIO driver support; 5.1 surround mixing; MIDI piano roll editing; MIDI event list editing; VSTi support and alternate time signatures; Master, Aux and FX bus tracks; Yamaha OPT support

**\*\*ACID5.0** List \$499.95  
**LowestPrice@bswusa.com**



**Steinberg Nuendo 3 Audio/Media Production Software**

Nuendo 3 delivers a comprehensive media production system for the PC and Mac, designed for audio professionals. Nuendo 2.0 is loaded with advanced features such as complete surround capability (up to 10.2), flexible signal routing, an impressive collection of virtual effects processors and plug-ins, a full range of MIDI editors and plug-ins, complete control of pitch/tempo, virtual instruments, and much, much more.

**\*\*NUENDO3** List \$1,499.99  
**LowestPrice@bswusa.com**



**bias**  
sound quality

**Bias SoundSoap Pro Audio Cleaning Software**

BIAS SoundSoap Pro for Mac or Windows computers scrubs audio squeaky clean, dramatically reducing tape hiss, buzzing and hum, rumble, and most other types of background noise. Plus, there is a full suite of tools for transferring vinyl to digital formats. It's one of those "can't live without it" utilities!

**\*\*SOUNDSOAPPRO** List \$599.00  
**LowestPrice only \$499!**



**Sony Sound Forge 7.0 Recording Software**

Sound Forge is the industry-standard application for audio editing, recording, and effects processing on the PC. It features CD Architect and noise reduction, DirectX plug-in effects automation, automated time-based recording, audio threshold record triggering/pre-record buffer, VU/PPM meters for RMS playback/record monitoring, drag-and-drop CD extraction, enhanced spectrum analysis tools, clipped peak detection/marketing, Vinyl Restoration plug-in, white, pink and brown noise generator.

**\*\*SF7000** List \$499.95  
**LowestPrice@bswusa.com**



**Steinberg Cubase SX 3 Production Software**

CubaseSX 3 offers production power for Mac or PC and features VST/ASIO interfaces, loop editing with automatic tempo matching and groove extraction; real-time MIDI processing; virtual instruments including drums, bass and synthesizer; virtual effects processors; unlimited undo/redo; 24-bit/96 kHz sound. Specify Mac or PC version.

**\*\*CUBASE3.0** List \$499.99  
**LowestPrice@bswusa.com**

**SONY**  
**Sony Vegas 5 Video and Audio Production Software**

All-in-one professional solution for editing video and audio on the PC. It's perfect for A/V production, multitrack recording, compositing, titling, scoring and finishing in nearly any format - from NTSC and PAL to RealVideo, QuickTime, and Windows Media file formats. With a reputation for pristine broadcast video and high-fidelity audio output, Vegas 5 provides an integrated solution for scalable DV production, sound editing, mixing and surround sound production. For Windows 2000, or XP.

**\*\*VEGAS5.0** List \$699.95

**LowestPrice@bswusa.com**



**Cakewalk Sonar 4.0 Recording Software**

SONAR 4.0 Producer Edition by Cakewalk offers speed, precision and stability, providing a complete production environment for Windows-based PCs. It offers unlimited audio tracks, effects, sends and busses as well as global MIDI control panel, DirectX 32-bit effects with guitar modeling, VST support, Lexicon Pantheon reverb and much more.

**\*\*SONAR4.0P** List \$599.00

**LowestPrice@bswusa.com**



**FL Studio FruityLoops Edition**

FL Studio is a full-featured sequencer perfectly suited for creation of complex songs and realistic drum loops, with 32 bit internal mixing and advanced MIDI support. The resulting song or loop can be exported to a WAV/MP3 file and all MIDI events can be exported to a standard MIDI file.

**\*\*FRUITYLOOPS** List \$139.00

**LowestPrice only \$99!**

## Distinctive Neumann On-Air Mic

### Neumann BCM104 Broadcast Condenser Mic

The distinctive Neumann BCM104 large-diaphragm condenser mic was designed for the most critical broadcast applications. This cardioid microphone will look and sound great in the booth and features a large-diaphragm K07B condenser capsule, an integrated pop screen and a quick-release head grille for easy cleaning (with optional individual head grilles available for each user).

#### FEATURES:

- Large-diaphragm condenser
- Cardioid pickup pattern
- Frequency range 20 Hz-20 kHz
- Sensitivity 24 mV/Pa
- Max SPL 140 dB (0.5% THD)
- Dynamic range 133 dB

BCM104 List \$1,079.99 [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



### Neumann TLM103 Large Diaphragm Condenser Mic

By utilizing the tried and true transformerless circuit found in numerous Neumann microphones, the large diaphragm TLM103 offers low self-noise (7 dBA) and the highest sound pressure level transmission at an economical price. The capsule, derived from that used in the U 87, has a cardioid pattern, is acoustically well-balanced and provides extraordinary attenuation of signals from the rear. The TLM103 includes a swivel mount and a wooden box.

TLM103 List \$1,399.99 [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

#### Accessories:

EA1 Shockmount List \$349.99



### Neumann U 87A Multiple Pattern Large Diaphragm Condenser Mic

Probably the best known and widely used Neumann microphone, the U 87 has been a standard of the industry since 1967. This microphone is famous for its warm sound and well-balanced characteristics. The current U 87A model is equipped with an LF roll-off switch to reduce proximity effect, and a 10 dB pad.

#### FEATURES:

- Cardioid, omnidirectional and figure-8 patterns
- Exceptional warmth and clarity
- 115 dB dynamic range
- 20 Hz-20 kHz frequency response

U87AI List \$3,179.99

#### Accessories:

EA87 Spider shock mount List \$399.99  
SG367 Swivel mount List \$199.99  
WS87 Windscreen List \$69.99

[LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



### Neumann TLM127 Multiple Pattern Large Diaphragm Condenser Mic

Switchable between omnidirectional and cardioid patterns, this impressive new side-address studio condenser mic features very low self-noise, a wide 132 dB dynamic range, modern transformerless circuitry, and true sound reproduction free of coloration with outstanding impulse response. Includes 14 dB switchable pad, switchable 3-position high-pass filter and a suspension shockmount.

TLM127 List \$2,399.99 [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



### Shure KSM44SL Multi-Pattern Condenser Mic

SHURE

The multi-pattern KSM44SL offers switchable cardioid, omnidirectional and bidirectional pickup patterns.

#### FEATURES:

- 1-inch, externally biased diaphragm
- Class A, discrete, transformerless preamplifier
- Subsonic filter eliminates rumble below 17 Hz
- 15 dB pad switch for handling high-SPL sources
- 3-position switchable low-frequency filter
- Integrated three-stage pop protection grille
- Shockmount, swivel mount and case included

KSM44SL List \$1,393.60 [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

#### Accessories:

A32WS Windscreen \$11<sup>00</sup>



### Shure KSM32SL Large Diaphragm Condenser Mic

SHURE

Shure's KSM32 is an externally-biased, dual large diaphragm cardioid condenser mic with extremely low self-noise (7 dB). It features a cardioid polar pattern, dual 1-inch, externally biased diaphragms, a Class A, discrete, transformerless preamp, a subsonic filter, a 15 dB pad switch, 3-position switchable low-frequency filter, integrated three-stage pop grille and internal shockmount. Includes shockmount, swivel mount and case.

KSM32SL List \$1,070.16 [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

#### Accessories:

A32WS Windscreen \$11<sup>00</sup>



### Shure KSM27SL Affordable Condenser Mic

SHURE

The KSM27 side-address condenser delivers Shure reliability and outstanding sound at a bargain price. It has a cardioid polar pattern; 1-inch, externally biased diaphragm; Class A, discrete, transformerless preamplifier and a subsonic filter which eliminates rumble below 17 Hz. Other features include a switchable 15 dB pad; 3-position, low-frequency filter; internal shockmount and an integrated three-stage pop grille. Includes elastic shockmount and case.

KSM27SL List \$575.00 [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

#### Accessories:

A32WS windscreen \$11<sup>00</sup>



## All-Time Favorite Broadcast Mic

### Shure SM7B Dynamic Mic

An all-time best-seller, the Shure SM7B dynamic cardioid microphone is known for its warm sound and unpronounced proximity effect, and is an excellent choice for the studio.

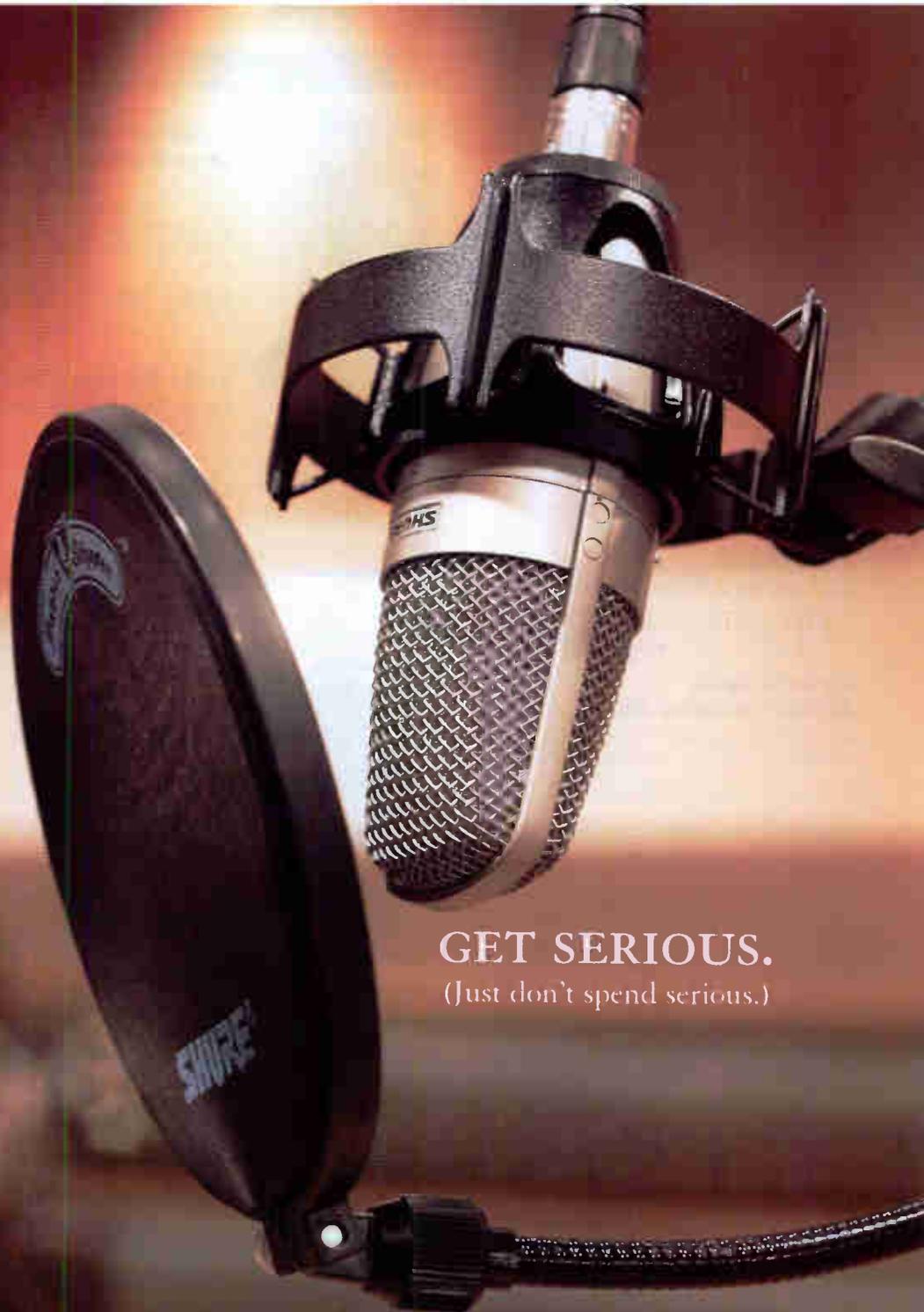
#### FEATURES:

- Classic cardioid polar pattern
- Maximum rejection and minimum coloration of off-axis sound
- Flat, wide-range frequency response
- Bass roll-off and mid-range emphasis controls
- Improved rejection of electromagnetic hum
- Internal "air suspension" shock isolation

SM7B List \$619.51 [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com) only \$349!



SHURE



**GET SERIOUS.**  
(Just don't spend serious.)

- The Shure KSM27 studio microphone is one serious piece of equipment. It's engineered to deliver a precisely detailed high end along with a silky smooth mid-range to work across vocal, guitars, and drums. All this flexibility sounds expensive but it's not. The KSM27 is amazingly affordable. Check one out today. And record with a legend for less.

[www.shure.com](http://www.shure.com)

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It's Your Sound™

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World Radio History

**Audio-Technica AT3060 Phantom-Powered Tube Microphone**

Audio-Technica's AT3060 cardioid phantom-powered tube microphone produces warm, classic tube sound. Hand-selected tubes are individually tested and aged to maintain peak performance. The large-diaphragm cardioid condenser element provides high sensitivity and smooth sound reproduction with low noise levels. The shock-mounted tube assembly dampens any mechanically-coupled vibrations. A precision-machined, acoustic element baffle provides enhanced element stability and optimal sensitivity. Get tube mic sound you desire without the hassle of a separate power supply – the AT3060 uses regular 48V DC phantom power.

**FEATURES:**

- Phantom-powered tube mic
- Warm, classic sound
- Nickel-plated acoustic element brass baffle
- 50 Hz-16 kHz frequency response
- 117 dB dynamic range
- 77 dB signal-to-noise ratio
- Shockmount and soft pouch included



AT3060 List \$599.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Audio-Technica AT4040 Large Diaphragm Condenser Mic**



The AT4040 is a large diaphragm cardioid condenser mic; an economical choice for critical recording and live sound. It features very low noise/wide dynamic range, high-SPL capability, 10 dB pad, transformerless circuitry, switchable 80 Hz high-pass filter and an AT8449 shockmount and case.

AT4040 List \$495.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Audio-Technica AT4033CL Large Diaphragm Condenser Mic**



The classic AT4033 cardioid condenser microphone's symmetrical, transformerless electronics produce clean output signals and exceptional transient response, with excellent isolation. It features a switchable 80 Hz high-pass filter, 10 dB pad, frequency response 30 Hz-20 kHz and an AT8449 shockmount and case.

AT4033CL List \$595.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Audio-Technica AT4047SV Dual Diaphragm Capacitor Mic**



Audio-Technica's AT4047/SV studio mic is the perfect blend of classic sound and modern engineering. It offers the sonic characteristics reminiscent of early FET studio mics and delivers the consistent performance you've come to expect from A-T's 40 Series. Features: cardioid capacitor mic; exceptionally low self-noise and wide dynamic range; gold-plated dual diaphragms; switchable 80 Hz hi-pass filter and 10 dB pad; AT8449/SV shockmount included.

AT4047SV List \$695.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Audio-Technica AT4050 Multiple Pattern Mic**

The AT4050 is an extremely flexible condenser mic, offering cardioid, omnidirectional and figure-8 polar patterns, a remarkable combination of warm, transparent sound and very high SPL capacity.

**FEATURES:**

- Transformerless circuitry
- Switchable 80 Hz high-pass filter
- 149 dB max SPL and 10 dB pad
- AT8449 shockmount and case



AT4050 List \$995.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Neumann TLM193 Large Diaphragm Condenser Mic**



The TLM 193 is a large diaphragm, double membrane cardioid condenser microphone designed for critical recording, broadcast and live sound applications. It joins legendary Neumann large diaphragm design with proven FET 100 circuitry. Features: ultra-low self noise (10 dB-A), high sound-pressure capability (140 dB before overload), dynamic range (130 dB), wide frequency response (20 Hz - 20 kHz). Includes swivel mount and wooden box.

TLM193 List \$1,599.99 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Neumann KM184 Small Diaphragm Condenser Mic**



The Neumann KM184 cardioid condenser mic is a great choice as stereo pairs, as overheads, as an announcer's mic for broadcasting and for close micing of instruments. The pressure gradient transducer features very smooth frequency responses not only for the 0° axis, but also for lateral (off-axis) sound incidence. The KM184 comes in a folding box with a windscreen and two stand mounts that permit connection to the microphone body or to the XLR connector.

KM184 List \$949.99 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Audio-Technica AT3035 Condenser Mic**



The AT3035 true large diaphragm studio cardioid condenser mic has exceptional detail, low noise, high maximum SPL, and wide dynamic range, making it perfectly suited for today's most sophisticated recording environments.

**FEATURES:**

- Large-diaphragm cardioid condenser mic
- Extended low-frequency response
- Custom shockmount
- Low-cut switch (80 Hz, 12 dB/octave) and 10 dB pad



AT3035 List \$399.50 **LowestPrice only \$199!**

**Audio-Technica Condenser Mic for \$99!!**



The new AT2020 condenser is Audio-Technica's introduction to the \$99.00 mic market, but it still offers many of the high-end features found in their 3000 and 4000 series mics. With low self-noise perfectly suited for sophisticated digital recording equipment, this cardioid mic offers a wide dynamic range and handles high SPLs with ease. A custom-engineered low-mass diaphragm provides extended frequency response and superior transient response. A pivoting, threaded stand mount attaches securely for easy and precise placement of the mic.



AT2020 List \$169.00 **LowestPrice only \$99!**

**ProCo Mic Mute Switch**

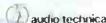


Quick, hit the cough button! The Cough Drop from ProCo is a simple mic mute offering clean, reliable performance with nearly any balanced or floating low impedance (150 ohms nominal) microphone or signal source.



COUGHDROP List \$55.99 **LowestPrice only \$49!**

**Audio-Technica Dynamic Mic**



The Audio-Technica ATM25 is a feature-packed dynamic microphone. Its warm low-frequency response offers full sound on close-up vocals and dialogue, and it also handles high SPL levels, making it ideal for stage/instrument use.

ATM25 List \$275.00 **LowestPrice only \$159!**

### Rode NT2-A Multiple Pattern FET Mic

The Rode NT2-A is an FET studio mic with the same HF1 dual diaphragm capsule at the heart of the acclaimed K2 tube mic (see center of page). The microphone housing has a durable satin nickel finish with internal capsule shock mounting. The NT2-A features a polar pattern switch, 3-position high-pass filter and 3-position pad.

**FEATURES:**

- Multiple polar patterns: omni, cardioid, figure-8
- 3-position high-pass filter
- 3-position variable pad
- Ultra low noise, transformerless
- Wide 140 dB dynamic range
- Heat-treated steel mesh head
- Durable satin nickel finish
- Internal capsule shock mounting
- Includes soft pouch and clip



**RØDE**

NT2-A List \$699.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Rode NT2000 Variable Pattern FET Mic

The Rode NT2000 boasts a unique feature: using continuous pots located right on the mic, you can adjust – not just switch, but completely adjust – the polar pattern, from omni through cardioid through figure-8 and anything in between. It also has a 20-150 Hz high pass filter, and 0-10 dB pad. Put this beautiful mic to work in your studio today.



**RØDE**

NT2000 List \$899.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Rode Classic II Tube Microphone

**RØDE**

Based on the original Classic tube microphone, Rode's new Classic II delivers exceptional quality from all angles, from its custom designed Jensen transformer to the dual pressure gradient transducer. Machined from solid brass, hand polished, glass bead blasted and coated in satin nickel, this new classic delivers unmatched warmth, clarity and sensitivity.



**FEATURES:**

- Class A valve circuitry with 6072 Twin Triode
- Dedicated power supply w/ double-shielded cable
- Omni/Cardioid/Figure-8 switchable in 9 steps
- New edge-terminated 1" gold-sputtered diaphragm
- Custom-designed Jensen transformer
- -10/-20 dB pads and 2 position high pass filter
- Power supply, 30 ft. cable, suspension shockmount, stand mount, and aluminium flight case included

CLASSIC List \$1,999.99

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Rode Broadcast Mic with Indicator Light

The Rode NTB with indicator light is designed specifically for live applications. It offers the warm vocal sound, wide dynamic range and exceptional frequency response of a condenser mic at a very attractive price.

**FEATURES:**

- Cardioid pickup pattern
- Switch-controllable red "On Air" indicator light
- Gold-sputtered pressure gradient transducer
- Voice-tailored low-cut filter
- Internally shock-mounted capsule
- Rugged stainless steel body



**RØDE**

NTB List \$599.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**RØDE**

### Rode Condenser Mic

A condenser mic with legendary sound and sleek design, the Rode NT1A is a high-quality, large-capsule condenser (externally-biased) with a cardioid polar pattern.

**FEATURES:**

- Ultra-low-noise
- Transformerless circuitry
- Surface-mount electronics
- Internal shockmount system
- Heavy-duty satin-nickel finish
- 20 Hz–20 kHz response
- 100 ohms impedance

NT1A List \$349.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Rode K2 Variable Pattern Tube Mic

**RØDE**

The Rode K2 is an amazingly quiet and versatile tube microphone at an even more amazing price. It features totally variable polar pattern control with rich, detailed sound quality. The new Australian designed and manufactured TYPE HF1 dual diaphragm capsule represents Rode's finest transducer technology. Coupled with advanced high output electronic tube circuitry, advanced design and construction, it delivers a mic that brings out every nuance while still handling even the loudest source material.



**FEATURES:**

- Continuously variable polar pattern
- Dedicated power supply with 30 ft. mic cable
- Dynamic range of 150 dB; max SPL of 162 dB
- Class A tube circuitry

K-2 List \$999.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Behringer B-1 Condenser Mic

Delivering high-quality audio at an incredible price the Behringer B-1 features a 1" capsule that captures your sounds with sensitivity and accuracy. Its frequency response from 20 Hz-20 kHz is enhanced by a pronounced presence boost, making equalization unnecessary in many cases. Includes carrying case, shockmount and windscreen.



B-1 List \$119.99

**LowestPrice only \$99.99!**

### Rode NT4 Stereo Condenser Mic

**RØDE**

This studio-grade stereo mic is great for creating rich imaging. Each side comprises an externally polarized single diaphragm condenser transducer (90 degree, XY arrangement). The custom stereo cables include both XLR and minijack connectors. The NT4 requires 48V phantom power, but for ultimate flexibility and ease of use a 9V battery can also be used. It comes supplied with XLR/stereo mini jack cable in a Rode case with a stand mount and windscreen.



NT4 List \$899.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Rode NT5 Stereo Condenser Mic Set

**RØDE**

The NT5 stereo mic system (a matched pair of cardioid condenser mics) provides maximum flexibility in stereo recording, and is unbelievably affordable! The NT5 gives you the power to alter angles and distances between microphone capsules, unlike combination stereo mics. The NT5 pair features 5" capsules; frequency response 20 Hz-20 kHz; and active electronics JFET impedance converter with bipolar output buffer. The mics come complete with two mic clips, windscreens and case.



NT5 List \$699.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Behringer Multiple Pattern Condenser Mic

The B-2 Pro by Behringer is a dual-diaphragm studio condenser microphone with switchable patterns. It has a slightly-pronounced 12 kHz range, producing presence that eliminates the need for high-frequency EQing.



**FEATURES:**

- Selectable cardioid, omni or figure-eight patterns
- Low-cut filter and built-in shielding
- 10 dB pad and 20 Hz–20 kHz frequency response
- Hard case, suspension shockmount and windscreen

B2PRO List \$179.99

**LowestPrice only \$149.99!**

### AKG C3000B Large Diaphragm Condenser Mic

The sound is pure AKG, but the price is far below what you'd expect for a premium large-diaphragm studio condenser mic. Two switches select options for bass roll-off and pre-attenuation, allowing users to custom tailor the C3000B for virtually any stage or studio.



**FEATURES:**

- Large diaphragm electret condenser
- Cardioid pickup pattern and true 1" diaphragm
- 6 dB/octave bass roll-off switch
- Switchable 10 dB internal pad
- 3 mm thick internal windscreen
- Shockmount included

**C3000B** [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

### AKG C2000B Condenser Mic

The medium diaphragm (1/2") C2000B features a cardioid pickup pattern and is an excellent entry-level model. It offers almost ruler-flat response providing a crystal-clear, "up-front" sound.



**FEATURES:**

- Switchable bass roll-off filter
- Switchable 10 dB pad
- Built-in pop screen and shockmount included

**C2000B** List \$361.00 [LowestPrice](http://LowestPrice@bswusa.com) only \$199!

### AKG C1000S Condenser Mic

The AKG C1000S is a robust condenser mic powered via regular phantom power or 9V battery, and now includes a low-battery LED indicator light. It's excellent for vocals and works great at a distance (ensemble micing, background sounds, etc.).



**FEATURES:**

- Cardioid polar pattern
- Frequency range 50 Hz-20 kHz
- Adaptor snaps on to convert mic from cardioid into hypercardioid
- Presence boost adaptor provides an additional 5 dB high-frequency peak in the cardioid mode

**C1000S** List \$338.00 [LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

### AKG C414B-XL Series Large Diaphragm Condenser Mics

With the introduction of the C414 B-XL models, AKG sets new benchmarks with improved technical specifications and enhanced pads and bass cut filters, with the basic sonics of the legendary C414 unaltered. The C414 B-XL II is a classic microphone with a distinctive timbre especially designed for recording of solo vocals and solo instruments; the C414 B-XLS model is a reference-quality microphone excellent for accurate, beautifully-detailed pickup of any acoustic instrument. Both come complete with shockmount, windscreen and metal travel case.

**FEATURES:**

- Large diaphragm electret condenser
- Switchable omni, wide cardioid, cardioid, hypercardioid, and figure-8 patterns
- 88 dB signal-to-noise and 134 dB dynamic range
- Switchable 6, 12, 18 dB attenuation
- Three switchable bass cut filters
- 2-color LED pattern/overload indicator
- Frequency response 20 Hz-20 kHz
- Shockmount, stand adapter, case and windscreen included

**C414BXLII** List \$1,099.00  
**C414BXL5** List \$999.00

[LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434



### AKG C4500B-BC Broadcast Condenser Mic

The popular AKG C4500B-BC is a front-address, large-diaphragm condenser microphone designed for use in professional broadcast environments. It's immune to electrostatic and magnetic fields and provides an extremely wide dynamic range and low self-noise.

**FEATURES:**

- Large diaphragm condenser
- 20 dB pad and bass roll-off
- Internal shock mount
- Self-noise 8 dB and max SPL 155 dB
- Dynamic range 137 dB
- Shockmount and windscreen included

**C4500B-BC** List \$719.00

[LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

**AUDIX**

**SCX25PS**



### Audix Condenser Mic – Single or Matched Pair

The Audix SCX-25 is a condenser microphone with an elegant design and a revolutionary capsule suspension system. The capsule is completely isolated from the mic body and electronics, minimizing acoustic reflections and diffractions. It delivers a pure, open-air sound unlike any other microphone. Providing a smooth uniform cardioid frequency response from 20 Hz-20 kHz, the SCX-25 will reproduce vocals and acoustic instruments with exceptional detail and realism.

The new SCX25PS package contains a matched pair with cables, mounts and a case, ideal for micing pianos.

**SCX25** Single mic List \$799.00  
**SCX25PS** Matched pair List \$1,829.00

[LowestPrice@bswusa.com](http://LowestPrice@bswusa.com)  
OR CALL: 1-800-426-8434

### OC White ProBoom Mic Boom with Riser

This 41" arm comes complete with 12" riser for table top mounting and two sets of upper springs to accommodate microphones of all weights and sizes. Color is black; beige also available.

<b>PROBOOM-B</b>	Black	List \$99.00
<b>PROBOOM</b>	Beige	List \$99.00

[LowestPrice](http://LowestPrice@bswusa.com) your choice only \$89!

### Popless Dual-Screen Pop Filters

The Popless VAC is an adjustable pop filter that filters out popping and sibilance. Two acoustic screens with a ball and socket precision positioning system mount on a gooseneck or at the end of a mic stand. All standard 5/8" microphone threads.

<b>VAC3.SC</b>	3.5" Stand Mount	List \$63.00
<b>VAC6C</b>	6" Stand Mount	List \$63.00
<b>VAC56</b>	6" Suspension Mount	List \$63.00

[LowestPrice](http://LowestPrice@bswusa.com) only \$49!

## BSW's 5-PACK MIC CABLES

Here's your chance to get quality low-loss 25' mic cables at a great price. Neutrik XLR connectors. M2SPKG

[LowestPrice](http://LowestPrice@bswusa.com): Five for \$49!!!

# AKG ACOUSTICS

You don't want to  
mess with success.  
So when you equip  
your studio, keep things  
the same, only better.

Introducing the next generation C 414 family. With **15 new features and enhancements**, everything's changed but the sound. Check out our video at [akgusa.com](http://akgusa.com).

[akgusa.com](http://akgusa.com)

H A Harman International Company



The tools of the trade.

World Radio History

### Electro-Voice RE20 Broadcast Mic

This venerable Electro-Voice dynamic cardioid studio mic is a favorite of broadcasters and engineers worldwide and is built to last forever. Its patented, Variable-D design is famous for eliminating bass-boosting proximity effect when close micing and its bass roll-off switch helps to shape low-end response. An internal element shockmount reduces vibration-induced noise. Frequency response is 45 Hz-18 kHz. The RE20 microphone includes a stand clamp. Accessories are listed below.

RE20 List \$798.00 **LowestPrice only \$399!**



EV

RE20

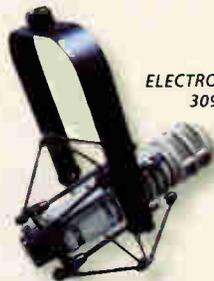
### Electro-Voice RE27ND Neodymium Broadcast Mic

Similar to the RE20, the RE27ND is a N/DYM dynamic cardioid microphone. The neodymium alloy magnet technology provides wider frequency response and higher output. Variable-D design reduces proximity effect to maintain uniform low frequency response at any distance. It has three switchable filters – one high frequency, two low frequencies; an internal blast/wind filter cover reduces P-popping, breath sounds and excessive sibilance; and excellent off-axis rejection. Includes stand clamp. Accessories are listed below.

RE27ND List \$840.00 **LowestPrice only \$449!**



RE27ND

ELECTRO-VOICE  
309AWINDTECH  
WS1BLK

POPLESS VAC3.5

### Shockmount, Windscreens and Pop Filter

The Electro-Voice 309/A is a high-quality suspension shockmount. Black.

309A **LowestPrice only \$99!**

Windtech windscreens are made of an open-cell, hypo-allergenic foam that won't color sound, yet provides maximum protection against wind-noise and P-popping. X-large cylindrical, inside diameter 2"; black (other colors available).

WS1BLK **LowestPrice only \$29!**

The Popless VAC RE20 model is designed to attach to the RE20 or RE27N/D microphone via its 309/A shock mount. Each DJ can own a set of screens (two 3.5" screens included) and "pop" them in.

VACRE20 Pop filters and mechanism **LowestPrice only \$36!**  
VAC3.5 Replacement filters **LowestPrice only \$32!**

### Marshall Electronics Mic Package – Two MXL Condenser Microphones

Here's a great dual mic package! For one low price get the MXL 2003 large-diaphragm condenser mic and the MXL 603S small condenser. The MXL 2003 has a switchable bass cut and -10 dB pad, with an FET preamp and transformerless output. A screw-on stand adapter is included. Frequency response is 20 Hz-23 kHz. The MXL 603S has a wide cardioid pattern. Transformerless design provides a solid bottom and an extremely open top end sound. Frequency response is 20 Hz-25 kHz. Both mics come complete with mic clips and zippered pouches.

MXL2003-603 List \$249.95 **LowestPrice@bswusa.com**

#### Accessories:

MXL56 Shockmount for MXL2003 \$34<sup>95</sup>



Marshall Electronics



**Free Shockmount!**  
**Exclusively from BSW**

SENNHEISER

### Sennheiser MD421II Dynamic Broadcast Mic

This renowned dynamic Sennheiser broadcast mic offers warm lows and outstanding high-end reproduction with a frequency response of 30 Hz to 17 kHz. Besides the very rugged Sennheiser construction, the MD421II features a five-position bass roll-off switch and cardioid pickup pattern. BSW also includes the MZ542I suspension shockmount and stand clamp FREE with your purchase. This is an exclusive BSW offer!

MD421II List \$485.00 **LowestPrice only \$349!**

### BeyerDynamic Digital AES/EBU Output Microphones

The digital BeyerDynamic MCD Series have an analog/digital converter immediately behind the capsule, for exceptional dynamic range and linearity. The microphones feature a standard AES/EBU output via 3-pin XLR. Separate power supply required.



beyerdynamic)))

#### FEATURES:

- Signal-to-noise ratio >115 dBA
- High 150 dB SPL capability
- Flawless reproduction of dynamic range and frequency response
- No signal degradation due to digital medium even on very long cable runs

MCD100 Cardioid mic List \$1,599.00  
MCD101 Omni mic List \$1,599.00

#### Accessories:

MPD200 Power supply List \$1,199.00

**LowestPrice@bswusa.com**

CALL 1-800-426-8434

CAD

### CAD Variable Pattern Mic w/ Shockmount

BSW has a great deal on this condenser mic by including a FREE shockmount. The M179 has a continuously-variable pattern which adjusts from cardioid to subcardioid, omnidirectional, hypercardioid and bidirectional. It delivers low noise, low distortion and fast transient response.



#### FEATURES:

- Dual sided, externally biased capsule
- 20 dB pad/80 Hz high-pass filter
- 10 Hz-20 kHz Frequency response
- 200 ohms impedance
- 133 dB dynamic range
- 1.1" diaphragm
- Includes FREE shockmount from BSW!

M179PKG List \$429.00

**LowestPrice only \$199!**



### Behringer B-5 Cardioid/Omni Condenser Mic

Perfect for acoustic instruments and overhead use, this condenser mic features two interchangeable capsules for different pickup patterns (cardioid and omnidirectional). Its ultra low-noise transformerless FET input eliminates low-frequency distortion. It features a -10 dB pad and comes complete with hard case, stand adapter and windscreen.

B-5 List \$109.99

**LowestPrice only \$89<sup>99</sup>!**

audio-technica.



### Audio-Technica AE5400 Condenser Vocal Mic

The fabulous Audio-Technica AE5400 condenser microphone offers the ultimate vocal performance. Its large-diaphragm element and true condenser design are state-of-the-art, and this mic even features an integral 80 Hz HPF switch and 10 dB pad like many studio mics. Frequency response: 20 Hz-20 kHz.

AE5400 List \$579.00

**LowestPrice only \$349!**

The RE-20, the RE-50 and the 635A  
**industry standards**  
for over 30 years.



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PRO AUDIO  
GROUP

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[www.electrovoice.com](http://www.electrovoice.com)

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World Radio History



SENNHEISER  
MKE2-60**Sennheiser Lavalier Mics**

The Sennheiser MKE2-60/K6 condenser omni lavalier mic comes with a permanently attached steel reinforced cable and XLR connector for phantom power. The Sennheiser K6 power supply is included. The Sennheiser MKE102-60 is an affordable omnidirectional lavalier mic without power supply (model #K6 sold separately). The Sennheiser MKE104-60 is an affordable cardioid lavalier mic without power supply (model #K6 sold separately).

MKE2-60/K6	List \$647.00	<b>\$469<sup>00</sup></b>
MKE102-60	List \$357.00	<b>\$279<sup>00</sup></b>
MKE104-60	List \$357.00	<b>\$279<sup>00</sup></b>

**LowestPrice from \$279!****Accessories:**

K6 Power supply	List \$299.00	<b>\$229<sup>00</sup></b>
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**Electro-Voice RE90L Lav Mic**

The Electro-Voice RE90L is a popular condenser omni with 50 Hz-18 kHz frequency range.

RE90L	List \$250.00
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**LowestPrice only \$186!****Electro-Voice ENG Boom Mic**

This professional hypercardioid boom mic extends to 6 feet (and its extremely lightweight - 2 lbs). It's also highly directional and offers coverage from 18 inches to 25 feet. The condenser microphone can be phantom or battery powered. The unit has a built-in headphone amp with adjustable gain.

ENG618	List \$1,534.00
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**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434

audio technica  
AT899 AT898**Audio-Technica AT898/AT899 Lavalier Microphones**

The Audio-Technica AT899 is a subminiature condenser microphone with an omnidirectional pickup pattern. It can be powered from an external 11V to 52V DC phantom power supply (provided) or from a 1.5V AA battery. A recessed switch in the power module permits choice of flat response or a low frequency roll-off to help control undesired ambient noise.

The Audio-Technica AT898 subminiature cardioid condenser microphone delivers maximum intelligibility and clean, accurate reproduction, with a low-profile design (5 mm in diameter) ideal for applications requiring minimum visibility. It has a low-frequency roll-off switch and operates on battery or phantom power, with a 9.8 ft. cable ending in an TA3F connector at the included power module.

AT898	List \$299.00	<b>\$209<sup>00</sup></b>
AT899	List \$299.00	<b>\$209<sup>00</sup></b>

**LowestPrice only \$209!**audio technica  
AT803B**Audio-Technica Lavalier Mics**

These extremely small lapel mics are used throughout the audio industry. The AT803B condenser omnidirectional lavalier offers high intelligibility for vocal reproduction at low cost. The Audio-Technica AT831B (not shown) is a mini unidirectional condenser for use where feedback or room noise is a problem.

Ask our sales professionals to help you select the right lavalier mic.

AT803B	List \$200.00	<b>\$135<sup>00</sup></b>
AT831B	List \$210.00	<b>\$149<sup>00</sup></b>

**LowestPrice from \$135!**

# Lavalier and Headset Mics Deliver Convenient Hands-Free Vocal Pickup

**Countryman E6 Lightweight Headset Lav Mic**

The Countryman E6 is the answer when you need the highest possible sound quality without the bulk and appearance of conventional headsets.

Light and springy, the E6 clips around your ear, not around your head, never interfering with your headphones, hair or hat. The E6 is available with a wide variety of connectors, making it instantly compatible with any mix board or wireless microphone transmitter. In addition, different colors, two gauges of detachable connecting cable and three mic sensitivity levels are available. The two example items below are with XLR, or connector for Audio-Technica wireless systems and are optimized for speech; call for other configurations. Omnidirectional pattern; 1.9 g. weight.

E60PST	With XLR connector	List \$514.60
E60W6LAT	For A-T wireless	List \$495.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434

**Accessories:**

ATW3110D	A-T bodypack/receiver for E6	List \$699.00
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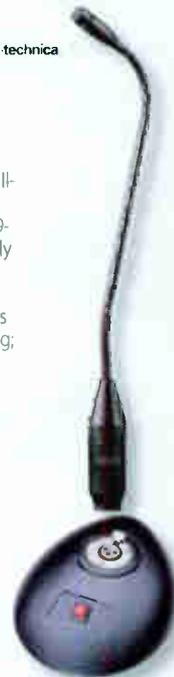
**Audio-Technica Gooseneck Mics**

This quick-mount miniature cardioid condenser gooseneck microphone accepts interchangeable elements to permit angle of acceptance from 100 to 360 degrees, and the small-diameter gooseneck permits highly flexible positioning. This mic runs on 9-52V phantom power and plugs directly into a console- or desk-mounted XLR-type connector or to a standard XLR-type microphone cable. Includes roll-off switch. AT857QMA is 14.5" long; AT857QMLA is 19". A windscreen is included.

AT857QMA	List \$260.00	<b>\$179<sup>00</sup></b>
AT857QMLA	List \$275.00	<b>\$189<sup>00</sup></b>

**LowestPrice from \$179!****Accessories:**

AT861S	Quickmount desk stand	\$49 <sup>00</sup>
AT861SR5	Above w/mute switch	\$59 <sup>00</sup>

**Convenient Headworn Microphones**

Ideal for everything from live performances to trade shows, headworn mics from BSW combine convenience with stellar sound.

The Audio-Technica ATM75CW is a cardioid condenser mic ideal for reporters or anyone requiring hands-free operation. It extends to the front of the mouth from the right or left side and has a 4 ft. 7" cable with 4-pin connector for wireless systems (add ATW3110D, below). The lighter-weight ATM73CW has an unobtrusive headband design with side-of-mouth pickup.

The Audio-Technica PRO8HEX is a hypercardioid dynamic headworn microphone. It boasts a neodymium element for crisp sound reproduction and a low-visibility headband which provides a stable, comfortable fit. A flexible mic boom descends from left or right side. 7 ft. cable and XLR male-type connector.

The Shure WBH53B is an adjustable omni-directional condenser mic. Its adjustable headband and flexible

wireframe provide a comfortable fit while still allowing it to be positioned close to the left or right corner of the mouth, assuring maximum pickup. It features extended frequency response; high SPL handling ability; requires RPM626 inline preamplifier (sold separately).

The Sennheiser MKE2-60/K6PACK (not shown) is a headworn MKE2-60/K6 omni condenser lav mic. It includes a K6 power supply.

WBH53B	List \$509.65	<b>\$299<sup>00</sup></b>
ATM75CW	List \$120.00	<b>\$70<sup>00</sup></b>
ATM73CW	List \$179.00	<b>\$99<sup>00</sup></b>
PRO8HEX	List \$105.00	<b>\$69<sup>00</sup></b>
MKE2-60/K6PACK	List \$706.00	<b>\$509<sup>00</sup></b>

**LowestPrice from \$69!****Accessories:**

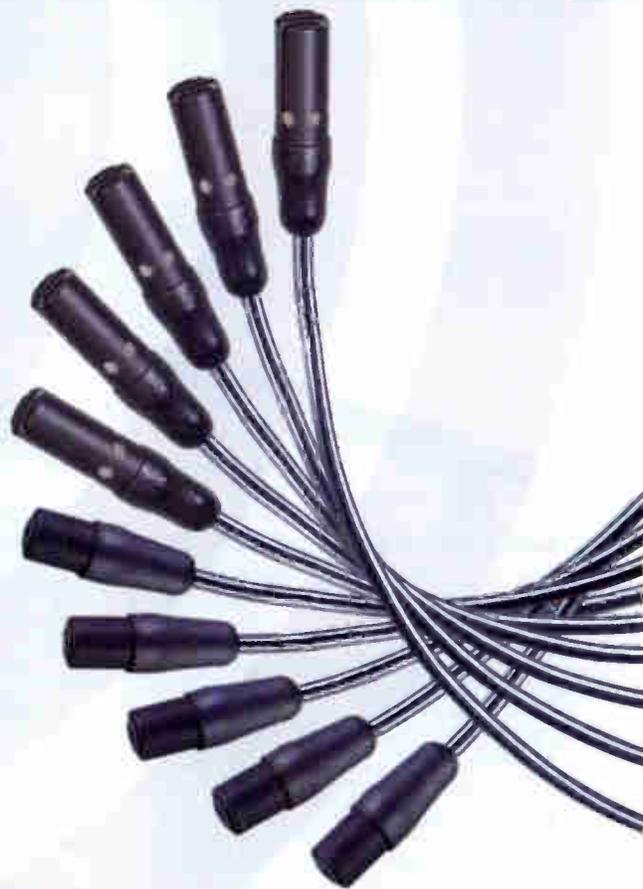
RPM626	Preamp for WBH53B	List \$79.90	<b>\$75<sup>00</sup></b>
ATW3110D	A-T bodypack/receiver	List \$699.00	

# MORE. AND LESS.

The new **AT898** and **AT899** subminiature lavaliers from Audio-Technica

Audio-Technica's new subminiature microphones, the **AT898** cardioid condenser and **AT899** omnidirectional condenser, give you **More where it matters:**

- **More intelligible reproduction.** These subminiature lavaliers provide maximum intelligibility and clean, accurate voice reproduction. Both models feature switchable low-frequency roll-off to reduce ambient noise pickup.
- **More mounting options.** Each comes with a wide assortment of standard accessories, including a clothing clip base, viper clip base, magnet clip base, single and double mic holders and windscreens.
- **More versatile performance.** The basic wired models offer the versatility of included in-line battery/phantom power modules. **Models terminated for use with Audio-Technica and other popular wireless models are also available.**



#### And Less where it counts:

- **Less conspicuous appearance.** Designed to be heard and not seen, the **AT898** and **AT899** keep a low profile. They're just 5 mm in diameter; the **AT899** is available in both black and "theater" beige.

Check out A-T's new high-performance, low-visibility lavaliers. Individual voice reproduction has never been more intelligible. Or less obtrusive.



AT898 with  
included accessories



AT899 & AT899cW-TH with  
included accessories

**BROADCAST  
& PRODUCTION**  
MICROPHONES

Audio-Technica U.S., Inc. | 1221 Commerce Drive, Stow, OH 44224 | To Order Call BSW 800-426-8434 | E-mail: [pro@atus.com](mailto:pro@atus.com) | [www.audio-technica.com](http://www.audio-technica.com)

World Radio History

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*always listening*<sup>™</sup>

# Sennheiser Professional Shotgun Microphone System



K6 Power Supply

ME66 Shotgun Capsule



MZS20-1



MZH60-1



MZW60-1

## Sennheiser ME66 Shotgun Mic

The Sennheiser ME66 supercardioid condenser shotgun mic features extremely high sensitivity, low self-noise and high-frequency boost for greater clarity on long range pickup.

### FEATURES:

- Super-cardioid/lobar pick-up pattern
- Highly directional
- Low inherent self-noise and high sensitivity
- Wide frequency response

BSW also has all the accessories you need so you can completely outfit your mic: K6 or K6RD power supply (required); zeppelin windscreens; shockmount with pistol grip; wind sock and more.

<b>ME66</b>	Short shotgun mic	List \$299.00
<b>K6</b>	Power module for ME66	List \$299.00
<b>ME66/K6COMBO</b>	Mic/power module/case	List \$580.00
<b>K6RD</b>	Powering for semi-pro cameras	List \$299.00
<b>MZW60-1</b>	Zeppelin windscreen	List \$300.00
<b>MZS20-1</b>	Shock mount with pistol grip	List \$350.00
<b>MZH60-1</b>	Windsock	List \$185.00
<b>MZW66</b>	Grey foam windscreen	List \$39.00
<b>MZW66PRO</b>	Black velour windscreen	List \$69.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434



AT8155T



## Audio-Technica Shotgun Mics

These affordable Audio-Technica mics (in either long or short shotgun) are offer superb directional audio pickup.

### FEATURES:

- Independent line-cardioid and figure-8 elements
- Switchable low-frequency roll-off
- Switch selection of non-matrixed M-S mode and two internally-matrixed left/right stereo modes

The AT815B/AT835B are economical mono (long and short) shotgun microphones.

<b>AT8155T</b>	Long stereo mic	List \$1,050.00
<b>AT8355T</b>	Short stereo mic	List \$945.00
<b>AT815B</b>	Long mono mic	List \$410.00
<b>AT835B</b>	Short mono mic	List \$339.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

### Accessories:

<b>BG-2</b>	Big gun windscreen	\$39 <sup>95</sup>
<b>PG95</b>	Pistol grip mic clip	\$4 <sup>95</sup>



## Sennheiser MKH70/MKH60 Shotgun Microphones

The MKH70P48 is Sennheiser's higher-end long 16-inch shotgun with lobar pickup. Professional features include switchable treble emphasis, switchable roll-off filter, infrasonic cut-off and ultra-low inherent self-noise. Many options are available including phantom power supplies, windscreens, shockmounts, pistol grips and more. Call us with your needs or go online at [www.bswusa.com](http://www.bswusa.com).

MKH60 is the shorter 11-inch shotgun with both supercardioid and lobar pickup patterns.

<b>MKH70P48</b>	Long stereo	List \$1,975.00
<b>MKH60P48</b>	Short stereo	List \$1,700.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

### Accessories:

<b>BG-70</b>	Big gun windscreen for MKH70	\$39 <sup>95</sup>
<b>BG-60</b>	Big gun windscreen for MKH60	\$29 <sup>95</sup>



## Windtech Shotgun Windscreens

Windtech makes high-quality windscreens for all kinds of microphone including short and long shotgun mics. Get them at a great low price at BSW.

<b>BG-2</b>	Long windscreen for AT835, etc.	\$39 <sup>95</sup>
<b>BG-1</b>	Short windscreen for ME66, etc.	\$34 <sup>95</sup>
<b>BG-70</b>	Long windscreen for MKH70, etc.	\$39 <sup>95</sup>
<b>BG-60</b>	Short windscreen for MKH60, etc.	\$29 <sup>95</sup>

**LowestPrice from \$29<sup>95</sup>!**



## Electro-Voice Gooseneck Mics

The RE90P-12/-18 are phantom-powered miniature cardioid condenser gooseneck mics. Quick-mount XLR connectors make them great for consoles, lecterns, etc. Optimized for close-up use, these mics utilize a transformerless design with a low-output impedance, permitting very long cable runs.

<b>RE90P-12</b>	List \$242.00	\$186 <sup>00</sup>
<b>RE90P-18</b>	List \$242.00	\$186 <sup>00</sup>

**LowestPrice only \$186!**



## RØDE

## Rode Shotgun Microphones

Rode has two new broadcast shotgun microphones, perfect for ENG and other applications. The NTG-1 offers wide bandwidth and controlled polar response coupled with low noise SMT electronics. It's 48V phantom powered. The NTG-2 adds the ability to also power the mic via an internal 1.5V "AA" battery. Both included stand mount and wind shield.

<b>NTG-1</b>	List \$349.00
<b>NTG-2</b>	List \$399.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

## Rode VideoMic Shotgun Microphone

The new Rode shotgun condenser mic is based on the latest film industry technology. It provides low noise, unusually high bandwidth and is ultra lightweight. Features: Shockmount design reduces handling noise; 9V battery powered; low battery LED indicator; switchable high-pass filter; stereo mini-jack audio output; standard hot-shoe fitting.

**VIDEOMIC** List \$249.00



**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

# Focus their Attention.

Where ever you're shooting or recording, RØDE has the Directional Condenser Microphone to focus attention every time. Designed to exceed professional standards of performance and reliability, RØDE has the range to take you from location to sound stage, and those special occasions along the way.

## **NTG-1** Directional Condenser Microphone

The new **NTG-1** is a lightweight condenser shotgun microphone, specifically designed for professional film, video, television, voice-over and ENG applications. The **NTG-1** provides an electronically balanced output stage and operates on 48 V to the P48 standard.

The NTG-1 offers wide bandwidth and a controlled polar response coupled with low noise SMT electronics.

## **NTG-2** Directional Condenser Microphone

The new **NTG-2** is a lightweight condenser shotgun microphone, which has been specifically designed for professional applications within the film, video, television and production industries.

The **NTG-2** provides a balanced low impedance output stage and operates either from an internal 1.5 V (AA) battery or 48 V to the P48 standard.

A wide bandwidth and controlled polar response coupled with low noise SMT electronics, makes the NTG-2 the perfect choice for film, video engineering and voice-over work.

## **VideoMic** Directional Condenser Microphone

The VideoMic is a professional grade shotgun microphone based on the latest 'Film industry' technology and is designed to be used with high quality Digital Video Cameras.

The microphone exhibits low noise and an unusually wide bandwidth for its size. It is ultra lightweight, yet rugged due to it's ABS construction.

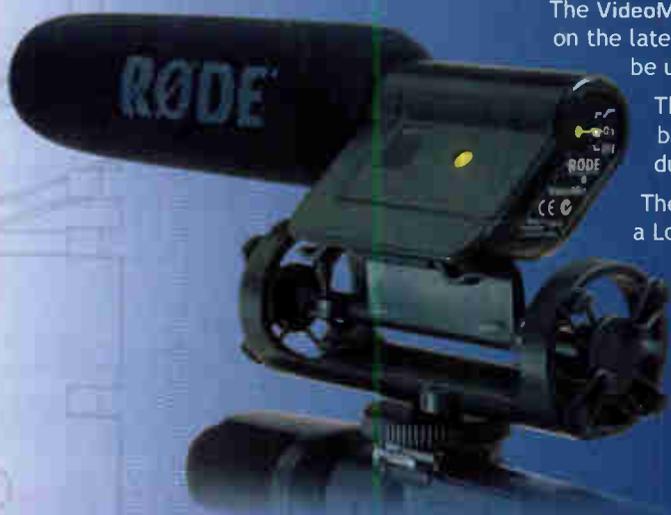
The VideoMic is powered by a standard 9 V battery and offers a Low Battery LED status indicator and a high pass filter to reduce unwanted low frequency rumble.

The VideoMic attaches to any Camcorder that has the standard hot-shoe fitting and utilizes a stereo mini jack for audio output.



**NTG-1**

**NTG-2**



**VideoMic**

Proudly designed and manufactured in Australia  
[www.rodemic.com](http://www.rodemic.com)

Call BSW today  
for details on  
1-800-426-8434

**RØDE**<sup>®</sup>  
MICROPHONES

# Exceptional Pickup with Boundary Mics from BSW



## Crown PZM/PCC Boundary Mics

Designed for use on flat surfaces, Crown PZM/PCC mics prevent phase interference from surface reflections, allowing a wide, smooth response. Excellent for sound reinforcement, conference tables, interviews and more.

A best-seller at BSW, the PZM Sound Grabber II is Crown's most affordable omni boundary mic. It's a great solution for conference mic'ing, and can be used anywhere, even with video cameras or handheld. The cable is attached, with mini-plug connector and 1/4" microplug adaptors. Runs on AAA battery power.

The PZM185 steps up to an XLR connector and can be powered either by AAA battery or via phantom power. The boundary plate can be detached for pocket-ready portability – use on any flat surface. 8 ft. XLR cable.

Crown's phantom-powered PZM30D has switchable dual frequency response and XLR output (cable not included). Plate is detachable. The PZM6D has a smaller detachable plate and 15 ft. mini-cable/XLR connector.

The PCC160 is a standard for stage floor mic'ing and is great for podiums and TV news desks. The PCC series feature a supercardioid capsule – when surface-mounted the result is a "half-supercardioid" mic which rejects sounds from the rear and is free of phase interference. XLR connector; phantom power.

PZM	Sound Grabber II	List \$106.00	<b>\$59<sup>00</sup></b>
PZM185	XLR/dual power	List \$297.00	<b>\$169<sup>00</sup></b>
PZM30D	Switchable response	List \$521.00	<b>\$289<sup>00</sup></b>
PZM6D	Switchable response	List \$521.00	<b>\$289<sup>00</sup></b>
PCC160	Supercardioid	List \$476.00	<b>\$269<sup>00</sup></b>

**LowestPrice from \$59!**



## Crown PZM Security Boundary Mics

Crown PZM security/surveillance mics feature low-profile design coupled with optimized acoustics. They're ideal not just for security but make great install mics for conference recording and general room pickup.

The PZM10 is a small mic with a cylindrical design for ceiling, wall or tabletop installations. Intelligibility is excellent, with low frequencies rolled off below the voice range to reduce HVAC pickup. XLR connector, phantom powered.

The PZM11 is a similar low cost boundary mic which mounts on a standard wall plate, resembling a light switch. Screw terminal connections.

PZM10	Cylindrical mount	List \$181.00	<b>\$109<sup>00</sup></b>
PZM11	Wall plate mount	List \$148.00	<b>\$89<sup>00</sup></b>

**LowestPrice from \$89!**



## Audio-Technica Boundary Mics

The Audio-Technica AT851RX boundary mic is designed for surface-mount applications requiring high-quality sound pickup. A die-cast case and rubber bottom pad minimize coupling of surface vibration. The mic size is minimized by locating the power module in the 25 ft. detachable cable, with screw terminals at power module. 30 Hz-20 kHz response; low-frequency roll-off.

The AT891R boundary mic can be switched to any of three modes: touch on/off, momentary on, or momentary off, with red LED "on" indicator. The mic also features a switchable 80 Hz hi-pass filter; power module; rubber non-slip bottom pad; and a 25 ft. detachable XLR cable. The AT891R provides 30 Hz-10 kHz freq. response.

AT851RX	List \$245.00	<b>LowestPrice@bswusa.com</b>
AT891R	List \$297.00	<b>LowestPrice@bswusa.com</b>



## Crown Switchable Boundary Mic

The PCC-170SW is a surface-mount supercardioid microphone ideal for conference mic'ing, lecture use, and more. It can be programmed for three modes of operation via a silent-operating membrane switch: touch on/off, momentary on, or momentary off, with an LED indicator. 15 ft. detachable cable w/A3M; phantom power. 50 Hz-20 kHz frequency response.

PCC170SW	List \$461.00	<b>LowestPrice@bswusa.com</b>
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## Audio-Technica AT822/AT825 Stereo Microphones

The popular Audio-Technica AT822 stereo microphone is a great value, and great for recording in the field, capturing live performances and studio work. It offers dual and stereo mini-plug output cables. The AT825 terminates in dual XLR output cable.

### COMMON FEATURES:

- X/Y stereo pickup pattern; fully mono compatible
- 220° pickup field
- LF roll-off switch
- AA battery or phantom powering
- Windscreen, mic clip and vinyl pouch

AT822	List \$399.00	<b>\$219<sup>00</sup></b>
AT825	List \$549.00	<b>\$369<sup>00</sup></b>

**LowestPrice from \$219!**

<b>Accessories:</b>		
AT8415	Shockmount	<b>\$49<sup>00</sup></b>



## Shure Wireless Boundary Mic

The MX692/C wireless boundary cardioid condenser mic is designed for applications that require a clean, cable-free installation. The frequency-agile cardioid MX692/C offers over 100 selectable channels, and the built-in UC1 wireless transmitter allows freedom of placement and easy setup. Requires Shure receiver (UC4 sold separately).

### MX692/C FEATURES:

- 9V battery-powered with 3-stage LED
- Thread mount cartridge connection
- Internal antenna
- 50 Hz-17 kHz frequency response
- Working ranges: 250 ft. typical; 800 ft. line-of-sight
- 50 mW max RF/30 mW typical

MX692C	Wireless boundary mic	List \$798.00
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**LowestPrice@bswusa.com**

<b>Accessories:</b>		
UC4	Receiver for MX692C	List \$938.40



For wired applications, the affordable EZB-C boundary mic features a cardioid polar pattern, and has a charcoal gray finish for unobtrusive placement. The mic ships with an attached 12 foot cable with in-line preamplifier for low-profile use, and features recessed mounting holes for ease of installation. Flat response across the entire vocal range delivers uncolored sound.

EZB-C	Wired boundary mic	List \$188.00
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**LowestPrice@bswusa.com**

## Shure VP88 Mono/Stereo Condenser Microphone

The Shure VP88 stereo microphone is a quality condenser with mono/stereo capability.

### FEATURES:

- Adjustable stereo width control
- Direct mid and side element output
- Fully mono compatible
- Windscreen, stand clamp and XLR Y cable
- Phantom power or internal 6-volt battery

VP88	List \$1,266.60
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**LowestPrice@bswusa.com**

<b>Accessories:</b>		
A88SM	Shock mount	<b>\$179<sup>00</sup></b>



# Classic Shure Dynamic Mics are Best-Sellers Worldwide

## Shure SM57

The classic Shure SM57's carefully contoured frequency means rich, warm vocal pickup and clean, well defined instrumental reproduction.

No studio should be without one.

### FEATURES:

- Popular as an affordable podium mic
- Favorite instrumental mic live and in the studio
- Frequency response 40 Hz-15 kHz
- Includes stand clamp and pouch

SM57LC List \$158.00

**LowestPrice only \$89!**

### Accessories:

A55M	Shock mount	\$22 <sup>00</sup>
A2WSGRA	Windscreen	\$9 <sup>95</sup>



## Shure SM58

This popular Shure dynamic mic is world-famous for bullet-proof durability and quality vocal reproduction. You'd be hard-pressed to find a stage in the world without an SM58.

### FEATURES:

- Rugged, stage-tested classic
- Cardioid pick-up pattern
- Distinctive vocal presence peak
- Integral windscreen
- Includes stand clamp and pouch

SM58LC List \$188.00

**LowestPrice only \$99!**

### Accessories:

A55M	Shockmount	\$22 <sup>00</sup>
A5BWSGRA	Windscreen	\$5 <sup>95</sup>
RK143G	Replacement grill	\$7 <sup>95</sup>



## Shure SM86 Handheld Condenser Mic

**SHURE**

The Shure SM86 handheld condenser mic provides studio-quality sound on stage or in the field. Its rugged design handles the abuse of touring and its built-in three point shock mount minimizes handling noise.

### FEATURES:

- Cardioid condenser mic
- Rugged tour-worthy design
- Two-stage integral pop filter
- Tailored frequency response for vocals

SM86 List \$300.00

**LowestPrice only \$179!**



## Shure Beta 58A Supercardioid Mic

**SHURE**

An upgrade of the SM58, the Shure BETA58A offers the same warmth but with an even smoother presence rise and extended top end.

### FEATURES:

- Supercardioid dynamic mic
- Extended top end
- Smoother presence rise
- Superior shock isolation
- Includes stand clamp and case

BETA58A List \$300.40

**LowestPrice only \$159!**

### Accessories:

ASBWSGRA	Windscreen	\$5 <sup>95</sup>
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## Shure Beta 87A/87C Condenser Mics

The Shure BETA87A is a high-quality handheld condenser mic.

The BETA87C has a less accentuated HF peak than the 87A and a cardioid pattern.

### FEATURES:

- Supercardioid condenser mic
- Studio quality sound for live vocals
- Excellent gain before feedback
- 3-stage pop filter
- Requires phantom power

BETA87A Supercardioid List \$462.88

BETA87C Cardioid mic List \$462.88

**LowestPrice only \$249!**

### Accessories:

ASBWSGRA	Windscreen	\$5 <sup>95</sup>
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## Inexpensive Shure Mic Packs

Shure has created great packages for two of its most affordable dynamic cardioid mics. Both include microphone, mic clip, bag and XLR cable.

PG48-XLR is an excellent mic for spoken word applications – at a low price. It features a cardioid pickup pattern, on/off switch and frequency response 70 Hz-15 kHz.

PG58-XLR is a similar mic tuned to accentuate the clarity of lead and back-up vocals. Frequency response is 60 Hz-15 kHz.

PG48XLR List \$66.26

\$39<sup>00</sup>

PG58XLR List \$104.90

\$59<sup>00</sup>

**LowestPrice from \$39!**

## Electro-Voice Cobalt Series Mics

Cobalt series mics deliver big bang for the buck, with exceptional feedback rejection at high SPLs, low handling noise and quality microphone elements.

The CO4 is a cardioid dynamic instrument mic; the CO5 is a classic vocal mic with on/off switch; and the CO7 vocal mic performs at high volumes without feedback.



CO4 List \$119.00

\$59<sup>95</sup>

CO5 List \$99.00

\$49<sup>95</sup>

CO7 List \$129.00

\$59<sup>95</sup>

**LowestPrice only \$49<sup>95</sup>!**



## Audio-Technica KP Vocal 3-Pack



Talk about performance and value! The Audio-Technica KP Vocal three pack offers field-proven professional dynamic microphones in a road-ready case. These cardioid dynamic microphones offer superior internal shock mounting, multi-stage windscreens and on/off switches.

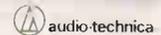
KPVOCAL List \$209.95 **LowestPrice only \$89!**



# 5-Pack Mics Only \$99!

## Audio-Technica ST95MKII 5-Pack

This 5-pack is a great deal! The Audio-Technica ST95MKII is a quality cardioid dynamic mic that is perfect for PA use and even for studio recording. High output with close working parameters allow for excellent gain before feedback in sound reinforcement applications. On/off switch



ST95MKIIPKG

5-pack

List \$149.95

\$99<sup>00</sup>

ST95MKII

Single

List \$29.95

\$22<sup>00</sup>

**LowestPrice from \$22!**

### Accessories:

WS912PACK	5-pack windscreens	List \$35.00	\$24 <sup>00</sup>
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Also save on quality low-loss 25 ft. mic cables at a great low price of \$4.99!

M25PKG

(pack of 5 cables)

**LowestPrice only \$49!**

# Popular Interview Mics

## BeyerDynamic MCE58/M58

The BeyerDynamic MCE58 omnidirectional condenser mic has an internal shockmount to dramatically reduce handling noise and offers very accurate voice reproduction. Frequency response is 40 Hz-20 kHz. It also has an on/off switch (great for DAT and MD recording) and includes windscreen and case.

