

COLOR TELEVISION - COLORIMETRY - III

In the last issue the Chromaticity Diagram was described. In this issue the description and use of this diagram will continue.

USE OF CHROMATICITY DIAGRAM

The next step is to make use of the chromaticity diagram. First, consider the effect of adding two colors together as in Figure 8. Green and red mixed together result in yellow. What would happen if more red than green were mixed? The yellow would give way to a more orange color. With that in mind, observe the chromaticity diagram with the two initial colors marked. Notice that a straight line joins these two colors. The yellow resulting from equal mixing of red and green lies along the line about half way between the two primaries. In the second case where more red was added, the resulting orange lies along the line but closer to the red primary. To carry it out further, any color along the line connecting the two primaries can be matched by mixing different proportions of those two primaries. This holds true for any two primaries anywhere within the boundaries of the chromaticity diagram. This can be seen by checking the results of adding green and blue primaries,

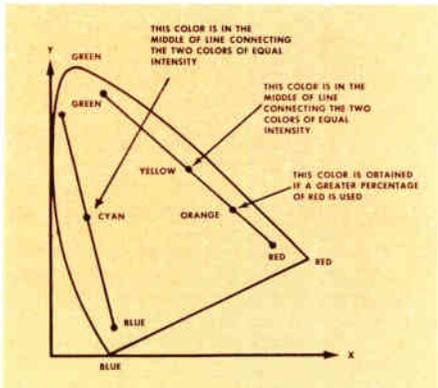


Fig. 8 — Mixing of Two Colors: Green and Red, Green and Blue.

again as shown in Figure 8. It becomes apparent immediately that when two primary colors are mixed regardless of the hue or saturation, the result will appear somewhere along a straight line connecting the two primary colors.

The effect of a third primary can best be seen by adding it to a mixture of the other two primaries.

What is the effect of adding blue to yellow? Looking at the chromaticity diagram, Figure 9, notice that a line connecting yellow and blue passes through white. Therefore, if the proper amount of blue is added to yellow (red plus green), white will be the result. This is logical since it was already known that white light is made up of all wavelengths of light viewed simultaneously. If the same amount of blue were added to orange instead of yellow, the result would be a low saturation magenta.

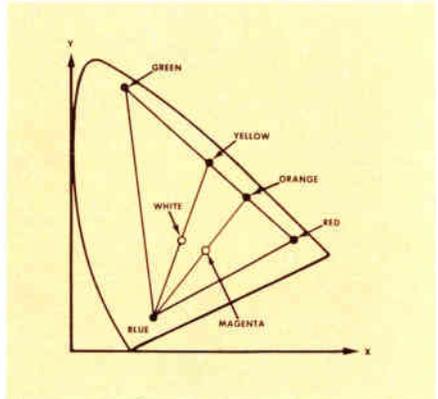


Fig. 9 — Mixture of Three Colors

Given three primaries, such as show in Figure 10, it would seem that any color within the triangle formed could be reproduced if the proper relative proportions of the primaries are used, and such is the case.

The three primaries shown are, in fact, the primaries specified in the approved color television standards. Keeping in mind the fact that the triangle determines the color fidelity,

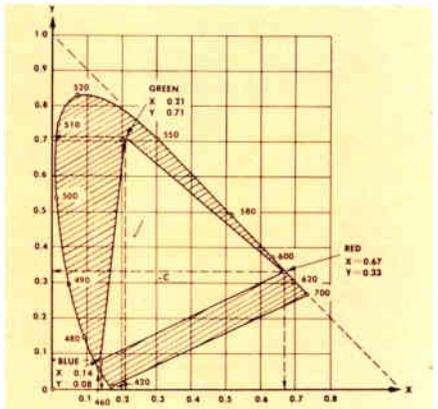


Fig. 10 — C1 Chromaticity Diagram

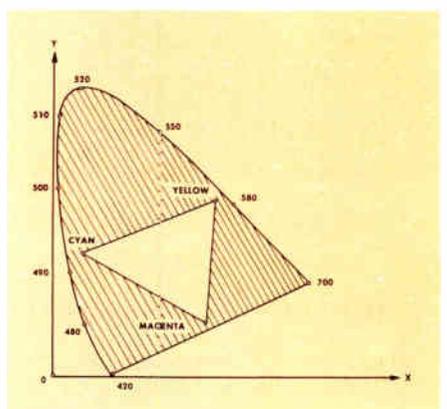


Fig. 11 — Color Triangle Subtractive Primaries

the choice of additive primaries becomes logical.

