

# BSW

Communication  
Keeps It All  
Together



**BROADCAST  
TOOLS  
SMI**



Brand New From BSW And Broadcast  
Tools, The SMI Monitor/Intercom  
Details page 7

Special thanks to KXXR 96.5 Shamrock Broadcasting Co., Seattle, WA  
Don Winget, C.E., Steve West, G.M.

# TELEPHONE REMOTE CONSOLES

Zercom 



## MAX-Z From Zercom

MAX-Z is a remote broadcast console that provides Maximum flexibility, utility, and above all, audio quality.

When it comes to convenience features that help make a remote broadcast run smoothly and sound professional, the MAX-Z has no equal.

A short list of standard features include...carrying case, built-in rechargeable batteries and charger, clock, stopwatch/timer, VU meter, wide range audio inputs (will match almost anything), cue channel, phone line alarms, memory dialing (tone or pulse), etc.

Mfg. list \$1,095.00 ..... **CALL FOR BSW PRICE**



## NEW MAX-Z II From Zercom

The MAX-Z II is an abbreviated version of the MAX-Z. High quality audio handling is maintained in the two channels of audio input. AC/DC powered, two headphone outputs, cue channel.

Mfg. list \$550.00 ..... **CALL FOR BSW PRICE**

**RUSSCO**



## Model T321 Telemote Remote Mixer

Here's the remote mixer you've been waiting for! Russco's Telemote 321 gives you two low impedance microphone inputs and one medium impedance tape recorder input in a 3 pound package. What makes this tiny dynamo so unique is that it requires no batteries or any other external power source except your phone line. You can supply audio up to 3 headsets at once and control their level by a front panel pot. The audio level is controlled by a built-in limiter.

Mfg. list \$599.00 ..... **CALL FOR BSW PRICE**

 **MICRO-TRAK**



## The Sport IV Remote Console

A professional quality self-contained portable sports console featuring three headphone outputs for announcer and spotter, auxiliary input for commercials, talk-back capability for set-up and a telephone dial option. AC and battery power supplies are built-in, with automatic switchover in case of power loss. Attractively packaged in self-contained carrying case.

### Sport IV With 4 Mic Inputs

Mfg. list \$799.50 ..... **CALL FOR BSW PRICE**

**TELEPOX**  
COMMUNICATIONS

**NEW**

## Model Ten 32 Remote Console

- Push button dialing with memory redial
- 4 mic inputs - 2 aux. inputs
- Built-in carrying handle
- Superior audio quality

Similar in appearance to TFX 131B

Mfg. list \$795.00 ..... **CALL FOR BSW PRICE**

## Model Ten 44 Telephone Remote Console

The Ten 44 has Ten 32 features plus

- Electronically controlled nicad battery
- Digital up/down timer w/alarm and large LCD display
- ¼" isolated mono phone jacks
- 4 active balanced mic preamps
- 1 kHz test tone oscillator
- Fused power input
- New mini toggle switches for radio monitor switching, headphone
- Noise cancelling on/off, master audio "kill" switch and spotter channel

**NEW**

Mfg. list \$895.00 ..... **CALL FOR BSW PRICE**



# TELEPHONE PRODUCTS FROM GENTNER



## EFT-3000A System

A revolutionary advance in technology now allows you to get 7.5 KHz on three standard dial-up telephone lines. Now you can do the whole show, even the music, from the remote. Gentner's exclusive design uses digital signal processing to give you the frequency response you want from your remotes. Set-up is quick and painless because it's automatic. Because you get automatic answer, equalization, phase correction, and group delay realignment, one person can set the remote. The remote location even hears cues from the station. The EFT-3000 is the answer for simple high quality audio remotes over standard dial-up telephone lines.

Mfg. list \$7,495.00

**CALL FOR BSW PRICE**



## Combination Remote Mixer

Have you ever had an application where you wished the mic mixer and headset amplifier were all in one box? Gentner's new Combination Remote Mixer just may be your answer. It's the perfect one box solution for easy, quick remotes or similar applications. Four mic inputs, plus four individual headset amps are all built into one convenient package. Each headset output can have its own input and/or an input from the "master" audio channel. This means your talent can listen to program audio and independently receive cues.

