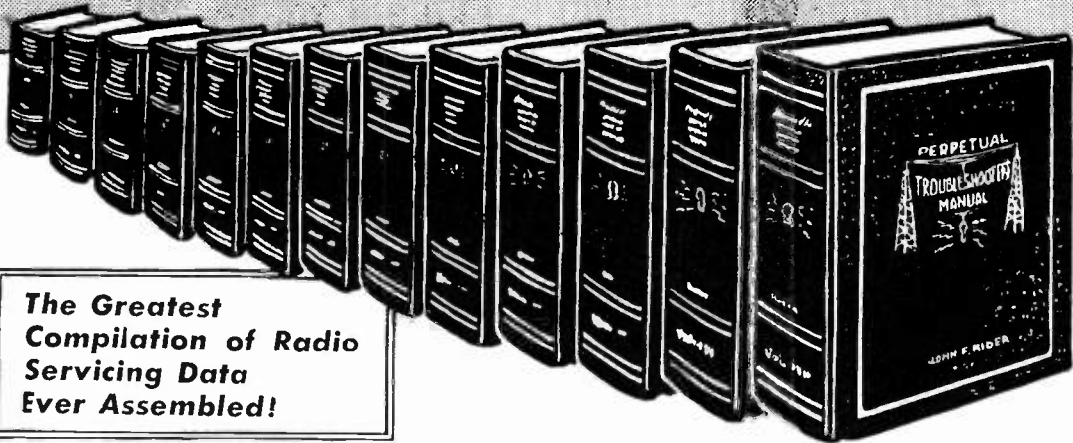


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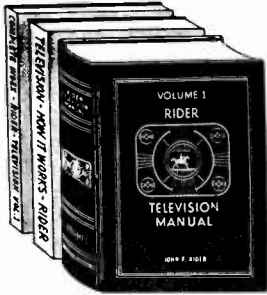
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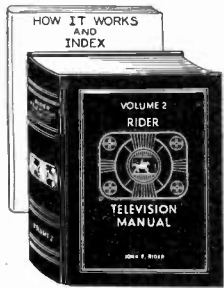
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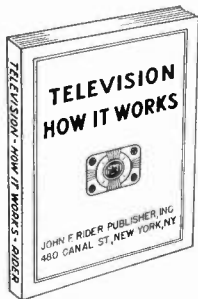
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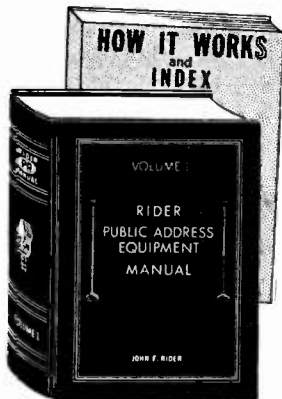
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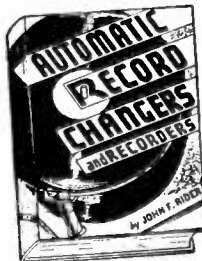
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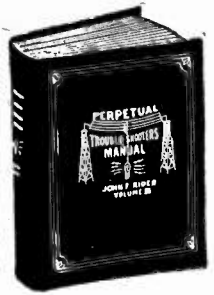
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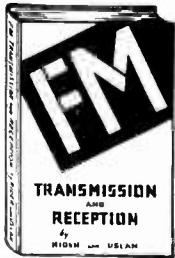
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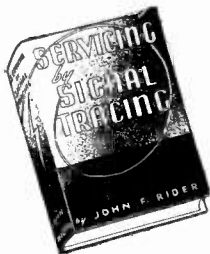
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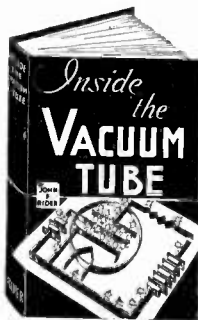
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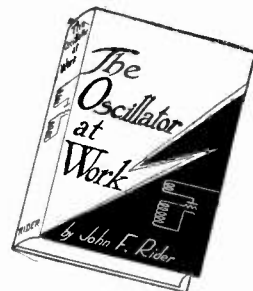
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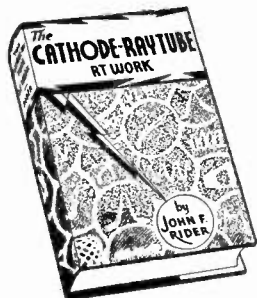
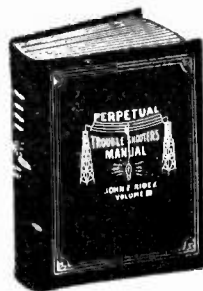
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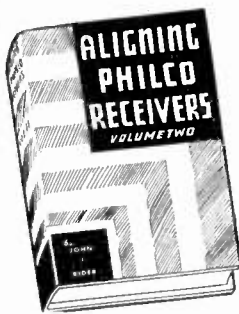
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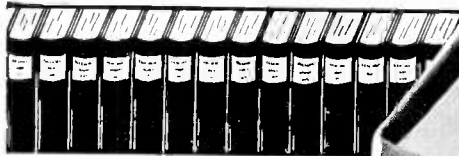