For example, what would be the result if, instead of red, green and blue primaries, the subtractive primaries were used. Figure 11 shows the results most emphatically. Although all the hues are still represented, notice the low saturation limit on reds, greens and blues.

Even the choice of the green primary is logical although it is not evident immediately. The importance of the green primary is the limit its value puts on flesh tone saturation. Flesh tones are between yellow and red. If the green primary were moved as shown by the dotted line in Figure 12, the area of the triangle would be larger, thus a more complete gamut of color could be reproduced. However, observe the decrease in saturation in the flesh tone area. This would be most undesirable since flesh tones are of paramount importance in television.

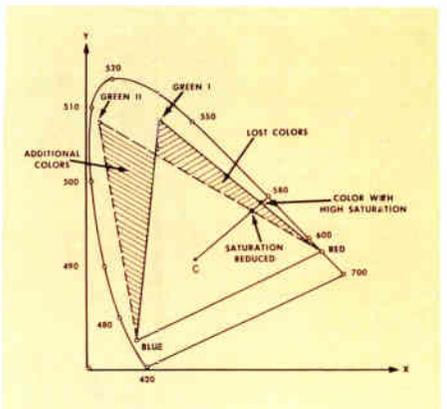
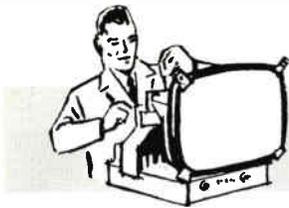


Fig. 12 — Desaturation of Flesh Tones by Green Saturation Shift



BENCH NOTES

PROTECT AUTO FINISH

When drilling a hole for an auto antenna, especially on later model cars, drilling, reaming or filing the hole to $\frac{3}{4}$ " to 1" diameter poses danger of scratching adjacent painted surfaces should the hole-making tool skid.

Prevent this by placing an 8" by 8" square of cardboard with a precut center-hole-over the panel where the antenna is to be located. Anchor the cardboard with tape while drilling, so the cardboard will protect the painted areas from being marred.

Henry Josephs, Sr.
Joseph's Auto Service
Box 22
Gardenville, Penna.

NEW GRIP FOR OLD SOCKETS

Tube sockets sometimes become so worn from age and usage that arcing, interaction and even fallout may occur. Some new sets may even have a loose pin holder or two. Normally, socket replacement is the proper course of action or at least, chassis removal to tighten pin holders with pliers. Either way eats up precious time so try this.

Simply insert receiving tubes in to the pin straightener sockets that are provided on most tube testers. Then, with a firm grip, slowly remove the tube while giving it a continuous clock-wise twist. This procedure will insure you of the best possible contacts being made on any socket for all pins.

Don Barnett
Premiere TV
906 Port Republic
Beaufort, So. Car.

OIL SAVER

The oil can our men carry in their toolboxes invariably tips over to spill oil all over everything. Avoid this problem by using lighter-fluid cans having a spout that pours when pointed straight up and is sealed when tipped to either side. Just pry off the spout; fill with oil and replace spout.

Harry J. Miller
Advance Television-Radio
991 Forty-Second St.
Sarasota, Florida

HANDY SOLDER

You won't waste time hunting solder if you wrap an extra supply of the wire solder around the cord of the soldering gun, just behind the plug. It's handy and doesn't interfere with use of the gun.

Stan Clark
Box 2162
East Bradenton, Fla. 33507

USES FOR ETR-2089

When using control cleaner and lubricant, there are times when some controls are inaccessible. You can usually reach all the controls by bending the plastic extension in a "U" shape, etc.

I find GE rear control extension, ETR-2089, just the thing for replacing those 1X2 tubes. I also use it to start nuts and bolts.

Richard McKinney
4802 Abbott
Dallas, Texas

TUBE REPLACEMENT

Avoid time waste and trouble trying to restore multi-prong tubes in some far corner of a component-packed chassis by marking the side of the tube at its bottom, and making a matching mark on the chassis at the socket with a piece of crayon before removing the tube. To replace, just line up the two marks.

