THE NEW UTILO * EVERYTHING YOU WANT IN A GOOD CAMERA

Yessiree! You CAN believe your eyes! Lafayette is offering a popular sized roll film camera with genuine MEYER TRIPOLAN f:4.5 lens for only $12.95! Here’s an outstanding value if there ever was one. This UTILO camera is a sturdy-built and attractively finished camera that has all the features you’d pay a whole lot more for elsewhere. It’s simple enough for a child to handle, flexible enough for the experienced amateur to get the sort of pictures he wants, and sturdy enough to serve as a “knockabout” camera for vacation trips, etc., because it can take hard usage.

Takes 8 2½x3¾ Inch Pictures

Using the ever popular 120 or 82 size roll film this UTILO takes 8 2½x3¾” shots to a roll. Large enough to mount in your album as is, yet small enough to be carried in the economical “miniature” class. The speed and quality of the lens—the world-famous Meyer Triplan f:4.5—permit flawless, clear and brilliant black and whites and full natural color shots as well (as with Dufay-color, etc.). Lens diaphragm openings calculated on the face of the shutter mount and on the upper rim so that it may be set from operating position, a great convenience.

The UTILO camera features: Two View Finders, brilliant reflecting waist level finder and direct-vision metal frame finder; sturdy camera body handsomely covered, leather carrying strap; tripod bushings; drop-bed foot.

PH1597—UTILO Camera with Meyer Triplan f:4.5 lens in Yorilo shutter; speeds T & B, 1/25, 1/50, 1/100th sec. Shpg. wt. 4 lbs.
YOUR COST.........................................$12.95
PH1598—UTILO Camera as above but with Triplan II shutter; speeds T & B, 1/25, 1/50, 1/100, 1/150th sec. and delayed action. Shpg. wt. 4 lbs.
YOUR COST.........................................$15.95

THE VOIGTLANDER BESSA * ONE OF A DISTINGUISHED FAMILY

These famous Voigtländer Bessa roll film cameras are tops in their class. Equipped with the needle-sharp Voigtar lenses these cameras take 8 2½x3¾’’ pictures or 16 1½x2¼’’ pictures on standard 120 or 82 film. You actually have the use of two cameras for the price of one. A new design incorporates an ingenious shutter release on the under side of the baseboard in addition to the usual release—fine for those fast action condit shots. Optical view finder springs open automatically as the camera is opened. Three-point focusing eliminates guess work in focusing. Waist level reflecting brilliant finder. All models have built-in self timers so that you may step into the picture. Camera bodies are sturdily constructed, covered with fine grain pin-seal leather. Back opens easily for loading and unloading. Overall streamline design enhances the appearance. Shpg. wt. 4 lbs. each.

PH1532—Bessa, with Voigtar f:4.5 lens, D.A. Triplan II shutter, 1 to 1/250th sec., T & B. Lens diam. 36.8 mm. List $27.50.
YOUR COST.........................................$19.45

PH1533—Bessa, with Voigtar f:4.5 lens, Compur shutter, 1 to 1/250th sec., T & B. Lens diam. 36.8 mm. List $35.00.
YOUR COST.........................................$24.45

PH1534—Bessa, with Voigtar f:3.5 lens in Compur Rapid shutter, speeds 1 to 400th sec. T & B. Lens diam. 36.8 mm. List $47.50.
YOUR COST.........................................$33.50

PH9412—Cowhide carrying case for all above. Carrying and shoulder strap. Shpg. wt. 2 lbs. YOUR COST.........................................$1.95

For portrait attachments, optical glass filters, leashes and accessories for above cameras please refer to Back Cover.

MIDGET MARVEL

Here’s the 35 mm. candid camera bargain you’ve been looking for. This Midget Marvel is all of that—a midget camera that is a marvel. Takes 36 exposure cartridges of full color or black and white film, and gives you results that will truly amaze you. Fully corrected anastigmat lens, fine shutters, precision all-metal construction, collapsible bellows tube, telescopic optical view finder, exposure counter cable release and a host of other fine features all at an amazing low price. Quantity limited. Shpg. wt. 3 lbs. each.

PH1770—Midget Marvel with f:4.5 lens, Yorilo shutter, speeds 1/25 to 1/100. List $20.00.
YOUR COST.........................................$7.98

PH1712—Midget Marvel with f:2.9 lens, Compur shutter, speeds 1 to 1/100 sec. List $46.00.
YOUR COST.........................................$21.98

PH9668—Everyday leather case for any model above. Shpg. wt. 1 lb. YOUR COST.........................................$2.98

LAST MINUTE SPECIALS!

FIVE STAR SPECIALS, that’s what each and every one of these swell buys is! At the last minute word came through to shoot the works with some super-bargains, and here they are!

SUPER SPORT DOLLY

Takes either 12 2½x3¾'’ inch pictures or 24 1½x2¼’’ pictures on No. 120 film. Best coupled split-image range finder. Gob-smacking sharp focusing. Extra fast, fully corrected Schneider Xenar diaphragm, f:2.9 lens. Compur shutter, speeds 1 to 1/250th, time and 1/200. Shpg. wt. 3 lbs. 

PH1728—YOUR COST SPECIAL...................................$49.95

PH9615—Everyday carrying case for above. Wt. 1 lb.

PH1734—Super Sport Dolly without range finder. Meyer Triplan f:3.5 lens in Compur shutter. Shpg. wt. 3 lbs. YOUR COST SPECIAL...................................$32.95

PH1723—VEST POCKET DOLLY—a miniature version of the above cameras (no range finder). Takes 8 or 16 exposures on No. 127 vest pocket film. Coronar f:3.5 lens in Compur shutter. All metal body. Shpg. wt. 3 lbs. YOUR COST SPECIAL...................................$19.95

PH9618—Leather case for above. Wt. 1 lb.

PH1730—FOOT DERBY CAMERAS

PH9619—Leather case for above. Wt. 1 lb.

PH1730—Foot-Derby Mini-Camera with f:3.5 anastigmat lens. Shpg. wt. 3 lbs. EACH.

PH9612—Filter case for above. Shpg. wt. 1 lb.

PH9690—Everyday leather case for either above. Wt. 1 lb. YOUR COST.........................................$15.89

PH9689—Leather case for above. Wt. 1 lb.

PH9690—Everyday leather case for either above. Wt. 1 lb. YOUR COST.........................................$19.89

PH9690—Everyday leather case for either above. Wt. 1 lb. YOUR COST.........................................$2.98

THE BEST QUALITY MIDGETS

PH9690—Everyday leather case for either above. Wt. 1 lb.
Just one minute, please, to tell you about Lafayette

We've been in business 19 years

Seven years, they say, is the average life of a business. So we're a little proud of our age. Not simply because we've had time to grow old, mind you, but because we've built our business on Service. We don't believe there's any stronger foundation, and we aim to keep on building. This catalog shows that we believe in practicing what we preach. You'll find a wider selection of cameras and supplies than ever, and the prices low in the Lafayette tradition.

We have a liberal trade-in service

There's no deal like a square deal. We offer highest possible cash prices for used equipment—terms subject to your approval always. Our check, or whatever apparatus you select, is forwarded as soon as terms mutually satisfactory are agreed upon. If you own saleable camera equipment, and want to sell it or trade, consult us.

We guarantee satisfaction

The customer must be satisfied. We say this without reservation. If you are not completely satisfied, your money is cheerfully refunded. Our cameras are sold on a 10-day Home Trial basis. This enables you to examine and try any camera or equipment you may wish, without risk. Returned merchandise must be in perfect condition and in its original packing. Books, papers, films and chemicals are not returnable.

We've a special order service

"What you don't see, ask for," is an old saying. Lafayette revives it with a Special Order Service. This catalog merely suggests the hundreds of cameras and camera equipment in our complete stock. We are prepared to supply you with everything you need or desire in photography, exactly to specifications. Whatever the item, we can get it for you quickly and, usually, at a money-saving price. You need only give us the name of the item or a description. It pays to look first to Lafayette.
ALL-AMERICAN ECONOMY CAMERA STARS

BABY BROWNIE SPECIAL!

PH1552X—List Price $1.25.

BABY BROWNIE REGULAR
Takes the same size picture and film as the above camera but does not have optical finder and stripped handle. Has meniscus lens. List $1.00.

PH9632—Suede finish carrying case. Wt. 6 oz. 22c.

KODAK Six-20

Bufl's Eye Camera
As modern and up-to-the-minute as the world of tomorrow. This new Kodak makes using pictures as simple as taking them. A onetake camera with easy to operate button that even a child can use. Built-in finder. Takes 8 pictures on a single roll of No. 620 roll film. The camera is a very small, rugged, yet a durable wear-resisting case. molded of black plastic. Carrying handle is molded and all metal is plated and polished. Has built-in viewfinder. Meniscus lens is fixed focus for objects from 8 feet to infinity. Instantaneous and time action shutter.

PH1557X—List Price $2.75.

PH9633—Carrying case with strap. Shpg. wt. 9 oz. YOUR COST, EACH 98c.

PH9643—Carrying case with strap. Shpg. wt. 9 oz. YOUR COST, EACH 98c.


PH1551X—Six-20. Regular Diawy lens. Picture 3 1/4" x 3 1/4". Includes Portrait lens. List $2.85. YOUR COST $2.43.

ALL SHIPPED POSTPAID IN U.S.A. ONLY

PH9666—Carrying case for Six-20 Brownie with shoulder strap. Wt. 1 lb. EACH 1.59.

KODAK Brownies
The widely known, easy to use box cameras that produce 8 excellent pictures.


PH1551X—Six-20. Regular Diawy lens. Picture 3 1/4" x 3 1/4". Includes Portrait lens. List $2.85. YOUR COST $2.43.

PH1552X—Model 66. Takes 8 pictures 2 1/4" x 3 1/4" on D6 (120) roll film. List $2.25. YOUR COST $1.99.

KODAK Bullet Camera
Real candid-camera style with spiral lens build. Lens comes out to picture taking position with a single turn. Picture size 1 1/2" x 2 1/2". Uses No. 127 film. Meniscus lens. Shutter has snap-shot and bulb positions. Molded construction with raised ribbing. Glossy black finish. Has eyepiece finder and removable back for easy loading. Finder folds flat when not in use. Compact—easily carried in coat pocket or purse.

PH1550X—List Price $1.80. SHIPPED POSTPAID IN U.S.A. ONLY.

PH9643—Carrying case for Six-20 Brownie. Shpg. wt. 1 oz.

AGFA "Shur-Shot" Special
Deluxe models of the Shur-Shot take exceptional pictures and are beautiful and rugged. Take 8 full-size or 15 to 16 half-size pictures. Built-in portrait lens and built-in yellow filter. Have two brilliant finders.

PH1664X—Model 66. Takes 8 pictures 2 1/4" x 3 1/4" on D6 (120) roll film. List $2.25. YOUR COST $2.15.

PH1663X—Model 66. Takes 8 pictures 2 1/4" x 3 1/4" on D6 (120) roll film. List $2.25. YOUR COST $2.15.

PH9666—Cowhide carrying case for 82 with shoulder strap. Shpg. wt. 1 lb.

PH1665X—Model 66. Takes 8 pictures 2 1/4" x 3 1/4" on D6 (120) roll film. List $2.25. YOUR COST $2.15.

PH1666X—Model 66. Takes 8 pictures 2 1/4" x 3 1/4" on D6 (120) roll film. List $2.25. YOUR COST $2.15.

PH9665—Eveready case for above with strap. List Price 95c.

PH9664—Carrying case for Six-20 Brownie with shoulder strap. Shpg. wt. 1 oz.

PH9663—Suede finish carrying case. Wt. 6 oz. 22c.

AGFA "Readysets"
These fine Agfa folding cameras combine low cost with exceptional operating simplicity. Picture taking is merely a matter of "Open-Aim-Shoot." Features include: hinged back with safety catch; built-in portrait lens and easy closing devices; steel body; brilliant reversible finder; tripod socket; stop for time exposure; fine achromatic lens. B20 takes eight 3 1/4" x 3 1/4" pictures. PD16 takes eight 3 1/4" x 3 1/4" pictures.

PH1648X—Agfa B20. YOUR COST $3.25.

PH1649X—Agfa PD16. YOUR COST $8.75.

PH1647X—Agfa PD16. YOUR COST $8.75.

PH1646X—Agfa PD16. YOUR COST $8.75.

KODAK 3/4" CABLE RELEASES

PH1646X—Agfa PD16. YOUR COST $8.75.

PH1647X—Agfa PD16. YOUR COST $8.75.
MORE GREAT VALUES IN LOW PRICED CAMERAS

VOIGTLANDER BRILLIANT Twin-Lens Reflex Cameras
Takes 12 2¼x2¼ Inch Pictures on No. 120 Roll Film

A glance into the brilliant view finder atop these excellent Voigtländer Brilliant cameras will tell you whether your picture is worth taking or not. These splendid cameras with fine Voigtar anastigmat lenses take 12 album size 2¼x2¼ inch exposures on standard 120 size roll film. The back of the camera opens easily for loading and unloading. An Automatic Winding Key prevents turning the film too far and an Automatic Film Counter shows you the number of exposures taken. Simple three-point focusing arrangement. Finder hood can be pressed back and you have a sports view finder for taking interesting fast action shots. Focusing hood folds down out of the way when not in use. The Brilliant VL has a sturdy constructed, durable body that will withstand much hard usage—and give a life-time of service. A clever Hold-All compartment is fitted into one side of the camera body providing a handy space for accessories. Sturdy shoulder strap is provided with the camera. Available with f:7.7, f:3.5 and f:4.5 lens.

PH1700—Voigtländer Brilliant VL with Voigtar f:7.7 lens in Mono shutter. Shpg. wt. 3 lbs. $7.89

YOUR COST

PH1704—Voigtländer Brilliant VL with Voigtar f:3.5 lens in Single shutter. Shpg. wt. 3 lbs. $14.95

YOUR COST

PH1706—Voigtländer Brilliant VL with Voigtar f:4.5 lens in Forantor delayed action shutter. Shpg. wt. 3 lbs. $18.95

YOUR COST

PH1913—Cowhide Eveready case for any of above. Wt. 2 lbs. YOUR COST $4.49

PH1931—Lafayette Dural combination sunshade and filter holder for above cameras. Wt. 4 oz. YOUR COST $1.98

PH1951—Lafayette Dural filter mount only. Wt. 4 oz. YOUR COST 95c

LAFAYETTE Filters
For above sunshade and mounts. Wt. 4 oz.

PH9515 Lt. Yellow PH9518 Med. Green
PH9516 Med. Yellow PH9549 Orange
PH9517 Lt. Green PH9519 Red
Any Type Listed Above. EACH 98c

UNIFLASH! THE NEW LOW-PRICE FLASH CANDID

• Guarnateed flash Timing
• Automatic Bulb Ejector
• Universal Shutter

Here’s the new type flash candid that IN-SURE results. Imagine getting a precision built flash candid embodying features which are found ordinarily only on high priced cameras—complete for less than the cost of a good flash unit alone! Camera is so constructed that shutter must open at the proper time for the flash—no wasted bulbs, no lost shots. Automatic bulb ejector—bulb pops out when you press a button, no burned fingers. 60 mm. Vitar lens far depth of focus. Behind the lens universal shutter synchronized for split second shots. Camera may also be used for ordinary outdoor snapshots without flash bulb. Strong, compact General Electric Textile camera body, light weight and

ROLLS TWIN 620
A handsome candid type camera that takes 16 album size pictures 2¼x1¾” on standard No. P820 (130) roll film. Fine Rolax lens in time and instantaneous shutter. Aluminum covered body with built-in optical view finder, Tripod socket for time exposure work. Bakelite back plate instantly removable for loading and unloading. Fully fashioned pressure plate. A specially designed Eveready Carrying Case with shoulder strap is furnished with this camera. Excellent for quick action at an instant’s notice. Just drop hinged front of case. Unnecessary to remove camera from case to shoot pictures. Built like the more expensive candid cameras, yet sells for only a fraction of their cost. Shipping weight 3 lbs.

PH1599—Rolls Twin 620, complete with case. YOUR COST $3.98

ALL METAL Candid Cameras

This All Metal Chrome trim Candid Camera is offered at a price that hits a new low for value. Features Speedgrap 3.5 f:7.7 achromatic 2-element lens; four diaphragm openings at 1:7.7, 1:16 and 22.; fixed focus—no guessing of distance; shutter speeds for snapshots and time exposures; steel body; takes 16 pictures 1¼x1¾” on standard 127 film. With attached shoulder cord. Shpg. wt. 2 lbs.

PH1725—YOUR COST $2.19

PH1724—Same as above but with Meniscus lens and diaphragm opening. YOUR COST Wt. 2 lbs. 98c

PH9660—Eveready carrying case for either of above cameras, complete with shoulder strap. Shpg. wt. 1 lb. YOUR COST 49c

AGFA “CLIPPER” CAMERA
This sturdily constructed and well finished camera gives you 15 12/16 x 12/16” shots on a standard P16 (616) size roll film. Has metal extension bellows which slides back into camera when not in use—extremely compact. Steel body with attractive covering. Optical direct view finder. Hinged back. PH1543—P16 Clipper. F:3.5 lens. Speeds 1/25 to 1/100th sec. T & B. POSTPAID IN U.S.A. ONLY

YOUR COST

PH9496—Port. Att. for above. Wt. 4 oz. 89c

PH9464—Eveready leather case for above camera. Shpg. wt. 2 lbs. YOUR COST 1.89

PH1667X—Clipper with “Unifo” lens in shutter for time and snapshots. POSTPAID IN U.S.A. EACH...

YOUR COST

PH9468—Port. Att. for above. Wt. 4 oz. 89c

PH9463—Eveready cowhide case for above camera. Shpg. wt. 2 lbs. YOUR COST 1.89

PH9467—Port. Att. for above. Wt. 6 oz. 89c

PH9466—Eveready cowhide case for above camera. Shpg. wt. 3 lbs. YOUR COST 1.89
PERFEX Fifty-Five
A 35 mm. candid camera that has EVERYTHING at a typical American most-for-the-money price. Features: coupled split-image range finder; built-in exposure meter; new slow-speeds down to 1 second; high speeds to 1/120th second; flash synchronizer. Available with fully corrected anastigmat Scienor f:3.5 or f:2.8 lens. Lenses are interchangeable with telephoto and other types if desired. Automatic film transport advances film exactly one exposure each time and winds shutter, thus preventing double exposures. Both correct speed and aperture setting are easily determined by means of the built-in exposure meter. Die-cast aluminum case leather covered.

PERFEX Thirty-Three
Like Perfex 55 but with speeds of 1/25 to 1/500 and with f:3.5 anastigmat lens. POSTPAID IN U.S.A. PH1772Z YOUR COST...$29.50

PH1773X Perfex 55 with f:3.5 Scienor Anastigmat lens
YOUR COST, POSTPAID $39.50
PH1774X Perfex 55 with f:2.8 Scienor Anastigmat lens
YOUR COST, POSTPAID $49.50
PH9688 Eveready Case for above cameras. Wt. 2 lbs. EACH...$4.39
PH9202X Flash Unit consisting of reflector, socket, battery case with attachments. Less bulb and batteries. POSTPAID IN U.S.A., EACH...$4.00
PH9593 Lafayette Combination Sunshade and filter holder for either of the above. Wt. 6 oz. EACH...$1.88
PH9582 Lafayette Precision Filter Mount. Wt. 6 oz. YOUR COST...95c
LAFAYETTE Optical Glass Filters For use with shade or mount above.
PH9515 Lt. Yellow...98c
PH9516 Med. Yellow
PH9517 Lt. Green
PH9519 Red
PH9549 Orange
PH9473 Port. lens...59c

The latest American made super-speed candid camera at a price within the reach of everyone. Incorporates features usually found only in the most expensive foreign made cameras, including: shutter speeds from 1/20 to 1/1000 second; built-in photoflash synchronizer; automatic film transport coupled with the film winding knob to prevent double exposures; automatic exposure counter; brilliant parallax correcting view finder; focusing by 17 graduations from 18 inches to infinity. Uses quick loading, economical 35 mm. film (36 exposure rolls). Polished aluminum case with leather covering. Furnished with fine TRICOR 13.5mm. focus lens.

PH1832 Shop. wt. 4 lbs. YOUR COST...$29.52
PH1833 Unives Mercury with extra fast f:2 lens. YOUR COST...$59.07
PH1967 Eveready cowhide carrying case. Wt. 2 lbs. YOUR COST...$4.49
PHOTO-FLASH UNIT; Attaches to above in a jiffy. Consists of a chromium plated reflector, battery case, flashbulb housing and attachment clip. Less battery and bulb.

PH18025 Shop. wt. 3 lbs. YOUR COST...$4.84
PH1971 75 mm. f:3.5 Mercury Telephoto Lens. Wt. 1 lb...$21.27
PH9248 Mercury Rapid Winder—just a press of a finger and you're ready for the next shot. Easily attached. Wt. 1 lb...$2.39
PH9538 Mercury Lens Shade for f:3.5 model. Wt. 1 lb...$.96
PH9539 Mercury Lens Shade for f:2.0 model. Wt. 1 lb...$1.84

PH1540X With Kodak Anastigmat Special f:3.5 lens, Kodomatic shutter, with 5 speeds to 1/200th sec. and delayed action. POSTPAID IN U.S.A. ONLY. YOUR COST...$33.50
PH1539X With Kodak Anastigmat f:4.5 lens, Diomatic shutter 4 speeds to 1/150 second, delayed action. POSTPAID IN U.S.A. ONLY. YOUR COST...$24.50
PH9450 Portrait Attachment for above cameras (5A)...$9.5c
PH9538B With Kodak Anastigmat f:3.5 lens and Kodak Case...

PH9601 Portrait Attachment for above camera...

PH9640 Eveready Bridle Leather Case for above. Wt. 2 lbs. YOUR COST...$4.49
For Optical Filters and Mounts for Above Cameras See Back Cover.

SENSATIONAL BUYS IN DISCONTINUED MODELS!

We are offering the following discontinued models at sensational reduced prices. Quantities extremely limited. Order now!

PH1783 YOUR COST...$10.95
PH1784 YOUR COST...$13.49

PERFEX Forty-Four
35 mm. All-American bi-telephoto 35 sec. to 1/1250th. COUPLED RANGE FINDER; BUILT-IN EXPOSURE METER; AUTOMATIC FILM TRANSPORT
PH1775S PERFEX 44 with f:3.8 lens. Shop. wt. 3 lbs.
List Price $37.50. YOUR COST...$24.95
PH9688 Eveready case for above...$4.39

Modern American methods make possible the fine precision construction at a price that anyone can afford to pay for these "easy-on-the-pocket" miniatures. Fully capable of excellent results in both 35 mm. black and white and full color. All models have metal bodies covered with fine pin seal grain leather; folding optical type eye level view finder; finger-tip focusing from four feet to infinity by means of a revolving lens mount; with automatic exposure counter. Gim centering and locking device. In addition to these features the f:3.5 and f:4.5 models incorporate a double exposure prevention device. Automatic shutter speeds and wind each time. Appearance is set, delayed action for self-portraits.

PH1540X With Kodak Anastigmat Special f:3.5 lens, Kodomatic shutter, with 5 speeds to 1/200th sec. and delayed action. POSTPAID IN U.S.A. ONLY.
PH1539X With Kodak Anastigmat f:4.5 lens, Diomatic shutter 4 speeds to 1/150 second, delayed action. POSTPAID IN U.S.A. ONLY.
PH9450 Portrait Attachment for above cameras (5A). YOUR COST...$9.50
PH9538B With Kodak Anastigmat f:3.5 lens and Kodak Case...

PH9640 Eveready Bridle Leather Case for above. Wt. 2 lbs. YOUR COST...$4.49
For Optical Filters and Mounts for Above Cameras See Back Cover.
ARGUS FINE MINIATURES

ARGUS Models A, A2 and A2F
Improved models of the famous pioneer American candida camera. New lens mountings, improved shutters (4 speeds up to 1/200 second, time and bulb) and new built-in exposure meters (on models A2 and A2F only). All models have fast f:4.5 lenses. Lens in model A2F is in a focusing mount that permits focusing as close as 1/2 ft. without attachments. Exposed metal is highly polished, chrome plated. Use standard 18 or 36 exposure rolls of 35 mm. film. Shpg. wt. 1 lb. 1 oz.

PH1739 Model A. f:4.5 lens in fixed exposure meter...$9.76
PH1740 Model A2 with f:4.5 lens in fixed mount and built-in exposure meter... YOUR COST... $12.29
PH1741 Model A2F similar to the above but with focusing mount (focuses as close as 8") f:4.5 lens and built-in exposure meter... YOUR COST... $14.79

PH9488 Portrait attachments for above cameras, Wt. 4 oz. YOUR COST... $4.4c
PH9491 Everyday deluxe case for above models. Shpg. wt. 1 lb. EACH... $2.47

LENS ACCESSORY KIT
For ARGUS *"A" Series Cameras
In order to get the most out of your "A" Model camera (A, A2 & A2F) you should have this complete accessory kit. It contains all the items you need for getting the most out of your camera. Each item may be purchased separately but you save by buying the complete kit at once.

Stock Part No. Description EACH
PH9547 1-Lens Shade... 5c
PH9488 S-2 Portrait Attach... 84c
PH9548 S-3 Copying Attach... 84c
PH9545 S-4 Yellow Filter... 94c
PH9526 S-5 4 yellow Filter... 94c
PH9527 S-6 Rubber Lens Cap... 5c
PH9117 S-7 Accessory Case... 4c
Shpg. wt. each above 4 oz.

Complete kit includes all of the above items for models A or A2 cameras. Shpg. wt. 1 lb. 1 oz.
YOUR COST COMPLETE... $4.87

PH9947 Complete Kit for model A or A2F Cameras. Due to their focusing mount, portrait and copying attachments are not required, instead a red filter and a safety screw are supplied. Shpg. wt. 1 1/2 oz.
YOUR COST COMPLETE... $4.87

Red Filter
To get that extra dark sky effect. Wt. 4 oz.
PH9567 YOUR COST... $1.44

ARGUS Model "M"
Smartly styled this new Argus camera is so tiny that it easily fits into the purse or pocket. Careful Argus workmanship assures perfect performance. Takes either single or double frame pictures. Single frame size 1 1/2"; double frame 1 1/2". Uses standard Kodak Bantam size film or Argus and Dufycolor "M" film. Takes 16 or 16 pictures to a roll of Bantam film (either black-and-white or Kodachrome). Takes 12 or 24 pictures to a roll of Argus or Dufylcolor "M" film. The triple anastigmat f:3.8 lens is fully color correct. Lens size is 2 1/2" X 3". All working parts are marked for light conditions. Built-in optical view finder, tripod socket and collapsible lens mount. Shpg. wt. 1 lb. 4 oz.

PH1743 Argus Model "M"... YOUR COST... $7.29

PH9581 Deluxe leather carrying case complete with hand and shoulder strap, and belt loop. Shpg. wt. 1 lb.
YOUR COST... $1.44

Film for Argus "M" Cameras
(12 or 24 exp. as noted above)
PH3200 Arguspan 12 exp. 32c
PH3201 Dufycolor color film. Makes beautiful color transparencies... 72c
Shpg. wt. each above 4 oz.

Model "M" Accessory Kit
Complete kit includes all of the items listed above. Copying lens permits you to work very close for table-top or nature photography. "Portrait" lens enables you to get up close for portraits and close work. Wt. each 4 oz.

Stock Part No. Description EACH
PH9434 M-1 Copying Lens... 84c
PH9435 M-15 Portrait Lens... 84c
PH9436 M-54 2X Yellow Filter... 94c
PH9437 M-56 Sunshade... 94c
PH9926 M-79 Lens Case Only... 84c
Shpg. wt. 1 lb. If the complete kit is desired you save by ordering

PH9946 YOUR COST... $3.62

New! ARGUS Model C3
With Built-in Flash Synchronizer
For brilliant flash action shots under any lighting conditions. This new Model C3 incorporates a built-in flash synchronizer that synchronizes the shutter and flash.
A fast lens, the Cinter f:3.5 triple Anastigmat, plus a fast shutter, with speeds from 1/5th to 1/300th second (plus "bulb" position) assures perfect "action stopping" pictures. The built-in coupled range finder assures focusing from 3 feet to infinity.
Two models are available. Both alike in every detail except for the photoflash equipment. The Model C3 has it — the Model C2 has not. Coves are of die-cast aluminum covered with pin seal leather and trimmed with bright chromium plated metal. A remarkable value for a camera with so many precision features. Shpg. wt. 1 lb. 6 oz.

PM1742 Argus Model C3 Camera complete with photoflash equipment including built-in synchronizer, reflector, battery case and attachments. As illustrated.
YOUR COST... $29.78

PH11542 Argus Model C2. Has all the features of above model except Photoflash Equipment.
YOUR COST... $24.78

EVEREADY CASES FOR C2 AND C3
PH9620 Deluxe Eveready case of top grain cowhide for Argus C3. Shpg. wt. 1 lb.
PH9614 As above, but for Argus C2.
YOUR COST EACH... $4.49

PH9634 DeLuxe photo flash attachment case for Argus C3 reflector, battery case and attachments. Shpg. wt. 1 lb.
YOUR COST... $1.90

ARGUS C Series Lens Accessory Kit
For all C series Argus cameras such as C, C2 and C3. Complete kit contained in a specially designed zipper case. Space provided for carrying two spare rolls of film. Shpg. wt. each, 4 oz.

No. Part Description EACH No. Part Description EACH
PH9944 C-1 Lens Shade... $1.44 PH9945 C-2 2X 3V Yel. Filter... $1.19
PH9954 C-3 2X Green Filter... 1.69 PH9955 C-4 4X 3V Yel. Filter... 1.19
PH9956 C-5 2X Green Filter... 1.69 PH9957 C-6 4X Red Filter... 1.19
PH9958 C-6 4X Red Filter... 1.69 PH9959 C-7 Leather Zipper Case only... 2.49
PH9960 C-7 Leather Zipper Case only... 2.49

If the complete kit is desired you save $1.19 by ordering—

PH9946 Shpg. wt. 1 lb. YOUR COST... $9.89

Portaet and Copying Attachments
PH4947 C-77 Portrait lens... 94c PH9537 C-78 Copying Lens... 94c

Lafayette Combination Sunshade and Filter Holder
Made of duraluminum. Takes 25 mm. optical glass filters as listed on back cover. Shpg. wt. 8 oz. PH9569 YOUR COST... $2.19

EXCHANGE YOUR PRESENT CAMERA AND EQUIPMENT AT LAFAYETTE. BEST TRADE IN VALUES IN THE COUNTRY ON NEW AND USED EQUIPMENT.
The ROLLEI cameras have long enjoyed the reputation of being tops in the twin reflex field. All have automatic film transport, focusing control, compur shutter, self-erecting hood with magnifying glass built-in.

**ROLLEICORD MODEL IIA**—Has Zeiss Triotar f:4.5 lens and one lever Compur shutter. Speeds: 1 sec. to 1/300 sec. Takes 12 2-1/4 x 2-1/4" exp. on 82 or No. 120 roll film. Finder Lens, f:3.2. POSTPAID IN U.S.A.

**PH180X**

**YOUR COST: $60.75**

**ROLLEICORD MODEL II**—As above but with Zeiss Triotar f:3.5 taking lens. Has mirror arrangement in focusing hood for taking eye-level shots. Bayonet type lens accessory holder.

**POSTPAID IN U.S.A.**

**PH1801X**

**YOUR COST: $81.00**

Genuine cowhide leather every ready carrying case for both Rolleicord models listed above.

**PH1900**

**Shop wt. 1 lb. YOUR COST: $7.95**

**ROLLIEFLEX 4 x 4 CM**—Takes 12 exp. 4 x 4 cm. (1 1/8 x 1 1/8") on standard vest pocket (127) size film, f:2.8 Zeiss Tessar lens, Compur Rapid shutter, speeds 1 sec. to 1/500th sec. POSTPAID IN U.S.A.

**PH1904X**

**YOUR COST: $114.30**

**PH7657**

**Everyready cowhide case for 4x4 cm. Rolleiflex. Shpg. wt. 1 lb.**

**YOUR COST: $7.49**

**STANDARD ROLLEIFLEX**—An entirely new Rolleiflex containing many new features not found in any Rollei camera. One of the world's finest, has Zeiss Tessar f:3.5 taking lens, f:1 finder lens. Takes 12 2-1/4x2-1/4" exp. on 82 or 120 film. Compur Rapid shutter speeds 1 sec. to 1/500th sec. T & B

**POSTPAID IN U.S.A.**

**PH1903X**

**YOUR COST: $117.00**

**PH7658**

**Everyready cowhide case for Standard Rolleiflex. Shpg. wt. 1 lb.**

**YOUR COST: $9.49**

Lafayette duromylumin bayonet type combination filter holder and sunshade mount for use with Rolleicord Model II and Standard Rolleiflex. Shpg. wt. 8 oz. (See back cover for 32 mm. optical filters to fit.)

