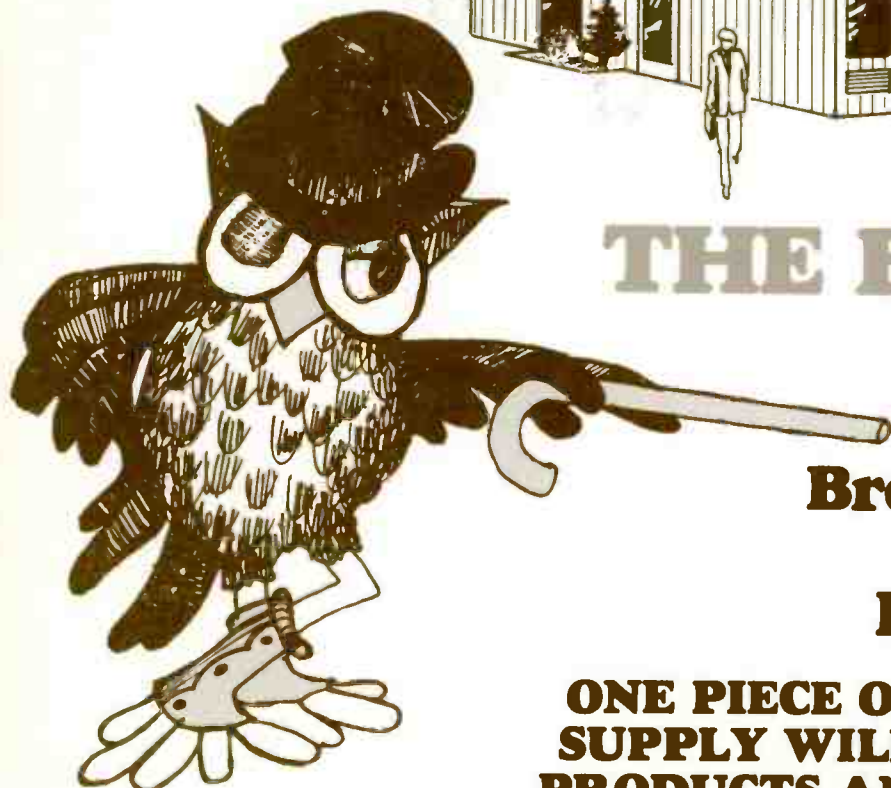
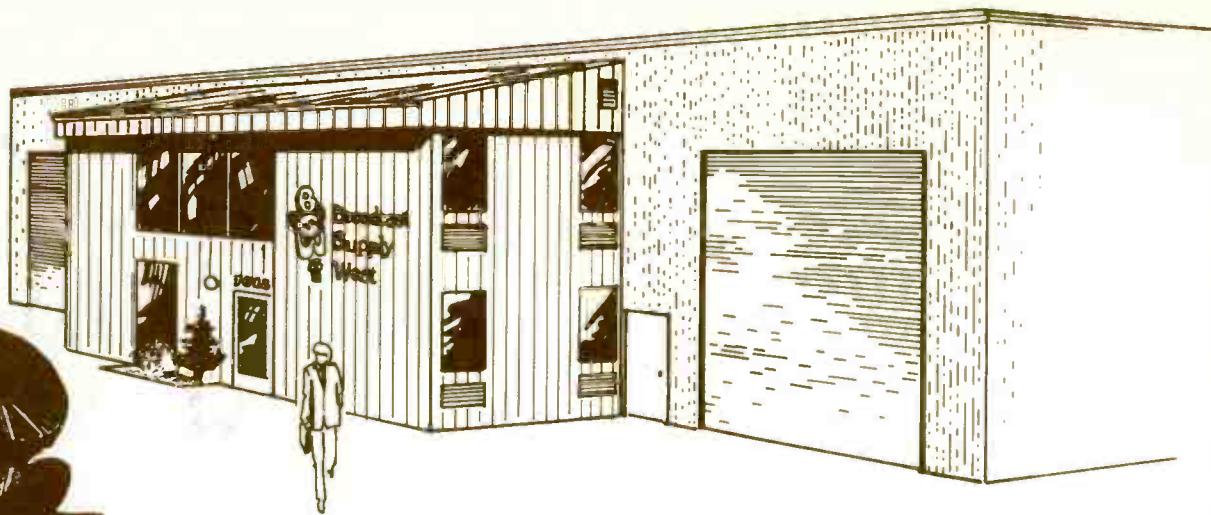


1982



BROADCAST
SUPPLY
WEST



THE BSW OWL SAYS

**Broadcast Supply
is the
Place to Buy ●**

**ONE PIECE OR A CARLOAD—BROADCAST
SUPPLY WILL OFFER THE BEST POSSIBLE
PRODUCTS AND SERVICES AT THE LOWEST
POSSIBLE PRICES.**

**ASK ABOUT OUR PACKAGE
DEALS FOR ADDITIONAL
SAVINGS**

CALL THE BSW TOLL-FREE ORDER DESK

1-800-426-8434

**STATE OF WASHINGTON
1-800-562-0353**

TACOMA, WA 565-2301

**ALASKA AND HAWAII
COLLECT 206-565-2301**

F.O.B. POINT OF ORIGIN TERMS: 2% - 20 DAYS NET 30 DAYS

CONSERVE CASH—LEASE

PRODUCTS BY TYPE

SEE LINE CARD INSIDE BACK COVER

ITEM		ITEM	
AMPLIFIERS		NOISE REDUCTION SYSTEMS	10
DISTRIBUTION	11	PATCH CORDS/SWITCHES	11-66
HEADPHONE	47	PHONO CARTS & STYLI	31
MONITOR	12	POWER CONSOLES (AC)	12
PHONO PREAMPLIFIERS	55	PREAMPLIFIERS, PHONO	55
POWER	12	PROCESSING EQUIPMENT	5 THRU 10
R.F. POWER	3	RACKS	
CARTRIDGES		CARTRIDGE	71-72
ALIGNMENT AIDS/SPLICING TABS	27-29	EQUIPMENT	70-71
EQUIPMENT/ACCESSORIES	18 THRU 22	RECORD	71
LABELS	29	RAIN GAUGE	64
PHONO & STYLI	31	RECORD CLEANERS	56
RECORDING CARTS	BACK COVER	RECORD JACKETS	56
RACKS	71-72	RECORDING TAPE	30
CASSETTE		REELS & BOXES	32
DECKS	22 THRU 25	REEL TO REEL	
PORTABLE RECORDERS	22 THRU 25	ALIGNMENT AIDS	27-29
CARTRIDGES	32	EQUIPMENT	33 THRU 39
CLEANERS HEAD/SWABS	29-56	REMOTE CONTROL (MOSELEY)	4
CLOCKS AND TIMERS	64-65	REVERBERATION	6
COMPRESSOR/LIMITER	8-9-10	SCANNERS	26
COMPRESSOR/TIME	5	SENSOR TONE	11
CONNECTORS, AUDIO	17-51-67	SIGNS, SAFETY	68
CONSOLES	57 THRU 63	SPEAKERS	68-69
COPY HOLDERS	50	SPLICE FINDERS	28
DEGAUSSERS/ERASERS	27-28	SPLICING BLOCKS	29
DELAY LINE	5-9	STL EQUIPMENT (MOSELEY)	4
EBS	8	STOP WATCH	65
EQUALIZERS	7-9	STYLUS PRESSURE GAUGE	54-56
ERASURES	27-28	STYLI PHONO	31
EXCITERS	3	SURGE SUPPRESSOR	12
FURNITURE, STUDIO	70	TELEPHONE	
GENERATORS, TONE	11	ACOUSTIC COUPLERS	46
HARMONIZERS	5-9	INTERFACE	47
HEADPHONES/HEADSETS	45-46	REMOTE CONTROL	48
HEADS, RECORDING	32	TEMPERATURE	64
INTERCOM SYSTEMS	47	TEST EQUIPMENT	14-15
JACK PANELS/JACKS	66	TIMING SYSTEMS/TIMERS	64-65
LIMITERS	7-8-9	TONE ARMS	54
MICROPHONES	40 THRU 44	TOOLS	16-17
ACCESSORIES	50-51	TRANSLATORS	3
BOOMS	50	TURNTABLES	52-53
CABLE ASSEMBLIES	13	WIRING	
CONSOLES	48	ACCESSORIES	17-68
MIXERS	48	CABLE	13
STANDS	50	CONNECTORS	17-51
WIRELESS SYSTEMS	49	CRIMPING TOOLS	17
MONITOR SPEAKERS	68-69	DUCT	67
MONITORS		TERMINALS	17
FREQUENCY	3	TIES	67
MODULATION	3	WEATHER GAUGE (RAIN)	64
R.F. AM/FM	3		
MULTIPLE AC OUTLET	12		



NAB TYPE AA

**TEST
AFTER TEST
PROVES PROCART**

SUPERIOR BY DESIGN

Superior Mono/Stereo
cartridges at Mono Only prices.

20 Second }
40 Second } **3.60**
70 Second }

100 Second }
2.5 Minute } **3.95**
3.5 Minute }
4.5 Minute }

5.5 Minute }
7.5 Minute } **4.45**
10.5 Minute }

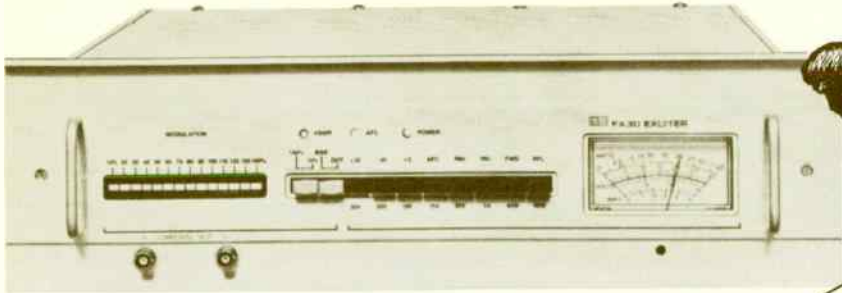
VOLUME DISCOUNTS

100 OR MORE **25¢**
500 OR MORE **35¢**
1000 OR MORE **45¢**
OFF EACH CART

- DRAMATICALLY EXCEEDS NAB TYPE AA CARTRIDGE STANDARDS.
- SUPERIOR PHASE AND PHASE FLUTTER STABILITY.
- SUPERIOR NEW HIGH-IMPACT PLASTIC (XT POLYMER).
- UNIQUE BRIDGING DESIGN FOR OPTIMUM TAPE GUIDANCE.
- PRECISION INPUT FOR AUTOMATIC HEIGHT AND AZIMUTH ALIGNMENT.
- CLEAN SIMPLE DESIGN WITH NO MOVING PARTS (EXCEPT TURNTABLE).
- COMPETITIVELY PRICED.



The New FM Performance Leader Broadcast Electronics' FX-30 Exciter.



With 150 already in use Broadcast Electronics' FM Exciter—the FX-30—provides superior on-air performance.

Set It and Forget It.

Automatic control circuits eliminate adjustments after initial setup. Exciter output is automatically stabilized and fully protected. Set it and forget it.

The Perfect Retrofit.

RF power output is adjustable up to 30 watts. The FX-30 will improve the performance of any transmitter and will fit directly in place of your present exciter.

Styling Elegance.

Elegant in styling as well as in performance, the new look in FM is the elegant look of the FX-30.

For the Purist, Purest Sound.

The FX-30 has the lowest distortion, with THD and IMD less than 0.08%. And, it's the first exciter to specify Transient Intermodulation Distortion (TIM) at less than 0.1%.

Loud, yet Quiet.

The FX-30 is loud and sparkling clean with your programming, yet it's the quietest exciter of all, with a typical S/N ratio of 78 dB.

Broadband and Synthesized.

Advanced dual speed phase locked loop puts more than 2000 channels at your fingertips.

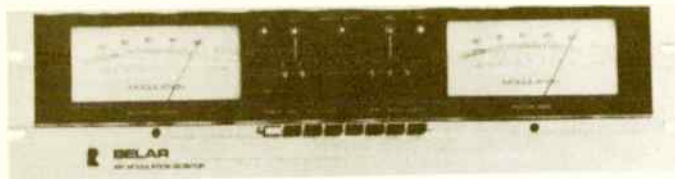
Broadcast Supply

is the Place

to Buy!

BSW SPECIAL PRICE 5189.00

Belar Electronics



Model AMM-3
AM Modulation Monitor (shown) **1395.00**

Model AMM-2A
AM Modulation Monitor **945.00**

Model AMM-4
AM Frequency Monitor

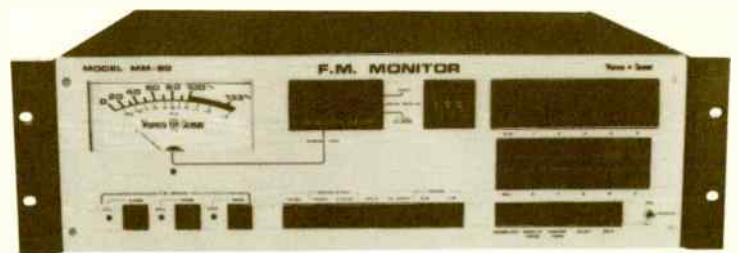
Model FMM-1
FM Frequency/Modulation Monitor **1641.95**

Model FMS-1
Stereo Frequency/Modulation Monitor **1492.50**

Model SCM-1
SCA Frequency/Modulation Monitor **1492.50**

Model RFA-1
FM R.F. Amplifier **547.25**

Versa Count



Model MM-80
FM Modulation Monitor (shown) **1895.00**

Model SM-80
FM Stereo Monitor **2095.00**

Model V-322
FM Exciter/Transmitter **2275.00**

Model V-325 **949.00**

Model V-326 **469.00**

FM TRANSLATORS

V-316 (1-watt) **1615.00**

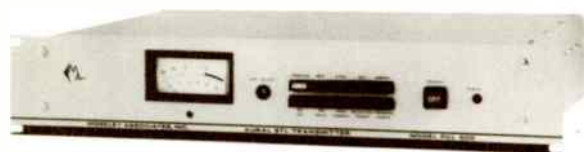
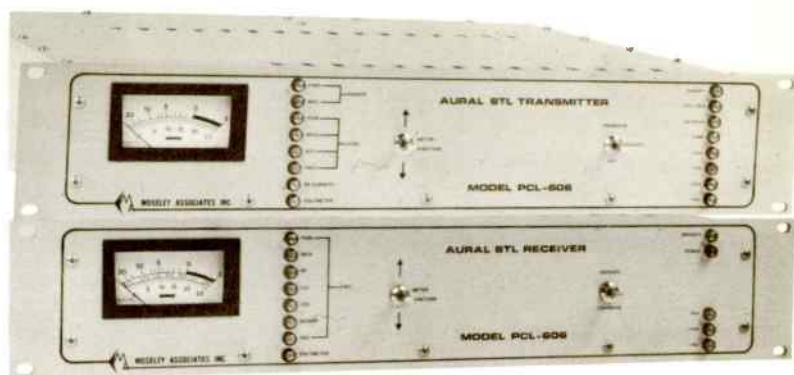
V-317 (10-watt) **2095.00**

MOSELEY ELECTRONICS

MODELS PCL-606 AND 606/C SYSTEM

The Models PCL-606 and PCL-606/C Studio-Transmitter Links provide broadcasters and industrial users alike with the highest quality program interconnect currently available in equipment of this type. By the use of the latest technology available in today's market, significantly improved specifications and performance are achieved, even in overly congested areas or high density RF environments. Designed for monaural audio service, the PCL-606 can be used in a dual configuration for stereo service. The PCL-606/C, composite stereo version, conveys composite stereo waveform with virtually no degradation.

MODEL PCL 606 **6645.00**
MODEL PCL 606C **6645.00**



Moseley Model PCL-505/C Aural STL Transmitter

The Model PCL-505/C utilizes state-of-the-art strip-line techniques and direct FM for completely dependable performance. Solid-state integrated circuitry and continuous-duty design provide ease of operation and maintenance. The PCL-505/C carries composite stereo on a single RF carrier with an automatic transfer panel for standby stereo.

5029.00



Model MRC-1 Microprocessor Control Terminal

In step with technology, the MRC-1 provides features previously available only in elaborate, computer-assisted systems. Provides up to 32 channels of status and telemetry, 64 command lines and 9 separate remote sites.

7215.00



Model TRC-15AR Remote Control System

With 15 metering channels and 30 individual control functions, the all-solid-state Model TRC-15AR has sufficient versatility to fulfill your current requirements and future needs. For true wireless remote control, the TRC-15AR features control subcarrier equipment as standard in this system for multiplexing control information on the Moseley Aural Studio-Transmitter Link.

3995.00

Model TRC-15AW

Requires only a half-duplex, voice-grade telephone circuit for interconnection.

3595.00



MODEL MRC-2

The MRC-2 Microprocessor Remote Control System brings a new level of sophistication to remote control, telemetry and status acquisition. Not only have system size and operational capabilities been greatly expanded over previous remote control systems, but the use of the CRT Option allows plain-English displays and optional logging of command, status and telemetry functions. In addition, the Automatic Control Option allows even greater capabilities by adding time-oriented and feedback-oriented command capabilities to the system.

BSW SPECIAL PRICE **16,995.00**

Audio Processing Equipment



TDM-8000 Audio Time Compressor

BSW
PRICE **5895.00**

"It's about time"

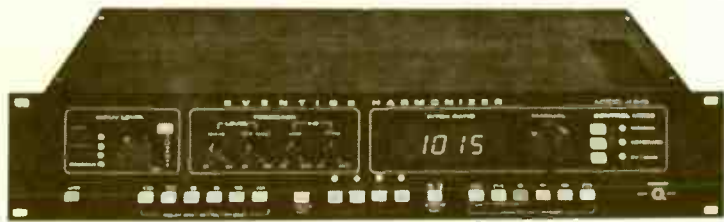
The TDM 8000 Time Compressor allows recorded audio material to be played back at faster rates than at which it was recorded, with the original pitch remaining unchanged. The system features proprietary patented technology that achieves performance appropriate for first run movies, video taped segments, records, commercials for TV and AM/FM radio, and related applications.

An exclusive, state of the art, intelligent splicing system (pat. pending) is one of the major innovations of the system. The audio signal is analyzed in digital form, but the program signal remains in the analog domain throughout the process. This insures the lowest possible distortion and minimum listening fatigue.

Another unique feature of the TDM 8000 is its ability to process complex program material, such as speaking voice over ambient noise or singers with accompaniment, without intermodulation distortion or the need to band limit the program. Other time compressors can only handle simple waveforms or the unaccompanied human voice.

This ability makes the TDM 8000 the most versatile on the market.

No matter what the application, the TDM 8000 offers high definition, wide band-width, superior dynamic range and the lowest distortion. It's the optimum way to compress the message and impress the client and audience.



EVENTIDE

H949 Harmonizer

A combination digital delay line, pitch changer and all-around special effects unit. Features pitch change of one octave up, two down; two delay outputs of up to 400 milliseconds each; frequency response of 15 kHz; dynamic range of 96 dB and micro-pitch change for extremely precise, stable settings. Time reversal, repeat, randomized delay and flanging controls are also provided.

3395.00



EVENTIDE

BD955 Broadcast Audio Delay Line

Designed for polling of live talk shows. RAM based digital delay line available in two frequency ranges—7.5 kHz for telephone audio and 15 kHz for quality reproduction of the full audio spectrum. Three maximum delay times available—1.6, 3.2 or 6.4 seconds. Unique catch-up feature enables unit to regain delay safety margin automatically.

1.6 SECOND	@ 7.5 kHz	2639.00
3.2 SECOND	@ 7.5 kHz	3279.00
6.4 SECOND	@ 7.5 kHz	4195.00

Eventide

TIME SQUEEZE



PTC-945



EVENTIDE TIMESQUEEZE SYSTEM

Eventide's time compression/expansion system allows the user to control the running time of videotape and film playbacks with no editing, no material eliminated and no abnormal pitch effects. The TIMESQUEEZE SYSTEM consists of the H949 Harmonizer, the PTC945 Precision Tape Controller and a desktop computer.

BSW Package Special 8295.00

The Incomparable Optimod

OPTIMOD-AM

Model 9000A1

OPTIMOD-AM processing creates a night-and-day improvement in audio quality in typical car, table and portable AM radios.

OPTIMOD-AM allows the AM broadcaster to:

- broadcast in "almost high fidelity"
- secure maximum loudness on the dial
- get increased coverage, presence and intelligibility

AM Stereo. OPTIMOD-AM is equipped with a connection to accept an AM stereo adapter chassis, if and when such a system is approved by the FCC.

OPTIMOD-AM delivers a bright new sound on typical AM receivers—a sound so great it's almost indiscernible from FM!

MODEL 9000A1 3895.00



9000A1

OPTIMOD-FM

Model 8100A

Impossible as it may sound, the all-new second-generation OPTIMOD-FM has a distinct sound advantage over the original OPTIMOD. Try it. The difference will amaze you.

MODEL 8100A 4295.00



8100A



ORBAN STEREO SYNTHESIZER

Model 245E

The Orban Model 245E Stereo Synthesizer has been designed to take any mono signal and create lifelike pseudostereo. Unlike many other techniques, the patented Orban stereo synthesis technique causes no change in spectral balance, does not blur the transient definition, and adds not the slightest audible noise or distortion to the mono original. The stereo output sums back to the original mono for total mono/stereo compatibility. And the simple controls adjust in seconds to create an optimum stereo effect from any mono original.

389.95



ORBAN DUAL REVERBERATION

Model 111-B/I

The 111B is our latest purebred generation. By offering two channels of reverb in a single package that combines both electronics and spring delay lines, we have succeeded in creating a reverb that combines full Orban quality and reliability with significant advances in cost-effectiveness. It's the only choice for anyone needing two channels of fully professional reverb in an economical package.

829.95



ORBAN DYNAMIC SIBILANCE CONTROLLER

Model 526A

Effective, inaudible de-essing over a 15dB input range. Accepts mike or line-level inputs. Quick, easy adjustment and operation. Transformer-balanced input and output with RF suppression.

459.95

ORBAN



Orban Model 622B

Parametric Equalizer

The ideal combination of quality, reliability and cost-effectiveness. Especially suited for recording studio and motion picture applications. Features include active, balanced inputs, built-in power supply, master in/out switch and in/out switch for each equalization section, 20-20,000 Hz tuning range, "peak-stretching" overload lamp to warn of clipping, front-panel gain control with +20 dBm output capability and an active RC design.

Model 622A (1-channel)

498.50

Model 622B (2-channel)

779.95



Orban Model 672A

Equalizer

A cost-effective professional quasi-parametric equalizer with the convenience of graphic-type EQ controls. Features very low noise and distortion, high slew rate for minimum TIM (SID), front-panel gain control with 12 dB gain available, "peak-stretching" overload lamp to warn of clipping, active balanced inputs and unbalanced outputs.

615.00

ORBAN MODEL 674A

Stereo Equalizer

1149.00



ORBAN MODEL 418A

Stereo Limiter/Compressor

In stations employing reel-to-reel or cartridge tape as the principal program source, discs are often "sweetened" in the transfer to tape. This "sweetening" often consists of a slight boost in the mid-bass and a more substantial boost in the upper midrange. This latter boost can interact with the high-frequency pre-emphasis inherent in 7.5 ips (19 cm/sec) tape recording to produce nasty distortion. Use of the 418A with 50 or 37.5 microsecond high-frequency limiting can eliminate this problem with minimal audible effect upon the brightness of the tape.

In addition, the quality and efficiency of production of station promos, spots, and other live-mike/recorded production can be augmented by intelligent use of the 418A.

829.95

The UREI Family

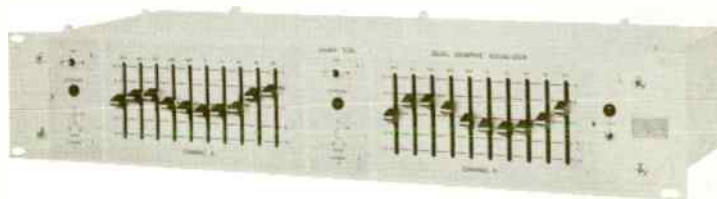


MODEL LA-4

Compressor/Limiter

- LONG-LIFE LED ATTENUATOR
- SMOOTH, NATURAL-SOUNDING RMS ACTION
- SELECTABLE COMPRESSION RATIO
- INPUT OVERLOAD INDICATOR
- SIMPLE STEREO COUPLING
- SPACE-SAVING 8½" WIDE

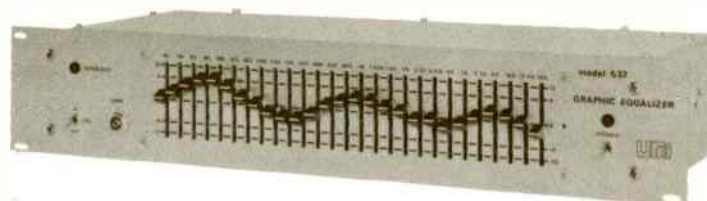
429.95



MODEL 535

Dual Graphic Equalizer

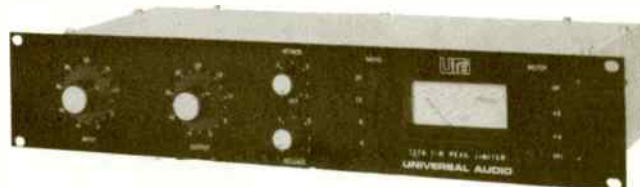
478.95



MODEL 537

1/3 Octave Graphic Equalizer

815.00



MODEL 1176LN

Peak Limiter

- TRUE PEAK LIMITER
- ALL TRANSISTOR CIRCUITRY
- EXCELLENT NOISE SPECS
- ULTRA-FAST ATTACK TIME
- EXTREMELY STABLE

BSW PRICE

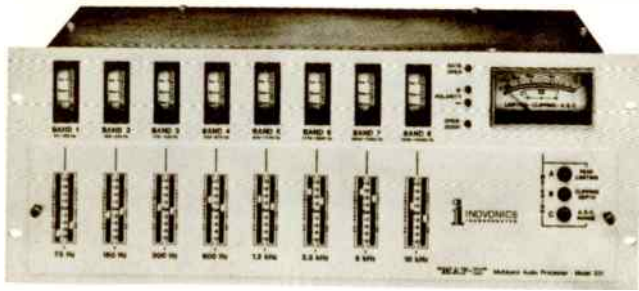
526.50

MODEL 1178

Dual Peak Limiter

767.95

INNOVATIVE ELECTRONICS



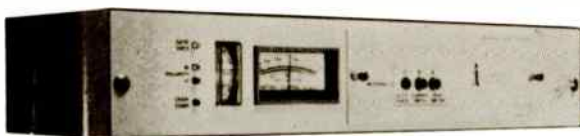
INOVONICS MAP II

Second Generation Advanced Design
Discriminate Processor for AM Broadcasting

INCLUDES PEAK LIMITER

AM or FM

1695.00



MODEL 215 BROADCAST AUDIO PROCESSOR

A multifunction audio processing system including a slow, gain-riding, gated A.G.C., a very smooth average level compressor, and either a phase-following, asymmetrical Peak Controller for AM or a 75/25 μ s FM Peak Limiter. The 215 can be ordered with only the gain control options required, or "fully-loaded" as a stand-alone broadcast processor.

299.95



MODEL 370 TAPE RECORDING ELECTRONICS

A general purpose, budget-priced tape/record reproduce amplifier for updating older tube-type and early solid-state studio recorders. Pin-compatible with Ampex machines and adaptable to many others. Interfaces with original and replacement heads.

549.95



MODEL 380 MAGNETIC RECORDING ELECTRONICS

An advanced OEM electronics package for highest performance tape and mag-film applications. Features include SYNC playback, "pickup" (insert) record, three EQ and two bias setups, increased signal and erase/bias headroom, remote control and full compatibility with virtually any combination of heads and transports.

779.00

MODEL 376 DUAL CHANNEL REPRODUCE AMPLIFIER

A two channel reproduce—only tape electronics with 3 speed equalization for studio playback and editing machines.

