

*Lafayette*  
SOUND  
SYSTEMS



NEW YORK  
100 SIXTH AVE.

BOSTON  
110 FEDERAL ST.

ATLANTA  
265 PEACHTREE ST.

CHICAGO  
901 W. JACKSON BLVD.

NEWARK  
24 CENTRAL AVE.

BRONX  
524 E. FORDHAM RD.

JAMAICA, L. I.  
90-08 166th ST.

# Lafayette - THE UNCHALLENGED LEADER!



## USERS SAY -

so many nice things about Lafayette that we blush with pride. Take the famous orchestra leader Dick Kuhn for example. Dick has been playing at the Hotel Astor for so long now that the habitués of the Great White Way point him out as one of the permanent fixtures. You have to be mighty good to stay in such an important spot for any length of time at all. Competition is very tough and the customers know what they want. So when Dick says, "My Lafayette beats them all", he knows what he is talking about. He used the same system at the World's Fair. Perhaps you even heard him at Heineken's *Zuider Zee*?

Because we have been in the business of manufacturing fine Sound Equipment for over 20 years, our files are naturally full of testimonials similar to Dick Kuhn's. These letters are very gratifying simply because they prove to us that we have been building the type of equipment our customers need and want. Lafayette's engineering department has always made it a practice to determine beforehand all of the requirements each type of equipment is to meet. Then, with this knowledge at hand, they set out to design the most suitable systems. Many times this means that a great deal of research is necessary to best fit the equipment to the job. But in the long run it has meant better service to the customer and, in turn, better business for ourselves. When, in looking through our files, we find customers with 20, 30 and 40 Lafayette Systems in operation throughout the world we are happy in the realization that our products are "making good". We invite you to try a Lafayette just once—let our product speak for itself.



## BUY LAFAYETTE AND SAVE -

is the watchery of those who know. For equivalent quality, competitor's prices range as high as 50% to 100% above Lafayette's prices! It has always been smart to be thrifty and there is no reason in the world why this shouldn't be so when you buy sound equipment. When you buy Lafayette you buy an old established make with time-tried dependability and of acknowledged high quality. Add to this the fact that Lafayette's prices are lower and you have the wise man's answer to what make of sound equipment to buy—Lafayette! Also, because of its advanced design, operation and upkeep, costs are lower resulting in still further economies.

Low prices alone, however, are not the only reason why it is wise to buy Lafayette. The smart buyer looks much further than the price tag and in Lafayette he finds what he is looking for. First of all, **quality**. In Lafayette this is reflected in the better, more costly components employed; in the use of larger cabinets and chassis that permit wider component spacing for better ventilation; in the use of ultra conservative ratings with respect to overload capacities, permissible heat rise, etc. It is also reflected in the carefully engineered circuits based on proven dependability instead of laboratory claims. Next he looks for adaptability—will it do the work he expects of it? This he also finds in Lafayette. Over twenty years of experience as the acknowledged leader in the field has given Lafayette the ability to build the right equipment for the right job. Experience such as this cannot be gained by any short cut methods—it must be obtained the hard way. From any angle—Lafayette is "The Unchallenged Leader".



## CHURCHES

Churches use more Lafayette sound equipment than any other make. Some have as many as four systems. In addition to the usual one in the church to amplify the preacher's voice, they also use sound systems to amplify the sound of the organ, to simulate expensive chimes and to organize games and entertainment in the social hall. Very often attendance is increased considerably when a sound system is installed. The best sermon in the world is useless if it cannot be heard clearly and distinctly.



## CAFES

Cafes, night clubs, etc., are perhaps the most consistent users of sound equipment. Dance bands with their accompanying floor shows require sound equipment in order to put over their performances effectively. In fact many of their specialties could not be performed without a microphone at hand. The use of sound equipment in cafes, however, is not limited to the band. Many inter-communicators are used for transmitting orders between kitchen and dining room, kitchen and office, cashier and office, etc.



## SCHOOLS

Educational institutions of all types are installing sound equipment. Specifications for new schools invariably specify that a sound system is to be installed as original equipment. Lafayette has had wide experience in this field and our Consultants will be glad to go over your requirements with you. A standard stock system is available at a very reasonable price (listed on page 26). Special equipment, if required, can be built to your specifications. See page 4 for more complete details.

# Lafayette - THE UNCHALLENGED LEADER!

# 3



## MONEY-BACK GUARANTEE

this is our pledge. Either the Lafayette System you buy is wholly and completely satisfactory or you return it to us within 30 days and get your money back in full, less, of course, the transportation charges. No guarantee can be fairer than this. We make it gladly because we know that unless the circumstances are very unusual the Lafayette System we recommend for your use cannot help but be satisfactory. This guarantee is backed by the integrity of one of the largest organizations of its kind. It is a guarantee that really means something—not just a claim or promise. Satisfaction assured—or your money back!

Is this the only guarantee there is on Lafayette equipment? By no means! All Lafayette Systems are guaranteed for a period of ninety days from date of purchase against all mechanical and electrical defects in material or workmanship. This is in accordance with standard practice as promulgated by the Radio Manufacturers Association. In addition to this, all tubes supplied with Lafayette Systems are guaranteed separately for a period of six months! Accessory equipment not made by Lafayette carries its own guarantee made by the manufacturer of the equipment in question. Lafayette does not recommend equipment of any type unless it is covered by a guarantee at least equal to its own. Thus you can readily see that when you buy Lafayette you are also buying an iron-clad guarantee of satisfaction. You can check the quality of the equipment for yourself and you can check its adaptability to your particular requirements with absolute assurance of complete satisfaction or the return of your money to you!

# 4



## CONVENIENT TIME PAYMENTS

Don't wait—and throw away profits! Get the Lafayette Sound Equipment you need—right now! Our practical and convenient Time Payment Plan enables you to pay for your purchase on easy monthly terms. Anyone with a regular monthly income, able to meet the simplest credit requirements, may take advantage of our liberal Time Payment Plan. The terms are easy as you can readily see from the schedule given below. The profits obtainable through the use of the equipment will often pay for the equipment itself. Buy what you need now—pay for it as you use it! Send your order for that new system today!

### CONVENIENT TIME PAYMENT SCHEDULE

| CASH PRICE | DOWN PAYMENT | HOW TO DETERMINE YOUR CARRYING CHARGES AND PAYMENTS  | MONTHLY PAYMENT |
|------------|--------------|--|-----------------|
| \$ 25.00   | \$ 2.50      | It's easy to figure your carrying charges and monthly payments the Lafayette way. The minimum down payment is 10% of the cash price. Simply deduct your down payment from the cash price, add 10% of the unpaid balance and divide the total into 8 monthly payments. Fractions are adjusted in the final payment. | \$ 3.10         |
| 50.00      | 5.00         |  | 6.19            |
| 75.00      | 7.50         |  | 9.29            |
| 100.00     | 10.00        |  | 12.38           |
| 125.00     | 12.50        |  | 15.47           |
| 150.00     | 15.00        |  | 18.57           |
| 175.00     | 17.50        |  | 21.66           |
| 200.00     | 20.00        |  | 24.75           |
| 225.00     | 22.50        |  | 27.85           |
| 250.00     | 25.00        |  | 30.94           |



## BANDS AND ORCHESTRAS

Groups of as few as three, or as many as a hundred or more, will find that there is a Lafayette Sound System made to fit their special requirements. The portable systems in particular find favor with musical organizations which must travel from one engagement to another. Lafayette also builds special systems to order at very reasonable prices. A recent unit of this type was a 10-channel 70-watt system for an all-electrical orchestra in the south. "Big name" bands use Lafayette—do you?



## FACTORIES

Industrial establishments of all types are using sound equipment to speed up operations, increase safety, locate individuals, etc. Lafayette equipment is preferred for industrial use because of its ability to perform consistently with an absolute minimum of service for 24 hours a day, if necessary. In view of present day manufacturing difficulties, it will pay you to get in touch with our engineers to see how much Lafayette can help you to get things done. Lafayette has helped others—it can help you!

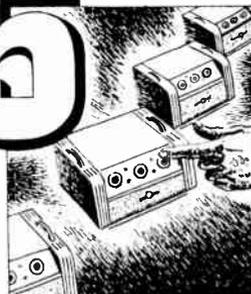


## SPORTS FIELDS

No matter what the sport—baseball, football, racing, etc.—Lafayette Sound Systems can help to make it more enjoyable for spectator and participant alike. To the owners of the field it means more profit because of greater attendance. First, a spectator who can hear clearly is a satisfied customer and will come back again. Second, the seating capacity can be much greater when a sound system is used. Consult the chart for the size of system you need. Let Lafayette boost those attendance figures!

# Lafayette - THE UNCHALLENGED LEADER!

# 5



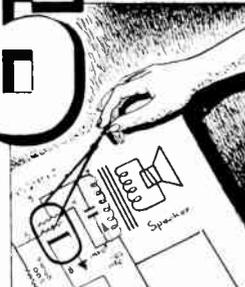
## EASY TO CHOOSE . . .

Because Lafayette makes a complete line, with a model available for practically every purpose, selection of the "right" amplifier for the "right" job becomes a simple matter. No matter whether your requirements call for the operation of a single small speaker, or a hundred large speakers, there is a Lafayette stock amplifier to fill the bill. Directly below is a chart that will assist you in determining the size of amplifier to use for various indoor and outdoor applications. On the next page you will find a helpful discussion regarding microphones and speakers which will assist you in choosing these items.

The following chart will serve as a guide in choosing the size of amplifier required for various installations. This chart is accurate for all normal conditions of background noise. Where higher than normal noise is encountered, use the next larger size. Where no background noise at all is present a size smaller may prove satisfactory but using the size recommended will provide ample reserve power. Average seating capacity is given. If in doubt please write.

| Room Volume     | Outdoor Area   | Seating Cap.   | Amp. Wattage    |
|-----------------|----------------|----------------|-----------------|
| 50,000 cu. ft.  | 3,000 sq. ft.  | 500 persons    | 5 to 8 watts    |
| 80,000 cu. ft.  | 4,000 sq. ft.  | 800 persons    | 12 to 16 watts  |
| 150,000 cu. ft. | 5,000 sq. ft.  | 1,500 persons  | 18 to 24 watts  |
| 200,000 cu. ft. | 20,000 sq. ft. | 3,000 persons  | 26 to 36 watts  |
| 300,000 cu. ft. | 40,000 sq. ft. | 5,000 persons  | 30 to 40 watts  |
| 500,000 cu. ft. | 60,000 sq. ft. | 7,500 persons  | 45 to 65 watts  |
| 700,000 cu. ft. | 75,000 sq. ft. | 10,000 persons | 75 to 100 watts |

# 6



## FREE ENGINEERING SERVICE

Have you an unusual problem on your hands? Are you in doubt as to the most suitable equipment to use? Do your requirements call for the designing of some very special equipment? Then get in touch with our Consultation Division. Our engineers just dote on cracking "tough nuts". But no matter what your problem is a simple one that you almost hesitate to ask us - or a real tough one that you are sure will "stump" the experts - send it to us and we'll give you all the help we can - cheerfully and with absolutely no cost. Just address your communication to the attention of our "Public Address Consultation Division" - no obligation of course.

Talking about special equipment, it might interest you to know that there is a "diving" Lafayette System in operation inside Nohl's Submarine Diving Bell in Silver Springs, Florida! There is another that travels all over the country in Standard Oil's DeLuxe Trailer Bus. Then, in the service of this country's defense, there are a hundred Lafayette's in operation in the Canal Zone and fifty more in the F.B.I. (Federal Bureau of Investigation). There is a special one designed for making engraved printing rolls in the Sanitas plant. The largest school for the hard of hearing (P.S. 47 N.Y.C.) also uses a Lafayette System. And in government service we find the Bureau of Standards using a specially designed Lafayette 60 cycle amplifier. In defense industry we find Sperry using Lafayette Motor Control Amplifiers. We could go on-and-on with this list but what we are trying to say here is—"Lafayette Can Solve Your Problem".

## CHIMES

Lafayette systems are available for using chime and carillon recordings to take the place of expensive bells. So perfect is their reproduction that only an expert could tell the difference. In addition a system of this type permits the reproduction of organ and choir music as well. A 40 to 50 watt amplifier will cover from 1/4 to 1 mile radius and a 75 to 100 watt up to 2 miles depending upon wind and noise conditions. Write our Consultation Dept. for complete information concerning your requirements.

## MORTUARIES

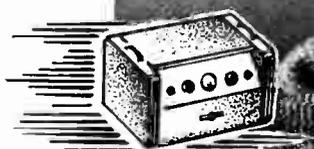
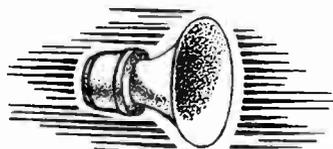
Modern Mortuaries employ Lafayette Sound Systems for the reproduction of recorded organ and carillon selections. The same systems also permit the use of a microphone and extension speakers to carry the service to overflow crowds in adjoining or distant rooms. Smooth, silent controls and noiseless reproduction assure maintenance of the proper atmosphere. We recommend the use of our Model 914-T described on page 7 for this type of service. Custom-built console cabinets are also available.

## AUDITORIUMS

Auditoriums, ball rooms, exhibition halls and similar places all require the use of a sound system. Since these places are often used for a wide variety of purposes it is recommended that a sufficiently versatile system be installed. It is advisable to have available a number of input channels so that more than one microphone can be used at a time. It is also advisable to have reserve power for future requirements. We will be glad to recommend suitable equipment if you will write us.

# Choosing the Right Tool

Early in life we learn that most of the things we do can be done more easily with the right tool. A spoon, for example, picks up more soup than a fork. And so it is with sound equipment, too. If we use the "right" equipment, the results we get will be satisfactory from every standpoint. Fortunately it is very easy to choose the right equipment if it is Lafayette. That is because Lafayette makes a complete line to fit every requirement. Read the helpful hints below—then if still in doubt write to us.



## THE MICROPHONE -

The most important considerations in the choice of a microphone are (1) quality and (2) directional characteristics.

Obviously, the answer to the first is to buy the best you can afford—it always pays. The answer to the second is not so easy. It involves a compromise between getting as great a pick up angle as the job requires against keeping it narrow enough to prevent feed-back. Roughly the pick up angle of a "semi-directional" microphone is just short of 180 degrees in front of the microphone. This type is usually quite satisfactory except where room acoustics make feed-back an especially difficult problem. The "bi-directional" microphone, has a pick up area in the shape of a figure 8 with the areas of greatest sensitivity directly in front and back of the microphone. The third type is the "uni-directional" having a comparatively narrow pick up area directly in front. This latter type is the best type to use where feed back is a particularly difficult problem. The following chart shows the characteristics of the microphones listed with Lafayette Stylelined Systems.

| Make-Model    | Type     | Range        | Quality |
|---------------|----------|--------------|---------|
| Shure-Desk    | Crystal  | Semi-Dir.    | A       |
| " Streamliner | Crystal  | Semi-Dir.    | AA      |
| " Rocket      | Crystal  | Semi-Dir.    | AAA     |
| " Uniplex     | Crystal  | Uni-Dir.     | AAAA    |
| Electro-Voice | Dynamic  | Semi-Dir.    | AAA     |
| " Hand Model  | Dynamic  | *Close-Tlkz. | AAA     |
| Amperite      | Velocity | Bi-Dir.      | AAA     |

\*For close-talking only.

## THE SPEAKER -

In choosing the speakers to be used, it is well to keep in mind that with a sound system the sound we wish to amplify can be distributed by wire more easily than by air. For example, if we have a long hall we can place a single speaker at one end and then with a powerful amplifier force enough volume out of the speaker so that the sound will be carried through the air to the other end of the hall. An alternate method is to place a row of smaller speakers the length of the hall and then operate each one just loud enough to cover its own immediate area. The sound is now carried the length of the hall by the wire connecting the various speakers together. Obviously the second method has some important advantages. To begin with, smaller, less conspicuous and less expensive speakers can be used. Second, and most important, there will be equal volume the full length of the hall, whereas with a single speaker the sound may be too loud for comfort near the speaker and barely audible at the opposite end of the hall.

Speaker housings can roughly be divided into three types—flat non-directive, directive, and out-door directive. The flat non-directive type is used in portable and indoor systems where the sound need not be projected over any great distance. The directive type confines the sound within a narrow area but throws it a considerable distance. The outdoor type is still more directional and has the added feature of being weatherproof.

## THE AMPLIFIER -

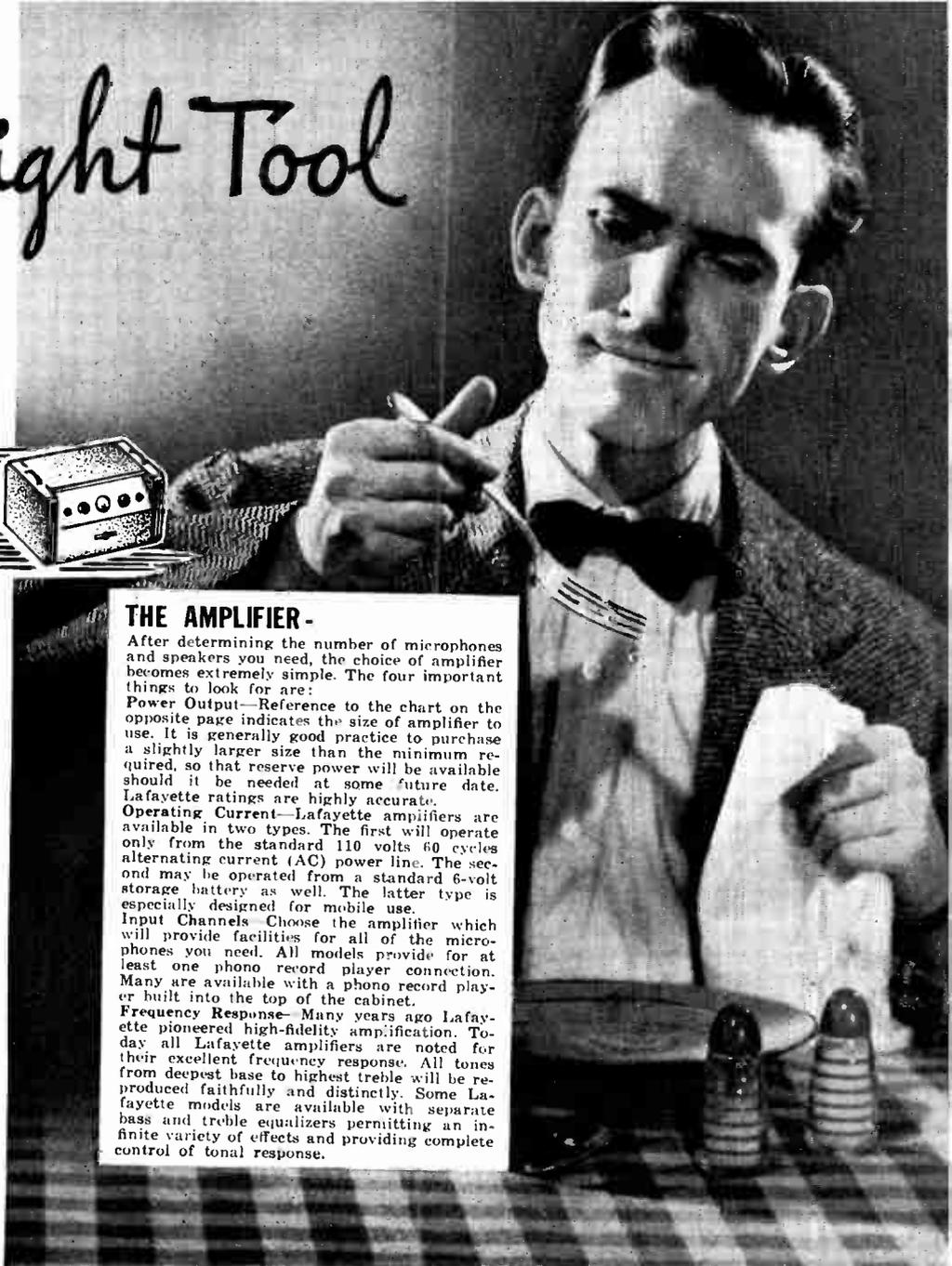
After determining the number of microphones and speakers you need, the choice of amplifier becomes extremely simple. The four important things to look for are:

**Power Output**—Reference to the chart on the opposite page indicates the size of amplifier to use. It is generally good practice to purchase a slightly larger size than the minimum required, so that reserve power will be available should it be needed at some future date. Lafayette ratings are highly accurate.

**Operating Current**—Lafayette amplifiers are available in two types. The first will operate only from the standard 110 volts 60 cycles alternating current (AC) power line. The second may be operated from a standard 6-volt storage battery as well. The latter type is especially designed for mobile use.

**Input Channels**—Choose the amplifier which will provide facilities for all of the microphones you need. All models provide for at least one phono record player connection. Many are available with a phono record player built into the top of the cabinet.

**Frequency Response**—Many years ago Lafayette pioneered high-fidelity amplification. Today all Lafayette amplifiers are noted for their excellent frequency response. All tones from deepest base to highest treble will be reproduced faithfully and distinctly. Some Lafayette models are available with separate bass and treble equalizers permitting an infinite variety of effects and providing complete control of tonal response.



# 6-8 WATTS



- For Audiences Up To 500 Indoors — Areas Up To 3000 Sq. Ft. Outdoors
- Can Be Used With 1 Microphone And 1 Record Player — Mixing & Fading
- A Low-Cost Amplifier Of Excellent Quality — Many Worthwhile Features

Bigger and better than ever before, Lafayette now offers this ultra-modern Super "Stylelined" 6 to 8 watt amplifier which is definitely the best buy of its type available today. Features the very latest advancements in p.a. engineering. It will provide the users of low-power amplifiers, such as store demonstrators, cafeterias, restaurants, auctioneers, paging systems and the like with a low-cost high quality and high efficiency system of many uses. Housed in its new Super "Stylelined" cabinet. Finished in light-gray wrinkle, it "looks like a million" and performs likewise. Its many outstanding features are larger chassis and cabinet permitting wider component separation for lower temperature operation; handsome triple-toned control panel with broadcast studio type control knobs; individualized phono and mike jacks; bass-treble tone control compensates for acoustic conditions.

**MODEL 407-A**—6 to 8 watt Amplifier only, in Super Stylelined cabinet, less tubes. Shpg. wt. 14 lbs. Code, SABIN. List \$27.90.

**YOUR COST** ..... **\$13.95**

**MODEL 407-T**—As above, but with one set of tubes (RCA & Raytheon).

**Your Cost** ..... **\$15.98**

### SPECIFICATIONS

Normal Power Output ..... 6 Watts  
 Peak Power Output ..... 8 Watts  
 Microphone Channels ..... 1  
 Phono Channels ..... 1  
 Microphone Gain ..... 110 db  
 Phono Gain ..... 62 db  
 Hum Level Below Normal  
 Output ..... -58 db  
 Overall Frequency Response:  
 50 to 10,000 cycles  
 (100 to 5000 within 3 db variation)  
 Bass-Treble Tone Control  
 Separate Controls for Mike & Phono  
 Output Impedances: 4 and 8 ohms  
 One 4-Prong Speaker Outlet  
 Current Requirements:  
 115 V. 60 cycles AC—45 watts  
 Tube Lineup:  
 1-6SC7, 1-6N6G, 1-5Y3G  
 Dimensions:  
 7¼"H x 9½"W x 6¼"D.

## Lafayette Super Stylelined Systems

### Lafayette Super Stylelined 6 to 8 Watt Indoor System

Lafayette's value-leader in the low-power system field. "Co-ordinated" for best results, it represents one of our greatest sound system buys. Complete, no extras to buy.

**MODEL 903-T**—Complete System Includes:

- 1—Model 407-T Amplifier with tubes.
- 1—8" PM Speaker K19271.
- 1—25 Ft. speaker cable.
- 1—Standard Fabrikoid Baffle K20063.
- 1—Shure Convertible Desk and Hand Microphone K13739.
- 12 ft. Microphone Cable.

Complete instructions, plugs, etc. **READY TO OPERATE**. Code, RALLY.

Shpg. wt. 36 lbs. List \$47.40. **YOUR COST** ..... **\$23.70**

### Lafayette Super Stylelined 6 to 8 Watt Paging System

An unparalleled value in a paging system for bus and railroad station, club and hotel, cafeteria, restaurant and store or office use. Excellent for phono record reproduction and similar uses. Four attractive speaker baffles house 6" speakers; will harmonize with all surroundings. Microphone is convertible for desk stand or hand use.

**MODEL 904-T**—Complete System Includes:

- 1—Model 407-T Amplifier with tubes.
- 4—6" PM Speakers K19270
- 4—Standard Fabrikoid Baffles K20060
- 1—Shure Convertible Desk and Hand Microphone K13739.
- 12 ft. Microphone Cable.

Complete instructions, plugs, etc., less speaker cable (not supplied because each location requires different lengths.)

List \$63.90. Code, RAMIE. **YOUR COST** ..... **\$31.95**

Shpg. wt. 40 lbs. **YOUR COST** ..... **Speaker Cable for above, 100 ft. K20920 \$1.10**

### Lafayette Super Stylelined 6 to 8 Watt Portable System

An ideal outfit for demonstrators, salesmen, lecturers, etc. Amplifier is removable as a unit from the sturdy woven fabric covered carrying case. Speaker mounted behind a flocked metal grille. Case has nicked hardware and post carrying handle. Easy to carry.

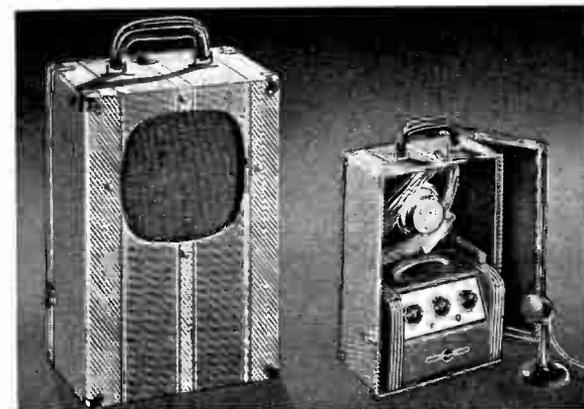
**MODEL 613-T**—Complete System includes:

- 1—Model 407-T Amplifier with tubes.
- 1—8" Speaker mounted in case.
- 1—25 ft. speaker cable
- 1—Portable carrying case covered in steel grey tweed with blue striping. Case size: 15½"H x 10"W x 7½"D.

Complete instructions, plugs, etc., **LESS MICROPHONE**. Code, RANGE.

List \$49.16. Wt. 27 lbs. **YOUR COST** ..... **\$24.58**

**MODEL 902-T**—Same as above, but with Shure Convertible Desk and Hand Microphone, K13739, **READY TO OPERATE**. Code, RANKE. List Price \$57.00. Wt. 33 lbs. **YOUR COST** ..... **\$28.50**



# 12-16 WATTS



- For Audiences Up To 800 Indoors — Areas Up to 4000 Square Feet Outdoors
- Can Be Used With 1 Microphone and 1 Record Player — Mixing and Fading
- For "Extra" Coverage And Quality Where More Than Low Power Is Needed

Certainly destined to become one of the most popular units in our sensational 1941 line, this 12 to 18 watt amplifier in its functionally designed Super Stylelined cabinet is an excellent amplifier for use as a paging system for small industrial plants, offices, class rooms, small restaurants and taverns, cafes, sideshows, ballyhoo, etc. Chock-full of the latest features which make it simple to operate, dependable and foolproof, this new amplifier is offered at the lowest price ever for such a versatile unit. Push-pull "beam-power" output provides fine volume level with virtually no distortion. Inputs are provided for one microphone and one phono record player, with individualized jacks to prevent plugging inputs into wrong channels. Broadcast studio type control knobs on a highly attractive sloping triple-toned control panel. Chassis and cabinet are far larger than formerly, making for better component placement and consequent lower temperature operation. Bass-treble tone control permits variation to suit any acoustical conditions. Finished in light-gray wrinkle.

**MODEL 413-A**—12 to 16 watt Amplifier only, in Super Stylelined cabinet, less tubes. Shpg. Wt. 30 lbs.  
Code, SALAD. List Price \$39.90.  
YOUR COST ..... **\$19.95**

**MODEL 413-T**—Same as above, but with one set of RCA & Raytheon tubes.  
YOUR COST ..... **\$22.52**

### SPECIFICATIONS

Normal Power Output...12 Watts  
Peak Power Output.....16 Watts  
Microphone Channels .....1  
Phono Channels .....1  
Microphone Gain .....112 db  
Phono Gain .....66 db  
Hum Level:

Below Normal Output — 57 db.  
Overall Frequency Response:  
50 to 10,000 cycles

(50 to 7000 within 3 db variation)  
Bass-Treble Tone Control  
Separate Controls for Mike & Phono  
Output Impedances: 8 and 16 Ohms  
One 4-Prong Speaker Outlet  
Current Requirements:

115 V. 60 cycles AC — 70 watts  
Tube Lineup:  
1-6J7, 1-6SC7, 2-6V6G, 1-5Y3G  
Dimen.: 7<sup>3</sup>/<sub>8</sub>"H x 14<sup>1</sup>/<sub>8</sub>"W x 7<sup>3</sup>/<sub>4</sub>"D.  
Built-In Protective Fuse

# Lafayette

## Super Stylelined Systems

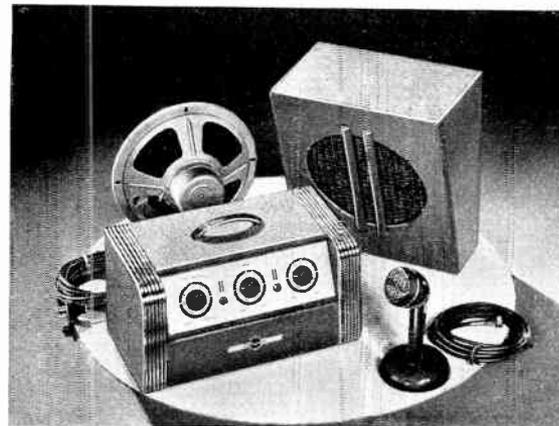
### Lafayette Super Stylelined 12 to 16 Watt Indoor System

This amazingly low priced medium power complete Lafayette "Co-ordinated" system comes to you ready to operate. Every component has been carefully selected to insure perfect results in any location suited to a system of this power output. The new type cabinet will harmonize with all surroundings.

**MODEL 914-T**—Complete System includes:

- 1—Model 413-T Amplifier with tubes.
- 1—10" PM Speaker K1927B.
- 1—Standard Fabrikoid Baffle K20064.
- 1—25 ft. Speaker Cable.
- 1—Shure Convertible Desk and Hand Microphone K13739.
- 1—12 ft. Mike Cable

Complete instructions, plugs, etc.,  
**READY TO OPERATE.** Code, RATAN.  
List Price \$63.00.  
Shpg. Wt. 42 lbs.  
YOUR COST ..... **\$31.50**



### Lafayette Super Stylelined 12 to 16 Watt Outdoor System

This system is ideal for outdoor coverage of an area of approximately 4000 square feet, as at church bazaars, garden parties, sideshows, ballyhoo and outdoor demonstrations. As simple to operate as a radio. Has two controls (one each for mike and phono inputs) and a bass-treble tone control. Stands up under hard usage.

**MODEL 915-T**—Complete System includes:

- 1—Model 413-T Amplifier with tubes.
- 1—12" PM Speaker K19222.
- 1—Aluminum Dome Baffle K20040.
- 1—25 ft. Speaker Cable.
- 1—Shure Convertible Desk or Hand Microphone K13739.
- 1—12 ft. Microphone Cable.

Complete instructions, plugs, etc.,  
**READY TO OPERATE.** Code, REEVE.  
List Price \$69.30. Shpg. wt. 45 lbs.  
YOUR COST ..... **\$34.65**



Microphones illustrated at left may be substituted for the Shure Convertible Desk and Hand Microphone offered with the above systems. Reading from left to right, the first three constitute the Standard Selection and include the **Amperite Velocity**, **Electro-Voice Dynamic** and the **Shure Crystal**. The fourth is the **Shure Uniplex Crystal**. For complete descriptions please refer to page 5. To receive any of the above, specify model desired and add:—  
For any Standard Model ..... \$ 6.95  
For Shure Uniplex ..... \$11.45  
Model K13629 Floor Stand for above ..... \$ 2.75

# 18-24 WATTS



- For Audiences Up To 1500 Indoors — Areas Up To 5000 Square Feet Outdoors
- Can Be Used With Two Microphones And One Record Player — Mixing & Fading
- A Quality-Built Amplifier Ideal For Most Applications Yet Very Reasonably Priced

Lafayette's latest model of this very popular size of amplifier. Ideal for use in churches, small halls, restaurants, etc. Finished in light-gray with bright chrome trim and a triple-toned control panel in red and black against a sparkling background of brushed chrome. Large broadcast studio type control knobs in jet black, and chrome plated carrying handles, provide for ease in handling and operation.

Among the outstanding features of this amplifier you will find a new, larger chassis and cabinet providing wider component separation for lower temperature operation; individualized mike and phono jacks; easy accessibility to tubes for quick replacement; locking type microphone jack; optional meter and built-in phono record player; perfected high efficiency circuit.

Separate controls are provided for each microphone channel and for the phono channel permitting complete control over all fading and mixing operations. A bass-treble tone control allows accurate adjustment of tone.

**MODEL 419-A**—18 to 24 watt Lafayette Super Stylelined Amplifier only less phono, tubes and meter. Code, SHONE. Shpg. Wt. 34 lbs. List Price \$52.80. **YOUR COST** ..... **\$26.40**

**MODEL 419-T**—As above but with tubes (RCA & Raytheon)... **\$30.30**

**MODEL 421-A**—18 to 24 watt Lafayette Super Stylelined Amplifier with phono but less tubes and meter. Code, SCOUT. Shpg. Wt. 41 lbs. List \$65.90. **YOUR COST**... **\$32.95**

**MODEL 421-T**—As above but with tubes (RCA & Raytheon)... **\$36.85**  
For meter listing see bottom right.

### SPECIFICATIONS

Normal Power Output. 18 Watts  
Peak Power Output. 24 Watts  
Microphone Channels ..... 2  
Phono Channels ..... 1  
Microphone Gain ..... 112 db  
Phono Gain ..... 64 db  
Hum Level Below Normal  
Output ..... -55 db  
Overall Frequency Response:—  
50 to 10,000 cycles  
50 to 7000 (3 db. variation).  
Bass—Treble Tone Control.  
Separate Mike Controls.  
Separate Phono Control.  
Output Imped. 2, 4, 8, 16, 250,  
500 ohms, variable selector.  
Two 4-prong Speaker Outlets.  
Current Requirements:  
115 V., 60 cycles AC—110 watts.  
Tube Lineup: 2-6J7, 1-6SC7,  
2-6L6G, 1-5Y3G.  
Dim.: 8¼"Hx14½"Wx11¼"D.

## Lafayette

## Super Stylelined Systems

### Lafayette Super Stylelined 18-24 Watt Indoor Systems

A specially selected system suitable for most indoor applications. Easy to install. While offered as a standard unit, variations are possible. When ordering state your requirements and we will see that correct equipment is shipped.

#### MODEL 920-T—System includes:

- 1—Model 419T Amplifier with tubes.
- 2—12" PM Speakers K19227.
- 2—25 ft. speaker cables.
- 2—Fabrikoid baffles K20066
- 1—Shure Streamliner Mike K13712
- 1—Microphone Floor Stand K13629
- 12 ft.—Mike cable

With instructions. **READY TO OPERATE.** Code, ROUND. Shpg. Wt. 85 lbs. List \$107.90.

(Note: no meter or phono). **YOUR COST** ..... **\$53.95**

**MODEL 921-T**—As above but with Model 421-T amplifier having built-in phono. Code, RUMPL. Shpg. Wt. 92 lbs. .... **\$60.50**



### Lafayette Super Stylelined 18-24 Watt Outdoor Systems

The following systems are especially recommended for outdoor use where areas of approximately 5000 sq. ft. are to be covered.

#### MODEL 922-T—System includes:

- 1—Model 419-T Amplifier with tubes.
- 2—12" PM Speakers K19227.
- 2—25 ft. speaker cables.
- 2—Aluminum baffles K20040.
- 1—Shure Streamliner Mike K13712.
- 1—Microphone Floor Stand K13629.
- 12 ft.—Mike cable.

Complete instructions, plugs, etc. **READY TO OPERATE.** Code, ROSEO. Shpg. Wt. 88 lbs. List \$117.10.

(Note: no meter or phono). **YOUR COST** ..... **\$58.55**

**MODEL 923-T**—As above but with Model 421-T Phono amplifier. Code, RIMER Shpg. Wt. 95 lbs. .... **\$65.10**  
For meter and optional microphone selection see bottom of page.



Microphones illustrated at left may be substituted for the Shure Streamliner in the above systems. Reading from left to right, the first three constitute the Standard Selection including the **Amperite Velocity**, the **Electro-Voice Dynamic** and the **Shure Crystal**. The fourth is the **Shure Uniplax Crystal**. For descriptions refer to page 5. Specify model desired and add—  
For any Standard model ..... **\$ 6.20**  
For Shure Uniplax ..... **\$10.70**  
144-M—Meter for amplifiers listed on this page. Specify on order and add ..... **\$ 5.25**



# 26-36 WATTS



- For Audiences Up To 3000 Indoors — Areas Up To 20,000 Square Feet Outdoors
- Can Be Used With Two Microphones And One Record Player — Mixing & Fading
- A Sturdy Powerful Amplifier — Easy To Operate — Still Easier To Buy

A highly perfected amplifier suitable for a wide variety of applications. With Adequate Power for indoor audiences of up to 3,000 people it is an ideal unit for the larger dance halls, churches, theatres, etc. It is also an ideal outdoor amplifier covering areas up to 20,000 square feet with ease.

Built entirely of metal in Lafayette's new "Stylelined" design, finished in light-grey wrinkle it is a very attractive unit. New, larger cabinets and chassis permit wider component spacing for better ventilation and lower operating temperatures. Sloping style control panel with broadcast studio type knobs make operation a distinct pleasure. The striking triple-taned control panel is finished in red and black against a sparkling background. Individualized phono and mike jacks make connection errors impossible.

Optional equipment includes an output meter for accurate check of output volume and a built-in phono record player. A two-channel remote control is also available for remote operation of two mikes up to 1000 ft. away.

**MODEL 441-A** — A Lafayette "Stylelined" 26-36 Watt Amplifier. Less tubes, phono, meter and remote control. Code SALIC. Shpg. wt. 42 lbs. List Price \$59.90. **YOUR COST \$29.95**

**MODEL 441-T** — As above with tubes (RCA & Raytheon). \$34.31

**MODEL 443-A** — A Lafayette "Stylelined" 26-36 Watt Amplifier with built-in Phono Record Player. Less tubes, meter and remote control. Code SAUTE. Shpg. wt. 47 lbs. **YOUR COST \$36.95**

**MODEL 443-T** — As above with tubes (RCA & Raytheon). \$41.31 For meter and remote control see listing bottom of page at right.

### SPECIFICATIONS

Normal Power Output, 26 Watts  
 Peak Power Output... 36 Watts  
 Microphone Channels..... 2  
 Record Player Channel..... 1  
 Microphone Gain..... 128 db  
 Phono Gain..... 88.5 db  
 Hum Level Below Normal Output — 57 db.  
 Overall Frequency Response:  
 50 to 10,000 cycles  
 Bass—Treble Tone Control.  
 Separate Control For Each Mike.  
 Separate Phono Control.  
 Output Imp.: 2, 4, 8, 16, 250, 500 ohms with Var. Selector.  
 Two 4-prong Speaker Outlets.  
 Current Requirements:  
 115 V, 60 cycles AC—130 watts.  
 Tube Lineup: 3-12SJ7, 1-6SC7, 2-6L6G, 1-5U4G.  
 Dimen.: 10-3/8" H x 17" W x 12 1/2" D.  
 Built-in Protective Fuse.

## Lafayette

## Super Stylelined Systems

### Lafayette Super Stylelined 26-36 Watt Indoor System

A complete De Luxe Indoor System at a surprisingly low price! Includes all necessary components—

- 1—Lafayette 441-T Amplifier & tubes
- 2—12" PM Dynamic Speakers K19227
- 2—Fabrikoid Baffles K20066
- 2—25 ft. Speaker Cables and plugs
- 1—Mike (Choice of Standard Selection)
- 1—Mike Floor Stand K13647

All plugs and instructions are also included. **READY TO OPERATE.**

**MODEL 934-T**—Lafayette 26-36 Watt Super Stylelined System as described. (No phono, meter or remote control). Code RIGID. Shpg. wt. 95 lbs. List Price \$129.90.

**YOUR COST \$64.95**

**MODEL 935-T**—Same as above but with Model 443-T Amplifier having built-in phono record player. Code ROGUE. List Price \$143.90.

**YOUR COST \$71.95**

See listing at bottom of page for mikes available with these systems.



### Lafayette Super Stylelined 26-36 Watt Outdoor System

Intended particularly for outdoor use but is often used indoors where directional baffles are required.

- 1 — Lafayette 441-T Amp. and tubes
- 2 — 12" PM Speakers K19227
- 2 — Aluminum Dome Baffles K20040
- 2 — 25 ft. Speaker Cables and Plugs
- 1 — Mike (Choice of Standard Selec.)
- 1 — Mike Floor Stand K13647

Plugs and instructions included. **READY TO OPERATE.**

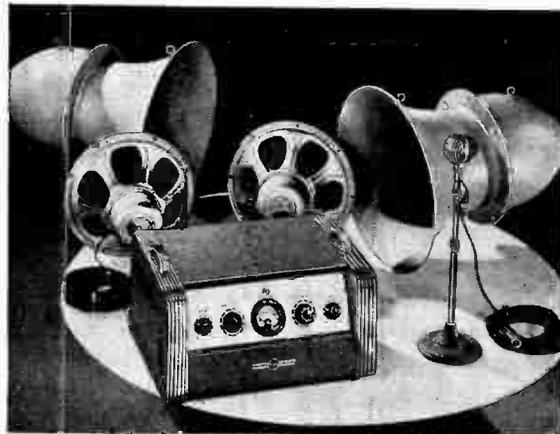
**MODEL 936-T**—Lafayette 26-36 Watt Super Stylelined System as described. (No phono, meter or remote control). Code RUCHE. Shpg. wt. 100 lbs. List Price \$139.20.

**YOUR COST \$69.60**

**MODEL 937-T**—Same as above but with Model 443-T Amplifier having built-in phono record player. Code RUSTL. List Price \$153.20.

**YOUR COST \$76.60**

See listing below for microphones, meter and remote control units.



You may have your choice of any one of the first 3 microphones illustrated at the left with any of the above systems at **no extra cost.** In rotation they are: Ampertite Velocity, Electro-Voice Dynamic and Saire Rocket Crystal. The fourth is the Shure Uniplex which may be had instead of the foregoing for an additional \$4.50. For descriptions refer to page 5.

**REMOTE CONTROL** Model 598-P, for controlling two microphones, with 50 ft. of cable. **\$5.95**  
**VOLUME INDICATING METER** Model 144M, for use with either Model 441 or 443 Amplifier. **\$5.25**

# 30-40 WATTS



- For Audiences Up To 5000 Indoors — Areas Up to 40,000 Sq. Ft. Outdoors
- Can Be Used With Three Microphones and One Record Player — Mixing & Fading
- Fine Higher Power Amplifier for "Extra" Quality Installations

Lafayette's newest and finest engineering facilities are incorporated in this higher power Super Stylelined 30 to 40 watt amplifier. Available with phono record player top, meter and remote control it is ideal for use in centralized P.A. systems in hotels, industrial plants, schools, night clubs, station terminals, ball rooms, fairs, theaters, dance halls, etc. where great volume and large coverage are desirable or necessary. Separate controls are available for each microphone. Separate bass and treble equalizers permit any desired degree of acoustic variation. A volume indicator meter (optional) permits visual monitoring. Phono record player (optional) has offset head crystal pickup, powerful motor and 9" flocked turntable. Provision for remote control operation (optional).

Cabinet is finished in light-gray wrinkle with sloping panel and broadcast studio control knobs will harmonize with any surroundings. **MODEL 455-A**—Lafayette "Stylelined" 30 to 40 Watt Amplifier, less tubes, phono, meter and remote control. Code, SAXON. Shpg. wt. 43 lbs. List Price \$77.90. **YOUR COST ..... \$38.95**

**MODEL 455-T**—As above, with set RCA & Raytheon tubes.... \$44.27 **MODEL 456-A**—Lafayette "Stylelined" 30 to 40 Watt Amplifier with built-in Phono Record Player. Less tubes, meter and remote control. Code, SCARF. List Price \$91.80. Shpg. wt. 48 lbs. **YOUR COST ..... \$45.90**

**MODEL 456-T**—As above but with complete set RCA & Raytheon tubes. **YOUR COST ..... \$51.22** For meter and remote control listing see bottom of page at right.

## SPECIFICATIONS

Normal Power Out..30 watts  
Peak Power Output. 40 watts  
Microphone Channels.... 3  
Phono Channels..... 1  
Microphone Gain ....125 db  
Phono Gain ..... 85 db  
Hum Level —55 DB  
Response: 50 to 10000 cycles.  
Sep. Bass and Treble Equal.:  
At 50 cycles: —15 to +13 DB  
At 7000 cy.: —35 to +19 DB  
Sep. Controls for Each Mike  
Separate Phono Control  
Output Impedances: 2, 4, 8,  
16, 250 and 500 ohms  
Two 4-Prong Speaker Outlets  
Current Requirements: 115V.  
60 cycles A.C.—160 W.  
Tube Lineup: 5-12SJ7, 1-6SC7,  
2-6L6G, 1-5U4G  
10 3/4" H., 17" W., 12 1/2" D.  
Built-In Protective Fuse

# Lafayette

## Super Stylelined Systems

### Lafayette Super Stylelined 30 to 40 Watt Indoor System

An excellent system for all sizeable indoor installations.