M58 is the popular dynamic version without on/off switch.

- MCE58** Handheld condenser mic List \$349.00 **\$249.00**
- M58** Handheld dynamic mic List \$249.00 **\$159.00**

**LowestPrice from \$169!**

**Accessories:**

- MKV8** Mic clip \$20.00

## Electro-Voice RE50B

The Electro-Voice dynamic RE50B is an excellent reporter's mic. It features a built-in shock mount and built-in rear foot locking and wind noise. Omnidirectional pattern.

- RE50B** List \$264.00

**LowestPrice only \$150!**

## Electro-Voice 635A

Electro-Voice's popular dynamic interview mic features an omni-directional pickup pattern, voice-tailored response and rugged metal construction at a price that will make you smile. Includes stand clamp.

- 635A** List \$172.00

**LowestPrice only \$99!**

**Accessories:**

- 314E** Windscreen \$18.00



## Sennheiser MD46

Finally, a quality reporter's mic designed for use in noisy arenas such as stadiums. The cardioid MD46 features a rugged all-metal body, is very insensitive to pop and wind noise, has extended frequency response and a comfortable feel/balance for easy use.

- MD46** List \$199.95

**LowestPrice only \$179.95!**

**Accessories:**

- MZW1** windscreen \$12.00
- MZQ800** mic clip \$1.00



## Audio-Technica AT804

The Audio-Technica AT804 is an excellent dynamic interview mic, built to withstand the daily abuse reporters can dish out. It features rugged metal body construction and frequency response (150 Hz to 15 kHz). Includes stand clamp and carrying bag.

- AT804** List \$110.00

**LowestPrice only \$77!**

**Accessories:**

- AT8415** Shock mount \$49.00
- AT8101** Windscreen \$9.00



## Shure VP64A/AL

The affordable Shure VP64A dynamic omnidirectional interview mic sounds great and is extremely rugged. Its wood-grain flange provides increased output and improved clarity. Includes windscreen and stand clamp.

VP64AL has longer (8.5") handle.

- VP64A** List \$125.17 **\$79.00**
- VP64AL** List \$146.39 **\$93.00**

**LowestPrice from \$93!**



## Audio-Technica Dynamic Instrument Mics

The AE2500 is the ultimate kick drum mic, a dual element dynamic/condenser hybrid with separate outputs. The AE3000 is a rugged cardioid condenser great for high-SPL applications like guitar cabs and snare drums. The AE5100 cardioid condenser captures all the nuance of your sound and is ideal for overhead micing.

- AE2500** List \$699.00
- AE3000** List \$379.00
- AE5100** List \$379.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



## BeyerDynamic TGX58 Vocal Mic

The BeyerDynamic TGX58 is an excellent entry level handheld vocal mic at an affordable price.

**FEATURES:**

- Super-cardioid polar pattern
- High gain before feedback
- Special soft lacquer finish
- Locking on/off switch

- TGX58** List \$149.00

**LowestPrice only \$109!**



## Audix OM Series Vocal Microphones

The Audix OM2 dynamic, hypercardioid mic is a great performer with rich, natural vocal sound full of clarity and detail with superior off-axis rejection.

The Audix OM5 is a high-output hypercardioid vocal mic with natural, undistorted sound and excellent gain before feedback. The OM6 adds low frequency extension for 40 Hz-19 kHz response.

- OM2** List \$149.00
- OM5** List \$265.00
- OM6** List \$329.00



**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

## AKG Emotion/Tripower Series Vocal Mics with Wireless Option

The affordable new AKG Emotion/Tripower series integrates wired and wireless into one microphone. Change from XLR output to wireless by popping in the optional TM40 transmitter module, compatible with all WM40 systems (or add the affordable SR40 receiver, below).

The D880M is an entry-level dynamic supercardioid vocal mic for outstanding vocal quality at a low price.

The D3700M is a dynamic hypercardioid vocal mic, great for lead or backing vocals.

The D3800M is a quality hypercardioid vocal mic which delivers outstanding vocals, with a humbucking coil to eliminate noise.

The TM40 UHF transmitter module quickly pops into any of the above mics and is powered by a single AA battery.

The SR40 is a half-rack receiver for the TM40, with 1/4" and XLR outputs.

- D880M** Supercardioid List \$147.00 **\$99.00**
- D3700M** Hypercardioid List \$195.00 **\$139.00**
- D3800M** Hypercardioid List \$249.00 **\$179.00**

**Accessories:**

- TM40** UHF transmitter mic module List \$198.00 **\$139.00**
- SR40** UHF half-rack receiver List \$198.00 **\$139.00**

## RØDE

# Rode Studio Quality in a Vocal Mic



## Rode S1

The Rode S1 is designed to be the ultimate vocal mic, delivering studio-quality sound with solid construction that lets it follow you into the field. The S1 features an externally biased condenser transducer with a gold-plated diaphragm, and ultra low noise FET circuitry.

**FEATURES:**

- Studio-quality specifications
- Rugged all metal construction
- Attractive satin nickel finish
- High strength mesh head
- Custom integral 'plosives' screen
- Ergonomically weighted/balanced
- Low noise circuitry and handling
- Comes complete with stand mount and zip pouch

- S1RODE** List \$599.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



## Top-Selling A-T Wireless

### Audio-Technica 3000 Series UHF Wireless Systems

The 3000 Series frequency-agile UHF system is comes in your choice of handheld or bodypack transmitter versions. Both use the same 1/2-rack size receiver. The ATW3141 system includes an Artist Elite Series handheld cardioid dynamic microphone/transmitter. The ATW3110D has a bodypack transmitter (mic sold separately).



**FEATURES:**

- 200 PLL-synthesized selectable channels
- True diversity operation, reducing dropouts
- Advanced digital ToneLock squelch and low battery indicator
- 10/30 mW switchable RF power; typical range 300 feet
- Transmitter battery-life fuel gauge on the receiver
- Ground-lift switch; balanced XLR and unbalanced 1/4" output jacks



The 3000 Series is also available in 500 MHz bandwidth. Call for information.

<b>ATW3141D</b>	Handheld system	List \$799.00
<b>ATW3110D</b>	Bodypack system (mic sold separately)	List \$699.00

**Accessories:**

<b>AT831CW</b>	Cardioid lapel mic	List \$120.00
<b>MT830CW</b>	Omni lapel mic	List \$116.00
<b>ATWA49</b>	UHF wide band paddle antenna pair	List \$398.00
<b>AEWDA660D</b>	4-receiver antenna distribution system	List \$959.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434

### Affordable Audio-Technica 2000 Series UHF Wireless Systems

The new Audio-Technica 2000 Series wireless is affordable and easier to use than ever. Rock-solid dependable performance is coupled with features which make the 2000 series ideal for both non-technical users and those wishing to run multiple systems without setup hassles. You get a robust, all-metal receiver housing with rack kit and removable antennas, automatic frequency scanning, and more. Lavalier mics for bodypack systems sold separately.



**FEATURES:**

- True diversity operation for reduced dropouts
- Automatic frequency scanning finds open channel at the touch of a button
- Rackmount receiver with removable antennas for flexible installation
- Run 10 systems at once with no channel conflicts or difficult setups
- ToneLock squelch and simple on-off switch for transmitters
- Intuitive receiver front-panel metering with RF and AF level display
- 1/4" output and XLR output with ground lift switch
- AA batteries provide 9 hours of transmitter operation

<b>ATW2120</b>	Handheld system	List \$499.00
<b>ATW2110</b>	Bodypack system (mic sold separately)	List \$429.00

**Accessories:**

<b>AT831CW</b>	Cardioid lapel mic	List \$120.00
<b>MT830CW</b>	Omni lapel mic	List \$116.00
<b>ATWA49</b>	UHF wide band paddle antenna pair	List \$398.00
<b>AEWDA660D</b>	4-receiver antenna distrib. system	List \$959.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434

### Audio-Technica 5000/4000 Series UHF Wireless Microphone Systems

The Audio-Technica 5000/4000 series are professional, high-end, frequency agile, diversity UHF systems.



**FEATURES:**

- 200 selectable UHF channels
- Automatically finds and sets best available frequencies on all linked receivers
- Digital Tone Lock squelch effectively blocks stray RF
- Sends transmitter data for receiver display
- Dual compander circuitry processes high/low frequencies separately
- 10/35 mW switchable RF power



The 5000 Series models offers two independent 200-channel receivers in one full rack-space housing, and two transmitters; an on-board Ethernet interface for controlling system parameters with included software; 1/4" external mute switch jack allowing user to mute the system quickly and easily. AC pass through allowing daisy-chain AC hookup with included IEC jumper cables. Lavalier mics for bodypacks sold separately.

The 4000 Series each have a single 1/2-rack size receiver with one transmitter.

<b>AEW5111D</b>	Bodypack dual system (mics sold separately)	List \$3,119.00
<b>AEW5244D</b>	Handheld dual system	List \$3,199.00
<b>AEW4110D</b>	Bodypack single system (mic sold separately)	List \$959.00
<b>AEW4240D</b>	Handheld single system	List \$999.00

**Accessories:**

<b>AT831CW</b>	Cardioid lapel mic	List \$120.00
<b>MT830CW</b>	Omni lapel mic	List \$116.00
<b>ATWA49</b>	UHF wide band paddle antenna pair	List \$398.00
<b>AEWDA660D</b>	4-receiver antenna distribution system	List \$959.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434

### Audio-Technica VHF Wireless Systems

The super affordable ATW202 VHF system includes a receiver and handheld transmitter with dynamic mic. The system is available in 3 traveling frequencies with a range of 200 feet. The receiver has a dipole antenna system and an adjustable squelch control. A removable docking power supply inserts into the back of the receiver. 1/4" phone jack output connector.



The ATW201H is a receiver/bodypack system with headworn microphone (included). The AT2201L is a receiver/bodypack systems with lavalier mic (included).

<b>ATW202</b>	Handheld	List \$174.95	\$99.00	<b>LowestPrice from \$99!</b>
<b>ATW201H</b>	Headworn	List \$249.95	\$149.95	
<b>ATW201L</b>	Lavalier	List \$224.95	\$124.95	

### Audio-Technica ATW Series UHF Wireless Systems

The ATWU102 handheld system consists of a diversity receiver and plug-on transmitter. It offers 100 selectable PLL-synthesized channels; true diversity reception; operation in TV channels 57-59 to avoid interference and balanced output.

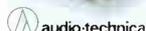
For a bodypack system, order ATWU101 (not shown) and lavalier mic element (sold separately).



<b>ATWU102</b>	UHF plug-on	List \$950.00
<b>ATWU101</b>	UHF bodypack	List \$895.00
<b>AT831CT5</b>	Cardioid lapel mic for ATWU101	List \$130.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434





### Lectrosonics 400/700 Series UHF Wireless Systems

The 400 Series digital hybrid wireless system combines digital audio with an analog FM radio link to provide outstanding audio quality and the extended operating range of the finest analog systems. The UCR411A compact receiver is for television field production and location recording. Three transmitters include the UM400 beltpack, UH400A plug-on and the MM400 watertight stainless-steel beltpack.

The Lectrosonics 700 Series system offers a combination of audio quality perfectly at home in the most demanding studio and stage environments, true cryptography ideal for security needs in corporate and governmental applications, and a digital RF link operating on standard UHF frequencies. The UDR700 rack-mountable receiver and UM700 beltpack transmitter are sold separately.

<b>UCR411A</b>	Compact receiver	List \$2,575.00
<b>UM400</b>	Beltpack transmitter	List \$1,250.00
<b>UH400A</b>	Plug-on transmitter	List \$1,090.00
<b>MM400</b>	Miniature beltpack transmitter	List \$1,250.00
<b>UDR700</b>	Encrypted rackmount receiver	List \$3,565.00
<b>UM700</b>	Encrypted beltpack transmitter	List \$1,250.00

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OR CALL: 1-800-426-8434



### Electro-Voice UHF Wireless System

Electro-Voice's RE-2 series delivers unmatched simplicity. The one touch Auto-ClearScan button finds the clearest channel in seconds, with 1112 possible frequencies. The receiver has balanced XLR output, switchable mic/line level, and 1/4" line level output. The transmitters output 30 mW RF and are powered by standard 9V battery. Two frequency ranges available.

The RE2L10 has a bodypack transmitter with OLM10 omni lavalier mic. The RE2N2 features a handheld transmitter with n/DYM 267a element. The RE2COMBO features both the handheld transmitter/element and a bodypack transmitter with a ULM21 unidirectional lav mic. All packages come with receiver.

<b>RE2L10</b>	Bodypack with omni lav mic	List \$660.00
<b>RE2N2</b>	Handheld with n/dym 267a	List \$620.00
<b>RE2COMBO</b>	Handheld/Bodypack combo	List \$970.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434



LECTROSONICS, INC.

### Lectrosonics Digital Hybrid Technology

Using a revolutionary new design that combines 24-bit digital audio with an analog FM radio link, Lectrosonics' Digital Hybrid technology combines outstanding digital audio quality with the extended operating range of the best analog systems. Audio is digitally encoded in the transmitter and sent via an analog FM wireless link, and then decoded in the receiver. This proprietary DSP algorithm eliminates a compander circuit and its artifacts, resulting in sound with the detail and presence of hard-wired systems.

#### FEATURES:

- Digital Hybrid technology – digital sound with FM reliability and range
- VRM system hosts up to six receivers, with USB and RS-232 control
- R400 is an affordable, portable single Digital Hybrid receiver
- LM beltpack transmitter is ideal for use with both systems

### Lectrosonics Venue Series Digital Hybrid UHF Wireless Receivers

Lectrosonics is positioned as the top innovator in the wireless world. No place else do you get such an incredible array of features coupled with the best quality you'll find anywhere.

The Venue receiver host (VRM) is an affordable modular UHF Digital Hybrid receiver system. The rackmount host unit can handle up to six receiver modules in a variety of diversity modes, ensuring maximum usable audio even under the most demanding conditions. An antenna multicoupler can be looped through to allow additional units to share a single antenna system. Included USB and RS-232 interfaces allow control of individual receivers or multiple units from a single location. Choose up to six modules per host: the Standard module (VRS) is an economical fixed-bandwidth design, suited to all but the most congested RF environments, and the Tracking module (VRT) is a frequency-tracking design for congested environments.

The R400 portable, single receiver's LCD screen includes a spectrum analyzer to find clear channels quickly and easily. The Venue and R400 are designed to work with Lectrosonics 400-series transmitters as well as the affordable new L-M beltpack transmitter, and with DSP emulation are also backwards-compatible with Lectrosonics 100 and 200 series transmitters.

The L-M beltpack transmitter is Digital Hybrid technology at a new lower price. It features 50 mW output power, 256 synthesized frequencies, a DSP-based pilot-tone signal and limiter, and rugged machined aluminum construction. It also includes analog compander emulation for backward compatibility with Lectrosonics 100/200 series receivers.

<b>VRM</b>	Venue receiver host	List \$1,205.00
<b>VRS</b>	Standard Venue receiver module	List \$375.00
<b>VRT</b>	Tracking Venue receiver module	List \$750.00
<b>R400</b>	Portable single receiver	List \$737.00
<b>L-M</b>	Beltpack transmitter	List \$665.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

### Lectrosonics 200 Series UHF Wireless System

Designed for professional high-end use, the 200 series is considered industry-standard equipment. By implementing more extensive audio processing circuitry, Lectrosonics maximizes dynamic range and frequency response and minimizes distortion, noise, and dropouts. Features: 256 selectable frequencies; tracking front-end in the receivers; dual-band compander; advanced diversity reception; computer interface on the studio receiver.

The UDR200C is the rack mount-style receiver; the UCR201 is a small receiver, and the UCR211 is a compact camera-mount receiver.

Receivers can be matched with three varieties of transmitters: the UH400A is the popular plug-on transmitter and the UM200C is a beltpack version, both boasting 100 mW output power; and the UM250C is a higher output version of the UM200C, providing 250 mW power.

<b>UDR200C</b>	Rack mount receiver	List \$3,565.00
<b>UCR201</b>	Small receiver	List \$1,525.00
<b>UCR211</b>	Cam-mount receiver	List \$2,225.00
<b>UH400A</b>	Plug-on transmitter	List \$1,090.00
<b>UM200C</b>	Beltpack transmitter	List \$1,085.00
<b>UM250C</b>	Beltpack transmitter	List \$1,245.00



LECTROSONICS, INC.

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OR CALL: 1-800-426-8434

# Digital Hybrid Wireless™

US Patent Pending

Digital Hybrid Wireless™ is a unique design that combines digital audio with analog RF to produce an amazing wireless microphone system. Stellar audio quality and the RF performance of the finest analog systems at a remarkably low cost.

Three new models join the leading family of broadcast quality wireless microphones.



## R400 Receiver

A feature rich package with solid performance and DSP-based versatility at a modest price. The compact package is at home in the studio as well as in mobile production. The LCD interface includes an RF spectrum analyzer to scan the tuning range and find clear channels quickly. The unit can be used with a variety of analog transmitters in addition to its native Hybrid operating mode.

## LM belt pack transmitter

The LM offers the versatility of the most expensive models at a lower price point. 5-pin input jack works with any microphone or line level input. The DSP-based design also provides compatibility with a variety of analog systems in addition to its native Hybrid operating mode.

## UH400A plug-on transmitter

Converts any microphone with an XLR connector to wireless operation. Provides selectable 5, 15 and 48 V phantom power and a wide range input adjustment to perfectly match any microphone. Can also handle modest line level signals.

Made in the USA  
by a bunch of  
engineering driven  
fanatics.

 **LECTROSONICS®**

World Radio History

## Sennheiser Evolution G2 UHF Wireless Mic Systems

Sennheiser's Evolution G2 is full of features unsurpassed in its price class. All systems utilize Sennheiser's proprietary noise-suppressing HDX compander technology for crystal clear sound that rivals wired microphones. Systems are available with a true diversity receiver or (P) camera-mount receiver.

The special EW100ENGG2 package is a complete wireless system combining a bodypack transmitter, an ME2 omni lav mic with clip and windscreen, a plug-on transmitter for dynamic mics, and a camera-mount transmitter, all at a huge savings!

For a bodypack transmitter system with detachable lavalier mic choose the EW112G2 with diversity rack receiver or the EW112PG2 with portable receiver.

The handheld mic system with E835 capsule also comes with your choice of receiver: EW135G2 with diversity rack receiver or the EW135PG2 with portable receiver.

The 300 series is an economical mid-range system with modular parts for expandability. The EW312G2 system includes an omnidirectional lavalier mic, bodypack transmitter and rack mount receiver.

<b>EW100ENGG2</b>	Camera-mnt wireless package	List \$1,135.00
<b>EW112(P)G2</b>	Bodypack sys w/ omni lav mic	List \$835.00
<b>EW112(P)G2</b>	Bodypack system w/ cardioid lav	List \$835.00
<b>EW135(P)G2</b>	Handheld system w/ E835 capsule	List \$835.00
<b>EW145G2</b>	Handheld sys w/ MD845 capsule	List \$985.00
<b>EW312G2</b>	Bodypack transmitter system	List \$1,485.00

### Accessories:

<b>GA2</b>	Rackmount kit	List \$42.00
<b>BA201SG2</b>	Rechargeable battery	List \$70.00
<b>L2015G2</b>	Quick-charge recharger	List \$160.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434

## AKG WMS 40 UHF Wireless Systems

For pro wireless sound on a budget, consider the WMS 40. It operates in the UHF band from 710 MHz to 865 MHz and is ideally suited for small stages, clubs, touring, places of worship, and more. The WMS 40 uses highly selective filters and advanced circuitry to ensure interference-free operation and excellent audio even under difficult conditions. Each WMS 40 operates on a fixed frequency and is extremely easy to set up. Each system includes a half-rack-size SR 40 receiver with adjustable squelch for noise-free reception; power, RF, and mute LEDs for easy status monitoring; professional outputs including balanced XLR and unbalanced 1/4" connectors; and output adjustable from mic to line level.

Choose from four transmitter options: the WMS40-880 Handheld model features an AKG D-880 capsule for outstanding audio performance. The WMS40-MP Micro-Pen transmitter's tiny size makes it a natural for unobtrusive micing, being easily hidden in a pocket or hung around the neck with the supplied cord. The WMS40-SO Snap-On transmitter turns any XLR handheld mic into a wireless model; and the WMS40-GB Guitar-Bug makes it incredibly easy to make your instrument wireless.

<b>WMS40-880</b>	Handheld transmitter	List \$386.00	<del>\$229<sup>00</sup></del>
<b>WMS40-GB</b>	Guitar bug transmitter	List \$358.00	<del>\$249<sup>00</sup></del>
<b>WMS40-MP</b>	Micro-pen transmitter	List \$398.00	<del>\$279<sup>00</sup></del>
<b>WMS40-SO</b>	Snap-on transmitter	List \$358.00	<del>\$249<sup>00</sup></del>

**LowestPrice from \$229!**

## Gemini UHF Wireless Systems for \$99!

Gemini delivers affordable wireless with the UX-16, a 16-channel UHF PLL wireless microphone system. This combo features 16 UHF synthesizer controlled frequencies, phase locked loop (PLL) circuitry, super high sensitivity with extremely low noise transmiss on and balanced/unbalanced outputs. The UX16M system comes with a handheld XM-16 uni-directional dynamic mic, and the UX16L is a bodypack system with condenser lav mic included. Both systems' transmitters use AA batteries and have a fixed-length UHF antenna with an operating range of 250 feet.

<b>UX16M</b>	List \$169.95	<b>UX16L</b>	List \$169.95
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**LowestPrice only \$99!**



## AKG WMS 4000 Series UHF Wireless Systems

The AKG WMS 4000 is a professional wireless system with up to 1,200 frequencies. The application possibilities of the WMS 4000 are almost unlimited, from fixed installations to film and broadcast work. The SR 4000 receiver uses a true diversity system and a 30 MHz sub-band for genuine multichannel capability, and is a half-rack-size unit (1RU high) with hardware. The backlit display on the 50 mW RF power handheld and bodypack transmitters as well as on the receiver indicates the selected preset, remaining transmitter battery life, gain setting or intermodulation-free frequencies. Transmitters use two "AA" batteries or the optional battery pack/charging unit (#CU4000).

The WMS4000/880 features a handheld system with D880WL/1 supercardioid mic element; the WMS4000/17 features a bodypack transmitter with a C417/L omnidirectional lav mic; and the WMS4000/55 has a bodypack transmitter with a CK55L cardioid lav mic. The optional CU4000 battery system features two batteries, charge optimization and can charge the batteries right in the transmitters.

<b>WMS4000-880</b>	Handheld	List \$1,316.00
<b>WMS4000-17</b>	Bodypack/omni lav	List \$1,396.00
<b>WMS4000-55</b>	Bodypack/cardioid lav	List \$1,396.00

**LowestPrice@bswusa.com**

### Accessories:

<b>CU4000</b>	Charging system w/batteries	List \$457.00
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## AKG WMS400 UHF Wireless System

Setting up your wireless systems, particularly for multichannel use, is now easier than ever! AKG's WMS 400 utilizes infrared technology to transfer preset data between your receiver and transmitter. Once you have set a frequency on the receiver, an infrared transmission link will feed the related data to the assigned transmitter within seconds, making the setting up of large multichannel systems child's play. Up to 12 channels can be used simultaneously within the same subband and even large systems will work smoothly in environments hostile to RF transmission.

### RECEIVER FEATURES

- Built-in frequency scanner with database
- Up to 12 channels can be used simultaneously in each subband
- Infrared data transmission link
- Rehearsal function for finding dead spots
- Programmable warning functions

### TRANSMITTER FEATURES

- Infrared data download link for quick setup
- Battery status display and data transmission
- Integrated charging contacts

<b>WMS400HTD880</b>	Handheld	List \$698.00
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**one shot...**  
 make the sound choice

**Introducing evolution wireless, Generation 2.**  
 People who can choose anything have always chosen Sennheiser wireless microphone systems. Now, the new evolution G2 series provides clean, clear audio, reliable transmission, and robust construction, all at a price that will surprise you! Get the competitive edge and make video that sounds as good as it looks. Get Sennheiser.



SK Bodypack Transmitters

SKP Plug-On Transmitters



EK Portable Receivers



ME Series Lavalier Mics



SKM Handheld Transmitter

**evolution**wireless **G2**

[www.sennheiserusa.com](http://www.sennheiserusa.com)



**SHURE**

### Shure SLX Series UHF Wireless Mics

Shure's rugged SLX UHF wireless systems offer powerful yet affordable wireless that can be set up quickly and used confidently, with innovative features such as auto frequency scan and transmitter setup, exceptional wireless clarity, and legendary Shure microphones. There are many models to choose from:

#### SLX1/SLX2 TRANSMITTER FEATURES:

- Automatic Transmitter Setup and backlit LCD with timeout feature
- Frequency and power lockout, and 3-segment battery fuel gauge
- 2 AA batteries (included) provide 8 hours of use
- 518-782 MHz operating range

#### SLX4 DIVERSITY RECEIVER FEATURES:

- Automatic Frequency Selection
- 960 Selectable frequencies across 24 MHz
- XLR and 1/4" outputs and detachable 1/4-wave antennas
- RF presence LED and 5-segment audio meter
- Multi-function backlit LCD with battery indicator
- Frequency and power lockout
- 1/2 rack design with furnished rack hardware
- Non-slip bumpers for use out of rack

The SLX24/58 features the popular SM58 cardioid dynamic microphone capsule, SLX2 transmitter and SLX4 diversity receiver. The SLX24/Beta 58 features the quality Beta 58 supercardioid dynamic microphone cartridge, SLX2 transmitter and SLX4 diversity receiver. The SLX14/85 features the WL185 cardioid condenser lavalier mic, SLX1 bodypack transmitter and SLX4 diversity receiver. The SLX14/30 features the WH30TOG headset mic, SLX1 bodypack transmitter and SLX4 diversity receiver. The WH30TOG is a unidirectional gooseneck condenser mic with an integrated wireframe and elastic headband, providing low-profile and comfortable wear, and comes complete with two snap-on windscreens, clothing clip, storage bag and cable management.

<b>SLX24-58</b>	Handheld w/SM58	List \$850.00
<b>SLX24-BETA58</b>	Handheld w/Beta 58	List \$902.32
<b>SLX14-85</b>	Bodypack w/cardioid lav	List \$931.44
<b>SLX14-30</b>	Bodypack w/headset mic	List \$942.06

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**SHURE**

### Shure UC Series UHF Handheld Wireless System

Shure's UC24/58 handheld UHF system is frequency agile, which allows you to quickly and easily change frequencies to avoid interference. Choose from over 100 selectable frequencies. The 1/2-rack space UC4 receiver features diversity technology for improved reception.

#### FEATURES:

- 50 mW transmitter
- SM58 mic capsule
- Adjustable squelch control
- 2-band adjustable EQ
- Use up to 16 systems simultaneously

UC24-58 List \$1,417.80 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**SHURE**

### Shure ULXP Series UHF Handheld Wireless System

The ULXP24/58 Professional system offers a ULXP4 diversity receiver and a handheld transmitter with the classic SM58 microphone capsule. It features automatic frequency selection from over 1400 frequencies.

#### FEATURES:

- 5-segment RF meter
- Multi-function LCD
- Volume knob with lockout
- Squelch adjustment
- Removable 1/2-wave antennas
- Frequency lockout

ULXP24-58 List \$1,312.50

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**SHURE**

### Shure UT Series UHF Wireless

The affordable UT2458 combines Shure's industry-standard SM58 microphone capsule with the UT2 UHF wireless transmitter and UT4 receiver. The UT2 runs 12 hours on its battery and has adjustable audio gain and power/mute switches. The UT4 receiver features diversity circuitry, with a volume control, balanced XLR and 1/4" outputs, a mic/line switch, squelch control, and is rack-mountable with optional URT accessory.

The UT14-84 is a bodypack/lav mic version.

<b>UT2458</b>	Handheld system	List \$675.00
<b>UT14-84</b>	Bodypack/lav system	List \$787.50

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

#### Accessories:

URT Rack tray for receiver \$24<sup>00</sup>



**SONY**

### Sony UHF Wireless Systems

The Sony UWPS1 and UWPS2 are complete UHF wireless systems, perfect for PAs and many other applications. The UWPS1 comes with a unidirectional electret-condenser lavalier and bodypack transmitter; and the UWPS2 comes with a unidirectional, dynamic handheld microphone with an internal antenna, both with level controls. The half-rack-size tuner is equipped with both balanced XLR and unbalanced 1/4" output, the XLR switchable between mic and line levels, and provides 188-user selectable frequencies. There are two frequency ranges available (specify when ordering).

<b>UWPS1</b>	Lavalier system	List \$699.00
<b>UWPS2</b>	Handheld system	List \$699.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**SHURE**

### Shure Performance Gear UHF Wireless

Shure's new Performance Gear Wireless brings innovative automatic setup features for worry-free performance, and features Shure's patented Audio Reference Companding for crystal-clear sound.

The PGX24-SM58 features the popular SM58 cardioid mic cartridge with its vocal-tailored 50 Hz-15 kHz frequency response and durable construction. The PGX2 handheld transmitter runs on two AA batteries and has a -10 dB pad. The package is completed with the PGX2 diversity receiver, with XLR and 1/4" outputs, channel display LED and more. Also available are handheld systems with PG58 and Beta58 microphones. Call or go online for bodyback/lav systems.

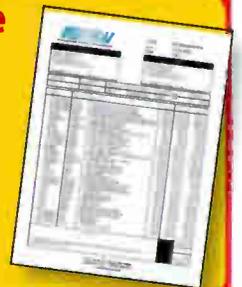
<b>PGX24-SM58</b>	List \$558.00
<b>PGX24-PG58</b>	List \$530.00
<b>PGX24-BETA58</b>	List \$638.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

## BSW OFFERS

### Package Pricing

Let us save you money on your next project. Contact a sales representative today for additional discounts.



Manufacturer	Product	UHF VHF	Transmitter	Receiver	# of Freq.	Outputs	Mic	Diversity	Power (mW)	List Price	BSW Price
AKG	WMS40-880	UHF	handheld	1/2 rack	1	XLR; 1/4"	cardioid	NO	10 mW	\$386.00	\$229.00
AKG	WMS40-GB	UHF	guitar unit	1/2 rack	1	XLR; 1/4"	n/a	NO	10 mW	\$358.00	\$249.00
AKG	WMS40-MP	UHF	"micro-pen"	1/2 rack	1	XLR; 1/4"	lav mic	NO	10 mW	\$398.00	\$279.00
AKG	WMS40-SO	UHF	plug-on	1/2 rack	1	XLR; 1/4"	n/a	NO	10 mW	\$358.00	\$249.00
AKG	WMS400HTD880	UHF	handheld	1/2 rack	1200	XLR; 1/4"	supercrd.	YES	50 mW	\$698.00	LOWEST
AKG	WMS4000-17	UHF	bodypack	1/2 rack	1200	XLR; 1/4"	omni	YES	50 mW	\$1,396.00	LOWEST
AKG	WMS4000-55	UHF	bodypack	1/2 rack	1200	XLR; 1/4"	cardioid	YES	50 mW	\$1,396.00	LOWEST
AKG	WMS4000-880	UHF	handheld	1/2 rack	1200	XLR; 1/4"	supercrd.	YES	50 mW	\$1,316.00	LOWEST
A-TECHNICA	ATW202	VHF	handheld	1/2 rack	3 avail.	1/4"	cardioid	NO	2/10	\$174.95	\$99.00
A-TECHNICA	ATW201H	VHF	bodypack	1/2 rack	3 avail.	1/4"	hypercrd.	NO	2/10	\$249.95	\$149.95
A-TECHNICA	ATW201L	VHF	bodypack	1/2 rack	3 avail.	1/4"	cardioid	NO	2/10	\$224.95	\$124.95
A-TECHNICA	ATW2110	UHF	bodypack	1/2 rack	10	XLR; 1/4"	optional	YES	12 mW	\$429.00	LOWEST
A-TECHNICA	ATW2120	UHF	handheld	1/2 rack	10	XLR; 1/4"	cardioid	YES	12 mW	\$499.00	LOWEST
A-TECHNICA	ATW3141D	UHF	handheld	1/2 rack	200	XLR; 1/4"	cardioid	YES	30 mW	\$799.00	LOWEST
A-TECHNICA	ATW3110D	UHF	bodypack	1/2 rack	200	XLR; 1/4"	optional	YES	30 mW	\$699.00	LOWEST
A-TECHNICA	AEW4110D	UHF	bodypack	1/2 rack	200	XLR; 1/4"	optional	YES	10/35	\$959.00	LOWEST
A-TECHNICA	AEW4240D	UHF	handheld	1/2 rack	200	XLR; 1/4"	cardioid	YES	10/35	\$999.00	LOWEST
A-TECHNICA	AEW5111D	UHF	bodypack(2)	dual/1RU	200	XLR; 1/4"	optional	YES	10/35	\$3,119.00	LOWEST
A-TECHNICA	AEW5244D	UHF	handheld(2)	dual/1RU	200	XLR; 1/4"	cardioid	YES	10/35	\$3,199.00	LOWEST
A-TECHNICA	ATWU102	UHF	plug-on	camera mnt	100	XLR	n/a	YES	50 mW	\$950.00	LOWEST
A-TECHNICA	ATWU101	UHF	bodypack	camera mnt	100	XLR	optional	YES	50 mW	\$895.00	LOWEST
ELECTRO-VOICE	RE2COMBO	UHF	body/handhd	1/2 rack	1112	XLR; 1/4"	two mics	YES	30 mW	\$970.00	LOWEST
ELECTRO-VOICE	RE2L10	UHF	bodypack	1/2 rack	1112	XLR; 1/4"	omni	YES	30 mW	\$650.00	LOWEST
ELECTRO-VOICE	RE2N2	UHF	handheld	1/2 rack	1112	XLR; 1/4"	cardioid	YES	30 mW	\$620.00	LOWEST
GEMINI	UX16L	UHF	bodypack	1/2 rack	16	XLR; 1/4"	cardioid	NO	10 mW	\$169.95	\$99.00
GEMINI	UX16M	UHF	handheld	1/2 rack	16	XLR; 1/4"	cardioid	NO	10 mW	\$169.95	\$99.00
LECTROSONICS	UDR200C	UHF	n/a	1/2 rack	256	XLR	n/a	YES	n/a	\$3,565.00	LOWEST
LECTROSONICS	UCR201	UHF	n/a	camera mnt	256	XLR	n/a	YES	n/a	\$1,525.00	LOWEST
LECTROSONICS	UCR211	UHF	n/a	camera mnt	256	XLR	n/a	YES	n/a	\$2,420.00	LOWEST
LECTROSONICS	UH400A	UHF	plug-on	n/a	256	n/a	n/a	n/a	100 mW	\$1,090.00	LOWEST
LECTROSONICS	UM200C	UHF	beltpack	n/a	256	n/a	optional	n/a	100 mW	\$895.00	LOWEST
LECTROSONICS	UM250C	UHF	beltpack	n/a	256	n/a	optional	n/a	250 mW	\$1,245.00	\$877.00
LECTROSONICS	UDR700	UHF	n/a	1/2 rack	256	XLR/BNC	n/a	YES	n/a	\$3,565.00	LOWEST
LECTROSONICS	UM700	UHF	beltpack	n/a	256	n/a	optional	n/a	50 mW	\$1,250.00	LOWEST
LECTROSONICS	UCR411	UHF	n/a	compact	256	XLR	n/a	YES	n/a	\$2,575.00	LOWEST
LECTROSONICS	UM400	UHF	beltpack	n/a	256	n/a	optional	n/a	100 mW	\$1,250.00	LOWEST
LECTROSONICS	MM400	UHF	mini	n/a	256	n/a	optional	n/a	100 mW	\$1,250.00	LOWEST
LECTROSONICS	VRM (HOST)	UHF	n/a	1RU host for VRS/T	256	XLR	n/a	YES	n/a	\$1,205.00	LOWEST
LECTROSONICS	VRS (MODULE)	UHF	n/a	module for VRM	256	n/a	n/a	YES	n/a	\$375.00	LOWEST
LECTROSONICS	VRT (MODULE)	UHF	n/a	module for VRM	256	n/a	n/a	YES	n/a	\$750.00	LOWEST
LECTROSONICS	L-M	UHF	bodypack	n/a	256	n/a	none incld.	n/a	50 mW	\$665.00	LOWEST
LECTROSONICS	R400	UHF	n/a	portable	256	XLR	n/a	YES	n/a	\$737.00	LOWEST
SENNHEISER	EW100ENGG2	UHF	bodypk/plug-on	camera mnt.	1440	1/8"	omni	YES	30 mW	\$1,135.00	LOWEST
SENNHEISER	EW112G2	UHF	bodypack	1/2 rack	1440	XLR; 1/4"	omni	YES	30 mW	\$835.00	LOWEST
SENNHEISER	EW112PG2	UHF	bodypack	camera mnt	1440	1/8"	omni	YES	30 mW	\$835.00	LOWEST
SENNHEISER	EW122G2	UHF	bodypack	1/2 rack	1440	XLR; 1/4"	cardioid	YES	30 mW	\$835.00	LOWEST
SENNHEISER	EW122PG2	UHF	bodypack	camera mnt	1440	1/8"	cardioid	YES	30 mW	\$835.00	LOWEST
SENNHEISER	EW135G2	UHF	handheld	1/2 rack	1440	XLR; 1/4"	cardioid	YES	30 mW	\$835.00	LOWEST
SENNHEISER	EW135PG2	UHF	handheld	camera mnt	1440	1/8"	cardioid	YES	30 mW	\$835.00	LOWEST
SENNHEISER	EW145G2	UHF	handheld	1/2 rack	1440	XLR; 1/4"	supercrd.	YES	30 mW	\$985.00	LOWEST
SENNHEISER	EW172G2	UHF	guitar unit	1/2 rack	1440	XLR; 1/4"	n/a	YES	30 mW	\$767.00	LOWEST
SENNHEISER	EW312G2	UHF	bodypack	1/2 rack	8/1280	XLR; 1/4"	omni	YES	30 mW	\$1,485.00	LOWEST
SHURE	PGX24-5M58	UHF	handheld	1/2 rack	90	XLR; 1/4"	cardioid	YES	30 mW	\$558.00	LOWEST
SHURE	SLX14-30	UHF	bodypack	1/2 rack	960	XLR; 1/4"	cardioid	YES	30 mW	\$942.06	LOWEST
SHURE	SLX14-85	UHF	bodypack	1/2 rack	960	XLR; 1/4"	cardioid	YES	30 mW	\$931.44	LOWEST
SHURE	SLX24-BETAS8	UHF	handheld	1/2 rack	960	XLR; 1/4"	supercard.	YES	30 mW	\$902.32	LOWEST
SHURE	SLX24-58	UHF	handheld	1/2 rack	960	XLR; 1/4"	cardioid	YES	30 mW	\$850.00	LOWEST
SHURE	UC24-58	UHF	handheld	1/2 rack	99	XLR; 1/4"	cardioid	YES	50 mW	\$1,417.80	\$999.00
SHURE	ULXP24-58	UHF	handheld	1/2 rack	1400	XLR; 1/4"	cardioid	YES	30 mW	\$1,312.50	\$829.00
SHURE	UT14-84	UHF	bodypack	1/2 rack	depends	XLR; 1/4"	supercard.	YES	15 mW	\$787.50	LOWEST
SHURE	UT2458	UHF	handheld	1/2 rack	on freq.	XLR; 1/4"	cardioid	YES	15 mW	\$675.00	LOWEST
SONY	UWPS1	UHF	bodypack	1/2 rack	188	XLR; 1/4"	optional	YES	5/30	\$640.00	\$569.00
SONY	UWPS2	UHF	handheld	1/2 rack	188	XLR; 1/4"	cardioid	YES	5/30	\$640.00	\$569.00

**Zaolla Silver Mic Cables**



Zaolla premium mic cables insure the ultimate in signal integrity, with minimum degradation. They feature pure silver center conductors, gold-plated contacts, OFC copper braid shield AND two conductive PVC shields for 100% coverage. Call for our low sale prices.

<b>Z5</b>	5 ft. silver XLR mic cable	List \$75.00
<b>Z10</b>	10 ft. silver XLR mic cable	List \$117.00
<b>Z25</b>	25 ft. silver XLR mic cable	List \$233.00

**LowestPrice@bswusa.com**

**Mogami Mic and Patch Cables**

Mogami has been providing high-quality mic and patch cables for over 50 years. Count on them for your demanding studio and broadcast needs. GS series cables are XLR mic cables in various lengths. TS series are interconnect cables (1/4" TS to 1/4" TS).

<b>GS3</b>	3 ft. XLR mic cable	\$24 <sup>95</sup>
<b>GS6</b>	6 ft. XLR mic cable	\$26 <sup>95</sup>
<b>GS15</b>	15 ft. XLR mic cable	\$38 <sup>95</sup>
<b>GS25</b>	25 ft. XLR mic cable	\$41 <sup>95</sup>
<b>TS3</b>	3 ft. unbalanced 1/4" to 1/4" cable	\$23 <sup>95</sup>
<b>TS6</b>	6 ft. unbalanced 1/4" to 1/4" cable	\$26 <sup>95</sup>

**LowestPrice from \$23<sup>95</sup>!**



**ProCo Mic Cables**

BSW's MC24 is a coiled black XLR mic interview cable, conveniently expanding from 2.5 ft. coiled to over 10 ft.

The ProCo SMM and M Series are quality, low-loss mic cables. Save on the M25PKG 5-pack!

The higher-grade Guardian cables (#s begin with ME-) are Kevlar-reinforced for unmatched strength, feature a copper braided shield, and are wired with 24-gauge high-purity copper in two pairs for low noise, distortion-free sound. The Neutrik XLR connectors feature stainless steel housings with gold contacts.

<b>BSWMC24</b>	10 ft. coiled XLR mic cable	\$39 <sup>00</sup>
<b>SMM5</b>	5 ft. XLR mic cable	\$7 <sup>99</sup>
<b>M10</b>	10 ft. XLR mic cable	\$9 <sup>99</sup>
<b>M25</b>	25 ft. XLR mic cable	\$12 <sup>99</sup>
<b>M25PKG</b>	25 ft. XLR mic cable (5-pack)	\$49 <sup>00</sup>
<b>M50</b>	50 ft. XLR mic cable	\$18 <sup>99</sup>
<b>ME-10</b>	10 ft. reinforced XLR mic cable	\$29 <sup>95</sup>
<b>ME-15</b>	15 ft. reinforced XLR mic cable	\$39 <sup>95</sup>
<b>ME-25</b>	25 ft. reinforced XLR mic cable	\$49 <sup>95</sup>

**LowestPrice from \$7<sup>99</sup>!**

**Gaffer's Tape**

Permacel's professional gaffer's tape leaves no residue on surface or cables, is 2" wide, and is available in black, yellow and gray. Be ready for any remote or on-stage situation and stock up today.

<b>6658</b>	black	\$19 <sup>95</sup>
<b>665Y</b>	yellow	\$19 <sup>95</sup>
<b>665G</b>	gray	\$19 <sup>95</sup>

**LowestPrice only \$19<sup>95</sup>!**



**ProCo Mic Splitter/ MicCombiner**

The ProCo MS42A mic splitter has four channels with single female XLR input and two isolated XLR male outputs with output ground lift switches.

MC2 is a mic combiner with two female XLR inputs and one male XLR output with an input polarity reverse switch.

<b>MS42A</b>	Mic splitter	List \$333.49	\$239 <sup>00</sup>
<b>MC2</b>	Mic combiner	List \$131.99	\$89 <sup>00</sup>

**LowestPrice from \$89!**



**Whirlwind Phantom Power/ Mic Splitters**

Whirlwind's MicPower provides +12 to +18 VDC phantom power. It operates on two 9-volt batteries for approximately 50 hrs. Includes battery level LED.

The Splitter1X3 provides one low impedance XLR input to three low impedance XLR, transformer-isolated outputs with separate ground lifts.

Splitter 1X2 (not shown) offers two XLR outputs.

<b>MICPOWER</b>	Phantom power supply	List \$120.00	\$79 <sup>00</sup>
<b>SPLITTER1X3</b>	1-in, 3-out microphone splitter	List \$120.00	\$85 <sup>00</sup>
<b>SPLITTER1X2</b>	1-in, 2-out microphone splitter	List \$100.00	\$69 <sup>00</sup>

**LowestPrice from \$69!**

**Whirlwind Little Imp Impedance Matcher**

Whirlwind's Little Imp allows you to use professional-level microphones with consumer-level inputs (XLR low-Z input to 1/4" high-Z output).

<b>LITTLEIMP</b>	<b>LowestPrice only \$9<sup>99</sup>!</b>
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**Auralex Precision-Cut Studio Foam Mic Treatments**

Auralex's precisely-cut Aural-Xpanders studio foam mic treatments offer engineers tonal control and passive filtering before the sound ever hits the signal path. Includes (1) 14" Xpander baffle; (2) 8" Tri-Xpander (triangular) baffles; (4) 6" Trap-Xpander (trapezoidal) baffles; and (6) PlatFeet stand isolators.

<b>XPANDERSET</b>	List \$49.95	<b>LowestPrice only \$39<sup>95</sup>!</b>
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**ART Phantom Powers/ Mic Splitter**

ART's PHANTOMII is a 12V/48V phantom power supply. It can be either battery or AC powered.

The PHANTOMIII is a 48V phantom power supply. AC power only.

The SplitCOM two-way microphone splitter has a built-in transformer to retain signal strength and quality. It also features a ground lift switch to reduce hum caused by ground loops.

<b>PHANTOMII</b>	12V/48V phantom power	List \$65.00	\$49 <sup>00</sup>
<b>PHANTOMIII</b>	48V phantom power	List \$50.00	\$39 <sup>00</sup>
<b>SPLITCOM</b>	Microphone splitter	List \$35.00	\$25 <sup>00</sup>

**LowestPrice from \$25!**

**Rolls Phantom Power Supplies**



The PB224 provides phantom power for two condenser mics at 12 or 48V DC and is powered via two 9-volt batteries or the optional PS27 AC adapter.

The PB23 uses an included AC/DC adapter (no battery option) and powers a single mic at 12V or 48V selectable voltage.

<b>PB224</b>	List \$120.00	\$99 <sup>00</sup>
<b>PB23</b>	List \$50.00	\$40 <sup>00</sup>

**LowestPrice from \$40!**

**Accessories:**

<b>PS27</b>	Power supply for PB224	\$8 <sup>00</sup>
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**ProCo Cough Drop Mic Mute Switch**

Quick, hit the cough button! The Cough Drop from ProCo is a simple mic mute offering clean, reliable performance with nearly any balanced or floating low impedance (150 ohms nominal) microphone or signal source.

<b>COUGHDROP</b>	List \$55.99	<b>LowestPrice only \$49!</b>
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# Zaolla's Silver Is The Best Conductor On Earth

Silver is 7% less resistant to signal flow than copper. PLUS, Zaolla has 21st century technology not found in other brands.

Take a close look "into" the wire other brands use to see why copper affects analog, digital, and video signal.



Oxygen Free Copper magnified 200 Times

As copper wire is made, ❶ tiny grains of metal form ❷ "trapping" residue ❸ and creating patterns. **Each of these cause resistance!**

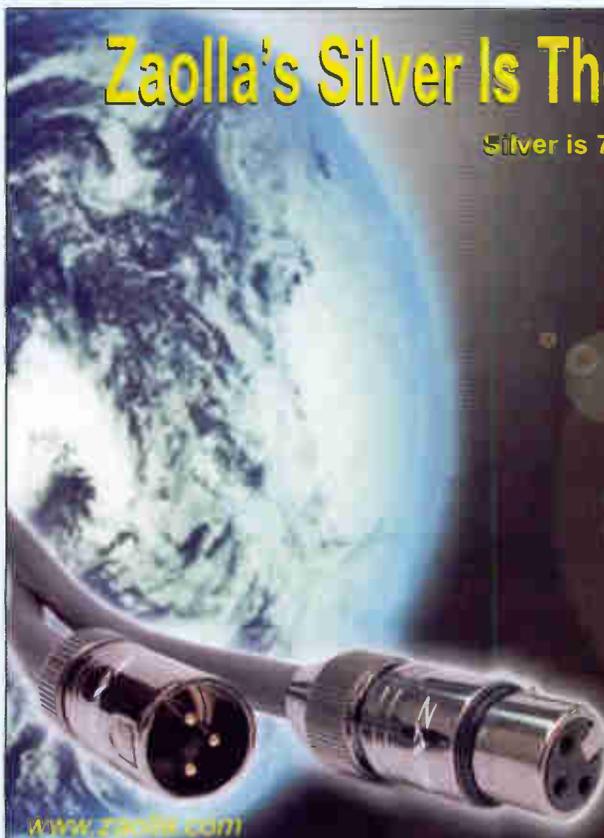
Now take a look "into" Zaolla's technology and compare it to copper



"Cast" Pure Silver Magnified 200 Times

Zaolla wires are made by "Casting" ultra-pure silver into solid (not stranded) conductors. This process eliminates grains, residue, and patterns found in copper!

"The analog definition is wide open without coloration of the highs. The guys from the track came into the control room asking why [the announcer's] mic was 6db hotter than usual?" **Gino Mulcahy, Lead Engineer at Mahagan Sun Casino.**



www.zaolla.com



POPLESS VOICE SCREENS

## Popless Pop Filters

The Popless VAC series is an adjustable pop filter that filters out popping and sibilance. It consists of two acoustic screens with a ball and socket precision positioning system that mounts on a gooseneck or at the end of a mic stand. You control the amount pop and sibilance filtering by using just one screen or adding the second screen and adjusting the distance between them. All standard 5/8" microphone threads.

VAC3.5C	3.5" screens, gooseneck and clamp	List \$63.00	<b>\$49<sup>00</sup></b>
VAC3.5	3.5" screens	List \$39.00	<b>\$32<sup>00</sup></b>
VAC6C	6" screens, gooseneck and clamp	List \$63.00	<b>\$49<sup>00</sup></b>
VAC6	6" screens	List \$39.00	<b>\$32<sup>00</sup></b>

**LowestPrice from \$32!**

## Popless Suspension Clamp Pop Filter

Adjust the distance between these Popless dual screen pop filters to precisely tailor the effect. They clamp directly to your suspension mount, tracking the microphone. Adjustable gooseneck and two screens.

VACS3.5	3.5" screens	List \$63.00
VACS6	6" screens	List \$63.00

**LowestPrice only \$49!**



## WindTech Windscreens

WindTech windscreens are high quality, cost-effective and come in a large variety of colors. These screens are made of an open-cell, hypo-allergenic foam that won't color sound, yet provides maximum protection against wind-noise and P-popping. Just call BSW, specify the mic you are using and the color you prefer.

SERIES	DESCRIPTION	DIAMETER (inside)	PRICE
WS1	X-large spherical	2"	<b>\$29<sup>00</sup></b>
900	Large spherical	1-5/8"	<b>\$52<sup>00</sup></b>
300	Regular spherical	1-3/8"	<b>\$50<sup>00</sup></b>
600	Small spherical	1"	<b>\$48<sup>00</sup></b>
5700	Squared cylindrical	1"	<b>\$48<sup>00</sup></b>
1200	Large cylindrical	3/4"	<b>\$43<sup>00</sup></b>
1300	Small cylindrical	5/8"	<b>\$41<sup>00</sup></b>
500	Podium	1/2"	<b>\$40<sup>00</sup></b>
1100	Label	1/4"	<b>\$38<sup>00</sup></b>
1500	Round lavalier	3/8"	<b>\$39<sup>00</sup></b>
2300	Mini round lavalier	3/16"	<b>\$35<sup>00</sup></b>
2100	Teardrop	1/4"	<b>\$38<sup>00</sup></b>

**LowestPrice from \$3<sup>99</sup>!**

## Shure Pop Filter

The Shure P5-6 pop filter is 5" in diameter and has a durable, 4-layer screen that effectively stops 'p' and 'b' sounds. It's mounted on a fully-adjustable 14" goose-neck terminated with a mic stand clamp suitable for many mounting applications.



PS-6 **LowestPrice only \$25!**

## ACE Microphone Carry Cases

The Ace MB-12 nylon bag keeps 12 mics protected in foam and includes accessory compartments.

The MB-6 is a six-mic carrying bag.

MB-12	List \$99.95	<b>\$39<sup>95</sup></b>
MB-6	List \$59.95	<b>\$22<sup>95</sup></b>

**LowestPrice from \$22<sup>95</sup>!**



ACE

## SKB 12-Mic Hardshell Carry Case

The SKB 1200 protects 12 mics in a sturdy hardshell case and includes plenty of room for accessories in the case and extra lid compartment.

SKB1200 List \$189.95 **LowestPrice only \$119!**



## ProCo XLR Mic Cable 5-Pack

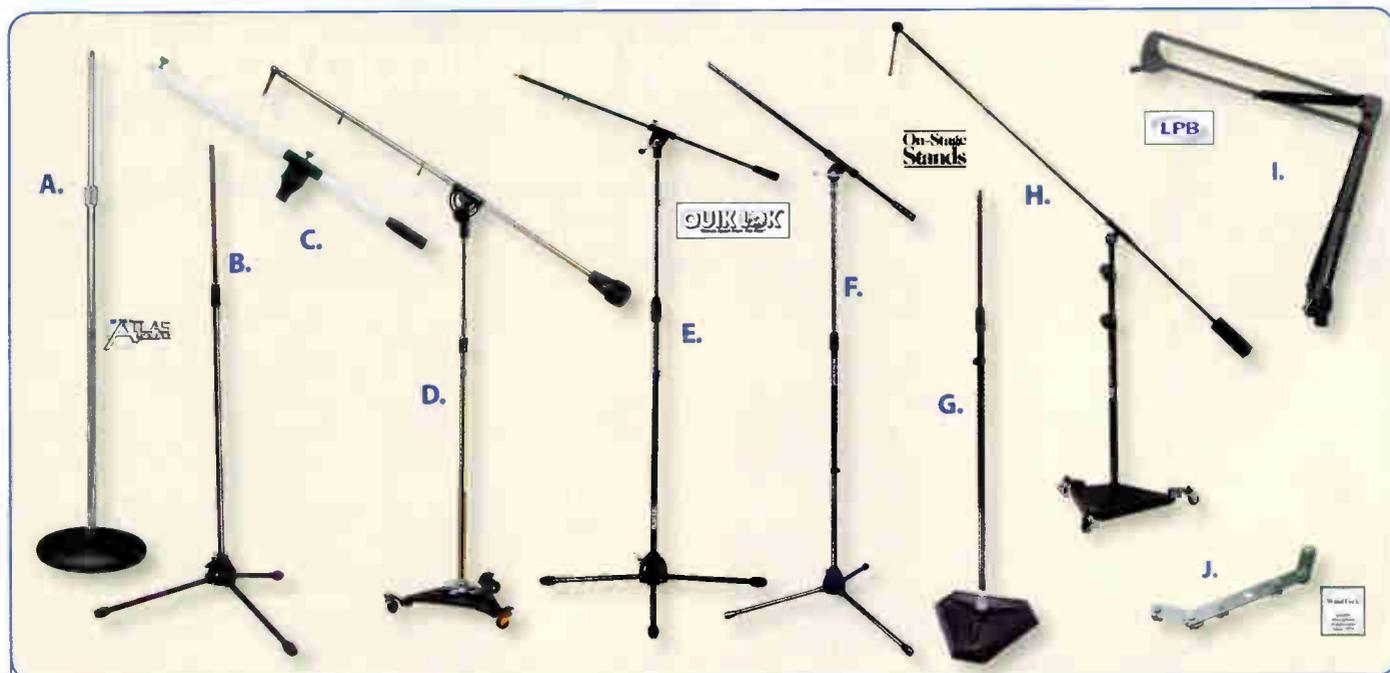
Here's your chance to get quality low-loss 25 ft. mic cables at a great price. Neutrik XLR connectors.

M25PKG

**LowestPrice only \$49!**



PROCO



#### Atlas Sound A. MS12C Floor Mic Stand

10" weighted base. Adjustable from 34" to 62". Chrome color. Black also available (#MS12CE).

MS12C List \$49.60 **LowestPrice only \$29!**

#### Atlas Sound B. TE-E Tripod Floor Stand

Atlas Sound TE-E is an all-purpose tripod, extending from 37" to 65" with a 3-piece clutch design. Durable tripod legs attach to a metal retainer assembly that includes a thumbscrew/brake system to provide secure positioning. Standard 5/8" -27 thread pattern. Black color.

TE-E List \$39.99 **LowestPrice only \$27!**

#### Atlas Sound C. BB28XE Mic Boom for TE-E

This Atlas Sound general use boom features adjustable-length positioning for extended range use, and the 2-piece boom extends from 26-1/4" to 38-3/4". Black.

BB28XE List \$45.45 **LowestPrice only \$27<sup>95</sup>!**

#### Atlas Sound D. SB36W Mic Stand with Boom

The SB-36W professional studio boom offers effortless height adjustment, with an integral piston-type air suspension system and two-piece horizontal assembly/adjustable 6 lb. boom counterweight. The triangular cast iron base has ball-bearing swivel casters of hard rubber for vibration-absorbing mobility. 5/8"-27 termination.

SB36W List \$462.50 **LowestPrice only \$279!**

#### Quiklok E. A205 Mic Stand with Boom

The A-205 heavy-duty mic stand is adjustable to 64" tall with a 30" boom.

A205 List \$67.95 **LowestPrice only \$49!**

#### On-Stage Stands F. 72010 Mic Stand with Boom

This super affordable boom combo does the job for much less, with a heavy-duty tripod base stand, long adjustable boom arm and built-in counterweight.

72010 List \$69.95 **LowestPrice only \$27!**

#### On-Stage Stands G. MS762S Quick-Release Floor Stand

Check out this quick-release mic stand with unique hex-shaped weighted base. This threadless stand brings an end to the seemingly eternal chore of screwing the shaft into the stand's base. In one swift motion, just push down and turn the shaft one quarter clockwise to lock, or push down and turn one quarter counter-clockwise to remove. The uniquely-shaped 9 lb. base leaves plenty of room for your feet, and the low profile design makes for a more stable stand. Height adjustment: 34"-60" (extends to 5 ft. tall). Base Spread: 11.5".

MS762S List \$44.00 **LowestPrice only \$26<sup>95</sup>!**

#### On-Stage Stands H. MS7650 Pro Studio Boom Stand

The Hex-Base Studio Boom by On-Stage features a unique hex-shaped weighted base with removable casters and extends to 82", almost 7 ft. tall! It's equipped with two straight boom shafts that can be attached for studio recording. Or remove the front boom and use the back boom for project studio work. The boom arm slides effortlessly through the 1-inch square housing and locks with a tension knob. Boom angle adjusts with a 40-tooth clutch. The 22 lb. base provides a low center of gravity, giving it stability even when moved, making it a great choice you can use all over the studio. Also includes removable casters. Height Adjustment: 40"-82"; length: 82" with 7" arm extension; base spread without casters: 18"; with casters: 24".

SMS7650 List \$264.00 **LowestPrice only \$159!**

#### LPB I. Silentboom Broadcast Mic Boom

Tired of cutting off the XLR connector to feed cable through your boom? This silent mic boom has a unique external trough that neatly holds your mic cable out of sight. The boom also includes a full "quiet" spring kit allowing you to select your own combination based on the weight of your microphone (up to 7 lbs!). Optional riser available.

SILENTBOOM List \$159.00

**LowestPrice only \$119!**

#### Optional Riser: SILENTRISER

\$23<sup>00</sup>

#### Windtech J. MA658 Multiple Mic Adapter

The Windtech MA658 is a mic stand adapter that allows one stand to hold up to six microphones (seven with center mic stand thread). It also features movable notched end pieces for use as a stereo recording bar. Side bars are notched at 45° and 90°.

MA658 List \$23.95 **LowestPrice only \$17<sup>95</sup>!**

## 5-Pack Stands

#### On-Stage Stands 72010PKG Mic Stand 5-Pack with Bag

The 72010PKG is a great deal for any studio or live need, delivering 5 of these great boom stands and a high-quality padded nylon bag, so you can cart them around. Stock up at BSW's amazing low price!

72010PKG List \$385.00

**LowestPrice only \$89!**



**Wires hidden by exclusive Elite™ covered channel (Patent Pending)**

**Wires hidden by exclusive Elite™ covered channel (Patent Pending)**

**New PROBOOM™ ELITE**

# 1900-BG

**WHITE LITES®**

**O.C. White Co.**

**Silent, soft gold, music wire springs**  
(springs also available in chrome)

**Integrated XLR connector concealed in new 15" riser (connector/6ft. wire included)**

**15" riser designed to fit behind VGA and nearfield monitors**

**Exclusive dual wire exits (either side or bottom)**

Also available with other mounting styles or without riser



**OC White 61900 Heavy-Duty Mic Boom with Riser**

The OC White Elite 61900 heavy-duty mic boom holds any microphone quietly in position, hiding the cable and improving appearance. The base provides a wire channel through the riser which is prewired to a built-in XLR female jack with 3 feet of pigtail from the base for the user to wire as needed. Premium music wire springs are used, for silent use.

14250B is the heavy-duty riser with XLR connector built-in (the riser comes with the 61900BG, but you can also order it separately).

61900BG List \$199.00  
**LowestPrice only \$179!**  
 Riser available separately:  
 14250B List \$75.00 \$69.00



**OC White 51900 Mic Boom with Riser**

The 51900 is an affordable mic boom of choice for many broadcast facilities. It features heavy-duty springs and includes a 12" riser. The boom is 29" long. Black or beige color.

For a version with a longer arm (46" boom), purchase model 52900B. Black.

The 52900B mic boom is also available without the riser as model number 14199. Black.

- 51900BLK** Black, 29" arm/riser List \$149.00 **\$119.00**
- 51900** Beige, 29" arm/riser List \$149.00 **\$119.00**
- 52900B** Black, 46" arm/riser List \$179.00 **\$140.00**
- 14199** Black, 46" arm List \$149.00 **\$109.00**

**LowestPrice from \$109!**



**OC White Triple-Arm Mic Boom**

The 519003B triple boom mic stand is the talk show standard. This combination includes three 29" Ultraflex mic booms and one triple mic riser. It's the easy way to place multiple mics in your studio! Black color (beige and gray are also available).

The 619003BG (not shown) is the Elite version with silent soft gold music wire springs.

- 519003B** List \$367.00 **\$289.00**
- 619003BG** List \$457.00 **\$339.00**

**LowestPrice from \$289!**



**OC White ProBoom Mic Boom/Riser**

ProBoom is the best value in studio microphone booms. This 41" arm comes complete with 12" riser for table top mounting and two sets of upper springs to accommodate microphones of all weights and sizes. Additional mounts for wall mounting are available as options. ProBoom requires no maintenance and has a lifetime manufacturer warranty. Color is black. Beige also available.

- PROBOOM-B** Black List \$99.00 **\$89.00**
- PROBOOM** Beige List \$99.00 **\$89.00**

**LowestPrice only \$89!**

**AKG****A. KM231/1 Desktop Mic Stand**

This tabletop tripod mic stand is lightweight and collapses to fit easily into any equipment bag or briefcase.

KM231/1

**Lowest Price only \$14!****Audio-Technica****B. AT8615/RS Desktop Mic Stands**

These are weighted desk stands for A-T gooseneck mics that terminate in XLR quick-mount connectors. Stands have female XLR in/male XLR out/thru. The RS model has an on/off mute switch.

AT8615 Stand for A-T gooseneck \$49<sup>00</sup>  
 AT8615RS Stand with mute switch \$59<sup>00</sup>

**Lowest Price from \$49!****Atlas Sound****C. DMS7E Desktop Mic Stand**

This desktop mic stand features an oversized 10" cast iron base providing maximum stability for larger mics and boom attachments. Adjustable height 8"-13".

DMS7E List \$43.10 **Lowest Price only \$29!****D. DS5 Desktop Mic Stand**

This stand has a non-adjustable 4" high chrome tube, 6" diameter cast iron charcoal base.