589.00

MODEL 377 AUTOMATION PLAYBACK PREAMPLIFIER

Specifically designed to replace the stereo reproduce amplifiers in older radio automation systems, the 377 features very low noise, flat response (even at subaudible cue tone frequencies) and stable, multi-turn level and EQ adjustments. Pin compatible with Schafer/Ampex.

399.00

GORMAN-REDLICH EBS



Gorman-Redlich

MODEL CEB Encoder/Decoder

Encoder FCC Type Accepted. Decoder FCC Certified. Meets all legal requirements.

Low Cost with Uncompromising Quality and Performance.

Exceeds FCC Specifications.

Easy to Operate. Complete Instructions Included.

Provision for Remote Operation. **Programming Loop-Through Standard in Encoder.** Decoder Demutes Monitor Receiver and/or Actuates Auxiliary alarm.

Decoder Can Be Self-Tested.

MIL Spec. PC Board has plated through holes with 10 Standard IC's for Reliability and Maintainability. All IC's plug into sockets.

339.95

ENCODE ONLY 250.00
DECODE ONLY 195.00



Gorman-Redlich

MODEL CMR, Remote Control Digital Monitor

The Model CMR is a state of the art instrument of unequalled accuracy and stability, at a price comparable with analog monitors. With typical modulation, the CMR's true ratio readout is a factor of 10 more stable than instruments that measure normalized amplitude, and its phase readout is rock solid. Phase sign is automatic; no extra operation. Practically, these features mean quick, accurate log or remote cal. readings. The CMR is fully remoteable via land line or telemetry, using standard remote control equipment. An optional repeater-controller is available for hardware remote control and readout via multi-conductor cable at distances up to 1500 feet.

The CMR's outstanding performance and reasonable price make it ideal for new DA installations or for modernizing the instrumentation of existing stations.

Two Tower

1939.00

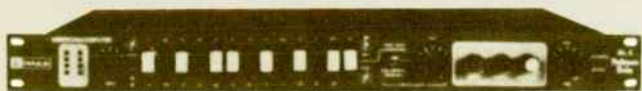
WITHOUT REMOTE

1379.00

Each Additional Tower

35.00

DL-5 Harmonicomputer



FEATURES

- Full two octave operation—one octave higher and one octave lower.
- Simplified Keyboard Style operation.
- Glitch free operation—advanced digital technique eliminates splice-glitches.
- State-of-the-art digital encoding technique maintains maximum bandwidth (15kHz @ null).
- Selectable pitch shift control allows full range (2 octave) sweep or fine tune (with keyboard).
- VCO provides vibrato effects.
- Feedback circuit to create recirculating harmony

**BSW
PRICE**

1895.00

DL-4 Time Line



FEATURES

- Unique VCO with infinitely variable waveshape control
- 512 milliseconds delay at full bandwidth
- 2.5 seconds delay with external memory module
- Flanging/Doubling/Chorusing/Echo
- Digital Octave Flanging (a new effect)
- Infinite (non-deteriorating) repeat
- 15k Hz Bandwidth at all delay settings
- Resonant and doppler effects
- Footswitch control of effects

**BSW
PRICE**

1249.00

SYMETRIX



SYMETRIX CL-100 Compressor/Limiter

- Includes sibilance controlling D-ess function
- Low Noise
- High slew rate devices throughout
- Side chain insertion
- Stable Stereo with two units
- True voltage controlled amplifier
- Balanced input/output option

295.00

URSA MAJOR



SST-282 SPACE STATION

An innovative new digital reverb system that adds warmth and body to a speaker's voice, enhances both live and recorded music and generates special effects that range from the subtle to the exotic. With the Space Station's proprietary Multi-Tap Digital Delay algorithm, you can simulate an almost endless variety of reverberant spaces, from tiny rooms to parking garages and concert halls.

2150.00

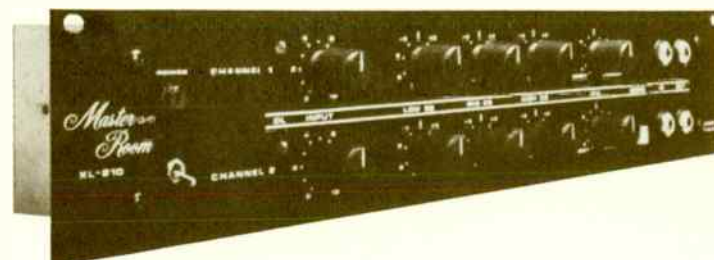


SYMETRIX SE-400 Stereo Parametric Equalizer

The Symetrix SE-400 Stereo Parametric Equalizer is a professional signal processing tool which offers the user state of the art sonic performance from a device that has been painstakingly designed and constructed with the professional in mind. The same attention to quality, uncompromising performance and workingman's economy which typifies the entire line of Symetrix signal processing devices has been built into the SE-400.

449.00

MICMIX



REVERBERATION SYSTEM XL-210

Provides smooth, natural reverberation without internal limiting or other signal processing to compensate for chamber deficiencies. The XL-210 is a self-contained 3½" rack-mount unit featuring two independent channels for true stereo operation and EQ controls for each channel. High-quality reverberation at an affordable price.

919.95

dbx... THE SOUND OF SILENCE



dbx 140 TYPE II BROADCAST NOISE REDUCTION SYSTEM

For recording live announce or studio productions on cartridges, the dbx Model 140 noise reduction system completely eliminates the tape hiss which usually accompanies the recording process. This allows spots or other program content originating on cartridges (historically) the noisiest link in the broadcast chain, to approach the sound quality of live broadcasting.

577.95



dbx 150 TYPE I TAPE NOISE REDUCTION SYSTEM

The dbx 150 is designed to provide two channels of simultaneous encode/decode reduction for the small studio, audio visual production house or other audio facility requiring wider dynamic range and cleaner sound than would be possible with conventional tape recording systems.

339.95

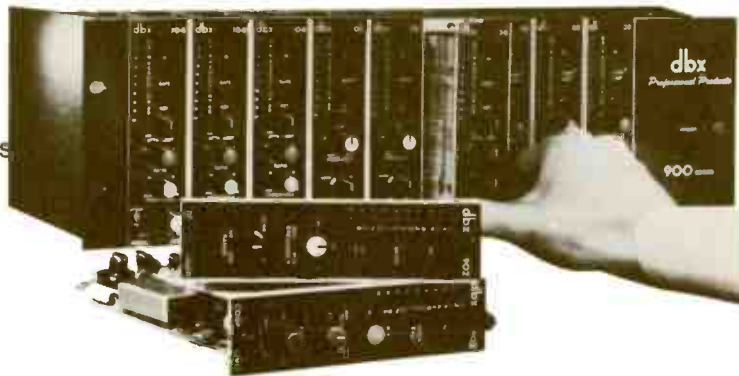


dbx 165 PROFESSIONAL COMPRESSOR/LIMITER

The dbx 165 is the most advanced compressor/limiter available within the limits of current technology. Besides the standard dbx circuit advantages, the 165 uses "Over Easy" compression—you literally cannot hear it working. It is the product the recording industry has been waiting for. The dbx 165 was designed for professional applications, with a balanced high impedance, differential input stage and an unbalanced output, terminating in a Jones barrier strip. The 165 is the only dbx compressor/limiter to offer the option of automatic for manual attack and release rates. Should you wish a special effect, a front panel switch activates attack and release rate controls.

637.00

The dbx 900 Series Modular Signal Processing



The dbx 900 Series features convenience with flexibility. You can fit up to 8 sophisticated signal processing modules into a rackmount unit measuring just 5¼" high. Each 900 Series module represents a step forward in state-of-the-art technology. Installation is quick and easy to accomplish. Standard connectors enable you to wire the rack into your system like any other component. The interchangeable signal processing modules slip in and out in seconds.

The dbx 900 Series is the ultimate in flexibility. These modules place at fingertip control creative tools to express your unique sense of artistry in sound production.

MAIN FRAME F-900 (including power supply)		679.00
902	de-esser module	318.50
903	compressor module	318.50
904	noise gate	318.50
905	parametric equalizer	333.00
941	noise reduction (type II)	253.95
942	noise reduction selective	263.95

**MORE MODULES TO COME
CALL BSW FOR
INTRODUCTION DATES**

DISTRIBUTION AMPLIFIERS



VERSACOUNT

Distribution Amplifiers

Model ADA-16. A 1-input 6-output unit designed for professional application in recording studios, radio and TV broadcasting. Low noise, low distortion and "ruler-flat" frequency response. State-of-the-art engineering.

229.95

Model ADA-112. A 1-input 12-output unit for use in monaural applications or as a 2-input for stereo with 6 outputs per channel.

365.00

RUSSCO

Distribution Amplifiers

Model 2418. A 2-in 8-out or 1-in 8-out unit for monaural applications.

249.95



Model 4428. A stereo unit designed for 4-in 16-out, 1-in 16-out or 2-in 16-out configurations.

379.50

MICRO-TRAK

Distribution Amplifiers

High performance, balanced, transformer-isolated units with nominal output level of +8 dBm and adjustable level controls in a compact, good-looking case.



Model 7116A. A 1-in 6-out unit for monaural applications.

225.00

Model 7213A. A stereo unit with 2-in 3-out design.

244.95



Model 7216A. A 2-in 6-out stereo unit convertible to 1-in 12-out or two 1-in 6-out configurations.

410.95



CONEX

OMNI-Q CUE AND MONITOR AMPLIFIER

LOOK!

- Remote/network line monitor and buffer amplifier
- Transmitter input selector and monitor
- Automation cue amplifier
- Tape recorder input selector
- Telephone line source selector
- Earphone amplifier

BSW PRICE

449.00

SENSORS AND GENERATORS



Conex CS-25A 25 Hz Tone Sensor

- PLUG-IN CIRCUITRY
- ALL IC'S IN SOCKETS
- TONE INDICATOR LIGHTS
- FRONT PANEL ADJUSTABLE
- JONES CONNECTORS STANDARD
- 500 KOhm BALANCED
- RACK MOUNT STANDARD

DUAL SENSOR

325.00



Conex CG-25 25 Hz Tone Generator

- ALL FUNCTIONS ADJUSTABLE
- JONES CONNECTORS STANDARD
- SELECTABLE CHANNEL SWITCH
- BALANCED BRIDGING INPUTS
- BALANCED 600 Ohm OUTPUTS

MONO/STEREO

295.00

THE NEW UREI POWER AMPLIFIERS



MODEL 6150 Dual Channel Amplifier

75 Watts RMS per channel into 8 ohms. A compact 1 3/4" high rack cabinet

559.95

MODEL 6250 Dual Channel Power Amplifier

150 Watts RMS per channel into 8 ohms. Standard 19" rack mount, only 3 1/2" high

749.95

MODEL 6300 Dual Channel Power Amplifier

225 Watts RMS per channel into 8 ohms. Rack mountable. 5 1/4" high

269.95

BGW



BGW Model 150

Professional Power Amplifier

Delivering a full 75 watts per channel into 8-ohm loads and using the latest in full complimentary circuitry techniques, the Model 150 offers reliability and performance unparalleled in the industry.

535.00

Model 75 Power Amplifier Model 250D Power Amplifier

**369.00
710.00**

The complete line of BGW amplifiers is available from BSW. Call 1-800-426-8434 toll-free for details.



CONEX 2-Channel Stereo Power Amplifiers

Compact size, modular construction, front panel level controls and headphone jack.

Model PA-30 (30 w. per channel/3.5" high)

265.00

MULTIPLE OUTLET BOXES AND ACCESSORIES



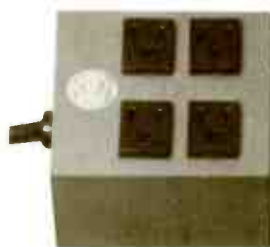
RUSSCO MONITOR

All-Purpose Audio Amplifier
Model MA-225. Dual-channel unit with 25 watts RMS per channel.

195.00

Model MM-260. Dual-channel unit with 60 watts RMS per channel.

398.00



MODEL 040
21.90



MODEL 027
24.50



MODEL 042
32.90



MODEL 012
SURGE
SUPPRESSOR
39.95

CONSOLIDATED



AUDIO AND CONTROL CABLES

High-quality wires from Consolidated represent the ultimate in electronic wiring applications. Produced under the strictest quality-control checks, these products are your assurance of consistently dependable performance.

CONSOLIDATED

SHIELDED TWO-CONDUCTOR CABLE



CATALOG NO.	STRANDS & AWG	100'	500'	1000'
5570	22 (7 x 32)	11.60	42.05	83.60
5588	22 (Solid)	10.65	36.80	72.15
5573	20 (10 x 30)	—	49.15	97.60
5574	18 (16 x 30)	—	58.75	116.75

BULK MICROPHONE CABLE

NUMBER	AWG	25'	50'	100'	250'	500'
1462	(20)	8.55	15.53	29.36	66.69	132.53
1456	(18)	—	—	29.07	72.39	137.51
1739	(22)	—	—	—	—	136.80



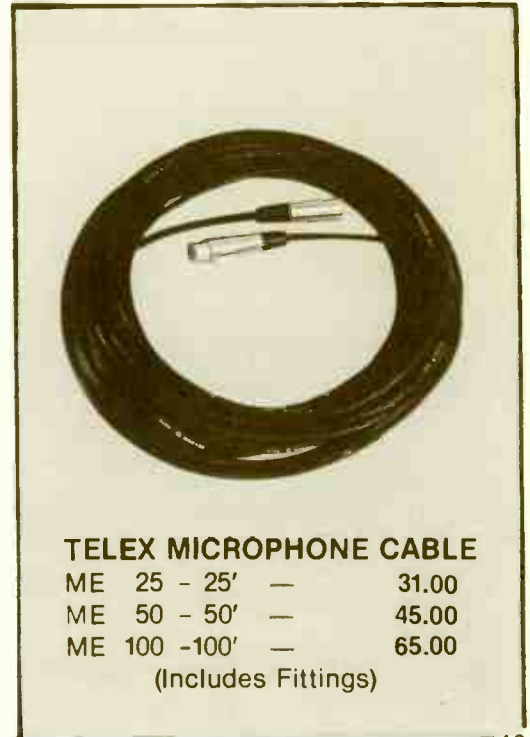
MULTIPLE PAIRED INDIVIDUALLY SHIELDED 22 GAUGE STRANDED CABLE

CATALOG NO.	STRANDS & AWG	PAIR	100'	500'	1000'
5326	22 (7 x 30)	6	62.90	286.45	570.75
5329	22 (7 x 30)	9	101.45	408.60	814.30
5331	22 (7 x 30)	11	110.00	500.75	999.64
5335	22 (7 x 30)	15	143.60	667.90	1332.90

UNSHIELDED PAIRED 22 GAUGE STRANDED CABLE



CATALOG NO.	STRANDS & AWG	PAIR	100'	500'	1000'
5153	20 (7 x 30)	3	18.50	80.15	160.30
5156	20 (7 x 30)	6	30.30	137.50	273.25
5159	20 (7 x 30)	9	44.60	210.75	415.75
5161	20 (7 x 30)	11	58.45	249.65	495.00
5165	20 (7 x 30)	15	74.30	351.80	700.00



TELEX MICROPHONE CABLE

ME 25 - 25'	—	31.00
ME 50 - 50'	—	45.00
ME 100 - 100'	—	65.00

(Includes Fittings)

NEW!

DUAL TRACE 5" 30 MHz TRIGGERED SCOPE

MODEL 1479



- Rise time 11.7 nS or less
- Built-in signal delay line permits view of leading edge of high frequency pulse rise time
- Flat response with smooth rolloff past 30 MHz
- Triggers on signals up to 50 MHz 5mV/cm vertical sensitivity
- Mode automatically shifts between CHOP and ALTERNATE as you change sweep time
- High accuracy ten position vertical input attenuator
- PDA CRT with P31 phosphor
- Built-in high- and low-pass filters
- Maintains calibration accuracy from over 105-130 VAC and 205-260 VAC
- 20 calibrated sweeps—0.2 μ S/cm —0.5 S/cm
- Differential input capability
- Algebraic addition and subtraction
- Built-in RF detector for modulation envelope display
- Illuminated graticule
- Probes included

B + K PRECISION OSCILLOSCOPES

MODEL

1477 5"
1476 5"
1466 5"
1432 3"
1405 3"

DUAL TRACE
DUAL TRACE
TRIGGERED
DUAL TRACE
SOLID STATE

15 mHz
10 mHz
10 mHz
15 mHz
5 mHz

PRICE

839.95
749.95
595.00
895.00
315.00

VOLUME OR PACKAGE DISCOUNTS! ASK YOUR BSW REPRESENTATIVE

NATIONAL 1-800-426-8434

WA STATE 1-800-562-0353

LOCAL—HAWAII—ALASKA—COLLECT 206-565-2301





Model 1820

Universal Frequency Counter

- 5 MHz reading guaranteed—100 MHz typical
- Period average, auto and manual positions
- One megohm input resistance

315.00



Model 1850

Frequency Counter

- 5 MHz to 520 MHz reading guaranteed—600 Hz typical
- Gate time from 10 ms to 10 seconds
- Full period measurement capability
- 50 mV input sensitivity at 520 MHz

549.00



Model 2810

3 1/2-Digit Digital Multimeter

- 100 microV .01 ohm resolution
- 10 ohm range and control to zero lead resistance
- Selectable high/low-power ohms on all 24 ranges

149.00



Model 3020

Sweep/Function Generator

- Four instruments in one package—sweep generator, function generator, pulse generator, tone-burst generator
- Covers 0.02 Hz-2MHz

379.00

XEDIT METERS



XEDIT Model 20-P

Drift and Flutter Meter

- Flutter measurements: subjective PEAK value meets DIN and IEEE standards. RMS value conforms to JIS.
- Ranges: .05% — .1% — .5% F.S.
- Accuracy: within ± 3% of F.S. reading
- Drift measurement: percentage of speed deviation in relation to stable reference oscillator.
- Range: ± 5% ± 3% accuracy

455.50

MODEL 16

345.00

procart

The High-Performance Cartridge

SEE BACK COVER FOR PRICES



Model DP-51

50 MHz Digital Probe

- Multi-family, compatible with TTL, DTL, RTL, HTL, CMOS, MOS and HiNIL
- 2 megohm input impedance
- Detects pulses to 10 nanoseconds

69.95

The Complete Spectrum Analysis System



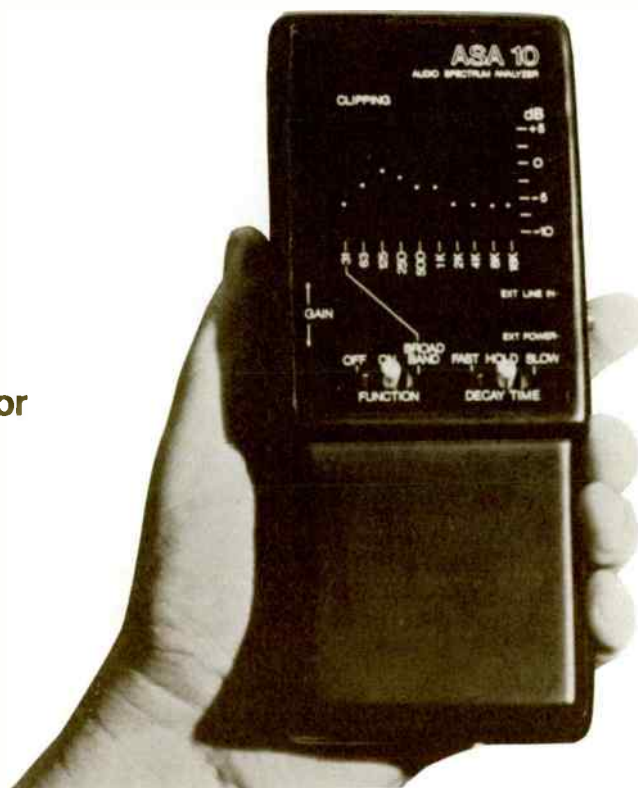
PN-2 Pink Noise Generator

FEATURES:

- Built-in flat response microphone
- Adjustable dynamic range display up to 35 dB
- Selectable detector response times for either pink noise or signal monitoring
- Hold Mode for easier analysis

PN 2 Pink/White Noise Generator

56.95



GOLD LINE

ASA-10

Audio Spectrum Analyzer

An affordable, professional-quality 10-octave analyzer covering the full audio range that allows you to balance your audio system; EQ and check out your phono-amplifier, tape deck, and loud speakers and make sure that your system delivers its optimum performance.

The ASA-10 measures a broad variety of signals quickly and accurately, enabling you to easily determine amplifier gain, relative output power and frequency response. The ASA-10 can be used to trace audio system circuits or to analyze the response characteristics and relative sound pressure levels of sound reinforcement systems.

BSW PRICE 225.00

Xcelite

THE RIGHT TOOLS



Xcelite

Model TC-150/ST

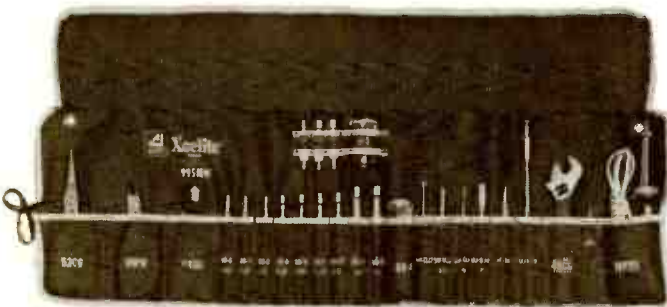
A carefully selected assortment of Xcelite hand tools; interchangeable drivers, blades and handles; soldering iron and 1 measuring tape. Removable pallets in lid and base have tool pockets.

Contents:

- Regular and tee driver handles
- Driver extension
- .050", 1/16" to 3/16" Allen hex-socket-type blades (9)
- 3/16" to 3/8" hex nutdriver blades (7)
- 3/16" and 1/4" slotted screwdriver blades
- Reamer
- 4 round-blade slotted screwdrivers
- 2 square-blade slotted screwdrivers
- Phillips screwdriver
- 7/16" and 1/2" hollow-shaft nutdrivers
- 1/4" and 5/16" magnetic nutdrivers
- Seizer
- Adjustable wrench

- Midget slip-joint plier
- 7" utility plier
- Long-nose plier
- 4" diagonal plier
- 5" diagonal plier
- 5 1/2" needle-nose plier
- 8" chain-nose plier
- Electronic snips
- Wire stripper
- Knife
- Weller WP25 soldering iron
- Rosin-core solder
- 10' tape

BSW PRICE 298.00



Xcelite

99SMW Service Kit

Contents:

- Weller soldering iron and 1/8" screwdriver tip
- Wire stripper/cutter
- 6" long-nose cushion-grip plier
- 5" diagonal cushion-grip plier
- 6" thin-pattern cushion-grip adjustable wrench

- Regular and stubby driver handles
- 3/16" to 1/2" regular nutdrivers (9)
- #1 and #2 Phillips screwdrivers
- 1/4" to 3/8" stubby nutdrivers (3)
- 3/16" and 1/4" slotted screwdrivers
- Reamer
- Extension blade
- Plastic-coated canvas case

85.95

Xcelite

54CG Diagonal Plier

Midget 4" size for close-quarter work.

7.15



Xcelite

103-S Wire Cutter/Stripper

Has unique cam stop adjustment for different wire sizes. Cam adjustment stays put, won't move, even with screw loose.

4.50



1/4" Nutdriver



No. 1 Phillips type Screwdriver

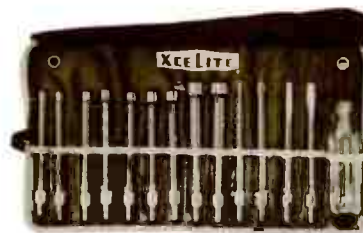
3/16" Slotted Screwdriver

Xcelite

No. 600 4-Way Pocket Tool

Overall length 4 3/4". Versatile double-ended handle serves as two sizes of nutdrivers, while special reversible blade drives slotted or Phillips-head screws.

4.25



Xcelite

99PR Roll Kit

A 14 piece nut and screwdriver set. Contains handle, 9 nutdrivers, 2 slotted screwdrivers, 2 Phillips screwdrivers.

28.95



Xcelite

TKX-11 Multi-Purpose Tool Kit

A versatile kit containing 11 quality tools in an attractive case. Tool kit includes:

- 1/4" x 4" round-blade screwdriver
- 1/8" x 4" round-blade screwdriver
- #1 Phillips x 3" screwdriver
- 1/4" hex nutdriver
- #0 Phillips x 2" screwdriver
- 6" long-nose plier with side-cutter
- 6" adjustable wrench
- 1/4" x 1 1/4" stubby square-blade screwdriver
- Wire stripper and cut. adj. screw stop
- 1/2" x 10' metric/English tape rule
- 6" combination plier

37.50



Xcelite

99PS-40 Allen Hex Socket Screwdriver Set

An 11-piece set (inch sizes). Contains handle, 9 Allen hex-type screwdrivers, extension blade.

17.95



Xcelite

99PS-50 Screwdriver/Nutdriver Set

A 13-piece set (inch sizes). Contains handle, 7 nutdrivers, 2 slotted screwdrivers, 2 Phillips screwdrivers, extension blade.

21.95



Xcelite

PS89 Allen Hex Socket Screwdriver Set.

Contains handle and 8 midget drivers. Midget driver blade length 1-1/2" Midget driver overall length 3-5/8" Driver and handle overall length 5-5/8"

10.50



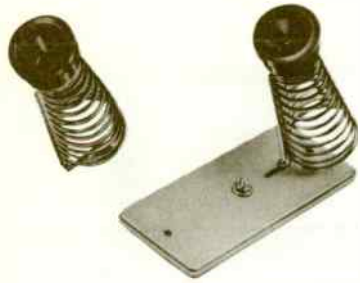
Xcelite

PS130 Screwdriver/Nutdriver Set

An 11-piece set (inch sizes) with color-coded handles. Contains handle, #1 and #2 Phillips drivers, 1/8", 3/16" and 1/4" slotted drivers and 5 nutdrivers (3/16" to 3/8").

14.75

MAKE ANY JOB EASY



Weller

Model PH25 Soldering Tool Stand for WP25 and WP40

Versatile bench stand can be either free-standing or mounted. Sturdy aluminum construction. Keeps iron handy and ready for soldering.

6.30



Weller

Model WP25/WP40 Professional Soldering Irons

Top quality, industrial-grade tools. Develop 750°F temperature. Rugged stainless steel barrel construction. Popular pencil styling.

WP25 (1/16" tip)
WP40 (1/8" tip)

13.95
17.25



Weller

Model RC40 Rosin-Core Solder

5' of .062" diameter 40/60 alloy solder. Excellent for electricity, electronics use.

1.89



Weller

Model D550 Heavy-Duty Soldering Gun

High-output gun with 2-position trigger selection of dual heats. Heavy-gauge, high-efficiency pre-tinned copper tip comes up to temperature in 6 seconds. Balanced pistol-grip design with twin lights to illuminate work.

24.95

Crimping Tools by Weller®



CT-250 CRIMPING TOOL

Economical, rugged, heavy duty tool installs insulated PAN-TERM® terminals. Fabricated from forged and heat treated carbon steel.


14.35



CT-150 CRIMPING TOOL

This light duty tool crimps PAN-TERM® insulated and non-insulated terminals. Also cuts and strips wire, and cuts popular screw sizes.

7.90



procart

SUPERIOR

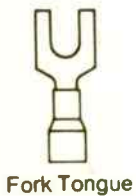
PHASE AND PHASE FLUTTER STABILITY

AND COMPETITIVELY PRICED!

