

The Scott News

Vol. 5

APRIL, 1932

No. 7

WHENEVER THEY SAID IT COULDN'T BE DONE— WE WENT AHEAD AND DID IT!

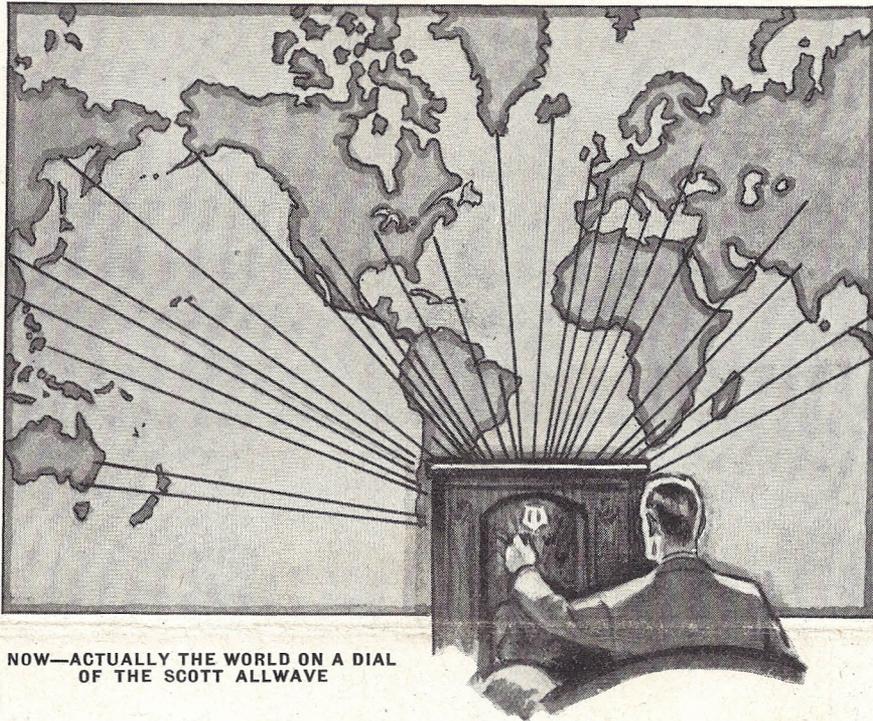
During the eight years we have been building custom built precision radio receivers, we have been doing things that they said **COULDN'T BE DONE!**

Today, they are saying it is impossible to get regular reception from foreign broadcasting stations, yet we have been doing just that for over a year, and you will find within the covers of this SCOTT NEWS plenty of proof of this fact.

Perhaps within another year others will have brought their equipment up to our standard today, but if previous experience is anything to go by, we will then be doing something else that **CAN'T BE DONE.**

Eight years ago radio receivers were crude compared to the instruments of today. If you heard a station on the East or West coast you felt quite proud of the fact. Yet, eight years ago we started setting a new standard of radio performance, in the reception of far distant stations.

In 1924 and 1925 the reception on an ordinary receiver of a station over 1,000 miles distant was quite an event. But in 1924 the papers



NOW—ACTUALLY THE WORLD ON A DIAL OF THE SCOTT ALLWAVE

all over America gave columns of space to the amazing performance of a heretofore unknown receiver. Ultimately, it was named the SCOTT WORLD'S RECORD SUPER EIGHT. So advanced was the design of this receiver that in a period of 13 weeks it brought in 117 programs from 19 stations all of which were 6,000 miles or more distant!

The WORLD'S RECORD SUPER EIGHT was followed by the WORLD'S RECORD SUPER TEN. This was the first receiver to combine both receiver and power amplifier in one chassis. At the time it

was introduced, engineers claimed that a power amplifier had to be designed as a separate unit, but the WORLD'S RECORD SUPER TEN proved once again they were wrong.

THE WORLD'S RECORD SUPER TEN was followed by the famous SHIELD GRID NINE, the FIRST receiver to use screen grid tubes efficiently. This receiver was designed to cover from 20 meters to 550 meters, without the use of a converter or other extra apparatus. Now we have the SCOTT

ALLWAVE RECEIVER so advanced in design that there is no other receiver available today that can even approach its performance. That is a sincere statement of fact, and can easily be verified by taking this issue of the SCOTT NEWS to any radio dealer and asking him if he can supply any other receiver which he will guarantee to equal the reception results we have proved can be secured by the SCOTT ALLWAVE.

They say no radio receiver will give you regular reception of foreign stations but **WE ARE DOING IT EVERY DAY!**

AUDITORS CERTIFY THAT

SCOTT ALLWAVE OWNERS

LOGGED 9,535 PROGRAMS FROM

186 FOREIGN STATIONS IN 40

FOREIGN COUNTRIES

DURING JANUARY, FEBRUARY AND MARCH

It can't be done, they all say—Atmospheric conditions are too variable—Signal strength is not great enough—You must have an ideal location—And there is NO Radio Receiver available today that is sensitive enough to bring in foreign stations REGULARLY.

That, in a few words sums up the opinion of those manufacturers who have been forced to admit that their receivers produced by mass production methods are not capable of regular foreign reception.

Yet, you that are now reading this copy of the SCOTT NEWS know that during the last year you have heard short wave broadcasts from England, France, Italy, South America and other foreign countries being rebroadcast through your local station once or twice every week. The fact that these broadcasts are always planned weeks in advance, proves in itself that with the right type of receiving equipment IT IS possible to bring in broadcasts from foreign countries with absolute certainty. These broadcasts prove quite conclusively that reception from foreign stations CAN be depended on, otherwise, these rebroadcasts would be impossible, for, as I have stated, they are all arranged weeks in advance and MUST come through on schedule.