Mfg. list \$795.00

**CALL FOR BSW PRICE**



## EFT-1000A With Frequency Extension

Have you ever wished you could send one person out to do a remote and not have to worry if all the right "switches" were in the right position at the studio? Now you can trust the EFT-1000A to get the job done for you. Because the EFT-1000A has an automatic answer and automatic encode-decode, just go to the remote, phone the station, and you're ready to go. The EFT-1000A is capable of using two different telephone lines. You can transmit on one line and use the other for continuous cues from the station.

Mfg. list \$1,295.00

**CALL FOR BSW PRICE**



## EFT-100

Here is your answer for low cost, good quality remotes. The new Gentner EFT-100, for use with your existing hybrid, is a two-frequency extender. This means you get the benefit of hearing the cues back from the station with just one telephone line. If you already have a hybrid, all you need is the EFT-100.

Mfg. list \$495.00

**CALL FOR BSW PRICE**



## Auto Coupler

If you're looking for an automatic answering and disconnect hybrid coupler, our Auto Coupler is just what you need. It gives you both "Send" and "Caller" capabilities. Use this with the EFT-100 or any time you need an automatic answer and disconnect to a telephone line.

Mfg. list \$239.00

**CALL FOR BSW PRICE**



## Hybrid Coupler

The Hybrid Coupler is a low cost telephone coupler that provides both "Send" and "Caller" capabilities. This unit turns the two wire telephone circuit into a four wire system. It's a perfect match for the EFT-100 or any time you need a connection to a telephone line.

Mfg. list \$129.00

**CALL FOR BSW PRICE**

**SENNHEISER**

For easier listening in noisy environments.

Model HMD224X  
Remote Headset

- Sealed ear cushions guard against ambient noise
- 16 - 20,000 Hz frequency range headphone
- 50 - 12,000 Hz frequency range microphone
- Cardioid pick up pattern



Mfg. list \$275.00 . . . . . **BSW PRICE \$219.95**

**BEYER**

Model DT109K Headset

A headphone/microphone combination for heavy duty use. All parts easily interchangeable. Comfortable to wear over long periods of time. Hypercardioid microphone has excellent noise-cancelling qualities. Frequency response:

Microphone: 40 - 12,000 Hz  
Headphone: 30 - 20,000 Hz



Mfg. list \$214.00 . . . . . **BSW PRICE \$165.00**

**TELEX**

Model PH92  
Sportscaster Headset

- Push-to-cough switch
- Omni-dynamic microphone
- 50 - 15,000 Hz response microphone
- 50 - 15,000 Hz response headphone



Mfg. list \$245.00 . . . . . **BSW PRICE \$175.00**

**SHURE**



Model SM-1  
Mfg. list \$175.00



Model SM-2  
Mfg. list \$200.00

**SM1 and SM2 Headsets**

Headset features include: a patent boom mount for total flexibility in microphone positioning—the boom adjusts for left or right side use; an all metal boom that is less subject to damage; a rugged, double-braced all metal headband with leather-like covering; and large "pillow-soft" ear pads for maximum comfort as well as superior external noise isolation. Detachable cables for added convenience.

Frequency response:  
Headphone: 100 - 8,000 Hz  
Microphone: 50 - 15,000 Hz

SM-1 . . . . . **BSW PRICE \$135.00**  
SM-2 . . . . . **BSW PRICE \$150.00**

**COMREX**

## THE ULTIMATE IN REMOTE CONSOLES



### STLX Sports Console

Mfg. list \$7,750.00



### SLX Sports Console

Mfg. list \$3,750.00

Ideal for sports or news, the STLX and SLX consoles are completely self-contained remote broadcast packages. The STLX incorporates a two line Frequency Extender encoder with noise suppression. The SLX has a built in basic single line Frequency Extender encoder.

#### Features

- Four mixing channels (2 mic/line)
- Built-in telephone interface
- Custom monitor mix with station talkback available on each headphone
  - (4 headphones/STLX)
  - (3 headphones/SLX)

#### AGC

- AUX IN and OUT for external PA feeds, monitors, etc.
- Feeds dial or dedicated circuits

Requires Comrex dual or single line decoder for frequency extension. Call BSW for the complete line of Comrex equipment. 1-800-426-8434 or FAX 206-565-8114.

**CALL FOR BSW PRICE**

# FIELD MIXERS FROM SHURE



**Model M267**  
**Professional Microphone Mixer with Limiter**  
 The M267 mixer is the industry standard mixer because of its outstanding features and performance...features such as four mic/line inputs, peak limiter, phantom power, headphone amplifier, and built-in battery pack.