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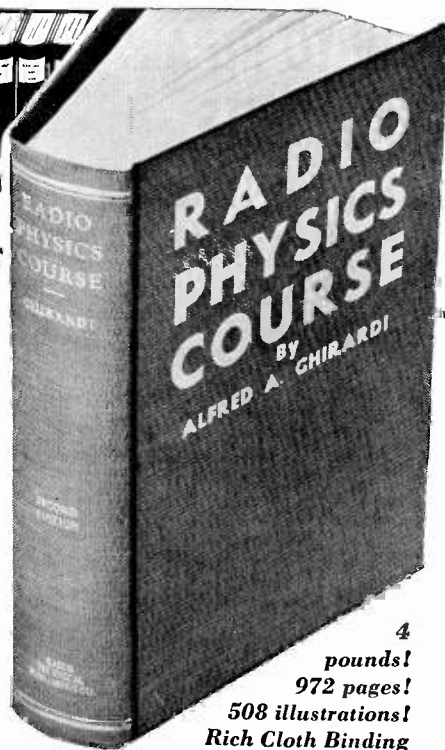
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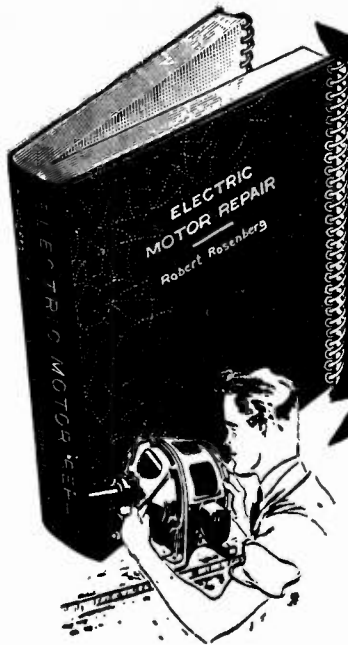
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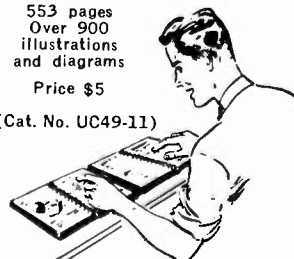
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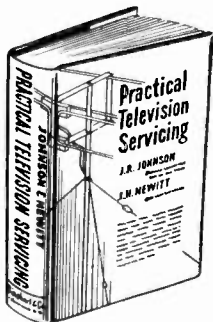
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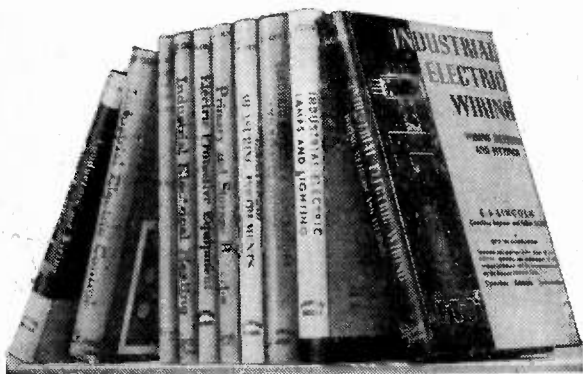
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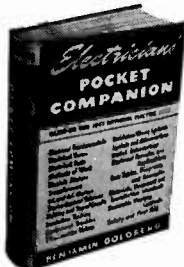