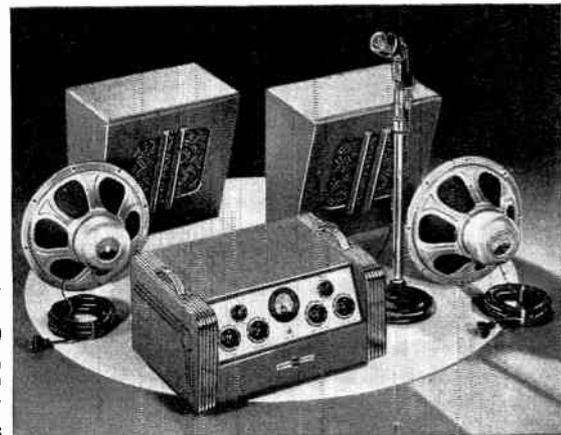
**MODEL 944-T**—Lafayette 30 to 40 Watt Super Stylelined system includes:

- 1 — 455-T—Amplifier with tubes
  - 2 — 12" PM Speakers K19228
  - 2 — De Luxe Fabricoid Baffles K20056
  - 2 — 50 ft. Speaker Cables
  - 1 — Mike (Choice of Standard Sel.)
  - 1 — Mike Floor Stand K13647
  - 1 — 25 ft. Mike Cable
- Complete instructions, all plugs, etc., **READY TO OPERATE.** (No phono, meter or remote control). Code, REALM. List Price \$159.80.

Shpg. wt. 105 lbs. **\$79.90**

**YOUR COST.....**

**MODEL 945-T**—Same as above, but with Model 456-T Amplifier having built-in phono record player. Code, RENEW. Shpg. wt. 110 lbs. List \$173.90. **YOUR COST.....\$86.95**



### Lafayette Super Stylelined 30 to 40 Watt Outdoor System

For sports arenas, fairs, circuses, amusement parks, etc., covering an area of up to 40,000 square feet, providing excellent coverage above noise levels.

**MODEL 946-T**—Lafayette 30-40 watt outdoor system includes:

- 1 — 455-T Amplifier with tubes
- 2 — 12" PM Speakers K19228
- 2 — All Steel Reflector Baffles K20077
- 2 — Mounting Brackets K20078
- 2 — 50 ft. Speaker Cables
- 1 — Mike (Choice of Standard Sel.)
- 1 — Mike Floor Stand K13647
- 1 — 25 ft. Mike Cable

Complete, **READY TO OPERATE.** (No phono, meter or remote control). Code, ROUGE. List \$179.90. Wt. 120 lbs.

**YOUR COST.....\$89.95**

**MODEL 947-T**—Same as above, but with Model 456-T Amplifier having built-in phono. Code, REBUT. Shpg. wt. 125 lbs. List \$193.80. **YOUR COST.....\$96.90**



You may have your choice of any one of the first 3 microphones illustrated at left with any of the above systems at no extra cost. In rotation they are: Amperite Velocity, Electro-Voice Dynamic and Shure Rocket Crystal. The fourth is the Squire Uniphase which may be had instead for an additional \$4.50. For description please refer to page 5.

**REMOTE CONTROL Model 598-P**, for two microphones with 50 ft. cable ..... \$5.95  
**VOLUME INDICATING METER Model 144-M**, for use with either Model 455 or 456 Amplifier. .... \$5.25



# 45-65 WATTS



- For Audiences Up To 7500 Indoors — Areas Up To 60,000 Sq. Ft. Outdoors
- For Use With Four Microphones and One Record Player — Mixing & Fading
- Master Gain Control — Bass and Treble Equalizers — Five Inputs

For all but the extremely large installations, this high power Super Stylelined 45 to 65 watt Lafayette amplifier is capable of performance never before achieved by an amplifier of this power and represents one of the greatest "watts per dollar" values in our entire line. Check these outstanding features: 5 input channels for 4 microphones and 1 record player, each with its individual gain control; Master Gain Control; Separate Bass and Treble Equalizers; Volume Indicating Meter, Record Player Top and Remote Control (All optional equipment); large chassis permitting more spacing between components for lower temperature operation; Super Stylelined cabinet finished in light grey wrinkle with sloping triple-toned control panel; studio type knobs; individualized phono and mike jacks that cannot be interchanged.

Highly dependable and foolproof in operation. Complete installation and operating instructions furnished.

**MODEL 481-A**—Lafayette "Stylelined" 45 to 65 watt Amplifier, less tubes, phono, meter and remote control. Code, SAHIB. Shpg. wt. 50 lbs. List Price \$101.90. **YOUR COST.....\$50.95**

**MODEL 481-T**—As above, but with set of RCA & Raytheon tubes. **YOUR COST.....\$58.61**

**MODEL 482-A**—Lafayette "Stylelined" 45 to 65 watt Amplifier with built-in Phono Record Player. Less tubes, meter and remote control. Code, SAPID. List Price \$115.90. Shpg. wt. 55 lbs. **YOUR COST.....\$57.95**

**MODEL 482-T**—As above, but with set of RCA & Raytheon tubes. **YOUR COST.....\$65.61**

### SPECIFICATIONS

Normal Power Output, 45 Watts  
 Peak Power Output...65 Watts  
 Microphone Channels.....4  
 Phono Channels.....1  
 Microphone Gain.....122 DB  
 Phono Gain.....84 DB  
 Hum Level Below Normal  
 Output.....-57 DB  
 Response: 50 to 10,000 cycles  
 Sep. Bass & Treble Equalizers:  
 At 50 cycles: -12 DB to +14 DB  
 At 7000 " : -30 DB to +19 DB  
 Separate Controls for Each Mike  
 Phono Control—Master Gain.  
 Output Impedances: 2, 4, 8, 16,  
 250 & 500 ohms  
 Four 4-Prong Speaker Outlets  
 Current Requirements: 115 Volts  
 60 cycles A.C.....250 Watts  
 Tube Lineup: 6-6S17, 1-6SC7,  
 4-6L6G, 1-5U4G  
 Dim.: 10 3/8" H x 17" W x 12 1/2" D.  
 Built-In Protective Fuse

# Lafayette

# Super Stylelined Systems

### Lafayette Super Stylelined 45 to 65 Watt Indoor System

**MODEL 965-T** — Complete System Includes:

- 1 — 481-T Amplifier with tubes
- 4 — 12" PM Speakers K19228
- 4 — Deluxe Fabrikoid Baffles K20056
- 4 — 50 ft. Speaker Cables
- 1 — Microphone (Choice from Standard Selection)
- 1 — Microphone Floor Stand K13528
- 1 — 25 ft. Mike Cable

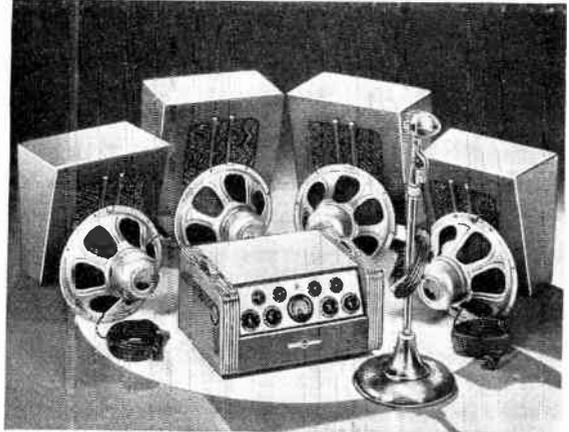
Complete instructions, all plugs, etc., **READY TO OPERATE.** (No phono, meter or remote control). Code, RECLUS. List \$234.60.

Shpg. wt. 145 lbs. **YOUR COST.....\$117.30**

**MODEL 966-T**—Same as above, but with Model 482-T Amplifier having built-in phono record player. Code, REFIT. Shpg. wt. 150 lbs. List \$248.60

**YOUR COST.....\$124.30**

**See listing at bottom of page for microphones available with this system.**



### Lafayette Super Stylelined 45 to 65 Watt Outdoor System

**MODEL 967-T** — Complete System includes:

- 1 — 481-T Amplifier with tubes
- 4 — 12" PM Speakers K19228
- 4 — All-Steel Projector Baffles K20077
- 4 — Mounting Brackets K20078
- 4 — 50 ft. Speaker cables
- 1 — Mike (Choice of Standard Sel.)
- 1 — Microphone Floor Stand K13528
- 1 — 25 ft. Microphone Cable

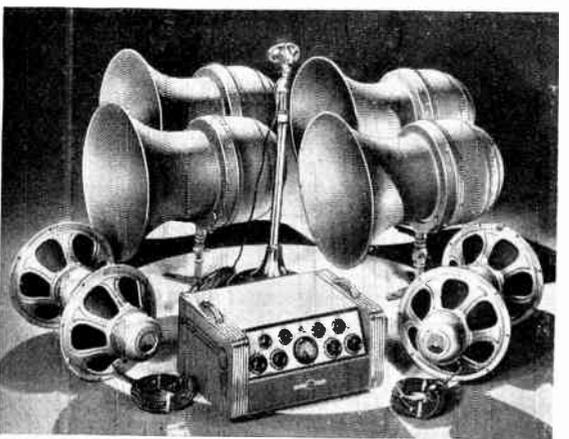
Complete instructions, all plugs, etc. **READY TO OPERATE.** (No phono, meter or remote control). Code, RETRO. List \$273.90.

Shpg. wt. 165 lbs. **YOUR COST.....\$136.95**

**MODEL 968-T**—Same as above, but with Model 482-T Amplifier having built-in phono record player. Code, RISER. Shpg. wt. 170 lbs. List \$287.90.

**YOUR COST.....\$143.95**

**See listing at bottom of page for microphones available with this system.**



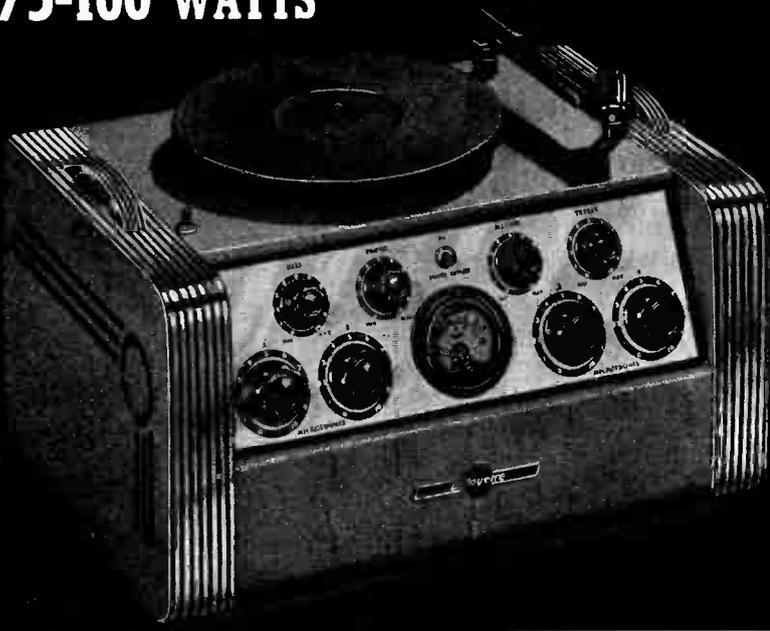
You may have your choice of any one of the first 3 microphones illustrated at left with any of the above systems at no extra cost. In rotation they are: Amperite Velocity, Electro-Voice Dynamic and Shure Rocket Crystal. The fourth is the Shure Uniphon which may be had instead for an additional \$4.50. For description please refer to page 5.

**REMOTE CONTROL** Model 598-P for controlling two microphones, with 50 ft. cable.....\$5.95

**VOLUME INDICATING METER** Model 149-M for use with either Model 481 or 482 Amplifier.....\$5.25



# 75-100 WATTS



- For Audiences Up To 10,000 Indoors — Areas Up To 75,000 Sq. Ft. Outdoors
- For Use With 4 Microphones and 1 Phono Record Player — Mixing & Fading
- Exceptionally High Power Output Yet Very Compact And Easily Operated

Tremendous power plus extreme versatility distinguishes this new Lafayette 75-100 Watt Super "Stylelined" Amplifier. It is ideal for use in ball parks, large halls, for chime amplification, and wherever great power and absolute clarity of reproduction are essential. Versatile to the "nth" degree, it will accommodate up to four microphones in addition to a phono record player. Separate controls are provided for each to permit any desired mixing and fading combination. Separate control over both bass and treble response is possible with individual equalizers. Built-in phono record player, two-position remote microphone control and volume indicating meter are available as optional equipment. It is a very compact and extremely handsome unit. The new Super "Stylelined" cabinet finished in light-gray wrinkle is especially attractive.

All controls are mounted on a beautiful triple-tone sloping control panel and fitted with studio type knobs. Oversize components and wide chassis spacing insure longer life.

**MODEL 491-A**—Lafayette 75-100 Watt Super Stylelined Amplifier. Less tubes, phono, meter and remote control. Code SANDY. Shpg. wt. 58 lbs. List Price \$129.60. **YOUR COST..... \$64.80**

**MODEL 491-T**—As above but with set of RCA & Raytheon tubes. Code RIDER ..... **\$73.32**

**MODEL 492-A**—Lafayette 75-100 Watt Amplifier with built-in phono record player. Less tubes, remote control and meter. Code SARCO. Shpg. wt. 63 lbs. List \$143.60. **YOUR COST \$71.80**

**MODEL 492-T**—As above but with set of RCA & Raytheon tubes. **YOUR COST..... \$80.32**

### SPECIFICATIONS

Normal Power Output 75 Watts  
 Peak Power Output...100 Watts  
 Microphone Channels ..... 4  
 Record Player Channel..... 1  
 Microphone Gain ..... 125 db  
 Phono Gain ..... 87 db  
 Hum Level ..... -60 db  
 Response: 50 to 10,000 cycles  
 Sep. Bass and Treble Equalizers  
 At 50 cycles: -12 db to +14 db  
 At 7000 cycles: -30 db to +19 db  
 Sep. Controls for Each Mike,  
 Sep. Phono and Master Gain  
 Output imp.: 2, 4, 8, 16, 250  
 and 500 ohms with Selector  
 Four 4-prong Speaker Outlets  
 Current Requirements: 115V. 60  
 cycles AC—350 watts.  
 Tube Lineup: 7-6SJ7, 1-6F6,  
 4-6L6G, 2-5U4G.  
 10 3/8" H. x 17" W. x 12 1/2" D.  
 Built-in Protective Fuse

## Lafayette

## Super Stylelined Systems

### Lafayette Super "Stylelined" 75-100 Watt Indoor System

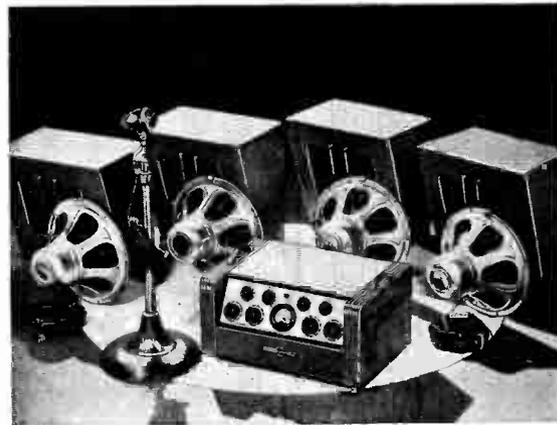
The following is suggested as a basic system to which can be added as many mikes and speakers as may be required.

- 1 — Lafayette 491-T Amp. and tubes.
- 4 — Heavy 12" PM Speakers K19224
- 4 — Deluxe Fabrikoid Baffles K20056
- 4 — 50 ft. Speaker Cables and Plugs
- 1 — Mike (Choice of Standard Selection)
- 1 — Mike Floor Stand K13528

With instructions. **READY TO OPERATE.**  
**MODEL 986-T**—Lafayette 75-100 Watt Super Stylelined System as described. (No phono, meter or remote control). Code REGAL. Shpg. wt. 153 lbs. List Price \$279.90. **YOUR COST..... \$139.95**

**MODEL 987-T**—Same as above but with Model 492-T Amplifier having built-in phono record player. Code REINS. Wt. 158 lbs. List \$293.90. **YOUR COST.... \$146.95**

See listing at bottom of page for mikes available with systems.



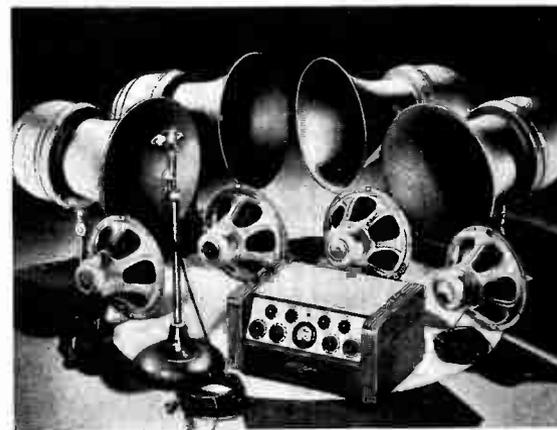
### Lafayette Super Stylelined 75-100 Watt Outdoor System

Similar to the above systems but particularly intended for outdoor use or where directional baffles are required.

- 1 — Lafayette 491-T Amp. and tubes.
- 4 — All-steel Projector Baffles K20077
- 4 — Mounting Brackets K20078
- 4 — Heavy 12" PM Speakers K19224
- 4 — 50 ft. Speaker Cables and Plugs
- 1 — Mike (Choice of Standard Selection)
- 1 — Mike Floor Stand K13528

And instructions. **READY TO OPERATE**  
**MODEL 988-T**—Lafayette 75-100 Watt Super Stylelined System as described. (No phono, meter or remote control). Code RENAL. Shpg. wt. 173 lbs. List Price \$319.90. **YOUR COST..... \$159.95**

**MODEL 989-T**—Same as above but with Model 492-T Amplifier having built-in phono record player. Code RESIN. Shpg. wt. 178 lbs. List \$333.90. **YOUR COST.... \$166.95**





You may have your choice of any one of the first three microphones illustrated at the left with any of the above systems at no extra cost. In rotation they are: Auferite Velocity, Electro-Voice Dynamic and Shure Rocket Crystal. The fourth is the Shure Uniplex which may be had instead of the foregoing for an additional **\$4.80**

**REMOTE CONTROL** Model 598-P for controlling two microphones with 50 ft. cable. .... **\$5.95**

**VOLUME INDICATING METER** Model 149-M for any amplifier on this page. Specify, and add **\$.25**



# THEATRE AMPLIFIER



- An All-Purpose Sound-on-Film Amplifier For 16 MM And 35 MM Use
- For Schools, Theatres, Auditoriums — Projector Changeover Control
- Photo Cell and Exciter Lamp Voltage Supply — Tone Control

Incorporating the latest technical developments and housed in Lafayette's new Super "Style-lined" cabinet this 20-30 watt all-purpose theatre amplifier will prove excellent for use in theatres, schools, camps, churches, tent shows, etc. Can be used with both 16 mm and 35 mm sound tracks, with provision for dual projector operation. Instant changeover switch provided. Simple to install and operate. Has variable equalization to accentuate high frequency response when used with 16mm film, and as bass-treble tone control on mike or phono. Two 6L6G "Beam-power" tubes provide ample distortionless volume for large audiences indoors and out. Exciter lamp voltages of 4.7 and 8.5 volts up to 4 1/2 amperes each are provided. Broadcast studio control knobs for smooth control.

Input channels are available for two photo-electric cell inputs and one phono record player. Microphones may be used with either P.E. cell input for announcements, Bingo, etc. Handsome Super "Stylelined" cabinet has striking triple-tone control panel; larger chassis for component separation. Assures lower temperature operation. Pilot light on control panel. Chrome carrying handle. Extremely simple to operate.

**MODEL 449-A**—Lafayette 20-30 watt Super "Stylelined" Theatre Amplifier with two 10-ft. photocell cables and plugs, less tubes. Code, SALON. Shpg. wt. 37 lbs. List Price \$59.80.

**YOUR COST** ..... **\$29.90**

**MODEL 449-T**—As above, with set of (RCA & Raytheon) tubes. **YOUR COST** ..... **\$33.95**

### SPECIFICATIONS

Normal Power Output...20 Watts  
 Peak Power Output...30 Watts  
 Microphone or Photo-Electric Cell Channels ..... 2  
 Phono Channels ..... 1  
 P.E. Cell or Mike Gain...120 DB  
 Phono Gain ..... 80 DB  
 Hum Level ..... -57 DB  
 Response: 50 to 10,000 cycles  
 Bass-Treble Tone Control  
 Projector Changeover Control  
 Disc-Film Fader Control  
 Output Impedances: 2, 4, 8, 16, 250 and 500 ohms  
 Voltage Supply For Two Exciter Lamps  
 Two 4-Prong Speaker Outlets  
 Current Requirements:  
 115 V 60 cycles AC 150 watts  
 Tube Lineup: 1-6J7, 2-6SC7, 2-6L6G, 1-5U4G Rectifier.  
 Dimen.: 7 3/8"H.x14 1/8"W.x7 3/4"D.  
 Built-in Protective Fuse

# Lafayette

## Super Stylelined Systems

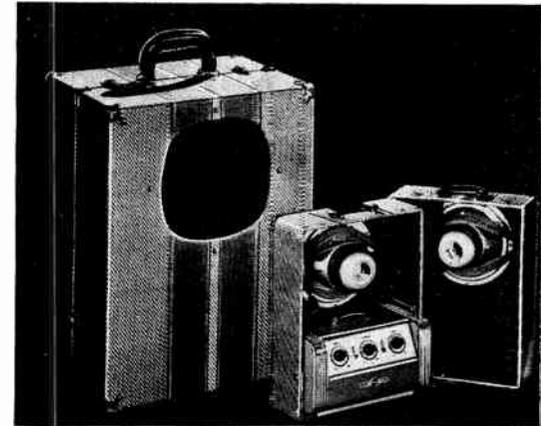
### Portable Theatre System

Portable theatre system in grey tweed covered carrying case 21" x 15 1/8" x 13" deep housing two speakers behind flocked metal grilles. Speaker sections may be hung separately. Nickled hardware, post carrying handle.

**MODEL 656-T**—Complete System includes:

- 1—449-T amplifier with tubes
  - 1—Carrying case housing
  - 2—10" PM Speakers
  - 2—25-ft. speaker cables
  - 2—10-ft. photocell cables
- Complete instructions, plugs, etc. **READY TO OPERATE.** Code, FUSIL. Shpg. wt. 57 lbs. List \$105.80.
- YOUR COST** ..... **\$52.90**

For mike (your choice from standard selection on page 10) and K13647 floor stand, with above system, add ..... **\$14.55**



### Indoor Theatre System

For permanent or semi-permanent installations in theatres, schools, auditoriums, camps, resorts, etc., this is an ideal system as it provides reproduction of the highest quality for both 16 mm and 35 mm film projection. In addition, when used with a mike, it may be used for announcements, entertainments, Bingo, Screeno, etc. A special high-fidelity type reproducer, the Utah "BAFLEX" is included in the system. This features the latest developments in bass reflex research and supplies reproduction of exceptional quality, the frequency range covering 40 to 9500 c.p.s. Bass response is entirely free from distortion. In two-toned satin-bronze hardwood cabinet 12 3/4 x 22 5/8 x 31" high, housing a powerful 12" PM speaker.

**MODEL 924-T**—Complete System includes:

- 1—449-T amplifier with tubes
- 1—Utah "BAFLEX" K19343
- 1—200-ft. speaker cable.
- 2—10-ft. photocell cables

Complete instructions, plugs, etc. **READY TO OPERATE.** Code, FAYNE. Shpg. wt. 90 lbs. List Price \$124.40.

**YOUR COST** ..... **\$62.20**

For mike (your choice from standard selection on page 10) and K13647 floor stand, with above system, add ..... **\$14.55**



Now with practically all major companies making 16 mm sound movie releases of feature films, educational films, and special and topical films available on a rental or fee basis; many schools, institutions, organizations, lodges, camps, resorts, etc., will find a theatre system like the two illustrated above a definite asset. The federal government also issues at little or no cost documentary films of very high quality. With these fine systems the full quality of all such films can be enjoyed to the fullest extent. Our sound consultants will be glad to advise on your installation upon request.

# 18-24 WATT MOBILE



- Covers Outdoor Areas Up To 5,000 Square Feet — Up To 1500 People Indoors
- Can Be Used With One Microphone and Two Record Players — Mixing & Fading
- Operates From Standard 6-Volt Storage Battery Or 115 Volts 60 Cycles AC

Designed for both indoor and outdoor use. This new Lafayette Mobile Amplifier will operate equally well from either 115 volts 60 cycles AC or from an ordinary 6-volt storage battery. It is ideal for use in trucks and passenger cars for advertising, police, missionary and similar work. Ample power, simple operation and attractive design plus a surprisingly low price make this an outstanding value!

Many unique features are incorporated. A separate "standby" switch permits the tube filaments to remain heated for instant operation while the high voltage supply is cut off to conserve battery current between announcements. A fader control for the two phono channels permits fading from one recording to another quietly and smoothly. A built-in phono record player is available as optional equipment.

Other features include: "Style-lined" cabinet finished in light gray-wrinkle, triple-toned sloping control panel, studio knobs, etc.

**MODEL 422-A**—Lafayette 18-24 Watt Super "Stylelined" Mobile Amplifier. Less tubes and phono. Code SHAWL. Shpg. wt. 43 lbs. List Price \$75.90. **YOUR COST.....\$37.95**

**MODEL 422-T**—As above, with set of RCA & Raytheon tubes. Code ROUPY .....**\$42.21**

**MODEL 424-A**—Lafayette 18-24 Watt Super "Stylelined" Mobile Amplifier complete with phono record player built-in but less tubes. Code SHEER. Wt. 48 lbs. List \$90.50. **YOUR COST.....\$45.25**

**MODEL 424-T**—Same as above but with a complete set of RCA & Raytheon tubes. Code RUMEN. **YOUR COST.....\$49.51**

### SPECIFICATIONS

Normal Power Output 18 Watts  
 Peak Power Output... 24 Watts  
 Microphone Channels ..... 1  
 Phono Channels ..... 2  
 Microphone Gain ..... 115 db  
 Phono Gain ..... 70 db  
 Overall Frequency Response—  
 50 to 10,000 cycles  
 (50 to 8,000 within 3 db)  
 Bass Treble Tone Control.  
 Separate Mike Control.  
 Mixer-Fader Control  
 For Phono Channels  
 Output Impedances: 2, 4, 8,  
 16, 250, 500 ohms with  
 Variable Selector.  
 4-Prong Speaker Outlets... 2  
 Current Requirements: 6 v. DC  
 at 14 amps.; 115V 60 cycles  
 AC—110 watts  
 Tube Lineup: 1-6J7, 1-6SC7,  
 1-6F8G, 2-6Y7G, 1-6W5G.  
 Built-in Protective Fuse.

# Lafayette

## Super Stylelined Systems

### Lafayette Super Stylelined 18-24 W. Standard Mobile System

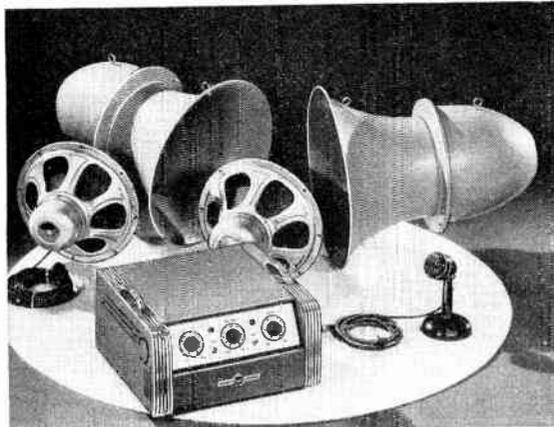
This is an excellent indoor as well as outdoor system. The attractive aluminum baffles are equipped with hanging loops. The microphone is instantly convertible from desk to hand operation. System includes:

- 1—Model 422-T Mobile Amplifier and tubes.
- 2—12" PM Dynamic Speakers K19227
- 2—Aluminum Baffles K20040
- 2—25 ft. Speaker Cables and plugs
- 1—Shure Desk Mike K13739 (12 ft. cable)

With instructions. **READY TO OPERATE.**

**MODEL 926-T**—Lafayette 18-24 watt Mobile System as described. Code ROUST. Shpg. wt. 80 lbs. List Price \$133.80. **YOUR COST.....\$66.90**

**MODEL 927-T**—As above but with Model 424-T phono amplifier. Code ROOSE. Shpg. wt. 85 lbs. List \$148.40. **YOUR COST.....\$74.20**



### Lafayette Super Stylelined 18-24 W. DeLuxe Mobile System

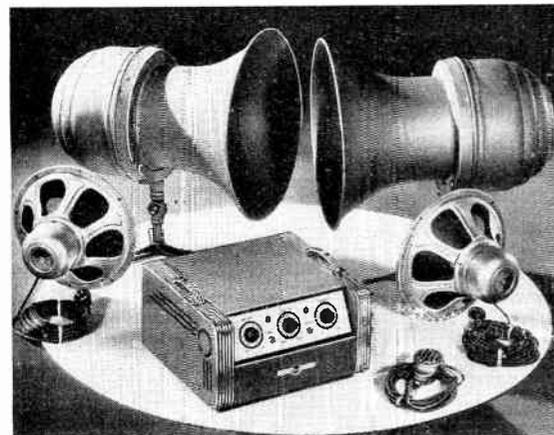
This system is especially intended for sound truck installation. It includes steel baffles with mounting brackets and a DeLuxe hand microphone.

- 1—Model 422-T Mobile Amplifier and tubes.
- 2—12" PM Dynamic Speakers K19227
- 2—25 ft. Speaker Cables and plugs.
- 2—All-Steel Reflector Baffles K20077
- 2—Baffle Mounting Brackets K20078
- 1—Electro-Voice Dynamic Hand Microphone with 20 ft. cable. K13736

With instructions. **READY TO OPERATE.**

**MODEL 928-T**—Lafayette 18-24 W. DeLuxe Mobile System as described. Code ROWEL. Shpg. wt. 95 lbs. List Price \$165.50. **YOUR COST.....\$82.75**

**MODEL 929-T**—As above but with Model 424-T phono amplifier. Code RUBAL. Shpg. wt. 100 lbs. List \$179.90. **YOUR COST.....\$89.95**



The standard selection of microphones at left may be substituted for the microphones included with above systems as follows: Reading from left to right—Ampertite Velocity, Electro-Voice Dynamic and Shure Rocket Crystal. The fourth microphone is the Shure Uniplex Crystal, a particularly fine microphone for systems of this type and wherever feedback might present a difficult problem. If you desire one of the foregoing microphones in place of the mikes listed with the systems specify type desired and add—  
 For one of the Standard selection mikes plus a K13647 floor stand instead of K13739 add \$10.60; instead of K13736 add \$3.60  
 For the Shure Uniplex with a K13647 floor stand instead of K13739 add \$15.10; instead of K13736 add \$8.10

# 30-40 WATT MOBILE



- America's Finest High Power High Quality Mobile Unit
- For Audiences Up to 5000 Indoors—40,000 Sq. Ft. Outdoors
- Accommodates Two Microphones and Two Phono Record Players

For sound truck use, political rallies, electioneering and all-around sound use where both AC and 6-volt storage battery current are to be used, there is no finer vibrator type unit available anywhere than this high power 30 to 40 watt Lafayette Super Stylelined mobile amplifier. Chock-full of advantageous features it is definitely the "buy" of the year for its type. Features: Four inputs, two mike and two phono with separate controls for each mike and mixer-fader control for the phono permitting both mikes to be used with either phono. 20-contact heavy-duty vibrator for long, hard dependable service under all conditions. Has standby switch for battery economy. Available with or without built-in phono record player. No changeover switch; converts instantly from 110 V. to 6 V.

Features oversize components on large chassis for cool operation. Provisions for remote control operation (optional). Has boss-treble tone control to compensate for all acoustic conditions.

**MODEL 460-A**—Lafayette Super Stylelined 30 to 40 Watt Mobile Amplifier, less tubes and phono record player. Code, SCOOP. Shpg. wt. 60 lbs.  
List Price \$115.50. **\$57.75**  
YOUR COST.....

**MODEL 460-T**—As above, with set of (RCA & Roytheon) tubes. YOUR COST.....**\$65.33**

**MODEL 462-A**—Lafayette Super Stylelined 30 to 40 Watt Mobile Amplifier, with built-in phono player, less tubes. Code, SEDGE. Shpg. wt. 65 lbs.  
YOUR COST.....**\$65.45**

**MODEL 462-T**—As above, with set (RCA & Roytheon) tubes. YOUR COST.....**\$73.03**

### SPECIFICATIONS

Normal Power Output... 30 Watts  
Peak Power Output... 40 Watts  
Microphone Channels..... 2  
Phono Channels..... 2  
Microphone Gain..... 130 DB.  
Phono Gain..... 90 DB  
Response: 50 to 10,000 cycles  
(50-8000 within 3 db)  
Boss-Treble Tone Control  
Sep. Control For Each Mike  
Mixer-Fader For Phono  
Output Impedances: 2, 4, 8, 16,  
250 and 500 ohms  
Four 4-Prong Speaker Outlets  
Current Requirements: 110 Volts  
60 cycles AC—130 watts  
On 6 Volts DC—16 amps.  
Tube Lineup: 2-6J7, 2-6SC7,  
4-6Y7G, 1-6E6, 1-5T4  
Dim. 10 3/8" H. x 17" W. x 12 1/2" D.  
Built-In Protective Fuse  
Heavy-Duty 20 Contact Vibrator

# Lafayette

## Super Stylelined Systems

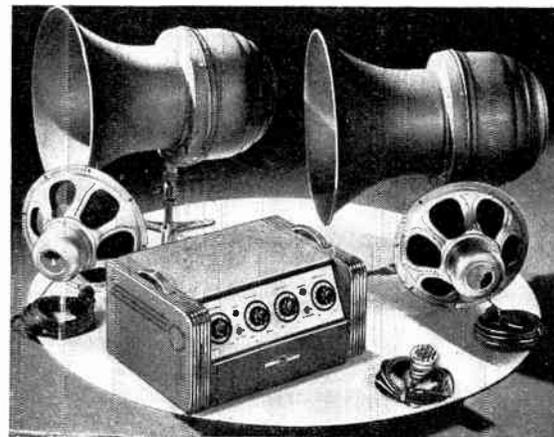
### Lafayette Super Stylelined Standard 30-40 Watt Mobile System

No finer vibrator type 110-volt AC and 6-volt DC mobile system is available than the one listed below. Incorporates special 20-contact dependable vibrator for perfect operation. Complete—no extras.

**MODEL 954-T**—System includes:  
1—460-T Amplifier with tubes  
2—12" PM Speakers K19228  
2—All-Steel Dome Baffles K20077  
2—Baffle Mounting Brackets K20078  
2—50-ft. Speaker Cables  
1—Electro-Voice Hand Mike K13736  
1—20 ft. Mike Cable  
Complete instructions, plugs, etc.  
READY TO OPERATE. Code, FIRTH. Shpg. wt. 135 lbs.

List Price \$215.20. **\$107.60**  
YOUR COST.....

**MODEL 955-T**—As above, but with 462-T Amplifier with tubes having built-in phono player in place of 460-T.  
YOUR COST.....**\$115.42**



### Special 30-40 Watt Mobile System

A Superfine 30-40 Watt Mobile System with reflex-type projectors, mounting brackets and choice of microphone.

**MODEL 952-T**—Complete System Includes:  
1—460-T Amplifier with tubes  
2—21" Re-entrant Type Reflex Projectors K24012  
2—25-Watt Driver Units for above K18943  
2—50-ft. Speaker Cables  
1—Mike (Choice of Std. Selection)  
1—Mike Floor Stand K13647  
1—25-ft. Mike Cable

Complete instructions, all plugs, etc.  
READY TO OPERATE. Code, FETCH.  
Shpg. wt. 130 lbs.  
List Price \$281.40. **\$140.70**  
YOUR COST.....

**MODEL 953-T**—As above, but with 462-T amplifier with tubes, built-in phono player in place of 460-T.  
YOUR COST.....**\$148.40**



You may have your choice of any one of the first three microphones illustrated at the left with the De Luxe System Model 952-T listed above at no extra cost. In rotation they are: Amperite Velocity, Electro-Voice Dynamic and Sire Rocket Crystal. The fourth is the Sire Unplex which may be had instead of the foregoing for an additional.....**\$4.50**  
REMOTE CONTROL Model 598-P for controlling two microphones, with 50-ft. cable.....**\$5.95**



## "CUSTOM" MOBILE AMPLIFIER



- World's Finest Mobile Amplifier—For 6 Volt Storage Battery or AC Operation
- For Audiences Up to 6000 Indoors—Areas Up to 50,000 Square Feet Outdoors
- Instantly Convertible—"Dialogue" Compensator—Two Mike Inputs and Phono

No finer universal mobile system for operation on either battery current (6 volts D.C.) or house current (110 Volts, 60 cycles A.C.) has ever been offered. Mounted in an All-Steel carrying case, beautifully finished and streamlined this amplifier is ideal for sound trucks, political rallies, advertising and rental purposes since it is actually TWO amplifiers in one. Instantly convertible from one type of current to the other. Features: Simultaneous operation of two mike inputs and one phono with mixing-fading facilities. New Lafayette circuit features provide maximum output on both 6 volts and 110 volts. Has motor-generator supply for 6-volt operation with exceptionally low drain. Stand-by switch is provided to economize battery when used on 6 volts d.c.

Amplifier has provision for remote control from distances up to 1,000 ft. "Dialogue" Equalizer permits tone control for best speech frequencies both indoors and out. Tubes are instantly accessible by simply lifting phono turntable, as shown above. Chrome trim, nickeled hardware, sturdy handles.

**MODEL 458-A**—Lafayette 30 to 45 watt De Luxe "Custom" Mobile Amplifier, less tubes with built-in phono motor, 12" turntable and speed regulator, Astatic tangent-arm crystal pick-up in ALL-METAL carrying case. Code, SALVO. Shpg. wt. 80 lbs. List Price. \$219.80.

YOUR COST..... **\$109.90**

**MODEL 458-T**—As above, but with one set of (RCA & Raytheon) tubes. YOUR COST ....**\$115.94**

### SPECIFICATIONS

Normal Power Output.....30 watts  
 Peak Power Output.....45 watts  
 Microphone Channels.....2  
 Phono Channels (Built-in).....1  
 Microphone Gain.....122 DB  
 Phono Gain.....82 DB  
 Hum Level.....-57 DB  
 Response: 50 to 10,000 cycles  
 Dialogue Equalizer Control  
 Separate Input Controls  
 Output Impedances: 2, 4, 8, 16,  
 250 and 500 ohms  
 Two 4-Prong Speaker Outlets  
 Current Requirements:  
 On 6 Volts D.C. 20 Amps.  
 On 110 Volts 60 cycles  
 A.C.—100 watts  
 Built-in Motor Generator  
 Tube Lineup: 2-6J7, 2-6C8G,  
 1-6E6, 4-6Y7G, 1-83  
 Dimen: 9 1/4"H.x20 1/4"W.x15 1/4"D.

# Lafayette

## Super Stylelined Systems

### Lafayette De Luxe Mobile Complete 30 to 45 Watt System

This De Luxe Mobile System is an ideal choice for any type of sound truck and rental use. Complete with phono record player, speakers, baffles and mounting brackets. Available with either all-steel dome baffles or reflex reentrant horns.

**MODEL 939-T**—Complete System Includes:

- 1—458-T Amplifier with tubes and phono unit
- 2—12" PM Speakers K19228
- 2—50 ft. Speaker Cables
- 2—All-Steel Baffles K20077
- 2—Baffle Mt'g Brackets K20078
- 1—Microphone (Choice from Standard Selection)
- 1—Floor Stand K13647

Complete instructions, plugs, etc., **READY TO OPERATE.** Code, RECTI. List Price \$323.50.

Shpg. wt. 160 lbs. **YOUR COST.....\$161.75**



### Lafayette Special De Luxe 30 to 45 Watt Mobile System

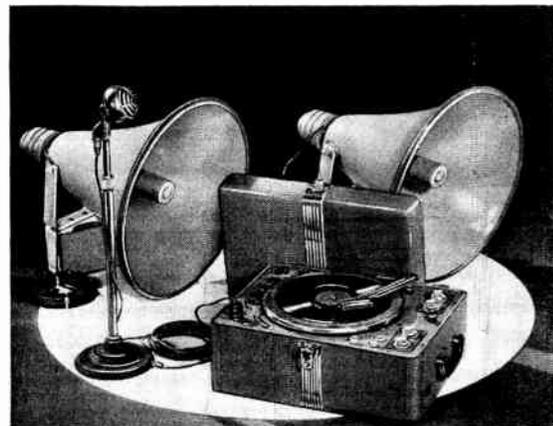
This Special De Luxe System is furnished with uni-directional microphone and speakers making feedback practically impossible either indoors or out. The mobile system without peer.

**MODEL 940-T**—Complete System includes:

- 1—458-T Amplifier with tubes and phono unit
- 2—25 Watt Speaker Driver Units K18943
- 2—17" Reentrant Type Horns, with 21" Bell K24012
- 2—50 ft. Speaker Cables
- 1—Shure Uniplex Microphone
- 1—Microphone Floor Stand K13647
- 1—25 ft. Microphone Cable

Complete instructions, horn mounting brackets, plugs, etc. **READY TO OPERATE.** Code, REIGN. Shpg. wt. 162 lbs. List Price \$391.80.

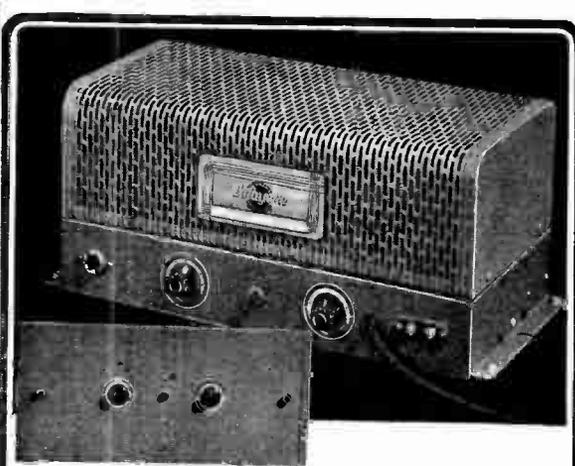
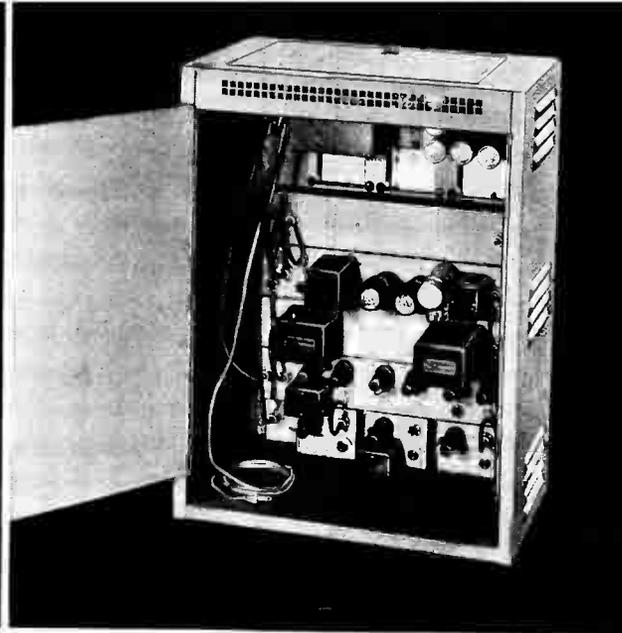
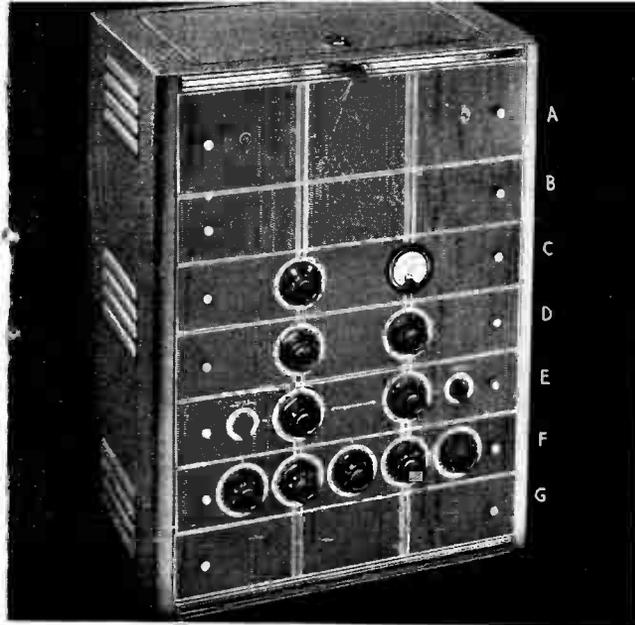
YOUR COST..... **\$195.90**



You may have your choice of any one of the first three microphones illustrated at left with the 939-T De Luxe Mobile System listed at the top of this page, at no extra cost. In rotation they are: Amperite Velocity, Electro-Voice Dynamic and Shure Rocket Crystal. The fourth shown here is the Shure Uniplex (regular equipment with Special De Luxe system 940-T) which may be had with the De Luxe system 939-T in place of any of the standard selection for an additional \$4.50. For description please refer to page 5.