Mfg. list \$520.00 ..... **BSW PRICE \$399.00**  
**M268 Mixer. Ideal add on to the M267 (not pictured)**  
 Mfg. list \$290.00 ..... **BSW PRICE \$229.00**

**Model FP42**  
**Stereo Microphone Mixer**  
 Field production technicians suffering from audio headaches can rejoice. Shure has a cure in the FP42—an extraordinarily reliable, compact, feature-packed stereo audio mixer. The FP42 follows the illustrious footsteps of Shure's classic, industry standard M267, combining Shure ruggedness with all the convenient features that make the M267 so popular—plus full stereo capability!  
 Mfg. list \$990.00 ..... **BSW PRICE \$749.00**



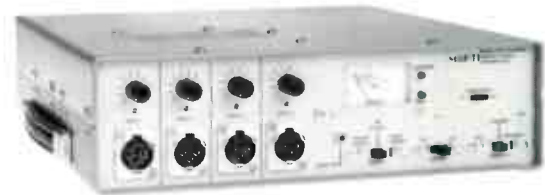
**Model FP51**  
**Gated Compressor/Mixer**  
 Broadcast and field production professionals find the Shure FP51 an invaluable time, labor, and space-saving component. By combining a high quality gated-memory compressor with a four-input, one-output professional mixer, the FP51 gives you a lightweight, compact production unit with remarkable versatility and "hands-free" operation. It rides gain automatically, saves on rack space, and eliminates many adjustment problems.  
 Mfg. list \$940.00 ..... **BSW PRICE \$700.00**



**YAESU**  
**SYNTHESIZED UHF**  
**HAND HELD**  
**TRANSCEIVER**  
 Mfg. list \$699.00  
**BSW PRICE \$519.95**

**Model FTC-1143**  
 FTC-1143 is a lightweight hand-held transceiver that provides switch selectable RF output on any 10 pre-programmed channels in a 10MHz range between 450 and 470 MHz. Two internal microprocessors make the FTC-1143 the ultimate in simplicity of operation—with channel selection or scanning at just the touch of a button. But that's not all; press a few more buttons and the scanner will skip over the very busy or unused channels, so you need only monitor those you choose.  
 Battery charge life can be greatly extended when Yaesu's built-in programmable Power Saver System is used during squelched monitoring. A front panel meter is included to indicate either battery condition or received signal strength and relative transmitter output power, with a side panel lamp button for easy viewing in the dark.

## MARTI



The Model RPT-30 is a light, compact, but powerful transmitter designed for remote pickup broadcast service. It will operate in continuous duty while providing broadcast quality audio when used with the Marti CR-10 or AR-10 receivers. Operating from internal regulated power supply or external 11 to 13.5 V. DC (negative ground) power, the RPT-30 delivers high performance in mobile, portable or fixed station applications. The RPT-30 is designed to operate with other Marti equipment to function in mobile repeaters, fixed automatic repeaters, base stations and transmitter to studio links (TSL). Four balanced inputs with mixing are provided. Input number four may be switched to balanced line level if desired. Call BSW for your Marti requirements.  
 RPT-30 Single ..... Mfg. list \$1,695.00  
 RPT30-2 Dual ..... \$1,725.00

**CALL FOR BSW PRICE**



# RADIX

*Counts Up And Down  
Sterling Performance*



### Studio Timer Model ST-500

Compact studio timer with many applications in the control room, production or news room. Time events to 9 hours 59 minutes 59 seconds. Large—Highly visible red display digits 1/2" high. Rear terminal strip interface connections. Versatile interface allows remote start, stop and reset. Powerful microprocessor allows preset times from memory to count up or down. Outstanding value. That's Sterling Performance.

**BSW PRICE** ..... \$179.95

### Telephone Line Mixer

#### Radix TLM-500 Telephone Line Mixer



The TLM-500 is a highly portable, battery powered mini-console that can turn any modular telephone into a remote broadcast studio link or telephone interview control center.

To use with a telephone, simply plug the telephone handset cord into the TLM along with a studio quality microphone and headphones. The telephone is dialed normally and incoming calls can be answered, the difference is the convenience of the microphone/headphones for broadcast operations and the quality of and control over the audio signals.