**PH9447**

**YOUR COST: $2.59**

**LAFAYETTE Foldex Plate Cameras**

6.5x9 CM. and 9x12 CM. Sizes

Employing the famous Carl Zeiss Tessar f:4.5 lenses these Lafayette Foldex Plate Cameras are ideally suited for all types of photography by the serious amateur. They permit the use of a wide range of negative material since either plates, cut film or film packs may be employed interchangeably. Double extension bellows, rising, falling and sliding front, ground glass focusing, direct and reflecting type finder, spirit level, Compur shutter with speeds from 1 to 1/200th second, and delayed action self timer—all aid in solving practically any photographic problem. They are sturdy, beautifully made cameras with all-metal bodies covered with genuine leather, and all exposed metal heavily enameled or plated and highly polished.

**PH9603**

**Heavy cowhide, veilur lined case with strap. Shpg. wt. 1 lb.**

**YOUR COST: $57.95**

**PH9460**

**Focor supplementary lens for better portraiture perspective and telephoto work with double extension cameras.**

**EACH**

**PH91788** 9x12 cm. (3-1/12 x 4-1/2") Lafayette Foldex Camera, Zeiss Tessar f:4.5 lens (diaphragm 42 mm.). With ground glass back, 3 plate holders and film pack adapter. Shpg. wt. 6 lbs. **YOUR COST: $59.95**

**PH9460**

**Heavy cowhide veilur lined case with strap. Shpg. wt. 1 lb.**

**YOUR COST: $3.95**

**PH9461**

**Focor supplementary lens for better portraiture perspective and telephoto work with double extension cameras.**

**YOUR COST: $2.49**

**THE NEW ARGOFLEX**

At last, a popular priced All-American twinline camera! To meet the demand of thousands of amateur photographers Argus now introduces their new Model E Argoflex with many features found only on more expensive cameras—and at an amazing saving.

**Fully Corrected F:4.5 Lenses**

Two fast f:4.5 anastigmat lenses enable you to do the work you shoot and get what you see. A built-in magnifying glass is an extra aid in securing critically sharp focus.

**Weisl Level or Eye Level**

A clever opening in front of finder hood enables you to take pictures at eye level also—an excellent feature for action and sports shots of all kinds. Shutter speeds up to 1/200th of a second and down to 1/100; time and bulb. Camera opens at a touch and loading and unloading are exceedingly simple.

**PH1744**

**Argoflex Model E, with F:4.5 Yarex lens. Shpg. wt. 4 lbs.**

**YOUR COST: $34.73**

**PH7692**

**De Luxe top-grain leather everyready case for Argoflex. Shpg. wt. 1 lb.**

**YOUR COST: $3.49**

**PH9594**

**Lafayette combination duromylumin sunshade and filter holder. YOUR COST $1.98**

**Lafayette Optical Glass Filters for Use In Above Mount**

**PH9515**

**Light Yellow**

**PH9516**

**Light Red**

**PH9517**

**Light Green**

**PH9518**

**Med. Yellow**

**PH9519**

**Med. Red**

**PH9549**

**Orange**

**PH9473**

**Portrait lens for use in Lafayette sunshade and filter holder.**

**PH9224**

**Cable release**

**98c EACH**

**IN ABOVE, SHPG. WT. 2 OZ.**

**Duck Carryall Bag**

Just the thing for the photofan. A heavy canvas carryall with cowhide leather reinforcement and trim. Has three large pockets to hold your camera, film, meter and gadgets. 11 1/2" wide. Has slide fastener; leather strap. Shpg. wt. 2 lbs.

**PH9929**

**YOUR COST: $2.89**

**HINSON Carryall Bag**

A durable leather carryall bag with three commodious pockets for the fan who wants to carry all his "stuff" with him when he needs it. Top-grain leather throughout with slide fastener and snap lock. Measures 11 1/2" inches across. Three commodious pockets. Built to last a life time. Shpg. wt. 3 lbs.

**PH9930**

**YOUR COST: $6.98**
GRAFLEX — THE FINEST AMERICAN CAMERAS

Miniature and Anniversary Model

SPEED GRAPHICS

The camera preferred by men who know—the news photographers. The Miniature and the Anniversary feature both focal plane and between-the-lens shutters, ground glass focusing, parallax correcting tubular viewfinders, wire frame, Bausch & Lomb Tessar lens, drop bed, link-connected track, front standard locking lever, positive track lock, lateral and vertical shift of lens board, and chrome protective band on body front. Both have shutter speeds from 1 second to 1/1000 second.

Write for free Graflex catalog.

PH1826X—"2½x4½" Miniature Speed Graphic with 4½" f:4.5 Kodak Anastigmat lens in Compur shutter. With 1 cut film holder. List Price $10.00.

YOUR COST POSTPAID $99.90

PH1830X—Same as PH1826X but with KALART coupled range finder installed (as illustrated above). List Price $138.00.

YOUR COST SPECIAL, POSTPAID $124.20

PH1825X—Same as PH1826X but with 4½" Bausch & Lomb Tessar lens. List Price $114.00.

YOUR COST POSTPAID IN U.S.A. ONLY $104.40

PH1831X—Same as PH1825X but with Kaltart internally coupled range finder. List Price $143.00.

YOUR COST POSTPAID IN U.S.A. ONLY $128.70

3½x4½" Anniversary Model

PH1822X—"3½x4½" Anniversary Speed Graphic with 5½" f:4.5 Kodak Anastigmat lens in Compur shutter and one cut film holder. List Price $125.00.

YOUR COST SPECIAL POSTPAID IN U.S.A. ONLY $112.50

PH1823X—Same as PH1822X but with Kalth internally coupled range finder. List Price $132.00.

YOUR COST POSTPAID IN U.S.A. ONLY $136.80

Write for prices on Speed Graphics with other lenses and with Kaltart and Speedgraph flash synchronizers.

Workwhile Accessories

PM9360—2½x3½" Graphic Press Cut Film Holder, Wt. 8 oz. EACH $2.48

PM9361—2½x3½" Graphic Film Pack Adapter, Wt. 8 oz. EACH $4.28

PM9461—Sole Leather Carrying Case for 2½x3½" Speed Graphic and 6 film holders. Wt. 3 lbs. YOUR COST $8.98

PM9462—Sole Leather Carrying Case for 2½x3½" Graphic Press Cut Film Holder, Wt. 10 oz. EACH $2.48

PM9464—Sole Leather Carrying Case for 3½x4½" Speed Graphic and 6 film holders. Wt. 4 lbs. YOUR COST $9.98

GRAFLEX American-made Cameras have an envied and prize-winning record. They are "hops" among professionals. For dependability, ruggedness and versatility the preference is for ... GRAFLEX.

Series B GRAFLEX—A Favorite for Many Years

Famous as the camera that lets you see the picture right side up right up to the moment that you snap the picture. Full size ground glass focusing accounts for many prize-winning action-stopping pictures. Focusing with the actual taking lens entirely eliminates parallax. The dependeral Graflex focal plane shutter provides a choice of 25 shutter speeds from 1/5th to 1/1000th second. And a razor sharp f:4.5 Kodak Anastigmat lens assures brilliant negatives for "contact quality" enlargements. A rotating back permits instantaneous changeover from vertical to horizontal subjects, or vice-versa. A film back adapter is furnished as standard equipment with cut film holders, cut film magazines, plate holders, etc., available as accessory equipment. Other accessories include telephoto lenses, focusing backs. Prices of some of these items are given below; others can be supplied on special order.

PH1828X—"2½x3½" Series B revolving back GRAFLEX with 5½" f:4.5 Kodak Anastigmat lens and film pack adapter. List $91.00.

YOUR COST SPECIAL POSTPAID IN U.S.A. ONLY $81.90

PH1828X—"3½x4½" Series B revolving back GRAFLEX with 6½" f:4.5 Kodak Anastigmat lens and film pack adapter. List $107.00.

YOUR COST SPECIAL POSTPAID IN U.S.A. ONLY $96.30

Cut Film Holders

Cut Film Magazines

Permit loading 12 cut films at a time with provision for removing one or more for development as needed. Wt. 1 lb. each.

PH9364—For 2½x3½" Graflex $11.89

PH9365—For 3½x4½" Graflex $12.95

Hold 2 cut films at a time which can be removed individually for development. Wt. 8 oz.

PH9364—For 2½x3½" Graflex $2.00

PH9365—For 3½x4½" Graflex $2.29

SUNSHADES, MOUNTS, & FILTERS FOR GRAPHICS & GRAFLEXES ON BACK COVER.

GRAFLEX American-made Cameras have an envied and prize-winning record. They are "hops" among professionals. For dependability, ruggedness and versatility the preference is for ... GRAFLEX.

NATIONAL GRAFLEX—A Handful of Perfection

This "miniature" of the Graflex series incorporates all of the important features of the larger models in a mere handful of camera perfection. Full size right up—ground glass focusing through the actual "taking" lens eliminates all parallax problems and permits accurate composition before you snap.

f:3.5 Bausch & Lomb Tessar

The fast, sharp cutting f:3.5 B & L Tessar is capable of making brilliant negatives that can be "blown up" tremendously. Focal-plane shutter provides speeds up to 1/1000 second.

Employs 82 (120) Film

A special meter and film lock, which automatically measures the film as you wind it after each exposure, gives ten (10) 2½x2½" pictures from each No. 120 roll of black and white or full color film. Real all-size pictures with remarkable detail.

PH1827X—Graflex Series II with 75 mm. f:3.5 Bausch & Lomb Tessar lens. Speeds to 1/500 second plus T & B. POSTPAID. List Price $87.50.

YOUR COST AT LAFAYETTE, ONLY $78.75

PH7022—Sportmen’s Carrying Case. Flushed. Ship at cost. YOUR COST $7.59

Workwhile Accessories

Shpg. wt. of Following—4 oz. Each.

PH9492—Direct View Finder. EACH $4.49

PH9493—Sunshade. EACH $4.94

PH9492—Self Timer for both delayed exposures and slow speeds from 1/10 to 10 seconds. YOUR COST EACH $2.49

PH9491—Copying Attachment (working distance 12") YOUR COST EACH $3.29

When Filters in Mats

No. Type

PM9493—K1 Light Yellow $3.19

PM9494—K2 Medium Yellow $3.59

PM9495—K3 Light Green $3.59

PM9496—K4 Medium Green $3.59

PM9497—K5 Sky Blue $3.59

PM9498—A Red $3.59

PM9499—O Orange $3.59

Why not own the best? Trade in your old obsolete equipment now for one of these new up-to-date beauties! Our allowances on your old equipment are extremely liberal and our prices on new equipment sensationally low!

Time payments? Of course! Lafayette time payment terms are very liberal and enable you to buy out the equipment you want. Down payments average 20% with the balance plus charges payable in 6, 9 or 12 Months.
NEW! VIGILANT JUNIORS
Six-20 and Six-16

Meet the demand for a smart, precision-built camera at low cost. The Vigilant Juniors are available in two different lens and shutter combinations: the fixed focus Kodak lens with Duk shutters, simplest of all time, with bulb and snapshot agreements, and the Kodak Bimat lens and Daxon shutter, with revolving focusing mounts, diaphragm openings from 1:1 to 1:2 and speeds of 1/25 and 1/50 second as well as 1/100 second. Rigid cases and backs of aluminum alloy with rich black maroon-baked Kodakav cover. Sturdy built these Vigilant Juniors have reflecting wrist-level and folding direct view eye-level finders. Six-20 size takes 8 2/4 x 12 1/2 shots on 620 (PE60) film; Six-16 takes 8 2/4 x 11/4 shots on 616 (RD16) film.

PH1576X Vigilant Junior Six-20 with Kodak lens and Daxon shutter...$8.50
PH1577X Vigilant Junior Six-20 with Bimat lens and Daxon shutter...$11.00
PH1578X Vigilant Junior Six-16 with Bimat lens, Daxon shutter...$12.50

PH9681 Cowhide case with shoulder strap for Six-20 series. Wt. 2 lbs. $1.89
PH9652 Cowhide case with shoulder strap for Six-16 series. Wt. 2 lbs. $2.49

PORTAIT ATTACHMENTS
No. Type For Use With Each
PH4650 5A PH1578X .95c
PH4651 6A PH1578X .95c
PH4654 8A PH1578X .95c
PH4655 7A PH1578X .95c
All above Shpg. Wt. 4 oz. Each

PH1546X Jiffy Kodak Six-20 Series II with Twindar lens, for 8 2/4 x 12 1/2" pictures on 616 film. POSTPAID In U.S.A. $6.25 YOUR COST
PH9648 Jiffy Kodak Six-16 Series II with Twindar lens, for 8 2/4 x 11/4" pictures on 616 film. POSTPAID In U.S.A. $7.50

PH9642 Portt. Att. Wt. oz. .75c
PH9649 Cowhide case for above. Shpg. wt. 2 lbs. YOUR COST
PH15717X Vest Pocket Jiffy Kodak takes 8 2/4 x 12 1/2" shots on 627 film. POSTPAID In U.S.A. $4.25

KODAK VIGILANTS Six-20 and Six-16

A brand new series of Kodaks with sharp Anastigmat lenses and new Kodak-made shutters. The Kodex shutter has the following speeds: 1/25, 1/50 and 1/100th second plus time and bulb. The Kodamatic shutter: 1/25, 1/50, 1/100 and 1/200th second, time, bulb and delayed action. The Supermatic shutter: 1 second, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/200 and 1/400th sec. time, bulb, delay, and delayed action. A choice of four lenses is also available including f:8.8, f:6.3, f:4.5 and a special f:4.5. All are Anastigmat.

PH1567X F:8.8 33 mm. Diatom...$16.00
PH1566X F:6.3 32 mm. Kodom...$19.50
PH1565X F:4.5 32 mm. Kodomatic...$29.00
PH1570X F:4.5 38 mm. Supermatic...$42.50

ALL ABOVE SHIPPED POSTPAID IN U.S.A.

KODAK MONITORS Six-20 and Six-16

With double exposure prevention, automatic film stop and expansive counter. Regular f:4.5 lenses equipped with Kodamatic shutters having speeds of 1/10, 1/25, 1/50, 1/100 and 1/200th seconds, bulb, time and delayed action. SHIPPED POSTPAID IN U.S.A.

PH1571X F:4.5 32 mm. Kodomatic...$30.00
PH1572X F:4.5 32 mm. Supermatic...$42.50

PORTAIT ATTACHMENTS FOR KODAK VIGILANTS AND MONITORS

Type No. For Use With EACH
PH1546X, PH1546X, PH1546X, PH1546X, PH1546X, PH1546X, PH1546X, PH1546X

CARRYING CASES FOR VIGILANTS AND MONITORS

Beautifully constructed carrying cases for these new Kodak cameras. Available in both sheath and eveready types. The sheath type forms a smart, well-fitting protective covering constructed of heavy bridle leather with a sturdy snap lock, and both hand and shoulder strap of embossed leather. The eveready cases have instantaneously opening fronts which permit using camera directly in the cases. Plush lined, they are smartly constructed of heavy bridle leather and have hand and shoulder straps. Shpg. Wt., Each, 2 lbs.

SHEATH CASES

Type No. For Use With EACH
PH1564X, PH1564X, PH1564X, PH1564X, PH1564X, PH1564X, PH1564X, PH1564X

EVEREADY CASES

Type No. For Use With EACH
PH1546X, PH1546X, PH1546X, PH1546X, PH1546X, PH1546X, PH1546X, PH1546X
BIG QUALITY BANTAMS THAT GIVE YEARS OF SERVICE

EASTMAN'S PRECISION MINIATURES

KODAK BANTAM SPECIAL (Ektar f:2.0 lens):
One of the most beautiful cameras ever designed. Has military type coupled rangefinder focusing. Compur rapid shutter. Sharp cutting high speed Ektar f:2.0 lens assures crisp clear negatives that can be enlarged many times without loss of detail. Corrected for color and ideal for Kodachrome or black-and-white. Compur-Rapid shutter provides nine speeds from one second to 1/500 second. Has time and bulb positions. Takes 8 pictures 28 x 40 mm. usually enlarged to 2 1/4 x 3 1/4" prints by modern finishers at some price as contact prints. Modern streamlined case is finished in extra hard enamel with contrasting stripes of bright metal. Handsome Eveready case included. PH1551X Kodak Bantam Special with Ektar f:2.0 lens and Eveready Deluxe leather case. YOUR COST (POSTPAID IN U.S.A. ONLY) $87.50

Accessories
PH9450 Portrait Attachment No. 5A. YOUR COST 95c
PH9594 Sunshade and filter holder combination, Duraluminum. Takes 32 mm. glass filters listed below. YOUR COST $1.98
PH9593 Duraluminum filter holder only. YOUR COST $1.95
Optical Glass Filters For Use In Above Mounts
PH9515 Light Yellow PH9516 Medium Green PH9517 Light Green EACH 98c

KODAK BANTAM (Kodak Special f:4.5 lens):
An unusually fine value. The Kodak Special f:4.5 anastigmat lens is capable of taking beautifully sharp and clear pictures even under difficult lighting conditions. Excellent for full natural color Kodachrome and black-and-white, Velvet action focusing mount and Kodak shutter. Speeds from 1/25 to 1/200th second plus time and bulb. Camera body of cast-aluminum covered with black pin-seal leather. Folding optical type direct view finder. Body shutter release. Like all Bantams takes 8 pictures per roll of film. Negative size 28x40 mm. Sharp enough to enlarge many times this size if desired. Prints usually furnished 2x3 1/4" at some price as contact prints. Lens diameter 24 mm. PH1552X Kodak Bantam f:4.5. YOUR COST (POSTPAID IN U.S.A. ONLY) $22.50

Accessories
PH940B Eveready leather case with neck strap. Shpg. wt. 1 lb. YOUR COST 3.98
PH9451 Portrait Attachment No. 3. Shpg. wt. 4 oz. YOUR COST 74c
PH9350 Cable release for above camera. Wt. 4 oz. YOUR COST 32c

KODAK BANTAM (Kodak Antastigmat f:3.5 lens):
A fine anastigmat lens plus precision workmanship makes this one of the outstanding values in a popularly priced camera. Employs the same Bantam film used in all the cameras listed on this page. Black-and-white or full color Kodachrome. Modern professional finishers furnish a standard 2x3 1/4" enlargement from the negative size of 28x40 mm. 8 pictures to a roll of film. Easily enlarged to any other size. Shutter speeds up to 1/100th second plus time and bulb actions. Camera body of molded plastic with aluminum lens board.

PH1553X Kodak Bantam f:3.5. YOUR COST (POSTPAID IN U.S.A. ONLY) $14.00

Accessories
PH9607 Eveready leather case for above. Shpg. wt. 1 lb. YOUR COST 2.98
PH9451 Portrait attachment No. 3. Shpg. wt. 4 oz. YOUR COST 74c
PH9350 Cable release for above camera. Wt. 4 oz. YOUR COST 32c
Mounts and Optical Glass Filters for f:3.5 and f:4.5 Bantams
PH9588 Combination sunshade and filter mount. Duraluminum. Takes 26 mm. filters listed below. YOUR COST EACH $1.95
PH9576 Duraluminum filter mount only. YOUR COST EACH 75c
PH9504 Light Yellow PH9506 Medium Green PH9505 Medium Yellow PH9507 Red
PH9512 Light Green PH9529 Orange SHPG. WT. ABOVE, EACH, 2 OZ.

KODAK BANTAM (f:8.0 lens):
Undoubtedly one of the most convenient cameras ever designed. Overall measurement is little more than four inches, yet photography with this convenient Bantam model has all the interest and verve that you could want. Modern photo finishing gives you album size enlargements 2x3 1/4". An automatic film stop eliminates the need for watching the film when winding from one exposure to another. The f:8.0 lens is of the fixed focus type requiring no adjustment—just sight and snap. Lens diam. 22 mm. See back cover for filters and mounts for this camera.

PH1554X Kodak Bantam f:8.0. YOUR COST (POSTPAID IN U.S.A. ONLY) $3.95

Accessories
PH9606 Eveready carrying case for above camera. Shpg. wt. 8 oz. YOUR COST 1.35
PH9453 Portrait Attachment No. 8A. YOUR COST EACH 64c
PH3000X FX-828 Panatomic X YOUR COST EACH 25c
PH3001X PX-828 Plus X ANY TYPE 1.25
PH3002X XX-828 Super XX ANY TYPE 1.35
PH3021X K-828A Kodakchrome for artificial light EACH 1.35
ARGAINS IN EXTINCTION TYPE EXPOSURE METERS

INSTOSCOPE
PH2730X YOUR COST $2.25
PH2731X YOUR COST $2.25
ABOVE POSTPAID IN U.S.A.

MAXIM METER
The original dual-purpose extinction type exposure meter for both still and movie cameras. For daylight and artificial light—easy to read—tavel-proof. Simple to operate for all types of film. Has filter factor settings. More than pays for itself in film saved. Shpg. wt. 8 oz.
PH2714 Maxim Meter complete with Plastic Case.
YOUR COST $1.09

ARGUS METER
The best value in a vest pocket extinction type meter on the market today. Rated in Weston it checks closely with the photocell type meter. Fits snugly in your vest pocket. Has leather case. Calibrated for indoor and outdoor shots. For all films.
SHIPPED POSTPAID IN U.S.A.
PH2729X Argus Extinction Type Meter in leather case.
YOUR COST $2.50

UNIVEX METERS
Two extinction type meters—one for stills, and one for movies. Cover all film speeds and diaphragm settings. Made of durable black plastic, with matching molded case with screw top. Simple to use. Adjusts for film speeds, and filter factors. Shpg. wt. 1 lb.
PH2713 Complete with either type above.
YOUR COST $1.89

PHEASTRON (MODEL A)
A radically new and different ELECTRIC exposure meter for still and motion pictures. Very simple to operate—entirely foolproof. Operates from self-contained penlite batteries. Diaphragm settings from f/1.5 to 1/32. Made of plastic case. 2¼ x 2½ x 1½”. Shpg. wt. 1 lb.
PH2736 Pheastron
YOUR COST $4.39
EVERYDAY LEATHER CASE FOR ABOVE.
PH2780 YOUR COST $1.35

DUREX METER
A compact, highly accurate meter—for use under a wide range of light conditions. In Weston it gives you a complete set of exposure readings. Handy and accurate at all distances from 2 feet to infinity with over two dozen scale graduations. Completely self-adjusting and shockproof. "The only other type meter at even a third of the price!"—New York Times.
PH2724X List $2.25
YOUR COST $1.95
SHIPPED POSTPAID IN U.S.A.

KODAK Guide Books
Famous Eastman Kodak "Guide" books that have helped thousands. Vol. 3 oz.
PH5061 Kodachrome Exposure Guide.
PH5062 Kodachrome "A" Exposure Guide.
PH5063 Kodak Outdoor Exposure Guide.
PH5064 Kodak Indoor Exposure Guide.
PH5065 Kodak Outdoor Filter Guide.
PH5088 Cine Kodak Outdoor Exposure Guide.
PH5089 Cine Kodak Indoor Exposure Guide.
PH5090 Kodak Home Lighting Exposure Guide.
ANY ABOVE: 25c each. 2 for YOUR COST $1.00

CHESS-UNITED Military-Type RANGE-FINDER
Here's a new moderately priced precision range-finder that will amaze you with its accuracy at all distances. Made of lightweight aluminum, it gives you dia. readings from 2 ½ inches to infinity. Comes equipped with a new-nogue eye-piece—a genuine optical instrument. Supplied complete with handsome leather carrying case and mounting shoe for all types of cameras—Shpg. wt. 1 lb.
PH2833 Complete with genuine leather case.
YOUR COST $4.29

SAYMON-BROWN Range-Finder & Exposure Meter
A new American made instrument combining a quality range-finder and extinction type exposure meter in one single unit. Measures all distances from 2 inches to infinity. Exposure meter gives information "direct" without requiring any setting. Complete with Case.
PH2929X Range-Finder and Exposure Meter.
YOUR COST—POSTPAID IN U.S.A. $6.75

Range Finder Only. Same as above but without the exposure meter feature. Complete with Case.
PH2930X YOUR COST—POSTPAID IN U.S.A. $4.75

PH2933 Bracket to attach either model to camera. 25c Exposure Meter Only. Visual extinction type meter, in separate chromium metal case. Easy to read. Shpg. wt. 1 lb.
PH2921 YOUR COST $1.49

DeJURO "Bright-Image" Range-Finder
A range finder with a new design that permits a much brighter image than is usually found in most range finders. This extra bright makes it possible to focus with a great degree of accuracy and minimum of eye-strain. In addition the centering eyepiece simplifies the centering of the image and does not permit extraneous light to enter the viewing lens. The range of the scale extends from 2 feet to infinity. Lenses and focusing methods assure more exact and easier focusing. The range finder comes complete with a sling, a genuine cowhide leather carrying case and all accessory brackets as well as full instructions for use. Made in U.S.A. and fully guaranteed by the manufacturer. Shpg. wt. 8 oz.
PH2936 DeJuro Range Finder complete with cowhide case.
YOUR COST $3.89

"WELLCOME" Calculator
Photo Hand-Book Diary Latest Edition
A very practical and handy exposure calculator. Also contains formulas, exposure diary, film factors, processing information. Complete with handy pencil. Easily carried in vest pocket. POSTPAID.
PH2852X
YOUR COST $2.00
The WESTON Master Exposure Meter

Here's the meter that is universally acclaimed as the finest available. Designed for indoor and outdoor use, for both black and white, and full color photography. It covers an astounding range—from 1/100th to 1600 seconds per square foot. The complete range is divided into two ranges: from 1/10 to 50 candles and from 50 to 1600 candles. These scales go into position automatically when the light screen over the cell is shifted. The new type calculator provides for film speed ratings up to 800 Weston to insure non-obsolescence—to take care of any new films that might be developed. The Master is very ruggedly built—from its highly polished jeweled bearing to its highly polished molded bakelite case. It is designed to "take it" either out in the field or in the studio. It is furnished complete with a silk neck band and full operating instructions.

PH2723X—YOUR COST, POSTPAID IN U.S.A. .......... $21.60

Everyready velour lined leather carrying case for above.

PH9912—Shpg. wt. 8 oz. YOUR COST .................. $1.19

PH9913—Standard S.S. leather case. Wt. 8 oz. .......... 89c

PHOTRIX S.S.

Compact, sensitive meter for MOVIE and STILL photography. Suitable for artificial and natural light. Photo cell is recessed to eliminate unwanted "sky light." Calculator is calibrated for American Scheinerman from 11 to 36 deg.; for Weston from 1.5 to 400 Weston. Reads in stops and half stops from 1/2 to f/64; exposures from 1 minute to 1/10000th second. Dial is easy to use and easy to read. Streamlined case of molded plastic, designed for one hand operation. Complete with neck cord. Shpg. wt. 1 lb.

PH2728—YOUR COST ................. $12.95

Everyready leather case. Wt. 8 oz.

PH9931—EACH .................. $1.29

WESTON Junior

An exceptionally compact, highly efficient photo-electric cell meter that employs a unique movable cell calculator dial. Both MOVIE and STILL photos. Calibrated from 2 to 500 Weston. Reads by conversion, in half stops, from f/2 to f/32. Exposure times from 1/10000th second to 64 seconds. Meter movement has jeweled bearings. Case of molded bakelite—designed for one hand operation. With instructions. POSTPAID IN U.S.A.

PH2703X—YOUR COST .............. $13.95

Hand leather case. Wt. 8 oz.

PH9933—YOUR COST .......... 89c

DE JUR Model 5A

Compact, lightweight, sensitive photo-electric cell meter. For MOVIE and STILL photography. Licensed by Weston and fully guaranteed for 3 months. For natural and artificial light. Calibrated in half stops from f/1 to f/32; film ratings from 3 to 200 Weston. Exposures from 1 minute to 1/10000th second. Shaped to fit the hand—for one hand operation. Full instructions supplied. POSTPAID.

PH2708X—YOUR COST .......... $10.35

Pigskin zipper case. Wt. 8 oz.

PH9914—YOUR COST ........ 89c

New General Electric

Latest supersensitive photo-electric type meter for both MOVIE and STILL photography. Calibrated for film speeds up to 800 Weston; stops from f/1 to f/44; shutter speeds from 100 seconds to 1/25000th second. Simplified calculator has a unique locking device. Single scale, marked from 0 to 70, covers brightness range from 0.5 to 1700 footcandles. Modern streamlined molded case designed for one hand operation. With instructions. List $21.00.

POSTPAID IN U.S.A.

PH2732X—YOUR COST ............ $18.90

Leather case. Wt. 8 oz.

PH9932—YOUR COST ........ 1.29

DE JUR Critic

A newly designed, supersensitive photo-electric type exposure meter for both MOVIE and STILL photography. Suitable for artificial and natural light. Reads direct in half stops from f/1 to f/32. Weston speeds from 3 to 800; exposures from 1/1000th second to 1 minute. Louvre over honey-comb cell restricts angle of acceptance of light to correspond with that of camera. Scale is evenly divided—easy to read. Molded bakelite case fits the hand. With instructions. POSTPAID IN U.S.A.

PH2734—YOUR COST ............ $16.88

Morocco zipper carrying case for above. Shpg. wt. 8 oz.

PH9934—YOUR COST ........ 1.49

NOTE: Trade in your old meter for any of the deluxe photo-electric exposure meters above.
PH8617—YOUR

PHOTOGRAPHIC VIEWING FILTERS

PH89317—YOUR COST...$1.59

LAFAYETTE Table-Top Tripod and Neckstand Combination

- Precisely Machined From Duraluminum
- Adjustable Height From 10¾" to 16"
- Steady As The Rock of Gibraltar

Ideal for Nature Study Photography

Easily one of the most versatile camera accessories ever designed! Think of it, a single accessory that can be used as a sturdy table-top tripod, a light but highly efficient neckstand and a convenient wrist strap! As a table-top tripod it is also a perfect copying stand that is sturdy and fully adjustable in height from 10¾" to 16".

Precision Workmanship

This new Lafayette accessory is a beautifully designed copy stand that is strong, lightweight, and highly adjustable for all types of copying jobs. Legs are precisely slotted to prevent slipping on smooth surfaces. May be disassembled for handy carrying. Comes complete with handy carrying case. Shpg. wt. 2 lbs. PH8557—YOUR COST...$2.49

PHOTOGRAPHIC VIEWING FILTERS

With these filters you can accurately gauge the effect any given light condition will have on any negative material. The verity of light can get results formerly achieved only by experts. Ortho for use with orthochromatic film, Monotone for panchromatic film and Cobalt blue for correct mids and shadow detail. Each with neck cord and leather case. Shpg. wt. each—8 oz. PH9540—Ortho Viewing Filter...$9.99

PH9541—Monotone Viewing Filter...$9.99

PH9542—Cobalt Blue Viewing Filter...$9.99

ANY ABOVE: YOUR COST EACH...

KODAK Self Timer

This self timer allows you to take your own picture and include yourself in group photos. Absolutely quiet and vibrationless. Attachable to the release of any camera. May be set for a wide number of time intervals. Wt. 1 lb. PH8927—YOUR COST...$1.95

TILT TOP

For use with any camera and any tripod. All metal heavily nickel-plated to prevent camera. Wisted screw fastens top securely in any position. A fine value. LIST PRICE $1.00. PH8916—Wt. 1 lb. YOUR COST...$0.99

DE LUXE Tilt-Top

Precision construction and perfect design make this De Luxe Tilt-Top one of the finest ever offered. Velvety smooth in operation with positive one-hand lock at any desired position. Absolutely liquid smooth "panning" for use with movie cameras; eliminates jerky, uneven pictures. Graduated scale at base greatly simplifies making panoramic shots in sequence with a still camera. Has standard stud for all American type cameras. Attractive and finished in bright, polished chrome. Stud handle with finger-grip indentations. Very wide up and down angle. Shpg. wt. 3 lbs. LIST $3.50. PH8617—YOUR COST...$4.39

ROYAL Tilt-Top

A remarkably easy to use tilt-top in which all movements are vertical and lateral are controlled by the handle alone. Heavy enough to be used with all the larger motion picture cameras and still cameras. Smooth in action with positive lock in any position, controlled entirely by the marbeloid plastic handle. Stud fits all American type cameras. Can be used with any make of tripod. Beautifully made of accurate die-castings and machined brass. Brightly polished chrome finish, will not rust, peel or tarnish. Has stud adjustment screw for various depth tripod sockets. POSTPAID IN U.S.A. ONLY.