**598-P REMOTE CONTROL** for controlling two microphones with 50 ft. cable..... **\$5.95**





## WORLD'S FINEST PROFESSIONAL AMPLIFYING EQUIPMENT COMPLETE FACILITIES FOR EVERY POSSIBLE SOUND NEED

No time or effort was spared to make this the world's finest amplifying equipment. Especially designed for professional use in recording studios, theatres, broadcast studios, etc., where only the best in both workmanship and performance is tolerated. It is unusually flexible in that each major function has been made up as a separate unit. There are separate sections for MIXING, PRE-AMPLIFICATION, EQUALIZATION, POWER AMPLIFICATION, MONITORING and POWER SUPPLY. All wiring accessible from front panel of each unit. Freq. response 30 to 15,000 cycles.

**(A) Hum Free Power Supplies**—De Luxe Model incorporates special power transformer in iron shielded case; 3-section filter choke circuit; 72 mfd. total capacity. Input 110-125 volts, 50/60 cycles a.c. Output: 360 V.D.C. @ 160 ma. max.; 6 V.D.C. @ 4 amps. and 6 V.D.C. @ 6 amps. Uses 5U4G rectifier. Chassis 5/8x19x17 1/2" on 3/4x19" rack panel. List \$71.40. Shpg. wt. 25 lbs.

**MODEL 195-T—YOUR COST, with tube** ..... **\$35.70**

**Standard Model**—Similar to above, but uses 5Y3G tube and furnishes 6 V. @ 4 amps. and 300 V. @ 65 ma. On 3/4x19" panel.

**MODEL 194-T—List \$41.00. YOUR COST, with tube** ..... **\$20.50**

**(C) Monitor Panel with DB Meter**—Provides complete visual control of output. Has 2" DB meter with high return damping for accurate peak values. Meter calibrated from -10 to +6 DB. 15 position tap switch permits readings from -10 up to +48 DB. Mounted on panel 3/4x19". Shpg. wt. 10 lbs. List \$93.90.

**MODEL 146-P—YOUR COST** ..... **\$46.95**

**(E) Full Range Equalizer**—Combined low and high frequency equalizer. Each range has individual tap switch, freq. range selector and degree of equalization control. On 3/4x19" panel.

**MODEL 188-P—Shpg. wt. 25 lbs. List \$170.00. YOUR COST** ..... **\$85.00**

**(D) 12-Watt High Fidelity Power Stage**—Primarily for recording. Power output: 12 watts normal, 22 peak. Harmonic content at 12 watt only 2.5%. Hum level 31 DB below zero level. 10 DB negative feedback insures stability. Output Imped.: 50, 125, 250, 333 and 500 ohms balanced line. Employs 2-6C8G and 2-6L6Gs. Mounted on 3/4x19" panel.

**MODEL 191-T—Power stage with tubes** ..... **\$55.80**

**(F) Channel High Fidelity Mixer**—Affords greater attenuation with smoother control of action—no steps of any kind. Far superior to "T" and "H" pad mixers. Output impedances available: 50, 125, 333 and 500 ohms. Uses: 6-6J7s. On 3/4x19" panel. Shpg. wt. 20 lbs.

**MODEL 182-T—5 Channel Mixer, with tubes** ..... **\$39.95**

**(B & G) Wide Range Pre-Amplifiers**—Compact high-fidelity units providing faithful reproduction of all audio frequencies. A 6J7 tube provides overall gain of 35 DB. Low impedance model employs a new triple magnetic shielded input transformer. High impedance model feeds direct to grid. Chassis: 3/8x4 3/4x4 1/4"

**MODEL 168-TL—Low Impedance Model, with tube** ..... **\$19.95**

**MODEL 168-TH—High Impedance Model, with tube** ..... **\$6.95**

**Rack Panel and Chassis**—Accommodates up to 3 pre-amplifiers. Has chassis with shielded plug for input connections. Panel 3/4x19", with chassis 3/8x19x1 1/4". Panel is removable.

**MODEL 167-P—(Wt. 5 lbs.)** List \$16.70. **YOUR COST** ..... **\$8.35**

**MODEL 192-P—Cabinet only, with 26 1/4" Panel Space** ..... **\$15.25**

## 50-75 WATT BOOSTER AMPLIFIER

- Can Be Operated From Any Type or Make Amplifier
- 4 "Beam-Power" Tubes—Non-Critical Matching
- Excellent for High Level Equalized Recording
- Negative Feedback—Fixed Equalizer Circuit

Lafayette engineers now offer this 50 to 75 watt booster amplifier for use in conjunction with any of their line of p.a. amplifiers or for use with any other make of amplifier. Very simple to hook up; complete instructions for operation provided. Excellent for use with high-level high fidelity recording where large degree of equalization is desired. Used on big indoor or outdoor installations demanding wide coverage as at airports, stadiums, boardwalks, race-tracks, etc. Any number of these units may be used for any desired power increase. 10 db feedback makes matching to any speaker load non-critical. Power provided for an external pre-amplifier circuit. Uses: 2-6C8G, 4-6L6G beam-power tubes and 83 rectifier.

**MODEL 485-A—50 to 75 watt Booster Amplifier stage, less tubes and screen cover.** Code, SHRUB. Shpg. wt. 40 lbs. List Price \$58.70.

**YOUR COST** ..... **\$29.35**

**MODEL 485-T—Same as above, with one complete set of tubes (RCA & Raytheon).** YOUR COST ..... **\$35.05**

**MODEL 485-DF—Screen cover only (K13753)** ..... **\$3.45**

**MODEL 486-A—50 to 75 watt Booster Amplifier stage, less tubes, in Rack Panel mounting.** Size: 8 3/4x19x8". Code, SIGHT. Shpg. wt. 42 lbs. List Price \$63.90.

**YOUR COST** ..... **\$31.95**

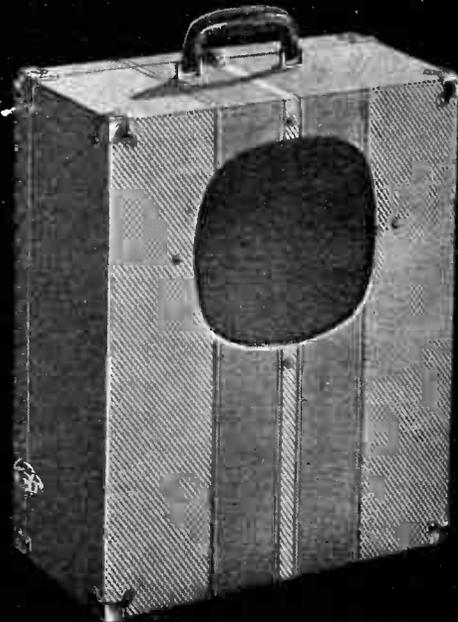
**MODEL 486-T—Same as above, with one complete set of tubes (RCA & Raytheon).** YOUR COST ..... **\$37.65**

### AMPLIFIER TECHNICAL CHARACTERISTICS

Output in watts: Normal—50, Peak—75. One High Impedance Input Channel. Gain in DB: 85. Hum Level below 50 watts—61 db. Output Impedances: 2, 4, 8, 16, 250, 500 ohms. Frequency Response: 40 to 12,000 CPS. For operation an 105-115 and 115-125 volts, 50/60 cycles A.C. Size: 8" H. 17" W. 8 1/2" D.

# NEW! *Lafayette* STREAMLINED SINGLE CASE PORTABLE SOUND SYSTEMS

## 12-16 WATTS



## 18-24 WATTS



- An Exceptional Standard Power Single Case Portable System
- Complete With Super Stylelined Amplifier Removable From Case
- Easy To Carry — Professional Appearance — New Low Cost

More portable system for your p.a. dollar than has ever been offered before. Just compare with any available today and see for yourself. Features the new Lafayette Super Stylelined 12 to 16 watt amplifier which can be removed from the case as a complete self-contained unit. (For technical details of this splendid amplifier please see specifications on page 7.) Completely "co-ordinated" for best use of all components, this system is excellent for traveling demonstrators, lecturers, small orchestras, sales meetings, etc. Really light enough to be carried without too great effort and in its handsome, durable carrying case (completely described at right) it will withstand hard usage. Amplifier has bass-treble tone control to compensate for all acoustic conditions. Supplied complete ready to operate in several combinations with various mike choices.

### Lafayette Complete 12-16 Watt Portable System

**MODEL 622-A**—Lafayette Streamlined 12 to 16 watt portable system as described above with 413-A amplifier, less tubes and mike. Code, FABLE. Shpg. wt. 40 lbs. List Price \$64.70. **\$32.35**  
YOUR COST.....

**MODEL 622-T**—As above, with complete set (RCA & Raytheon) tubes. **\$34.90**  
YOUR COST.....

**MODEL 912-T**—System as above but with Shure convertible desk and hand mike. Code, FEAST. **\$38.85**  
YOUR COST.....

Systems 622-A or 622-T above, may be had with one microphone (your choice from standard selection on page 7) 25-ft. mike cable, and one K13629 floor stand, add ..... **\$13.70**

### CARRYING CASE FEATURES

The carrying case for the 12-16 watt system described at left is sturdily constructed and covered in durable grey tweed with contrasting blue striping. Size is 20<sup>3</sup>/<sub>8</sub>" high, 15<sup>1</sup>/<sub>4</sub>" wide by 8<sup>3</sup>/<sub>8</sub>" deep. It houses a 10" PM speaker situated behind a flocked metal grille and has brackets for the 25-ft. speaker cable supplied. Sturdy post carrying handle, nicked hardware. The dual-section carrying case for the 18-24 watt system is 21" H x 15" W x 13" D and houses two 10" PM speakers, one in each section, which may be hung separately by means of case handles. 2-25-ft. speaker cables supplied. Covered in handsome grey tweed with contrasting blue striping. Blue speaker grilles are of metal flocked to enhance the general appearance of the case.

**VOLUME INDICATING METER** Model 144-M for use with the 18-24 watt amplifier. Specify, and add..... **\$5.25**

- The Country's Finest Medium Power Dual Section Portable System
- Available With Built-In Phono Record Player and DB Meter
- Ideal For All Average Portable P.A. Requirements

The most popular sized amplifier in a new dual section carrying case. Nucleus of this fine portable system is the Model 419-T 18-24 watt Lafayette Super Stylelined amplifier which is entirely removable from the dual section carrying case, completely described at left. Complete technical description and specifications on this amplifier will be found on page 8. The amplifier unit is available with built-in phono record player top at slight extra cost. A Volume Indicating Meter for complete visual monitoring of output is also optional. Two 10" P.M. type speakers enable the system to handle the full output of the 18-24 watt amplifier. Extremely simple to set up and operate; it performs in the traditional Lafayette manner—that is, more watts, more service, more performance than is available anywhere for this low cost.

### Portable 18-24 Watt Systems

**MODEL 641-T**—Lafayette 18-24 watt portable system with 419-T amplifier with tubes, less mike, phono and meter. Code, FIBER. Shpg. wt. 55 lbs. List \$98.70. **\$49.35**  
YOUR COST.....

**MODEL 643-T**—As above, but with 421-T amplifier with built-in phono. Code, FLAKE. Wt. 60 lbs. List \$111.80. YOUR COST..... **\$55.90**

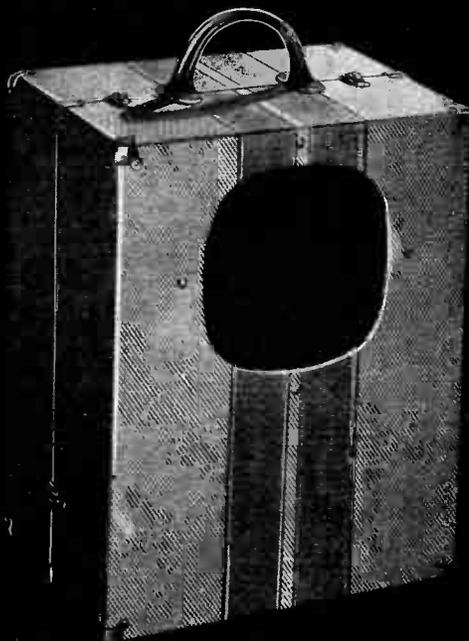
If either above systems is desired less tubes, deduct..... **\$3.90**

For either above system with Shure Streamliner mike K13712 with 12-ft. mike cable and K13629 floor stand, (uses up to 2 mikes) add..... **\$7.50**

For either above system with mike from standard selection, K13629 floor stand, 25 ft. cable, (uses up to 2 mikes) add. **\$13.70**

# COMPACT, LIGHTWEIGHT and POWERFUL • EASY TO SET UP FOR OPERATION

## 26-36 WATTS



## 30-40 WATTS



- A Low Cost High Power Portable With Super Stylelined Amplifier
- Dual Speaker System — Excellent Unit For Traveling Orchestras
- Available With DB Meter For Real Studio Control Monitoring

For years Lafayette has been offering complete portable systems that have enjoyed wide acclaim by orchestra leaders, traveling shows, demonstrators, etc., but we feel that with this popular 26-36 watt portable system we have surpassed anything offered to date in this power rating. Incorporating the Super Stylelined 441-T amplifier (completely removable from the portable case) in a new and improved type carrying case — fully described in adjoining column. Available in two models with or without built-in phono record player top. Can be had with output meter for visual monitoring and a Remote Control attachment for two mike channels at slight extra cost — a real studio feature. For complete technical specifications on the amplifier, see listing on page 9.

### 26 to 36 Watt Portable System

**MODEL 648-T**—Lafayette Streamlined 26 to 36 watt Portable System as described above with 441-T amplifier with tubes, less mike, phono and meter. Code, REPEL. Shpg. wt. 61 lbs. **\$59.95**  
List \$119.90. YOUR COST.....

**MODEL 650-T**—As above, but with 443-T amplifier with tubes and built-in phono. Code, ROGUE. Shpg. wt. 66 lbs. **\$66.95**  
List \$133.90. YOUR COST.....

If either above system is desired less tubes, deduct..... **\$4.36**

For either above system with one mike (your choice from standard selection on page 9) 25-ft. mike cable and K13647 floor stand (Total of Two Combinations may be used), add per mike and stand..... **\$14.55**

### CARRYING CASE FEATURES

Both systems illustrated on this page utilize one of the finest carrying cases ever devised for a portable p.a. system. The sturdy two section case is covered in grey striped tweed with contrasting blue striping and is 23 1/4" high, 18 3/8" wide by 14 1/2" deep. Two 12" PM speakers are mounted behind blue flocked metal speaker grilles. Speaker cables (25 ft. long) are supplied; handy brackets for winding cable. Double handle provided so that each section can be hung separately. All hardware and fittings triple nickel plated for long wear and fine appearance.

**REMOTE CONTROL Model 598-P**, for two microphones. An excellent device providing full control from a distance. With 50 ft. cable..... **\$5.95**  
**VOLUME INDICATING METER Model 144-M** for use with either model 648-T, 650-T, 652-T or 654-T system. YOUR COST..... **\$5.25**

- High Quality Dual Case Higher Power Dual Speaker Portable
- Super Stylelined Amplifier Removable From Case — DB Meter
- Inputs For Three Mikes & One Record Player — Mixing & Fading

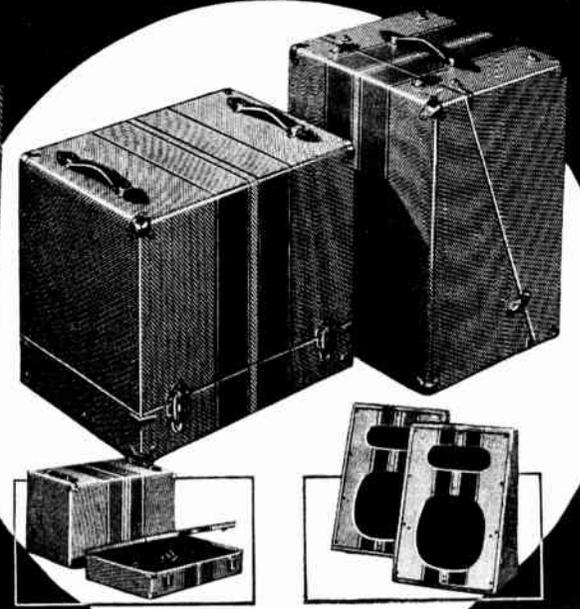
Incorporating one of Lafayette's newest and finest Super Stylelined 30 to 40 watt amplifiers this splendid portable system represents one of the greatest single case portable amplifier and system values on the market. (See page 10 for complete technical specifications on the amplifier). Separate controls are available for three microphones and one record player (built-in phono player optional equipment) with mixing-fading facilities and separate bass and treble equalizer controls. Provision for remote control operation of any two channels. For description of dual carrying case and speaker system see column at left. DB meter for visual monitoring control available at slight extra cost. An ideal system for "class" orchestras, traveling shows, etc. Up to three microphones can be used with mixing-fading control.

### 30 to 40 Watt Portable System

**MODEL 652-T**—Lafayette Streamlined 30 to 40 watt Portable System with 455-T amplifier with tubes, less mike, phono and meter. Code, ROUSE. Shpg. wt. 62 lbs. **\$69.95**  
List Price \$139.90. YOUR COST.....

**MODEL 654-T**—As above, but with 456-T amplifier with tubes, having built-in phono. Code, ROWEN. Shpg. wt. 67 lbs. List \$153.90. YOUR COST..... **\$76.95**  
If either above system is desired less tubes, deduct..... **\$5.32**

For either system above with one microphone (your choice from standard selection on page 9) 25 ft. mike cable and K13647 floor stand (Total of 3 combinations may be used), add per combination..... **\$14.55**



## Lafayette De Luxe Ultra Modern Dual Case Super-Powered Portable Sound Systems

### De Luxe 30-40 Watt Model

- Four Inputs — Bass-Treble Equalizers — High Quality
- Bass-Reflex Type Speaker Baffles — Studio Control

"Name" bands and traveling units demanding super-quality and great covering power will find this an excellent system to meet their most exacting requirements. This De Luxe 30-40 watt Super "Stylelined" Portable System in dual case is truly a remarkable outfit. Complete details and specifications on the amplifier will be found on page 10. The amplifier is available with or without built-in phono top. Volume Indicating Meter and Remote Control are both optional. Complete information on speakers and carrying cases is listed at right.

**MODEL 658-T**—Lafayette De Luxe Dual Case 30-40 Watt Portable Amplifier, as listed above, includes: 455-T amplifier with tubes, less meter and phono top, in carrying case and second carrying case housing two 12" PM speakers, cables, etc., as described at right. Code, FOCUS. **\$86.40**  
Shpg. wt. 95 lbs. List \$172.80. YOUR COST.....

**MODEL 660-T**—As above, but with 456-T amplifier having built-in phono top. Code, FRAIL. Shpg. wt. 100 lbs. List \$186.80. YOUR COST.....**\$93.40**  
Either model above is available with one microphone (your choice from standard selection on page 10) and K-13430 floor stand and 25 ft. mike cable, at an additional.....**\$16.40**

Either model above with Shure Uniplex Microphone and K-13430 floor stand, add.....**\$20.90**  
Additional combinations of mike and floor stands (up to 3) where desired, at mike combination prices listed above.

VOLUME INDICATING METER Model 144-M for either model above, add.....**\$5.25**  
REMOTE CONTROL Model 598-P for controlling two mike channels, with 50 ft. cable, add.....**\$5.95**  
If amplifier is desired less tubes, deduct.....**\$5.32**

### Dual Carrying Case Features

Both De Luxe Dual Case Portable Systems listed on this page are contained in the superfine carrying cases illustrated above. The amplifier case is 16½" high, 18" wide and 13¾" deep and contains a compartment for carrying the microphone, a K-13430 collapsible floor stand and cable. Two sturdy leather handles are provided for transporting the case. The speaker case splits into two sections each of which houses an extra powerful 12" PM speaker behind a flocked metal grille. Each section forms a bass-reflex type baffle for maximum fidelity. Speaker cables are housed in each section. Both amplifier and speaker cases are covered in durable grey tweed with contrasting blue striping. Leather handles and triple nickled snap locks and corners add to the appearance and durability of the cases. Speaker case size: 20½" high, 14¾" wide and 14" deep.

### De Luxe 45-65 Watt Model

- World's Finest Dual Case Portable Sound System
- Super-Power — Versatility — "Extra" Coverage

Incorporating superb new 45-65 watt Super "Stylelined" Amplifier this outfit is undoubtedly the finest offered in the field. Every advanced P.A. feature is naturally included. For complete details and technical specifications on the amplifier see page 11. The amplifier is available with or without built-in phono record player top and volume indicating meter, both of which are supplied at slight extra cost. Full details on the speakers and dual carrying cases will be found in the column at left. For "name" bands, traveling units, etc., no finer or more powerful system will be found.

**MODEL 664-T**—Lafayette De Luxe Dual Case 45-65 Watt Portable Amplifier, as listed above, includes: 481-T Amplifier with tubes, less meter and phono top, in carrying case, and second carrying case housing two 12" PM speakers, cables, etc., as described at left. Code, FROST. **\$99.90**  
Shpg. wt. 105 lbs. List \$199.80. YOUR COST.....

**MODEL 666-T**—As above, but with 482-T amplifier having built-in phono top. Code, FRIED. Shpg. wt. 110 lbs. List \$215.80. YOUR COST.....**\$107.90**  
Either model above is available with one microphone (your choice from standard selection on page 11) and K13430 floor stand and 25-ft. cable, at an additional.....**\$16.40**

Either model above with Shure Uniplex Microphone and K13430 floor stand, add.....**\$20.90**  
(NOTE: Additional mike and stand combinations, up to 3, available at these combination prices.)

VOLUME INDICATING METER Model 149-M for either model above, add.....**\$5.25**  
REMOTE CONTROL Model 598-P for controlling two mike channels, with 50 ft. cable, add.....**\$5.95**  
If amplifier is desired less tubes, deduct.....**\$7.66**

### De Luxe Dual Case Portable Systems Available With Any Lafayette Amplifier

Where a De Luxe Dual Case Portable System is desired with a Lafayette amplifier of lower power rating than the two systems listed on this page, such a system can be ordered by merely specifying the desired amplifier with the two carrying cases listed above.

To order, for example, Model 422-T 18-24 watt mobile system with the dual cases, your order should read:

|   |                 |
|---|-----------------|
| 1 Model 422-T amplifier with tubes..... | <b>\$42.21</b>  |
| 1—Mike and K13430 floor stand.....      | <b>\$16.40</b>  |
| 1—658-PC Dual Cases with speakers.....  | <b>\$42.20</b>  |
| Total.....                              | <b>\$100.81</b> |

# REVISED PRICE SCHEDULE

for

*Lafayette*

## Public Address Amplifiers, Systems and Accessory Equipment

Effective December 1, 1941

NOTE: Prices quoted in this catalog and schedule are effective as we go to press but cannot be guaranteed for any definite length of time. Current prices will be gladly quoted on request.

| Page | Number       | New Resale | Page | Number         | New Resale |
|------|--------------|------------|------|----------------|------------|
| 6    | 407-A        | \$17.16    | 11   | 482-T          | 79.65      |
| 6    | 407-T        | 19.39      | 11   | 965-T          | 145.90     |
| 6    | 903-T        | 28.40      | 11   | 966-T          | 154.45     |
| 6    | 904-T        | 38.90      | 11   | 967-T          | 171.90     |
| 6    | K20920       | 1.75       | 11   | 968-T          | 180.45     |
| 6    | 613-T        | 29.57      | 11   | Uniplex        | 5.95       |
| 6    | 902-T        | 33.45      | 12   | 491-A          | 79.70      |
| 7    | 413-A        | 24.70      | 12   | 491-T          | 89.07      |
| 7    | 413-T        | 27.53      | 12   | 492-A          | 87.89      |
| 7    | 914-T        | 39.25      | 12   | 492-T          | 97.26      |
| 7    | 915-T        | 45.75      | 12   | 986-T          | 174.65     |
| 7    | Std. Mike    | 7.95       | 12   | 987-T          | 182.80     |
| 7    | Uniplex Mike | 12.95      | 12   | 988-T          | 199.95     |
| 7    | K13629       | 3.30       | 12   | 989-T          | 207.95     |
| 8    | 419-A        | 32.40      | 12   | Uniplex        | 5.95       |
| 8    | 419-T        | 36.69      | 13   | 449-A          | 36.74      |
| 8    | 421-A        | 40.59      | 13   | 449-T          | 41.21      |
| 8    | 421-T        | 44.84      | 13   | 656-T          | 65.18      |
| 8    | 920-T        | 67.95      | 13   | Mike & Std.    | 16.10      |
| 8    | 921-T        | 76.25      | 13   | 924-T          | 78.75      |
| 8    | 922-T        | 78.30      | 14   | 422-A          | 46.80      |
| 8    | 923-T        | 86.45      | 14   | 422-T          | 51.49      |
| 8    | Std. Mike    | 7.20       | 14   | 424-A          | 55.82      |
| 8    | Uniplex      | 12.25      | 14   | 424-T          | 60.51      |
| 9    | 441-A        | 36.96      | 14   | 926-T          | 88.90      |
| 9    | 441-T        | 41.76      | 14   | 927-T          | 97.90      |
| 9    | 443-A        | 45.60      | 14   | 928-T          | 101.70     |
| 9    | 443-T        | 50.40      | 14   | 929-T          | 110.70     |
| 9    | 934-T        | 81.75      | 14   | Std. Mike Sel. | 12.15      |
| 9    | 935-T        | 90.35      | 14   | Instead of     |            |
| 9    | 936-T        | 91.85      |      | K13736         | 5.15       |
| 9    | 937-T        | 100.45     | 14   | Uniplex        | 17.20      |
| 9    | Uniplex      | 5.95       | 14   | Instead of     |            |
| 10   | 455-A        | 47.90      |      | K13736         | 10.20      |
| 10   | 455-T        | 53.75      | 15   | 460-A          | 71.10      |
| 10   | 456-A        | 56.38      | 15   | 460-T          | 79.44      |
| 10   | 456-T        | 62.23      | 15   | 462-A          | 80.57      |
| 10   | 944-T        | 98.95      | 15   | 462-T          | 88.91      |
| 10   | 945-T        | 107.40     | 15   | 954-T          | 133.75     |
| 10   | 946-T        | 112.25     | 15   | 955-T          | 142.95     |
| 10   | 947-T        | 120.70     | 15   | 952-T          | 164.55     |
| 10   | Uniplex      | 5.95       | 15   | 953-T          | 173.95     |
| 11   | 481-A        | 62.65      | 15   | Uniplex        | 5.95       |
| 11   | 481-T        | 71.08      | 16   | 458-A          | 131.95     |
| 11   | 482-A        | 71.22      | 16   | 458-T          | 138.59     |

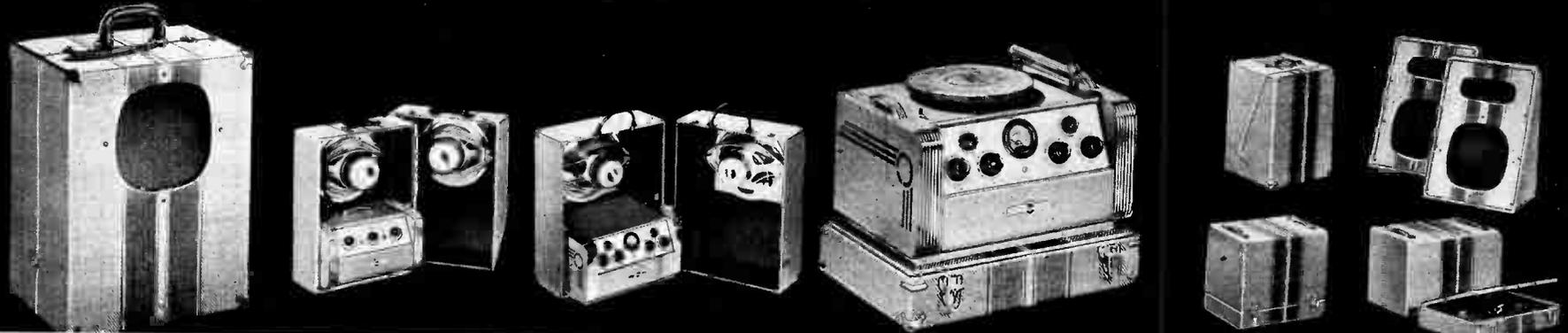
| Page | Number           | New Resale | Page | Number  | New Resale | Page | Number    | New Resale | Page | Number  | New Resale | Page | Number  | New Resale |
|------|------------------|------------|------|---------|------------|------|-----------|------------|------|---------|------------|------|---------|------------|
| 16   | Uniplex          | 5.95       | 21   | K22067  | 10.95      | 28   | K22008    | 45.25      | 32   | 1035-T  | 36.90      | 38   | K13558  | 4.70       |
| 16   | 939-T            | 196.95     | 21   | K21944  | 4.95       | 29   | K21860    | 18.15      | 32   | 496-A   | 27.10      | 39   | K13476  | 22.63      |
| 16   | 940-T            | 228.75     | 21   | K21933  | 5.95       | 29   | K21861    | 23.75      | 32   | 496-T   | 31.95      | 39   | K13586  | 12.93      |
| 17   | 485-A            | 36.08      | 22   | 497-ADF | 11.22      | 29   | K22392    | 26.90      | 32   | 415-A   | 21.95      | 39   | K13486  | 14.55      |
| 17   | 485-T            | 42.23      | 22   | 497-TDF | 13.42      | 29   | K22373    | 46.50      | 32   | 415-T   | 26.66      | 40   | K13528  | 5.25       |
| 17   | 485-DF           | 4.13       | 22   | 900-T   | 22.95      | 29   | K22377*   | —          | 32   | 415-DF  | 2.36       | 40   | K13647  | 4.15       |
| 17   | 486-A            | 39.33      | 22   | 498-ADF | 15.68      | 29   | K22376*   | —          | 34   | K22391* | —          | 40   | K13356  | 7.50       |
| 17   | 486-T            | 45.48      | 22   | 498-TDF | 18.38      | 29   | K21874*   | —          | 34   | K22344  | 1.65       | 40   | K13355  | 6.45       |
| 18   | 622-A            | 40.28      | 22   | 907-T   | 29.95      | 29   | K21875*   | —          | 34   | K22345  | 2.50       | 40   | K13354  | 3.30       |
| 18   | 622-T            | 43.11      | 23   | 495-ADF | 27.76      | 30   | K22535    | 19.95      | 34   | K22346  | 2.85       | 40   | K11663  | .98        |
| 18   | 912-T            | 46.90      | 23   | 495-TDF | 32.86      | 30   | K21876    | 59.95      | 34   | K21888  | 1.10       | 40   | K13582  | 1.75       |
| 18   | Mike Selec.      | 15.25      | 23   | 917-T   | 55.95      | 30   | K21877    | 30.25      | 34   | K21889  | 1.25       | 40   | K11664  | .75        |
| 18   | 641-T            | 61.29      | 23   | 499-ADF | 42.85      | 30   | K22382*   | —          | 35   | K128    | 6.63       | 40   | K13583  | 1.25       |
| 18   | 643-T            | 69.44      | 23   | 499-TDF | 49.75      | 30   | K22508    | 117.52     | 35   | K107    | 5.61       | 40   | K13775* | —          |
| 18   | Less Tubes       | 4.29       | 23   | 977-T   | 81.20      | 31   | K323      | .30        | 35   | K102    | 9.63       | 40   | K13540  | 1.47       |
| 18   | Streamliner      | 8.05       | 23   | 978-T   | 91.40      | 31   | 25 & over | .27        | 35   | K103    | 10.08      | 40   | K13542  | 2.18       |
| 18   | Mike Selec.      | 15.25      | 24   | 308-TJB | 18.35      | 31   | K349      | .40        | 35   | K100    | 12.96      | 40   | K13629  | 3.30       |
| 19   | 648-T            | 72.72      | 24   | 310-TJB | 19.75      | 31   | 25 & over | .36        | 35   | K188    | 13.14      | 40   | K13422  | .95        |
| 19   | 650-T            | 81.36      | 24   | 313-P   | 6.55       | 31   | K351      | .58        | 35   | K120    | 14.55      | 40   | K13658  | 4.70       |
| 19   | Less Tubes       | 4.80       | 24   | 326-TJB | 38.20      | 31   | 25 & over | .52        | 35   | K126    | 15.24      | 40   | K13420  | 4.35       |
| 19   | Mike Selec.      | 16.10      | 24   | 328-TJB | 42.85      | 31   | K352      | .72        | 35   | K125    | 16.77      | 40   | K13352  | 2.20       |
| 19   | 652-T            | 84.71      | 25   | 341-TJB | 28.55      | 31   | 25 & over | .65        | 35   | K135    | .72        | 41   | K11666  | .12        |
| 19   | 654-T            | 93.19      | 25   | 373-TJB | 31.85      | 31   | K353      | 1.70       | 35   | K133    | 1.08       | 41   | K11667  | .12        |
| 19   | Less Tubes       | 5.85       | 25   | 343-TJB | 30.90      | 31   | 25 & over | 1.60       | 35   | K176    | 2.95       | 41   | K11668  | .12        |
| 19   | Mike Selec.      | 16.10      | 25   | 377-TJB | 34.15      | 31   | K545      | .15        | 35   | K22509  | 32.50      | 41   | K11669  | .15        |
| 20   | 658-T            | 104.67     | 25   | 349-TJB | 36.50      | 31   | 25 & over | .14        | 35   | K22510  | 31.85      | 41   | K11670  | .15        |
| 20   | 660-T            | 113.15     | 25   | 379-TJB | 39.75      | 31   | K546      | .22        | 35   | K22529  | 39.50      | 41   | K11671  | .15        |
| 20   | Mike & Std.      | 17.70      | 25   | 366-T   | 21.15      | 31   | 25 & over | .21        | 35   | K22530  | 53.00      | 41   | K11705  | .18        |
| 20   | Unip. & Std.     | 22.75      | 25   | 368-T   | 27.95      | 31   | K547      | .29        | 35   | K104    | 7.38       | 41   | K11706  | .18        |
| 20   | Less Tubes       | 5.85       | 26   | 1018-T  | 106.60     | 36   | 25 & over | .28        | 36   | K255    | 2.55       | 41   | K11707  | .21        |
| 20   | Write for Prices | —          | 26   | 544-P   | 5.80       | 31   | K553      | .54        | 36   | K13403  | 11.60      | 41   | K11708  | .21        |
| 20   | on De Luxe Dual  | —          | 26   | 545-P   | 6.45       | 31   | 25 & over | .53        | 36   | K13495  | 19.25      | 41   | K11710  | .35        |
| 20   | Case Portable    | —          | 26   | K20856  | 3.15       | 31   | K11972    | .13        | 36   | K13438  | 31.00      | 41   | K11711  | .35        |
| 20   | Systems.         | —          | 28   | K21880  | 13.15      | 31   | 25 & over | .12        | 36   | K13404* | —          | 41   | K11712  | .41        |
| 20   | 664-T            | 122.00     | 28   | K21881  | 15.95      | 31   | K11973    | .20        | 36   | K13382* | —          | 41   | K11713  | .44        |
| 20   | 666-T            | 130.57     | 28   | K22393  | 18.95      | 31   | 25 & over | .19        | 37   | K13679  | 20.87      | 41   | K12890  | .08        |
| 20   | Mike Selec.      | 17.70      | 28   | K21944  | 4.95       | 31   | K11974    | .27        | 37   | K13699  | 20.87      | 41   | K12891  | .10        |
| 20   | Unip. & Std.     | 22.75      | 28   | K22000  | 22.25      | 31   | 25 & over | .26        | 37   | K13688  | 29.11      | 41   | K12892  | .12        |
| 21   | K21418           | 10.35      | 28   | K22016  | 25.45      | 31   | K11975*   | —          | 37   | K13672  | 27.64      | 41   | K12893  | .15        |
| 21   | K21419           | 11.95      | 28   | K22001  | 27.45      | 31   | K11958*   | —          | 37   | K13673  | 7.06       | 41   | K12894  | .17        |
| 21   | K21420           | 12.35      | 28   | K22069  | 30.25      | 31   | K11959*   | —          | 38   | K13427  | 9.11       | 41   | K12895  | .19        |
| 21   | K21421           | 13.90      | 28   | K22002  | 31.95      | 31   | K11978*   | —          | 38   | K13466* | —          | 41   | K12896  | .22        |
| 21   | K21422           | 5.20       | 28   | K21933  | 5.95       | 32   | 1033-T    | 40.25      | 38   | K13465* | —          | 41   | K12887  | .08        |
| 21   | K21423           | 7.95       | 28   | K21970  | 82.95      | 32   | 1034-T    | 32.95      | 38   | K13478  | 1.80       | 41   | K12886  | .05        |

\* ASTERISK MEANS THAT ITEM IS NO LONGER AVAILABLE.

| Page | Number  | New Resale | Page | Number  | New Resale | Page | Number | New Resale | Page | Number  | New Resale | Page | Number  | New Resale |
|------|---------|------------|------|---------|------------|------|--------|------------|------|---------|------------|------|---------|------------|
| 42   | K13519  | .76        | 43   | K18943  | 19.40      | 43   | K18976 | 1.18       | 44   | K19132  | 1.40       | 45   | K19195  | 1.29       |
| 42   | K13521  | .51        | 43   | K18944  | 29.10      | 43   | K19022 | 1.82       | 44   | K19111  | 1.32       | 45   | K19192  | 1.39       |
| 42   | K13520  | .70        | 43   | K19076  | 6.47       | 43   | K19023 | 1.82       | 44   | K19112  | 1.59       | 45   | K19196  | 1.39       |
| 42   | K13522  | .35        | 43   | K19088  | 7.94       | 43   | K19024 | 2.44       | 44   | K19113  | 1.40       | 45   | K19193  | 1.39       |
| 42   | K14974  | .27        | 43   | K19092  | 9.11       | 43   | K19025 | 2.44       | 44   | K19114  | 1.59       | 45   | K19197  | 1.39       |
| 42   | K14971  | .27        | 43   | K19011* | —          | 43   | K19026 | 3.82       | 44   | K19313  | .97        | 46   | K20040* | —          |
| 42   | K14970  | .46        | 43   | K19095* | —          | 43   | K19027 | 3.82       | 44   | K19314  | 1.17       | 46   | K20054  | 7.45       |
|      | 10 For  | 4.10       | 43   | K19099* | —          | 43   | K18964 | 1.82       | 44   | K19115  | 1.39       | 46   | K20095  | 2.15       |
| 42   | K14960  | .27        | 43   | K19098* | —          | 43   | K18965 | 1.82       | 44   | K19116  | 1.39       | 46   | K20059  | 6.75       |
| 42   | K14963  | .27        | 43   | K19068  | 14.70      | 43   | K18966 | 1.32       | 44   | K16154  | .04        | 46   | K19045  | 23.52      |
| 42   | K14958  | .32        | 43   | K19070  | 14.70      | 43   | K18967 | 1.18       | 44   | 100 Ft. | 3.60       | 46   | K19050  | 11.76      |
|      | 10 For  | 2.85       | 43   | K19013  | 17.34      | 43   | K19002 | 29.11      | 44   | K20945  | .03½       | 46   | K19004  | 36.73      |
| 42   | K20842  | .04½       | 43   | K19014  | 13.52      | 43   | K19003 | 47.48      | 44   | 100 Ft. | 3.15       | 46   | K20049  | 14.26      |
| 42   | K16333  | 2.00       | 43   | K19015  | 13.52      | 44   | K19279 | 1.39       | 44   | K20920  | .02        | 46   | K20047  | 23.08      |
| 42   | K16334  | 4.00       | 43   | K18947  | 20.34      | 44   | K19265 | 1.39       | 44   | 100 Ft. | 1.75       | 46   | K21303  | 12.94      |
| 42   | K16100  | .08        | 43   | K18948  | 7.50       | 44   | K19273 | .65        | 44   | K20905  | .02        | 46   | K21301  | 19.40      |
|      | 100 Ft. | 7.15       | 43   | K19001  | 28.51      | 44   | K19261 | 1.39       | 44   | 100 Ft. | 1.46       | 46   | K21302  | 31.16      |
| 42   | K20843  | .05        | 43   | K19000  | 10.44      | 44   | K19262 | 1.39       | 44   | K20906  | .10        | 46   | K20057  | 14.55      |
|      | 100 Ft. | 4.28       | 43   | K19177  | 1.47       | 44   | K19263 | 1.39       | 44   | 100 Ft. | 7.95       | 46   | K24014  | 22.63      |
| 42   | K20844  | .06        | 43   | K18956  | 1.88       | 44   | K19264 | 1.39       | 44   | K20907  | .14        | 46   | K19348  | 15.52      |
|      | 100 Ft. | 5.41       | 43   | K18957  | 1.88       | 44   | K19286 | .49        | 44   | 100 Ft. | 12.13      | 46   | K24015  | 24.70      |
| 42   | K20847  | .05½       | 43   | K18958  | 1.94       | 44   | K19287 | .49        | 44   | K20911  | .03        | 46   | K20077  | 8.82       |
|      | 100 Ft. | 4.93       | 43   | K18978  | 1.94       | 44   | K19288 | .49        | 44   | 100 Ft. | 2.42       | 47   | K20021  | 7.35       |
| 42   | K20848  | .03        | 43   | K18977  | 2.50       | 44   | K19122 | 2.49       | 44   | 500 Ft. | 11.25      | 47   | K20019  | 4.75       |
|      | 100 Ft. | 2.34       | 43   | K18979  | 1.94       | 44   | K19165 | 2.49       | 44   | K20912  | .05        | 47   | K20052  | 5.95       |
| 42   | K20854  | .09        | 43   | K18980  | 2.11       | 44   | K19109 | 2.49       | 44   | 100 Ft. | 4.38       | 47   | K20053  | 3.75       |
|      | 100 Ft. | 7.75       | 43   | K18981  | 2.11       | 44   | K19166 | 2.49       | 44   | K20913  | .07        | 47   | K20060  | 1.40       |
| 42   | K20858  | .04        | 43   | K18982  | 2.11       | 44   | K19307 | 2.92       | 44   | 100 Ft. | 5.58       | 47   | K20063  | 1.70       |
|      | 100 Ft. | 3.57       | 43   | K18983  | 2.76       | 44   | K19283 | 2.92       | 44   | K19609  | .20        | 47   | K20064  | 1.95       |
| 42   | K20876  | .06        | 43   | K18984  | 2.76       | 44   | K19284 | 4.36       | 44   | 10 For  | 1.80       | 47   | K20066  | 2.35       |
|      | 100 Ft. | 5.41       | 43   | K18959  | 2.76       | 44   | K19285 | 4.36       | 44   | K20949  | 1.15       | 47   | K20042  | 1.95       |
| 42   | K20877  | .09        | 43   | K18985  | 4.85       | 44   | K19294 | 5.10       | 45   | K19222  | 5.95       | 47   | K19341  | 21.76      |
|      | 100 Ft. | 7.41       | 43   | K18986  | 4.85       | 44   | K19295 | 5.10       | 45   | K19227  | 8.43       | 47   | K19342  | 23.52      |
| 42   | K20845  | .07        | 43   | K18987  | 6.00       | 44   | K19268 | 1.98       | 45   | K19228  | 9.30       | 47   | K19343  | 34.10      |
|      | 100 Ft. | 6.05       | 43   | K18960  | 2.03       | 44   | K19269 | 2.04       | 45   | K19224  | 12.83      | 47   | K19344  | 45.28      |
| 42   | K20910  | .03        | 43   | K18968  | 2.06       | 44   | K19270 | 2.51       | 45   | K19198  | 17.82      | 47   | K19345  | 21.76      |
|      | 100 Ft. | 2.76       | 43   | K18969  | 2.59       | 44   | K19271 | 3.04       | 45   | K19218  | 22.76      | 47   | K19346  | 29.40      |
| 42   | K20880  | .04        | 43   | K18963* | —          | 44   | K19278 | 4.90       | 45   | K19200  | 21.98      | 47   | K19339  | 9.11       |
|      | 100 Ft. | 3.63       | 43   | K18970  | 3.70       | 44   | K19272 | 5.35       | 45   | K19194  | .95        | 47   | K19340  | 9.11       |
| 42   | K20881  | .05½       | 43   | K18971  | 5.17       | 44   | K19273 | .65        | 45   | K19190  | .95        | 47   | K18994  | 11.12      |
|      | 100 Ft. | 4.57       | 43   | K18972  | 6.47       | 44   | K19274 | .78        | 45   | K19214  | 6.89       | 47   | K18995  | 13.82      |
| 42   | K20882  | .07        | 43   | K18973  | .85        | 44   | K19194 | .95        | 45   | K19309  | 12.30      | 47   | K18996  | 15.58      |
|      | 100 Ft. | 5.66       | 43   | K18974  | .85        | 44   | K19221 | 4.10       | 45   | K19310  | 12.30      | 47   | K18998  | 18.23      |
| 43   | K24012  | 13.52      | 43   | K18975  | 1.32       | 44   | K19155 | 1.24       | 45   | K19191  | 1.29       | 47   | K18999  | 26.92      |
| 43   | K24013  | 21.75      |      |         |            |      |        |            |      |         |            | 47   | K19096  | 13.08      |
|      |         |            |      |         |            |      |        |            |      |         |            | 47   | K19102  | 6.61       |

\* ASTERISK MEANS THAT ITEM IS NO LONGER AVAILABLE.