Features include:

- Mic and line inputs
- Peak reading LED
- Low battery indicator
- AC adapter available
- Headphone amplifier

**BSW PRICE** ..... \$179.95

## marantz.



### PMD 221 Mono Portable Cassette Recorder Deluxe Portable Three-Head Two-Speed Cassette Recorder

- 3-Way power with low battery indication
- VU level indication
- Switchable limiter
- 3 Position mic attenuation (0, 10, 20, dB)
- Built-in monitor speaker
- 3-Digit tape counter
- Direct telephone connective jack

Mfg. list \$349.95 ..... **BSW PRICE \$229.95**

## SONY



### TC-D5 PROII Portable Stereo Cassette Deck

**A lightweight, full-feature stereo deck for professional sound recording in the field.**

The TC-D5 PROII is ideally suited to a wide range of professional audio applications. With twin VU meters and LED peak level indicator, you're assured of accurate sound recording without distortion. And built-in monitor speaker and earphone jack let you check your recording results immediately.

Mfg. list \$830.00 ..... **BSW PRICE \$759.00**

## EV Electro-Voice



### Model 635A Omnidirectional Our Largest Seller

The 635A is our largest seller and for good reasons. Extreme durability and low cost. Frequency response 80 - 13,000 Hz. Output - 55 dB.

Mfg. list \$120.00  
**BSW PRICE \$85.50**



### Model RE45 ND

Designed for hand held use, this new shotgun mic incorporates EV's new N/DYM technology that gives condenser response in a dynamic element.

Mfg. list \$375.00  
**BSW PRICE \$279.95**

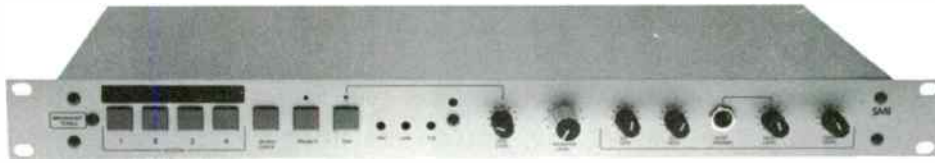


### Model RE-20 Dynamic Cardioid

One of the most popular microphones used in broadcast environments. The RE-20 has a warm sound which will please the most discriminating announcers. Frequency response 45 - 18,000 Hz. Output - 57 dB.

Mfg. list \$545.00  
**BSW SPECIAL \$299.00**

# INNER STATION COMMUNICATION FROM BROADCAST TOOLS



**Most broadcast consoles...even very high end consoles...don't have adequate talkback/intercom or monitor capabilities.**

**The Broadcast Tools SMI (Studio Monitor Intercom) provides an efficient, affordable solution.**

We all know that communication between studios is vital. The SMI allows you to talk to up to four other studios. Simply buy as many SMI's as you need. Talk with one studio at a time or on an "all call" basis. Each unit has host and guest headphone jacks with bass and treble eq. The SMI automatically dims studio monitors during talkback. In addition, host headphones split for talkback in the right ear and air signal or program in left ear (defeatable while on air). Other features include:

- Fully remote controllable with tally
- Interconnection via convenient 50 pin telco-type connectors, transformer isolated
- Mono/phase check button
- Front panel talkback mic with adjustable AGC
- Aux input for talkback with level control (for remote feeds, etc.)

**Most importantly, the SMI from Broadcast Tools is affordable. Only \$625.00 per station. Call BSW toll free at 1-800-426-8434 to reserve yours today.**

**SONY**

## APR-5000 SERIES



APR5002

Mfg. list \$7,875.00

**BSW HAS THEM PRICED  
TO SELL**

### **A NEW GENERATION TAPE TRANSPORT PROVIDES SUPERB RELIABILITY AND PERFORMANCE.**

Built on a rigid cast chassis, the APR5000 transport system features high torque DC spooling motors and a proven DC capstan motor design. An angled tape path makes head accessibility for editing easier than ever before, while maximizing head wrap angle with a minimum number of surfaces contacting the tape.

The transport is controlled by a 16 bit microprocessor and the control panel provides all customary machine functions as well as MVC control. The processor manages both transport "housekeeping" functions and the audio section. Tape tensions, a 29 memory AutoLocator, (with separate position and locate to displays), servo speed control and audio alignment are among its responsibilities.