PRICE LIST ON BACK COVER

PAN-TERM® TERMINALS

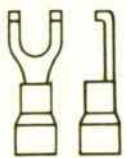
SA (FOR WIRE SIZES #22 to #18) UL



Fork Tongue

PART NO.	BOLT HOLE	STD. PKG. 100	STD. CTN. 500
PN18-6F-C	6	20.35	81.75
PN18-8F-C	8	20.35	81.75
PN18-10F-C	10	20.35	81.75
PN18-14F-C	1/4"	22.25	89.30

PART NO.	BOLT HOLE	STD. PKG. 100	STD. CTN. 1000
P18-6F-C	6	8.75	69.95
P18-8F-C	8	8.75	69.95
P18-10F-C	10	8.75	69.95
P18-14F-C	1/4"	11.85	95.00



Flanged Fork

PART NO.	BOLT HOLE	STD. PKG. 100	STD. CTN. 500
PN18-6FF-C	6	22.50	102.50
PN18-8FF-C	8	25.50	102.50
PN18-10FF-C	10	25.50	102.50

PART NO.	BOLT HOLE	STD. PKG. 100	STD. CTN. 500
P18-8FF-C	8	10.35	41.45
P14-6FF-C	6	10.35	41.45
P14-8FF-C	8	10.35	41.45



Locking Fork

PART NO.	BOLT HOLE	STD. PKG. 100	STD. CTN. 500
PN18-6LF-C	6	23.95	96.15
PN18-6LFW-C	6	23.95	96.15
PN18-8LF-C	8	23.95	96.15
PN18-10LF-C	10	23.95	96.15

PART NO.	BOLT HOLE	STD. PKG. 100	STD. CTN. 500
P18-6LF-C	6	10.70	42.95
P18-6LFW-C	6	10.70	42.95
P18-8LF-C	8	10.70	42.95
P18-10LF-C	10	10.70	42.95



CARTRIDGE EQUIPMENT

BROADCAST ELECTRONICS INC.

STILL
NUMBER



in design,
performance
and features

5300B

MULTI-DECK



Model 5300B 3-Deck

The cart machine with features competitors can't match . . .

FEATURES	5300B	ITC 3D	HARRIS 90-3
Nortronics Duracore Heads	YES	YES	No
Single Connector Plug-In Decks	YES	No	No
Companion Record Amplifier	YES	YES	No
Low-Voltage Solenoid	YES	No	No
Independent Azimuth Adjustment	YES	No	No
Shielding Above & Below the Head	YES	No	No
LED Service Aids	YES	No	No
Tapered Cartridge Guides	YES	No	No
Companion Audio Switcher	YES	YES	No
Do the decks lock in place to a bulkhead permitting operation with the front panel down?	YES	No	YES

Plug-in removable decks and superb electronics make this the most up-to-date monaural or stereo three deck cart machine available. Rugged machined deck, quiet air-damped solenoid, unique cartridge guidance system, drop down front panel and run lights next to each deck. The improved 5300B now includes individual level controls for each cue tone.

MODEL 5300B

Multi-deck Cartridge Machines

Top-of-the-line professional features, such as plug-in decks, solid-state IC design, air-damped solenoid, long-life Nortronics Duracore heads and much more.

5301B Mono

2425.00

5303B Stereo

2815.00

MULTI-CARTRIDGE MACHINES

MODEL 5500

MULTI-DECK CARTRIDGE MACHINES

5501 Mono
5503 Stereo

3425.00
3915.00



Model 5500 5-Deck

MODEL 5310

Recording Amplifier


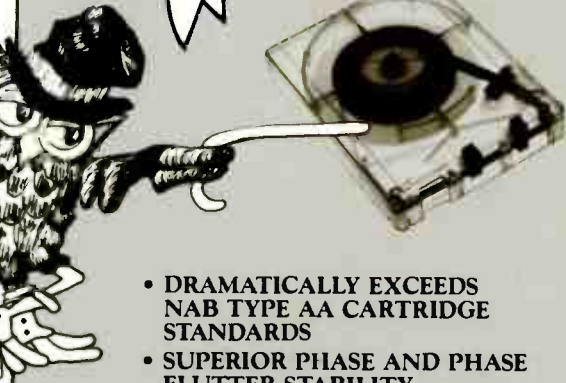
Companion record unit for the 5300B and 5500.

5309 Mono
5310 Stereo

898.00
1125.00



Model 5310 Record Unit

- DRAMATICALLY EXCEEDS NAB TYPE AA CARTRIDGE STANDARDS
- SUPERIOR PHASE AND PHASE FLUTTER STABILITY
- SUPERIOR NEW HIGH-IMPACT PLASTIC (XT POLYMER)
- UNIQUE BRIDGING DESIGN FOR OPTIMUM TAPE GUIDANCE SYSTEM
- PRECISION INPUT FOR AUTOMATIC HEIGHT AND AZIMUTH ALIGNMENT
- CLEAN, SIMPLE DESIGN WITH NO MOVING PARTS (EXCEPT TURNTABLE)

PRICE LIST ON BACK COVER

SPOTMASTER 3000 SERIES

SPACE-SAVING DESIGNS FOR ALL SIZE CARTRIDGES

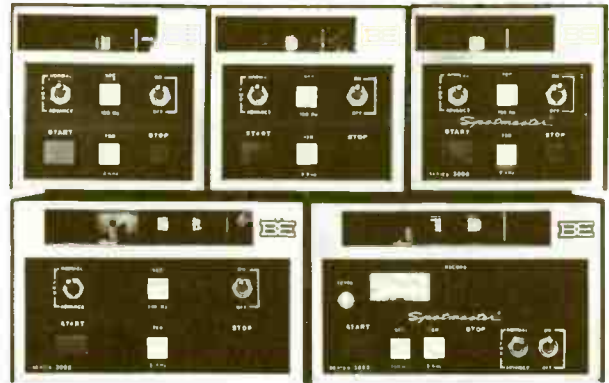


MODEL 3100 SLIMLINE

The space saver for A size cartridges. Available in mono and stereo playback. Three units mount side-by-side in a 19" rack adapter.

3100P Mono Play Only 1029.00
3100PS Stereo Play Only 1175.00

Fast Forward and Q Tones Optional



TYPICAL CONFIGURATION

The Spotmaster design puts a lot of capability into a minimum amount of space. The arrangement above, which occupies 10½" of vertical rack space, provides playback capability for five A size cartridges and two B size cartridges. A record capability is provided in the Model 3200 with the meter. These units can be either stereo or mono.

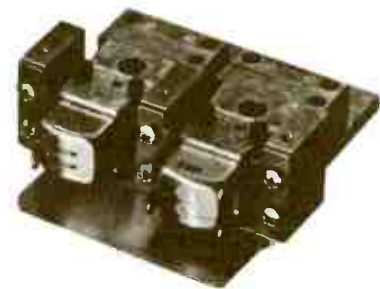


MODEL 3200 COMPACT

For A and B size cartridges. Available in mono and stereo, record/playback and playback only. Two units mount side-by-side in a 19" rack adapter.

RECORD/PLAY		PLAY ONLY	
3200RP Mono	1795.00	3200P Mono	1049.95
3200RPS Stereo	2149.00	3200PS Stereo	1195.00

Fast Forward and Q Tones Optional



PHASE LOK III HEAD BRACKET

The only head bracket where height and zenith adjustments are not affected by azimuth adjustments. This assures extremely tight control of stereo phasing.

952-7701. For mounting one head with tape guides and hold-down spring. 49.95

952-7702. For mounting two heads as pictured above. 74.95



MODEL 3300 STANDARD

For A, B and C size cartridges. Available in mono and stereo, record/playback and playback only. A Model 3300 may be mounted side-by-side with a Model 3100 in a 19" rack adapter.

RECORD/PLAY		PLAY ONLY	
3300RP Mono	1859.00		1127.00
3300RPS Stereo	2195.00	3300PS Stereo	1298.00

Fast Forward and Q Tones Optional

Spotmaster BE Series 2100



Model 2100 RPS Stereo Record/Playback

The "Universal" Two-Cue-Tone Direct-Drive SPOTMASTER 2100 CART MACHINE

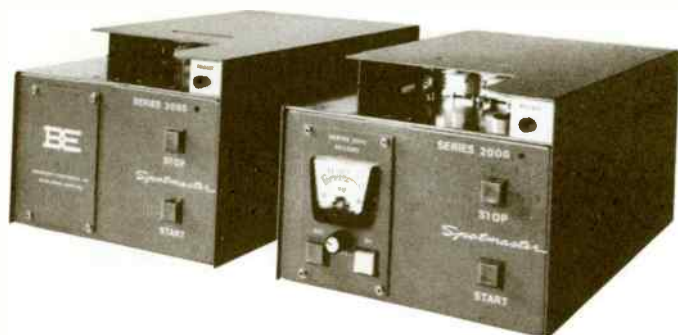
A brand-new Series 2100 line of direct-drive cartridge machines at an affordable price. Series 2100 handles A, B and C size carts, includes two cue tones (1 kHz and 150 Hz) as standard and provides unique switching for monaural/stereo compatibility. Modular construction, 1/2-inch aluminum transport, low-voltage air-damped solenoid and much more mean that the new 2100 gives you more for your money than any cart machine on the market.

RECORD/PLAY
2100RP Mono 1469.00
2100RPS Stereo 1759.00

PLAY ONLY
2100P Mono 949.95
2100PS Stereo 1049.95



BROADCAST ELECTRONICS, INC.
PRODUCERS OF *Spotmaster* EQUIPMENT



MODEL 2000

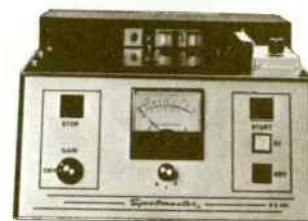
Plug-in modules for record and audition functions permit field conversion of playback units. Exceptional 18-month warranty.

RECORD/PLAY
2000RP Mono 1029.00
2000RPS Stereo 1369.00

PLAY ONLY
2000P Mono 779.00
2000PS Stereo 879.00



A



B

C



Spotmaster Tape Cartridge Equipment

A MODEL 500D Mono Record/Play

The popular 500-Series cartridge machines feature automatic record-cancel pre-set, built-in microphone preamplifier, Micro-Adjust precision head bracket, modular construction and full auxiliary cue-tone options. Accept A, B and C size cartridges.

1225.00

B MODEL 500D/DL Record/Play/Delay

Records, stores and plays back any program material for pre-determined length on standard cartridges. Also normal record/playback functions.

1323.00

C MODEL 505D Mono Play Only

Companion unit to the Model 500D.

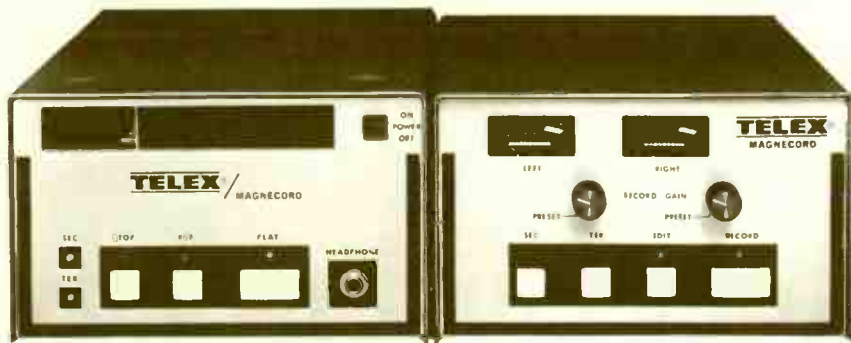
879.95

D.C. SERVO DRIVE RUNS

Smooth

Cool

Steady



Of Course It's

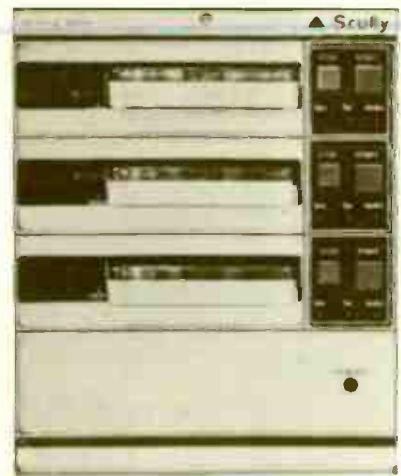
TELEX-MAGNECORD

Telex cart machines run cool and steady. So cool no ventilation is required, so steady not even voltage or frequency fluctuations will alter their speed. Thanks to DC servo flutter-filter drive. With a pleasant surprise—they're affordable. For A or B size carts.

D.C. SERVO DRIVE—A POSITIVE APPROACH

- HIGH EFFICIENCY MOTOR FOR COOL, CONTINUOUS OPERATION
- SUPERB TIMING ACCURACY
- LOW FLUTTER
- BURN-OUT PROOF
- LONG MOTOR LIFE
- LOW REPLACEMENT COST
- LOWEST DOWN TIME PER HOUR OF OPERATION

RECORD/PLAY		PLAY ONLY	
MCPR3 Mono	1745.00	MCP3 Mono	995.00
MCPRS3 Stereo	1950.00	MCPS3 Stereo	1155.00



SCULLY SERIES 8300 THREE DECK CARTRIDGE TAPE REPRODUCERS

The new Scully Series 8300 three deck tape cartridge reproducer provides a new standard of excellence in a convenient modular configuration. All presently marketed three deck machines were evaluated, which resulted in a new packaging concept with all decks removable, a new servo motor without bearing adjustments, a new head bridge assembly, and graphics that won't wear off.


Standard features include a two bearing crystal-controlled D.C. brushless servo motor, 150 Hz secondary cue tone, audio mixer, audio switcher, and a reload indicator.

Modular construction allows field conversion from Mono to Stereo, as well as fast and easy maintenance.




AMPRO Scully

MONO	2459.00
STEREO	2679.00



procart

NAB TYPE AA



Mono or stereo, Procart
will make your sound brighter.

The High-Performance Cartridge

PRICE LIST ON BACK COVER

AMPRO CARTRIDGE EQUIPMENT

Ampro tape cartridge equipment is built for a long, trouble-free life. Creative utilization of the latest linear and digital integrated circuit technology is backed up by a rugged and quiet tape drive system to give you superior system reliability, reduced adjustment requirements and a significant reduction in size.

Modular electronics, simplified adjustments and convenient packaging minimize routine maintenance. And for ease of servicing, all Ampro equipment is operational even with all housing and external connectors removed.

SERIES 2500 Playback only

For A size cartridges.

Mono 1128.00

Stereo 1278.00

SERIES 3500 Record/Playback

For A and B size cartridges.

Mono 1945.00

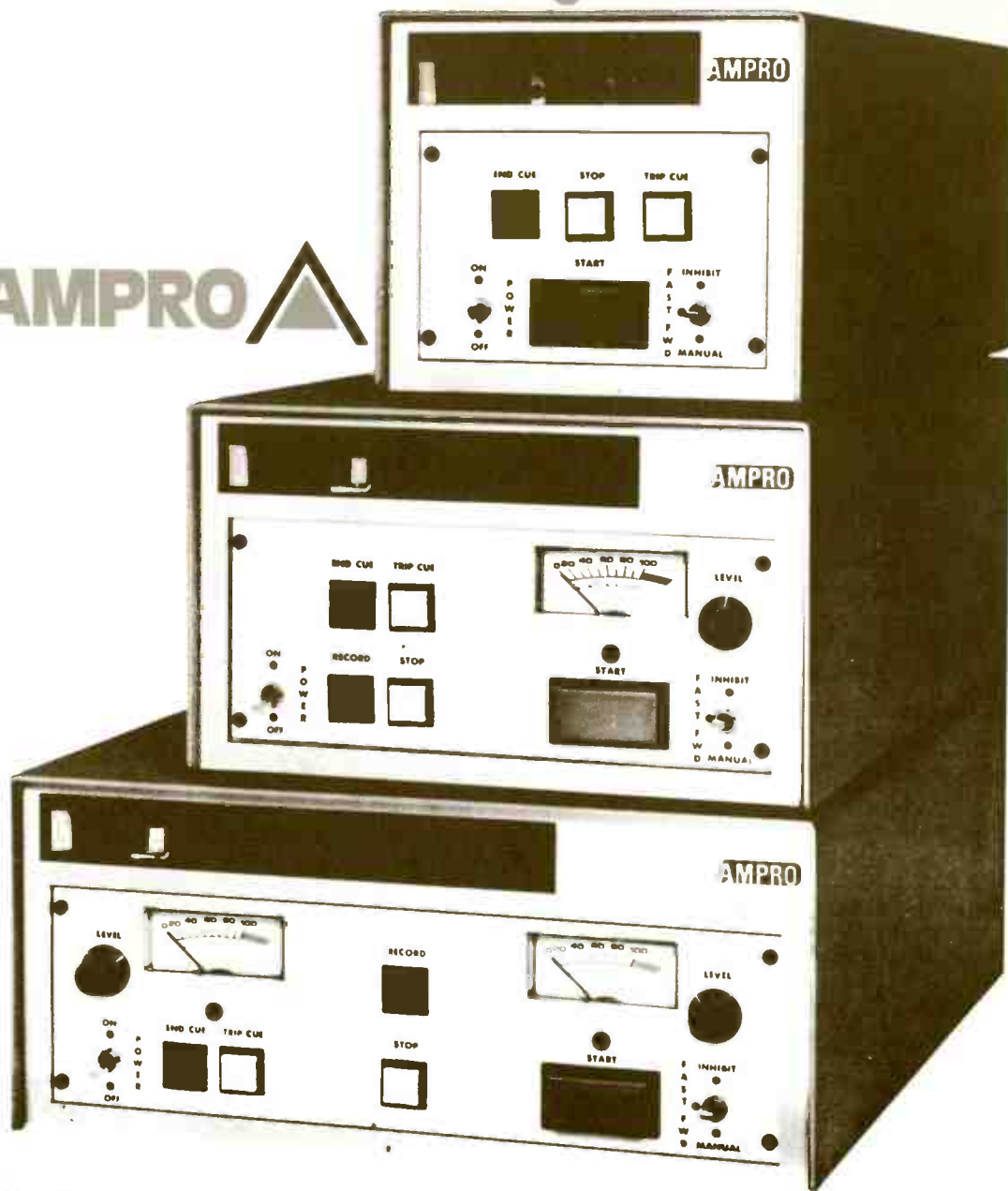
Stereo 2298.00

SERIES CT 4500 Record/Playback

For A, B and C size cartridges.

Mono 1945.00

Stereo 2298.00



marantz®



MARANTZ PMD-220 TWO-SPEED CASSETTE RECORDER

TWO SPEED

- One Touch Record
- Memory Rewind and Replay
- Cue and Review
- Separate Tape Bias and Equalization Switch
- Vari-Speed Pitch Control
- Record Level/Battery Strength Meter
- Auto/Manual/Limiter
- Record Level
- 4-Way Power
- Tape Monitor

- Dual Flywheel Mechanism
- Total Mechanism Shutoff
- Automatic Mic/Line Switching
- Volume and Tone Control
- Built-in Electret Condenser Microphone
- Tape Counter
- Headphone Jack
- External Speaker Jack
- External Telephone Pickup Jack
- Impact Resistant Lexan™ Case

1795.95



SONY TC-D5M PORTABLE STEREO CASSETTE DECK

- Superb performance, yet weighs less than 5 lbs.
- Metal tape recording and playback capability
- Sony's Sendust and Ferrite head for wide dynamic range and long service life
- Compact, high-torque coreless motor with frequency generator (FG) servo control to correct speed variations instantly
- Disc-drive system for steady speed, even when the deck is being moved about
- Dolby™ noise reduction with built-in MPX filter
- DC-to-DC converter, built-in monitor amplifier and speaker, mic attenuator, All-Mode Auto Stop

698.00

PORTABLE CASSETTE RECORDERS



**Panasonic
RQ-335A**

AC/battery mini cassette recorder features One-Touch recording for operating ease, Auto-Stop mechanism, cue and review controls, and tape counter. It also has a built-in condenser microphone, edit function, lockable mechanical pause/eject button, LED record/battery indicator, and Easy-Matic circuitry. Included AC adaptor/charger and wrist strap. Optional rechargeable battery pack RP-9315 available. Operates on 4 "AA" size batteries (not included.)

63.95



**PANASONIC
RQ-2108**

- One-touch recording for operating ease
- Auto-Stop mechanism automatically shuts unit off when tape comes to an end
- Built-in condenser microphone
- Separate tone and volume controls
- 3" PM dynamic speaker
- Easy-Matic circuitry
- Jacks: AC-in, DC-in, mic, monitor
- With AC cord
- Optional car adaptor RP-911 or RP-698
- Operates on 4 "C" size batteries (not included)

37.95



**Panasonic
RQ-337**

AC/battery mini cassette recorder features dual-sensor pop-up microphone, One-Touch recording, and Full Auto-Stop. Tape speed control adjusts tape speed in the playback mode. Also includes cue and review controls, tape counter, edit function, lockable pause/eject button, 2 LED indicators, and Easy-Matic circuitry. Included AC adaptor/charger, wrist strap, carrying case, and earphone. Optional rechargeable battery pack RP-9315 available. Operates on 4 "AA" size batteries (not included.)

82.95



**AIWA
SIMPLY ADVANCED
TP-25Y PORTABLE CASSETTE
RECORDER/PLAYER**

THE BEST THERE IS FOR NEWS, SALES AND PRODUCTION PEOPLE. THE FEATURES YOU'RE LOOKING FOR IN THE PALM OF YOUR HAND.

139.95



RQ-J5 AC/Battery Mini Stereo Cassette Player with Lightweight Stereo Headphones

You can take it with you! Ultra-portable design with lightweight headphones, carrying case with shoulder strap, and cassette holder. Lockable Mic On/Pause lets you listen to outside sounds through the headphones. Full Auto-Stop. Cue and review. High/Low tone selector. Left/right line-out jacks. Includes AC adaptor and stereo dubbing connection cords. Batteries not included.

113.95

**IMMEDIATE
DELIVERY**
on many items

from
THE
BSW
**WELL-STOCKED
WAREHOUSE**



CASSETTE DECKS

AIWA[®]
SIMPLY ADVANCED

Less noise for
less money



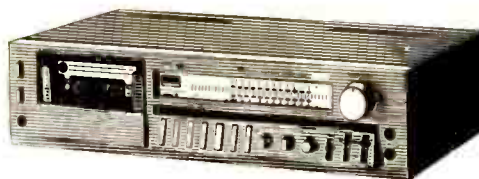
The Aiwa AD-3200U Cassette Deck

Thanks to Dolby[®] C circuitry and Aiwa cassette deck technology, the new AD-3200 reveals even the most subtle of quiet musical passages without annoying hiss. Tape saturation distortion will not obscure the drama of louder passages, either. AD-3200 also offers uncommonly stable tape transportation, wow and flutter 0.038% (WRMS), normal bias fine tune adjust, soft touch controls, oil damped cassette eject, and Aiwa's new styling.

279.95

AIWA[®]
SIMPLY ADVANCED

Loaded. Even
when it's empty.



The Aiwa AD-3600U 3-head Cassette Deck

You'll be so intrigued by the Aiwa AD-3600's features you may forget to put a cassette in. It automatically demagnetizes the tape heads every time you turn on the power switch. AD-3600's T.S.D. (Tension Stabilized Dual Capstan) transport system has reduced wow and flutter to 0.029% and virtually eliminated drop outs and intermodulation noise. Dolby[®] HX (Headroom Extension) allows higher output at high frequencies. Besides this, you get LED peak indicators, automatic tape slack canceller, auto repeat, normal bias fine tune, and more.

437.00

SONY



Sony TC-K81

Stereo Cassette Deck

The TC-K81 Stereo Cassette Deck is an outstanding example of advanced technology in the service of music. It provides the exceptional sound quality of Sony's Independent-Suspension three-head design and the absolute precision of Closed-Loop Dual Capstan Drive.

The TC-K81 offers full bias calibration, with a built-in 8 KHz test-tone oscillator, as well as record calibration with a built-in 400 Hz oscillator; two-motor tape drive with BSL capstan motor and FG servo system; Sony's Dolby IC for greater dynamic range and lower distortion; microprocessor logic control with remote and timer capabilities; and LED Peak Program Meters with double indication peak-hold.

The TC-K81 is truly a professional-grade stereo cassette deck for applications where only uncompromising performance is good enough.

525.00

REMOTE CONTROL 47.50

Technics
by Panasonic



Technics RS-M85MK II

Quartz-Controlled Direct-Drive Cassette Deck

- FLAT CHASSIS DESIGN WITH VERTICAL TAPE HOLD
- QUARTZ-LOCKED DIRECT-DRIVE CAPSTAN MOTOR
- WOW AND FLUTTER 0.035% WRMS
- SEPARATE CORELESS REEL MOTOR
- FULL IC LOGIC CONTROL
- DOLBY[®] NOISE REDUCTION
- ± 15% BIAS ADJUSTMENT
- "SX" HEAD FOR DURABILITY, LOW DISTORTION AND WIDE FREQUENCY RESPONSE
- METAL TAPE CAPABILITY

635.00

CASSETTE RECORDERS

AIWA®

(pronounced "iwa")

Something Very Special!



AIWA AD-M800BU
RACK MOUNT

ONLY 698.00

Read all about it!

The logical step up to the pinnacle of cassette performance. Over 15 years of technical evolution have gone into the making of this new model; now DATA, an automatic microcomputer system, achieves optimum electromagnetic compatibility between deck and every tape formulation in less than 30 seconds.

Digital Automatic Tape Adaptation (DATA): What it does to ensure top performance:

No professional studio would make a recording without first determining that its equipment was properly "set up" to optimal tape performance levels for such vital parameters as bias, recording sensitivity and equalization. The AD-M800 puts your home recordings in the same class. Once the cassette has been inserted and the AUTO and START buttons depressed, DATA will perform the following adjustments in less than 30 seconds:

1. Compare the tape response to a 6kHz oscillator signal and adjust recording bias to give the optimum frequency response.
2. Calibrate tape sensitivity according to a 400Hz signal to ensure that Dolby* record and playback levels are properly matched.
3. Adjust midrange (5≈10kHz) and high-range (10≈18kHz) equalization to ensure that playback is free from peaks or dropouts.

For additional accuracy, the AD-M800 employs a "DUAL-TRACK" system, performing all measurements in right and left stereo channels. Margin for error in adjustment is infinitesimal: the DATA system's 4-bit microprocessor and 7-bit digital/analog converter are capable of discriminating an incredible 536,860,000 (536 million 860 thousand) possible combinations!

3-head system

As DATA operation is a true off-the-tape system, there are no short cuts to recording perfection. The all-Sendust CVC (combination V-cut) head mounted on a rigid 4-point diecast base provides the sensitivity and long-term durability needed for immaculate sound quality.



Infrared wireless remote transmitter (standard)

All transport functions can be operated up to approximately 26 feet within line-of-sight from the unit. Such functions as PAUSE and REC-MUTE even allow remote-controlled editing during recording.

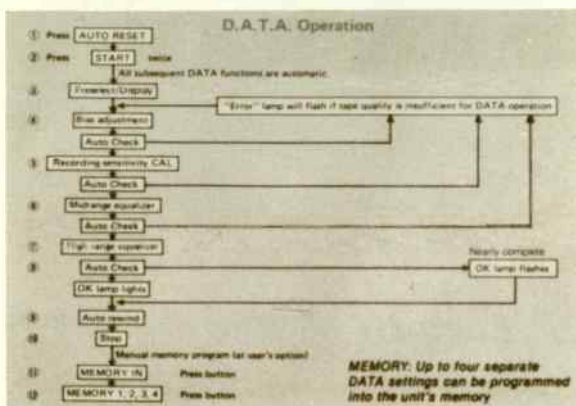


Deluxe IC logic operation

Unlike earlier types of solenoid mechanisms which operated with a pronounced "spongy" feeling due to their use of rubber as conductive materials, the AD-M800U employs switches with a new type of metal contact that gives a more authoritative feeling of control. Stroke is a mere 1mm—far shorter than awkward, mechanical keys and yet "just right" for positive operation. IC control also permits direct changeover from one mode to another; mechanical mode changes are only carried out after the split-second electronic logic switching gives the go-ahead.

PLUS:

- Direct coupled record amplifier
- Double-Dolby* noise reduction system
- High-stability Dual Motor Drive system
- Manually adjustable bias control
- Continuous auto repeat and memory replay
- Front panel headphone and mic inputs
- Timer standby mechanism
- Rec-mute edit control
- Soft oil-damped cassette eject
- Simulated walnut side panels included (AD-M800U only)



Bearcat Automatic Scanning Radios



Bearcat 20/20

The Bearcat® 20/20 scanning radio brings you a world you've probably never heard before.