### Two-Section Combination Amplifier-Speaker Cases

These are the same cases as used with our Models 641 and 648 Portable Systems. Both cases provide room for carrying the amplifier when closed. Open, each half acts as the baffle for a speaker. A unique dual-handle arrangement relieves the strain imposed on the case latches and makes for greater ease in carrying. The cases are built of strong sturdy plywood with all corners glued and braced. Heavy metal reinforcement corners guard against damage and wear. Handles are securely fastened and cases are covered with durable woven tweed in gray and blue mixture with blue stripes.

Speaker openings are covered with flocked metal grilles for maximum protection. All hardware heavily nickle plated.

**K21418**—Combination Case. For two 10" speakers. Amplifier space 12 $\frac{1}{2}$ x14 $\frac{3}{8}$ x8 $\frac{3}{8}$ " high. Overall dim.: 13 $\frac{1}{4}$ x15x20" high. Wt. 18 lbs.  
YOUR COST ..... **\$7.45**

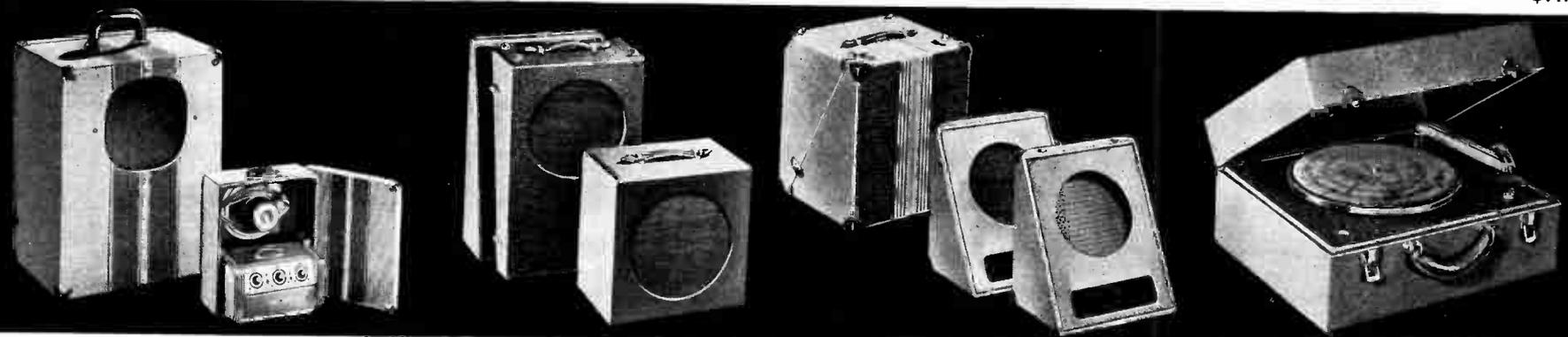
**K21419**—Combination Case. For two 12" speakers. Amplifier space 13x17 $\frac{5}{8}$ x9 $\frac{3}{8}$ " high. Overall dim.: 14 $\frac{1}{2}$ x18 $\frac{1}{2}$ x23 $\frac{1}{2}$ " high. Shpg. wt. 30 lbs.  
YOUR COST ..... **\$9.60**

### Deluxe Individual Amplifier and Dual-Speaker Cases

Same as used with our Model 658 and 664 Systems. Amplifier case has a false bottom inside of which space is provided for carrying microphones, mike cables, and a 3 section floor stand. Speaker case is fitted with inclined baffles and bass-reflex openings. Extra heavy plywood construction with reinforced corners and heavily plated hardware. Cases are covered with durable and attractive tweed in blue-gray mixture with wove blue stripe. Thoroughly weather-proofed. Strong snap-lock catches. Heavy leather handles. Speaker grilles of flocked metal. Deluxe both in appearance and construction.

**K21420**—Amplifier case. Space for amplifier: 13x17 $\frac{3}{4}$ x11 $\frac{1}{2}$ " high. Space in false bottom: 13x17 $\frac{3}{4}$ x3 $\frac{1}{4}$ ". Overall dimensions: 18 $\frac{1}{2}$ x14x16" high. Has two strong leather carrying handles. Shpg. wt. 27 lbs.  
YOUR COST ..... **\$8.90**

**K21421**—Speaker case. Bass-reflex type inclined baffles for two 12" speakers. Ample storage space for 100 foot speaker cables. Overall dimensions of case when closed: 15x14x20" high. Shipping weight 32 lbs.  
YOUR COST ..... **\$11.75**



### Combination Amplifier-Single Speaker Cases

Same as used on Models 613 and 622 Portable Systems. Gray-blue tweed with wove blue stripe. Space for amplifier and one speaker in each case.  
**K21422**—Combination Amplifier-Single Speaker Case. For 8" speaker. Space for amplifier: 9 $\frac{1}{4}$ x6 $\frac{5}{8}$ x6 $\frac{1}{2}$ " high. Overall dimensions: 7 $\frac{1}{2}$ x10x15 $\frac{1}{4}$ " high. Shpg. wt. 10 lbs.  
YOUR COST ..... **\$4.25**

**K21423**—Same but for 10" speaker. Space for amplifier: 8x14 $\frac{1}{4}$ x8" high. Overall dimensions: 8 $\frac{3}{4}$ x15 $\frac{1}{4}$ x19 $\frac{1}{2}$ " high. Shpg. wt. 15 lbs. .... **\$5.95**

### Single and Dual-Speaker Cases

**Single Speaker Case**—(in foreground). For speakers up to 12" diameter. Black leatherette covered plywood. 10" speaker opening. Wire mesh and cloth grille. Leather handle. Metal corners. Size: 14x14 $\frac{1}{4}$ x9 $\frac{1}{4}$ ". Wt. 13 lbs.  
**K22061**—YOUR COST ..... **\$3.25**

**Dual Speaker Case**—(rear). For 2 speakers up to 12" diameter. Diagonally divided—each half serves as baffle for one speaker. Black leatherette covered plywood. Leather handle. 9x14 $\frac{1}{4}$ x22 $\frac{1}{4}$ ". Wt. 13 lbs.  
**K22062**—YOUR COST ..... **\$5.45**

### Deluxe "Bass-Reflex" Speaker Case

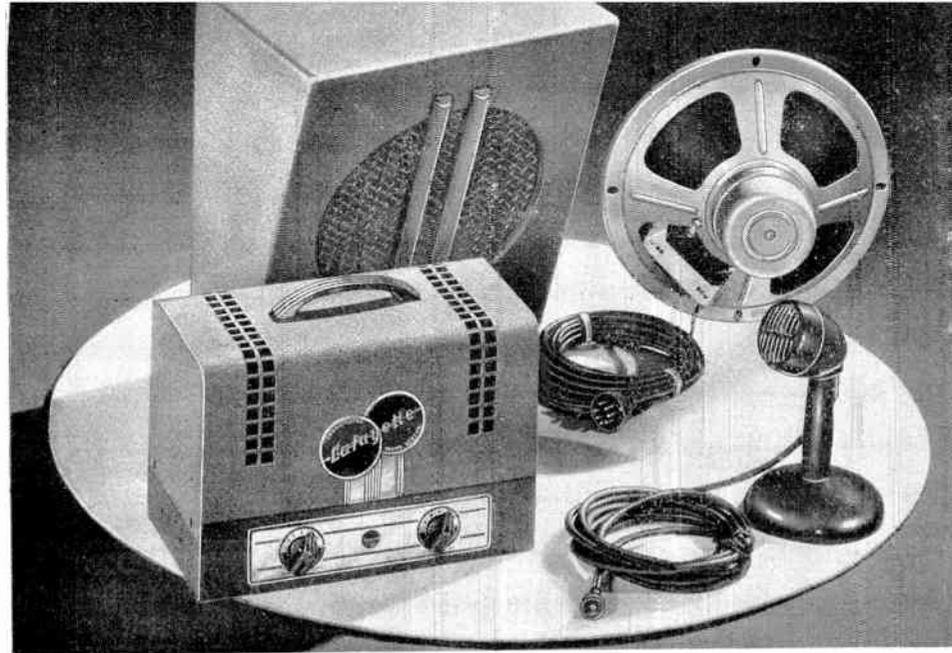
Exceptionally well built and attractive. For two 12" speakers. Excellent tone response due to incorporation of the "bass-reflex" principle. Inclined baffle boards simplify speaker placement. Ample room for speaker cables. Heavy plywood case covered with durable and attractive grey striped tweed. Leather corner reinforcements nickle finished hardware and genuine leather handle. Strong snap-lock fasteners. Overall dimensions when closed: 16" high, 14" wide and 12 $\frac{1}{2}$ " deep. Shpg. wt. 20 lbs.  
**K22067**—YOUR COST ..... **\$8.95**

### Portable Phonograph Cases

Two very attractive phono cases built of sturdy plywood with durable covering material. Both have leather handles, removable covers and strong snap-lock catches. Blank motor boards supplied.

**K21944**—Spanish brown leatherette covered. Size: 7-1/16" H.x13 $\frac{3}{8}$ " W.x14" D. Wt. 10 lbs. .... **\$3.75**  
YOUR COST

**K21933**—Brown and tan mixture tweed covering—weatherproofed. 7x15 $\frac{1}{4}$ x13 $\frac{1}{2}$ ". Wt. 12 lbs.  
YOUR COST ..... **\$4.75**



**ECONOMY  
5-8 Watt  
SYSTEM**

- A Quality-Built Low Power System For Thrifty Budgets
- Ample Volume Indoors For 500 Persons—Outdoors 3000 Sq. Ft.
- Accommodates One Microphone and One Record Player

Lafayette has designed this fine little low-power amplifier to satisfy the needs of the many users of small amplifiers who want satisfactory quality, dependability and ease of operation at a price within their budgetary limits. Featuring all the latest in circuit design, it is an excellent amplifier for store demonstrators, auctioneers, cafeterias, paging systems, restaurants, etc. Uses extra sturdy components. Only two controls make for ease of operation. For use with one mike or phono record player. In slate grey wrinkle finished chassis and protective cover with etched aluminum panel, chrome handle.

**MODEL 497-ADF**—Lafayette 5 to 8 watt "Economy" amplifier as described above, less tubes. Shpg. wt. 10 lbs. Code, SEVER.  
List \$18.50. **\$9.25**  
YOUR COST.....  
**MODEL 497-TDF**—As above, with tubes. (RCA & Raytheon) \$11.25

**Complete 5-8 Watt System**

It's smart to be thrifty and you can be both smart and thrifty in picking up this splendid low-power complete 5 to 8 watt system. As in all Lafayette p.a. systems all components are matched for best results, hence performance is really excellent. For use in auction-rooms, cafeterias, restaurants, small paging systems, store demonstrations, etc.

**MODEL 900-T**—Complete System includes:  
1—497-TDF amplifier with tubes  
1—8" PM Speaker K19271 with Transformer K19274  
1—Speaker Baffle K20063  
1—25 ft. Speaker Cable  
1—Shure Convertible Desk and Hand Crystal Mike  
1—12 ft. Mike Cable  
Complete instructions, plugs, etc.  
READY TO OPERATE. Code, RAUCH. Shpg. wt. 35 lbs.  
List \$38.90. **\$19.45**  
YOUR COST.....

**SPECIFICATIONS**

Normal Power Output...5 Watts  
Peak Power Output...8 Watts  
Microphone Channels..... 1  
Phono Channels..... 1  
Microphone Gain..... 103 DB  
Phono Gain..... 57 DB  
Overall Frequency Response: 50 to 10,000 Cycles  
Bass-Treble Tone Control  
Output Impedance: 7000 ohms  
One 4-Prong Speaker Outlet  
Current Requirements: 110 volts 60 cycles AC—55 watts  
Tube Lineup: 1-6SC7, 1-6N6G, 1-5Y3G  
Dimensions: 7½" H. x 9" W. x 5¼" D.

**ECONOMY  
10-15 Watt  
SYSTEM**

- A Fine Buy in a Highly Dependable Normal Power P.A. System
- Ample Volume Indoors For 750 Persons—Outdoors 3500 Sq. Ft.
- Accommodates One Microphone and One Record Player

In this normal power 10 to 15 watt Lafayette Amplifier we have by no means lowered the traditional fine quality of our amplifiers, but have by utilizing a less expensive cabinet housing, control knobs and other minor accessories been able to bring the price down to the "Economy" class. A glance at the specifications will convince you of this amplifier's fine qualities. Among its outstanding features are: Push-Pull Beam-Power Output for ample power and tone quality; Complete Mixing and Fading for blending one mike and one phono; built-in output transformer; all plugs and connectors on rear of chassis.

**MODEL 498-ADF**—Lafayette 10 to 15 watt "Economy" Amplifier as described above, less tubes. Shpg. wt. 20 lbs. Code, SCENE.  
List \$25.60. **\$12.80**  
YOUR COST.....

**MODEL 498-TDF**—As above, with tubes. (RCA & Raytheon)...\$15.37

**Complete 10-15 Watt System**

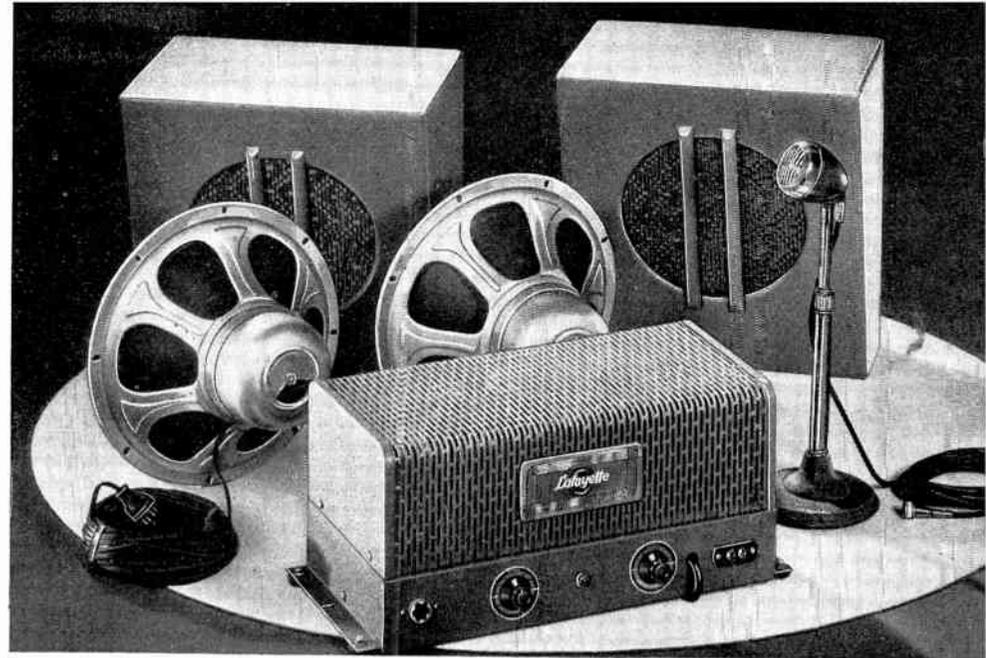
This Economy 10 to 15 watt Lafayette system is certain to find favor with the user of average power systems because of its excellent performance characteristics and because of the real saving it offers. For use in restaurants, taverns, small night-clubs, bus and railroad stations, summer resorts, stores, etc. Amplifier in grey wrinkle finished cover with platinum grey control panel and chrome handle.

**MODEL 907-T**—Complete System includes:  
1—498-TDF amplifier with tubes  
1—10" PM Speaker K19278  
1—Wall-Baffle K20064  
1—25 ft. Speaker Cable  
1—Shure Desk and Hand Mike  
1—12 ft. Microphone Cable

Complete instructions, all plugs etc., READY TO OPERATE. Code, READE. Wt. 45 lbs. **\$24.35**  
List \$48.70. EACH..

**SPECIFICATIONS**

Normal Output.....10 Watts  
Peak Power Output...15 Watts  
Microphone Channels... 1  
Phono Channels..... 1  
Microphone Gain..... 112 DB  
Phono Gain..... 68 DB  
Overall Frequency Response: 50 to 10,000 cycles  
Bass-Treble Tone Control  
Output Impedances: 8 and 16 ohms  
One 4-Prong Speaker Outlet  
Current Requirements: 110 volts 60 cycles AC—75 watts  
Tube Lineup: 1-6J7, 1-6SC7, 2-6V6G, 1-5Y3G  
Dimensions: 7¾" H. x 11½" W. x 5½" D.



**ECONOMY  
25-34 Watt  
SYSTEM**

- A Really Great High-Quality Low Cost Sound System
- For Audiences up to 3000 Indoors—Outdoors 20,000 Sq. Ft.
- Four Inputs—Mixes 2 Mikes and Either Phono Channel

Here is an amplifier with "extra" features, "extra" value and "extra" economy for users of medium power. An amplifier of this rating serves more purposes than practically any other, yet all its utility can be yours at a low price that can't be equalled. Features include: Simultaneous operation of 3 input channels; 4 input channels for 2 mikes, 2 phonos; "Beam-Power" Tubes; Reverse Feedback Circuit; Oversize Components for dependable, fool-proof operation; attractive chassis and cover design platinum grey finish, chrome handle and panel, ivory control knobs.

**MODEL 495-ADF** — Lafayette Economy 25 to 34 Watt Amplifier as described above, less tubes. Code, SAINT. Shpg. wt. 30 lbs. List Price \$45.90. **\$22.95** YOUR COST.....

**MODEL 495-TDF**—As above, but with one set (RCA & Raytheon) tubes. Your Cost.....\$27.59

**Complete 25-34 Watt System**

The medium sized night club, restaurant, hotel and other installations requiring ample coverage at prices within limited budgets will find this an ideal system. Complete in every respect it is ready to operate and is exceedingly simple to handle. Fabrikoid wall type baffles furnished—no extras to buy.

**MODEL 917-T**—Complete System includes:

- 1—495-TDF Amplifier with tubes
- 2—10" PM Speakers K19278
- 2—Wall Baffles K20064
- 2—25 ft. Speaker Cables

1—Shure Streamliner Crystal Microphone K13712

1—Mike Floor Stand K13629

1—12 ft. Mike Cable

Complete instructions, all plugs, etc. READY TO OPERATE. Code, REPAY. Shpg. wt. 58 lbs. List Price \$90.50. **\$45.25** YOUR COST.....

**SPECIFICATIONS**

Normal Power Output...25 Watts

Peak Power Output...34 Watts

Microphone Channels ..... 2

Phono Channels ..... 2

Microphone Gain .....123 DB

Phono Gain .....87.5 DB

Overall Frequency Response: 50 to 10,000 cycles

Two Separate Mike Controls

Phono Mixer-Fader Control

Bass-Treble Tone Control

Output Impedances: 2, 4, 8, 16, 250 and 500 ohms

Two 4-Prong Speaker Outlets

Current Requirements: 115 Volts

60 cycles AC—135 watts

Tube Lineup: 2-12SJ7, 1-6J7,

1-6SC7, 2-6L6G, 1-5U4G

Dimensions: 9 1/4" H. x 20 1/4" W. x 15 1/4" D.

Built-In Protective Fuse

**ECONOMY  
50-75 Watt  
SYSTEM**

- Lowest Priced High Power Complete Auditorium System
- For Audiences Up to 8000 Indoors—Outdoors 65,000 Sq. Ft.
- Accommodates One Microphone and One Phono Record Player

**Complete 50-75 Watt System**

Ready to operate, high power annunciator system for ball-parks, race tracks, airports, armories, indoor arenas, etc., is available with either wall-type or dome-type outdoor baffles at a remarkably low price.

**MODEL 977-T**—Complete System includes:

1—499-TDF Amplifier with tubes

2—12" PM Speakers K19227

2—25 ft. Speaker Cables

2—Wall Baffles K20066

1—Shure Streamliner Mike K13712

1—Mike Floor Stand K13629

1—12-ft. Mike Cable.

Complete instructions, all plugs, etc., READY TO OPERATE. Code, REIST. Shpg. wt. 73 lbs. List Price \$130.60. **\$65.30** YOUR COST.....

**MODEL 978-T**—As above, but with two K20040 dome baffles in place of wall baffles. Code, RESET. Shpg. wt. 76 lbs. List \$139.80. YOUR COST \$69.90

For the large indoor or outdoor arena, sports stadium, ball park or track this economy high power amplifier is ideal. Despite its great power it is as simple to operate as an ordinary radio. Only two controls to operate. Individualized input jacks to prevent error. Oversize components for safe, dependable operation. Negative feedback assures non-critical output matching. Handsome, protective screen finished in platinum grey. Built to "take it" it will withstand long, hard usage both indoors and out. Constitutes one of our best buys.

**MODEL 499-ADF** — Lafayette Economy 50 to 75 watt Amplifier, as described above, less tubes. Code, SENOR. Wt. 45 lbs. List Price \$70.80. **\$35.40** YOUR COST.....

**MODEL 499-TDF** — As above, with one set (RCA & Raytheon) tubes. YOUR COST.....\$41.67

**SPECIFICATIONS**

Normal Power Output...50 Watts

Peak Power Output...75 Watts

Microphone Channels ..... 1

Phono Channels ..... 1

Microphone Gain .....122 DB

Phono Gain ..... 85 DB

Overall Frequency Response: 50 to 10,000 cycles

Bass-Treble Tone Control

Output Impedances: 2, 4, 8, 16, 250 and 500 ohms

Two 4-Prong Speaker Outlets

Current Requirements: 115 Volts

60 cycles AC—300 watts

Tube Lineup: 1-6J7, 2-6C8G,

4-6L6G and 1-83

Dim.: 8 3/4" H. x 19" W. x 8" D.

Built-In Protective Fuse



## Lafayette "Uni-Selective" Single Master Systems

A perfect choice where price is a factor. Easy to install and operate. Two types available—4-station Master is for use with 1 to 4 remote stations—12 station Master for up to 12 remote stations. 4-station Master has an extra switch position for calling all remotes simultaneously; 12-station does not. Remotes have 3-position switches: first position is "push-to-talk" position; second is "listen" position; third is "automatic" position. In "listen" position Master can call remote but cannot hear what is going on at remote station until remote presses switch down to "talk" position. "Automatic" position permits remote to answer from a distance without touching switch. Where noise levels are high a "Booster" (amplified speaker—see next page) can be added to a remote. Tubes employed in Master include: 70L7GT and 12SC7. Master requires 115 V. AC or DC. Booster requires 115V. 60 cycles AC. Remotes do not require source of power but are connected to Master by three-wire cable. Remote stations can be 2000 ft. or more distant from Master.

**MODEL 308-TJB**—Lafayette Uni-Selective Master Station for use with up to 4 remote stations. Has "master call" position for calling all remotes at once. With junction box, 7-ft. cable and tubes. For 115 volts AC-DC operation. Dimensions: 7" high, 7" wide and 4 1/2" deep. Shpg. wt. 9 lbs. Code FLOAT. List Price \$33.50.

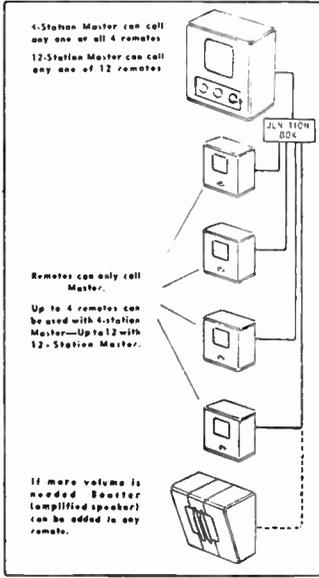
**YOUR COST** ..... **\$16.75**

**MODEL 310-TJB**—Same as above but for use with up to 12 remote stations. Does not have "master call" feature—can only call individual stations. All other features the same. Code FORGO. List Price \$35.90.

**YOUR COST** ..... **\$17.95**

**MODEL 313-P**—Remote Station for use with either of the above. Has three position switch—"press-to-talk", "listen" and "Automatic". Dimensions: 7" high, 7" wide and 4 1/4" deep. Shpg. wt. 4 lbs. Code FRWIT. List Price \$11.90.

**YOUR COST** ..... **\$5.95**  
**K16089**—3 wire connecting cable. Per 100 feet ..... **\$1.90**



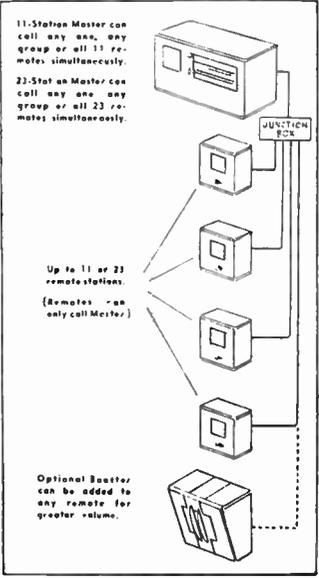
## Lafayette "Multi-Selective" Single Master Systems

A more powerful (12 watts) series of systems than those listed at left. Also more versatile because of a unique push-button switching method that permits connection to one or more remote stations simultaneously. An extra button provides for instant connection to all remotes for paging, announcing, etc. Buttons are provided with celluloid covered slots for inserting remote station identification tabs. Remote stations used are exactly the same as those listed with stations at left and incorporate all features shown. Two Master models available—one for use with up to 11 remote stations the other for up to 23 remote stations. Remotes are connected to Master by means of a simple three-wire cable. Remote stations can call Master but not each other. These are excellent systems for use in offices, plants, etc., where the Master is located at the telephone switchboard so that the operator can page any desired person instantly anywhere in the building. Remotes can be 2000 ft. or more distant from the Master station. For 115 volts 60 cyc. AC. Tubes used: 1-6J7, 1-6SC7, 2-6V6-G, and 1-5Y3G.

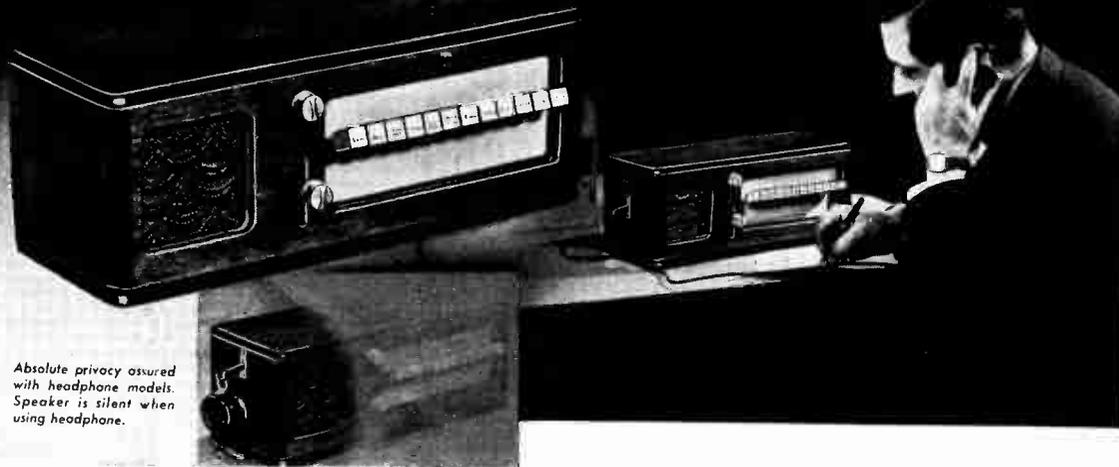
**MODEL 326-TJB**—Lafayette "Multi-Selective" Master Station for use with up to 11 remote stations (total 12). For 115 volts 60 cycles AC operation. In Walnut cabinet 7 1/2" high, 16" long and 8 1/4" deep. Complete with tubes, junction box and 7-ft. cable. Shpg. wt. 25 lbs. Code FUDGE. List Price \$69.50. **YOUR COST** ..... **\$34.75**

**MODEL 328-TJB**—Lafayette "Multi-Selective" Master Station for use with up to 23 remote stations (total 24). For 115 volts 60 cycles AC operation. In Walnut cabinet 7 1/2" high, 16" long and 8 1/4" deep. Complete with tubes, junction box and 7-ft. cable. Shpg. wt. 27 lbs. Code FAITH. List Price \$77.90. **YOUR COST** ..... **\$38.95**

**MODEL 313-P**—Remote Station for use with either of the above. Has three position switch—"press-to-talk", "listen" and "Automatic". Dimensions: 7" high, 7" wide and 4 1/4" deep. Shpg. wt. 4 lbs. List Price \$11.90. **YOUR COST** ..... **\$5.95**  
**K16089**—3-wire connecting cable. Per 100 ft. .... **\$1.90**



# "EXECUTIVE" MULTIPLE MASTER SYSTEMS



Absolute privacy assured with headphone models. Speaker is silent when using headphone.

## Designed For Use With From 2 to 7, 13 or 25 Master Stations Per System

These highly flexible systems provide an extremely efficient intercommunication system for any office or factory. Their insignificant cost is immediately compensated for by an effective solution of the ever present telephone switchboard problem of "inside calls". By keeping the switchboard clear of these "inside calls" the more important outside calls are handled far more quickly and easily. Communication inside the building is also speeded up because each user becomes his own operator. Connection to any station on the system is instantaneous. As many private conversations can be carried on at the same time as there are pairs of stations on the system. Complete privacy is assured, when necessary, by the use of headphone model stations providing "switchless" operation.

With these Multiple Master systems any station can call any other station on the system. It can call a number of stations at the same time—all of the stations on the system if desired. Three sizes of stations are available permitting maximums of 7, 13 or 25 stations to a system. In addition, Booster Speakers can be added to provide wider coverage for paging purposes. All three sizes of stations are available with and without headphones for private, switchless operation. All stations are provided with 6 ft. thin flexible cables and junction boxes making for neat appearance and easy mobility over the desk surface. Installation is simple and quick.

Each station is housed in an attractive walnut finished cabinet measuring 5 1/2" high, 15 1/2" long and 5 3/4" deep. Tubes used include: 2-12SF5, 1-50L6GT, 1-35Z5GT. For 115 volts AC or DC operation.

**MODEL 341-TJB**—Lafayette 6-button Multiple Master Station for use with systems having up to 7 stations. **No headphone.** With tubes, 6-ft. cable and junction box. Wt. 19 lbs. Code, FENCE. **\$25.95**  
List \$51.90. YOUR COST.....

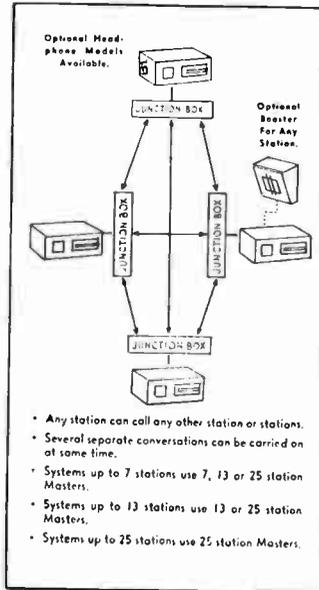
**MODEL 373-TJB**—As above but with **headphone.** Shpg. wt. 20 lbs. Code, FINAL. List \$57.90. YOUR COST..... **\$28.95**

**MODEL 343-TJB**—Lafayette 12-button Multiple Master Station for use with systems having up to 13 stations. **No headphone.** With tubes, 6-ft. cable and junction box. Wt. 20 lbs. Code, FLINT. **\$28.10**  
List \$56.20. YOUR COST.....

**MODEL 377-TJB**—As above but with **headphone.** Shpg. wt. 21 lbs. Code, FOLIO. List \$62.20. YOUR COST..... **\$31.10**

**MODEL 349-TJB**—Lafayette 24-button Multiple Master Station for use with systems having up to 25 stations. **No headphone.** With tubes, 6-ft. cable and junction box. Wt. 22 lbs. Code FRACK. **\$33.25**  
List \$66.50. YOUR COST.....

**MODEL 379-TJB**—As above but with **headphone.** Shpg. wt. 23 lbs. Code, FURRY. List \$72.50. YOUR COST..... **\$36.25**  
For boosters (amplified speakers) and connecting cable see listing at right.



## CALL SYSTEM BOOSTER STATIONS (Amplified Speakers)



Where noise conditions are particularly bad, as is usually the case in factories doing heavy work, the volume emitted by an intercomm. station may not be great enough to be heard over a sufficient distance. These Boosters are designed to overcome this difficulty. They are easily attached to any station and with their built-in amplifiers provide ample volume in the great majority of cases to be easily heard over a wide area. Two models are available. The first incorporates a 5-watt amplifier and an 8" speaker. This employs one 5Y3G tube and one 6N6G tube, for connection to a standard 115

volts 60 cycles AC outlet. A pull type switch is incorporated for turning the unit on and off. The second model employs a 12-watt amplifier using one 5Y3G tube and two 6L6G tubes. It also must be connected to a 115 volt 60 cycle AC outlet. Both models are housed in very attractive walnut finished baffle cases for hanging on the wall and are fitted with pilot lights that indicate when the current is turned on. Amplifiers incorporated in these units are especially designed for continuous operation and are provided with ample ventilation. 12 watt Model uses heavy duty 10" PM Speaker.

**MODEL 366-T**—Lafayette 5-watt Booster complete with tubes. In walnut finished baffle case 15" x 9 1/2" x 14 1/4". Shpg. wt. 25 lbs. **\$19.25**  
Code, FANCY. List Price \$38.50. YOUR COST.....

**MODEL 368-T**—Lafayette 12-watt Booster complete with tubes. In walnut finished baffle case 15" x 9 1/2" x 14 1/4". Shpg. wt. 35 lbs. Code, FIELD. List Price \$50.90. YOUR COST..... **\$25.45**

## Junction Boxes For All Systems



Illustrated at the left is the junction box furnished with each Lafayette Intercomm. Station. These boxes are for mounting on the wall or desk thus keeping all cables out of the way. Only a single thin cable is used between this box and the station. The 4 and 12-station Single Master units have plugs to connect the station to these boxes.

## Intercommunicator System Connecting Cables



For the best possible operation it is extremely important that the correct type of cable is used. Ordinary cables not specifically designed for the purpose will not prove satisfactory. All of the systems listed on page 24 use the three-conductor cable listed below. The Multiple Master systems listed on this page require the use of either the 7-pair, 13-pair or 25-pair cable depending upon the size of the system. For example, the 6-button models require the 7-pair cable, the 12-button models the 13-pair cable and the 24-button models the 25-pair cable.

|                                   |        |                              |
|-----------------------------------|--------|------------------------------|
| <b>K16089</b> —3-Conductor Cable. |        |                              |
| YOUR COST PER 10 FEET.....        | \$0.20 | PER 100 Ft. COIL.....\$ 1.90 |
| <b>K16097</b> —7-Pair Cable.      |        |                              |
| YOUR COST PER 10 FEET.....        | \$1.05 | PER 100 Ft. COIL.....\$ 9.90 |
| <b>K16098</b> —13-Pair Cable.     |        |                              |
| YOUR COST PER 10 FEET.....        | \$1.78 | PER 100 Ft. COIL.....\$16.80 |
| <b>K16099</b> —25-Pair Cable.     |        |                              |
| YOUR COST PER 10 FEET.....        | \$3.22 | PER 100 Ft. COIL.....\$30.90 |



## A Complete Modern System for the Budget-Minded School . . .

Undoubtedly one of the most unusual school sound systems ever developed! Lafayette's radio equipment and sound equipment divisions combine to produce a startlingly different, yet highly practical, school sound system at a sensationally low price! It looks like a fine table model phono-radio combination yet is actually one of the most versatile school sound systems ever offered. Extremely easy to install.

Designed particularly for use in the smaller schools it has a capacity of from one to twenty classrooms. Simple push-buttons permit instant selection of one or more classrooms. Master or "emergency call" button for simultaneous announcements to all rooms. "Talk-back" feature allows Principal to communicate with any room or to listen to activities in any class. No microphones employed—specially designed speakers act as both microphone and speaker interchangeably. Only simple two-wire shielded cable connects each speaker to the system.

Built-in record player with tangent arm crystal pickup provides classroom music for exercises and musical appreciation courses. Three-band radio receiver for standard broadcast and short wave radio reception covers 535 to 1680 kc (550-185 meters); 2.2 to 7 MC (136-48 meters) and 7.5 to 24 MC (13.6-51.3 meters). Simple selector switch permits instant changeover from inter-communication to phono to radio. All controls at the cabinet—no room controls. Operator originates calls to various classrooms. Controls include: 21 push-buttons—one for instant connection to all rooms—others for individual or more than one room selection; combined volume control and power switch; radio-phono-inter-communicator selector switch; radio band selector switch; press-to-talk switch. Automatic record stop.

Radio employs 9 tubes in an improved type superheterodyne circuit: 1-6A7, 1-6SQ7, 1-6SK7, 1-6U5, 1-6J5, 1-6SC7, 2-6L6, 1-80. Magic-eye tuning indicator allows accurate on-the nose tuning for best possible reception. Automatic volume control keeps output level constant.

- Accommodates Up To 20 Classrooms
- "Talk-Back" From Any Classroom
- Built-in Radio and Record Player
- Master-Announcing Push Button
- Compact, Completely Self-Contained
- Simple, Fool-proof Operation
- Extremely Simple Installation
- No Speaker Matching Problems
- Amazingly Low Priced!!!!
- Output Volume Indicator

Rated power output is 10 watts normal. More than ample for excellent reproduction of both voice and music in all rooms. The frequency response has been adjusted to assure perfect clarity of tone and intelligibility of speech. Every important feature that would add to the usefulness and versatility of this remarkable school system has been incorporated, yet it is compact, easy to operate and amazingly low in price. Only Lafayette with such complete facilities for manufacturing both radio and public address sound equipment could offer such a phenomenal value!

**MODEL 1018T**—Lafayette School System as described complete with tubes but less individual room speakers and speaker cables. Mounted in an attractive Walnut-veneer cabinet containing the radio tuner, record player with tangent arm crystal pickup, special amplifier and all controls, push-buttons, etc. Overall dimensions 21" wide, 15½" high and 15" deep. For 115 volts 60 cycles AC operation. Code REIVE. Shipping Weight 55 lbs. List Price \$193.90. **\$96.95**  
YOUR COST.....

### Room Speakers

Two models of room speakers are available both of which incorporate a Model K-19221 8" PM Dynamic especially designed for use with the above system. No matching transformers are required. Each speaker connects directly to the control cabinet terminal box. Shpg. wt. of speaker with baffle—11 lbs.

**Model 544-P**—Room speaker with K-20063 fabrikoid covered wood baffle. Attractive brown color. Dimensions: 10½ x 9 x 6½".  
YOUR COST..... **\$4.60**

**Model 545-P**—Room Speaker with K-21326 polished Walnut-veneer baffle. Dimensions: 11 x 10 x 6½". YOUR COST..... **\$5.50**

**K-20856**—SPEAKER CONNECTING CABLE: 2-wire twisted with overall shield. Shpg. wt. 8 lbs. YOUR COST PER 100 ft..... **\$2.50**

# Lafayette Custom-Built Sound Systems for Any Purpose!

## Some Typical Users of Lafayette Custom Built Equipment

E. I. DuPont Co., Arlington, N. J.  
 Far Rockaway High School,  
 Queens, New York.  
 Sinclair Oil Co., Marcus Hook, Pa.  
 Poughkeepsie Fire Dept.,  
 Poughkeepsie, N. Y.  
 Church of The Good Shepherd,  
 Brooklyn, New York  
 Temple Emanuel,  
 New York City, N. Y.  
 Union School,  
 Rutherford, New Jersey  
 Capitol Hotel,  
 New York City, N. Y.  
 Naval Radio Training School,  
 Noroton, Connecticut.  
 Frankford Arsenal, Frankford, Pa.  
 Shell Oil Co., New York, N. Y.  
 National Broadcasting Co.,  
 New York, N. Y.  
 Radio Station WNYC,  
 City of New York.

It is not feasible to list as standard stock equipment systems with power outputs greater than 100 watts. Equipment in these larger sizes usually requires special input facilities and other features which vary greatly with each particular installation. For this reason we maintain a special custom-built department to design and build systems to meet special requirements.

Surprising as it may seem custom-built equipment is really very reasonable in cost. This is because Lafayette has standardized as much as possible the building of such equipment. Various interchangeable stock units can be quickly assembled into an infinite variety of systems.

As an example of what can be accomplished with stock units we illustrate at the left a system recently completed for a large hospital. It is a complete entertainment unit designed to furnish both radio and recorded programs as well as voice announcements to a large number of speaker and headphone outlets. The uppermost unit is a radio tuner and a monitor speaker. Directly beneath is a standard stock amplifier mounted on a rack panel. Under this is an automatic record changer followed by three booster amplifiers. Note that all units are slight variations of standard stock units thus greatly reducing the cost to the customer yet giving him all of the features his particular installation required.

Illustrated directly below are four types of speakers used with this system. Each one of these is designed to meet specific conditions yet all are interchangeable making for a very versatile system capable of meeting any possible contingency quickly and effectively.

This is but one of the many variations possible. This par-

ticular system may meet your requirements exactly as is or some slight variation may be required. It will pay you to get in touch with our consultants who will be glad to go over your requirements with you in person or by mail. There is no charge for this service nor does it put you under any obligation to buy. If a standard stock unit will serve your purpose our consultants will recommend the right one to purchase. If not they will gladly estimate for you the cost of assembling equipment that will do the job you want done — and the cost will be surprisingly and pleasingly low. Write today — there is no charge for this service.

## SPECIAL AMPLIFIER UNITS

In addition to designing special sound systems we also develop and build special amplifiers and electronic equipment for industrial and scientific applications. Our many years of experience in this field have given us a broad knowledge of the infinite variety of vacuum tube applications. The following are just a few of the many types of equipment developed in the past for governmental and large industrial organizations.

Watch and clock regulating equipment.

Equipment for adjusting flash synchronizing units in cameras.

Motor control equipment.

Water leak detection amplifiers.

Textile weaving control equipment.

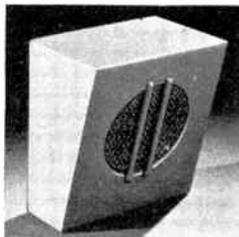
Extreme low frequency amplifiers.

Aircraft sound detection equipment.

Surface smoothness determination equipment.

Photo engraving control amplifiers.

Sound Controlled Light for stage effects.



Fabrikoid covered plywood baffle for indoor use. Low priced yet exceptionally attractive in appearance. Available in several sizes.



All-steel trumpet used both indoors and outdoors. Attractive in appearance. Directional in character. Also available in all-aluminum.



Reflex trumpet expressly designed for outdoor use. Construction makes for absolute protection against severest weather conditions.



Polished Walnut-finished veneer baffle for indoor use. Most attractive indoor baffle made. Available in several popular sizes.



## Lafayette "ECONOMY" WIDE RANGE PORTABLE ELECTRIC RECORD PLAYERS

- Outer-Drive Constant Speed (78 r.p.m.) Motor
- ASTATIC High Impedance Crystal Pick-Up

An excellent portable electric record player that is offered at an unusually low price. Designed for use in any high quality Public Address installation; or with any good radio receiver; easy to connect. It incorporates a silent action outer-drive constant speed motor (78 r.p.m.) furnished with a flocked 9" turntable. Either 10" or 12" records can be played with the top lid closed. A fine Astatic tangent arm crystal pick-up (high impedance) is employed to insure wide-range frequency response. Built-in volume control and separate push-type "on-off" switch are mounted conveniently on the motor panel. The sturdy portable case is provided with snap lock fasteners and a strong carrying handle. Case is covered with durable Spanish brown leatherette; top lid is removable. Overall dimensions: 7 1/8" high, 13 1/8" wide and 14" deep. Operates on 110/120 volts, 60 cycles a.c. only. Four foot shielded pick-up cable supplied (factory attached). Shpg. wt. 22 lbs. List \$21.70.

**K21880—YOUR COST ..... \$10.85**  
Same as above, but with G. I. gear driven motor and 10" felt covered turntable. Shpg. wt. 23 lbs. List \$26.50.  
**K21881—YOUR COST ..... \$13.25**

### Special Model With Astatic Low Pressure Crystal Pick-Up With Sapphire Stylus

A special model, similar to K21881 above, but employing the new Astatic low pressure pick-up. This provides wider frequency response (from 30 to 7000 c.p.s.) and in addition, features: only ONE OUNCE NEEDLE PRESSURE to insure minimum record wear, lower surface noise and distortion; PERMANENT JEWELLED STYLUS of finest sapphire provides excellent frequency characteristics and lasts a lifetime; stylus is protected against accidental damage by an ingenious guard; offset head insures a correct tracking angle—needle will not jump grooves. All other details similar to model K21881 record player described above. For 110/120 volts, 60 cycles a.c. Shpg. wt. 23 lbs. **K22393—List \$32.50.**

**YOUR COST ..... \$16.25**  
Case only for above players (with blank motor board). Shpg. wt. 5 lbs.  
**K21944—YOUR COST ..... \$3.75**

## Lafayette "DELUXE" HIGH FIDELITY PORTABLE ELECTRIC RECORD PLAYERS

- Governor Controlled Motor With Speed Regulator
- Latest Type High Impedance Crystal Pick-ups

A line of superfine portable electric record players designed to provide true high fidelity results when used in conjunction with any good amplifier and speaker or with a good radio receiver. All are provided with fine quality governor controlled motors having speed regulator and a 12" felt-covered turntable. All utilize the most modern high impedance crystal pick-ups to furnish true fidelity reproduction. Play 10" or 12" records with top lid closed. Other features: automatic stop switch, built-in volume control on motor panel, shielded 4-ft. pick-up leads (attached). All models housed in a fine plywood case with neat striped fabric covering. Plated brass snap locks and strong leather carrying handle provided. Overall size: 7" high, 15 1/4" wide and 13 1/2" deep. For 110/120 volts, 60 cycles a.c.