**Digitally Controlled Electronics makes Alignment Faster, Easier, than ever before.**

A flip down control panel provides easy accessibility to the audio electronics and modular power supply. The user friendly keyboard features rapid set up adjustments for levels and equalization, and "double function" keys offer both gap compensation and record feed forward/feedback adjustments for the discriminating engineer.



# AUDIX TRANSFORMERS

Model  
AT-52



IMPEDANCE  
MATCHING  
TRANSFORMERS  
XLR TYPE  
LOW INTO ¼" HIGH  
**ONLY \$32.50**

# Replacement CD Jewel Cases Best Buy Anywhere



1-25	26-75	76-100	100+	500+
79¢ ea.	74¢ ea.	69¢ ea.	59¢ ea.	50¢ ea.

# ACOUSTECH CORPORATION



Model MTR. 4.5  
Compact 2-way speaker system with built-in power amplifier. Same dimensions as most scopes. Perfect addition to your test bench. 2 balanced inputs and outputs. Front panel volume control. Shielded case.

Mfg. list \$549.00 ea.  
**BSW PRICE \$449.00**

45 RPM  
Record  
Jackets

Green  
Blue  
Red  
Gold

Mix 'er  
maximum

QUANTITY	1-199
UNIT PRICE	.14

# Beckman Industrial™



Model DM78

Ideal for carrying in your shirt pocket, the DM78 is the smallest digital multimeter we know of, yet it has an easy-to-read ¾ inch high LCD readout. The autorange feature automatically sets the optimum measuring range. Best value around.

**ONLY \$29.95 2 FOR \$55.90**

# SOUND EFFECTS CD's OR RECORDS

From A Cat's Meow  
To A Lion's Roar  
From A Pistol Shot  
To A World War

Complete Set Of 30 LP's  
SFX Set  
**BSW PRICE ..... \$395.00**  
Complete Set Of 10 CD's  
SFX CD  
**BSW PRICE ..... \$495.00**

# RADIX

## HEADPHONE SPLITTER



Plug in Up to 6  
Headphones

AND  
ONLY **\$65.00**

*Seth*



Model 710

- Brown molded textured finish
- Red sweep second (full length)
- Quartz (one "C")
- Glass lens
- Diameter 14"
- Large, easy to read graphics

Mfg. list  
**BSW PRICE**

# FIDELIPAC



Dimensions:  
5"H x 10"L x 2½"D. 120 Volt  
Mfg. list \$55.00

Model 65340 On Air  
Model 340REC Recording  
**BSW PRICE \$49.95**

# CBS TEST RECORDS

CTC 300  
Phonograph test record  
CTC 310  
Distortion test record  
CTC 330  
Studio test record  
CTC 340  
Acoustical test record  
CTC 350  
Turntable & tonearm test record

**YOUR CHOICE**

**BSW PRICE \$30.00**

# ALC



Dramatic response in a small convenient size. Ideal for broadcast.

Model 10302

- Full range
- Compact 7⅞" cube
- Snap-away grille
- 60 Hz to 15 kHz

**ONLY \$49.00 ea.**

**OP**  
FOR BUS  
12 HOUR

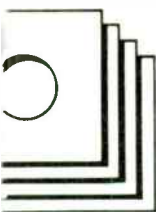
**BSW H**  
Eastern  
9:00 AM To

Central  
8:00 AM To

Mountain  
7:00 AM To

Pacific  
6:00 AM To





for discount

200	300	500	1000
.12	.10	.09	.07

### CASSETTES

Standard Voice Quality High Output/Low Noise

	25-99	100-499	500-999	1000
C-5S	.45	.36	.30	.27
C-10S	.46	.37	.32	.29
C-20S	.48	.39	.34	.31
C-30S	.51	.41	.36	.33
C-45S	.55	.44	.41	.38
C-60S	.58	.47	.43	.41
C90S	.72	.58	.55	.51

DELUXE MUSIC QUALITY Super High output/Low Noise

C-5D	.59	.41	.36	.34
C-10D	.61	.42	.38	.35
C-20D	.63	.44	.39	.37
C-30D	.65	.46	.41	.39
C-45D	.67	.51	.45	.43
C-60D	.70	.55	.50	.48
C-90D	.85	.68	.63	.61



Our Most Popular Kit!



RFA-4024 (30 PCS)

Unidapt® Universal Adapter Kit

Mix and match any male or female adapter section with any other SMA, N, UHF, BNC, TNC, or mini UHF section. Make any custom adapter you can dream up.