DS5 List \$19.13 **Lowest Price only \$13!****E. DS7 Desktop Mic Stand**

This quality Atlas adjustable mic stand reaches from 8" to 13" for easy speaking and sits on a sturdy 6" diameter base. Grip-action clutch easily secures height adjustment.

DS7 List \$30.68 **Lowest Price only \$17<sup>95</sup>!****Quiklok****F. A114 Desktop Mic Stand**

Heavyweight base and pivot allow for optimum placement of even heavy studio mics. Adjustable from 16.5" to 23.5".

A114 List \$59.95 **Lowest Price only \$43!****Windtech****G. MPC10 Multi-Position Mic Clamp**

The Windtech MPC10 allows mics to be mounted almost anywhere. Fits up to 1-1/4" round members or up to 1-1/2" flat surfaces. Threads rotate to 3 positions.

MPC10

**Lowest Price only \$13<sup>95</sup>!****Atlas Sound****H-J. Adapters/Hanger**

The AD11B is a 5/8"-27 female flange with 1-3/4" base diameter. Chrome color. The AD12B is the same, black color. Use the CH1B to hang coiled mic cables or headphones on mic stands.

H. AD11B Chrome flanged adapter \$6<sup>00</sup>  
 I. AD12B Black flanged adapter \$7<sup>00</sup>  
 J. CH1B Cable hanger \$14<sup>00</sup>

**Lowest Price from \$6!****K. GN Series Gooseneck Mic Stands**

Flexible gooseneck in 13" length with male and female 5/8"-27 threads. Chrome or black finish. Also available in 6 1/2"/19".

GN13 13" gooseneck mic stand \$8<sup>99</sup>  
 GN19 19" chrome gooseneck \$11<sup>00</sup>  
 GN6 6" gooseneck mic stand \$8<sup>99</sup>

**Lowest Price from \$8<sup>99</sup>!****On-Stage Stands****L-N. Desktop Mic Stands**

The DS300B is a unique desktop stand with mic boom. It uses a locking clutch fully adjustable up to 300". Black finish.

DS7100B is an affordable fixed-height desk mic stand. The base diameter is 6" and the height is 4.5". Black finish.

The 79060 quick-release adjustable desk stand features a 6" diameter base and a push-button clutch for fast height adjustments.

L. DS300B Mic stand with boom \$19<sup>00</sup>  
 M. DS7100B Mic stand \$6<sup>00</sup>  
 N. 79060 Adjustable mic stand \$13<sup>00</sup>

**Lowest Price from \$6!****Windtech****O-R. MC Series Mic Clips**

Heavy-duty mic clips. Adjustable angle; brass insert with 5/8"-27 threads.

O. MC11 Black slim-style mic clip for slim mics (8" to 1" diameter). \$4<sup>95</sup>  
 P. MC6 Standard tapered, slip-in clip fits handheld mics \$3<sup>95</sup>  
 Q. MC9 Slip in, heavy-duty mic clip with rubber insulator. \$4<sup>95</sup>  
 R. SMC7 Spring clamp-style clip fits a wide variety of mics \$4<sup>99</sup>

**Lowest Price from \$3<sup>95</sup>!****S. SP Series Shock Mounts**

Shock mounts for 20-30 mm mics; hold 35 pounds snugly. 5/8"-27 threads.

SP-20 Shock mount for 20 mm mics \$5<sup>95</sup>  
 SP-25 Shock mount for 25 mm mics \$5<sup>95</sup>  
 SP-30 Shock mount for 30 mm mics \$5<sup>95</sup>

**Lowest Price only \$5<sup>95</sup>!****Shure****T-U. Mic Mount/Mic Clip**

The A25M (not shown) is a dual mount for Shure 545 series, SM57 and Beta 87a. The A25D is a break-resistant stand adapter for the SM57/57 and other 3/4" and larger handheld mics.

T. A26M Dual mount \$36<sup>00</sup>  
 U. A25D Stand adapter for 3/4" + \$3<sup>00</sup>

**Lowest Price from \$3!****Audio-Technica****V. AT8459 Mic Clamp Adapter**

Dual-swivels provide unlimited number of angles/positions for exact placement of a microphone. Compatible with 5/8"-27 threaded stands. For use with any microphone using a stand clamp.

AT8459 Mic clamp adapter

**Lowest Price only \$39!**



### Eventide BD500-400 Broadcast Audio Delay

Protect your programming with the latest from Eventide, the inventors of the digital talk delay. The Eventide BD500-400 now features 40 seconds of delay, and their patented automatic catch-up circuitry means your listeners won't miss a thing. A user-definable function to divide the total available delay time into several discrete segments protects against multiple obscenities that occur in succession. Call for our lowest price today.

**FEATURES:**

- 40 seconds delay time
- Cough button momentarily edits audio
- Exact digital readout of delay
- Quick-read bar graph to instantly confirm delay time left
- RS-232 port and dry contacts for remote control
- Balanced XLR analog I/O and AES/EBU digital I/O

**40-Second Broadcast Delay!**

If your callers and jockeys are less likely to rage on the air, the similar, but more economical BD500-401 offers 20 seconds delay time.

<b>BD500-400</b>	40 seconds delay	List \$3,695.00
<b>BD500-401</b>	20 seconds delay	List \$3,395.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Eventide**

### Eventide



### Eventide BD960 Broadcast Delay

The low-cost Eventide BD960 broadcast delay replaces profanities with a station's own "zapper". In the past it was necessary to wire the delay "Dump" switch to a cart machine and a relay to kill the caller, so to speak, and let the recorded filler do the work. This Eventide unit, dubbed the "AutoFill Broadcast Delay" does the job all by itself. Included in the 1U rack-mount unit is a section of nonvolatile memory (NVRAM) that will store up to eight seconds of filler of the station's choice. Since it's non-volatile, it is secure even if there is a power failure. In addition to the new recording feature, it sports improvements in several areas, including full 24-bit/48 kHz sampling, and remote control capabilities.

<b>BD960</b>	List \$1,995.00
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**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### RANE



### Rane Audio/Video Alignment Delay

The Rane AVA 22d is a fully balanced 2-input, 2-output audio/video alignment delay providing a range of 0.0 to 9.5 NTSC or PAL/SECAM frames on each output. Each output has two non-volatile memories, A and B, for easy access to previously stored delay values. Remote recall screw terminals on the rear accept external configuration switches, permitting independent remote recall of memories. 24-bit audio converters provide excellent sound quality. The AVA 22d features XLR I/Os. It can operate as two independent channels (dual mono), or as a stereo pair. It's also a unity gain device with sensitivity controls to provide proper internal levels for the audio converters.

<b>AVA22D</b>	List \$899.00
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**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### AirTools Digital Voice Processor

The 6200 AirTools Digital Voice Processor is a dual-channel voice processor with 24-bit, 48 kHz internal DSP. Processes include filtering, parametric equalization, compression, de-essing, gating, room simulation, and more. The 6200 also supports HomerLink, an interconnect protocol that makes it compatible with the Studio Matrix system. It also has 2 analog mic or line inputs, 2 line outputs, and 2 digital AES outputs, along with Ethernet, RS-232, RS-485, USB, MIDI, RC-1, and analog control ports. ESE time code is also on board.

**FEATURES:**

- Windows PC or front panel configuration
- Low latency eliminates delay in headphones
- Functions as node in an AirTools Studio Matrix
- External control options include network control
- Stores voice profiles in up to 1,024 program locations
- Independent mono or stereo modes
- Mic/line inputs, line outputs, USB, MIDI and more

<b>6200AT</b>	List \$1749.00
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**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### AirTools Broadcast Audio Delays

The AirTools 6100 is a 24-bit digital delay unit for live broadcast that prevents unwanted profanity from reaching the airwaves. Engineered by Symetrix, it offers advanced delay technology with up to 40 seconds of user definable delay at a full 20 kHz range of stereo bandwidth. Advanced delay technology means no unwanted "pitch shifting". For network syndication, the 6100's Automation Control Interface offers the ability to automatically synchronize automation tones with the program delay!

The 6000AT is sonically identical to the 6100, including the 40 second delay, but it saves you money by eliminating the digital audio I/O, ESE time code, and RS-232/RS-485 ports.

<b>6100</b>	List \$3,299.00
<b>6000AT</b>	List \$2,299.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



6100 Back Panel



6000AT Back Panel

**airtools**



### Aphex 1100MKII 2-Channel Tube Mic Preamp

**APHEX**

The Aphex 1100MKII Class A tube mic preamp with 24-bit/96 kHz A/D conversion delivers sound that is uniquely involving, compelling and real. This incredible 2-channel model gives you up to 20 dB more headroom than conventional preamps, allowing you to record hotter tracks with the highest possible digital resolution. This unprecedented amount of headroom, combined with an EIN of -135 dBu, allows you to take more gain without the pain of overload distortion or noise. It includes a front panel peak headroom meter and function controls: AES/EBU digital audio output, 20 dB pad and phase reverse; a second stage "Reflected Plate Amplifier" tube circuit; mic input limiter and drift stabilized A/D circuitry.

<b>1100MKII</b>	List \$2,495.00
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**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### PreSonus ADL600 - 2-Channel Tube Mic Preamp

**COMING SOON!**

The PreSonus ADL 600 is a two-channel tube mic preamp packed with six high-voltage vacuum tubes (three per channel), military-grade switched attenuators, with analog VU and LED metering. The ADL 600 utilizes extremely high voltage power rails (600V peak to peak) delivering 75 dB of gain, over 30 dB of headroom, and extremely wide frequency range of 5 Hz-80 kHz within 0.5 dB.

**FEATURES:**

- High-voltage Class A discrete design
- Selectable microphone input impedance
- Switched gain and variable fine trim controls
- Microphone, Instrument and Line inputs
- Variable high-pass filter and 48V phantom power
- -20 dB pad and polarity invert
- Analog VU and LED metering



<b>ADL600</b>	List \$2,495.00
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**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Aphex 207D Tube Mic Preamp with Digital Conversion

The Aphex 207D is an affordable tube preamp with a high quality 24-bit 96 kHz output, making it the perfect front end for digital systems. It reveals the subtlety and power of vintage condensers, ribbons, electrets and dynamic mics, and also has instrument inputs.

- FEATURES:**
- Digital output on XLR and RCA
  - Extremely low jitter clock output/input on BNC
  - Mic and instrument inputs on each channel
  - MicLim and continuously variable gain
  - 48V phantom power
  - Polarity, 20 dB pad and low cut filter switches
  - Balanced XLR and 1/4" I/O

207D List \$499.00 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Aphex Remote-Controllable 8-Channel Mic Preamp

The Aphex 1788 has eight preamps in a 2U rack space. It may be controlled by either MIDI, RS-232 or RS-422. The maximum output level is +24 dBm balanced.

- FEATURES:**
- Controllable by MIDI, RS-232 or RS-422
  - Two separately-trimmable, buffered analog outputs
  - 700 Hz test tone at two different levels
  - LED status indicators

1788 List \$4,995.00 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### PreSonus 8-Channel Mic Preamps

Eight channels of pristine mic preamplification, inserts on every channel, and an internal power supply set the PreSonus DigiMAX LT apart from others on the market.

- DIGIMAX LT FEATURES:**
- Dual-servo mic preamps with 48V phantom power
  - 8 combo XLR-1/4" TRS inputs with -20 dB pad
  - 1/4" TRS inserts on every channel
  - Digital sync with Word Clock I/O via BNC
  - Selectable 48, 44.1 and 32 kHz sample rates
  - ADAT LightPipe output

The DigiMAX 96K (#DIGIMAX) is a top-of-the-line model with advanced features, including EQ enhancement, RMS/peak limiting, phase reverse, and 24-bit output selectable at up to 96 kHz on every channel.

DIGIMAXLT List \$999.95  
DIGIMAX List \$1,699.95 **PreSonus**  
**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Behringer Voice Processor with Digital Conversion

The Behringer VX2496 Ultra-Voice digital voice processor is ideal for getting vocals cleanly and warmly into the digital domain, at a very affordable price point.

VX2496 List \$189.99 **LowestPrice only \$159.99!**



### Aphex 230 Broadcast Voice Processor

Aphex' Model 230 is an analog, single-channel preamplifier and voice processor. Its comprehensive features include RPATM tube preamplification, Easyrider compression, Logic Assisted gating, de-essing, parametric EQ and Aphex' Aural Exciter and Big Bottom psychacoustic effects. With this spectacular collection of Aphex processing tools, broadcast users of the 230 are able to work more easily and naturally, achieving a vocal quality that's more present, open and controlled.

230 List \$799.00 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Omnia ToolVox Voice Processor

The ToolVox is the Omnia mic processor specifically designed to complement broadcast on-air processing to deliver a smooth, powerful voice presence. It includes a discrete, low noise mic preamp with phantom power and up to 70 dB gain, and a unique frequency domain de-esser.

OMNIATOOLVOX List \$1,795.00 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### PreSonus DigiTUBE Mic Preamp with Digital Conversion

The PreSonus DigiTUBE single channel tube mic preamp features 70 dB of gain with 22 dB of headroom, and a three-band EQ which is fully-sweepable with overlapping bands for maximum tone shaping. A 24-bit digital output via S/PDIF makes the DigiTUBE the perfect front end for sound cards and digital recorders.

- FEATURES:**
- 3-band fully-sweepable EQ
  - 24-bit digital output via S/PDIF
  - XLR analog output
  - 1/4" TRS insert point for outboard effects
  - Word Clock I/O on BNC

DIGITUBE List \$299.95 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

- FEATURES:**
- Low noise RPATM tube mic preamplification
  - Easyrider® auto-compressor: no pumping
  - Logic Assisted Gate: no false triggering or lost parts
  - Split-Band De-esser: no dulling
  - Parametric EQ designed for vocal frequencies
  - Aphex's Aural Exciter® and Big Bottom® effects
  - Balanced analog I/O and post send/return
  - AES3, S/PDIF and Optical digital outs and work clock
  - Remote Cough Switch input with soft mute

- FEATURES:**
- 24-bit A/D converters
  - All-digital processing
  - AGC, compressor/expander, noise gate
  - Multi-level phase rotator
  - 3 adjustable HP/LP/BP/peak/shelving filters
  - TrueVerb reverb from Waves
  - Stereo analog and AES/EBU outputs
  - Hybrid send
  - Full control via RS-232 or TCP/IP interfaces
  - Remote control software included



### PreSonus Tube Mic Preamp

The PreSonus TubePre brings warmth and presence to your recordings at an unbeatable price. It has switchable phantom power, mic phase reverse switch, -20 dB pad, 80 Hz rumble filter, XLR and 1/4" connectors, a backlit VU meter, and a tube saturation level control knob.

TUBEPRE List \$129.95 **LowestPrice only \$99.95!**  
**Accessories:**  
MAXRACK Desktop mini-rack mounts 6 units \$79.95



### Rane VP12 Voice Processor

The Rane VP12 is a mic or line level voice processor that incorporates a mic preamp stage and dynamic processing with EQ.

- FEATURES:**
- XLR mic input with switchable phantom power
  - Balanced line input
  - Inputs can be selected separately or summed
  - De-esser which provides effective sibilance control
  - Expander/gate, compressor and high/low-cut filters
  - Two bands of parametric EQ

VP12 List \$599.00 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

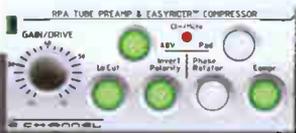
# Looking to touch your listeners?



## APHEX MODEL 230 MASTER VOICE CHANNEL

*Introducing the Apdex Model 230 Master Voice Channel, the most powerful processor ever designed specifically for voice.*

*Voices will be bigger, more present, more intimate, more intelligible and more consistent. Its comprehensive complement of exclusive proprietary features brings these benefits to any voice - from a thundering bombast to a whispering waif - without changing its essential quality.*



Every element of the Model 230 is superior to any other voice processor's similar function...

- The RPA™ tube preamplifier provides warmth, image and detail.
- The Easyrider® Compressor controls output levels without pumping or breathing.
- The Logic-Assisted™ Gate won't false trigger or cut off words.
- The Split Band De-esser effectively cuts sibilance without dulling.
- The Big Bottom® and Aural Exciter® add resonance, depth, presence and clarity.
- The parametric EQ takes care of any frequency anomalies with surgical precision.
- Post-processing insert point, -10dBV and +4dBu analog outputs, 24/ 96 digital outputs on AES3, S/PDIF and Optical, word clock I/O, and a cough switch with soft mute allow the Model 230 to be easily interfaced into any system.



So if you *are* looking to touch your listeners, you should be looking at the Apdex Model 230.

[www.apdex.com](http://www.apdex.com)

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Genuine  
**APHEX**

Illustration by Jesse Gorman. Art by Frank, Big Bottom, Easyrider, RPA, and Logic-Assisted are trademarks of Apdex Systems.



### PreSonus Eureka Voice Processor

The PreSonus Eureka is a professional channel strip featuring a discrete Class A transformer-coupled microphone preamplifier with variable input impedance, FET compressor with hard/soft knee modes, and 3-band fully-parametric equalizer. The Eureka also has balanced send and return jacks so that you can insert your favorite outboard processor.

**EUREKA** List \$699.95 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Accessories:**

**AD192** 24-bit/192 kHz digital output List \$249.95

**FEATURES:**

- Variable mic input impedance
- Fully variable compressor with hi-pass side chain
- 3-band fully parametric equalizer
- -20 dB pad, phase reverse, 80 Hz high-pass filter
- Analog VU metering
- XLR mic input with selectable impedance
- Switchable phantom power
- 1/4" instrument input
- 1/4" TRS line input and send/return connectors
- XLR balanced and 1/4" TRS balanced/unbl. output



### ART Tube Preamp with Digital Conversion

ART's new Digital MPA is a 2-channel mic preamp with two 12AX7A tubes and onboard digital converters.

**FEATURES:**

- 2-channel tube preamp with digital conversion
- Balanced XLR and unbalanced 1/4" analog output
- AES/EBU, S/PDIF, TOSLINK and ADAT interfaces
- Digital output switchable 24-bit/16-bit
- Sample rates adjustable from 44.1 kHz to 192 kHz

**DIGITALMPA** List \$749.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### dbx ProVocal Voice Processor with Effects

The ProVocal from dbx offers versatility for the project studio enthusiast at an unparalleled value. ProVocal features a superb mic preamp coupled with state-of-the-art microphone and preamp modeling, adding classic dbx dynamic processing such as gating, compression, de-esser, and limiter; and quality effects like chorus, flanger, delay and reverb.

**FEATURES:**

- Classic dbx dynamics processing and effects
- 44.1 or 48 kHz operation and MIDI control
- Front-panel instrument input
- 20 dB pad and 48V phantom power
- 24 bit S/PDIF digital output
- Balanced 1/4" or XLR analog outputs

**PROVOCAL** List \$499.95

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Focusrite OctoPre 8-Channel Mic Preamp with Dynamics

The Focusrite OctoPre (item #MH435) is an 8-channel mic preamp featuring 8 independent compressors/limiters. Starting with a brick wall limiter (to avoid those critical overs), the Octo-Pre then allows you to add increasing amounts of compression.

**FEATURES:**

- 8 balanced XLR mic inputs
- 8-channel line-level I/O via 25-pin D-sub for easy connection with patchbays
- 8 independent compressors/limiters
- 2 chnl's w/phase-reverse and 1/4" TRS front inputs

**MH435** List \$1,200.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Focusrite VoiceMaster Pro Voice Processor

The VoiceMaster Pro (#MH440) combines a preamp with a noise-reducing expander, vocal saturator, compressor, EQ and de-esser. The voice-optimized EQ, Vintage Harmonics and Tube Sound features allow you to get creative. A separate stereo monitoring circuit allows the user to monitor vocal/FX loop/mix played back from DAWs and control levels of all three, removing latency. Backlit VU output meter; instrument, line and mic inputs.

**MH440** List \$800.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Focusrite ISA 220 Session Pack Voice/Dynamics Processor

The Focusrite ISA 220 Session Pack (item #MH433) is a complete voice processor for audio production, offering a mic pre, EQ, compressor, de-esser and limiter.

**FEATURES:**

- VU metering of input or compressor gain reduction
- Switched high- and low-pass filters
- Switched high- and low-shelving filter controls
- Pre- and post-EQ switching
- New optical De-esser and De-esser Listen
- Frequency adaptive limiter to prevent critical overs

**MH433** List \$2,295.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### Focusrite Penta Stereo Analog Preset Compressor

With sixteen presets set amongst a host of Class A analog circuitry, the Focusrite Penta (model #MH427) offers all the dynamics processing you need at the touch of a button. The Penta features a Class A mic-pre on the front end, a Stereo Preset Compressor which is entirely editable, a spatial enhancer and more.

**MH427** List \$495.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



### dbx 286A Voice Processor

The dbx 286A mic preamp and voice processor is an inexpensive way to get really great sounding vocals, with a studio quality mic preamp, compressor, de-esser, expander/gate and more, all in one affordable rackmount unit.

**286A** List \$299.95 **LowestPrice only \$199!**

**FEATURES:**

- Studio quality mic preamp with phantom power
- Compressor circuit and de-esser
- Patented high- and low-frequency detail controls
- High-pass filter and expander/gate section
- Balanced mic and line level inputs
- Insert jack for outboard processing and effects
- Balanced XLR inputs and 1/4" TRS outputs



### dbx 386 Mic Preamp with Digital Output

The dbx 386 two-channel mic preamp provides unparalleled flexibility in an affordable package. By combining the warmth and coloring of dual 12UA7 vacuum tubes with the proprietary dbx Type IVT conversion system, the dbx 386 is the perfect cross-platform tool for digital and analog applications. It boasts a plethora of high-end features including digital output in both AES/EBU and S/PDIF formats.

**386** List \$599.95 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**FEATURES:**

- Selectable mic/line level
- 75 Hz low-cut filter; phase reverse
- 60 dB of gain and ±15 dB of output gain
- 48V phantom power and 20 dB pad
- Selectable 96, 88.2, 48 or 44.1 kHz sample rates
- XLR and 1/4" TRS analog I/O
- AES/EBU and S/PDIF digital output
- Word Clock sync input and output



### Symetrix 528E Voice Processor

The Symetrix 528E is a popular analog voice processor with six major functions in a single rack-space unit. Perfect for broadcast, the 528E enhances vocal intelligibility, increases perceived loudness and "presence", and reduces off-mic noise. The 528E performs six separate functions: microphone preamplification, de-essing (sibilance removal), compression/limiting, downward expansion, parametric EQ, and voice symmetry alignment. All six processors may be used simultaneously. Each function features a full complement of controls in an easy-to-use layout. Separate LED meters monitor mic gain and dynamics gain reduction functions thus facilitating quick and accurate adjustment of controls.

528E List \$749.00

**LowestPrice** only \$499!



#### FEATURES:

- Mic preamp with a switchable 15 dB pad and 48V phantom power
- Front-panel mic/line level switch
- Voice symmetry switch (phase rotator)
- De-essing with frequency and range controls
- Compression/limiting with downward expansion
- 3-band parametric EQ
- Balanced XLR mic and line level inputs
- Balanced XLR and unbalanced 1/4" outputs
- 1/4" in and out patchpoints on each section



### Presonus BlueTube DP 2-Channel Mic Preamp



The Presonus BlueTube DP dual path stereo mic preamp delivers the best of both worlds with solid state preamp stage and a tube preamp stage. Features: 12AX7 tube, high headroom Class A gain stage, 55 dB gain, XLR and 1/4" high-Z combo connectors, -20 dB pad, VU meters.

BLUETUBEDP List \$229.00

**LowestPrice** only \$199!



### Air Corp 500PH Voice Processor



The AirCorp 500PH microphone processor is built to withstand the rigors of daily use and features a 3-band EQ, compressor/expander, de-esser, and more.

#### FEATURES:

- Input level selection
- Compressor/expander; de-esser; 3-band EQ
- Effects insert point
- Remote control via DB-25 port
- Simultaneous mic/line output for mix-minus setup
- Balanced XLR input, line output and mic output
- 1/4" TRS effects loop I/O

500PH List \$799.00 **LowestPrice@bswusa.com**

OR CALL 1-800-426-8344



### Rane 4-Channel Compressor/Limiter



The Rane C4 Quad Compressor/Limiter offers four feature-packed channels of compression and limiting.

#### FEATURES:

- Independent compressor and limiter per channel
- True de-essing
- External sidechain with 1/4" TRS input
- Side-chain listen, PEQ filter/metering, stereo linking
- Separate gain reduction, limiting and function displays per channel
- Balanced XLR and 1/4" TRS I/O

C4 List \$999.00 **LowestPrice@bswusa.com**

OR CALL 1-800-426-8344



### ART TubeMP Series Compact Tube Mic Preamps



These inexpensive tube mic preamps with real 12AX7A vacuum tubes are great recording front-ends and can also be used as active direct boxes or phantom power units. The Tube MP features variable input gain, a 20 dB pad switch, phantom power, phase reverse and output level control. The Tube MP Studio features an analog VU meter; output protection limiter; variable input and output gain control with over 60 dB of gain; +48 phantom power switch; phase reversal switch. XLR and 1/4" inputs and outputs. The Tube MP Studio V3 adds ART's new Variable Valve Voicing for the ultimate in warm tube sound.

TUBEMP List \$59.00 **\$49.00**  
 TUBEMPSTUDIO List \$89.00 **\$69.00**  
 TUBEMPSTUDIOV3 List \$119.00 **\$99.00**

**LowestPrice** from \$49!



### BBE MaxCom 2-Channel Compressor/Limiter with Sonic Maximizer

The BBE MaxCom is a dual-channel compressor/limiter/gate which features an onboard new 4th generation BBE Sonic Maximizer circuit. This processor includes two independent full-featured compressor limiters, with independent channel controls for Threshold, Compression Ratio, Attack Time and Release Time.

MAXCOM List \$329.99

**LowestPrice** only \$199<sup>95</sup>!

#### FEATURES:

- BBE Sonic Maximizer adds clarity and definition
- Dual bar-graph meters for level and gain reduction
- Stereo link for phase-coherent stereo compression
- Dynamically controlled, program adaptive gate
- 2 channel compressor/expander unit with gate
- Peak limiter to protect from clipping
- I/O via balanced XLR or unbalanced 1/4" jacks



### dbx 2-Channel Compressors/Limiters/Gates

166XL

The full-featured dbx 166XL stereo dual-channel compressor/limiter/expander/gate offers a choice of Over-Easy or hard-knee compression with two sets of program-dependent attack and release time constants. Balanced XLR and 1/4" I/O.

166XL List \$359.95 **LowestPrice** only \$249<sup>95</sup>!

The economical 266XL uses dbx AutoDynamic attack and release circuitry to deliver true dbx compression for a wide range of applications, plus an advanced gate circuit for smooth, natural-sounding gating. It features a side-chain insert. Balanced XLR and 1/4" I/O.

266XL List \$229.95 **LowestPrice** only \$149<sup>95</sup>!



### dbx 376 Tube Channel Voice Processor with Digital Outputs

The dbx 376 channel strip has a tube preamp, onboard compressor and de-esser, and adds a digital output! It's loaded with an XLR input with 20 dB pad and phantom power, dbx Type IV conversion, a phase invert switch, instrument input, word clock I/O and more.

376DBX List \$599.99 **LowestPrice@bswusa.com**

OR CALL 1-800-426-8344

#### FEATURES:

- Tube preamp section with phase invert switch
- Compressor, de-esser, and low cut filter
- Mic/line I/O with AES/EBU and SPDIF digital outs
- 3-band parametric EQ and full LED metering
- Word Clock input/output and insert jack



## Aphex Dominator Series Multiband Peak Limiters

APHEX

The Aphex 720 Dominator II is a precise stereo multiband peak limiter for applications requiring an absolute peak ceiling. The 722 model adds pre-emphasis.

### FEATURES:

- Peak ceiling adjustable .2 dB over 34 dB range
- Switchable low-mid and mid-high crossover
- Balanced XLR I/O
- Remote control hardware bypass
- Dynamic range 104 dB
- THD distortion of less than .005%

720 multiband peak limiter List \$1,350.00  
722 same with pre-emphasis List \$1,495.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## Aphex 661 Compressor/Limiter

This single channel unit combines several of Aphex's leading technologies such as Expressor manual compression circuitry, Easyrider automatic compression and Tubessence tube sound circuitry.

APHEX

### FEATURES:

- HFX high frequency expander
- Balanced XLR and 1/4" TRS I/O
- Sidechain low-cut filter
- 20 segment audio level and gain reduction meters
- Switchable +4 dBu/-10 dBV levels

661 List \$749.00 **LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## Aphex 108 - 2-Channel Compressor

A very easy-to-use yet natural-sounding 2-channel automatic compressor, the 108 is also very affordable. Aphex's patented Wave-Dependent Compressor circuitry and No-Knee compression curve automatically set attack and release times as well as compression ratios.

APHEX

### FEATURES:

- Input drive control
- 20 dB gain reduction meters
- Switchable +4 dBu/-10 dBV operating level
- Balanced 1/4" TRS I/O

108 List \$299.00 **LowestPrice only \$199!**



## Tapco Squeeze 2-Channel Compressor/Gate

TAPCO

Machie's Tapco Squeeze delivers two channels of smooth, natural compression and gating, plus an adjustable "Air" filter adds natural top-end as you compress. The Compressor section offers both auto soft-knee and hard-knee curves, while the Soft Gate employs an expander function at the threshold.

### FEATURES:

- Individual Threshold, Ratio, Attack, Release controls
- Output gain compensation controls
- Auto attack/release function with indicator
- Precision 8-segment Gain Reduction meters
- XLR/TRS and Side Chain connections
- Selectable line voltage (115/230V)

SQ2 List \$159.00 **LowestPrice only \$124!**

320A and  
320D

323A

## Aphex Compellor Series "Leveller" Compressor/Limiters

Not strictly a compressor or limiter, the Aphex Compellor is an incredibly intelligent dual channel leveler. It automatically gives you dynamic control over your mix, letting you maintain optimum average levels at all times. Extremely easy to use, you only need to set the Drive level to generate the desired amount of processing, set the Process Balance control between Leveling and Compression and adjust the Output level for unity gain. The 320A is then ready to provide complete dynamic control - smooth, inaudible compression, increased system gain, desired program density and the freedom from constant "gain riding" - automatically! Its unique circuit design actually enhances transient qualities, thus making even heavy processing undetectable.

Now you can get the Aphex 320 Compellor with digital I/O from #320D. If there's a digital input, the output stays to the same clock, up to 96 kHz. If there

is no digital input (audio or clock), then the unit defaults to a pre-selected frequency.

### FEATURES:

- Dynamic silence gate
- Quick compression recovery
- 3 modes of stereo/dual mono operation
- Comprehensive metering
- Balanced or unbalanced I/O via XLR connectors
- AES3 digital input/output (320D)

APHEX

The single-channel 323A combines Compellor circuitry with Aphex's popular Aural Exciter circuitry. Balanced or unbalanced I/O via XLR connectors.

320A 2-channel compressor List \$1,350.00  
320D 2-channel comp/digital I/O List \$1,495.00  
323A Mono compressor/exciter List \$949.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

dbx



## dbx Quantum II Digital Mastering Processor

The Quantum II by dbx is a digital studio mastering tool that offers sampling rates up to 96 kHz, with a true 48-bit digital signal path and superior dbx dynamics processing. The new track ID feature allows users to download multiple files simultaneously and include track ID points.

QUANTUMII List \$3,079.95

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### FEATURES:

- Patent-pending TYPE IV conversion system
- More clocking control and upsampling
- Graphical user interface (GUI)
- 4-band stereo compressor/gate/limiter
- S-band EQ (high/Low shelves, 3-band parametric)
- Outputs to 16-, 20- or 24-bits
- AES/EBU and S/PDIF digital I/O; RS232 interface

## dbx 162SL Stereo Compressor/Limiter



In addition to auto attack/release and hard knee threshold, the dbx 162SL stereo compressor/limiter offers AutoVelocity manual mode, variable attack and release controls, and dbx's latest limiting algorithm PeakStopPlus. Dual proprietary dbx VCA modules boast impressive dynamic range and ultra-low distortion.

162SL List \$2,499.95

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### FEATURES:

- Extremely fast manual attack and release
- Hard-knee/OverEasy switchable
- Ultra-low distortion compression for unheard of clarity even under extreme gain reduction
- Modes: Program-dependent automatic, patent-pending AutoVelocity Manual, or fully variable attack and release

dbx

## dbx Digital Dynamics Processors

The DDP stereo processor gives you classic dbx gating, compression, limiting, de-essing and sidechain EQ, with precise digital control.

### FEATURES:

- Stereo processor with extensive metering
- Graphical representation of composite effects in real time
- 24-bit A/D-D/A converters
- 50 factory and 50 user presets
- Balanced XLR and TRS 1/4" I/O

The DDP Plus adds digital I/O in AES/EBU or S/PDIF.

DDP List \$799.95  
DDPPLUS List \$1,039.95

dbx

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

## dbx 1066 2-Channel Compressor/Limiter

dbx

This flexible dbx 2-channel compressor/limiter allows you to choose the type and style of compression/limiting you like, with sidechain input and balanced I/O.

### FEATURES:

- PeakStopPlus circuitry, for stiff limiting without unwanted side effects
- Easy to read and operate lightpipe technology replaces standard LEDs
- Sidechain input for ducking and frequency-dependent limiting
- Balanced I/O with XLR and 1/4" connectors

1066 List \$599.95 **LowestPrice only \$399!**



### Alesis Dual Mono/Stereo Compressor/Limiter

The Alesis 3630 dual mono/stereo compressor/limiter is ideal for everything from vocal recording to mixdown.

**FEATURES:**

- Switchable RMS/peak, hard/soft knee compression
- Variable attack and release
- Built-in noise gate that ensures quiet performance
- Sidechain inputs for de-essing or ducking functions
- Dual mono or stereo operation
- Unbalanced 1/4" I/O with +4 dBu/-10 dBV selection

3630 List \$199.00 **LowestPrice** only \$99!



### PreSonus BlueMax Stereo Compressor/Limiter

The PreSonus BLUEMAX is a smart stereo compressor/limiter with 15 studio presets. Manual mode gives you full control over attack/release and ratio from 1:1 to 20:1. You also get onboard metering with input/output levels and gain reduction; sidechain input; stereo/mono operation; +4 dBu/-10 dBV stereo operating levels; internal power supply; unbalanced 1/4" I/O.

BLUEMAX List \$199.95

**LowestPrice@bswusa.com**



### PreSonus 4-Channel Compressor/Limiter

The PreSonus CL44 four-channel compressor/limiter offers variable threshold, ratio, attack release, high-pass sidechain filter and compander. The frequency-dependent filter allows you to tailor the frequency range of the compressor. The compander circuit allows for automatic gain control which boosts the signal when it falls below the desired threshold. Adjacent channels are stereo-linkable. External sidechain inserts are on every channel. Balanced XLR and unbalanced 1/4" I/O via TRS.

CL44 List \$699.00 **LowestPrice@bswusa.com**



### PreSonus 8-Channel Compressor/Limiter

The PreSonus ACP88 is an 8-channel processor. Each channel provides crystal clear, musical compression and is equipped with full-featured controls including variable attack and release and soft/hard knee.

**FEATURES:**

- Manual or auto compressor modes
- Noise gate with gate key/sidechain
- Link 2-8 channels in any order
- Balanced 1/4" TRS I/O (selectable +4 dBu/-10 dBV)

ACP88 List \$1,199.95 **LowestPrice@bswusa.com**



### Behringer Compressor/Limiters

The Behringer MDX4600 is a 4-channel expander/gate/compressor/peak limiter that delivers four channels of first-class dynamic control. The MDX2600 is a 2-channel version with auto/manual controls and XLR/1/4" TRS I/O. The MDX1600 is a 2-channel version for automatic control.

MDX4600 4-channel List \$159.99 **\$129<sup>99</sup>**  
 MDX2600 2-channel List \$129.99 **\$109<sup>99</sup>**  
 MDX1600 2-channel/auto List \$119.99 **\$99<sup>99</sup>**

**FEATURES:**

- Switchable program-adaptive compression circuitry
- Interactive expander/gate circuitry
- Switchable low contour filter prevents "pumping"
- 8-segment LED meters, selectable +4 dBu/-10 dBV
- Balanced XLR and 1/4" connectors.

**LowestPrice** from \$99<sup>99</sup>!

## COMPRESSORS/LIMITERS

Manufacturer	Product	Type	Analog I/O	Digital I/O	Channels	List Price	BSW Price
ALESIS	3630	Compressor/Limiter/Gate	1/4" TS	No	2	\$199.00	\$99.00
APHEX	108	Compressor/Limiter	TRS	No	2	\$299.00	\$199.00
APHEX	320A	Compressor/Limiter/Leveler	XLR	No	2	\$1,350.00	LOWEST
APHEX	320D	Compressor/Limiter/Leveler	XLR	AES3	2	\$1,495.00	LOWEST
APHEX	323A	Compressor/Limiter/Leveler/Exciter	XLR	No	1	\$949.00	LOWEST
APHEX	661	Compressor/Limiter/Expander	XLR	No	2	\$749.00	LOWEST
APHEX	720	Multiband Peak Limiter	XLR	No	2	\$1,350.00	LOWEST
APHEX	722	Multiband Peak Limiter - Broadcast	XLR	No	2	\$1,495.00	LOWEST
BEHRINGER	MDX1600	Compressor/Limiter/Expander/Gate	XLR, TRS	No	2	\$119.99	\$99.99
BEHRINGER	MDX2600	Compressor/Limiter/Expander/Gate	XLR, TRS	No	2	\$129.99	\$109.99
BEHRINGER	MDX4600	Compressor/Limiter/Expander/Gate	XLR, TRS	No	4	\$159.99	\$129.99
DBX	1066	Compressor/Limiter/Gate	XLR, TRS	No	2	\$599.95	\$399.95
DBX	160A	Compressor/Limiter	XLR, TRS	No	1	\$599.95	\$399.00
DBX	1625L	Compressor/Limiter	XLR, TRS	No	2	\$2,499.95	CALL
DBX	166XL	Compressor/Limiter/Expander/Gate	XLR, TRS	No	2	\$359.95	\$249.95
DBX	266XL	Compressor/Limiter/Expander/Gate	XLR, TRS	No	2	\$229.95	\$149.95
DBX	DDP	Compressor/Limiter/De-esser/EQ/Gate	XLR, TRS	No	2	\$799.95	LOWEST
DBX	DDPPLUS	Compressor/Limiter/De-esser/EQ/Gate	XLR, TRS	AES/EBU; S/PDIF	2	\$1,039.95	LOWEST
DBX	QUANTUMII	Compressor/Limiter/De-esser/EQ/Gate	XLR, TRS	AES/EBU - coaxial	2	\$3,079.95	LOWEST
FOCUSRITE	MH427	Compressor/Limiter/Processor	TRS	Option	2	\$495.00	LOWEST
FOCUSRITE	MH433	Compressor/Limiter/Processor	XLR	AES/EBU - coaxial	2	\$2,295.00	LOWEST
PRESONUS	BLUEMAX	Compressor	1/4" TS	No	2	\$199.95	LOWEST
PRESONUS	ACP88	Compressor/Limiter/Gate	TRS	No	8	\$1,199.95	LOWEST
PRESONUS	CL44	Compressor/Limiter	XLR, TRS	No	4	\$699.00	LOWEST
PRESONUS	COMP16	Compressor	TRS	No	1	\$129.95	\$99.95
RANE	C4	Compressor/Limiter/De-esser	XLR, TRS	No	4	\$999.00	LOWEST
RDL	STCL1	Compressor/Limiter	Barrier Strip	No	2	\$159.00	\$109.00
SYMETRIX	422	AGC Leveler/Limiter	XLR	No	2	\$549.00	LOWEST
TAPCO (MACKIE)	SQ2	Compressor/Gate	XLR/TRS	No	2	\$159.00	LOWEST

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### Symetrix 2-Channel Audio Leveler/Limiter

This Symetrix 422 stereo, wide-range AGC amplifier and peak limiter keeps audio levels consistent by gently bringing up lower level audio and transparently limiting audio that is too hot. It's an excellent remedy for inconsistencies in sound levels for club sound systems or DJs, or between commercials and other program material for automated radio stations, TV stations, and cable systems.



**FEATURES:**

- Target level control for easy setup
- Parallel input and output LED ladder metering
- Remote bypass port
- Balanced or unbalanced I/O via XLR and 1/4" TRS

422 List \$549.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### PreSonus Rackable Mini Audio Processors

These handy 1/3-rack space PreSonus audio units stack up to six tall in the MaxRack desktop mini-rack. The PreSonus EQ3B is a single channel, 3-band fully parametric EQ with an 80 Hz roll-off, +/-12 dB of boost/cut on three overlapping frequencies. The HP4 headphone amp has four outputs on the front panel, and adjustment over control room monitors with a separate volume control and monitor mute switch. The COMP16 is a simple yet professional-quality compressor. Simply select from 16 onboard presets, adjust the desired level of compression and you're set! The TubePre brings warmth and presence. It includes switchable phantom power, a mic phase reverse switch, -20 dB pad, 80 Hz rumble filter, XLR and 1/4" connectors, VU meter, and a tube saturation level control.

- EQ3B List \$129.95
- HP4 List \$129.95
- COMP16 List \$129.95
- TUBEPRE List \$129.95

**LowestPrice only \$99<sup>95</sup> each!**

**Accessories:**

MAXRACK List \$99.95 \$79<sup>95</sup>

### Alesis Vocal Zapper Vocal Eliminator



The affordable Alesis Vocal Zapper makes it easy to eliminate vocals from any stereo source. It offers 16 vocal settings for optimal removal, stereo 24-bit inputs and outputs, 28-bit internal processing, 48 kHz sample rate. Its super-compact size fits on any rackmount shelf.

VOCALZAPPER List \$149.00 **LowestPrice only \$99!**



**APHEX**

204

### Aphex Aural Exciters

The Aphex Aural Exciter 250's spectral phase refraction (SPR) corrects the bass delay anomaly inherent in the recording process to restore clarity and openness and significantly increases the apparent bass energy level without adding amplitude equalization or "bass boost", restoring the punch lost in the recording process. Noise and distortion are virtually eliminated in the Type III circuitry. You get two modes of noise reduction; RF filtered power; I/O levels from -10 to +8 dBm; and it has balanced XLR I/O.

250 List \$995.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



The Aphex 204 is the Aural Exciter in an affordable package! Its Optical Big Bottom adds low-end punch with deeper, more powerful bass which can be packed into recordings or into your PA system without additional amp or speakers. It has two independent, low noise channels; adjustable tune, harmonics and mix controls; switchable -10 dBV/+4 dBu operating level; and both balanced XLR and 1/4" I/O.

204 List \$399.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

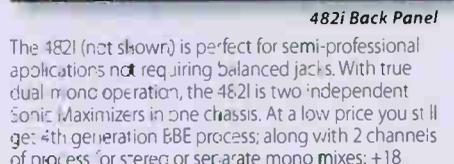


### BBE Sonic Maximizers

The Sonic Maximizer greatly enhances detail and clarity. The 882i is designed for applications requiring low noise, high headroom and +4 dBu input levels. It offers dual-mono operation with balanced XLR inputs and outputs. Typical applications include: broadcast transmission, professional recording studios, sound reinforcement, and nightclub sound systems. The 882i features 4th generation BBE process; +4 dBu balanced line (1/4" TRS and XLR inputs and outputs); +23 dBu headroom; and hardware bypass.



882i Back Panel



482i Back Panel

The 482i (not shown) is perfect for semi-professional applications not requiring balanced jacks. With true dual mono operation, the 482i is two independent Sonic Maximizers in one chassis. At a low price you still get 4th generation BBE process; along with 2 channels of process for stereo or separate mono mixes; +18 dBu headroom; RCA and 1/4" unbalanced inputs and outputs; hardware bypass; bypass switch for comparison of processed to unprocessed signal.

882i List \$499.00 **LowestPrice@bswusa.com**  
482i List \$349.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**ALESIS**

### Alesis Compact Effects Processors

The Alesis NanoVerb is an affordable 18-bit multi-effects unit with 16 programs of reverb, chorus, rotary/leslie simulation, flange and delay; with mix, input, output and effects-adjust controls. The new, smaller PicoVerb lacks the output and adjust controls, but has updated 24-bit A/D-D/A and 28-bit internal processing. Both have unbalanced 1/4" line-level I/O jacks.

- NANOVERB List \$135.00 \$99<sup>00</sup>
- PICOVERB List \$99.00 \$79<sup>00</sup>

**LowestPrice from \$79!**

**BOSS**

### Boss VT-1 Voice Transformer



Realistically change the register and gender of your voice with the Boss VT-1, with separate pitch/formant controls for accurate shifting without "chipmunk" effects. It features ±1 octave shift, 8 memory presets, sliders to control pitch, formant and more; "robot" vocoder-like effect; on-board reverb; mic and line I/O.

VT-1 List \$395.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



EX3200

### Behringer Audio Enhancement Processors

The EX3200 UltraVerb Pro is a psychoacoustic device for improving presence and subjective volume. Two of the high frequency processor's five controls per channel allow the desired degree of processing (High Mix) and the portion of the audio spectrum to be processed (Tune). You also get multiband sound enhancement; a bass processor; balanced I/O via XLR and 1/4" TRS.

The new DSP1424P Ultramizer Pro (not pictured) provides multiband program-adaptive compression and peak limiting to your program material. A built-in 3D surround processor brings spatial enhancement and improved stereo imaging, while onboard noise reduction keeps your sound clean. XLR and 1/4" TRS.

- EX3200 List \$109.99 \$89<sup>99</sup>
- DSP1424P List \$129.99 \$109<sup>99</sup>

**LowestPrice from \$89<sup>99</sup>!**



### Behringer Digital Effects Processor

Behringer's DSP2024 Virtualizer Pro 24-bit multi-effects processor has 71 brand-new, impressive effect algorithms. It gives you powerful modulation, amp simulation, distortion and special effects as well as effective dynamic and psychoacoustics processing/EQ on top of Behringer's renowned "Virtual Room" reverbs.

DSP2024 List \$159.99 **LowestPrice only \$129<sup>99</sup>!**

## Behringer REV2496 Reverb and Effects Processor

The Behringer REV2496 simulates some of the world's most renowned reverbs and also features high-quality modulation effects from X-over delay to chorus/flanger plus stereo compressor, with high-quality 24-bit/96 kHz A/D and D/A converters plus full 96 kHz operation with both effects processors.

### FEATURES:

- Full 4-channel operation up to 96 kHz, for two separate effects processors
- 8 high-end reverb algorithms
- AES/EBU I/O, optical S/PDIF I/O, Wordclock In, MIDI
- 10 different routing types for flexible assignment
- Soft-push buttons and large knob for adjustments
- Direct access to 4 effect parameters makes editing easy and comfortable
- Separate ROM and preset banks with 400 presets
- Balanced XLR and 1/4" TRS connectors

REV2496 List \$359.99 **LowestPrice** only \$299<sup>99</sup>!



## Lexicon MPX1/MPX550 Multi-Effects Processors

The MPX 1 Multi-Effects processor features Lexicon's proprietary reverb along with as many as four additional quality digital stereo effects. It includes a comprehensive modulation section – two LFOs, 2 AR Generators, S&H Generator, a random number generator, input level as a modulation source for expressiveness, and more.

### FEATURES:

- Up to 5 simultaneous stereo effects
- Multi-effects and Lexicon reverb simultaneously
- Balanced 1/4" and XLR I/O and S/PDIF I/O
- 56 effect algorithms
- 24-bit A/D-D/A conversion; 32-bit internal
- Dynamic MIDI patching and MIDI automation
- Unique tempo modes including Tap-Tempo

The MPX 500 allows for Lexicon reverb plus two independent effects. See our website for more details.

MPX1 List \$1,129.95  
MPX550 List \$599.95

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



## Lexicon MPX110 Multi-Effects Processor

The MPX 110 is Lexicon's most affordable dual-channel processor. Treat your sound to true professional Lexicon reverb and effects without breaking the bank with this inexpensive rackmount unit. A true stereo processor, it includes 24-bit A/D-D/A conversion, a front-panel Tap button for setting tempo, and digital S/PDIF output.

### FEATURES:

- 240 presets and 16 user programs
- Combine two effects in four routing configurations
- Unique tempo modes including Tap-Tempo
- Full MIDI control
- Simultaneous analog and digital outs
- Independent processing of each input
- 1/4" outputs and instrument input

MPX110 List \$319.95 **LowestPrice@bswusa.com**



## TC-Helicon VoiceWorks/Quintet Vocal Processors

TC-HELICON

The VoiceWorks vocal processor has multi-voice harmonies, transparent pitch correction and fat automatic double-tracking, all so realistic you can solo them with confidence. The advanced new HarmonyHold feature lets you freeze your backing harmonies and sing over them. See our website for more details.

The Quintet (not shown) lacks independent harmony control, phantom power, compression/delay, S/PDIF input and has fixed gender/pitch.

### VOICEWORKS FEATURES:

- S/PDIF I/O and phantom power
- Compression and tap-tempo delay
- Fully-adjustable gender and voicing
- Mic preamp; EQ; reverb; user presets
- 4 independent harmony voices
- 2 lead thickening voices
- Humanization of harmony voices with vibrato, inflection and pitch randomization

VOICEWORKS List \$799.00      QUINTET List \$595.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



## TC-Helicon Voice Pitch Processor

TC-HELICON

The TC-Helicon VoiceOne supports four kinds of voice pitch shifting. In the PureShift, full-DSP mode, you can shift using instrumental, formant corrected, and HybridShift (set the percentage of instrument vs. formant corrected). In the regular operating mode, all shifting is done through the VoiceModeling section. The VoiceOne also allows you to control vocal phrase stretching/shrinking either directly or automatically.

VOICE1 List \$1,295.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### FEATURES:

- Algorithms include Vibrato, Breath, Growl/Rasp, Inflection, Spectral and Resonance
- Advanced automatic/manual pitch correction
- Intelligent harmonization algorithms
- Full MIDI implementation
- S/PDIF I/O and analog balanced XLR I/O

TC-HELICON

## TC-Helicon VoicePrismPlus Voice Processor with Harmony

The VoicePrismPlus is an advanced vocal processor with effects delivering 4-voice backing vocal harmonies with independent gender and humanizing controls, and automatic lead-voice double tracking. In addition it features compression, gating and dual parametric EQ plus a variety of post-effects including delay, chorus, flange and reverb with pre-delay.

VOICEPRISPLUS List \$1,295.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### FEATURES:

- 24-bit digital converters
- XLR mic input with 48V phantom power
- Line level analog input
- 128 fully editable presets
- Voice modeling/emulation card
- Stereo 1/4" TRS analog and digital S/PDIF outputs



t.c. electronic

## TC Electronic M-ONE XL Effects Processor

TC Electronic's M-ONE XL dual effects processor includes 25 incredible effects and lets you run two simultaneously. Even create your own combination effects!

### FEATURES:

- Enhanced early reflections and reverb tails
- 24-bit A/D-D/A converters
- 200 factory, 100 user presets
- Unbalanced S/PDIF digital I/O (44.1-48 kHz)
- Balanced XLR I/O and MIDI in/thru/out

MONEXL List \$495.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



t.c. electronic

## TC Electronic M300 Dual Engine Reverb/Effects

The M300 dual engine reverb/effects processor combines a dedicated true stereo reverb engine with a multi-effects processor. Reverbs include hall, large cathedral, plates, drum rooms and springs, with adjustable parameters. Effects include multiple delays; vintage phaser; chorus; flanger; compressor and de-esser, with 24-bit processing and A/D-D/A conversion.

### FEATURES:

- 256 ROM factory presets as well as 99 user settings
- MIDI I/O, MIDI Clock Tempo Sync
- RCA S/PDIF and analog 1/4" I/O
- Global bypass, and tap tempo control

M300 List \$299.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Yamaha SPX2000 Multi-Effects Processor



The Yamaha SPX2000 stereo multi-effects processor features Yamaha's "REV-X" reverb algorithm and a 96 kHz DSP. The SPX2000 is packed with effects in three banks: the preset bank includes 97 programs, including the new rich REV-X reverbs with new advanced parameters such as room size, and 80 other cutting-edge, quality effects; the classic bank contains time-tested effects harkening back to the original SPX990; and the user bank stores 99 user programs.

SPX2000 List \$1,249.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

#### FEATURES:

- Packed with effects in Preset/Classic/User banks
- 24-bit A/D-D/A converters
- 32-bit/96 kHz internal processing
- Balanced XLR I/O and unbalanced 1/4" I/O
- AES/EBU I/O; Word Clock input; MIDI, USB connectivity
- 5-color LCD backlight with different colors for effects groups
- 3 levels of security locks



### Eventide Orville Effects Processor

With its exquisitely engineered DSP power plant, 96 kHz/24-bit sampling, anything-to-anything multi-channel routing facilities and vast programming capability, the Eventide Orville will let you master any signal-processing task that comes your way. Whether you're processing one channel of audio or two sets of dual stereo signals, the Orville is a powerful, self-contained signal processing platform.

ORVILLE List \$5,495.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

Eventide

#### FEATURES:

- Four-octave-range UltraShifter pitch shifter
- Distortion, dynamics, EQ, phasing, flanging
- 4-channel reverbs for 360-degree surround-sound ambiance and other effects
- All effects front-panel selectable using either the Eventide knob or keypad
- Effects grouped into banks, making it easy to quickly choose the right preset



### Yamaha REV100 Effects Processor

The REV100 is an inexpensive, quality true stereo multi-effects processor that's easy to use. Just select one of its 99 top-quality preset effects and you're ready to go. The three most critical parameters for all effect programs are adjustable via rotary panel controls. When you create a sound, press the Store button to register it in the REV100 memory.

#### Features:

- Reverb, delay, modulation effects and combinations
- Rotary controls for three most critical parameters
- 99 editable factory presets
- Input and output level controls
- Peak LEDs
- Unbalanced 1/4" I/O and MIDI interface

REV100 List \$329.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Eventide Eclipse Effects Processor

The Eclipse harmonizer effects processor offers the power, performance and heritage of Eventide audio effects in a single rack space unit. It features a full complement of Eventide's signature pitch change, reverb, and special effects program presets, all with uncompromising quality. It provides easy setup and operation, with an enhanced user interface which includes a powerful search facility for rapid program/preset selection by category or application.

ECLIPSE List \$2,995.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

Eventide

#### FEATURES:

- Dual-engine architecture
- Effects configurable in series, parallel, stereo, or dual mono
- 24-bit digital conversion, 96 kHz sampling
- S/PDIF and AES/EBU I/O; ADAT lightpipe
- Analog XLR and 1/4" I/O
- Low-cost Compact Flash preset memory
- The famous big Eventide adjustment knob
- Numeric keypad and customizable "hot keys" for frequently used parameters

### Behringer Feedback Suppressor



Destroy feedback automatically with the Behringer DSP1124P. This digital 2-channel feedback suppressor/parametric EQ is based on a high-power 24-bit DSP. It offers auto feedback suppression and a manual mode for use as a highly selective parametric EQ, with 24 programmable filters. Balanced XLR and 1/4" TRS I/O.

DSP1124P List \$139.99

**LowestPrice only \$119.99!**



### Rane Graphic Equalizers

Rane's DEQ 60 features switchable "Perfect Q" proportional response; Accelerated Slope 3-band and full-cut tone controls; low-/high-cut filters; 8-segment metering; stereo linking; A-curve/B-curve comparison; 25 mm sliders; XLR, 1/4" TRS and Euroblock connectors.

The DEQ60L adds longer 45 mm sliders and a switchable cut-only mode.

DEQ60 List \$999.00  
DEQ60L List \$1,099.00



**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Rane Dual-Channel Parametric EQ



Rane's dual-channel PEQ 55 features five bands of fully parametric equalization, adjustable High-Cut and Low-Cut Filters, and three bands of Accelerated Slope Tone controls per channel. Front panel controls select between dual mono 5-band, stereo linked 5-band or stereo linked 10-band operating modes. XLR, 1/4" TRS and Euroblock input/output connectors.

PEQ55 List \$999.00 **LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Behringer DSP110 Feedback Suppressor



The DSP110 ultra-compact wonder machine combines an automatic, self-learning feedback suppressor, a super-variable delay line and a ULN microphone preamp with phantom power, an automatic noise gate, a compressor, and a variable low-cut filter. Features: 24-bit A/D-D/A; mic/line level conversion; balanced XLR and 1/4" TRS I/O.

DSP110 List \$109.99 **LowestPrice only \$89.99!**



### ART 400 Series Constant-Q Graphic Equalizers

The ART 400 Series graphic equalizers feature active filter sections, which incorporate a constant-Q design with accurate precision-center frequencies. It boasts 20 mm precision sliders positioned at 1/3-octave frequencies between 25 Hz-20 kHz; independent variable high-pass/low-pass filters; clip level indicator; ground lift switch; dual range switch ( $\pm 6$  dB or  $\pm 12$  dB); balanced and unbalanced I/O.

441	dual 15-band	List \$219.00	<del>\$139.00</del>
451	single 31-band	List \$219.00	<del>\$139.00</del>
455	dual 31-band	List \$359.00	<del>\$229.00</del>

**LowestPrice from \$139!**



### ART 300 Series Graphic Equalizers

With the ART 300 Series, choose from the dual channel 15-band 341 or single channel 31-band 351ART EQ in a single rack space; or the dual channel 31-band 355ART EQ in a dual rack space. It features a dual range switch ( $\pm 6$  dB or  $\pm 12$  dB cut/boost); bypass switch; high-pass and low-pass controls (on 351/355 only); balanced XLR, 1/4" and unbalanced RCA I/O; 120/240 volt switch; rear panel ground lift switch; and LED clip indicators.

341	Dual 15-band	List \$159.00	<del>\$99.00</del>
351ART	Single 31-band	List \$159.00	<del>\$99.00</del>
355ART	Dual 31-band	List \$269.00	<del>\$169.00</del>

**LowestPrice from \$99!**



### Behringer DEQ2496 EQ/RTA Mastering Processor

The Behringer Ultra-Curve Pro DEQ2496 is a 24-bit/96 kHz EQ/RTA mastering processor ideal for mastering and PA applications. The DEQ2496 features four selectable EQ modules with 31-band graphic EQ, 10-band parametric EQ, Feedback Destroyer, compressor/expander function with peak limiter, and too much more to list here. An ultra high-resolution 61-band real-time FFT analyzer with additional auto EQ function makes room and loudspeaker equalization easy. Balanced XLR I/O, AES/EBU and S/PDIF I/O.

DEQ2496 List \$409.99

**LowestPrice only \$339.99!**



### Tapco Graphic Equalizer

Mackie's new Tapco Tweek is a dual 31-band graphic equalizer with high-precision sliders and great sound quality. You get high-precision EQ sliders with a smooth, reliable feel; switchable 6/12 dB control range for wide or fine tweaking; high pass 40 Hz filter and low pass 16 kHz filter; a handy bypass switch for quick A/B comparisons; clip indicators on each channel; and output gain control for EQ signal compensation. Connections are RCA, TRS and XLR on rear panel; selectable line voltage (115/230V).

T231 List \$209.00 **LowestPrice only \$159!**



### dbx iEQ-31/iEQ-15 Graphic Equalizers/ Limiters

The dbx iEQ-31 is an advanced graphic EQ with two 31-band channels of 1/3-octave equalization, 10 Hz to 22 kHz frequency response; AFS feedback suppression; dbx Type V noise reduction and limiting; switchable  $\pm 6$  or  $\pm 15$  dB boost/cut; 40 mm faders; XLR, 1/4" and Euroblock I/O; and an intuitive user interface with comprehensive output and gain reduction metering. The smaller iEQ-15 offers two 15-band channels of 2/3-octave equalization.

IEQ31	Dual 31-channel EQ	List \$899.95
IEQ15	Dual 15-channel EQ	List \$749.95

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### dbx 231/215 Graphic Equalizers

The dbx 231 dual-channel graphic EQ provides dbx quality at an entry-level price! It has (31) 1/3-octave bands,  $\pm 12$  dB input gain range, switchable 50 Hz/12 dB octave low-cut filters, 20 mm faders; selectable  $\pm 6$  dB or  $\pm 12$  dB boost/cut range; balanced XLR and 1/4" I/O; 10 Hz-50 kHz frequency response.

The smaller 215 has (15) 2/3-octave bands.

231	31-channel EQ	List \$279.95
215DBX	15-channel EQ	List \$209.95

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Behringer Graphic Equalizers w/Feedback Detection

The Behringer Ultragraph PRO FBQ Series graphic EQs feature an onboard Feedback Detection System.

#### FEATURES:

- Mono subwoofer output with adjustable crossover
- Low cut filter removes unwanted frequencies
- 4-digit LED output metering and input gain control
- Servo-balanced I/O with 1/4" TRS and XLR
- Illuminated faders; detent ALPS potentiometers

The FBQ1502 is a 15-band stereo graphic equalizer the FBQ3102 is a 31-band version and the FBQ6102 is a 31-band unit which adds an onboard limiter, pink noise generator and longer 45 mm faders.

FBQ1502	15-band EQ	List \$119.99	<del>\$99.99</del>
FBQ3102	31-band EQ	List \$179.99	<del>\$149.99</del>
FBQ6200	31-band w/limiter	List \$239.99	<del>\$199.99</del>

**LowestPrice from \$99.99!**



### Alesis DEQ830 Digital Graphic Equalizer



The Alesis DEQ830 8-channel 1/3-octave digital graphic EQ fits in an incredibly compact 1U rackmount package. Change any of 30 bands on eight independent channels with the press of a button. Get instant, slider-style visual feedback rather than relying on a tiny LCD. Store your changes in 100 user programs, with 50 curve templates to get you started. Two channel, 24-bit A/D-D/A; 28-bit internal processing; 48 kHz sample rate; balanced 1/4" analog I/O, ADAT optical digital I/O.

DEQ830 List \$599.00 **LowestPrice only \$499!**



### dbx Driverack Series Equalizer/Speaker Control

The Driverack PA by dbx is a complete rackmount EQ and loudspeaker control system specially designed for PAs, with limiter and real-time graphic spectrum analysis that help prevent damaging spikes in your audio.

#### DRIVERACK-PA FEATURES:

- Linkable 28-band graphic equalizer
- Classic dbx compressor
- 5-channel output system
- Parametric EQ, limiters, and feedback eliminator
- Balanced XLR I/O

The dbx 260 adds extensive bandpass/crossover/routing configurations and full GUI control.

Add the flat-response RTA-M mic for real-time analysis.

DRIVERACK-PA	List \$749.95
260	List \$1,299.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

#### Accessories:

RTA-M microphone	List \$149.95	<del>\$99.95</del>
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### PreSonus DEQ624 Graphic Equalizer



The PreSonus DEQ624 is a digital processing unit with an analog feel. It has separate high- and low-pass filters for each channel, a narrow Q select that gives more precise control over the frequency being attenuated without affecting adjacent frequencies, and also a switchable range control that changes the cut/boost of individual frequencies over three different dB ranges. Balanced XLR I/O and barrier strip terminals.

DEQ624 List \$799.95 **LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434



### Alesis Graphic Equalizers

The Alesis DEQ230 programmable graphic EQs display lets you instantly check settings, and a locking feature prevents unwanted changes. It features 2-channel balanced 1/4" analog I/O; 30 preset/EC user programs; enhanced 24-bit sound, 28-bit internal processing; and a compact 1U rackmount chassis. The DEQ230D adds S/PDIF I/O and internal power supply. The DEQ224 is a 1/2-rack space, 2-channel, 24-band digital graphic EQ.