PH8602X—LIST $6.50 YOUR COST...$5.85

PAN-WELL Tilt-Top

The Pan-Well tilt-top (shown not in relative proportion to the others) is one of America’s finest values in an all-purpose pan-head. For use with all movies and still cameras. Precision construction throughout, made of die-cast parts accurately machined and finished. All metal parts heavily chrome plated. Lateral movement controlled by lock on the base, which firmly places the camera in any desired position. Vertical movement controlled by the handle. Standard stud for all those cameras having American type tripod sockets. Shpg. wt. 3 lbs. PH8627—LIST $4.00. YOUR COST...$2.49

“TILT-RITE” Tilt-Top

One of America’s outstanding values in an all-round tilt-top suitable for use on any standard tripod. Especially designed for miniature cameras and lightweight movie cameras. Will lock or pan at any angle. All adjustments completely controlled by the sturdy pan-handle. Extremely simple to use and operate. All parts made of die-cast metal, heavy, smooth, and chrome. Standard stud fits any American camera. Smoother finished hardwood and polished steel camera body from scratches. Completely American made, of excellent workmanship and ingenious design. Shpg. wt. 2 lbs. PH8618—YOUR COST...$0.89

PHOTOGRAPHIC VIEWING FILTERS

PH9540—Ortho Viewing Filter...$9.99

PH9541—Monotone Viewing Filter...$9.99

PH9542—Cobalt Blue Viewing Filter...$9.99

ANY ABOVE: YOUR COST EACH...
TRIPODS... A FIRM FOUNDATION FOR GOOD WORK

THALHAMMER TriPods
Illustrated at the right is the Thalhammer Thifty Senior model fitted with a pan and tilting head. It features sturdy rigid construction and has a specially designed die-cast top and thoroughly seasoned hardwood supports. Furnished with the exclusive "Surefoot" feet that permit instant change of either soft rubber pads or sharp claws. Folds to 33"; extends to 60 1/2".
PH8556—Thifty Senior with Pan head. Model TS-17. Shpg. wt. 8 lbs. List $16.50. YOUR COST $13.19
PH8557—Tripod only, less pan head. Shpg. wt. 5 lbs. $6.79
PH9225—YOUR COST $1.89
Your COST
Carrying case for Tripod only. Shpg. wt. 1 lb. $1.89
PH8566—YOUR COST $7.98
PH9225—Carrying case for Tripod. Wt. 1 lb. EACH $1.89

LAFAYETTE Brass Tripods
Designed especially for portable use, these all-metal American-made tripods are sturdy and compact. Head is constructed to precision standards and finished in bright chrome. Upper leg sections are finished in black enamel lower sections polished hard brass. Each section is fitted with retractable pins to lock sections in position.

"Economy" 3-Section Tripod
Offered at an unusually low price. Has reversible head for American cameras on one side and European type on the other side. Closed, 16 1/2"; extends to 42 1/2".
Shpg. wt. 3 lbs. $1.89
PH8551—YOUR COST $2.19
PH9221—Carrying Case. Wt. 1 lb. $9c

Special 4-Section Tripod
Similar to above, but upper section finished in gleaming chromium instead of in black enamel. Closed, 15 3/4"; extends to 40 1/2".
Shpg. wt. 3 lbs. $2.69
PH8552—YOUR COST $5.98
PH9221—Carrying Case. Wt. 1 lb. $9c

5-Section Tripod
Similar to PH8552, but 5 sections. Closed, 16 1/4"; open 58 3/4"; Wt. 3 lbs. $3.59
PH8551—YOUR COST $2.19
PH9221—Carrying Case. Wt. 1 lb. $9c

Compact 7-Section Tripod
For use where extreme compactness is desired. Closed, 11 1/2"; extends to 40 1/4". Shpg. wt. 3 lbs. $4.59
PH8556—YOUR COST $3.59
PH9225—Carrying Case for above. Shpg. wt. 1 lb. $9c

Special 9-Section Pocket Tripod
A new, especially designed ultra-compact tripod that is easy to carry as a pack of film. Has heavy machined head. Upper sections and head have bright chrome finish. Eight other sections of polished brass. Closed to only 9"; fully extended it measures 46". Each section has locking pins (exchangeable type). Shpg. wt. 3 lbs. $5.98
PH8556—YOUR COST $5.98
PH9227—Carrying Case for above. Shpg. wt. 1 lb. $9c
RUBBER TIPS: Set of three. Fits all tripods listed above. $10c
PH9217—Set of 3. YOUR COST $10c

Safely Screws and Reducer Bushings
Safety Screws (below) for holding camera securely in every position and allow camera to be mounted on tripod without removal from case. Plated metal.
PH8557—YOUR COST EACH $1.9c
PH9227—YOUR COST EACH $1.9c
Reduced bushings (top). Plated metal. Change European thread to standard American thread.
PH8558—YOUR COST EACH $1.9c

LAFAYETTE Aluminum Tripods
They're new—they're different—and they're offered at prices below what you would ordinarily have to pay for merchandise of this fine quality.

Lafayette All-Aluminum tripod features compact, sturdy construction; lightweight; special locking device; reversible tips; heavy-duty heads.
The broad, precisely formed head is suitable for anything from a Leica or view camera. Camera mounting stud has an extension handle that eliminates the need for "spinning" the camera to mount it on the tripod. The stout legs, of lightweight aluminum alloy will not wave or twist, and are fitted with novel reversible screw-in feet that offer the choice of sharp pointed metal tip or soft cushioned rubber for rough surfaces. A new type friction clutch locking device holds the tripod at any set height securely as a vise—yet releases the tripod at the twist of the wrist. A special hardening finish is employed, known as "Anodized" finish that prevents scratching and abrasion. Two models are available.

TWO SECTION MODEL

Lafayette All-Aluminum 2-section model. Extends from 30 1/2" to 62 1/2" and incorporates all of the features described above. Shpg. wt. 5 lbs.
PH9225—YOUR COST $8.49
Specially designed carrying case for above. Shpg. wt. 1 lb.
PH9224—YOUR COST $1.89

THREE SECTION MODEL

Similar to above, but 3-sections. More compact when closed. Extends from 26 1/2" to 68 1/2". Excellent for portable use. Shpg. wt. 5 lbs.
PH8556—YOUR COST $9.95
Specially designed carrying case for above. Shpg. wt. 1 lb.
PH9224—YOUR COST $1.89

STANRITE Wood Tripods
Beautifully walnut finished tripods that are extremely rigid yet unusually light. Designed for use with the heavier still and motion picture cameras. Two models are all wood; third, deluxe model, has wood body and upper sections, with chrome plated tubular metal lower section having reversible feet with rubber tips or points.

Three Section Tripod
Illustrated. All wood camodium plated hardware. Folded, 24". Extends to 57". Shpg. wt. 4 lbs. List $6.00.
PH8555—YOUR COST $4.89
Lowyer reinforced canvas case for above. PH9226—Wt. 1 lb. YOUR COST $1.89
Two Section Model
All wood, folded, 30 1/2"; extends to 52". Shpg. wt. 4 lbs. List $5.50.
PH8557—YOUR COST $4.49
Deluxe Two-Section Model
Wood to wood reversible metal legs. Folded, 28 1/2"; extends to 55". Shpg. wt. 4 lbs. $5.98
PH8558—YOUR COST $4.49
Local Leica-forced canvas case for two section models. Shpg. wt. 1 lb. $1.89
PH9225—YOUR COST $1.89
**Cable Releases**

For all types of cameras and shutters. Shpg. wt. 4 oz. each.
- PH9185—For Argoflex, Wollenstak 6" Long.
- PH9230—For Compur.
- PH9231—Kodak, Illex, Argus "A" YOUR COST EACH......24c
- PH9232—Type 16 10" Long
- PH9226—For Argoflex, Wollenstak.
- PH9233—For Compur.
- PH9234—Kodak, Illex, Argus "A" YOUR COST EACH......29c
- PH9184—For Argoflex, Wollenstak.
- PH9187—For Compur.
- PH9235—Kodak, Illex, Argus "A" YOUR COST EACH......95c

**Optical Direct View Finder**

To follow fast moving objects a direct view finder is an absolute necessity. This optical direct view finder provides a sharp image in its proper proportions. For use on older cameras having waist level finders to modernize them, or for replacement purposes. For sizes up to 2½x3½". Finished in chromium and black. With screws and full instructions. Wt. 8 oz.
- PH9332—Your COST......$1.24

**Kodak Flexafinder**

A waist level view finder for you on folding Kados and similar cameras. Type 16 for 2½x4½" pictures, type 20 for 2½x3½" pictures. Wt. 8 oz.
- PH9324—Type 20 YOUR COST EACH...89c

**Foto-Kleen Brush**

Soft, camel-hair brush for dusting lenses, film, camera inside, etc. Compact in size, carries in vest. Cap lifts off and brush raises when base is turned. Shpg. wt. 4 oz.
- PH9372—YOUR COST......59c

**LAFAYETTE CAMERA ACCESSORIES**

**Lens Cleaner**

Your lens is the heart of your camera and enlarger and deserves the best treatment you can give it. An occasional cleaning with this chemically pure lens cleaner will pay dividends in brighter, sharper pictures and enlargements. Special neutral solution that contains no soap or alkali. Also useful on eye-glasses, telescopes, microscopes and binoculars. 1 oz. bottle. Shpg. wt. 6 oz.
- PH9229—YOUR COST......14c

**SAFETY STRAPS**

**6" Millimeter Rule**

6 Inch Millimeter rule on one side; emulsion speed chart and Weston-Scheiner comparison chart on the other. Useful for all photographers. Shpg. wt. 2 oz.
- PH9218—YOUR COST......10c

**LAFAYETTE CAMERA ACCESSORIES**

**LENS CLEANER**

A simple, handy means of added protection. Sturdily braded, with swivel screws which fit readily into tripod socket of camera. Gives you additional security and steadier camera position. Available for wrist use or for carrying around neck or shoulder. Shpg. wt. 4 oz. each.
- PH9225—Wrist Strap......29c
- PH9226—Neck Strap......59c
- All Metal kinless "snake chain" wrist strap with swivel head.
- PH9349—Shpg. wt. 6 oz.

**PHOTOFASTS**

**FOR GOOD LENSES**

**SAFETY STRAPS**

**FREE with orders totaling $5.00**

**PH9319—Lenses** 16 mm.
- PH9320—27 mm.
- PH9321—28.5 mm.
- PH9322—30 mm.
- ANY ABOVE, YOUR COST EACH.
- PH9323—32 mm.
- PH9324—35 mm.
- PH9325—37 mm.
- ANY ABOVE, YOUR COST EACH.
- PH9326—41 mm.
- Shpg. wt. 4 oz. EACH.
- ANY ABOVE, YOUR COST EACH...

**LENS TISSUE BOOKLET**

Especially made, soft as silk floss. For cleaning all types of lenses. Contains 50 4½" pages. Shpg. wt. 4 oz.
- PH9219—EACH......8c

**NOW IS THE TIME FOR ALL GOOD PHOTOFANS TO GET BETTER— AND HERE'S HOW**

All we know is what we learn from the top-notch photographers, who, in ever-increasing numbers, are making Lafayette their camera headquarters—and what they tell us will be welcome news to all of us who want to get more fun and more profit out of photography. FIRST—Take more than ONE shot of everything. Change your angle of view, change your lighting on each shot. The boys who make their living out of photography take dozens of shots and KNOW that they'll have one that will be satisfactory in the final analysis. SECOND—Follow the manufacturer's directions on everything whether it be film, paper, chemicals or gadgets. They've spent fortunes finding out the best way to use their materials—they've explored every angle—so save time, money and patience by following their advice. THIRD—Learn to SEE pictures in your own personal way; it will enrich your photography and your life.

**PIC-SHARP**

- Magnifies Three Times
- For Use with all Plate
- Back and Reflex Cameras

An extremely handy gadget for use with cameras having ground glass viewers, either the plate camera or reflex type. Makes images three times larger and focusing three times sharper. Made of live soft rubber—fits easily into vest pocket or kit. Cannot scratch the finest equipment or ground glass—not injured by bending. Not a suction cup—designed to be held on and moved freely over the ground glass of cameras. Wt. 8 oz. List Price $1.00.
- PH9318—YOUR COST......79c

**LENS CAPS**

Moulded Teneite lens caps, plush lined for cameras and lenses. Prevents scratches and marring.
- PH9319—16 mm. size.
- PH9320—27 mm.
- PH9321—28.5 mm.
- PH9322—30 mm.
- ANY ABOVE, YOUR COST EACH.
- PH9323—32 mm.
- PH9324—35 mm.
- PH9325—37 mm.
- ANY ABOVE, YOUR COST EACH.
- PH9326—41 mm.
- Shpg. wt. 4 oz. EACH.
- ANY ABOVE, YOUR COST EACH...

**LENS SHADES**

Many an otherwise perfect picture has been spoiled due to an unnoticed reflection of light into the camera lens. Experienced amateurs and all professionals always use a good lens shade. These new all-rubber shades are easily carried in the pocket due to their flexible construction. Has groove for holding filter if necessary. Use for brighter, sharper pictures. Shpg. wt. 4 oz.
- PH9553—22-24 mm.
- PH9554—24-27 mm.
- PH9555—27-31 mm.
- PH9556—31-36 mm.
- PH9557—36-42 mm.
- PH9558—40-46 mm.

**LENS TISSUE BOOKLET**

Epecially made, soft as silk floss. For cleaning all types of lenses. Contains 50 4½" pages. Shpg. wt. 4 oz.
- PH9219—EACH......8c

**FREE with orders totaling $5.00**
QUALITY STILL CAMERA FILM

FAMOUS GEVAERT FILM - ROLL - PACK - CARTRIDGE

**Express Superchrome and Panchromosa.** Both are anti-haloible coated to insure the widest latitude in conjunction with extremely high speed. Express Superchrome is a wide-angle orthochromatic particularly recommended for outdoor snapshots. Panchromosa is a fast speed film noted for its high color sensitivity, wide latitude and fine grain quality. 35 mm film in cartridges is furnished in moulded Bakelite cartridges - none finer. Roll Film POSTPAID IN U.S.A.

**KODAK VERICHROME** is an excellent orthochromatic film with a Jalousi coating to guard against over and under-exposure. SUPER-XX is a high speed panchromatic film with full color rendition and makes possible excellent pictures under adverse light conditions. It is especially recommended for use with flash light, both flash and flood. PANOMATIC-C-X is an exceptionally fine grained film. Excellent for brillant enlargements are desired. Speed has not been sacrificed to attain this end.

**SHIPPED POSTPAID IN U.S.A. ONLY**

<table>
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<tr>
<th>Verichrome</th>
<th>Panatomic X</th>
<th>Super XX Pan</th>
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<tr>
<td>Size</td>
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<tr>
<td>127</td>
<td>PH311X 25c</td>
<td>PH3123X 30c</td>
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<td>620</td>
<td>PH311X 30c</td>
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<td>128</td>
<td>PH311X 55c</td>
<td>PH3118X 55c</td>
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**KODAK Film Pack (12 Exposures)**

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<tr>
<td>520</td>
<td>PH2911X 54c</td>
<td>PH2912X 60c</td>
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<td>PH2913X 90c</td>
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<td>518</td>
<td>PH2914X 49c</td>
<td>PH2902X $1.17</td>
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<td>PH2915X 1.04</td>
<td>PH2901X $1.26</td>
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**KODAK BULK 35 MM. FILM—27½ FT. LENGTHS**

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<tr>
<td>PH3024X</td>
<td>Panatomic X</td>
<td>In can.</td>
</tr>
<tr>
<td>PH3028X</td>
<td>Plus X. In can.</td>
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<tr>
<td>PH3029X</td>
<td>Super XX. In can.</td>
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**KODAK BULK 35 MM. FILM—50 FT. LENGTHS**

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<tr>
<td>PH3024X</td>
<td>Panatomic X</td>
<td>In can.</td>
</tr>
<tr>
<td>PH3029X</td>
<td>Plus X. In can.</td>
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<tr>
<td>PH3027X</td>
<td>Super XX. In can.</td>
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**KODAK BANTAM FILM**

For Kodak Bantam cameras and Argus Model M cameras.

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<tr>
<td>25c</td>
<td>PHX280X</td>
<td>18 exp.</td>
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<td>PHX281X</td>
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<td>PHX282X</td>
<td>28 exp.</td>
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**ALL KODAK FILM LISTED ABOVE POSTPAID IN U.S.A. ONLY**

<table>
<thead>
<tr>
<th>UniveX Mercury Film</th>
<th>(Shgp. wt. 4 oz.)</th>
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<tr>
<td>Description</td>
<td>36 exp.</td>
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<tr>
<td>Ultrachrome</td>
<td>PHX3400</td>
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<tr>
<td>Microchrome</td>
<td>PHX700</td>
</tr>
<tr>
<td>Ultrapan S.S.</td>
<td>PHX402</td>
</tr>
<tr>
<td>ARGUSPAN Film for Argus &quot;M&quot; and Bantam cameras.</td>
<td>32c</td>
</tr>
</tbody>
</table>

**SEE PAGE 16 FOR ALL COLOR FILM**
This remarkable full natural color film is available for all of the most popular cameras. Can be processed at home but for those who do not care to do their own processing we offer our own service (film must be purchased from us)—just send your film together with this brochure to the branch from which you purchased Dufycolor films. Reliant Dufycolor films are returned to you as beautiful full-color transparencies that are viewed by holding them between you and a source of light. Regular print or slide transparencies in full color at contact size or enlargements, at very reasonable prices—write for details and price list.

ROLL FILM (6 exposures) FILM PACKAGE (8 exposures)

Try This Stock Your Type Stock Your No. To No. COST No. To No. Inches COST
27 1/23 PH-250X 90.01 178 PH-250X 90.95 7/4 x 9/4 6.90
20 1/20 PH-325X 1.25 208 PH-325X 1.75 3/4 x 4/4 4.50
M20 620 PH-325X 1.25 773 PH-325X 1.75 11/2 x 9/4 5.00
M6 104 PH-325X 1.76 152 PH-325X 1.75 2 x 6/4 2.65

Dufycolor Film For Miniature Cameras

PH-320X—Leica Type cartridge (18 exp.) $1.40
PH-320X—Contax Type cartridge (18 exp.) 1.40
PH-3201—Special Argus "M" cartridge (12 exp.) .72
PH-3072—Special Unives Mercury cartridge (18 exp.) Wt. 8 oz. $9

ALL ABOVE (Except PH-3201 and PH-3072) POSTPAID IN U.S.A. ONLY

PH-3201X—Dufycolor Dry Developing Kit. Contains chemicals for developing Dufycolor in any standard daylight tanks. 

YOUR COST POSTPAID IN U.S.A. ONLY $1.50

35 MM. KODACHROME Film

The finest color film available. Price includes processing and return in cardboard "readymounts," which may be mounted in handy frames for projection (see PH-3249 below), 35 mm. type fits Argus, Retina, etc. Bantam type fits Kodak Bantam and Argus Model "M" cameras.

PH-3032X (10 exp.) .5250
Bantam (8 exp.) PH-3032X (K-60) PER PK.
PH-3032X (K-35A) $1.35

ALL KODACHROME FILM SHIPPED POSTPAID IN U.S.A. ONLY

PH-4020—Speed Bond for Kodachrome in "readymounts." 

YOUR COST per 50 .5159

AGFA CUT FILM

Ilopan provides fine grain at high speed. Super Pan Press the highest speed. Triple 5 Pan a high speed portrait film. Commercial for brilliant scale of gradation.

Size Ilopan Super Pan Triple 5 Ctn. 3 Ctn. Ctn. 3 Ctn.
Size 2/3 x 2/3" 8044 5058 .45 .44 .45 .44 .19
2/3 x 2/3" 8045 5059 .45 .44 .45 .44 .19
6.5 x 9 cm. 8046 5060 .45 .44 .45 .44 .19
3/4 x 3/4" 8047 5061 .45 .44 .45 .44 .19
9 x 12 cm. 8048 5062 .45 .44 .45 .44 .19
4x5" 8049 5063 .45 .44 .45 .44 .19
5x7" 8050 5064 .45 .44 .45 .44 .19

DEFENDER CUT FILM

XF Ortho is a fast orthochromatic film especially suited for press photographers. Arrow Pan is a NEW high speed film. XF Pan has excellent color balance.

Size XF Ortho Arrow Pan XF Pan Ctn. 3 Ctn.
Size 2/3 x 2/3" 8071 5082 .45 .45 .45 .45 .19
2/3 x 2/3" 8072 5083 .45 .45 .45 .45 .19
6.5 x 9 cm. 8073 5084 .45 .45 .45 .45 .19
3/4 x 3/4" 8074 5085 .45 .45 .45 .45 .19
9 x 12 cm. 8075 5086 .45 .45 .45 .45 .19
4x5" 8076 5087 .45 .45 .45 .45 .19
5x7" 8077 5088 .45 .45 .45 .45 .19

MATERIALS FOR IMBIBITION PRINTING

The most practical method of making direct color prints on paper. Developed by the Eastman Kodak Co. and leading professional laboratories. The Wash-Off Relief method of making color prints on paper has long been recognized as the most economical and straightforward process to be developed. Now greatly simplified and reduced in cost by the introduction of two new materials, Defender CHROMA RELIEF FILM and Defender PRE-MORDANTED IMBIBITION PAPER. Theine is a soft gradation relief film ideally suited for the making of the printing matrices from contrasty originals. The Pre-Mordanted paper requires only soaking the color transfers, eliminating the need of mordanting and buffer solutions.

DEFENDER CHROMA RELIEF FILM—POSTPAID IN U.S.A.

PH-4088—5x7" Pkg. of 12 $1.44 PH-4088—5x7" Pkg. of 12 $3.20 DEFENDER PRE-MORDANTED IMBIBITION PAPER—POSTPAID IN U.S.A.

PH-7008X—4x5/8 x 10" (for 5x7" prints), Pkg. of 12 40c PH-7008X—10 x 12" (for 8x10" prints), Pkg. of 12 90c

WRATEN Gelatine Filters For Making Color Separations

PH-4442X—For KODACHROME. Used on the enlarger to make separation negatives from Kodachrome transparencies. Set consists of No. 29 (red), 61 (green) and 49 (blue) unmounted squares.

PH-4442X—For Direct Separation. Used on the camera for still life subjects where the 3 negatives can be made directly from the subject. PH-4442X—5 x 7" (30 exp.) .90

KODACHROME CULT Film

Available in "daylight" and "artificial light" types with special filters available to use each one in the other type of light. Prices include processing when 3 or more films are sent at one time to Eastman. All Kodachrome is sent Postpaid to any address within the U.S.A. only.

DAGDAY LIGHT TYPE ARTIFICIAL LIGHT TYPE

Stock No. Stock No. Ctn. 3 Ctn.
No. Size of 6 No. Size of 6
PH-4087X—2x4/8 x 10" 3.90 PH-4082X—2x4/8 x 10" 3.90
PH-4087X—6x9 x 10" 4.20 PH-4083X—6x9 x 10" 4.25
PH-4082X—3x4 x 10" 5.25 PH-4083X—3x4 x 10" 4.35
PH-4081X—9x12 cm. 6.00 PH-4085X—9x12 cm. 6.00

WRATEN Gelatine Filters For Making Color Separations

PH-4088X—For KODACHROME. Used on the enlarger to make separation negatives from Kodachrome transparencies. Set consists of No. 29 (red), 61 (green) and 49 (blue) unmounted squares.

PH-4120X—For Direct Separation. Used on the camera for still life subjects where the 3 negatives can be made directly from the subject. PH-4120X—5 x 7" (30 exp.) .90

KODACHROME CULT Film

Available in "daylight" and "artificial light" types with special filters available to use each one in the other type of light. Prices include processing when 3 or more films are sent at one time to Eastman. All Kodachrome is sent Postpaid to any address within the U.S.A. only.

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KODACHROME CULT Film

Available in "daylight" and "artificial light" types with special filters available to use each one in the other type of light. Prices include processing when 3 or more films are sent at one time to Eastman. All Kodachrome is sent Postpaid to any address within the U.S.A. only.
Consistently fine results, due to precise manufacturing and processing methods, have made Eastman Movie Film the choice of expert and amateur alike. Wide exposure latitude compensates for errors made in the judgment of lighting conditions, and in camera operation, to a considerable degree. Free processing included in prices listed below.

16 Millimeter Film

<table>
<thead>
<tr>
<th>No.</th>
<th>EACH</th>
<th>TYPE</th>
<th>NO.</th>
<th>EACH</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH2850X</td>
<td>$4.05</td>
<td>Safety Film</td>
<td>PH2851X</td>
<td>$2.93</td>
</tr>
<tr>
<td>PH2852X</td>
<td>$5.40</td>
<td>Super X Pan</td>
<td>PH2853X</td>
<td>$2.38</td>
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<tr>
<td>PH2854X</td>
<td>$6.08</td>
<td>Super XX Pan</td>
<td>PH2855X</td>
<td>4.30</td>
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<tr>
<td>PH2856X</td>
<td>$8.00</td>
<td>Kodachrome</td>
<td>PH2857X</td>
<td>4.30</td>
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</tbody>
</table>

KODAK EASTMAN MOVIE FILM

DUPONT 16 MM. Regular Film

A popular panchromatic film with splendid color correction, wide exposure latitude and a non-halation base. Excellent for use in artificial light. Processed free. PH2880X—$4.05 100 ft. roll.

YOUR COST $4.05

POSTPAID ANYWHERE IN U.S.A. ONLY

KIN-O-LUX 16 MM. Movie Film

No. 1 is for general use. No. 2 is fine grain semi-chromatic, faster than No. 1. No. 3 is high speed panchromatic film.

- 50 ft., each
- 100 ft., each
- 200 ft., each
- 500 ft., each
- 1000 ft., each

GRAPHIC REEL Movie Processing Outfit

Now the processing (developing and reversing) of home movie film becomes as simple as the processing of still film. Make your own titles. Process that film you are anxious to see. It’s simple with the Graphic Reel Outfit. (You cannot process full color Kodachrome). The Graphic Reel holds 32 ft. of double 8 mm. or 16 mm. film. Every other cross bar has a separator to hold the film in place. Sliding bar takes up film stretch. Supplied complete with a rotary drying rack and a book on home processing with all formulas. Shpg. wt. 5 lbs. (Less tax). PH2823X—$10.98

PALOMAR Rack

Developing rack for use in the standard 8x10 tray (7/8 x 11x 1/4”). Handles 125 ft. of double 8 mm. or 16 mm. Movie Film. All-metal. Wt. 2 lbs. PH2823X—$1.29

AGFA 8 mm & 16 mm Movie Films

These new films by AGFA are undoubtedly amongst the finest ever made available for amateur use. Triple S Superpan Reversible gives maximum speed and controlled contrast that is ideal for fast movies and slow motion work. Fine grain, wide latitude and panchromatic color sensitive. Hypan Reversible has high speed and exceptional brilliance. Real fine grain making, ideal for 8 mm. Panchromatic Reversible sensitive to all colors. Panchromatic Reversible is the film for greater economy. Sensitive to all colors and balanced gradation to provide good screen brilliance on projection. Adequate speed for a wide range of movie materials. Fine Grain Panchromatic Reversible. For general outdoor subjects, ample speed, pleasant coloration. Hypan Panchromatic Reversal sensitive to all colors, processed free. POSTPAID IN U.S.A. ONLY.

16 mm Films

<table>
<thead>
<tr>
<th>TYPE</th>
<th>50 ft.</th>
<th>100 ft.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Triple S Superpan Reversible</td>
<td>PH2818X</td>
<td>$2.93</td>
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<tr>
<td>Hypan Reversible</td>
<td>PH2817X</td>
<td>5.40</td>
</tr>
<tr>
<td>Panchromatic Reversible</td>
<td>PH2828X</td>
<td>4.20</td>
</tr>
<tr>
<td>Panchromatic Reversible</td>
<td>PH2823X</td>
<td>4.05</td>
</tr>
<tr>
<td>Four hundred ft. lengths available in above types for regular movies and for sound. Write for prices.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

DOUBLE 8 mm FILM

Twin Eight Hypan Reversible—25 ft. PH2821X—YOUR COST $2.03

GEVAERT 8 MM. Movie Film

For maximum speed use Panchro Super Reversal. For unbelievable film grain use Panchro Micro-grain. For a good ortho-chromatic outdoor emulsion use Ortho. All are standard double-eighth to fit most cameras—pre-scored for easy separation. 25 ft. long. Processed FREE. Shpg. wt. 1 lb. Stock No. Type | Cost | Ratio |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PH2887</td>
<td>Panchro Super Reversal</td>
<td>21-Day 4.39</td>
</tr>
<tr>
<td>PH2888</td>
<td>Panchro Micro</td>
<td>21-Day 1.59</td>
</tr>
<tr>
<td>PH2899</td>
<td>Ortho</td>
<td>2-Day 2.09</td>
</tr>
</tbody>
</table>

IRWIN 16 MM. Magazine Film

This film is only for use in IRWIN cameras. Prices include processing and return to you complete with reel. "Orfho" is processed to an "exact" film. "Pan" is super-sensitive and has good color balance making it equally suitable for day and artificial light. Dufaycolor provides full natural color. Feet "Orfho" EACH |

<table>
<thead>
<tr>
<th>Stock No.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH2890</td>
<td>$1.59</td>
</tr>
<tr>
<td>PH2891</td>
<td>2.48</td>
</tr>
<tr>
<td>PH2892</td>
<td>3.15</td>
</tr>
</tbody>
</table>

IRWIN 16 MM. Magazine Film

For Home Processing

The same standard reversal film as listed above (prices do not include processing). Each 100 double 8 mm. PH2888 $10.79

CAMEO SPOOLS (Wt. 4 oz. Ea.)

PH2472—100 16mm Spool...32c
PH2473—50 16mm Spool...22c
PH2474—25 double 8...22c

GEVAERT Movie Film

For Home Processing

"How to Revert Movie Film" PH5090 (Wt. 8 oz. EACH...50c
PH5081 (Wt. 8 oz. EACH...49c
LOW COST ENTERTAINMENT...8MM MOVIES

UNIVEX Cine Cameras

1941 "WORLD'S FAIR" MODEL. A new and greatly improved model full of modern features, and smoother acting and more dependable than ever before. Available with fully corrected high speed lenses. Completely interchangeable lens mount for higher speed and for telephoto lens (see listing below). Each lens is supplied with its own sunshade. A powerful, dependable and quiet running spring motor provides steady operation for regular newsreel length "clips." Built-in through the camera optical view finder eliminates parallax faults. Special shutter automatically compensates for sky glare and always stops in closed position. Snaplock hinge cover. Easy to load. Excellent for all outdoor shots and for indoors with photofoods. Attractively finished in antique bronze with chromium trim.

YOUR COST...$14.77

PH2004—Univex Camera with Wollensak f:3.5 Anastigmat lens. Shpg. wt. 4 lbs. $21.27.
YOUR COST...$21.27

EVEREADY CASE with shoulder strap for any of the above cameras. Wt. 2 lbs. $1.89.

PH2048—YOUR COST...$14.72

TELEPHOTO LENS: 1-inch f:3.5 lens at a very low price. Gives double magnification; ideal for sport shots or for portraiture. Fits all models. Shpg. wt. 2 lbs. $1.89.

PH1970—YOUR COST...$14.72

FILM: In standard (orthochromatic) and Ultra-Pan (panchromatic). In spools of 30 feet, for daylight loading.

PH2825—Standard...63c
PH2826—Ultra-Pan...86c

PHILMO Double 8 Cameras

Since 1907 Bell and Howell have been famous as manufacturers of quality motion picture equipment used in professional studios in Hollywood and other film producing centers. All of the knowledge gained in producing this equipment has been utilized in the design of the popular Filmo Double 8 Cameras. Smallest and lightest of personal movie cameras, they are also the simplest to operate. Film can be loaded in daylight, in a few moments. No spooling to thread and no loops to form. A rotary shutter gives accurate, uniform exposure. Four speeds available, depending on the model selected. Lenses are f:3.5 and f:2.5—amply fast for all normal work, including color film. In addition, a single frame shutter permits making cartoons or trick titles. Case is of die-cast aluminum alloy. Provisions have been made to permit the use of other lenses.