Model RFA-4024

**BSW PRICE \$120.00**

Thomas



base,

nd hand

battery)

ad dial

\$34.00

CE \$26.95

### WHEELOCK

Auxiliary Signals For Systems Telephone



Model PS11 AWPW Telephone Strobe Signal Compact telestrobe signals emit high intensity flashing light when the telephone rings. Ideal for broadcast studios.

Mfg. list \$108.55

**CALL FOR BSW PRICE**

SENNHEISER



Sennheiser HD450

The HD450 is new and replaces the HD414SL. New styling and the famous audio quality from Sennheiser makes this a winner.

Mfg. list \$79.00

**BSW PRICE \$69.95**

### SHURE



Shure Model 50AC Telephone Acoustic Coupler Ideal for voice transmission from remote locations where "hard wiring" to telephone lines is impossible.

Mfg. list \$50.00

**BSW PRICE \$39.98**

EN BUSINESS S DAILY

OURS Time 9:00 PM

Time 8:00 PM

n Time 7:00 PM

Time 6:00 PM

### AUDIO TEST COMPACT DISC



99 AUDIO TESTS ONLY \$32.00

ProRax for OTARI Model PO100 TABLE TOP CONSOLE



Designed For Otari 5050 BII LOOK AT THE PRICE

Only **\$79.95**

Otari not included but available



Model STP-1 Attenuator STICK-ON SERIES ANYWHERE YOU NEED

- To reduce audio level
- To feed audio into equipment
- To preset audio levels
- To precisely match audio levels
- To prevent input overload
- To increase audio input headroom

Available in six-packs only

**BSW PRICE .....\$132.95**

**Dynamax** by Fidelipac



### The All New Dynamax™ Cobalt™ Tape Cartridge

Introducing Dynamax Cobalt. A new generation of tape cartridge. Loaded with broadcasting's first cobalt tape.

The Dynamax Cobalt cartridge shell is constructed of high-grade engineering plastic for more strength, greater heat stability and better dimensional accuracy.

Inside the new Dynamax Cobalt tape provides the extra headroom necessary when carting CD's. And your spots, jingles and in-house production take on added punch.

**Now, Specially Priced**  
at BSW. Call 1-800-426-8434 or  
FAX # 206-565-8114

**Audiopak**



### AUDIOPAK AA-4

The key feature of the AA-4 is the SGS-4 broadcast mastering tape. When recorded on a high quality cartridge recorder, the SGS-4 tape can produce virtually identical copies of the best analog or digital master tapes. The SGS-4 tape, available exclusively in AA-4 cartridges offers nearly 5 dB higher saturation headroom at 16 KHz (7½ ips) compared to the HOLN Tape in AA-3 cartridges. No bias adjustment is usually necessary when recording on machines optimized for HOLN or other "hot" tapes

**FAST DELIVERY**  
**CHECK OUR PRICES**

**ScotchCart II**



### IMPRESSIVE

That's what the Scotchcart broadcast cartridge is.

The sales growth and acceptance of this cartridge has been phenomenal to say the least.

Designed to last and last, Scotchcart II has no pressure pads to wear out.

The cart is loaded with Scotch 219 tape to assure the finest possible audio quality.

**BREAKING SALES**  
**RECORDS DAILY**

**Dynamax** by Fidelipac

## Cartridge Machines

*BSW has the deal for you. Call Toll Free 1-800-426-8434.*

# KING

OF THE HILL  
Setting Sales Records Daily



**The Trend Is To Dynamax® Superb Quality**  
**Good Looking, Great Listening**



# CARTRIDGE & CD RACKS

## COMPACT DISC RACKS

### CAROUSEL



CD-40LS Carousel  
Capacity 40  
Dimensions  
11½"W x 9¼"H x 11¾"D  
Turning Radius 16"  
**BSW PRICE \$69.95**

### WALL



CD-80W  
Capacity 80 CD's  
Dimensions  
23¼"W x 15⅞"H x 4⅝"D  
**BSW PRICE \$72.95**

CD-20W Wall or Desk  
Capacity 20 CD's  
Dimensions  
6¼"W x 16½"H x 4¾"D  
**BSW PRICE \$37.95**

## CARTRIDGE WALL RACKS



ProRax 100  
100 Wall or Desk  
Capacity 100  
Dimensions  
23½"W x 24½"H x 4¾"D  
**BSW PRICE . . . \$82.95**