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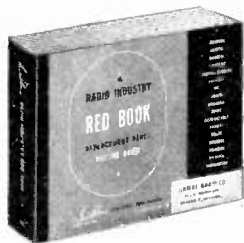
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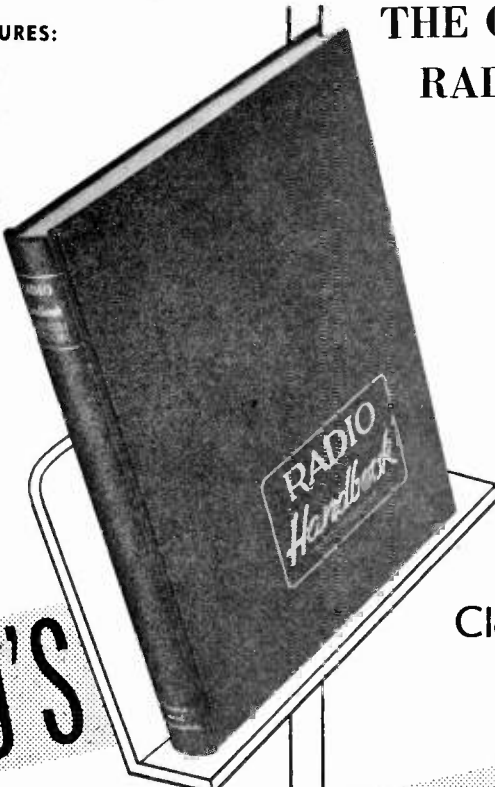
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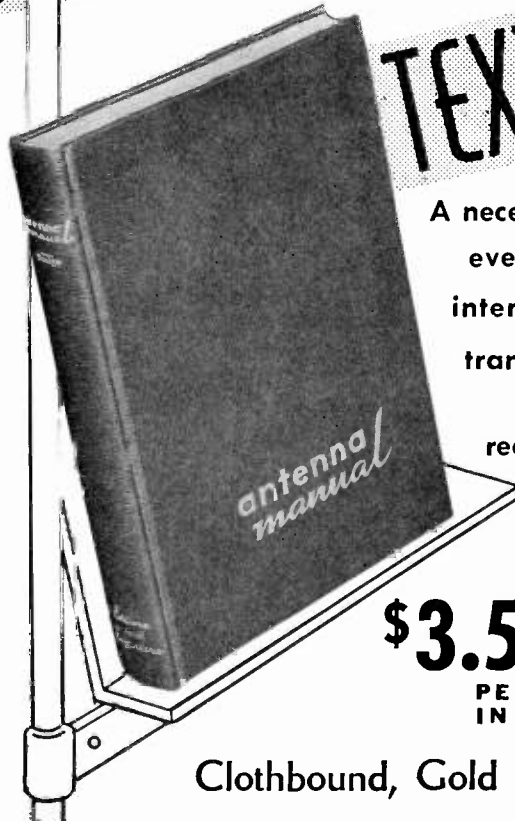
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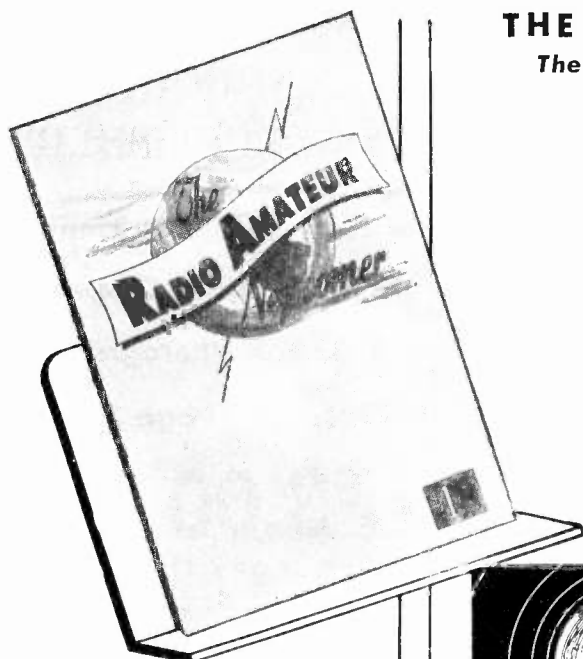
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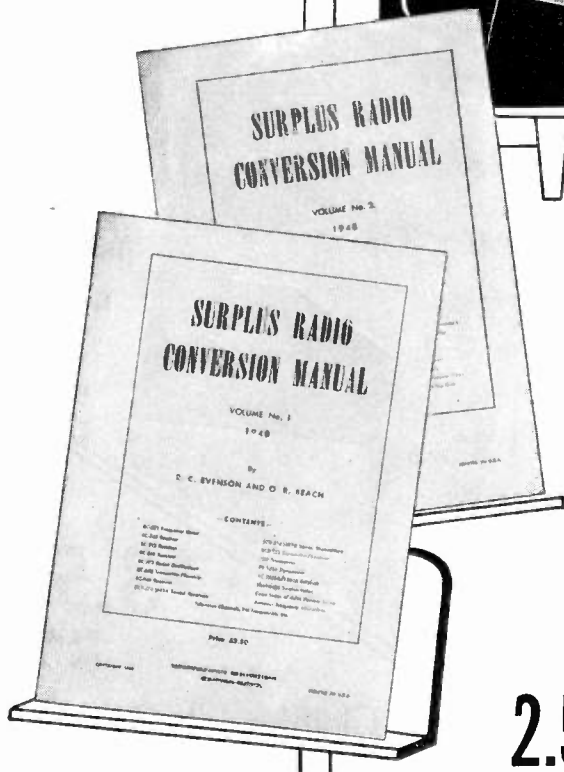
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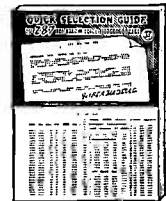