Owners of SCOTT ALLWAVE RECEIVERS know that the reception of foreign stations is with them as easy and simple as the reception of stations

CHESNUTT, MURPHY, POOLE AND COMPANY
CERTIFIED PUBLIC ACCOUNTANTS
360 NORTH MICHIGAN AVENUE
CHICAGO

MEMBERS OF
AMERICAN INSTITUTE OF ACCOUNTANTS

TELEPHONE
STATE 4211

April 9, 1932

Mr. E. H. Scott, President,
E. H. Scott Radio Laboratories, Inc.,
4450 Ravenswood Avenue,
Chicago, Illinois.

Dear Sir:

We hereby certify that we have examined and counted nine thousand five hundred thirty-five (9,535) logs of programs reported by purchasers of Scott All-Wave Receivers from one hundred eighty-six (186) stations, foreign to the country in which received, during the months of January, February, and March, 1932.

Yours very truly,

Chesnutt, Murphy, Poole and Company
Certified Public Accountants.

Auditors' Certificate Verifying Foreign Logs From SCOTT Owners

200 and 300 miles away on an ordinary receiver.

Starting January 1st, we asked our SCOTT ALLWAVE Owners to submit detailed logs of the programs from foreign stations they listened to. The number of logs submitted has been so large and came from such a great number of differ-

ent foreign stations that when we counted those received during January, February and March, the total was so great we would not dare ask you to take just our unsupported word for the number of logs that had been sent in to us.

We, therefore, called in a firm of certified public accountants and they very carefully and conscientiously counted every single log and checked the number of stations these programs came from and a copy of their certified report will be found on this page. That's the kind of proof you CAN'T get away from.

These logs came from SCOTT Owners in all parts of the world. In the list given on the next page will be noticed a number of American stations. The logs from these stations were submitted by SCOTT Owners outside of the United States, Canada and Mexico and none of the American stations were logged by SCOTT Owners in the United States, Canada or Mexico.

You will notice that the Auditors' report certifies that these logs were programs reported by SCOTT ALLWAVE Owners from stations FOREIGN to the country in which they were received.

We believe these detailed logs of foreign programs provide the final proof that there is at least ONE receiver available today that will give you dependable foreign reception regularly—day after day—week after week—every month of the year!—That RECEIVER is the SCOTT ALLWAVE.

The List Given Below Shows the Number of Times Each Station was Logged by Scott Allwave Owners During January, February and March.

How New Foreign Station Time Schedule Was Compiled

Table listing stations received and number of logs. Columns include Stations Received, Number of Logs, Stations Received, and Number of Logs. Lists include COLONIAL, 12RO, VK3ME, G5SW, HKA, HKO, HKF, VK2ME, PONTOISE, HKD, HKM, ZEESSEN, VRT, F31CD, PRADO, EAQ, LSN, Y11BMO, CMCI, RABAT, GBW, DJB, KKP, GBU, HKC, KKH, GBS, HBT, DJA, PLV, HCIDR, CT1AA, OXY, T14NRH, LSX, HKK, Konigswsterhausen, HCJB, YVQ, PPQ, HRB, OPM, W1XAZ, W8XK, GBX, KDK, W3XAL, D1Q, LSOR, VE9GW, W2XAF, DHA, FTN, HKN, HVJ, K6XO, FTK, KEQ, J1AA, RV-15, DHC, HBJ, PCJ, YV4VV, CEC, HJY, LR3, ORK, PCV, PPU, TGW, VE9DR, VQ7LO, CT3AG, MOSCOW, PLW, W2XAD, BERLIN, EAN, GBC, HKX, CMK, DFA, EAQ-125, G6RS, HAMBURG, HBC, HBL, HBP, HB9OC, KRO, LSAA, LSY, PCT.

On the next page you will find a Time Schedule of foreign stations. I am sure you will be interested in knowing how this Time Schedule was compiled. In the cut below you will see a reproduction of a mimeographed form, one of which was made for every station. You will notice that it covers every day in the week and every hour of the 24 hours, by half hours. It was a tremendous task, compiling this schedule but I believe the information we obtained has been worth the trouble involved.

The form below shows the way we arrived at the times station 12RO at

Table showing station 12RO - HOME - ITALY - 25-40 HOURS - MARCH 1955. Columns: SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Rows: AM, PM, and various time slots (e.g., 4:00-5:30, 5:30-7:00).

Rome, Italy, transmits their programs. The crosses represent the hour or half hour given in one of the logs sent to us. Supposing, for example, a SCOTT Owner listened to 12RO on Wednesday from 4:00 to 5:30 p. m. We put a cross opposite 4:00 p. m. Another opposite 4:30 p. m.—5:00 p. m. and 5:30 p. m. When we had checked all the logs received from 12RO the form looked as shown in the cut. You can, therefore, see how easy it is for us to tell with certainty the hours it is possible to receive 12RO in U. S. A. The times shown for all stations were obtained in this way.

We have shown in the time table only the schedules for stations which were received a large number of times. Where a station was only logged a comparatively small number of times I did not consider I could give a schedule on it that was sufficiently reliable. However, the stations that are shown can be depended on to be on the air at the time they are shown.

In addition to the foreign stations, I have included some of the more powerful U. S. A. stations as these schedules are very useful.

We are publishing this log to give you an idea of what stations can be received REGULARLY on a SCOTT ALLWAVE RECEIVER.