W-20 Wall  
Capacity 20  
Dimensions  
5¼"W x 24½"H x 4¾"D  
**BSW PRICE . . . \$39.95**

## DigiTech

*Start at the top.*



**Model DSP-128**  
Stereo Digital Effects Processor  
The DSP-128 is a multi-effect digital signal processor with 128 presets. The digital effects signal processor offers reverberation effects, chorusing, flanging, delays and can do more than one effect at the same time. An LED display on the front panel shows the program number in operation, or displays the operating parameters when programming the effects. A matrix field of 12-LED's on the front panel show which effect or effects are being used making it easy to see what the DSP-128 is doing. 12-bit A-D-A conversion with a 16-bit DSP engine and noise gating give the digital processor wide dynamic range and computing power for smooth sounding effects.

Mfg. list \$399.95  
**CALL FOR BSW PRICE**



## Phono Cartridges Buy Any Quantity

Cartridges	Model	BSW Price
	500A MKII	11.50
	500AL	13.70
	500E MKII	11.80
	500EE MKII	15.30
	681A	44.00
	681SE	48.00
	681EEE MKIIS	57.60
	881 MKIIS	84.40
	680EL	44.80
<b>Shure Phono Cartridges</b>		
	M44-7	18.80
	M44-C	18.80
	BC70	58.30

Large inventory of Replacement Styli in Stock at BSW. Call Us Toll Free For All Your Stanton and Shure Needs. **1-800-426-8434**

## Symetrix



**Model TI-101 Telephone Interface**  
The Symetrix TI-101 telephone interface is the most practical, yet economical device on the market today designed specifically for the connection of professional audio equipment to telephone lines in broadcast and production operations. The TI-101 employs a carefully engineered electronic hybrid circuit which creates a maximum trans-hybrid loss, yielding effective isolation between your studio's send to the telephone line, and your caller return signal. Your net result is clear, intelligible telephone audio which helps you keep pace with today's rapid improvements in AM, FM and TV audio.

Mfg. list \$495.00  
**CALL FOR BSW PRICE**





Mfg. list \$2,235.00

**ONLY \$1,595.00**

**Presenting  
The All New  
TEAC  
X-2000M**

**Open Reel Mastering Deck  
With Features Found Only In  
The Most Expensive Machines**

**dbx Noise Reduction  
Included**

With the prices of open reel tape machines soaring, BSW searched for a machine to fill the broadcasters' needs without costing an arm and leg....Here it is, the TEAC 2000M.

Features: half and quarter track heads, motion sensing logic, NAB eq, dbx type 1 noise reduction, search to zero and search to cue functions. Rack mount and full function remote control available as options.

**OTARI**



**Model MX5050B-II  
1/4" Two Channel  
Recorder**

The most popular reel to reel recorder in all of broadcasting.

Full featured and ready to go and, of course, priced to meet the most demanding budget.

Mfg. list \$2,995.00

**CALL FOR BSW PRICE**

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**TASCAM**



**Model 122 MKII**

The 122 MKII is the leader in TASCAM's line-up of professional 4-track 2-channel stereo cassette machines. To qualify for "professional" status it offers extended durability and reliability so that it can keep up with the tough, relentless pace of professional operation. At the same time it features an extremely high standard of audio reproduction quality with a full 3-head system featuring top performance CA (Cobalt Amorphous) record and playback heads, uncompromised electronics, a precision FG-servo direct-drive capstan motor, and balanced XLR type inputs and outputs (+ 4 dBm) as well as - 10 dBv RCA pin connectors.

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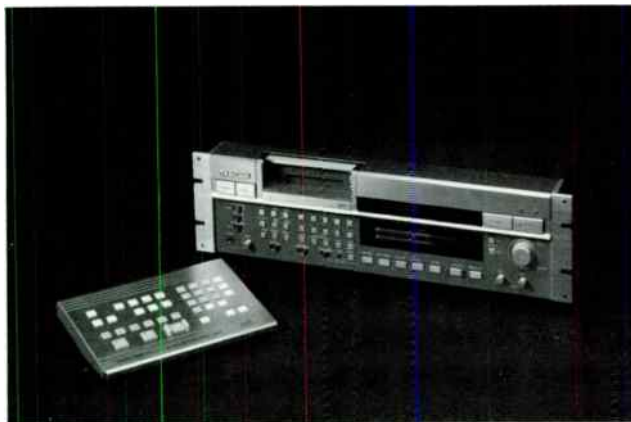
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# TASCAM