PH2065X—Filmo "Companion" (134-G) with f:3.5 lens, four speeds: 8/16/24/32 frames per second.
YOUR COST...$49.50

PH2066X—Filmo "Sportster" (134-F) with f:2.5 lens, 4 speeds: 16/32/48/64 frames per second.
YOUR COST...$75.00

PHILMO Double 8 Cameras

EVEREADY CASE with shoulder strap for any of the above cameras. Wt. 2 lbs. $1.89.

PH2048—YOUR COST...$14.72

TELEPHOTO LENS: 1-inch f:3.5 lens at a very low price. Gives double magnification; ideal for sport shots or for portraiture. Fits all models. Shpg. wt. 2 lbs. $1.89.

PH1970—YOUR COST...$14.72

FILM: In standard (orthochromatic) and Ultra-Pan (panchromatic). In spools of 30 feet, for daylight loading.

PH2825—Standard...63c
PH2826—Ultra-Pan...86c

KEYSTONE K-8 Cameras

Clear, bright, "professional-type" pictures are easy to take with these fine Keystone cameras. Use standard low cost 8 mm. film. Film, either black and white or color.

The model K-8 has been especially designed for your needs. It has all the features necessary to make sharp, clear pictures, yet is simple to operate and very sturdy built. The fully corrected high speed lenses are of the universal type with fixed focus that is correct for both close-ups and distant shots. An exposure chart is fastened to the face of the camera where it is always handy and provides a ready means for determining the correct setting for various lighting conditions. A powerful spring motor has sufficient reserve power to take several long scenes with a single winding. Three speeds are provided: normal, 1/10th of a second and 1 second. An automatic footgage indicator keeps track of the amount of film exposed and lets you know how much unused film is left in the camera. Either the standard 25-foot double length of film or the new 30-foot single length can be used. The camera measures only 6½x2½x1½" and weighs only 1 lb. 13 oz.

PH2026X—Model K-8 with f:3.5 lens. List $26.50.
YOUR COST...$26.50

PH2027X—Model K-8 with f:2.7 lens. List $37.80.
YOUR COST...$37.80

PH2028X—Model K-8 with f:2.5 lens. List $56.00.
YOUR COST...$56.00

PH9521—Yellow Filter...$1.39
PH9535—Portrait Attachment...$4.44
PH9536—Type A Daylight Filter...$1.39
PH9537—Filter...$1.39
PH9538—Filter...$1.39
PH9539—Filter...$1.39

ALL EASTMAN KODAK CINE EIGHTS SHIPPED POSTPAID IN U.S.A.

Model 60
The fast, sharp f:1.9 Anastigmat lens employed in the model 60 Cine-Kodak Eight makes possible splendid movies even with very little light. This ultra-fast lens focuses accurately on all subjects from 2 ft. to infinity. The camera is sturdy and compact, for easy handling. Its precision built mechanism and inter-changeable lens assures wide versatility. An optical view finder is built into the folding handle. Covered in attractive leather. Powerful spring motor runs smoothly and silently. Footage indicator to show one length of film that. One of the finest 8 mm. cameras.

PH2000X—Model 60, less case.
List $67.50.
YOUR COST...$60.75

PH2000X—Model 60 complete with compartment case.
YOUR COST...$70.65

EVEREADY type cowhide case complete with shoulder strap. Shpg. wt. 3 lbs. $5.98.

PHI939—EVEREADY case...
ALL EASTMAN KODAK CINE EIGHTS SHIPPED POSTPAID IN U.S.A.

Model 20 and 25
Similar to model 60 but have fixed focus lens of lower speed. Powerful motor, automatic footgage indicator, full vision view finder and locking button to prevent taking your own picture.

PH2010X—Model 20 with f:3.5 Anastigmat lens.
LIST $26.55.
YOUR COST...$26.55

PH2011X—Model 25 with f:2.7 Anastigmat lens.
LIST $37.80.
YOUR COST...$37.80

PH9532—Hate Filter...
PH9533—Photofood Filter...
PH9534—Type E Filter...
PH9535—Type A Daylight Filter...
PH9536—Type B Filter...

COST...

PH9639—EVEREADY case...
ALL EASTMAN KODAK CINE EIGHTS SHIPPED POSTPAID IN U.S.A.

P142826—Ultra-Pan daylight for
P141970—YOUR Shpg. wt. lbs.

FILM: Pan for
PH9636—Type E Filter...
PH9536—Type B Filter...
PH9535—Type A Daylight Filter...
PH9534—Type E Filter...
PH9533—Photofood Filter...
PH9532—Hate Filter...

EVEREADY type cowhide case above. With shoulder strap, Wt. 2 lbs.

PH9637—EVEREADY...
ALL EASTMAN KODAK CINE EIGHTS SHIPPED POSTPAID IN U.S.A.

COST...

PH9638—EVEREADY...
ALL EASTMAN KODAK CINE EIGHTS SHIPPED POSTPAID IN U.S.A.

COST...

P149627—EVEREADY Type cowhide case above. With shoulder strap, Wt. 3 lbs.

PH9639—EVEREADY...
ALL EASTMAN KODAK CINE EIGHTS SHIPPED POSTPAID IN U.S.A.

COST...

P119642—Cowhide carrying case for above. With shoulder strap, Wt. 3 lbs.

PH9637—EVEREADY...
ALL EASTMAN KODAK CINE EIGHTS SHIPPED POSTPAID IN U.S.A.

COST...

P149627—EVEREADY Type cowhide case above. With shoulder strap, Wt. 3 lbs.

PH9639—EVEREADY...
ALL EASTMAN KODAK CINE EIGHTS SHIPPED POSTPAID IN U.S.A.

COST...

A photo of a camera is also shown on the page, along with a diagram of the camera's features.
IT'S EASY TO TAKE GOOD 16 MM MOVIES

16 MM. Magazine Cine-Kodak
Film is supplied in 50-foot magazines which slip right into the camera. Footage indicator shows amount of unexposed film remaining. Magazines can be removed from camera when partly or totally exposed. Three shutter speeds: 16, 32 and 64 frames per second. Kodak inter-changeable f:1.9 lens. "Pulse" button posts you on the length of your shots. List $115.00. POSTPAID IN U.S.A. ONLY.

PH2007X—YOUR COST...

$105.75

PH9643—Genuine top grain bridle leather carrying case for above. Wt. 2 lbs.
YOUR COST...

+$4.89

8 and 16 MM.

WOLLENSAK CINE LENSES
These famous lenses give you plenty of speed for shots under widespread conditions. Fine optical correction for full-detail color and black and white. Micrometer focusing to as close as 1/8". 1" f:1.5 for 16 mm. Shpg. wt. 1 lb. each. List Price $50.00.

PH1990—YOUR COST...

$32.29

PH1991—YOUR COST...

$29.29

PH1992—1½" f:3.5—4 mm. telephoto in focusing mount. List $37.50.
YOUR COST...

$25.89

KEYSTONE 16 MM. Cameras
A splendid series of 16 mm. cameras for use with black and white and full color film. All feature: WOLLENSAK LENS, universal focus with mechanical stops. DAYLIGHT LOADING: INTER-CHANGEABLE LENS MOUNT for any type lens; EXPOSURE CHART indicates lens adjustments for all light conditions; VISUAL FOOTAGE INDICATOR shows exact length of exposed film; MONOCULAR VIEW FINDER built into body of camera; STURDY SPRING MOTOR withstands long hard service; winds like a clock; AUDIBLE FOOTAGE INDICATOR shows how much footage is left on each roll. For full color and black and white negatives. Features: PROJECTED AREA VIEW FINDER; FOUR Speeds: 8, 16, 24 and 32 frames per second; Single Frame Exposure for animated cartoons, titles and trick effects; Precise Type Governor maintains correct speed while shooting; Powerful Spring Motor runs 12½ feet of film at one winding; Exposure Guide; Rotary Shutter.

MODEL B-1—SINGLE SPEED: F:3.5 lens. List $29.75. POSTPAID IN U.S.A. ONLY.

PH2019X—List Price $29.75. YOUR COST...

+$26.96

MODEL A—THREE SPEEDS: F:3.5 lens. Speeds: Medium; Inter- mediate and wide motion. List Price $35.00. YOUR COST...

+$31.50

MODEL A—SEVEN SPEEDS: F:2.7 lens. Speeds: Normal; Slow; Inter- mediate and wide motion. List $44.50. YOUR COST...

+$40.05

MODEL 8-1—COWHIDE CARRYING CASE. Wt. 2 lbs. 3.49

PH9637—Cowhide carrying case for above. Wt. 2 lbs. 3.49

E-K Movie Camera Filters
Fine filters especially designed for use with movie cameras. Complete with mounts and cases. "Z" type for E-K Models 8 with F:3.5 lens; E with F:3.5 and E-K 8 mm. models 20 and 25. U-11 filters adjustable for lenses from 1/2" to 2/12" diameter. "V" filters for use with F:1.9 lenses on "Magazine" and "K". Wt. 4 oz. each.

YOUR COST...

$9.95

Model K 16 MM. Camera
Loads in a jiffy with 50 or 100 foot rolls of black and white or full color Kodachrome. Simple to operate, dependable and efficient. Has fast Anastigmat f:1.9 lens; footage indicator; handy exposure guide; both eye level and waist level view finders. Can be operated at half-speed as well as normal. Interchangeable lens mount. SHIPPED POSTPAID IN U.S.A. ONLY.

PH2009K—YOUR COST...

+$72.00

Plush-lined, sturdy carrying case for above, of too grain cowhide with compartments for 2-100 ft. reels. Shpg. wt. 3 lbs.

PH9626—YOUR COST...

+$9.95

Model E 16 MM. Camera
A low cost, high quality Cine-Kodak; easy to operate, inexpensive to run. Features: Kodak Anastigmat f:3.5 fixed focus lens; insures clear, sharp brilliant pictures for close-ups, medium and long shots; three speeds, normal, intermediate and s-l-o-w motion; dual footage indicators; eye-level, waist level view finder; simple to load and thread; powerful spring motor; Handy carry strap. For use with black and white or color film. SHIPPED POSTPAID IN U.S.A. ONLY.

PH2008K—YOUR COST...

+$35.55

Carrying case for above. Shpg. wt. 3 lbs.

PH9617—YOUR COST...

+$3.95

Sunshade and Filter Set
A specially selected set of optical glass filters for Bell & Howell 8 mm. cameras (except Taylor Hobson lenses). Key- stone f:3.5 and f:2.7 both 8 and 16 mm.; consists of one red, yellow, green and haze filter each. In leatherette case. Sun- shade of high grade duralumini- um has mount for filters. Inner surface flocked to eliminate all glare. A real professional type lens shade for home movie cameras. Shpg. wt. 1 lb.

PH9470—YOUR COST...

+$3.89

FILMO 141-A 16 MM. Camera
An ideal camera for all home movie fans. Uses 50-ft. film cartridges for fast and simple loading. For full color and black and white film. Features: PROJECTED AREA VIEW FINDER; FOUR Speeds: 8, 16, 24 and 32 frames per second; Single Frame Exposure for animated cartoons, titles and trick effects; Precise Type Governor maintains correct speed while shooting; Powerful Spring Motor runs 12½ feet of film at one winding; Exposure Guide; Rotary Shutter.

PH2030X—Filmo 141-A with Taylor Hobson 1-inch F:2.7 lens. SHIPPED POSTPAID IN U.S.A. ONLY.

YOUR COST...

+$115.00

Compartments for above. Top grain cowhide. Holds camera and two 50-ft. film magazines. POSTPAID IN U.S.A. ONLY.

PH9645X—YOUR COST...

+$12.50

Sheath case for camera only. Top grain cowhide, with strap. POSTPAID IN U.S.A. ONLY.

PH9646X—YOUR COST...

+$4.50
UNIVEX 8 MM. Projectors

A.C. Model P-8
An efficient 8 mm. projector that will project ALL 8 mm. film, including color film and professionally made movies which may be bought or rented. Among its features are: (3) 1" lens; forced draft ventilation; automatic rewind; separate switch for motor and lamp; manual frame; tilt device; easy threading; quiet operation. Fully guaranteed. Provides steady, flickerless performance. Shpg. wt. 14 lbs. 110-120 volts. A.C. Model P-8. PH2250 - YOUR COST $16.05

A.C.-D.C. Model PU-8
Similar to model P-8 above, but operates on 110-120 volts a.c. or d.c. Shpg. wt. 14 lbs. PH2251 - YOUR COST $18.50

Compartment Carrying Case
For either of the above. Space for reels and accessories. Shpg. wt. 4 lbs. PH8902 - YOUR COST $2.69

IRWIN 8 MM. "Zaphry"
An excellent, low priced projector for all 8 mm. movie film, including all color movies. Features include: 200-watt projection lamp for brilliant images; precision made condenser and projection lenses; forced draft ventilation; concealed electric motor that operates on 110-120 volts a.c. or d.c.; variable speed control; sturdy construction; flickerless performance. Comes complete with 200-watt lamp, attached cord and plug set and one reel. POSTPAID IN U.S.A. PH2040Z - YOUR COST $15.95

UNIVEX Projection Lenses
Recommended for extra brilliance, large images and the showing of color film. Shpg. wt. 1 lb. 1" f:3 Standard Lens PH1967 - For Normal Use. YOUR COST $1.09

1" f:2 Hi-Lux Lens PH1968 - For maximum brilliance and large images in a large room. YOUR COST $4.84

$1.45 Hi-Lux Lens PH1969 - For large brilliant images in a small room. Especially suited for color film. EACH $5.84

UNIVEX Projection Lamps
Fine quality, Have pre-focused filament and special base for Univex projectors. Shpg. wt. 8 oz. PH1835 - Standard Lamp for Model P-8 Projector. YOUR COST $4.49

PH1836 - High Intensity Lamp for Model P-8 Projector. YOUR COST $5.41

PH1837 - Standard 125-Watt Lamp for Model P-8 Projector. YOUR COST $1.44

PH1838 - High Intensity Lamp for Model P-8 Projector. YOUR COST $1.89

UNIVEX 8mm. Film Viewer & Editor
A unique device for use with your projector. Enables you to view your film, frame by frame, quickly and clearly. Simple, to operate and dependable. Can be attached to the projector or removed in a few moments. Don't show your favorite movies to your friends till they've been properly edited. Shipping weight 3 lbs. PH2441 - YOUR COST $1.83

Lafayette IRIS CONTROL
For fade-in and fade-out effects. Fits over the diaphragm adjustment ring of almost all 8 mm. and 16 mm. cameras. Accurately machined from duraluminum. Can be attached in a moment. Shpg. wt. 4 oz. PH2461 EACH 49¢
NEW 8 MM, FILMOMASTER

Not just another movie projector but a real projection machine that provides brilliant theater-quality pictures equal in sharpness and cleanliness to those shown in the best motion picture theaters. Among its many outstanding features is the complete film protection that greatly increases the life of your films. They cannot be scratched by the projector because the lens never contacts the mechanism. All film guidance is by the edges of the film and a specially designed shuttle minimizes film slackage.

Brilliant Illumination
Brilliant illumination is obtained by a direct lighting system employing a 400 or 500 watt (depending upon model chosen) lamp and an extra fast f:1.6 lens. An 11 to 1 shuttle and shutter movement eliminates flicker. Fully enclosed gears drive the feed and takeup reels and there are no chains or belts exposed or used. Accurately made gears assure quiet operation.

Easily Focused
Focusing is simple and smooth and all operating adjustments are quickly and easily made even in dim light. Construction is unusually sturdy. Base and lamphouse are die cast metal and a powerful motor drives the projector and provides a powerful draft of air to cool the lamp. Capacity of the projector is 200 feet of film, enough for a 17 minute show.

KODASCOPE MODEL 50

A fitting companion for the very popular Cine Kodaks. A forced draft ventilation system, actuated by a powerful motor, prolongs the life of the projection bulb. The bulb employed is a 300 watt projection lamp which together with the fast lens system, provides splendid pictures up to 40 inches in size. Built with great precision and each part is fitted and finished with great care. The Model 50 is easy to operate. Anyone can thread, frame and focus this machine at the first try. It has a capacity of 200 feet of film and the film is easily rewound by motor. The projector can be operated on either d.c. or a.c. on 110 volts 25 to 60 cycles. The machine is beautifully finished in dull black and chrome. Tilt adjustment device incorporated.

PH2220X—Kodascope Model 50 Projector complete with 300 watt lamp. List Price $19.00. YOUR COST POSTPAID IN U.S.A. ONLY $35.10

PH4982—Sturdy Carrying Case for above. Shpg. wt. 3 lbs. YOUR COST $3.15

PH8128X—300 watt G.E. Lamp for above. YOUR COST EACH $2.90

PH4981X—Model 50 less lamp. List $10.50. YOUR COST POSTPAID IN U.S.A. ONLY $35.00

KODASCOPE EIGHT Model 70

Features a fast f:1.6 lens, simplified threading, 3 way single control switch, and powerful A.C.-D.C. motor. All bearings are prelubricated. May be used with 300, 400 or 500 watt projection lamps.

PH2221X—Model 70 less lamp. List $17.50. YOUR COST POSTPAID IN U.S.A. ONLY $53.55

PH4982—Sturdy and handsome carrying case. Shpg. wt. 3 lbs. List $9.00. YOUR COST $6.95

PH8125X—300 Watt Lamp. YOUR COST $3.75

PH81417—400 Watt Lamp. YOUR COST $5.75

PH8127X—500 Watt Lamp. YOUR COST $3.75

Above Lamps Shipped Postpaid in U.S.A. Only.

UNIVEX P500 WATT

This remarkable projector throws a large brilliant picture on a screen 5 by 7 feet in size. A powerful 500 watt lamp together with a highly polished reflector and a condensing lens provide the intense light required to accomplish this feat. The projection lens is a ultra fast f:1.6 of "f" focus. The reflector is a highly powered draft of air to cool the lamp. The entire frame of the projector is of die cast metal assuring perfect alignment and long life. The forced draft cooling system is so efficient that it permits the projection of "silent" pictures. All controls are centralized on a single panel. This makes for greater operating ease.

KEYSTONE MB and RB

Efficient models that incorporate the latest features. Both have universal a.c.-d.c. motors for 100 volt operation.


PH2210X—Model MB with Chromatic lens and 300-watt lamp. List $39.50. YOUR COST POSTPAID IN U.S.A. ONLY $35.55

PH2211X—Model MB with f:1.85 lens and 500-watt lamp. List $49.75. YOUR COST POSTPAID IN U.S.A. ONLY $44.78

PH4981W—Wt. Only. YOUR COST $2.95

New MODEL C8

Efficient, inexpensive model featuring 200-watt lamp; efficient condenser lens system; polished reflector; frame f:2.8 projection lens; electric film rewind; manual framer; easy threading; 400-ft. arms (200 ft. reel supplied); cast iron base; o.o/o bore electric motor.

PH2222X—Model C8 with f:2.8 lens and 200 watt lamp. List $24.75. YOUR COST POSTPAID IN U.S.A. ONLY $22.28

PH2222X—Model C80 as above, but with faster f:1.85 lens and 300-watt lamp. List $29.75. YOUR COST POSTPAID IN U.S.A. ONLY $26.78

PH4981W—Wt. Only. YOUR COST $2.95

8 MM, PROJECTOR

The controls provided include a speed control for the motor, a master safety switch, a separate lamp switch and a pilot lamp socket. The projector is designed for operation on either d.c. or a.c. from 105 to 120 volts. Capacity of the projector is 200 feet of black and white, or color, film.

PH2252—Univex 500 watt Projector, with lamp and one reel. Shpg. wt. 21 lbs. YOUR COST $41.96

PH4982—DeLuxe Carrying Case for above. Shpg. wt. 2 lbs. YOUR COST $5.08

PH8127X—500 watt G.E. Lamp for above. YOUR COST POSTPAID IN U.S.A. ONLY $3.75
Crystal Beaded Tripod Screens
A superfine 30 x 40 inch screen with efficient crystal beaded surface mounted on a tripod frame constructed of strong metal tubing. Sets up easily and quickly; folds into a compact unit when not in use. Adjustable in height, the screen rolls up into the tubular base support like a window shade. All metal parts are finished in black crackle. Tripod feet are equipped with rubber feet. Wt. 18 lbs.
PH2756—YOUR COST $10.95
PH2757—Similar to above, but 36x48' screen size. Shpg. wt. 22 lbs.
YOUR COST $13.95

Economy Tripod Screen
A 30 x 40 inch tripod screen similar in construction to the above, but with the new "half-tone" screen, a patented fabric processed to act as a light filter, giving intense light without glare. Shpg. wt. 9 lbs.
PH2759—YOUR COST $4.89

Crystal Beaded Screens
A practical, easily handled crystal beaded screen featuring complete lack of halation from front or sides. 4 times the reflectability of an ordinary screen. Roller type: Metal post support, 30"x40" screen size. Wt. 8 lbs.
PH2751—YOUR COST $4.49
WHITE OPAQUE MODEL: As above but with special "diffuse" reflector. Wt. 8 lbs.
PH2755—YOUR COST $3.89
BEADED TABLE MODEL: A 22 x 30" model beaded screen with detachable easel frame for table or wall use. Shpg. wt. 5 lbs.
PH2750—List $5.00, YOUR COST $2.19
WHITE OPAQUE: Similar to PH2755 but with special "diffuse" reflector screen.
PH2760—4.99

Silverline Silver Screen
24 x 34" for black and white and color projection. Spring wire easel for table use.
PH2754—Wt. 5 lbs., YOUR COST $1.79

KEystone E-829 16 MM.
An unusually low-priced machine that will project clear, bright pictures of your 16 mm subjects and home movies. Can be used for all black and white and full color film. Equipped with 110 volt a.c. electric motor with on-off switch, sprocket, two 100-ft. metal reels (200-ft. capacity) tilting device for angle projection, 125 watt projection bulb, cord and plug. Has sturdy, all-metal body. Will provide an 8-minute show. Smooth running and exceptionally simple to thread and operate. Large ventilated lamp house. Will not overheat. Highly satisfactory lens systems for large, bright pictures.
PH2207—Shpg. wt. 9 lbs.
YOUR COST $3.98

Model E-889 8 MM. Projector
Similar to above, but for use with 8 mm. movies only. Shpg. wt. 9 lbs.
PH2212—YOUR COST $4.49

Hand Crank Models
Similar to models above, but less motor. Hand driven. Excellent for children. Shpg. wt. 6 lbs.
PH2216—Model E-715—16 MM.
PH2217—Model E-816—8 MM.
EITHER MODEL, YOUR COST $2.29

Crystal Beaded Tripod Screens
A practical, easily handled crystal beaded screen featuring complete lack of halation from front or sides. 4 times the reflectability of an ordinary screen. Roller type: Metal post support, 30"x40" screen size. Wt. 8 lbs.
PH2751—YOUR COST $4.49
WHITE OPAQUE MODEL: As above but with special "diffuse" reflector. Wt. 8 lbs.
PH2755—YOUR COST $3.89
BEADED TABLE MODEL: A 22 x 30" model beaded screen with detachable easel frame for table or wall use. Shpg. wt. 5 lbs.
PH2750—List $5.00, YOUR COST $2.19
WHITE OPAQUE: Similar to PH2755 but with special "diffuse" reflector screen.
PH2760—4.99

Silverline Silver Screen
24 x 34" for black and white and color projection. Spring wire easel for table use.
PH2754—Wt. 5 lbs., YOUR COST $1.79

KEystone E-848 16 MM. Projector
This fine machine boasts many features usually associated with projectors selling at much higher prices. Will project a continuous show running up to as long as 15 minutes, (with 400-ft. reels). Among its many exceptional features are: Universal A.C.-D.C. Electric Motor with built-in speed control; forced draft ventilation through the lamp house; 3-color attachment; advance feed take-up sprocket; concentrated filament bulb with rating of 135-watts; new base with swivel for angle projection; spring belt holders to prevent loss and wear on belts; auxiliary hand crank to aid in threading and for single frame projection (if necessary); full motor rewind; highly nickered carrying handle; attached cord and plug set, fully approved. Furnished with two 200-foot metal reels. Will also take 400-ft. reels; fine optical lens system for bright, clear, large pictures. Shpg. wt. 12 lbs.
PH2206—YOUR COST $7.49

KEystone E-891 8 MM. Projector
Similar to model described above but for 8 mm. film. Shpg. wt. 12 lbs.
PH2218—YOUR COST $7.49

DE LUXE BEADED SCREENS
Deluxe home movie screen employing the highly efficient crystal beaded reflecting surface which increases the brilliance of your projected pictures without increasing the wattage of your projection lamp. Measures 30" x 40" and is housed in a compact, light weight carrying case with snap lock fasteners and sturdy carrying handle. Case covered in handsome black leatherette. Screen is a window shade and is supported by sturdy metal rod contained in your screen providing a ripple free projection surface. Movies viewed on deluxe beaded screens, are soft in texture, rich in detail and have minimum "graining". Shpg. wt. 6 lbs.
PH2759—YOUR COST $8.89

EXTRA LARGE DELUXE BEADED MODEL: Similar to PH2759 but 36x48" screen size and larger case. Ideally suited for 16 mm. projection and for slide projection. Wt. 8 lbs.
PH2751—YOUR COST $10.95

KEystone E-853 16 MM. Projector
Despite its extremely low, budget fitting price this fine projector will please the most discriminating home movie projectorist and devotee. Will provide big, clear, brilliant pictures that will delight you with their clarity and sharpness. Perfect for use with both black and white and full color 16 mm film. Outstanding among its many desirable features are: Universal A.C.-D.C. Electric Motor for operation on 110-200 volts, with built-in speed control, fully variable; forced draft ventilation from motor through lamp house for cool, efficient operation; advance feed and take-up sprocket; reflector; elevated base and lamp house support; three-color projection attachment; auxiliary hand crank; spring belt retainer; special tubular lamp with 135-watt rating; two 400-ft. metal reels for continuous 20-minute show; Underwriter's Approved cord and plug; all-metal construction, crockle lacquer finish.
PH2207—Shpg. wt. 13 lbs.
YOUR COST $9.49

KEystone E-896 8 MM. Projector
Similar to above described model but for 8 mm. film. Shpg. wt. 13 lbs.
PH2219—YOUR COST $9.49
KODASCOPE Model EE
A remarkable projector at a very low price. Throws 16 mm. picture up to 8 feet wide. Supplied with the finest new type Kodak f:1.6 lens. Easy to thread, frame and focus. Extremely quiet in operation. Powerful a.c.-d.c. motor. Provided with 30° tilt device. No belts to adjust when rewinding. Six major bearings require no oiling. Other features: tandem pull-down for steady projection; handy rewind clutch; power fan cooler. POSTPAID IN U.S.A.
PH2215X—Model EE Projector with 1.6 lens, less lamp. (See Prices listed below). YOUR COST.................... $63.45
PH9921—Carrying case for above. Shpg. wt. 6 lbs. YOUR COST................... $4.49

FILMO
750 Watt "FILMASTER"
Unquestionably one of the finest moderately priced 16 mm. projectors on the market. Entirely geared down. No belts or chains anywhere—inside or out. The gears are silent, being fully enclosed by rigid aluminum die castings. It is regularly furnished with a 750 watt lamp but may also be used with 300, 400 or 500 watt lamps where full brilliancy is not desired or required. The lamp is the famous 8MM 2 inch f:1.6 lens that is used on all of the higher priced Bell & Howell machines.

32% Increase in Illumination
A Magnilite Condenser is furnished with each projector. This increases the illumination approximately 32% with the standard lamp and condenser. Among the many outstanding features of the "Filmo Master": Lamp Switch. Permits turning the lamp off during rewinding.

Pilot Light. Located just where you need it most, a no-glare pilot light illuminates the mechanism, permitting easy changing of reels in a darkened room.

Two-Way Tilt. Turning a thumbscrew tilts the projector up or down.

Reverse. Throw a lever, and the film is run backward, all action on the screen taking place backward.

Still Projection. Film movement may be stopped to project any single film frame as a still picture. A safety shutter automatically protects film from heat. Cap. 400 feet.

PH2262X—Film "16 mm. Filmo Master" Projector with 750 watt 110V, lamp, 1 reel and carrying case. YOUR COST POSTPAID IN U.S.A........ $139.00

E.K. 16 MM. Movie Film Enlarger
Makes large negatives (2¾x4¼") from any frame of 16 mm. black and white or Kodachrome movie film. These enlarged negatives can be used to make prints at snapshot cost. Uses No. 616 film. Full instructions are furnished. Shipping weight 4 lbs.
PH2510—List $15.00. YOUR COST .......................... $12.95

KEYSTONE Model A-81
Furnished with a 750-watt focus lamp and an f:1.65 auditorium 2" fully achromatic lens. This super deluxe model throws a picture up to 14 feet wide. Features: Forward and reverse projection; still picture frame; worm-gear tilting, device; rapid motor rewind; base pilot light; centralized controls; die-cast lamp house and base. List. $69.50 POSTPAID IN U.S.A.

YOUR COST.............................. $62.55

Model A-75 Projector
Threw pictures up to 40½". Features include: 500-watt prefocused lamp; ventilating system; universal 110V a.c.-d.c. motor; f:2.5 achromatic lens; manual focus; 400 ft. capacity (1 reel furnished). POSTPAID IN U.S.A.

YOUR COST.............................. $4.95

Model A-72 Projector
A moderately priced 16 mm. Keystone projector with f:3.5 2" achromatic lens. Equipped with 300-watt (500 watt may be used) prefocused lamp. High speed re-wind, AC-DC motor. Capacity 400 feet (1 reel furnished). Full tilt adjustment POSTPAID IN U.S.A.

YOUR COST.............................. $40.05

Model C-16 Projector
A new low-priced Keystone model that is excellent for all purposes. Features an achromatic f:3.5 2" lens, adjustable tilt; universal 110 volt a.c.-d.c. motor; fully variable rheostat control; separate motor on-off switch; forced draft ventilation for efficient cooling; polished condenser lens. Can handle 400-feet of film. Has patented safety features: Eliminated belt lag; die-cast body, ensuring double blade shutter and manual frame. POSTPAID IN U.S.A.

PH2224X—YOUR COST.............................. $22.28

Model CC-16 Projector
Similar to Model C-16 above, but with 300-watt projection lamp and f:1.65 lens. POSTPAID IN U.S.A.

PH2225X—YOUR COST.............................. $26.78

PH9917—Carrying case for Models C-16 and CC-16. Shpg. wt. 4 lbs. YOUR COST.............................. $2.95

GENERAL ELECTRIC 115 V. Projection Lamps

These General Electric 115 volt projection lamps are the finest available for home movie projectors. Highly efficient, long life and precision construction are inherent characteristics. Each lamp is factory pre-tested before shipment. All operate on 110-120 volts a.c. or d.c. POSTPAID IN U.S.A. ONLY.


PH8125X—300 watt Prefocus, For EK50, EE, E, L, K; Keystone E, A-75, A-72, A-63, A-61. YOUR COST EACH.............................. $2.90

PH8141X—400 watt Medium Prefocus, For Keystone R, A-78, A-79; EK, E, EE. YOUR COST EACH.............................. $3.70

PH8127X—500 W. Medium, Prefocus, For Keystone R, A-78, A-79; EK, E, EE. YOUR COST EACH.............................. $3.75

PH8130X—200 watt Prefocus, For Keystone EE, EE, E, L, G, K-50. YOUR COST EACH.............................. $4.50

PH8140X—500 watt Prefocus, EK, E, EE, L, G, K-50. YOUR COST EACH.............................. $4.65

PH8139X—750 watt Prefocus, EK, E, EE, L, G, K-50. YOUR COST EACH.............................. $5.90

PH8131X—750 watt Prefocus, EE, E, EE, L, G, K-50. YOUR COST EACH.............................. $4.50

PH8134X—500 watt Prefocus, EK, E, EE, L, G, K-50. YOUR COST EACH.............................. $4.65

NOTE: 15% discounts from prices above on orders amounting to $5.00 or more (except on Bell & Howell projection lamps).
Title Board Sets With Changeable Letters

Titles give your home movies more interest, more professional appearance and go a long way toward helping them tell a good cinematic story. This simple, inexpensive set enables you to make easy reading titles with almost no effort. Never before has a set of this quality been offered at this amazingly low price. Set contains a 9 x 12-inch board with parallel grooves covered with sturdy block felt, and 100 double wing 1/8-inch white celluloid letter that fit into the grooves. Includes alphabet box.