SCOTT ALLWAVE STATION TIME SCHEDULE for SHORT WAVE BROADCASTING STATIONS

The information given in the log below has been compiled from the times given in 9,535 logs submitted by owners of SCOTT ALLWAVE RECEIVERS operating in all parts of the United States, Canada and Mexico. All times given are C. S. T.—Add one hour for E. S. T.—Deduct one hour for M. S. T.—Deduct two hours for P. S. T.

| WAVE LENGTH | COILS USED | APPROX. DIAL SETTING | CALL LETTERS | LOCATION | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-------------|------------|----------------------|--------------|---------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| 19.68 | 15-21 | 64 | PONTOISE | Paris | 6:30 AM—10:00 AM |
| 19.70 | 15-21 | 64½ | DJB | Berlin | 7:30 AM— 3:30 PM | 7:00 AM— 2:30 PM | 7:30 AM— 1:30 PM | 7:30 AM— 2:30 PM |
| 19.8 | 15-21 | 66 | HVJ | Rome | 4:00 AM— 4:15 AM |
| 20.6 | 15-21 | 72 | HBJ | Geneva | 11:00 AM— 2:00 PM | | | 9:30 AM—11:00 AM | 9:30 AM—11:00 AM | | 9:00 AM— 3:30 PM |
| 25.4 | 21-27 | 72 | I2RO | Rome | 10:00 AM— 4:30 PM |
| 25.53 | 21-27 | 72 | G5SW | Chelmsford | | 6:30 AM— 7:30 AM |
| | | | | | | 10:30 AM— 5:00 PM |
| 25.60 | | 72 | VE9JR | Winnipeg | | 4:30 PM— 6:30 PM |
| 25.63 | 21-27 | 73 | PONTOISE | Paris | 11:00 AM— 5:30 PM |
| 30.3 | 27-38 | 37 | LSN | Buenos Aires | 4:30 PM— 5:30 PM | 4:30 PM— 5:30 PM | 4:30 PM— 5:30 PM | 4:30 PM—10:00 PM | 4:30 PM—10:00 PM | 4:30 PM— 5:00 PM | 4:30 PM— 5:00 PM |
| 30.4 | 27-38 | 38 | EAQ | Madrid | 6:30 PM— 8:00 PM | 12:00 AM— 8:00 PM |
| 31.28 | 27-38 | 45 | VK3ME | Melbourne | | | | 4:00 AM— 5:30 AM | | | 4:00 AM— 6:00 AM |
| 31.36 | | 45 | W1XAZ | Springfield | 6:30 AM—10:00 PM | 6:30 AM—10:00 PM | 6:30 AM—10:00 PM | 4:30 AM—10:00 PM | 6:30 AM—10:00 PM | 6:30 AM—10:00 PM | 6:30 AM—10:00 PM |
| 31.38 | 27-38 | 46 | ZEESEN | Berlin | 6:00 AM—10:00 AM | 1:30 PM— 4:30 PM | 6:00 AM— 4:30 PM | 6:00 AM— 4:00 PM |
| 31.48 | | 47 | W2XAF | Schenectady | 3:00 PM—10:00 PM | 4:00 PM—10:00 PM |
| 31.51 | 27-38 | 47 | OXY | Skamlebank | 2:00 PM— 4:00 PM |
| 31.55 | 27-38 | 47 | VK2ME | Sidney | 4:00 AM— 8:00 AM | | | | | | |
| | | | | | 8:30 AM— 9:30 AM | | | | | | |
| 31.8 | 27-38 | 48 | PLV | Bandoeng | | | 5:30 AM— 9:30 AM | | | | |
| 32.26 | 27-38 | 52 | RABAT | Morocco | 1:30 PM— 4:00 PM | 2:00 PM— 3:30 PM | | | | | |
| 39.4 | 38-84 | 14 | HKF | Bogota | 6:00 PM—10:00 PM |
| 39.8 | 38-84 | 15 | PRADO | Riobamba | | | | | 7:00 PM—10:00 PM | | |
| 42.90 | 38-84 | 24 | CTIAA | Lisbon | | | 4:30 PM— 5:30 PM | | 4:30 PM— 5:30 PM | | |
| 45.25 | 38-84 | 29 | HKM | Bogota | | 6:30 PM— 9:30 PM | |
| 47. | 38-84 | 33 | HCIDR | Quito | | 7:00 AM— 9:30 PM | | | | | |
| 48.80 | 38-84 | 36 | HKA | Barranquilla | 6:00 PM— 8:30 PM | 6:30 PM— 8:30 PM | 6:00 PM— 8:30 PM |
| 48.86 | 38-84 | 36 | W8XK | Pittsburgh | | | | 4:00 PM— 9:00 PM | | | 4:00 PM— 9:00 PM |
| 48.95 | 38-84 | 37 | YVIBMO | Maracaibo | 7:00 PM— 8:30 PM | | | 7:00 PM— 8:30 PM |
| 49.18 | 38-84 | 37 | W3XAL | Boundbrook | 4:00 PM—12:00 PM | |
| 49.34 | 38-84 | 37 | W9XAA | Chicago | 10:00 AM— 8:00 PM | | 7:30 AM— 9:00 PM | 7:30 AM— 8:00 PM | 7:30 AM— 7:00 PM | | 7:30 AM— 8:00 PM |
| 49.5 | 38-84 | 37 | WSXL | Cincinnati | 12:30 PM— 2:00 PM | 12:00 PM— 2:00 PM | 12:30 PM— 2:00 PM |
| | | | | | 5:00 PM—12:30 AM |
| 49.83 | 38-84 | 38 | W9XF | Chicago | 3:30 PM— 7:00 PM | 3:30 PM— 7:00 PM | 2:30 PM— 6:00 PM |
| | | | | | 8:30 PM— 1:00 AM |
| 49.9 | 38-84 | 38 | F31CD | Saigon | 3:00 AM— 6:30 AM |
| 49.95 | 38-84 | 39 | CMCI | Havana | 7:00 PM—10:00 PM |
| 49.96 | 38-84 | 39 | VE9DR | Drummondville | 6:00 PM—11:00 PM |
| 50.60 | 38-84 | 41 | HKO | Medillin | | 6:30 PM— 9:30 PM |
| 51.4 | 38-84 | 43 | HKD | Barranquilla | | 7:00 PM— 8:30 PM |
| 52.50 | 38-84 | 47 | HCBJ | Quito | 7:00 PM— 9:00 PM |
| 52.7 | 38-84 | 47 | Air Ports | Day | Daylight |
| 95.4 | 84-184 | | | Night | Night | Night | Night | Night | Night | Night | Night |
| 122-124 | 84-184 | | POLICE CA | LLS | All Hours |
| 175-190 | 84-184 | 95 | POLICE CA | LLS | All Hours |