## PRO DAT

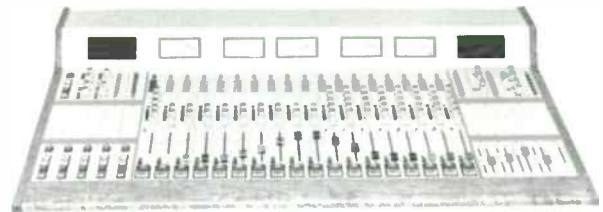
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SYSTEM**

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**Model JCK200 (xmitter, 1 pr. of headphones)**  
Mfg. list \$159.95 ..... **BSW PRICE \$112.60**  
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Technic's new SLP770 incorporates several features that the more expensive SLP1200 CD player has, but does not take up valuable counter space. Quadruple oversampling and newly developed 18 bit high resolution system assures the finest audio. The air staff will love the auto cue to music and thumbwheel cueing giving the SLP770 turntable-like features.

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Three band parametric equalizer, compressor, de-esser, noise gate, compressor gate and optional ducker integrated in a compact, powerful system. Stores up to 99 different control setups in memory for instant recall. Designed for DJ mic processing and voice recording, but versatile enough for many other production uses. Mfg. list \$1,995.00 . . . . . **CALL FOR BSW PRICE**



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Mfg. list \$4,995.00 . . . . . **CALL FOR BSW PRICE**



The TFT Model 884 FM Stereo Modulation Monitor is a cost-effective alternative to TFT's popular Model 844. The 884 allows you to maximize modulation levels while maintaining the highest signal quality.

The 884 can be used for transmitter\* Proof-Of-Performance measurements, or at the studio for off-air monitoring. The frequency-synthesized pre-selector can be used to select your own station's signal or the signal of another station for easy and convenient comparison.

\* With a 40 dB attenuator inserted before the antenna input.

Mfg. list \$3,200.00 . . . . . **CALL FOR BSW PRICE**

# Moseley

## NEW MOSELEY

### PCL 6000 Series Studio Transmitter Links



Moseley Associates and BSW are proud to introduce the PCL 6000 Series Studio-Transmitter Links. Blending technology and innovative engineering, the PCL 6020 and 6030 systems are ready to provide a flexible, high-performance alternative to leased telephone lines.

### What's unique about the PCL 6000 Series?

As leaders in STL technology for the past 25 years, Moseley has always provided the highest quality program conveyance. Not wanting to design just another STL, Moseley engineered the PCL Series to offer unique and innovative features.

Both the PCL 6010 transmitter and PCL 6020 and 6030 receivers employ a synthesized reference oscillator to eliminate fixed-frequency crystals.

Now, monaural or composite operation is available from a single system. By selecting appropriate jumpers, you can enable wideband composite stereo or 15 kHz monaural basebands. Two PCL 6000 systems can be used in a dual discrete configuration to transmit right and left stereo programs with no measurable crosstalk. Receiver IF bandwidth can be factory or field set for channel spacing of 100 kHz to 500 kHz.

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### JBL's New Generation Studio Monitors



**4406 Studio Monitor**  
The 2-way 6 inch Model 4406 monitor is ideal for console or close-in listening. The low distortion 6" woofer is composed of a filled polypropylene material which provides both high internal damping and excellent structural integrity.

Mfg. list .....\$189.00

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### 4408 Studio Monitor

JBL's 2-way 8 inch Model 4408 is an ideal choice for broadcast and general monitoring applications. The low distortion 8" composite woofer gives maximum stiffness, mass and internal damping for superior reproduction of both speech and music.

Mfg. list .....\$237.00

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### 4410 Studio Monitor

The powerful 3-way 10 inch Model 4410 features a vertical line array that gives maximum spatial detail at greater listening distances. The special laminated high polymer composite 10" woofer has outstanding power handling capabilities, delivering extraordinary punch and fidelity.

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## CONTROL 1™ Miniature Two-Way Loudspeaker System



**Performs equally well in recording studios, mobile audio/video control rooms and broadcast booths.**

(5 in.) low frequency loudspeaker

(¾ in.) high frequency polycarbonate dome

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Sensitivity (1 W, 1 m):

90 dB SPL

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