**K22000—With Governor Controlled single speed (78 r.p.m.) motor and Shure "Zephyr" crystal pick-up. Shpg. wt. 28 lbs. \$19.95**  
**YOUR COST .....**

**K22016—Same as above, but employs new Astatic Low Pressure pick-up featuring: ONE OUNCE needle pressure; Permanent Jeweled Stylus of finest sapphire; stylus guard to prevent accidental damage. Frequency range from 30 to 7000 c.p.s. Shpg. wt. 28 lbs. \$22.95**  
**YOUR COST .....**

**K22001—With Green-Flyer two-speed motor (78 and 33 1/3 r.p.m.) and with Shure "Zephyr" crystal pick-up. Shpg. wt. 29 lbs. \$23.95**  
**YOUR COST .....**

**K22069—Like above, but employs new Astatic Low Pressure pick-up (features outlined above) in place of the "Zephyr" pick-up. Shpg. wt. 29 lbs. \$26.95**  
**YOUR COST .....**

**K22002—A.C.-D.C. Model. Employs Garrard single speed (78 r.p.m.) universal motor that operates on 100/130 or 200/250 volts D.C. or A.C. (25-60 cycles), and Shure "Zephyr" crystal pick-up. Shpg. wt. 30 lbs. \$27.95**  
**YOUR COST .....**

Portable Case only (with blank motor board).  
**K21933—Shpg. wt. 12 lbs. YOUR COST ..... \$4.75**

## Lafayette 16" TRANSCRIPTION RECORD PLAYER WITH AMPLIFIER AND SPEAKER

- Operates on 110 Volts A.C. or D.C.
- Dual Speed Motor—Plays Records Up To 17 1/4"

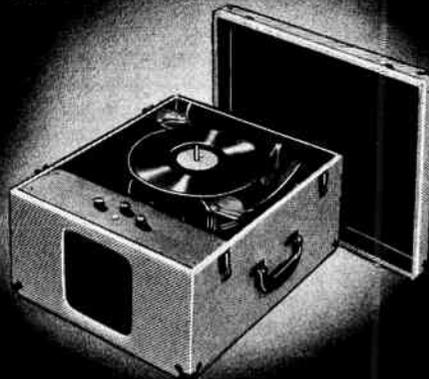
The finest portable transcription player available. This deluxe assembly is designed for use by advertising agencies for audition work, for traveling demonstrators, for "canned" sales talks, etc. Will play records up to 17 1/4" in diameter. Comprises a special heavy duty A.C.-D.C. transcription motor, dual speed (78 and 33 1/3 r.p.m.), with crystal pick-up and wide range amplifier and speaker. The fine crystal pick-up, having a 12" arm, furnishes high fidelity frequency response. Motor is extra heavy duty type with accurately machined and balanced 16" steel turntable. Motor is governor controlled and has speed regulator on panel. Pick-up arm rest holds pick-up securely while assembly is being transported. The high gain amplifier employs 1-12SC7, 2-35L6GT "BEAM POWER" tubes in a push-pull output stage, and 1-35Z5GT rectifier. Power output, normal 2 1/2 watts, peak 4 watts. Hum level below 2 1/2 watts is minus 62 db. Gain 60 db. Response 1/2 db. from 50 to 7000 c.p.s. A matched 10" PM speaker is mounted in the specially designed baffle in the top lid of the case. Operating controls include: volume control; "on-off" switch; speed regulator; full-range variable TONE CONTROL. The entire assembly is housed in a deluxe carrying case having a beautiful brown tweed covering. All hardware is brass, heavily plated, and all corners are leather reinforced. Operates on 110/120 volts, A.C. or D.C. Complete with all tubes and 25-ft. speaker cable. READY TO OPERATE. Case dimensions: 11 1/4" high, 23 1/2" wide, 19" deep. Shpg. wt. 42 lbs.

**K21970—List \$139.60. \$69.80**  
**YOUR COST .....**

### Standard A.C. Model (Less Amplifier and Speaker)

Similar to the above unit, but without the amplifier and speaker. Can be used with any good amplifier and speaker system or can be connected to a good radio receiver. Operates on 110/120 volts, 60 cycles a.c. only. Housed in sturdy plywood case with neat brown tweed covering, plated brass hardware, strong carrying handle and leather corner reinforcements. Overall size: 7 1/2" high, 23" wide and 18" deep. Plays records up to 17 1/4" in diameter with lid closed (top lid is removable). Shpg. wt. 38 lbs.

**K22008—List \$85.00. \$42.50**  
**YOUR COST .....**



## Lafayette HOME ELECTRIC RECORD PLAYERS

Fine quality record player that can easily be attached to any radio receiver. Employs a wide-range offset head Crystal pickup that provides fine frequency response. Has powerful self-starting constant speed (78 r.p.m.) motor with 10" turntable. Plays 10" and 12" records with lid closed. Includes Automatic Stop.

**Genuine Walnut Case** 15 1/2 x 13 1/4 x 7 1/4" high. For 110/120 volts, 60 cycles a.c. Shpg. wt. 18 lbs.

**K21860—YOUR COST..... \$15.75**  
Same as above, but with Shure "Zephyr" crystal pickup and deluxe Garrard motor with 12" turntable. Shpg. wt. 19 lbs.

**K21861—YOUR COST..... \$20.95**  
Like K21861 above, but incorporates latest crystal pickup featuring: ONE OUNCE NEEDLE PRESSURE; PERMANENT SAPPHIRE STYLUS; protective stylus guard; tangent 9" arm. Response from 30 to 7000 c.p.s. Wt. 19 lbs.

**K22392—YOUR COST..... \$23.95**

## All-Walnut Case—Automatic Changer

- With Built-In Power Amplifier
- Built-In "Mystery" Oscillator

Here's an amazingly versatile, fine quality unit at an exceptionally low price! Comprises an improved automatic changer, power amplifier and speaker, and "mystery" oscillator. Can be used to play records through the amplifier and speaker or, at the flip of a switch, it plays records through any nearby radio receiver without ANY connections. The record changer plays twelve 10" or ten 12" records without interruption; records can be played manually if desired, and any record can be rejected. An offset head Crystal pickup provides fine response. A special high gain deluxe quality amplifier furnishes high power into a matched 6" PM speaker. Volume control and switch and full range TONE CONTROL on panel. In all walnut finished case 12 1/8" high, 17" wide, 20 1/4" deep. For 110/120 volts, 60 cycles a.c. Shpg. wt. 40 lbs.

**K22373—YOUR COST, With Tubes..... \$38.95**

## Deluxe Portable Automatic Changer

- With Built-In Power Amplifier
- Built-In "Mystery" Oscillator

Highly efficient, compact portable record player that's unusually versatile. Can be used to play records through the built-in amplifier and speaker or, at the flip of a switch, it will play records through any nearby radio without the need for ANY connections. Simple switch changes from amplifier to "Mystery" player. A deluxe changer is incorporated to play ten 12" or twelve 10" records without interruption. Any record can be rejected at will; records can be played manually. The tangent arm Crystal pickup provides true fidelity response. A high quality high power amplifier feeds into a matched 6" PM Speaker. Extra fine portable case with brown pyro-tweed cloth covering is 10" high, 14 1/2" wide and 19 3/4" deep. For 110/120 volts, 60 cycles a.c. Shpg. wt. 38 lbs.

**K22377—YOUR COST, With Tubes..... \$35.75**

## Portable Record Player With Deluxe Automatic Changer

A fine quality unit that is well suited for use at parties, dances, for lecturers, etc. Designed to operate through any good amplifier and speaker system or through a radio receiver. Easy to connect. Contains the modern, easy-to-operate automatic record changer that plays twelve 10" or ten 12" records without attention. Any record can be rejected at will; records can be played manually if desired. The Crystal pickup is of the latest type with low needle pressure to insure minimum record wear and to provide excellent tone quality over the entire audible range. A 4 ft. length of shielded pickup cable is supplied (attached). The sturdy portable carrying case is covered with fine brown tweed fabric and provided with snap locks and strong carrying handle. Size: 10" high, 14 1/2" wide, 16" deep. For 110/120 volts, 60 cycles a.c. Shpg. wt. 22 lbs.

**K22376—YOUR COST..... \$24.75**

## DELUXE MODEL

Fine "extra value" model completely contained in a sturdy portable case that is covered with fine Airplane cloth. Case has record compartment in top cover, snap locks on side. Incorporates a 6" **Electro-Dynamic Speaker** and an Automatic Stop Switch (in addition to features outlined at right). Ideal for parties, dances, etc. Overall size: 14 1/2" wide, 16 1/4" deep and 8 3/4" high. Operates on 110/120 volts, 60 cycles a.c. only. Shpg. wt. 15 lbs.

**K21874—Deluxe Model complete with all tubes and instructions. Ready to operate. YOUR COST COMPLETE..... \$19.95**



## ECONOMY Portable Record Players

- Built-In 110 Volt A.C. Amplifiers
- Built-In "Mystery" Oscillator

Efficient, compact portable record players designed to be used in either of two ways: as completely self-contained units that play the records through the built-in power amplifier and speaker; as "Mystery" players, to play through any nearby radio without any connections, by means of the built-in phono-oscillator. A convenient changeover switch selects the desired type of service in a jiffy. Features common to both models include:

**Rim-Driven Motor**, constant speed 78 r.p.m., with felt covered turntable. Plays 10" and 12" records. **Crystal Pickup**, offset head wide range type to provide fine response over the entire audible range. **3-Tube Amplifier**, high gain type, with volume control and "on-off" switch and **Tone Control**. Both models have needle cup on phono panel.



## STANDARD MODEL

An exceptionally low priced model housed in a sturdy portable carrying case having an attractive brown leatherette covering. Ideal for use at club meetings, for home gatherings, etc. Incorporates a matched 4" speaker. Case is provided with two plated snap locks and a strong carrying handle. For operation on 110/120 volts, 60 cycles a.c. only. Plays 10" and 12" records. Furnished complete with all tubes, ready for instant operation. Operating instructions supplied. Dimensions: 14 1/2" wide, 13 1/2" deep, 7 1/4" high. Shpg. wt. 11 lbs.

**K21875—YOUR COST COMPLETE. \$15.95**

# PORTABLE RECORDING SYSTEMS

## LAFAYETTE Recorder With Automatic 'Changer

One of the most versatile portable recorder and playback assemblies on the market today—and at a price that is exceptionally low! The outfit comprises a complete recorder; P.A. system with mike; high quality playback unit with Automatic Record Changer. The features include:

**AMPLIFIER:** high gain 3-stage unit with response curve especially designed for best recording quality. Easily accessible controls on panel. More than ample power output.

**DRIVE MECHANISM:** gear driven with concealed feed screw. Fool-proof—no adjustments to make. Records on discs up to 10" in diameter.

**MOTOR:** Heavy duty, constant speed type for 110 volts, 60 cycles a.c.

**AUTOMATIC 'CHANGER:** Plays back recorded discs or any commercial records. Plays 14 ten inch or 10 twelve inch commercial records automatically. Can be used manually; has reject device.

**CUTTING HEAD:** low impedance magnetic type, with depth of cut adjustment.

**CRYSTAL PLAYBACK PICKUP:** wide range offset head type. Low needle pressure. For records up to 12".

**LEVEL INDICATOR:** "eye" tube monitors cutting level; panel operated.

**6" PM SPEAKER** for fine tone.

**CRYSTAL MIKE** with desk stand and connecting cable.

Housed in plywood case 22x18x11". Has Colonial Spanish fabric covering. Shpg. wt. 50 lbs.

**K22539—YOUR COST.....\$63.75**

## LAFAYETTE Portable Recorder With Amplifier

Complete portable unit comprising recording and playback mechanism, public address amplifier and speaker and microphone. At an unusually low price! Features include:

**MOTOR:** constant speed 78 R.P.M. motor for 110 volts, 60 cycles a.c. only. Has 10" accurately balanced turntable. Fool-proof feed mechanism concealed under panel.

**CUTTING HEAD:** high fidelity magnetic type with factory pre-set needle angle and depth of cut. Records on discs up to 10" in diameter.

**CRYSTAL PLAYBACK PICKUP:** lightweight offset head type with wide range response. Plays standard commercial records or recordings up to 12" in diameter.

**HIGH GAIN AMPLIFIER:** three-stage amplifier provides 5 watts output. Has master gain and tone controls.

**LEVEL INDICATOR:** "eye" tube for visual monitoring of volume level.

**8" PM SPEAKER:** mounted in the detachable cover; with 25-ft. cable.

**SHURE CRYSTAL MIKE:** on desk stand, with 12-ft. cable.

**PORTABLE CASE** covered with brown leatherette. 9½x18x16". Shpg. wt. 40 lbs.

**K21876—**

**YOUR COST COMPLETE.....\$49.50**

**RECORDER PLAY-BACK UNIT ONLY**

As above, less amplifier, microphone and speaker. Built-in volume control. Case 7½x16x14½". Wt. 25 lbs.

**K21877—YOUR COST.....\$27.50**

## SPECIAL VALUE! Complete Portable Recorder

The BIG VALUE in home entertainment! This complete portable recorder comprises: a recorder mechanism; a Public Address system; a high quality record player. Its features include:

**HIGH GAIN AMPLIFIER** employing three of the latest type tubes to provide approximately 4 watts of audio power. All controls on sloping front panel; fully variable master tone, record and mike gain, and record player-recorder switch.

**CUTTING HEAD:** high quality magnetic type with factory adjusted needle angle and pressure. Cuts discs up to 10 inches in diameter.

**DRIVE MECHANISM:** concealed type, positive feed. No adjustments to make—absolutely fool-proof.

**CRYSTAL PLAYBACK PICKUP,** lightweight tangent arm type. Wide range response. For 10" or 12" records.

**HEAVY DUTY MOTOR:** Constant speed, 78 r.p.m., for 110 volts 60 cycles a.c. only. With balanced turntable.

**PM SPEAKER:** 6" dia. PM speaker of latest design. Fine tone quality.

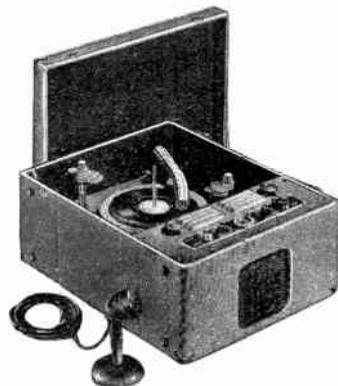
**CRYSTAL MIKE:** mounted on desk stand that can be converted to hand mike. With 12-ft. cable.

**DELUXE CASE:** sturdy portable case is covered with durable light brown embossed leatherette, 18"x16"x9½".

**FREE ACCESSORIES:** six 6½" recording discs plus a steel recording needle are furnished. Shpg. wt. 30 lbs.

**K22382—**

**YOUR COST COMPLETE.....\$32.25**



## SPEAK-O-PHONE Dual Speed Portable Recorder

**Model 152-A:** A compact, efficient recording, playback and Public Address assembly complete in every detail—nothing else to buy. Comprises amplifier, speaker, mike and floor stand, motor and turntable, cutting head, playback pickup and illuminated volume level meter. Features are:

**3-STAGE AMPLIFIER** supplies 4 watts of power with less than 1% distortion. Matched 5½" speaker built-in; jack on panel for PM type extension speaker. All controls on panel.

**LEVEL METER:** illuminated dial type, on motor panel, monitors volume.

**DRIVE MECHANISM:** tangent arm positive assembly mounted under the panel. No adjustments needed.

**G.E. MOTOR:** heavy duty constant speed type with 7½ pound accurately balanced turntable. Speed changes from 78 to 33½ r.p.m. at shift of lever.

**MAGNETIC CUTTER:** high fidelity type with adjustable needle angle. Cuts discs up to 12" in diameter.

Other features: lightweight **CRYSTAL PLAYBACK PICKUP**, for all 10" or 12" records; **CRYSTAL MIKE**, latest streamlined type, with chrome plated floor stand (adjustable) and with cable; **DELUXE CASE** with grey canvas covering measures 16x10x20". For 110 volts, 60 cycles a.c. only. Shpg. wt. 55 lbs.

**K22508—Complete, ready to operate. YOUR COST.....\$117.52**



## G.I. Home Recording Unit

A very reasonably priced combined recording and playback unit, ready to install into your own phono-radio cabinet or portable case. Will cut coated type (acetate, nitrate, etc.) discs up to 10" in diameter. Plays back discs or records up to 12" in diameter. Comprises a 10" balanced turntable; a factory adjusted cutting head; a tangent arm lightweight crystal playback pickup; a constant speed (78 r.p.m.) heavy duty motor for 110 volts 60 cycles a.c. only. All components mounted on a base plate 15" wide and 10" deep. Complete installation and connection details are supplied with each unit. Shpg. wt., complete, 15 lbs.

**K22535—**

**YOUR COST.....\$17.70**



## RUSSELL Recording Unit

A ruggedly built, compact assembly comprising complete recorder and playback facilities. The weighted and balanced turntable 1s rm-driven by a heavy duty constant speed motor that operates on 110 volts, 60 cycles a.c. only. The wide range magnetic cutting head has adjustments for needle angle, depth of cut and arm heights; cuts 110 lines per inch, outside-in. Positive acting worm and gear drive concealed under plate. Lightweight Crystal playback pickup provides fine response. Records on discs up to 10"; plays back 10" or 12" records. Size: 13x12¼"; 2½" above plate, 4¼" below plate. For connection to 6-8 ohm voice coil. (3 watts or more.) Shpg. wt. 15 lbs.

**K22386—**

**YOUR COST.....\$16.76**

# PHONO NEEDLES and RECORDING DISCS

## Sapphire Cutting Needles

- A** (A) Genuine **Capp's** cutter for acetate discs. Precision cut jewel for lowest surface noise and highest fidelity. Over 5 hours cutting life. Polishing edge leaves shiny groove. **K191—EACH.....\$2.95**
- B** (A) **Long Shank Capp's**. Like above but with long shank to fit Presto Professional and Brush cutting heads. **K198—EACH.....\$3.45**
- (B) Dural shank sapphire. Ground to W.E. specs. For acetate discs. Cutting life about 10 hours. Can be resharpened. **K196—EACH.....\$3.95**

## Steel Cutting Needles

- C** (C) **Stellite** cutter for acetate discs. Makes extremely quiet cut. Good for about 100 recordings—may be resharpened. **K337—EACH.....85c**
- (D) Individually polished special steel cutter for acetate discs. Will cut 15 to 25 10" discs. **Package of 5.....59c**  
**K348—YOUR COST.....\$2.00**
- (D) Alloy steel cutter for acetate. Quiet and longer lasting. Excellent quality. **K342—Per pkg. of 5.....69c**
- (D) Alloy cutter for acetate. Harder than steel; polish while they cut. Specially hand lapped to cut like sapphire. **K434A—Per Package of 5.....95c**  
**K434B—Package of 10.....\$1.79**
- (D) Permo needle for acetate. Permo alloy stylus welded to dural shank. Cutting life 3 to 5 hours. **K190—YOUR COST EACH.....75c**
- (D) RCA steel needle for pre-grooved RCA home recording discs. **K129—Package of 8.....25c**  
**10 Packages for.....\$2.00**

## Long Playing Needles for Commercial Records

- A** (A) **Sapphire** needle with offset shank for minimum wear and low scratch level. Shadowgraphed. Play about 2500 sides. **K195—YOUR COST EACH.....59c**
- (B) Fidelitytone **PERMO** needle with Osmium-Ruthenium point. 40 to 50 hours play. **K163—YOUR COST EACH.....69c**
- (C) **PHANSTIEL** 4000 play needle. In plastic case. List \$1.50. **K443—YOUR COST EACH.....85c**

## Playback Needles For Home Recordings

- A** (A) **Rec-O-Ton Sapphire** point needle for home recordings only. Fine high frequency response. 6000 perfect plays with almost no record wear. **K429—EACH.....\$3.60**
- (B) **Rec-O-Ton** Transcription steel needle. Individually shadow tested. For acetate discs. **K300—Package of 75.....49c**
- (B) Transcription metal alloy needle. Long life; high fidelity; semi-permanent self-lubricating point. 40 to 50 hours on standard records (longer on home recordings). **K286—YOUR COST EACH.....69c**
- (B) Acton red shank steel needles for playing back acetate recordings. Each needle is individually shadow tested to insure finest reproduction. **K433—Package of 100.....38c**

## General Purpose Playback Needles

- A** For playing back either home recording discs or standard commercial records (Victor, Decca, Columbia, Bluebird, etc.).
- (A) Transcription steel needle. Individually shadow tested. Fine response, little record wear. Play 5 to 10 records. **K346—Pkg. of 12.....7c**  
**K347—Pkg. of 35.....17c**  
**K319—Pkg. of 100.....29c**
- (B) Filter point highly polished surgical steel needles. Shadow tested. Good for 10 to 15 plays. **K209—Package of 12.....8c**  
**K222—Package of 35.....18c**  
**K226—Package of 200.....98c**
- (C) **Sapphire Playback—Special Value!** Permanent needle—plays 6000 home recordings or 2000 commercial records with minimum wear. Fine response. **K448—YOUR COST EACH.....\$1.15**



PLAYBACK NEEDLES

- For playing back Victor, Columbia, Decca, etc. records.
- (A) High-Fidelity steel needles. Shadow tested. Each good for 10 sides. **K430A—Package of 12.....8c**  
**K430B—Package of 30.....16c**
- (A) RCA steel phono needles. **K159—Half Tone (Pkg. of 75) K153—Full Tone (Pkg. of 75) K160—Extra Loud (Pkg. of 75) YOUR COST.....10c**
- Any Above Pkg. .... **10c**
- 10 Packs For ..... **\$1.80**
- (A) RCA chromium needles. Green shank. Play 15 discs. **K357—Pkg. of 6.....25c**  
**10 Packs For.....\$1.80**
- (A) RCA Tungstone needles. **K157—Extra Loud (Pkg. of 8) K158—Full Tone (Pkg. of 8) YOUR COST.....25c**
- Either Above Pkg. .... **25c**
- 10 Packs For ..... **\$1.80**
- (A) **Lafayette Chrome** plated 100% shadowgraphed needles. Good for 15 plays each. **K440—Pkg. of 6.....15c**
- (A) Actone green shank shadowgraphed needles. Good for 5 plays each. **K432—Pkg. of 100.....38c**
- (A) Garrard automatic record changer needles. Each plays 10 sides. **K193—Pkg. of 10.....9c**  
**10 Packs For.....82c**
- (B) Hi-Fi needles for automatic record changers. Each good for 10-15 plays. **K146—Pkg. of 30.....23c**
- (B) New RCA Red Seal needles designed to play back Red Seal records. **K141—Pkg. of 50.....20c**  
**10 Packs For.....\$1.85**

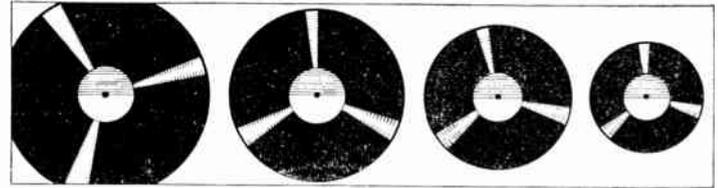
## Cactus Needle Sharpener

Resharpens points of fibre and cactus needles. Hand operated—easy to use. **K293—YOUR COST.....\$1.10**

Replacement garnet discs for above. Easy to attach. **K271—YOUR COST EACH.....10c**

## Greythorn Needle Sharpener

Like above, but for thorn needles. Hand operated. **K276—YOUR COST.....\$1.10**



## RECORDING DISCS FOR EVERY PURPOSE

### Professional Grade Acetate Recording Discs

High quality mirror finish recording discs, acetate coated on HEAVY polished aluminum. Expert engineering result in wide latitude characteristics which minimize the necessity for fussy adjustments, special styli and close attention to cutting angle. Designed to cut a curly thread which "kicks" strongly towards the center. Coatings are absolutely uniform. Will not dry out. Feature silent background, long playback life and brilliant response. **Double Sided.**

| Stock No. | Dia. meter | Thick-ness | YOUR COST | 1-24   | 25-Up |
|-----------|------------|------------|-----------|--------|-------|
| K323      | 6"         | .037"      | 28c       | 25c    |       |
| K349      | 8"         | .037"      | 38c       | 34c    |       |
| K751      | 10"        | .046"      | 55c       | 49c    |       |
| K352      | 12"        | .046"      | 68c       | 61c    |       |
| K353      | 16"        | .054"      | \$1.32    | \$1.70 |       |

### RecorDisc Blanks

A line of good quality, reasonably priced recording discs for every requirement. **All Non-inflammable. Aluminum Base:** Red label discs, double sided, coating on thin gauge aluminum. Average 200 playings per side. Low noise level.

| No.  | Size   | 1-24, EACH | 25-Up, EACH |
|------|--------|------------|-------------|
| K545 | 6 1/2" | 12c        | 11c         |
| K546 | 8"     | 18c        | 17c         |
| K547 | 10"    | 24c        | 23c         |
| K553 | 12"    | 45c        | 44c         |

**Steel Alloy Base:** Green label. Like above, but coated on heavy alloy steel. Underwriters approved.

| No.    | Size   | 1-24, EACH | 25-Up, EACH |
|--------|--------|------------|-------------|
| K11972 | 6 1/2" | 12c        | 11c         |
| K11973 | 8"     | 18c        | 17c         |
| K11974 | 10"    | 24c        | 23c         |
| K11975 | 12"    | 39c        | 38c         |

**Paper Base:** Yellow label. Coated both sides on flexible tempered board base. Light weight. Low cost.

|        |                       |     |
|--------|-----------------------|-----|
| K11969 | SIX 6 1/2" discs..... | 36c |
| K11970 | SIX 8" discs.....     | 60c |
| K11971 | SIX 10" discs.....    | 90c |

**CACTUS NEEDLES:** Cause no wear. Eliminate scratch. **K359—Pkg. of 10.....24c**  
**10 Packs For.....\$2.10**

### PRESTO Recording Discs

A very popular make of high quality acetate discs. **Double sided.** Feature uniform coating, low noise level and wide range frequency response. **Green Seal** discs have a heavy aluminum base and are .051" thick. **Blue Seal** discs have a light aluminum base, .025" thick overall.

| Diam- | Green Seal | YOUR COST | Blue Seal | YOUR COST |
|-------|------------|-----------|-----------|-----------|
| 6"    | K11955     | \$0.40    | K11960    | \$0.25    |
| 8"    | K11956     | .55       | K11961    | .40       |
| 10"   | K11957     | .80       | K11962    | .60       |
| 12"   | K11958     | 1.00      |           |           |
| 16"   | K11959     | 2.00      |           |           |

**Monogram Discs:** coated two sides on composition base and are .050" thick. **K11965—6" Discs.....EACH.....29c**  
**K11966—8" Discs.....EACH.....35c**  
**K11967—10" Discs.....EACH.....59c**  
**K11968—12" Discs.....EACH.....70c**

Note: Write for special discounts on quantity purchases of Presto discs.

### Hammermill Bond Discs

New flexible, plastic coated discs having a base of bond paper, specially processed. **Non-inflammable** and unbreakable. Provide unusually good tone. Easy to use. Coated both sides. Supplied six to an index envelope. **K11976—SIX 6 1/2" Discs.....60c**  
**K11977—SIX 8" Discs.....\$1.00**  
**K11978—SIX 10" Discs.....\$1.50**

### Wilcox-Gay Recordio Discs

Lightweight, flexible discs designed for use with home recorders. **Non-inflammable.** Provide excellent recording quality. Coated both sides. Each disc has a label on each side. In packages of six. **K11979—SIX 6 1/2" Discs.....60c**  
**K11980—SIX 8" Discs.....\$1.00**  
**K11981—SIX 10" Discs.....\$1.50**

Note: Write for special discounts on quantity purchases of above discs.

**GREYTHORN NEEDLES:** Special thorn, ideal for crystal pick-ups. Will not scratch records. Tested. **K262—Pkg. of 15.....28c**



## Lafayette 8-TUBE SUPERHETERODYNE PUBLIC ADDRESS TUNER

- Covers Complete Broadcast and Police Bands
- Monitor Bridging Amplifier—8" Monitor Speaker

A fine quality tuner for use with P.A. systems requiring high sensitivity and full tonal range over the entire broadcast band. Superhet circuit incorporates the most modern refinements, and makes use of the latest multi-purpose single ended tubes. These tubes, requiring no screen grid caps or leads, greatly reduce r.f. losses and improve overall efficiency. Tubes used: 6SA7GT, 6SK7GT, 2-6P5GT's, 6SQ7GT, 6K6GT, 6U5 "eye" and 5W4GT rectifier. A special feature of this unit is the circuit permitting use with the 8" dynamic speaker as a bridging monitor amplifier which can monitor the tuner, the input or the output of the main amplifier stages. The output impedances are arranged for connection to a 500 ohm line or directly to a high impedance input. The 6U5 "eye", located conveniently in the main tuning dial, permits visual station setting. Extended tuning range includes popular police calls — extends from 540 to 1800 kc (550 to 170 meters). Other features: automatic volume control; three-step **Tone Control**; 20 to 25 microvolts sensitivity.

**MODEL 1033-T:** Lafayette Single Band 8-Tube Superhet Tuner in deluxe P.A. cabinet. Slate grey wrinkle finish with chromium side bands and convenient carrying handles. Complete with all tubes. For operation on 110/120 volts, 50/60 cycles a.c. Dimensions: 11 $\frac{1}{4}$ " high, 9" deep, 18 $\frac{3}{8}$ " wide. Shpg. wt. 22 lbs. Code SHARD. **\$36.65**  
List \$73.30. YOUR COST.....

**MODEL 1035-T:** Like above, but less cabinet. Chassis mounted on slate grey wrinkle finished panel for standard 19" rack mounting. 19" wide, 8 $\frac{3}{4}$ " high, 8" deep. Shpg. wt. 17 lbs. **\$33.75**  
Code SEPAL. List \$67.50. YOUR COST.....

**MODEL 1034-T:** Chassis and speaker only (less panel and cabinet). For cabinet mounting. With tubes. 8 $\frac{3}{4}$ " high, 12" wide, 8" deep. Shpg. wt. 14 lbs. Code SHAME. **\$29.95**  
List \$59.90. YOUR COST.....



## Lafayette 25-35 WATT CUSTOM BUILT PHONO AMPLIFIER

- True High Fidelity Frequency Characteristics
- Separate Bass and Treble Equalizers

This deluxe Lafayette unit has been specially designed, from initial blueprint to final custom assembly, to provide the finest amplification for phono players. No detail has been overlooked—no expense spared. All components are assembled on a plated heavy metal chassis, and spaced out to permit continuous operation without any overheating. The chassis may be housed in any type of cabinet suitable for the installation with which it is used. Frequency characteristics of this amplifier are fine enough to permit its use in conjunction with any of the modern frequency modulation tuners on the market today. The powerful circuit utilizes every worthwhile circuit development to afford exceptionally fine results. A push-pull "beam power" stage provides high power with little harmonic content. Tubes used include: 2-6C8G's, 2-6L6G's ("beam power" stage) and a 5U4G rectifier. Amplifier characteristics are: normal power output 25 watts (only 5% harmonic content), peak power 35 watts; hum level 69 db below 25 watts; overall gain 72 db; frequency response from 50 to 10,000 c.p.s. within 3 db variation; output impedance to match 8 ohm voice coil and 500 ohm line; input terminal (standard connector type) for high impedance phono or F.M. tuner. Controls include separate bass and treble equalizers and a master gain control. Bass equalizer adds or cuts off up to 12 db on low frequency range, treble equalizer cuts off or adds up to 12 db on high frequency range. Controls can be adjusted to furnish practically any response curve desired. Power supply operates on 110/120 volts, 50/60 cycles a.c., and consumes 120 watts. The heavily cadmium plated chassis has side mounting flanges, and measures: 8 $\frac{1}{2}$ " high, 8 $\frac{1}{4}$ " deep and 14 $\frac{1}{2}$ " wide. Shpg. wt. 18 lbs.

**MODEL 496-A:** Lafayette 25-35 watt Custom Built Phono Amplifier less tubes. For 110/120 volts, 50/60 cycles a.c. **\$22.45**  
Code SONDE. List \$44.90. YOUR COST.....

**MODEL 496-T:** Same as above, but with one complete set of (RCA and Raytheon) tubes. Code SHEND. **\$26.29**  
List \$52.58. YOUR COST.....



## Lafayette 15-18 WATT PHONO EXPANDER AMP.

- Exceptionally Fine Tone Quality and Volume
- "Beam Power" Output—Full Range Tone Control

Lafayette engineers have developed this special expander amplifier with the primary purpose of getting the best possible reproduction from your fine recordings. With a "clean" power output of 15 watts (18 watts peak) plus volume expansion, record reproduction assumes an amazingly life-like quality. This is due to the fact that cutting of the original record includes "compression" of certain frequencies; this means that when the dynamic range of the selection exceeds a certain point, beyond the normal width of the record groove, a "compressor" circuit automatically comes into play to keep the groove within normal confines. When the recording is played back through this Lafayette expander amplifier, the "expander" circuit automatically replaces the "compressed" frequencies and the reproduction duplicates the original sound in all its dynamic and tonal brilliance.

The amplifier incorporates the most modern circuit design features, including: "beam power" output stage to insure high power with minimum distortion; inverse feedback; frequency response from 50 to 8000 c.p.s. with special bass boost circuit; input channel for phono pick-up; phono gain 70 db; hum level below 15 watts minus 57 db; output impedances of 2, 4, 8, 16, 250 and 500 ohms. Controls include: volume, volume expansion and **tone**. Special 110 volt 60 cycle outlet for direct connection of phono motor. Tubes used: 6SC7, 2-6C8G's, 2-6L6G's (p.p. "beam power") and 5Y3G rectifier. Size: 8 $\frac{3}{4}$ " high, 11-1/16" wide, 5 $\frac{1}{2}$ " deep.

**MODEL 415-A:** Lafayette 15-18 Watt Volume Expander Phono Amplifier less tubes and protective cover. For 110/120 volts, 50/60 cycles a.c. Shpg. wt. 25 lbs. Code SLUMP. **\$17.95**  
List \$35.90. YOUR COST.....

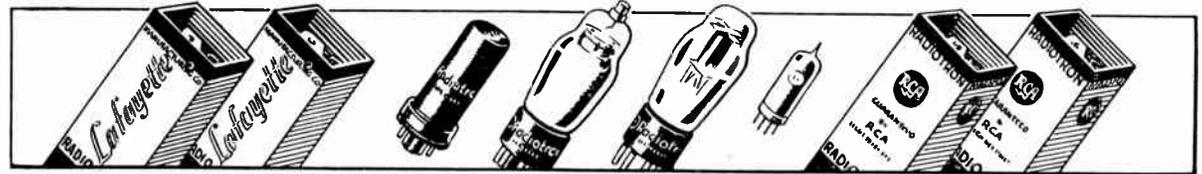
**MODEL 415-T:** Same as above, but with one set of (RCA and Raytheon) tubes. **\$22.23**  
YOUR COST.....

**MODEL 415-DF:** Protective cover only (K13747)..... **\$1.85**

# Lafayette and RCA RECEIVING TUBES

SIX MONTHS GUARANTEE

Lafayette and RCA Radiotron tubes are guaranteed to give efficient, satisfactory service for a period of six months from the date of purchase. We will immediately replace any tube that does not give satisfaction (with the exception of burned out or broken tubes which are not replaceable).



| Type   | List   | Net<br>RCA | Prices<br>LAF. | Type   | List | Net<br>RCA | Prices<br>LAF. |
|--------|--------|------------|----------------|--------|------|------------|----------------|
| 0A4G   | \$1.90 | \$1.03     | —              | 2A6    | .95  | .51        | .41            |
| 0Z4    | 1.55   | .84        | —              | 2A7    | 1.05 | .57        | .46            |
| 0Z4G   | 1.55   | .84        | .62            | 2B7    | 1.25 | .67        | .54            |
| 1A4    | 1.55   | .84        | .67            | 2V3G   | 2.80 | 1.51       | —              |
| 1A5G   | 1.55   | .84        | .46            | 2X2    | —    | —          | —              |
| 1A5GT  | 1.05   | .57        | .46            | 879    | 2.30 | 1.24       | —              |
| 1A6    | 1.25   | .67        | .56            | 3A8GT  | 2.30 | 1.24       | .99            |
| 1A7G   | 1.55   | .84        | —              | 3Q5GT  | 1.55 | .84        | —              |
| 1A7GT  | 1.25   | .67        | .56            | 3S4    | 1.55 | .84        | —              |
| 1B4P   | 1.25   | .67        | .54            | 5T4    | 1.90 | 1.03       | .83            |
| 1B5    | —      | —          | —              | 5U4G   | .95  | .51        | .41            |
| 255    | 1.25   | .67        | .56            | 5V4G   | 1.55 | .84        | .67            |
| 1B7GT  | 1.25   | .67        | —              | 5W4    | 1.05 | .57        | .46            |
| 1C5G   | 1.55   | .84        | —              | 5W4GT  | .85  | .46        | .36            |
| 1C5GT  | 1.25   | .67        | .56            | 5X4G   | 1.05 | .57        | .40            |
| 1C6    | 1.25   | .67        | .56            | 5Y3G   | .65  | .35        | .28            |
| 1C7G   | 1.25   | .67        | .56            | 5Y4G   | .70  | .38        | .30            |
| 1D5GP  | 1.25   | .67        | .56            | 5Z3    | 1.05 | .57        | .42            |
| 1D5GT  | 1.25   | .67        | —              | 5Z4    | 1.25 | .67        | .56            |
| 1D7G   | 1.55   | .84        | .67            | 6A3    | 1.90 | 1.03       | .83            |
| 1D8GT  | 1.90   | 1.03       | .84            | 6A4    | —    | —          | —              |
| 1E5GP  | 1.55   | .84        | .67            | LA     | 1.55 | .84        | .58            |
| 1E7G   | 2.30   | 1.24       | .99            | 6A6    | 1.55 | .84        | .67            |
| 1F4    | 1.25   | .67        | —              | 6A7    | .95  | .51        | .41            |
| 1F5G   | 1.25   | .67        | .56            | 6A8    | 1.25 | .67        | —              |
| 1F6    | 1.55   | .84        | .67            | 6A8G   | .95  | .51        | .41            |
| 1F7G   | 1.55   | .84        | .67            | 6A8GT  | .95  | .51        | .41            |
| 1G4G   | 1.25   | .67        | .56            | 6A85   | —    | —          | —              |
| 1G5G   | 1.25   | .67        | .54            | 6A85   | 1.55 | .84        | .57            |
| 1G6G   | 1.55   | .84        | —              | 6A87   | —    | —          | —              |
| 1H4G   | .95    | .51        | .41            | 1853   | 1.90 | 1.03       | —              |
| 1H5G   | 1.25   | .67        | —              | 6AC5G  | 1.25 | .67        | .54            |
| 1H5GT  | 1.05   | .57        | .46            | 6AC5GT | 1.05 | .57        | .50            |
| 1H6G   | 1.25   | .67        | .56            | 6AC7   | 2.30 | 1.24       | —              |
| 1J6G   | 1.25   | .67        | .56            | 1852   | —    | —          | —              |
| 1LA4   | 2.30   | 1.24       | .90            | 6AD6G  | 1.55 | .84        | —              |
| 1LA6   | 2.30   | 1.24       | .90            | 6AD7G  | 1.55 | .84        | —              |
| 1LB4   | 2.30   | 1.24       | —              | 6AE5GT | 1.25 | .67        | .56            |
| 1LH4   | 2.30   | 1.24       | .90            | 6AE6G  | 1.25 | .67        | .45            |
| 1LN5   | 2.30   | 1.24       | .90            | 6AF6G  | 1.55 | .84        | .64            |
| 1N5G   | 1.55   | .84        | .64            | 6AG7   | 2.30 | 1.24       | —              |
| 1N5GT  | 1.25   | .67        | .56            | 6B4G   | 1.90 | 1.03       | .75            |
| 1P5GT  | 1.55   | .84        | .67            | 6B5    | 1.90 | 1.03       | .65            |
| 1QS5GT | 1.55   | .84        | —              | 6B6G   | 1.05 | .57        | —              |
| 1R5    | 1.55   | .84        | .60            | 6B7    | 1.25 | .67        | .56            |
| 1S4    | 1.55   | .84        | .67            | 6B8    | 1.90 | 1.03       | .82            |
| 1S5    | 1.55   | .84        | .49            | 6B8G   | 1.25 | .67        | .56            |
| 1T4    | 1.55   | .84        | .60            | 6C5    | 1.05 | .57        | .46            |
| 1T5GT  | 1.55   | .84        | .67            | 6C5G   | .95  | .51        | .41            |
| 1V     | .95    | .51        | .41            | 6C5GT  | .95  | .51        | .44            |
| 2A3    | 1.90   | 1.03       | .69            | 6C6    | .95  | .51        | .41            |
| 2A4G   | 2.80   | 1.51       | —              | 6C8G   | 1.55 | .84        | .67            |
| 2A5    | .95    | .51        | .41            | 6D6    | .95  | .51        | .41            |

## DISCOUNTS ON QUANTITY PURCHASES

Take advantage of the opportunity to afford an extra saving by ordering tubes in quantities of 15 OR MORE.

**LAFAYETTE TUBES:** When ordered in quantities of 15 or more, you may take an additional 10% from the NET PRICES shown above.