Pick up conversations between pilots and controllers. Or listen to Coast Guard and marine frequencies.

It picks up 7 bands with 40 channels.

Scan 20 channels at a time—police, fire emergency—5 or 15 channels per second

And explore new frequencies you've never heard before with the automatic search

With one button search for aircraft and maritime action.

A world of adventure awaits you on a Bearcat 20/20. Come in today and discover its amazing features.

**The Industry's best-selling
Scanner is Now Better than Ever
349.95**



Bearcat 210XL

The Bearcat® 210 from Electra was the best-selling scanning radio in the industry. Then they went one better and created the Bearcat 210XL.

So now you can keep informed about the latest police, fire and weather developments and enjoy the superior performance of the Bearcat 110XL at the same time.

18 channels cover six public service bands—almost twice the scanning capacity as before. Dual scanning speeds—five or 15 channels per second—permit closer monitoring. The bright green display can be easily read, even in bright light. Automatic Squelch and Direct Channel Access make scanning easier.

**Scan New Horizons
269.95**



Bearcat 100

Now there is a no-crystal programmable scanner that fits in the palm of your hand—the Bearcat® 100. It lets you scan police, firefighters and emergency networks. Even ham operators around town. Or search for new frequencies. 16-channels, 8-band coverage. Including 4 Public Service bands, 2 Ham bands, and the Federal and Military land-mobile bands.

You'll hear today what everyone else will read in tomorrow's newspapers—and best of all, with accessories that include a sturdy carry case, earphone, battery charger/AC adaptor and a specially designed flexible antenna, you can hear this action wherever you go.

**The First No-Crystal Programmable
Hand-held Scanner**

349.95



**Eastern or Western Addition
SPECIFY EAST OR WEST 12.95**

STUDIO ACCESSORIES

NORTRONICS
RECORDER CARE™



PF-250 Tabletop Bulk Eraser

Powerful, compact PF-250 generates 3000 gauss intensity on the surface to effectively erase all tape formats up to 1".

285.50



PF-710 Broadcast Cartridge Zenith/Height Gauge

39.95

PF-720 Adjustable Tape Height Gauge

Provides 3 critical adjustments with 1 gauge. Adjustable to allow checking tape guides on most open reel recorders.

39.95



PF-380 Broadcast Cartridge Head Degausser

Powerful 500 gauss flux intensity demagnetizes record and playback heads simultaneously in seconds.

26.95

STL ALIGNMENT TAPE			
REEL-TO-REEL TEST TAPE			
SIZE	FORMAT	CATALOG NUMBER	PRICE
3 3/4	Full-track	1-C	39.00
3 3/4	Two-track	1-2C	39.00
7.5	Full-track	2-B or 22-A	39.00
7.5	Two-track	2-2-B or 22-2-A	39.00
15	Full-track	3-A	39.00
15	Two-track	3-2-A	39.00
CARTRIDGE TEST TAPE REPRODUCE ALIGNMENT			
	Stereo	34-2 Cartridge type	49.00
	Mono	34-1 Cartridge type	49.00
	Compatible	34 Cartridge type	49.00

Specify cartridge desired: AR (Aristocart), AP (Audiopak), AA (Audiopak AA3), FI (Fidelipac), MA (Master Cart)



AT-320B Broadcast Cartridge Alignment Tape

Nortronics AT-320B is a professional full-track broadcast cartridge alignment tape offering unmatched versatility to fully align and calibrate broadcast cartridge machines.

46.95



PF-205 Head Demagnetizer

290 gauss field intensity ensures complete demagnetization of all types of heads up to 1" including Duracore, Ferritte and other "long-life" heads.

21.45



AT-120

Nortronics AT-120 is a versatile full track 1/4" reel-to-reel, 7 1/2 ips professional alignment tape.

43.95

ERASING MADE EASY

FIDELIPAC



BLANK-IT Magnetic Tape Eraser

MODEL 395

Greater magnetic field strength and longer on-duty cycle than any other hand-held eraser on the market.

- BURN-OUT PROOF
- ALMOST INDESTRUCTIBLE
- EASY TO OPERATE

59.95

Audio-Lab

TAPE DEGAUSSERS

For audio, video, computer and cartridge tape.



TD-1B

Table Top Eraser

Erases cartridges and up to 10½" reels.

95.00



TD-3A

Erases reels up to 14" in diameter and 1" wide.

485.00

SONAR MARK I

Heavy-Duty Hand-Held Eraser

45.00



NORTRONICS



PF -380

Broadcast Cartridge Head Degausser

Completely removes residual magnetism from all recording heads. Includes AC Cord.

26.85



PF -211

Professional Bulk Eraser

Erases reel, cassettes and 8-track cartridges. Usable with ¼" and ½" tapes. Burn-out proof design with hand-contoured durable case.

47.95

Splice Finder



UMC

Splice Finder and Eraser

SFE-1 SPLICE FINDER AND ERASER

598.00

SF-1 SPLICE FINDER ONLY

559.00

STUDIO ACCESSORIES



PF-116 Head Cleaning Spray 6.70
PF-132 Head Cleaning Liquid 10.50

Non-flammable, non-toxic trichlorotrifluoroethane is completely safe on plastics, rubber, metals, painted surfaces, epoxies and elastomer parts.

COTTON SWABS For Cleaning

BCS 100 2.95
BCS 500 9.95
BCS 1000 17.95
BULK PACK



PF-311 Splicing Block 19.95
Splicing Tabs
PF-524 50 Metal Sensing 4.25
PF-526 200 Reel Tabs 10.20

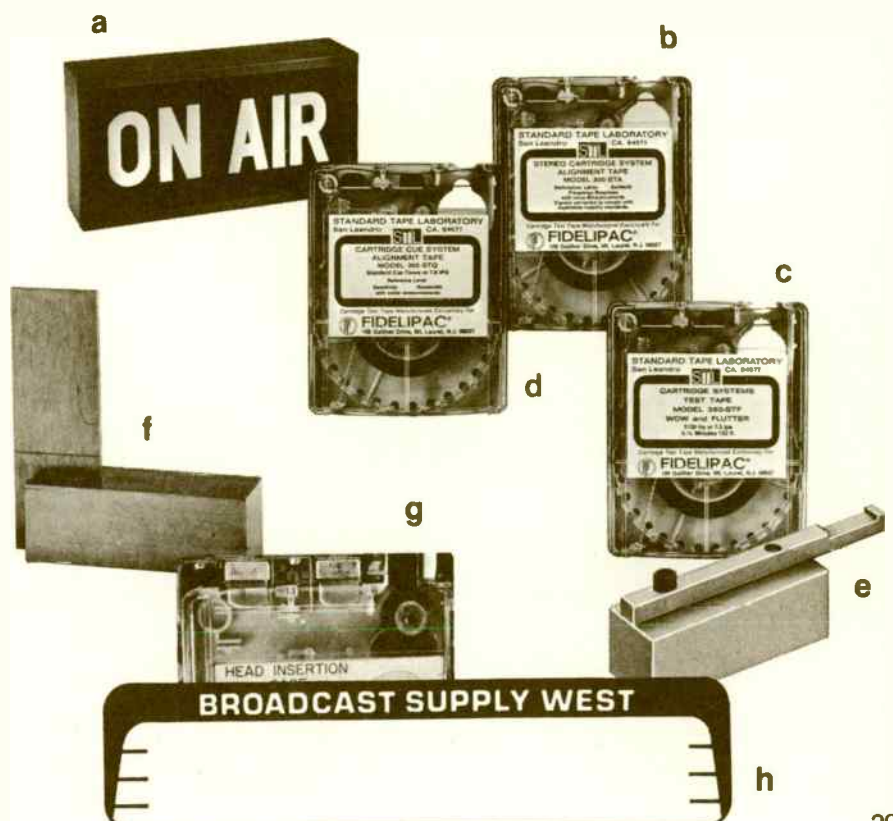


PF 707 Lapping Kit 79.45

Includes magnifying lens, support angle and head holder, and three grades of high quality lapping film to obtain optimum finish.



- A. Fidelipac 340 On Air Light 42.95**
- B. Fidelipac Alignment cartridge 47.95**
 450 Mono
 451 Stereo
- C. Fidelipac 452 Wow Flutter 32.95**
- D. Fidelipac 457 Cue Tone Test cartridge 43.95**
- E. Fidelipac 326 Height Gauge 24.95**
- F. Fidelipac 387 Right Angle Zenith 29.95**
- G. Fidelipac 328 Head Insertion Gauge 6.95**
- H. Broadcast Supply West Cartridge Labels**
 Sheets (10 Labels) Each .20
 Rolls (1000 Labels) Each 20.00



AUDIO RECORDING TAPE

AMPEX AUDIO TAPE

3M SCOTCH AUDIO TAPE

CATALOG NUMBER	REEL MIL SIZE	PACK	UNITS PER CASE	PRICE PER REEL		
				SINGLE REEL	CASE 1-4	LOTS 5+ CASES
STANDARD OUTPUT						
631-17611T	1.5	HUB	BULK 10	6.55	5.90	5.55
631-19611T	1.5	HUB	BULK 10	—	10.35	9.70
631-131111	1.5	5"	BOX 40	—	2.80	2.65
631-151111	1.5	7"	BOX 40	4.95	4.70	4.40
631-173111	1.5	10 1/2"	BOX 10	—	14.25	13.30
641-17611T	1.0	HUB	BULK 10	8.60	7.35	6.85
641-19611T	1.0	HUB	BULK 10	—	12.20	11.40
641-131111	1.0	5"	BOX 40	—	3.50	3.25
641-151111	1.0	7"	BOX 40	6.75	5.80	5.40
641-173111	1.0	10 1/2"	BOX 10	20.05	17.20	16.05

CATALOG NUMBER	REEL MIL SIZE	PACK	UNITS PER CASE	PRICE PER REEL		
				SINGLE REEL	CASE 1-4	LOTS 5+ CASES
LOW NOISE						
176 1/4 x 600PRB	1.5	5"	BULK 48	3.00	2.60	2.40
176 1/4 x 1200PRB	1.5	7"	BULK 48	—	3.85	3.60
176 1/4 x 2500HPB	1.5	HUB	BULK 12	6.55	5.60	5.25
176 1/4 x 5000HPB	1.5	HUB	BULK 12	—	10.30	9.60
176 1/4 x 600	1.5	5"	BOX 12	—	3.25	3.05
176 1/4 x 1200	1.5	7"	BOX 12	5.75	4.95	4.60
176 1/4 x 2500RN	1.5	10 1/2"	BOX 12	16.05	13.75	12.85
177 1/4 x 1800HPB	1.0	HUB	BULK 48	—	5.80	5.40
177 1/4 x 3600HPB	1.0	HUB	BULK 12	—	7.50	7.00
177 1/4 x 7200HPB	1.0	HUB	BULK 12	—	12.40	11.55
177 1/4 x 900	1.0	5"	BOX 12	—	4.05	3.80
177 1/4 x 1800	1.0	7"	BOX 12	—	6.75	6.30
177 1/4 x 3600RN	1.0	10 1/2"	BOX 12	21.70	18.60	17.35

LOW NOISE/HIGH OUTPUT

632-17611T	1.5	HUB	BULK 10	—	5.90	5.55
632-19611T	1.5	HUB	BULK 10	—	10.90	10.15
632-131111	1.5	5"	BOX 40	3.60	3.10	2.90
632-151111	1.5	7"	BOX 40	5.45	4.70	4.40
632-173111	1.5	10 1/2"	BOX 10	—	15.45	14.40
642-17611T	1.0	HUB	BULK 10	9.05	7.75	7.25
642-19611T	1.0	HUB	BULK 10	14.95	12.80	11.95
642-131111	1.0	5"	BOX 40	4.50	3.90	3.60
642-151111	1.0	7"	BOX 40	7.45	6.40	6.00
642-173111	1.0	10 1/2"	BOX 10	21.95	18.80	17.55

LOW NOISE/HIGH OUTPUT

206 1/4 x 2500HPB	1.5	HUB	BULK 12	10.75	9.20	8.60
206 1/4 x 1200	1.5	7"	BOX 12	7.85	6.70	6.30
206 1/4 x 2500RN	1.5	10 1/2"	BOX 12	19.25	16.50	15.40
207 1/4 x 3600H	1.0	HUB	BULK 12	—	18.70	17.45
207 1/4 x 1700	1.0	7"	BOX 12	10.35	8.85	8.30
207 1/4 x 3600RN	1.0	10 1/2"	BOX 12	27.10	23.25	21.70

STUDIO MASTERING—LOW NOISE/HIGH OUTPUT

406-17613T	1.5	HUB	BULK 10	10.95	9.40	8.80
406-17613C	1.5	HUB	BOX 10	—	11.40	10.60
406-131131	1.5	5"	BOX 40	—	4.40	4.10
406-151131	1.5	7"	BOX 40	7.90	6.80	6.35
406-173131	1.5	10 1/2"	BOX 10	20.25	17.40	16.20
407-17613T	1.0	HUB	BULK 10	17.45	15.00	14.00
407-131131	1.0	5"	BOX 40	—	5.55	5.15
407-151131	1.0	7"	BOX 40	10.35	8.90	8.30
407-173131	1.0	10 1/2"	BOX 10	—	23.55	22.00

LOW PRINT/LOW NOISE

208 1/4 x 1200PRB	1.5	7"	BULK 48	—	5.40	5.05
208 1/4 x 2500HPB	1.5	HUB	BULK 12	10.75	9.20	8.60
208 1/4 x 600	1.5	5"	BOX 12	—	4.10	3.85
208 1/4 x 1200	1.5	7"	BOX 12	—	6.70	6.30
208 1/4 x 2500RN	1.5	10 1/2"	BOX 12	—	16.50	15.40
209 1/4 x 3600HPB	1.0	HUB	BULK 12	—	14.60	13.60
209 1/4 x 900	1.0	5"	BOX 12	—	5.50	5.10
209 1/4 x 1800	1.0	7"	BOX 12	10.35	8.85	8.30
209 1/4 x 3600RN	1.0	10 1/2"	BOX 12	—	23.25	21.70

GRAND MASTER

456-17611T	1.5	HUB	BULK 10	13.60	11.65	10.90
456-17611C	1.5	HUB	BOX 10	18.80	16.15	15.05
456-151111	1.5	7"	BOX 40	9.35	8.00	7.50
456-173111	1.5	10 1/2"	BOX 10	24.80	21.30	19.85

STUDIO MASTERING—LOW NOISE/HIGH OUTPUT

250 1/4 x 2500HPB	1.5	HUB	BULK 12	—	11.30	10.55
250 1/4 x 1200	1.5	7"	BOX 12	—	7.80	7.30
250 1/4 x 2500RN	1.5	10 1/2"	BOX 12	—	20.70	19.30

Scotch Splicing Tape

41-7/32-66	BOX	12	1.85	1.70	1.65
------------	-----	----	------	------	------

Scotch Leader Tape

20-1/4-1000	BOX	12	3.60	3.25	3.10
61-W 1/4-1500	BOX	12	11.50	10.35	9.85
61-Y 1/4-1500	BOX	12	11.50	10.35	9.85

Scotch Sensing Tape (FOIL)

65-7/32-100	BULK		4.15	3.75	3.55
-------------	------	--	------	------	------

LUBRICATED TAPE

CAPITOL FORMULA 17

17-918-100	1800'	BOX	12	6.90	6.25	5.95
17-984-605	8400'	HUB	10	14.00	12.60	11.95

PROTAPE STANDARD BIAS HOLN

PRO-1418 HOLN	1800'	BOX	12	6.50	5.85	5.55
PRO-95000075	8400'	BULK	10	13.00	11.70	11.00

PROTAPE HIGH BIAS (HOT TAPE)

PRO-1418 HOT	1800'	BOX	12	8.50	7.65	7.30
PRO-08160487	8400'	BULK	10	23.75	21.35	20.25

**VOLUME
DISCOUNTS**

**AUDIO TAPE BY THE CASE
CHECK OUR LOW PRICES**

Broadcast Supply

**is the
Place**

to Buy



PHONO CARTRIDGES AND STYLI

STANTON PHONO CARTRIDGES

MODEL	1-3	4-11	12 OR MORE
500A	15.75 EA.	14.95 EA.	14.20 EA.
500AL	15.75 EA.	14.95 EA.	14.20 EA.
500AA	18.40 EA.	17.50 EA.	16.60 EA.
500E	18.40 EA.	17.50 EA.	16.60 EA.
500EE	21.25 EA.	20.20 EA.	19.15 EA.
600A	24.20 EA.	23.00 EA.	21.80 EA.
600E	26.55 EA.	25.25 EA.	23.90 EA.
600EE	29.40 EA.	27.95 EA.	26.50 EA.
681A	55.00 EA.	52.25 EA.	49.50 EA.
681SE	60.00 EA.	57.00 EA.	54.00 EA.
681EE	60.00 EA.	57.00 EA.	54.00 EA.
681EEE	72.00 EA.	68.40 EA.	64.80 EA.
681EEE-S	84.00 EA.	79.80 EA.	75.60 EA.
881S	110.00 EA.	104.50 EA.	99.00 EA.



STANTON REPLACEMENT STYLI

MODEL	1-3	4-11	12 OR MORE
D5107A	8.95 EA.	8.50 EA.	8.10 EA.
D5107AL	8.95 EA.	8.50 EA.	8.10 EA.
D5105AA	13.50 EA.	12.85 EA.	12.25 EA.
D5100E	15.00 EA.	14.25 EA.	13.55 EA.
D5100EE	18.75 EA.	17.85 EA.	17.00 EA.
D6071A	15.20 EA.	14.45 EA.	13.75 EA.
D6004E	18.75 EA.	17.85 EA.	17.00 EA.
D6003EE	20.65 EA.	19.65 EA.	18.70 EA.
D6807A	24.30 EA.	23.10 EA.	21.95 EA.
D6800SE	29.25 EA.	27.80 EA.	26.45 EA.
D6800EE	29.25 EA.	27.80 EA.	26.35 EA.
D6800EEE	33.70 EA.	32.05 EA.	31.20 EA.
D6800EEE-S	43.10 EA.	40.95 EA.	39.95 EA.
D81S	56.25 EA.	53.45 EA.	52.35 EA.

SHURE PHONO CARTRIDGES

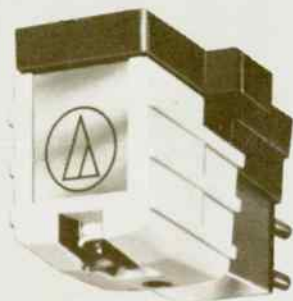
MODEL	1-3	4-11	12 OR MORE
M44-7	19.50 EA.	18.55 EA.	17.65 EA.
M44-C	19.50 EA.	18.55 EA.	17.65 EA.
SC35C	35.90 EA.	34.15 EA.	32.45
SC39B	59.40 EA.	56.45 EA.	53.65 EA.
SC39EJ	69.05 EA.	65.60 EA.	62.35 EA.
SC39ED	99.15 EA.	94.20 EA.	89.50 EA.
M97B	52.20 EA.	49.60 EA.	44.35 EA.
M97EJ	59.20 EA.	56.25 EA.	53.45 EA.
M97GD	59.20 EA.	56.25 EA.	53.45 EA.
M97ED	76.70 EA.	72.87 EA.	69.25 EA.
M97HE	85.45 EA.	81.20 EA.	77.15 EA.



SHURE REPLACEMENT STYLI

MODEL	1-3	4-11	12 OR MORE
N44-7	11.20 EA.	10.65 EA.	10.15 EA.
N44-C	11.20 EA.	10.65 EA.	10.15 EA.
SS35C	10.55 EA.	10.05 EA.	9.55 EA.
SS78E	15.65 EA.	14.90 EA.	14.20 EA.
SS39B	14.55 EA.	13.85 EA.	12.65 EA.
SS39EJ	23.30 EA.	22.05 EA.	20.95 EA.
SS39ED	50.45 EA.	47.95 EA.	45.55 EA.
N97B	22.45 EA.	21.35 EA.	20.30 EA.
N97EJ	29.45 EA.	28.00 EA.	26.60 EA.
N97GD	29.45 EA.	28.00 EA.	26.60 EA.
N97ED	46.95 EA.	44.60 EA.	42.40 EA.
N97HE	55.70 EA.	52.95 EA.	50.30 EA.

The Professionals from Audio-Technica



ATP-1	17.35
ATP-2	26.55
ATP-3	38.00

The New AKG Phono Cartridge



A robust, high output cartridge system with excellent sound characteristics. It is suitable for most tone arms and is also recommended for situations in which back cueing is a necessity. The P 10 ED uses an elliptically cut diamond and incorporates many features of the top model P 25 MD, such as the TS single pivot point, knife-edge suspension, light-weight Al.-Mg.-Si. stylus bar, laser adjusted diamond conductive housing and high reliability even under unfavorable climatic conditions and humidity.

110.95



NORTRONICS



BSW carries a large inventory of Nortronics heads. You get fast delivery and low, low prices.

Reel-to-Reel Heads (Ampex and Scully)

	ERASE	PRICE	RECORD	PRICE	PLAY	PRICE
MONO:						
Ampex	9127	92.95	9104	80.95	9109	80.95
Ampex 350	9127	92.95	9104	80.95	9102	80.95
Scully	9128	92.95	9104	80.95	9102	80.95
Scully 280B	9128	92.95	9104	80.95	9110	80.95
STEREO:						
Ampex	9228	88.95	9204	89.95	9209	89.95
Scully	9223	88.95	9204	89.95	9202	89.95
Scully 280B	9223	88.95	9204	89.95	9211	89.95

Cartridge Heads (ITC, BE, Audi-Cord, and UMC)

	RECORD	PRICE	PLAY	PRICE	DUMMY	PRICE
MONO:						
	2003	56.95	2001	56.95	7605	3.65
	2003D	72.95	2001D	72.95		
STEREO:						
	5703	161.95	2001	56.95		
	5703D	193.95	2001D	72.95		

D—Duracore

CASSETTES

AMPEX Professionally Packaged Cassettes

CATALOG NUMBER	DESCRIPTION	PACK	QUANTITY PER CASE	PRICE PER CASSETTE
SBC 10	10 MINUTE	BULK	100	.98
SBC 20	20 MINUTE	BULK	100	1.06
671-C30	30 MINUTE	IND. BOX	20	1.10
671-C45	45 MINUTE	IND. BOX	20	1.25
671-C60	60 MINUTE	IND. BOX	20	1.45
671-C90	90 MINUTE	IND. BOX	20	2.15
671-C120	120 MINUTE	IND. BOX	20	3.65
674-C30S	30 MINUTE	BULK	100	.95
674-C45S	45 MINUTE	BULK	100	1.05
674-C60S	60 MINUTE	BULK	100	1.15
674-C90S	90 MINUTE	BULK	100	1.60

**Volume Discounts on Cassettes—Deduct 10%
5% or More Cases Deduct 15%**

Empty Reels and Boxes

CATALOG NUMBER	REEL SIZE	PACK	QUANTITY PER CASE	PRICE EACH
PLASTIC REELS				
5464	5" NAB	BOX	12	.90
5196	5"	BOX	12	.80
5697	7"	BOX	12	1.25
6284	10½" NAB	BOX	12	3.85
5908	10½" EIE	BOX	12	4.45
REELS IN BULK				
5465	5" NAB	BULK	180	.50
5196	5"	BULK	180	.38
5231	7"	BULK	180	.65
METAL REELS				
6393 / 600	10½" NAB	BOX	20	4.50
RNB-¼-14	14" NAB	BOX	6	24.00
EMPTY BOXES				
605	5"	—	48	.35
607	7"	—	48	.40
630	10½"	—	10	.90
B-¼-14	14"	—	5	4.25

Volume Discounts

**1-4 Cases Deduct 10%
5 or More Cases Deduct 15%**

procart

SUPERIOR
PHASE AND PHASE
FLUTTER STABILITY

PRICE LIST ON BACK COVER

Sony Cassettes



SONY FECR

The dual coated type for the most critical listener. It's the recording enthusiast's music tape.

CHROMIUM DIOXIDE	46	60	90
	3.95	4.35	5.60

SONY EHF

Sony's ultimate cassette when recording in the high bias position. Ideal for high fidelity tape decks.

FERRIC OXIDE	46	60	90
	3.40	3.80	5.30

SONY

The Broadcaster's REVOX, PR-99 that Studer built.

As a broadcaster you know the value of Studer reliability—and the importance of REVOX economy. Now both are built into the REVOX PR 99. And what's more, it's designed specifically for your needs.

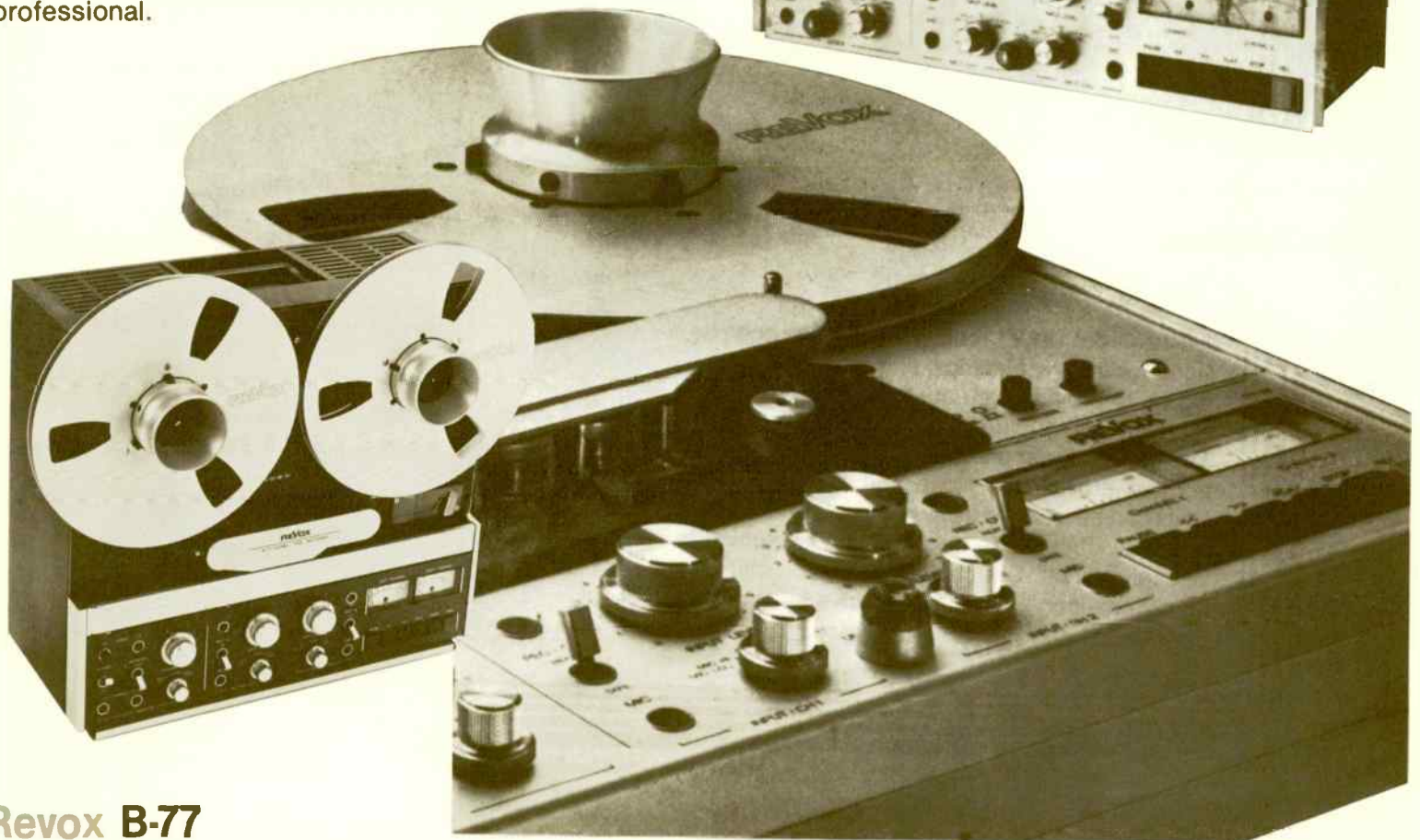
The PR 99 offers balanced inputs and outputs; XLR-type connections, with calibrated or uncalibrated levels; and ASA-VU metering with LED peak indicators.