DEQ230	graphic EQ	List \$349.00	<del>\$299.00</del>
DEQ230D	graphic EQ/digital I/O	List \$449.00	<del>\$399.00</del>
DEQ224	graphic EQ	List \$249.00	<del>\$199.00</del>

**ALESIS LowestPrice from \$199!**

## Sony MDR-7500 Series

Sony makes some of the most popular headphones in the world, and at these low prices now is the time to replace your battered set. All models include a miniplug connector with 1/4" screw-on adapter and low 24 ohm impedance. The Sony MDR-7506 headphone is a best-seller at BSW. It delivers a wide frequency response of 10 Hz-20 kHz in a comfortable, sealed-ear format that provides excellent isolation. The MDR-7502 is a favorite economy headphone with surprisingly rich sound. Frequency response is 60 Hz-16 kHz. The MDR-7505 features swivel ear cups that allow for single-sided monitoring and a frequency response of 16 Hz-22 kHz. Offering the ultimate in performance, the MDR-7509 features larger 50 mm drivers and a wide 5 Hz-30 kHz frequency response for incredible audio reproduction.

7506	List \$130.00	\$99 <sup>00</sup>
7502	List \$65.00	\$49 <sup>00</sup>
7505	List \$115.00	\$79 <sup>00</sup>
7509	List \$265.00	\$219 <sup>00</sup>

**Lowest Price from \$49!**

**SONY.**

# Top-Selling Professional Sony Headphones



## SENNHEISER

### Sennheiser RS45 Wireless Headphone

The RS45 wireless headphone features warm sound reproduction and powerful bass response. The transmitter automatically recharges the battery when the headphones are placed on the base unit. "Center Lock" auto tuning ensures uninterrupted listening. Frequency response is 20 Hz-20 kHz; 3 channels for simultaneous operation of multiple systems; 1/8" stereo miniplug input with adapters to 1/4" stereo plug and RCA connectors.

RS45 List \$139.95

**Lowest Price @ bswusa.com**  
OR CALL 1-800-426-8454



## SENNHEISER

### Sennheiser RS120 RF Wireless Headphone

The RS 120 RF wireless headphone system is an ideal choice for both Hi-Fi and studio use. The lightweight RS 120 lets you enjoy freedom of movement without cumbersome cables. The headphones come complete with powerful rechargeable NiMH batteries. After use, simply place the headphones onto their convenient transmitter base station and they will automatically recharge.

#### FEATURES:

- Semi-open earphone design
- Detailed warm sound reproduction with strong bass response
- Wireless freedom of sound with reception through walls and ceilings
- Very lightweight headphones are extremely comfortable to wear
- Replaceable parts for long service life
- NiMH rechargeable batteries included

RS120 List \$109.95 **Lowest Price only \$99<sup>95</sup>!**



## Stanton DJ PRO Series

The Stanton DJ PRO 2000S is a high-quality stereo headphone designed for the professional DJ. Rotating ear cups allow for flexible positioning and wearing styles. Features: 90° (elbow) 1/4" connector; integrated mono or stereo monitoring; wide frequency response of 20 Hz-30 kHz; closed earcup design for sound isolation. Impedance 64 ohms. The DJ PRO 300 is a lightweight, single-sided headphone with 10 ft. detachable cord with miniplug and 1/4" adapter, and 20 Hz-20 kHz frequency response. Impedance 100 ohms.

DJPRO2000S	List \$149.00	\$89 <sup>99</sup>
DJPRO300	List \$69.00	\$39 <sup>99</sup>

**Lowest Price from \$39<sup>99</sup>!**

STANTON



DJPRO2000S

DJPRO300

## Behringer Headphones

Behringer's HPX2000 is a professional DJ headphone. Its high-efficiency cobalt capsule and single-sided cord promise excellent performance. Features: 40 mm capsule; frequency response 20 Hz-20 kHz; maximum power handling 100 mW; ear cups flip out for single ear use; 6 ft. cord with 1/4" connector; impedance 54 ohms. The HPS3000 headphone offers the same audio quality with fixed oval-shaped ear cups.

HPX2000	List \$24.99	\$19 <sup>99</sup>
HPS3000	List \$24.99	\$19 <sup>99</sup>

**Lowest Price only \$19<sup>99</sup>!**



HPX2000

HPS3000

# 5-Pack Headphones!

SENNHEISER

## Sennheiser HD202

Five Sennheiser HD202 headphones for \$89.00?!?! We're not kidding. These durable, sealed-ear headphones provide crisp bass response and good insulation from ambient noise. 18 Hz-18 kHz; powerful neodymium magnets and lightweight diaphragms for high sound level take-up; removable earcups; damping perforation ensures powerful bass response. Impedance 32 ohms.

HD202	(single)	List \$29.95	\$21 <sup>95</sup>
HD202PKG	(pack of 5)		\$89 <sup>00</sup>

**Lowest Price Five for Only \$89!**



**SENNHEISER**



**Sennheiser HD280 PRO**

The HD280 Pro is Sennheiser's closed-ear professional headphone for broadcast and studio recording. The swiveling ear cups offer maximum flexibility in any application and the audio quality is superb. Features: dynamic stereo headphone; accurate, linear sound reproduction; 64 ohms impedance, wide 8 Hz-25 kHz frequency response; up to 32 dB of ambient noise attenuation; single-sided, coiled cable with miniplug and locking 1/4" adapter.

**HD280** List \$199.95 **LowestPrice** only \$99<sup>95</sup>!

**Sennheiser HD212**

The Sennheiser HD212 closed-ear headphone is ideal for DJs, providing crisp bass response and good insulation against ambient noise. Features: frequency range of 12 Hz-19 kHz; powerful neodymium magnets and lightweight diaphragms for high sound levels; 10 ft. cable; card take-up, removable earcups. Impedance 32 ohms.

**HD212** List \$89.99 **LowestPrice** only \$59<sup>95</sup>!

**Sennheiser HD25SP Closed-Ear Headphones**

The HD25SP is a lightweight and comfortable headphone for announcers and engineers who spend a great deal of time wearing headphones and need maximum isolation. They are extremely rugged, with low impedance of 85 ohms and high sensitivity drivers for unparalleled efficiency. Frequency response is 30 Hz-16 kHz. Miniplug with 1/4" adapter.

**HD25SP** List \$139.95 **LowestPrice** only \$99<sup>95</sup>!

**Sennheiser HD650 Ultimate Headphone Listening Experience**

The Sennheiser HD650 is an audiophile reference-class headphone with truly unique, amazing natural sound. Specially developed acoustic silk drivers and aluminum voice coils deliver excellence transient response and the finest imaging. Hear detail you've never noticed before with these outstanding audiophile headphones. Frequency response 10 Hz-39.5 kHz, Impedance 300 ohms.

**HD650** List Price \$549.95



**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Sennheiser HD590 Headphone**

The Sennheiser HD590 audiophile stereo headphone superbly produces transparent sound with absolutely minimum distortion. With a weight of only 9.4 ounces, a sophisticated design and a new dampening technique, the HD590 is an ideal choice for the professional monitoring of critical audio. Features: "Duofol" technology reduces standing waves; 3.5 mm miniplug with 1/4" adapter; frequency response: 12 Hz-38 kHz. Impedance 120 ohms.

**HD590** List Price \$269.95



**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**KOSS**



**Koss PRO4AA**

The Koss PRO4AA has been preferred by broadcasters for over 30 years, and in fact, we still get orders from those who won't settle for anything less. Its comfortable, gel-filled ear cushions provide a complete seal, resulting in excellent isolation from ambient sound. The single-sided 10 ft. cable is hard-wired with a 1/4" connector. Frequency response 10 Hz-25 kHz; impedance 250 ohms.

**PRO4AA** List \$99.99 **LowestPrice** only \$79!

**Koss PRO4AAT**

The new Koss PRO4AAT headphone is rugged enough for radio jockeys, but priced for any budget. The closed-ear design delivers maximum bass and isolation. Features: wide frequency response of 10 Hz-25 kHz; titanium-coated high polymer diaphragms for accurate sound; coiled, single-entry 8 ft. cable; 3.5 mm miniplug with 1/4" adapter; impedance 250 ohms.

**PRO4AAT** List \$99.99 **LowestPrice** only \$74<sup>95</sup>!

**KOSS**



**Koss PRO3AA**

The Koss PRO3AA headphone offers an exceptional listening experience at a great price. It has a collapsible, closed-ear design for maximum bass and isolation, 15 Hz-20 kHz frequency response, and titanium-coated high-polymer diaphragms for accurate sound. Features: single-entry 8 ft. cable; 3.5 mm miniplug with 1/4" adapter; impedance 60 ohms.

**PRO3AA** List \$69.95 **LowestPrice** only \$49<sup>95</sup>!

**KOSS**



**Koss UR29**

The Koss UR29 headphone offers a closed-ear design for maximum bass and isolation, collapsible construction for maximum portability, and a wide frequency response of 18 Hz-20 kHz. Features: accurate sound, with deep bass and clear, precise treble response; single-entry 8 ft. cable; 3.5 mm miniplug (no 1/4" adapter); volume control on cable; impedance 100 ohms.

**UR29** List \$29.99 **LowestPrice** only \$24<sup>95</sup>!

**KOSS**



**Rolls 6-Channel Headphone Amplifier**

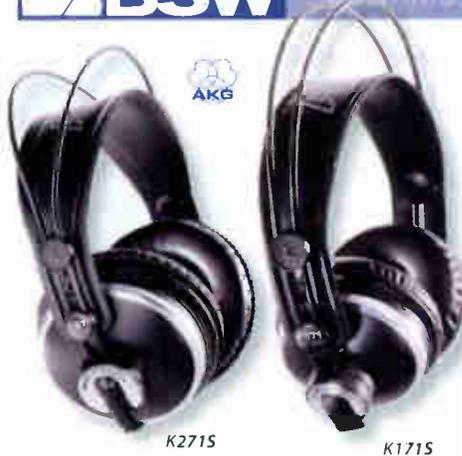
The RA62B headphone amp puts out: up to 600 mW per jack, and features 6 stereo channels (both 1/4" and 3.5 mm) with independent output controls on each channel. 1/4", RCA and XLR inputs are included, as well as 6 stereo insert jacks for separate use of each channel.

A stereo/mono switch allows mixing two mono signals. Front and rear input jacks allow flexible use, and in addition the RA62B can be used as a 6-channel distribution amp.

**RA62B** List \$190.00 **LowestPrice** only \$163!



**ROLLS**



K2715

K1715

### AKG K2715/K1715

The top-of-the-line K2715 features AKG's circumaural (around-the-ear), closed-back design for maximum isolation from ambient noise and the most comfortable wear. Its large, specially-designed transducers give it clean, smooth and very rich sound. A great built-in feature is a switch in the headband that mutes the audio as the headphones are taken off. Frequency range is 16 Hz-28 kHz.

The K1715 is great for monitoring in noisy environments, combining the benefits of a closed-back design with lightweight, comfortable wear, and is an excellent choice for DJ applications where no sound should bleed from the headphones into live mics. Frequency range is 18 Hz-26 kHz.

Both feature impedance of 55 ohms and a single-sided detachable 10 ft. cable terminated in a miniplug with 1/4" adapter.

K2715 List \$249.00 **\$179<sup>00</sup>**  
K1715 List \$199.00 **\$149<sup>00</sup>**

**Lowest Price from \$149!**



ATHM40FS

ATHM30

### Audio-Technica ATH-M40FS/ATH-M30

The Audio-Technica ATH-M40 headphone offers bullet-proof durability in a sealed-ear format. It offers an amazing wide frequency response of 5 Hz-28 kHz with large 40 mm drivers with neodymium magnets for maximum sound. In addition, its adjustable cushioned headband, 180° rotating earpads, lightweight design and a hard-wired 1/4" connector make it excellent for long days in the recording studio. 60 ohms impedance.

The ATH-M30 offers excellent isolation so you can crank up the volume without causing feedback, with 20 Hz-20 kHz frequency response and a screw-on 1/4" adapter. 65 ohms impedance.

ATHM40FS List \$150.00 **\$69<sup>00</sup>**  
ATHM30 List \$119.00 **\$59<sup>00</sup>**

**Lowest Price from \$59!**



### AKG K240M

The AKG K240M's integrated semi-open-air design and around-the-ear pads are designed for hours of on-air comfort. It offers accurate reproduction at all listening levels with reduced fatigue even after prolonged use.

Features: frequency response 15 Hz-20 kHz; single-sided attached cable with screw-on 1/4" adapter for secure use. Impedance 600 ohms.

The K240S provides a single-sided, detachable cable (no more stepping on the cable and yanking your headphones off). Frequency response 15 Hz-25 kHz. Impedance 55 ohms.

K240M List \$156.00 **\$89<sup>00</sup>**  
K240S List \$167.00 **\$99<sup>00</sup>**

**Lowest Price from \$89!**



### AKG K141M

A proven workhorse, the semi-open AKG K141M uses a single-sided attached cable and offers a frequency response of 20 Hz-20 kHz. The semi-open venting system gives it punchy, accurate and crisply defined sound. Impedance 600 ohms.

For \$10 more, the K141S features a new single-sided detachable cable and frequency response from 18 Hz-24 kHz. Impedance 55 ohms.

K141M List \$146.00 **\$79<sup>00</sup>**  
K141S List \$156.50 **\$89<sup>00</sup>**

**Lowest Price from \$79!**



### AKG K66

This dynamic, semi-open AKG headphone provides exceptionally smooth 18 Hz-22 kHz frequency response with large 1.6" transducers at an affordable price. It also features a self-adjusting headband and a 10 ft. single-sided straight cable terminated in a miniplug with 1/4" adapter and an impedance of 32 ohms. Order today.

K66 List \$68.10 **Lowest Price only \$39<sup>95</sup>!**



### Sony Noise-Canceling Headphone

The Sony's MDR-NC5 Noise Canceling Headphone reduces background noise for more pleasurable listening. The Noise Canceller reduces outside noise by 70% (10 dB), and allows you to hear music against a quieter background. This headphone is ideal for use in noisy environments with equipment hum (say, on airplanes...). Features: cancels noise from 40 Hz to 1,500 Hz, more than 10 dB noise cancellation at 300 Hz where the human ear is super-sensitive; On/Off Switch with red power LED; open-air design for lightweight comfort, 30 mm diameter driver delivers deep bass down to 30 Hz.

MDRNC5 List \$79.95 **Lowest Price only \$69!**



### BeyerDynamic DT770PRO

beyerdynamic))))

Envelop yourself in dynamic, rich sound with the DT770PRO headphone from BeyerDynamic. It offers an extremely wide frequency response of 5 Hz-35 kHz, excellent circumaural design, 18 dB ambient noise isolation, "Bass Reflex" technology for improved bass response, and a robust spring-steel cushioned headband and cushioned earpieces for maximum comfort. Impedance is 600 ohms. Cable is 5 ft. and single-sided for ease-of use, and terminates in a miniplug with an included 1/4" adapter.

DT770PRO List \$229.00 **Lowest Price only \$159!**



### Headphone Extension Cables

HPE225 is a 25 ft. coiled 1/4"-to-1/4" cable.  
HPE325 is a similar 25 ft. straight cable.

HPE225 **\$11<sup>95</sup>**  
HPE325 **\$10<sup>95</sup>** **Lowest Price from \$10<sup>95</sup>!**





T20RPMKII

Fostex

### Fostex T20RPMKII/T50RP

The Fostex T20RPMKII semi-open headphone can handle high SPL without distortion. It offers sturdy construction and comfortable fit. Frequency response is 20 Hz-30 kHz. 10 ft. detachable cable with 1/4" connector. Impedance 50 ohms.

The T50RP (not shown) is the flagship model of the Fostex RP line and achieves high level input peaks of up to 3000 mW. It has a neodymium magnet for higher sensitivity, a damped semi-open design, and a wide 15 Hz-35 kHz response. Impedance 50 ohms.

T20RPMKII List \$119.00 ~~\$59.00~~  
 T50RP List \$199.00 ~~\$79.00~~

**LowestPrice from \$59!**



### Audio-Technica ATH-M3X

The Audio Technica ATHM3X features high-performance drivers and low-mass diaphragms, maximized power handling capability, excellent isolation and powerful bass. Frequency response is 20 Hz-21 kHz and impedance is 32 ohms. The cable is 9.8 ft. and terminated with a miniplug (1/4" adapter included).

ATHM3X List \$49.95

**LowestPrice only \$29.95!**



## HEADPHONES

Manufacturer	Product	Impedance	Frequency Response	Type	Cable/Notes (all have miniplug and 1/4" adapter unless otherwise noted)	List Price	BSW Price
AKG	K66	32 ohms	18 Hz-22 kHz	semi-open	10 ft., left-side, detachable	\$68.10	\$39.95
AKG	K141M	600 ohms	20 Hz-20 kHz	semi-open	10 ft., left-side	\$146.00	\$79.00
AKG	K141S	55 ohms	18 Hz-24 kHz	semi-open	10 ft., left-side, detachable,	\$156.50	\$89.00
AKG	K171S	55 ohms	18 Hz-26 kHz	closed	10 ft., left-side, detachable	\$199.00	\$149.00
AKG	K240M	600 ohms	15 Hz-20 kHz	semi-open	10 ft., left-side	\$156.00	\$89.00
AKG	K240S	55 ohms	15 Hz-25 kHz	semi-open	10 ft., left-side, detachable	\$167.00	\$99.00
AKG	K271S	55 ohms	16 Hz-28 kHz	closed	10 ft., left-side, detachable	\$249.00	\$179.00
AUDIO-TECHNICA	ATH-M3X	32 ohms	20 Hz-21 kHz	closed	9.8 ft.	\$49.95	\$29.95
AUDIO-TECHNICA	ATH-M30	65 ohms	20 Hz-20 kHz	closed	11 ft., left-side	\$119.00	\$59.00
AUDIO-TECHNICA	ATH-M40FS	60 ohms	5 Hz-28 kHz	closed	11 ft., left-side, 1/4" plug	\$150.00	\$69.00
BEHRINGER	HPS3000	64 ohms	20 Hz-20 kHz	closed	6.5 ft., left-side, 1/4" plug	\$24.99	\$19.99
BEHRINGER	HPX2000	64 ohms	20 Hz-20 kHz	closed	6.5 ft., left-side, 1/4" plug	\$24.99	\$19.99
BEYERDYNAMIC	DT770PRO	600 ohms	5 Hz-35 kHz	closed	5 ft., left-side	\$229.00	\$159.00
FOSTEX	T20RPMKII	50 ohms	20 Hz-30 kHz	semi-open	10 ft., detachable, left-side, 1/4" plug	\$119.00	\$59.00
FOSTEX	T50RP	50 ohms	15 Hz-35 kHz	semi-open	10 ft., detachable, left-side, 1/4" plug	\$199.00	\$79.00
KOSS	PRO3AA	60 ohms	15 Hz-20 kHz	closed	8 ft., left-side	\$69.95	\$49.95
KOSS	PRO4AA	250 ohms	10 Hz-25 kHz	closed	10 ft., coiled, left-side, 1/4" plug	\$99.99	\$79.00
KOSS	PRO4AAT	250 ohms	10 Hz-25 kHz	closed	8 ft., coiled, left-side	\$99.99	\$74.95
KOSS	UR29	100 ohms	18 Hz-20 kHz	closed	8 ft., left-side, 1/4" plug not included	\$29.99	\$24.95
SENNHEISER	HD202	32 ohms	18 Hz-18 kHz	closed	10 ft., removable earcups	\$29.95	\$21.95
SENNHEISER	HD212	32 ohms	12 Hz-19 kHz	closed	10 ft., removable earcups	\$89.99	\$59.99
SENNHEISER	HD25SP	85 ohms	30 Hz-16 kHz	closed	10 ft., detachable	\$139.95	\$99.95
SENNHEISER	HD280	64 ohms	8 Hz-25 kHz	closed	10 ft., coiled, rotating earcups	\$199.95	\$99.95
SENNHEISER	HD590	120 ohms	12 Hz-38 kHz	semi-open	10 ft.	\$269.95	LOWEST
SENNHEISER	HD650	300 ohms	10 Hz-39.5 kHz	semi-open	10 ft.	\$549.95	LOWEST
SENNHEISER	RS120	n/a (wireless)	22 Hz-19.5 kHz	semi-open	wireless	\$109.95	\$99.95
SENNHEISER	RS45	n/a (wireless)	20 Hz-20 kHz	closed	wireless	\$139.95	LOWEST
SONY	7502	24 ohms	60 Hz-16 kHz	closed	6.5 ft., swivel earcups	\$65.00	\$49.00
SONY	7505	24 ohms	16 Hz-22 kHz	closed	9.8 ft., swivel earcups	\$115.00	\$79.00
SONY	7506	24 ohms	10 Hz-20 kHz	closed	9.8 ft., swivel earcups	\$130.00	\$99.00
SONY	7509	24 ohms	5 Hz-30 kHz	closed	9.8 ft., swivel earcups	\$265.00	\$219.00
SONY	MDRNC5	n/a (wireless)	30 Hz-15 kHz	closed	wireless	\$79.95	\$69.00
STANTON	DJPRO300	100 ohms	20 Hz-20 kHz	semi-open	10 ft., detachable, single earpiece	\$69.00	\$39.99
STANTON	DJPRO2005	64 ohms	20 Hz-30 kHz	closed	10 ft., detachable, coiled, 1/4" plug	\$149.00	\$89.99

# #1 Broadcast Headsets

## BeyerDynamic DT190/DT290

BeyerDynamic is a world leader in broadcast and communications headsets. The DT190 combines their best sounding hypercardioid mic and studio-quality headphone elements. We've special ordered the DT190 with factory hard-wired 1/4" headphone and XLR mic connectors, so it's ready to wear when you receive it. Headphone frequency response is 10 Hz-30 kHz; impedance is 250 ohms. Microphone frequency response is 40 Hz-12 kHz; impedance is 200 ohms.

A low profile, lightweight design makes the BeyerDynamic DT290 comfortable for even marathon use, and the quality dynamic mic offers excellent isolation from ambient noise. We've also special ordered it with hard-wired 1/4" headphone and XLR mic connectors. Headphone frequency response is 10 Hz-30 kHz; impedance is 80 ohms. Mic response is 40 Hz-12 kHz; impedance is 200 ohms.

DT190 List \$389.00 ~~\$339.00~~  
DT290 List \$289.00 ~~\$239.00~~ **LowestPrice from \$239!**



beyerdynamic)))



## Telex HD3A Intercom Headset

This hearing protection headset from Telex features sound-blocking earcups and a noise-canceling dynamic microphone. The polyurethane earcups house 150 ohm dynamic elements with 21 dB of noise reduction, and feature an easily adjustable headband. The 6 foot cord is coiled for tangle-free use, and the dynamic boom mic is flexible for easy adjustment. Cable is 6 ft.; connector type is A4F.

HD3A List \$258.00  
**LowestPrice only \$199!**

## Telex Encrypted IFB System

The Telex BTR600SET is a two-channel UHF encrypted wireless system featuring the BTR600 base station and TR600 wireless beltpack, with patented digital encryption for uncompromised security.

The BTR600 intercom base station supports one full time transmit, full duplex wireless beltpack (TR-600). The base offers two RF channels of frequency agility with fixed crystal performance for outstanding RF integrity even in hostile RF environments. Multiple base stations can be connected together to form a multi-beltpack, two-channel communications system. Patented digital encryption from beltpack to base ensures that all radio communication is secure and cannot be intercepted.

The TR600 is a two-channel UHF encrypted wireless beltpack for use with the BTR-600. It offers two RF channels of frequency agility with fixed crystal performance for outstanding RF integrity even in hostile RF environments. A metal-cast magnesium case provides rugged, reliable operation. TR-600 beltpacks allow the user to easily switch between intercom channels with the flip of a switch.

BTR600SET List \$3,985.00  
**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

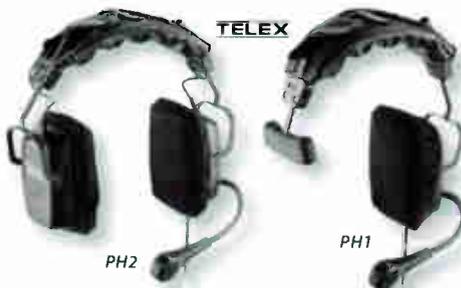


### BTR600 BASE FEATURES:

- Encrypted 2-channel base UHF transceiver
- Two-channel selectability
- Full duplex conversation
- Frequency agile
- Two 1/2 wave antennas
- A/C wall pack transformer
- 9-pin to 9-pin interconnect cable included
- A4M headset jack

### TR600 BELT PACK FEATURES:

- Dual function talk button (momentary or latched)
- Uses 6AA batteries
- A4M headset jack



## Telex PH Series Intercom Headsets

The Telex PH2 is a medium-weight, dual earpiece mono headset with foam filled cushions, offering a light feel with moderate isolation from ambient noise. The flexible, dynamic noise canceling boom mic is easily positioned with a unique continuously-adjustable ball joint. Cable length is 6 ft.; connector type is A4F. Headphone impedance is 150 ohms. Or choose the PH2R terminating in an A4M connector.

The PH1 is a single-sided headset terminating in an A4F connector. The PH1R terminates in an A4M connector

PH2 List \$210.00 ~~\$159.00~~  
PH2R List \$220.00 ~~\$169.00~~  
PH1 List \$170.00 ~~\$129.00~~  
PH1R List \$180.00 ~~\$139.00~~

**LowestPrice from \$129!**



## Lectrosonics IFB In-Ear Monitoring System

This high-quality Lectrosonics interruptible feedback system was designed for use in broadcast applications where extended operating range and high-quality audio are essential. The IFBT1 transmitter has 256 UHF frequencies in 100 kHz steps that provide exceptional flexibility in coordinating frequencies in multi-channel wireless systems. Features: 250 mW power output for long range use; multi-use XLR input; jack; built in microphone preamp; compact size for use anywhere.

The IRBR1A receiver is housed in a rugged machined aluminum package. Features: preset frequency can be set without power or transmitter signal; scan mode stores up to five additional frequencies; up to 20 hours battery life on lithium battery (8 hours on alkaline).

IFBT1 transmitter List \$1,000.00  
IRBR1A receiver List \$615.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## Listen Technologies IFB Package

This Listen package makes it easy for the broadcast booth to communicate with on-field/court reporters. The system is made up of an interruptible feedback (IFB) transmitter and a receiver (plus ear piece and antenna). The LT-800 Stationary transmitter is available in both the 72 MHz and 216 MHz frequency range, with 57 channels in each frequency range, and works equally well indoors or outdoors. This means you are sure to find a clear signal, and you can use up to six Listen LT-800 Stationary Transmitters in the same area. The LR-400 receiver is a belt worn model and has a visual display of channel selection, battery level and RF signal strength. The ear piece is placed over the ear and is ideal for users who don't want anything inside their ear. Please specify frequency when ordering.

LISTENPKG List \$909.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

**Sennheiser HMD280 Broadcast Headset**

The HMD280 is perfect for broadcasting in high-noise environments. The headphone pads are tightly sealed around the ear and the noise-compensating supercardioid microphone rejects external noise. Features: single-sided cable; hard-wired XLR and 1/4" connectors; very good attenuation of background noise; microphone can be worn on either the left or right hand side. Headphone frequency response is 8 Hz-25 kHz; impedance is 300 ohms. Microphone frequency response 50 Hz-13.5 kHz; impedance is 200 ohms. The HMD281XQ is a single-sided headset.

<b>HMD280</b>	List \$299.00	<b>\$239<sup>00</sup></b>
<b>HMD281XQ</b>	List \$259.00	<b>\$219<sup>00</sup></b>

**LowestPrice from \$219!**



**SENNHEISER**



**Henry Engineering Multi-User Headphone System**

The Multiphones is a multi-user distributed headphone system for broadcast studio, professional audio and other applications. It provides independent stereo headphone listening facilities for up to 12 users. The Multiphones system consists of the master unit and up to 12 satellite **GuestPods** which are interconnected using standard Cat-5 cable. The Multiphones master unit has inputs for stereo program audio and talkback audio, talkback facilities and a local headphone output. Three RJ45 jacks are provided to distribute audio and power to the GuestPods. Each GuestPod has its own headphone amp, volume control, jacks (both 1/8" and 1/4") and a cough button and mic-on LED that can be wired to the user's audio console or other equipment.

<b>MULTIPHONES</b>	List \$295.00	<b>\$255<sup>00</sup></b>
<b>GUESTPOD</b>	List \$75.00	<b>\$65<sup>00</sup></b>

**LowestPrice from \$65!**

**Accessories:**

**CHASSIS** Chassis for GuestPod **\$18<sup>75</sup>**

**SENNHEISER**

**Sennheiser HMD25X-Q Broadcast Headset**

The HMD25X-Q is a dynamic, closed headphone with a supercardioid dynamic mic, great for noisy environments. BSW has special-ordered it with hard-wired 1/4" headphone and XLR mic connectors. Headphone freq. response is 20 Hz-16 kHz; impedance is 600 ohms. Microphone freq. response is 100 Hz-16 kHz. The HME25-1 offers an MKE 2 omni-directional electret mic, achieving low background noise. Headphone frequency response is 30 Hz-16 kHz; impedance is 600 ohms. Microphone frequency response is 40 Hz-20 kHz. The cable terminates in PJ-055/PJ-068 connectors.

<b>HMD25XQ</b>	List \$569.00	<b>\$399<sup>00</sup></b>
<b>HME25-1</b>	List \$569.00	<b>\$399<sup>00</sup></b>

**LowestPrice only \$399!**



**HMD45-6**

**HMD410-6**

**Sennheiser HMD45-6/HMD410-6 Broadcast Headsets**

The Sennheiser HMD45-6 and HMD410-6 headsets offers lightweight and comfortable construction, with open, split headbands and quality dynamic supercardioid mics. Each offers a slightly different headband design. Headphone frequency response for both is 20 Hz-18 kHz; impedance is 600 ohms. The HMD45-6 microphone frequency response is 100 Hz-12 kHz; impedance is 200 ohms. The HMD410-6 microphone frequency response is 50 Hz to 12 kHz. Cables are unterminated.

<b>HMD45-6</b>	List \$399.00	<b>\$299<sup>00</sup></b>
<b>HMD410-6</b>	List \$389.00	<b>\$269<sup>00</sup></b>

**LowestPrice from \$269!**

**SENNHEISER**



**Telex HR-2/HR-1 Intercom Headsets**

The Telex HR-2 is a dual-sided, medium-weight passive noise reduction headset with a dynamic, noise-canceling flexible boom microphone. The headset has a noise reduction rating of 21 dB, suitable for use in a moderately noisy environment. The ergonomic headband design distributes the ear cushion pressure evenly over the entire ear with no pressure points, ensuring hours of comfortable wear. An added advantage of this headset design is that it folds into compact form for easy storage. Cable length is 5 ft.; connector type is A4F. Headphone impedance is 150 ohms.

The HR-1 is a single-sided headset.

<b>HR-2</b>	List \$235.00	<b>\$179<sup>00</sup></b>
<b>HR-1</b>	List \$215.00	<b>\$169<sup>00</sup></b>

**LowestPrice from \$169!**



**HR-2**

**HR-1**

**TELEX**

**ProCo Cough Drop Mic Mute Switch Box**

Quick, hit the cough button! The Cough Drop from ProCo is a simple mic mute offering clean, reliable performance with nearly any balanced or floating low impedance (150 ohms nominal) microphone or signal source.

<b>COUGHDROP</b>	List \$55.99
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**LowestPrice only \$49!**



**PROCO**



**Furman Monitor Mix Distribution System**

The Furman HDS-6/HR-6 Audio Distribution System provides custom mixes in recording and live sound environments. It consists of two components: the rackmount HDS-6 Audio Distribution System, and one or more HR-6 remote mixers.

Linking the HDS-6 and remote mixers is as easy as plugging in pairs of Ethernet cables – multiple HR-6s are simply daisy-chained together. A pair of 25 foot linking cables is included with each HR-6. Two pairs of headphones (or powered monitors) may be plugged into each HR-6.

The HR-6 is a small six-channel, five-pot remote mixer that clamps to any mic stand, allowing users to customize their own headphone or monitor mix. The HR-6 provides four mono pots and one stereo pot. The four mono pots allow each user to create a custom mix of four console channels or busses.

<b>HDS6</b>	Rackmount distribution unit	List \$299.00
<b>HR6</b>	Remote mixer	List \$129.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-4333

**BSW OFFERS**

**Package Pricing**

Let us save you money on your next project. Contact a sales representative today for additional discounts.



## Shure PSM200 In-Ear Wireless Monitoring System

Shure's PSM 200 system makes in-ear monitoring affordable, delivering a transmitter that is also a two-channel mixer, high-fidelity earphones, and a wired/wireless bodypack receiver.

By combining a frequency-agile wireless transmitter and a two-channel mixer, the P2T TransMixer offers complete control of the in-ear mix. Features: eight channels per system; range of 300 ft.; volume controls for mic/line inputs; integrated mix control with two mic/line XLR-1/4" combo input channels; XLR split outputs that connect signals to a mixing console. The P2R Hybrid Receiver bodypack accepts either a direct line feed from your mixer or wireless transmission via the P2T TransMixer. Features: non-defeatable, built-in limiter to aid in hearing protection; LED indicators for power, signal strength, frequency, limiter and battery; volume control; 1/4" line input jack. Operates 6 hours on 9V battery. The E-2 Earphone is a high-quality in-ear monitor.

<b>P2TRE2</b>	transmitter/receiver/earpiece pkg	List \$798.00
<b>P2RE2</b>	receiver/earpiece pkg	List \$468.00
<b>P2R</b>	receiver	List \$378.00
<b>P2T</b>	transmitter	List \$418.00
<b>E-2</b>	earpieces	List \$110.00



**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

## Shure High-End, In-Ear Wireless Monitoring Systems

Shure PSM600 system (#P6TRE3) delivers professional personal in-ear monitoring. It consists of a P6T wireless transmitter and a P6R wireless bodypack receiver. Also included are high-quality E3 in-ear monitors with extended frequency response for accurate, full-range sound. The top-end PSM700 system (#P7TRE3) adds Channel and Group selector switches on both the transmitter and receiver.

### TRANSMITTER FEATURES:

- Built-in audio limiter
- Internal power supply
- Remotable/combinable antennas
- Input knob
- Operating mode knob (Stereo, Mono, MixMode)
- Earphone volume control; frequency select switch
- LED indicators: 8-segment Input Level; frequency
- Two line level balanced XLR-1/4" combo inputs
- Two 1/4" TRS loop outputs
- Local earphone monitor output

### RECEIVER FEATURES:

- Rugged metal bodypack chassis
- Operating mode control (Stereo, Mono, MixMode)
- Volume knob; balance knob
- Defeatable limiter; high-frequency boost
- Frequency select
- LED indicators: power, RF reception, low battery

<b>P6TRE3</b>	PSM600 system	List \$1,686.67
<b>P7TRE3</b>	PSM700 system	List \$2,747.48

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OR CALL 1-800-426-8434



## Shure PSM400 In-Ear Wireless Monitoring System

Designed for performers who are tired of the limits of floor wedges, the Shure PSM 400 offers hands-on control and wireless freedom. The P4TRE3 system consists of a P4T wireless transmitter, P4R wireless bodypack receiver, and high-quality E3 single-driver in-ear monitors. The transmitter features remotable/combinable antennas in a 1/2-rackspace unit, earphone volume knob, LED indicators: 4-segment input level/transmission frequency, two 1/4" TRS line level inputs and an external power supply.

**P4TRE3** List \$1,197.90

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OR CALL 1-800-426-8434



## Shure Professional In-Ear Monitors

Shure's professional in-ear, sound-isolating earphones deliver audio that's worlds away from consumer "earbuds", for uncompromising, high-quality sound. Listening is isolated from environmental sounds so you can monitor in live settings at safe levels, or focus on the music anywhere. Each has a copper cable approx. 5 ft. with miniplug, and a zippered carrying pouch. The E-2 is an entry-level model that delivers outstanding sound on any budget. The E3 model has extended frequency response for accurate, full-range sound, for when audiophile-level quality is key. The E5 steps up to a dual high-energy, micro-speaker design for the ultimate in-ear listening experience, with extraordinary, rich sound.

<b>E-2</b>	List \$110.00
<b>E3</b>	List \$214.80
<b>E5</b>	List \$625.87

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OR CALL 1-800-426-8434



## Aviom 16-Channel Audio Monitoring Distribution System

Put an end to bad monitor mixes once and for all, whether in the studio or on stage! Aviom's groundbreaking new Personal Monitor Mixing System uses a proprietary technology called A-Net, which allows the system to transmit sixteen channels of audio with virtually no latency over a single Cat-5 Ethernet cable of up to 500 feet. Sixteen channels of analog audio enter the AN16 transmitter and are output through a single Cat-5 cable in high-definition, 24-bit uncompressed digital sound. The A16 personal mixer receives the digital signal and gives each end user complete control over all 16 channels, allowing them to make personal mixes, adjust panning, volume, and save 16 preset mixes. Audio output can drive headphones, in-ear monitors, floor wedges, studio monitors or any device you need. An unlimited number of A16 personal mixers can be driven from one AN16 transmitter via daisy-chained Cat-5. Latency is a low 880 ms, and each additional unit daisy-chained adds only 3 ms.

The A16D distributor allows you to run 8 personal mixers in parallel, simplifying setup and wiring. In addition, any number of the A16D's outputs can be used to drive additional A16D distribution units, allowing virtually unlimited options. The A16-R rackmount mixer adds balanced XLR and 1/4" outputs, stereo balanced insert points, and more. User presets can be stored and recalled via MIDI. The optional A16CS control surface attaches to the A16-R and is identical in appearance to the A16, allowing the same control of your audio.

<b>AN161</b>	16-channel transmitter	List \$899.95
<b>A16</b>	personal mixer	List \$499.95
<b>A16D</b>	8-hub distribution system	List \$349.95
<b>A16-R</b>	rackmount mixer	List \$799.00
<b>A16CS</b>	control surface for A16-R	List \$399.95
<b>MT-1</b>	A16 or A16CS mic stand mount	List \$24.95

AVIOM

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## Broadcast Tools 4-Channel Headphone Amplifier

The Broadcast Tools HPA4 with talkback/cue powers up to four sets of headphones. Each output is supplied with a hefty stereo amplifier and may be configured to accept talkback/cue audio on the left headphone with a simple contact closure to ground. Front and rear-panel 1/4" TRS jacks are provided with each output, along with a front-panel level control. The stereo balanced input is adjustable with the front-panel master level control. The balanced talkback/cue input is equipped with a rear-panel trimmer. The HPA-4 is powered by a surge protected internal bi-polar 15Vdc power supply affording superior headroom and high-definition audio. A half-rack profile allows the unit to be set on a desktop, mounted on a wall, or is rackmountable with optional rack-mount shelf.

**HPA4** List \$299.00 **LowestPrice only \$265!**

**Accessories:**  
**RA-1** rack shelf \$49.00

# MultiPhones Makes Headphones Happen!

NEW! The **MultiPhones** headphones system gives each studio guest their own headphone amp on a compact, easy-to-mount "Guest Pod" panel.

Just feed audio into the MultiPhones Master unit, connect the Guest Pods with plug-in CAT5 cables, and you're done!

A MultiPhones system supports up to 12 Guest Pods, each with its own servo-coupled amp, volume control, and both 1/4" and 3.5mm stereo jacks. Plus Talkback and cough buttons on each Guest Pod. Superb sound...great convenience...your studio talent will love it!



## More award winning products!

**StudioDrive... Makes your PC into a self-contained integrated studio!!**

- Mic input with tally
- 4 stereo line inputs
- Monitor system w/air input + muting
- Mix-Minus built in
- Perfect for PC production or On Air use!



For info and spec sheets visit [www.henryeng.com](http://www.henryeng.com)

**Matchbox HD...**  
the industry's best interface



**TwinMatch...**  
4 channels from RCA to XLR





### ATI Headphone Amps

The HDA600 is a professional 6-channel stereo headphone distribution system. Parallel balanced XLR and 1/4" TRS cue and stereo line inputs allow easy loop-thru and connector flexibility. A mic/line cue input is adjustable and selectable into left, right or both internal distribution busses mixed with the stereo line feed. Clip LEDs monitor cue and line inputs. Six independent, 100mW, high compliance stereo headphone drivers are fed from either the internal distribution busses or from individual rear 1/4" TRS connectors configurable as stereo unbalanced or mono balanced inputs. Headphone outputs are duplicated on front and rear of the one rack unit.



The HDA400 is a 4-channel headphone amplifier system. Balanced 1/4" TRS stereo line inputs with a master level control, clipping indicator and stereo/mono switch drive four independently-adjustable, stereo outputs. Each output comfortably drives typical 32 to 600 ohm headphones to SPL in excess of 120dB at 100mW each.

HDA600 List \$599.00  
HDA400 List \$499.00

**LowestPrice@bswusa.com**



### Furman 6-Channel Headphone Amplifier

Furman's HA6AB powers up to 6 pairs of headphones with a very generous 20 watts per channel. It can also power one or two sets of small monitor speakers, often saving the cost of an additional power amp. The front panel provides six stereo headphone jacks with independent volume controls and two speaker switches. The HA6AB offers balanced inputs with XLR connectors in addition to standard 1/4" phone inputs.



HA6AB List \$399.00

**LowestPrice@bswusa.com**



### Behringer 4- and 8-Channel Headphone Amps

Behringer's HA8000 delivers eight completely independent channels of headphone amplification in an affordable, 1 RU rackmount unit. It includes two separate two-channel 1/4" main inputs, two 1/4" headphone outputs per channel (one front, one rear), with 8-segment LED meters and dedicated direct 1/4" TRS inputs for each channel. The Behringer HA4700 offers four stereo amps, each with a stereo aux input, mono/stereo and left/right mute switches, balance and volume controls, plus numerous master features. Additionally, it has XLR and 1/4" line inputs, excellent output power, a 2-band EQ and an accurate 8-digit LED output level meter per channel.



HA8000 List \$169.99 \$139.99  
HA4700 List \$129.99 \$109.99

**LowestPrice from \$109.99!**



### ART Headphone Amplifiers

The ART 5-channel HeadAMP V features 5 headphone channels each with its own level control and 1/4" stereo out jack; 1/4" TRS insert jacks on channels 1 & 2 for adding reverb, etc.; L/R RCA inputs; multi-purpose L/R 1/4" inputs (they'll accept normal L/R stereo signals, but the right input will also accept a stereo 1/4" TRS connector/stereo mix, and the left input will also accept a mono connector/mix). The portable HeadAMP is an economical 4-out stereo headphone amp. The ingenious HeadTap provides convenient tapping facilities to permit powering headphones directly from an amplifier. It's a passive device with an input to connect the PA or monitor amp and an output to connect the headphone. A volume control regulates the level and internal resistors keep the unit's impedance high enough to protect the headphone.

HEADAMP V 5-channel headphone amp List \$119.00 \$89.00  
HEADAMP 4-channel headphone amp List \$65.00 \$49.00

HEADTAP headphone tap List \$50.00 \$39.00

**LowestPrice from \$39!**

### Fostex

### Fostex PH50 5-Channel Headphone Amp

Drive up to 5 sets of headphones with this quality Fostex headphone distribution amplifier. Each output has its own 100 mW amplifier with individual level settings. In addition, use the Aux In as a connection for a cue system. PH-50 units may be cascaded for additional outputs.

PH-50 List \$249.00 **LowestPrice only \$212!**



### Symetrix Headphone Amplifier

The 1/2-rack size Symetrix 304S is a stereo input, 4-output headphone amp. Features: individual volume controls for each channel plus a master input volume control; pass-thru jacks to permit daisy-chaining of multiple units. Optional rackmount kit.

304S List \$299.00 **LowestPrice only \$239!**

Accessories:  
RM3SYMETRIX rackmount kit \$23.00



### JK Audio Remote Amp Personal Headphone Amplifier

The JK Audio Remote Amp is a simple battery-powered personal belt clip headphone amplifier. It accepts an XLR input from a mixer, distribution amplifier or phone line hybrid and offers a volume control. Its 1-watt amplifier cuts through crowd or amp noise with clear, clean, distortion-free sound.



REMTEAMP List \$215.00  
**LowestPrice only \$195!**



### Galaxy Audio Headphone/Monitor Splitter

Galaxy's Jacks-in-the-Box Splitter is a 4-way audio splitter. It splits a single mono or feed to as many as four monitors, or splits a single headphone feed to multiple headphones. Balanced 1/4" TRS inputs and outputs provide maximum isolation.



JIBS List \$39.99 **LowestPrice only \$29.99!**

### PreSonus HP4 Headphone Amplifier

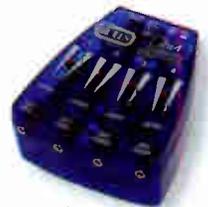
The HP4 from PreSonus answers the need for a headphone distribution amplifier with professional specifications in a small package – at an affordable price. The HP4 features four discrete headphone outputs on the front panel each with its own volume potentiometer and 150mW of amplification per channel. The HP4 also features adjustment over control room monitors with a separate volume control, monitor mute switch and mono switch giving you an extremely powerful monitoring solution at an amazingly low price. Mono or stereo operation.



HP4 List \$129.99 **LowestPrice only \$99.95!**

### Rolls HA204 – 4-Channel Headphone Amp

The Rolls HA204 is the easy way to get sound to four headphones with plenty of volume, at a great price! Powered by a standard 9V battery or the optional PS27 AC adapter (below), the HA204 accepts 1/8" minijack audio input and puts out full-fidelity 20 Hz-20 kHz sound and 20 dB of power per channel thru four stereo minijacks with independent volume controls. It comes complete with one 1/8" to-1/8" cable and one stereo RCA-to-1/8" cable. PS27 AC adapter.



HA204 List \$50.00 **LowestPrice only \$35!**

Accessories:  
PS27 AC adapter \$8.00

# Top-Selling Headphone Amplifiers



Oz Audio

HR4

## Oz Audio Headphone Matrix Amplifier

The Q-Mix headphone matrix amplifier (model #HM6) creates 6 unique, independent headphone mixes at once. Each output channel can be fed its own mix of the main stereo inputs and the 4 additional mono inputs. The Q-Mix features 1/4" balanced inputs and a sturdy metal chassis.



HM6

The HR4 is a high-power, single-rack space, non-matrix headphone amp with 4 separate amplifiers. All four headphone channels can be switched between the main input and individual inputs. Features front and rear outputs for each headphone channel, individual front volume controls; balanced main line inputs.

- HM6 6-channel headphone amplifier List \$349.00 ~~\$279.00~~
- HR4 4-channel headphone amplifier List \$219.00 ~~\$176.00~~

**Lowest Price from \$176!**



## Rane Headphone Amplifiers



The HC6, 6-channel headphone amp provides master stereo 1/4" TRS inputs which can drive any or all of the six stereo headphone amps. A mono switch is provided on the front panel to drive both channels of all six amplifiers from a common mono source. In addition, six individual unbalanced stereo inputs are available to drive any individual amplifier from a separate stereo source. Front and rear outputs allow maximum flexibility in use or even allow two pairs of headphones to be driven from each channel. The HC4 (not shown) is a simple 4-channel headphone amp with L/R master inputs, stereo 1/4" outputs and volume for each of the 4 channels.

- HC6 6-channels List \$499.00
- HC4 4-channels List \$299.00

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RA62B



RA53



HA43

## Rolls Headphone Amplifiers

Some of our best-selling headphone amps, Rolls offers quality portable and rackmount solutions for large production rooms or small home setups.

The RA62B features 6 stereo channels (both 1/4" and 3.5 mm) with independent output controls and puts out up to 600 mW per jack. The 1/4" and 3.5 mm outputs can be used simultaneously. 1/4", RCA and XLR inputs are included, as well as 6 stereo insert jacks for separate use of each channel. A stereo/mono switch allows mixing two mono signals. Front and rear input jacks allow flexible use, and in addition the RA62B can be used as a 6-channel distribution amp.

The RA53 gives you five 1/4" TRS and five 3.5 mm TRS output, with individual level controls and plenty of gain. Features: inserts on 3 channels; link /O for connecting two units together; 1/4", RCA and XLR right and left inputs; 1/4" TRS stereo input; 1/4" mono input.

The compact 4-channel HA43 is perfect for any application where space is limited. Mini-slide faders adjust individual volumes. AC adapter included.

- RA62B 6-channel List \$190.00 ~~\$163.00~~
- RA53 5-channel List \$125.00 ~~\$109.00~~
- HA43 4-channel List \$100.00 ~~\$49.00~~

**Lowest Price from \$49!**

## HEADPHONE AMPLIFIERS

Manufacturer	Product	Inputs (stereo jack and/or line inputs)	# of Outputs	Power Supply	Rack Mount	List Price	BSW Price
ART	HEADAMP	1/4" stereo	4	External AC adapter	No	\$65.00	\$49.00
ART	HEADAMPV	1/4" stereo	5	External AC adapter	No	\$119.00	\$89.00
ATI	HDA400	1/4" line	4	Built-in AC	Yes	\$499.00	LOWEST
ATI	HDA600	XLR & 1/4" line	6	Built-in AC	Yes	\$599.00	LOWEST
BEHRINGER	HA4700	XLR & 1/4" line	4	Built-in AC	Yes	\$129.99	\$109.99
BEHRINGER	HA8000	1/4" line	8	Built-in AC	Yes	\$169.99	\$139.99
BROADCAST TOOLS	HPA4	1/4" stereo	4	Built-in AC	No	\$299.00	\$265.00
FOSTEX	PH-50	XLR, 1/4" & RCA line	5	Built-in AC	No	\$249.00	\$212.00
FURMAN	HA6AB	XLR & 1/4" line	6	Built-in AC	Yes	\$399.00	LOWEST
GALAXY AUDIO	JIBS	1/4" stereo	4	Passive	No	\$39.99	\$29.99
JK AUDIO	REMOTEAMP	XLR line	1	Battery	No	\$215.00	\$195.00
OZ AUDIO	HM6	1/4" line	6	Built-in AC	No	\$349.00	\$279.00
OZ AUDIO	HR4	1/4" line	4	Built-in AC	Yes	\$219.00	\$176.00
PRESONUS	HP4	1/4" line	4	Built-in AC	No	\$129.99	\$99.95
RANE	HC4	1/4" line/stereo	4	Built-in AC	Yes	\$299.00	LOWEST
RANE	HC6	1/4" line/stereo	6	Built-in AC	Yes	\$499.00	LOWEST
ROLLS	HA204	1/8" stereo	4	Battery/AC adapter	No	\$60.00	\$35.00
ROLLS	HA43	1/4" stereo	4	External AC adapter	No	\$100.00	\$49.00
ROLLS	RA53	XLR & 1/4" line/stereo	5	Built-in AC	No	\$125.00	\$109.00
ROLLS	RA62B	XLR & 1/4" line/stereo	6	Built-in AC	Yes	\$190.00	\$163.00
SYMETRIX	3045	1/4" line	4	External AC adapter	Optional	\$299.00	\$239.00

# Ultimate Studio Monitors

## Genelec 8000 Series Powered Monitors

These powerful bi-amplified nearfield monitors are ideal for project studios, workstations, installations, and surround sound monitoring. Offering very smooth frequency response and superb imaging qualities, the 8000 Series features the advanced Genelec Directivity Control Waveguide, a revolutionary flow optimized reflex port design. Magnetic shielding, overload protection circuitry and versatile room response controls are standard. The 8030A features 5" LF and 3/4" metal dome HF drivers with 40w/40w bi-amplification. The 8040A features 6.5" LF and 3/4" HF drivers with 90w/90w bi-amplification and the 8050A features 8" LF and 1" HF drivers with 150w/120w bi-amplification. For complete monitoring, add the 7050A subwoofer with 8" driver.

### FEATURES:

- Included Iso-Pod acoustic decoupler/stand
- Balanced XLR input
- Balanced XLR output can be used to daisy-chain speakers or connect to sub
- Volume, treble tilt, bass tilt and bass roll-off controls

GENELEC

8030A	5" bi-amplified	List \$650.00	each
8040A	6.5" bi-amplified	List \$1,195.00	each
8050A	8" bi-amplified	List \$2,095.00	each
7050A	Subwoofer	List \$1,000.00	each
8030LSE	5.1 surround system	List \$5,200.00	

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## Audix PH5VS Powered Monitors

AUDIX

Audix has combined great sound quality and affordable pricing in the compact PH5VS powered monitors. Priced as pair.

### FEATURES:

- 5-1/4" woofer and 3/4" tweeter
- 25-watt-per-channel internal amplifier drives pair
- RCA unbalanced inputs
- Speaker pair connected via 1/4" cable (included)

PH5VS List \$299.00 pair  
**LowestPrice only \$199!**

## Quiklok Monitor Stands

QUIKLOK

The BS142 near-field monitor stand features a stable, three-point triangle base with adjustable leveling floor spikes, a fixed height of 42", all-steel construction with cable management, top plate which measures 9" square; base size of 17.7" (each side); and a 100 lb. capacity. Priced as pair. The BS300 is a similar variable height stand with four positions from 27.5" to 39.2". Holds 100 lbs. Priced as each.

BS142 42" height List \$129.95 pair **\$79<sup>00</sup>**  
BS300 Variable List \$89.95 each **\$59<sup>00</sup>**

**LowestPrice from \$59!**



-EDIROL-

## Edirol MA20D/MA10D Powered Monitors with Digital Inputs

The Edirol MA20D powered monitors accept analog or digital sources and provide great detail and impressive dynamics in a small package. Sold as pair.

### FEATURES:

- Dual 20-watt amps and 4.75" woofers
- Analog RCA and 1/8" mini jack inputs
- 24-bit/96 kHz D/A converters
- Optical/coax S/PDIF inputs
- Extra optical input on front
- Headphone jack
- Bass/treble/volume controls

The smaller MA10D have 3" woofers, dual 10-watt amps, and the same inputs/functionality as the MA20D.

MA20D 4.75" List \$295.00 pair  
MA10D 3" List \$165.00 pair

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## 1/4"-to-1/4" Hosa Speaker Cables

SKJ625	25 ft. speaker cable, jacketed 16 AWG	<b>\$13<sup>95</sup></b>
SKJ650	50 ft. speaker cable, jacketed 16 AWG	<b>\$19<sup>95</sup></b>
SKJ425	25 ft. speaker cable, jacketed 14 AWG	<b>\$19<sup>95</sup></b>
SKJ450	50 ft. speaker cable, jacketed 14 AWG	<b>\$25<sup>95</sup></b>
SKM225	25 ft. speaker cable, jacketed 12 AWG	<b>\$25<sup>95</sup></b>
SKM250	50 ft. speaker cable, jacketed 12 AWG	<b>\$44<sup>95</sup></b>

**LowestPrice from \$13<sup>95</sup>!**

## Fostex 6301BEAV Powered Monitors

6301BEAV are great personal powered monitors, small, rugged and affordable. Priced as each.

### FEATURES:

- 4" speaker
- Built-in 10-watt amplifier
- Magnetically shielded to prevent interference
- Rotary level control
- Automated protection circuitry
- Balanced XLR and phone jack inputs

6301BEAV List \$189.00 each

**LowestPrice only \$169!**



## Fostex PM-1 Powered Monitors

The Fostex PM-1 powered monitors deliver accurate studio monitoring for less. Priced as pair.

### FEATURES:

- 6.5" LF driver
- 1" soft dome tweeter
- 50 Hz-20 kHz freq. response
- Biamped power of 75 watts /45 watts into 8 ohms
- LF driver voice coil is made of super high purity copper wire to achieve very low distortion

FOSTEX



PM-1 List \$499.00 pair

**LowestPrice only \$399!**

M-AUDIO

## M-Audio DX4 Powered Studio Monitors

The DX4's optimized drivers and advanced crossover technology insure the highest-fidelity sound in a convenient desktop monitor. "OptiImage" wave guide technology assures improved stereo imaging. Features: 4" LF driver/1" HF drivers, 18 watts/channel amplification, volume control, 1/8" headphone jack, mid-cut switch optimizes tuning, connectors: 1/4" TRS, RCA. Sold as pair.

DX4 List \$199.95 pair **LowestPrice only \$149!**



Auralex

## Auralex MoPAD Monitor Isolation Pads

Instantly improve the accuracy of your entire monitoring system with Auralex's MoPADs. MoPADs provide sonic isolation between your monitors and what they're resting on, effectively decoupling them from your room and resulting in truer monitoring. Dimensions are 12" x 4" with 100 lb. capacity each. Priced as set (two pair, to support two monitors).

MOPAD Foam monitor isolators (two pair)

**LowestPrice only \$29<sup>95</sup>!**



**M-AUDIO**

BX5



BX8

**M-Audio BX8/BX5/SBX Powered Studio Monitors**

The M-Audio Studiophile BX8 powered monitors offer 8" LF drivers and 1" HF drivers, each powered by independent 65-watt amps. These speakers deliver a full midrange, still with deep full lows and a well-represented high end that isn't too shrill, thanks to the silk tweeters. XLR and 1/4" TRS inputs. The smaller BX5 monitors deliver the same performance in an even more compact and affordable package, with 5" LF drivers and 38 watt HF/LF amplification. Priced as pair.

Add the SBX subwoofer (not pictured) for even more bass, with 120 watts amplification, an 8" driver, bass reflex port and variable crossover with balanced XLR satellite speaker outputs that allows you to custom-manage your bass response. Balanced XLR and balanced/unbalanced 1/4" TRS inputs. Priced as each.

<b>BX8</b>	8" woofer	List \$599.99 pair
<b>BX5</b>	5" woofer	List \$399.95 pair
<b>SBX</b>	Subwoofer	List \$499.95 ea.

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OR CALL: 1-800-426-8434



LX4EXPANDER

**M-AUDIO**

LX4



**M-Audio LX4 2.1 or 5.1 Monitoring**

Now you can have quality stereo reference monitoring, along with an easy upgrade path to surround sound. The LX4 gives you full-fidelity stereo monitoring with two punchy 2-way satellite monitors with 4" woofers, and a powerful 8" subwoofer. The subwoofer has six amplifiers to power the sub and up to five LX4 speakers, with 25 watts for the sub and 15 watts for each satellite.

Add the LX4Expander set to complete your full 5.1 surround sound system. It includes three additional LX4 satellite speakers.

<b>LX4</b>	Subwoofer/2 satellites	List \$349.95
<b>LX4EXPANDER</b>	3 additional satellites	List \$199.95

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**OUR PICK**

**Quiklok 60 lb. Wall Speaker Mount**



QL/60 offers adjustable support for speakers weighing 60 lbs. It can be mounted for right/left or up/down pivoting. Priced as each.

<b>QL60</b>	List \$60.00	<b>LowestPrice only \$49!</b>
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**Event ASP8N Powered Studio Monitors**

Event's Studio Precision monitors deliver a sound that's much wider, deeper, more defined, and packed with much more low-end punch than mere mortal direct field monitors. Enhanced low frequency response is

achieved in part by the front baffle and the dual port design. Soft dome high frequency drivers prevent ear fatigue associated with metal-domed tweeters. The bi-amplified ASP8 features Event's most powerful amplifier: 280 watts per speaker (200 watts LF/80 watts HF) - so you'll always have plenty of headroom. Hear the entire mix as you haven't heard it before, from deep lows to detailed highs,

with Event's advanced new Studio Precision monitors. Priced as each.

<b>ASP8N</b>	8" woofer	List \$749.50 ea.
<b>ASP6N</b>	6" woofer	List \$649.50 ea.

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Event TR Series Powered Monitors**

Event's Tuned Reference monitors are precision-tuned to provide flat frequency response and uncolored sound, giving you a true sonic reference for mixing. When you mix on a Tuned Reference monitor, you know your mixes will translate accurately to other playback systems. These speakers are bi-amplified with 50 watts LF power and 30 watts HF power. The TR5 has a 5.25" woofer, the TR6 has a 6.5" woofer and the TR8 has an 8" woofer. The TR8XL adds 150 watts bi-amplification (150W LF/ 50W HF). All priced as each.



<b>TR5</b>	5.25" woofer	List \$199.50 ea.
<b>TR6</b>	6.5" woofer	List \$249.50 ea.
<b>TR8</b>	8" woofer	List \$299.50 ea.
<b>TR8XL</b>	8" woofer bi-amplified	List \$349.50 ea.

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**Event 20/20 Series Studio Monitors**

Event is the defacto standard for the 21st century. Event's 20/20 offers reliable, flat monitoring that's affordable with features like 8" woofer with highly damped rubber surround, 25 mm silk-dome tweeter, cast-net with damping to reduce standing waves, front-mounted diameter bass port and 2nd order passive crossover. The powered 20/20BAS adds active asymmetrical 4th order crossover; 30-watt LF/70-watt HF amps; combination 1/4" and XLR input. Both priced as each.

<b>20-20</b>	Passive	List \$199.50 ea.
<b>20-20BAS</b>	Bi-amplified	List \$549.50 ea.

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**ART SLM-1 Passive Studio Monitors**

ART's SLM-1 is a passive nearfield monitor that delivers an extremely accurate sonic picture, reproducing mixes with accuracy and excellent stereo imaging. Perfect with ART's SLA-1 power amp. Priced as pair.

**FEATURES:**

- Frequency response of 40 Hz-20 kHz
- 6-1/2" woofer and 1" cooled tweeter
- Internal crossover

SLM1 List \$299.00 pr **LowestPrice only \$199pr!**



**ART Single Rackspace Power Amps**

ART has quietly been raising the bar on quality and lowering the bar on their prices. The ART SLA-1 and SLA-2 studio linear amplifiers are robust yet compact power amplifiers that provides clean, quiet power with ultra-low noise and distortion. They easily fit in your rack with the slim 1 RU design.

**FEATURES:**

- Toroidal transformer
- Single-rack, rugged steel chassis
- Frequency response of 10 Hz-40 kHz within 1 dB
- Power, clip, signal and protect LEDs
- Fan cooled
- XLR and 1/4" TRS inputs

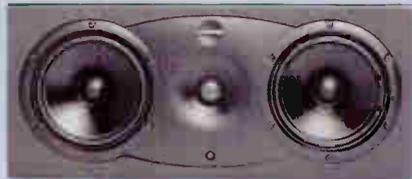
<b>SLA1</b>	100 watts/chl into 8 Ω	List \$279.00	<b>\$199<sup>00</sup></b>
<b>SLA2</b>	200 watts/chl into 8 Ω	List \$379.00	<b>\$299<sup>00</sup></b>

**LowestPrice from \$199!**



MACKIE.

## Mackie Powered Monitors Deliver Exceptional Audio



### Mackie HR Powered Monitors

Mackie's HR824 monitor offers superb audio precision with wide, detailed sound. Features 2-way design (8.75" LF, 1" HF), bi-amplified (50-watt/100-watt), flat frequency response to 15 dB from 39 Hz to 22.5 kHz; low frequency roll-off; balanced XLR and TRS inputs. Priced as each.

The compact HR624 monitor has a 6" LF, 1" HF, dual and 100-watt/40-watt bi-amplification. Priced as each.

The HR5120 and HR5150 (not shown) are active subwoofers (12,000-watt and 15,000-watt respectively) from designed to complement the HR824 and HR624. Priced as each.

HR824	8.75"	List \$849.00 each
HR624	6"	List \$599.00 each
HR5120	12" sub	List \$1,499.00 each
HR5150	15" sub	List \$2,499.00 each

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Mackie HR626 Powered Monitor

Mackie's HR626 dual-woofer bi-amplified monitor offers detailed, clear highs and accurate, distortion-free lows. The unique design has one 6.7" woofer on each end of the cabinet with a tweeter in the center, allowing vertical or horizontal setup. An active EQ, crossover and phase alignment provide true reference monitoring, and robust transducer protection against peaks and overdrive is built-in. Priced as each.

#### FEATURES:

- Dual-woofer design enhances low end detail
- Vertical or horizontal setup
- High pass filters
- Magnetically shielded
- Balanced XLR and unbalanced RCA inputs
- 100 watts LF/40 watts HF bi-amplification

HR626 List \$899.00 each

**LowestPrice only \$749!**



### Tapco by Mackie Powered Monitors

Mackie's Tapco S5 (5.25" woofer, 1" HF, dome tweeter) and S8 (8" woofer) monitors deliver powerful and accurate bi-amplified sound at a great value. Priced as pairs.