H. Muller
Box 6
Danboro, Penna.

PARTS HOLDER

I had a problem keeping knobs, screws etc. from disassembled sets together. Small boxes were not too good for they were always getting knocked over and parts spilled and hence lost parts.

I have found plastic sandwich bags ideal for keeping these small things together. I insert a slip of paper in the bag with the customer's name. I hang the bags up high over the bench on a board with nails. They are secure until needed. They are transparent making ready identification possible. The bags are re-usable and inexpensive to use. I also carry them in the tube caddy.

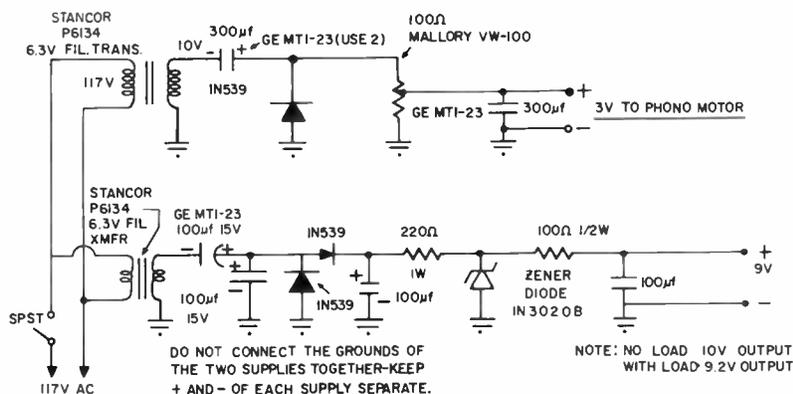
Robert H. Cornish
Robert H. Cornish Television
Service
324 Lowry Lane
Lexington, Ky.

SAFETY TEST

After repairing a portable television use neon tester to check for a "hot" case. Plug television to 115 volt AC line and touch neon lamp to all exposed metal parts and to ground (water pipe or metal conduit) and then reverse plug in outlet and perform check again. If neon lamp glows there is a ground or insulation failure and defect should be corrected, before returning set to owner.

Bernard H. Serota
2502 S. Philip St.
Philadelphia, Pa. 19148

TAPE RECORDER REPAIR



Trouble: Units record but fail to play back. Normal checkout revealed that in "play" position no current was being drawn from the 9V battery (nominal current is 8MA).

It was found that the master selector switch assembly bolts had loosened causing a twisting offset that created failure of contacts in "play" position. Bolts were securely tightened and then the nut and bolt were spot soldered to prevent recurrence.

Also while repairing these units it was found expeditious to have power supplies to replace batteries to ascertain 1) weak batteries and 2) wow in playback-record motor. The drawing illustrates two independent power supplies for bench work. The 3-volt supply is made variable to check motors at specified operating voltages.

Leonard Chioma
Electronic Model Engineering
2020 Natalen Rd.
Winter Park, Fla.

ANOTHER INEXPENSIVE HEAT SINK

To avoid heat damage to small electronic components while you are soldering, just slip ordinary paper clips over the leads. The clips will serve as a heat sink, protecting these easily damaged parts.