SCOTT CONSOLES BUILT BY CRAFTSMEN

DIFFERENT—DISTINCTIVE—ACOUSTICALLY PERFECT

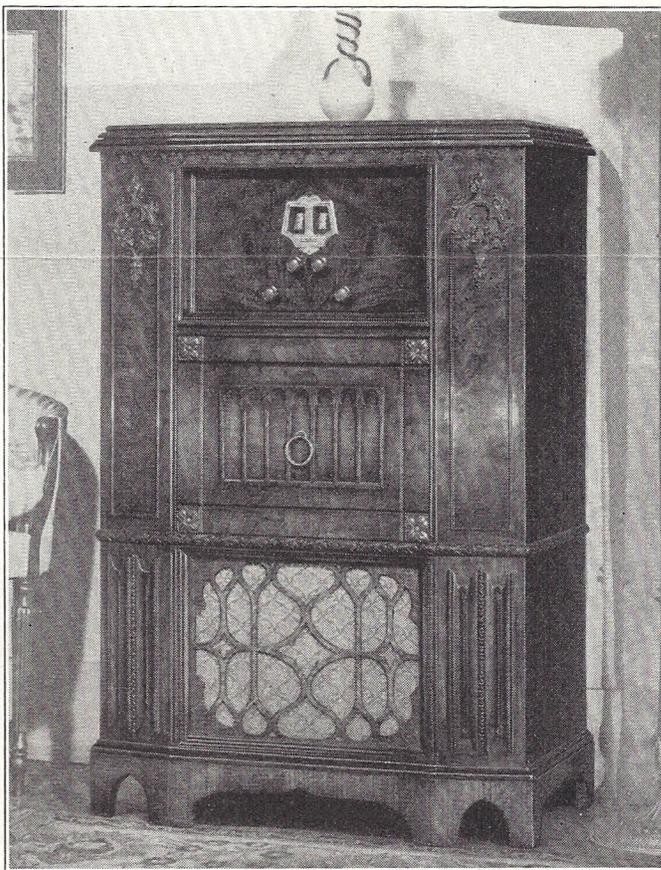
You have read much about the wonderful results secured by a SCOTT ALLWAVE RECEIVER, you have been told about the care and precision with which it is built, and SCOTT Consoles are just as outstanding in design and distinctive in appearance as the precision built chassis they are designed for.

Each is an original model designed especially for the SCOTT ALLWAVE RECEIVER by a master furniture designer who has not only studied beauty of line but acoustics as well.

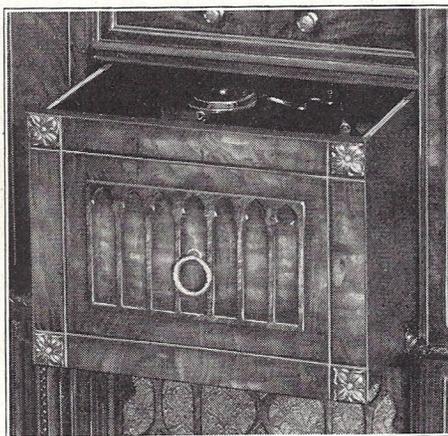
Each one is custom built—not made by the thousands—but hand made by furniture craftsmen who take a pride in building fine things from selected woods. SCOTT Consoles are not designed from the standpoint of appearance alone. Every console is carefully corrected acoustically—the area of the baffle space—thickness and density of the woods used and the shape of the speaker compartment—ALL are taken into consideration when a SCOTT Console is designed.

This careful attention to the acoustics of the console is one of the reasons why the music and speech you hear coming from your speaker is identical with the original as it left the broadcasting station.

Both the high and low tones are heard without forced emphasis. Speech is always clear and it is rendered with an entire absence of that "barrel" effect so often noticeable in ordinary receivers. You will wonder at the sweetness of tone and the down-right realism the



The Scott Wellington
Console



View Showing Compartment
for Phono-Combination

and the down-right realism the SCOTT ALLWAVE will bring the programs to you. When you listen to an orchestra it comes in as clearly as though you were in its physical presence. The thrilling song of the violin—the top notes of a soprano to the low notes of the bass—ALL are brought to you as intimately as though the artist were performing in your home only for you.

When you listen to the tone from a SCOTT ALLWAVE from any one of the beautiful SCOTT Consoles you will find a new experience awaiting you.