**RCA RADIOTRONS:** When ordered in quantities of 15 or more, you pay 50% of the LIST PRICES shown in the tabulations above.

| Type   | List | Net<br>RCA | Prices<br>LAF. | Type   | List | Net<br>RCA | Prices<br>LAF. | Type    | List | Net<br>RCA | Prices<br>LAF. | Type    | List | Net<br>RCA | Prices<br>LAF. |
|--------|------|------------|----------------|--------|------|------------|----------------|---------|------|------------|----------------|---------|------|------------|----------------|
| 6D8G   | 1.55 | .84        | .67            | 65F5GT | .95  | .51        | .41            | 12B8GT  | 1.55 | .84        | .41            | 34      | 1.25 | .67        | .54            |
| 6E5    | 1.05 | .57        | .46            | 65J7   | 1.05 | .57        | .46            | 12C8    | 1.90 | 1.03       | —              | 35/51   | .95  | .51        | .39            |
| 6F5    | 1.05 | .57        | .46            | 65J7GT | 1.05 | .57        | .45            | 12F5GT  | .95  | .51        | .41            | 35A5    | 1.25 | .67        | .50            |
| 6F5G   | 1.05 | .57        | —              | 65K7   | .95  | .51        | .39            | 12S1GT  | .95  | .51        | .41            | 35L6GT  | .95  | .51        | .41            |
| 6F5GT  | .95  | .51        | .38            | 65K7GT | 1.05 | .57        | .36            | 12J7GT  | 1.05 | .57        | .46            | 35Z3    | 1.25 | .67        | .50            |
| 6F6    | 1.05 | .57        | .46            | 65Q7   | .95  | .51        | .36            | 12K7GT  | .95  | .51        | .39            | 35Z4GT  | .75  | .40        | .32            |
| 6F6G   | .85  | .46        | .37            | 65Q7GT | 1.05 | .57        | .45            | 12K8    | 1.55 | .84        | —              | 35Z5GT  | .80  | .43        | .34            |
| 6F7    | 1.55 | .84        | .67            | 65R7   | 1.05 | .57        | —              | 12Q7GT  | .85  | .46        | .35            | 36      | .95  | .51        | .39            |
| 6F8G   | 1.25 | .67        | .56            | 6T7G   | 1.25 | .67        | .56            | 12SA7   | .95  | .51        | .39            | 37      | .80  | .43        | .34            |
| 6G6G   | 1.25 | .67        | .56            | 6U5    | 1.25 | .67        | .56            | 12SA7GT | 1.25 | .67        | .54            | 38      | 1.05 | .57        | .45            |
| 6H6    | 1.05 | .57        | .46            | 6G5    | 1.25 | .67        | .56            | 12SC7   | 1.25 | .67        | .56            | 39      | —    | —          | —              |
| 6H6G   | 1.05 | .57        | .46            | 6G7G   | .95  | .51        | .41            | 12SF5   | 1.05 | .57        | .46            | 44      | .95  | .51        | .39            |
| 6H6GT  | 1.05 | .57        | .46            | 6V6    | 1.90 | 1.03       | .82            | 12SF5GT | 1.05 | .57        | .46            | 41      | .80  | .43        | .34            |
| 6J5    | .85  | .46        | .37            | 6V6G   | 1.25 | .67        | .49            | 12S7    | 1.05 | .57        | .46            | 42      | .80  | .43        | .34            |
| 6J5G   | .95  | .51        | .41            | 6V6GT  | 1.05 | .57        | .46            | 12S7GT  | 1.05 | .57        | .46            | 43      | 1.05 | .57        | .44            |
| 6J5GT  | .85  | .46        | .37            | 6V7G   | 1.25 | .67        | .60            | 12SK7   | .95  | .51        | .39            | 45      | .75  | .40        | .32            |
| 6J7    | 1.25 | .67        | .54            | 6W7G   | 1.55 | .84        | .58            | 12SK7GT | 1.05 | .57        | .46            | 45Z5GT  | 1.05 | .57        | .42            |
| 6J7G   | 1.05 | .57        | .46            | 6X5    | 1.55 | .84        | .65            | 12SQ7   | .95  | .51        | .36            | 46      | 1.05 | .57        | .46            |
| 6J7GT  | 1.05 | .57        | .46            | 6X5G   | 1.05 | .57        | .40            | 12SQ7GT | 1.05 | .57        | .46            | 47      | 1.05 | .57        | .46            |
| 6J8G   | 1.55 | .84        | .67            | 6Y6G   | .95  | .51        | .39            | 12SR7   | 1.25 | .67        | —              | 48      | 2.80 | 1.51       | 1.25           |
| 6K5G   | 1.05 | .57        | .46            | 6Y6    | 1.55 | .84        | .58            | 12Z3    | .95  | .51        | .41            | 49      | 1.25 | .67        | .44            |
| 6K6G   | 1.05 | .57        | —              | 6Y7G   | 1.55 | .84        | .67            | 14A7    | —    | —          | —              | 50      | 2.30 | 1.24       | .98            |
| 6K6GT  | .95  | .51        | .38            | 6Z7G   | 1.90 | 1.03       | .82            | 12B7    | 1.90 | 1.03       | —              | 50L6GT  | 1.05 | .57        | .45            |
| 6K7    | 1.05 | .57        | .45            | 6ZY5G  | 1.25 | .67        | .56            | 15      | 1.90 | 1.03       | —              | 50Y6GT  | 1.05 | .57        | —              |
| 6K7G   | 1.05 | .57        | .45            | 7A4    | 1.25 | .67        | .50            | 19      | 1.25 | .67        | .54            | 50Z7G   | 1.25 | .67        | —              |
| 6K7GT  | .95  | .51        | .39            | 7A5    | 1.25 | .67        | .50            | 24A     | .85  | .46        | .36            | 53      | 1.55 | .84        | .67            |
| 6K8    | 1.25 | .67        | .56            | 7A6    | 1.25 | .67        | .50            | 25A6    | 1.90 | 1.03       | .82            | 55      | 1.35 | .67        | .46            |
| 6K8GT  | 1.25 | .67        | .56            | 7A7    | 1.25 | .67        | .50            | 25A6G   | 1.05 | .57        | .45            | 56      | .75  | .40        | .32            |
| 6L5G   | 1.05 | .57        | .46            | 7A8    | 1.25 | .67        | .50            | 25A6GT  | 1.05 | .57        | .50            | 57      | .85  | .46        | .37            |
| 6L6    | 1.90 | 1.03       | .82            | 7B4    | 1.25 | .67        | —              | 25A7G   | 1.55 | .84        | .67            | 58      | .85  | .46        | .37            |
| 6L6G   | 1.90 | 1.03       | .82            | 7B5    | 1.25 | .67        | .50            | 25A7GT  | 1.55 | .84        | .70            | 59      | 1.55 | .84        | .67            |
| 6L7    | 1.55 | .84        | .67            | 7B6    | 1.25 | .67        | .50            | 25AC5GT | 1.55 | .84        | .67            | 70L7GT  | 1.90 | 1.03       | .82            |
| 6L7G   | 1.55 | .84        | .67            | 7B7    | 1.25 | .67        | .50            | 25B8G   | 1.90 | 1.03       | .82            | 71A     | .85  | .46        | .37            |
| 6N6G   | 2.30 | 1.24       | .99            | 7B8    | 1.25 | .67        | .50            | 25B8GT  | 1.90 | 1.03       | .75            | 75      | .80  | .43        | .34            |
| 6N7    | 1.55 | .84        | .67            | 7C5    | 1.25 | .67        | .50            | 25C6G   | 1.90 | 1.03       | —              | 76      | .85  | .46        | .37            |
| 6N7G   | 1.55 | .84        | .67            | 7C6    | 1.25 | .67        | .50            | 25L6    | 1.55 | .84        | .67            | 77      | .85  | .46        | .37            |
| 6P5G   | .80  | .43        | —              | 7C7    | 1.25 | .67        | .50            | 25L6G   | 1.25 | .67        | .48            | 78      | .85  | .46        | .37            |
| 6P5GT  | .75  | .40        | .36            | 7E6    | 1.25 | .67        | .50            | 25L6GT  | 1.05 | .57        | .45            | 79      | 1.55 | .84        | .58            |
| 6Q7    | 1.25 | .67        | .56            | 7E7    | 1.55 | .84        | .67            | 25Y5    | 2.30 | 1.24       | —              | 80      | .65  | .35        | .27            |
| 6Q7G   | .85  | .46        | .37            | 7F7    | 1.55 | .84        | .67            | 25Z5    | .95  | .51        | .41            | 81      | 1.90 | 1.03       | .82            |
| 6Q7GT  | .85  | .46        | .35            | 7G7    | 1.90 | 1.03       | .82            | 25Z6    | 1.25 | .67        | .54            | 82      | 1.25 | .67        | .54            |
| 6R7    | 1.55 | .84        | .62            | 1232   | —    | —          | —              | 25Z6G   | .95  | .51        | .39            | 83      | 1.25 | .67        | .54            |
| 6R7G   | 1.05 | .57        | .46            | 7H7    | 1.90 | 1.03       | —              | 25Z6GT  | .95  | .51        | .36            | 83V     | 1.90 | 1.03       | .68            |
| 6R7GT  | .85  | .46        | .40            | 7J7    | 1.90 | 1.03       | .82            | 26      | .70  | .38        | .29            | 84      | 1.05 | .57        | .45            |
| 6S7    | 1.55 | .84        | .67            | 7Q7    | 1.25 | .67        | .50            | 27      | .65  | .35        | .27            | 6Z4     | —    | —          | —              |
| 6S7G   | 1.55 | .84        | .67            | 7Y4    | 1.25 | .67        | .50            | 30      | .95  | .51        | .39            | 85      | .85  | .46        | .37            |
| 6SA7   | .95  | .51        | .39            | 10     | 2.80 | 1.51       | .95            | 31      | .95  | .51        | .39            | 89      | .95  | .51        | .41            |
| 6SA7GT | 1.05 | .57        | .41            | 12A5   | 2.30 | 1.24       | .99            | 32      | 1.25 | .67        | .54            | 117L7GT | 2.30 | 1.24       | .75            |
| 6SC7   | 1.25 | .67        | .54            | 12A7   | 1.90 | 1.03       | .82            | 32L7GT  | 1.90 | 1.03       | .82            | 117N7GT | 2.30 | 1.24       | —              |
| 6SFS   | .95  | .51        | —              | 12A8GT | .95  | .51        | .41            | 33      | 1.25 | .67        | .54            | 117Z6GT | 1.55 | .84        | .67            |

# Automatic RECORD CHANGERS

## GARRARD RC-30 DeLuxe Mixer-Changer

Finest assembly by Garrard—famous for quality the world over. Features a high fidelity crystal pickup with only **1-OUNCE NEEDLE PRESSURE** and provided with a **PERMANENT SAPPHIRE STYLUS** that gives a lifetime of service without change or attention. Frequency range from 30 to 8500 c.p.s.—amazingly lifelike tone quality. Heavy duty governor controlled motor has accurately balanced turntable. Patented offset spindle has non-slip feature. Tangent arm pick-up is automatically disengaged from the changing mechanism while records are being played—protects and prolongs the life of the record. Has automatic stop, reject device and speed control lever on panel. Plays up to eight records, mixed 10" and 12" in any order, in sequence without any adjustments. Size: 12" long, 11 $\frac{3}{4}$ " wide, 5" above and 5" below panel. For 110/130 volts, 60 cycles a.c. K22365—Shpg. wt. 20 lbs.

**YOUR COST EACH.....\$44.10**  
K22366—RC-31. For 110/130, 200/250 v., D.C. or A.C. (25-60 cycles)....\$49.98

## WEBSTER "5591" DeLuxe Mixer-Changer

Amazingly versatile, newly designed unit featuring: **1-OUNCE NEEDLE PRESSURE** and a factory set **PERMANENT SAPPHIRE STYLUS** that will play thousands of records without appreciable wear. The changer takes a 1 $\frac{1}{2}$  inch stack of records, averaging from 15 to 17 records, and plays them automatically in sequence—10" and 12" records can be mixed in any order. Any record can be rejected at will—mechanism shuts off after last record has been played. Manual operation is also provided for. Records are handled gently to prevent damage and wear. Constant speed motor (78 r.p.m.) is cushion mounted and insulated from the turntable. Entire assembly on die-cast plate 13 $\frac{1}{2}$ x17"; 5 $\frac{3}{4}$ " above plate, 4 $\frac{3}{4}$ " below. For 110 volts, 60 cycles a.c. only. Shpg. wt. 30 lbs. List \$75.00.

**K22387—YOUR COST.....\$44.10**  
**Model 5596:** Like above, but incorporates a high fidelity cutting head for recording on discs up to 10" in diameter. Has positive feed; cuts outside-in. Shpg. wt. 35 lbs. List \$95.00.  
**K22388—YOUR COST.....\$55.86**

## WEBSTER "5571" Automatic Record Changer

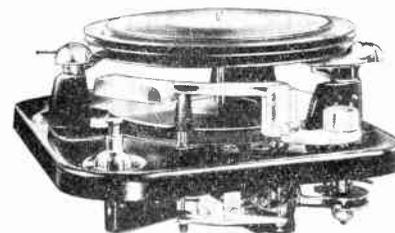
Popular standard type automatic record changer that takes a stack 1 $\frac{1}{2}$  inches thick, averaging from 15 to 17 records, and plays them automatically; either 10" or 12" records can be stacked—not mixed. The heavy duty motor is provided with a rubber insulated turntable. Incorporates a fine fidelity crystal pick-up with **1-OUNCE NEEDLE PRESSURE AND WITH PERMANENT SAPPHIRE STYLUS**. The mechanism is jam-proof and has only a few moving parts. Other features include: reject device; automatic velocity trip action; noise-free operation. For 110 volts, 60 cycles a.c. only. Size: 14x14"; 5 $\frac{1}{2}$ " above and 5" below panel. Shpg. wt. 25 lbs.

**K22389—YOUR COST.....\$23.23**  
**Model 5576:** Like above, but incorporates a high fidelity cutting head for recording on discs up to 10" in diameter. Has positive feed; cuts outside-in. Shpg. wt. 30 lbs. Plate 15 $\frac{1}{2}$ x14 $\frac{1}{2}$ ".  
**K22390—YOUR COST.....\$34.99**

## "SUPER VALUE" Automatic Record Changer

A "Super Value" in fact as well as in name! Incorporating all the latest improvements, this mechanism is still offered at a price far below what you would ordinarily pay. It includes these features: **1-OUNCE NEEDLE PRESSURE** on the tangent arm, wide range **CRYSTAL** pickup; **SEMI-PERMANENT** rare metal needle that lasts for thousands of plays without change—practically a lifetime; plays fourteen 10" or ten 12" records automatically (not mixed); one knob controls all operations, including reject, stop and start; selector blades have gentle action—will not harm your valuable recordings; precision machining throughout. For 110 volts, 60 cycles a.c. Brown finish plate 14x14"; 3" below panel.

**K22391—Shpg. wt. 26 lbs. YOUR COST SPECIAL.....\$15.75**



### Portable 'Changer Case

A very attractive and practical carrying case that will hold any of the automatic changers listed at the left. Designed to permit operation with the lid closed. Solidly constructed of wood and covered with finest quality simulated alligator fabric. Sewn leather edges completely around case. Has two nickel plated snap locks; key supplied. Motor panel is undrilled. Overall size: 16" long, 13 $\frac{1}{2}$ " deep, 10 $\frac{1}{2}$ " high. Shpg. wt. 10 lbs.  
**K22343—YOUR COST.....\$8.82**



### Walnut Phono Case

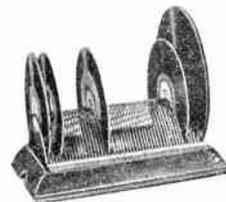
Beautifully finished cabinet sturdily constructed with fine walnut veneers. Designed to house automatic record changers listed at left, or most single record player assemblies. Supplied with **undrilled motor board**. Has strong plated lid hinge. Deep lid permits operation with top down. Overall size: 17" wide, 15" deep and 11 $\frac{3}{4}$ " high (with lid closed). Shpg. wt. 15 lbs.  
**K22342—YOUR COST.....\$10.58**



### Record Carrying Cases

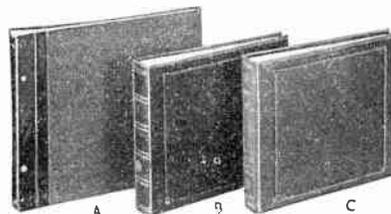
Made of strong wood, covered with attractive black Fabricoid. Has top carrying handle, two snap locks and key. Cases designed to hold 50 records are lined with felt. Four popular sizes. Shpg. wt. 4 lbs. each.

|                             |   |
|-----------------------------|---|
| 12" Size. Holds 25 records. | <b>K22344—YOUR COST EACH.....\$1.45</b> |
| 10" Size. Holds 50 records. | <b>K22345—YOUR COST EACH.....\$2.29</b> |
| 12" Size. Holds 50 records. | <b>K22346—YOUR COST EACH.....\$2.65</b> |



### Walnut Record Rack

Heavy walnut finished base. Latex dipped wire frame cannot mar records. Holds 50 records; comes with 50 numbered stickers for rack and index card. Shpg. wt. 5 lbs.  
**K21896—YOUR COST EACH.....\$1.95**  
**ECONOMY MODEL:** Like above, but with pressed steel base. Unbreakable. Shpg. wt. 3 lbs.  
**K21897—YOUR COST EACH.....\$1.45**



### DeLuxe Record Albums (B)

Beautifully bound in fine dark Fabricoid. Open flat. Have gold engraved trim. A fine protection for your valuable records. Shpg. wt. 2 lbs.

|                             |            |
|-----------------------------|------------|
| K21892—With 12-10" Pockets. | <b>87c</b> |
| <b>YOUR COST EACH.....</b>  | <b>87c</b> |
| K21893—With 12-12" Pockets. | <b>99c</b> |
| <b>YOUR COST EACH.....</b>  | <b>99c</b> |

### Special Albums (A)

Well made 12-Pocket albums at an unbelievably low price! Inside front cover has index for the contents. Brown finish.

|                                    |            |
|------------------------------------|------------|
| 10" Size. Wt. 1 $\frac{1}{2}$ lbs. | <b>33c</b> |
| <b>K21886—EACH.....</b>            | <b>33c</b> |
| In Lots of 6, Each.....            | <b>29c</b> |
| 12" Size. Wt. 1 $\frac{1}{2}$ lbs. | <b>44c</b> |
| <b>K21887—EACH.....</b>            | <b>44c</b> |
| In Lots of 6, Each.....            | <b>39c</b> |

### Loose Leaf Albums (C)

Flat opening type with three metal rings for loose leaf pockets. Gold Gothic design on all-steel back. Heavy Fabricoid covering. 15 pockets.

|                            |               |
|----------------------------|---------------|
| <b>K21888—10" Size.</b>    | <b>98c</b>    |
| <b>YOUR COST EACH.....</b> | <b>98c</b>    |
| <b>K21889—12" Size.</b>    | <b>\$1.10</b> |
| <b>YOUR COST EACH.....</b> | <b>\$1.10</b> |

# PHONO MOTORS *and* Accessories



## GREEN FLYER MOTORS

Incorporate silent laminated spiral cut gears of bakelite, completely enclosed and run in oil. Oversized, self-lubricating bearings. Supplied with speed dial, indicator and hardware.

### Constant Speed Motors For

#### 110 Volts A.C. (Type A)

**Model CX:** Gear drive, constant speed 78 r.p.m. motor. Self-starting induction type. Fan cooled. Size: 4 1/4 x 4 1/8 x 3 1/8". deep. With 10" table. Shpg. wt. 10 lbs. **K128—**

**YOUR COST..... \$5.43**  
**Model KX:** Like above, but for light duty. With 10" turntable. Shpg. wt. 9 lbs. **K128—**

**YOUR COST..... \$4.56**

### Standard Motors For 110 Volts

#### 60 Cycles A.C. (Type B)

**K102—Model A.** Single speed, 78 r.p.m. With 10" turntable. Shpg. wt. 10 lbs. List \$13.20. **YOUR COST..... \$7.92**

**K103—As above, but with 12" turntable.** List \$13.70. **YOUR COST..... \$8.22**

**K100—Model D.** Heavy duty two speed (78 and 33 1/3 r.p.m.). With 10" turntable. Shpg. wt. 13 lbs. **YOUR COST..... \$10.56**

**K188—As above, but with 12" turntable.** List \$18.10. **YOUR COST..... \$10.86**

**K120—Model H.** Heavy duty two-speed motor like K100 above, but with heavier field and longer rotor. With 12" turntable. Shpg. wt. 16 lbs. List \$19.65. **EACH..... \$11.79**

### Universal A.C.—D.C. Standard 110 Volt Motors (Type B)

**K126—Model G.** Single speed, 78 r.p.m. With 12" turntable, and changeover switch. Shpg. wt. 12 lbs. List \$20.45. **EACH..... \$12.27**

**K125—Model N.** As above, but two-speed (78 and 33 1/3 r.p.m.) Shpg. wt. 13 lbs. List \$23.30. **EACH..... \$13.98**

### Replacement Turntables

Fit all models except CX and KX.  
**K148—10" table. EACH..... \$1.75**  
**K149—12" table. EACH..... \$1.05**

### Automatic Stops

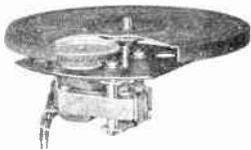
For any Green Flyer motor with 8", 9" or 10" turntable.  
**K135—EACH..... \$1.60**  
 For motors with 12" table.  
**K133—EACH..... \$1.90**



## G.I. Transcription Motor

Green Flyer motor for 16" transcriptions, commercial records, etc. Newly designed 16" steel turntable, accurately balanced. Self-lubricating bearings; gears run in oil. **Two speed,** for 78 and 33 1/3 r.p.m. recordings. Operates on 110 volts, 60 cycles a.c. only. Shpg. wt. 21 lbs. **K22011—**

**YOUR COST..... \$17.50**



## G.I. Rim Driven Motor

**Model LX.** New Green Flyer motor with rubber insulation between motor and mounting plate and with insulated turntable for quiet operation. Driving pulley, idler wheel and turntable aligned in one plane. Oilless bronze bearings throughout. Motor is two pole, high speed type for 78 r.p.m. recordings. Furnished with 8" turntable. For 110 volts, 60 cycles a.c. only. Shpg. wt. 8 lbs. List \$4.50. **K101—YOUR COST..... \$2.70**



## Special Value Phono Motor

Gear Driven Type. Self-starting constant speed (78 r.p.m.) motor with large bearings and helical cut laminated bakelite gears. Fully enclosed; forced ventilation. With 9" turntable. For 110 volts, 60 cycles a.c. only. Size: 4 3/8 x 3 1/8 x 3 1/4" deep. Shpg. wt. 5 lbs. **K145—YOUR COST, SPECIAL... \$3.95**



## GARRARD A8-C Motor

Precision built, fully enclosed speed regulated motor, some as used with Gorrard Changers. Includes automatic stop switch and speed regulator. Mounted on 12" polished bronze plate. **12" felt-covered turntable** supplied. For 100/130 volts, 50/60 cycles o.c. Shpg. wt. 10 lbs. **K20993—**

**YOUR COST..... \$10.69**

**Model U5-C:** Like above, but for D.C. or A.C. (25-60 cycles). **K20994—YOUR COST..... \$16.47**



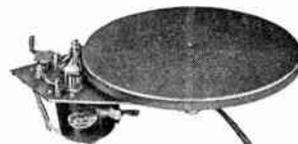
## GARRARD Transcription

Finest of its kind! Extra heavy, slow running motor insures smooth, silent operation. Induction type, with patented governor. Mounted on 12" polished brass plate. **12" turntable supplied.** Two speed, 78 and 33 r.p.m.; speed regulator on panel. Operates on 100/130 and 200/250 volts, 40/60 cycles a.c. Shpg. wt. 18 lbs. **K20984—YOUR COST..... \$23.52**



## Special Value Rim Drive Motor With 9" Table

An exceptional buy! Constant speed (78 r.p.m.) self-starting motor with rim-driven 9" turntable. Table has o' flocked covering. Takes 10" and 12" records. Operates on 110 volts, 60 cycles a.c. only. **Quantities limited—order now.** Shpg. wt. 4 lbs. **K176—YOUR COST, SPECIAL... \$1.79**



## PRESTO 11-A Turntable

Semi-professional assembly comprising motor and 12" turntable mounted on a brown enamel finish metal base. Has ample power for playing 16" transcriptions without "wows" or change of pitch due to pickup drag. Table has rubber tire rim driven by metal pulleys on motor shaft; hand machined to perfect dynamic balance. **Two-speed,** 78 and 33 r.p.m., with simple change-over lever. For 110 volts, 60 cycles o.c. Requires space 14 1/2 x 12 3/4"; 5" below panel. Shpg. wt. 20 lbs. **K22542—**

**YOUR COST..... \$50.00**

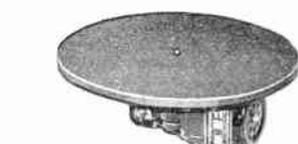


## REK-O-KUT Mechanism

Cuts 100 lines per inch, outside-in, on discs up to 12". Has patented chip collector. Lever raises or lowers cutter without removing carriage feed from feed-screw. Operator can make spiral cut at beginning and end. Shpg. wt. 8 lbs. **K22509—8 ohm magnetic cutter... \$29.50**  
**K22510—500 ohm mag. cutter... 29.50**  
**K22529—Astatic crystal cutter... 33.75**  
**K22530—Brush RC20 crystal... 41.50**



**STROBOSCOPE DISC:** accurately made. For use with 78 and 33 1/3 r.p.m. recordings at 25, 50 and 60 cycles a.c. Dia. 6". With instructions. **K197—EACH..... 12c**  
**NEEDLE CUPS:** Antique bronze finish. Both types 1 1/4" in diam. **K130—Open type. EACH..... 5c**  
**K131—Closed type. EACH..... 8c**  
**LUBRICANT AND GREASE:** For all types of motors and turntables.  
**K15194—2 oz. Lubricant..... 21c**  
**K15195—6 oz. Lubricant..... 44c**  
**K15200—2 oz. Grease..... 21c**  
**K15201—4 oz. Grease..... 29c**



## G.I. Recording Motor

General Industries direct drive governor controlled induction type heavy duty recording motor. Absolutely free from "wows". Heavily weighted and accurately balanced 12" turntable. Has retractable record drive pin. Screw type speed regulator (single speed, 78 r.p.m.). Mounting plate and all necessary hardware supplied. Size: 7 1/4 x 3 9/8 x 3 5/8" deep. Will not overheat when mounted in closed cabinet. For 110 volts, 60 cycles a.c. Shpg. wt. 15 lbs. List \$27.50. **K397—YOUR COST..... \$16.50**



## G.I. RM4 Recording Motor

Constant speed (78 r.p.m.) self-starting induction motor with 10" weighted and balanced turntable. Has retractable record drive pin. Motor insulated from plate and turntable for quiet operation. **Rim driven;** pulley, idler and table in one plane. Will not overheat in closed cabinet. Depth 2 1/2" below plate. For 110 volts, 60 cycles a.c. Shpg. wt. 13 lbs. **K104—YOUR COST..... \$6.15**

**ASTATIC TONE EQUALIZER:** For crystal pickups. Fully adjustable. Connects between pickup and amplifier. Rotary switch permits "Bass", "Medium", "High Fidelity" and "Out" positions. With knob and dial plate. **K225—YOUR COST..... \$1.76**

**DISC SWEEPER:** A clever device that sweeps cut threads to center of disc; prevents tangling with needle. Weighted arm stands upright next to turntable (requires no fastening). 2 1/4" high. Soft felt fingers just touch disc. Shpg. wt. 3 lbs. **K444—YOUR COST..... 75c**

# ALL-PURPOSE PHONO PICK-UPS

## ASTATIC "Tru-Tan"

Deluxe offset crystal pick-up with ultra-wide range response. Head swivels to permit top needle loading. Telephone black finish, chrome trim. High impedance. Pressure 2¾ oz. Model B-10. K172—With 10" arm. For 10" and 12" records. Wt. 4 lbs. **YOUR COST..... \$10.29**

K173—With 12" arm. For records up to 16". Shpg. wt. 4 lbs. **YOUR COST..... \$13.23**

K143—Replacement Crystal for either above models. **YOUR COST..... \$3.53**

## ASTATIC Model S-8

Lightweight straight arm crystal pick-up. Ball bearing arm. Excellent response. 8" arm for 10" and 12" records. Shpg. wt. 3 lbs. **YOUR COST..... \$5.88**

K140—Replacement Crystal.....\$2.94

## ASTATIC Model AB-8

Offset head crystal type with "spring-axial" cushioning. Damped cartridge. Die-cast brown finished arm. With 4-ft. cable. Shpg. wt. 3 lbs. **YOUR COST..... \$5.88**

K13408—Replacement Crystal...\$2.75

## ASTATIC Model O-7

Streamlined offset head crystal unit with lightly damped stylus. Needle pressure 2¾ ounces. Axial cushioning. Block and chrome finish. 9" arm for 10" and 12" records. Good response. Shpg. wt. 3 lbs. **YOUR COST..... \$3.82**

K214—YOUR COST..... \$2.94

## ASTATIC Model D-9

Special low priced crystal pick-up with offset head. Streamlined design. Only 2¾ ounce needle pressure. 9" arm, 7" mounting centers. Sturdy bronze finish. Shpg. wt. 3 lbs. **YOUR COST..... \$2.91**

K232—YOUR COST..... \$2.91

## ASTATIC Scratch Filter

Thoroughly sealed and tuned to resonate to the point of greatest scratch intensity. Tone quality is remarkably clarified. Size: 1x1¼x2". Shpg. wt. 1 lb. **YOUR COST..... 88c**

K13362—YOUR COST..... 88c

## LAFAYETTE Crystal

A well designed, offset head crystal pick-up offered at an unusually low price. Bimorph crystal element provides fine frequency response. Needle pressure only 2¾ ounces. Output 2.95 volts at 1000 c.p.s. (across ½ megohm load). Arm 8½" long, finished in brown crystalline. With arm rest. Shpg. wt. 2 lbs. **YOUR COST..... \$1.95**

## AUDAX "Microdynes"

"Studio quality" deluxe magnetic pick-ups with offset heads. New needle guide, compensated output, non-resonant arms. Shpg. wt. 4 lbs. each.

MODEL D27E: For records up to 12". Range to over 6600 c.p.s. Brown and gold finish. 12½" long. **YOUR COST..... \$10.88**

MODEL D28E: Like above, but with 14½" arm; for records up to 16". **YOUR COST..... \$17.35**

MODEL D37E: For records up to 16". Response to over 7500 c.p.s. Black and chrome finish. Arm 14½" long. 500 ohms impedance. **YOUR COST..... \$29.11**

K13438—YOUR COST..... \$29.11

## GARRARD Magnetic

High fidelity unit with tangent arm. High impedance. Swivel head for top needle loading. Wide-range response. Sturdy bronze finish. Shpg. wt. 4 lbs. **YOUR COST..... \$7.06**

K13404—YOUR COST..... \$7.06

## GARRARD Crystal

Deluxe unit with tangent arm and swivel head for top needle loading. Ball bearing pivot. Sturdy bronze finish. With cable. High impedance. Shpg. wt. 4 lbs. **YOUR COST..... \$5.88**

K13382—YOUR COST..... \$5.88

## WEBSTER Crystal Pick-ups

Offset head models with needle pressure of less than 2 ounces. Range 40 to 8500 c.p.s. For 10" and 12" records. Smooth brown finish. Wt. 3 lbs. **Series 82:** Furnished with Sapphire needle, good for thousands of plays. High impedance. **YOUR COST..... \$3.97**

K523—YOUR COST..... \$3.97

Like above, but less needle. **YOUR COST..... \$3.23**

K529—YOUR COST..... \$3.23

**Series 80:** Range 50-7000 c.p.s. 2.5 oz. pressure. Less needle. **YOUR COST..... \$2.91**

K530—YOUR COST..... \$2.91



## GARRARD "1-Oz." Crystal With Sapphire Needle

Latest and finest Garrard Pick-up! Features include: Permanent jeweled stylus (sapphire) with only 1-ounce needle pressure; minimum record wear—no needles to change; accurately balanced counterweight; ball bearing pivot with both vertical and horizontal action; sealed crystal cartridge provides high fidelity response. Bronze lacquer finish arm—for 10" and 12" records. With cable. Shpg. wt. 3 lbs. **YOUR COST..... \$9.70**

K13405—YOUR COST..... \$9.70



## ASTATIC "1-Oz." Crystal With Sapphire Needle

New low pressure crystal pick-up featuring: 1-ounce needle pressure, insuring long record life; permanent jewel stylus that provides for a lifetime of record playing (over 5000); offset arm; stylus guard to prevent accidental damage. Length 9". Sturdy bronze finish. Shpg. wt. 2 lbs. **YOUR COST..... \$9.70**

K223—Standard Model FP-18. Range 30-7000 c.p.s.

K230—High Fidelity Model FP-38. Range 30 to 10,000 c.p.s.

Either Model, EACH..... \$9.70



## SHURE "Zephyr"

Bakelite arm low pressure (2¾ oz.) pick-ups. Range 50-7000 c.p.s. Balanced tracking. Flat mtg. EACH **\$4.41**

K137—Black **\$4.41**

K138—Walnut **\$4.41**

Like above, less base. **\$3.82**

Single hole mtg. **\$3.82**

K136—EACH..... \$3.82



## WEBSTER Crystal

"Mellotone" model with solid wood (walnut) tone arm. Rubber sealed, wide range cartridge. With 30" leads. Shpg. wt. 2 lbs. **YOUR COST..... \$3.47**

K538—YOUR COST..... \$3.47

Replacement Crystal only. **\$2.85**

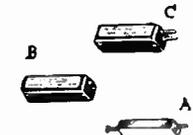
K540—YOUR COST..... \$2.85



## WEBSTER Magnetic

High fidelity unit with damped armature. Vertical and lateral stops. Vibrationless bearings. Excellent response. 18,000 ohms impedance. Beautifully finished arm. Wt. 2 lbs. **YOUR COST..... \$4.70**

K526—YOUR COST..... \$4.70



## Replacement Crystals

(A) Metal type for Shure 99, 94, 910, etc. **YOUR COST..... \$2.35**

K13393—YOUR COST..... \$2.35

(B) Bakelite type, universal. **YOUR COST..... \$2.75**

K13406—Screw terminals. **YOUR COST..... \$2.75**

K13407—Lug terminals. **YOUR COST..... \$2.75**

(C) Bakelite type, universal. Standard plug-in terminals. **YOUR COST..... \$2.75**

Any Type Above, **YOUR COST EACH..... \$2.75**

## RCA Junior Crystal Pick-Ups

Bakelite Arm Type (left): Brown bakelite arm. For 10" and 12" records. Sealed crystal. 2.7 oz. needle pressure. Wt. 2 lbs. **YOUR COST..... \$3.20**

K279—Part No. 9868. EACH..... \$3.20

K280—Replacement Crystal Only..... \$2.20

Metal Arm Type (right): Brown wrinkle finish. Shock-proof mounting. Shpg. wt. 2 lbs. **YOUR COST..... \$2.91**

K212—Part No. 9891—YOUR COST EACH..... \$2.91

K277—Replacement Crystal Only..... \$2.20



# SHURE MICROPHONES



## Model 707A Crystal Mike



A low cost general purpose microphone that gives you more in quality and performance than any other in the low price field. Sturdy die-cast case finished in iridescent gray, with polished front grille. Output level, 49.7 db below 1 volt per bar. Mechanically isolated

Bimorph crystal. Standard  $\frac{5}{8}$ "-27 thread for desk or floor stand. Dia.  $2\frac{3}{8}$ ".

**K13630**—Model 707A crystal mike complete with 7-ft. cable. Shpg. wt. 1 lb. List \$9.95.

**YOUR COST..... \$5.85**

**K13631**—Same as the above, but with 25-foot of cable. Shpg. wt. 2 lbs.

List \$11.50.

**YOUR COST..... \$6.76**



## SHURE Carbon Mikes

Excellent two-button (adjustable) carbon microphones especially suitable for speech frequencies. Resistance 200 ohms per button. Rigid cast frames have built-in grilles. Satin chrome finish. All provided with "Quick-Way" hooks for spring suspension in mike stands.

**Model 3B:** 3" diam.,  $\frac{1}{2}$ " thick. Shpg. wt. 1 lb.

**K13645**—

**YOUR COST..... \$3.23**

**Model 5B:**  $3\frac{3}{4}$ " diam.,  $\frac{1}{4}$ " thick. Has special screen protected diaphragm. Shpg. wt. 2 lbs.

**K13593**—EACH... **\$5.88**



## Model 750B Hand Mike

Military type crystal hand mike that fits comfortably in the palm of the hand. Light and compact. Sturdy cast aluminum case finished in iridescent gray and satin aluminum. Size:  $3\frac{3}{4}$ "x $2\frac{3}{4}$ "x $1\frac{3}{4}$ " thick. Excellent response and high output level. Has Press-To-Talk switch with locking position. Removable suspension hook. With 7-ft. cable with spring protector. Ideal for police and amateur transmitters, portable P.A. work, etc. Shpg. wt. 1 lb. List \$22.50.

**K13649**—

**YOUR COST..... \$13.23**



## Model 708A Crystal Mike

A beautiful model featuring excellent, smooth, wide-range frequency response. Output level is 49.7 db below 1 volt per bar. Bimorph crystal is mechanically isolated. With swivel. Dia.  $2\frac{1}{2}$ ", length 4-7/16". Satin chrome finished die-cast case. Shpg. wt. 2 lbs.

**K13633**—List \$17.50.

**YOUR COST..... \$10.29**

**K13634**—As above, with 25-ft. cable. Shpg. wt. 3 lbs.

**YOUR COST..... \$11.17**

**MODEL 708SH:** Like 708A, but for communications use. Output 33 db below 1 volt per bar speech signal. With 7-ft. cable. Shpg. wt. 2 lbs.

**K13628**—YOUR COST..... **\$10.29**



## Model 717A Hand Mike

New low-priced hand mike designed for home recording and communication use. Pliable Tenite case. Ruggedly built, handy to use. Crystal mechanically isolated. Excellent smooth wide-range response. Output level 49.7 db below 1 volt per bar. Diameter  $2\frac{1}{2}$ "; height overall 6"; depth 1-15/32". With shielded single conductor rubber covered 7-ft. cable. Shpg. wt. 1 lb. List \$9.95.

**K13603**—

**YOUR COST..... \$5.85**

As above, with 25-ft. cable. Shpg. wt. 2 lbs.

**K13606**—YOUR COST **\$6.76**



## 700D Crystal Mike

Wide range tilting head crystal microphone. Response 30-10,000 c.p.s. Graphoil Bimorph element. Output level 53 db below 1 volt per bar. Satin chrome finish. With cable connector and locking plug,  $2\frac{3}{8}$ " dia. Threaded to fit  $\frac{5}{8}$ "-27 stand. With 25-ft. of shielded cable and plug.

**K13640**—Model 700D Crystal Mike. Shpg. wt. 2 lbs. List \$25.00.

**YOUR COST..... \$14.70**

Directional baffle to fit the above mike.

**K13674**—EACH... **\$1.47**



## 705A Crystal Mike

Beautifully streamlined crystal mike with ultra-wide range response from 30 to 10,000 c.p.s. Output level 55 db below 1 volt per bar. Satin chrome finish case. Diameter  $2\frac{3}{8}$ ", overall length  $3\frac{7}{8}$ ". With swivel, connector and 25-ft. of cable and plug. Internal screen protected cartridge, mechanically isolated. Semi or non-directional operation. Shpg. wt. 2 lbs.

**K13681**—List \$25.00.

**YOUR COST..... \$14.70**

Directional baffle.

**K13682**—EACH..... **\$1.47**



## 70H Crystal Mike

Has highest output level available today in crystal mikes: 47.5 db below 1 volt per bar. Requires less amplifier gain—provides a useful margin of extra sensitivity when needed. Graphoil Bimorph element triple sealed. Case finished in satin chrome. With 7-ft. cable and connector. Dia.  $3\frac{1}{8}$ ", depth  $1\frac{3}{8}$ ". Shpg. wt. 2 lbs. List \$22.50.

**K13473**—

**YOUR COST..... \$13.23**

As above, but with 25-foot of cable and plug. Shpg. wt. 3 lbs.

**K13484**—EACH... **\$14.11**



## 730A "UNIPLEX" Crystal Microphone

A true uni-directional mike—sensitive at the front, dead at the rear. Solves feedback, room and background noise and reverbation problems. Ideal for use in theatres, night clubs, restaurants, churches, etc. High quality, wide-range response. Average front to rear discrimination about 15 db. Output level 62 db below 1 volt per bar. Triple moisture-proofed Graphoil Bimorph crystal. Head diameter  $3\frac{3}{8}$ ", depth  $3\frac{1}{2}$ ". Fits standard  $\frac{5}{8}$ "-27 threaded stand. With 25-ft. cable and connector. Shpg. wt. 3 lbs.

**K13679**—List \$32.50.

**YOUR COST..... \$19.11**

Like above, but for voice reproduction. Ideal for police, commercial and amateur use. Model 730SH.

**K13699**—YOUR COST..... **\$19.11**



## 55 "UNIDYNE" Dynamic Microphone

Famous Shure "Cardioid" dynamic—dead at rear. The answer to many difficult installations. Eliminates feed-back problems and provides greater usable output. Response from 40 to 10,000 c.p.s. Ideal for high quality broadcast, P.A. and recording. High output: 58 db below 1 volt per bar. Complete with 25-ft. cable and cable connector. Case dimensions:  $4\frac{1}{4}$ " high,  $3\frac{1}{4}$ " wide,  $3\frac{1}{2}$ " deep. High impedance, with built-in transformer. Shpg. wt. 4 lbs.

**K13688**—Model 55C. YOUR COST..... **\$26.46**

**Low Impedance Model:** Like above, but 30-50 ohms impedance. Recommended where long lines are required. Complete with 25-ft. cable. Less transformer.

**K13672**—Model 55A. YOUR COST..... **\$24.99**

Cable type transformer to match 55A into high-imp. input.

**K13673**—Shpg. wt. 3 lbs. YOUR COST..... **\$5.88**

## DYNAMIC MICROPHONES



## 508C Dynamic Mike

Very rugged. Has smooth, wide range response. Practically immune to effects of heat and humidity. Output level 63 db below 1 volt per bar. High impedance, for use with amplifiers having input impedance of 100,000 ohms or more. With 25-ft. cable.  $2\frac{1}{2}$ " dia.,  $4\frac{1}{8}$ " long. Shpg. wt. 3 lbs.

**K13635**—

**YOUR COST... \$16.17**



## 500C Dynamic Mike

Sturdy, low cost dynamic. Iridescent gray finish, polished grill. Output 63 db below 1 volt per bar. High impedance.  $2\frac{3}{8}$ " dia. Spring cable protector. With 7-ft. cable. Shpg. wt. 2 lbs.

**K13636**—

**EACH..... \$10.29**

As above, but with 25-ft. cable. Shpg. wt. 3 lbs.

**K13637**—

**YOUR COST... \$11.17**



## 76B Lapel Mike

Only  $1\frac{7}{8}$ " in dia., and weighs only  $1\frac{1}{2}$  oz. Excellent for voice reproduction. Improved type lapel clip. Iridescent gray finish. 25-ft. cable.

**K13638**—

**YOUR COST..... \$14.70**

## S34A Desk Stand

Combination hand and desk stand. Wood handle bayonet-locks into the metal base. Height  $6\frac{1}{2}$ ",  $4\frac{1}{2}$ " dia. base. Threaded  $\frac{5}{8}$ "-27. Shpg. wt. 1 lb.

List \$1.85.

**K13591**—

**YOUR COST... \$1.09**

# ASTATIC MICROPHONES

## MODEL D-104

A favorite with horns everywhere. Has new type Graphoil crystal element and shock-proof mounting. Output minus 48 db. Response rises from 500 to 4000 c.p.s. Solid bronze case with bright chrome finish. With plug and connector for 5/8"-27 stand. Spring cable protector and 7 ft. cable. High impedance. Shpg. wt. 2 lbs. **K13363—YOUR COST.....\$13.23**

"Ham" Model GD-104: Comprises D-104 microphone on Grip-Ta-Talk desk stand shown below right. Wt. 4 lbs. **K13358—YOUR COST.....\$16.17**

## MODEL T-3

High quality semi-directional crystal mike with tilting head. Excellent response from 30 to 10,000 c.p.s. Output minus 52 db. Standard plug and connector with 5/8"-27 thread, spring cable protector and 25-ft. cable. Chrome finish with mesh screen grille. Shpg. wt. 3 lbs. **K13670—YOUR COST.....\$14.70**

Model GT-3: Comprises Model T-3 mike on Grip-To-Talk stand shown below at right. Ideal for communications work. Shpg. wt. 5 lbs. **K13525—YOUR COST.....\$17.64**

## MODEL UT-48W

Unusually low priced, yet provides fine quality. Tilting head crystal mike for general use. Pleasing bass response with uniform highs (30-6000 c.p.s.). Output level minus 48 db; allows minimum gain in the associated speech amplifier. Heavy die-cast cartridge housing with satin chrome finish. Supplied with swivel mount, concentric cable connector and 7-foot of shielded rubber covered cable. Shpg. wt. 2 lbs. **K13791—YOUR COST.....\$9.70**

## MODEL R-3

An exceptionally low cost crystal microphone featuring high output with good frequency response. Has genuine Bimorph crystal, "Ebonite" treated. Housed in die-cast case finished in brown with polished metal grille. Output level minus 52 db. Range substantially smooth from 30 to 5000 c.p.s. Size: 2 1/4" dia., 2 7/8" high, 1 3/8" deep. Threaded for 5/8"-27 stand. Supplied with single conductor 7-ft. shielded cable. Shpg. wt. 2 lbs. **K13792—YOUR COST.....\$5.85**



## MODEL DN-HZ

A semi-direction all purpose dynamic mike featuring unitary moving coil system. Range substantially flat from 50-7000 c.p.s. Output minus 55 db. Has tilting head. Impedance 50,000 ohms; with built-in transformer. Case finished in grey and chrome. 2 1/8" dia., 3 1/4" long. With plug connector, spring cable protector and 25-ft. cable. Shpg. wt. 4 lbs. **K13551—YOUR COST.....\$13.23**

## MODEL L-1 Lapel Mike

Watch case crystal lapel mike utilizing dual diaphragm principle. Cartridge assembly barometrically compensated and held in shock proof mount. Output minus 62 db. Range 30-10,000 c.p.s. 1 1/2" dia. Statuary bronze finish. With clip and 25-ft. cable. Shpg. wt. 1 lb. **K13429—YOUR COST.....\$14.70**

## MODEL JT-30-TT

Incorporates an "Ebonite" treated sealed Bimorph crystal element in acoustically designed cartridge case. Output minus 52 db. Pleasing bass response, with uniform highs. Case 2-5/16" dia., 3" high, 3-1/16" deep; finished in grey and chrome. Mounted on combination hand or desk stand with die-cast base and locking wood handle. With 25 ft. cable. Shpg. wt. 4 lbs. **K13427—YOUR COST.....\$9.70**

## GRIP-TO-TALK Stand

Built-in relay operating on-off switch. Fits all Astatic mikes. Chrome upright 8 1/2" high; telephone black base. Shpg. wt. 3 lbs. **K13373—YOUR COST.....\$5.88**

## MODEL 612

Tilt head dynamic mike excellent for voice and music. Range 45 to 8000 c.p.s. Output level -57 db. Head can be tilted thru 90". Convenient "on-off" switch in connector. Supplied with 20-ft. cable. Shpg. wt. each 5 lbs. **K13787—Chrome \$14.70**  
**YOUR COST.....**  
**K13788—Gunmetal**  
**YOUR COST.....\$13.23**

## MODEL 605

A low-cost dynamic that provides excellent quality. Frequency range from 45 to 8000 c.p.s., excellent for P.A., recording, hams, etc. Output -57 db. Head has fixed tilt of 22". Supplied with 8-ft. cable. Shpg. wt. each 5 lbs. **K13785—Chrome \$10.29**  
**YOUR COST.....**  
**K13786—Gunmetal \$9.70**  
**YOUR COST.....**

## MODEL 630

Fine quality dynamic mike with pure piston acting diaphragm to eliminate spurious frequencies. Range 40-10,000 c.p.s. Output level -55 db. Directional or non-directional. Built-in on-off switch. With 20-ft. cable. Shpg. wt. 5 lbs. **K13505—Chrome \$15.88**  
**YOUR COST.....**  
**K13506—Gunmetal**  
**YOUR COST.....\$14.70**



## CARDAK Model

Poly-directional dynamic mike adjustable to eliminate sound from rear or side-wall reflection. Response substantially flat from 30 to 10,000 c.p.s. Output -52 db. Built-in "on-off" switch. Tilts for non-directional use. Butler chromium finish. High impedance. With 25-ft. cable. Shpg. wt. 5 lbs. **K13789—EACH.....\$29.11**

## MODEL V-1

High-fidelity velocity mike. For P.A. recording and communication. Range 40 to 10,000 c.p.s. Output level -65 db. Tilts for non-directional use. Zero cavity resonance, reduced feedback. Built-in "on-off" switch. Gunmetal finish, chrome trim. Built-in transformer. With 20-ft. cable. Shpg. wt. 6 lbs. **K13722—EACH..\$14.70**

## MODEL 600

Dynamic "Mobile" mike for close talking operation. Fits palm of hand. Withstands heat, humidity, salt air and rough handling. Range 50-8000 c.p.s. Output level -57 db. Has slide-to-talk switch, locking connector. With suspension ring and 8-ft. cable. Gunmetal and chrome finish. Shpg. wt. 4 lbs. **K13736—EACH.....\$14.70**



## RCA AERO DYNAMIC MIKE

Range 100-6000 c.p.s. Output -68 db. Chrome finish. 5/8"-27 thread. Less stand. Wt. 3 lbs. **K13466—Low Imped. 250 ohms. EACH.....\$11.76**  
**K13465—High Impedance. EACH.....\$12.90**  
**K13478—Stand only. EACH.....\$1.56**



## BRUNO Velotron

Close talking hand or desk mike. Requires no exciting voltage. High impedance. Output -55 db. Range 80-8000 c.p.s. Crystal grey finish. Rubber mount fitting. With male connector terminal and 10 ft. cable. Shpg. wt. 4 lbs. Model HS. **K13558—YOUR COST...\$4.70**



## BRUNO WS

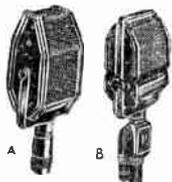
Bi-directional, no voltage mike. Output -50 db. Range 70-9000 c.p.s. High impedance. Silver wrinkle finish. Male connector terminal. Less cable. Wt. **K13557—\$7.94**  
4 lbs.  
25-Ft. cable with connector.  
**K13685—EA..\$1.47**



## LAFAYETTE Velocity

A fine quality velocity mike featuring excellent frequency response, sturdy construction, bi-directional operation. Triple shielded to eliminate feedback. With shock absorber. Range 40 to 10,000 c.p.s. Output -64 db. With 12-ft. cable. Slate grey finish. Shpg. wt. 5 lbs. **K13626—Low Imp. (200 ohms) \$13627—High Impedance**  
Either Model  
**YOUR COST.....\$10.10**

# AMPERITE MICROPHONES



## Economy Velocity (A)

Excellent wide-range frequency response. Output level -68 db. Tilling head has shock-absorber mounting. Gunmetal finish. With carrying bag. RAL is 200 ohms imp.; RAH is 2000 ohms. Shpg. wt. 7 lbs.