PH2412 Title Board Set as described above, complete with full directions. Shpg. wt. 3 lbs. YOUR COST........................................ $1.69

PH2404 Similar to above but contains: 9 x 12" boards, 104 1/8-inch metal letters, centering board, alphabet compartment box and full directions. Shpg. wt. 3 lbs. YOUR COST........................................ $5.79

PH2405 Similar to above sets but contains: 183 3/8-inch white felt letters, 15 die-cut silhouettes, one 4 x 18" background, centering board, tweezers, alphabet box, full directions. Shpg. wt. 2 lbs. YOUR COST........................................ $2.89

PH2406 Similar to above sets, but contains: 100 3/8-inch wood letters in two boxes. Full directions. Shpg. wt. 2 lbs. YOUR COST........................................ $1.95

Movie Reels and Humidors

Reels of heavy aluminum with patented sprocket feature for use on all types of reel arms. Humidors of heavy gauge aluminum.

PH2443 200-ft. 8 mm. Reel, YOUR COST...... $4.49

PH2444 8 mm. Humidor for above. EITHER ABOVE, 39c 6 for

PH2447 400-ft. 8 mm. Reel, YOUR COST...... $8.98

PH2448 Humidor for PH2447, YOUR COST...... $2.27

PH2446 16 mm. Humidor for PH2444, ANY ABOVE, 39c 6 for

PH2449 1600-ft. capacity 16 mm. Steel Reel, YOUR COST...... $17.98 ea. 2 for $33.96

Reel Clips

PH2447 8 mm. 6c ea., 12 for 67c

PH2441 16 mm. 6c ea., 12 for 89c

SEEHAN Rewind

For 8 & 16 mm. reels. All-metal, nickel finish. Tenite knobs. Accurately machined gears. Wt. 2 lbs. EACH.... $3.19

EXCEL Rewind

Steel, geared type rewind. Block wrinkle finish. For 8 & 16 mm. reels up to 400 ft. capacity. Wt. 2 lbs. EACH.... $1.19

BELL & HOWELL 8 mm. Editor

Complete outfit comprises a pair of geared rewinders, a splicing device and a specially designed film viewer for 8 mm. film. Film winds in either direction. Will accommodate 8 mm. reels up to 200-ft. capacity. Film is drawn through viewer channel and frame shows in brilliant magnified view on shielded viewing screen about 1/16" wide. For 110 volts, 1/2 oz. bottle film cement, and full instructions are furnished. SHIPPED POSTPAID IN U.S.A. ONLY PH2443X YOUR COST........................................ $33.00

KESTONE Deluxe Splitters

Makes a patch splice; no scraping, no water. For 8 mm. silent and 16 mm. silent or sound film. Insures clean strong splice. Mounted on heavy wood base; metal parts heavily plated. Includes 1 oz. film cement. Fine for repairing torn sprocket holes. Shpg. wt. 3 lbs. PH2429 YOUR COST........................................ $3.39

KESTONE Splicing Kit

Includes all-metal splicer, film cement, water bottle, scraper, cutter. For 8 and 16 mm. film. Shpg. wt. 1 lb. PH2422 YOUR COST........................................ $89c

Film Cement

1 oz. bottle film cement. Shpg. wt. 8 oz. PH2440 YOUR COST-18c ea., 4 for......69c Special 1/2 oz. bottle with brush cap. PH2442 YOUR COST-9c ea., 4 for......22c

BELL & HOWELL Splicer

A complete, satisfactory splicer at a moderate price. Handles 16 mm. sound, 16 mm. silent and 8 mm. film, and makes an accurate, strong, pliable, diagonal splice. Mounted on wood base. Complete with hand scraper blade, 1-ounce bottle for water and 1 oz. film cement. SHIPPED POSTPAID IN U.S.A. ONLY PH2427X YOUR COST........................................ $4.50

PH2458X 1 oz. Round Bottle Ea. 25c

PH2459X 1/2 oz. Square Bottle Ea. 25c

Movie Film Chests

Store your precious films in these well built, inexpensive chests. Heavy gauge steel, gray enamel finish, with humidors, lock and key.

8 MM. Chests

PH2400 6-Reel Capacity. Shpg. wt. 3 lbs. YOUR COST EACH....... $1.85

PH2401 12-Reel Capacity. Shpg. wt. 5 lbs. YOUR COST EACH....... $2.55

16 MM. Chests

PH2402 6-Reel Capacity. Shpg. wt. 5 lbs. YOUR COST EACH....... $2.25

PH2403 12-Reel Capacity. Shpg. wt. 8 lbs. YOUR COST EACH....... $2.95

KESTONE Editing Outfit

Makes editing as easy and as much fun as shooting your home movies. Helps you turn out a real professional looking movie. Provides sharply focused brilliant image in viewer, which is mounted on swivel for moving out of position when splicing. For use with both 8 and 16 millimeter film. Has two geared rewinders mounted on hardwood, polished base. Complete with film cement and water bottle. For use on 110 volts, a.c. or d.c.; cord and plug. Size: 21 1/4 x 5 1/2 x 8". Shpg. wt. 8 lbs. PH2424 YOUR COST........................................ $6.69
TERRY-TOON CARTOONS

PH4140 BEANSTALK JACK: Jackie climbs the magic stalk and wins the battle with the giant.
PH4142 GROD AND THE GIANT: What happens when a naive audience takes a hand at the opera, Loaded with fun.
PH4144 HOLLAND DAYS: Farmer Al has a load of trouble with pesky mice on a boatload of cheese.
PH4146 JUST A CLOWN: Laugh at the funny folk in the circus.
PH4150 RUP VAN WINKLE: Sleepy Rip and his adventures.
PH4162 THE PIRATE SHIP: Merry mice and the bad peg-leg pirate.
PH4164 LITTLE BLUE DVD: The famous nursery rhyme, Mary and her lamb, Boy Blue and the wolf.
PH4166 ROMEO AND JULIET: Shades of Shakespeare, Romeo Mouse in all his splendor—Pretty Juliet, etc.

SEE (Authentic News)

PH4192 WAR IN EUROPE: Includes the actual bombing of a city.
PH4183 NEWS: Highlights of 1939.
PH4160 SPECIAL: Pilgrims Pius XII Coronation. Impressive, Beautiful.
PH4222 ISSUE No. 3: Pandas from Tibet; Japanese fire walkers; etc.
PH4214 ISSUE No. 4: Super Tanks in action, Human cannon balls, Performing Chimps and Lions.
PH4216 ISSUE No. 5: Lions in the Jungle; Motorcycle Daredevils; etc.
PH4158 SPECIAL: San Francisco World’s Fair.

Any 16 mm. Reel above $3.15 EACH (Wt. 5 oz.)....$1.58

NOTE: For obvious reasons, films cannot be returned for credit or exchange. Choose carefully.

WALT DISNEY CARTOONS

PH4223 Donald Duck in "The Man Actor".
PH4223 Donald Duck in "Getting the Hook".
PH4223 Donald Duck in "The Auto Mechanic".
PH4223 Mickey Mouse in "Mickey’s Olympic Games".
PH4223 Mickey Mouse in "Mickey Goes Hunting".
PH4223 Mickey Mouse in "The Dog Catcher".
PH4223 Mickey Mouse in "Mickey Goes Courting".
PH4237 Oswald Rabbit in "G-Man Oswald".

Any 16 mm. Reel above $2.69 EACH (Wt. 5 oz.)....$1.19

UNIVEX Titler

For use with Univex 8 mm. cameras. Sturdy all metal construction. Furnished with 12 black title cards and a silver pencil for writing titles. Shpg. wt. 4 lbs. PH4240—YOUR COST....$2.39

"How To Make Movies" 8-Page Univex book for amateur and expert. Details on movie making. Shpg. wt. 3 oz. PH5007—YOUR COST....$2.39

BELL AND HOWELL 8 Millimeter Titler

With this title making unit, Filmo 8 mm. camera users can film their own titles with ease and assurance. Comprises a vibration-proof pedestal with a title card holder in its base and provisions for holding your Filmo camera at the top. A highly corrected copying lens is included and sealed to focus sharply. The outfit is furnished complete with two dozen title cards and two sets of lamps (less bulbs). SHIPPED POSTPAID IN U.S.A. ONLY. PH42177—YOUR COST....$25.00

CINE-KODAK Titler

A sturdy unit that makes professional looking titles. Easy to use. After completing your title card, place it in the titler easily, properly lighted by daylight or photofloods. The units auxiliary lamp is set to insure sharp focus. Comes complete with easel. 100 title cards and instructions. For use with 88 8 mm. and 16 mm. Cine Kodaks. Shpg. wt. 4 lbs. List $6.50, PH2400—YOUR COST....$5.39

KEYSTONE Titler

Fade-in, fade-out, dissolve, animated, progressive and other types of titles can easily be made. Titles can be lighted by sunlight or artificial light. Comes complete with a package of matted art paper on which titles can be typed or hand lettered. A corrected copying lens is fixed to insure accurate focus. Camera held firmly in position. Brown crystalline finish. Shpg. wt. 5 lbs. List $6.50. PH2418—For 8 mm. cameras..PH2419—For 16 mm. cameras. YOUR COST, EITHER TYPE....$5.19
FEDERAL MODEL 121
Federal's new and improved version of its most popular model. Takes all negatives up to 2½ x 3½ or equivalent sections of negatives up to 4½. Features fine Fedar 4½ x 3½ anastigmat precision lens; enlarges 7 times on baseboard, up to 20 times on floor; hinged type adjustable border maker and paper holder attached to baseboard; book-type negative carrier and four negative masks; double diffusion system and 125-watt projector lamp; built-in dial diaphragm and red filter; control switch and plug; calibrated ease on 16x18 baseboard. POSTPAID IN U.S.A.
PH251TX YOUR COST $15.25

PHOTOSPORT MODEL 506
For negatives up to 2½x3½. Similar in most features to above; but with f/2.5 achromatic 3½ lens; standard baseboard. PH2512X POSTPAID IN U.S.A. List Price $9.75.
YOUR COST $8.45

PHOTOSPORT MODEL 440
Illustrated at left, Model 440 takes negatives from 35 mm. to 2½x3½. Has a precision tested f/4.5 3½ anastigmat lens and a combination condenser and ground glass diffusing plate system (either or both can be used). Has double spiral focusing. Convertible negative carrier for either glass or dustless metal plates. Clutch type vertical control, and new swivel head for horizontal projection. POSTPAID IN U.S.A. PH2511X List Price $27.50.
YOUR COST $23.37

PHOTOSPORT MODEL 345
Not illustrated but similar to lower illustration in appearance except for cylindrical metal bellows. Takes all negatives 35 mm. to 2½x3½. Highly corrected f/4.5 3½ anastigmat lens with iris diaphragm. Combination ground glass and condenser diffusion plate system (either or both can be used). Convertible negative carrier for either glass or dustless metal plates; adjustable metal mask. Micrometer focusing control. Counter balance adjustment, and new swivel head for horizontal projection. POSTPAID IN U.S.A. PH2510X List Price $42.50.
YOUR COST $36.12

PHOTOSPORT MODEL 330
Similar to Model 345 above, but with f/4.5 Anastigmat lens. 3½/foc. and iris diaphragm. List Price $34.50. POSTPAID IN U.S.A. PH2510X YOUR COST $29.32

PHOTOSPORT MODEL 246
Federal's finest enlarger and definitely one of the best on the market today. For negatives from 35 mm. up to 2½x3½. Has highly corrected f/4.5 3½ anastigmat lens with iris diaphragm. Double extension bellows will accommodate lenses from 2½ to 5½. Double condenser and diffusing system. Convertible negative carrier for either glass or dustless metal plates. Adjustable metal mask. Micrometer focusing control. New swivel head for horizontal projection. List Price $49.50. POSTPAID IN U.S.A. PH2510X YOUR COST $42.07

PHOTOSPORT MODEL 218
Fedor protective cover for any above. Shpg. wt. 8 oz. 79c

SIMMON OMEGA "B"  
America's most famous precision enlarger now available at a new low price. Will accommodate all negatives from 35 mm. to 2½x3½. Features the original Simmon dust-proof negative holder of machined metal plates holding film in flat focal plane. Has concentrated light enlarging bulb of natural wattage and optically correct double condenser system. Enlarges 9 times with 3½ lens, 16 times with 2½ lens on baseboard. Largers on floor. Scientifically designed aluminum cast lamphouse, black crackle finish. 8½ inch focusing lever for smooth operation. Steel tape counterbalance. Seasoned laminated wood baseboard 18x24. Complete with 1 negative carrier.
PH2505X Less lens. YOUR COST $49.50
PH6620X Extra 35 mm. negative carrier. YOUR COST $1.35
PH6621X 2½x3½ negative carrier. YOUR COST $1.35

SIMMON OMEGA "A"  
Similar in general design to the model listed above but for use with 35 mm. film only. Has dust-proof negative carrier for using strip film which can be shifted from frame to frame without removing negative carrier. Special built-in cool running projection bulb; operates through transformer at base (for 110 volts a.c. operation only). Complete with 1 negative carrier.
PH2501X Less lens. YOUR COST $43.20

PHOTOSPORT MODEL 218
Fedor's super enlarger for 35 mm. to 2½x3½ negatives featuring negative-fitting distortion-correcting and negative focusing by means of an adjustable negative carrier, set between the upper and lower bellows, permitting the use of a 2½ or 3½ lens with one set of double condensers. Set in a turntable, the carrier may be rotated in all directions and tilted. 7½ watt enlarging bulb and efficient double condenser system. Scientifically cooled lamphouse operates on exclusive dyna-thermal cooling system. Twin-guage micrometer focusing for rigid, accurate work. Inclined steel girdler supports and keeps true alignment, providing new freedom in moving easel. Steel tape counter-balance mechanism. With 1 negative carrier.
PH2525X Less lens. YOUR COST $76.50
PH6622X 35 mm. negative holder. YOUR COST $2.70
PH6623X 2½x3½ negative holder. YOUR COST $2.70

SIMMON OMEGA CII  
Identical with super B except for negative focusing and distortion correction. Takes negatives from 3½x4½ down to 35 mm. Has bellows micrometer focusing arrangement. With 1 neg. carrier.
PH6625X Less lens. YOUR COST $69.75
EXTRA NEGATIVE CARRIERS.
PH6624X 2½x3½ carrier.
PH6625X 2½x3½ carrier.
PH6626X 35 mm. carrier.
YOUR COST. Any Above. $3.38
ALL OMEGA ENLARGERS AND ACCESSORIES SHIPPED POSTPAID IN U.S.A. For suitable lenses for all Simmon enlargers see page 27.
CHOICE FROM THESE POPULAR FAVORITES

**ELWOOD BM Miniature**
A thoroughly high-grade enlarger made entirely of machined castings. Accommodates all small films up to 2 1/4 inches wide. Largest light opening is 1 1/4" x 1 1/4". Glass-plated glassless negative carrier furnished for all size films from 35 mm. to 2 1/4 x 2 1/4". Lighttight, all metal construction. Model consists of a 100 watt enlarging bulb and a single condensing lens; requires no adjustments. Round baseplates are provided for smooth adjustments. 12 x 2" baseboard. PH2531X—Model BM Enlarger with 2 x 2 1/4" negative holder. List $18.00 POSTPAID IN U.S.A. YOUR COST...**$16.20**

Suitable lenses listed below.

5 x 7" Model S Studio

*This model fills every requirement of both the professional and amateur photographer. Stylish construction and patented light system make all projection simple. Can be fastened to the wall, screwed to top of table or placed in a horizontal position for portraits. Used for both enlargements and reductions. Takes film or glass plates from smallest size up to 5x7". Standard rack and pinion gear focusing arrangement with positive lock. Patented reflector of copper, silvered and highly polished. Uses a 100-watt appliance and bulb. Cast-iron upright; all woodwork of mortised and tenoned mahogany. Negative carrier inserted from either side. Overall height 55 inches. List Price $26.50.*

PH2532X—Model BM Enlarger with 100-watt bulb and extension cord. List $32.85 POSTPAID IN U.S.A. YOUR COST...**$29.25**

AM Miniature

The latest development in miniature and eliminates virtually all distortion. Takes all negatives from 35 mm. to 2 1/4 x 2 1/4". Uses a patented negative carrier and light system which includes a large 1 1/4" silvered reflector and a new light filter which eliminates the heat and gives even brilliant illumination for perfect enlargements. The negative carrier is made with metal dustless pressure plates. Steel upright, overall height 48". Uses 100-watt appliance or frosted bulb. Plywood non-warping baseboard. List Price $12.50. PH2532X—AM Miniature with 100-watt bulb, less lens. POSTPAID IN U.S.A. ONLY...**$29.25**

**SOLAR**

The famous Solar enlargers are made in two types—"miniature" with adjustable condensing lens, and "senior" with improved ground glass diffusion for larger negatives. The miniature type employs adjustable condensers so that the light produced by the bulb is always focused directly at the enlarging lens for even illumination. Other features include the counter-balanced swivel head (for full description of possible uses of this enlarger please see below); micrometer focusing, scientific stack-type ventilation, heavy chrome plated standard, dustless negative carrier, etc. Two sizes are available—for single or double frame 35 mm. negatives and a second size for all negatives up to 3 1/4 x 3 1/4" including 6 1/2 x 10 cm. With Wollensak lenses. PH2530—35 mm. Solar Enlarger with 2" f:4.5 lens and 1 negative carrier. Shpg. wt. 35 lbs. PH2531—2 1/2 x 3 1/4" Solar Enlarger with 3 1/2" f:4.5 lens and 1 negative carrier. (Specify size desired.) Shpg. wt. 35 lbs. EITHER SIZE, YOUR COST...**$44.55**

**WOLLENSAK Velostigmat Enlarging Lenses**

Recommended for use with enlargers which are the famous Wollensak Velostigmat lenses. AT 55% OFF. Genuine anastigmats; uniformly flat fields; fully corrected. Wt. 2 lbs.

<table>
<thead>
<tr>
<th>Lens</th>
<th>Focal Length</th>
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<tr>
<td>PH1976 2&quot; f:4.5</td>
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<tr>
<td>PH1977 3&quot; f:3.5</td>
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<td>PH1988 4 1/2&quot; f:4.5</td>
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<tr>
<td>PH1989 6&quot; f:4.5</td>
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<tr>
<td>PH1989 6 1/2&quot; f:6.3</td>
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Pliofilm Cover

Durable, heavy duty, non-cracking and non-inflammable Pliofilm enlarger cover that protects your enlarger from dust, acid, moisture, heat. 30%/4" long; 23" wide. Draw string at base. Wt. 9 oz. PH9918—EACH...**$7.92**
AGFA "Brovira" Enlarging Papers

AGFA "Brovira" is unquestionably one of the finest fast-speed, wide-enlarging papers on the market today. It is exceptionally uniform in quality and results. Exposure and development latitude is remarkably wide. In addition to Glossy, Velvet and Matte surfaces, there is "Silk" an embossed surface which has been especially adapted and is striking in appearance. It is excellent for pictorial subjects. "Royal," a smooth surface with a silk-like sheen. "Kashmir" has a pebbled surface that provides remarkable depth.

SINGLE WEIGHT DOUBLE WEIGHT

Surface | Grade | 5 x 7" | 8 x 10" | 5 x 7" | 8 x 10"
--- | --- | --- | --- | --- | ---
Glossy Soft | PH5750X | PH5752X | PH5754X | PH5756X | PH5758X | PH5760X
Glossy Medium | PH5751X | PH5753X | PH5755X | PH5757X | PH5759X | PH5761X
Glossy Hard | PH5752X | PH5754X | PH5756X | PH5758X | PH5760X | PH5762X
Velvet Soft | PH5762X | PH5764X | PH5766X | PH5768X | PH5770X | PH5772X
Velvet Medium | PH5763X | PH5765X | PH5767X | PH5769X | PH5771X | PH5773X
Velvet Hard | PH5764X | PH5766X | PH5768X | PH5769X | PH5771X | PH5773X
Matte Soft | PH5776X | PH5778X | PH5780X | PH5782X | PH5784X | PH5786X
Matte Medium | PH5777X | PH5779X | PH5781X | PH5783X | PH5785X | PH5787X
Matte Hard | PH5778X | PH5780X | PH5782X | PH5784X | PH5786X | PH5788X
Silk Soft | PH5802X | PH5804X | PH5806X | PH5808X | PH5810X | PH5812X
Silk Medium | PH5803X | PH5805X | PH5807X | PH5809X | PH5811X | PH5813X
Silk Hard | PH5804X | PH5806X | PH5808X | PH5810X | PH5812X | PH5814X
Royal Soft | PH5814X | PH5816X | PH5818X | PH5820X | PH5822X | PH5824X
Royal Medium | PH5815X | PH5817X | PH5819X | PH5821X | PH5823X | PH5825X
Royal Hard | PH5816X | PH5818X | PH5820X | PH5822X | PH5824X | PH5826X
Kashmir White Soft | PH5826X | PH5828X | PH5830X | PH5832X | PH5834X | PH5836X
Kashmir Ivory Soft | PH5837X | PH5839X | PH5841X | PH5843X | PH5845X | PH5847X
Kashmir White Hard | PH5838X | PH5840X | PH5842X | PH5844X | PH5846X | PH5848X

YOUR COST PER PACKAGE... 32c $1.58 68c $3.56 41c $1.98 86c $4.46

NOTE: WE CAN ALSO SUPPLY 11x14" SHEETS IN ANY SURFACE AND CONTRAST MADE AT STANDARD LOW PRICES. ALL BROVIRA PAPER SHIPPED POSTPAID IN U.S.A.

AGFA "Cykora" Enlarging Paper

Although a comparatively new paper Cykora has already established an enviable reputation for its wide exposure and developing latitude, its warm black tones and its versatility in yielding striking red, blue and sepia tones.

It is available in three contrast grades (4 in SW Glossy) that cover every conceivable requirement. A wide variety of surfaces provide for many unusual and highly attractive "effects." (See "Surfaces" at end of next column.)

SINGLE WEIGHT 8x10" 11x14"

Surface and Color | Grade | 1 Doz. | 1/2 Gross | 1 Doz. | 1/2 Gross
--- | --- | --- | --- | --- | ---
Commercial Art White | 1 | PH7000X | PH6700X | PH6702X | PH6704X | PH6706X
Commercial Art White | 2 | PH7070X | PH6770X | PH6772X | PH6774X | PH6776X
Commercial Art White | 3 | PH7090X | PH6790X | PH6792X | PH6794X | PH6796X
Glossy White | 1 | PH7100X | PH6710X | PH6712X | PH6714X | PH6716X
Glossy White | 2 | PH7170X | PH6770X | PH6772X | PH6774X | PH6776X
Glossy White | 3 | PH7190X | PH6790X | PH6792X | PH6794X | PH6796X
Glossy White | 4 | PH7210X | PH6710X | PH6712X | PH6714X | PH6716X

YOUR COST PER PACKAGE...

DOBLE WEIGHT

Commercial Art White | 1 | PH7500X | PH7502X | PH7504X | PH7506X | PH7508X
Commercial Art White | 2 | PH7570X | PH7572X | PH7574X | PH7576X | PH7578X
Commercial Art White | 3 | PH7590X | PH7592X | PH7594X | PH7596X | PH7598X
Fabric White | 1 | PH7670X | PH7672X | PH7674X | PH7676X | PH7678X
Fabric White | 2 | PH7671X | PH7673X | PH7675X | PH7677X | PH7679X
Fabric White | 3 | PH7672X | PH7674X | PH7676X | PH7678X | PH7680X
Kashmir Ivory | 1 | PH7900X | PH7902X | PH7904X | PH7906X | PH7908X
Kashmir Ivory | 2 | PH7910X | PH7912X | PH7914X | PH7916X | PH7918X
Kashmir Ivory | 3 | PH7920X | PH7922X | PH7924X | PH7926X | PH7928X
Kashmir White | 1 | PH8100X | PH8102X | PH8104X | PH8106X | PH8108X
Kashmir White | 2 | PH8110X | PH8112X | PH8114X | PH8116X | PH8118X
Kashmir White | 3 | PH8120X | PH8122X | PH8124X | PH8126X | PH8128X
Matte White | 1 | PH8300X | PH8302X | PH8304X | PH8306X | PH8308X
Matte White | 2 | PH8310X | PH8312X | PH8314X | PH8316X | PH8318X
Matte White | 3 | PH8320X | PH8322X | PH8324X | PH8326X | PH8328X
Royal White | 1 | PH8500X | PH8502X | PH8504X | PH8506X | PH8508X
Royal White | 2 | PH8510X | PH8512X | PH8514X | PH8516X | PH8518X
Royal White | 3 | PH8520X | PH8522X | PH8524X | PH8526X | PH8528X
Silk White | 1 | PH8700X | PH8702X | PH8704X | PH8706X | PH8708X
Silk White | 2 | PH8710X | PH8712X | PH8714X | PH8716X | PH8718X
Silk White | 3 | PH8720X | PH8722X | PH8724X | PH8726X | PH8728X

YOUR COST PER PACKAGE...

AGFA CONVIRA Contact Paper (Single Wt.)

4 degrees of contrast: No. 1 for contrasty negatives, No. 2 for average negatives, No. 3 and No. 4 for flat negatives.

YOUR COST Per 50 ft. Roll.

Glossy 2½x3½" 68c
Velvet 2½x4½" 81c

AGFA Paper Surfaces

COMMERCIAL ART is a smooth semi-matte surface with a subdued luster especially suitable for illustrative purposes and salient prints. FABRIC ROUGH is a rough matte surface especially desirable where masses rather than detail is important. GLOSSY is always the best for maximum detail and the widest density range. KASHMIR, widely admired for its pebbled effect and surface sheet. A good all-around paper for general subjects. MATTE, a smooth matte surface for those who desire a paper without sheen or texture. ROYAL has an elegant and to a slight sheen that makes it an excellent selection for a wide range of subject material. SILK, a silk-like texture and a high sheen; fine for marine views, snow scenes, etc. VELVET, a semi-matte surface that incorporates a slight texture; suited for general subjects.

NOTE: ALL AGFA PAPERS ARE SHIPPED POSTPAID IN U.S.A.
## EASTMAN KODAK "Kodabrom"

New type enlarging paper with high-speed, full-scale emulsion, and especially desirable processing advantages. Easy to handle as Velox, it develops in 45 seconds to 1/2 minute depending upon exposure. The four grades of contrast are: No. 1 Soft; No. 2 Average; No. 3 Contrast; No. 4 Extra Contrast.

**NOTE:** We can supply any new paper surfaces in Kodabrom, may be announced by the manufacturer. We can also supply other papers made by Eastman such as Vlava, Athena, Vlava Hong Kong, Ad-Type, Velox Rapid, P.M.C., News Bromide, Translite Enlarging, Solar Bromide, Kodare, etc. Write for prices on the size and quantity you want.

### 5x7" Single Weight

<table>
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### 8x10" Single Weight

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### EASTMAN KODAK "A3O" Contact Paper

Azo is a contact printing paper of high quality and consistent uniformity.

#### Azo "F" 4x5" (Glossy, white)

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**YOUR COST:** 23c $1.05 30c

#### Azo "E". 4x5" (Semi-matte, white)

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**YOUR COST:** 23c $1.05 30c

### E-X VELOX Contact Paper

Finest contact printing paper. Four grades: No. 1 soft negatives; No. 2 normal negatives; No. 3 for thin negatives and No. 4 for extremely flat negatives. Grades No. 0 and No. 5 may be obtained on order at prices specified for various sizes.

#### Glossy 2x2.5 3/4" Velvet

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<tr>
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**YOUR COST:** 15c $5.30

#### Glossy 2x2 1/2" Velvet

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<tr>
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**YOUR COST:** 19c $6.80

#### Glossy 2x2 1/4" Velvet

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**YOUR COST:** 20c $8.30

#### Glossy 2x2 1/4" Velvet

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**YOUR COST:** 20c $8.30

### E-H Vitava Opal

Vitava Opal paper produces prints of warmth, brilliance and fine graduation. Ideal for making portrait projection prints from normal strength negatives or, with reduced lighting, for making contact prints. We can supply upon request any stock. All of those listed below are normal contrast, double weight. Opal "C"—Smooth matte, cream white.

#### Opal 2x1 1/2" Velvet

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<td>30c/Dozen</td>
</tr>
<tr>
<td>2</td>
<td>27c/Dozen</td>
<td>30c/Dozen</td>
</tr>
<tr>
<td>3</td>
<td>27c/Dozen</td>
<td>30c/Dozen</td>
</tr>
</tbody>
</table>

**YOUR COST:** 27c $1.60

### E-H Vitava Opal

<table>
<thead>
<tr>
<th>Grade</th>
<th>Single Weight</th>
<th>Double Wt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>27c/Dozen</td>
<td>30c/Dozen</td>
</tr>
<tr>
<td>1</td>
<td>27c/Dozen</td>
<td>30c/Dozen</td>
</tr>
<tr>
<td>2</td>
<td>27c/Dozen</td>
<td>30c/Dozen</td>
</tr>
<tr>
<td>3</td>
<td>27c/Dozen</td>
<td>30c/Dozen</td>
</tr>
</tbody>
</table>

**YOUR COST:** 27c $1.60

### SHIPPING WEIGHTS: ALL PAPERS

Size | 2 oz. | 1 lb. | 2 lbs. |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>5x7&quot;</td>
<td>3/4 lb.</td>
<td>1 lb.</td>
<td>1 1/2 lb.</td>
</tr>
<tr>
<td>5x7&quot;</td>
<td>3/4 lb.</td>
<td>1 lb.</td>
<td>1 1/2 lb.</td>
</tr>
<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Size</th>
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<tbody>
<tr>
<td>5x7&quot;</td>
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</tr>
<tr>
<td>5x7&quot;</td>
<td>3/4 lb.</td>
<td>1 lb.</td>
<td>1 1/2 lb.</td>
</tr>
</tbody>
</table>
**Defender Velvet Block Printing Papers**

Defender "Velvet Block" has been, and is, a top rating favorite with Salon exhibitors throughout the world. The distinction between varieties is necessarily delicate. Hence, between Velvet Matt, Platinum Lustre is that the paper grain shows through the sheen of the latter. In Velvet Grain Lustre the sheen is softer and the paper grain less in evidence. Next is Matt (and Smooth Matt) and last, Rough Matt. Velvet is like fine bank bond paper. "Silk" is a special surface obtained by coating the paper with dies. Defender Velvet Black papers are widely known for their quality and uniformity, they all have wide exposure and processing latitude.

### Single Weight Papers

<table>
<thead>
<tr>
<th>Surface and Color</th>
<th>Gr.</th>
<th>5x7&quot;</th>
<th>8 x 10&quot;</th>
<th>11 x 14&quot;</th>
<th>5x7&quot;</th>
<th>8 x 10&quot;</th>
<th>11 x 14&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1 Doz.</td>
<td>1/2 Gross</td>
<td>1 Doz.</td>
<td>1/2 Gross</td>
<td>1 Doz.</td>
<td>1/2 Gross</td>
</tr>
<tr>
<td>Glossy White</td>
<td>11</td>
<td>PH5200X</td>
<td>PH5205X</td>
<td>PH5207X</td>
<td>PH5209X</td>
<td>PH5211X</td>
<td>PH5213X</td>
</tr>
<tr>
<td>Glossy Silk</td>
<td>11</td>
<td>PH5310X</td>
<td>PH5315X</td>
<td>PH5317X</td>
<td>PH5319X</td>
<td>PH5321X</td>
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<tr>
<td>Glossy Matt</td>
<td>22</td>
<td>PH5303X</td>
<td>PH5308X</td>
<td>PH5310X</td>
<td>PH5312X</td>
<td>PH5314X</td>
<td>PH5316X</td>
</tr>
<tr>
<td>Semi-Matte White</td>
<td>11</td>
<td>PH5310X</td>
<td>PH5315X</td>
<td>PH5320X</td>
<td>PH5325X</td>
<td>PH5330X</td>
<td>PH5335X</td>
</tr>
<tr>
<td>Semi-Matte Silk</td>
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<td>PH5315X</td>
<td>PH5320X</td>
<td>PH5325X</td>
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<td>PH5335X</td>
</tr>
<tr>
<td>Semi-Matte Matt</td>
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<td>PH5315X</td>
<td>PH5320X</td>
<td>PH5325X</td>
<td>PH5330X</td>
<td>PH5335X</td>
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<tr>
<td>Platinum Lustre White</td>
<td>22</td>
<td>PH6296X</td>
<td>PH6297X</td>
<td>PH6300X</td>
<td>PH6301X</td>
<td>PH6305X</td>
<td>PH6306X</td>
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**DOUBLE WEIGHT PAPERS**

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<th>1 Doz.</th>
<th>1/2 Gross</th>
<th>1 Doz.</th>
<th>1/2 Gross</th>
<th>1 Doz.</th>
<th>1/2 Gross</th>
<th>1 Doz.</th>
<th>1/2 Gross</th>
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<td>PH5325X</td>
<td>PH5330X</td>
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<td>PH5340X</td>
<td>PH5345X</td>
<td>PH5350X</td>
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<td>PH5325X</td>
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<tr>
<td>PH6296X</td>
<td>PH6297X</td>
<td>PH6300X</td>
<td>PH6301X</td>
<td>PH6305X</td>
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<td>PH6310X</td>
<td>PH6311X</td>
<td>PH6312X</td>
<td>PH6313X</td>
<td>PH6314X</td>
</tr>
</tbody>
</table>

**YOUR COST PER PACKAGE**

SHIPPED POSTPAID IN U.S.A.