The rugged die-cast chassis is designed for rack or console mounting. Reel capacity is 10.5 inches, and tape speeds are selectable at 3.75, 7.5 or 15 ips with varispeed remote control option.

Complete editing facilities include dump editing, full head access and 2-way self-sync which help make the PR-99 the best machine in its class.

The Studer designed transport and die-cast head assembly block and tension arms provide instant and smooth start-up and outstanding tape handling.

Here's traditional Studer quality built into the REVOX PR-99. Perfect for broadcasters or any professional.



Revox B-77

The features you'd expect to find in a high-quality stereo tape recorder:

- INTEGRATED DRIVE LOGIC
- COMPUTER PUSH-POINT KEYS
- EASY, PRECISE EDITING
- ABUNDANT HEADROOM
- BUILT-IN TAPE CUTTER

And now at a special RED-HOT PRICE

34099

1485.00

THE PROFESSIONAL PR-99

1985.00

RACK MOUNT KIT 30.00

REEL-TO-REEL MACHINES

OTARI

MX 5050 B

Professional Recorder

- DC capstan servo: $\pm 7\%$ speed control
- Adjustable cue control
- Built-in splicing block
- Selection locator memory
- Speeds— $15\frac{1}{2}$ or $7\frac{1}{2}/3\frac{3}{4}$ IPS
- Edit control
- Front adjustable bias and record EQ
- Noise-free punch in and punch out
- Motion-sensing control logic
- Peak reading LED's
- Selective reproduce



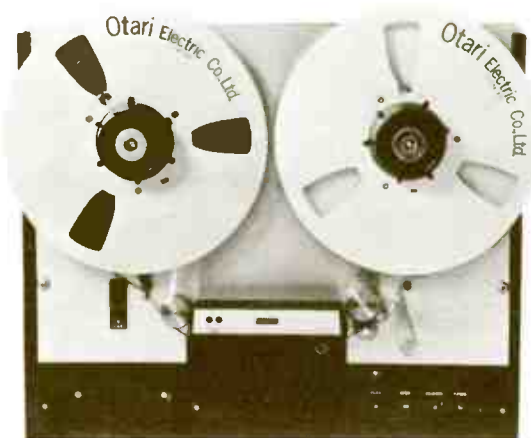
MX-5050B

NOTICE

Otari Price too
Hot to Advertise

Call BSW Toll Free
National 1-800-426-8434

State of Wash
1-800-562-0353



ARS-1000

Automated Radio Station Reproducer

Ruggedly engineered for heavy-duty continuous operation.

- Two-channel stereo
- $7\frac{1}{2}$ and $3\frac{3}{4}$ IPS
- Excellent audio performance.

With 25 Hz Sensor

OTARI

For AM, FM, and Production

LOOK!

Best Reel Value in Years



TASCAM Model 22-2 Recorder/Reproducer

The basic half-track for creative recording. Two speeds (15 and 7½ ips), 7-inch reels and features like independent record mode selector and tape/ source monitor for each channel, independent mic/line mixing and output level control for each channel and remote pause function for record and play.

668.00

TASCAM

Creative Series

MODEL 32-2B

Recorder/Reproducer

- 10½" REEL CAPACITY
- TOUCH BUTTON LOGIC CONTROL
- PITCH CONTROL
- CUEING FUNCTION
- DUAL CAPSTAN
- DC SERVO MOTOR
- AUTOMATION PLAY CAPABILITY

MANUFACTURERS LIST PRICE 1300.00

WHILE
THEY
LAST **698.00**

TASCAM Model 35-2B Recorder/Reproducer

A high-performance half-track deck specifically designed for reliable studio mastering.

1728.00



MODEL 80-8 Recorder/Reproducer

The most popular 8-track multi-channel recorder in the world.

- ½" 8-track/15 ips
- Removable EQ/Bias PC cards
- Easy access for adjustments
- Full IC logic and motion-sensing
- Function-select switching for individual track punch in/out record

3728.00

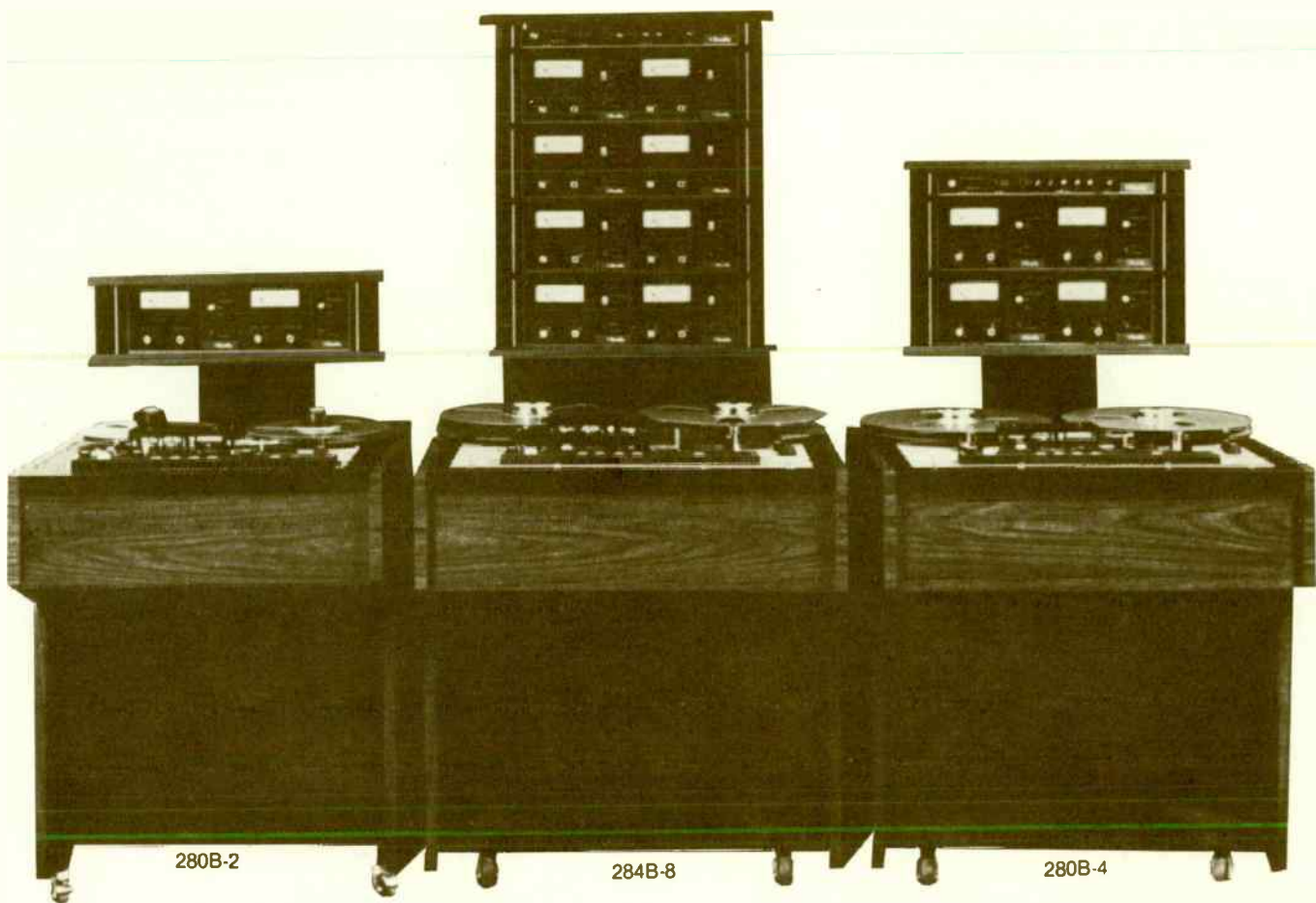
TASCAM MODEL 80-8



TEAC



280B-2



SCULLY

SERIES 280B

Recorder/Reproducer

Electronics Specifications

Frequency Response (3M 206 or equivalent tape used as reference.)

- 30 in/s (76.2 cm/s) ± 2 dB 50 Hz to 20 kHz.
- 15 in/s (38.1 cm/s) ± 2 dB 30 Hz to 18 kHz.
- 7.5 in/s (19.05 cm/s) ± 2 dB 30 Hz to 15 kHz.
- 3.75 in/s (9.52 cm/s) ± 2 dB 30 Hz to 10 kHz.

Signal-to-Noise Ratio

(Using 3M 206 tape or equivalent.)
 Peak record level (500 nWb/m) to NAB weighted noise.
 (NAB Equalization, AES at 30 in/s [76.2 cm/s].)

	Full track ¼"	Half track ¼"	Two track ¼"	Four track ¼"	Four track ½"	Eight track 1"
	(6.35mm)	(6.35mm)	(6.35mm)	(6.35mm)	(12.7mm)	(25.4mm)
30 in/s	72 dB	68 dB	68 dB	65 dB	68 dB	68 dB
15 in/s	72 dB	68 dB	68 dB	65 dB	68 dB	68 dB
7.5 in/s	72 dB	68 dB	68 dB	65 dB	68 dB	68 dB
3.75 in/s	68 dB	64 dB	64 dB	61 dB	64 dB	64 dB

Distortion

3rd harmonic distortion of 500 Hz signal; at peak record level (500 nWb/m): Less than 3%; at standard operating level (250 nWb/m): Less than 0.6%.

Inputs

Floating bridging 10 kilohms, minimum level 200 mV.

Output

+ 24 dBm into 600 Ohm load (Output impedance 60 Ohms).

Bias and Erase Frequency

160 kHz.

Erase Efficiency

Greater than 75 dB at 1 kHz.

SCULLY PRICE LIST

280-B
RECORD/PLAY
 ¼" TAPE 10.5" REELS

MONO FULL TRACK 3750.00
MONO HALF TRACK 3750.00

STEREO TWO TRACK 4725.00
QUAD FOUR TRACK 6705.00

ADD 360.00 FOR SERVO

284-B-8
RECORD/PLAY
 1" TAPE 14" REELS

8 TRACK 12,995.00

COMPLETE WITH DC SERVO



Scully Series 250 Recorder/Reproducer

The rugged 250 has all the features of the 255 reproducer plus dependable electronics in a pull-out sleeve drawer for easy alignment and maintenance. Designed to take on all assignments where a compact recorder is needed, the 250 has accessory plug-in mic-preamps and a portable case for field applications.

250-FT Full-Track Mono	2462.75
250-1 Half-Track Mono	2462.75
250-2 Two-Track Stereo	2580.00

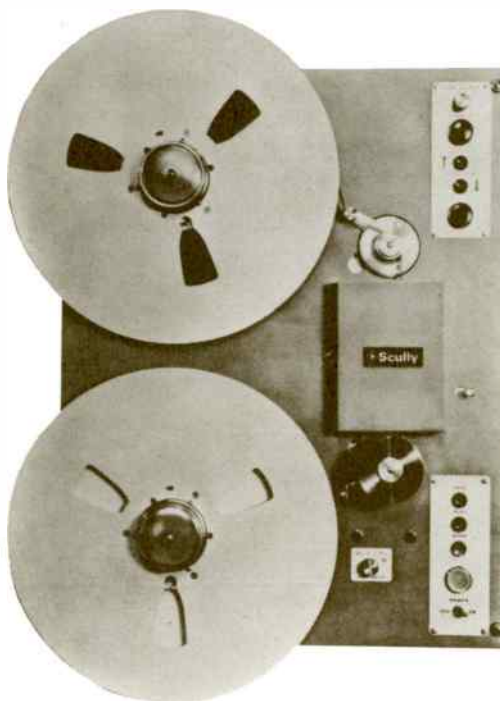


Scully Series 255 Tape Reproducer

Compact 10.5" reel tape reproducers for mono or stereo automation or reproduce only applications. This series has a heavy cast deckplate to maintain tape alignment, short head to capstan distance to reduce flutter, motion sensing TTL logic, pull-off front panel for access to electronics, optional 25 Hz tone sensor for automation, and optional remote control . . . all this at a price less than you would expect.

255-FT Full-Track Mono	1433.50
255-1 Half-Track Mono	1433.50
255-2 Two-Track Stereo	1499.25

270 Series



270 Full-Track Stereo	4065.00
270 Two-Track Stereo	4577.80
270 Mono Ht Auto Reverse	4215.95
270 Stereo Qt Auto Reverse	5024.50

1500-L Series Logger



Scully L-Series Logger

The Scully Series 1500-L Logger is a slow-speed Recorder/Reproducer providing 25.6 hours of 4-channel recording on a 3600-foot, 10½" reel of ¼" tape. Any of the four channels can be monitored from the front panel speaker, headphone jack, and VU meter.

Model 92F-00-000 4 Channel	3525.00
Model 92F-00-002 4 Channel	3525.00

R&B series

The Superiority of the Isolated Loop Transport RS-10A 02



**RS-10A 02
2 TRACK RECORDER**

RS-10A 02

You'll choose Technics RS-10A02 tape deck for the same reason 85 of the top 100 radio stations choose Technics turntables: The performance and reliability of Technics' quartz-locked direct drive.

Like our turntables, the RS-10A02 gives you the precision of a quartz-locked direct-drive motor. But you also get Technics' isolated loop tape transport system which optimizes tape tension to virtually eliminate signal dropout while reducing modulation noise and wow and flutter.

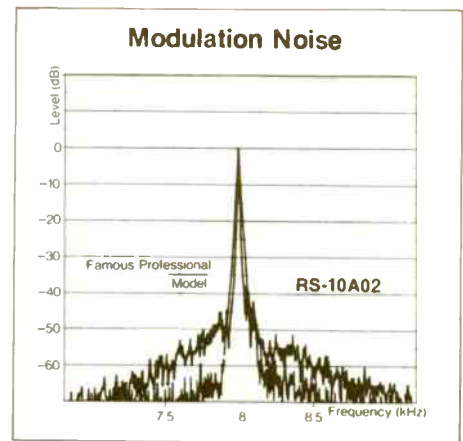
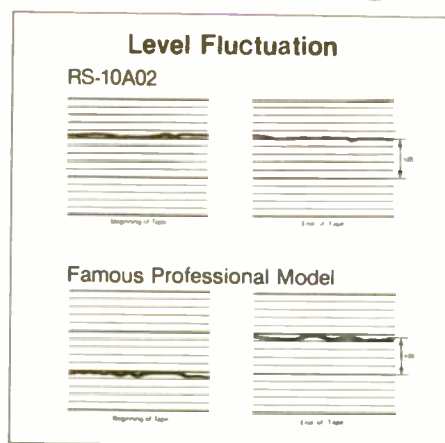
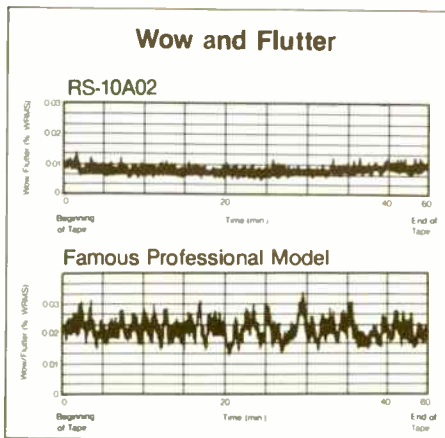
Studio pros will appreciate the RS-10A02's full complement of ten front-panel controls. Like playback and recording EQ adjustments, bias controls, and playback and recording level calibrators. When used with the built-in test-tone oscillator, these controls will give you optimum recording performance no matter what kind of tape you use.

The RS-10A02 also has extremely durable SX Sendust heads, IC logic controls and just about everything else you could want in a professional 2-track deck.

So before you buy any reel-to-reel deck, audition the RS-10A02 and see why it's your No. 1 choice.

**BSW SPECIAL
LOW PRICE
1985.00**

The Professional Machine for Broadcasters



RS-1500US

Two-Track Stereo Recorder

The combination of Technics' Isolated Loop tape transport system with direct-drive capstan and reel motors and quartz-locked capstan control achieves a level of performance that's hard to match. Wow and flutter, speed and level fluctuations and modulation noise are virtually non-existent.

Other features include:

- Bias and EQ control
- 3 speeds—15/7 1/2 /3 3/4
- Easy, accurate editing
- Separate record, mic and mix amps
- Optional carrying case and 24V DC battery adapter

BSW PRICE 1295.00



Technics



MICROPHONES



RE16
Super Cardioid Directional
Dynamic element. 56 dB
output. Built-in blast
filter. **229.95**



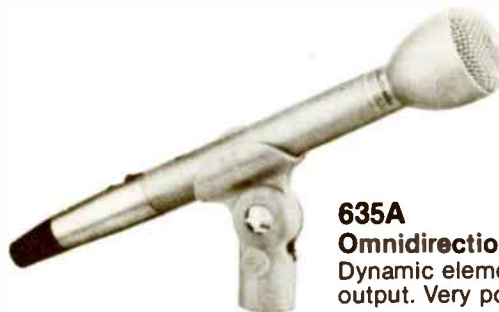
RE11
Dynamic Cardioid
Built-in blast filter
155.00



RE-15
SUPER-CARDIOID
DIRECTIONAL
219.95

OTHER ELECTRO-VOICE MICS

649B	LAVALIER	110.95
DO-54	OMNIDIRECTIONAL	125.00
DS-35	SINGLE D CARDIOID	125.95
RE-10	SUPER CARDIOID	129.95
RE-50	OMNIDIRECTIONAL	135.50
RE-55	OMNIDIRECTIONAL	223.85
RE-85	NOISELESS LAVALIER	117.50



635A
Omnidirectional
Dynamic element. 55 dB
output. Very popular.
78.95



RE18
Shock-Mounted Super Cardioid
Combines the best performance features of the famous
RE15 and RE16 with superb mechanical noise insulation.
Uniform frequency response at all angles for uncolored
pickup on and off axis. Consistent sound quality at any
working distance. Refined, low-profile blast filter.
239.95

FOR BROADCASTING PROFESSIONALS



MODEL 313 A
Shock-Mounted Clamp
24.50



DO56
Shock-Mounted Dynamic Omnidirectional
Virtually impervious to mechanical noise. Isolated
capsule design makes it the ideal microphone whenever
there is lots of action. Built-in blast filter reduces
"P-popping" to keep your audio clean.
105.95



Model CO-94
Miniature Condenser
Microphone
207.95



RE20
Dynamic Cardioid
Dynamic element. 57 dB
output. Integral blast
and wind filter.
385.00



SM54
Condenser
Unidirectional

295.95



SM58
Self-Windscreened
Unidirectional
Dynamic

159.00



SM-7 Unidirectional Dynamic
Cardioid output-57 db
FR 40-16,000 Hz

434.75



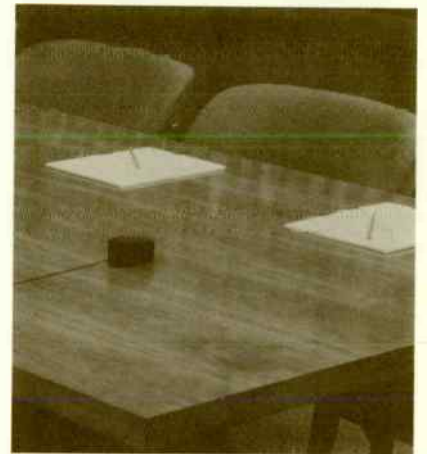
SM59
Dynamic
Unidirectional

179.95



SM81
Condenser
Unidirectional
Engineered for ruggedness
and reliability

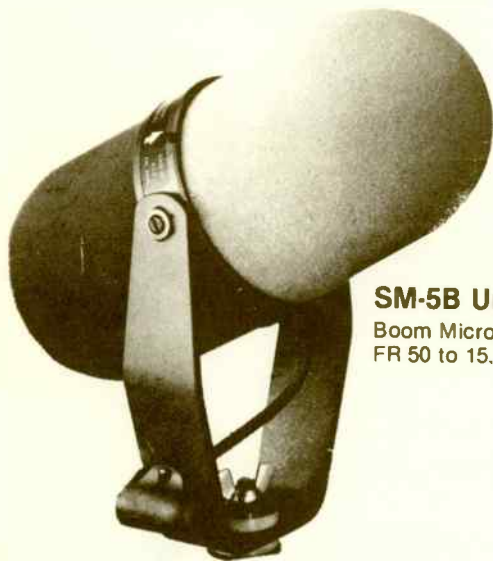
277.95



MODEL SM-18
Low profile Dynamic Microphone

- Color co-ordinated foam enclosure and matching cable
- "Surface effect" pick-up configuration eliminates hollow quality caused by reflected sounds
- Ideal for seminars, speaker's platforms and press conferences
- SM 18W (white) and SM 18B (brown)

73.95



SM-5B Unidirectional Dynamic
Boom Microphone
FR 50 to 15,000 Hz

469.95

MODEL SM82
HAND-HELD
LINE LEVEL
UNIDIRECTIONAL
CONDENSER

289.95



SM60
Omnidirectional

94.35



SM61
Low-Noise Hand-Held
Omnidirectional
Dynamic

122.50



SM62
Unidirectional
Dynamic

136.25

ELECTRET CONDENSER MODELS



Model ATM10
Fixed-Charge Condenser
Omnidirectional Instrument
Microphone
97.00



Model ATM31
Fixed-Charge Condenser
Unidirectional Vocal
Microphone
110.95

MODEL ATM 41
Uni-directional
Dynamic
Cardioid
129.50



Model ATM91
Fixed-Charge Condenser
Unidirectional Vocal
Microphone
129.50

Model AT805S
Miniature Electret
Condenser Microphone
52.65



AT 815
185.00

Model AT803S
Ultra-Miniature Electret
Condenser Microphone
87.75



Model AT8410
Shock Mount
27.75



AKG MICROPHONES



D-1000E
Dynamic Cardioid
119.95

C-414EB
Polydirectional Studio Condenser
Extremely versatile and accurate. Built-in
pattern selector, pre-attenuator and bass
rolloff switches give the C-414EB the flexi-
bility of an entire system of different
microphones.
675.00



D-190E
Dynamic Cardioid
99.95



H-17
Shock-Mount/Windscreen
Optional shock-mount and windscreen
combination for the C-414EB.
149.95

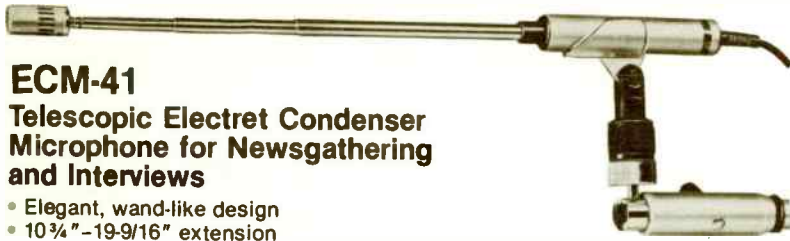


D-130E
Dynamic Omnidirectional
92.50

C-451E
Cardioid Combination
The flat, wide-range response and highly
uniform cardioid directional pattern make
the C-451E the single most useful micro-
phone for the widest possible range of
music and speech applications—whether
in recording, broadcasting or sound
reinforcement.
314.50



SONY



ECM-41 Telescopic Electret Condenser Microphone for Newsgathering and Interviews

- Elegant, wand-like design
- 10 3/4" - 19-9/16" extension
- Cardioid pattern localizes desired sound sources
- Non-reflective finish
- Connector: Mic fixed/cable XLR-3

92.50

ECM 50PS

- Exceptionally smooth frequency response
- Phantom or extreme life battery powered operation
- Wire mesh windscreen
- Excellent for acoustic instrument pick-up
- Connector: Mic Fixed/Cable XLR-3



ECM 50PS 208.00

ECM-30 105.00



Sony C-48 Dual Diaphragm FET Condenser Microphone with Selectable Directivity

- High Sensitivity
- Low Noise, high gain FET pre-amp
- 10 db pad, bass roll-off switch
- LED indicator of directivity
- Phantom and battery powered operation
- Connector: Mic-XLR-3/cable not supplied

735.00



ECM-56F Premium Back Electret Condenser Microphone for exacting Studio Application

- Wide, smooth frequency response
- 8 db pad, bass roll-off switch
- Phantom or battery powered operation
- LED battery strength indicator
- Connector: Mic fixed/Cable XLR-3

245.00

BEYER



M 260 Dynamic Unidirectional Ribbon Microphone

The M 260 is especially suited for speech and music reproduction. It has excellent transmission qualities. The dampening effect backwards is almost constant over the whole frequency range. Version SM with built-in "Voice-Off-Music" switch.

Specifications:

Frequency 50- 18 000 Hz
Polar Pattern: Hypercardioid

M 260

185.00



M 69 Dynamic Moving Coil Microphone

The M 69 is an unusually sensitive microphone with outstanding cardioid characteristics. It makes high-quality transcription possible even under acoustically unfavourable conditions. The well-balanced response curve of the microphone maintains the highest fidelity in the reproduction of speech and music. Version SM with built-in "VOICE-MUSIC" switch.

Specifications:

Frequency Response: 50- 16 000 Hz
Polar Pattern: Cardioid

M 69

149.95



M 400 Dynamic Unidirectional Microphone

A supercardioid moving coil microphone specifically designed for the exacting demands of singers, musicians and performers. Excellent for live and studio applications. Built-in pop filter and hum-bucking coil for noise-free operation. Well-balanced frequency response.

Specifications:

Frequency Response: 50- 18 000 Hz
Polar Pattern: Hypercardioid

M 400

139.95



M 500 Dynamic Unidirectional Ribbon Microphone

A ribbon microphone designed for capturing the full intensity of modern music while suppressing undesirable side effects such as popping, breath noise and hissing. Flat frequency response, high sensitivity and excellent front-to-back ratio are the distinguishing features of this BEYER-DYNAMIC product.

Specifications:

Frequency Response: 40- 18 000 Hz
Polar Pattern Hypercardioid

M 500

227.95

SENNHEISER MICROPHONES

No Overload

No Matter Where You Use It

MKH 106 TU

Omnidirectional Condenser Studio Microphone

Pressure transducer design makes tonal quality and volume totally independent of the position of the microphone in relation to the sound source. Different distances between the microphone and the sound source will not alter this tonal quality. Suggested for applications where no disturbing noise has to be eliminated and where feedback is not a problem.

- Frequency range: 20-20,000 Hz
- High signal-to-noise ratio
- Ideal for high sound pressure levels



556.00



MD 421 U In Studio or On Location

From a whisper to the roar of a full blown rock concert, nothing can over load our MD 421. NOTHING.

299.95

MD 441 U

Unidirectional Dynamic Studio Microphone

Sennheiser's top-of-the-line dynamic microphone. Designed for professional applications in broadcast, TV and film studios, but also perfect for first-class PA installations.

- Frequency range: 30-20,000 Hz
- Super-cardioid pattern
- Shock-mounted capsule to prevent handling noise
- Highest SPL without distortion
- Ten different switchable response curves
- Built-in pop filter



419.95



MZS-1 Shock Mount For MD 421 U

19.95

VOLUME OR PACKAGE DISCOUNTS!

ASK YOUR BSW REPRESENTATIVE

NATIONAL 1-800-426-8434

WA STATE 1-800-562-0353

LOCAL - HAWAII - ALASKA - COLLECT 206-565-2301



New Koss PRO/4X



PRO/4X
76.95



**Free Field
 Stereo Headphone**
AKG 240
87.85



a. Tech/2

- Frequency response range from 10 to 22,000 Hz
- Adjustable extra-wide cushioned headband
- Exclusive Pneuhalite earcushions for comfort and extended low bass performance.