**K13618**-RAL (8-Ft. cable)  
**K13619**-RAH (12-Ft. cable)  
Either Model  
YOUR COST..... **\$12.94**

## Studio Velocity (B)

Tops in quality! Flat within 1 db from 40 to 15,000 c.p.s. Triple shielded. Built-in "on-off" switch. 25-ft. cable. High impedance. Gunmetal finish. Shpg. wt. 10 lbs. Model SR-80H.

**K13463**-  
YOUR COST..... **\$39.20**



## Lapel Mike

Tiny velocity mike. Hangs around neck.

Only 2 1/4 x 1 3/4 x 1 1/4". Response 60-7500 c.p.s. Output -70 db. With 25-ft. cable.

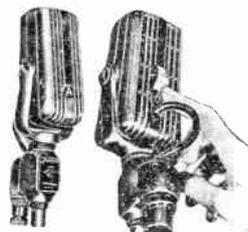
**K13615**-High Impedance.  
**K13617**-200 Ohms. **\$12.94**  
EACH.....



## LGP Input Trans.

Matches 50 or 200 ohms to hi-imp. input. Standard for close talking mikes; Laboratory for voice and music. Use up to 5000 ft. of cable.

**K13608**-Standard... **\$3.53**  
**K13609**-Laboratory... **\$5.88**



## Velocity Mikes With Acoustic Compensator

Feature hand-hammered ribbons, Alnico magnets, standard "station type" cable connector assemblies, built-in "On-Off" switch, felt carrying case.

**Guaranteed for 3 years.** Built-in Acoustic Compensator—push knob up to increase highs—down to increase lows. Range: 40-11,000 c.p.s. Output: -65 db. With 25-ft. cable. Gunmetal finish. Shpg. wt. 8 lbs.

**K13668**-RBHK. Hi Impedance.  
**K13669**-RBMK. 200 ohms. List \$42.00.

YOUR COST..... **\$24.70**

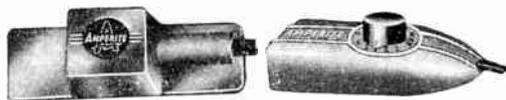
## Standard Models

Similar but range: 60-8000 c.p.s. Output: -68 db. 12-ft. cable.  
**K13598**-RSHK. Hi Impedance.  
**K13599**-R8SK. 200 ohms. List \$32.00.

YOUR COST..... **\$18.82**

## Replacement Ribbons

Highest grade. 2 to a package.  
**K13566**-Standard... **73c**  
**K13567**-Supersensitive... **\$1.03**



## KONTAK MIKES FOR MUSICIANS

Faithfully reproduce the vibrations of any musical instrument. They reproduce the entire audible range without introducing any annoying peaks. Used extensively by many famous name bands. Have been used by the Philadelphia Symphony Orchestra to re-enforce a mandolin solo. Increase timbre—create new effects. Available, as illustrated at left above, without hand volume control and also with this control as illustrated at right. Model KR is a special hi-output model that will work on phono inputs of most amplifiers and radio receivers (built after 1935). Other models are for use on regular mike channels. All are high impedance (available in 200 ohms impedance on order only).

### Models Without Volume Control (1x3x1")

| Stock No. | Model | Range           | Level   | Cable  | EACH           |
|-----------|-------|-----------------|---------|--------|----------------|
| K13661    | KTH*  | 40-12000 c.p.s. | -30 db. | 25-ft. | <b>\$12.94</b> |
| K13675    | SKH   | 40- 9000 c.p.s. | -40 db. | 15-ft. | <b>7.06</b>    |
| K13698    | KR    | 40- 9000 c.p.s. | Spec.   | 15-ft. | <b>7.06</b>    |

### Model With Volume Control (2x1x5/8")

|        |       |                 |         |        |              |
|--------|-------|-----------------|---------|--------|--------------|
| K13690 | KKH   | 40- 9000 c.p.s. | -30 db. | 25-ft. | <b>10.58</b> |
| K13691 | KKHH* | 40-12000 c.p.s. | -30 db. | 25-ft. | <b>16.46</b> |

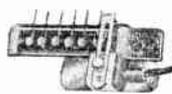
\*Deluxe models; have cable connector at microphone end for quick disconnection.



## Foot Volume Control

Provides smooth control of volume by foot action. For any high impedance Kontak mike. Size: 9 x 2 1/2 x 2 1/2". Supplied with 15-ft. cable. Shpg. wt. 4 lbs.

**K13663**-YOUR COST. **\$7.06**



## Bridge Clamp

Simplifies installation of Kontak mike on string instruments. Adjustable from 1/16" to 1/4".

**K13686**-  
EACH..... **59c**

Strap for flat top guitars. **K13687**-EACH..... **59c**

## "PG" Pressure Gradient Dynamic

The Dynamic with the lowest feedback point of any diaphragm type microphone. Has an improved ellipsoid pickup pattern, flat frequency response. Range 40 to 11,000 c.p.s. Output level -56 db. Unaffected by temperature or humidity. "Station type" cable connector, built-in "on-off" switch. With 25-ft. cable. Satin Chromium finish only. Shpg. wt. 3 lbs.

**K13610**-PGH. High Impedance / EACH **\$18.82**

**K13613**-PGL. 200 ohms Impedance / **\$14.70**

**K13611**-As above, but range 70 to 8000 c.p.s. With 12-ft. cable. High impedance. PGAH. YOUR COST..... **\$14.70**

**K13607**-Plastic Baffle for PG mikes..... **89c**

NOTE: All Amperite velocity microphones listed with gunmetal finish can be supplied with chromium finish at no additional cost. Please specify.



## AMERICAN DYNAMIC MICROPHONES



## Model VR2T

Directional variable-response dynamic mike. Has a smooth change from a communication-type response with a cut-off below 500 c.p.s., through a flat response to an augmented base, attained by a simple, positive adjustment. Complete with 12 1/2-ft. cable and connector at mike. Dull chrome finish. Greatest diameter 3". Height 4". Hi-impedance -38,000 ohms. Shpg. wt. 4 lbs. List \$35.00.  
**K13476**-  
EACH..... **\$20.58**



## Model D7T

A good quality moving-coil dynamic with a semi-communication type response suitable for general PA work. Compact - 2 x 2 3/4". Output -56 db. (below 1V bar.) Hi-impedance (38,000 ohms). Semi-directional. Equipped with 12 1/2-ft. cable. Fits 5/8"-27 threaded stand. An excellent microphone for use in the "ham" station. Real value at a very low price. Shpg. wt. 3 lbs.  
**K13486**-  
EACH..... **\$13.23**



## Model D4T

Fine response from 60 to 7500 cycles and a high output of -56 db. (0 db. - 1V/bar) feature this new model D4-T dynamic microphone. Very rugged yet light in weight (app. 10 1/2 oz.) 180° vertical angular setting, and positive friction lock at the swivel. Hi-impedance 38,000 ohms. Equipped with single contact shielded plug and 12 1/2-ft. cable. Shpg. wt. 2 lbs.  
**K13586**-  
YOUR COST..... **\$11.76**

## AMERICAN CRYSTAL MIKES

### Model RC



Low priced crystal mike complete with desk stand. Mike is wide-range type; output -52 db. Chrome and walnut finish. With 7-ft. cable and spring protector. Two piece stand for hand or desk use. Mike can also be mounted on floor stand. Wt. 1 1/2 lbs.

**K13477**-YOUR COST..... **\$5.85**

### Model C6



Low cost swivel head crystal mike featuring greater output and broader response. Output level approximately -48 db. Frequency range covers from 40 to 9000 c.p.s. Height 3", dia. 2 3/4". Dull chrome finish. 5/8"-27 thread. With 7-ft. cable with connector at mike end. Wt. 2 lbs.

**K13580**-  
YOUR COST..... **\$9.70**



## ELECTROLAB String Mike

Electrify any steel string instrument - guitar, mandolin, etc. Not a contact mike—only the string vibrations themselves are amplified. High impedance. 7/16x1-3/16x1 3/4". With clamps, cord and plug. Wt. 1 lb.  
**K13416**-  
YOUR COST..... **\$5.85**



## BRUSH Lapel Mike

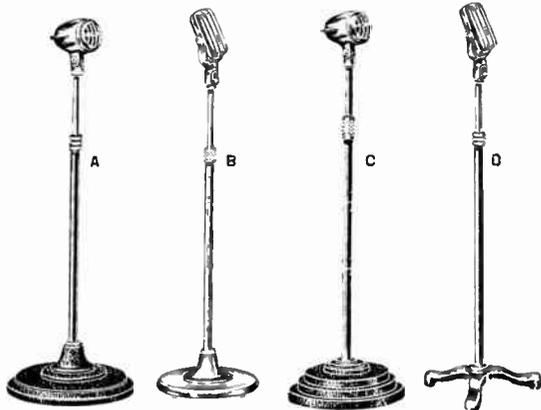
Compact rubber-cradled sound cell type crystal mike with removable lapel clip. Excellent response. Easy to conceal. With 25-ft. cable. Shpg. wt. 1 lb.  
**K13782-BL-1**-  
YOUR COST..... **\$14.70**



## BRUSH "Vibromike"

Tiny contact mike for musical instruments, test equipment, etc. 1 7/8 x 3/4 x 5/16". High output. Soft rubber case. Supplied with mounting clamp and 25-ft. cable. Excellent range. Model VM-1.  
**K13467**-  
YOUR COST..... **\$10.29**

# MICROPHONE STANDS and Accessories



## HIGH QUALITY MICROPHONE FLOOR STANDS

A complete line of mike stands that incorporate the most modern engineering features. All are adjustable smoothly and noiselessly; all provided with wear-ever, sure-grip automatic friction clutch locks for firmly locking the stands at any desired height. The hardened fibre bushing in the clutch is practically indestructible. All are constructed with tuning of heavy gauge metal, triple chromium plated. All have 5/8"-27 thread to fit standard mikes. All except Kum-Apart stand extend from 35 to 68". Weights shown are net, add four pounds for packing.

### Standard Floor Stands

- (A) Has 10" dia. base with gray crinkle finish. K13647—Net wt. 11 lbs. YOUR COST..... **\$3.60**
- (B) Has 10" dia. base, chrome finish. K13528—Net wt. 11 lbs. YOUR COST..... **\$4.55**
- (B) Has 12" dia. base with chrome finish. K13356—Net wt. 18 lbs. YOUR COST..... **\$6.95**

### 3-Section Kuma-Port Stand

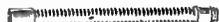
- (C) Comprises two 14" sections and one adjustable section which screw into each other for desired height. Adjustable section alone forms a banquet stand of 17" to 28"; with one 14" section added, adjustment is from 32" to 48"; adding the second 14" section forms a full sized floor stand adjustable from 47" to 58". The 9" dia. modernistic base is 3" tall, and finished in grey wrinkle. Net wt. 6 lbs. K13430—**\$5.45**  
YOUR COST, less mike.....

### Tripod Base Floor Stand

- (D) Deluxe stand. Tripod spread 15". K13355—Net wt. 11 lbs. YOUR COST..... **\$5.95**

### Add-A-Mike Channel

Permits use of added mike. Val. control for each input. With 2 mike connectors, 6-ft. cable with connector for amplifier. Wt. 2 lbs. K13778—..... **\$4.75**



### Flexible Goose Neck

Fits any microphone stand having 5/8"-27 thread. Chrome finish. 5/8" dia. K11663—12" length...**79c**  
K11664—7" length...**69c**



### Adjustable Banquet Stand (A)

Utilize "pump action" sure-grip automatic clutch lock. Heavy metal tubing, triple chrome plated. Grey wrinkle finished base 6" in dia., with rubber bumpers. Standard 5/8"-27 thread. Extends from 10 to 15". Less mike. Shpg. wt. 4 lbs. K13353—YOUR COST..... **\$1.95**  
Like above, extends from 18 to 33". Has 7" base. Shpg. wt. 5 lbs. K13354—YOUR COST..... **\$2.95**

### Standard Model Banquet Stands

Features same as above, but non-adjustable. All chrome finish. 8 1/2" high, 6" heavy base. Shpg. wt. 3 lbs. K13582—YOUR COST..... **\$1.45**  
Same as above, but with grey wrinkle finished base. Shpg. wt. 3 lbs. K13583—YOUR COST..... **\$1.10**

### EASTERN Floor Stand (B)

Fine quality floor stand, adjustable from 36 to 67". Hollow die-cast base; eliminates dented and disfigured shells. Screw plug permits filling base with sand (weighs 10-lbs. when filled). Chrome finished base is 10" in dia., and has rubber guards. Tubing of heavy brass, chrome finished, and has clutch lock. Shpg. wt. 7 1/2 lbs. K13775—**\$4.20**  
YOUR COST.....

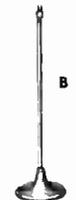
### SHURE Desk Stands

(C) Model 532D. Modernistic desk stand beautifully finished in iridescent grey with satin chrome concentric circles on base. Friction lock for positive height adjustments. Height adjustable from 7 to 11". Base dia. 6". Has 5/8"-27 thread to fit standard mikes. Less mike. Shpg. wt. 3 1/2 lbs. K13643—YOUR COST..... **\$3.82**

(D) Model S36A. Streamlined die-cast base with rubber feet. Takes either Shure connector type or any standard microphone. Connector type fit flush; others mount as shown in illustration. Ornamental button on front can be removed and 3/8" bushing switch or volume control inserted. Iridescent grey finish. Base 2 1/2" high, 5" dia.; height 7". Less mike. Shpg. wt. 1 1/2 lbs. K13602—**\$2.06**  
YOUR COST.....

### Carbon Mike Stands (E)

Has 5/8" octagonal removable ring. Eight springs supplied. Height 9". Black enamel wrinkle finish. Wt. 3 lbs. K13540—YOUR COST..... **\$1.32**  
Deluxe Model: Has 6" round removable ring. Height 13". Wt. 5 lbs. K13542—YOUR COST..... **\$1.97**



### Economy Mike Floor Stand

Good quality adjustable floor stand at an extremely low price. Has 9" diameter base with grey wrinkle finish. Heavy gauge metal tubing is heavily chrome plated. Extends from 35 to 68". Efficient friction clutch mechanism permits instant adjustment to any desired height—no danger of slippage. Has standard 5/8"-27 thread to take all standard mikes. Shpg. wt. 10 lbs. K13629—**\$2.75**  
EACH.....



### ELECTRO-VOICE Carbon Mikes

Model 50: (top). Two-button, 200 ohms per button. 10-15 ma. normal, 3-5 ma. for close talking. Finished in light gunmetal with "eye" hooks. Shpg. wt. 3 lbs. K13419—**\$2.94**  
EACH.....



Model 75: Streamlined 2-button mike with internal shock absorber. 5/8"-27 coupling. 6-ft. cable. Less stand. K13414—**\$4.41**  
EACH.....  
Stand for above. 4" high, 4" base. K13422—.....**88c**

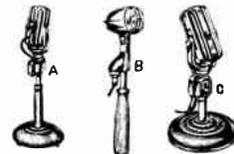
### AMERICAN Carbon Mike

2-Button mike, convertible to hand or desk model. Has dural diaphragm. Rubber mounted yoke, 5/8"-27. K13658—**\$4.41**  
EACH.....  
Handle only. K13659—.....**88c**  
Base only. K13660—.....**59c**



### TRUTEST Mike

Fine 2-button carbon. Range 45-7000 c.p.s. 24K. gold contacts. 3" dia., 2" deep. With rings. Wt. 3 lbs. K13420—**\$3.95**  
EACH.....



### 3-Purpose Mike Stand

Instantly convertible to 8" Banquet Stand (A), to Mike Handle (B) or to Desk Stand (C). Comprises 6" base with wrinkle platinum grey finish, 2" chrome plated stem and 4 1/4" wrinkle grey finished handle 5/8"-27 thread. Shpg. wt. 5 lbs. Less mike. K13352—YOUR COST..... **\$1.95**



### SHURE Stand Switches

Type A80B. For any mike. Standard 5/8"-27 thread. Unwired. K13639—**\$1.47**  
YOUR COST.....



### Type A83A

For Shure cable connector mikes. No wiring required. K13594—**\$2.35**  
YOUR COST.....



### Midget Tip Plugs & Jacks

Compact units. Cap insulated from tip. Sold complete, plug and jack. K13311—Single. **9c**  
YOUR COST.....



### K13323—Double.

YOUR COST..... **12c**



### Carbon Granules

Extra fine quality. Contains sufficient granules for refilling one 2-button mike. K13481—**15c**  
YOUR COST.....



### Mike Springs

Tempered steel. 8 For..... **15c**



### Lecturer's Mike Neck Stand

For lecturers, teachers, demonstrators, etc. Fits comfortably around the neck, leaving hands free. Always in position, no matter which way the user turns. Fits all mikes threaded 5/8"-27. Weighs only 12 oz. Comprises neck strap, metal breast plate and flexible goose neck. Shpg. wt. 2 lbs. K13451—**\$1.45**  
YOUR COST.....



### YAXLEY Pin Plugs

Polarized plugs with bakelite insulation. Positive spring contacts. Wt. 8 oz. each. K6375—7-Prong Male. K6379—7-Prong Female. Either Above Type, YOUR COST..... **76c**  
EACH.....  
K6376—12-Prong Male. K6380—12-Prong Female. Either Above Type, YOUR COST..... **\$1.03**  
EACH.....



### Miniature Connectors

Molded bakelite units with cadmium plated brass shells, 1/8x1 1/8" dia. Bakelite element held by set screw. Accommodates cable up to 1/4" dia.

| MALE   |       |      |
|--------|-------|------|
| No.    | Cont. | EACH |
| K13335 | 3     | 18c  |
| K13336 | 4     | 20c  |
| K13333 | 5     | 22c  |
| K13338 | 6     | 22c  |

| FEMALE |       |      |
|--------|-------|------|
| No.    | Cont. | EACH |
| K13337 | 3     | 18c  |
| K13339 | 4     | 20c  |
| K13334 | 5     | 22c  |
| K13340 | 6     | 22c  |



### Miniature Sockets & Plugs

Interchangeable with connectors listed above. Sockets have push-on mounting rings - can be used with above male plugs as well as those listed here.

Similarly, the plugs listed below can be used with the female connectors listed above.

| Sockets | Plugs  | Cont. | EACH |
|---------|--------|-------|------|
| K12700  | K12708 | 3     | 8c   |
| K12701  | K12709 | 4     | 8c   |
| K12702  | K12710 | 5     | 10c  |
| K12703  | K12711 | 6     | 10c  |

### Shielded Sockets

Like above sockets, but with shield. Can be used with shielded male connectors.

| No.    | Cont. | EACH |
|--------|-------|------|
| K12704 | 3     | 18c  |
| K12705 | 4     | 18c  |
| K12706 | 5     | 20c  |
| K12707 | 6     | 20c  |

### Speaker Plugs



One-piece molded bakelite shells.

|          |     |        |
|----------|-----|--------|
| K11512-4 | Pr. | 6 1/2c |
| K11513-5 | Pr. | 6 1/2c |
| K11514-6 | Pr. | 6 1/2c |
| K11515-7 | Pr. | 6 1/2c |
| K11516-8 | Pr. | 8 1/2c |



### Heavy Duty Type Multiple Connectors

Cadmium finished locking type shells with ring on male plug and matching thread on female connectors. Rubber gasket and cable clamp keep strain off plated brass prongs. Coupled connectors 3 1/4" L. by 1 3/8" D. Chassis type req. 1 1/4" hole.

| Con-tacts | Female Conn. A | Male Plug B | Chassis Conn. C |
|-----------|----------------|-------------|-----------------|
| 4         | K13377         | K13555      | K13274          |
| 5         | K13376         | K13554      | K13273          |
| 6         | K13375         | K13553      | K13272          |
| 8         | K13491         | K13492      | K13269          |

Any Above Type  
YOUR COST EACH..... 73c



### Polarized Four-Pole Heavy Duty Power Plugs

Underwriters approved. 4 extra heavy prongs rated at 15A.-125V. or 10A.-250V. Dirt and moisture proof. Cable clamp adjustable to 1/2". Connectors coupled-3" long x 1 3/8" diam. POLARIZED, with numbered contacts. Fully shielded. Male and female elements are interchangeable. Shell may be used as fifth conductor.

|                   |        |
|-------------------|--------|
| K13314-Male (A)   | \$1.47 |
| K13316-Female (B) | 1.47   |

Panel receptacle (illust. "C") Female. Mounts in 1 1/4" hole. Has thread for male plug ring.

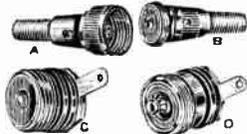
|                   |        |
|-------------------|--------|
| K13320-Receptacle | \$1.47 |
|-------------------|--------|



### Phone Plug Adapter

Makes a standard phone plug out of the MC1F cable connector. No soldering or wiring required.

|             |           |
|-------------|-----------|
| K13388-MC1P | YOUR COST |
|-------------|-----------|



### Single Contact Mike Connectors

Pressure type compact connectors for use with single conductor microphone cable - utilize shell for second contact. Contact is made

when center soldered connections are pressed together by tightening coupling ring. Chrome plated heavy drawn brass shells. Insulation is special tissue base laminated bakelite. Cable shield easily grounded through shell by soldering to cable protector. Accommodate cables up to 1/4" diameter.

Type MC1F (A): Female card connector.  
K13359-YOUR COST EACH..... 29c

Type MC1M (B): Male card connector.  
K13360-YOUR COST EACH..... 24c

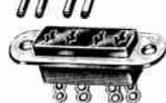
Type PC1M (C): Male chassis connector. Same as MC1M but for chassis mounting.  
K13361-YOUR COST EACH..... 18c

Type SP-PC1M (D): Like PC1M but with center contact floating on a heavy coil spring.  
K13385-YOUR COST EACH..... 24c

Type CL-PC1M (D): Closed circuit chassis connector. Closes circuit automatically when microphone is disconnected.  
K13268-YOUR COST EACH..... 24c

### Hearing Aid Sockets & Plugs

Sockets easily mounted by drilling three 3/8" holes in a row. Mounting centers 1 3/8" apart.



| Stack No. | Type           | YOUR COST |
|-----------|----------------|-----------|
| K13227    | 2-prang plug   | 6c        |
| K13228    | 3-prang plug   | 8c        |
| K13234    | 4-prang plug   | 9c        |
| K13235    | 3-cont. socket | 13c       |
| K13236    | 4-cont. socket | 15c       |

### Bakelite Speaker Plugs With Handles (A)

Molded bakelite shells. Plated contacts and prangs. Standard tube socket arrangement of holes and prangs. All have "sure-grip" handles.



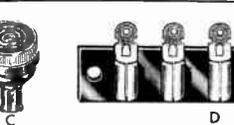
| Female |      | Male   |          |
|--------|------|--------|----------|
| No.    | Each | Prangs | No. Each |
| K11528 | 4    | K11532 | 4        |
| K11529 | 5    | K11533 | 5        |
| K11673 | 6    | K11678 | 6        |
| K11674 | 7    | K11679 | 7        |
| K11675 | 7S   | K11680 | 7S       |
| K11676 | 8    | K11672 | 8        |



### Speaker Plugs (B)

Molded. Fit standard tube sockets. Removable caps.

|                 |      |     |
|-----------------|------|-----|
| K11666-4 Prang  | EACH | 9c  |
| K11667-5 Prang  |      |     |
| K11668-6 Prang  |      |     |
| K11670-7S Prang |      | 12c |
| K11669-7L Prang |      |     |
| K11671-8 Octal  |      |     |



### Rubber Capped Plugs (C)

Molded rubber. Standard socket arrangement of holes and prangs.

| Male   |      | Female |          |
|--------|------|--------|----------|
| No.    | Each | Prangs | No. Each |
| K11705 | 4    | K11710 | 4        |
| K11706 | 5    | K11711 | 5        |
| K11707 | 6    | K11712 | 6        |
| K11708 | 7S   | K11713 | 7S       |



### Single Conductor Pin Connectors

Brass shells, bright chrome plated. Bakelite elements. Screw type coupling ring locks male and female. Shell may be utilized for second conductor. For cables up to 1/4".

K13286-Male (B) }  
K13287-Female (A) } 38c EACH  
K13288-Female chassis connector. Mounts in a single 5/8" hole. (C).  
YOUR COST EACH..... 24c

### 2-Conductor Pin Type Connectors

Like above, but for 2-conductor cables and twisted pairs. Have 2 parallel contacts!

K13289-Female Connector }  
K13290-Male Connector } 47c EACH  
K13292-Female chassis connector. Mounts in single 5/8" hole.  
YOUR COST EACH..... 27c



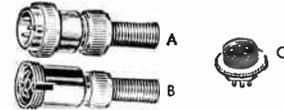
### Standard Cable Connectors

Standard tube base size connectors with shield caps. Rubber grommets in cable opening prevent undue wear or cutting. Available with cable opening at end or on side.

| END OPENING |        |       |      | SIDE OPENING |        |       |      |
|-------------|--------|-------|------|--------------|--------|-------|------|
| Female      | Male   | Cont. | EACH | Female       | Male   | Cont. | EACH |
| K11475      | K11471 | 4     | 15c  | K11586       | K11579 |       |      |
| K11476      | K11472 | 5     | 15c  | K11587       | K11580 |       |      |
| K11477      | K11473 | 6     | 15c  | K11588       | K11581 |       |      |
| K11478      | K11474 | 7S    | 15c  | K11589       | K11582 |       |      |
| K11491      | K11490 | 8     | 15c  | K11590       | K11583 |       |      |
| K11508      | K11506 | 9     | 17c  | K11591       | K11584 |       |      |
| K11509      | K11507 | 11    | 21c  | K11592       | K11585 |       |      |



LOCKING COVERS: Cover above connectors. Cadmium plated. 1 1/2 x 2 1/2".  
K11479-PER PAIR..... 15c



### Shielded Locking Type Microphone Connectors

MC series. With polarized shells. Can be used on 5/8"-27 stands. Locking ring on male, and cable clamps on both, with spring card protector. Interchangeable bakelite elements. Coupled, 2 3/4 x 7/8".

3-Contact Connectors  
K13489-Male (A) }  
K13490-Female (B) } 59c EA.  
K13396-Female chassis type (C). For 3/8" hole.  
YOUR COST EACH..... 29c

4-Contact Connectors  
K13488-Male (A) }  
K13499-Female (B) } 65c EA.  
K13397-Female chassis type (C). For 3/8" hole.  
YOUR COST EACH..... 32c

Special Chassis Type  
Female for panels up to 3/4". Male, with ring, for panels up to 3/8" thick. Recessed contacts.  
K13307-3 Pr. Female }  
K13308-3 Pr. Male } 59c  
K13309-4 Pr. Female }  
K13310-4 Pr. Male } 65c EA.



### Microphone Switch

MC1S: Attaches between any male and female connectors. Push-to-talk or slide switch for permanent connection.  
K13357-YOUR COST EACH. 59c

### Pin Plug Type Terminals (D)

Tempered steel tinned contacts securely elemented on genuine bakelite strips. Contacts are 1/2" apart. Two hole mounting.

| No.    | Clips EA. | No.    | Clips EA. |
|--------|-----------|--------|-----------|
| K12890 | 2 6c      | K12894 | 6 12c     |
| K12891 | 3 7c      | K12895 | 7 15c     |
| K12892 | 4 9c      | K12896 | 8 20c     |
| K12893 | 5 10c     |        |           |

Contacts only.  
K12887-10 FOR..... 7c  
Pin Plug (E). Black ins. handle.  
K12886-EACH..... 4c

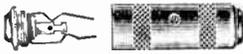
# MIKE CONNECTORS, JACKS and PLUGS



## Shielded 3-Way Mike Plug

Barrel is made of nickel plated brass. Fully insulated bushing.

**K13519—YOUR COST..... 59c**  
As above but with bakelite barrel.  
**K13521—YOUR COST..... 39c**



## Shielded 3-Way Jack

Phosphor bronze spring jack. Nickel plated brass shell.  
**K13520—YOUR COST..... 59c**  
**K13522—Jack, less shell. 18c**  
YOUR COST.....



## Lock Type Shielded Telephone Plug

Cannot be accidentally removed from its jack. With panel receptacle that replaces hex nut of present jack. Nickel plated. 2 1/4" long x 3/4" O.D.  
**K13294—2-Term. (Phone) ... \$1.03**  
**K13295—3-Term. (Mike) ... \$1.32**



## "Modern" Dial Plates

Anodized aluminum plates with black letters. Provide that desirable "professional" appearance. Available single or double size, with various markings.

**Single Plate, 2 1/2 x 2 5/8".** Marked: Tone, Gain, Microphone, Increase (no figures, markings only), Volume, and Plain (no title—just 1 to 10). Specify marking desired.  
**K10669—EACH..... 21c**

**Double Plate, 2 1/2 x 5".** Marked: Tone - Gain; Record - Microphone; Mike 1—Mike 2. Specify marking desired.  
**K10670—EACH..... 35c**



## BRUNO "BABY" Cable Connectors

Smaller than standard mike connectors. Cable connectors supplied with rubber sleeve—take cables up to 1/4" dia. Easy to attach—no sleeve or set screw required. All have 1/2"-27 thread.

(A) Female cable connector.  
**K11761—YOUR COST EACH..... 26c**  
(B) Chassis type. 3/8" hole.  
**K11762—EACH..... 15c**  
(C) Connects two cables with female connectors. Takes place of male conn. and cable.  
**K11763—EACH..... 32c**  
(D) To join female into female connector.  
**K11764—EACH..... 12c**  
(E) To join cable with standard (5/8"-27) female connector to one with "baby" connector.  
**K11765—EACH..... 59c**



## 3-Way "Baby" Connectors (F)

**K11766—3 Females**  
**K11767—2 Females and 1 Male**  
**K11768—1 Female and 2 Males**  
**K11769—3 Males**  
EACH, ANY TYPE..... **\$1.03**

## Reducers and Swivels

Made of brass, chrome plated.

### Reducers

| Stock No.     | Top Male  | Bot. Fem. |
|---------------|-----------|-----------|
| <b>K13347</b> | 1/2" pipe | 5/8"-27   |
| <b>K13351</b> | 5/8"-27   | 1/2"-27   |

### Swivels

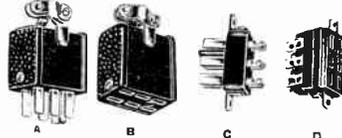
|               |           |         |
|---------------|-----------|---------|
| <b>K13343</b> | 1/8" pipe | 5/8"-27 |
| <b>K13345</b> | 5/8"-27   | 5/8"-27 |
| <b>K13346</b> | 5/8"-27   | 1/2"-27 |

YOUR COST EACH,  
Any Type Above..... **45c**



## Mike Fittings

Brass, chrome finish. Threaded 5/8"-27.  
(A) Couples 2 fittings threaded 5/8"-27.  
**K11770..... 12c**  
(B) Extends two cables with female connectors, taking place of male connector and cable.  
**K11771—EACH..... 38c**



## JONES Plugs and Sockets

A series of multiple contact plugs and sockets in both heavy duty (25 ampere) and standard duty (5 ampere) sizes. Cable type plugs and sockets have cable clamps. Chassis type have brackets—heavy duty type at ends, standard duty type at sides.

### TYPE A PLUGS

| Standard Stock No. | Duty Your Cost | Contact | Heavy Duty Stock No. | Duty Your Cost |
|--------------------|----------------|---------|----------------------|----------------|
| <b>K12460</b>      | 20c            | 2       | <b>K12400</b>        | 37c            |
| <b>K12461</b>      | 22c            | 4       | <b>K12401</b>        | 45c            |
| <b>K12462</b>      | 26c            | 6       | <b>K12402</b>        | 54c            |
| <b>K12463</b>      | 29c            | 8       | <b>K12403</b>        | 62c            |
| <b>K12464</b>      | 33c            | 10      | <b>K12404</b>        | 70c            |
| <b>K12465</b>      | 36c            | 12      | <b>K12405</b>        | 79c            |

### TYPE B SOCKETS

| Standard Stock No. | Duty Your Cost | Heavy Duty Stock No. | Duty Your Cost |
|--------------------|----------------|----------------------|----------------|
| <b>K12466</b>      | 20c            | <b>K12412</b>        | 40c            |
| <b>K12467</b>      | 24c            | <b>K12413</b>        | 50c            |
| <b>K12468</b>      | 28c            | <b>K12414</b>        | 61c            |
| <b>K12469</b>      | 32c            | <b>K12415</b>        | 71c            |
| <b>K12470</b>      | 36c            | <b>K12416</b>        | 81c            |
| <b>K12471</b>      | 41c            | <b>K12417</b>        | 91c            |

### CHASSIS TYPE PLUG (C)

| Standard Stock No. | Duty Your Cost | Heavy Duty Stock No. | Duty Your Cost |
|--------------------|----------------|----------------------|----------------|
| <b>K12472</b>      | 9c             | <b>K12426</b>        | 27c            |
| <b>K12473</b>      | 12c            | <b>K12427</b>        | 31c            |
| <b>K12474</b>      | 14c            | <b>K12428</b>        | 35c            |
| <b>K12475</b>      | 17c            | <b>K12429</b>        | 39c            |
| <b>K12476</b>      | 20c            | <b>K12430</b>        | 43c            |
| <b>K12477</b>      | 23c            | <b>K12431</b>        | 48c            |

### CHASSIS TYPE SOCKET (D)

| Standard Stock No. | Duty Your Cost | Heavy Duty Stock No. | Duty Your Cost |
|--------------------|----------------|----------------------|----------------|
| <b>K12478</b>      | 9c             | <b>K12406</b>        | 30c            |
| <b>K12479</b>      | 12c            | <b>K12407</b>        | 36c            |
| <b>K12480</b>      | 17c            | <b>K12408</b>        | 42c            |
| <b>K12481</b>      | 20c            | <b>K12409</b>        | 48c            |
| <b>K12482</b>      | 24c            | <b>K12410</b>        | 54c            |
| <b>K12483</b>      | 27c            | <b>K12411</b>        | 60c            |

## Mike Switch



Die-cast metal case. Slide contact switch. With cable strap and knockout hole.  
Chromium finish. 5/8"-27 fittings for standard mike stands. Shpg. wt. 1 lb.  
**K11665—EACH..... \$1.03**



## Extension Cord Conn.

Molded bakelite body. Has two holes at each end for inserting phone tips. No screws or wiring necessary.  
**K13051—EACH..... 8c**  
10 For..... **75c**

## Popular Phone Plugs

For one or two speaker or phone cords. Molded bakelite shell 2 3/4" long, 3/4" dia. Screw connections.

**K14974—Black } 17c EA.**  
**K14971—Red } 10 For..... \$1.60**

### Metal Shell Type

Like above, but with nickel plated brass shell. 3 3/8 x 3/4".

10 For **\$3.10**  
**K14970—EACH..... 33c**  
**K14970—EACH..... 33c**

### "Stubby" Metal Shell Type

Have short metal shell, 2 1/4" overall. 10 For **\$2.65**

**K14959—YOUR COST EACH..... 28c**

### Midget Bakelite Plug

Bakelite shell. 2 1/4" long by 1/8" dia. Solder lug connections.

**K14960—Black } 17c EA. 10 For**  
**K14963—Red } 10 For..... \$1.60**

### Midget Plug With Metal Shell

Same as above, but with metal shell. 10 For **\$2.50**  
**K14958—YOUR COST EACH..... 28c**

## Midget Jacks

Bakelite insulation. 3/8" mtg. hole.

**K6548—Closed Cir.**  
**K6549—Open Cir.**

YOUR COST EACH..... **14c**  
10 For..... **\$1.25**

### Imp. Short Jack:

3-circuit, for 3-way plugs.

**K6550—EACH..... 18c**



## Cable Connectors

Can be used on over 90% of the microphones made at present. Single contact pressure type connectors, brass chrome plated. Take cables up to 1/4" diameter. Contact is made when center soldered connections are pressed together. All standard 5/8"-27 thread.

(A) Female cable connector. With Spring protector.

**K11658—YOUR COST EACH..... 22c**

(B) Male cable connector.  
**K11659—YOUR COST EACH..... 19c**

(C) Male chassis type cord connector. With spring cable protector. **14c**

**K11660—14c**

(D) Closed circuit male chassis connector. Closes circuit automatically when mike is disconnected.

**K11772—YOUR COST EACH..... 19c**



## Crystal Mike Cable (A)

Flexible stranded tinned copper single conductor; tinned copper braid shield; cotton wrap and lacquered braided, rubber overall.

**K20842—Per Foot..... 4c**  
**K16333—50-Foot Roll..... \$1.70**  
**K16334—100-Foot Roll..... 3.25**

## Low Imp. Crystal

## And Velocity Mike Cable (B)

Consists of two conductors, color-coded in a closely woven tinned copper shielding with outer covering of rubber. Abrasion proof.

**K16079—Per Foot..... 5 1/2c**  
**K16201—50-Foot Roll..... \$2.25**  
**K16202—100-Foot Roll..... 4.10**



## 3 and 5 Conductor Shielded Cable (C)

Three color-coded stranded conductors in tightly woven tinned copper shield. 1/8" outer covering of high-percentage rubber.

**K16145—Per Foot..... 4 1/2c**

**K16206—50-Foot Roll..... \$2.10**  
**K16207—100-Foot Roll..... 3.95**

Similar to above, but 5-conductor. **K16100—100 Feet \$5.70**  
Your Cost per Foot..... **6 1/2c**



## BELDEN Flexible (D)

## X'tal Microphone Cable

Tinned copper shield over stranded conductor, live rubber covering overall. Type 8431, for phono pickups, has overall cotton braid.

| Stock No.      | Type No. | Out. Dia. | Cap. Mmfd. | Per Ft.       |
|----------------|----------|-----------|------------|---------------|
| <b>K20847</b>  | 8400     | 215"      | 29         | 4 1/2c \$3.75 |
| <b>K20844</b>  | 8401     | 245"      | 25         | 5c 4.27       |
| <b>K20843</b>  | 8421     | 260"      | 44         | 4c 3.37       |
| <b>K20858†</b> | 8111     | 155"      | 35         | 3c 2.70       |
| <b>K20848</b>  | 8431     | 160"      | 55         | 2c 1.60       |
| <b>K20854*</b> | 8402     | 245"      | 32         | 6c 5.85       |

†—for lapel mikes.  
\*—2-conductor, 26 gauge.

## BELDEN Shielded Rubber Mike Cable (E)

20 Gauge conductors cabled, cotton wrapped, shielded, cotton wrap over shield, overall rubber sheath.

| No.           | Cond. | O.D.  | Ft.    | Per 100 Ft.   |
|---------------|-------|-------|--------|---------------|
| <b>K20876</b> | 2     | .280" | 5c     | <b>\$4.12</b> |
| <b>K20845</b> | 3     | .280" | 5 1/2c | <b>4.50</b>   |
| <b>K20877</b> | 4     | .325" | 7c     | <b>5.82</b>   |

## Unshielded Cable

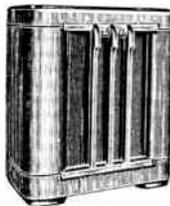
| No.           | Cond. | O.D.  | Ft.    | Per 100 Ft.   |
|---------------|-------|-------|--------|---------------|
| <b>K20910</b> | 2     | .245" | 2 1/2c | <b>\$2.14</b> |
| <b>K20880</b> | 3     | .265" | 3c     | <b>2.64</b>   |
| <b>K20881</b> | 4     | .260" | 4 1/2c | <b>3.52</b>   |
| <b>K20882</b> | 5     | .320" | 5 1/2c | <b>4.50</b>   |

.035" rubber sheath.



# Jensen SPEAKERS

## JENSEN "CA" Cabinets



Handsomely designed and finished, constructed throughout of genuine striped walnut. Design motif is such as to suit practically any environment. Finest quality of material and workmanship—yet price is surprisingly moderate. Incorporates Bass Reflex principle.

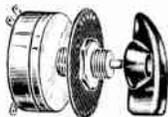
**Model CA-12:** For 12" speakers. Size: 27 $\frac{3}{4}$ " wide, 31 $\frac{1}{2}$ " high, 12" deep. Shpg. wt. 47 lbs.

**K18945—YOUR COST..... \$27.10**

**Model CA-15:** For 15" speakers. Size: 27 $\frac{3}{4}$ " wide, 31 $\frac{1}{2}$ " high, 14" deep. Shpg. wt. 57 lbs.

**K18946—YOUR COST..... \$31.90**

## JENSEN "L" Pads



Constant impedance "L" pads for insertion across speaker voice coil. No insertion loss. Have "off" and "on" positions; furnished with knob and indicator plate. 1" shaft. Power capacity 5-watts. For 6 ohm v.c. Shpg. wt. 1 lb.

**K6398—YOUR COST..... 88c**

15 Watt control. For 8 ohm v.c.

**K6399—YOUR COST..... \$2.35**

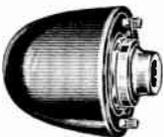
## Kainer All-Metal Reflex Trumpet



High efficiency reflex projectors that are entirely weather-proof—suitable for all indoor or outdoor installations. All metal construction assures excellent acoustic properties, ruggedness and durability. Beautifully finished in baked on gray art enamel. Have molded rubber rims. Supplied with adjustable mounting fixture. All have threaded attachment for driver units listed below.

| Stock No. | Over. Length | Bell Dia. | Acoustic Length | Proj. Angle | Wt. Lbs. | YOUR COST |
|-----------|--------------|-----------|-----------------|-------------|----------|-----------|
| K24012    | 17"          | 21"       | 48"             | 80°         | 16       | \$12.35   |
| K24013    | 20"          | 25"       | 58"             | 90°         | 20       | 19.99     |

## 25-Watt Driver Units



Excellent designed PM drivers built with finest materials. Diaphragms are breakdown proof at rated capacity of 25 watts continuous operation. Units are waterproof from all angles. Have heat dissipating voice coils.

**Standard Model:** Range 70 to 5000 c.p.s. Voice coil imp. 15 ohms. Shpg. wt. 6 lbs.

**K18943—YOUR COST..... \$17.64**

**Heavy Duty Model:** Range 60-5500 c.p.s.

**K18944—Shpg. wt. 10 lbs. YOUR COST..... \$26.46**

## JENSEN Concert

### PM & Dynamic Speakers



Efficient heavy duty speakers for Public Address and high quality radio installations. **Standard Fidelity** models have range up to 5400 c.p.s.; **High Fidelity** models have range up to 7500 c.p.s. "B" models are slightly less efficient than "A" models; "C" models for radio receivers. All models supplied **less output transformer**; suitable transformers listed under series "S" speakers at right.



### WITH PERMANENT MAGNET

| No.     | Model  | Size | Watts | V.C. Imp. | Shpg. Wt. | Each COST |
|---------|--------|------|-------|-----------|-----------|-----------|
| K19076  | PM8-C  | 8"   | 8     | 6 ohms    | 5 lbs.    | \$5.00    |
| K19088  | PM10-C | 10"  | 9     | 6 ohms    | 7 lbs.    | 6.17      |
| K19092† | PM12-C | 12"  | 10    | 6 ohms    | 8 lbs.    | 7.35      |
| K19011* | PM12-B | 12"  | 14    | 8 ohms    | 12 lbs.   | 14.70     |
| K19095* | A12-PM | 12"  | 15    | 8 ohms    | 18 lbs.   | 20.43     |
| K19099* | PM-15B | 15"  | 15    | 8 ohms    | 16 lbs.   | 17.64     |
| K19098* | A15-PM | 15"  | 17    | 8 ohms    | 22 lbs.   | 22.78     |

\* Hi-fidelity.

† Standard fidelity.