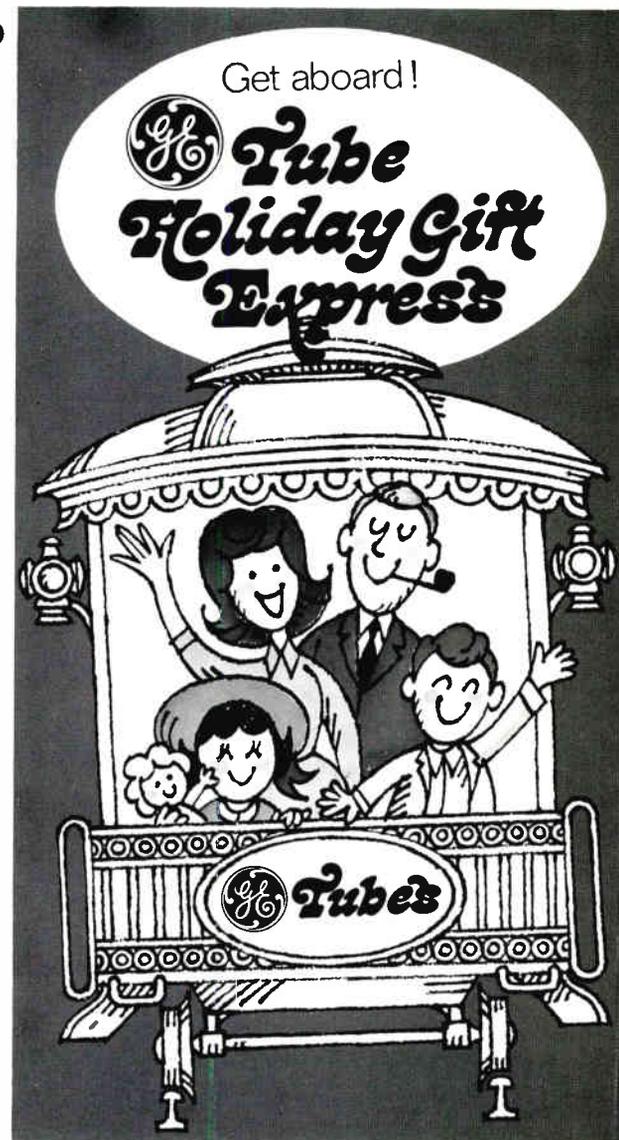
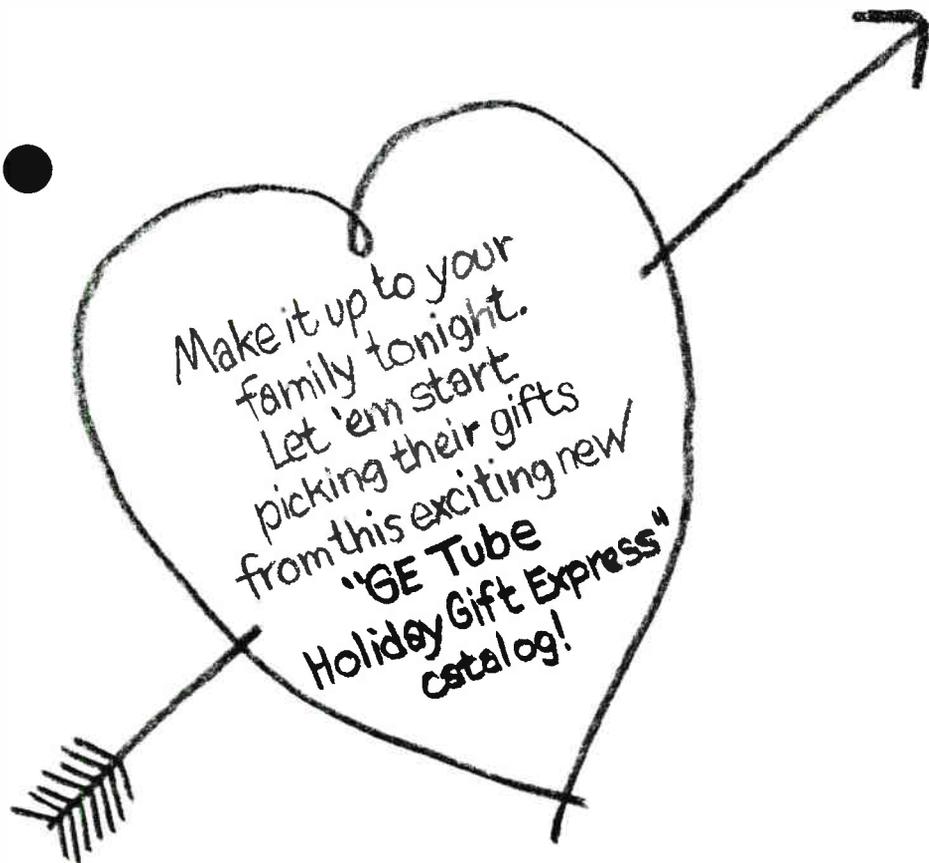
Russell V. Book
6803 Navaree Road, SW
Massillon, Ohio 44646

Note:

Those desiring to have letters published in this column should write the Editor, Techni-Talk, Electronic Components Division, General Electric Company, Owensboro, Kentucky. For each such letter selected for publication you will receive \$10.00 worth of General Electric tubes. In the event of duplicate or similar items, selection will be made by the Editor and his decision will be final. The Company shall have the unlimited right without obligation to publish or otherwise use any idea or suggestion sent to this column. Caution: The ideas and suggestions expressed in this column are those of the individual writers. These ideas and suggestions have not been tried by the General Electric Company and therefore are not endorsed, sponsored or recommended.