56.95

b. K/6A

- Low-angle dynamic drivers deliver wide frequency response
- Extra-wide headband construction provides maximum comfort
- Stainless steel yokes and slide bars

29.95

c. K/6ALC

- Low-angle, minimum-distortion drivers offer breathtaking clarity and fidelity
- Slide bar controls on each earcup adjust volume and balance
- Extra-wide adjustable headband for maximum comfort
- Unique earcushion design creates acoustical seal for superior bass

37.95



AKG 140 S
59.95

We Stock Replacement Parts

SENNHEISER HEADPHONES

HD-424

Featuring the widest, smoothest response of all Sennheiser headphones. Large, conforming cushions exert the absolute minimum of pressure on the ear.

- Frequency range: 16-20,000 Hz
- Dynamic 2000 ohm transducers
- Weighs only 4.8 ozs.
- Modern styling

99.95

HD-414

The HD-414 is the most popular stereo headphone in the world. Extremely wide and smooth response over the entire audible range. Lightweight flexible headband and soft comfortable ear cushions add to listening pleasure.

69.95



HD424



HD 414



HDL 224
129.95

HD-400 (NOT SHOWN)

39.95

HEADSETS

Astrolite

MADE FAMOUS BY
ALL THE MAJOR
NETWORKS



SHURE 50AC

Telephone Acoustic Coupler

- Ideal for voice transmission from remote locations where "hard wiring" to telephone lines is impractical or impossible
- Convenient hands-free operation with most cassette tape recorders
- Ruggedly constructed of rubber and high-impact plastic

39.25



SHURE SM12A

For High-Quality Remote Broadcasts

- CARDIOID MICROPHONE
- HANDS-FREE OPERATION
- SIMPLIFIES REMOTES
- EXTREMELY COMFORTABLE

149.95



MODEL 436B

Omni Microphone

169.95

MODEL 433B

Cardioid Microphone

239.95

BEYER DYNAMIC



DT 109

A headphone/microphone combination for heavy duty use. All parts easily interchangeable. Comfortable to wear over long periods of time. Hypercardioid microphone has excellent noise-cancelling qualities.

SPECIAL LOW PRICE

119.95



**MODEL CS-91
SPORTCASTER
HEADSET
WITH
"PUSH-TO-COUGH"
SWITCH**

149.95

Audiocom Headsets by

TELEX®

High-quality headsets especially designed for use in the Audiocom Intercom System by Telex (page 15). All these headsets feature dynamic noise-cancelling microphones, full-range dynamic headphones, comfortable foam-filled ear cushions and coil cords terminating in XLR-4 type connectors which can be used anywhere in the system.

Model HS-2. Double-sided headset for normal use.

Model HS-3. Single-sided headset for normal use.

Model HD-3A. Double-sided headset for use in applications where ambient noise exceeds 90 dBA.



Model HS-2

105.00



Model HS-3

89.95



Model HD-3A

119.95

AUDIOCOM Intercom System

New from Aristocart for News and Talk Shows



AUDIOCOM SWITCHBOARD, portable or rack mount, segregates six external intercom lines into three separate non-interfacing circuits; or stage, lighting and sound crews can communicate independently, jointly, or may be mixed. Contains 24 Vdc power supply with optional, rechargeable battery pack. Smaller power supplies also available.

MODEL IC-3M

849.00



AUDIOCOM PAGING SPEAKERS, portable or wall mount, feature volume level switch. Also serves as a paging station.

MODEL IC-S

239.95



IC-1



IC-1F

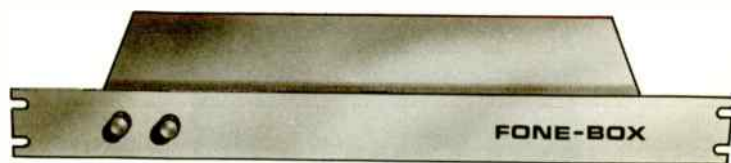
AUDIOCOM INTERCOM STATIONS, belt pack or wall mount, can be "daisy-chained" by the dozens without degradation in signal quality or strength. Listening control and mike switch included. Unused inputs mute automatically to prevent system noise.

MODEL IC-1

139.95

MODEL IC-1F

119.95



Fone-Box

Telephone Interface

The Fone-Box provides an inexpensive and effective method of interconnecting standard telephone lines with broadcast facilities for direct airing or recording of telephoned material.

The Fone-Box allows you to control the levels of both the incoming call and the interviewer's microphone and to hear the incoming call without fighting feedback. The use of a band pass filter helps to eliminate hiss, hum and extraneous noises. So the Fone-Box gets the best sound possible from available telephone circuits, recorded at a level that doesn't suck you into the speaker or drive you out the door.

And there is nothing complicated about its installation. No special circuits are required. Simple installation instructions are included.

So you get it all: performance, ease of installation and, best of all, low cost.

BSW PRICE

695.00

SYMETRIX



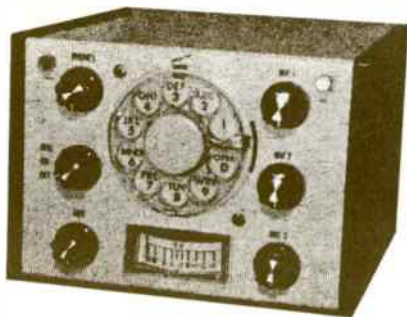
HEADPHONE AMPLIFIER LINE DRIVER MODEL HA-10B

High output voltage for driving headphones of any impedance to maximum listening levels. Extremely low noise, low distortion, and high slew rate for superb sonic performance. Greater than 22db of available gain for boosting weak signals when using the HA 10B as a line drive/booster amplifier.

169.95

TELFAX

TELEPHONE REMOTE UNIT



TFX-31

Telephone Remote Unit

A "feature-packed" miniature self-contained telephone remote unit with everything needed for sports and news broadcasts.

- Built-in telephone dial, line amplifier, buzzer and light for incoming calls. No phone company equipment needed.
- Three microphone inputs, plus an auxiliary input for a cassette recorder. Each input has its own pot. An auxiliary output jack is also provided for feeding a recorder or PA system.
- Built-in headphone amplifier with two output jacks for headphones. Monitors phone line at all times.
- AC or battery operation.
- Dual level output for standard dial telephone or direct loop to station.

BSW PRICE **489.95**



The Sport BY MICRO-TRAK



THE SPORT III

WITH DIRECT-DIAL CAPABILITY

A professional-quality self-contained portable sports console featuring three headphone outputs for announcer and spotter, auxiliary input for commercials, talk-back capability for set-up and a telephone dial option. AC and battery power supplies are built-in, with automatic switchover in case of power loss. Attractively packaged in self-contained carrying case.

SPORT III	w/direct dial	489.00
SPORT IV	w/dial	739.95
SPORT II		278.50

SHURE MICROPHONE MIXERS

NEW FROM SHURE



SE 30 GATED COMPRESSOR/MIXER

Gain-riding compressor and mixer in one unit.

623.95



M67 PROFESSIONAL MICROPHONE MIXER

Four low-impedance transformer-coupled microphone inputs, one convertible to line input. Low noise and RF susceptibility. Two-level headphone monitor jack.

318.95



M68 MICROPHONE MIXER

High-performance, low-cost portable mixer. Ultra-simple in operation. Four high or low-impedance microphone inputs plus additional auxiliary high-level input with master volume control and individual controls.

179.95



M-267 PROFESSIONAL MICROPHONE MIXER

365.00



M-268 PROFESSIONAL MICROPHONE MIXER

229.95



WIRELESS MICROPHONES



Econo-Mic

An economical professional quality system designed and priced for school, church, business and Broadcasting by Cetec Vega.

598.00



The Traveler I

The same outstanding performance as the Professional I but in an unusually compact, 100% battery powered configuration making it suited for on-location work. The system consists of the Model 77 compact transmitter and the Model 66 receiver.

1689.95



The Pro II

The same superb performance as the Professional I but with true diversity reception. Provides the most reliable operation possible. The system consists of the Model 77 compact transmitter and the Model 63 diversity receiver.

2879.00

Vega

NEW!

h m e



HME SYSTEM 22E

VHF Hi-Band wireless microphone system with Dynamic Expansion. Top of the line, intended for professional applications in motion picture, broadcasting and theatrical use. For professionals who demand the best.

2295.00

TELEX

The Telex wireless microphone system adds significant innovations to the state of the art. Innovations which not only make Telex an outstanding value among wireless systems, but which provide performance capability that equals or exceeds that of wired microphone systems for professional applications. Applicable equipment is FCC type accepted.



**FM Receiver
Standard Frequency Group 1**

FMR-1

769.95

Belt-Pack Transmitter Group 1

Wt 100

369.95



LUXO COPY HOLDERS

For: Announcers—Newspersons—
Programmers—Secretaries

Holds Any Reading Material
Wherever You Need It At
Eye Level

MODEL 16008 4lb. 64.95

MODEL 16007 1lb. 34.95



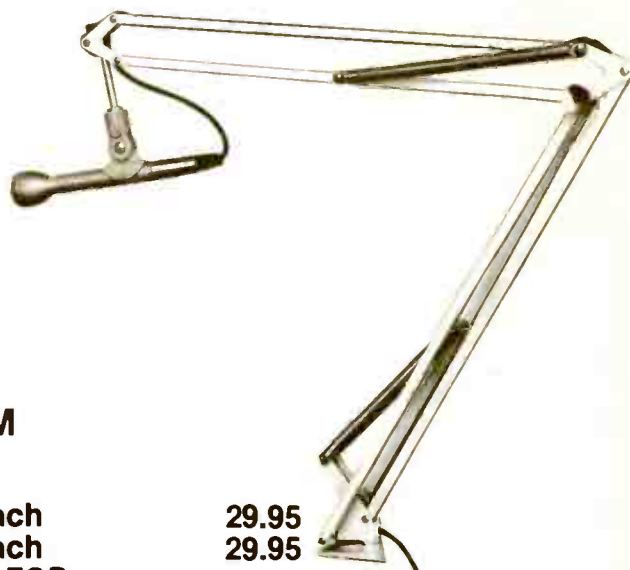
LUXO MICROPHONE BOOM

LM-1 41" Reach 29.95

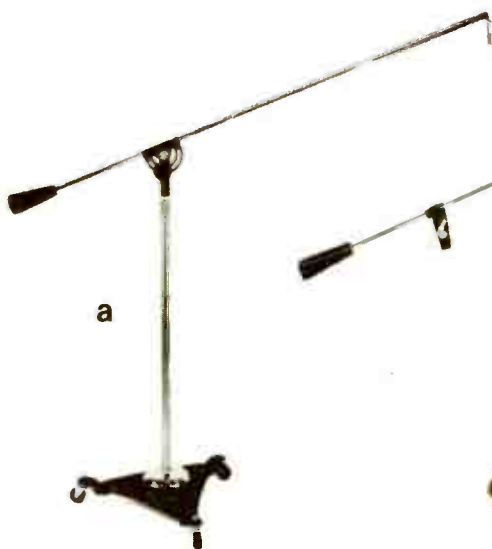
LM-2 26" Reach 29.95

KM-1 HEAVY DUTY BOOM FOR
3 TO 6 LB. MICROPHONES 59.95

EV 635-A MICROPHONE (Pictured) 78.95



ATLAS MICROPHONE STANDS THE WORLD'S STANDARD



a. SB-36W

Mobile Boom Stand

Grip-action clutch with integral air suspension system to counterbalance boom weight. 5/8"-27 thread at microphone end. Boom length 62". Adjustable vertical height from 48" to 72". Rubber casters for mobility.

143.50

b. PB-1X

Microphone Boom

Standard termination for microphone holder. Die-cast swivel, tapered counterweight, coordinated hardware. Attaches to any microphone stand terminating in 5/8" dia. tubing or adaptor. Grip-action clutch. Expandable from 31" to 50".

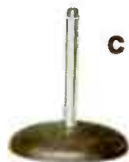
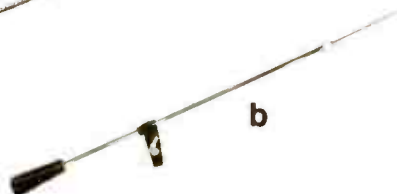
21.95

c. DS-5

General Purpose Stand

Non-adjustable 4" high chrome tube. 6" dia. cast iron charcoal base.

6.85



d. DS-7

Adjustable Desk Stand

Chrome tube assembly, adjustable height 8" to 13". Grip-action clutch. 6" dia. charcoal base.

9.95

e. DS-4

Lightweight Stand

Non-adjustable 4" high chrome tube. 5" dia. phenolic beige base.

4.55

f. MS-12C

General Purpose Stand

Grip-action clutch. Low-profile charcoal base with added weight for extra stability.

21.00



g. DS-14

Contemporary Stand

For professionally styled microphones. Non-adjustable 3" high chrome tube. Charcoal base.

7.35

h. DS-1

Executive Stand

Non-adjustable 3" high chrome tube. Luxurious 5" x 7" polished white carerra marble base.

12.35

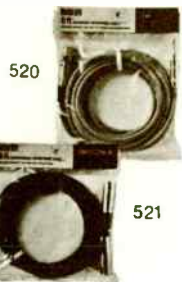
i. DS-2

Vibration-Isolating Stand

Non-adjustable 3" high chrome tube. Non-reflective 4" x 6" charcoal base.

13.75

MICROPHONE ACCESSORIES



Cables

520: 4.6m (15') 2-cond., shielded, gray vinyl jacketed, with Switchcraft A3F connector at one end and 1/4" phone plug at the other.

27.50

521: 76m (25') 2-cond., shielded, brown rubber jacketed, with Switchcraft A3F connector at one end and A3M at the other end.

31.50

Shock Mounts

304A: Shock mount for SE15 "Short" electronics with CO15, CS15E or CH15E heads of the E-V condenser mic. system. Will also work with microphones with 3/4" or 1 inch barrels. Attaches directly to boom head, fishpole, or floor stand. Includes 5/8"-27 stand adapter.

32.25

307: Shock mount adapts any microphone with 3/4" diameter cylindrical shank for boom or stand use. Accommodates 314 and/or 368 windscreens.

42.95

309: Shock mount for RE20 mike. Accommodates 368 windscreen.

58.45

Desk Stands

411: Floor-mount "mike mouse" for medium and long-distance pickup on stage, desk top, wall, ceiling, etc. Recommended for use with RE10, RE15 mikes. Uses reflected sound wave for increased gain before feedback.

15.45

400: Desk stand in non-reflecting gray with foam rubber base pads; for most microphones whether clamp mounted or fitted with switch stud.

16.85

422: Low profile desk stand with rubber shock mount, accepts E-V stand clamps into which mike is placed.

18.45

Stand Clamps and Mounts

301: Stand clamp for 1" to 1 1/2" diameter microphones. Allows snap-out use. Black.

7.45

301A: Same as 301 except gray.

7.45

310: Stand clamp for 3/4" microphones. Allows slip-out use. Black.

7.45

310A: Same as 310 except gray.

7.45

312: Stand clamp for 3/4" microphones. Allows snap-out use. Black.

7.45

312A: Same as 312 except gray.

7.45

358: Stand clamp for 660 and 671 tapered barrel microphones. Allows slip-out use. Black.

7.45

340: Security Clamp. For 3/4" diameter cylindrical shank mikes. Allen set screws lock mike and connector in place. Standard 5/8"-27 thread mounting.

16.50

342: Security stud-mount adapter. Converts studless mikes with 3/4" cylindrical barrel and A3-type connector to stud type with on/off switch. Allen set screw holds mike in position.

31.90

Electrical Accessories

AC24: Phantom power supply. AC24M provides remote power for two microphones from standard 117 VAC power. Expandable in multiples of four to accept up to 10 microphones by using AC24S Expander Modules.

109.95

BS9: Remote Battery power supply. To power any E-V professional condenser microphone. Inserts in mic line between mic. and mixer. For balanced or unbalanced lo-z (150 ohms) inputs. Uses two standard 9v batteries

63.75

CA10: For any E-V professional condenser system head. Reduces output level by approximately 10 dB. For use where extremely high sound pressure levels may cause distortion in the microphone electronics

33.95

CO9R: Repair kit for CO90 mike.

28.95

380: Attenuator for use in mike line. Reduces signal 10 dB, does not affect response. Prevents overloading of electronics with extremely high-level sound input. Mates with A3-type professional connectors. (For other value attenuators, send for E-V "Design your own attenuator" plans.)

30.75

381: Switch connector and cable. SPST switch built into mike connector. Converts mikes with no switch into switch type. Fits mikes with A3-type professional connector. 15' cable replaces cable supplied with mike

31.85

502C: Transformer for matching low impedance microphones to high impedance amp inputs. Input is A3F connector. MC1M output connects directly to amp. Matching A3M cable connector furnished

28.50

502CP: Same as 502C but with 1/4" phone plug output.

28.50

513A: Low-frequency cutoff filter for use with Lo-Z mikes. Eliminates unwanted noise and reverberation components below 100 Hz. Professional A3-type connectors

87.50

Windscreens

Specially formulated Acoustifoam™ cellular material is transparent to normal sounds, but stops sudden air blasts as caused by wind, movement of the mike, and voice "P" and "T" pops. Unaffected by temperature extremes, water resistant, protects against mechanical shock and pickup of dust, magnetic particles.

314: For RE10 and RE15 mikes. Zippered for easy installation. Rear portion can be used on RE11 and RE16 for wind protection. For additional protection use 307 shock mount and 368 windscreen.

13.85

314E: For 631B and 635A. Can be used for pop protection only on front of 660, 661, RE10, and RE15

7.45

315A: for CS15P mike.

7.45

343: For CL42 and DL42 mikes.

31.85

355A: For DO54, RE55, and 636 mikes.

7.45

368: For 667A. Also fits over 3/4" dia mikes in 307 shock mount and over RE20 in 309 shock mount for added wind protection

105.00



AC24



BS9



CA10



380



381



502C



502CP



513A



314



314E



315A



343



355A



368



304

309

307



411

422

400

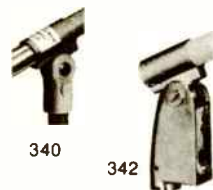


301

310

312

358



340

342

PERFORMANCE

DEPENDABILITY

RUSSCO



STUDIO-PRO B

2-Speed Turntable

- PRECISION ENGINEERED FOR QUIET, DEPENDABLE OPERATION
- SOLID CAST ALUMINUM CHASSIS AND TURNTABLE
- ILLUMINATED SPEED INDICATORS
- TIGHTEST CUE POTENTIAL IN THE INDUSTRY
- DIRECT DRIVE... NO BELTS
- DETACHABLE TONE ARM MOUNTING PLATE

399.95



CUE-MASTER

3-Speed Turntable

- NO-SLIP STARTING
- BRONZE PLATTER SHAFT BEARING
- MOTOR ON/OFF SWITCH LIGHT
- SIMPLE CAPSTAN-TO-IDLE DRIVE
- RUGGED CONSTRUCTION—ONLY 3 MOVING PARTS

359.95

PROFESSIONAL TURNTABLES

**VOLUME
OR PACKAGE
DISCOUNTS**

**YOUR BSW
REPRESENTATIVE**

LOCAL—ALASKA—HAWAII

COLLECT 206-565-2301

NATIONAL 1-800-426-8434

WA STATE 1-800-562-0353



MARK V

- PRECISION SPEED VARIABILITY ($\pm 10\%$)
- INSTANT START
- REMOTE START AND STOP
- DIGITAL SPEED READOUT
- WOW AND FLUTTER UNDER .05%

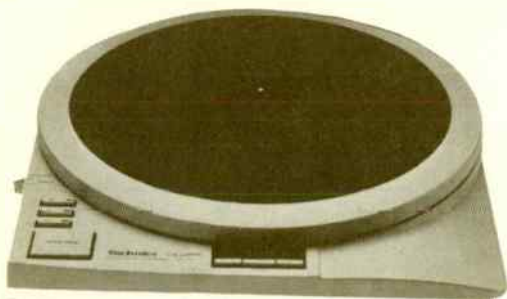
**Broadcast Deluxe
w/ digital readout**

655.00

Mark V w/fixed digital readout

569.95

QUARTZ-CONTROLLED DIRECT DRIVE



SP-15

Quartz-Synthesizer-Controlled Direct-Drive Turntable

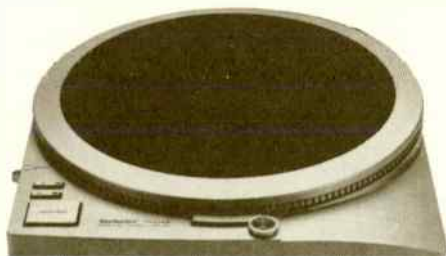
Quartz synthesizer permits up to $\pm 9.9\%$ deviation with digital readout. Enormous torque. Electronic brakes.

559.95

Model SL-1200MK2

Quartz-Controlled Direct-Drive Turntable

339.00



SP-25

Quartz-Synthesizer-Controlled Direct-Drive Turntable

Quartz-controlled. Digital pitch readout of $\pm 6\%$ of standard speeds. High torque. Electronic brakes.

339.95

R&B series



Model SL-1015

Quartz-Controlled Direct-Drive Turntable System

- Instant starts and stops—0.4 second
- Heavy rubber base for vibration isolation

Complete Package:

Includes SP-15 Turntable, Tonearm, Base and Stylus Pressure Gauge

1079.95



procart

Superior!

**SUPERIOR PHASE AND
PHASE FLUTTER STABILITY**

PRICE LIST ON BACK COVER



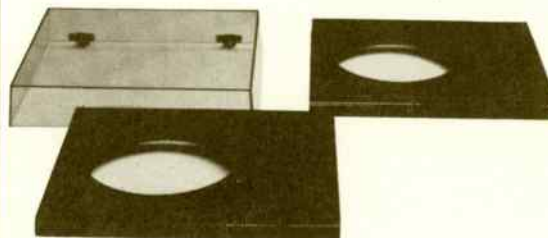
SP-10MK II

Broadcast Turntable with Quartz Phase- Locked Direct-Drive Motor

Quartz control for virtually perfect speed accuracy (max. $\pm 0.002\%$ deviation). Direct drive for virtually no rumble, wow or flutter. Electronic brakes. Enormous torque.

879.95

TURNTABLE BASES



SH-15B2/15B3/10B3

Bases for Models SP-15/SP-25/SP-10MK II

Specially designed for outstanding vibration insulation. "B2" base finished in simulated rosewood veneer. "B3" finished in black.

SH-15B2/15B3 FOR SP-15/SP-25
SH-10B3 FOR SP-10MK II

**239.95
439.95**

TONEARMS AND ACCESSORIES



The rugged Professional

SYNTEC

Professional 12" Tone Arm
• rugged, all metal construction

MODEL S220 **79.95**



MICRO-TRAK

Tone Arm

- Small Tracking Error
- Low Resonance



Broadcasting's most Popular Tonearm

MODEL 303 12# **99.85**
MODEL 306 16# **125.50**

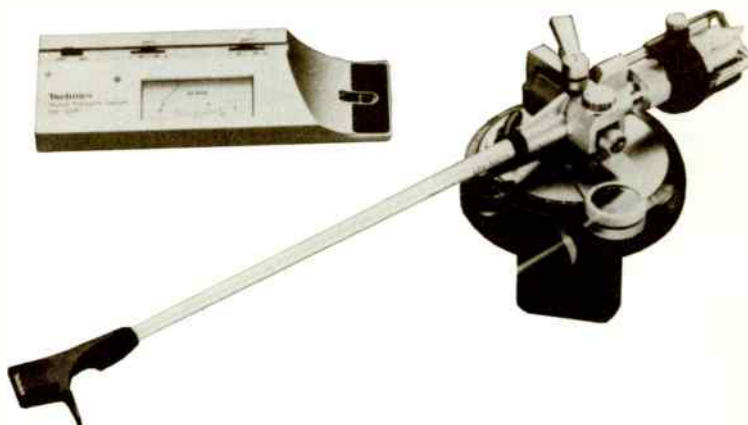
RUSSCO



Russco Usual Quality

- Designed for broadcast
- Aluminum brass construction
- Precision ball and jewelled bearings

Model RTA-12 **132.95**



EPA500- The Complete System

EPA-B500 Arm Base

The EPA-B500 Arm Base is equipped with a true gimbal suspension system which virtually eliminates friction in both planes. Four high-precision ball bearings pivot the arm in such a way that it is effectively supported at one single point for extremely high arm sensitivity.

The interchangeable arm unit fastens to the base by means of a slide-in connector.



Includes EPA-A501H High-Compliance Arm Unit, Base and SH-50P1 Stylus Pressure Gauge

347.95

audio-technica
INNOVATION □ PRECISION □ INTEGRITY



ATP-12T Tone Arm **127.95**

WESTRONIKS
Professional Phono Preamplifier

Engineered for performance and dependability with solid-state plug-in integrated circuitry. Low noise and inaudible distortion.



PP-110 MONO
PP-220 STEREO

119.95
159.95

RUSSCO PHONO PREAMPS



FIDELITY-MASTER

FIDELITY-PRO

UNBALANCED

MONO FMMU	126.95	MONO FPMU	141.95
STEREO FMSU	195.00	STEREO FPSU	211.50

BALANCED

MONO FMMB	151.90	MONO FPMB	169.50
STEREO FMSB	242.95	STEREO FPSB	254.80



MODEL 1122

Stereo Transcription Preamplifier

- PRECISE RIAA/NAB EQUALIZATION
- INDIVIDUAL HIGH AND LOW FREQUENCY EQUALIZATION TRIMMERS ON EACH CHANNEL
- HIGH IMPEDANCE INPUTS MATCH ALMOST ALL MAGNETIC DISC REPRODUCERS

345.00

MICRO-TRAK 
New and Exciting



MONO 6410 **144.95**
STEREO 6411 **165.00**



MODEL 6405
Pro-eminece
STEREO OR
DUAL MONO **224.50**



NEW!

STANTON MODEL 310B
Stereo Turntable Preamplifier
• Front-panel accessible controls
• Low noise and distortion
195.00

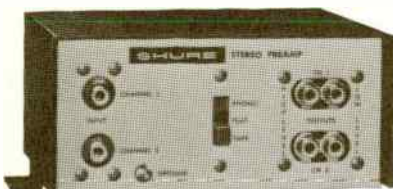


AUDIO-METRICS
Preamplifier PA-1

A superb combination of simplicity and state-of-the-art circuitry insures extremely low noise and minimal distortion.



245.00



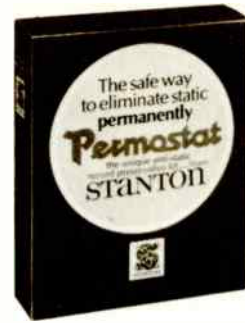
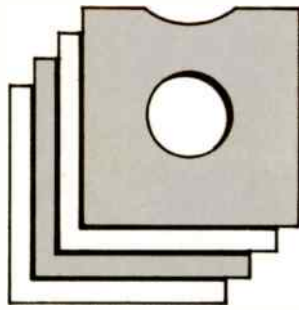
M64 SERIES
Stereo Preamplifiers

87.95

45 rpm Record Jackets

GREEN
BLUE
RED
GOLD

MIX 'EM FOR
MAXIMUM
DISCOUNT



**Goodbye Static!
Goodbye Dust!**

Permostat

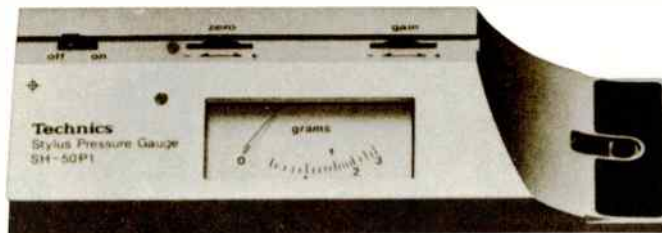
The unique anti-static record preservative kit from Stanton. Eliminates static safely, permanently, thereby eliminating dust!