<table>
<thead>
<tr>
<th>Size</th>
<th>1 Doz.</th>
<th>1/2 Gross</th>
<th>1 Doz.</th>
<th>1/2 Gross</th>
<th>1 Doz.</th>
<th>1/2 Gross</th>
</tr>
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<tbody>
<tr>
<td>5x7&quot;</td>
<td>1.58</td>
<td>68c</td>
<td>3.56</td>
<td>1.26</td>
<td>41c</td>
<td>86c</td>
</tr>
</tbody>
</table>

**$1.58 $68c $3.56 $1.26 41c $1.98 $86c $4.46 $1.58**

*Contrast number 11 = Soft (for contrasty negatives); 2 = Normal; 33 = Medium Hard; 44 = Hard

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**POWELL Texture Screens**

Jack Powell texture screens give you to get interesting texture effects in your prints. They are extremely versatile and give your prints an "atmosphere" that can be obtained in no other way. They are available, Shpg. wt. 1 lb. each.

Type "A". For black and white prints gives the effect of a hand-touched print. PH5770-5x7" $1.29 PH5771-8x10" $2.19

The following are all screen effects. A to G. They are available in order at $3.09

PH5925-5x7" PH5926-8x10"

**AGFA Postcards**

White, Glossy or Velvet postcards that are ideally suited for great views or great views. Normal contrast only SHIPPED POSTPAID IN U.S.A. by SPECIAL CONVIRLON (Contact)

Glossy Velvet EACH $1.29

PH9590X 5x7" package of 2 dz. 36c

PH9591X 8x10" 36c

PH9592X 11x14" 81c

PH9593X 11x14" 81c

PH9594X 11x14" 81c

PH9595X 11x14" 81c

**HAYNES Salon Special**

The "control" paper. An enlarging paper that is radically different. Balanced from high to low, it gives the block of blacks and direct cut-off so that the image becomes part of the paper. Salon special papers are notable for their print similarity to the finest parchment and so deeply impressed that prints actually gain brilliance upon aging. Superior medium. SHIPPED POSTPAID IN U.S.A.

<table>
<thead>
<tr>
<th>Size</th>
<th>1 Doz.</th>
<th>1/2 Gross</th>
<th>1 Doz.</th>
<th>1/2 Gross</th>
<th>1 Doz.</th>
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<tbody>
<tr>
<td>5x7&quot;</td>
<td>6.45</td>
<td>6.45</td>
<td>6.45</td>
<td>6.45</td>
<td>6.45</td>
<td>6.45</td>
</tr>
</tbody>
</table>

**$6.45 $6.45 $6.45 $6.45 $6.45 $6.45**

Salon Micro-Matte

A double weight, fine grain paper with the same silvered emulsion on the Salon Special, Direct coated. Use Salon Special for polaroids and Salon Micro-Matte for fine prints and other negatives with delicate detail.

**M.P.A. Paper Safe**

De Luxe Model. Leatherette covered wood case, four drawers for paper up to 8 x 10". Two shelves can be converted to four compartments for 5x7" paper. Holds approximately 4½ gross paper on each shelf. Gravely operated sliding door. Shpg. wt. 4 lbs.

**$5.59**

---

**Paper Sale**

A sturdy all-metal unit that will take all paper sizes up to 11x14''. Holds two shelves of 3 compartments. Shpg. wt. 13 lbs.

**$2.49**

---

**"LOCK SHARP" Paper Safe**

Light-tight self-closing box for the darkroom. Protects printing paper while working yet makes it easy to get paper. Comes in a variety of sizes, 5x7" size, available with a minimum of effort. Cover automatically locks out all light when re-leveled. Takes all sizes of paper up to 8 x 10".

**$2.49**

---

**PH8771—YOUR COST.**
AUTO-MASK PRINT FRAME

This versatile frame is adjustable to any size negative from the smallest up to 4x5" in size. The adjustable masking bands are calibrated in fractions of an inch. A tension clamp is provided to hold the negative in place. Back is hinged and covered with felt. Both frame and back are made of hardwood. Metal is nickelated (except masking bands). Shop wt. 2 lbs.

YOUR COST
PH3642—Auto-Mask Print Frame $1.35

SPECIAL PRINT FRAME

A low priced very sturdy frame for all negatives up to 3x4½" in size. Hardwood frame with hinged felt-covered back. Crystal clear glass. Shop wt. 1 lb.

YOUR COST
PH3650—3½x4½" Frame 32c

35 mm. PRINT FRAME

For Bantam and 35mm film strips. Adjustable from a single frame up to six frames at a time. Self lined slips at both ends. Positive spring pressure. Shop wt. 1 lb.

YOUR COST
KODAK PRINT FRAMES 39c

ARGUS Speed Printer

Greatly simplifies the enlargement of 35mm negatives. You merely place the film strip in the glass negative holder, place the printing paper under the top plate, and press the cover down. There are no adjustments to make. Uses Argus Bromex paper as listed at right. Makes prints 3½x4½". All metal cabinet 7½x5½x10¼". Finished in attractive gray wrinkle. For 110-120 V, 50-60 cycles a.c. Complete with lamp and full instructions. Shop wt. 10 lbs.

YOUR COST
PH2515—ARGUS Speed Printer 14.63c

Lafayette

"MASKED" SET

With this set of masks you can take care of practically any standard negative up to 2½x4½". Made of polished board. Five masks including: 1½x2½"; 2½x3½"; 2½x4½"; 2½x6"; and 2½x8½". Die-cut for accuracy. Shop wt. 2 oz.

YOUR COST
PH3667—"MASKED" SET 19c

KODALOID PRINTING MASKS

Transparent masks for printing frames or enlargers. Shpg. wt. 2 oz. each.

YOUR COST
PH8451—SINGLE FRAME. For printing one frame at a time only. Shop wt. 8 oz. 59c

ALL-METAL FRAME

All-steel construction assures absolute sturdiness and maximum strength. Heavy duty spring provides perfect contact between negative and paper insuring sharp clear prints. All negative sizes up to 3½x4½". Has special cutouts for 35mm film strip. Outside dimensions 4½". Full length piano hinge. Padded back. Shop wt. 1 lb.

YOUR COST
PH8452—All-Steel Frame 39c

ARGUS Bromex Paper

Supplied in the most popular surfaces, contrasts and weights, ready to cut to standard 2½x4½". Size. Shop wt. 6 oz. each.

YOUR COST
PH6000 Soft glossy Single 32c
PH6001 Med. glossy Single 32c
PH6002 Hard glossy Single 32c
PH6005 Soft Semi-Matte Single 32c
PH6006 Med. Semi-Matte Single 32c
PH6007 Hard Semi-Matte Single 32c
PH6009 Soft silk Single 32c
PH6010 Med. silk Single 32c
PH6011 Hard silk Single 32c
PH6014 Soft Matte Single 32c
PH6015 Med. Matte Single 32c
PH6016 Hard Matte Single 32c
PH6017 Soft Silk Single 32c
PH6018 Med. Silk Single 32c
PH6019 Hard Silk Single 32c

Any size within Packages of 36. Double Weights in Packages of 25.
WITH THESE IMPORTANT DARKROOM ACCESSORIES

**Lafayette New Superior Easel**

Here is Lafayette's challenge to the field—a brand-new, typically Lafayette low cost, super quality product that photonics throughout the country will rave about. Just glance over these outstanding features: ONE-PIECE FRAME, stamped out of solid metal, always lies flat; SPRING TENSION CLAMPS hold tight; border bands parallel to top and sides at all times; SEPARATE MARGINS for top and side for any variation of border you want on your prints; PHOSPHOR BRONZE fittings on direct release for DUAL RAISED METAL BASEBOARD; FULL ETCHED SCALES graduated in 1/8 inches for full 11x14" prints; and easel finished in baked photo enamel which won't chip or crack, all fittings cadmium plated. An extremely fine easel at a phenomenally low price. Shipped wt. 12 lbs. PH9309—LAFAYETTE SUPERIOR 11x14" Easel—YOUR COST SPECIAL. $4.29

**ECONOMY MODEL:** Identical with model described above but without marginal release device. Makes Salon size 1½" border on top and one side. Shipped wt. 12 lbs. PH9308—YOUR COST SPECIAL. $3.49

**ALBERT Automatic Easel**

The enlarging easel that does everything. Automatic centering for various standard paper sizes eliminates the need for shifting the easel—set it once under the center of the enlarger and you can keep it there no matter what size paper you use—5x7", 8x10" or 11x14". It has an automatic border measuring scale that gives you the right size borders for any size print you set it for. Automatic spring setting of the masking borders eliminates the need for set screws. Automatic frame support holds the frame locked in an upright position when changing paper yet readily lowers and raises stantly when lowered. Positive contact of masking bands at all points makes sharp clean borders. Non-warping easel board surfaced with Mosonite. Inlaid rubber strips under base prevent slipping. Frame work beautifully finished in chrome. Easel surface smoothly finished in non-reflecting metallic lacquor. Deeply etched scales set in masking frame itself for instantaneous setting of unusual borders. SHIPPED POSTPAID IN U.S.A. ONLY.

PH9303X—YOUR COST. $8.78

**ALBERT Trojan Easel**

Especially designed for the amateur who wants professional equipment at typical amateur prices. A really economical unit that does not omit any of the desired conveniences. Channel grip permits easy insertion of paper, even under subdued light—holds paper firmly in line. Masking bands always lie flat, hold paper firm and even. Rigidly constructed frame of satin chrome steel. Easy border adjustment; exclusive spring mechanism enables operator to adjust borders quickly and easily without necessity of tightening screws. Sliders carrying masking bands of accurately machined brass. Easily visible large white face on rule. Opens to upright position leaving both hands free for inserting paper. Non-slipping base. For all papers up to 11x14", borders from 1/8" to 1½", POSTPAID IN U.S.A. ONLY.

PH9310X—ALBERT TROJAN Easel YOUR COST. $5.99

**New Haynes MCM Photometer**

Finest of the "grease-spot" enlarging meters now better than ever in this new Model J with improved dial scale and 5X magnifier built-in for easier and more accurate reading of "grease-spot." New direct reading automatic dial does not require any manual adjustment. Full instructions included. Shipped wt. 8 oz.

PH2717—YOUR COST. $4.61

**Haynes Gray-Scaler**

A simple, amazingly clever device for producing gray scales of laboratory quality for all your enlarging papers. Supplied with 15 page manual of instructions. Enables you to produce any desired tone in your enlargements.

PH5087—Shipped wt. 6 oz. YOUR COST. $69c

**Haynes Projection Printing Manual**—Explains principles and techniques of all types of photomontages. Includes 80 full-color illustrations.

PH5094—Shipped wt. 10 oz. YOUR COST. $89c

**Maxim Enlarging Meter**

A highly efficient, direct reading optical type enlarging meter that will last indefinitely and give consistently correct results with all types of enlargers and papers. Just place on baseboard and read direct exposure time. Molded case. Instructions included.

PH2702—Weight 1 lb. YOUR COST. $2.49

**Enlarging Easel Frames**

Precision made enlarging masking frames. Provide 1½" border all around print. Easy to use, rigid. Lightweight. Shipped wt. 3 lbs.

No. | Size | EACH |
--- | --- | --- |
PH8709 | 4½" | $1.09 |
PH8710 | 5½" | $1.09 |
PH8711 | 8½" | $1.49 |
PH8712 | 11x14" | $1.79 |

**MAGNIFIER**

A handy little magnifier (pocket size) with ground and polished lens. Very useful for inspection of prints, negatives, etc. 1½" diameter, folds into convenient leather case. 12 diopter magnification. Value 75c.

PH2943—Wt. 8 oz. YOUR COST. 44c

**Enlarging Spot Dodger**

Handy enlarging device for dodging light or dark areas when printing. Transparent rubber material so you can see what you are doing at all times. Wt. 4 oz.

PH2942—EACH. 23c

**Scotch Tape**

Paper and cellulose tape for all photographic purposes. Handy to use. POSTPAID

PH211X—1/4" x 10' | 25c
PH2112X—1/4" x 100' | 60c
PH2114X—1/2" x 10' | 1.33
PH2114X—1/2" x 100' | 4.95
PH2116X—3/8" x 20' | 35c
PH2116X—3/8" x 200' | 1.75
PH2118X—1/2" x 20' | 25c
PH2118X—1/2" x 200' | 1.49
FOR PROFESSIONAL AND AMATEUR ALIKE

AFGA Timer
A highly accurate timer for the photographic darkroom. Has minute and second hands: Range 1 to 60 minutes and seconds. Large dial has easily read, accurately located stop and start lever. Spring wound mechanism is fully enclosed, and requires no attention other than winding. Unit stands on legs or can be hung on the wall. Face protected by clear glass bezel. Beautifully finished. Shpg. wt. 3 lbs. List Price $15.00.

PH2465—YOUR COST...$4.89

Lafayette Voltage Jogger
A unique device that compensates for high or low line voltages. Supplies the proper voltage to any electrical device (up to 2 amperes), and is especially suited for use in making color separations, tests, etc. Accurate line voltage, which can be easily and quickly made. Unit contains a 150 volt a.c. meter, a transformer, and three switches, all housed in a crackle finished metal case. In operation, the device is plugged into the line, and by turning the 4-position control switch, output voltage can be varied in 5 volt steps from 95 to 135 volts. Voltage can be added to or subtracted from the available line supply by using the “Hi-La” switch. On-off push-switch on panel. Can be left permanently connected. Capacity 2 amps. at 115 volts (suitable for one No. 1 photoflood lamp). Size: 5x4x3/4”. Shpg. wt. 6 lbs.

PH3937—YOUR COST...$12.89

G.E. Opal White Enlarging Bulbs
Natural opal white enlarging bulbs that diffuse the light excellently. For use in enlargers. Operate on 110-120 volts a.c. or d.c. Made by General Electric. SHIPPED POSTPAID IN U.S.A. ONLY.

DEALERS NOTE: 33 1/3% discount will be allowed from prices quoted below on purchases of 4 or more bulbs (may be in any assortment).
PHB120X—No. 211. 75 watts. 100 Hrs. life.
PHB121X—No. 212. 150 watts. 100 Hrs. life.
PHB122X—No. 213. 250 watts. 2 Hrs. life.

YOUR COST EACH...
PHB118X—No. 111. 75 watts. S-11 bulb, special for Argus and similar enlargers.
PHB121X—No. 301. 300 watts. 80 hours normal life.
PHB124X—No. 302. 500 watts. 100 hours normal life.

YOUR COST EACH...$1.00

Either Type Above...

“Quick-Set” Timer
Fine quality ELECTRIC clock for the darkroom. Hour and minute hands in center of dial, full sweep second hand. BUILT IN RUBY LIGHT. Has 12 hour alarm graduated in 15-minute intervals, for the longer development periods. In mottled black plastic case 4 1/2" x 3 1/2". Works on 110-125 volts, 60 cycles a.c. ONLY. With attached cord and plug. Shpg. wt. 4 lbs.

PH2486—YOUR COST...$4.29

Lafayette Foot Switch
Eliminate any possibility of enlarger vibration by substituting this deluxe Lafayette foot switch for the line cord switch on the enlarger. It permits both hands to be free for work such as dodging, spot printing, etc. Frame is of cast steel, with baked on gray crackle finish. Switch will handle 3 amperes continuously at 125 volts. Socket on frame takes appliance plug. Ideally suited for controlling the lights used in indoor photography, in studios, etc. Furnished with 6-ft. length of heavy duty rubber covered cord (fully approved) and attachment plug. For amateur and professional use. Shpg. wt. 5 lbs.

PH2425—YOUR COST EACH...$2.95

KODAK Timer
An accurate photographic timer that has an adjusting indicator that automatically winds the spring mechanism. Can be set to time any operation up to 30 minutes. At the end of the pre-set interval, a bell rings. A dependable device for developing, fixing, making long exposure settings, automatic winding. All metal, attractively finished. Shpg. wt. 3 lbs. Model B. List Price $5.00.

PH2487—YOUR COST...$3.98

6-G. Opal Ground Glass
Fine quality satin ground glass for focusing and diffusing, opal glass for diffusing. Both types available in standard sizes. Offered at usual low prices. Useful for the home or enlarger builder, for retouching screens, slide backs, etc. Shpg. wt. 4 1/2"—1 lb. 5 oz. and 8 1/2"—2 lbs. 4 5/8" Ground Glass.

PH9342—YOUR COST...$15.00

5x7" Ground Glass.
PH9343—YOUR COST...$15.00

8x10" Ground Glass.
PH9344—YOUR COST...$26.00

5x7" Opal Glass.
PH9345—YOUR COST...$32.00

8x10" Opal Glass.
PH9346—YOUR COST...$44.00

French Condensing Lenses and Lens Mounts
French make condensing lenses guaranteed free from imperfections. Optically perfect for use in all types of projection work, such as enlargers, lantern slides, slide projectors, movie projectors, etc. 3" sizes covers up to half vest pocket; 6" size covers up to 5 3/4" x 3 1/4"; 9" size covers up to 9 x 12 centimeters. Shpg. wt. each, 1 lb.

Lenses are sturdily made and insure best results. They hold the condensing lenses in perfect alignment and provide for easy utilization of the condenser. Shpg. wt. 1 1/2 lbs.

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Condensing Lenses

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Lens Mounts

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</table>
PRINTING YOUR OWN PICTURES IS FUN

Brownie Safelight Lamp
Screws into any electric outlet. Two safelight glasses, a circular one at the end and a rectangular one at the side, are interchangeable. Series OA glasses are furnished (unless otherwise specified), Shpg. wt. 3 lbs. Uses 4-watt bulb (not included).

PH8739—YOUR COST $1.49

SAFELIGHT GLASSES: Extra pairs, 1 round and 1 rectangular, for above lamps. Shpg. wt. 8 oz.

PH8740—$2.59

PH8741—$2.99

PH8742—$3.99

PH8743—$4.49

PH8744—$4.99

PH8745—$5.50

YOUR COST, ANY TYPE PER PAIR $5.99

New EASTMAN Darkroom Light
New completely light-tight darkroom light of modern design. The parabolic shell, of steel, has a gray finish. The disc Safelight is held in position by a fluted cap of black molded material attached to the shell with a rubber gasket. A rubber gasket serves as a light tight seal. A socket fits any standard light fixture. Supplied with one 5½” circular Safelight (Series OA glass furnished unless otherwise specified). Glasses are interchangeable. Shpg. wt. 3 lbs.

PH8750—$2.59

PH8751—$3.99

YOUR COST, EACH $6.99

ALBERT—4-Way Darkroom Light
A new, highly efficient dark room light that provides the proper light for every operation! In the Albert light, you get the four basic safelights that meet every darkroom condition: Red for orthochromatic film; Green for pan film; Orange-Green for enlarging and contact paper; Diffused White light for viewing. No time is lost removing one filter, looking for and inserting another. All four safelights are placed in one carrier, one filter on each side. To change light, simply pull out the carrier knob, turn to proper color, and push in to snug non-levining position. The lamp is mounted on a sturdy stand that takes minimum space in the darkroom. It is furnished complete with 6-ft. cord, Universal ball and socket joint permits quick adjustment to any desired position. Stand made of steel with gray cranky finish. Safelight made of unbreakable plastic material. POSTPAID IN U.S.A. ONLY.

PH8752—YOUR COST, Less Bulb $3.56

PRACTOLITE Safelight Lamp
An inexpensive, yet highly efficient darkroom light. Shell constructed of stamped aluminum with gray cranky finish. Supplied with two circular safelights, red for orthochromatic film and amber for contact and enlarging papers. Safelight glasses are easily interchangeable and held firmly in position by a spring clamp. Socket fits any standard lighting fixture. For use with 10-watt bulb (not supplied). Size: 7½” long, 4½” diameter. Shpg. wt. 3 lbs.

PH8753—YOUR COST, Less Bulb $1.29

Dark Room Bulbs
Stained glass. All rated at 8 candlepower (about 10 watts). Dark amber for contact and enlarging papers. Dark ruby for ortho film. Frosted green for parochromatic film. AC-DC. Shpg. wt. 6 oz. Each.

No. Color

PH8180—Dark Amber $0.39

PH8181—Dark Ruby 0.39

PH8182—Frosted Green 0.54

LAFAYETTE Trimming Boards
Excellent quality trimming boards at unusually low prices. Tempered steel blades have spring tension devices so that blades are self-sharpening. Re-enforced tabulars are marked out in ¼” squares. Side rules have .15” calibrations.

PH8605—4” x 4” size.

Shpg. wt. 5 lbs. YOUR COST $1.49

PH8606—4½” x 4½” size.

Shpg. wt. 7 lbs. YOUR COST $2.29

PH8607—12” size.

Shpg. wt. 8 lbs. YOUR COST $2.89

15½” Deluxe Trimmer
Similar to Lafayette trimmers above. Has 15½” blade, deluxe brown mahogany table. Shpg. wt. 9½ lbs.

PH8604—YOUR COST $9.98

6” CHANDLER Metal Trimmer
Steel base and 6” plated steel blade. ¾” wide work plate has ruled transparent guide gauges. Ruled strips hold trim work in place. Shpg. wt. 2 lbs.

PH8429—YOUR COST EACH $1.19

ECONOMY MODEL: Like above, but etched edge rule (no guides) and no spring adjustment on blade.

PH8431—Shpg. wt. 2 lbs. YOUR COST $79

Precise Trimmers
A line of superior trimming boards that permit a high degree of accuracy over a wide range of work. Have the following features: adjustable to any size; trims accurately; fine scales incorporated to facilitate any adjustment; graduations every half inch vertical and horizontal; no pins, nails or other set blade and knife properly ground and honed; baseboard of finest hard wood finished in ebony. Guides may be perfectly squared for all sizes.

PH8415—With 6½” blade. List $2.50.

Shpg. wt. 5 lbs. YOUR COST $1.98

PH8416—With 10½” blade. List $3.50.

Shpg. wt. 7 lbs. YOUR COST $2.98

PH8417—With 12½” blade. List $5.00.

Shpg. wt. 8 lbs. YOUR COST $3.98

Bulk Film Winder
Cut your film cost so low you’ll never give it another thought. Keep your mind clear and make more and better shots. Slip 2½”, 50 or 100 feet of 35 mm film into the Daylight Film Winder—then load your cartridges as with any equipment you like—in daylight. Simple and easy to operate. Your savings on the first five or six cartridges more than pays for this new unit. Loads all common film cartridges: Eastman, Agfa, Duform, DuPont, Gevaert. For use with Agfa, Rollei, Contax, Weltin, Retina, Perfo and others. Does not load cassettes (Contax-Leica). Body built of black bakelite. All metal parts fully plated. Unit is self-starting and designed so that your bulk film cannot be scratched. Shpg. wt. 1 lb.

PH8234—YOUR COST $2.49

MODERNIZE! In the present-day fast-moving photographic field, many new devices are constantly being brought out—devices that speed up, improve and add new techniques to the art of taking pictures. You will find it easy to keep abreast of the times when you avail yourself of LAFAYETTE'S liberal Exchange Service. Trade-in your old equipment—with every assurance and guarantee of a "square deal"—get the equipment you want and need the easy way. Write for Exchange information.
PROFESSIONAL HELPS MEAN BETTER PRINTS

RAPIDRY

Electric Print Dryers

**STANDARD MODEL**
Illustrated above, this model features exactly the same quality and construction as when sold for $4.00—now offered for almost half! Suitable for use with glassy papers (with ferrotype plate) or any unglazed surface without plate. For glassy surface the print is placed on the chromium plate and placed on a drying surface. An automatic thermostat control keeps heat at constant temperature to prevent streaked or overheated prints. This feature is exclusive with this model at this amazing low price. Best nichrome heating element is employed—keeps entire surface uniformly. Finished in two-tone baked porcelain—it will not crack. Shpg. wt. 6 lbs.

PH6895 — RAPIDRY. Standard, less ferrotype plate. **YOUR COST**...

**SPECIAL DELUXE MODEL**
This new model (not illustrated) has a drying surface that produces absolutely flat prints with no roll or curvature. It has a built-in 14x20" chromium plated ferrotype and will take several additional plates making a total glazing area of up to 42 by 60 inches. Spring tension keeps the specially woven canvas apron taut irrespective of the number of plates in use at one time. Sturdy die-cast construction throughout—guaranteed to give long, trouble-free service. Cooling surface for use by amateur or professional photographer. An automatic thermostat device maintains a constant and even temperature over the entire drying area and provides the fastest drying time of any dryer of this type. Absolutely no danger of scorched or cracked prints. Shpg. wt. 8½ lbs.

PH6814 — Deluxe Rapidry. **YOUR COST**...

Black Enamel and Chromium Ferrotype Plates

No. | Size | Wt. each | E.M. 3 FOR...
---|---|---|---
PH6801 | 10x14" | 1 lb. | $0.41
PH6802* | 10x14" | 2 lbs. | $0.63
PH6803* | 12x18" | 1 lb. | $1.11
PH6804* | 14x20" | 2 lbs. | $1.35
PH6805* | 18x24" | 3 lbs. | $2.14

*Extra heavy plates

Chromium Ferrotype Plates

Extremely high polish, triple plated chromium. **YOUR COST**...

Hardwood Print Press

Insure absolutely flat prints. Dries prints evenly, eliminates buckling of heavy weight bromide papers, prevents blisters and uneven contraction of emulsion. Merely place partially damp prints between blotters and place in press and your prints are permanently flat. Made of laminated Phillipine Dual-hardwood and gage metal-reinforced.

PH8704 — 8½ x 12" Size. **YOUR COST**...

Metal Frame Print Rollers

These high grade squawge rollers have sturdy frames, including handles, which are handier to use, cleaner and lighter. Roller itself is of the finest grade live rubber. Not affected by moisture at time. Sturdy reinforced cases. Absolutely flat contact with print. Removes all excess moisture: leaves no bubbles or blisters.

**YOUR COST**...

Blotter Press Book

A new idea in blotter books that utilizes corrugated spaces between blotters to permit rapid circulation of air and increased drying speed. Dries prints evenly, eliminates buckling of heavy weight bromide papers, prevents blisters and uneven contraction of emulsion. Merely place partially damp prints between blotters and place in press and your prints are permanently flat. High, 6 feet long. Capacity about 60 prints of average size. Wt. 1½ lbs.

PH8676 — **YOUR COST**...

Print Straightener

The simplest, easiest to operate print curl remover you ever saw. Merely pull your print through the cam. Finished rod and presso—print is permanently straightened, unbreakable, won't curl or tarnish. No heat required. Accommodates up to 14 x 14" prints easily. A real value.

PH8703 — **YOUR COST**...

Lafayette Gloss-Rite Kit

![Lafayette Gloss-Rite Kit](image)

**LOWEST COST COMPLETE KIT ON MARKET**

- Includes Two 10x14" Enamel Plates
- Print Roller—4 Oz. Bottle Polish

Why not bring out all the sparkling detail in your contact prints and enlargements by printing them on glossy paper and giving them a high gloss with this Lafayette Kit? All you need is this high-quality low-cost kit! Two high-quality baked-enamel ferrotype plates, 10 by 14" inches in size will produce lustrous, glossy prints with a minimum of effort. Very simple to do. You just apply a little of the superfine Lafayette paste to the surface of the plate, place your washed prints face down on the plate and squeeze the excess water off by a few strokes of the all-metal frame rubber print roller. In a short while your prints will be dry and have a smooth as glass finish. Instructions furnished.

PH8713 — Gloss-Rite Kit. **YOUR COST**...

Metal Frame Print Rollers

These high grade squawge rollers have sturdy frames, including handles, which are handier to use, cleaner and lighter. Roller itself is of the finest grade live rubber. Not affected by moisture at time. Sturdy reinforced cases. Absolutely flat contact with print. Removes all excess moisture: leaves no bubbles or blisters.

**YOUR COST**...

**Lafayette Ferrotype Polish**
Guaranteed to be the finest ferrotype and chromium polish. Non-inflammable. Will give you the cleanest, glossiest prints you ever saw. Made of the purest ingredients. Used by amateurs and professionals everywhere.

PH8678 — 8 oz. Size. Wt. 2 lbs. **YOUR COST**...

PH8682 — 4 oz. Size. Wt. 1 lb. **YOUR COST**...

**Eastman-Kodak Blotter Roll**
Still the preferred method of many for drying prints other than glossies. Consists of two sheets of blotting paper, one linen surfaced between which your damp prints are placed. A strip of cardboard between layers increases air circulation, reduces drying time. Provides print with professional "outward curl" counteracting normal emulsion contraction 3 1/2" high, 6 feet long. Capacity about 60 prints of average size. Wt. 2 lbs.

PH6890 — **YOUR COST**...

**Lafayette Blotter Book**

PH8691 — **YOUR COST**...

Complete 77c
Porcelain Trays
These genuine porcelain-enamelled trays are preferred by professionals and amateurs alike. Thoroughly coated inside and out with special acid resistant enamel. Finish is baked on one piece drawn steel. Handy pouring lip in one corner of tray.

<table>
<thead>
<tr>
<th>Stock</th>
<th>Print</th>
<th>Wt. Each</th>
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<tr>
<td>PH8203</td>
<td>11x14”</td>
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<td>$3.59</td>
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</table>
| HYPO FIXING BATH TRAY 16” x 11” 1/2” overall. PH8229 Shpg. wt. 7 lbs. EACH. $1.44

Deluxe GLASS STEEL Trays
Made of seamless drawn steel with special glass-hard enamel finish.

<table>
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Hard Rubber Photo Trays
Non-porous, non-corrosive and chip-proof. Have re-enforced rims and bottom. Easy to clean—can be used interchangeably for developing, fixing and washing without affecting prints or negatives.

<table>
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<tr>
<td>PH8238</td>
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Roll Film Developing Tray
Excellent design unbreakable developing tray that can be used for many different sizes of film. Constructed of acid proof and chemical proof semi-flexible rubber that will last indefinitely. Requires only 4 ounces of solution to cover the film. Ideal for processing color negatives. Handles film up to 3½” wide; has a scratch-proof roller that holds film in the solution. Shpg. wt. 1 lb.

KEMP Print Washer
Unique device that instantly converts any sink, wash-bowl or basin into a highly efficient print or negative tank. Constantly renews hypo laden water, drawn off the bottom, with clear faucet water. Furnished with 3-foot rubber hose. Washer is held to bottom of sink by a vacuum cup. Creates a gentle whirlpool action that insures rapid, effective washing. Durable and resistant. Shpg. wt. 2 lbs. PH8232—YOUR COST............ $1.29

AGFA Rapid Film Dryer
Special dehydrating agent dries and hardens negatives quickly and without damage.

<table>
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<tr>
<td>PH9016</td>
<td>16 oz. bottle. Shpg. wt. 2 lbs.</td>
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HALLDORSON Print Washer
Ideal for amateurs. Uses unique principle; input sprays water from above at an angle that creates a whirlpool action, keeping prints separated and suspended in the moving stream. Outlet at bottom removes hypo saturated water. Diameter 16”; Shpg. wt. 6 lbs. PH8227—YOUR COST............. $4.49

Some as above but 12” diameter model. Shpg. wt. 4 lbs. PH8228—YOUR COST............. $5.59

LAFAYETTE Tank Type Thermometer (D)
For tank or tray use. Graduated from 30 to 120 degrees F. On curved metal backing. Has hang-up hook. Highly accurate, yet inexpensive. Shpg. wt. 8 oz. PH8697—YOUR COST EACH........ 39c

LAFAYETTE Tank Type Thermometer (C)
Glass type thermometer for tank use. Exceptionally well made—highly accurate. Graduated (etched lines and figures) from 45 to 90 degrees F. Offered at a real low price. Shpg. wt. 8 oz. PH8694—YOUR COST............. 79c

KODAX Studio Scales
Accurate scales designed especially for compounding. Range 40 to 600 grams. Furnished with professional tray of the finest nickle clad steel with a mahogany base board. Beam is accurately calibrated in either metric or avoirdupois systems for min weights. Six pan weights are supplied—holder on base has cutout for each weight. Please refer to pages 38 and 39 for listing of pure chemicals. Shpg. wt. each 3 lbs. PH8740—Kodak Scales with Metric weights. YOUR COST EACH........................ $3.49

AGFA Rapid Film Dryer
Special dehydrating agent dries and hardens negatives quickly and without damage.