#### S5/S8 FEATURES

- 60 watt/60 watt bi-amplification
- LF Boost and HF Boost/Cut controls
- Balanced 1/4" TRS/XLR inputs
- Unbalanced RCA inputs

The new SW10 Tapco subwoofer provides 120 watts of continuous power, with XLR balanced and RCA inputs. Stereo high pass outputs are on XLR and RCA. Includes 4th order, 24 dB/octave Linkwitz-Riley crossover, independently variable on R/L channels.

S5	5.25"	List \$499.00 pair
S-8	8"	List \$849.00 pair
SW10TAPCO	Sub	List \$419.00 each

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

YAMAHA



MSP10STUDIO

### Yamaha MSP5/MSP10STUDIO/SW10 Powered Studio Monitors

The Yamaha MSP5 bi-amplified monitors deliver extraordinary sound quality at an equally extraordinary price. Features: flat frequency response out to 40 kHz; 5" woofer and 1" titanium tweeter; bi-amplification (40 watts LF, 27 watts HF); XLR and 1/4" inputs; magnetic shielding. Priced as each.

The MSP10STUDIO are larger 2-way design (6" LF, 1" HF) with greater amplification (120 watts/60 watts), input sensitivity/low cut controls for detailed sonic control, advanced electronic internal crossover, and LED power/dip lights. Priced as each.

The SW10 powered subwoofer (not shown) uses a 10" driver and 180 watt amplifier to deliver powerful, detailed lows. Priced as each.

MSP5	5", 2-way each	List \$319.00
MSP10STUDIO	8", 2-way each	List \$999.00
SW10	10" subwoofer	List \$849.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

YAMAHA

MS202II



### Yamaha MS202II/MS101II Powered Studio Monitors

The Yamaha MS202II is a 20-watt powered speaker with dual 4" full range drivers. Frequency response covers a wide 70 Hz-18 kHz range. Features: internally equalized for solid bass; independent low and high EQ controls; two line (RCA and 1/4") and one microphone inputs; line output; magnetically shielded. The MS101II is a 10-watt version with a single 4" driver. Both priced as each.

MS202II	Dual 4"	List \$289.00 each	\$229 <sup>00</sup>
MS101II	Single 4"	List \$175.00 each	\$139 <sup>00</sup>

**LowestPrice from \$139!**



FOSTEX

### Fostex RM-1 Single-Rack-Space Studio Monitor

The Fostex RM-1 is the ideal solution for monitoring in tight industrial environments. Features: mode selection: mute, left channel, right channel, mono, signal; independent left and right volume control; two stereo left and right inputs designated as Input A and Input B; A/B input selector; stereo headphone jack; power output each amplifier 15 watts into 8 ohms; fully shielded to prevent interference; outstanding frequency response.

RM1FOSTEX List \$599.00

**LowestPrice only \$385!**

AMP1A



AMP2-VSDA

### Wohler AMP1A/AMP2-VSDA Audio Monitoring Systems

This 1U rack space Wohler AMP1A speaker provides optimally focused sound for ultra-near-field working environments. It contains five transducers driven by three amplifiers. The unique design provides electronic cancellation of bass frequencies and provides positive audible detection of phase/polarity problems.

#### FEATURES:

- 98 dB SPL at 2 feet
- Excellent HF response for detection of background noise
- Headphone jack
- Excellent magnetic shielding
- Balanced/unbalanced inputs.

The AMP2-VSDA speaker system accepts SDI and AES digital input, along with analog. Features: 20-segment LED level meters with accurate VU or PPM ballistics and visual phase/polarity indication; headphone out; 2 AES/EBU inputs on BNC and selectable group of four analog XLR inputs; simultaneous D/A conversion of both AES/EBU signals with four channel analog output on Phoenix connectors; select one of four analog channels on left, one of same four on right; 2-channel analog out of channel(s) on XLRs; 2 RU space.

AMP1A	List \$725.00
AMP2-VSDA	List \$3,800.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

"Clear and focused."

– EQ

"Tight and punchy."

– Pro Audio Review

"Impressive evenness."

– Electronic Musician

"Very natural."

– Future Music

SW•10  
Active  
Subwoofer

S•5  
Active  
Studio  
Monitor

Take their word for it.

We aren't gonna tell you how great we think our TAPCO Active Studio Monitors sound. Especially when so many magazines are saying it so much better. Suffice to say, if you are in the market for affordable, high-quality studio reference monitors, we think you should give the S•5 and S•8 nearfield monitors and new SW•10 subwoofer a good, long listen. Or better yet, visit your local TAPCO dealer today and ask 'em what they think. That should pretty much say it all.

**TAPCO**<sup>®</sup>  
by **MACKIE**<sup>®</sup>

Now accepting visitors @ [tapcogear.com](http://tapcogear.com).

World Radio History

## BSW Offers the Highest Precision Audio Monitors from JBL



LSR6312SP

LSR25P



LSR6328P

LSR6332(L/R)

### LSR Series Powered Monitors

JBL monitors utilize sophisticated design techniques and high performance materials to provide exceptional, accurate sound reproduction. The Linear Spatial Reference studio monitors are advanced, high-end listening devices, with Differential Drive technology and dynamic braking for extended low frequency response and low power compression; titanium composite high frequency devices; and carbon fiber composite baffles for low cabinet resonance.

The LSR25P offers 50/100 watt bi-amplification in a compact and affordable unit, ideal for home studios or anywhere space and performance are of equal concern. The LSR6328P offers 120/250 watts; the LSR6332 L/R are passive 3-way speakers with 12" woofers and 200 watts power handling, and the LSR6312SP is a subwoofer with a 12" driver and 200 watts amplification. All are priced as each.

RMC is JBL's built-in bass management system. The RMC calibration kit gives you everything you need to identify

problematic room modes and tune your system. JBL speakers benefit from RMC calibration when used with the LSR6312SP sub.

LSR25P	5.25" active	List \$399.00 ea.
LSR6328P	8" active	List \$1,339.00 ea.
LSR6332(L/R)	12" passive, L/R	List \$1,399.00 ea.
LSR6312SP	Subwoofer	List \$1,499.00 ea.
RMC	Calibration kit	List \$130.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

CONTROL 1

CONTROLS



### JBL Control Series Passive Monitors

These JBL speakers not only sound great, they combine rugged construction with a variety of mounting options for maximum flexibility. CONTROL 1 is a two-way system with a 5 1/4" low frequency speaker and a polycarbonate dome tweeter. Frequency response is 70 Hz to 20 kHz. CONTROL 5 features a 6 1/2" woofer and larger cabinet for extended bass response. Priced as pair.

CONTROL 1	5.25" woofer	List \$348.00 pair
CONTROLS	6.5" woofer	List \$596.00 pair

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

#### Accessories:

MTC51	Wall mount for Controls (pair)	\$139.00
MTC52	Ceiling mount for Controls (pair)	\$135.00
MTC8	Fixed wall mount for Control1 (pair)	\$199.00
MTC1A	Adj. wall mount for Control1 (pair)	\$58.00



### JBL 4400A Series Passive Monitors

JBL's 4400A series studio monitors are staples of the broadcast industry. They deliver incredibly fine transient response and accurate spatial imaging, and the refined internal crossovers offer exacting control and result in absolutely smooth transitions between transducers. Included in the series are the 4408A (8", 2-way), 4410A (10", 3-way) and the 4412A (12", 3-way). Quality components and circuitry produce smooth, accurate audio monitoring. Matte gray laminate finish and charcoal cloth. Priced as each (left or right speaker).

4408AL or 4408AR	8" woofer L or R	List \$411.00
4410AL or 4410AR	10" woofer L or R	List \$565.00
4412AL or 4412AR	12" woofer L or R	List \$854.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### D75A/D45 Power Amplifiers

These workhorses have been serving broadcasters since the 1970s. Features: level controls; power and distortion indicators; active balanced inputs with XLR-1/4" combination connectors; barrier strip output connectors; <0.01% harmonic distortion at full power.

D75A	40 watts/channel into 8 ohms	List \$889.00
D45	25 watts/channel into 8 ohms	List \$675.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Alesis ProActive 2.0 Powered Monitors

Get quality Alesis monitoring in an affordable powered speaker! The ProActive 2.0 powered monitor features an injection-molded design and provides high-performance at an amazing value. It's perfect for small studios or desktop recording. Priced as each.



#### FEATURES:

- 6" woofer and a 3/4" tweeter
- 45W LF, 20W HF amplifiers with active crossover
- 1/4" input
- Internal power supply for both 110 and 220 volt

PROACTIVE2.0 List \$149.00 each

**LowestPrice only \$99!**



### Alesis Monitor1 MKII/ M1 Active MKII Studio Monitors

The Monitor1 MKII is a compact, shielded monitor with wide frequency response and high power capability. It has 6.5" polypropylene woofers for tight, accurate bass response and 1" tweeters. The M1 Active MKII is a bi-amplified (75-watt/25-watt) version with internal active crossover. Both are priced as pair.

MONITOR1MKII	Passive	List \$299.00 pair
M1ACTIVEMKII	Bi-amplified	List \$649.00 pair

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Electro-Voice S-40 Compact Passive Monitors

The Electro-Voice S-40 is a high-performance 2-way personal-sized monitor housed in a high-impact polystyrene enclosure. It features exceptional bass response for its size, smooth, extended top end and independent protection for the woofer and tweeter. Long-term power handling is rated at 160 watts. Priced as pair.

540B List \$350.00 pair

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

#### Accessories:

S40MBB	Mounting bracket (pair)	\$49.00
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A true "Monitor Speaker" actually functions as a precision piece of audio test equipment. The better the monitor, the more truthful the results, without the addition/subtraction of artifacts. And you thought it was okay to buy a speaker that just looked cool. Sorry, Charlie.

World Radio History



### Roland DS Powered Digital Reference Monitors

The DS series is Roland's flagship two-way active digital reference monitor, offering superb sound quality with precise imaging and low coloration. Each of the DS-Series monitors exhibit excellent stereo imaging and a consistent "flat" frequency response in near field listening environments. The 24-bit, up to 192 kHz digital specification produce a smooth response, with soft-dome tweeters for less listener fatigue during extended sessions. The DS-5 is a 45-watt, 5" two-way system; also available is the 60-watt, 5.5" DS-7, and the 120-watt, 8" DS-8. Each model features XLR inputs for AES/EBU compatibility and digital jacks for integration into digital recording and workstation environments such as Roland's VS Series Digital Workstations. Sold as each.

DS-5	5" woofer	List \$229.00 each	\$195 <sup>00</sup>	<b>LowestPrice</b> from \$195!
DS-7	7" woofer	List \$349.00 each	\$295 <sup>00</sup>	
DS-8	8" woofer	List \$579.00 each	\$495 <sup>00</sup>	



### KRK V Series 2 Powered Studio Monitors

KRK V Series 2 monitors deliver exceptional sound for precise, powerful mixes and playback. The new V4 Series 2 monitor boasts 90 watts of bi-amplified power, with a 4" woofer and 1" tweeter delivering clear and distortion-free sound. V Series 2 monitors feature several key design elements including rounded edges for improved imaging, slotted ports that greatly reduce distortion caused by port turbulence and a speaker protection circuit. Video shielding is standard and a XLR-1/4" TRS combo connector gives great connection flexibility. The V6 Series 2 and V8 Series 2 monitors offer 6" and 8" woofers, with 120 watt and 180 watt's bi-amplification. Priced as each.



V4SERIES2	4"	List \$499.99 each
V6SERIES2	6"	List \$699.00 each
V8SERIES2	8"	List \$999.00 each



**LowestPrice@bswusa.com**  
CALL: 1-800-426-8434

### KRK ROKIT Series Powered Monitors

ROKIT Powered Monitors deliver KRK's outstanding audio quality at an amazing value. The ROKIT RP6 features a 6" woofer and 1" tweeter, with 100 watts biamped power. All KRK Rokit Powered Series monitors feature a proprietary signature yellow woofer made of a woven glass aramid composite that delivers a tight low-end response and a soft dome tweeter for natural sounding highs. The rear input panel features phone plug and XLR connectors. The RP5 and RP-8 offer 5" and 8" woofers, with 75 watts and 140 watts bi-amplification. Priced as each.



RPS	5"	List \$299.00 each
RP6	6"	List \$399.00 each
RP-8	8"	List \$499.00 each



**LowestPrice@bswusa.com**  
CALL: 1-800-426-8434



### Behringer TRUTH Studio Monitors

Behringer has taken their popular TRUTH B2031 and developed a whole line of affordable new active and passive studio monitors, sold in matched pairs with individual response curves. The B2031A is an update of the B2031, with an 8.75" woofer and 150/75 watts bi-amplification. The B2031P is a passive model, with 150 watt power handling and binding post inputs.

The B2030A is a more compact active speaker with a 6.75" woofer, 75/35 watts bi-amplification, and XLR and 1/4" inputs. The B2030P is a passive model with 100 watts power handling and binding post inputs.

B2031A	8.75" active	List \$409.99 pair	\$339 <sup>99</sup>
B2031P	8.75" passive	List \$189.99 pair	\$159 <sup>99</sup>
B2030A	6.75" active	List \$339.99 pair	\$279 <sup>99</sup>
B2030P	6.75" passive	List \$159.99 pair	\$129 <sup>99</sup>

**LowestPrice** from \$129<sup>99</sup>!



### Alesis ProLinear DSP Powered Monitors

The Alesis ProLinear 720DSP bi-amplified powered reference monitor has a 7" kevlar woofer and a 1" silk-dome tweeter, and the 820DSP features a larger cabinet and 8" woofer for deeper bass. They both use a 28-bit DSP to implement the crossover entirely in the digital domain, which also enables you to set and store multiple EQ curves via the built-in 4-band parametric EQ. The PC serial interface allows you to fine-tune EQ settings and control up to 16 speakers remotely. 24-bit/48 kHz DSP; 80 watts LF/40 watts HF amplification. Priced as each.

The ProLinear 720/820 lack controllable EQ, instead featuring pre-set EQ and crossover tailored for flat, accurate response. Priced as each.

PROLINEAR720DSP	7" woofer	List \$449.00 each
PROLINEAR820DSP	8" woofer	List \$549.00 each
PROLINEAR720	7" woofer	List \$349.00 each
PROLINEAR820	8" woofer	List \$499.00 each



**LowestPrice@bswusa.com**  
CALL: 1-800-426-8434



REVEALACTIVE

REVEAL

### Tannoy Reveal Studio Monitors

The Tannoy Reveal Active powered monitor utilizes twin 50-watt amplifiers and fully optimized electronic crossover. Priced as pair.

#### REVEAL ACTIVE FEATURES:

- Long throw 6.5" woofer and 1" soft dome tweeter
- Wide, flat frequency response
- Magnetically shielded
- Balanced XLR and unbalanced RCA inputs

The original Reveal monitors offer the same quality monitoring in a non-amplified model. Priced as pair.

REVEALACTIVE	Active	List \$899.00 each
REVEAL	Passive	List \$399.00 each

**LowestPrice@bswusa.com**  
CALL: 1-800-426-8434

#### Accessories:

TAPS	Bracket (pair)	List \$80.00	\$62 <sup>50</sup>
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### Tannoy Ellipse 8 Tri-Amped Monitor

Space-age design for nearfield applications, the Tannoy tri-amplified Ellipse 8 is a fully time-aligned reference monitor with unmatched linearity and balance. The Ellipse 8s SuperTweeter is driven by a dedicated 30-watt amplifier and extends high-frequency response up to 50 kHz. Lows and mids are each powered by their own 150 amps. Priced as each.

ELLIPSE 8	List \$1,375.00 each
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**LowestPrice@bswusa.com**  
CALL: 1-800-426-8434



MONITOR1C

MS16

### Behringer Compact Monitors

Behringer's unpowered MONITOR 1C has a 5-1/2" woofer and a 1/2" tweeter plus a phase-optimized high-precision crossover for absolute phase linearity. Priced as pair.

The MS16 is a small amplified speaker with a 4" woofer and high-resolution tweeter. Two stereo line inputs (RCA and 1/8" TRS) allow simultaneous use of two stereo sources. It also has a 1/4" TRS mic input. Priced as pair.

MONITOR1C	Passive	List \$49.99 pair	\$39 <sup>99</sup>
MS16	Active	List \$69.99 pair	\$59 <sup>99</sup>

**LowestPrice** from \$39<sup>99</sup>!

## PASSIVE MONITORS

Manufacturer	Product	Freq. Response	Input Capacity	Tweeter	Mid	Woofers	Dimensions (inches)	Lbs.	List Price	BSW Price
ALESIS	MONITOR1MKII	45-20k	120W	1" silk dome	n/a	6.5"	8.5 x 15 x 10"	15	\$299.00 pr.	LOWEST
ART	5LM1	40-20k	70W	1" dome	n/a	6.5"	9 x 10 x 16"	18	\$299.00 pr.	\$199.00
BEHRINGER	B2030P	75-21k	100W	1" dome	n/a	6.75"	12.5 x 8.4 x 8.33"	15.3	\$159.99 pr.	\$129.99
BEHRINGER	B2031P	55-21k	150W	1" dome	n/a	8.75"	15.75 x 9.85 x 11.42"	25.3	\$189.99 pr.	\$159.99
BEHRINGER	MONITOR1C	60-23k	100W	1/2" dome	n/a	5.5"	8.9 x 5.9 x 5.6"	unavail.	\$49.99 pr.	\$39.99
ELECTRO-VOICE	540B	65-20k	160W	1" dome	n/a	5"	9.8 x 7 x 5.9"	5.7	\$350.00 pr.	LOWEST
EVENT	20-20	50-20k	150W	1" dome	n/a	8"	10.25 x 14.75 x 11.75"	22	\$199.50 ea.	LOWEST
JBL	4408A(L/R)	50-20k	100W	1" titanium	n/a	8"	17.25 x 12 x 11.63"	26	\$411.00 ea.	LOWEST
JBL	4410A(L/R)	45-20k	125W	1" titanium	5"	10"	23.5 x 14.25 x 11.25"	43	\$565.00 ea.	LOWEST
JBL	4412A(L/R)	45-20k	150W	1" titanium	5"	12"	14.25 x 23.5 x 11.75"	47	\$854.00 ea.	LOWEST
JBL	CONTROL 1	70-20k	150W	19 mm dome	n/a	5.25"	9 x 6 x 5.6"	4	\$348.00 pr.	\$225.00
JBL	CONTROL 5	50-20k	175W	1" dome	n/a	6.5"	15 x 10 x 9"	10	\$596.00 pr.	\$385.00
JBL	LSR6332(L/R)	60-22k	200W	1" titanium	5"	12"	25 x 15.5 x 11.5"	45	\$1,499.00 ea.	LOWEST
TANNOY	REVEAL	60-20k	50W	1" dome	n/a	6.5"	14 x 9 x 11"	16	\$399.00 ea.	LOWEST



### PreSonus Central Station Studio Monitor/Input Switching

The Central Station provides switching between three stereo analog and two digital input sets. The 1U rackmount unit has three sets of monitor outputs with passive trim controls, and a passive signal path for ultimate sonic performance.

#### FEATURES:

- Talkback microphone with volume to feed headphone and cue output
- Accurate dual 30-segment LED for metering
- Two front panel headphone jacks with separate volume control
- Two stereo 1/4" TRS input pairs and one RCA stereo input
- Two digital inputs via S/PDIF or TOSLINK
- Optional console remote control with input, output, talkback, and volume

**CENTRALSTATION** Studio interface List \$799.95  
**CSR1** Remote control List \$199.95

**LowestPrice@bswusa.com**  
 OR CALL 1-800-426-8434



dbx

### dbx Driverack Series Loudspeaker Control

The Driverack PA by dbx is a complete rackmount EQ and loudspeaker control system specially designed for PAs, with limiters and real-time graphic spectrum analysis that help prevent damaging spikes in your audio.

#### DRIVERACK-PA FEATURES:

- Linkable 28-band graphic equalizer and classic dbx compressor
- 6-channel output system with balanced XLR I/O
- Parametric EQ, limiters, and feedback eliminator

The dbx 260 adds extensive bandpass/crossover/routing and full GUI control.

Add the RTA-M mic for real-time audio analysis.

**DRIVERACK-PA** List \$749.95  
**260** List \$1,299.00

**LowestPrice@bswusa.com**  
 OR CALL 1-800-426-8434

**Accessories:**  
**RTA-M**

List \$149.95 \$99<sup>95</sup>



### Furman MS2AD-1/MS2ADV-1 Confidence Monitors

Furman's MS2AD-1 confidence monitor provides 14 segments of level monitoring for each selected audio source in VU or PPM ballistics mode. An analog/digital selector with indicator allows simple and glitch-free switching between sources. The digital input can accommodate up to 24-bit/96 kHz stereo digital signals in AES/EBU format via rear panel BNC. Converters provide up to 8X oversampling, with a dynamic range of 95 dB. A phase indicator displays the phasor relationship of the two sources being monitored.

The MS2ADV-1 assures you that your audio and video signals have made it successfully through critical signal chains. Features: 1.8" color LCD TFT display that auto senses NTSC/PAL; two balanced analog I/Os on XLR; AES/EBU BNC input; baseband video BNC input.

**MS2AD1** Audio List \$1,299.00  
**MS2ADV1** Audio/video List \$1,999.00

**LowestPrice@bswusa.com**  
 OR CALL 1-800-426-8434



### Furman SRM80A Signal Router/Monitor Switcher

Furman's SRM80A signal router can be used as a sophisticated audio monitoring system. Monitor with the "Monitor Select" switch, built-in headphone amp, or the extensive speaker selection system. The SRM80A connects the control room outputs of your mixer, I/Os of one stereo power amp, and up to three pairs of speakers. Each speaker pair has its own level control; equal loudness can be maintained despite differences in the speakers.

#### FEATURES:

- Balanced 1/4" TRS I/O for the Source and "A" inputs
- Inputs "B" through "D" utilize RCA jacks
- 5-way binding posts for power amp and speaker
- Easy signal routing between these jacks
- LED bar graph meter to monitor the signal selected

**SRM80A** Signal router/monitor List \$699.00

#### Accessories:

**SRM-RU** Remote control unit List \$89.00

**LowestPrice@bswusa.com**  
 OR CALL 1-800-426-8434



### Mackie Big Knob Studio Monitor/Input Switching

Mackie's new Big Knob is a simple monitor switching and level control box with built-in talkback that sits on your desktop. With its multitude of rear-panel connections, Mackie's Big Knob lets you easily switch between three sets of studio monitors, four different stereo sources, and even send custom headphone mixes while communicating via the built-in Talkback microphone.

#### FEATURES:

- Big, convenient volume knob for precise adjustment
- Switch between 3 sets of studio monitors
- Built-in Talkback microphone
- Monitor 3 independent stereo inputs plus mix input
- Dual Headphone outputs with independent mix bus
- 1/4" TRS I/O; RCA input and phono preamp
- Perfect for computer-based studios

**BIGKNOB** Studio monitor interface List \$384.00

**LowestPrice@bswusa.com**  
 OR CALL 1-800-426-8434

**POWERED MONITORS**

Manufacturer	Product	Freq. Response	Power (total or LF/HF)	Connectors	Tweeter	Woofers	Dimensions (inches)	Lbs.	List Price	BSW Price
ALESIS	PROACTIVE2.0	60-20k	20/45W	TR5	.75" dome	6"	12 x 9.5 x 7"	14	\$149.00 ea.	\$99.00
ALESIS	PROLINEAR720	50-20k	40/80W	XLR/TR5	1" dome	7"	15 x 9 x 12"	25	\$349.00 ea.	LOWEST
ALESIS	PROLINEAR820	50-20k	40/80W	XLR/TR5	1" dome	8"	17 x 11 x 13.5"	32	\$499.00 ea.	LOWEST
ALESIS	PROLINEAR720DSP	50-20k	40/80W	XLR/TR5/R5-232	1" dome	7"	15 x 9 x 12"	25	\$449.00 ea.	LOWEST
ALESIS	PROLINEAR820DSP	50-20k	80/40W	XLR/TR5/R5-232	1" dome	8"	17 x 11 x 13.5"	32	\$549.00 ea.	LOWEST
ALESIS	M1ACTIVEMKII	38-23.5k	75/25W	XLR-TR5 combo	1" dome	6.5"	8.5 x 15 x 9.75"	19	\$649.00 pr.	LOWEST
AUDIX	PH5V5	70-20k	25W	RCA	.75" dome	5.25"	6 x 10 x 7"	11	\$299.00 pr.	\$199.00
BEHRINGER	B2030A	50-21k	35/75W	XLR/TR5	1" dome	6.75"	12.5 x 8.4 x 8.33"	21.66	\$339.99 pr.	\$279.99
BEHRINGER	B2031A	50-21k	75/150W	XLR/TR5	1" dome	8.75"	15.75 x 9.85 x 11.42"	33	\$409.99 pr.	\$339.99
BEHRINGER	M516	80-20k	8W	RCA, 1/8", TR5 mic	1.5" dome	4"	5.5 x 5.9 x 9.5"	4.6/3	\$69.99 pr.	\$59.99
EDIROL	MA10D	45-35k	10W	RCA/SPDIF, 1/8"	1" shielded	3.625"	6.18 x 7.8 x 9.3"	8	\$165.00 pr.	LOWEST
EDIROL	MA20D	Not avail.	20W	RCA/SPDIF, 1/8"	1" shielded	4.75"	6.75 x 9.063 x 11.063"	10	\$295.00 pr.	LOWEST
EVENT	20-20BAS	35-20k	130W	TR5/XLR	1" dome	8"	10.25 x 14.75 x 11.75"	71	\$549.50 ea.	LOWEST
EVENT	ASP6N	40-20k	200/80W	TR5/XLR	1" dome	6"	13.625 x 10.75 x 10"	25	\$649.50 ea.	LOWEST
EVENT	ASP8N	35-20k	200/80W	TR5/XLR	1" dome	8"	16 x 12.5 x 11.875"	32.5	749.50 ea.	LOWEST
EVENT	TR5	53-19k	50/30W	TR5/XLR/RCA	1" dome	5.25"	7.5 x 10.5 x 9"	12.6	\$199.50 ea.	LOWEST
EVENT	TR6	53-19k	50/30W	TR5/XLR/RCA	1" dome	6.5"	7.5 x 10.5 x 9"	17.8	\$249.50 ea.	LOWEST
EVENT	TR8	35-20k	50/30W	TR5/XLR/RCA	1" dome	8"	10.25 x 14.75 x 11.4"	24.7	\$299.50 ea.	LOWEST
EVENT	TR8XL	35-20k	150/50W	TR5/XLR/RCA	1" dome	8"	10.25 x 14.75 x 11.75"	26.3	\$349.50 ea.	LOWEST
FOSTEX	6301BEAV	80-13k	10W	TR5/XLR	n/a	4"	6.5 x 4 x 5"	12	\$189.00 ea.	\$169.00
FOSTEX	PM-1	50-20k	45/75W	SPEAKON	1" dome	6.5"	8.5 x 15 x 11.25"	52	\$499.00 pr.	\$399.00
GENELEC	8030A	58-20k	40/40W	XLR	3/4" metal	5"	11.25 x 7 x 7.0625"	12.3	\$650.00 ea.	LOWEST
GENELEC	8040A	48-20k	90/90W	XLR	3/4" metal	6.5"	13.813 x 9.375 x 8.813"	18.9	\$1,195.00 ea.	LOWEST
GENELEC	8050A	38-20k	150/120W	XLR	1" metal	8"	17.0625 x 11.25 x 10.94"	28	\$2,095.00 ea.	LOWEST
JBL	L5R25P	70-20k	80/40W	RCA/XLR	1" titanium	5.25"	6.8 x 10.6 x 9.5"	17	\$399.00 ea.	LOWEST
JBL	L5R6328P	50-20k	250/120W	TR5/XLR	1" titanium	8"	16 x 13 x 12.8"	39	\$1,339.00 ea.	LOWEST
KRK	RP5	53-20k	30/15W	TR5/XLR	1" dome	5"	10.875 x 7.25 x 8.875"	16	\$299.00 ea.	LOWEST
KRK	RP6	49-20k	50/18W	TR5/XLR	1" dome	6"	12.69 x 8.875 x 10.5"	23	\$399.00 ea.	LOWEST
KRK	RP-8	45-20k	70/20W	TR5/XLR	1" dome	8"	15 x 10.44 x 12"	30	\$499.00 ea.	LOWEST
KRK	V4SERIE52	62-20k	30/15W	TR5/XLR	1" dome	4"	9.25 x 6 x 7.75"	11	\$499.99 ea.	LOWEST
KRK	V6SERIE52	55-20k	60/30W	TR5/XLR	1" dome	6"	13.62 x 9.43 x 10"	24	\$699.00 ea.	LOWEST
KRK	V8SERIE52	42-20k	120/60W	TR5/XLR	1" dome	8"	15.62 x 11 x 12"	35	\$999.00 ea.	LOWEST
M-AUDIO	BX5	56-20k	38/38W	TR5/XLR	1" dome	5.25"	9.85 x 6.54 x 7.88"	11	\$399.95 pr.	LOWEST
M-AUDIO	BX8	37-20k	65/65W	TR5/XLR	1" dome	8"	14.97 x 9.85 x 11.82"	20.3	\$599.99 pr.	LOWEST
M-AUDIO	DX4	70-20k	18W	TR5/RCA	1" dome	4"	8.5 x 5.75 x 6.25"	12	\$199.95 pr.	\$149.00
MACKIE	HR624	52-20k	100/40W	TR5/XLR	1" dome	6.7"	13 x 8.25 x 10.375"	27	\$599.00 ea.	LOWEST
MACKIE	HR824	39-22k	150/100W	TR5/XLR	1" dome	8.75"	16 x 10 x 13"	32	\$849.00 ea.	LOWEST
MACKIE	HR626	2.5-20k	100/40W	XLR/RCA	1" dome	6.7"	19.6 x 8.8 x 12.4"	30	\$899.00 ea.	\$749.00
MACKIE TAPCO	55	64-20k	60/60W	TR5/XLR/RCA	1" dome	5.25"	11.3 x 7.6 x 9.1"	15.5	\$499.00 pr.	LOWEST
MACKIE TAPCO	5-8	40-20k	60/60W	TR5/XLR/RCA	1" dome	8"	16.2 x 11.6 x 13.8"	35.2	\$849.00 pr.	LOWEST
ROLAND	DS-5	78-23k	30/15	XLR/TR5 analog;	3/4" dome	5"	7.25 x 10.6 x 11.6"	16	\$229.00 ea.	\$195.00
ROLAND	DS-7	68-23k	40/20W	coax/optical AES/	3/4" dome	6.5"	8.25 x 12.2 x 13.25"	22	\$349.00 ea.	\$295.00
ROLAND	DS-8	58-24k	80/40W	EBU and S/PDIF	1" dome	8"	10 x 14.5 x 16"	38	\$579.00 ea.	\$495.00
TANNOY	ELLIPSE8	40-50k	150/150/30W	XLR	1" wideband	8" dual	14.625 x 18.125 x 13.75"	33	\$1,375.00 ea.	LOWEST
TANNOY	REVEAL ACTIVE	62-20k	50W	XLR	1" dome	6.5"	14 x 9 x 11"	38	\$899.00 ea.	LOWEST
YAMAHA	MSP105STUDIO	40-40k	120/60W	XLR	1" titanium	8"	10.375 x 12.875 x 16.5"	44.1	\$999.00 ea.	LOWEST
YAMAHA	MSP5	50-40k	40W	TR5/XLR	1" dome	5"	11 x 7 x 9"	17	\$319.00 ea.	LOWEST
YAMAHA	M5101II	75-18k	10W	RCA, TR5	n/a	4"	5.75 x 7.56 x 8.44"	4.8	\$175.00 ea.	\$139.00
YAMAHA	M5202II	70-18k	20W	RCA, TR5	n/a	4"	11.5 x 7.75 x 8.5"	11.75	\$289.00 ea.	\$229.00



### Auralex MoPAD Monitor Isolation Pads



Instantly improve the accuracy of your entire monitoring system with Auralex's MoPADs. MoPADs provide sonic isolation between your monitors and what they're resting on, effectively decoupling them from your room and resulting in truer monitoring. Dimensions are 12" x 4" with 100 lb. capacity each. Priced as set.

MOPAD Foam monitor isolators (two pair)

**Lowest Price only \$29<sup>95</sup>!**

### Auralex Gramma Isolation Platform



The Gramma by Auralex floats your speakers with nearly total acoustic isolation. One to two Grammas will support most speaker cabinets, subwoofers, guitar or bass amplifiers and monitors. Comes complete with carrying handle, road-ready carpet, Studiofoam wedge underneath and PlatFoam. Dimensions are 23 x 15 x 2.75" and capacity is 300 lbs.

GRAMMA Platform, each List \$59.95

**Lowest Price only \$49<sup>99</sup>!**

### Goldline ZM1P Impedance Tester

The Goldline ZM1P measures the impedance of speakers, components or entire sound systems. Using it, you can detect how much actual wattage will be produced before you plug in your valuable speakers. In addition, a protection circuit prevents damage should you accidentally connect it to a live line up to 120 VAC, and a built-in tone generator lets you put sound through an amp and immediately detect non-functioning speakers.



ZM1P List \$508.95 **Lowest Price only \$389!**

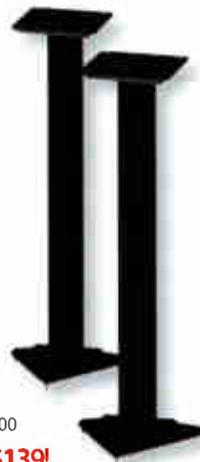
ULTIMATE

### Ultimate Monitor Stands

The MS36B2 studio monitor stands by Ultimate have built-in cable management inside the column, a triangular base, a black finish, and are guaranteed for life by Ultimate. Height is 36"; weight is 8.45 lbs.; top plate dimensions are 9"x9"; base is triangular and 14" per side. Load capacity is 75 lbs. Stands are available in additional heights. Priced as pair.

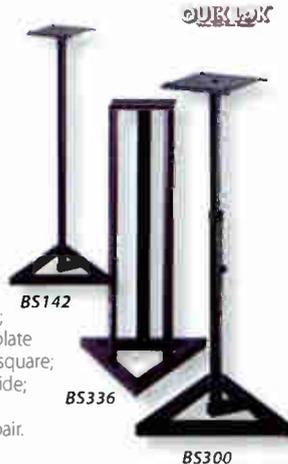
MS36B2 36" pair List \$210.00

**Lowest Price only \$139!**



### Quicklock Monitor Stands

The BS142 near-field monitor stand features a stable, three-point triangle base with adjustable leveling floor spikes; a fixed height of 42"; all-steel construction; cable management; a sturdy metal top plate which measures 9" square; base of 17.7" each side; and a 100 lb. capacity. Priced as pair.



The BS336 is a sturdy steel monitor stand at a fixed height of 36", with three supports instead of one. The large, sturdy metal shelf comes with rubberized padding to reduce vibration. The BS142 (not shown) is similar to the BS336 but at a fixed height of 42". Both models priced as pairs.

The BS300 is an economical variable stand adjustable from 27.5" to 39.2" high. Holds 100 lbs. Priced as each.

BS142	42" 1-support, pair	List \$129.95	<b>\$79<sup>00</sup></b>
BS336	36" 3-support, pair	List \$169.95	<b>\$109<sup>00</sup></b>
BS342	42" 3-support, pair	List \$179.95	<b>\$129<sup>00</sup></b>
BS300	Variable height, each	List \$89.95	<b>\$59<sup>00</sup></b>

**Lowest Price from \$59!**



### Middle Atlantic Edit Center Monitor Stands

Middle Atlantic's Edit Center Speaker Stands (see Edit Center Furniture in studio furniture) are optimized to accommodate near and mid-field audio monitors. These attractive stands feature wood construction and are 36" high, with a unique hidden dual cable channel separating audio and AC cables; carpet spikes and rubber feet; choice of graphite or cherry wood laminate. Sold as pair.

ECSKPK36 36" pair List \$555.00

**Lowest Price only \$299!**



### Raxxess Hardboard Monitor Stands

These 36" and 42" high monitor/speaker stands are constructed of 3/4" furniture-grade hardboard, finished in a black oak laminate. The speaker platform and base are 12" square. The bottom is easily removed to allow the 5" center post to be filled for acoustical de-coupling. Priced as pairs.

ERS536 36" pair  
List \$186.95 **\$109<sup>00</sup>**

ERS542 42" pair  
List \$199.95 **\$129<sup>00</sup>**

**Lowest Price from \$109!**



## Wall, Ceiling or Floor: OmniMount Is Your Secure Solution



### 20 lb. Wall Mount

20 lb. capacity, wall/vertical surface to back or side of speaker. All mounts have high-strength polymer ball and high-carbon steel tube.

20.0WBLK Priced as each

**Lowest Price only \$29!**



### 20/60 lb. Angle Wall Mount

20 or 60 lb. capacity, wall/vertical surface to back or side of speaker. Support shaft at 45-degree angle. Priced as each.

20.5WABLK **\$36<sup>00</sup>**  
60.0WABLK **\$72<sup>00</sup>**

**Lowest Price from \$36!**



### 30 lb. Wall, Ceiling or Floor Mount

30 lb. capacity, wall/ceiling/floor surface to any surface of speaker. Straight shaft with mounting plate. Priced each.

30.0STMPFKBLK each

**Lowest Price only \$58!**



### 60 lb. Ceiling Mount

60 lb. capacity, ceiling to back or side of speaker. Ceiling connection is via vertical pipe. Support shaft at 45-degree angle. Priced as each.

60.0CAPABLK each

**Lowest Price only \$72!**



### 120 lb. Wall, Ceiling or Floor Mount

120 lb. capacity, wall/ceiling/floor surface to any surface of speaker. Straight shaft with mounting plate. Priced as each.

120.0STMPBLK each

**Lowest Price only \$108!**

OMNIMOUNT SYSTEMS

**KUSTOM**

**Kustom Profile One PA Package**

Save huge on this complete PA package featuring Kustom's Profile System One 24-bit digital, portable 100-watt PA system. This affordable PA has plenty of inputs - 4 balanced XLR with phantom power and 5 at line level. Connect your favorite outboard pedal or rack effect into the effect bus and simultaneously use the Profile's built-in digital effects. And the compact design of the line array cabinets make setup and teardown a breeze. Load everything into the included Profile System One roller bag and you're off! Included in this amazing BSW package are four Audio Technica ST95MKII cardioid dynamic microphones, four foam windscreens, four mic floor stands, two Kustom KPS-SS100 speaker stands, and four 25 ft. XLR mic cables. Save almost \$500 off list prices and nearly \$200 off BSW's already low individual prices!

The PROFILE1RB is the PA alone with the roller bag. The KPS-SS100 is Kustom's heavy-duty speaker stand, priced as each.



**PROFILE1RBPKG** PA package List \$995.00 **\$499.00**  
**PROFILE1RB** PA alone List \$625.00 **\$399.00**

**Accessories:**  
**KPS-SS100** Speaker stands each **\$25.00**

**LowestPrice from \$399!**

**JBL EON G2 Portable PA Systems**

The EON15 G2 is a full-range professional powered speaker with an integrated amplifier with mic and line level inputs and a Loop/Mix output. The 15" woofer has more than 300 watts amplification and 100 watts are dedicated to the HF horn.



EON15G2

The EON10 G2 version features a 10" woofer and the same three-input mini-mixer as the larger EON15G2, with 125/50 watts bi-amplification.

**EON15G2** 15" system List \$899.00  
**EON10G2** 10" system List \$649.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434



**JBL ESystem15 Complete PA System**

The ESystem15 is a complete 8-channel powered sound system so good that no one company could build it all! Start with a pair of JBL EON15-G2 speakers, featuring 400 watts of bi-amplified power (300 watts LF and 100 watts HF). Then add a Soundcraft E-8 mixer, featuring 8 mono input channels plus two stereo inputs; 2 aux sends, each globally switchable pre- or post-fader; 100 mm faders; 3 band EQ; ultra-linear mic pre-amps; and individual channel mutes. To complete the system, a pair of AKG D2000S dynamic hypercardioid microphones are included. Rounding out the package are four 25 ft. XLR cables for hooking it all together. Great components equal great sound - get it today!

**ESYSTEM15** List \$2,649.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

**Califone PA716D PA System**

The PowerPro Deluxe PA rolls so it's easy to take anywhere. Two combo XLR-1/4" wired mic inputs and two 16-channel UHF wireless receivers with a handheld transmitter/mic make it extremely flexible. It's also got 75 watts RMS power, a link for running additional powered speakers and stereo RCA I/O. The system includes a second speaker with 50 ft. cable, mic with 15 ft. cable, built-in antishock CD player and cassette recorder/player, two tripod speaker stands and floor mic stand with clip.



**PA716D** List \$2,598.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

**Anchor Xtreme Portable Wireless PA**

Anchor's Xtreme portable self-contained PA system features a bi-amplified HF/LF design for quality sound. Included are a built-in UHF diversity receiver with your choice of handheld or bodypack transmitter and mic, an onboard CD player, and a heavy-duty speaker stand. The deluxe package (#XDP6000) adds a second speaker with stand and a 50 ft. cable.



XBP6000

**FEATURES:**

- "Speech projection mode" for vocal clarity
- 130 watts power and 123 dB max SPL
- Balanced XLR mic input with phantom power
- 1/4" unbalanced line input
- Balanced mic/line XLR input/XLR line output

**XBP6000** Basic List \$2,136.00  
**XDP6000** Package List \$2,686.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

**Quiklok PA Speaker Stands**

The SP180 tripod is a lightweight, yet sturdy aluminum stand for support of speakers up to 125 lbs (extends from 3'6"-6'4"). Superior air-cushion design and 1-3/8" center tube gently lowers speaker cabinets, eliminating sudden drops. Priced as each.



**SP180BK** black List \$119.95  
**SP180SR** silver List \$109.95

**LowestPrice only \$89!**

**JBL EON1500 2-Way PA Speaker**

The JBL EON 1500 passive PA speaker combines incredible sound quality with easy transportability. The 1500's multi-angle enclosure lets you use it as a front-of-house PA speaker or floor monitor with dual angles.



**FEATURES:**

- 15" 2-way speaker system
- 225 watts continuous power handling
- Parallel 1/4" and NL4 input connectors
- Fly points for wall or ceiling mounting
- Integral pole mount with securing thumb screw

**EON1500** List \$495.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

## Fender Passport Deluxe PA Systems with Advanced Speaker Arrays

Truly unique, the Fender Passport PD-250 is a totally self-contained portable sound system complete with a self-powered mixer, 2 full-range speaker units, 2 dynamic cardioid microphones and all the necessary connection cables. Setup takes no more than five minutes and the audio performance is excellent. The redesigned speakers in the Deluxe Series now sound more like a home theatre than a PA system. They feature a deluxe speaker array which was co-developed with the Bose Corporation, with four custom speaker drivers per cabinet.

### PD250 FEATURES:

- 250 watts of pure stereo power at 8 ohms (125 WPC)
- 6-input mixer: four mic/line, two mono/stereo line
- Sophisticated one-touch equalization and digital reverb with remote bypass
- Switchable line voltage for international use
- Selectable main-monitor operation
- Tape out jacks for performance recording; onboard storage for mics/cables
- Auxiliary send and return jacks and amplifier send and return jacks
- Weighs only 55 lbs

Also available is the PD-150 system with 75 watts per channel, 3 drivers per cabinet, 3 mic/line plus one stereo input and one microphone.

**PD250** 250-watt portable PA system List \$1,149.99  
**PD150** 150-watt portable PA system List \$849.99

**LowestPrice@bswusa.com**  
OR CALL 1-800-476-8434



## Fender Passport 250 Watt PA System or Complete Package

The Passport P-250 is a totally self-contained portable sound system complete with a self-powered 4-channel mixer, 2 full-range speaker units, 2 dynamic cardioid microphones and all the necessary connection cables.

### P250 FEATURES:

- 250 watts of pure stereo power at 8 ohms
- 4-channel, 8-input mixer w/tape-out jacks
- Two additional stereo channels
- Sophisticated one-touch equalization
- Digital reverb with remote bypass
- Eight 6.5" high-efficiency drivers in two cabinets
- Storage for mics and cables
- Auxiliary and amp send/return jacks
- Weighs only 53 lbs

Our Fender monster package (#P250PACKAGE) starts with the P-250 PA system and adds Fender speaker stands and microphone boom stands with their own carrying bag, two additional mic stands, two P51 Fender microphone/cable kits, and four foam windscreens for all your mics. It's a great deal and has everything you need!

**P250** PA system List \$999.99  
**P250PACKAGE** PA package List \$1,405.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-476-8434



P250PACKAGE

## Complete Your System with Fender Passport Accessories



ST275

BATTERYPACK

TRAVELPACK

P250WIRELESS

12VDC-DC

## Fender Passport 150 Watt Portable PA System

Truly unique, the Fender Passport P150 is a totally self-contained portable sound system complete with a self-powered 5-input mixer, 2 full-range speaker units, a dynamic cardioid microphone and all the necessary connection cables and only weighs 26 pounds. Setup takes no more than five minutes and the audio performance is excellent. Features: 150 watts stereo power at 8 ohms (75 WPC); 3 mic/line inputs plus an additional mono/stereo input, sophisticated one-touch equalization; digital reverb with remote bypass; four 6.5" high-efficiency drivers in two cabinets; switchable line voltage for international use; selectable main-monitor operation; tape out jacks for performance recording; on-board storage for mics and cables; auxiliary send and return jacks.

**P150** 150-watt PA system List \$699.99

**LowestPrice@bswusa.com**  
OR CALL 1-800-476-8434

### Fender Passport PA Accessories

Make your Passport PA system battery-powered, wireless or add mic/speaker stands.

For mounting speakers up high, order the ST275 black aluminum tripod stands (extends to 8 ft) Pair with travel bag. Fender also offers a ST280 package of two speaker stands and two microphone stands at a great low price.

The P250WIRELESS system plugs into the back of the PA. Each consists of a cardioid condenser mic, transmitter and receiver.

The 12VDC-DC converter enables the Passport system to operate on 12-volt battery power - use with the BATTERYPACK rechargeable 12-volt DC battery pack for the ultimate in portability.

The TRAVELPACK consists of a specially fitted luggage cart and padded travel cover to make transporting a snap.

<b>ST275</b>	Speaker tripod pair	List \$169.99	<del>\$98<sup>00</sup></del>
<b>ST280</b>	Speaker tripod/mic stand pairs	List \$229.99	<del>\$159<sup>00</sup></del>
<b>P250WIRELESS</b>	Wireless mic system	List \$279.99	<del>\$189<sup>00</sup></del>
<b>12VDC-DC</b>	12-volt adaptor	List \$149.99	<del>\$85<sup>00</sup></del>
<b>BATTERYPACK</b>	Rechargeable 12-volt power	List \$199.99	<del>\$115<sup>00</sup></del>
<b>TRAVELPACK</b>	Cover and travel cart	List \$119.99	<del>\$83<sup>00</sup></del>

**LowestPrice from \$83!**

## New Affordable Fender PA System



### Fender P80 PA System

The Fender Passport P-80 portable sound system is packed with easy-to-use features at a low price. Weighing in at only 27.5 lbs. it's easy to carry, and set-up is a snap. The Passport P-80 provides dependable high-quality sound in an affordable, portable package. Highlights include a Vocal Input Priority circuitry that automatically lowers all other signals in the system when you speak into the microphone; One Touch EQ; and specially designed speakers that maximize projection and clarity without feedback.

#### FEATURES:

- 80 watts output at 4 ohms with included speakers
- Two mono microphone/line inputs with XLR and 1/4" balanced input connections
- Tape input with 1/4" TRS and RCA connections
- 16-bit digital pro reverb
- Docking connector for Passport wireless receiver (add P250WIRELESS in Passport Accessories)
- Speaker systems feature tightly controlled coverage to minimize feedback
- 1-3/8" stand adapters provided
- One professional cardioid low impedance dynamic microphone, one 18 ft. microphone cable, two 20 ft. speaker cables and a detachable IEC power cable
- Microphone/cable storage compartment with latching lid

P-80 Portable PA system List \$599.99

**LowestPrice** only \$399!

### Fender Personal Wireless PA System

This highly portable, personal sound system is ideal for paging applications, tour guides, classroom activities, crowd communications, jam sessions and all situations where you need small, portable voice amplification.

#### P10W FEATURES:

- Portable – battery operated and only 6.5 lbs.
- Built-in receiver
- Handheld wireless condenser mic/transmitter
- Battery, recharger and shoulder strap
- Power output is 27 watts mono

The P-10 model is a wired version.

P10W List \$469.99

P10 List \$299.99

**LowestPrice**@bswusa.com

OR CALL: 1-800-426-8434

GALAXY AUDIO



### Galaxy Compact PA

Galaxy Audio's compact 100-watt PA system is small but LOUD. It has line and XLR mic inputs and a built-in compressor/limiter. 5" driver; 3-band EQ; 1/4" speaker out; post-EQ/level RCA out; built-in mic stand mount.

PA5X140 100-watt PA List \$399.95

**LowestPrice**@bswusa.com

OR CALL: 1-800-426-8434

GALAXY AUDIO



### Galaxy Micro Spot and Hot Spot Compact Speakers

The Galaxy Micro Spot was originally designed for courtrooms and paging, and is perfect for newsrooms. Its small size and vocal clarity allow it to be placed in even the tightest areas and still be heard clearly. The Micro Spot VC model features a front-panel volume control knob. Features: one 5" driver; 100 watts continuous power rating. Yoke bracket stand mount included for easy mounting.

The Hot Spot and Hot Spot VC step up to two 5" drivers for 200 watts continuous power.

MSVC Micro Spot w/volume List \$99.99  
 HOTSPOT Standard Hot Spot List \$159.00  
 HOTSPOTVC Hot Spot w/volume List \$169.00

**LowestPrice**@bswusa.com

OR CALL: 1-800-426-8434

CALIFONE



### Califone 300 PLUS Compact PA

The 300 PLUS portable PA by Califone delivers 30 watts RMS and a 2-way speaker for enough volume to reach a crowd of 500. XLR and 1/4" mic inputs, along with 1/4" and stereo RCA line ins, let you use just about any audio source. Just grab the built-in handle and GO!

Optional MB350 wall or tripod mounting bracket easily adjusts to multiple angles.

PA300PLUS List \$190.00

**LowestPrice** only \$145!

Accessories:  
 MB350

Mounting bracket \$38<sup>00</sup>

### Alesis GigaMix/ProVenue PA Mixers/Speakers

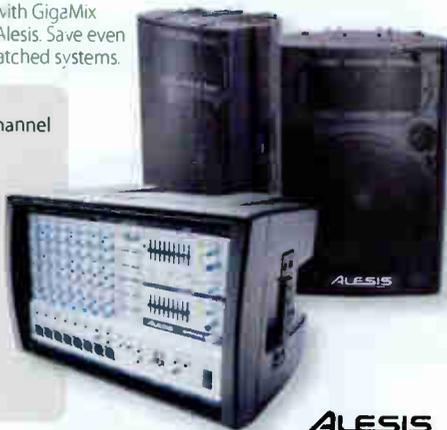
Get powerful PA amplification and rugged performance with GigaMix powered mixers and ProVenue passive PA speakers from Alesis. Save even more with GigaPack PA packages, delivering complete matched systems.

#### GIGAMIX FEATURES:

- Switchable 46V phantom power and 3-band EQ per channel
- Internal 28-bit digital effects with 100 presets
- Independent main mix and monitor levels, and 2-track send/return
- 1 pre-fader monitor send/1 post-fader effects send per channel

#### PROVENUE FEATURES:

- Speakon and 1/4" inputs, with 8 ohms input impedance
- PROVENUE1201 features 12" LF driver and 200W RMS power handling
- PROVENUE1501 features 15" LF driver and 300W RMS power handling



ALESIS

GIGAMIX4FX	200W, 4 mic/line, 2 dual line inputs	List \$499.00
GIGAMIX6FX	Dual 300W, 6 mic/line, 2 mic/dual line	List \$649.00
GIGAMIX8FX	Dual 400W, 8 mic/line, 2 mic/dual line	List \$799.00
PROVENUE1201	200W RMS power handling, 12" LF, each	List \$299.00
PROVENUE1501	300W RMS power handling, 15" LF, each	List \$399.00

**LowestPrice**@bswusa.com

OR CALL: 1-800-426-8434

GIGAPACK1	GIGAMIX4FX and two PROVENUE1201	List \$1,099.00
GIGAPACK2	GIGAMIX6FX and two PROVENUE1201	List \$1,249.00
GIGAPACK3	GIGAMIX6FX and two PROVENUE1501	List \$1,449.00
GIGAPACK4	GIGAMIX8FX and two PROVENUE1501	List \$1,599.00



8085

MACKIE.



406M

### Mackie PPM Series Powered PA Mixers

Mackie has several tough, hit-the-road mixers with plenty of power. Choose from the 6-channel mono 406M, the 8-channel mono 808M and the 8085, a stereo model with 8 channels (6 mono, 2 stereo). Add the C300i passive PA speakers (shown at right) for a complete Mackie PA system.

#### FEATURES:

- 32-bit effects processor with 16 effects each with 2 controllable parameters
- Input gain control and inserts on channels 1-6
- 3-band EQ on each channel and phantom power

406M	125 watts @ 8 ohms/6-channel mono	List \$699.00
808M	300 watts @ 8 ohms/8-channel mono	List \$979.00
8085	300 watts @ 8 ohms/8-channel stereo	List \$1,079.00

LowestPrice@bswusa.com  
OR CALL 1-800-426-8434



### Anchor XBP6000 Portable Wireless PA

Anchor's Xtreme is a portable, self-contained PA with a built-in 16-channel UHF wireless receiver and your choice of handheld or bodypack transmitter/mic! It features a balanced XLR mic input with phantom power; switchable XLR mic/line input; 1/4" unbalanced line input; balanced XLR output; 6.5" woofer and included speaker stand. Please specify transmitter/mic type when ordering. The Basic package adds a heavy-duty speaker stand and built-in CD player.

XBP6000 PA system w/wireless List \$1,630.00

LowestPrice@bswusa.com  
OR CALL 1-800-426-8434



### Behringer PMX880S Powered PA Mixer with Effects

The Behringer PMX880S features 10 channels (6 mono + 2 stereo) plus stereo tape returns, with 2 x 200-watt (at 8 ohms) amplification, plus onboard digital effects!

#### FEATURES:

- Two 24-bit effects processors with 99 effects
- 7-band EQ and Speaker outputs
- 8 mic preamps and balanced 1/4" line inputs
- Monitor send and two FX sends per channel
- Mono channels include a switchable -30 dB pad

PMX880S List \$479.99 **LowestPrice only \$399<sup>99</sup>!**



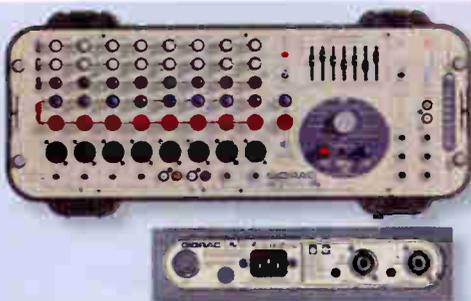
### Soundcraft GigRac Portable Powered Mixers

Even if you've never touched a PA system before, you'll get great sound in minutes with Soundcraft's GigRac powered mixer. It's packed in a rugged high-impact travel case, but can also be rack-mounted by just removing four screws. Add passive PA speakers and mics and you're good to go!

The GIGRAC300 features 150 watts amplification into 8 ohms. The GIGRAC600 adds a second 150-watt amplifier for 300 watts total.

GIGRAC300 List \$379.99  
GIGRAC600 List \$599.00

LowestPrice@bswusa.com  
OR CALL 1-800-426-8434



#### FEATURES:

- Combined 1/4" jack/XLR inputs, four with phantom power and 20 dB pad
- Studio-quality digital effects and musical graphic EQ
- Independent main and monitor mixes
- Effects can be added separately to the mains and monitors

MACKIE.

SRM450

### Mackie Passive or Powered PA Speakers

Mackie's passive C300i features 12" LF and 1.75" HF drivers, with 300-watt power handling capability. Designed for live sound, they offer the listening quality of high-end studio monitors. Priced as each.



The powered SRM450 is similar to the C300i, but with built-in 300 watt/150 watt bi-amplification. Dynamic Bass Boost delivers rich lows even at reduced volumes. It additionally features built-in electronic crossover, EQ, phase alignment and protection circuitry. Priced as each.

The powered SRM350 PA speaker features 165 watt LF/30 watt HF bi-amplification, with a 10" woofer. Priced as each.

C300i	Passive/12"	List \$529.00
SRM450	Active/12"	List \$899.00
SRM350	Active/10"	List \$699.00

LowestPrice@bswusa.com  
OR CALL 1-800-426-8434

### Electro-Voice SXA360 Powered PA Speaker

The Electro-Voice SXA360 powered PA speaker has 350 LF/150 HF watts bi-amplification, with electronic crossover and a limiter circuit. It's well-suited both as a PA speaker and/or floor monitor use.

#### FEATURES:

- 12" LF and 1" HF drivers
- 350 watts LF/150 watts HF bi-amplification
- 1/4" XLR combo line input/balanced XLR out
- Integral pole mount and fly points
- 129 dB max SPL

SXA360 List \$1,330.00

LowestPrice@bswusa.com  
OR CALL 1-800-426-8434



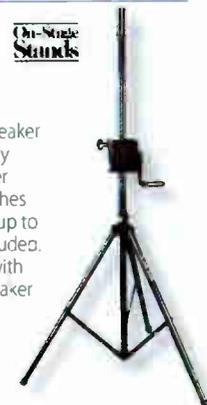
### On-Stage Stands Crank-Up PA Speaker Stand

If you've ever had to set up a speaker stand by yourself, you'll definitely appreciate the Crank-Up speaker stand. Height expands to 80 inches while holding speaker weights up to 110 pounds. 1-1/2" top cap included. It can even be raised/lowered with an electric drill. Fits most PA speaker cabinets. Priced as each.

SS8800BPLUS List \$159.00

LowestPrice only \$99!

On-Stage  
Stands



# Put Together a Complete Yamaha PA System!!



## Yamaha S115V Two-Way 15" Carpeted PA Speaker

The first four generations of Yamaha's Club Series speakers have been incredibly popular. The new V Series ups the ante with larger enclosure, for improved low-frequency performance, improved drivers for higher power handling, redesigned crossovers, stronger grilles, and dual Speakon and 1/4" connectors. The S115V has a 15" woofer and 2" tweeter at 500 watts.



## EMX Series Powered PA Mixers

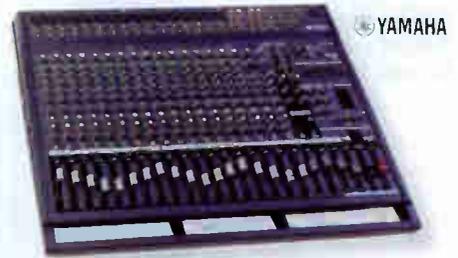
Yamaha's EMX Series powered mixers deliver outstanding performance in a compact, lightweight, economical unit. The EMX885 features 8 input channels (6 mono/2 stereo) and 400 watts per channel (800 bridged) with mic/line XLR and 1/4" inputs (dual inputs on 5 and 6 for handling stereo sources), with 16 digital effects and reverbs; 2 aux sends, phantom power, fan-cooled. Other models available below. Optional RK85 rack kit. Add S115V speakers for a complete system!

EMX62M	6-input 200-watt mono	List \$499.00
EMX66M	6-input dual-300-watt mono	List \$649.95
EMX68S	6-input dual-400-watt stereo	List \$799.00
EMX88S	8-input dual-400-watt stereo	List \$899.00
S115V	Passive 15" speaker (each)	List \$479.00

**LowestPrice@bswusa.com**

**Accessories:**

RK88	Rack kit for mixers	\$22 <sup>00</sup>
TS70BPKG	Two speaker stands	List \$199.99 \$89 <sup>00</sup>



## Yamaha EMX5000 Powered Mixers

Yamaha's EMX5000-20 stereo powered mixer offers 20 input channels and 500 watts per channel (1000 bridged), providing plenty of power for filling rooms with loud, clear sound. It features dual 24-bit, 16-effect processors; 16 channels with mic/line XLR and 1/4" inputs and 4 with dual 1/4" and RCA ins, each with 3-band EQ; stand-by mode that mutes mono channels but leaves stereo inputs active; 4 aux sends.

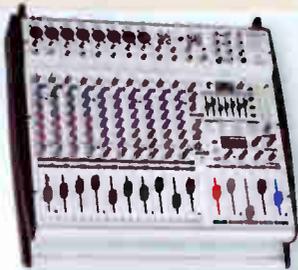
The EMX5000-12 has 8 mic/line channels.

Add S115V 15" passive PA speakers (see featured items at left) for a complete Yamaha powered PA system.

EMX5000-12	List \$999.00
EMX5000-20	List \$1,299.99

**LowestPrice@bswusa.com**

CALL 1-800-428-8434



## Behringer PMX Powered Mixers

Behringer's PMX mixers deliver big power up to 200 watts in portable packages! They feature a 24-bit multi-FX processor; stereo 7-band graphic EQ, and monitor/FX sends/inserts on each mic channel.

PMX1000	12-chnl/150 W	List \$419.99
PMX3000	16-chnl/200 W	List \$539.99
PMX5000	20-chnl/200 W	List \$659.99

**LowestPrice@bswusa.com**

**Accessories:**

SKB3026	SKB flight case	\$249 <sup>00</sup>
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## Behringer B300 15" Powered 2-Way Speaker

The Behringer amplified B300 sounds transparent and precise at any level.

### FEATURES:

- 225/75 watts bi-amplification
- High-power compression driver with titanium dome
- 15" long-throw woofer with high-power magnets
- Mic preamp and 2-band EQ
- Extensive phase and time correction



B300	List \$459.99
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**LowestPrice only \$349!**



Stands not included

## Gemini XTR400 Complete 3-Piece Powered PA Speaker System with Subwoofer

The XTR400 by Gemini is a complete powered speaker system featuring a subwoofer with two satellite speakers. The satellite speakers feature 10 woofers with 6" dual piezo horns, in trapezoidal cabinets ideal for stand mounting or for use as floor monitors (pictured speaker stands not included). The subwoofer has a 15" woofer and built-in amplification for the entire 3-piece system. Power output is 230 watts RMS for the sub, 85 watts for each satellite, for a 400 watt RMS system. Balanced XLR and 1/4" inputs and black carpet-covered exteriors; 145 lbs total system weight. Stands not included - add the TS70BPKG pair of speaker stands.

XTR400SYS	List \$819.95
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**LowestPrice only \$499!**

**Accessories:**

TS70BPKG	List \$199.99	\$89 <sup>00</sup>
BAG90D	Bag for two TS70B stands	\$33 <sup>00</sup>

## Gemini GX450 Powered Speaker

The new Gemini GX450 PA speaker has lightweight ABS construction for easy transport and a trapezoidal design for increased definition on vocal frequencies. 6.5 lbs; priced each.



gemini

### FEATURES:

- Two-way loudspeaker with 15" LF driver
- 300 watts RMS amplification
- Compression driver with 1.75" titanium diaphragm
- XLR input/output with a 1/4" line output
- Built-in mixer with 2 XLR mic and 1 RCA line inputs

GX450	List \$519.95	<b>LowestPrice only \$299<sup>95</sup>!</b>
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## Ultimate PA Speaker Stands

The Ultimate TS70B tripod speaker stand adjusts from 4'2"-6'5" and features aluminum and steel construction, a black finish, and accommodates both 1-3/8" and 1-1/2" speaker sockets. 100 lbs. capacity. Priced as each. The TS70BPKG saves you even more on a pair.

The TS88S adjusts from 5'2" to 9'2" and holds 150 lbs. Silver color. Black available at extra cost. Priced as each.