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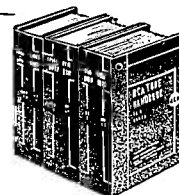
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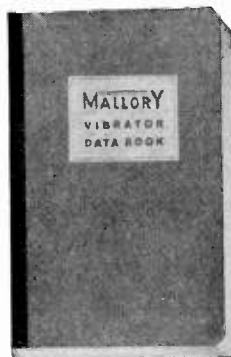


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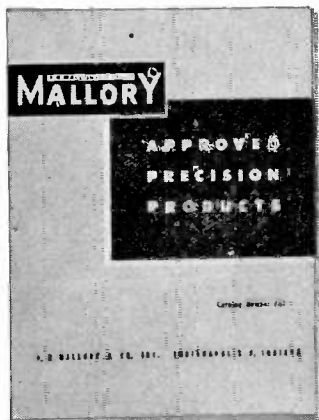
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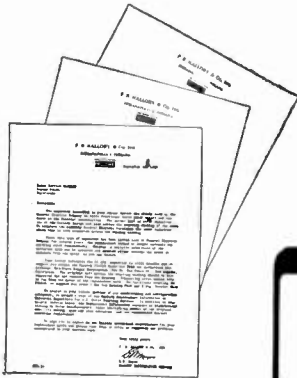


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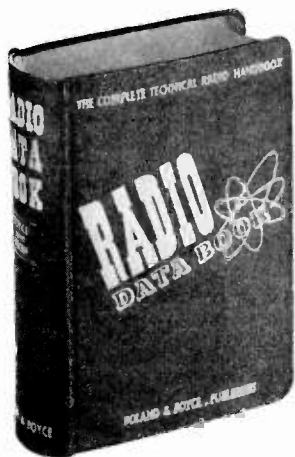