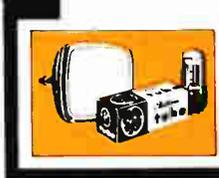
Last week you worked
71 hours.
The week before
it was 82.

Stir up some big family excitement!



Buy General Electric Entertainment Receiving Tubes and earn valuable gifts for the whole family. See your participating GE Tube Distributor today for complete information. 288-12

GENERAL  ELECTRIC



BUSINESS IDENTIFICATION DEALER

*...to attract attention
...create a favorable impression
...direct customers into your store*

outdoor signs

SIGN

This deluxe outdoor illuminated sign can be seen blocks away. Six flashing lamps with 6500 lumens output give you dealer identification that stands out from all others in your business neighborhood. Your dealership name and all necessary hardware included. Size — 24" x 48". Colors — red-orange, black, grey, and white.

ETR-1290, SIGN (double face)	
Cost	\$168.75
ETR-1290-1, SIGN (single face)	
Cost	\$106.25



PROJECTING SIGN

A big, bright, double-faced sign, ideal for the store front. Baked enamel on 18-gauge metal. All hanging hardware included. Size—48" x 36". Colors—red-orange, black, grey, and white.

ETR-1566, PROJECTING SIGN	
Cost	\$27.00

PROJECTING SIGN NAMEPLATE

Your dealership name individually applied in baked enamel on 18-gauge metal. Attaches to hanging hardware provided with ETR-1566.

ETR-1566-1, PROJECTING SIGN NAMEPLATE	
Cost	\$7.50

TWO-WAY LIGHT SET

Bright illumination for your outdoor sign and store front. Attaches to hanging hardware provided with ETR-1566.

ETR-1566-2, TWO-WAY LIGHT SET	
Cost	\$20.75



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COLOR-TV Service



WINDOW DECAL

Use these decals as a reminder that you offer complete color service with genuine GE color components. The colorful, eye-catching decals are easily mounted on wall or window.

ETR-4620, WINDOW DECAL

Cost\$.35

METAL FLANGE SIGN

A smaller, double-faced sign with dozens of uses. Can be mounted on side of store, counter, door jamb, any flat surface, including masonry. Baked enamel on 20-gauge metal. Size—15" x 12" x 1½". Colors—red-orange, black, grey, and white.

ETR-1565, METAL FLANGE SIGN

Cost \$2.25



GIANT TACK-ON SIGN

An all-purpose, all-weather advertising sign that can be mounted on the side of a building or attached to a wood backdrop as a free-standing post sign. Baked enamel on 26-gauge metal. Size—14" x 42". Red-orange, black, grey, and white.

ETR-1564, GIANT TACK-ON SIGN

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 **ELECTRONICS**

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Double-faced, 24" diameter monogram, with removable wire "stand-up legs", and wire loop at top for hanging. Uses one 100 W incandescent lamp. Easily assembled with split rivets packed with sign. White plastic with red-orange background and "TUBES". Makes excellent night light in store or in window. NOT for outside use.

ETR-4622, ILLUMINATED SIGN

Cost \$8.69

SINGLE-FACED PLAQUE

Single-faced plaque similar to above, mounts easily on any smooth clean surface by four attached self-stick pads. May be used indoors or outdoors. Mount one outside on store window and one in same position inside window to gain two-way exposure.

ETR-4623, SINGLE-FACED PLAQUE

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LEADERSHIP IN SERVICE AIDS . . . and here is another

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 ETR-4530**



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- Dot visibility makes more accurate "purity" adjustments possible.
- Focus adjustable for complete screen coverage. Inner tube may be removed whenever necessary.
- Compact and easy to use. Two color protective storage cylinder assures long life.
- Can also be used to check phono needles for wear.
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 COMPLETE ELECTRONIC SERVICING INFORMATION

Vol. 19, No. 3 Fall, 1967

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Techni-talk on AM, FM, TV Servicing, published quarterly by ELECTRONIC COMPONENTS DIVISION, GENERAL ELECTRIC COMPANY, OWENSBORO, KY. In Canada: Canadian General Electric Co., Ltd., 189 Dufferin St., Toronto 3, Ontario. R. G. Kempton, Editor. Copyright 1967 by General Electric Company.

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