TS70B	Black 6'5" each	List \$100.00	\$49 <sup>00</sup>
TS70BPKG	Two of above	List \$199.99	\$89 <sup>00</sup>
TS88S	Silver 9'2" each	List \$135.00	\$99 <sup>00</sup>

### Stand Carry Bags:

BAG90	Bag for one TS70B stand	\$24 <sup>00</sup>
BAG90D	Bag for two TS70B stands	\$33 <sup>00</sup>
BAG99	Bag for one TS88S stand	\$26 <sup>00</sup>
BAG99D	Bag for two TS88S stands	\$36 <sup>00</sup>

**LowestPrice from \$49!**

## Anchor Liberty Battery-Powered Sound System

Anchor Audio is known for their reliable, professional PA and portable sound systems. The Liberty LIB6000H speaker includes a heavy-duty battery with a built-in charger (running up to 8 hours on a single charge). It delivers 50 watts or power; up to 117 dB of sound in a convenient one-piece system packed into a tough, molded case. Two balanced XLR mic inputs and a 1/4" line input allow for plenty of flexibility.

A 1/4" external speaker output lets you attach an unpowered companion speaker, while a 1/4" line out lets you extend your coverage with additional powered speakers or record your presentation.

### FEATURES:

- 8" woofer and titanium-dome tweeter
- Bass and treble controls
- Heavy-duty lead-acid battery with built-in charger
- Integrated circuit amplifier with short circuit and thermal overload protection
- 1/4" external speaker output
- 2 balanced XLR mic inputs with phantom power
- 1/4" unbalanced line input
- 1/4" post-fader unbalanced line out
- Internal pole mount for speaker stands

LIB6000H List \$1,391.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



## Anchor Lectern with Built-In Sound System

Anchor Audio's Admiral is a classic oak-finished lectern that will fill even large rooms with rich, full sound. The included electret gooseneck microphone picks up the most soft-spoken presenters, and the built-in Xtreme sound system pumps out 130 watts of powerful sound, enough to fill a gym. Rich, golden oak surfaces and solid oak trim and top make this attractively-styled lectern a perfect fit for any setting, from houses of worship to boardrooms. The lectern features tilt-n-roll casters for easy transport and setup, and a dual-intensity reading light.

LKXTR List \$2,200.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

## 100 Watt Power Amp Only \$199!



### ART Single Rack Space Power Amps

The ART SLA-1 is a robust yet compact 1 RU power amp engineered to provide clean, quiet power with ultra-low noise and distortion. The SLA-1 is rated at 100 watts rms/channel into 8 ohms, with hum and noise >100dB, and has an input impedance of 22k ohm unbalanced (44k ohm balanced). It features a Toroidal Transformer, XLR & 1/4" inputs, ground lift switch, fan cooled design, and power, clip, signal and protect LEDs. In addition to a standard cooling fan, the oversized convection heat sinks located on each side of the SLA-1 silently direct heat flow outside the chassis. Temperature-controlled variable speed operation keeps the amp quiet and cool while performing at lower output.

The SLA-2 delivers 200 watts of power. A tamper-proof faceplate is included for fixed installations.

### FEATURES:

- Toroidal transformer
- Single-rack, rugged steel chassis
- Frequency response of 10 Hz-40 kHz within 1 dB
- Power, clip, signal and protect LEDs
- Fan cooled
- XLR and 1/4" TRS inputs

SLA1 100 watts/chnl into 8 ohms List \$279.00 **\$199<sup>00</sup>**  
SLA2 200 watts/chnl into 8 ohms List \$379.00 **\$299<sup>00</sup>**

**LowestPrice from \$199!**

## ALESIS

### Alesis RA Series Power Amplifiers



The Alesis RA Series studio reference power amps feature convection cooling, low distortion, 10 Hz-70 kHz frequency response, innovative styling and high-quality amplification at a low cost. Stereo or bridged mono operation; rack-mountable. The RA150 and RA300 are 2 rack spaces; the RA500 is 3 rack spaces.

RA150 45 watts/channel into 8 ohms List \$259.00  
RA300 90 watts/channel into 8 ohms List \$359.00  
RA500 150 watts/channel into 8 ohms List \$459.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Crest CPX Series Power Amplifiers

The Crest Audio CPX Series power amps feature built-in signal limiting, low-pass filters and low-frequency crossovers with direct outputs. Output is muted during on/off to prevent "pop". Connections: XLR and 1/4" TRS inputs; Speakon/binding post outs.

CPX900 180 watts/chnl into 8 ohms List \$459.00  
CPX1500 300 watts/chnl into 8 ohms List \$619.00  
CPX2600 500 watts/chnl into 8 ohms List \$799.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

### Crown XLS Series Power Amplifiers

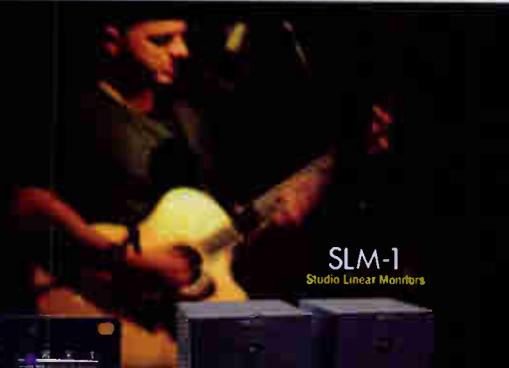
Crown is the undisputed king of power amplification for pro audio. The Crown XLS series provides affordable, quality power amplification. Features: selectable high-pass filter on each channel enables amplifier to work more efficiently when full bandwidth is not required; pair of linear optocoupler clip limiters protects loudspeakers from being overdriven; all-steel 2U chassis, forced-air fan; balanced XLR inputs and touch-proof binding post outputs; precision level controls; LEDs which indicate clip for each channel, power and fault.

XLS202 145 watts/channel into 8 ohms List \$429.00  
XLS402 260 watts/channel into 8 ohms List \$519.00  
XLS602 370 watts/channel into 8 ohms List \$692.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



# MORE POWER, LESS SPACE.



**SLM-1**  
Studio Linear Monitors



**SLA-2**



Introducing the SLA-2 – a studio linear power amp that delivers 200 watts per channel (560 watts bridged mono) of clean, clear power – all housed inside a convenient single rack space.

The SLA-2 features ART's SmartFan technology. In addition to a standard cooling fan, the oversized convection heat sinks located on each side of the SLA-2 silently direct heatflow outside the chassis. What makes the SmartFan "smart"? It's temperature

controlled variable speed keeps the amp quiet and cool when performing at lower output. SmartFan activates only when the amp's heatload rises creating an "on demand" cooling system in warmer environments.

The SLA-2 also features Euroblock connectivity which make your input connections secure and convenient.



We've also included a tamper proof faceplate for your fixed installations. Ideal for pro, project and home studios, the SLA-2 is perfectly complimented with our SLM-1 Studio Linear Monitors. Its long list of useful features measure up to an incredible value and is designed to reproduce your mixes with near pinpoint accuracy.

With the already stellar level of sound quality, the SLA-2's redesigned circuitry combined with the same straightforward

user interface as the SLA-1, quickly and accurately packs the additional punch you need to make your mixes clear and accurate.

For more info on these or any ART product, visit: [www.artproaudio.com](http://www.artproaudio.com)

**A R T**

A Yorkville Group Company

**CROWN**



## Crown XS Series Power Amplifiers

The XS Series power amplifiers from Crown represent a new era in affordable, quality power amplification. The line consists of four models each in a uniform, all-steel 2U chassis, incorporating the best of Crown's tried-and-true design principles.

The XS500 is a 2-channel amp and features 400 watts per channel into 8 ohms; the XS700 offers 450 watts; the XS900 offers 600 watts; and the XS4300 is a new 4-channel power amp with 200 watts per channel.

### FEATURES:

- Precision detented front panel level controls
- Power switch, and five LEDs which indicate clip for each channel, power, AC mains, temperature and fault conditions;
- Microprocessor-controlled comprehensive protection system;
- Efficient forced-air fan prevents excessive thermal buildup;
- XLR-1/4" combo inputs, 3-pin Phoenix-style inputs, daisy-chain XLR outputs, touch-proof binding post outputs and Speakon outputs.

<b>XS500</b>	400 watts/channel into 8 ohms	List \$989.00
<b>XS700</b>	450 watts/channel into 8 ohms	List \$1,299.00
<b>XS900</b>	600 watts/channel into 8 ohms	List \$1,459.00
<b>XS4300</b>	200 watts/channel into 8 ohms	List \$1,619.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-476-8434



## Behringer EP1500/EP2500 Power Amplifiers



From the deepest bass all the way up to the most subtle highs, you will be amazed at the clarity and rich sound from the Behringer EP series: power amps. They have a massive power supply with a low-noise toroidal transformer and lots of headroom. Add an effective cooling system and you have trouble-free amps. The EP1500 offers 260 watts into 8 ohms. The EP2500 offers 450 watts into 8 ohms.

<b>EP1500</b>	260W/ch into 8 ohms	List: \$359.99	<del>\$299.99</del>
<b>EP2500</b>	450W/ch into 8 ohms	List: \$459.99	<del>\$379.99</del>

**LowestPrice from \$299.99!**



## Tapco Power Amplifiers

**TAPCO**  
MACKIE

Mackie design at an affordable price! The Tapco Juice series amplifiers deliver big power and reliability at affordable prices. Features: switchable mono/stereo/bridged mono modes; separate speaker outputs: both output channels on a single NL4 connector; 30 Hz subsonic filter for low-frequency speaker protection; handles for easy transport and protection of level controls; defeatable clip limiter; front-panel signal and overload indication.

<b>J800</b>	205 watts/channel into 8 ohms	List \$419.00
<b>J1400</b>	310 watts/channel into 8 ohms	List \$549.00
<b>J2500</b>	575 watts/channel into 8 ohms	List \$699.00

**LowestPrice@bswusa.com**

OR CALL: 1-800-476-8434



**CROWN**

## Crown D75A/D45 Power Amplifiers

The Crown D75 has been serving audio professionals since the 1970s. This amplifier is excellent for any kind of critical listening and it's built to last...there's nearly 30 years of proven performance behind this workhorse. Features: level controls; power and distortion indicators; active balanced inputs with XLR-1/4" combination connectors; barrier strip output connectors; <0.01% harmonic distortion at full power.

<b>D75A</b>	40 watts/channel into 8 ohms	List \$889.00
<b>D45</b>	25 watts/channel into 8 ohms	List \$675.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-476-8434



### QSC RMX Series Power Amplifiers

The QSC RMX series amplifiers deliver high power to drive on-stage speakers. Features: front-mounted gain controls; independent, defeatable clip limiters to reduce distortion; low-frequency filters (30 Hz or 50 Hz); signal and clip LED; variable-speed fan cooling; balanced XLR, 1/4" TRS and barrier strip inputs; binding post and Neutrik Speakon outputs.

The flagship of the RMX line, the RMX 5050 provides extremely high power (1050 watts/channel into 8 ohms) and tremendous value, with advanced thermal performance that delivers high continuous power; a dual mono, high current power supply for increased reliability and performance; a 3R J chassis that's only 1 1/2" deep. The RMX 5050 runs on 20 amp circuit.

<b>RMX850</b>	200 watts/channel into 8 ohms	List \$429.00
<b>RMX1450</b>	280 watts/channel into 8 ohms	List \$549.00
<b>RMX1850HD</b>	360 watts/channel into 8 ohms	List \$649.00
<b>RMX2450</b>	475 watts/channel into 8 ohms	List \$779.00
<b>RMX5050</b>	1050 watts/channel into 8 ohms	List \$2,549.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### QSC PLX Series Power Amplifiers



The QSC PLX series feature studio-quality audio performance including virtually inaudible hum and noise, and ultra-low distortion performance. They deliver high power in a compact 2 RU chassis weighing only 21 lbs. and only 13.25" deep. Proportional-response clip limiters optimize limiting based on program material to preserve dynamics, and user-selectable, low-frequency filters increase usable power and protect speakers.

#### FEATURES:

- PowerWave switching power supply for tight, high-output bass
- LEDs indicate bridged mono and parallel input modes
- All-metal XLR and 1/4" balanced inputs
- 4-wire Speakon and shock-proof binding posts
- Selectable clip limiting and subsonic filters for each channel
- True soft-start turn on standard 20 amp AC circuits

<b>PLX1202</b>	200 watts/channel into 8 ohms	List \$838.00
<b>PLX1602</b>	300 watts/channel into 8 ohms	List \$978.00
<b>PLX2402</b>	425 watts/channel into 8 ohms	List \$1,258.00
<b>PLX3002</b>	550 watts/channel into 8 ohms	List \$1,398.00
<b>PLX3402</b>	700 watts/channel into 8 ohms	List \$1,638.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



**MACKIE**

### Mackie Power Amplifiers

Mackie has essentially reinvented pro audio. Their M Series power amps deliver excellent audio quality and reliability under extreme conditions. Both models offer front-panel level controls, fan cooling, ultra-low impedance capability, built-in sweepable constant directivity horn compensation and high pass filter.

#### FEATURES:

- High power capability (M800 with 140 watts/channel, M1400I with 300 watts)
- Ultra-low-noise/ low-distortion design
- Fast Recovery circuitry reduces distortion at the edge of clipping and beyond
- Two 2nd order, 12dB/octave, Bessel low-cut filters with variable frequency from Off to 170Hz
- Constant directivity horn EQ/Air EQ with variable frequency from 2 kHz to 6 kHz and on/off switch
- Limiter with On/Off switch
- XLR, 1/4" TRS and 5-way binding post outputs

<b>M800</b>	140 watts/channel into 8 ohms	List \$569.00
<b>M1400I</b>	300 watts/channel into 8 ohms	List \$749.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

### Hafler P Series Power Amplifiers

The Hafler P1000 is the perfect marriage of amplifier technology and efficiency, with a MOSFET output stage producing over 50 watts per channel into 8 ohms of Hafler power from a single rack space. You'll find Hafler's patented trans-ana circuitry in the P1000, 1U rack space design.



The P1500 and P3000 power amps offer higher outputs (75 and 150 watts), MOSFET output stages; overload indicator lights and 5-way binding post output connectors. 2U rack space design.

<b>P1000</b>	50W/chnl into 8 ohms	List \$569.00
<b>P1500</b>	75W/chnl into 8 ohms	List \$599.00
<b>P3000</b>	150W/chnl into 8 ohms	List \$799.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Hafler**



### Rolls RA235 Power Amplifier



The Rolls RA235 offers convenient, reliable studio monitoring amplification in a single rack space! Features: 35 watts of power per channel into 8 ohms; convenient spring-loaded output terminals; front-panel heat sinking for proper wiring; protected output stage; 1/4" and RCA inputs.

<b>RA235</b>	35 watts/channel into 8 ohms	List \$200.00
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**LowestPrice only \$169!**

### RDL Stick-On Series Amplifiers



The STPA2 is a 2-watt power amp in the convenient line of Stick-On products. It has one unbalanced audio input, a gain control, and two outputs. The first output is designed to deliver a clean 2 watt RMS into an 8 ohm speaker. The second output is intended to drive 600 ohm transformers, typically on equipment inputs. The STPA6 is a 6-watt amp featuring two balanced audio inputs, a gain control, and one 8 ohm output.

<b>STPA2</b>	2 watt amplifier	List \$73.00	<del>\$99.00</del>
<b>STPA6</b>	6 watt amplifier	List \$102.00	<del>\$129.00</del>

**LowestPrice from \$59!**



### Furman Power Conditioners



Furman's Series II power conditioners feature Series Mode Protection that absorbs and dissipates transient voltage without sacrificing the power conditioner. They feature Linear Filtering for pure power, long 10 ft. heavy-duty cables, and BNC connector on the back for accepting optional shatter-proof LED gooseneck light. The Furman PL8II provides eight switched AC outlets on the rear panel with two front-panel slide-out light fixtures. The PL-PLUSII adds a front-panel line voltage indicator.

<b>PL8II</b>	Power conditioner/light module	List \$159.00
<b>PLPLUSII</b>	Enhanced power conditioner/light module	List \$229.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

## BSW Offers Package Pricing

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**POWER AMPLIFIERS**

Manufacturer	Product	Power Stereo into 8 ohms	Rack Units	Depth (inches)	Weight (lbs.)	Cooling	List Price	BSW Price
ALESIS	RA150	45 watts	2 ru	11	15	Passive	\$259.00	LOWEST
ALESIS	RA300	90 watts	2 ru	11	19	Passive	\$359.00	LOWEST
ALESIS	RA500	150 watts	2 ru	11	28.5	Passive	\$459.00	LOWEST
ART	SLA1	100 watts	1 ru	10	13.5	Fan	\$279.00	\$199.00
ART	SLA2	200 watts	1 ru	10	19.8	Fan	\$379.00	\$299.00
BEHRINGER	EP1500	260 watts	2 ru	16	34.6	Fan	\$359.99	\$299.99
BEHRINGER	EP2600	450 watts	2 ru	16	36.6	Fan	\$459.99	\$379.99
CREST	CPX900	180 watts	2 ru	14	40	Fan	\$459.00	LOWEST
CREST	CPX1500	300 watts	2 ru	14	45	Fan	\$619.00	LOWEST
CREST	CPX2600	500 watts	2 ru	14	49	Fan	\$799.00	LOWEST
CROWN	D4S	25 watts	1 ru	9	10	Passive	\$675.00	LOWEST
CROWN	D75A	40 watts	1 ru	9	10	Passive	\$889.00	LOWEST
CROWN	XLS202	145 watts	2 ru	14	33	Fan	\$429.00	LOWEST
CROWN	XLS402	260 watts	2 ru	14	33	Fan	\$519.00	LOWEST
CROWN	XLS602	370 watts	2 ru	14	43	Fan	\$692.00	LOWEST
CROWN	XSS00	400 watts	2 ru	16	28	Fan	\$989.00	LOWEST
CROWN	XS700	450 watts	2 ru	16	28	Fan	\$1,299.00	LOWEST
CROWN	XS900	600 watts	2 ru	16	28	Fan	\$1,459.00	LOWEST
CROWN	XS4300	200 watts (4 chnls)	2 ru	16	28	Fan	\$1,619.00	LOWEST
HAFLER	P1000	50 watts	1 ru	9	12	Passive	\$569.00	LOWEST
HAFLER	P1500	75 watts	2 ru	9	22	Passive	\$599.00	LOWEST
HAFLER	P3000	150 watts	2 ru	10	23	Passive	\$779.00	LOWEST
MACKIE	M800	140 watts	2 ru	16	32	Passive	\$569.00	LOWEST
MACKIE	M1400I	300 watts	2 ru	16	36	Fan	\$749.00	LOWEST
QSC	PLX1202	200 watts	2 ru	14	21	Fan	\$838.00	LOWEST
QSC	PLX1602	300 watts	2 ru	14	21	Fan	\$978.00	LOWEST
QSC	PLX2402	420 watts	2 ru	14	21	Fan	\$1,258.00	LOWEST
QSC	PLX3002	550 watts	2 ru	14	21	Fan	\$1,398.00	LOWEST
QSC	PLX3402	700 watts	2 ru	14	21	Fan	\$1,638.00	LOWEST
QSC	RMX850	200 watts	2 ru	16	35	Fan	\$429.00	LOWEST
QSC	RMX1450	280 watts	2 ru	16	40	Fan	\$549.00	LOWEST
QSC	RMX1850HD	360 watts	2 ru	16	46	Fan	\$649.00	LOWEST
QSC	RMX2450	475 watts	2 ru	16	46	Fan	\$779.00	LOWEST
ROLLS	RA235	35 watts	1 ru	5	5.5	Passive	\$200.00	\$169.00



**Shure 1x6 Distribution Amplifier**

The Shure FP16A 1-input/6-output distribution amp is designed for field production and can be powered via batteries or an AC adaptor. Features: XLR transformer-balanced input and outputs (each switchable for mic or line level operation); phantom power; link jacks for connecting FP16As or outboard devices; screwdriver gain controls.

FP16A List \$684.22  
**LowestPrice only \$519!**



**Aphex 1x4 Distribution Amplifier**

The Aphex 120A is a high-performance 1x4 audio distribution amp. Features: one high impedance input and four low impedance outputs, all electronically servo-balanced; half-rack-wide sturdy steel chassis; THD < .002% @ +4 dBm; hum and noise better than 90 dB down.

120A List \$319.00  
**LowestPrice@bswusa.com**  
 Accessories:  
 440085A Rackmount kit \$28<sup>00</sup>



**Henry 2x4 Summing Distribution Amp**

The U.S.D.A. can be used as a 1x4 or 2x4 DA, or to combine a stereo input to a mono output. Two inputs (one stereo pair) accept balanced/unbalanced sources; four 600 ohm balanced outs (two stereo pairs); mono/stereo switches; euroblocks.

USDA List \$225.00  
**LowestPrice only \$179!**  
 Accessories:  
 RMA Rackmount kit \$50<sup>00</sup>



**Symetrix 1X4 Distribution Amplifier**

The Symetrix 305 is an affordable 1-input, 4-output mono distribution amplifier with euroblock terminal connectors. THD+noise is less than .009%.

305 List \$199.00  
**LowestPrice only \$159!**  
 Accessories:  
 RM3SYMETRIX Rackmount kit \$23<sup>00</sup>



### Symetrix 581E – 4x16 Distribution Amp

The 581E is a quality 4-input, 16-output distribution amplifier. Each 1-input, 4-output module operates independently. Simple rewiring creates 2x8 and 1x16 configurations. Features: removable Phoenix-type connectors for easy installation; precision circuitry yields THD + noise less than .009%; LED input metering; level control on I/Os; internal power supply.

**581E** List \$549.00 **LowestPrice** only \$399!

AUDIOARTS ENGINEERING



### Audioarts SDA8400 – 2x8 distribution amplifier

The Audioarts SDA-8400 is a 2x8 rackmount distribution amplifier. Features: LED status lights for all input and output channels; extremely flat frequency response; separate 3-conductor connectors for each input and output.

**SDA8400** List \$540.00 **LowestPrice** only \$459!



### Rane DA216A – 2x16 Distribution Amplifier

The Rane DA216A is a 2-input, 16-output splitter/distribution amplifier. The DA216A is capable of providing sixteen discrete balanced outputs from one or two balanced mic level or line level inputs. The level of each output is individually adjusted via one of the sixteen level controls. Each output may be assigned to either or both inputs via accessible slide switches. The Master A and B Level controls affect the overall level of each input. LEDs indicate an overload at either the inputs or at the internal gain stages. Input gain switches provide a mic input with +60 or +40 dB of gain, or a line input with +20 or 0 dB.

**DA216A** List \$499.00 **LowestPrice** only \$379!



### Rolls RA63S 1X8 or 2X4 Distribution Amplifier

The Rolls RA63s is an eight channel mono/four channel stereo distribution amplifier. The outputs are designed to drive high-level balanced lines in a sound distribution system. The screw terminals on the rear panel are for input and output, and each output may power more than one line.

**RA63** List \$188.00 **LowestPrice** only \$149!

- FEATURES:**
- Mono input to eight outputs, or stereo inputs to four stereo outputs
  - +20 dB gain switch
  - Input impedance: 100 K ohms balanced; max input level: +22 dBV
  - I/O connectors: screw terminal; +, -, and ground
  - Output impedance: 50 ohms balanced; max output level: +24 dB

**RA63** List \$188.00 **LowestPrice** only \$149!



### Rolls MB15 Interface Amp

The MB15 ProMatch converts consumer level stereo RCA signals to balanced XLR professional line level, and back. One side of the unit has two balanced XLR inputs and stereo RCA outputs. The other has stereo RCA inputs and two XLR outputs. Stereo level controls.

**MB15** List \$80.00 **LowestPrice** only \$59!



### Aphex 124A Level Matching Interface Amp

The 124A easily interfaces consumer audio equipment to professional gear. Active, servo-balanced circuitry converts +4 dBm (or +8 dBm) line levels to -10 dBm (hi-fi) levels, and back again. XLR and RCA connectors on reverse.

**124A** List \$229.00 **LowestPrice** only \$199!

**Accessories:**  
440085A Rackmount kit \$28<sup>00</sup>



### Radix DA1600 2x8 or 1x16 Distribution Amplifier

The Radix DA1600 is a heavy-duty distribution amp with 8 stereo or 16 mono balanced outputs. Level control and selectable pads accommodate a wide range of input levels. Features: removable, plug-in connectors that allow wiring changes to be made quickly and effortlessly with the distribution amp still in the rack; THD .01% max @ +20 dBm out, SNR 90 dB.

**DA1600** List \$520.00 **LowestPrice** only \$379!



### ESE 1X4 Audio Distribution Amplifier

The ES217 is a 1x4 DA housed in a free-standing chassis. Features: barrier strip or optional XLR connections; balanced or unbalanced I/O.

**ES217** List \$195.00 ~~\$189<sup>00</sup>~~  
**ES217XLR** List \$320.00 ~~\$309<sup>00</sup>~~

**LowestPrice** from \$189!



### Whirlwind Direct Box

The Whirlwind pCDI interfaces unbalanced stereo line sources with professional balanced low impedance equipment. Input your signals with one 1/8" TRS minijack or two sets of RCA input and through jacks. Output is via balanced XLRs. Ground lift switch to help eliminate hum and a 20 dB pad switch for connecting to "hot" signals.

**PCDI** List \$150.00

**LowestPrice** only \$129!



### ART CleanBox 2-Way Stereo Converter

The CleanBox two-way stereo converter is an all-in-one balancing, unbalancing and gain-adjustment unit that connects consumer and pro gear. It connects RCA unbalanced to XLR balanced and XLR balanced to RCA unbalanced. Features: dual female RCA inputs and outputs; dual XLR female inputs and male outputs; 12V DC (adaptor included).

**CLEANBOX** List \$65.00

**LowestPrice** only \$49!



### ART Direct Inject Boxes

The ART Xdirect connects line or speaker level signals to a mixer or other balanced input. The high impedance 1/4" and XLR inputs are buffered and converted into an isolated balanced low impedance signal source. Features: input attenuator switches allow for a wide range of signal levels; input link jack allows for tapping off of your signal chain; ground lift switch helps reduce hum and ground-loop noise; switchable low pass filter. Xdirect is a passive direct box.

**XDIRECT** List \$40.00 ~~\$29<sup>00</sup>~~  
**ZDIRECT** List \$30.00 ~~\$19<sup>00</sup>~~

**LowestPrice** from \$19!



### BBE Direct Inject Boxes

The BBE DI-100x is a professional active DI box for touring sound and recording. With its Sonic Maximizer processor, it has a major advantage over other DI boxes. Features: 15 dB pad switch; ground lift switch; balanced XLR output; impedance-balanced 1/4" output; rugged chassis.

The DI-1000 operates as either a passive impedance matching device via the Jensen transformer, or as an active DI where the Sonic Maximizer circuit can be engaged with the signal still balanced.

**DI100X** List \$199.00 ~~\$149<sup>00</sup>~~  
**DI-1000** List \$299.00 ~~\$249<sup>00</sup>~~

**LowestPrice** from \$149!



### Behringer DI100 Active Direct Inject Box

With the DI100 hum and impedance problems are things of the past. Features: balanced XLR and unbalanced 1/4" input/output jacks; switchable input attenuation allows input levels of up to +50 dBu; Ground Lift isolates grounding circuit for hum elimination.

**DI100** List \$39.99

**LowestPrice** only \$34<sup>99</sup>!





### ATI Nanoamp Series Stereo Level Matching Amplifiers

ATI's Nanoamps are high-quality, 1/3-rack-width interface amps. The BI100 is a stereo, bi-directional pro/consumer unit. The BU400 is 4-channel balanced to unbalanced; and the UB400 is 4-channel unbalanced to balanced, both with RCA and XLR I/O. The L200XLR is a dual line attenuator/impedance converter/signal splitter/summing amp. All require external power supply (model #WA100-1).

- |   |               |                           |
|---|---------------|---------------------------|
| <b>BI100</b> Stereo bi-direct level match | List \$239.00 | <b>\$219<sup>00</sup></b> |
| <b>BU400</b> 4-chnl bal-to-unbal match    | List \$239.00 | <b>\$219<sup>00</sup></b> |
| <b>UB400</b> 4-chnl unbal-to-bal match    | List \$239.00 | <b>\$219<sup>00</sup></b> |
| <b>L200XLR</b> Dual line level split/sum  | List \$239.00 | <b>\$219<sup>00</sup></b> |

**Accessories:**

- |  |                          |
|--|--------------------------|
| <b>WA100-1</b> Wall mount power supply | <b>\$14<sup>00</sup></b> |
|--|--------------------------|

**LowestPrice only \$219!**



### ATI Nanoamp Digital Format Converters

The Nanoamp Multi-Format DMM100 accepts AES/EBU and S/PDIF digital audio in the four most popular formats, including balanced XLR, BNC, RCA and TOSLINK optical. The DMM100 duplicates the input and simultaneously drives its four outputs: balanced XLR, BNC, RCA cables and TOSLINK optical. Requires power supply (ATI wall mount supply listed below). The DMM100BAT adds internal "AA" battery power.

The NanoAmp DMM104 accepts AES/EBU and S/PDIF digital audio in the four most popular formats (balanced XLR and BNC, RCA and TOSLINK optical cable) and duplicates the input and provides four S/PDIF digital audio on RCA connectors as well as a TOSLINK output. The DMM104BAT adds internal "AA" battery power.

- |                                  |               |                           |
|----------------------------------|---------------|---------------------------|
| <b>DMM100</b>                    | List \$259.00 | <b>\$239<sup>00</sup></b> |
| <b>DMM100BAT</b> w/battery power | List \$299.00 | <b>\$279<sup>00</sup></b> |
| <b>DMM104</b>                    | List \$259.00 | <b>\$239<sup>00</sup></b> |
| <b>DMM104BAT</b> w/battery power | List \$299.00 | <b>\$279<sup>00</sup></b> |

**Accessories:**

- |                             |                          |
|-----------------------------|--------------------------|
| <b>WA100-1</b> power supply | <b>\$14<sup>00</sup></b> |
|-----------------------------|--------------------------|

**LowestPrice from \$239!**



### Ebtch Hum Eliminators

The 2-channel LLS converts between -10 dBV and +4 dBu, eliminates ground loop hum and converts between signals at either end. 1/4" TRS connectors. The LLS8 is an 8-channel rack model.

The 2-channel Hum Eliminator HE eliminates ground loop hum and converts between balanced and unbalanced signals at either end. 1/4" TRS connectors. The HEB is an 8-channel rack model.

- |                                 |               |                           |
|---------------------------------|---------------|---------------------------|
| <b>LLS</b> 2-channel shifter    | List \$100.00 | <b>\$59<sup>00</sup></b>  |
| <b>LLS-8</b> 8-channel shifter  | List \$350.00 | <b>\$225<sup>00</sup></b> |
| <b>HE</b> 2-ch. hum eliminator  | List \$90.00  | <b>\$59<sup>00</sup></b>  |
| <b>HEB</b> 8-ch. hum eliminator | List \$290.00 | <b>\$195<sup>00</sup></b> |

**LowestPrice from \$59!**

### ATI Digital Audio Distribution Amplifiers



ATI's DDA series digital distribution amplifiers offer very low jitter and re-clocked AES/EBU in 1 or 2 input configurations. They meet the needs of the most demanding distribution requirements in both large and small audio facilities. Features: sample rates from 27 to 96 kHz; optimized for either balanced 110 ohm XLR or 75 ohm BNC coax I/O with up to 12 XLR or 24 BNC outputs (XLR models listed below); adjustable input cable equalization for long input runs; input sample rate, status and error displays.

The DXA series is an economical, stand-alone digital audio distribution amplifier or a cost-effective output expander for use with a DDA companion unit. It's a simplified DDA without the input cable equalizer and front-panel status indicators. Features: input sample rates from 27 to 96 kHz are re-clocked and clearly delivered to either balanced 110 ohm XLR or 75 ohm coax I/O with up to 12 XLR or 24 BNC outputs (XLR models listed below).

- |                                    |                 |                                     |               |
|------------------------------------|-----------------|-------------------------------------|---------------|
| <b>DDA106XLR</b> 1x6 XLR outputs   | List \$799.00   | <b>DDA112XLR</b> 1x12 XLR outputs   | List \$959.00 |
| <b>DDA212XLR</b> Dual 1x6 XLR outs | List \$1,199.00 | <b>DXA106XLR</b> Dual 1x24 BNC outs | List \$549.00 |
| <b>DXA112XLR</b> 1x12 XLR outputs  | List \$699.00   | <b>DXA212XLR</b> Dual 1x6 XLR outs  | List \$949.00 |

**LowestPrice@bswusa.com**

1-800-426-8434

### ATI Distribution Amplifiers



These rackmount ATI distribution amps come in four models, depending on the configuration you desire. The DA206 is a dual 1x3 DA and the DA412 is a quad 1x3 DA. Features: outputs are active balanced and individually adjustable; inputs can be paralleled via internal jumpers for 1x6, 2x6 or 1x12 operation; balanced XLR input and output connectors.

The DA208 is a dual 1x4 DA and the DA416 is a quad 1x4 DA. Features: outputs are active balanced and individually adjustable; inputs can be paralleled on rear connectors for 1x8, 2x8 or 1x16 operation; barrier block input and output connectors.

- |  |               |                           |
|--|---------------|---------------------------|
| <b>DA206</b> Dual 1x3 distribution amp XLR I/O     | List \$479.00 | <b>\$444<sup>00</sup></b> |
| <b>DA208</b> Dual 1x4 distribution amp barrier I/O | List \$389.00 | <b>\$359<sup>00</sup></b> |
| <b>DA412</b> Quad 1x3 distribution amp XLR I/O     | List \$679.00 | <b>\$629<sup>00</sup></b> |
| <b>DA416</b> Quad 1x4 distribution amp barrier I/O | List \$569.00 | <b>\$529<sup>00</sup></b> |

**LowestPrice from \$359!**



### ATI Compact Distribution Amplifiers

The ATI DA103 is a 1-in/3-out line level distribution amp. Features: 1 line level input to 3 servo balanced outputs @ +22 dBm; master gain control and independent output level trimmers; individual two-piece Phoenix-type connectors. The DMA103 is a 1-mic in/3-line out mic distribution amp. Features: dip switch selection of phantom power and preamp gain; XLR I/O.

- |               |               |                           |
|---------------|---------------|---------------------------|
| <b>DA103</b>  | List \$239.00 | <b>\$219<sup>00</sup></b> |
| <b>DMA103</b> | List \$279.00 | <b>\$259<sup>00</sup></b> |

**LowestPrice from \$219!**

### ATI Stereo Interface Amplifiers



The ATI DP100, a unidirectional stereo interface, converts the unbalanced IHF outputs of CD players to transformer-balanced and isolated 600 ohm line levels with no compromise or degradation of the source audio. Optional rackmount kit available (holds two units). The MM100 is a bi-directional version.

- |                             |               |                           |
|-----------------------------|---------------|---------------------------|
| <b>DP100</b> Unidirectional | List \$329.00 | <b>\$299<sup>00</sup></b> |
| <b>MM100</b> Bi-directional | List \$389.00 | <b>\$359<sup>00</sup></b> |

**Accessories:**

- |                                |                          |
|--------------------------------|--------------------------|
| <b>20273-501</b> rackmount kit | <b>\$28<sup>00</sup></b> |
|--------------------------------|--------------------------|

**LowestPrice from \$299!**

### Aphex 8-Channel Unidirectional Level Interface



Today's multichannel sound of 5, 6, 7 or more channels makes using two-channel interfaces cumbersome and expensive. Boasting Aphex's legendary sound quality, the 228 Unidirectional Level interface is the perfect solution for the modern studio. Calibration CD included. Features: 8 discrete -10dBV RCA inputs and +4dBu XLR outputs; extended range VU meter, 8 gain trims and gold plated connectors; calibrated 11.78 dB gain (exact -10 dBV to +4 dBu); 12 dB attenuation range (great for unity gain applications)

- |            |               |
|------------|---------------|
| <b>228</b> | List \$399.00 |
|------------|---------------|

**LowestPrice only \$299!**

### Ebtch Hum X Hum Eliminator



The Ebtch "Hum X" filters out unwanted voltage and current in the ground line that cause ground loop hum while simultaneously maintaining a solid, safe ground.

- |             |              |                               |
|-------------|--------------|-------------------------------|
| <b>HUMX</b> | List \$90.00 | <b>LowestPrice only \$49!</b> |
|-------------|--------------|-------------------------------|

### Rolls Buzz Off



Everyone knows how annoying it is to have 60 cycle hum in your sound. The 2-channel Buzz Off eliminates virtually all ground hum and buzz. Plus, it converts an unbalanced signal into a balanced signal, and vice-versa.

- |                |               |                               |
|----------------|---------------|-------------------------------|
| <b>BUZZOFF</b> | List \$100.00 | <b>LowestPrice only \$69!</b> |
|----------------|---------------|-------------------------------|

# Ethernet Audio System for Broadcast Studios

## Axia LiveWire Audio System - A modular system for creating virtually ANY audio network!

Please note that this is just a peek at the Axia LiveWire Audio System – contact your BSW professional to learn more or to help plan the components you will need.

Imagine wiring an entire studio in a few hours. Now you can with new audio networking technology from Axia Audio. Build studios and connect them together faster and easier, without the hassle of other wiring methods. Using patent-pending LiveWire™ technology, Axia networks use standard Ethernet hardware to transport high-performance audio throughout your entire plant.



That's right... Ethernet. A 100Base-T segment, using a standard CAT-6 cable, can carry 25 stereo channels of 48 kHz, 24-bit linear PCM audio in both directions; a 1000Base-T link or Gigabit fiber can carry hundreds of channels. Segments are connected using modern Ethernet switches to enable a single network to carry in excess of 32,000 stereo channels! All for about half the cost of a traditional hardwired routing switcher.

Axia's modular and scalable approach makes it incredibly flexible. For instance, you can make a mini-routing switcher for a simple way to share audio sources between a couple of studios. Add a Router Selector to connect a production studio or a monitor in your central equipment room. Keep going to build a system to serve a big cluster facility. And your talent will love the flexibility and power of the SmartSurface studio controller, which generates automatic mix-minuses on the fly and lets users set, save and recall personal preferences at a click.

Call BSW today to find out how affordable Axia can be.

### Axia SmartSurface Control Surface w/Studio Engine and GPIO



The Axia StudioEngine provides Digital Signal Processing mixing for the SmartSurface control panel to add even more control to your Axia audio routing system. There's auto-assigned mix-minus for every channel, an easy talkback system, one-button off-air phone record mode, and optional integrated Telco line switching. You can save unique profiles for each user, allowing different preferences, layouts and defaults for a variety of shows and talent. Includes digital EQ and other advanced features. Allows sharing of audio resources across multiple studios. 16 faders, two program buses, GPIO interface for logic control of sources.

2001-00013 SmartSurface w/GPIO and Mix Engine List \$21,990.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)

### Axia IP-Audio Driver for Windows

Connects PC audio directly to the network via Ethernet and without sound cards. Works with delivery systems and editors that support standard Windows audio. Provides 1 stereo input and 1 stereo output. Installs on any Windows PC, so programmers and engineers can listen to network audio without special equipment.

2001-00017 List \$195.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)

### PathfinderPC® Router Control Software for Windows

Lets you easily design and administer sophisticated cross-point routing networks using an intuitive on-screen interface. Requires PIII-400 MHz (or greater) PC, with 10/100 or 100/1000 Ethernet NIC running Windows 2000 or XP.

2001-00015 List \$795.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)

### Belden 1872A Cat-6 Cable

Cat-6 cable, 4 bonded pairs, tested to 350 MHz, 1000 ft.

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com) only \$169!



### Axia Nodes

Axia's Nodes are the building blocks of the Axia system. Each offers unique functionality for input, output, control or routing options.



#### Analog Line Node

Connects line-level analog sources to your network, and has 8 balanced stereo inputs and 8 balanced stereo outputs on easy-to-install RJ-45 connectors. Works with consumer level -10 dBu gear and professional level +4 dBu. Short-circuit protected outputs are capable of delivering up to +24 dBu. Studio-grade specs include 105 dB of dynamic range, <0.005% THD.

2001-00133 List \$2,395.00



#### Router Selector Node

Works like an "X-Y" switching controller. Scroll the list of available sources, or use the eight programmable "radio buttons" for instant access to frequently used sources. Has stereo audio inputs and outputs (both AES-3 and analog) and a front-panel headphone jack. Excellent for news or production rooms.

2001-00134 List \$1,995.00



#### Microphone Node

Lets you connect mic audio directly to your digital network using 8 phantom-powered mic inputs. Also contains 8 balanced analog line outputs for convenient headphone and studio monitor backfeeds. Inputs are on XLR connections; outputs are on RJ-45. Superior audio performance specs, such as EIN of <-128 dB and THD of <0.005%.

2001-00136 List \$2,395.00



#### AES/EBU Digital Line

Node connects digital sources to your audio network, and has 8 stereo digital AES3 inputs and outputs. Node can be used to receive AES house master clock to synchronize the entire Livewire network. Stunning performance specs like 138 dB of dynamic range and <0.0003% THD.

2001-00135 List \$2,395.00



#### GPIO Node

Provides eight opto-isolated general-purpose I/O ports (each with 5 inputs and 5 outputs) for machine control of your playout system, CD players...anything. Connections are on DB-15 connectors. Once a port is configured to be associated with a particular device, it will automatically activate.

2001-00007 List \$1,995.00

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)

# The routing switcher gets a new twist.

(About five twists per inch, actually.)

**Everybody needs to share audio.** Sometimes just a few signals — sometimes a few hundred. Across the hall, between floors, now and then across campus. Routing switchers are a convenient way to manage and share your audio, but will your GM really let you buy a router that costs more than his dream car? Unlikely.

If you need a routing switcher but aren't made of money, consider Axia, the Ethernet-based audio network. Yes, Ethernet. Axia is a *true network*. Place our audio adapter nodes next to your sources and destinations, then connect using standard Ethernet switches and Cat-6. Imagine the simplicity and power of Ethernet connecting any studio device to any other, any room to any other, any building to any other... you get the idea.



*Routers are OK... but a network is so much more modern. With Axia, your ins and outs are next to the audio, where they belong. No frame, no cards, no sweat.*



*Put an Axia Microphone Node next to your mics and send preamplified audio anywhere you need it, over Ethernet — with no line loss or signal degradation.*



radio

Scott Saunders



*We're already working with some great companies. Check [AxiaAudio.com](http://AxiaAudio.com) to find out who's next.*

## Scalable, flexible, reliable... pick any three.

An expensive proprietary router isn't practical for smaller facilities. In fact, it doesn't scale all that well for larger ones. Here's where an expandable network really shines. Connect eight Axia 8x8 Audio Nodes using Cat-6 cable and an Ethernet switch, and you've got a 64x64 routing switcher. And you can easily add more I/O whenever and wherever you need it. Build a 128x128 system... or 1024x1024... use a Gigabit fiber backbone and the sky's the limit.



## With a little help from our friends.

A networked audio system doesn't just replace a traditional router — it *improves* upon it. Already, companies in our industry are realizing the advantages of tightly integrated systems, and are making new products that reap those benefits. Working with our partners, Axia Audio is bringing new thinking and ideas to audio distribution, machine control, Program Associated Data (PAD), and even wiring convenience.

## Are you still using PC sound cards?

Even the best sound cards are compromised by PC noise, inconvenient output connectors, poor headroom, and other gremlins. Instead, load the Axia IP-Audio Driver for Windows® on your workstations and connect *directly* to the Axia audio network using their Ethernet ports. Not only will your PC productions sound fantastic, you'll eliminate sound cards and the hardware they usually feed (like router or console input modules). Just think of all the cash you'll save.



*There's a better way to get audio out of your PC. No more 1/8" connectors — with Axia your digital audio stays clean and pristine.*

## Put your snake on a diet.

Nobody loves cable snakes. Besides soldering a jillion connectors, just try finding the pair you want when there's a change to make. Axia Audio Nodes come in AES/EBU and balanced stereo analog flavors. Put a batch of Nodes on each end of a Cat-6 run, and BAM! a bi-directional multi-channel snake. Use media converters and a fiber link for extra-long runs between studios — or between buildings.



*An Axia digital audio snake can carry hundreds of channels of digital audio on one skinny CAT-6 cable. We know you're not going to miss soldering all that multi-pair...*

## Would you like some control with that?

There are plenty of ways to control your Axia network. For instance, you'll find built-in web servers on all Axia equipment for easy configuration via browser. PathfinderPC® software for Windows gives you central control of every audio path in your plant. Router Selector nodes allow quick local source selection, and intelligent studio control surfaces let talent easily access and mix any source in your networked facility.



*Control freaks, rejoice: intelligent Axia mixing surfaces let talent reconfigure studios instantly and assign often-used sources just where they're most useful.*



**"This sounds expensive."** Just the opposite, really. Axia saves money by eliminating distribution amps, line selectors, sound cards, patch bays, multi-pair cables, and tons of discrete wiring — not to mention the installation and maintenance time you'll recover. And those are just side benefits: our hardware is about half the cost of those big mainframe routers. That's right... *half*. Once you experience the benefits of networked audio, you will never want to go back. [AxiaAudio.com](http://AxiaAudio.com) for details.



# AirTools Studio Matrix Audio Routing

airTOOLS

The AirTools Studio Matrix is a powerful, flexible and modular DSP-based audio routing system to connect on-air, production and rack rooms using standard CAT-5 cable. Modular and scalable, the Studio Matrix consists of hardware modules which connect for flexible routing and signal processing tailored to your station's needs. The system also provides EQ, gain, mute and level control as well as dynamics functions including AGC and

compression. Start with Homer 7000 breakout boxes in on-air/production rooms for sending and receiving four mono channels, then add Studio Matrix boxes in the rack room according to your needs, and build a complete interconnected system. Matrix rack room components are configurable for redundant, fail-safe operation and feature TC89 time code input; RS-232, RS-485 and Ethernet ports; and two 66 MHz floating-point processors.



## NARCISSUS 8208 8x Digital In (4x AES-3)

The Narcissus 8208 is an 8-channel digital audio input box with DSP for the Studio Matrix system. The Narcissus features 8 digital AES3 inputs, AES sync output, and sample rate conversion is available on all inputs (software-selectable).

**NARCISSUS** List \$2,549.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)



## OEDIPUS 8308 8x digital out (4x AES-3)

The Oedipus 8308 is an 8-channel digital audio output box with DSP for the Studio Matrix system. The Oedipus features 8 digital AES3 outputs, AES sync input, and sample rate conversion is available on all outputs (software-selectable).

**OEDIPUS** List \$2,599.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)



## ILIAD 7100 16x16 HomerLink Router

The Iliad 7100 is a 16x16 channel HomerLink router for the Studio Matrix system. It resides in the rack room and is the breakout point in the ring for Homer devices. Audio and control data from Homer enter the ring via the Iliad and in turn are routed back to the studios. The Iliad features four HomerLink ports.

**ILIAD** List \$3,049.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)



## HOMER 7000 4x4 Breakout Box

The Homer 7000 is a remote breakout box for the Matrix system. Each Homer can send and receive 4 mono channels to and from the rack room via CAT-5. A Homer may be located up to 1000 feet from the main system. The Homer features 4 analog mic/line inputs with phantom power and trim, 4 analog outputs, RS-232 and RS-485 control ports, and is configurable for redundant, fail-safe operation.

**HOMER** List \$1,649.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)



## ICARUS 8016 16x Analog Input

The Icarus 8016 is a 16-channel line level analog audio input box with DSP for the Matrix system. Inputs are +4 dBu/-10 dBV software-selectable.

**ICARUS** List \$4,199.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)



## ULYSSES 8116 16x Analog Output

The Ulysses 8116 is a 16-channel line level analog audio output box with DSP for the Matrix system. Inputs are line level,+4 dBu.

**ULYSSES** List \$3,799.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)



## ORION Control Interface

The Control I/O allows the Studio Matrix system to control and be controlled by external devices including potentiometers, encoders, relays, RS-485, MIDI, and more. Includes 8 analog control inputs, 8 open collector outputs, 4 SPDT relay contacts, DB15 MIDI I/O joystick port, and responds to ASCII commands.

**ORION** List \$3,899.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)



## CONTROL I/O Control Interface

The Control I/O allows the Studio Matrix system to control and be controlled by external devices including potentiometers, encoders, relays, RS-485, MIDI, and more. Includes 8 analog control inputs, 8 open collector outputs, 4 SPDT relay contacts, DB15 MIDI I/O joystick port, and responds to ASCII commands.

**CONTROL I/O** List \$629.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)



## Audioarts Digital Audio Routers

The Audioarts ADR matrix switchers bring your studio trouble-free mixed signal switching. You can choose from a combination of AES digital (with 24-bit SRCs) or 24-bit A-to-D input cards as well as a combination of analog and digital output cards. Since all signals are routed entirely in the digital domain, crosstalk is eliminated. The ADR has a built-in monitor speaker (with level control and external output) and supports both 485 and Ethernet hardware controllers. It comes with Audioarts' highly acclaimed X-Point software that lets you configure, protect and integrate the system with Audioarts consoles and third-party automation systems. Configuration is a breeze. You can name sources, protect crosspoints, create salvos and zones - all within the same friendly graphic package. Completely self-contained, the ADR switcher offers multi-pin connectors (DB-25 and DB-9) for easy installation.

### FEATURES:

- Up to 32 x 32 stereo matrix
- Configurable with modular I/O cards: eight I/Os per AES card; four stereo I/Os per analog card
- Powered monitor speaker w/level control; external monitor output
- All digital signals sample rate converted (24-bit)
- Can downsample from 96KHz, upsample from 8KHz
- Addressable ethernet port configuration control
- Dual RS-485 ports for communication with XY controllers, consoles, and automation systems

<b>ADR3232A</b>	32 analog I/O	List \$13,186.00
<b>ADR32-16D16A</b>	16 AES digital I/O and 16 analog I/O	List \$11,438.00
<b>ADR3216D8A</b>	16 AES digital inputs/8 digital out and 8 analog I/O	List \$8,964.00

[LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)

BROADCAST TOOLS



## Broadcast Tools Digital Audio Distribution System

The Broadcast Tools RDDA 4x4 is a four-input, sixteen-output routable digital audio distribution unit capable of distributing the same format AES and/or Word Clock around your facility. Each input may be configured to feed any one or all of the four groups of outputs. Each group consists of four transformer-balanced outputs. Inputs, outputs and status are supplied on removable Euro block connectors. Input signal presence is monitored and displayed on four front-panel LEDs with remote control status provided on the rear panel. The RDDA 4x4 is powered by a surge-protected internal power supply. The half-rack profile allows the unit to be set on a desktop, mounted on a wall or rackmounted on the optional RA-1 rack shelf.

### FEATURES:

- 4 transformer balanced loop thru inputs with selectable termination
- 16 transformer balanced outputs with selectable termination
- Accepts sample rates from 8 to 96 kHz
- I/O selection via DIP switches
- Power and Status indicators
- Open Collector Status outputs

**RDDA4X4** List \$299.00 [LowestPrice@bswusa.com](mailto:LowestPrice@bswusa.com)

### Accessories:

**RA-1** Rackmount shelf \$49.00



AN-161 Back Panel



**Aviom AN Series "Digital Snake" Audio Distribution**

The Aviom A-Net series allows up to 64 channels of high-resolution audio to be fed to an unlimited number of locations via all the short Cat-5 computer cable. The AN161 accepts 16 analog inputs and sends the signal in 24-bit digital audio via Cat-5 cable. At the receiving end the AN160 converts the signal back to analog output, and in addition multiple AN160 units can be daisy-chained, allowing an unlimited duplication of outputs. In addition the built-in A-Net Expansion Jack allows two units to be networked and 32 channels to travel down one cable. The AN165B System Bridge (AN165B not shown) combines 64 channels from any combination of 8 input/output units into one Cat-5 cable, allowing easy routing of multiple configurations of audio (32 send and return 64 in either direction, or 16 x 48, 15) anywhere you can run Cat-5. Our new System Bridge components can be run in either configuration, allowing flexible routing of high-quality audio. Analog connections for AN161 and AN160 are via 1/4" TRS or Euroblock, please specify when ordering.

**A-NET SYSTEM FEATURES:**

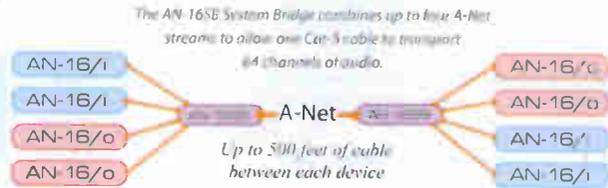
- Send up to 64 channels of high-resolution audio via common Cat-5 cable
- AN161 has 16 analog inputs, sends signal in 24-bit digital audio via Cat-5
- AN160 converts digital signal back to 16 analog outputs
- Multiple AN160 units can be daisy-chained for unlimited output duplication
- A-Net Expansion Jack allows 2 units to networked for 32 channels
- AN165B System Bridge combines 64 channels from 8 I/O units

AN161	16-channel input	List \$899.95
AN160	16-channel output	List \$899.95
AN165B	64-channel system bridge	List \$249.95
AN01Y1	Yamaha mixer output card	List \$549.95

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

# Feed 64 Channels of Audio via Cat-5 Cable

**64 Audio Channels - Flexible Configurations**



The AN-Series offers a superior answer when it comes to system configuration. The architecture is completely modular; any of the components can be moved, re-connected, and recombined as needed.

- 64 x 0 (64-channel send with no return channels)
- 48 x 16 (48-channel send with 16 return channels)
- 32 x 32 (32-channel send with 32 return channels)
- 16 x 48 (16-channel send with 48 return channels)
- 0 x 64 (No channel send with 64 return channels)



DM1612 Back Panel

**LECTROSONICS, INC.**

**Lectrosonics Automatic Digital Matrix Mixers**

The Lectrosonics DM1612 is a powerful digital audio processing, mixing and routing system. The basic architecture consists of 16 mic/line inputs and 12 outputs with a full DSP-based crosspoint matrix that allows every input to be routed to any or all outputs. Following the A-D conversion at each input, the signal passes through multiple DSP filters, ADFE (automatic digital feedback eliminator), a compressor and a digital delay. In the matrix, gain is adjustable from -69 to +20 dB in 1 dB steps at each crosspoint. Each of the 12 outputs provides a digital delay, multiple DSP filters and a compressor/limiter.

**FEATURES:**

- 16 mic/line inputs, 12 line outputs (8 outputs are mic/line switchable)
- 16 x 12 digital matrix mixing; gain is adjustable from -69 to +20 dB
- Proportional gain auto mixing algorithm with patented "AutoSkew"
- Auto-mixing operates at the output of the matrix - each input channel can participate differently in each output mix
- Each output has its own NOM mixing bus
- 6 filter stages plus compressor, ADFE and delay on each input
- 9 filter stages plus compressor, limiter and delay on each output
- 128 macros available for storing up to 64 commands per macro
- USB and RS-232 interfaces for setup and control
- Digital I/O ports for "daisy chaining" and to connect other LecNet 2 devices
- AMX and CRESTRON compatible

DM1612	16-input/12-output	List \$3,600.00
DM16-24	16-input/24-output	List \$4,415.00
DM812	8-input/12-output	List \$3,000.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Furman SRM80A Signal Router/Monitor**

The Furman SRM80A Signal Router/Monitor makes mix-down and dubbing simple, professional and affordable. Monitor with the "Monitor Select" switch, built-in headphone amp, or the extensive speaker selection system. By connecting the control room outputs of your mixer, inputs and outputs of one stereo power amplifier, and up to three pairs of speakers, you will have a highly useful and sophisticated audio monitor system. Since each speaker pair has its own front panel level control, equal loudness can be maintained despite differences in speakers. Additionally, one amp can be used to power two different sets of speakers, switchable within the SRM80A.

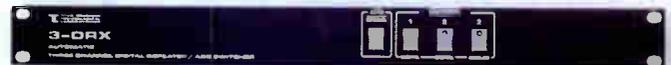
**FEATURES:**

- Balanced 1/4" TRS I/O for the Source and A inputs
- Inputs B through D utilize RCA jacks
- 5-way binding posts for power amp and speaker
- Easy signal routing between these jacks
- LED bar graph meter to monitor the signal selected
- Meter has true VU ballistics (AVG.), or Peak Program
- Optional SRMRU remote provides three speaker select switches

**FURMAN**

SRM80A	Signal router/monitor	List \$699.00
SRM-RU	Remote unit	List \$89.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



**Titus Tech AES Digital Audio Switcher**

The 3DRX AES digital audio switcher has two stereo digital and one stereo analog input plus a stereo digital output. The 3DRX will automatically switch to the secondary digital input if the primary digital source fails (loss of lock, data error, etc.) and then switch to analog input if the two digital streams fail. Features: 32 kHz, 44.1 kHz or 48 kHz sample rates; local, remote or automatic control; up to 24 bit, 96 kHz stereo digital audio for all digital inputs and outputs.

3DRX	List \$995.00
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**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

## Henry Engineering Interface Amplifiers

Matchbox HD is a high-definition version of the industry's most used level and impedance interface.

### MATCHBOX HD FEATURES:

- True signal-to-noise ratio of 100 dB, with 22 dB of headroom
- Total dynamic range of 122 dB
- Ideal for 24-bit sound cards and other digital audio sources
- Four independent amplifiers
- Bi-directional stereo interface between -10 dBV unbalanced and +4 dBu balanced
- Built-in AC power supply, 1/3 rack width x 1RU
- Balanced XLR and unbalanced RCA I/O

The Twinmatch is similar to the Matchbox, but provides unidirectional connection of two unbalanced stereo signals to professional balanced systems. Signal/noise is >80 dB typical.

**MATCHBOXHD** Bi-directional interface amplifier List \$225.00 **\$179<sup>00</sup>**  
**TWINMATCH** Dual stereo interface amplifier List \$225.00 **\$179<sup>00</sup>**

### Accessories:

**RMA** Rackmount kit for 1-3 units \$50<sup>00</sup>

**LowestPrice** only \$179!



MATCHBOXHD Back Panel

TWINMATCH Back Panel



## Henry Engineering Stereo Switcher

StereoSwitch is a cost-effective way to remotely select between 3 stereo sources. Audio is fed via plug-in Euroblock connectors.

### FEATURES:

- Sealed relays with gold-plated contacts
- No circuitry in the audio path
- Controlled with any momentary or maintained contact closure, open collector, TTL/CMOS logic, or DC voltage from 5-24 volts
- 1/3-rack-space; optional rack shelf

**STEREOSWITCH** List \$275.00

**LowestPrice** only \$229!

### Accessories:

**RMA** Rackmount kit for 1-3 units \$50<sup>00</sup>



## Henry Engineering Patchbox II Stereo Output Multiplier

The PatchBox II is a passive "output multiplier" that can be used to distribute the output of a professional audio mixer to the inputs of peripheral equipment. It accepts both balanced and unbalanced sources. From a stereo source, PatchBox creates twelve stereo outputs: six balanced stereo and six unbalanced stereo output pairs. PatchBox balanced outputs, on XLR and 1/4" TRS connectors, provide a "unity gain" signal with a 600 ohm source impedance.

**PATCHBOXII** List \$150.00 **LowestPrice** only \$125!

### tinyTOOLS

## Broadcast Tools Level Matchers

MT-1 is an active bi-directional stereo level-matching interface. RCA jacks are provided for unbalanced gear. The TMT-2 converts four channels of unbalanced audio to balanced, with optional +6 dB gain.

**MT1** List \$169.00 **\$159<sup>00</sup>**

**TMT2** List \$169.00 **\$159<sup>00</sup>**

**LowestPrice** only \$159!

### BROADCAST TOOLS



## Broadcast Tools Silence Monitor

The Silence Monitor III is designed to monitor any stereo or two independent monaural sources, generate alarms and transparently switch to back-up source equipment when silence is detected.

### FEATURES:

- Front-panel/remote control and relay monitoring
- Removable screw terminals
- Built-in stereo/monaural program switcher
- Switch selection of silence detection of -23, -25, -35 and -45 dB
- Precise time delay from 2 seconds to 93 minutes
- Precise restore timing delay from off to 46 minutes
- Defeatable aural alarm; relays for remote functions

**SMIII** List \$259.00

**LowestPrice** only \$229!

### Accessories:

**RA-1** Rackmount shelf \$49<sup>00</sup>

### tinyTOOLS

## Broadcast Tools 4-Input Stereo Utility Mixer

The SUM-4 features four line level high-Z inputs, which accept a balanced or unbalanced source; stereo and monaural balanced low-Z outputs; individual level controls; stereo mixing/link port for input expansion.

**SUM4** List \$179.00 **LowestPrice** only \$169!



### tinyTOOLS

## Broadcast Tools 2X6 Stereo DA

The 2x6 stereo distribution amplifier is equipped with a stereo line level high-Z input, which accepts a balanced or unbalanced source with six active balanced low-Z output amplifiers, individual level controls.

**2X6DA** List \$179.00 **LowestPrice** only \$169!



## Titus Digital and Analog Switcher/Monitor

Able to monitor and switch both digital and analog audio signals, the MDA 8 accepts six AES-3 digital sources and two stereo analog sources. Each of the AES-3 digital inputs feeds an internal DAC on the MDA-8, with stereo balanced audio outputs from each digital input provided on the rear of the unit. All inputs are monitored for loss of audio and any problems will trigger an internal relay for remote alarm. The MDA 8 switched source is output on the rear panel (balanced stereo outputs). The level of the selected source is presented on a front-panel LED meter. The MDA 8 has an internal web server that can be attached to a local LAN or to the internet for monitoring via an RJ-45 jack. The MDA-8 features "Phoenix" type terminals. Remote alarm conditions are via a DB-9 type connector.

**MDA8** List \$2,400.00

**LowestPrice@bswusa.com**

## Aphex Digital Audio Splitter

The model 148 splits 8 channels (4 pairs) of digital audio into 32 channels (16 pairs) via 15-pin D sub connectors. The Model 143 can be internally configured for either 110 ohms, balanced or 75 ohms unbalanced operation.

### FEATURES:

- One DB15 male input connector (4 AES3 stereo inputs)
- Four DB15 female output connectors (4 AES3 stereo outputs on each)
- Sample rates to 192 kHz
- All I/O transformer-isolated, with impedance balanced outputs
- Low jitter, 1/2 rack unit with internal power supply

**148** List \$229.00

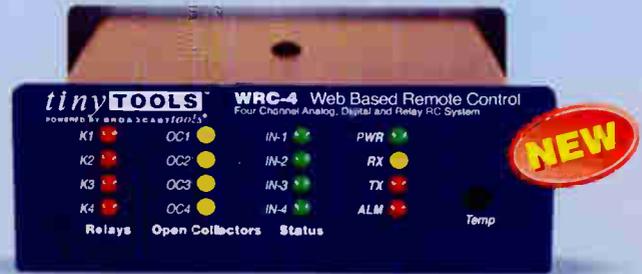
**LowestPrice** only 199!



# BROADCASTtools®, INC.

INNOVATIVE PROBLEM SOLVING TOOLS FOR BROADCAST

**tiny TOOLS**  
POWERED BY BROADCASTtools®



The WRC-4 Web Based Remote Control

## tiny TOOLS, tiny PRICE!

The tiny TOOLS line of products offers exceptional functionality at an affordable price.

Tiny TOOL products are manufactured with the same quality and innovation as all our Broadcast Tools® products. All amplified products are powered by a surge protected internal bi-polar 15vdc power supply, affording superior HEADROOM! and high definition audio. Each tiny TOOL is a compact one-quarter-rack space unit, allowing the mounting of up to four units on the optional RA-1 rack shelf. Most products are furnished with plug-in euroblock connectors.

The WRC-4 is a fresh approach to site monitoring and control, or providing an inexpensive solution to Internet enabling your present remote control system.

VAD-2 – Voice/Pager Alarm Auto Dialer with integrated stereo silence sensor.