15.95

QUANTITY	100	200	300	400	500	1000
PRICE	10.00	19.00	26.00	32.00	37.00	65.00

Look a Hot Item

Technics SH-50P1 Stylus Pressure Gauge
BSW PRICE 47.50




KEEP YOUR RECORDS AND STYLI CLEAN

RC 4
RECORD CLEANING KIT
14.95



STYLUS CLEANING KIT
10.95



**IMMEDIATE
DELIVERY**

on many items
from

**THE BSW
WELL-STOCKED
WAREHOUSE**

CONSOLES FOR EVERY NEED



Broadcast Supply
is the
Place
to Buy ●



MICRO-TRAK MODEL 6509

NINE—(5-mixer channels)

Standard Configuration: 1 microphone, 4 High Level preamplifiers. Channel 4 and 5 have three switch-selected input lines. Optional input preamplifiers may be selected to customer choice and have general characteristics as below. Price may vary according to input preamplifiers selected.

MICROPHONE: Balanced transformer input, low impedance microphones, adjustable gain.

HIGH LEVEL: 10K-ohm input impedance, 20 dBm nominal level.

OPTIONAL:

PHONO: Stereo magnetic phono cartridge, 47K-ohm impedance, 5 to 10mv nominal level. RIAA equalized.

HIGH LEVEL: 10K-ohm input impedance. 0 dBm nominal input level.

EXTERNAL MONITOR INPUT: Stereo input provides feed to monitor amplifiers when switch selected at front panel.

MONO 6509-RM 1395.00

STEREO 6509-RS 1495.00

MICRO-TRAK

Audio Console Center System D



Equipment:

- MICRO-TRAK 6455 CONSOLE
- TWO 740 TURNTABLES
- TWO MICRO-TRAK TONEARMS
- STANTON CARTRIDGE STYLI

Features:

- SYSTEM D PORTABLE COMPACT FORMICA CABINET
- COMPLETELY WIRED
- PADDED ARM REST
- AUXILIARY INPUTS AND OUTPUTS
- INAUDIBLE DISTORTION
- INTEGRATED CIRCUITRY
- EXCELLENT HEADROOM
- EASY SERVICEABILITY

MODEL 6455 MONO 2995.00
MODEL 6445 STEREO 3129.00
OPTIONAL SHELF 95.00



Easily Fits Your Stationwagon

MODEL 6455 DITTY DESK

- low cost remote broadcasting package
- 5 channel console
- turntables
- tonearms
- XLR termination panel
- formica covered
- chrome legs

MONO 6455 2379.95
STEREO 6445 2529.95
OPTIONAL SHELF 95.00



MICRO-TRAK

ELEGANT NEW CONSOLES



The 150 Series Rotary Mixer Consoles.

Mixing controls are of sealed potentiometer, high-reliability, long-life design, each equipped with cue bus switches. The 150 Series features contact-free FET bus selection and field-proven 3600 Series plug-in modular electronics. Each mixing channel accommodates two pushbutton-selected inputs, and may be preset for either microphone or high-level service. Stereo models include mono/stereo mode switching. Monitor, headphone and cue amplifiers insure full-monitoring capability. Front panel graphics are under a laminated polycarbonate overlay for maximum durability.

MODEL 5M150

5-Mixer Dual-Channel Mono

1857.00

MODEL 5S150

5-Mixer Stereo

2347.00

MODEL 8M150

8-Mixer Dual-Channel Mono

2347.00

MODEL 8S150

8-Mixer Stereo

3029.00

50 SERIES CONSOLES



MODEL 4M50

4-Mixer Mono

Selectable high/low input sensitivity on all channels. Individual monitor, headphone and cue amplifiers. High reliability sealed potentiometer-type mixer controls. Two inputs per mixer.

889.95



MODEL 4S50

4-Mixer Stereo

Features high/low input sensitivity selection, cue switches on all faders and individual monitor, cue and headphone amplifiers. Allows preselection of eight input sources with intermix and level control of four of these simultaneously. Ideal for stereo production or on-air use.

1715.00

A TOUCH OF CLASS

The Deluxe 250 Series Rotary-Mixer Consoles.
Featuring ladder-type maintainable step attenuators with cue bus switching, telephone-type channel keys and contact-free FET bus selection. Separate monitor, headphone and cue channels. Field proven 3600 Series modular plug-in electronics. Two-input pushbutton preselection and microphone/high level capability for each mixing channel. Stereo models include mono/stereo mode switching. Front panel graphics are under a laminated polycarbonate overlay for maximum durability.

MODEL 5M250

Deluxe 5-Mixer Dual-Channel Mono

2347.00

MODEL 5S250

Deluxe 5-Mixer Stereo

3229.00



MODEL 8M250

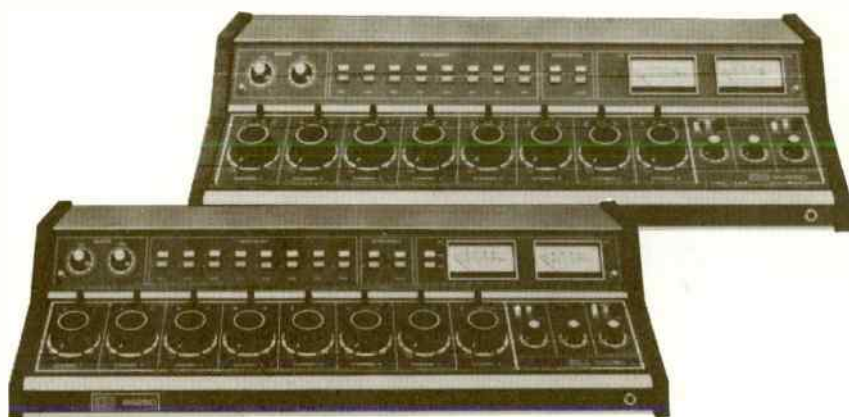
Deluxe 8-Mixer Dual-Channel Mono

3129.95

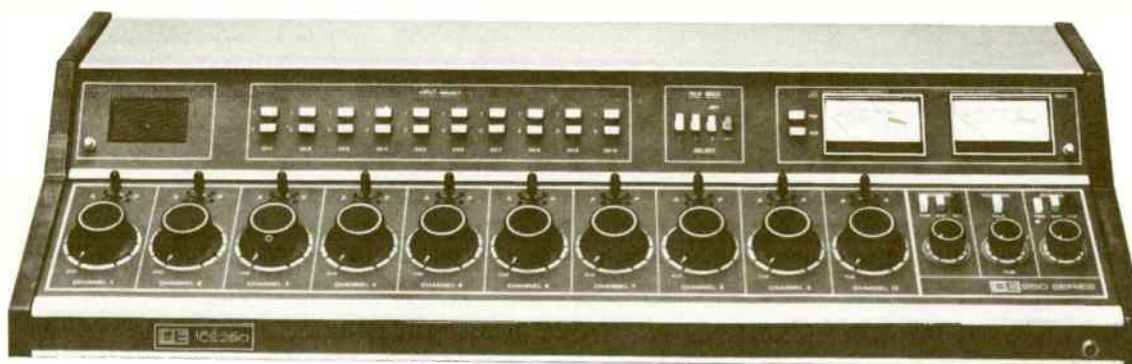
MODEL 8S250

Deluxe 8-Mixer Stereo

4195.00



The New BE 10 Channel!



MODEL 10S250

Deluxe 10-Mixer Dual-Channel Stereo

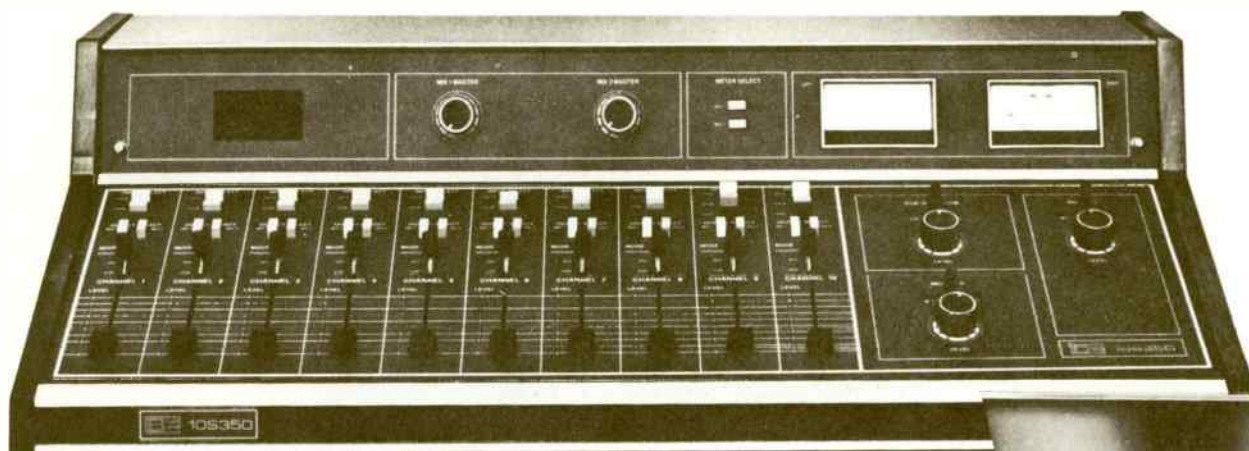
The Model 10S250 Stereo Console accommodates 20 inputs into 10 mixing channels. It features ladder-step attenuators, modular plug-in electronics, contact-free bus selection, telephone-type channel key switches, four line-level outputs and talk-back capability. Mono mix-down option available as a plug-in module. Durable front-panel graphics are designed for years of service.

MODEL 10S250

MODEL 10M250
4295.00

BE AUDIO CONSOLES

Vertical Fader Dual-Channel Mixers

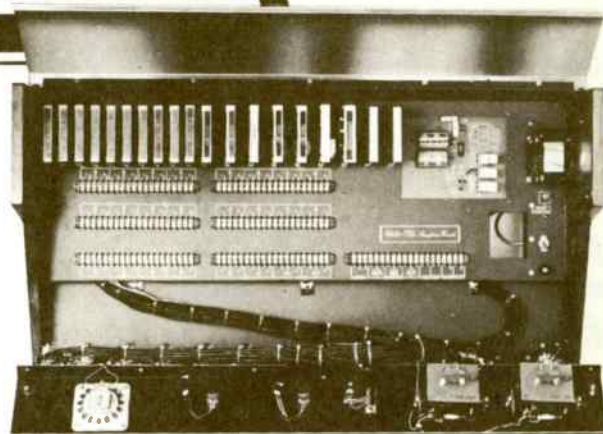


350 SERIES CONSOLES

Slide faders at rotary prices! Featuring modular plug-in electronics, contact-free FET bus selection, durable front-panel graphics, 22 inputs to 10 slide faders and dual-channel output — all at an economical price.

MODEL 10M350 MONO
MODEL 10S350 STEREO

3620.00
4797.00



Internal view of Model 10S350 showing ready access to all components for easy installation and maintenance.



Model SL-4100 shown with eight mic/line channels, two mic/line mixing channels with muting and two remote input channels. Optional configurations also available.

4000 SERIES CONSOLES

The 4000-Series modular dual-channel consoles afford the discriminating AM, FM or TV broadcaster a quality vertical fader console at reasonable cost. These consoles fill the need for applications where a large number of input sources must be simultaneously mixed and controlled.

4000-Series vertical fader consoles feature completely shielded input modules, low-noise reed relay bus selection, 12-input channel capability, modular plug-in electronics and transformer balanced inputs.

MODEL ML-4000 MONO (above configuration)
MODEL SL-4100 STEREO (above configuration)

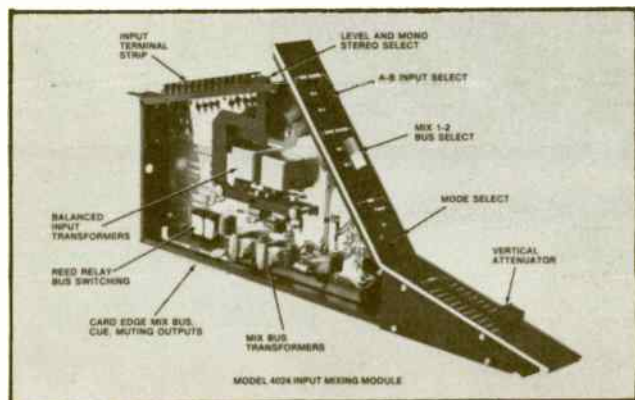
2998.00
3498.00

CHASSIS ONLY

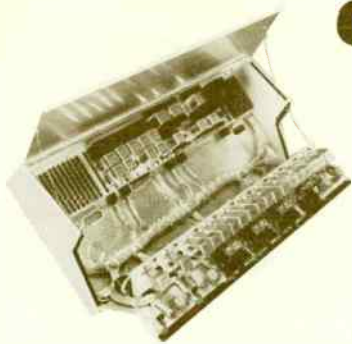
MONO MODULE Input Mixing with Muting
STEREO MODULE Input Mixing with Muting

425.00
530.00

World Radio History



AUTOGRAM



**ONE LOOK INSIDE
TELLS YOU WHY**

AUTOGRAM CONSOLES

**ARE THE ENGINEERING
AND PERFORMANCE
LEADERS**

Autogram consoles feature modular construction, remote control on all channels, a high-level cassette input and, of course, famous Autogram engineering.

AC-6

Mono/Stereo Console
6 channels — 18 stereo inputs

MONO	3769.00
STEREO	4289.00

AC-8

Mono/Stereo Console
8 channels-26 stereo inputs

MONO	4725.00
STEREO	5379.00

IC-10

Mono/Stereo Console
10 channels-28 stereo inputs

MONO	6495.00
STEREO	7149.00

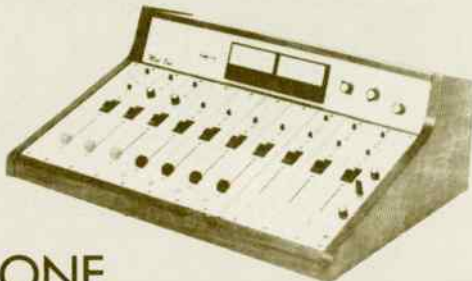


AC-6

AC-8

IC-10

Urei



MOD ONE

AM & FM BROADCAST CONSOLES

Mod One is all that the name implies: The one MODERN, MODULAR broadcast audio console system. While utilizing design concepts developed for contemporary recording studio consoles, Mod One is specifically radio oriented—physically, electronically and humanly engineered for AM and FM broadcasting.

5-CHANNEL MONO (15 INPUTS)	4363.00
5-CHANNEL STEREO (15 INPUTS)	5124.00
EXPAND TO 10 CHANNELS	
MONO CHANNEL MODULES	293.75
STEREO CHANNEL MODULES	395.00

VOLUME OR PACKAGE DISCOUNTS



**ASK YOUR
BSW
REPRESENTATIVE**

**NATIONAL 1-800-426-8434
WA STATE 1-800-562-0353
LOCAL—ALASKA—HAWAII
COLLECT 206-565-2301**

RUSSCO



STUDIOMASTER 505

- BUILT-IN PHONO PREAMP
- 25-WATT MONITOR AMP (MONO ONLY)
- CUES ON ALL CHANNELS
- HEADPHONE AMP AND JACK
- FET MUTING AMP
- LARGE VU METER

MONO 505	1079.95
STEREO 505 S	1548.00
RACK MOUNT	
MODEL 505R	DEDUCT 25.00



**IMMEDIATE
DELIVERY**

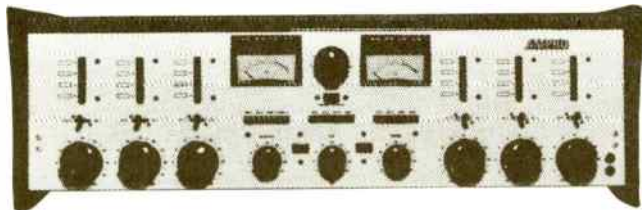
on many items

from

THE BSW

**WELL-STOCKED
WAREHOUSE**

**AMPRO AUDIO CONSOLES
FOR BROADCASTING PROFESSIONALS**



MODEL AC-6

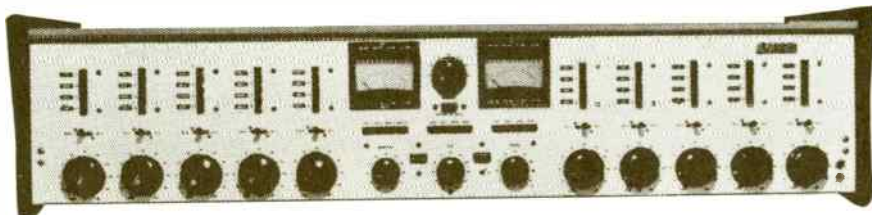
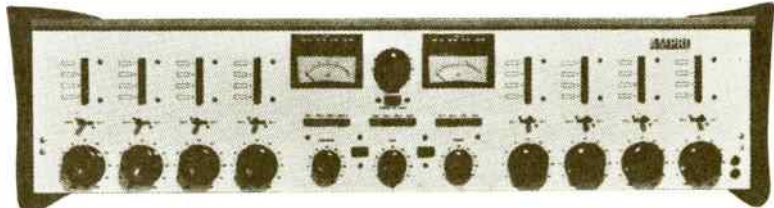
6 channels/24 inputs

MONO	902-00-000	3318.00
STEREO	902-00-200	4762.00

MODEL AC-8

8 channels/32 inputs

MONO	901-00-000	3974.00
STEREO	901-00-200	5418.00



MODEL AC-10

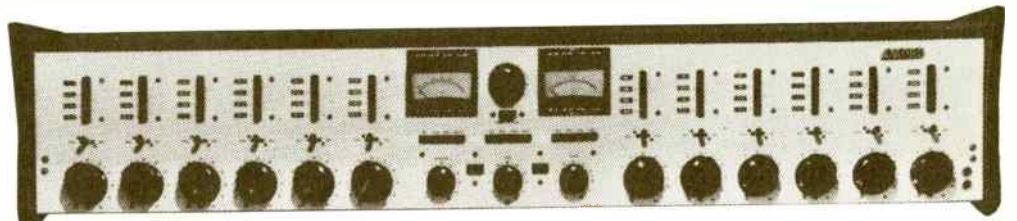
10 channels/40 inputs

MONO	901-00-010	4959.00
STEREO	901-00-210	6349.00

MODEL AC-12

12 channels/48 inputs

MONO	901-00-020	5563.00
STEREO	901-00-220	7149.00



PRODUCTION MIXING CONSOLES

BROADCAST PRODUCTION CONSOLES

GREAT AUDIO STARTS HERE



QM-8P

FEATURES:

- Stereo Output
- 8 or 12 Channels
- Up to 25 Inputs
- All Inputs & Outputs Balanced
- QM-8P, 4 Stereo Channels standard, 0, 2, or 6 optional
- QM-12P, 4 Stereo Channels standard, 0, 2, 6, 8 or 10 optional

INPUT CHANNELS

- 3 Knob EQ with in/out Switch
- Echo, Headphone and Cue Send
- Channel on and Remote Start High Quality Conductive Plastic Faders

OUTPUT CHANNELS

- 4 Balanced
- Low Noise, Low Dist.
- May be Stereo or Mono

QUANTUM offers the following options for the QM-8P and QM-12P

- Phantom Power Supply
- 108 Point Patchbay
- 8 Channel Input Expander

MONITORING

- 4 Independent Monitors
- Flexible Control
- Room Selection
- Talkback to Studio Muting

QM-8P 4275.00

QM-12P 5485.00



procart



Procart is Superior!

The all-new Procart will outperform all other cartridges in phase and phase flutter stability, cartridge to cartridge.

A superior new plastic (XT Polymer) gives Procart an exceptional ruggedness for long life and continuing high-quality reproduction.

For all broadcasting—AM/FM or AM/FM stereo—Procart will simply outperform all others . . . and it's competitively priced!

PRICE LIST ON BACK COVER


TAPCO
 a gulton company

C-12 SERIES TWO

An expandable sub-group mixing console w/12 Inputs and 12 Outputs

- FEATURES: Phantom power/solo/3 Bus sends/Slide faders/Mid EQ Sweep/Direct Assign to 4 sub-groups + 4 R Main

2549.00

- Transformer Balanced output option all to mixer outputs. Factory option at time of purchase (Add to C-12 price)

400.00

C-8E Series Two
8 Channel Expander for C-12

1659.00



Tascam

Model 3 Mixing Console

An 8-in, 4-out 2-monitor (8 x 4 x 2) portable mixer designed for versatility and unlimited flexibility.

- Input selection mic-phono line
- 40 dB input attenuation
- 4 frequency 2 control EQ
- Direct output and channel assignment
- Pan

1137.00

Teac

Model 2A/MB20 Mixing Console

Designed for multitrack recording and mixdown. Nothing in its price class is as versatile, dependable or clean-sounding. Active 6 in/4 cut mixer for studio recording, Disco or P.A.

695.00



TEAC

Computemp 2

The Modern Approach to
Time and Temperature



One for 89.95
Two for 169.95

- **INDOOR TEMPERATURE**
Capable of monitoring indoor temperature
- **OUTDOOR TEMPERATURE**
Accurately monitors outdoor temperature 24 hours a day
- **TEMPERATURE ALARM**
Alerts when temperature reaches your predetermined setting, anywhere within the -40°F to +130°F range
- **TIME OF DAY**
Bright easy to read LED digital readout of all functions
- **HIGH TEMPERATURE/TIME**
Displays the day's high temperature and when it occurred. The electronic memory records the information automatically
- **LOW TEMPERATURE/TIME**
Temperature memory with 24 hour recall of day's low temperature
- **TIME ALARM**
Complete digital alarm clock functions. Simply set time alarm, and you will be alerted daily
- **F° AND C°**
Temperature displays in either Fahrenheit or Celsius

**For Disc Jockeys
and Engineers**

Quality at a **RED-HOT** price!

"The Rain Gauge you never have to empty."

Rain Gauge Indicator Industrial quality counter shows rainfall up to 999.9 inches in tenths of an inch.

Re-Set Button You can accumulate total inches of rainfall over any period you choose. Pushing the button resets system to zero, starting a new period of counting. There is no need to empty or check the outdoor collector.

Battery Powered Long life 9 volt "transistor" battery available anywhere powers entire system for one year or more. Battery may be replaced in seconds . . . completely safe.

Indicator Housing Made of handsome matte black plastic to blend with interior furnishings. Stands on desk, table or window sill. Indicator may be removed for custom panel mounting if desired.

Wire Comes with 30 feet of weather-proof wire to easily connect collector with indicator. Clear plastic insulation makes a handsome, unobtrusive hook-up. Wire is thin enough to allow a window to close over it and unit will operate up to 100 feet away. (additional wire may be purchased)

Collector Completely weather-proof plastic with the color molded in. Impervious to any environment.

Electronic Measuring System Hermetically sealed unit measures each tenth of an inch of rainfall . . . signals to remote indicator . . . then empties itself. Never Needs draining.

Mounting Two ordinary screws mount collector on a fence, deck or wherever you wish.



One for 89.95
Two for 169.95


RAINWISE

GREAT TIMING

Westclox Studio Clocks



MODEL 46377

Quartzmatic (Battery)

- QUARTZ ACCURACY
- 12" WHITE DIAL
- FULL-SWEEP SECOND HAND
- RUNS ONE FULL YEAR ON "C" SIZE BATTERIES

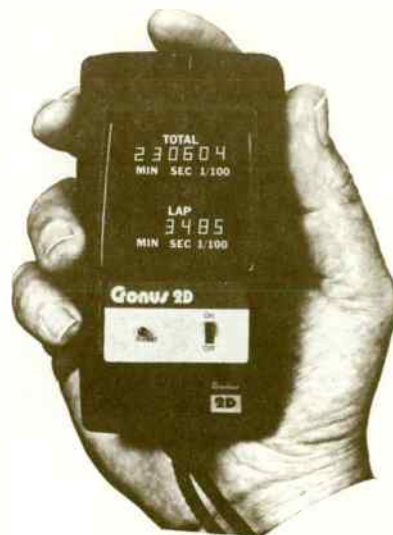
39.95

MODEL 26135

Electric

- 12" DIAL
- LOW CURRENT
- FULL-SWEEP SECOND HAND

21.95



Cronus 2D

TWO-FUNCTION STOPWATCH.

Times single events and elapsed time.

MODEL 2D

89.95

MODEL SE (SINGLE EVENT)

29.95

ESE PERFECT TIMING SYSTEMS



ES 510 L

60-Minute Timer

- FOUR DIGITS
- START/STOP RESET

155.00



ES 160

1039.00

Master Timing System*

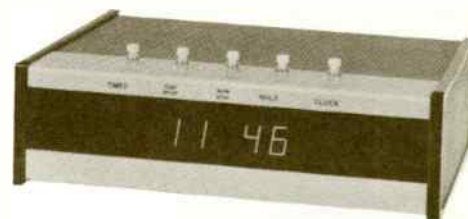
- RACK MOUNT
- 12 OR 24 HOUR FORMAT
- 3-SECOND PER MONTH ACCURACY
- 5½" H x 19" W x 15" D

May be used alone or with any number of remote digital clocks shown on this page.

ES 160/1 (1 SEC. PER MONTH ACCURACY)* **1210.95**

ES 190 (TONE-CONTROLLED FOR VIRTUALLY PERFECT ACCURACY)* **1210.95**

*Includes battery and charger



ES 512

Four-Digit Clock/Timer with Memory

232.95



ES 562A

Six-Digit Clock/Timer with Memory

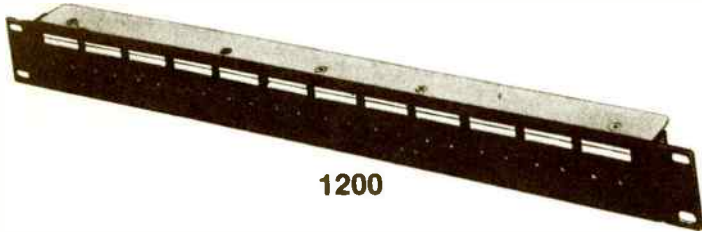
309.50

Jack Panels

Series 1200

Single row panel accommodates 24 "T-Jax" in standard 1-3/4" x 19" wide space. Fits standard 19" relay racks.

Panel Only 18.60

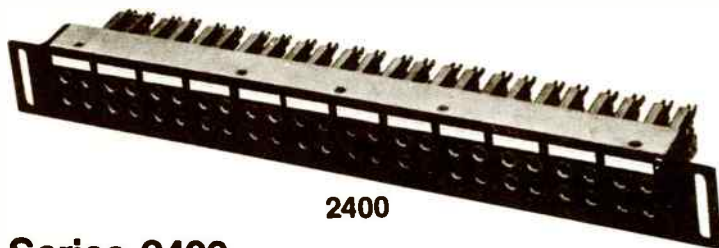


1200

Series 1300

Same materials and construction as Series 1200, except series designator indicates use of "MT-Jax" in panel assemblies.

1332A With 2-Conductor Jacks Assembled 63.00
1334B With 3-Conductor Jacks Assembled 93.00



2400

Series 2400

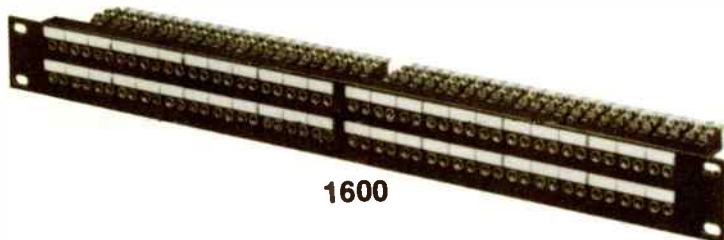
Twin-row panel accommodates 48 "T-Jax." Openings are on alternate 5/8" and 3/4" centers. Panel is 2-1/8" high and fits standard 19" relay racks.

Panel Only 19.25

Series 2500

Same materials and construction as Series 2400, except series designator indicates use of "MT-Jax" in panel assemblies.

2532A With 2-Conductor Jacks Assembled 116.00
2534B With 3-Conductor Jacks Assembled 149.00



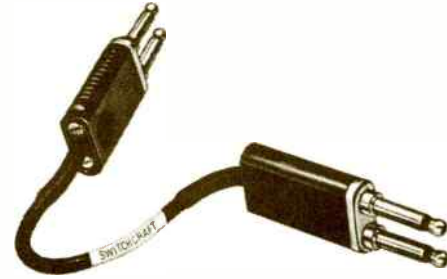
1600

Series 1600

The Series 1600 "tiny-telephone" jack panels are double-row panels accommodating 96 single TT-Jax. The panels have been constructed to eliminate cross-patching of adjacent circuits when twin-plugs are used.