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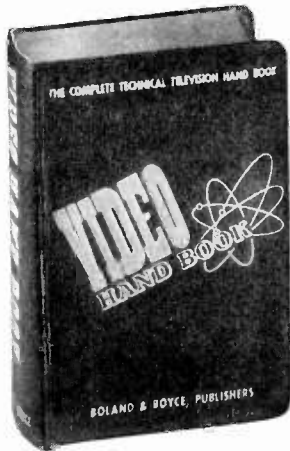
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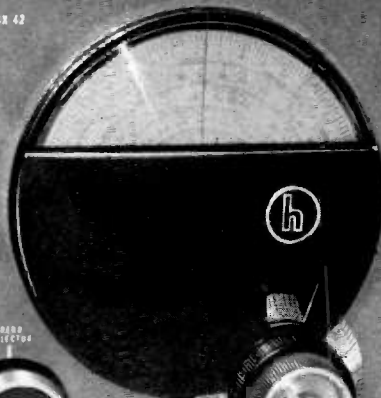
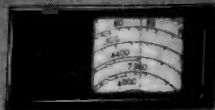
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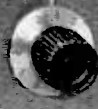
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MODEL SX 42



the hallicrafters co. CHICAGO, ILL.



Stattler's



Here are the REASONS behind the SX-42's greatness

1. Continuous frequency range—540 kilocycles to 110 megacycles in six bands.
Band 1—540 to 1620 kilocycles.
Band 2—1.62 to 5 megacycles.
Band 3—5 to 15 megacycles.
Band 4—15 to 30 megacycles.
Band 5—27 to 55 megacycles.
Band 6—55 to 110 megacycles.
Adequate overlap is provided at the ends of all bands.
2. Wide vision main tuning dial accurately calibrated.
3. Separate electrical bandspread dial calibrated for amateur 3.5, 7, 14, 28, and 50 megacycle bands.
4. Beat frequency oscillator functions throughout entire range of receiver. CW pitch adjustable from panel.
5. Four-position switch selects mode of operation, PHONO, FM, AM, or CW.
6. RECEIVE/STANDBY switch.
7. Series type automatic noise limiter.
8. Push-pull final audio stage delivers over 8 watts with less than 8% harmonic distortion.
9. Audio amplifier response curve is essentially flat from 60 to 15,000 cycles.
10. Red markings for broadcast reception and green markings for FM reception simplify operation for general use.
11. Connections for coordinated operation with Hallicrafters transmitters.
12. Separate SENSITIVITY (RF) and VOLUME (AF) controls.
13. Four-position tone control provides LOW, MED, HI-FI, and BASS.
14. Special socket for use of external power supply.
15. High-frequency oscillator temperature compensated to reduce drift.
16. "Micro-set" permeability-adjusted coils in RF section.
17. AVC switch.
18. "Airodized" steel top provides full ventilation and swings open on full length piano hinge for greatest accessibility.
19. Wide band FM, AM, or CW available from 27 to 110 megacycles.
20. Six-position selectivity switch with crystal filter operates on frequencies between 540 kilocycles and 30 megacycles.
21. Combination carrier level meter and FM tuning indicator. BFO tube performs dual function as FM tuning indicator amplifier.
22. New FM band marked with channel numbers in addition to megacycle calibration.
23. Dual intermediate frequency transformers. 455 kilocycle IF for standard operation, 10.7 megacycle IF for VHF and FM operation.
24. "Split-stator" tuning makes possible superior performance in VHF range.
25. Chassis and panel can be removed as a unit for rack mounting.
26. Crystal phasing control.
27. Antenna input impedance matches 300 ohm line.
28. New Hallicrafters Type HA-6 crystal used in crystal filter circuit. Holder of Mycalex, non-hygroscopic and unaffected by temperature.
29. Two limiter stages for maximum quieting on FM.
30. Two tuned RF stages using miniature tubes for superior VHF performance.
31. Phonograph input connections on rear of chassis.
32. Type VR-150 voltage regulator tube provides maximum stability in high frequency oscillator, converter, BFO, and FM tuning meter circuits.
33. MAIN and BANDSPREAD tuning controls and dial lock are mounted coaxially as a single precision-built unit.
34. Main tuning knob provided with precision vernier scale, separately illuminated through small window in one-piece Lucite dial housing.
35. Listed by Underwriters.