There is no secret about the fact that a SCOTT Console will cost you a little more, for the same reason a finely tailored suit of clothes, a high grade automobile, or a fine piece of furniture costs a little more than the ordinary kind. The SCOTT ALLWAVE RECEIVERS and the SCOTT Consoles to house them

are built for those who want the finest.

The SCOTT Wellington Console illustrated is one of our eight beautiful console designs. It is a typical SCOTT product, fashioned from burl walnut with hand rubbed finish. The center drawer contains optional phonograph equipment that can be supplied either with the regular type of phonograph, playing one record at a time, or it can be supplied with an automatic record changer that will play ten records, one after the other, automatically.

SCOTT ALLWAVE OWNER LISTENS TO AUSTRALIA FROM CENTER OF THE UNITED STATES WITH CLARITY AND VOLUME OF A LOCAL STATION

The log shown below was made by Mr. Clarence C. Barga at Mountain Lake, Minnesota, on the morning of March 20, 1932. It proves quite conclusively that wonderful clarity with which foreign stations thousands of miles distant are received on the SCOTT ALLWAVE. It also proves that SCOTT Owners far inland get perfect reception from foreign broadcast stations.

Chief Engineer,
Station VK2ME,
47 York Street,
Sydney, Australia.

Dear Sir:

This morning I had the pleasure of listening to your station and made the following log, which I would be glad if you would check and verify:

The weather conditions are: cloudy and cold.

Signal strength strong, tone quality very good.

I did not write everything that was announced from the station on account of too rapid talking, and so have some blank spaces where I did not get the name of the selection, etc.

4:22½ a.m. C.S.T.—“You have heard Mark Weber and his orchestra playing _____ Next selection ‘Funeral March of the Marionette,’ by Gounod.”

4:23 a.m. C.S.T.—Selection starts.

4:26 a.m. C.S.T.—“You have heard ‘Funeral March of the Marionette.’ The time is 26½ minutes past 8 Sunday evening. (Name of tenor) will sing ‘Have You Got Nerve.’”

4:27 a.m. C.S.T.—Selection starts.

4:30 a.m. C.S.T.—“You have been listening to (name of tenor) singing ‘Have You Got Nerve.’ Hawaiian Orchestra will play a double refrain, ‘I Want to Dream by the Old Mill Stream.’”

4:31 a.m. C.S.T.—Selection starts.

4:34 a.m. C.S.T.—“‘I Want to Dream by the Old Mill Stream’ was played by the Hawaiian Orchestra. (Name of player) will play on the Wurlitzer organ ‘The Kiss Waltz.’ from the motion picture show _____.”

4:34½ a.m. C.S.T.—Selection starts.

4:38 a.m. C.S.T.—“You have heard (name of player) playing on the Wurlitzer organ ‘Kiss Waltz.’ VK2ME, the Amalgamated Wireless Australasia Limited. The time is 38½ minutes to 9 Sunday evening. Grand Symphony Orchestra will play ‘Calif of Bagdad,’ overture.”

4:39 a.m. C.S.T.—Selection starts.

4:47 a.m. C.S.T.—“You have been listening to the Grand Symphony Orchestra playing ‘Calif of Bagdad.’”

4:47½ a.m. C.S.T.—Laughing Jackass call (native bird of Australia).

4:48 a.m. C.S.T.—A talk about Australia—about Central Australia, floods, oldest railroad in the world, a Chinese town with a population of 250, and other things.

4:59 a.m. C.S.T.—Talk stops. “The time is 9 o’clock. VK2ME, Sydney, Australia, 31.28 meters, operates on the following schedule: 4:00 to 6:00 p.m. Sydney Time, which corresponds to 600 to 800 G.M.T., which corresponds to 1:00 to 3:00 a.m. E.S.T. of America. From 8:00 to 12:00 p.m. Sydney Time, which corresponds to 1000 to 1400 G.M.T., which corresponds to 5:00 to 9:00 a.m. E.S.T. of America, and 12:30 to 2:30 p.m. Sydney Time, which corresponds to 1430 to 1630 G.M.T., which corresponds to 9:30 to 11:30 E.S.T. of America. Every Sunday VK2ME, 31.28 meters, operates on these schedules. (Name of singer) contralto, accompanied on the piano, will sing ‘A Perfect Day.’”

5:02 a.m. C.S.T.—Selection starts.

5:05 a.m. C.S.T.—“You have been listening to (name of singer) singing ‘A Perfect Day.’ The time is 5 minutes past 9 Sunday evening. The International Novelty Quartet will play ‘The Merry Widow.’”

5:05½ a.m. C.S.T.—Selection starts.

5:06 a.m. C.S.T.—Selection coming in with good volume.

5:08 a.m. C.S.T.—“You have been listening to the International Novelty Quartet playing ‘The Merry Widow.’”

5:08½ a.m. C.S.T.—Selection starts.

5:15 a.m. C.S.T.—“You have been listening to (name of player) playing the organ of a theatre in London ‘At Dawning.’” Station coming in good. (Stopped logging for a short while.)

5:36 a.m. C.S.T.—“That was Marion Anderson, contralto, singing negro spiritual, ‘Deep River.’ (Name of player) playing the organ of a theatre in London, selection from the ‘Nutcracker Suite,’ overture miniature, by Tschalkowsky.

5:43½ a.m. C.S.T.—“You have been listening to (name of player) playing selections from the ‘Nutcracker Suite,’ overture miniature, by Tschalkowsky.” Band of His Majesty Guard will play variations from _____.”

5:48 a.m. C.S.T.—Second part starts.