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<td>PH9015</td>
<td>8 oz. bottle. Shpg. wt. 1 lb.</td>
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<tr>
<td>PH9016</td>
<td>16 oz. bottle. Shpg. wt. 2 lbs.</td>
<td>$5.54</td>
<td></td>
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LAFAYETTE Tank Type Thermometer (C)
Glass type thermometer for tank use. Exceptionally well made—highly accurate. Graduated (etched lines and figures) from 45 to 90 degrees F. Offered at a real low price. Shpg. wt. 8 oz. PH8694—YOUR COST............. 79c

STAINLESS STEEL Scales
Ideal for amateurs. Uses unique principle: input sprays water from above at an angle that creates a whirlpool action, keeping prints separated and suspended in the moving stream. Outlet at bottom removes hypo saturated water. Diameter 16”; Shpg. wt. 6 lbs. PH8227—YOUR COST............. $4.49

Some as above but 12” diameter model. Shpg. wt. 4 lbs. PH8228—YOUR COST............. $5.59

EXTRA LARGE TANKS
(L) Designed especially for the well equipped darkroom.

LAFAYETTE Stirring Rod Thermometer (B)
Glass, with flattened end for crushing and stirring chemicals. Range 20 to 180 degrees F. Shpg. wt. 8 oz. PH8690—YOUR COST............. 59c

TANK-O-METER (A)
Especially designed for spiral type reel tanks. Enclosed in plastic housing—upper section transparent. Lower end notched for use as reel control. PH8703—YOUR COST EACH........ 89c

Kodak Studio Scales
Accurate scales designed especially for compounding. Range 40 to 600 grams. Furnished with professional tray of the finest nickle clad steel with a mahogany base board. Beam is accurately calibrated in either metric or avoirdupois systems for min weights. Six pan weights are supplied—holder on base has cutout for each weight. Please refer to pages 38 and 39 for listing of pure chemicals. Shpg. wt. each 3 lbs. PH8740—Kodak Scales with Metric weights. YOUR COST EACH........................ $3.49

LAFAYETTE Tank Type Thermometer (C)
Glass type thermometer for tank use. Exceptionally well made—highly accurate. Graduated (etched lines and figures) from 45 to 90 degrees F. Offered at a real low price. Shpg. wt. 8 oz. PH8694—YOUR COST............. 79c

LAFAYETTE Tank Type Thermometer (D)
For tank or tray use. Graduated from 30 to 120 degrees F. On curved metal backing. Has hang-up hook. Highly accurate, yet inexpensive. Shpg. wt. 8 oz. PH8697—YOUR COST EACH........ 39c

LAFAYETTE Tank Type Thermometer (C)
Glass type thermometer for tank use. Exceptionally well made—highly accurate. Graduated (etched lines and figures) from 45 to 90 degrees F. Offered at a real low price. Shpg. wt. 8 oz. PH8694—YOUR COST............. 79c

Kodak Studio Scales
Accurate scales designed especially for compounding. Range 40 to 600 grams. Furnished with professional tray of the finest nickle clad steel with a mahogany base board. Beam is accurately calibrated in either metric or avoirdupois systems for min weights. Six pan weights are supplied—holder on base has cutout for each weight. Please refer to pages 38 and 39 for listing of pure chemicals. Shpg. wt. each 3 lbs. PH8740—Kodak Scales with Metric weights. YOUR COST EACH........................ $3.49

EXTRA LARGE TANKS
(L) Designed especially for the well equipped darkroom.

LAFAYETTE Stirring Rod Thermometer (B)
Glass, with flattened end for crushing and stirring chemicals. Range 20 to 180 degrees F. Shpg. wt. 8 oz. PH8690—YOUR COST............. 59c

TANK-O-METER (A)
Especially designed for spiral type reel tanks. Enclosed in plastic housing—upper section transparent. Lower end notched for use as reel control. PH8703—YOUR COST EACH........ 89c
FOR BEST RESULTS YOU NEED THESE ACCESSORIES

DUPONT Sponges
Unbeatable for drying negatives. Easily cleaned, No. 4 size.
P6573—WT. 4 oz. EACH... $1.00
P6574—No. 6 size, Wt. 6 oz. $3.40
P6575—Pair sponges on steel handle, Wt. 8 oz.
YOUR COST……….…… $1.00

KODAK Film & Plate Hangers

No. 4A. Professional type. Ideal for handling cut film during all processing operations. Eliminates the danger of scratches, etc. Film is held securely on all four sides, in channels. Top edge of the holder is hinged to permit easy insertion of the film. Hangers are rust-proof. Shpg. wt. 1 lb. each.
YOUR COST EACH...... $1.00

KODAK Cut Film
Developing Hangers

For use with 4 1/2" ACE or B.K. hard rubber tank. Hangers are sufficiently long to lie across the top of the box. Clips of stainless steel, long lived and easy to keep clean. Top hanger provided. Rust and chemical proof. Shpg. wt. 1 lb.
P6579—EACH....... 24c

Stirring Rods
CATALIN (top): 10 1/2" rod, shaped for easy and practical use. Practically and structurally. Shpg. wt. 6 oz.
P6370—YOUR COST EACH.... 16c
GLASS (bottom): Clear glass 10" rod for stirring and crushing chemicals. Easy to use. Wt. 8 oz.
P6311—YOUR COST EACH...... 4c

Waterproof Laboratory Aprons
Practical, inexpensive aprons especially designed for photographic use. Copied from an expensive army model, they are constructed of heavy duty black waterproof fabric, entirely acid-proof, non-inflammable and unusually durable. The black color shows up hypo and developer spots so that they "shout" to be rinsed off. Cut on generous lines—fit almost any size. Provided with a practical TOWEL HOLDER at the waist. Fully adjustable. Shpg. wt. 3 lbs
P9735—YOUR COST EACH…… $80c

Pilofilm Laboratory Apron
Fully adjustable apron made of transparent Pilofilm—water and acid-proof. Extra long—fully adjustable. Easy to keep clean; just rub with damp cloth or sponge. Shpg. wt. 1 lb.
P9936—YOUR COST EACH...... 65c

Dark Brown Bottles With Screw Caps

The handiest, safest and most economical way to keep your photographic chemicals is in one of these especially designed bottles, all made of strong amber glass. Genuine moulded bobbins screw caps which are absolutely leak proof, and cannot rust are supplied.

Available in 1/2-Plat
To 1-Gallon Sizes

<table>
<thead>
<tr>
<th>Size</th>
<th>LIST</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH8794</td>
<td>2 1/4x3 1/2&quot;</td>
<td>60c</td>
</tr>
<tr>
<td>PH8795</td>
<td>3 1/4x4 1/2&quot;</td>
<td>60c</td>
</tr>
<tr>
<td>PH8796</td>
<td>5 1/8 cm.</td>
<td>60c</td>
</tr>
<tr>
<td>PH8797</td>
<td>4 5/8&quot;</td>
<td>60c</td>
</tr>
<tr>
<td>PH8798</td>
<td>5 7/8&quot;</td>
<td>60c</td>
</tr>
<tr>
<td>PH8799</td>
<td>6 1/2&quot;</td>
<td>75c</td>
</tr>
</tbody>
</table>

Glass Graduates
Highly accurate glass gradates made of strong laboratory glassware. Glass is clear, and plainly calibrated in ounces. Ideal for the accurate measurement of photographic chemicals. Each has a deep pouring lip.

<table>
<thead>
<tr>
<th>Stock No.</th>
<th>Capacity</th>
<th>Shpg. Wt.</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH8300</td>
<td>4 oz.</td>
<td>1 lb. 9c</td>
<td>1.4c</td>
</tr>
<tr>
<td>PH8301</td>
<td>8 oz.</td>
<td>3 lbs. 24c</td>
<td>44c</td>
</tr>
<tr>
<td>PH8302</td>
<td>16 oz.</td>
<td>4 lbs. 44c</td>
<td>44c</td>
</tr>
</tbody>
</table>

Shatterproof Graduates
Made of highly polished clear Polystyrene. Graduated in both cc's and ounces—going down to as low as 1/4 ounce. Easy to read, accurate, capillary action. Fluid flows absolutely level.

<table>
<thead>
<tr>
<th>Stock No.</th>
<th>Capacity</th>
<th>Shpg. Wt.</th>
<th>EACH</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH8304</td>
<td>8 oz.</td>
<td>2 lbs. 39c</td>
<td></td>
</tr>
<tr>
<td>PH8305</td>
<td>16 oz.</td>
<td>4 lbs. 59c</td>
<td></td>
</tr>
</tbody>
</table>

Shatterproof Funnel
Molded in one piece from clear, transparent Polystyrene—unbreakable, acid resistant. Ribbed inside and has oversized neck. Fluted outside. Easy to clean and wash.

<table>
<thead>
<tr>
<th>Stock No.</th>
<th>Capacity</th>
<th>Shpg. Wt.</th>
<th>EACH</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH8354</td>
<td>1/2 pint</td>
<td>1/2 lb. 39c</td>
<td></td>
</tr>
<tr>
<td>PH8355</td>
<td>1 pint</td>
<td>1 lb. 54c</td>
<td></td>
</tr>
</tbody>
</table>

HYPO-SHARP Hypo
Test Outfit
Only $79c Complete

Insures proper print washing. Reagent shows as little as one part of hypo in 50,000 parts of water. Includes reagent (for 500 tests), 2 tubes and holder. Wt. 2 lbs.
PH8706—YOUR COST EACH...... 79c
Bottle of reagent only, Wt. 1 lb.
PH8707—YOUR COST............ 44c

ACE Hard Rubber Tanks
Developing tanks made of chemically inert plastic material. Absolutely non-poisonous and non-corrosive. Sturdily built and easy to keep clean. Available in two sizes. Shpg. wt. 3 lbs.
P9269—4x5" negative size.
Cap. 2 quarts.
YOUR COST........... $1.89

PH9270—6x7" negative size.
Cap. 3/4 quarts.
YOUR COST............. $2.29

Photo Chambers

100% oil tanned. Removes dirt and dust from film without scratching the emulsion. Shpg. wt. 8 oz.
P7821—FOR 10x12".................. 23c
P8722—10x16".............. 46c

Tray and Glass Cleaner
It cleans quickly and thoroughly. No. acids—harmless. 4 oz. 1 lb. Shpg. wt. 12 oz.
P6708—EACH.......... 22c

Meaty Ribbed Glass Funnel
Strong fluted glass funnel. Ribs inside for extra strength and for solution guide in filtration.

<table>
<thead>
<tr>
<th>No.</th>
<th>Cap.</th>
<th>Shpg. Wt.</th>
<th>EACH</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH8350</td>
<td>1/2 pint</td>
<td>1/2 lb. 39c</td>
<td></td>
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<tr>
<td>PH8351</td>
<td>1/2 pint</td>
<td>1/2 lb. 39c</td>
<td></td>
</tr>
<tr>
<td>PH8352</td>
<td>1/2 pint</td>
<td>1/2 lb. 39c</td>
<td></td>
</tr>
<tr>
<td>PH8353</td>
<td>1/2 pint</td>
<td>1/2 lb. 39c</td>
<td></td>
</tr>
</tbody>
</table>
PREPARED DEVELOPERS

These developers are the most popular of a host of time-tested formulas. Reliable and uniform in their action.

AGFA
No. 17 Developer—Fine grain barox, type developer. Keeps well and gives negatives long scale of gradation.
PH9134X—Qt. size. 23c
PH9135X—Qt. Gallon size. 32c
No. 103 Developer—Universal type developer for films, plates and paper.
PH9132X—Qt. size. 23c
PH9133X—Gallon size. 36c
No. 135 Developer (W-S)—A paper developer for black-and-white films.
PH9130X—Qt. size. 23c
PH9121X—Gallon size. 32c
Fine Grain Developer—Packaged in individual glass tubes. Each tube makes up 8 oz. for tray or 30 oz. for tank.
PH9129X—Carton of 5 tubes. 68c
Single tubes, each 15c
No. 125 Developer—Paper developer for Bra- vico and similar projection paper.
PH9162X—Qt. size. 23c
PH9134X—Gallon size. 36c
Rodinal—A highly concentrated liquid film developer complete in one solution—requires only dilution with water for use.
PH9102X—3 oz. bottle. 45c
PH9116X—8 oz. bottle. 90c

ALL AGFA CHEMICALS POSTPAID

ARGUS
PH9177—AK-1, Fine Grain Dev. For 35 mm. film. Qt. size. Wt. 1 lb. 46c
PH9178—AK-2. Universal Developer for film, plates or paper. Qt. size. Wt. 1 lb. 41e
PH9179—AK-3. Paper Developer for contact and projection paper. Qt. size. Wt. 1 lb. 36c

BURROUGHS—WELLCOMBE TABLEDOB
PH9195X—Fine Grain Dev. For films only. 30 tablets "A" & "B" for 15 solutions. Postpaid 60c
PH9196X—Tancol—film developer. Stains and intensifies images 50%, 40 pairs of tablets, POSTPAID IN U.S.A. 60c

DEFEK
Harvey "777" Panathemic A fine grain developer. 32 oz. base developer and replenisher.
PH9100X—"777" Panathemic
6-f Dev. Film—Developer. For roll or cut film.
PH9109X—No. 1 size (1Qt). 56c
PH9110X—No. 2 size (1Gal). 56c
SSD Paper Developer—For portrait prints and enlargements. Excellent results.
PH9112X—No. 1 size (32 oz). 22c
PH9113X—No. 2 size (64 oz). 31c
PH9114X—No. 3 size (128 oz). 53c
PH9115X—Gelatin in Tubes Each .9c F&F. 75c
ALL DEFENDER CHEMICALS POSTPAID

EASTMAN KODAK
DK-20 Marvelous new ultra fine grain developer for all films and plates.
PH9142—Rt size. Wt. 1 lb. 27c
PH9143—Qt. size. Wt. 2 lbs. 37c
PH9144—Gallon size. Wt. 4 lbs. 77c
D-76—Standard fine grain developer for film.
PH9145—Qt. size. Wt. 2 lbs. 18c
PH9146—1/2 Gal. size. Wt. 3 lbs. 26c
D-77—Universal developer for both films and paper (contact and projection)
PH9138—Qt. size. Wt. 1 lb. 16c
PH9139—1/2 Gal. size. Wt. 3 lbs. 26c
PH9152—Gallon size. Wt. 5 lbs. 44c
D-52—Paper Developer especially well suited for chloro-bromide papers.
PH9150—Qt. size. Wt. 1 lb. 18c
PH9151—1/2 Gal. size. Wt. 3 lbs. 23c
DK-50—General Purpose Kodak Developer—use with all panchromatic cut film. Especially recommended with Eastman wash-off relief film. Wt. 4 lbs. PH9153—Gallon size...35¢

FINISH ROSEFLEVE
X33—Thermolabile Fine Grain Developer. Temperature range of 60 to 85°F.
PH9100—Qt. (Shpg. wt. 5 lbs.) .67c
PH9101—1/2 Gal. (Shpg. wt. 10 lbs.) 1.33c
X33—In Powder Form. Makes 1 Qt. solution.
PH9124—Shpg. wt. 1 lb. 1.13c
GDX—An exposure compensating developer for all fine grain work.
PH9145—32 oz. Bottle. Wt. 5 lbs. 99c
Quinolin—A universal developer for all papers and films. Concentrated solution.
PH9146—16 oz. Bottle. Wt. 5 lbs. 68c
PH9147—32 oz. Bottle. Wt. 5 lbs. 1.13c

PREPARED FIXERS

AGFA
Acid-Hypo—Purity insured by the maker—freshness and quantity guaranteed by packaging in moisture proof cases.
PH9112X—Qt. size. 14c
PH9113X—1/2 Gallon size. 23c
PH9124X—1 Gallon size. 41c
ALL AGFA CHEMICALS POSTPAID

EASTMAN KODAK
Acid-Fixing Powder—Now comes to you in attractive metal cans—dust and moisture sealed out.
PH9121—Qt. size. Wt. 1 lb. 11c
PH9127—1/2 Gallon size. Wt. 2 lbs. 18c
PH9128—1 Gallon size. Wt. 5 lbs. 34c

FINISH ROSEFLEVE
Fixol—A highly concentrated liquid acid fixing and hardening solution for all photographic wet processes with three applications.
PH9120—16 oz. Bottle. Wt. 3 lbs. 32c
PH9121—32 oz. Bottle. Wt. 5 lbs. 54c

LAFAYETTE
All LAFAYETTE laboratory-pure chemicals are listed together on page 39.

MARSHALL
Shpg. wt. 2 lbs. PH9137—42c

HARDENERS, SHORT STOPS

FINISH ROSEFLEVE
Hardenol—Used as an auxiliary or intermediate short stop and hardener for all films and papers. Sealed in cardboard can,
PH9102—6 oz. size. Shpg. wt. 2 lbs. 27c
PH9103—16 oz. size. Shpg. wt. 4 lbs. 50c
PH9104—32 oz. size. Shpg. wt. 6 lbs. 81c

MARSHALL
Make-A-Chrome—Short stop and hardener for films, negatives, paper. Instantly dries to a transparent film. Contains measure for preparing 1/2 pint at a time.
PH9106—24 pint size. Shpg. wt. 1 lb. 52c
Make-A-Stop—Holds print development instantaneously. Measures out 1/2 pint at a pint at a time.
PH9107—24 pt. size. Shpg. wt. 1 lb. .46c

INTENSIFIERS, REDUCERS AND DESENSITIZERS

AGFA
Intensifier (Copper)—A powder form intensifier, easily dissolved in water.
PH9164X—10 gram Bottle. POSTPAID... .27c
Reducer—Excellent for reducing dense over-developed negatives. In water form.
PH9168X—10 gram Bottle. POSTPAID... .23c

BURROUGHS WELLCOMBE TABLOID
Mercurochrome and Sudan Sulfite Intensifier. The intensifier preferred by many amateurs and professionals for intensifying thin negatives.
PH9199X—Tube of 15 tablets. Postpaid... .50c
Reducer—Ammonium persulfate to decrease intensity in overdeveloped negatives.
PH9104X—Tube of 10 tablets. Postpaid... .35c
Desensitizer—Permits developing panchromatic films by inspection under safelight.
PH9197X—Tube of 25 tablets. Postpaid... .60c

MARSHALL
Intensifier—For increasing contrast and density in underdeveloped negatives.
PH9170—8 oz. Tube. Shpg. wt. 4 oz. 39c
Desensitizer—For developing sensitive film by inspection under safelight.
PH9172—4 oz. Tube. Shpg. wt. 7 oz. .47c
MISCELLANEOUS CHEMICALS

Acetic Acid (Glacial)—For preparing short stop rinse and fixing baths. Reduce to 20%, by adding 8 parts water to 3 parts acid.
PHE000—1 lb. Bottle. Shpg. wt. 3 lbs. .34c
Acetic Acid (28%)—Ready to use. acetic acid for use in preparing hypo, short stops, etc.
PHE005—1 lb. Bottle. Shpg. wt. 2 lbs. 27c
Ammonium—This chemical, which does not require the presence of Sodium carbonate for development, is preferred by those whose skin is sensitive to corrosive alkalies.
PHE006—1 oz. Bottle. Shpg. wt. 4 oz. 59c
PHE007—4 oz. Bottle. Shpg. wt. 8 oz. $1.98
Boric Acid Crystals—An important ingredient of all acid fixing formulæ.
PHE001—1 lb. Can. Shpg. wt. 2 lbs. .27c
Borax—Used widely in many fine grain formulæ.

Fine quality.
PHE003—1 lb. Can. Shpg. wt. 2 lbs. .16c
PHE002—5 lb. Can. Shpg. wt. 6 lbs. .68c
Glycine—Pure white in color and easily soluble in the presence of Sodium Sulphite. Chemicals pure and stable.
PHE010—1 oz. Bottle. Shpg. wt. 4 oz. .45c
PHE013—1 oz. Bottle. Shpg. wt. 8 oz. .31c
Hydroquinone—Absolutely uniform in quality and purity. Excellent keeping qualities. Very easily dissolved.
PHE015—1 oz. Bottle. Shpg. wt. 4 oz. .18c
PHE016—1 oz. Bottle. Shpg. wt. 8 oz. .09c
Potassium Bromide—Grain soluble U.S.P. Exceptionally uniform in quality. For compounding your own formula or adding to prepared formulæ for adding richness and warmth of tone.
PHE018—1 oz. Bottle. Shpg. wt. 4 oz. .11c
PHE019—1 oz. Bottle. Shpg. wt. 8 oz. .11c
PHE021—1 oz. Bottle. Shpg. wt. 1 lb. .29c
Pyro (Pyrogallic Acid Crystals)—This widely used developing agent is supplied in stable, crystal form, completely “dust” free.
PHE025—1 oz. Bottle. Shpg. wt. 4 oz. .29c
PHE026—1 oz. Bottle. Shpg. wt. 8 oz. .29c
Potassium Bromide—In compact tablet form.
Corton contains 30 tablets.
PHE027—Per Carton. Postpaid. .35c
Potassium Alum—Absolutely pure, stable.
PHE028—1 lb. Can. Shpg. wt. 2 lbs. 15c
PHE029—5 lb. Can. Shpg. wt. 6 lbs. 70c
Potassium Chrome Alum—In crystalline form. For film shots via time. Easily dissolved.
PHE001—1 lb. Can. Shpg. wt. 2 lbs. 26c
Potassium Sulphate (Thioacetate). Used in the famous DK20 fine grain developing formulæ.
PHE065—1 oz. Bottle. Shpg. wt. 5 oz. 25c
PHE066—1 oz. Bottle. Shpg. wt. 1/2 lb. 50c
Sodium Bisulphite—Pure dry form.
PHE002—1 lb. Bottle. Shpg. wt. 2 lbs. 27c
Sodium Carbonate—(Monohydrated). Free flowing, pure and highly soluble.
PHE020—1 lb. Can. Shpg. wt. 2 lbs. 17c
PHE021—1 oz. Bottle. Shpg. wt. 6 lbs. 50c
Sodium Carbonate—In compact tablet form. 22 forty-four grain tablets per bottle.
PHE043—Per Bottle. POSTPAID. .35c
Sodium Sulphate Anhydrous—Will not cake even though exposed to moist atmosphere for considerable time.
PHE032—1 lb. Can. Shpg. wt. 2 lbs. 19c
PHE033—5 lb. Can. Shpg. wt. 8 lbs. .77c
Sodium Sulphite (Bisulphite)—50 handy compact packets of 5 grains each (equivalent to 10 grains per tablet of ordinary Sodium Sulphite crystals.)
PHE049—Per Bottle. POSTPAID. .70c
Sodium Thiosulphate (Hyposulphite) In rice crystal form. For preparing fixing baths.
PHE003—1 lb. Can. Shpg. wt. 2 lbs. 14c
PHE004—5 lb. Can. Shpg. wt. 6 lbs. 45c
AMBER CHEMICAL BOTTLE

A complete line of the finest amber glass bottles for convenient storing of photographic solutions will be found on page 37. All have air-tight, chemical-proof moulded bakelite screw-on caps.

LAFAYETTE CHEMICALS
M-0 TUBES

Prepared from the purest chemicals for use with all types of films, plates and contact or projection papers. The Lanacron developer is specially designed to keep your developer so that it is pure and of full strength whenever you want to use it. One tube makes 12 ounces of developer. An aluminum-lined container with metal top seats in the full strength so that your film and prints receive the full “fix” qualities. Don’t take size crystals prevent clumping and dissolve more readily. The acid hardener is contained in a separate sealed carton within.
PHE181—6 Gallon size. Shpg. wt. 2 lbs. YOUR COST $1.35
PHE117—1 Gallon size. Shpg. wt. 4 lbs. YOUR COST .29c

Lafayette MINIGRAIN

Super-Fine Grain Developer

Thousands of amateur and professional photographers who have used this really exceptional and professional developer have made a firm claim that in Lafayette Minigrain we are offering one of the world’s greatest fine grain film developers. It is capable of producing negatives that will provide tremendous enlargements with unbelievable fixeness of grain. Contrast can be controlled by the well-known and proven time and temperature method to an exceptional degree. The reason for its superiority over most other fine-grain developers lies in the unique method of preparation of Lafayette Minigrain. Laboratory control of each component in the ingredient is absolutely dissolved without the aid of any heat water, thereby giving 100% working efficiency to each component. Try a quart of Minigrain—the developer experts use. Each bottle contains complete easy to follow instructions that even the beginner will find simple to follow. Shpg. wt. 5 lbs.
PHE909—12 oz. Bottle. YOUR COST $1.12
PHE119—Minigrain in powder form. Easy to prepare. Makes one quart of solution. YOUR COST. (Shpg. wt. 1 lb.) .59c

TONERS

BURROUGHS WELLCOME TABLES

Blue Toner—Tube of 30 powder tablets.
PHE035X—POSTPAID .70c
Green Toner—Tube of 12 pairs of tablets.
PHE035X—POSTPAID .70c
Sepia Toner—Tube of 12 pairs. POSTPAID .89c
PHE083—12 oz. Bottle. YOUR COST .89c
PHE042X—Yellow Toner. Tube of 12 pairs of tablets. POSTPAID .80c

MANSFIELD

An easy to use, single solution color toner that will add glamour and new beauty to your prints. Works with all papers, all grades. Only one solution. No darkroom equipment. No easy batch method. No mixing of chemicals. Two tons hundreds of prints. All colors permanent. Shpg. wt. 5 lbs.
PHE901—Magenta Toner. .51c
PHE901—Green Toner. .51c
PHE901—Blue Toner. .51c
PHE901—Brown Toner. .51c
PHE901—Black Toner. .51c
PHE901—Silver Magneto Toner. .51c
PHE901—Sample kit of four colors. .39c

MARSHALL

Sepia Toner—Concentrated single solution toner (dilution 13% water to 1 oz. solution). PHE171—4 oz. Bottle. Shpg. wt. 8 oz. .44c
TO HELP YOU GET THOSE DIFFICULT "SHOTS"

KALARI—The Famous Micromatic Speedflash

STANDARD MICROMATIC

The Micromatic Speed Flash (shown in small photo at top left) now offered at a low price, for the same high quality. The flashgun that thousands of satisfied users want. Bulbs for every type of camera. Easy to adjust; no special mounting; attached as easily as a tripod or a cable release. Complete with battery box, battery, chrome reflector and flash unit. When ordering specify make of camera. Сhsp. wt. all types. In PH9010—Medium Tension Model—for cameras with regular Compur shutters and others like Argus A, AF, ASF, Speed Graphic (except miniature), etc. PH9011—Low Tension Model—for cameras with Compur-Rapid, Kodomatic, Superomatic, Diomatic, O and OS Compur with top speed over 1/250 second. PH9015—Special Model—for Rolleicords and Standard Rolleiflex. List $5.95. YOUR COST, Any Type Above. $8.89. MASTER MICROMATIC

Available for all cameras it features: Hexagonal tubular battery case of unbreakable chrome, black matte finish, chrome trim; adjustable and down for effects; Standard electric outlet for extension lighting; new type quick-change bulb socket with built-in ejector; button switch for open-shut flash, Series 3A flash; focuses at reflector; synchronizers; automatic self-locking attachment clip and base cap; uses 3 standard and rock cell batteries; 4-inch paraplastic chrome-plated adjustable reflector; baked block Duco non-reflecting back. Please specify camera make when ordering.

PH9018X—Medium Tension Model—for some cameras as similar model at left. PH9017X—Low Tension Model—for some cameras as similar model at left. POSTPAID IN U.S.A. ONLY.

$14.95.

Can be supplied for any camera.

BERMERY-FLASH

The ideal universal flash gun for amateur and professional photographers. Novel in design, simple to synchronize and simple to operate. The 6-inch fan type reflector is collapsible yet sturdy in construction and will withstand constant usage. It is of the Aperture type and will not throw a "spot". Positive action with correctly calibrated metal cable (supplied with each unit). Can be operated from a cable release or by trigger button on unit itself. Reflector is adjustable to take all standard size bulbs. Gun type trigger for cocking the flash. The two pen-like batteries are included; will last for about 6 months or flash 450 bulbs; easily replaced. Each Bemery-Flash supplied with accessory clip for side mounting, clip for tripod mounting. The Bemery-Flash is the world's smallest, most compact flashgun. Weighs only 12 ounces, provides perfect split-second synchronization. Adjustable to any size wire fitted bulb. SHIPPED POSTPAID IN U.S.A. ONLY.

PH9022X—Complete BERMERY-FLASH, with cable release. SPECIFY CAMERA MAKE WHEN ORDERING. List $11.89. YOUR COST. $7.99.

G.E. Photoflood Bulbs

For use by all cameramen, professional and amateur. No. 1 and No. 2 sizes available in both Daylight and standard types. Up to five No. 1 bulbs may be used safely on standard home lighting circuit; 3 No. 2 bulbs are safely used on standard house circuit. Daylight type bulbs are especially designed for use with color film, both indoor and still type. No. 2R (reflector type) has filament positioned accurately with respect to reflecting surface to give a more uniform beam. Ratings shown are for 150 volts. Lamps of 6 prices are Dealers Prices. ALL G.E. PHOTOFLOOD AND FLASH BULBS POSTPAID IN U.S.A.

Stock Model Light Current Rated Wattage Real Life Drain Each EXCEPT FOR...
PH8040X 1 Day 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8041X 1/50 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8042X 1/100 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8043X 1/250 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8044X 1/500 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8045X 5/1000 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8046X 10/1000 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8047X 20/1000 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8048X 50/1000 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8049X 100/1000 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8050X 200/1000 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80
PH8051X 1 sec. 750 watts 250 watts 2 hrs. $1.98 $0.80

GENERAL ELECTRIC Photoflood Bulbs

The new improved G-E bulbs all have an inside and outside safety jacket making them foolproof. Accurately held to rigid standards of tested performance in manufacture, these lamps give the photographer complete control. The No. 5 is the most recent development, featuring: "peanut-like" size and high efficiency.

Stock Model Lumen Sec. Flash EACH FOR...
PH8062X 15,000-18,000 1/75 sec. $2.00
PH8063X 10,000-12,000 1/150 sec. $1.80
PH8064X 5,000-6,000 1/300 sec. $1.60
PH8065X 2,500-3,000 1/600 sec. $1.40
PH8066X 1,250-1,500 1/1,000 sec. $1.20
PH8067X 750-900 1/2,000 sec. $1.00
PH8068X 375-450 1/5,000 sec. $0.80
PH8069X 187-225 1/10,000 sec. $0.60
PH8070X 125-150 1/20,000 sec. $0.40
PH8071X 62-75 1/40,000 sec. $0.20
PH8072X 31-37 1/80,000 sec. $0.10
PH8073X 15-18 1/160,000 sec. $0.05
PH8074X 7-9 1/320,000 sec. $0.03
PH8075X 3-5 1/640,000 sec. $0.02

PHOTOFLOOD BULB HOLDER

Two types. No. 1 has 5 1/4" diameter reflectors: No. 2 has 5" diameter reflectors. Both have spring clamp which permits moving reflector on battery. Safety catch prevents damage by breaking; does not reduce light output. Safety spot shows bulb condition. Shpg. wt. 6 oz. PH9389—For small reflectors. 30c. PH9389—For large reflectors. 50c.

LAMP SOCKET ADAPTER

Makes the new No. 5 photo flash bulb usable in your present camera. Shpg. wt. 4 oz. PH9388—For small reflectors. 36c. PH9389—For large reflectors. 50c.

PHOTOFLASH DEFLECTORS

For attaching to photo flash bulbs in reflectors; diffuses light. PH9385—For No. 1 Bulbs. 25c. PH9387—For No. 2 Bulbs. 35c.

WABASH Superflash Bulbs

Employ patented Hydroaluminum all-wire elements for 100% usable light, split second synchronization and "long peak" flash of uniform intensity. Protective safety jacket prevents damage by breaking; does not reduce light output. Safety spot shows bulb condition. Shpg. wt. 6 oz. Each 1/2 lbs. per 6. List $26.00. EACH 4 FOR...