TT-1 – Telco Tool.  
Telephone line powered Hybrid/TAP

MT-1 – Match Tool.  
Bi-directional Stereo level Interface

TMT-2 – Twin Match Tool.  
Twin Unidirectional Stereo level Interface

DTE-16 – DTMF Tone Encoder with program mixer. Encodes all 16 DTMF tones or macros with control via contact closures and/or RS-232 serial strings.

DTD-16 – DTMF Tone Decoder.  
Decodes all 16 DTMF tones or multiple groups with four relays, 12 open collectors and/or RS-232 serial strings.

SUM-4 – Stereo Utility Mixer.  
Four Channel Stereo Mixer

2x6 DA – DA Tool.  
2x3 or 1x6 Distribution Amplifier



## RDDA 4x4

The Broadcast Tools RDDA 4x4 is a routable four input, sixteen-output digital audio distribution unit capable of distributing the same format AES and/or Word Clock around your facility. Each input may be configured to feed any one or all of the four groups of outputs. Each group consists of four transformer-balanced outputs. Inputs, outputs and status are supplied on removable Euro block connectors. Input signal presence is monitored and displayed on four front panel led's with remote control status provided on the rear panel. The RDDA 4x4 is powered by a surge protected internal power supply. The half rack profile, allows the unit to be set on a desktop, mounted on a wall or as part of the new RA-1, "Rack-Able" mounting shelf.

### Additional features:

- Four transformer balanced loop-thru inputs with selectable termination
- Sixteen transformer balanced outputs with selectable termination
- Accepts sample rates from 8 to 96 kHz
- I/O selection via DIP switches
- Power and Status indicators
- Open Collector Status outputs



## HPA-4

The Broadcast Tools HPA-4 with talkback/cue powers up to four sets of headphones. Each output is supplied with a hefty stereo amplifier and may be configured to accept talkback/cue audio on the left headphone with a simple contact closure to ground. Front and rear panel T/R/S jacks are provided with each output, along with a front panel level control. The stereo balanced input is adjustable with the front panel master level control. The balanced talkback/cue input is equipped with a rear panel trimmer. The HPA-4 is powered by a surge protected internal bi-polar 15vdc power supply affording superior headroom and high definition audio. The half rack profile, allows the unit to be set on a desktop, mounted on a wall or as part of the new RA-1, "Rack-Able" mounting shelf.

**BROADCAST**  
**t o o l s**

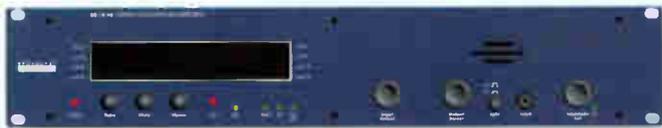
www.broadcasttools.com

More products added monthly. Be sure to check our web site frequently.

World Radio History



Manufactured with  
Pride in the USA



### Broadcast Tools 16x16 Stereo Audio Routing Switcher

The Broadcast Tools SS 16.16 provides audio routing of 16 stereo inputs to 16 stereo outputs. This type of switching allows any one stereo input to be assigned to any/all stereo outputs. The SS 16.16 may be controlled via front panel encoder controls and/or multi-drop RS-232 serial port. A 16x16 GPIO port is provide when used with automation systems. Internal audio activity/silence sensor monitors output channel sixteen. Free MS Windows NetSwitch/II remote control software is available for download for serial/USB or Ethernet.

**FEATURES:**

- Stereo routing of any one input to any/all outputs
- 40x4 LCD display
- Headphone amplifier with front panel jack and level control
- Front panel monitor speaker with mute switch and level control
- Sixteen user-configured macros
- Multi-turn input level controls and single-turn output level controls
- Electronically balanced stereo inputs and outputs via EURO terminals

SS16.16 List \$2,599.00 **LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434



### Broadcast Tools Active Stereo Matrix Switchers

The Broadcast Tools SS 4.2 provides matrix audio switching of 4 stereo inputs to 2 stereo plus 2 mono outputs. Matrix switching allows any/or all inputs to be assigned to any/or all outputs. The SS 4.2 may be controlled via front panel switches, contact closures, 5-volt TTL/CMOS logic and/or the multi-drop RS-232 serial port. Headphone jack.

**SS4.2 FEATURES:**

- Separate input selection push buttons for each output channel
- Three switching modes: interlock, overlap and mix
- 4 open collector channel status outputs or programmable via burst commands
- 4 SPST relay outputs via burst commands, and 16 input GPI port with LED
- Multi-turn input and output level controls
- Balanced stereo inputs/outputs; depluggable screw (EURO) terminals

The Broadcast Tools SS8.2 provides active matrix switching with 8 stereo inputs, 2 stereo plus 2 mono outputs. 16 GPIO port. The ACS 8.2 provides active matrix switching of eight stereo inputs to two stereo and monaural outputs. Any of the eight inputs assigned to output one have fading capabilities. 16 GPIO port. The SS16.4 offers 16 stereo inputs and 4 stereo outputs.

SS 4.2	4x2 stereo audio switcher	List \$439.00	<b>\$379<sup>00</sup></b>
SS8.2	8x2x2 stereo matrix switcher	List \$879.00	<b>\$739<sup>00</sup></b>
ACS8.2	8x2 stereo matrix switcher	List \$799.00	<b>\$639<sup>00</sup></b>
SS16.4	16x4 stereo matrix switcher	List \$1,259.00	<b>\$1,099<sup>00</sup></b>

**LowestPrice from \$379!**

### Burk 6-input Stereo Selector

The LX1 is a quality 6-input stereo selector. Features: 1x6 source selector with soft switching (no pops or clicks); MIX mode, which allows multiple sources to be on the air with properly maintained levels; LOOP mode, which provides a send and return for an outboard processor or recorder; can be controlled from front, studio or remote control; start automation or tape with machine follow outs; matches IHF or PRO inputs; LED program level meters; plug-in screw-type connectors.

LX1 List \$1,295.00 **LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

### Conex Audio Switcher

The Conex AS101 provides silent, active switching for studio routing and monitoring. Features: allows any one of 10 stereo sources to be switched to the stereo output channel; switching is accomplished by pressing a buttons on the front panel, or via the optional remote control; several remote controls may be connected in parallel, and all will indicate the selected channel.

AS101 List \$962.00 **LowestPrice@bswusa.com**

OR CALL: 1-800-426-8434

**Accessories:**

AS402 Remote control for AS101 \$159<sup>00</sup>



### Broadcast Tools Passive Audio Switchers

Broadcast Tools switchers offer local and remote control and status via contact closures and RS232 serial ports.

The SS2.1BNCIII offers passive switching/routing with two composite audio or AES/EBU inputs to two composite audio or AES/EBU outputs. Features: last selected source memory; BNC connectors; 1/3-rack size. Optional rack shelf.

SS2.1TERMIII/SS4.1TERMIII offer passive switching/routing with two stereo inputs to one stereo output or vice-versa (or four stereo inputs to one stereo output for the SS4.1TERMIII). Pluggable screw terminal connectors; 1/3-rack size.

SS8.1II passively switches or routes any one of 8 stereo inputs to a single stereo out. Features include front panel selection switches with LEDs; output muting and remote step input; last source selected memory; 8-input GPI port; 1/2-rack size mountable on optional rack shelf.

16X1 passively switches or routes any one of 16 stereo inputs to one stereo output or vice-versa. Audio connections are via removable screw terminals.

SS2.1BNCIII	2x2 composite switcher	List \$199.00	<b>\$169<sup>00</sup></b>
SS2.1TERMIII	2x1 stereo switcher	List \$199.00	<b>\$169<sup>00</sup></b>
SS4.1III	4x1 stereo switcher	List \$239.00	<b>\$199<sup>00</sup></b>
SS8.1II	8x1 stereo switcher	List \$439.00	<b>\$389<sup>00</sup></b>
16X1	16x1 stereo switcher	List \$699.00	<b>\$589<sup>00</sup></b>

**Accessories:**

RA-1 rack mount shelf \$49<sup>00</sup>

**LowestPrice from \$169!**

### Broadcast Tools Digital Audio Routing Switcher

The Broadcast Tools DAS 8.4 provides digital audio routing switching of any one of eight AES inputs to four AES outputs. Routing switching allows any one input to be assigned to any/or all outputs. No input mixing is permitted. The DAS 8.4 may be controlled via front panel switches, contact closures, 5-volt TTL/CMOS logic and/or the multi-drop RS-232 serial port. The front panel is equipped with push buttons, output assignment LEDs and a headphone jack. Internal audio activity/silence sensors monitor all four output channels. Each is equipped with front panel ACT LED indicators; alarm delay and restore duration are adjustable. Additional features: 24-bit/96 kHz D/A converter with analog balanced stereo output, 16x16 GPIO port, screw terminals.

DAS8.4 List \$759.00 **LowestPrice only \$659!**



### Broadcast Tools Digital Monitor Switcher

The Digital Monitor Switcher III is designed to accept and switch two AES signal sources. It's the digital answer to an analog silence sensor/switcher. Features: switch to backup source can be triggered by loss of clock, digital error flags, external switch contact and/or the internal analog silence sensor; display of sample rate, data error, silence sensor; headphone jack and level control, balanced stereo monitor output; remote control; removable screw terminals.

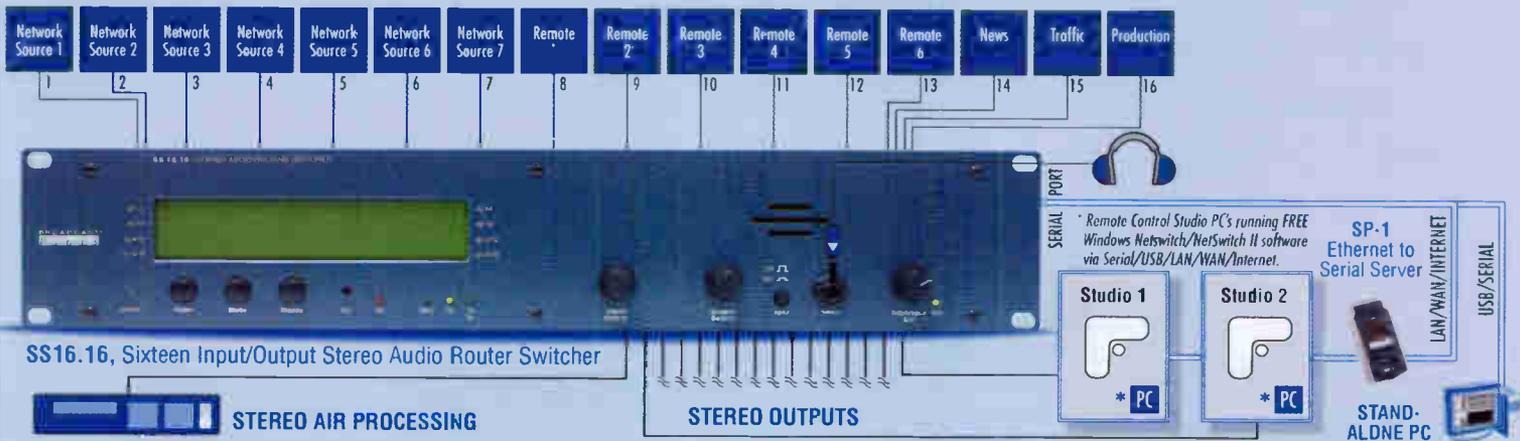
DMSIII List \$499.00 **LowestPrice only \$429!**

**Accessories:**

RA-1 Rackmount shelf \$49<sup>00</sup>

# BROADCASTtools<sup>®</sup>, INC.

INNOVATIVE PROBLEM SOLVING TOOLS FOR BROADCAST



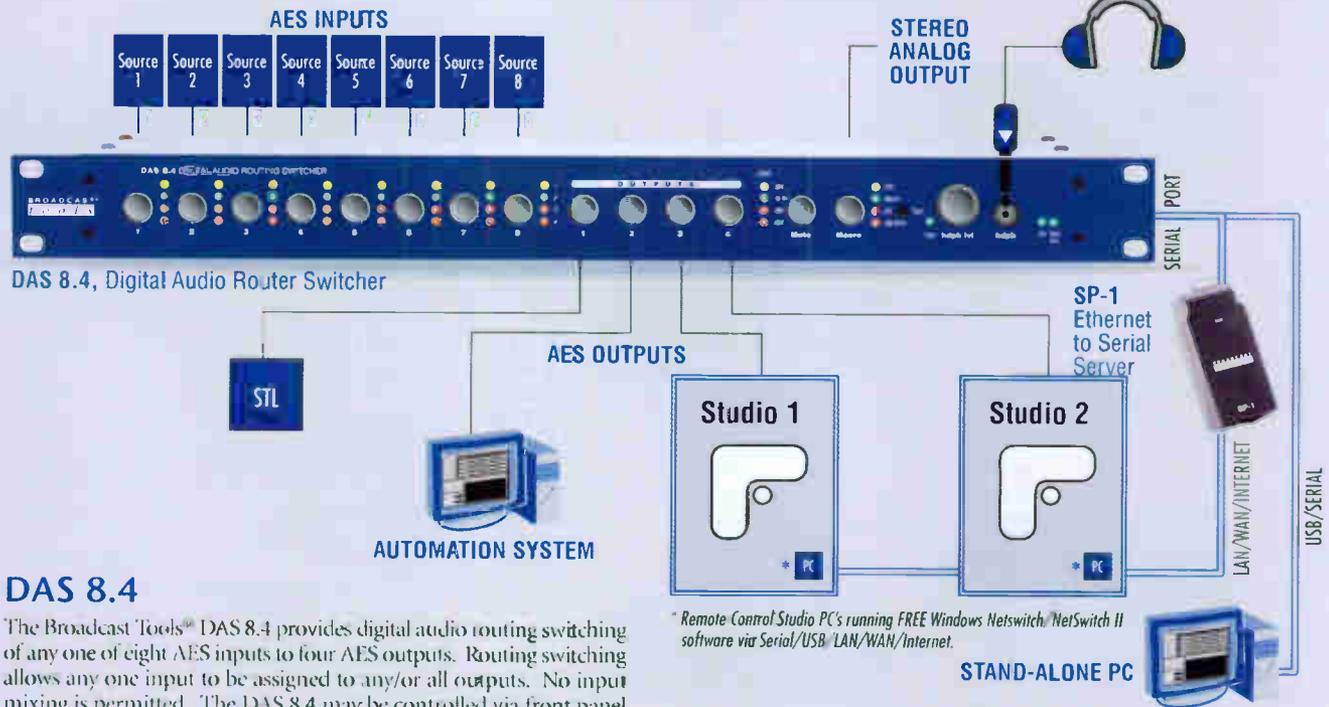
SS16.16, Sixteen Input/Output Stereo Audio Router Switcher

## SS16.16

Use the affordable SS 16.16 as a stereo analog audio router and cut costs by replacing racks of distribution amplifiers and associated equipment in your broadcast facility. For example, compare a single SS 16.16 audio router costing under \$2,600 to a typical 16 stereo source-by-eight studio facility: 16 stereo distribution amps at \$400 per unit, plus two stereo switchers per studio, at \$500 each. is \$14,400 in hardware costs alone...not to mention other costs.

such as wiring, hardware and labor. With the SS 16.16 most installations require no additional wiring or hardware.

The SS 16.16 is configurable and accessible from each studio or anywhere, via the Internet using our SP-1 and FREE NetSwitch/NetSwitch II Windows OS control software. The 2-RU SS 16.16 is even equipped with a 16 GPIO port for use with automation



DAS 8.4, Digital Audio Router Switcher

## DAS 8.4

The Broadcast Tools<sup>®</sup> DAS 8.4 provides digital audio routing switching of any one of eight AES inputs to four AES outputs. Routing switching allows any one input to be assigned to any/or all outputs. No input mixing is permitted. The DAS 8.4 may be controlled via front panel switches, contact closures, 5-volt TTL/CMOS logic and/or the multi-drop RS-232 serial port. The front panel is equipped with input and output selection push buttons, output assignment led's, sample rate led indicators and a headphone jack with level control. Additional features: 96 KHz AES receiver, 24-bit D/A converter with analog balanced stereo output, headphone amplifier and 16 x 16 GPIO port. Installation is simplified with removable screw terminals (Euro-blocks).

\* Remote Control Studio PC's running FREE Windows NetSwitch, NetSwitch II software via Serial/USB/LAN/WAN/Internet.

STAND-ALONE PC

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World Radio History



# Load up your audio toolbox with quality Radio Design Labs products



## Level Matching Interface

This compact unit offers outstanding audio performance and flexibility. The RU-LA2D is a bi-directional impedance matching device for conversion from +4 balanced to -10 unbalanced equipment and vice-versa with XLR, RCA and barrier block connections.

RULA2D List \$296.00

**Lowest Price only \$229!**



## Sequencing Oscillator

This device features 4 separate oscillators set at 100 Hz, 1 kHz, 7.5 kHz and 15 kHz. Tones sequence through, holding on each for a user-selectable period from 3 to 30 seconds with a silent period between the 15 kHz and 100 Hz tones. A hold button allows the user to manually hold a tone. Output via barrier block terminals.

RUOSC4A List \$293.00

**Lowest Price only \$219!**



## Dual 1x4 Unbalanced Distribution Amplifier

The RU-UDA4 distribution amp features dual 1x4 amplifiers; two channels, each with a single input to 4 outputs; inputs and outputs are unbalanced -10 dBV with RCA connectors; unity gain is maintained on both channels.

RUUDA4 List \$182.00

**Lowest Price only \$129!**

## Automatic Level Control



The FP-ALC2 is a stereo automatic level control module featuring inputs and outputs. The automatic level control circuitry maintains a consistent -10 dBV output for input signal variations as great as 25 dB. The FP-ALC2's low profile and compact size permit mounting in confined spaces and in various convenient locations.

FPALC2 List \$263.00

**Lowest Price only \$199!**



## 1x3 Distribution Amplifier

The RU-BDA3 by RDL is a 1x3 distribution amplifier featuring a single, front panel XLR input with gain control which accepts either balanced or unbalanced sources; three balanced 150 ohm XLR outputs; and alternate rear panel screw barrier input.

RUBDA3 List \$256.00

**Lowest Price only \$189!**



## Dual Channel Mic Preamp

The RU-MP2 is a dual channel mic pre with low noise audio performance and RF filtered inputs; gain trim controls; selectable phantom power; XLR mic inputs; front (XLR) and rear (barrier strip) line level outputs.

RUMP2 List \$344.00

**Lowest Price only \$259!**



## Dual Channel Audio Meter

The RU-SM16 offers precise audio level metering. Features: 16 segment display for 2 audio channels; selectable peak or average metering; peak L+R/L-R metering; 1/3 rack width.

RUSM16 List \$245.00

**Lowest Price only \$183!**



## Stereo Line Amp

The RU-BLA2 compact stereo line amp drives and/or buffers balanced audio lines. It features discrete dual channels with XLR I/O.

RUBLA2 List \$273.00

**Lowest Price only \$200!**



## Dual 1x4 Balanced Distribution Amplifier

The RU-DA4D is a dual 1x4 amplifier, with two independent channels with one input to 4 outputs; can be configured for 8 mono outputs from single source; balanced or unbalanced I/O via barrier strip connectors; and screwdriver level controls.

RUDA4D List \$265.00

**Lowest Price only \$199!**



## 5-Channel Mic/Line Mixer

This compact, 5-channel mixer is only 1/3 rack space wide. Features: five balanced/unbalanced main inputs (4-mic/line, 1-line only); a mix input for combining multiple mixers; balanced mic or line output; LED level indicators (-20, 0, +5); phantom power (jumper selectable); connections via barrier strip.

RUMX5 List \$285.00

**Lowest Price only \$215!**



## Balanced Audio Switch

The RU-SX4 is a mono 4x1 audio switcher for either local or remote control. It features 4 line level bridging inputs to a single line level output; front panel multi-turn trims; solid state audio switching; multiple switching control points; remote source selection via normally open momentary switch; front panel LED indicators show selected source.

RUSX4A List \$286.00

**Lowest Price only \$209!**



## Complete your purchase with a power supply and rack shelf

The PS24A is a 24-volt power supply for RDL products.

The RURA3 allows mounting of three 1/3-rack RDL products in a single rack space.

PS24A List \$23.00 ~~\$17.00~~  
RURA3 List \$35.00 ~~\$26.00~~



## STICK-ON Series Audio Interfaces

Radio Design Labs Stick-Ons are compact, high-quality audio interface devices that can be directly and discreetly mounted on equipment, under counter tops, or combined in rackmount systems. Active units require a 24-volt power supply such as the PS24A (sold separately). See [www.bswusa.com](http://www.bswusa.com) for additional models.

STDA3	1x3 line level distribution amp	List \$148.00	<del>\$109.00</del>
STMDA3	1x3 mic level distribution amp	List \$145.00	<del>\$109.00</del>
STD10K	10K ohm divider/combiner	List \$58.00	<del>\$45.00</del>
STD150	150 ohm divider/combiner	List \$58.00	<del>\$45.00</del>
STD600	600 ohm divider/combiner	List \$58.00	<del>\$45.00</del>
STRX2	1x2 audio routing switcher	List \$112.00	<del>\$89.00</del>
STSX4	4x1 audio switcher	List \$109.00	<del>\$89.00</del>
STA1	Interface amplifier	List \$155.00	<del>\$113.00</del>
STA1M	Audio line amplifier	List \$114.00	<del>\$85.00</del>
STA2	Line amplifier	List \$164.00	<del>\$119.00</del>
STGCA1	Gain control amp processor	List \$138.00	<del>\$99.00</del>
STGCA2	Fast gain control amplifier	List \$138.00	<del>\$99.00</del>
STMA2	Muting monitor amplifier	List \$90.00	<del>\$65.00</del>
STP1	Dual attenuator (passive)	List \$64.00	<del>\$49.00</del>
STVOX1	Audio control vox relay	List \$110.00	<del>\$79.00</del>
STCX1F	Full-range 100-30 Hz crossover	List \$130.00	<del>\$98.00</del>
STCX1S	Subwoofer 22-80 Hz crossover	List \$130.00	<del>\$98.00</del>
STHP1	350 Hz-30 kHz high-pass filter	List \$130.00	<del>\$98.00</del>
STHP2	500 Hz-30 kHz high-pass filter	List \$130.00	<del>\$98.00</del>

### Accessories:

STR19A	12-unit rackmount kit	List \$142.00	<del>\$108.00</del>
PS24A	24-volt power supply	List \$23.00	<del>\$17.00</del>
STPD5	Power 5 units from one supply	List \$73.00	<del>\$55.00</del>

**Lowest Price from \$45!**

# Intercom System for up to 16 Studios



ICM16 Back Panel



ICM16MHI Back Panel



ICM16DTII



## Broadcast Tools Intercom System

The Broadcast Tools ICM intercom system provides an affordable way for up to 16 different studios to communicate with each other, using easy-to-install Cat-5 cable.

One ICM16 Controller controls up to eight intercom stations. The system may be expanded by connecting one additional controller, for a total of 16 intercom stations. The controller is a single rack unit. The rear-panel supports eight RJ-45 modular receptacles, corresponding to each of the eight intercom stations. The controller also provides a talkback level control for each intercom station.

The ICM16MHI Monitor Headphone Interface can communicate with up to 15 other units. Each unit may be inserted into both the monitor and headphone paths of most consoles and work in conjunction with existing monitor and headphone amps. Other features include the ability to insert talkback audio into either or both of the headphone and/or monitor channels, dim the audio along with mute either of the channels, 'Do Not Disturb' option and numerous other features.

The ICM16CM Console Module (not pictured) offers the convenience of integrating intercom capabilities to most broadcast consoles. Each unit is a complete intercom/monitoring station that can communicate with up to 15 other units. The ICM16CM is a small circuit board intercom station designed to fit in most console channel modules' metal work.

The ICM16DTII Desktop Interface is equipped with a built-in 4" speaker and microphone, headphone amplifier with front-panel level control, selectable microphone/line amplifier with rear panel XLR and screw connectors, speaker muting, external or built-in microphone, call, key and mute relays.

ICM16	Controller	List \$759.00	<b>\$689<sup>00</sup></b>
ICM16MHI	Monitor headphone interface	List \$589.00	<b>\$529<sup>00</sup></b>
ICM16CM	Console module	List \$239.00	<b>\$219<sup>00</sup></b>
ICM16DTII	Desktop interface	List \$419.00	<b>\$379<sup>00</sup></b>

**LowestPrice from \$219!**



## dbx Patchbay

dbx

The dbx PB48 is a well-built, reliable patchbay designed for years of use. It's user-configurable for half-normalled or de-normalled, with (48) 1/4" points on the front panel, connected to (48) 1/4" points on the rear. The PB48 is a noise-free, versatile patchbay designed to serve all your patchbay needs, from providing clear and easy access to your mixer and other studio gear, to facilitating quick and precise rerouting of devices within your studio set-up.

PB48 List \$199.95 **LowestPrice only \$129!**



## Behringer Patchbays

This easy-to-operate Behringer PX2000 1/4" (unbalanced) patchbay features four different modes, easily selectable via topside switches for the 24 jack pairs: parallel, half normal zed, normalized and open. It's constructed of high-quality components: metal encasing, jacks with metal rings and fiberglass-reinforced circuit boards.

The PX1000 operates in five modes, selected by manually aligning the modules via an easily-removable front panel. It features 1/4" TRS (balanced) jacks.

PX2000 List \$59.99 **\$49<sup>99</sup>**  
PX1000 List \$49.99 **\$39<sup>99</sup>**

**LowestPrice from \$39<sup>99</sup>!**

## SIEMENS



## Standard Split Punchblock

66B350 Punchblock **\$25<sup>99</sup>**  
SA1-100 100 clips **\$4<sup>47</sup>**

**LowestPrice only \$25<sup>99</sup>!**



## Hosa Patchbays

Hosa

Hosa patchbays come in many configurations. The PHB-265 uses recessed, front switches to select half-normalled, full-normalled or de-normalled operation. The PHB300 series patchbays are all half-normalled configured.

PHB265	48-point, switchable unbalanced 1/4"	List \$179.00	<b>\$119<sup>00</sup></b>
PHB340	48-point unbalanced 1/4"	List \$120.00	<b>\$79<sup>00</sup></b>
PHB350	48-point balanced 1/4"	List \$140.00	<b>\$95<sup>00</sup></b>
PHB360	48-point unbalanced 1/4" to RCA	List \$120.00	<b>\$79<sup>00</sup></b>

**LowestPrice from \$79!**



## Hosa Balanced XLR Patchbay

The Hosa PDR369 is a 12 balanced XLR mic input patchbay with female front and male rear connectors. Shielded wiring.

PDR369 List \$190.00 **LowestPrice only \$95!**

## Hosa



## Hosa Patch Cables

Hosa makes a variety of quality patch cables for every application. Other colors/lengths available (please call).

CRA201	Dual RCA (M) to RCA (M), 3.3 ft.	<b>\$6<sup>00</sup></b>
CSS105	TRS 1/4" to TRS 1/4", 5 ft.	<b>\$5<sup>95</sup></b>
CPP202	Dual mono 1/4" (M) both ends, 6.6 ft	<b>\$6<sup>95</sup></b>

**LowestPrice from \$5<sup>95</sup>!**



## Tascam Patchbays

TASCAM

Tascam's affordable series of patchbays offer two rows of 16 jacks that are half-normalled top to bottom. Choose from four configurations: 1/4"-to-1/4", 1/4"-to-RCA, RCA-to-RCA and 1/4" TRS-to-1/4" TRS.

CUPB032U	Patchbay with 1/4" jacks front and back	List \$120.00	<b>\$74<sup>00</sup></b>
CUPB032H	Patchbay with 1/4" jacks front, RCA jacks back	List \$117.50	<b>\$72<sup>00</sup></b>
CUPB032B	Patchbay with TRS jacks front and back	List \$145.00	<b>\$89<sup>00</sup></b>

**LowestPrice from \$72!**

### Accessories:

CUPC145	Set of 8 patch bay cables - 18" (RCA-to-RCA)	List \$15.00	<b>\$10<sup>00</sup></b>
CUPC245	Set of 8 patch cables, 18" (1/4"-to-1/4")	List \$20.00	<b>\$15<sup>00</sup></b>
CUPC945	Set of 8 patch cables, 18" (TRS-to-TRS)	List \$28.00	<b>\$20<sup>00</sup></b>

## Hosa

## Hosa Litepipe Patchbay



The Hosa PBP-362 Litepipe patchbay works just like an analog half-normal patch bay. It's designed for 2-channel S/PDIF or 8-channel ADAT Litepipe up to 24-bit, 48 kHz compatible. Features: ships with one MFO-363 6-point module (main panel holds up to four 6-point modules); easily accessible jumper defeats half-normalling for de-normalled (straight through) operation; switching jack in bottom-front position features Auto-Sensing Circuitry to detect incoming signal.

PBP362 List \$325.00 **LowestPrice only \$239!**

**Quality Hosa Adapters, Couplers and Cables**



- 1/4" Adapters/Couplers**
- GPP105 1/4" (F) to 1/4" (F) stereo or mono \$3.95
  - GPR101 RCA (F) to 1/4" (M) (2-pack) \$3.50

- 3.5 mm Adapters**
- GMP112 TRS 1/4" (F) to TRS 3.5 mm (M) \$1.95
  - GPM103 TRS 1/4" (M) to TRS 3.5 mm (F) \$1.95
  - GRM114 RCA (F) to mono 3.5 mm (2-pack) \$1.95

- RCA Adapters/Couplers**
- GRA101 RCA (F) to RCA (F) coupler \$2.30
  - NBR253 RCA (F) to BNC \$2.95

- XLR Adapters/Couplers**
- GLT255 XLR (F) to XLR (M) with ground lift \$9.95
  - GXF132 RCA (F) to XLR (F) \$9.95
  - GXJ183 TRS 1/4"(F) to XLR (F) \$9.95
  - GXJ235 TRS 1/4"(F) to XLR (M) \$9.95
  - GXM133 RCA (F) to XLR (M) \$9.95
  - GXP143 XLR (F) to 1/4" (M) \$8.95
  - GXP246 XLR (M) to TRS 1/4" (M) \$8.95
  - GXX144 XLR (M) to XLR (M) coupler \$9.95
  - GXX145 XLR (F) to XLR (F) coupler \$9.95
  - GXX195 XLR (F) to XLR (M) phase reverser \$9.95

- RCA-to-RCA Cables**
- CRA105 5 ft. RCA (M) to RCA (M) cable \$3.50
  - CRA110 10 ft. RCA (M) to RCA (M) cable \$4.50
  - CRA202 6.6 ft. RCA (M) to RCA (M) dual cable \$6.95
  - CRA203 9.9 ft. RCA (M) to RCA (M) dual cable \$7.95

- XLR-to-RCA Cables**
- XRF105 5 ft. XLR (F) to RCA (M) cable \$8.95
  - XRF110 10 ft. XLR (F) to RCA (M) cable \$9.95
  - XRM105 5 ft. XLR (M) to RCA (M) cable \$8.50
  - XRM110 10 ft. XLR (M) to RCA (M) cable \$10.95

- XLR-to-1/4" TRS Cables**
- STX105F 5 ft. XLR (F) to 1/4" TRS (M) cable \$9.95
  - STX105M 5 ft. XLR (M) to 1/4" TRS (M) cable \$9.95
  - STX110F 10 ft. XLR (F) to 1/4" TRS (M) cable \$10.95
  - STX110M 10 ft. XLR (M) to 1/4" TRS (M) cable \$10.95
  - STX115F 15 ft. XLR (F) to 1/4" TRS (M) cable \$11.95
  - STX115M 15 ft. XLR (M) to 1/4" TRS (M) cable \$11.95

- 1/4"-to-1/4" (Mono) Cables**
- CPP105 5 ft. 1/4" (M) to 1/4" (M) cable \$3.95
  - CPP110 10 ft. 1/4" (M) to 1/4" (M) cable \$4.95
  - CPP202 6.6 ft. 1/4" (M) to 1/4" (M) dual cable \$6.95
  - CPP203 9.9 ft. 1/4" (M) to 1/4" (M) dual cable \$7.95

- 1/4"-to-1/4" TRS (Stereo) Cables**
- CSS103 3 ft. 1/4" TRS (M) to 1/4" TRS (M) cable \$3.95
  - CSS105 5 ft. 1/4" TRS (M) to 1/4" TRS (M) cable \$5.95
  - CSS110 10 ft. 1/4" TRS (M) to 1/4" TRS (M) cable \$7.95
  - CSS115 15 ft. 1/4" TRS (M) to 1/4" TRS (M) cable \$7.95
  - CSS202 6.6 ft. 1/4" TRS (M) to 1/4" TRS (M) dual \$9.95
  - CSS203 9.9 ft. 1/4" TRS (M) to 1/4" TRS (M) dual \$11.95

- 1/4"-to-1/4" TRS (Stereo) heavy-duty cables with serviceable metal 1/4" plug headshells.**
- CSS503 3 ft. 1/4" TRS (M) to 1/4" TRS (M) cable \$5.95
  - CSS505 5 ft. 1/4" TRS (M) to 1/4" TRS (M) cable \$6.95
  - CSS510 10 ft. 1/4" TRS (M) to 1/4" TRS (M) cable \$7.95
  - CSS520 15 ft. 1/4" TRS (M) to 1/4" TRS (M) cable \$8.95

- 1/4"-to-1/4" TRS (Stereo) heavy-duty dual cables with serviceable metal 1/4" plug headshells.**
- CSS403 3 ft. 1/4" TRS (M) to 1/4" TRS (M) dual cable \$10.95
  - CSS405 5 ft. 1/4" TRS (M) to 1/4" TRS (M) dual cable \$11.95
  - CSS410 10 ft. 1/4" TRS (M)-1/4" TRS (M) dual cable \$13.95
  - CSS420 15 ft. 1/4" TRS (M)-1/4" TRS (M) dual cable \$16.95

- RCA-to-1/4" (Mono) Cables**
- CPR105 5 ft. RCA (M) to 1/4" (M) cable \$3.95
  - CPR110 10 ft. RCA (M) to 1/4" (M) cable \$5.95
  - CPR202 6.6 ft. RCA (M) to 1/4" (M) dual cable \$6.95
  - CPR203 9.9 ft. RCA (M) to 1/4" (M) dual cable \$7.95
  - CPR204 13.2 ft. RCA (M) to 1/4" (M) dual cable \$8.95

- XLR-to-1/4" (Mono) Cables**
- PXF105 5 ft. XLR (F) to 1/4" (M) cable \$8.95
  - PXF110 10 ft. XLR (F) to 1/4" (M) cable \$9.95
  - PXF115 15 ft. XLR (F) to 1/4" (M) cable \$10.95
  - PXM105 5 ft. XLR (M) to 1/4" (M) cable \$8.95
  - PXM110 10 ft. XLR (M) to 1/4" (M) cable \$9.95
  - PXM115 15 ft. XLR (M) to 1/4" (M) cable \$10.95

- Y-Adapter Cables**
- YPP117 TRS 1/4" (M) to dual mono 1/4"(F) Y-cable \$4.00
  - YPR102 TRS 1/4" (M) to dual RCA (F) Y-cable \$2.95
  - YPR257 TRS 1/4" (F) to dual RCA (M) Y-cable \$4.95
  - YRA104 RCA (M) to dual RCA (F) Y-cable \$2.95
  - YRA105 RCA (F) to dual RCA (M) Y-cable \$2.95
  - YXL119 XLR (M) to dual XLR (F) 6" Y-cable \$13.95
  - YXM121 XLR (F) to dual XLR (M) 6" Y-cable \$13.95

- 1/4"-to-1/4" Speaker Cables**
- SKJ625 25 ft. speaker cable, jacketed 16 AWG \$13.95
  - SKJ650 50 ft. speaker cable, jacketed 16 AWG \$19.95
  - SKJ425 25 ft. speaker cable, jacketed 14 AWG \$19.95
  - SKJ450 50 ft. speaker cable, jacketed 14 AWG \$25.95
  - SKM225 25 ft. speaker cable, jacketed 12 AWG \$25.95
  - SKM250 50 ft. speaker cable, jacketed 12 AWG \$44.95

- Speakon-to-Speakon Speaker Cables**
- SKO410 10 ft. Speakon cable, 14 AWG \$44.95
  - SKO425 25 ft. Speakon cable, 14 AWG \$61.95
  - SKO450 50 ft. Speakon cable, 14 AWG \$90.95

- Speakon Connectors by Neutrik**
- Speakon Connectors**
- NL4FC Neutrik Speakon connector \$4.95
  - NL4MM Neutrik Speakon male-to-male adapter \$5.95

**Money-Saving 10 Packs!**

**1/4" and XLR Connectors by Neutrik and Switchcraft**

- 1/4" Connectors**
- NP3CPK 10-pack Neutrik 1/4" TRS plug \$38.99
  - 190PK 10-pack Switchcraft 1/4" TRS, heavy-duty \$68.95
  - 280PK 10-pack Switchcraft 1/4" mono plug \$27.95
  - 297PK 10-pack Switchcraft 1/4" TRS plug \$28.95

- XLR Connectors**
- NC3FX-PK 10-pack Neutrik XLR (F), nickel shell \$34.95
  - NC3FX-BPK 10-pack Neutrik XLR (F), black shell/gold cntct \$38.95
  - NC3MXPK 10-pack Neutrik XLR (M), nickel shell \$34.95
  - NC3MXBPK 10-pack Neutrik XLR (M), black shell/gold cntct \$38.95
  - A3FPK 10-pack Switchcraft XLR (F) \$34.95
  - A3MPK 10-pack Switchcraft XLR (M) \$34.95

**Digital Cables for Fiber-Optic, Toslink USB, AES/EBU, and S/PDIF**

- Fiber-Optic Cables**
- OPT103 3 ft. fiber-optic digital cable \$9.95
  - OPT106 6 ft. fiber-optic digital cable \$12.95
  - OPT110 10 ft. fiber-optic digital cable \$19.95
  - OPT117 17 ft. fiber-optic digital cable \$24.95

- Toslink Cables**
- OPM303 3 ft. TOSLINK fiber-optic cable \$17.95
  - OPM305 5 ft. TOSLINK fiber-optic cable \$19.95
  - OPM310 10 ft. TOSLINK fiber-optic cable \$24.95
  - OPM315 15 ft. TOSLINK fiber-optic cable \$28.95
  - OPM320 20 ft. TOSLINK fiber-optic cable \$33.95

- USB Cables**
- USB105AB 5 ft. USB cable \$6.95
  - USB110AB 10 ft. USB cable \$7.95

- AES/EBU Cables**
- AES003 3 ft. AES/EBU digital cable, XLR \$15.95
  - AES005 5 ft. AES/EBU digital cable, XLR \$16.95
  - AES010 10 ft. AES/EBU digital cable, XLR \$22.95

- S/PDIF Cables**
- DRA501 3.3 ft. S/PDIF digital cable, RCA \$7.95
  - DRA502 6.6 ft. S/PDIF digital cable, RCA \$10.95
  - DRA503 13.2 ft. S/PDIF digital cable, RCA \$13.95

**Cable Snakes**

BSW carries Whirlwind Medusa cable snakes in many versions. Each snake begins with a heavy-duty steel stage box wired with Whirlwind multipair cable and ends in a multichannel fanout.



BSWMC24 M10 ME-25

**ProCo Mic Cables**

BSW's MC24 is a coiled black XLR mic interview cable, conveniently expanding from 2.5 ft. coiled to over 10 ft.

The ProCo SMM and M Series are quality, low-loss mic cables. Save on the M25PKG 5-pack!

The higher-grade Guardian cables (#s begin with ME-) are Kevlar-reinforced for unmatched strength, feature a copper braided shield, and are wired with 24-gauge high-purity copper in two pairs for low noise, distortion-free sound. The Neutrik XLR connectors feature stainless steel housings with gold contacts.

<b>BSWMC24</b>	10 ft. coiled XLR mic cable	<b>\$39<sup>00</sup></b>
<b>SMM5</b>	5 ft. XLR mic cable	<b>\$7<sup>99</sup></b>
<b>M10</b>	10 ft. XLR mic cable	<b>\$9<sup>99</sup></b>
<b>M25</b>	25 ft. XLR mic cable	<b>\$12<sup>99</sup></b>
<b>M25PKG</b>	25 ft. XLR mic cable (5-pack)	<b>\$49<sup>00</sup></b>
<b>M50</b>	50 ft. XLR mic cable	<b>\$18<sup>99</sup></b>
<b>ME-10</b>	10 ft. reinforced XLR mic cable	<b>\$29<sup>95</sup></b>
<b>ME-15</b>	15 ft. reinforced XLR mic cable	<b>\$39<sup>95</sup></b>
<b>ME-25</b>	25 ft. reinforced XLR mic cable	<b>\$49<sup>95</sup></b>

**LowestPrice from \$7<sup>99</sup>!**



ZAOILLA

**Zaolla Silver Mic Cables**

Zaolla premium mic cables insure the ultimate in signal integrity, with minimum degradation. They feature pure silver center conductors, gold-plated contacts, OFC copper braid shield AND two conductive PVC shields for 100% coverage.

<b>Z5</b>	5 ft. silver XLR mic cable	List \$75.00
<b>Z10</b>	10 ft. silver XLR mic cable	List \$117.00
<b>Z25</b>	25 ft. silver XLR mic cable	List \$233.00

**LowestPrice@bswusa.com**

**Mogami Mic and Patch Cables**

Mogami has been providing high-quality mic and patch cables for over 50 years. Count on them for your demanding studio and broadcast needs. GS series cables are XLR mic cables in various lengths. TS series are interconnect cables (1/4" TS to 1/4" TS).

<b>GS3</b>	3 ft. XLR mic cable	<b>\$24<sup>95</sup></b>
<b>GS6</b>	6 ft. XLR mic cable	<b>\$26<sup>95</sup></b>
<b>GS15</b>	15 ft. XLR mic cable	<b>\$38<sup>95</sup></b>
<b>GS25</b>	25 ft. XLR mic cable	<b>\$41<sup>95</sup></b>
<b>TS3</b>	3 ft. unbalanced 1/4" to 1/4" cable	<b>\$23<sup>95</sup></b>
<b>TS6</b>	6 ft. unbalanced 1/4" to 1/4" cable	<b>\$26<sup>95</sup></b>

**LowestPrice from \$23<sup>95</sup>!**



**Gaffer's Tape**

Permacel's professional gaffer's tape leaves no residue on surface or cables, is 2" wide, and is available in black, yellow and gray. Be ready for any remote or on-stage situation and stock up today.

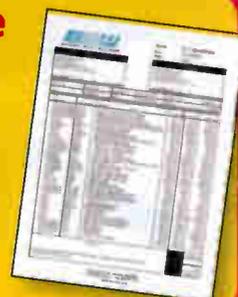
<b>665B</b>	Black	<b>\$19<sup>95</sup></b>
<b>665Y</b>	Yellow	<b>\$19<sup>95</sup></b>
<b>665G</b>	Gray	<b>\$19<sup>95</sup></b>

**LowestPrice only \$19<sup>95</sup>!**

**BSW Offers**

**Package Pricing**

Let us save you money on your next project. Contact a sales representative today for additional discounts.



**Bulk Cable at the Lowest Prices**

**Microphone Cable**

**Belden 1192A-100**  
24 AWG star quad, low noise mic cable, 100 ft.



**\$59<sup>00</sup>**

**Belden 8412**  
20 AWG twisted-pair braid-shielded mic cable, rugged, 250 ft.



**\$149<sup>00</sup>**

**Studio Cable**

**Belden 8451BLKBOX**  
22 AWG cable, 1000 ft. in box, black (gray available)



**\$119<sup>00</sup>**

**Belden 9451**  
22 AWG cable with bonded-foil shield, 1000 ft. in box (10 colors available)



**\$119<sup>00</sup>**

**Gepco 61801EZ-0**  
22 AWG cable with bonded shield, 1000 ft., black



**\$85<sup>00</sup>**

**Gepco D61801EZGF**  
22 AWG cable with bonded shield, Zip Style 1000 ft., black



**\$240<sup>00</sup>**

**Belden 5300FE**  
18 AWG cable with bonded shield, 1000 ft., black



**\$89<sup>00</sup>**

**Multipair Cable**

**Gepco GA61808**  
8-pr cable with 22 AWG numbered pairs.



**\$139<sup>00</sup>/FT.**

**Belden 1908A**  
24 AWG 8-pair, individual foil/drain, color-coded jackets.



**\$300<sup>00</sup>/FT.**

**Belden 1410R**  
24 AWG 8-pair, "riser" fire-rated, individual foil/drain, color-coded jackets.



**\$200<sup>00</sup>/FT.**

**Digital Cable**

**Gepco D5596EZ**  
24 AWG dual AES/EBU digital audio wire with bonded shield, 1000 ft.



**\$357<sup>00</sup>**

**Gepco 5596EZ**  
24 AWG AES/EBU digital audio wire with bonded shield, 1000 ft.



**\$195<sup>00</sup>**

**Belden 1800B**  
24 AWG twisted pair, 1000 AES/EBU install, foil shield/drain, 1000 ft.



**\$239<sup>00</sup>**

**Belden 1800F**  
24 AWG twisted pair, flexible 1000 AES/EBU patch cable, analog/digital mic cable, 1000 ft.



**\$539<sup>00</sup>**

**Network Cable**

**Belden 1700A**  
Cat-5e+ cable, 4 bonded pairs, tested to 350 MHz, 1000 ft.



**\$139<sup>00</sup>**

**Belden 1583A**  
Cat-5e cable, 4 unbonded pairs, tested to 200 MHz, 1000 ft.



**\$90<sup>00</sup>**

**Belden 1872A**  
Cat-6 cable, 4 bonded pairs, tested to 350 MHz, 1000 ft.



**\$169<sup>00</sup>**

**Coax Cable**

**Belden 9913**  
Solid-center RG-8, DC-4GHz



**79¢/FT.**

**Belden 7810A**  
Ultra-low loss solid-center RG8 (86% velocity), outdoor 50Ω, 50 MHz-6 GHz



**\$8¢/FT.**

**Belden 7810R**  
Ultra-low loss solid-center RG8 (86% velocity), indoor CMR "riser" rating 50Ω



**64¢/FT.**

**Belden 8259**  
Stranded-center RG58, 50Ω coax, 20 AWG, 1000 ft.



**\$189<sup>00</sup>**

**Belden 1505A**  
Popular video cable, RG-59, tested to 3 GHz, baseband/broadband/receive antennas, 10 colors, 1000 ft.



**\$269<sup>00</sup>**

**First Choice.**

# Tool Kits

Paladin Tools is the broadcast tool leader. Our crimp tool offering is the largest in the industry - no other manufacturer has more, and our Cat-5 and telephone assortment is unsurpassed.

With hefty advertising dollars at stake, broadcast signals must properly transmit so network and studio professionals rely upon the trusted Paladin Tools brand for their termination needs.

Paladin Tools and BSW - partnered as the perfect source for all of your wire and cable preparation needs: cutters, strippers, crimpers, testers and complete kits.

# Paladin Tools®

**Paladin Professional Crimp Tools**

The Paladin Tools 1530R is a professional-grade, all-in-one telephone and data crimp tool. It does everything from Cat-3 to Cat-5e, and crimps RJ22, RJ11/R, 12 and RJ45 plugs without having to change dies. An advanced ratchet design and rubber-embedded handles give it an easy, comfortable crimp cycle. Built-in cable cutter/stripper.

The 1545 is an economical, all-in-one telephone crimp tool at a great price, with cutter/stripper.

The 1645 is a professional, open-barrel contact pin crimper for 30-18 AWG stranded wire. It features a heavy-duty 1600 series crimp tool with 1645 die set, precision-calibrated crimp profiles, ultra-smooth ratchet system, and the lowest handforce required without compromising force.

<b>1530R</b>	Pro telco crimp tool	List \$126.95	<del>\$109<sup>95</sup></del>
<b>1545</b>	Telco crimp tool	List \$39.95	<del>\$31<sup>95</sup></del>
<b>1645</b>	Open barrel, contact pin crimp tool	List \$129.95	<del>\$112<sup>95</sup></del>

**Lowest Price from \$31<sup>95</sup>!**



**Paladin Professional Crimp Kits**

The 4601 Broadcast Pack is a complete tool pack featuring Paladin's heavy-duty 1600 series crimp tool and five die sets in a nylon case. Die sets included for the following applications: RG58, RG59, RG6 and more. See our website for more details.

The 901083 Broadcast Ready Kit includes much more than just a 1600 series crimper and dies. You get professional tools for cutting, stripping, crimping and testing coaxial cable connections, all packed into a padded zipper case. Includes: round cable cutter, CST stripper with 3 blade cassettes, 1600 series crimp tool with six die sets, and remote tester. Die sets for RG58, RG59, RG6, RG174 and more.

The affordable 4802 Broadcast Pack features an 8000 series crimp tool and five coax die sets in a nylon case.

<b>4601</b>	1600 kit	List \$244.25	<del>\$189<sup>00</sup></del>
<b>901083</b>	Broadcast kit	List \$331.35	<del>\$259<sup>00</sup></del>
<b>4802</b>	8000 kit	List \$160.75	<del>\$126<sup>95</sup></del>

**Lowest Price from \$126<sup>95</sup>!**



**Paladin Tools Strippers/Cutters**

The Paladin Tools 1116 Data SureStrip strips and cuts UTP/STP/Ethnet satin phone cables.

The 3581 is a low-cost punch-down tool with 66-type blade. Rubber handle.

<b>1116</b>	List \$19.95	<del>\$17<sup>95</sup></del>
<b>3581</b>	List \$10.95	<del>\$9<sup>95</sup></del>

**Lowest Price from \$9<sup>95</sup>!**

**Paladin Tools**

### Belar CSA-1 Spectrum Analyzer



The Belar CSA-1 is a versatile FFT spectrum analyzer which may be used for AM, FM and TV applications as well as just audio. Equipped with 2 MHz RF/IF, 150 kHz composite, 24 kHz L/R analog and 24 kHz L/R digital audio inputs, the CSA-1 can be used to view the real time spectrum of a wide variety of input signals. The CSA-1's 256 x 64 vacuum fluorescent display provides clear high contrast images with several vertical and horizontal axis controls, allowing for quick and easy adjustments to the unit's amplitude and frequency scales. An on-screen cursor allows direct reading of any frequency and amplitude displayed at 0.1 dB resolution. All these features combined make the CSA-1 a compact, inexpensive and full-featured FFT spectrum analyzer for the broadcast engineer.

CSA1 List \$2,700.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Dorough 1200 Stereo Signal Test Set



With the Dorough 1200 Stereo Signal Test Set you can take stereo measurements of level, balance, cross-talk and signal-to-noise over the entire dynamic range of your audio system from noise floor to clipping. The set includes a pair of input amplifiers, a 30 dB step precision attenuator, two B scale VU meters (measured in 1 dB increments over a 40 dB range) and two buffered monitor outputs. Verifying proper polarity and balance of stereo broadcast lines is a primary application. Two Loudness Meters are provided. Each feature backlit scales, a dB scale, with 1 dB increments from -36 to +3 dB, and a separate scale for Modulation, from 0 to 125%. Peaks are simultaneously indicated, with lightning speed, as a single LED which rides the crest of the waveform. Function, Range, and Attenuation controls are set in tandem with the meters to achieve all measurements. Left and right channels are input via loop-thru XLR connectors or a parallel barrier strip. The back-panel also sports a line-level 1/4" stereo output for connection to a scope. A headphone jack is also provided for monitoring.

1200 List \$1,650.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Behringer Cable Tester

The affordable Behringer CT100 tester accepts XLR, mono and TRS phone (1/4", 1/8", TT), RCA and MIDI. The LED display shows which input pin is connected to which output pin. Separate LEDs indicate proper shield connection and phantom power presence. The CT100 requires insertion of only one plug and indicates shorts and opens, as well as a continuity check. Includes test tone generator.

CT100 **LowestPrice only \$49<sup>99</sup>!**



### ART Cable Tester

The ART CableCop tests a full selection of the most popular cables. LEDs on the CableCop illuminate when the cable completes a circuit, so you're able to tell at a glance which cables need to be repaired. It also tests cables with a combination of different ends. Connectors include male and female XLR, 1/4" balanced/unbalanced, RCA and MIDI.

CABLECOP List \$45.00

**LowestPrice only \$35!**

### Galaxy Audio SPL Meter

The CM140 is an IEC 651 Type II sound pressure level meter with Max/Min function, level range display, AC signal output, and a resolution of 0.1 dB.

#### FEATURES:

- Electret condenser mic
- Accuracy of ±1.5 dB
- Selectable level ranges: 35-80 dB, 50-100 dB and 80-130 dB
- Frequency weightings A and C
- Dynamic range of 50 dB
- Frequency range from 31.5 Hz to 8 kHz

CM140 List \$149.99

**LowestPrice only \$99<sup>99</sup>!**



### Ebtech SwizzArmy Cable Tester

With a connection set that includes XLR, 1/4", RCA, 1/8", TT and MIDI, the Swizz Army can be used to tell the exact wiring of any cable or adaptor. It also features test tone generation, phantom power detect and grounded XLR shield detect.

SWIZZARMY List \$180.00

**LowestPrice only \$75!**



### Potomac Audio Analyzer/Audio Generator



The Potomac AA-51A audio analyzer measures audio level, total harmonic distortion, intermodulation distortion, frequency response, wow and flutter, stereo signal phasing, and left/right channel amplitude ratio/frequency.

The AG-51 (not shown) produces low distortion sine wave signals from 20 Hz to 200 kHz, a 3.15 kHz fixed frequency wow and flutter test signal, and an intermodulation test signal of 60 Hz and 7 kHz at a 4:1 ratio. Output signals are simultaneously available at levels of up to +20 dBm at separately selectable left and right output ports.

AA-51A Audio analyzer List \$5,185.00

AG-51 Audio generator List \$4,775.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Conex ToneJack Audio Frequency Generator

The ToneJack audio frequency generator provides sine and square-wave signals with very accurate frequencies from 1 Hz to 29,999 Hz. Log sweep from 50 Hz to 20 kHz with 50 steps.

TONEJACK **LowestPrice only \$219!**



### Rolls CS1000 Cable Tester

The Rolls CS1000 tests ten cable types including banana, balanced/unbalanced 1/4" and 1/8", RCA, Neutrik Speakon, XLR female, XLR male, MIDI (7 or 5 pin DIN), RJ11 (telephone), and RJ45 (Ethernet and CAT-5), with LED indicators. In addition, the CS1000 features a 1 kHz test tone oscillator and checks phantom power voltage and polarity (signals present).

CS1000 List \$120.00

**LowestPrice only \$89!**



### Goldline Mic Level Tester

The GL1K is a microphone input tester with a tone generation and phantom power detector built into a standard 3-pin XLR male connector.

GL1K **LowestPrice only \$39!**

### Test-Um Inc.

### Test-Um Cable Testers



The Test-Um TP300 Resi-Tester tests wiring found in networks, telephone systems, CATV, security/alarm wiring, audio cable, and more. Multiple input ports and included adapter cables let you test any wire. Includes large LCD display and built-in tone generator.

The advanced NT700 LanScaper network tester (not shown) is able to correct network problems and identifies port services such as ISDN/POTS.

TP300 List \$99.95 ~~\$89<sup>99</sup>~~  
NT700 List \$309.95 ~~\$269<sup>99</sup>~~

**LowestPrice from \$89!**



### Goldline Audio Test Sets

The Goldline TS1 provides a combination of three precision test instruments and is capable of making audio frequency tests with a high degree of accuracy and speed. The TS1 combines a low distortion oscillator, a frequency counter, and a dB meter in a compact unit. The TS2 adds an impedance meter.

TS1 List \$499.00 ~~\$419<sup>00</sup>~~  
TS2 List \$699.00 ~~\$589<sup>00</sup>~~

**LowestPrice from \$419!**

### Whirlwind Cable Testers

With the Qbox, send a tone or signal over any XLR line. This battery-powered unit has a mic, speaker, test tone generator, headphone jack, a 1/4" jack for line in and LEDs for confirming phantom power.

The Whirlwind Cable Tester accommodates XLR, 1/4" and phono plugs.

QBOX List \$200.00 ~~\$139<sup>00</sup>~~  
TESTER List \$110.00 ~~\$69<sup>00</sup>~~

**LowestPrice only \$69!**

### Goldline Impedance Meter

The Goldline ZM1P measures the impedance of speakers or sound systems. In addition, a protection circuit prevents damage should you accidentally connect up to a live line up to 120 VAC. Built-in tone generator.

ZM1P List \$508.95

**LowestPrice only \$389!**

dorrough

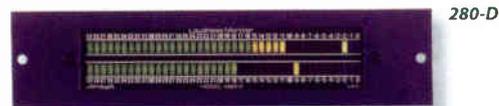
## Dorrough 40-A2 Loudness Meter

The Dorrough 40-A2 displays both the peak and average of the audio signal. The unique metering ballistics accurately present loudness variations on an easy-to-read scale. Dual inputs allow sum and difference metering. Peak Hold functions are standard along with a DB9 connector to access various over and under parameters. Other models are available with either 14 dB (A scale) or 20 dB (C scale). The 40A2 can be rackmounted in a dual-channel configuration with the 40D rack kit.

**40A2** Single meter List \$475.00 **LowestPrice only \$449!**

### Accessories:

**40D** Rackmount for two meters \$43<sup>00</sup>



## Dorrough 280-D/380-D Dual Channel AES/EBU Meters

The Dorrough 280-D meter displays both the peak and average for AES/EBU signals, employing the same ballistics as the analog meters. Over Indication and Peak Hold are incorporated. Complies with SMPTE 155 requirements. Dimensions: 5"W x 1-1/2"H x 5"D.

The 380-D is the same meter in a vertical-mount design.

**280-D** Horiz. List \$850.00

**380-D** Vert. List \$850.00 **LowestPrice only \$809!**



## Dorrough RW-100 Remote Control for Analog and Digital Meters

The RW-100 Remote Control is compatible with all Dorrough meters. Its features include phase as a full scale correlator along with a red warning LED; overs counter and bit stream corruption warning for AES meters, peak hold and expanded mode, and .1 dB around "0" for accurate reference setting. Up to 4 meters can be connected to the RW-100 — four status warning lights on the left side relate to each of the 4 meters.

**RW100** List \$250.00

**LowestPrice only \$239!**

dorrough

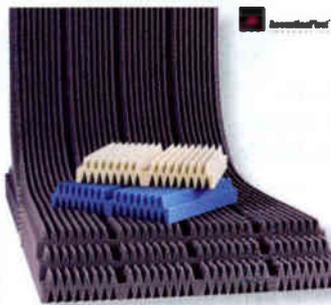


## Auralex SonoFlat System

The Auralex SonoFlat system allows you to sonically treat an entire room, with a sophisticated appearance at much less cost than cloth-covered alternatives. The SFS-184 includes 128 square feet of SonoFlat Panels, 8 SonoColumns, 6 Q-Fusor diffusers, and adhesive. The SFS-184 is best used in rooms that have at least one dimension greater than 12'. One or two SFS-184 systems will provide outstanding acoustics in rooms up to 400 sq. ft. Panels available in Charcoal, Purple, Brown and Burgundy.

\*SFS184CHAR Charcoal List \$1,499.00  
\*SFS184PUR Purple List \$1,499.00  
\*SFS184BRN Brown List \$1,499.00  
\*SFS184BURG Burgundy List \$1,499.00

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434

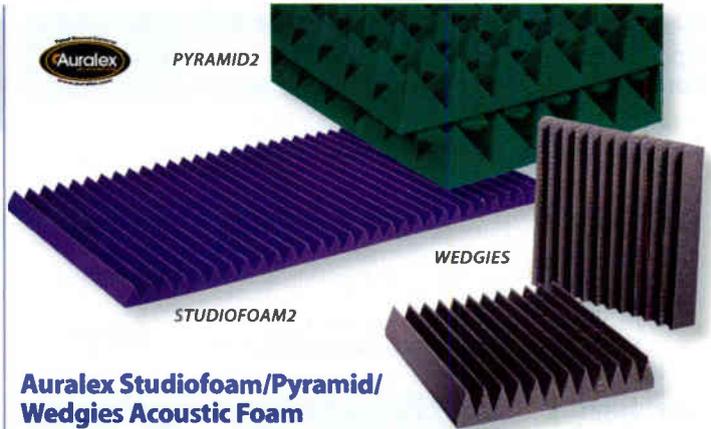


## AcousticsFirst Cutting Wedge Sound Treatment

Cutting Wedge 2000 is made of 2lb. density, high-quality acoustic foam that eliminates many of the inconsistencies of other types of foam. The futuristic design allows for increased absorption because sound waves travel through multiple surfaces. It comes in a standard 2.25" stackable foam allowing you to add additional layers for increased absorption. Comes in 1 ft. square (64 tiles/box) and 2 ft. x 4 ft. (8 tile-/box); various colors.

\*CW2K2X4(COLOR)BOX 2' x 4'  
\*CW2K12X12(COLOR)BOX 1' x 1'

**LowestPrice only \$199!**



## Auralex Studiofoam/Pyramid/ Wedges Acoustic Foam

The workhorse of the industry, Auralex's 2" Studiofoam Wedges kill standing waves and flutter echos in small/medium areas such as vocal booths, control rooms and sound studios, and are precision machine-cut for a clean look.

Pyramids are cross-cut, yield a less dry-sounding space with more "air" and offer increased versatility in installation.

Dimensions for the above: 2" x 2' x 4', box of 12; gray (other colors available).

Wedges are 1 ft. squares of 2" Studiofoam. With slightly more wedges than regular Studiofoam, Wedges have more surface area for greater exposure to sound waves and are a great solution for problem areas or spot applications. 1' x 1' x 2", box of 24, charcoal gray only.

\*STUDIOFOAM2 2" foam, gray \$219<sup>00</sup>

\*PYRAMID2 2" foam, gray \$249<sup>00</sup>

\*WEDGIES 1' square 2" foam, gray \$69<sup>00</sup> **LowestPrice from \$69!**



## AcousticsFirst Sonora Acoustical Panel

Sonora acoustic panels are high density (7 lbs. per cubic foot) glass fiber panels covered with an acoustically transparent fabric. Edges are chemically hardened. Options include mounting type and fabric colors. Call or email for details. AFR124 is a 1' x 2' x 4" panel.

\*AFR124 **LowestPrice only \$65!**

## AcousticsFirst Quiet Louver Acoustical Panel

The Quiet Louver is an attractive glass fiber acoustical panel with wood rails, for ceilings and walls. It effectively absorbs and diffuses sounds. NRC = .70.

The AFQL24 is a 2' x 4' panel, and the AFQL28 is 2' x 8'. Choice of wood finish and fabric colors. Call for details.

\*AFQL24 List \$360.00 \$329<sup>00</sup>

\*AFQL28 List \$654.00 \$599<sup>00</sup>

**LowestPrice from \$329!**



## AcousticsFirst Diffusers

The Model C Art Diffuser Binary Arrays are two-dimensional, four-octave diffusers. Bandwidth: 250 Hz-16 kHz. Model ADCT is a thermoplastic/pearl color model; ADCS is styrene/white color. Each is 2' x 2' square and comes in a box of four. Available as wall mount or ceiling mount diffusers, along with a ceiling model allowing space within the diffuser for lighting or speaker heads. Call for more information.

\*ADCT List \$600.00 \$569<sup>00</sup>

\*ADCS List \$388.00 \$369<sup>00</sup>

**LowestPrice from \$369!**



## AcousticsFirst Cloudscape Acoustic Ceiling Tiles

Cloudscape ceiling tiles are 2" thick and 2 ft. square, plain white with backing included. They provide approximately 90% sound absorption. AFCT is a box of six 2' x 2' x 2" tiles. Five patterns available (please specify when ordering).