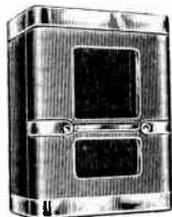
### WITH FIELD COIL

| Stock No. | Model No. | Size In. | Cap. Watts | Field Ohms | V.C. Imp. | Shpg. Wt. Lbs. | Your Cost |
|-----------|-----------|----------|------------|------------|-----------|----------------|-----------|
| K19068*   | A-12      | 12"      | 15         | 860        | 8 ohms    | 21             | \$10.14   |
| K19070*   | A-12      | 12"      | 15         | 2500       | 8 ohms    | 21             | 10.14     |
| K19014*   | B15-X     | 15"      | 15         | 1250       | 8 ohms    | 16             | 10.73     |
| K19015*   | B15-X     | 15"      | 15         | 2500       | 8 ohms    | 16             | 10.73     |
| K19013*   | A-15      | 15"      | 17         | 2500       | 8 ohms    | 20             | 13.52     |

\* High fidelity

## JENSEN Model MT-8C

### High Fidelity Speaker



Recommended for all applications where substantially flat response is required from about 50 to 10,000 c.p.s. Ideal for broadcast work, auditoriums, etc. The enclosure contains a high quality 8" PM speaker that handles 6 watts continuously. Voice coil impedance 6 ohms. Cabinet has Bass Reflex feature; constructed of plywood with brown lacquer finish. Size 24x17 $\frac{1}{2}$  x11 $\frac{1}{4}$ ". For floor or wall mtg. (brackets furnished). Shpg. wt. 32 lbs.

**K18947—Enclosure with 8" PM Speaker**

**YOUR COST..... \$17.35**

**K18948—8" PM Speaker only (PM8CT) YOUR COST..... \$5.29**

**9-WATT MODEL MT-12C:** Similar to above, but for use where greater power handling capacity is required. Has 12" PM speaker and handles 9 watts continuously. In model BR-121 cabinet, 30 $\frac{3}{4}$ x23 $\frac{3}{4}$ x12 $\frac{5}{8}$ ". Shpg. wt. 50 lbs.

**K19001—YOUR COST COMPLETE..... \$25.58**

**K19000—12" PM Speaker only (PM12CT) YOUR COST..... \$8.53**

### Transformers For Above

**K19177—To match 500 ohm line..... \$1.03**

**K19181—Universal Line (500/1000/1500/2000 ohms)..... \$1.62**

**K19183—Universal Tube (any single or p.p. tubes)..... \$1.62**

## JENSEN SERIES "S" Dynamic Speakers

| Standard field coil type replacement speakers for general radio and p.a. use. All have painted metal frames, pressed paper ridged cones, excellent cone suspension and heavy metal field coil supports. All supplied <b>less transformer</b> (except K18977 which is furnished with a 4500 ohm transformer to match a single 43, etc.). See trans. listing below. | No.    | Model  | Size | Ohms              | Each COST |
|---|--------|--------|------|-------------------|-----------|
|   | K18956 | H4-S   | 4"   | 450               | \$1.35    |
|   | K18957 | H4-S   | 4"   | 3000              | 1.35      |
|   | K18958 | H5-S   | 5"   | 450               | 1.41      |
|   | K18978 | H5-S   | 5"   | 2750              | 1.41      |
|   | K18977 | H5-S   | 5"   | 3000              | 1.82      |
|   | K18979 | H5-S   | 5"   | 6 volt            | 1.41      |
|   | K18980 | H6-S   | 6"   | 2750              |           |
|   | K18981 | H6-S   | 6"   | 1800 taped at 300 | \$1.65    |
|   | K18982 | H6-S   | 6"   | 6 volts           |           |
|   | K18983 | F8-RS  | 8"   | 2500              |           |
|   | K18984 | F8-RS  | 8"   | 1000              | \$2.35    |
|   | K18959 | F8-RS  | 8"   | 1800 taped at 300 |           |
|   | K18985 | G10-RS | 10"  | 2500              | \$4.12    |
|   | K18986 | G10-RS | 10"  | 1250              |           |
|   | K18987 | G12-RS | 12"  | 2500              | \$4.70    |

## JENSEN Series "S" PM Speakers

| Ruggedly built, compact permanent magnet speakers for general replacement purposes. All have ridged paper cones, painted metal frames. The 5", 6" and 8" models have 4 ohm voice coils; 10" and 12" models have 6 ohm voice coils. All supplied <b>less output transformer</b> . Suitable transformers for all series "S" PM and field coil dynamics are listed at right below the tabulation. | Stock No. | Model No.    | YOUR COST |
|--|-----------|--------------|-----------|
|  | K18960    | PM4-FS, 4"   | \$1.56    |
|  | K18968    | PM5-FS, 5"   | 1.59      |
|  | K18969    | PM6-FS, 6"   | 2.00      |
|  | K18963    | PM8-ES, 8"   | 2.23      |
|  | K18970    | PM8-DS, 8"   | 2.73      |
|  | K18971    | PM10-GS, 10" | 4.41      |
|  | K18972    | PM12-GS, 12" | 5.14      |

### Universal Output Transformers For "A" Series "S" Speakers

| No.    | Type | For            | Each COST |
|--------|------|----------------|-----------|
| K18973 | Line | PM & H 4,5,6,8 | \$3c      |
| K18974 | Tube | PM & H 4,5,6,8 | 88c       |
| K18975 | Line | PM8 DS, FS     | 73c       |
| K18976 | Tube | PM8 DS, FS     |           |

**NOTE: 10" and 12" speakers use transformers listed below.**

## Jensen Universal Matching Speaker Transformers

Match the above speakers to any output tubes, single or push-pull, or to universal line (500, 1000, 1500 and 2000 ohms). Shpg. 4 lbs.

| No.                   | Type                                   | For Speakers | Each COST |
|-----------------------|--|--------------|-----------|
| K19022—Universal Line | PM-10C, PM-12C, PM-8C, G12RS, PM12GS } |              | \$1.32    |
| K19023—Universal Tube | PM-10C, PM-12C, PM-8C, G12RS, PM12GS } |              | \$1.62    |
| K19024—Universal Line | A12-PM, B15X, PM15B, PM12B }           |              | \$2.20    |
| K19025—Universal Tube | A12-PM, B15X, PM15B, PM12B }           |              | \$2.20    |
| K19026—Universal Line | A15-PM, A-15 }                         |              | \$1.32    |
| K19027—Universal Tube | A15-PM, A-15 }                         |              | 88c       |
| K18964—Universal Line | CB-RS, C10-RS, C12-R, PAH-8 }          |              | 73c       |
| K18965—Universal Tube | CB-RS, C10-RS, C12-R, PAH-8 }          |              |           |
| K18966—Universal Line | PM10-GS, G10-RS.....                   |              |           |
| K18967—Universal Tube | PM10-GS, G10-RS.....                   |              |           |

## JENSEN "Concentric" Dual Speakers



**Type JHP-51:** Dual unit speaker group comprising a fine 15" "woofer" with "H" magnet, and a cone type high frequency "tweeter" with filter network. All assembled in one unit, 15" in diameter and 8 $\frac{1}{2}$ " deep. Crossover at 2000 c.p.s. Range, in bass reflex cabinet, from 35 to 15000 c.p.s. Supplied complete with dividing network designed to match impedances from 400 to 650 ohms (other imp. on special orders). Shpg. wt. 22 lbs.

**K19002—YOUR COST..... \$27.34**

### "Concentric" Speaker in KM Enclosure

**Type MTJ-51:** Above unit mounted in a special 15" KM Bass Reflex enclosure (similar in appearance to type MT shown at left). Shpg. wt. 75 lbs.

**K19003—YOUR COST..... \$46.45**

# ★ Light Duty P.A. SPEAKERS ★

## LAFAYETTE DYNAMIC SPEAKERS



3 1/2"

A complete line of field coil dynamic speakers for general use, including light public address work. When properly baffled, the frequency range is substantially flat from 100 to 3600 c.p.s. All have formed one piece cones and cadmium plated rugged frames. Models shown below with universal output transformer are designed to match the impedance of any output tubes, either single or push-pull; connection charts supplied.

**3 1/2" Diameter Models**  
For call systems, hearing aids, etc. **Less transformer.** Shpg. wt. each 3 lbs.  
Stock No. Field Resistance EACH  
K19279 450 ohms }  
K19265 2750 ohms } **95c**  
Universal tube trans. for either above.  
K19273—YOUR COST EACH ..... 45c



5" - 6"

**5" Diameter Models**  
For call and paging systems, etc. **Less transformer.** Shpg. wt. 3 lbs. each.  
Stock No. Field Resistance EACH  
K19261 6 ohms  
K19262 450 ohms  
K19263 3000 ohms **95c**  
K19264 1800 ohms tapped at 300

**Output Transformers for 5" Models**  
Stock No. Impedance For Tubes  
K19286 2000 ohms 2586, 25L6, etc.  
K19287 4000 ohms 25A6, 43, etc.  
K19288 10,000 ohms 41, 6C6, 6A4, etc.  
Any Type,  
YOUR COST EACH ..... **30c**



8 1/2"

**6" Diameter Models**  
All supplied with universal tube matching transformer. Shpg. wt. 4 lbs. each.  
Stock No. Field Resistance EACH  
K19122 6 ohms (auto sets)  
K19165 1000 ohms } **\$1.65**  
K19109 1800 ohms tapped at 300  
K19166 2500 ohms

**8 1/2" Diameter Models**  
All supplied with universal tube matching transformer. Shpg. wt. 6 lbs. each.  
Stock No. Field Resistance EACH  
K19307 1000 ohms  
K19283 1800 ohms tapped at 300 } **\$2.25**  
K19292 2500 ohms



10" - 12"

**10" Diameter Models**  
All supplied with universal tube matching transformer. Shpg. wt. 7 lbs. each.  
Stock No. Field Resistance EACH  
K19284 1000 ohms } **\$3.09**  
K19285 2500 ohms }

**12" Diameter Models**  
All supplied with universal tube matching transformer. Shpg. wt. 9 lbs. each.  
Stock No. Field Resistance EACH  
K19294 1000 ohms } **\$3.69**  
K19295 2500 ohms }

## LAFAYETTE PM SPEAKERS



High quality permanent magnet all-purpose speakers. Each model matches in sensitivity a comparable field coil speaker. High permeability magnets employed; one piece seamless cones; frames of sturdy plated metal. Excellent frequency response. Voice coil impedance, all models, 6-8 ohms. All supplied **less output transformer.**

| Stock No. | Dia. meter | V.C. Dia. | Wattage Nor. - Peak | Depth In. | Shpg. Wt. | YOUR COST |
|-----------|------------|-----------|---------------------|-----------|-----------|-----------|
| K19268    | 3 1/2"     | 3/8"      | 2 1/2 4             | 2 1/8"    | 2 lbs.    | \$1.35    |
| K19269    | 5"         | 5/8"      | 3 4 1/2             | 2 1/8"    | 3 lbs.    | 1.38      |
| K19270    | 6"         | 3/4"      | 4 6                 | 2 1/8"    | 3 lbs.    | 1.80      |
| K19271    | 8"         | 3/4"      | 5 8                 | 3 1/8"    | 4 lbs.    | 2.05      |
| K19278    | 10"        | 1"        | 8 10                | 6 1/2"    | 6 lbs.    | 3.10      |
| K19272    | 12"        | 1"        | 9 12                | 6 1/2"    | 7 lbs.    | 3.65      |

**Universal Tube Transformers For Above**  
K19273—For 3 1/2", 5" and 6" models. EACH ..... 40c  
K19274—For 8" model. EACH ..... 49c  
K19194—For 10" and 12" models. EACH ..... 73c

## LAFAYETTE 10" PM



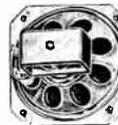
Deluxe 10" dia. PM speaker with efficient 12 oz. magnet. 1" dia. voice coil, impedance 6-8 ohms. Excellent response. Sturdy metal frame with magnet cover. **Less transformer.** Wt. 6 lbs.  
K19278—EACH ..... **\$3.10**

## LAFAYETTE SCHOOL System 8" PM Speaker



Efficient PM speaker with 40 ohms imp. voice coil so that long lines can be run without need for matching transformers. Ideal for school and other multiple speaker systems. 10 oz. magnet. Plated frame. Shpg. wt. 5 lbs.  
K19221—EACH ..... **\$3.15**

## Midget PM Speakers



Compact, lightweight speakers that employ efficient permanent magnets. Ideal for call and paging systems, hearing aids, inter-communicators, etc. 2 1/2" model has 4 ohm voice coil—all others 3 ohms. 5" models have round frame, others square. **Less transformer.** Shpg. wt. each 1 1/2 lbs.

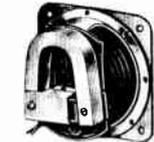
| No.    | Size Watts EACH | No.    | Size Watts EACH |
|--------|-----------------|--------|-----------------|
| K19155 | 2 1/2" 1 \$1.03 | K19112 | 4" 3 \$1.01     |
| K19123 | 3 1/2" 2 .87    | K19113 | 5" 2 .97        |
| K19132 | 3 1/2" 3 .99    | K19114 | 5" 3 1.03       |
| K19111 | 4" 2 .93        |        |                 |

## Magnetic Speakers



Balanced armatures and powerful magnets make these speakers extra sensitive. Adjustments are maintained indefinitely. Sturdily built. Wt. 3 lbs.  
No. Dia. EACH  
K19121 3" \$0.88  
K19230 5" .96  
K19199 6" 1.10  
K19119 8 1/2" 1.65

## 3 1/2" Magnetic



Balanced armature type, similar to the above, but especially designed for inter-communicator systems, etc. 3 1/2" square mtg. flange. Mtg. holes on 2 3/8" center.  
K19117—EACH ..... **98c**

## Special Value PM Speakers



Permag 5" and 6" PM speakers priced unusually low! Made by a famous speaker manufacturer. Powerful magnets; 4 ohm voice coils. **Less transformer.** Shpg. wt. 3 lbs.  
K19133—5", with 3 oz. magnet. **79c**  
EACH.....  
K19314—6", with 4 oz. magnet. **98c**  
EACH.....

## Midget 4" Dynamic Speaker



Compact, lightweight field coil speakers, 4" in diameter, and with square mounting frame. Voice coil impedance 4 ohms. Ruggedly constructed. **Less transformer.** Shpg. wt. each 4 lbs.  
No. Field Res. ohms ohms  
K19115 450  
K19116 2750  
Either Type, **93c**  
EACH.....



## 4-Wire Speaker Cable

Heavy rubber covered cable with hemp filler between conductors. Color coded. Will stand up under severe service. Shpg. wt. 6 lbs. per 100 ft.  
K16154—Per Foot ..... **3 1/2c**  
100 Ft. For ..... **\$3.15**  
**Two-Wire Cable:** Same as above, but with two coded conductors. Ideal for PM speaker connections. **2 1/2c**  
K20945—Per Foot .....  
100 Ft. for ..... **\$2.10**



## 2-Wire Ridged Cable

Two parallel conductors, each in tough live rubber sheath. Ridge between conductors permits instant separation. In Black, Ivory and Brown. **Specify color.**  
K20920—Per Foot ..... **1 1/2c**  
100 Ft. For ..... **\$1.10**

## BELDEN Cables

### Twisted Pair (Top)

For inside use. Each conductor No. 22 stranded, tinned. Cotton wrap, color coded waxed cotton braid, braided. Outer braid impregnated with lacquer.  
No. Cond. O.D. Per Ft. 100 Ft.  
K20905 2 .135" 1 1/2c \$1.24  
K20906 10 .350" 6c 4.90  
K20907 14 .405" 8c 6.72

### Shielded Pair (Center)

For inside use. Twisted pair of No. 19 solid, double enameled. Cotton wrap, waxed color coded cotton braid, overall bare copper shield.  
**Two conductors.** Outside dia. .145". Shpg. wt. 6 lbs. per 100 ft.  
K20911—Per Foot ..... **2 1/2c**  
100 Ft. \$1.87 500 Ft. \$8.60

### Single Shield (Bottom)

For inside or outside use. **One conductor has tinned copper shield;** others unshielded. No. 19 gauge solid tinned, 1/2" rubber wall, coded waxed cotton braid.  
No. Cond. O.D. Per Ft. 100 Ft.  
K20912 2 .315" 4c \$3.11  
K20913 3 .380" 5c 4.09

## Grille Cloth



Approx. 12x12".  
K19609—EACH ..... **9c**  
10 Pieces for ..... **75c**  
Grille cloth 50" wide, cut to your specified length.  
K20949—Per Yard. **98c**

# HIGH QUALITY PUBLIC ADDRESS SPEAKERS

## CINAUDAGRAPH Radio and P.A. Speakers

**Receiver Speakers:** have high quality magnet structures, rugged design, dust covers, moisture proof centering.

**P.A. Speakers:** high power handling capacity, excellent frequency range, Feralnuc magnets, ribbon wire ACIM voice coils on larger units, polyfibrous cones. Finest PM speakers available.



| RADIO RECEIVER SPEAKERS |          |               |              |            |             |            |          |           |  |
|-------------------------|----------|---------------|--------------|------------|-------------|------------|----------|-----------|--|
| Stock No.               | Type No. | Housing Diam. | Normal Watts | Peak Watts | V. C. Diam. | V. C. Ohms | Wt. Lbs. | YOUR COST |  |
| K19375                  | RM-5-3   | 5"            | 2 1/2        | 5          | 1 1/2       | 6-8        | 2        | \$1.62    |  |
| K19374                  | RM-6-4   | 6 1/2"        | 2 1/2        | 6          | 1 1/2       | 6-8        | 3        | 1.91      |  |
| K19373                  | RM-8-6   | 8"            | 5            | 9          | 3/4"        | 6-8        | 4        | 2.65      |  |
| K19363                  | RM-10-6  | 10 1/2"       | 5            | 10         | 1"          | 6-8        | 5        | 3.41      |  |
| K19362                  | RM-10-9  | 10 1/2"       | 6            | 13         | 1"          | 6-8        | 6        | 4.85      |  |
| K19361                  | RM-12-11 | 12"           | 8            | 16         | 1"          | 6-8        | 7        | 5.14      |  |

| PUBLIC ADDRESS SPEAKERS |          |               |              |            |             |            |          |           |  |
|-------------------------|----------|---------------|--------------|------------|-------------|------------|----------|-----------|--|
| Stock No.               | Type No. | Housing Diam. | Normal Watts | Peak Watts | V. C. Diam. | V. C. Ohms | Wt. Lbs. | YOUR COST |  |
| K19376                  | PM-5-5   | 5"            | 3            | 8          | 3/4"        | 6-8        | 2 1/4    | \$2.35    |  |
| K19377                  | PM-6-7   | 6 1/2"        | 4            | 10         | 3/4"        | 6-8        | 2 1/2    | 2.50      |  |
| K19378                  | PM-8-9   | 8"            | 6            | 13         | 1"          | 6-8        | 5        | 3.97      |  |
| K19379                  | PM-8-11  | 8"            | 8            | 15         | 1"          | 6-8        | 6        | 5.00      |  |
| K19380                  | PM-10-10 | 10 1/2"       | 7            | 14         | 1"          | 6-8        | 7        | 5.00      |  |
| K19381                  | PM-10-12 | 10 1/2"       | 9            | 16         | 1"          | 6-8        | 7        | 5.88      |  |
| K19391                  | PM-12-16 | 12"           | 13           | 21         | 1 1/4"      | 6-8        | 10       | 10.88     |  |
| K19382                  | PM-12-18 | 12"           | 15           | 23         | 1 1/2"      | 6-8        | 12       | 16.17     |  |
| K19397                  | PM-15-18 | 15"           | 15           | 23         | 1 1/2"      | 6-8        | 20       | 17.64     |  |

## CINAUDAGRAPH Linear Standard PM Speakers

High fidelity speakers with curvilinear cones and 6-8 ohm voice coils. Low distortion. All have high efficiency Feralnuc magnets.

| No.    | Type   | Dia. | Watts | Lbs. | EACH   | No.    | Type   | Dia. | Watts | Lbs. | EACH    |
|--------|--------|------|-------|------|--------|--------|--------|------|-------|------|---------|
| K19412 | LMS-8  | 8"   | 6-10  | 6    | \$5.88 | K19414 | LMT-15 | 12"  | 12-20 | 17   | \$16.17 |
| K19413 | LMT-13 | 12"  | 10-18 | 10   | 12.35  |        |        |      |       |      |         |

## CINAUDAGRAPH "CINAXIAL" Speaker

New coaxial high-fidelity "woofer-tweeter" combination designed to give ultra wide-range response. The ensemble comprises a 12" bass speaker and a 5" high frequency speaker complete with its crossover network. Frequency response range covers from 40 to 15,000 c.p.s. plus or minus 5 db. Has all the exclusive features of the Linear Standard series (above): special spider, Feralnuc magnet structure, curvilinear cones, etc. Beautifully finished. Strong metal frame. Input impedance 6-8 ohms.

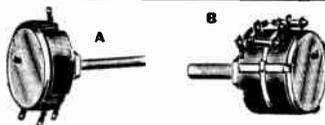
Shpg. wt. 20 lbs. **\$24.99**  
K19420—YOUR COST.....



## UTAH 15" Permo-Dynamic Speakers

New high-fidelity PM speakers designed for use with large public address systems, in theatres, etc., where great power handling capacity and wide range response are required. Features: giant magnets of the latest type metals; 2" dia. voice coils, impedance 8 ohms, specially treated with plastic cement so as to be un-affected by heat and humidity; voice coil suspension of special celanese cloth—dustproof and fully efficient at low frequencies; cone treated so that unit is not affected by high humidity. Less transformer.

| No.    | Magnet  | Watts            | Wt.     | EACH    |
|--------|---------|------------------|---------|---------|
| K19358 | 15 lbs. | 27 Nor., 40 Peak | 32 lbs. | \$46.74 |
| K19364 | 23 lbs. | 30 Nor., 43 Peak | 40 lbs. | 61.35   |



## CENTRALAB Controls

**Straight Faders (A):** For use with high impedance input devices like crystal mikes, pick-ups, etc. Provide smooth, quiet fading from one source to another. Each tapped at electrical center.

| Stock No. | Ohms Each | YOUR COST |
|-----------|-----------|-----------|
| K9004     | 500,000   | \$1.18    |
| K9005     | 1 Megohm  |           |

**Gain Controls:** Like above, but without the center tap.

| Model | Ohms      | EACH   |
|-------|-----------|--------|
| K9000 | 250,000   | \$1.03 |
| K9001 | 500,000   |        |
| K9002 | 1 Megohm  |        |
| K9003 | 2 Megohms |        |

**"Delta-T" Pads (B):** Dual controls, maintaining constant impedance to both sides. For sound amplifiers, recorders, etc.

| Stock No. | Impedance | EACH   |
|-----------|-----------|--------|
| K9006     | 50 ohms   | \$2.06 |
| K9007     | 200 ohms  |        |
| K9008     | 500 ohms  |        |



## UTAH Pads

10 and 15 watt pads are supplied in open frame type, 2 1/4" dia. by 3 1/2" deep; mount in single 1/2" hole. 8-Watt pads are all enclosed dual frame type, 1 1/4" diameter and 1 1/2" deep. Shpg. wt. each 8 oz.

## 8-Watt "L" Pads (A)

| No.   | Ohms | No.   | Ohms | Any Type |
|-------|------|-------|------|----------|
| K6388 | 8    | K6391 | 200  | EACH     |
| K6389 | 16   | K6392 | 500  |          |
| K6390 | 50   | K6393 | 1000 |          |

## 15-Watt "L" Pads (B)

| No.   | Ohms | No.   | Ohms | Any Type |
|-------|------|-------|------|----------|
| K6567 | 8    | K6395 | 200  | EACH     |
| K6568 | 16   | K6569 | 500  |          |
| K6394 | 50   | K6570 | 1000 |          |

## 10-Watt "T" Pads (B)

| No.   | Ohms | No.   | Ohms | Any Type |
|-------|------|-------|------|----------|
| K6571 | 8    | K6397 | 200  | EACH     |
| K6572 | 16   | K6573 | 500  |          |
| K6396 | 50   | K6574 | 1000 |          |

## LAFAYETTE 12" PM SPEAKERS

Efficient PM speakers utilizing the latest type magnets to insure extremely fine quality. Handle large audio output without distortion. Frequency response covers the entire audible range. Have plated metal frames; dust-proof magnets with removable metal housings. Wattage ratings shown indicate normal and peak. Less transformers.

**MODEL P12, 10-15 WATTS:** 1" dia. voice coil, impedance 6-8 ohms. 12 oz. magnet.

K19222—Shpg. wt. 7 lbs. YOUR COST..... **\$3.95**

**MODEL P12E, 13-20 WATTS:** 1" dia. voice coil, impedance 6-8 ohms. 20 oz. magnet.

K19227—Shpg. wt. 9 lbs. YOUR COST..... **\$6.67**

**MODEL P12F, 16-24 WATTS:** 1 1/4" dia. voice coil, impedance 6-8 ohms. 31 oz. magnet.

K19228—Shpg. wt. 11 lbs. YOUR COST..... **\$7.41**

**MODEL P12G, 18-26 WATTS:** 1 1/4" dia. voice coil, impedance 6-8 ohms. 46 oz. magnet for high conversion efficiency. Shpg. wt. 13 lbs.

K19224—YOUR COST..... **\$9.80**

**MODEL P12GS, 20-30 WATTS:** 1 1/2" voice coil, impedance 6-8 ohms. 64 oz. magnet. Range 60 to 7500 c.p.s. Shpg. wt. 15 lbs.

K19198—YOUR COST..... **\$12.95**

**MODEL P12H, 22-33 WATTS:** 1 1/2" voice coil, impedance 6-8 ohms. 112 oz. magnet; most powerful of its type. Range 50 to 8000 c.p.s.

K19218—Shpg. wt. 16 lbs. YOUR COST..... **\$14.75**

## LAFAYETTE 15" PM SPEAKER

**MODEL P15H, 26-39 WATTS:** 1 1/2" voice coil, impedance 8 ohms. Has massive 7-pound magnet. For deluxe installations. Less transformer.

K19200—Shpg. wt. 19 lbs. YOUR COST..... **\$17.38**

## LAFAYETTE Frequency Mod. Speakers

Extra-wide range units with 20-oz. magnets. All have 1" voice coils, impedance 6-8 ohms. Range: 8" unit to 12000 c.p.s.; others up to 10,000 c.p.s. Less transformer.

| No.    | Dia. | Nor. Watts | Peak Watts | Shpg. Wt. | EACH   |
|--------|------|------------|------------|-----------|--------|
| K19316 | 8"   | 10         | 15         | 5 lbs.    | \$5.40 |
| K19317 | 10"  | 11         | 17         | 6 lbs.    | 6.35   |
| K19318 | 12"  | 13         | 20         | 7 lbs.    | 7.92   |

K19194—Universal Tube Transformer..... **75c**  
K19190—Univ. Line Trans. (500/1000/1500/2000 ohms.)... **75c**

## LAFAYETTE 12" Concert Dynamic

Efficient field coil speaker; handles 12 watts continuously, 18 watts peak. Frequency range covers from 60 to 8000 c.p.s. (with proper baffling). 1 1/4" dia. voice coil, impedance 8 ohms. Pressed paper cone. Has heavy steel frame. Recommended field current 12 watts. Field resistance 2500 ohms. Less transformer. Shpg. wt. 11 lbs.

K19214—YOUR COST..... **\$5.45**

## LAFAYETTE 15" Concert Dynamics

**Model 15G:** For heavy duty P.A. work. Like above, but have metal stand base with terminal block. 1 1/2" voice coil, impedance 8 ohms. Normal wattage 22, peak. Less transformer. K19309—With 2500 ohm field } Shpg. wt. 21 lbs.  
K19310—With 5000 ohm field } **\$9.75 EA.**

## TRANSFORMERS FOR ALL LAFAYETTE SPEAKERS

| Universal tube, and univ. line (500/1000/1500/2000 ohms). | Line Trans. | Tube Trans. | EACH   |
|---|-------------|-------------|--------|
| P12, P12E   | K19190      | K19194      | \$0.75 |
| 12F, 12FB, P12F, P12G                                     | K19191      | K19195      | .89    |
| P12GS, P12H, P15G   | K19192      | K19196      | 1.10   |
| P15H  | K19193      | K19197      | 1.10   |

# Public Address Horns and Baffles

## Economy Parabolic With Aluminum Bell



New, improved model that is unusually low in price, yet highly efficient. The bell is of standard gauge aluminum, 10" long, and has an extreme diameter of 17". The speaker housing is of heavy steel and accommodates any 12" unit, with output transformer. Overall length 20". With hardware and gasket; less mounting fixture. Shpg. wt. 7 lbs. **K20040—YOUR COST.... \$4.25**

## All-Steel Economy Parabolic Baffle



Similar to the above baffle, but both bell and speaker housing are of heavy gauge steel. Overall finish in gray wrinkle lacquer. Has same dimensions as the above unit. Less mounting fixture. Wt. 9 lbs. **K20054—YOUR COST.... \$4.95**

## Accessories for Above

- Mounting Fixture: 8" dia. base and a 1 1/2" high standard. Black wrinkle lacquer finish. Shpg. wt. 6 lbs. **K20095—YOUR COST..... \$1.95**  
 Saddle and Swivel: As shown. Fully adjustable. Less base and pipe standard. Shpg. wt. 4 lbs. **K20097—YOUR COST..... \$1.10**  
 Floor Stand: Telescopic type, with seamless steel tuning. Clutch permits simple adjustment from 42" to 78". Rubber tipped legs. Black enamel finish. Shpg. wt. 15 lbs. **K20059—YOUR COST..... \$5.95**  
**K20087—Waterproof Cover for baffles. EACH.....69c**

## KAINER DeLuxe All-Steel Projector



Constructed of heavy spun steel alloy. Will accommodate all 12" speakers, with or without transformers. The rear housing has back pressure release. Overall length 20"; bell 17"; flare extension 11". Screened breather opening. Finished in baked arl metal grey. The fixture to which the lower bracket or extension can be attached is welded to the baffle. Fixture is tapped to fit standard 1/2" pipe. The bracket, which is obtainable separately, has a tilting dog-toothed adjustment with swivel and lock-nut. Shpg. wt. 13 lbs. (less bracket).

- K20077—Model J-12 Projector. YOUR COST, less bracket..... \$7.20**  
**K20078—Bracket Only. Wt. 3 lbs. YOUR COST..... \$1.47**  
 NOTE: We can supply any RACON equipment at a discount of 40 and 2% from the manufacturers list price.

## Marine Midget Baffle



Designed for indoor and outdoor use. Inverted reflex design corresponds in effect to a 15" air column. Speaker housing lined with heavy acoustic felt to eliminate extra high frequencies and resonance. Made of heavy gauge aluminum with battleship grey finish. Bracket supplied. Overall size 8"; bell diameter 10". With 5" Permanent Magnet Speaker; output rating 5 watts, V.C. 6 ohms. Wt. 5 lbs. **K20072—YOUR COST..... \$5.95**

## Steel Speaker Cabinets



Sturdily built from sheet steel, with louvred back cover with slots for wall mounting. Finished in black ripple enamel.

| Stock No. | For Speakers | Size Cabinet | Wt. Lbs. | YOUR COST |
|-----------|--------------|--------------|----------|-----------|
| K22140    | 6"           | 10x10x6"     | 8        | \$2.35    |
| K22141    | 8"           | 12x12x7"     | 9        | 2.94      |
| K22142    | 10"          | 14x14x8"     | 15       | 3.79      |
| K22143    | 12"          | 16x16x8"     | 20       | 5.05      |

## Car Top Horn Carrier



Consists of a waterproof varnished plywood platform with sturdy angle irons secured to four suction cups. Doubly secured by straps anchored to the drip rail and over doors by rubber covered hooks. For car tops not wider than 41 1/2". Easy to install. Dim. 8x46 1/2". Shpg. wt. 10 lbs. **K20085—YOUR COST..... \$4.09**

## JENSEN Peri-Dynamic Projector



All steel projector employing the famous Peri-Dynamic principle. Speaker enclosure is sealed to the bulkhead with a neoprene gasket. Entirely weather-proof. Overall length 30"; bell 24 1/2" in dia. Shpg. wt. 22 lbs.

- K19045—Less Stand. YOUR COST..... \$21.17**  
**PAH-8 Speaker: Handles 15 to 25 watts. Has heavy magnet, 7" diaphragm and 1 1/4" voice coil. Range 110 to 5500 c.p.s. Especially fine middle register.**  
 Less transformer. Shpg. wt. 14 lbs. **K19050—PAH-8 Speaker Only. YOUR COST..... \$9.41**  
 Speaker and Projector Complete (less stand). **K19004—Shpg. wt. 35 lbs. YOUR COST..... \$30.58**  
 EA-5 Stand Only: Cast metal. Fully adjustable. **K19005—Shpg. wt. 5 lbs. YOUR COST..... \$2.94**  
**ST-570 Waterproof Cover for proj. bell. K19041—YOUR COST EACH..... \$1.18**



## UNIVERSITY Reflex Projector

With Rubber Tire Rims. High efficiency exponential air-column type projectors with heavy gauge all-metal spun horns. Ultra compact and extremely simple to install. Incorporate design features that insure superior acoustic results. Non-resonant "rubber tire" rims provided with each unit. Easily handle 25-watts of audio power. All furnished complete with universal "U" type mounting bracket. Finished in battleship grey; all units 100% waterproof—suitable for outdoor use. Less driver units (see listing below).

| Stock No. | Model | Bell Dia. | l'gth. In. | C.P.S. Cutoff | Wt. Lbs. | YOUR COST |
|-----------|-------|-----------|------------|---------------|----------|-----------|
| K20049    | PH*   | 21"       | 16"        | 140           | 9        | \$12.35   |
| K20047    | LH*   | 25"       | 21"        | 115           | 12       | 19.99     |

\*—Acoustic l'gth. 42" \*\*—Acoustic l'gth. 54"



## UNIVERSITY Driver Units

Built to the highest standards of electrical and mechanical tolerances. All employ Alnico Magnets to insure peak efficiency. Other features include: rim centering for permanent alignment and greater efficiency; breakdown proof diaphragm suspension; heat dissipating voice coil; sealed diaphragm construction makes the balance of the unit waterproof. All have standard thread to fit all standard projectors.

| No.     | No. | Watts | Imped.  | C.P.S.  | Wt. Lbs. | List    | EACH    |
|---------|-----|-------|---------|---------|----------|---------|---------|
| K21303  | MD8 | 12    | 8 ohms  | —       | 4 lbs.   | \$19.50 | \$11.31 |
| K21301  | SAH | 25    | 15 ohms | 70-5000 | 6 lbs.   | 30.00   | 17.64   |
| K21302* | PAH | 25    | 15 ohms | 60-5500 | 12 lbs.  | 45.00   | 26.46   |

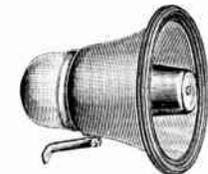
\*—Heavy duty model; relative acoustic output, 93.

## UNIVERSITY Radial 360° Projector



Non-resonant cone speaker projector designed to give uniform coverage in all horizontal directions (360°). Easily mounted for chandelier or sound truck use. Projection angle is about 15° down, so as to effectively place the sound where most needed. Features: All-Metal weather-proof construction, for outdoor use; non-resonant "rubber tire" rims; back pressure "breathers". Ceiling suspension rings supplied. Overall height 13"; bell 27". For 12" cone speakers. Shpg. wt. 15 lbs. Less speaker. **K20057—Model RCP-12. YOUR COST..... \$13.23**  
 Deluxe model RLP-12. Better low frequency response. Height 29"; bell 25". Shpg. wt. 19 lbs. **K24014—YOUR COST..... \$20.58**

## UNIVERSITY IB-8 "Booster" Speaker



Compact intercommunicator "booster" speaker having an extremely high projecting power due to very high reflex efficiency. Clear sound output overcomes all industrial factory background noises. "Booster" effect of speaker gives same results as added "booster" amplifiers. Impedance 8 ohms; power capacity 12 watts. Bell 7 1/2" dia., depth 7 1/2". With mtg. bracket and rubber rim. Wt 4 lbs. **K19348—List \$24.00. YOUR COST..... \$14.11**

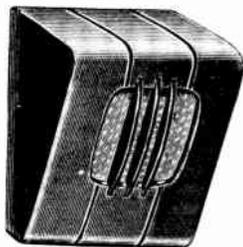
**Model CR. Heavy duty model. Capacity 20-watts, impedance 8 ohms. Bell 11", depth 8". K24015—Shpg. wt. 8 lbs. YOUR COST..... \$21.76**

## UNIVERSITY One-Piece Parabolic



Non-resonant parabolic that takes all 12" speakers. Seamless one-piece super-strength construction. No joints to rattle or vibrate. Giant bell for "lows" and wide angle coverage. Floating rubber cone speaker mounting. Rubber tire rims. Oversize breather. Bell diameter 24"; length 19". "U" bracket supplied. Shpg. wt. 10 lbs. **K24006—Model 5P-12. YOUR COST..... \$9.10**

# Public Address Horns and Baffles



## Lafayette WALNUT Baffles

Superior Model. Scientifically designed to provide excellent overall response, this fine baffle is constructed with beautiful hardwood walnut veneers that are hand rubbed to a high-gloss finish. The larger baffle area afforded, results in excellent bass response. Use this baffle with your fine installations, in ball-rooms, auditoriums, etc. It is large enough to house 12" speakers and to provide ample baffle area. Size: 22" high, 19" wide, 11 1/2" deep at top and 4 3/4" deep at bottom. All necessary mounting hardware is furnished. Shpg. wt. 18 lbs.

K20021—Superior Model. YOUR COST.....\$6.25

DeLuxe Model: For use where a smaller, lighter and not so highly polished model is required. Built with walnut finished veneers. Dimensions: 15" high, 14" wide, 10" deep at top and 4 1/2" deep at bottom. All necessary wall mounting hardware and instructions furnished. Shpg. wt. 10 lbs.

K20019—DeLuxe Model. YOUR COST.....\$3.90

## Unpainted Wall Baffles

Excellent designed wall baffles built of selected walnut veneers, not stained, but finely sanded. Can be finished to match any interiors.

Superior Model: Built of hardwood veneer, unfinished. Takes all 12" speakers. Size: 22" high, 19" wide, 11 1/2" deep at top, 4 3/4" deep at bottom. Mtg. hardware supplied. Shpg. wt. 18 lbs. K20052—

YOUR COST.....\$5.45

DeLuxe Model: A smaller, lighter model than above. 15x14x10" deep at top, 4 1/2" deep at bottom. Hardware supplied. Shpg. wt. 10 lbs. K20053—

YOUR COST.....\$3.44

## "Acoustic Chamber" Baffle

A deluxe speaker cabinet constructed entirely of choice Walnut veneers, beautifully finished. Specially designed built-in Acoustic Chamber allows for reproduction of all frequencies with excellent fidelity of tone. The inner structure is specially partitioned to eliminate all vibration and natural resonance. Mounting made simple by angle brackets supplied. All speaker mounting hardware also furnished. Made to accommodate all 12" speakers. Overall dimensions: 30" wide, 19" high and 11" deep. Shpg. wt. 15 lbs. List \$18.00. K20065—

YOUR COST.....\$10.58



## Lafayette STANDARD FABRIKOID Baffles

Efficient enclosed speaker baffles made of hardwood with brown leatherette covering. Front faces angled to provide coverage over wide area. Grill bars on 10" and 12" mod. only. Avg. Wt. 8 lbs.

| Stock No. | For Speaker | H. W. D.               | Your Cost |
|-----------|-------------|------------------------|-----------|
| K20060    | 6"          | 8 1/2 x 7 1/2 x 4 3/4" | \$1.25    |
| K20063    | 8"          | 10 1/2 x 9 x 6 1/2"    | 1.45      |
| K20064    | 10"         | 14 x 12 x 8 1/2"       | 1.65      |
| K20066    | 12"         | 15 x 14 x 10"          | 1.95      |



## Lafayette DELUXE FABRIKOID Baffles

Built of selected hardwood veneers with covering of Spanish grain brown leatherette. Have inner lining of sound absorbing material to reduce baffle resonance and feedback. All mtg. hardware supplied. Grill bars on 10" and 12" mod. only. Wt. 12 lbs.

| Stock No. | For Speaker | H. W. D.            | Each   |
|-----------|-------------|---------------------|--------|
| K20042    | 8"          | 10 1/2 x 9 x 6 1/2" | \$1.90 |
| K20055    | 10"         | 14 x 12 x 8 1/2"    | 2.95   |
| K20056    | 12"         | 15 x 14 x 10"       | 3.75   |



## Walnut Paging Baffle

6" Model: Polished walnut baffle with frieze grill cloth. Takes any 6" PM speaker. 8 1/2" high, 7 1/2" wide, 4 3/4" deep at top, 2" at bottom. With hardware. Wt. 3 lbs. K20025—

YOUR COST.....\$1.90

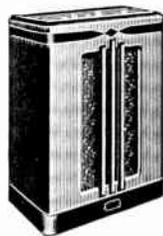
8" Model: Like above, for 8" PM speaker. 11" high, 10" wide, 6 1/2" deep at top, 3 1/4" deep at bottom. With hardware. Shpg. wt. 6 lbs. K21326—

YOUR COST.....\$2.35

## "Knocked Down" Cabinets

Low cost speaker enclosures built of choice plywood lumber. Shipped knocked down, with all hardware for assembly and speaker mounting furnished. Mesh screen for speaker opening also provided.

| Stock No. | For Speaker | Shpg. Wt. | YOUR COST |
|-----------|-------------|-----------|-----------|
| K24009    | 8"          | 5 lbs.    | \$1.18    |
| K24010    | 10"         | 6 lbs.    | 1.42      |
| K24011    | 12"         | 7 lbs.    | 1.65      |



## UTAH "BAFLEX" Reproducers

These excellently designed speaker and enclosure assemblies incorporate the latest developments in bass reflex research. They feature complete absence of "back radiation", and the bass response is entirely free from distortion. The frequency range is exceptionally wide, from 40 to 9500 c.p.s., insuring brilliant reproduction. These assemblies are ideal for use where fine performance is desired. The PM speakers are housed in beautiful, extra-sturdy hardwood cabinets that are finished in two-tone satin-bronze. Modern in design, they combine superior performance with true beauty of appearance. Shipped completely assembled, ready for instant connection. Voice coil impedance of all models is 8 ohms.

| Stock No. | Model No. | Dia. In. | Magnet Wt. | Cap. Normal | Watts Peak | Dimen. In.           | Wt. Lbs. | Your Cost |
|-----------|-----------|----------|------------|-------------|------------|----------------------|----------|-----------|
| K19341    | M-820     | 8"       | 20 oz.     | 10          | 15         | 11 1/4 x 17 3/4 x 24 | 38       | \$17.35   |
| K19342    | M-831     | 8"       | 31 oz.     | 12          | 18         | 11 1/4 x 17 3/4 x 24 | 40       | 19.70     |
| K19343    | M-123     | 12"      | 46 oz.     | 17          | 26         | 12 3/4 x 22 5/8 x 31 | 52       | 26.17     |
| K19344    | M-127     | 12"      | 7 lbs.     | 22          | 33         | 12 3/4 x 22 5/8 x 31 | 57       | 34.98     |
| K19345*   | FM-820    | 8"       | 20 oz.     | 10          | 15         | 11 1/4 x 17 3/4 x 24 | 38       | 18.67     |
| K19346*   | FM-1220   | 12"      | 20 oz.     | 13          | 20         | 12 3/4 x 22 5/8 x 31 | 49       | 24.11     |

\*Have extended Hi-Fidelity range. Ideal for FM sets.



## UTAH Bi-Directional Speakers

Especially designed for call or paging systems in factories, hotels, clubs, etc. Latest design and construction features. Units in molded, non-metallic housings 9 1/2 x 5 1/2"; have swivel joint brackets to assure proper mounting. Excellent response for voice. Cone dia. 8"; 3/4" voice coils; 12 oz. magnet. Normal wattage 8, peak 12. Shpg. wt. each 7 lbs.

K19339—Model W-800. With line transformer. 1 to 8 units can be connected across 250 or 500 ohm line. Transformer tapped for 500, 1000, 1500 and 2000 ohms.

K19340—Model W-801. With transformer for connecting 9 to 20 units across 250 or 500 ohm line; tapped for 2500, 3750, 4000 and 4750 ohms.

Either Type Above, Each.....\$6.32

## JENSEN Model KM Peri-Dynamic Speaker Enclosures with Bass Reflex

Improved speaker housings that provide finer reproduction than that afforded by "infinite" baffles. Incorporate both the "Peri-Dynamic" and "Bass Reflex" features. 13/16" plywood, finished in double coat of rich brown lacquer. Shipped knocked down; all mtg. hardware supplied.

| Stock No. | For Speakers | Dimensions H. W. D.       | Shpg. Wt. | YOUR COST |
|-----------|--------------|---------------------------|-----------|-----------|
| K18994    | 8"           | 24x17 1/2 x 11 1/4"       | 27 lbs.   | \$10.35   |
| K18995    | 10"          | 28x21 x 12 1/8"           | 38 lbs.   | 12.82     |
| K18996    | 12"          | 30 3/4 x 23 3/4 x 12 5/8" | 47 lbs.   | 14.82     |
| K18998    | 15"          | 33 1/8 x 25 x 13 5/8"     | 57 lbs.   | 17.20     |
| K18999    | 18"          | 36 x 27 3/4 x 15 5/8"     | 85 lbs.   | 25.04     |

## JENSEN Peri-Dynamic Reproducer

Model 3000: Enclosed type for flush mounting. Consists of a "PM-8C" speaker in a heavy wood cabinet finished in black lacquer and natural walnut. Panel 12 1/8 x 16 1/2". Directs sound downward at an 18 degree angle. Ideal for centralized radio systems. Voice coil impedance 6 ohms. Less transformer. Shpg. wt. 15 lbs.

K19096—YOUR COST.....\$10.88

K19102—Peri-Dynamic Cabinet Only. Shpg. wt. 8 lbs. YOUR COST.....\$5.88