<table>
<thead>
<tr>
<th>No.</th>
<th>Model</th>
<th>Lumen Sec.</th>
<th>Flash EACH</th>
<th>4 FOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH8050</td>
<td>0</td>
<td>23,000</td>
<td>1/30 sec.</td>
<td>14c.</td>
</tr>
<tr>
<td>PH8051</td>
<td>1</td>
<td>30,000</td>
<td>1/25 sec.</td>
<td>17c.</td>
</tr>
<tr>
<td>PH8052</td>
<td>2</td>
<td>56,000</td>
<td>1/18 sec.</td>
<td>32c.</td>
</tr>
<tr>
<td>PH8053</td>
<td>3A</td>
<td>75,000</td>
<td>1/14 sec.</td>
<td>56c.</td>
</tr>
<tr>
<td>PH8054</td>
<td>4A</td>
<td>100,000</td>
<td>1/10 sec.</td>
<td>84c.</td>
</tr>
<tr>
<td>PH8055</td>
<td>5A</td>
<td>140,000</td>
<td>1/7 sec.</td>
<td>1.10</td>
</tr>
</tbody>
</table>

SUPERFLASH SUNLITE FOR COLOR PHOTOGRAPHY

For all cameras. Color temperature in degrees K. FOR...
No. Model Lumen Sec. FOR Speeds EACH | 4 FOR | WRITE FOR BOOKLET ON FLASH BULB USE.

<table>
<thead>
<tr>
<th>No.</th>
<th>Model</th>
<th>Lumen Sec.</th>
<th>FOR Speeds</th>
<th>EACH</th>
<th>4 FOR</th>
<th>WRITE FOR BOOKLET ON FLASH BULB USE.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH8075</td>
<td>No. 2</td>
<td>42,000</td>
<td>1/6 sec.</td>
<td>27c.</td>
<td>$1.08</td>
<td>$0.99</td>
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<tr>
<td>PH8078</td>
<td>Commercial</td>
<td>80,000</td>
<td>1/50 sec.</td>
<td>45c.</td>
<td>$1.98</td>
<td>$1.98</td>
</tr>
</tbody>
</table>
(A) An extra heavy-duty switch designed for photographic lighting control. Consists of a heavy-duty double-pole, double-throw switch mounted in a metal case having four receptacles. Furnished with a six-foot five-gauge-covered heavy-duty line cord. Can be used with four No. 1 or two No. 2 photofloods. Four No. 2 photofloods can be used for short periods (up to 5 minutes) without overheating. Switch has two positions: first position, full voltage is applied to the connected lamps; in second position, voltage is reduced 50%. Thus when setting up shots reduced brilliancy can be used until you are ready to take the picture. Greatly increases the life of your bulbs, reduces eye strain and makes posing easier. Current carrying capacity 20 amperes at 125 volts a.c. or b.c. $4.40/2½ ft., Shpg. wt. 4 lbs.

PH9395—YOUR COST EACH. $3.89

(B) Lafayette Twin Adjust-o-Lites. This is a new and improved version of this versatile twin reflector and stand. A new series coupled arm with matched-threads locking-type universal joints permits an astonishingly wide range of adjustment. One of the lamps can be placed as high as 7½ feet or as low as for apart as 3 feet 4 inches! The two 11" aluminum reflectors accommodate either No. 1 or No. 2 photofloods and are fitted with ball type swivels so that they can be placed in almost every conceivable position. Sturdy push-switch sockets and 6 feet of heavy rubber cable on each reflector. The reflector shape has been carefully determined to assure maximum efficiency and the inside surface provides maximum reflectance with ample diffusion. Shpg. wt. 12 lbs.

PH8564—YOUR COST. (Lub's.). $5.95

(C) A sturdy, heavy-duty stand for use with reflectors or spotlights. Available in three and four section models. Three section model extends from 30½ to 72"—four section model from 25½ to 96". A cross arm (illustrated on stand above) is available to adapt the stand for use with two or more clamp type reflectors.

PH9360—Three Section Stand. Shpg. wt. 6 lbs. YOUR COST. $2.89

PH9361—Four Section Stand. Shpg. wt. 8 lbs. YOUR COST. $3.39

PH9362—Cross Arm to fit 3-section stand. Shpg. wt. 2 lbs.

PH9363—Cross Arm to fit 4-section stand. Shpg. wt. 2 lbs.

YOUR COST, Either Type Above. 44c

**** LAFAYETTE’S Famous

Lafayette reflectors have established an enviable reputation for themselves because of their high efficiency and sturdy construction. All models with the exception of the baby brite-spot have aluminum reflectors fitted with a brass threaded-insert for coupling to the socket. Sockets have push-thru switches, rubber padded spring clamps and are fitted with 6 ft. of heavy duty rubber covered cable. Ball type universal joints permit setting the lamps in any desired position.

PH8002—11¼ inch size for No. 2 photofloods. Shpg. wt. 3 lbs.

YOUR COST. $1.39

PH8001—9¾ inch size for No. 1 photofloods. Shpg. wt. 2 lbs.

YOUR COST. 89c

PH8003—(Illustrated at lower right). A special Lafayette 5 inch reflector for use with No. 1 photoflood bulb and designed to concentrate the light within a smaller area. Excellent for highlighting hair, etc. Shpg. wt. 2 lbs.

Yours for $1.09

Special adapter for fitting above reflectors on light stand. Wt. 8 oz.

PH8047—YOUR COST. 16c

The LAFAYETTE "Hi-Lite" Spotlight

- Light Output Over 4,750 Lumens
- Color Temperature 3200° Kelvin
- Heat Resisting Pyrex Fresnel Lens

An entirely new conception of photographic lighting. New in every sense of the word, from a specially designed 3200° Kelvin color temperature lamp (recommended temperature for Kodachrome) to a streamlined die-cast aluminum-silicon housing. New in its ability to use a lamp with a light output of over 4,750 lumens, yet giving an efficiency equal to many ordinary 400-500 watt spotlights with a drain of 200 watts at 120 V.

Amateur and Professional alike will appreciate its extreme compactness, its micro-focusing control which regulates the light beam from a sharply defined spot to a diffused flood with an infinite variety of adjustment in between. And, with its specially designed heat-resisting Pyrex Fresnel lens and chrome-plated non-tarnishing brass beam reflector, it has no color fringes and is ideal for portraiture and studio work, particularly in color. Despite its power and high efficiency it is surprisingly compact, measuring only 5½ x 3½ x 4¼". A die-cast universal yoke and convenient "stay-cool" handle permits directing the beam in any direction. Fits standard ¼" stands. All controls remain cool to the touch. The specially designed lamp will not blacken nor vary in light output.

PH8037—"Hi-Lite" Spotlight complete with lamp listed below. Shpg. wt. 8 lbs.

YOUR COST. $15.89

Extra 3200° Kelvin, 200 watt, 120 volt, high efficiency 25-hour lamp. Matches sensitivity of new films closely. Wt. 8 oz.

PH8119—YOUR COST. $1.50

Refractor Family

PH8036—Lafayette Baby Brite-Spot. This spot—which is illustrated at left—incorporates a plano-convex lens to concentrate the light within a comparatively small area of intense light. Employs a No. 212—150 watt Opal Enlarging Bulb as listed below. This Baby Brite-Spot is light in weight and is fitted with a clamp just like the Lafayette reflectors as described at left. Sold less bulb. Shpg. wt. 5 lbs. YOUR COST. $1.24

PH8121X. No. 212—150 watt Opal Bulb for above. EACH POSTPAID. $35c

Diffusing Screens


PH8045—Soft-Light, EACH. $0.9c

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---

**"TOURIST" FIELD GLASSES** (Top Left) Popular medium size field glass at a reasonable price. Excellent for the sports fan, for indoor or outdoor use. Easy to hold--adjustable with one hand. Fine lenses provide a brilliant image. With a CARRYING CASE with neck strap. Shpg. wt. 2 lbs. Made in France.

PH10001—YOUR COST, WITH CASE...$4.95

---

**DELUXE CHEVY CHASE** (Center Left) Fine pocket size 11 Ligne field glass for all-around use. Provides brilliant luminosity. Precisely constructed and beautifully finished in Morocco leather. Newly designed eye-pieces. Adjustable with one hand. Will give long service. With genuine leather sports CARRYING CASE. Made in France. Shpg. wt. 2 lbs.

PH10002—YOUR COST, WITH CASE...$9.45

---

**"RAMBLER" FIELD GLASS** (Bottom Left) American made, by Wollensak. Full 4-power--ideal for sports, theatre, etc. Fine quality optics insure a clear field of view--bright, sharp images. Lightweight all aluminum body. Well designed eye-pieces. Beautifully finished. Furnished with LEATHER CASE with neck strap. Shpg. wt. 2 lbs.

PH10006—YOUR COST, WITH CASE...$9.19

---

**"PATHFINDER" FIELD GLASSES** (Top Right) Precision made 3-power binocular excellent for nature study, indoor and outdoor sports. Provides great light power with clear definition. Smooth, accurate focusing. Beautifully finished. Sturdy design ensures long, satisfactory life. With black LEATHER SPORTS CASE. Shpg. wt. 3 lbs.

PH10003—YOUR COST, WITH CASE...$11.49

8x26 PRISM BINOCULARS: (Bottom Right) Compact and high power due to prismatic construction. Full 8-power, with 26 mm. objective lens for wide angle of view. Brilliant luminosity. Individual eye-piece adjustments. Clear definition, quick focusing. Has adjustment to fit glasses to eyes. With COWHIDE CASE. Shpg. wt. 3 lbs.

PH10000—YOUR COST, WITH CASE...$18.95

---

**"VARISCPE" All-Purpose Telescopes**

A variety of telescopes in one. Changes from one power to another instantly merely by setting the marked power tube. Various powers are marked on the tube for quick setting. Precision made with large achromatic objective of heavy brass, chrome plated. Draw-tubes slide firmly and easily. Complete with leather carrying case. Magnification Extended Closed Obj. Lens Shpg. Wt.

<table>
<thead>
<tr>
<th>No.</th>
<th>Power</th>
<th>17.5&quot;</th>
<th>6.5&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH10005</td>
<td>10 To 20 Power</td>
<td>22 mm.</td>
<td>7 lbs.</td>
</tr>
<tr>
<td>PH10001</td>
<td>10 To 30 Power</td>
<td>31 mm.</td>
<td>3 lbs.</td>
</tr>
<tr>
<td>PH10002</td>
<td>10 To 40 Power</td>
<td>33 mm.</td>
<td>4 lbs.</td>
</tr>
</tbody>
</table>

SPECIAL TELESCOPE: Specially low priced telescope, 5 power magnification. Extends from four to eight inches. Nickeled drawing tube, ebony finished eye piece. Ideal for sports, camping, hunting, etc. With leather-case.

PH10003—Shpg. wt. 1 lb. YOUR COST SPECIAL...89c

---

**CAPE COD WEATHER GLASS**

Here's a true reproduction of the old original weather glass barometer. It operates on the same principle as the Aneroid barometers. The hand is made of glass, and there is a specially designed wall bracket permitting wall "hang-up." Precision built, it accurately indicates all variations in barometric pressure—enables you to determine changes in the weather in advance. Furnished complete with full instructions for installation and operation. At the exceptionally low price quoted, you should have one of these practical and decorative devices in your home.

PH10030—YOUR COST EACH...95c

---

**SWISS "Plan" Compass**

Precision built, brass dial, with points, magnetic needle, index, etc. Precise for the most exacting work. Made in Switzerland. Shpg. wt. 1 lb. PH10090—EACH...$5.59

---

**Boy Scout "Stop" Compass**

Economical, accurate compass having a spun brass case with glass cover. "Wig, et back" brass carrying ring. Silvered enameled dial is protected by a clear glass bezel. Diameter 1 1/4" Jewelled needle assures long life and accuracy. Shpg. weight 4 lb. PH10091—YOUR COST...89c

---

**PEDOMETER**

An accurate walking mileage meter that is worn on the pendant attached to your pocket or belt. Easy to use. Registers up to 100 miles and can be regulated for any step between 15 and 18 inches. Has nickel plated metal case. Glass bezel. Large black dial markings. Shpg. wt. 1 lb. PH10048—YOUR COST...$2.39

---

**CONCLUSION**

Now that the outdoor sports season is here, you'll want a pair of these All-American Sports Glasses! They're so easy to use—so helpful—and come in a little ideal for the races, ball games, for theatre, fights, and many other sports events. They bring the action right up close. You wear them just like a pair of glasses—they'll stay once you put them on. Distance, then sit back and enjoy yourself. Fully guaranteed. Shpg. wt. 1 lb. PH10005—EACH...$1.98

Handy leather carrying case for above. Wt. 6 oz. PH9919—EACH...49c
ULTRA Instlip Mounts and ULTIMO Folders

(B) ULTIMO folders consist of the Ultra insert in a book cover, decked all four sides. Offer a deluxe mounting for your choice prints. Outside cover has a die-cut stock, inside cover and insert are both white. (A) ULTRA instlip mat mounts are available in a wide range of sizes, both horizontal and vertical, to fit every need. The design is artistic and neat-to-made of choice quality antique finish stock. Inserts are feather decked all four sides.

<table>
<thead>
<tr>
<th>Outside ULTRA</th>
<th>Per ULTIMO</th>
<th>Per</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prints</td>
<td>Size No.</td>
<td>EACH Dz.</td>
</tr>
<tr>
<td>3½&quot;x5&quot;</td>
<td>59/16&quot;x5&quot;</td>
<td>16c</td>
</tr>
<tr>
<td>5x7</td>
<td>25c</td>
<td>1.49</td>
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<tr>
<td>8½x6&quot;</td>
<td>17c</td>
<td>24c</td>
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<tr>
<td>8x10</td>
<td>16c</td>
<td>25c</td>
</tr>
<tr>
<td>11x14&quot;</td>
<td>15c</td>
<td>25c</td>
</tr>
<tr>
<td>16x20&quot;</td>
<td>27c</td>
<td>2.59</td>
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<tr>
<td>HORIZONTAL MOUNTS AND FOLDERS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PH5180</td>
<td>10c</td>
<td>1.05</td>
</tr>
<tr>
<td>PH5380</td>
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<td>PH5181</td>
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<td>PH5381</td>
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<td>PH5196</td>
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<td>PH5396</td>
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<tr>
<td>PH5201</td>
<td>44c</td>
<td>4.69</td>
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<tr>
<td>PH5202</td>
<td>44c</td>
<td>4.69</td>
</tr>
<tr>
<td>PH5203</td>
<td>44c</td>
<td>4.69</td>
</tr>
</tbody>
</table>

CLASSIC (C) and MODERNE (D) Easel Mounts

These very attractive easel mounts are made of fine heavy stock. They are fitted with Kodakloid for protecting the surface of the print. The back and easel are of unique design that permits or removing the print at will. Classic and Moderne are alike except for the design on the front. They are also used for the same purpose.

<table>
<thead>
<tr>
<th>SHIPPING WTS. OF MOUNTS AND FOLDERS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Numbers taking up to 3/4&quot; prints—1/16 lbs. per Dz.</td>
<td></td>
</tr>
<tr>
<td>Numbers taking 5x7 and 6x9/16 prints—3 lbs. per Dz.</td>
<td></td>
</tr>
<tr>
<td>Numbers taking 8x10 and 11x14 prints—4 lbs. per Dz.</td>
<td></td>
</tr>
</tbody>
</table>

Mounting Boards

Heavyweight exhibition boards, white on one side and buff on the other. Have prebblem grained surfaces that add to appearance. It's two standard sizes. Shpg. wt. 1 lb. per 6.

| PH5174 | 16x20" | 12c | 64c | $1.09 |
| PH5175 | 11x14" | 10c | 53c | 89c |
| PH5200 | 5x7" | 25c | 3.09 |
| PH5201 | 44c | 4.69 |
| PH5202 | 44c | 4.69 |
| PH5203 | 44c | 4.69 |

KODAK Dry Mounting Tissue

Mount your prints without paste or glue. Easy to use, quick, clean. Shpg. wt. 12 oz.

| PH5240 | 2½x3½" | 50c | 2.69 |
| PH5241 | 3¼x4½" | 50c | 2.69 |
| PH5242 | 5x7" | 50c | 2.69 |
| PH5243 | 9x10" | 50c | 2.69 |

BRAQUETTE: Modern, convenient way to hang prints. Silver finished aluminum. Each

| PH5248 | 198c | $1.89 |

LAFAYETTE Economy ACCESSORIES

FOTO-STIK

Lafayette offers the newest and finest liquid mounting adhesive ever designed for photographing, etc. Superior to rubber cement; easy to use, free flowing, non-staining, non-inflammable, non-warping and non-cutting. You apply it like mucilage, and when dry, the print is fixed. Foto-Stik can be removed by rubbing with the fingers over a delicate toothbrush. 4 oz. bottles only contain applicator brushes. Start using it now and "stick" with Foto-Stik.

PH59415 - 4-1/2"x4-1/2" bottle Shpg. wt. 1 lb. YOUR COST.. $29c

PH59422 - 1 Quart Shpg. wt. 2 lbs. YOUR COST.. 89c

PH59417 - 1 Quart Can Shpg. wt. 3 lbs. YOUR COST.. $1.49

LAFAYETTE Rubber Cement

Finest grade of white rubber cement for print mounting, etc. Holds firmly to paper, wood, metal, glass, etc. White cement can be easily removed with the fingers. In handy cans; 4 oz. can has brush in cap.

| PH54921 | 4 oz. | 1 lb. | YOUR COST.. 25c |
| PH54922 | 8 oz. | 1/2 lb. | 25c |
| PH54923 | 16 oz. | 2 lbs. | 49c |
| PH54924 | 32 oz. | 3 lbs. | 89c |

Negative Files

Beautiful one piece levant grain cases, sturdy enough to withstand years or service. Shop on-hinged tops. Three sizes: No. 3 for 36 mm. and Bantam negatives; No. 2 for vest pocket (117); No. 1 for No. 116 and No. 120. All provided with 100 glassine envelopes and index cards. Shpg. wt. 2 lbs.

| PH54909 | No. 1 Size | 1.59 |
| PH54910 | No. 2 Size | EACH |
| PH54911 | No. 3 Size | EACH |

Extra packets of 100 glassine envelopes plus index cards. Shpg. wt. 8 oz. ea.

| PH54912 | For No. 1 size | 59c |
| PH54913 | For No. 2 size | EACH |
| PH54914 | For No. 3 size | EACH |

Negative Preservers

These glasino film envelopes are especially designed to protect negatives. Contains no harmful oils or chemicals. Thumb-cut for convenience. Shpg. wt. 6 oz. per hundred.

| PH54929 | 2½x2½" | 50c |
| PH54930 | 3¾x3¾" | 1.50 |
| PH54931 | 5x5" | 1.00 |
| PH54932 | 6½x6½" | 1.00 |
| PH54933 | 5½x7½" | 1.00 |
| PH54934 | 7x9" | 1.00 |

Prints look better—keep longer mounted
**DEVELOP THE DEVELOPING HABIT IT'S GREAT FUN**

**F-R "Special" Roll Film Tank**
The new F-R "Special" roll film tank that accommodates all sizes from 35 mm. (36 exp.) up to 116. Holds only 16 ounces of fluid when filled. Constructed entirely of Bakelite; impervious to all chemicals used in processing. Tank is completely moisture and warp-proof. Cover is light tight.  
**PH925X** POSTPAID IN U.S.A.  
**YOUR COST** $1.67

**F-R "Special" Roll Film Developing Kit**  
A highly practical and money-saving outfit built around the popular Fink-Rotelieve "Special" roll film tank described at left. Contains all you need to develop negatives from any of the popular sized film from 35 mm. to 116 size. Complete outfit includes: F-R "Special" roll-film developing tank; one 8-ounce bottle of concentrated X-33 developer, enough to make 16 ounces of solution; one bottle of concentrated Fixol, enough to make 32 ounces of acid-fixing hardening solution; two stainless steel film clips. Complete instructions for developing and fixing every make and type of film is included. A handy outfit for both amateur and professional alike. SHIPPED POSTPAID IN U.S.A. ONLY.  
**YOUR COST** $2.66

**FAG Tank**  
For 35 mm. 828 and 127 Film  
You minicam fans — here's a genuine daylight film tank for only 84c! Made of Tenite, a tough, sturdy, resilient plastic that is not affected by photographic chemicals. Has an adjustable reel that will take 35 mm. film (10 exposures) 828 bottom film and standard V.P. 127 film. Requires only 7½ lbs. of solution—a tremendous saving all around. Complete with tinite agitating rod and full instructions for developing and fixing your negative material. Will not chip or crack in normal use. A great tank buy!  
**PH926X** Shpg. wt. 1 lb. YOUR COST, SPECIAL 84c

**ELKAY Roto-Reel Tank**  
A new developing tank for cut or pack film from 35 mm. to 2½x3½" (6.5x9 cm.). Made of tempered bakelite—impervious to chemicals; non-staining. Very simple to load. The new Roto-Reel is made with 12 fan-like grooves which spiral out from the center of the reel core. To load, slip each negative into a groove. Negatives are held firmly and will not buckle or tear. Tank cover is completely light tight. Supplied complete with agitator and instructions.  
**PH9224** YOUR COST 2.79

**ELKAY Adjustable Tank**  
This new Elkay Adjustable rapid loading tank develops, washes and fixes in daylight. Body made of die cast vulcanite. Fog-proof top cover admits solutions evenly when filling tank. Drain plug in base empties tank quickly and completely without disturbing contents. Molded holder will not erode or stain. Holds 12 negatives, either cut film or film pack; from 3½x3½" (8.5x6 cm.) to 4x5" (10x12.5 cm.). Negatives are loaded through film-proof holder to prevent errors. All solutions contact negatives evenly for perfect development. As solutions are introduced through top they are led down sides of tank so that it fills evenly. Slanting inside bottom speeds drainage. Shpg. wt. 5 lbs.  
**PH9251** YOUR COST 4.49

**KEMP Devel-O-Tank**  
Here's a real professional type tank priced for the amateur! Especially designed for film pack, cut film or plates. Made of genuine hard rubber. Has three compartments each holding 64 ounces of solution, each equipped with individual drain cocks. Hard rubber film tank, adjustable by stainless steel fittings, handles all film from 35 mm. to 4x5" (10x12.5 cm.) Light proof covers, "slow-drain" plug converts short stop section into efficient wash compartment. Accommodates up to 12 negatives. Smooth surfaces. Easy to clean.  
**PH9266** Shpg. wt. 8 lbs. YOUR COST 86.89

**LAFAYETTE has several particularly easy-to-pay Budget Plans. Why not get your photographic equipment you need and want, and pay for it out of income? Write us, stating your requirements.**

**ALBERT Electric Agitator**  
Illustrated above is an electric agitator at a price within the reach of every amateur. Automatic in operation, the Albert Agitator provides true "scientific" agitation—no automatic continuous agitator action that eliminates the danger of over-agitation or insufficient action resulting from an unscientific hand operation. Overcomes directional development which causes streaks and silhouette effects, coarse grain, fog, bubbles, etc. Consists of an efficient electrical relay, operating on any 110 volt a.c. or d.c. line, which drives the agitator mechanism. Sturdy construction and foolproof, and completely enclosed. Impervious to chemical action. With cord and plug.  
**PH928X** POSTPAID IN U.S.A. 3.56 YOUR COST, less tank

**F.R. Cut-Film-Pack Tank**  
Here's the answer to the widespread demands for an all-bakelite tank for use with all sheet film, both film-pack and cut film up to 4x5" or 10x12.5 cm. Now offered at a new low price, this splendid tank develops film fast and evenly as the entire film evenly (top and bottom). Processed film-ready at the same time. Films guaranteed not to buckle. A film retainer bar holds each film strip securely yet permits it to be loaded and unloaded with ease. Resists all chemicals. POSTPAID IN U.S.A.  
**PH925X** YOUR COST 5.36

**DON'T PASS THIS BARGAIN UP!**

**ELKAY Roto-Reel Assembly**  
Extra Roto-Reel assembly only. Can also be used in LAFAYETTE roll film tank. See next page.  
**PH9244** YOUR COST 1.59

**ELKAY Adjustable Film Holder**  
Extra molded adjustable film holder for above and similar tanks.  
**PH9262** YOUR COST 2.75

**GOT any photo problems that stump you? Chances are that our staff of photographic experts can help you. So write us, or drop in and see us. No obligation, of course.**
T'S EASY TO OWN A LAFAYETTE DARKROOM OUTFIT

**Economy Darkroom OUTFIT**

A very reasonably priced outfit for both developing and printing that is especially designed for those desiring to start with just the necessary essentials. Each item has been carefully selected and is of excellent quality. The outfit is complete enough to enable your to do good work right at the start without resorting to any makeshift methods. It provides an excellent foundation for the beginner to which other items may be added as his skill increases in order to do more advanced work. It is an excellent gift for the younger or grownup just beginning to get interested in photography.

Quan. | Item | List Price | Your Cost
--- | --- | --- | ---
1 | 3/4" Hard Rubber Trays | 75c | 40c
1 | 2½x4½" Print Frame | 50c | 30c
1 | Thermometer | 35c | 25c
1 | Roll Bulb | 25c | 20c
1 | 2½x4½" Contact Paper | 15c | 9c
1 | 8 oz. Graduated | 5c | 5c
1 | Instruction Book | 10c | 9c
Total List Value | $2.60

Neatly boxed. Shpg. wt. 5 lbs.

**PH2606—YOUR COST $1.69 COMPLETE**

---

**LAFAYETTE Deluxe Darkroom Kit**

Our De Luxe Darkroom outfit shown above—complete—highest quality. Includes all necessary items, including everything you need for complete development of roll film from 35 mm. to No. 116 size. Unaffected by photographic chemicals, stain-proof and non-warping. All operations by actual loading may be carried on in full daylight. Bakelite agitator supplied. Shpg. wt. 11 lbs.

**PH2607—YOUR COST $4.19 COMPLETE**

---

**LAFAYETTE Adjustable Roll Film Developing Kit**

A complete roll-film developing outfit, using the super-value Lafayette Adjustable Tank as its nucleus. Contains everything you need for complete development of roll film from 35 mm. to No. 116 size. The complete kit comprises:

- one Lafayette Adjustable Roll Film Tank as described at left, complete with agitator and full instructions for tank development;
- one Lafayette Minigrain photographic developing powder (3½ oz.); one Lafayette Acid-Hypo for preparing 4 oz. (1/2 gallon) of fixing bath; two sure-grip half-nose film clips.

Shpg. wt. 1 lb.

**PH2606—YOUR COST $2.49 COMPLETE**

---

**THE GREAT NEW LAFAYETTE PORT-O-LAB KIT!**

A COMPLETE DELUXE DARKROOM OUTFIT

What a boon to the amateur photographer who doesn't have all the room he needs for his darkroom equipment and must store things away after each darkroom session! This new Lafayette De Luxe Port-O-Lab Darkroom Outfit will also receive a warm welcome from travelers and vacationists who are anxious to do some on-the-spot work. A glance at the list of contents at the right will prove that the kit contains EVERYTHING necessary for expert developing and printing—a complete photo lab in a suitcase! And, as usual, Lafayette offers the whole outfit at a great reduction in price in line with our policy to offer more for less money. The entire kit is neatly packed in a sturdy, canvas covered, wood-reinforced carrying case in large style. Measures 20½" long, 13½" high, 7½" deep. Wt. 18 lbs.

**PH2622—Lafayette Port-O-Lab De Luxe Darkroom outfit, including all contents listed at right.

List Price $11.50

**YOUR COST $8.89**
**LAFAYETTE ACCESSORIES**

**LAFAYETTE DURALUMINUM MOUNTS AND FILTERS**

New precision made Duraluminum mounts that greatly simplify the changing of filters and portrait lenses. They snap securely into position yet are easily removed. Can be adjusted for slight variations in camera lens sizes from the standard sizes listed below. Shpg. wt. 4 oz. each on all MOUNTS AND FILTERS.

**FILTER MOUNTS ONLY**

Type A will take 25 mm. filters and portrait lenses; type B 32 mm.; and type C 39 mm. See listing below for filters and portrait lens.

<table>
<thead>
<tr>
<th>Type</th>
<th>No.</th>
<th>Type Diam.</th>
<th>Lens No.</th>
<th>Type Diam.</th>
<th>Lens No.</th>
<th>Type Diam.</th>
<th>Lens No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH9574—A</td>
<td>21 mm.</td>
<td>PH9580—A</td>
<td>28.5 mm.</td>
<td>PH9585—C</td>
<td>37 mm.</td>
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<td>PH9575—A</td>
<td>23 mm.</td>
<td>PH9581—A</td>
<td>29.1 mm.</td>
<td>PH9586—C</td>
<td>42 mm.</td>
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<td>PH9576—A</td>
<td>24 mm.</td>
<td>PH9582—A</td>
<td>30 mm.</td>
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<tr>
<td>PH9578—A</td>
<td>25.5 mm.</td>
<td>PH9583—A</td>
<td>32 mm.</td>
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<tr>
<td>PH9579—B</td>
<td>27 mm.</td>
<td>PH9584—B</td>
<td>33 mm.</td>
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</tbody>
</table>

**Filter Pouch**

This handy filter pouch and accessory holder will hold and protect six filters, up to 42 mm. (1 1/4 inches) in size. Made of soft fine leather and is designed not to scratch or mar the finest filters or portrait lenses. Pouch has handy pocket compartment for lens tissue, filter factor chart or whatever you wish to carry. Folds neatly and may easily be carried in your coat pocket without bulging or danger to the contents. Shpg. wt. 8 oz.

**LAFAYETTE COMBINATION SUNSHADE AND FILTER HOLDERS**

Made of strong yet light duraluminum. Precision made to exacting specifications. These filters effectively shield the lens from light flare but do not cut into the picture area even at maximum aperture values. They are also designed to hold the Lafayette Optical Glass Filters (or any similar type) and the Lafayette Portrait Lenses and are so made that filter discs can be easily changed. Type A takes 25 mm. filter, type B 32 mm. and type C 39 mm. Shpg. wt. 6 oz. ea.

<table>
<thead>
<tr>
<th>No.</th>
<th>Type Lens Dia.</th>
<th>No.</th>
<th>Type Lens Dia.</th>
<th>No.</th>
<th>Type Lens Dia.</th>
</tr>
</thead>
<tbody>
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<td>PH9587—A</td>
<td>23 mm.</td>
<td>PH9582—A</td>
<td>29.1 mm.</td>
<td>PH9587—C</td>
<td>37 mm.</td>
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<td>PH9588—A</td>
<td>24 mm.</td>
<td>PH9583—A</td>
<td>29.1 mm.</td>
<td>PH9586—C</td>
<td>42 mm.</td>
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<tr>
<td>PH9589—A</td>
<td>25.5 mm.</td>
<td>PH9584—A</td>
<td>32 mm.</td>
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<td>PH9590—B</td>
<td>27 mm.</td>
<td>PH9595—B</td>
<td>33 mm.</td>
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<tr>
<td>PH9591—B</td>
<td>28.5 mm.</td>
<td>PH9596—C</td>
<td>36 mm.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FREE—FILTER MANUAL—With Order for Two or More Filters.**

**ECONOMY QUALITY VALUE**

**LAPEYETTE COMBINATION SUNSHADE AND FILTER COMBINATIONS**

Combination consists of one of the combination Lafayette Sunshade and Filter Holders, one medium yellow, one red, one orange and one medium green filters, and a Lafayette Lens Pouch as described below. BE SURE TO SPECIFY SIZE OF SUNSHADE DESIRED. Shpg. wt. 1 lb. ea.

<table>
<thead>
<tr>
<th>Filter Size</th>
<th>Stock No.</th>
<th>Regular Value</th>
<th>TION PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 mm.</td>
<td>PH9444</td>
<td>$5.54</td>
<td>$4.96</td>
</tr>
<tr>
<td>32 mm.</td>
<td>PH9445</td>
<td>6.39</td>
<td>5.75</td>
</tr>
<tr>
<td>39 mm.</td>
<td>PH9446</td>
<td>7.74</td>
<td>6.98</td>
</tr>
</tbody>
</table>

**PORTRAIT ATTACHMENT LENSES**

Optically corrected lenses of 2 dipter magnification. Fit both filter mount and combination mount. For all cameras. Shpg. wt. 4 oz.

<table>
<thead>
<tr>
<th>Filter Size</th>
<th>Stock No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH9372—25 mm.</td>
<td>PH9473—32 mm.</td>
</tr>
</tbody>
</table>

**AND NOW A LAST WORD...**

We sincerely hope that you will find this 1940 catalog a complete and thorough buying guide of camera and accessory equipment. Though the name LAFAYETTE is scarcely two years old in the camera field it bears the 20-year-old good will, reputation for fair dealing and friendship of hundreds of thousands of satisfied customers of the parent organization, RADIO WIRE TELEVISION (formerly Wholesale Radio Service Co., Inc.). We strive constantly to serve you better. Your suggestions for the improvement of our service will be warmly welcomed.