\*AFCT **LowestPrice only \$139!**



**Your Studio. Your Sound.**

**Your Choice.™**



- Control Rooms
- Project Studios
- Radio & Television Studios
- Live Rooms
- Houses of Worship
- Stages/Live Performance
- Home Theater
- Vocal Booths

Auralex Acoustics is the industry leader in acoustical treatment products, including acoustical absorbers, diffusors, sound barriers, construction materials, isolation platforms and complete room treatment kits.

Let the experts at Auralex & BSW help you sound better and achieve world-class acoustics in any room.

[www.auralex.com](http://www.auralex.com)





SONEX

### Sonex Sound Treatment

Sonex Classic sound treatment features a modified anechoic wedge design for impressive sound control. Made from Class 1 fire-rated willtec foam, Sonex Classic 2' x 4' panels are fiber-free and available in 2" or 3" thicknesses. Panels are available with a charcoal dye which provides consistent color throughout the panel, or in white. You may also order the white Sonex Classic panels painted on the surface in beige, brown, blue or light grey. Specify when ordering.

Sonex Classic is also available in polyurethane (charcoal, beige or brown), but is not Class 1 fire rated. These 2'x4' panels are available in 2", 3" and 4" thicknesses. Call for our complete line and low discount pricing.

**LowestPrice@bswusa.com**  
OR CALL 1-800-426-8434



QUIKLOK

### QuikLok Z-600 Audio Workstation Desk

QuikLok's Z-600 audio workstation is a beautiful mix of form and function, combining attractive cherry wood laminate tops and shelves with a computer-welded, black powder-coated 14-gauge steel frame. The desk's dual-level work area with a built-in 8-space rack between the shelf levels allows ample room for computer monitors, speakers, rack gear, keyboards, mixers and more to be within easy reach and view, and an optional slide-out computer keyboard shelf (model #Z712) adds to the functionality. Main shelf dimensions: height from floor adjustable to 27.3", 29" or 30.3"; shelf is 68.68" x 23.94". Upper shelf is 76.93" x 14.71".

**Z600** Desk w/rack List \$799.95

**LowestPrice only \$499!**

#### Accessories:

**Z712** Keyboard shelf List \$79.95 \$49.95

### QuikLok Z-612 Side Table

The Z-612 is a side table with built-in 12-space rack, for more workspace with the same styling and quality as the Z-600 audio workstation desk.

**Z612** Side table/rack List \$299.95

**LowestPrice only \$199!**



QUIKLOK

### OmniRax Nova Studio Desk

OMNIRAX

The Nova is a simple and stylish desk for audio/video editing and other computer work. The NOVAMMS features black melamine with maple melamine top surfaces. The optional computer keyboard shelf (#KMSNVMM, pictured) features one touch adjustment for tilt, swivel and height. Upper shelf is 32.4" high, with main desk at 28"; desk is 29" D x 53.5" W. Two 2-space rackbays are right under the upper shelf for convenient access. Casters provide easy mobility/cabing. Weighs 99 lbs.

**NOVAMMS** Maple melamine laminate desk/no keyboard shelf List \$675.00

**LowestPrice only \$479!**

#### Accessories:

**KMSNVMM** Maple melamine keyboard shelf List \$180.00 \$125.00



Desk pictured with optional keyboard shelf

### OmniRax Presto Studio Desk

The OmniRax Presto is designed to meet a variety of needs in an ergonomic and economical fashion. It now includes casters and offers more leg room. The desk surface is wide enough for large keyboard controllers, control surfaces or smaller mixers, while providing 8 rack spaces in two bays within easy reach. The shelf above the rack spaces can optimally hold computer monitors and nearfield monitors. Standard black color. Available in gray slate, mahogany or maple formica surfaces at additional cost. A keyboard shelf is optional. Dimensions: desk surface height 26.5"; desk surface dimension 21.9" D x 55.9" W.

**PRESTO** Black desk List \$530.00 \$389.00  
**PRESTOMP** Maple formica desk List \$730.00 \$519.00

**LowestPrice from \$389!**

#### Accessories:

**KMSPR** Black keyboard shelf List \$175.00 \$119.00  
**KMSPRMP** Maple keyboard shelf List \$195.00 \$139.00



OMNIRAX



OMNIRAX

### OmniRax OmniDesk Studio Suite

The OmniDesk suite provides an ideal creative workspace for the studio. The OMNIMF is the main desk in mahogany laminate; OM13 sidecars are available with or without doors, for right or left side use. The optional KMSOMMF keyboard shelf is pictured above. All pieces feature beautiful mahogany Formica laminate work surfaces. The desk features a generous curving work surface and monitor bridge with room for numerous monitors. Desk is on heavy-duty casters.

The main desk is 29-3/8" high; monitor shelf is 36.5". Desk is 35.5"D x 77.5"W. Nine rack spaces are under the monitor bridge, with 10 rack spaces in each bay below the desk. Desk shipping weight is 217 lbs.

Optional sidecars expand your work area. Each includes a 13-space rack and is 29-3/8"H x 23.5"D. The sidecar with door (pictured left) is wider and has room for a small monitor next to the rack below, and is 41-7/8"W in back and 29-1/8"W in front. Doorless sidecar is 31-1/8"W in back, 19-1/8" in front. Shipping weight for sidecar w/door is 121 lbs.; without door is 74 lbs.

**OMNIMF** Desk, mahogany List \$1,480.00

#### Accessories:

**OM13LMF** Left sidecar List \$475.00  
**OM13RMF** Right sidecar List \$475.00  
**OM13DLMF** L sidecar w/door List \$695.00  
**OM13DRMF** R sidecar w/door List \$695.00  
**KMSOMMF** Keyboard shelf List \$195.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434



OMNIRAX

### OmniRax Force 36 Studio Desk

Organize your workspace with this solid, stylish studio solution. The OmniRax Force 36 features black melamine laminate combined with mahogany laminate desk/riser surfaces for a high-end look. Audio monitor risers each feature 4 rackable spaces below, and two center shelves add 2 more spaces each. There's plenty of legroom between the 12-space cabinets, and the desk is mounted on heavy-duty casters for mobility and easy cabling. An adjustable keyboard/mouse shelf is included. Desk is also available in black or maple laminate.

Desk surface is 26.8" high, with speaker shelves at 39.5" and computer monitor shelf at 31.5", and 13.5"D x 42.2"W. Desk is 92.7"W x 40.3"D, with two 4-space rack bays and two 2-space bays above the desk and two 12-space bays below.

**FR36MAF** Mahogany laminate desk List \$2,575.00

**LowestPrice@bswusa.com**

OR CALL 1-800-426-8434



# Heavy-Duty Station Furniture

## Arrakis Modulux Flex Studio Furniture

The Arrakis Modulux Flex Studio modular furniture package can be assembled left or right handed as well as in three standard configurations: Short L, Long L and Unbalanced U. It includes a 60-inch interview table and a 45" console table (36" deep to accommodate most consoles). A tabletop equipment rack case and copy stand complete the package. All pedestal returns have front equipment racks and rear doors. Modular furniture features solid oak trim and high-pressure laminate surfaces.

**MODFLEX1** List \$4,995.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

## Arrakis Radius XP Modular Studio Furniture

The affordable Radius XP modular studio furniture offers all plastic surfaces and built-in design, rear access doors, 3/4" industrial board construction and comes in a variety of colors. All tabletops and panels are laminated on both sides to reduce warping, and the thermolused polyformox side panels are resistant to scratches and wear. The tabletop equipment rack pod has a heat vent and rear access. Left table is 77" x 24", right is 55" x 24". The center section is 48" wide and 36" deep to fit most consoles. Call for other configurations.



**RADIUSXP** List \$2,995.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



## Arrakis Radio Talent On-Air Desk

This Arrakis furniture is designed for hard-wearing broadcast talent use. Available in 30" sit-down or 36" stand-up versions, the Radio Desk features a durable, high-quality plastic laminate. A pedestal equipment rack with rear access door features wear-resistant side panels. The three tabletop earphone jacks and a radiused table surface support operator and talent in style. Desk top is melamine-gray trimmed in black with black metal legs. Dimensions: 93" W x 39" D at the equipment rack, 45" D at circular end.

**RADIODESK** Sit-down model List \$995.00  
**RADIODEKSU** Stand-up model List \$1,295.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



## Middle Atlantic Edit Center Studio Furniture

Middle Atlantic's Edit Center studio furniture is designed for the rigorous demands of audio and video editing and post-production environments. Featuring two choices of high-pressure laminate desktops (cherry or graphite), the Edit Center system can be quickly arranged by simply rotating the unique side bay racks to the desired angle.

Desks are available in two widths (60" and 84") and are designed with overbridges that fit multiple monitors at easy viewing angles. Graphite models listed below (also available in cherry laminate). Go online for more information.

<b>EDITCENTER</b>	84" desk system as shown	List \$5,563.00
<b>ELURG</b>	84" graphite desk, 4-space rack under bridge	List \$2,173.00
<b>ELG</b>	84" graphite desk with overbridge	List \$2,053.00
<b>ESG</b>	60" graphite desk with overbridge	List \$1,927.00
<b>S12G</b>	Single bay 12-space rack, graphite	List \$916.00
<b>D12DG</b>	Dual bay (12 space) rack w/ plexiglass, graphite	List \$2,073.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



## Middle Atlantic MultiDesk Modular Furniture

Middle Atlantic's popular MultiDesk system gives you the flexibility to create the ideal workstation from only seven interchangeable components. Any system component may be connected with any other, allowing you to tailor up your furniture for the way you work. The heavy 28 1/2" desktop height is ideal for hands-on production and the protective gully-speckled, pressure-laminated top resists damage and is supported by heavy-duty 2" steel tube legs. On the desks, heavy-duty tiers hold all of your video monitors. Choose from MDVDSK straight desk with 4-space overbridge or MDVCNR1 and MDVCNR3 corner desks (MDVCNR3 not shown; see www.bswusa.com for photo and details).

The Middle Atlantic MDV-DL desk provides a larger alternative to the MDVDSK straight desk, as well as more choices for optional equipment. It features a 33" wide footprint and includes a large one-piece overbridge that is set 6" above the desktop for ergonomic viewing. The sturdy steel tube leg set provides a 28-1/2" desktop height, allowing the MDV-DL to be used with either the Edit Center line of 48" or 60" bay racks (see above) or MDV-R12 side rack.

<b>MDVDSK</b>	Straight desk w/overbridge	List \$508.50	<b>\$299*</b>
<b>MDVCNR1</b>	Corner desk w/overbridge	List \$754.00	<b>\$429*</b>
<b>MDVCNR3</b>	Corner desk w/raised bridge	List \$875.00	<b>\$499*</b>
<b>MDVDL</b>	Straight desk w/overbridge	List \$754.00	<b>\$429**</b>

**LowestPrice from \$299!**

**Accessories:**

<b>MDVR12</b>	Side rack	List \$291.00	<b>\$169**</b>
<b>MDVOB4</b>	Overbridge for MDVR12	List \$166.00	<b>\$95**</b>
<b>MDVW</b>	Connecting wedge	List \$125.00	<b>\$79**</b>

# Rugged Middle Atlantic Equipment Racks

## Middle Atlantic WRK Series Gangable Racks W/ Rear Door

The Middle Atlantic WRK series 19" racks are fully welded and ideal for accommodating large cable bundles. The WRK4432 model is a gangable enclosure multi-bay rack, 77" racking height (44 rack spaces) and 83-1/8" tall, 32-1/2" deep (30-3/4" usable), with a keylocked solid rear door. Other models are available, including stand-alone racks, racks without rear doors, and 27" deep models (call for more information)

Features include fully welded construction with open sides; 2,500 lb. weight capacity; generous 24" width which provides room for cables; and two extra-wide pairs of 10-32 threaded rackrail with cable pass-through openings in face. Laser-cut 1/8" thick internal steel braces provide extra strength, and you also get 14-gauge steel tops and bottoms, 16-gauge seamless steel sides, and grounding and bonding stud installed in base. Configurable open top accepts a number of top options. Finished in a durable black textured powder coat

<b>WRK3732</b>	37-space rack	List \$1,011.25	<b>\$635<sup>00</sup></b>
<b>WRK4032</b>	40-space rack	List \$1,055.75	<b>\$664<sup>00</sup></b>
<b>WRK4432</b>	44-space rack	List \$1,100.00	<b>\$692<sup>00</sup></b>

**Lowest Price from \$635!**

WRK4432, rear door included, not shown



## Middle Atlantic SLIM 5 Series Equipment Racks

A versatile rack frame system, the Middle Atlantic Slim 5 provides a rugged, cost-effective way to equip your studios and engineering rooms with the rack space you need. Features: patented bolt-together design that ships disassembled via UPS; mechanically interlocking corners for exceptional strength; heavy-duty 14-gauge steel top and bottom; 2 pairs fixed-position 11-gauge threaded 10-32 front and rear rack rail; 19-1/8" outside dimension width; finished in a durable black powdercoat. Optional oak or painted metal side panels available. Model numbers reference rack space (ie: 5-43 is a 43-space unit).

<b>5-43</b>	43-space, 75.25" rack	List \$371.25	<b>\$219<sup>00</sup></b>
<b>5-37</b>	37-space, 64.75" rack	List \$370.00	<b>\$209<sup>00</sup></b>
<b>5-29</b>	29-space, 50.75" rack	List \$353.00	<b>\$199<sup>00</sup></b>
<b>5-21</b>	21-space, 36.75" rack	List \$320.00	<b>\$179<sup>00</sup></b>
<b>5-14</b>	14-space, 24.5" rack	List \$285.00	<b>\$159<sup>00</sup></b>

**Lowest Price from \$159!**



Shown with optional oak sides.



## Middle Atlantic Wall Racks

DWR series welded sectional wall racks feature 16-gauge steel construction, and are offered in 17" and 22" outside depths (usable depths 15" and 20" respectively). Fully-adjustable 11-gauge, 10-32 threaded rackrail and internal advanced cable management systems are standard equipment. Capable of holding up to 300 lbs. depending on model, each unit includes a padlock-able draw latch plus keylock in its center section. Electrical knockouts are provided. Solid or plexiglass front doors sold separately.

<b>DWR10-17</b>	10-space/17" deep/holds 150 lbs.	List \$414.00	<b>\$249<sup>00</sup></b>	DWR1822 shown with front door, sold separately
<b>DWR1822</b>	18-space/22" deep/holds 200 lbs.	List \$630.00	<b>\$369<sup>00</sup></b>	
<b>DWR24-22</b>	24-space/22" deep/holds 300 lbs.	List \$802.00	<b>\$459<sup>00</sup></b>	

**Lowest Price from \$249!**

### Accessories:

<b>FD10</b>	solid front door for 10-space rack DWR10-17	List \$104.25	<b>\$64<sup>00</sup></b>
<b>FD18</b>	solid front door for 18-space rack DWR1822	List \$146.00	<b>\$95<sup>00</sup></b>
<b>FD24</b>	solid front door for 24-space rack DWR24-22	List \$173.75	<b>\$113<sup>00</sup></b>



## Middle Atlantic ERK Series Equipment Racks

Middle Atlantic's ERK series racks boast unsurpassed features at the lowest price in their class. Fully welded construction combined with 16-gauge steel tops, bottoms and sides, provides a 750 lb. capacity. Each model comes with a standard key-locking rear door and laser cut 1/8" thick interior braces made from structural steel. Features: cable entries and knock-out plates; standard front 11-gauge, 10-32 threaded rack rails; superior ventilation. First part of model number references rack space (ie: ERK-4420 is a 44-space unit). All models are 20" deep, except ERK2125, which is 25" deep.

<b>ERK4420</b>	44-space, 81-1/8" rack	List \$702.00	<b>\$439<sup>00</sup></b>
<b>ERK4020</b>	40-space, 74-1/8" rack	List \$663.00	<b>\$409<sup>00</sup></b>
<b>ERK35-20</b>	35-space, 65-3/8" rack	List \$590.00	<b>\$369<sup>00</sup></b>
<b>ERK2720</b>	27-space, 51-3/8" rack	List \$541.00	<b>\$339<sup>00</sup></b>
<b>ERK2125</b>	21-space, 40-7/8" rack	List \$558.00	<b>\$329<sup>00</sup></b>

**Lowest Price from \$329!**



## Middle Atlantic 12-Space Desktop Rack Rail

This desktop rack unit provides 12 rack spaces for equipment mounting. Racks can secure to desktop with screws.

<b>DR12</b>	List \$58.50	<b>Lowest Price only \$49!</b>
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## Middle Atlantic Rolling Racks

Middle Atlantic's PTRK rolling racks are perfect for portable applications. Features: welded construction for a substantial 500 lb. capacity; 16-gauge steel throughout; smooth-rolling 4" cushion casters; locking front and rear doors standard; rubber padded, spring-loaded handles top mounted for balance; fully adjustable 10-32 threaded front rackrail; finished in a durable textured black powder coat.

<b>PTRK14</b>	14-space/34"	List \$609.00	<b>\$359<sup>00</sup></b>
<b>PTRK21</b>	21-space/46"	List \$643.00	<b>\$389<sup>00</sup></b>

**Lowest Price from \$359!**



## Atlas Sound Small Equipment Racks

Atlas Sound's 900 series racks are easy to assemble in stackable frames for the perfect rack in minutes. These durable frames are available in two sizes and all the necessary hardware is furnished.

<b>900-19</b>	19" tall rack	List \$160.00	<b>\$109<sup>00</sup></b>
<b>900-28</b>	28" tall rack	List \$210.00	<b>\$139<sup>00</sup></b>

**Lowest Price from \$109!**



# Get the Lowest Prices at BSW!

## Middle Atlantic RK Series Equipment Racks

These well built, inexpensive Middle Atlantic RK Series equipment racks ship flat for easy storage and assemble quickly with the included allen key. Racks are constructed of 5/8" thick, high-density particle board covered with black laminate. Snap-on decorative screw caps are included. Rack rails are 1/8" thick enamel steel, tapped full-hole spacing to fit all equipment. 15-7/8" deep.

The SRK is a sloped-top rolling rack with 16 vertical rack spaces below and 12 sloped spaces on top.

The RK and SRK series racks are also available with beautiful oak laminate construction at minimal additional cost.

<b>RK-4</b>	4-space rack (7")	List \$121.50	<del>\$79<sup>00</sup></del>
<b>RK8</b>	8-space rack (14")	List \$141.25	<del>\$89<sup>00</sup></del>
<b>RK12</b>	12-space rack (21")	List \$154.25	<del>\$99<sup>00</sup></del>
<b>RK16</b>	16-space rack (28")	List \$163.50	<del>\$105<sup>00</sup></del>
<b>RK20</b>	20-space rack (35")	List \$172.00	<del>\$109<sup>00</sup></del>
<b>SRK</b>	28-space sloped rolling rack	List \$343.75	<del>\$199<sup>00</sup></del>

**LowestPrice from \$79!**



## SKB Roto-Rack Cases

Economical Roto-Racks from SKB combine toughness with style and value. These rotationally molded racks have front rails, a removable front lid and rear access door. A durable exterior with large molded-in handles make them excellent for protecting all of your audio equipment. As always with SKB racks, they're designed to be stackable.

<b>SKBRACK4</b>	4U case	List \$139.95	<del>\$79<sup>00</sup></del>
<b>SKBRACK6</b>	6U case	List \$169.95	<del>\$89<sup>00</sup></del>
<b>SKBRACK8</b>	8U case	List \$209.95	<del>\$99<sup>00</sup></del>

**LowestPrice from \$79!**

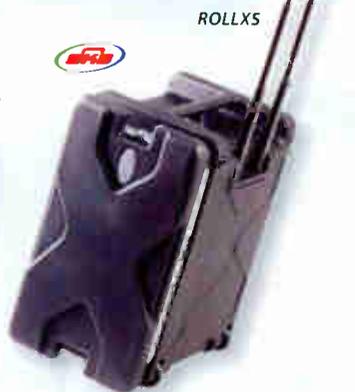


## SKB Rolling Rack Cases

Roll-X cases have a depth of 17" and will accommodate standard 19" rack mount equipment in 5- and 6-rack space models (other sizes available). Made of polyethylene rotationally molded plastic with 2.5" wheels and an industrial pull handle, the Roll-X racks interlock and stack with each other.

<b>ROLL-X5</b>	5U case	List \$199.95	<del>\$99<sup>00</sup></del>
<b>ROLL-X6</b>	6U case	List \$209.95	<del>\$109<sup>00</sup></del>

**LowestPrice from \$99!**



## SKB GigRig Rack Case with Mixer Top

The GigRig is a 10U rack case with an angled top designed for mixing boards, made of ultra-durable yet light polyethylene. The lower compartment is a 10U rackmount space with room for an optional 4U rack drawer, and it stacks securely with other SKB rackmount cases. Top rackspace is (10U) + 6" in rear with 6" to 3-1/4" depth (slant). Weight is 60.2 lbs.

<b>GIGRIG</b>	10U case	List \$629.95
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**LowestPrice only \$359!**

### Accessories:

<b>SKBDRWR4</b>	4U drawer	List \$129.95	<del>\$79<sup>00</sup></del>
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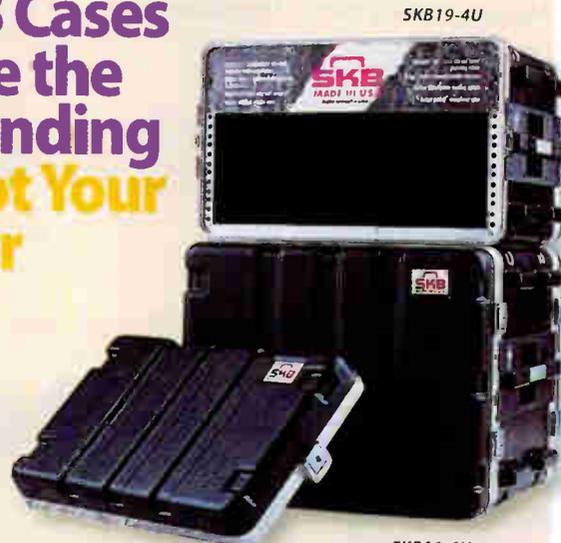
# Heavy-Duty SKB Cases Take the Pounding - Not Your Gear

## SKB ATA Series Flight Rack Cases

These tough SKB 19" rack cases are made for punishing road and air travel with latched and gasketed front and rear covers to protect equipment from moisture and dirt. All cases are 14" deep and are available in sizes from 2- to 8-rack spaces. The ultra tough polyethylene shell is half the weight of old-fashioned wood cases, yet offers maximum protection. ATA approved.

<b>SKB19-2U</b>	2U case	List \$194.95	<del>\$109<sup>00</sup></del>
<b>SKB19-4U</b>	4U case	List \$219.95	<del>\$129<sup>00</sup></del>
<b>SKB19-6U</b>	6U case	List \$249.95	<del>\$139<sup>00</sup></del>
<b>SKB19-8U</b>	8U case	List \$324.95	<del>\$189<sup>00</sup></del>

**LowestPrice from \$109!**



## SKB DJ Shuttle Rack Case

Designed to accommodate DJ gear, this roto-molded case has molded-in side handles and a durable padded cover. It has 4 rackable spaces underneath and an 8-rack space section on top, so a mixer could fit nicely on top with your CD players or other equipment below.

<b>SKB84DJ</b>	List \$129.95
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**LowestPrice only \$69!**



# 4-Pack Only \$89!



## Middle Atlantic Rack Utility Shelves

These Middle Atlantic heavy-duty metal rack shelves will hold your recording and audio processing equipment. Fits equipment up to 17-3/8" wide. Available in 1-, 2-, 3- and 4-space sizes. Save a ton of cash when you buy the 2RU shelf in the exclusive BSW 4-Pack for only \$89!

<b>U2</b>	2-space utility shelf	List \$58.00	<b>\$28<sup>00</sup></b>
<b>U2PACK</b>	2-space (4-pack)	List \$232.00	<b>\$89<sup>00</sup></b>
<b>U1</b>	1-space utility shelf	List \$43.75	<b>\$27<sup>00</sup></b>
<b>U3</b>	3-space utility shelf	List \$65.00	<b>\$39<sup>00</sup></b>
<b>U4</b>	4-space utility shelf	List \$71.00	<b>\$44<sup>00</sup></b>



**LowestPrice from \$27!**



PD915R

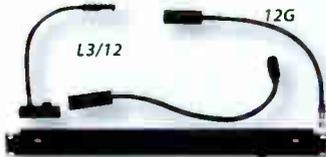
## Middle Atlantic Power Distributors

The PD Series offers vertical power strips with 10 or 12 outlets for large racks (44" or 61" power strips). Termination in J-Box or cord w/ NEMA5-20P.

The PD-915R rackmount power distribution unit is equipped with 8 rear and one front outlet and surge and spike protection. A generous 9" depth offers easy access to the 15 amp rear panel. An illuminated power switch/circuit breaker is located on the front panel. 1 RU.

<b>PD1020JIG</b>	10/J-Box	List \$256.00	<b>\$169<sup>00</sup></b>	<b>PD1020JIG</b>
<b>PD1220JIG</b>	12/J-Box	List \$307.00	<b>\$199<sup>00</sup></b>	
<b>PD1220CNS</b>	12/cord	List \$214.00	<b>\$139<sup>00</sup></b>	
<b>PD915R</b>	9/rackmount	List \$106.50	<b>\$69<sup>00</sup></b>	

**LowestPrice from \$69!**



RLX and 12X

## Littlite Rack Lights and Accessories

Littlite's 12" L-3/12 high-intensity light features a quartz halogen bulb; dimmer control; wall transformer with 6' cord and permanent mounting hardware.

The 12" G-series lamps offer low-intensity bulbs (6" and 18" available). They feature a BNC base for use with popular mixing consoles.

The quality RLX series rack light consists of a black single space rack panel equipped with two 3-pin XLR connectors ready to receive one or two detachable 12" Littlites (6" and 18" available) with a dimmer. A flexible gooseneck allows you to direct the light.

<b>L3/12</b>	Set with 12" gooseneck	<b>\$49<sup>00</sup></b>
<b>WB</b>	Weighted base for L3/12	<b>\$12<sup>95</sup></b>
<b>12G</b>	12" gooseneck lamp w/ BNC	<b>\$25<sup>00</sup></b>
<b>RLX</b>	Lamp rack panel w/ two XLR	<b>\$79<sup>00</sup></b>
<b>12X</b>	12" gooseneck lamp w/ XLR	<b>\$29<sup>00</sup></b>

**LowestPrice from \$12<sup>95</sup>!**



## CBT Railight LED Rack Light

CBT Systems' Railight uses a long-life LED light source (that's right, no bulb!) and is mounted in a rugged steel housing with a black powder finish. This 1U sliding rack unit can be extended out 9 inches and will light areas in a rack that conventional pull-style lamps can't.

**RAILIGHT LowestPrice only \$219!**



## Luxo Copy Holder

The MH806 heavy-duty copy holder is designed for letter/legal-size documents, sheet music, tracking notes, etc. A spring-loaded holder clip keeps document in place. Holds 4 lbs.

**MH806 LowestPrice only \$149!**



## Middle Atlantic Rack Mount Cable Tray

Middle Atlantic's horizontal cable tray mounts on any 19" rack and neatly routes cable bundles from side to side.

**HCT1 LowestPrice only \$17!**



## Middle Atlantic Universal Connector Panel

This panel is capable of mounting everything from electrical boxes to power strips. 16-gauge flanged steel construction. 1 rack space (1-3/4")

**UP1 LowestPrice only \$8!**



## Middle Atlantic Claw Wall Mount Cable Hanger

Easily organize and keep your patch cords from getting tangled with the claw.

**CLAW LowestPrice only \$13!**



## Middle Atlantic D Series Rack Drawers

Fully enclosed, latched drawer with ball-bearing slides is 14.5" deep. Also available in 4, 5 and 8 spaces.

<b>D3</b>	3-space drawer	<b>\$99<sup>00</sup></b>
<b>D2</b>	2-space drawer	<b>\$89<sup>00</sup></b>

**LowestPrice from \$89!**



## Middle Atlantic Cable Ladder

The CLB10 is a 1x10 ft straight ladder for stringing cables, double powder coated.

CLB10

**LowestPrice only \$79!**



## Middle Atlantic CD Storage Rack

7" high (4-space) unit holds 40 CDs. Brushed, black anodized finish.

**CDRACK List \$106.00**

**LowestPrice only \$69!**



## Middle Atlantic Universal Half-Rack-Mount Shelf

This shelf has a universal mounting hole pattern for most 1/2 rack units.

**UTR1 LowestPrice only \$17!**



## Middle Atlantic Security Covers

These keyed plexiglass, hinged security covers from Middle Atlantic eliminate tampering while leaving your displays readable, for security and convenience.

<b>SECL2</b>	2-space cover	<b>\$33<sup>00</sup></b>
<b>SECL4</b>	4-space cover	<b>\$39<sup>00</sup></b>

**LowestPrice from \$33!**



## Middle Atlantic Fan Panels

These fan panels, made from 16-gauge flanged aluminum, accept 4-1/2" fans. Panels are three rack spaces high and finished in black brushed finish. Also available in black textured finish.

<b>FP1</b>	Fan panel for 1 fan	<b>\$29<sup>00</sup></b>
<b>FP-2</b>	Fan panel for 2 fans	<b>\$29<sup>00</sup></b>
<b>FP-3</b>	Fan panel for 3 fans	<b>\$29<sup>00</sup></b>

**LowestPrice only \$29!**



## Middle Atlantic Fan

115-volt fan features ball-bearing design for quiet operation. 4-1/2" size fits FP1, FP-2 and FP-3 fan panels. Hardware/cord included.

**FAN LowestPrice only \$45!**



# TURN TO MIDDLE ATLANTIC PRODUCTS FOR ALL OF YOUR RACKMOUNTING NEEDS



**RACKS**



**STUDIO FURNITURE**



**ACCESSORIES**



**POWER DISTRIBUTION**



**Middle Atlantic Products, Inc.**  
ENGINEERED MOUNTING SOLUTIONS

25 YEARS

PLEASE CONTACT BSW AT 800-426-8434 FOR MORE INFORMATION.



## Middle Atlantic S Series Security Covers

Middle Atlantic S Series security covers eliminate the prospects of tampering. These tough security covers are offered in large perforation styles. Each cover is 1" deep. Installed rubber eoging won't mar the equipment you're trying to protect. To enhance the level of security, use Middle Atlantic security rack screws.

S-1	1-space (1-3/4")	\$18 <sup>00</sup>
S-2	2-space (3-1/2")	\$20 <sup>00</sup>
S-3	3-space (5-1/4")	\$22 <sup>00</sup>
S-4	4-space (7")	\$24 <sup>00</sup>

**LowestPrice from \$18!**

### Accessories:

HTX	50 security screws	\$11 <sup>00</sup>
TBIT	Star post driver bit	\$8 <sup>00</sup>



## Middle Atlantic SL Series Plexiglass Security Covers

SL series security covers feature a permanent plexiglass window for easy equipment viewing. Secure and cost-effective, 1" deep covers.

SL1	1-space (1-3/4")	List \$30.25	\$20 <sup>00</sup>
SL2	2-space (3-1/2")	List \$32.50	\$21 <sup>00</sup>
SL3	3-space (5-1/4")	List \$34.75	\$22 <sup>00</sup>

**LowestPrice from \$20!**



## Middle Atlantic VT Series Vent Panels

With the highest percentage of open area found on any of Middle Atlantic vent panels (68%), all VT series products are made from 16-gauge perforated steel, and are flanged for extra strength. Black powder coat finish.

VT1	1-space vent rack panel	\$9 <sup>00</sup>
VT2	2-space vent rack panel	\$10 <sup>00</sup>
VT3	3-space vent rack panel	\$13 <sup>00</sup>
VT4	4-space vent rack panel	\$14 <sup>00</sup>

**LowestPrice from \$9!**

## Middle Atlantic Rack Screws

Stock up on 3/4" long rack screws with 10-32 threads. Pre-installed nylon cup washers. 500 screws in storage cup or bag of 100.

HWS00	500 screws/washers	\$89 <sup>00</sup>
HW100	100 screws/washers	\$19 <sup>00</sup>

**LowestPrice from \$19!**



## Middle Atlantic EB/SB Series Blank Panels

Middle Atlantic makes quality rack equipment and these blank panels are no exception. Choose from 1-, 2-, 3- and 4-space panels. Money-saving 10-packs of the EB1 and E32 are a great value!

The SB series are textured/flanged black coated blank panels.

EB1	1-space blank panel	\$7 <sup>00</sup>
EB1PACK	1-space 10-pack	\$49 <sup>00</sup>
EB2	2-space blankpanel	\$8 <sup>00</sup>
EB2PACK	2-space 10-pack	\$69 <sup>00</sup>
EB3	3-space blank panel	\$11 <sup>00</sup>
EB4	4-space blank panel	\$14 <sup>00</sup>

SB1	2-space textured panel	\$9 <sup>00</sup>
SB2	2-space textured panel	\$10 <sup>00</sup>
SB3	2-space textured panel	\$12 <sup>00</sup>
SB4	2-space textured panel	\$14 <sup>00</sup>

**LowestPrice from \$7!**

## Middle Atlantic SSL Low Profile Sliding Shelf

Middle Atlantic's slide-out shelf fills just a single rack space. It features nylon roller slides equipped with positive-stop lockouts.

SSL	List \$95.25
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**LowestPrice only \$60**



## Middle Atlantic HBL Series Blank Panels

Eye-pleasing aesthetics and flat, 11-gauge aluminum construction combine in this easy-to-machine series of blank panels. Black brushed/anodized finish.

HBL1	1-space blank rack panel	\$11 <sup>00</sup>
HBL2	2-space blank rack panel	\$14 <sup>00</sup>
HBL3	3-space blank rack panel	\$20 <sup>00</sup>
HBL4	4-space blank rack panel	\$25 <sup>00</sup>
HBL6	6-space blank rack panel	\$30 <sup>00</sup>

**LowestPrice from \$11!**



## Middle Atlantic EVT Series Vent Panels

Flanged steel vent panels w/ black finish.

EVT1	1-space vent rack panel	\$8 <sup>00</sup>
EVT2	2-space vent rack panel	\$11 <sup>00</sup>

**LowestPrice from \$8!**

## Middle Atlantic Computer Keyboard Rack

The one-space keyboard rack mount includes a high-quality standard AT-style, 101-key keyboard. Ask about computer chassis rack units.

RMKB	List \$555.75
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**LowestPrice only \$329**



**Pelican 1500/1600 Series Waterproof Cases**

Made of lightweight space-age structural resin with neoprene O-ring seals and exclusive purge valves, Pelican hard cases are waterproof (to 30 feet) and air tight for the ultimate in protection. "Pick-n-pluck" foam allows you to customize the interior of your case to fit any piece of equipment. Optional deluxe padded divider inserts allow you to customize the interior of each case to cushion individual items.

The 1527 travel bag fits snugly into the 1520 case for a versatile travel solution.

1500	Int. dim. 17 x 11.5 x 6.25"	\$129 <sup>00</sup>
1520	Int. dim. 17.93 x 12.75 x 6.25"	\$139 <sup>00</sup>
1600	Int. dim. 21.62 x 16.87 x 7.87"	\$189 <sup>00</sup>
1650	Int. dim. 28.75 x 17.87 x 9.75"	\$269 <sup>00</sup>

**LowestPrice from \$129!**

**Accessories:**

1505	Padded dividers for 1500	\$65 <sup>00</sup>	1655	Padded dividers for 1650	\$139 <sup>00</sup>
1525	Padded dividers for 1520	\$85 <sup>00</sup>	1527	Travel bag fits into 1520	\$105 <sup>00</sup>
1605	Padded dividers for 1600	\$119 <sup>00</sup>			

**SKB Rugged Mixer ATA Flight Cases**

BSW carries a full line of SKB mixer cases. Built to tough ATA flight case specifications, they fit almost any mixer and are available in a variety of sizes, from small pop-up rackmount and velcro workshelf cases to larger mixer safes with interior "corner cleats" to secure different size mixers. See individual mixer listings in this catalog for suggested cases, or maximum interior dimensions listed below to find the perfect case for your application.



SKB1615	Max. int. dim. 14.75 x 13.75 x 6"	List \$194.95	\$99 <sup>00</sup>
SKB1714	Max. int. dim. 16.25 x 14.5 x 5.5"	List \$219.95	\$125 <sup>00</sup>
SKB1912U	Pop-up rackmount case - 12U space/5" deep	List \$294.95	\$159 <sup>00</sup>
SKB2219P	Pop-up w/shelf - max. dim. 19 x 12 x 6.75"	List \$254.95	\$149 <sup>00</sup>
SKB3026	Max. int. dim. 30 x 26.5 x 8"	List \$434.95	\$249 <sup>00</sup>
SKB3331	Max. int. dim. 33.25 x 31.25 x 8"	List \$499.95	\$279 <sup>00</sup>
SKB3423	Max. int. dim. 34.625 x 22.625 x 8"	List \$524.95	\$299 <sup>00</sup>
SKB4031	Max. int. dim. 40.25 x 31.25 x 8"	List \$534.95	\$299 <sup>00</sup>

**LowestPrice from \$99!**



**ACE Carrying Bags**

These padded nylon bags can hold mixers, recorders, mics and more. Each bag has a main compartment, a separate accessory compartment, carrying handle and adjustable shoulder strap.

KEB2022	12.75 x 11.25 x 3"	\$30 <sup>00</sup>
KEB2032	17 x 14 x 5"	\$38 <sup>00</sup>
KEB2033	23 x 11 x 5"	\$38 <sup>00</sup>
KEB2034	20 x 19 x 6"	\$54 <sup>00</sup>

**LowestPrice from \$30!**

**ACE Microphone Carry Bags**

The MB-6 and MB-12 nylon bags keep 6 (or 12) mics protected in a foam-padded enclosure with space for cables and accessories. Features: heavy nylon outer shell, overlapping flap cover with accessory pocket, second zippered inner lid, adjustable space for cables and accessories, foam padding throughout.

MB-6	6-mic bag	List \$59.95	\$22 <sup>95</sup>
MB-12	12-mic bag	List \$99.95	\$39 <sup>95</sup>

**LowestPrice from \$22<sup>95</sup>!**

**SKB 12-Mic Hard Case**

The SKB1200 is a durable hard-shell 12-compartment microphone case with plenty of room for cables, windscreens and clips. Interior dimensions are 17-1/2 x 13 x 10"; weight is 9.5 lbs.

SKB1200 12-mic case List \$199.95  
**LowestPrice only \$119!**



**Rok Sak 4-Space Rack Bag**

This lightweight 4-space Rok Sak rack bag has a tough inner shell and a durable nylon cover with handles for transporting rack equipment safely.

RC154 **LowestPrice only \$49!**



**Bryco Media Storage**

The DRP40 high-impact molded plastic rack holds 40 DAT/80MD (21-3/8" W x 9-1/2" H x 2"D). Or for your CDs, Bryco's CDP60 plastic rack holds 60 CDs (15-3/4" W x 13-3/4" H x 4-1/8" D).

DRP40 Holds 40 DATs/80 MDs \$190<sup>00</sup>  
CDP60 Holds 60 CDs \$220<sup>00</sup>  
**LowestPrice from \$19!**



**Rock-n-Roller Multi-Cart Truck/Dolly**

The Rock-n-Roller Multi-Cart RR-10 is a lightweight, foldable cart with the capacity of an industrial size dolly, holding up to 500 lbs. Upright it's a heavy-duty handtruck with long forks; lying down it's a four-wheel cart that expands from 34" to 52". The smaller RR-2 expands from 26" to 39" and has a capacity of 350 lbs.

The 500 lb capacity RR-12 adds pneumatic front tires for smooth operation over any surface

RR-10	500 lb.	List \$229.99	\$159 <sup>95</sup>
RR-2	350 lb.	List \$129.95	\$89 <sup>95</sup>
RR12	w/ tires	List \$299.99	\$209 <sup>99</sup>

**LowestPrice from \$89<sup>95</sup>!**

**CONEX**



**Conex Jumbo Barometer**

The large Conex jumbo digital barometer shows the barometric pressure at a glance. Features: trend indicator shows how fast pressure is rising or falling; reads in inches of mercury or millibars; 9-volt alkaline battery runs for over a year.

JDB1 List \$179.00  
**LowestPrice only \$149!**

**Rodco Temperature Sensor**



The Computemp 5 Plus monitors outdoor and indoor temperatures and time of day. Features: temperature alarm alerts to any predetermined setting; week-long memory of daily high and low temperatures; battery back-up memory; 30' outdoor cable.

COMPUTEMPS List \$100.00  
**LowestPrice only \$79!**



**Davis Weather Station**

The Davis Weather Monitor II is a cost-effective weather station that allows you to monitor weather conditions at the push of a button. Features: outside temperature with high/low temperature; 12- or 24-hour clock with date, wind direction, wind speed, wind chill and barometric pressure with memory; rain collector that measures daily and accumulated rainfall; anemometer, 40' of cable, rain collector, external temp. Includes sensor w/25' of cable, junction box with 8' of cable, AC adaptor and instructions.

7440CS List \$395.00  
**LowestPrice@bswusa.com**

**Wesco Folding Hand Truck**

**WESCO**

When you're hauling heavy gear around the facility or out of the club, you'll be glad you snagged this lightweight aluminum folding truck. It goes from a compact 29.5 x 19 x 2" to 42 x 19 x 19" and holds 175 lbs.



220617  
**LowestPrice only \$109!**

**Radio Systems CT2002 Series Clock/Timing Systems**



Radio Systems clock/timers can run alone or connect as slaves to master/GPS clocks for studio synchronization. DESKTOPMASTER and GPSDESKTOP are the digital desktop display with a master or GPS board installed which can drive additional slave displays. Master systems are accurate with maximum drift of 1.3 seconds/month, and GPS systems sync with satellite signals to deliver the ultimate in accurate time. Hybrid analog/digital systems can be configured, with up to 10 AC-12 analog clocks synched from a master or GPS system. The AMD-1 analog driver can control up to 50 AC-12 clocks and itself sync to a master or GPS driver clock for added accuracy.

CT2002THIN and CT2002DESK can run stand-alone or as slaves and feature .56" high digits and are 7" wide x 2.5" tall. CT2002LARGE features 2.3" high digits and is 15" wide x 5.25" tall (pictured rackmount is not included/optional). They feature front mode switches for on-the-fly clock/timer selection. The AC-12 12" analog clock can slave to master or GPS board-equipped systems, or be run in larger configurations with the AMD-1 driver unit.

Other options include the CT2002LARGE with master or GPS board installed, software and cabling to sync computer clocks to GPS, and more. Call for prices.

The optional remote (#14631) is required for downtimer operation. The CT2002LARGE is pictured with rackmount kit, which is sold separately. Both are listed below.

<b>DESKTOPMASTER</b>	Desktop w/master board	List \$375.00	<b>\$359<sup>00</sup></b>
<b>GPSDESKTOP</b>	Desktop w/GPS board	List \$895.00	<b>\$859<sup>00</sup></b>
<b>AMD1</b>	Analog driver	List \$395.00	<b>\$389<sup>00</sup></b>
<b>CT2002THIN</b>	Thin clock/timer	List \$135.00	<b>\$119<sup>00</sup></b>
<b>CT2002DESK</b>	Desktop clock/timer	List \$175.00	<b>\$149<sup>00</sup></b>
<b>CT2002LARGE</b>	Large clock/timer	List \$395.00	<b>\$349<sup>00</sup></b>
<b>AC-12</b>	Analog impulse clock		<b>\$65<sup>00</sup></b>

**LowestPrice from \$65!**

**Accessories:**

<b>14631</b>	Remote	<b>\$25<sup>00</sup></b>
<b>14632</b>	Rack kit for CT2002LARGE	<b>\$33<sup>01</sup></b>



SETH THOMAS

**Seth Thomas Analog Wall Clocks**

These popular Seth Thomas analog wall clocks are easy to read and feature quartz accuracy and second sweep hands. Battery version runs for one year.

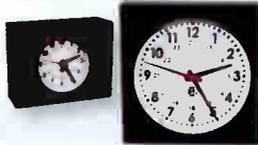
<b>709</b>	14" AC-powered clock	<b>\$29<sup>00</sup></b>
<b>2636</b>	14" battery-powered clock	<b>\$33<sup>00</sup></b>

**LowestPrice from \$29!**



**ESE Self-Setting Clocks**

The smartest analog clock in the world, the ESE LX5100 series is able to self-set its hands to the correct time as received via any one of three different time code inputs (SMPTE/EBU, ASCII or ESE). Daylight Savings Time correction is automatic. Alternate modes of operation allow the unit to synchronize with an alternating 12- or 24-volt impulse signal, or to act as a stand-alone clock. Sweep or step mode and time zone offset are user-set via rear panel DIP switches.



<b>LX5105</b>	5" clock	List \$575.00	<b>\$549<sup>00</sup></b>
<b>LX5112</b>	12" clock	List \$575.00	<b>\$549<sup>00</sup></b>
<b>LX5116</b>	16" clock	List \$675.00	<b>\$649<sup>00</sup></b>

**LowestPrice from \$549!**

**ESE Master Clocks**

BSW carries the entire line of ESE master clocks and timers. Here are some popular models.

The ESE ES192A is an affordable 12-hour master clock with hours, min. and sec. displayed in .56" high LEDs, with ESE serial time code output, 1 pps output, line frequency time base.

The ES-101 is a low-cost, yet very accurate desktop GPS master clock/time code generator, receiving time and date information from Global Positioning System satellites and outputting 3 types of code: ASCII (RS-232C), ESE-TC89 and ESE-TC90. Two one-pulse-per-second outputs and a GPS "Lock" output are also standard.

The ES-102 (not pictured) is a 1U rackmount unit which in addition to the output of the ES101, provides SMPTE/EBU code; is switchable between 12/24 hr. time; and features six LED displays.

The ES185A master clock/time code generator features an 8-channel GPS receiver for maximum accuracy, outputs for SMPTE/EBU, IRIG-B, ASCII (RS232C) and ESE time code. .56 display; rugged 1RU chassis; indoor/outdoor antenna with cable; automatic daylight savings correction; time zone offset; four-hour battery back-up and more.

<b>ES192AP</b>	12-hr master clock	List \$320.00
<b>ES101</b>	GPS master clock	List \$995.00
<b>ES102</b>	SMPTE/EBU master	List \$1,545.00
<b>ES185A</b>	SMPTE/EBU, more	List \$2,495.00



**LowestPrice@bswusa.com**



**Broadcast Tools PS-99 Programmable Scheduler**

The Broadcast Tools Programmable Schedule 99 can store and control up to 99 events. Events may be programmed with hour/minutes/seconds and day/month/year or day of week, along with Daylight Savings Time. Each event may control any one of six SPDT relays and/or 32 - 32 characters serial strings. Programming is accomplished with any non-dedicated computer. Features: front panel LED status indicators/programming connector; one second momentary or on/off contact closures; nonvolatile user program; stable clock processor with battery back-up.

**PS99 List \$399.00 LowestPrice only \$339!**



**Broadcast Tools PSC II Programmable Schedule Controller**

The PSCII The PSC II can be used as a scheduler and/or sequencer. Its non-volatile memory contains 512 scheduled events, which may be set to Latch, Unlatch, or Momentarily pulse (750 ms) one of the 16 built-in SPDT relays. The PSC II is designed to control up to two RS-232 or RS-422 serial devices; 16-SPDT relays; auxiliary serial ports and relays all in a single rack space. The PSC II controls functions by scheduled time and date, time and day of week, serial port commands and remote contact closures. It is supplied with a Garmin 12 - Channel GPS receiver with embedded antenna. An optional CAT 5, RS-485 adaptor allows distances from the receiver/antenna of up to 4000 feet. Call for details. All programming is performed with a non-dedicated PC.

**PSCII List \$999.00 LowestPrice only \$869!**



**ESE ES520 - 60-Minute Timer**

The ESE ES520 is a 4-digit, 60-minute timer with .56" amber LEDs. Three front panel buttons (Start, Stop and Reset) control the unit. Unit can also be remotely operated by a rear panel connector.

**ES520 LowestPrice only \$179!**

**BSW Offers Package Pricing**

Let us save you money on your next project. Contact a sales representative today for additional discounts.



**Furman Series II 15-Amp Power Conditioners**

Furman's next-generation Series II power conditioners feature Series Mode Protection that absorbs and dissipates transient voltage without sacrificing the power conditioner, Linear Filtering for pure power, and long 10 ft. heavy-duty cables. BNC connector on the back accepts optional shatter-proof LED gooseneck light.

The Furman PL8II provides eight switched AC outlets on the rear panel with two front-panel, slide-out light fixtures. The PL-PLUS II adds a front-panel line voltage indicator. The PL-PLUS D II model adds a front-panel digital voltmeter with laboratory accuracy ( $\pm 1.5$  VAC). Finally, the PM8 II has all the features of the above models and adds a second digital LED meter showing current draw with the same laboratory accuracy.

<b>PL8II</b>	Power conditioner/light module	List \$159.00
<b>PLPLUSII</b>	Power/lights with voltmeter	List \$229.00
<b>PLPLUSDII</b>	Power/lights with LED voltmeter	List \$249.00
<b>PM8II</b>	Power/lights with LED voltmeter/current draw	List \$249.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Furman LED Gooseneck Light**

The GNLED is an LED gooseneck light with BNC connector. The long-lasting, bright LED element doesn't run hot and won't shatter if your rig gets jostled. The BNC mount tightens into place and won't swivel at inopportune times. Perfect for Series II rack units.

GNLED List \$39.95

**LowestPrice only \$29!**



Sine Systems

**Sine Systems Message Board Controller with BetaBrite Display**

Display anything you want with the Sine Systems Message Board Controller and an electronic message display. Some possibilities include: FIRE alarm, Transmitter OFF, On Air, EAS Alert, Hotline, Music Ending, etc. When combined with the BetaBrite display (included in this package), the MBC-1 gives you an attractive and versatile studio display system. One MBC-1 can control several displays and is easy to install. A single MBC-1 and message board can generate messages for up to fifteen different devices or events.

**MBC1BB** List \$665.00 **LowestPrice only \$499!**

**ENBERG**



**Enberg BA12WL Warning Light**

The Enberg BA12WL Alert Monitor is the ideal way to stay informed of the many important alert conditions that your station encounters on a daily basis. Mandatory news and weather information, hotline calls, off air or signal loss, fire alarms...any number of specific status situations for your individual needs, all can be displayed on the BA12WL. The system is designed around a controller which interfaces to up to 12 user-defined alerts from contact closures or NPN open collector sink. The wall display is driven via an RS422 closed loop serial connection from the controller (model #BA12CTL, sold separately). BA12RL is a rack display unit.

<b>BA12WL</b>	Wall display	\$309 <sup>00</sup>
<b>BA12CTL</b>	Controller	\$229 <sup>00</sup>
<b>BA12RK</b>	Rack display	\$309 <sup>00</sup>

**LowestPrice from \$229!**



**Furman RackRider Series Affordable Power Conditioners**

RR15PLUS

All RackRider models feature eight switched AC outlets to power up and protect your equipment. All are for use with 120-volt AC lines, and are rated at 15 amps (for a total load of 1800-watts, combining all outlets).

The RR-15 and RR-15-PLUS feature two slide-out, swiveling light fixtures to discreetly light your equipment; the RR-15-PLUS adds a display of incoming AC line voltage, and the RR-15NL is similar to the RR-15 but without lights.

<b>RR-15</b>	With lights	List \$92.00	\$59 <sup>00</sup>
<b>RR15PLUS</b>	With lights and AC display	List \$109.00	\$79 <sup>00</sup>
<b>RR15NL</b>	Conditioner	List \$59.00	\$49 <sup>00</sup>

**FURMAN**

**LowestPrice from \$49!**

**Furman PL-PRO D II Power Conditioner**

**FURMAN**

The Furman PL-PRO D II delivers professional-level protection for your critical broadcast equipment, with a front-panel voltmeter display. It features comprehensive, power protection with multiple methods (gas discharge tubes, fast-blow fuses, and more) and the ability to absorb and dissipate large spikes from lightning or other sources of up to 11,000 amps. Additional features include protection from accidental connection to incompatible power sources; pop-out lights, and an extra front-panel outlet.

**PLPRODII** Power/lights with voltmeter List \$369.00

**LowestPrice only \$279!**

**Powerware Uninterruptible Power Sources**

The Powerware PW3110-550 UPS delivers quality, affordable power management that can fit under a desk or be wall-mounted, with 550 VAC/330 watts power, 4 UPS/surge and 2 surge-only outlets. It provides 4 minutes power at full load and includes LED and audible warnings. Surge protection is 450 Joules.

The PW5115-750RM 1U rackmount UPS (not shown) features 750 VAC/520 watts power and 4 UPS outlets with surge protection. It provides 6 minutes power at full load and charges in less than 3 hours to 90% of usable capacity.

The PW9120-1500 UPS delivers 1500 VAC/1050 watts power and surge protection, with four 5-15R outlets and two 5-20R outlets. It provides 7 minutes power at full load/18 at half, and with optional extended battery modules, up to 130 minutes of power. RS-232 and USB ports and communications slot (with cable included) are built in. The PW9120BATT-500 is an Extended Battery Module for the PW9120-1500 UPS.

<b>PW3110-550</b>	List \$60.00	<b>PWS115-750RM</b>	List \$462.00
<b>PW9120-1500</b>	List \$1,099.00	<b>PW9120BATT1500</b>	List \$479.00



**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434

**Furman SB1000 Uninterruptible Power Supply**

**FURMAN**

The Furman SB-1000 is a convenient rackmount UPS. In the studio, it can safely keep computer laptops and micro-processing components running up to three minutes to prevent data loss and corruption. Alarm activates when in battery back-up mode. It features 5 AC outlets with 600 watt/5 amp capacity; a battery status test switch, and line/backup LED. It has adjustable input voltage for 110/115/120 VAC, with output voltage of 120 VAC. An RS-232 interface allows remote monitoring. Phone and fax line protection is included.

**SB1000** Rackmount UPS List \$599.00

**LowestPrice@bswusa.com**  
OR CALL: 1-800-426-8434



### Titus Tech On-Air/Recording Lights

The Titus Tech OAL series provides a beautiful, practical means of indicating that a studio is in use. The lights feature a smoked glass window mounted in either a gold or silver frame. Oak is the standard wood used (custom woods are available). "ON AIR" or "RECORDING" only appears when illuminated and is otherwise blacked out. Available vertical or horizontal and wiring is class-2 type low voltage. Letters are 1" high. See www.bswusa.com for complete selection.

OAL(XXX) (specify when ordering)  
**LowestPrice only \$126!**



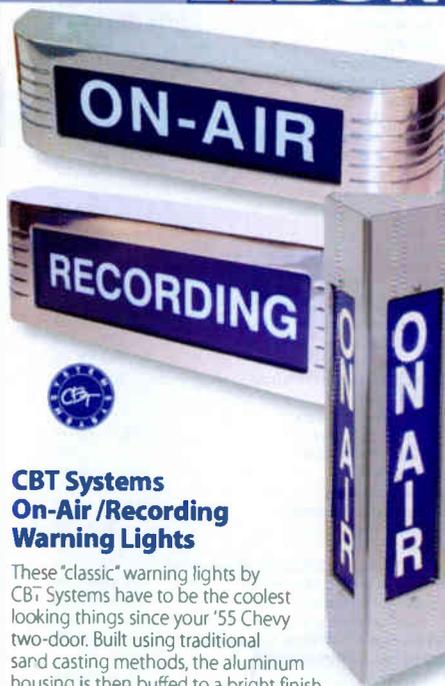
### Prolite Series Warning Lights

Designed to fit a variety of interior specifications, these Prolite Architectural series lights are attractive and functional. The housing and canopy are triple ground, cast aluminum with a baked, matte black enamel finish. Dimensions are 7.5" square with .75" high letters with large microphone image. Two 20-watt, 6.5" long-life lamps are supplied. Choose from three different configurations: single lens flat wall mount, double lens wall or ceiling mount, or double lens ceiling pendant mount. Extra lenses also available.

The Prolite L101 mounts in a standard single duplex electrical box.

- A-W Single wall "ON AIR" \$139<sup>00</sup>
- A-P Dual pendant "ON AIR" \$199<sup>00</sup>
- A-C Dual wall/ceiling "ON AIR" \$159<sup>00</sup>
- R-W Single wall "RECORDING" \$139<sup>00</sup>
- R-P Dual pendant "RECORDING" \$199<sup>00</sup>
- R-C Dual wall/ceiling "RECORDING" \$159<sup>00</sup>
- L101 Warning light "ON AIR" \$20<sup>00</sup>

**LowestPrice from \$20!**



### CBT Systems On-Air/Recording Warning Lights

These "classic" warning lights by CBT Systems have to be the coolest looking things since your '55 Chevy two-door. Built using traditional sand casting methods, the aluminum housing is then buffed to a bright finish. Behind the plexiglass "RECORDING" or "ON-AIR" window is a long life lamp available in 120V AC (also available are 24V and 12V AC/DC). The whole unit can be easily installed on a standard 2 gang j-box.

New dual-lens "ON-AIR2" or "RECORDING2" versions mount vertically easily next to studio doors and can be seen from either direction. Horizontal display for ceiling mounting available optionally (call for info).

- ONAIR \$289<sup>00</sup>
- ONAIR2 \$329<sup>00</sup>
- RECORDING \$289<sup>00</sup>
- RECORDING2 \$329<sup>00</sup>

**LowestPrice from \$289!**

### Henry Engineering Relay Switcher

Switch on your On-Air light when the mic's live! Henry Engineering's Superelay provides an AC output for On-Air warning lights (200W max), plus six SPDT utility relay outputs that all switch simultaneously. It can be controlled by any switch, relay (momentary or maintained), CMOS/TTL logic circuit, or by the application of 5-12 VDC. It features plug-in euroblock connectors and front-panel status LEDs.

SUPERELAY List \$285.00  
**LowestPrice only \$225!**



### Furman 3-Outlet Extension Cables

The Furman ACX series are 14 gauge power extension cables, each with a 3-outlet female socket at the end. Color is black instead of the usual neon orange, making them ideal for distributing power on stage.



- ACX12 12-foot extension cable List \$12.95 \$10<sup>00</sup>
- ACX25 25-foot extension cable List \$16.95 \$13<sup>00</sup>
- ACX50 50-foot extension cable List \$34.95 \$26<sup>00</sup>

**LowestPrice from \$10!**

### Furman Power Outlet Strips

These Furman power outlet strips deliver multiple outlets in three configurations. Long 15 ft. power cords that are black instead of the typical neon orange making them ideal for stage or studio use.

#### FEATURES:

- Heavy-duty metal construction
- 15 ft power cord (black, not neon orange)
- Lit ON/OFF switch • circuit breaker
- The SS6/SS6B have EMI/RFI noise attenuation



- SS4 4-outlet block List \$18.95 \$14<sup>00</sup>
- SS6 6-outlet strip List \$22.95 \$17<sup>00</sup>
- SS6B 6-outlet block List \$25.95 \$19<sup>00</sup>

**LowestPrice from \$14!**

### Furman Locking Outlet Strip

PlugLock is the secure solution to your wall wart problem. This inexpensive, heavy-duty outlet strip securely locks in place up to five bulky transformers or regular electrical plugs.

PLUGLOCK **LowestPrice only \$44!**



### PSA Power Transformer Extender

The PSA is an easy answer for those frustrating wall wart power supply transformers. PSA takes the bulky housing of the transformer away from the power strip.

PSA **LowestPrice only \$9!**



### Hosa Power Y-Adaptor Cable

The Hosa YAC407 is a great problem-solver. It's a grounded 3-prong Y-adaptor cable for plugging two devices or wall-warts into a single outlet.

YAC407 **LowestPrice only \$5<sup>95</sup>!**



### Furman Plug-in Surge Protector

The Furman SS3LT is a compact 3-outlet plug-in surge protector ideal for laptops or other small electronic devices, with an included retractable phone cable and EMI/RFI noise attenuation.

SS3LT List \$18.95  
**LowestPrice only \$14!**



### Hosa Power Cables

- PWC-141 18 AWG, 1 ft. \$4<sup>79</sup>
- PWC-143 18 AWG, 3 ft. \$6<sup>95</sup>
- PWC-282 Right angle, female, 18 AWG, 8ft. \$8<sup>95</sup>

**LowestPrice from \$4<sup>79</sup>!**

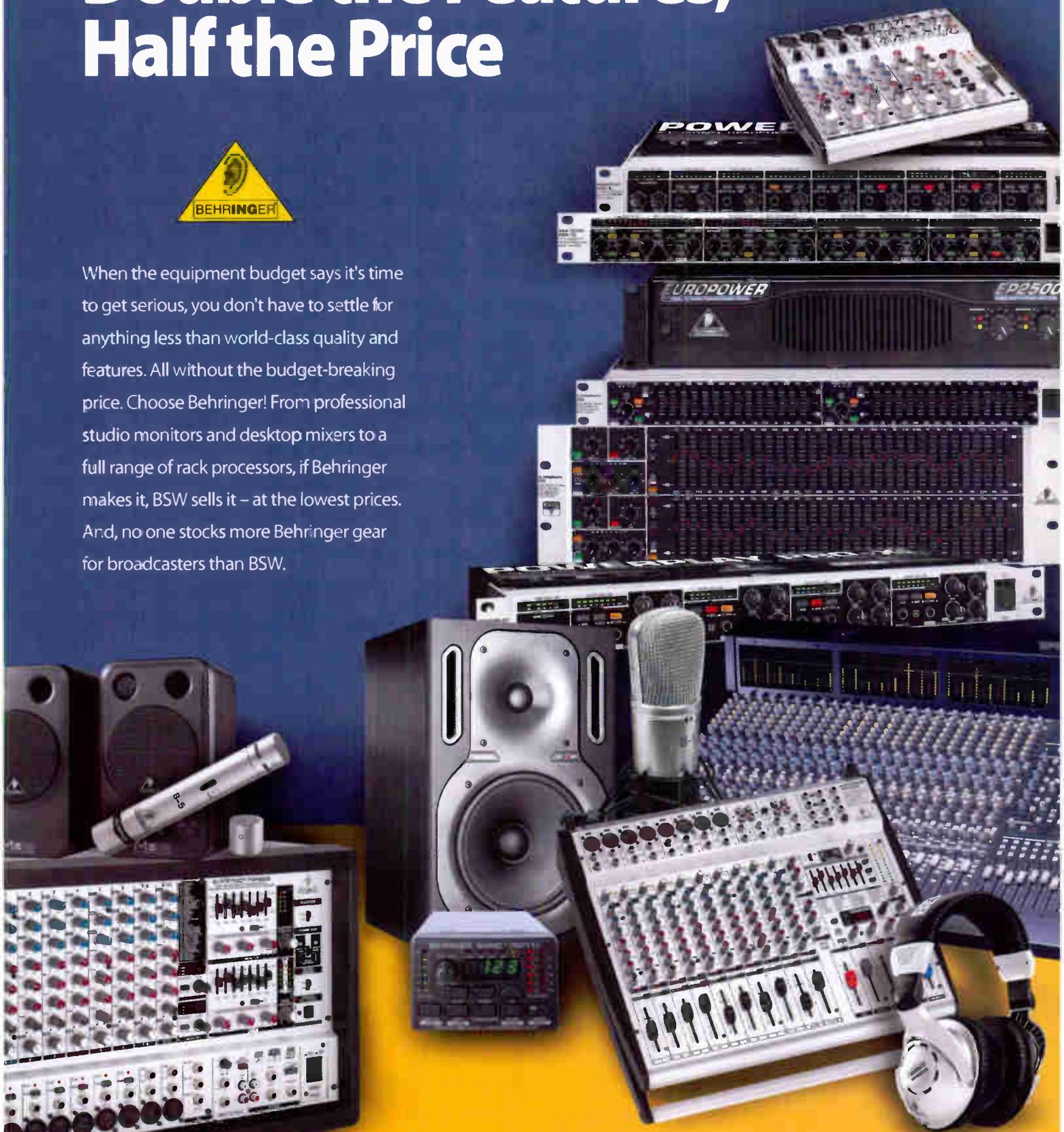
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