5:50 a.m. C.S.T.—Selection coming in very good.

5:51 a.m. C.S.T.—“You have been listening to the band of His Majesty Guard playing variations _____ Light opera company will sing a medley of songs, introducing ‘I May Be Crazy,’ ‘Soldiers of the King’ (and other numbers), arranged by Greenwood.”

6:00 a.m. C.S.T.—“You have been listening to light opera company singing a medley of songs (could not get the name of the medley). That completes our second session. The Amalgamated Wireless of Sydney, 47 York Street, would like to hear from listeners over sea requesting any of these recordings to be played. VK2ME, the Amalgamated Wireless, Australasia Limited, 47 York Street, in Sydney, 31.28 meters, 9590 kilocycles, will now open the third session of the program. The New Light Symphony Orchestra will play the ‘Moonlight Sonata,’ the first movement.”

6:07 a.m. C.S.T.—“You have been listening to the New Light Symphony Orchestra playing the ‘Moonlight Sonata,’ first movement. The time is 8 minutes past 10 Sunday evening. (Name of singer) will sing ‘My Old Kentucky Home.’”

6:11 a.m. C.S.T.—“(Name of singer) singing ‘My Old Kentucky Home.’ Jesse Crawford at the Wurlitzer playing ‘When the Organ Played at Twilight,’ by Wallace. His Master’s Voice recording.”

6:15 a.m. C.S.T.—“You have been listening to Jesse Crawford playing on the Wurlitzer. ‘When the Organ Played at Twilight,’ by Wallace. (Name of player) playing on the cornet ‘Because.’”

6:18 a.m. C.S.T.—“You have been listening to (name of player) playing on the cornet ‘Because.’ Name of singer, soprano, singing (name of selection), by Schubert. His Master’s Voice recording.”

6:22 a.m. C.S.T.—“You have been listening to (name of singer) singing (name of selection), by Schubert. (Name of orchestra) playing ‘Semiramide,’ overture. His Master’s Voice recording. (Stopped logging for a short while.)

6:47½ a.m. C.S.T.—“London Symphony Orchestra playing ‘Hungarian Rhapsody No. 1,’ in F major, by Franz Liszt. Orchestra conducted by Albert Coates. His Master’s Voice recording.”

6:54½ a.m. C.S.T.—Selection coming in with great volume, can be heard all over the house.

6:57 a.m. C.S.T.—“You have been listening to the London Symphony Orchestra playing ‘Hungarian Rhapsody No. 1,’ in F major, by Franz Liszt. Marion Anderson singing ‘Heav’n, Heav’n,’ negro spiritual. His Master’s Voice recording.”

6:59½ a.m. C.S.T.—“The time is 11 o’clock Sunday evening. That was Marion Anderson singing a negro spiritual, ‘Heav’n, Heav’n.’ The International Novelty Quartet playing ‘Turkish Patrol.’ Gramophone record.”

7:02 a.m. C.S.T.—Selection coming in with enormous volume.

7:04 a.m. C.S.T.—“You have been listening to the International Novelty Quartet playing ‘Turkish Patrol.’ The time is 4 minutes past 11 Sunday evening. Italian band, playing ‘Maria Mari.’”

7:07 a.m. C.S.T.—“You have been listening to the Italian band playing ‘Maria Mari.’ Mark Webster and his

orchestra playing a waltz, ‘Tales of Hoffman.’ His Master’s Voice recording. The time is 8 minutes past 11 Sunday evening.”

7:11 a.m. C.S.T.—“You have been listening to Mark Weber and his orchestra play ‘Tales of Hoffman.’ The time is 11 minutes past 11 Sunday evening. The Amalgamated Wireless, through their Station VK2ME, has given eight months of the best recordings. We would like to have your likes and dislikes of these recordings. My talk for this time will be about the ‘History and Present Melbourne.’ (I could not get all of the talk on account of too rapid talking, but I have listed a few items.)

7:11½ a.m. C.S.T.—“Melbourne has a population of 1,000,000 people. Melbourne is located on Port Phillips Bay. In the winter, with its mountains, it is like Switzerland. It has the world’s largest electric railroad, 2,141 electric and 150 steam trains. Spring and summer are from September to February, and winter starts in June. (These are some of the items talked about.) That completes my talk about Melbourne. The talk was given by the Australian National Travel Association. The time is 20 minutes past 11 Sunday evening. Paul Roverson sings ‘Old Black Joe.’ His Master’s Voice recording.”

7:23½ a.m. C.S.T.—“The time is 24 minutes past 11 Sunday evening. VK2ME, 47 York Street, Amalgamated Wireless, 31.28 meters, Sydney, F. Roland Kinz playing the organ at the Capitol Theatre in London, ‘Shepherds’ Lullaby,’ by Schubert. His Master’s Voice recording.”

7:29 a.m. C.S.T.—“You have been listening to F. Roland Kinz playing on the organ at the Capitol Theatre in London, ‘Shepherds’ Lullaby,’ by Schubert. Station announcement: We wish to receive reports from listeners over sea. VK2ME broadcast every Sunday on 31.28 meters, 9590 kilocycles. The time is 30 minutes past 11 Sunday evening.”

I stopped logging at 7:30 because I thought that this log might get too long. The program came in very good for a long time yet after I stopped logging.

Thanking you in advance for your verification of this program, I am, Very truly yours,

CLARENCE C. BARGEN.

This log of VK2ME is typical of hundreds of other logs we received last month reporting its reception. All together since the first of January VK2ME in Sydney, Australia has been logged 441 times. This particular log was selected because the program was received by a SCOTT Owner living practically in the center of the United States.