TUBES: 1—6AG5 1st RF amplifier; 1—6AG5 2nd RF amplifier; 1—7F8 converter; 1—6SK7, 1st amplifier; 1—6SG7, 2nd IF amplifier; 1—6H6 AM rectifier and noise limiter; 1—7H7 1st FM limiter amplifier; 1—7H7 2nd FM limiter; 1—6H6 discriminator; 1—6SL7 audio inverter; 2—6V6 audio output tubes; 1—7A4 beat frequency oscillator and FM tuning meter amplifier; 1—VR-150 voltage regulator; 1—5U4G rectifier.

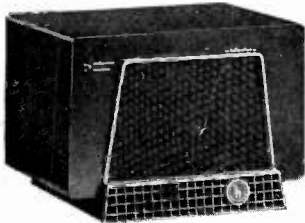
OPERATING DATA: The standard Model SX-42 is designed for operation on 105-125 volts 50/60 cycle alternating current. The universal Model SX-42U may be operated on 110, 130, 150, 220 or 250 volts, 25 to 60 cycle, alternating current. The standard model draws 110 watts at 117 volts. When operated from batteries through the auxiliary power supply socket it requires 5 amperes at 6 volts DC for heater current and 150 milliamperes at 270 volts DC for plate current.

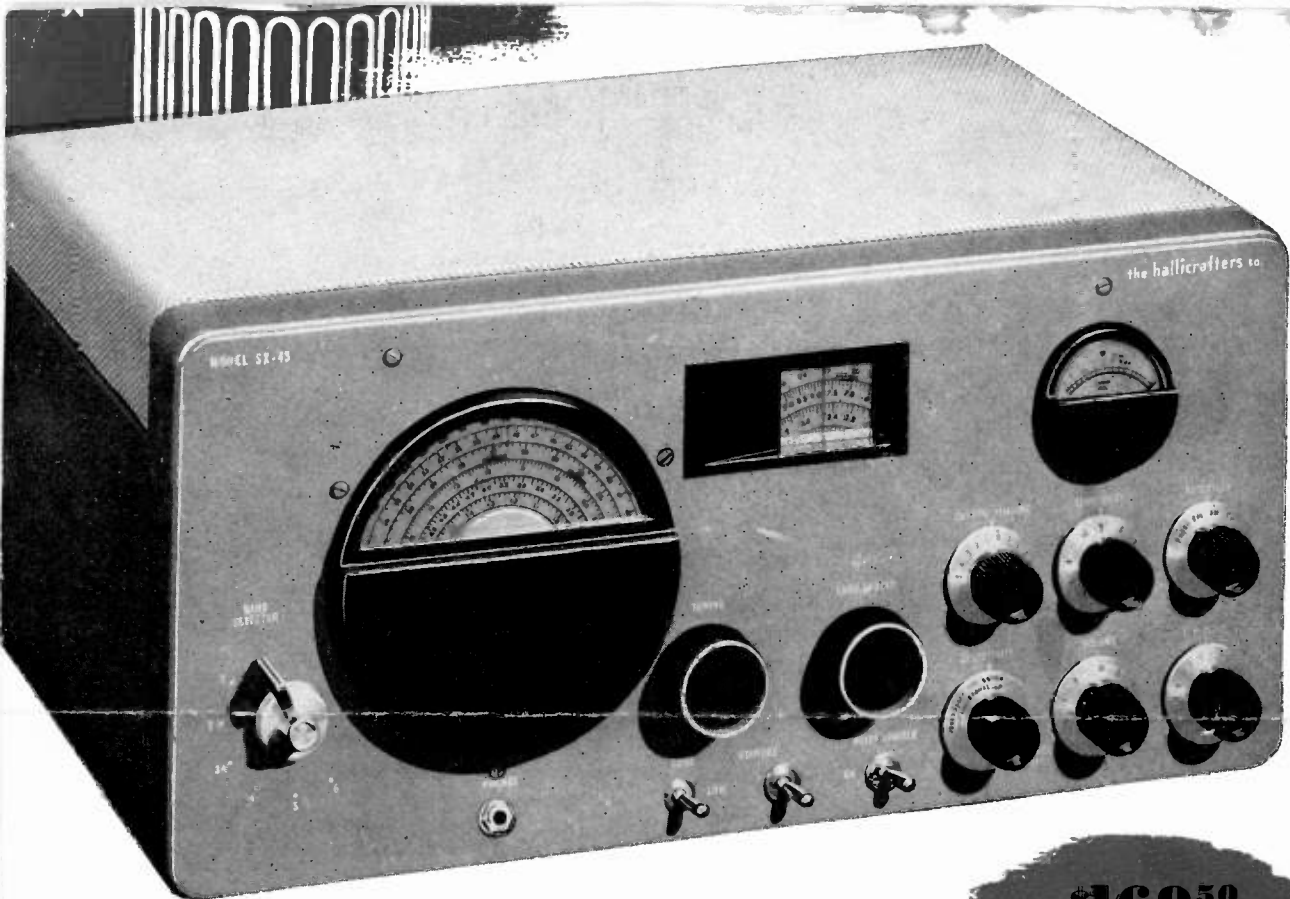
DIMENSIONS: Model SX-42. Cabinet only, 20 inches wide by 9 $\frac{3}{4}$ inches high by 16 inches deep. Overall, 20 inches wide by 10 $\frac{1}{4}$ inches high by 18 inches deep.