1632A With 2-Conductor Jacks Assembled 184.00
1634B With 3-Conductor Jacks Assembled 236.00

Patch Cords



Series 17Q

2-Conductor Patch Cord

Utilizes the Series 89Q 2-conductor shielded cord with a Switchcraft No. 413 "Twin-plug" connected to each end.

17QD17 2 ft. 18.70



Series 18Q

3-Conductor Patch Cord

Space-saving design utilizes the Series 89Q 2-conductor shielded cord with a Switchcraft No. 482 Littel-Plug phone plug connected to each end.

18QB18 1 ft. 18.15
18QD18 2 ft. 18.85
18QF18 3 ft. 19.60

TT Patch Cords

TT-102	12"	2-conductor single plug	8.95
TT-104	24"	2-conductor single plug	9.25
TT-122	12"	3-conductor single plug	10.85
TT-124	24"	3-conductor single plug	11.25
TT-164	24"	5-conductor twin plug	16.95

No. 413 8.25

No. 414 12.95

2-Conductor
No. 420 (Black)
No. 425 (Red)
3.05

3-Conductor
No. 482 (Red)
No. 483 (Black)
5.20



Switchcraft Audio Connectors

CORD PLUGS

Straight Female Plug

Die-cast zinc body with satin nickel finish, high-impact plastic socket insert, molded latchlock, dual pressure plates and keyed neoprene relief bushing.

A3F 3-Contact **3.45**



Straight Male Plug

One-piece pin insert assembly easily removable for fast soldering. Polarizing groove. Die-cast zinc body with satin nickel finish.

A3M 3-Pin **2.95**



Female Plug with Built-in Switch

Cord plug connects directly to microphone. Sub-miniature slide switch permits on/off control of audio. Switch provides in-line DPDT locking switching.

T3F 3-Contact **10.45**



SCREW-MOUNTED RECEPTACLES

Round Flange

C3F 3-Conductor **4.55**
C3M 3-Conductor **2.25**



Rectangular Flange

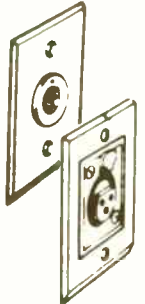
D3F 3-Conductor **4.65**
D3M 3-Conductor **2.85**



Wall Plates

Mounts in standard electrical outlet.

G3MS Single-gang **7.30**
H3MS Two-gang **10.25**
J3FS Single-gang **7.65**
K3FS Two-gang **10.80**



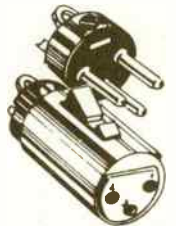
CONNECTOR INSERTS

Male Insert

QG3M **1.65**

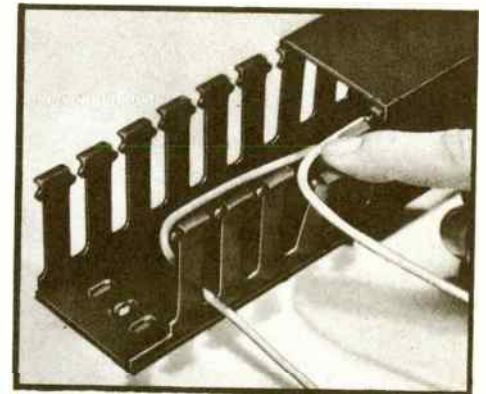
Female Insert

QG3F **2.00**



Panduit Wiring Duct Cable Ties

TYPE "E"	PRICE INCLUDES COVER	WIDTH	HEIGHT	LENGTH	1-19 UNITS EACH UNIT	20 UNITS (CASE) EACH UNIT
		2"	2"	6'	17.95	14.95



PART NUMBER		LENGTH:	STD. PACK BULK PACK	
			100	1000
PLT1M-CP	Miniature Tie	3-7/8"	5.55	44.30
PLT1.5I-CP	Intermediate Tie	5-1/2"	5.60	44.95
PLT1.5S-CP	Standard Tie	6-3/8"	7.75	62.15
PLT2I-CP	Intermediate Tie	8"	7.55	60.45
PLT2S-CP	Standard Tie	7-3/8"	7.85	62.00
PRT1.5S-C	Standard Tie	6-3/8"	10.90	87.00
PRT2S-CP	Standard Tie	7-3/8"	11.85	95.00

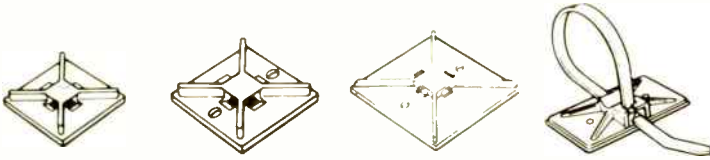
PART NUMBER		LENGTH:	STD. PACK BULK PACK	
			100	1000
PLC1M-S4-CP	Miniature Clamp (# 4 Screw)	4-3/8"	8.50	34.10
PLC1.5I-S8-CP	Intermediate Clamp (# 8 Screw)	6-1/8"	9.75	38.65
PLC2S-S6-CP	Standard Clamp (# 6 Screw)	7-7/8"	10.90	43.80
PLC2S-S10-CP	Standard Clamp (# 10 Screw)	7-7/8"	10.90	43.80

WIRING ACCESSORIES

MOUNTING ACCESSORIES

Adhesive-Backed Mounts

Convenient mounting method. Many types for different applications. Just peel off backing paper and apply.



	ABMM-A-C	ABM2S-A-C	ABMS-A-C	SMS-A-C-14
PER 100	29.00	33.25	38.00	59.75
PER 500	115.95	133.25	152.00	239.00

Tie Plates

For single bundles.
Has slotted mounting holes.

TP2-C	Per 100	9.25
TP4H-C	Per 100	37.85



Multiple Tie Plates

10-40
PRICE

MTP1S-E10-X (1-Bundle)	Each	.33
MTP2S-E10-X (2-Bundle)	Each	.43
MTP3S-E10-X (3-Bundle)	Each	.52



Marker Plates

- Provide clear, permanent identification
- Secured to bundles with cable ties.
- Made of nylon



PART NO.	SIZE	PRICE
MP-150-C	3/4" x 1-1/2"	20.65
MP-175-C	3/4" x 1-3/4"	21.40
MP-200-C	3/4" x 2"	22.35
MP-250-C	3/4" x 2-1/2"	24.40
MP-350-C	3/4" x 3-1/2"	28.25
MP-250W175-C	1-3/4" x 2-1/2"	43.65

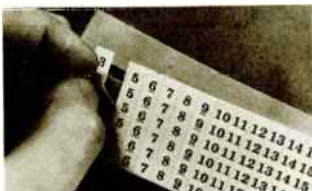
Marking Pens

- Used to mark nylon marker ties, marker plates
- Permanent color



PART NO.	COLOR	PRICE
PX-0	Black	2.75
PX-2	Red	2.75

Wire and Identification Markers



PCMB-2 (A thru Z, 0 thru 15, +, -, /)
PCMB-3 (1 thru 45)
PCMB-8 (1 thru 15, 16 thru 90, A thru Z, +, -, /, 0)

YOUR CHOICE 8.50 Per Book

Technics

by Panasonic

A MAJOR BREAKTHROUGH IN SPEAKER TECHNOLOGY

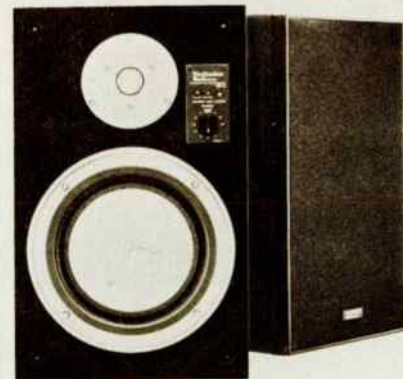


SB-5

Three-Way Honeycomb Disc Speaker System

Features a 9" honeycomb disc woofer, 3 1/8" honeycomb disc midrange and 1 1/8" honeycomb disc tweeter. Frequency range 38-35,000 Hz.

EACH **289.95**



SB-3

Two-Way Honeycomb Disc Speaker System

Features a 9" honeycomb disc woofer and 1 1/8" honeycomb disc tweeter. Frequency range 45-35,000 Hz.

EACH **198.00**

Safety Signs

Signs to help meet OSHA requirements.



PSS-1



PSS-2



PSS-13



PSS-15



PSS-3

One sign/Card
Ea. 2 1/4" x 9"



PSS-18

2 signs/Card
Ea. 2 1/4" x 4 1/2"

YOUR CHOICE
.95 Each

JBL

Studio Monitors SAVE BIG BUCKS

**4301BWX**

JBL's smallest monitor is designed primarily for the broadcast control room, studios, remote recording and quality control areas. Smooth, wide range response and low distortion.

159.95**4311BWX**

A compact loudspeaker system designed for control rooms and other applications where space is restricted. Front panel controls, below the grille, permit convenient adjustment of midrange and high frequency levels.

315.00**4313BWX**

Setting new performance standards for compact monitors, the JBL 4313B delivers smooth, low distortion, wide-band sound reproduction. It is ideal for control rooms, small studios, mix-down facilities, or other similar applications.

359.95

ALC Monitor Speakers

**THE MONITOR**

Model 20306

- FLAT RESPONSE
- 50 Hz to 20 KHz
- 8" WOOFER
- PHENOLIC TWEETER
- WALNUT GRAIN VINYL
- 19½" x 11" x 7¼"

115.00**THE ANNOUNCER**

Model 10302

- FULL RANGE
- COMPACT 7-7/8" CUBE
- SNAP-AWAY GRILL
- - 60 Hz to 15 KHz

52.95

Electro-Voice

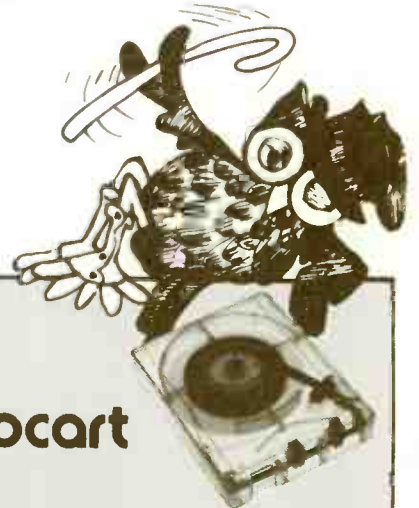


Studio Monitor

**ELECTRO-VOICE
SENTRY 100A**

A super new monitor system designed by Professionals for Professionals.

- Small Size
- High Efficiency

179.95 **procart**

- DRAMATICALLY EXCEEDS NAB TYPE AA CARTRIDGE STANDARDS
- SUPERIOR PHASE AND PHASE FLUTTER STABILITY
- SUPERIOR NEW HIGH-IMPACT PLASTIC (XT POLYMER)
- UNIQUE BRIDGING DESIGN FOR OPTIMUM TAPE GUIDANCE SYSTEM
- PRECISION INPUT FOR AUTOMATIC HEIGHT AND AZIMUTH ALIGNMENT
- CLEAN, SIMPLE DESIGN WITH NO MOVING PARTS (EXCEPT TURNTABLE)

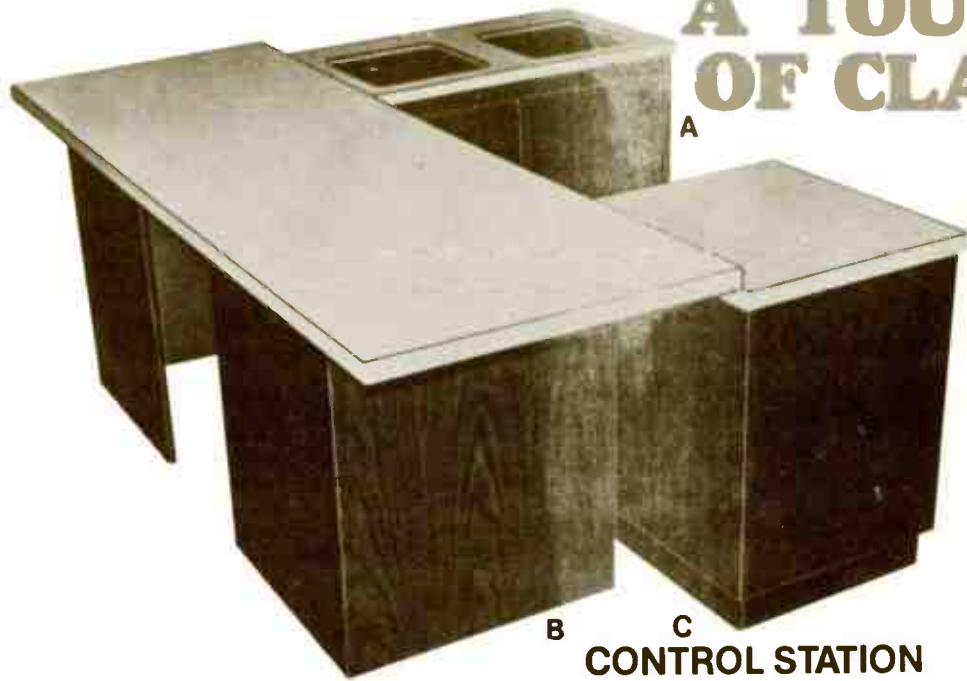
Check the back cover

Ruslang

ADD A TOUCH OF CLASS



RL-600



A

B

C

CONTROL STATION



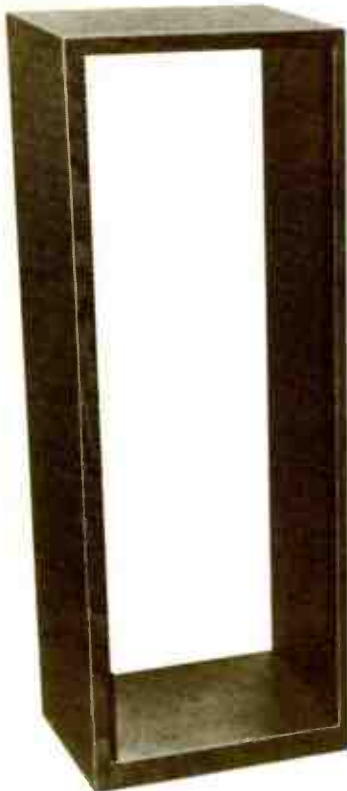
H

RL-800 Console w/Tilt-up
for Easy Access

A	DOUBLE CABINET	385.00
B	CONSOLE TABLE	465.00
C	SINGLE CABINET	232.95
D	RL 300	319.95
E	RL 500	415.00
F	EQUIPMENT RACK	249.95
G	EQUIPMENT RACK	278.00
H	RL 800	489.95
I	RL 600	359.95



D RL-300 Desk Console
Space Saver



G

EQUIPMENT RACK
70" HIGH
19" WIDE
24" DEEP



F

EQUIPMENT RACK
56" HIGH
19" WIDE
24" DEEP



E RL 500
Sturdy, stylish
Economical

STORAGE RACKS PLUS



Model KK 250N
Floor or Wall Rack
• Holds 250 Carts
199.00



Model KK 500N
Floor Wall Rack
• Holds 500 carts
398.00

CAROUSEL FILE

- DESK TOP OR SIDE
- MODULAR CONSTRUCTION FOR ADD-ON EXPANSION
- HIGH-IMPACT POLYSTYRENE

60 Carts	99.75
120 Carts	146.50
240 Carts	239.95
360 Carts	328.95
60E Cart Expansion	
Flat Base with Castors	46.55
Metal Storage Base with Castors	117.95
600 Carts with Base and Castors	535.00



Record Storage Racks



For 7" Records
Model KK 1000A 199.00
Model KK 1500A 240.00
Model KK 3000A 284.00



For 12" Records
Model KK 1500B 299.00
Model KK 1000B 241.00
Model KK 750B 205.00



Model KK 240LS
Lazy Susan
• 20" square by 32" high
• Holds 240 carts
269.00

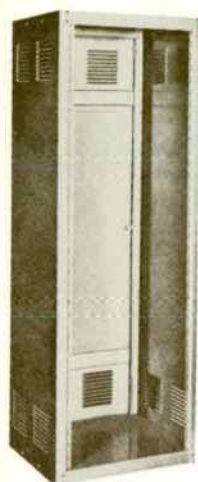


Model KK 100A
Floor or Wall Rack
• Holds 100 Carts
79.00



MODEL KK 20
Wall Rack
• Holds 20 Carts
19.95

Crating Charges On Some Racks



SOUNDOLIER Series 100

Vertical Equipment Racks

Soundolier racks feature 16-gauge steel construction, tapped mounting rails, conduit knockouts, internal louvers and rear door standard. Choice of colors.

WELDED AND COMPLETELY ASSEMBLED					
100-36	36"	158.50	WA 100-36	36"	173.00
100-42	42"	166.50	WA 100-42	42"	180.00
100-61	61"	195.95	WA 100-61	61"	206.00
100-70	70"	218.60	WA 100-70	70"	230.00
100-77	77"	229.25	WA 100-77	77"	241.00



Series 2000

Vertical Equipment Racks

Modern "plush" design in choice of Royal Blue or Satin Beige. Series 2000 cabinets are offered with 16-gauge steel construction, tapped mounting rails and modular design for maximum flexibility.

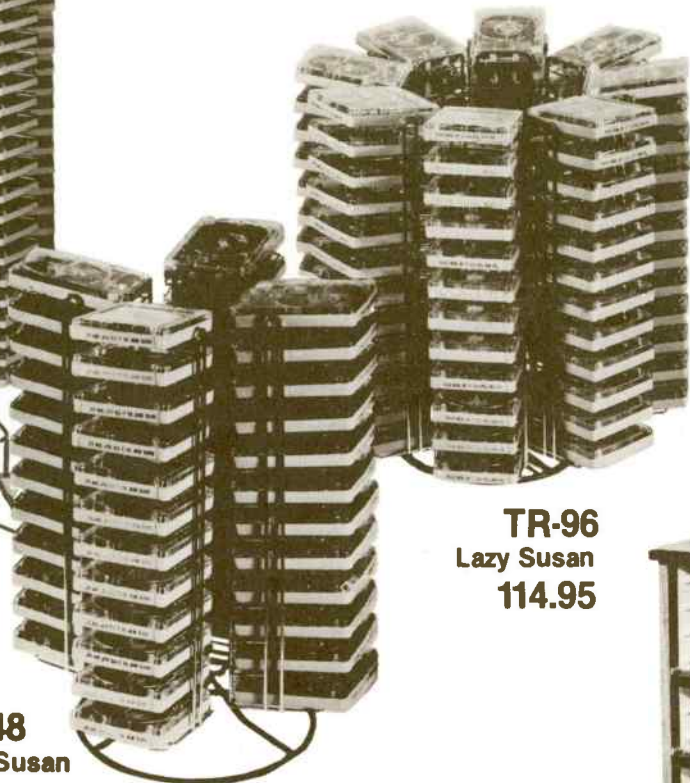
Side panels, side trim, decorative inserts and blank panels are available as options.

2036	36"	282.00
2042	42"	291.00
2061	61"	350.00
2070	70"	370.00
2077	77"	381.00

MORE RACKS



MR-200
Lazy Susan
239.00



TR-96
Lazy Susan
114.95

TR-48
Lazy Susan
66.95

ARISTOCART AW-20

- HOLDS 20 CARTS
- HIGH-IMPACT POLYSTYRENE
- WILL NOT BREAK, RUST OR MILDEW
- LOWEST PER-TRAY COST
- GREAT FOR CONSOLE OR MASS WALL MOUNTING
- INCLUDES MOUNTING SCREWS

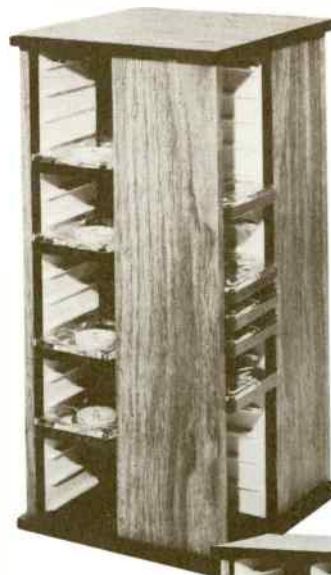
9.95 EACH
20 OR MORE
8.95



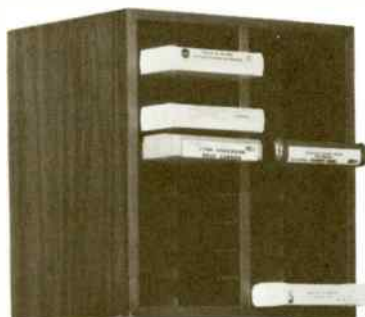
K-675

- WALNUT FINISH
- HOLDS 20 CARTS
- CONSOLE OR WALL MOUNT
- MASS WALL MOUNTING

12.50



L-72
Lazy Susan
69.95

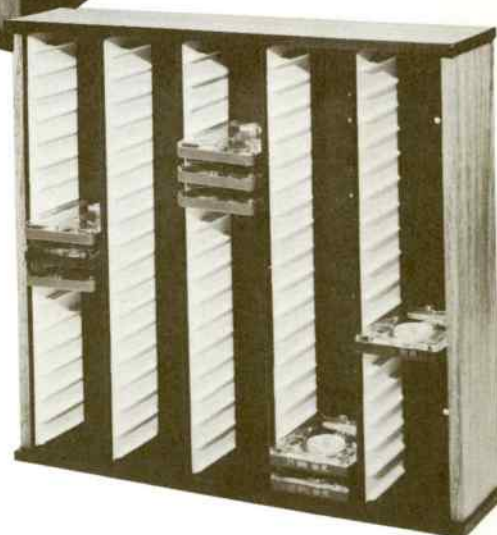


K-670

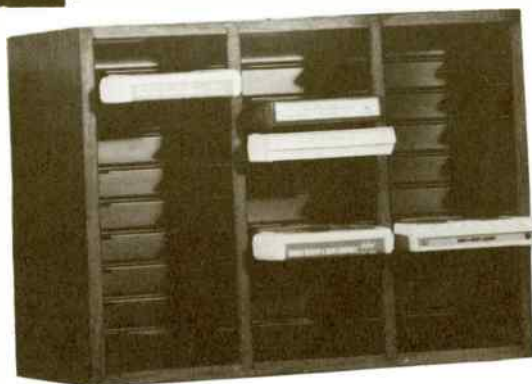
Lazy Susan

- WALNUT FINISH
- HOLDS 40 CARTS
- SWIVEL BASE
- LOW PER-TRAY COST

19.95



L-90
Wall Rack
69.95



K-671

Lazy Susan

- WALNUT FINISH
- LOW PER-TRAY COST
- HOLDS 60 CARTS
- SWIVEL BASE

31.50

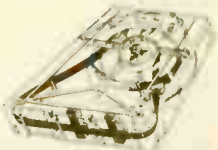
BSW LINE CARD

ITEM	PAGE	ITEM	PAGE
AIWA	23, 24, 25	NORTRONICS	27, 28, 29, 32
AKC	31, 42, 45	OPTIMOD	6
ALC	69	ORBAN	6,7
AMPEX	30, 32	OTARI	34
AMPRO	22, 62	PANASONIC	23
ARISTOCART	BACK COVER 47, 72	PANDUIT	17, 67, 68
ASTROLITE	46	PMS	12
ATLAS	50	PROCART	BACK COVER
AUDIOLAB	28	QUANTUM	63
AUDIOMETRICS	55	REVOX	33
AUDIOPAK	BACK COVER	RECORD JACKETS	56
AUDIO TECHNICA	31, 42, 54	RODCO	64
AUTOGRAM	61	RUSLANG	70
BEARCAT	26	RUSSCO	11, 12, 52, 54, 55, 62
BGW	12	SCOTCH	30
B&K	14, 15	SCULLY	21, 36, 37, 38
BELAR	3	SENNHEISER	44, 45
BEROL BLAISDELL	29	SHURE	31, 41, 46, 48, 55
BEYER	43, 46	SONAR	28
BE	2, 3, 18, 19, 20, 58, 59, 60	SONY	22, 24, 32, 43
CAPITOL	30, BACK COVER	SOUNDOLIER	71
CETEC VEGA	49	SPOTMASTER	2, 3, 18, 19, 20, 58, 59, 60
CONEX	11, 12	STANTON	31, 55, 56
CONSOLIDATED	13	STL	27
CRONOS	65	SWITCHCRAFT	66, 67
dBX	10	SYNTEC	54
DELTA LAB	9	SYMETRICS	9, 47
ELECTRO-VOICE	40, 51, 69	TAPCO	63
ESE	65	TASCAM	35, 63
EVENTIDE	5	TDM	5
FIDELIPAC	28, 29, 72 BACK COVER	TEAC	35, 63
GOLD LINE	45	TECHNICS	24, 39, 53, 54, 56, 68
GORMAN REDLICH	8	TELEX	13, 21, 46, 47, 49
HME	49	TELFAX	48
INFORMATION DESIGN	71	3M	30
INOVONICS	8	UMC	28
JBL	69	UREI	7, 12, 55, 61
KOSS	45	URSA MAJOR	9
KUSTOM KRAFT	71	VERSA COUNT	3, 11
KUSTOM KREATIONS	72	WELLER	17
LUXO	50	WESTCLOX	65
MARANTZ	22	WESTRONIKS	55
MASTERCART	BACK COVER	XEDIT	15
MIC MIX	9	XCELITE	16
MICRO-TRAK	11, 48, 54, 55, 57, 72		
MOSELEY	4		

SEE
PRODUCT BY TYPE
PAGE 1

CARTRIDGES

COMPARE BUY SAVE



procart AA

	MONO ONLY		MONO-STEREO				
	Audiopak A-2	Fidelipac	Procart AA	Aristocart	Audiopak AA-3	Master Cart AA	Rebuilds
20 SECOND } 40 SECOND } 70 SECOND }	3.60	3.55	3.60	4.30	4.60	3.95	2.40
100 SECOND } 2.5 MINUTE } 3.5 MINUTE } 4.5 MINUTE }	4.00	3.85	3.95	4.75	5.15	4.20	2.80
5.5 MINUTE } 7.5 MINUTE } 10.5 MINUTE }	4.45	4.20	4.45	5.30*	6.00	4.55	3.30
EMPTY	2.40	2.70	2.85	3.45	N/A	3.10	
600 SIZE EMPTY	5.10						
15 MINUTE } 16 MINUTE } 20 MINUTE }	8.95						
1200 SIZE EMPTY	7.05						5.95
28 MINUTE } 29 MINUTE } 30 MINUTE }	13.50						7.95

ALL BRANDS
IN STOCK
IMMEDIATE DELIVERY

VOLUME DISCOUNTS

100 OR MORE .25c EA.
500 OR MORE .35c EA.
1000 OR MORE .45c EA.
OFF EACH CART
DOES NOT APPLY TO REBUILD

● WOUND WITH
PROTAPE HIGH OUTPUT
LOW NOISE TAPE
NO ADDITIONAL COST

YOU CAN HEAR
THE DIFFERENCE

If Your Old Carts
Cannot Be Rebuilt,
We Give You A 25c
Allowance On New Carts

BSW TERMS 2% 20 DAYS
NET 30 DAYS
FOB POINT OF ORIGIN
CONSERVE CASH—LEASE
ASK YOUR BSW REP.

*Aristocart 7 and 8 Minute Lengths 5.30 each.

BSW TOLL-FREE ORDER DESK NUMBER
NATIONAL **1-800-426-8434**
WA STATE **1-800-562-0353**
LOCAL—ALASKA—HAWAII—COLLECT **206-565-2301**

Broadcast Supply West

7012 27th Street West
Tacoma, WA 98466

CHIEF ENGINEER

Route to:

- General Manager
- News Director
- Program Director

KHYT
BOX 26040
TUCSON

2A

AZ 85726

BULK RATE
U.S. POSTAGE
PAID
TACOMA, WA.
PERMIT NO. 275

Prices Subject To Change