Sometimes we hear the remark—“Oh, so and so, is on the East or West Coast where it is easy to get foreign reception, but let him come to MY location” meaning somewhere way inland. Well, this log is our answer to that question.

As you study this log you will see that Mr. Barga has hardly missed a word that came over the air. Those words that he did miss was probably due to the fact that the Australian announcer’s English was a little difficult for him to understand. However, just read over this log carefully and you will see that it must have come in quite as good as a local station to have enabled him to log everything that came in for over three consecutive hours.

So, when we say foreign stations can be received as clearly as local stations we give you something to back up that statement in the form of logs like Mr. Barga’s.

WORLD FAMOUS RADIO OPERATOR NOW USES SCOTT ALLWAVE

All of us remember the thrill we experienced a few years ago reading those despatches from Admiral Byrd at the South Pole. The excitement reached its peak on the historic day that Admiral Byrd and his heroic pilot took off for their trip during which they actually flew over the South Pole and back again.

The messages we received were made possible by radio equipment that was operated by a highly skilled expert. When Admiral Byrd left New York for his trip to the Pole he could have taken with him a hundred well known radio men if he had cared to, but when the Admiral made his final decision on the staff he would take with him, Mr. Carl O. Petersen was chosen as the radio operator for the City of New York, the Eleanor Bolling and the Post station at Little America.

It was Mr. Petersen who stood watch during the entire period of Admiral Byrd's flight to the Pole and he received all messages sent out from the plane on that memorable trip. During this exciting period he was on duty for 34 hours continuously without rest.

When a man like this becomes enthusiastic about any radio equipment—it must be good.

Since arriving back from the Antarctic expedition, Mr. Petersen has settled down in Long Island with his wife and beautiful little daughter, Charmaine, and is at the present time Sound Engineer for one of the large film companies.

So highly did Admiral Byrd regard Mr. Petersen that he honored his little daughter Charmaine in a very unique way. The photograph shown below, was carried by Admiral Byrd on the actual South Pole Trip.

It is inscribed as follows:
Little America, December 1st, 1929
Dear Charmaine:

I carried this over the South Pole with



The Radio Store-Room and Workshop of Byrd Expedition at Little America



MR. CARL O. PETERSEN
Radio Operator, Byrd Antarctic Expedition

me for you on account of my admiration and friendship for your Father who has been of great service and a loyal shipmate. Best of wishes,

Richard Byrd.

For some time Mr. Petersen had been hearing about the extraordinary work done by the SCOTT ALLWAVE RECEIVER on foreign reception and ultimately sent us an order for a receiver.



LITTLE MISS CHARMAINE PETERSEN

On the 28th of March he wrote us the letter shown below:

March 28th, 1932.

Dear Mr. Scott:

As you know, I had heard a lot about your receiver from my friends in the radio game and ultimately became interested enough to order one, as I thought it was the kind of an instrument that would give me the maximum in the reception of foreign stations. To tell you the truth, I never dreamed any radio could be as good as your receiver really is.

I have, with the greatest of ease, tuned in stations in Australia, South America and Europe on the short waves with excellent quality. I am quite convinced that 'if there is a station on the air, the SCOTT ALLWAVE will get it.'

Sunday noon I had Berlin, Germany, on about 19 meters with such volume and fine quality my friends thought it was a local station on long waves.

The sensitivity, selectivity and quality is astonishing and the workmanship in it is beautiful.

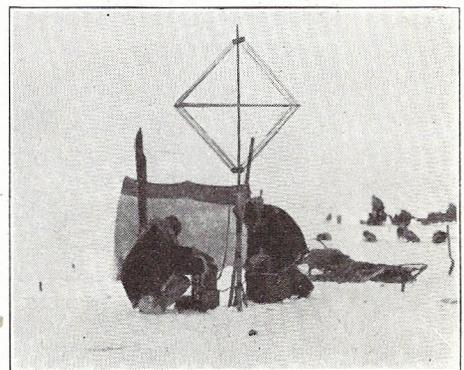
I want to congratulate you, Mr. Scott, and I can assure you this is the best receiver I have ever listened to. I wish we could have had one of them on the Byrd expedition at Little America. It is certainly a "peach" of a set and without a doubt the best on the market.

With heartiest regards and best wishes,

Yours sincerely,

(Signed) CARL O. PETERSEN

Mr. Petersen's letter and his experience as radio operator with the Byrd Expedition was so interesting that I wrote and asked him for permission to publish his letter and some of his experiences with Admiral Byrd and this permission he has very kindly given and has also sent me some of his treasured photographs which are reproduced on this page.



Mr. Petersen Testing Radio Equipment for Pole Flight

The SCOTT NEWS
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 Chicago
 E. H. SCOTT, Editor

The information contained in this issue of the SCOTT NEWS will, I feel sure, prove intensely interesting to every one interested in foreign DX reception.

Naturally I am enthusiastic about the performance of the SCOTT ALLWAVE—first, because I build it, and, secondly, because there is not a day that passes but what I don't listen to a program from at least one foreign country.

Everyone knows the old story about that wonderful boy or girl whose fond father thinks is just the brightest and cleverest child in the world. That, of course, is just the one father's opinion and is not always shared by others, for strange to say there are other fathers who think their children just as bright.



E. H. SCOTT
Designer of 'Round the World Broadcast Receivers.

I, of course, believe the SCOTT ALLWAVE RECEIVER is the very finest radio that you can buy today but I may be like the fond father and his child. So, I am going to make up the remainder of this Editorial page letting you know what SCOTT ALLWAVE Owners think about their receivers.