WEIGHT: Model SX-42. Receiver only, approximately 52 pounds. Packed for shipment, approximately 65 pounds. Model B-42, adjustable base, packed for shipment, approximately 5 pounds.

R-42 SPEAKER

THIS is the first speaker of its size to offer the splendid advantages of the bass reflex principle. Heretofore the famous Jensen-originated bass reflex reproduction has been available only in large cabinet speakers. Now in this sleek, highly functional design, matching the new line of Hallicrafters receivers, the bass reflex feature is available in a compact speaker that offers a new high quality of reproduction. The R-42 was designed as a companion piece to the SX-42 receiver but it may be used with any other receivers such as the SX-28 and the SX-43. The speaker size is 8 inches. Two-position switch on front panel for communications or high fidelity reception. Terminals on rear for 500-ohm line. R-42 size: 12 $\frac{1}{2}$ " deep, 11 $\frac{1}{4}$ " high, 17" wide.





\$169⁵⁰

Amateur Net

THE Model SX-43 is designed for the discriminating amateur who demands excellent performance and wide frequency range at a medium price. This new member of the Hallicrafters line offers continuous coverage from 540 kilocycles to 55 megacycles and has an additional band from 88 to 108 megacycles. AM reception is provided on all bands except band 6, CW on the 4 lower bands and FM on frequencies above 44 Mc. In the band of 44 to 55 Mc., wide band FM or narrow band AM just right for narrow band FM reception is provided. The RECEPTION switch on the panel selects any of these and also con-

One stage of high gain tuned RF and a type 7F8 dual triode converter assure an exceptionally good signal-to-noise ratio. Image ratio on the AM channel on band 5 (44 to 55 Mc.) is excellent as the receiver is used as a double superheterodyne on this band. The new Hallicrafters dual IF transformers provide a 455 kilocycle IF channel for operating frequencies below 44 megacycles and a 10.7 megacycle IF channel for the VHF bands. Two IF stages are used on the 4 lower bands and a third stage is added above 44 megacycles. Switching of IF frequencies is automatic. The separate electrical handsread dial is calibrated for the