I have published hundreds of letters from owners in the United States so will just select a few letters I have received recently from SCOTT Owners in foreign countries.

Here is a letter from Marco Aurelio Soto at Alajuela, Costa Rica:

"I AM A PROUD POSSESSOR OF A REAL RADIO! I have tuned in 12RO, Rome, Italy; G5SW, Chelmsford, England; FYA, France, and for the last three days I have been tuning EAQ, Madrid, Spain, with a volume as loud as W8XK or WGY. Everybody in town talks about my SCOTT as THE BEST RADIO IN TOWN. I am more than pleased with this set and should say that you do not exaggerate with what you say in your advertisements."

Now let's hear what a SCOTT Owner down in San Juan, Porto Rico, namely, Mr. J. P. Donohue, has to say:

"I have been a radio fan for a number of years and have owned a great number of supposed-to-be first class sets. When I ordered my SCOTT

ALLWAVE, I already had three sets in my home. I now only have the SCOTT and want to congratulate you on such a wonderful receiver. First of all, I want to tell you that this set I own is working under the worst possible conditions but with all this interference, I have no difficulty in getting Sydney, Spain, Canada and of course all stations in the States."

Down in Republica Dominican Mr. Manuel Gomez listens to Italy, Australia, Indo China and France, regularly. Here is what he has to say:

"I already succeeded in hearing Rome on my SCOTT ALLWAVE. I also tuned in Melbourne and Sydney, Australia, as well as Indo-China. Paris I tune in every evening despite the fact that European stations can hardly be heard in this part of the globe. I nearly forgot to tell you that I heard several South American and Canadian stations on the short waves. I will not finish this letter without telling you that my enthusiasm for the SCOTT is growing greater every day, for day after day I am getting more convinced that there will be no receiver for years to come that will be able to compete with the quality and design of this set."

In the Canal Zone there are a number of SCOTT Owners. Among them is Mr. J. A. Robles in Cristobal. Here is what he has to say about the SCOTT ALLWAVE:

"Please accept my sincere thanks and also my congratulations. You certainly do try your utmost to give your SCOTT Owners cooperation so that they can get the best out of their receivers. (Mr. Robles is referring to the fact that every month we send every SCOTT Owner new information about what foreign stations are coming in best, where to find them on the SCOTT ALLWAVE and tips on how to get the maximum results from their receivers) and I want you to know, Mr. Scott, that I fully appreciate your untiring efforts in this respect. It will interest you to know that I tune in VK2ME every Sunday morning between the hours of 6:00 and 8:00 a.m. It comes in with as much volume as WGY."

Now here is a letter from Mr. George Munro at Port Antonio in Jamaica. Read what he says:

"I can listen to Florida stations all during the daytime and from 4:00 p.m. I can get WLW, Cincinnati and WEAF, New York with no aerial or ground, just an ordinary piece of lamp cord three feet long attached to the aerial post. I can tune in almost any station in the United States with more volume than you could listen to."

There is a little place called Nicaragua where they have quite an interesting time with their revolutions, etc., but even here the SCOTT ALLWAVE gives exceptional results. Mr. F. A. May at Leon has a SCOTT ALLWAVE RECEIVER and this is what he wrote to us recently:

"Our SCOTT ALLWAVE is the envy of all the neighborhood and is so popular that we have visitors every night to hear it bring in programs from all

over the U. S. A. including Los Angeles and San Francisco (which other sets here cannot get). The volume is so great from all stations that we cannot open the control more than about a third. My heartiest congratulations on the appearance and performance of your wonderful instrument."

Now let us travel to Sunny Spain and see what a SCOTT Owner down there thinks about his SCOTT ALLWAVE. Here is a letter we received from Mr. Jean Bourley at Valencia:

"I never really enjoyed radio before receiving the SCOTT and today I am confident there isn't another receiver that can surpass this set. You know everything I can tell you about its volume, selectivity and long distance possibilities, but I assure you that all facts and qualities that you claim for it are absolutely true."

Down in Jalapa, Vera Cruz, Mexico, we have a SCOTT ALLWAVE Owner, Mr. Alfonso Pasquel and just read what he says:

"I write to congratulate you very warmly for having designed and built a radio receiver so fine and magnificent in the work it performs as the SCOTT ALLWAVE you have sent me. Yes, Mr. Scott, as you promised in your letter, I have been delighted with the set. It is marvelous and its performance astonishing! I have had costly sets brought from Germany, France and the United States, but never before have heard one so sensitive, selective, powerful, well designed and built as the SCOTT ALLWAVE."

Just one more letter and that from Mr. T. Kagihara at Honolulu:

"I wish to apologize for not writing you sooner about the wonderful set I received over a month ago. In fact, I am so thrilled with the set that every day after work is done I am home tuning in. To tell the truth, this is my first experience on short waves and imagine my surprise when the first station I got was a Russian station which comes in every night with the volume of a local station. Mr. Scott I wish to say that the SCOTT ALLWAVE is more than I expected and I am highly pleased with its performance. Truly it is a marvelous set both as to appearance and workmanship."

So you see that I am not the only one that thinks the SCOTT ALLWAVE is a fine receiver. Here at the Laboratory I have six loose leaf books, each an inch thick, containing nothing but copies of letters I have received from enthusiastic SCOTT ALLWAVE Owners. Practically every mail brings us an enthusiastic letter from some SCOTT ALLWAVE Owner who feels he simply must write us about the wonderful results he is getting with his receiver.