Scott Custom-Built Installations in California Homes

View No. 1 shows the built-in speaker and view 1-A the special console housing SCOTT PHILHARMONIC and Scott Automatic Record Changer in home of Victor Young, Beverly Hills, California. Views No. 2 and 2-A show special console housing SCOTT PHILHARMONIC and Scott Automatic Record Changer in home of H. W. Rohl, North Hollywood, California. View No. 3 shows the built-in SCOTT PHILHARMONIC in recreation room in the home of W. F. White, Pacific Palisades, California.
FROM the heart of Equatorial Africa—from tiny islands in the Pacific Ocean—from the center of China—from locations in such remote parts of the world that they are not even shown on many maps, Scott custom-built radio receivers are bringing their owners news, music and entertainment from the broadcasting stations of the world.

Here in the United States, we have many locations such as Northern Michigan and Wisconsin, parts of Colorado and Arizona, where iron and copper deposits absorb so much of the radio signals that reception is usually very weak or otherwise unsatisfactory. It is in such difficult receiving locations that a Scott, with its high degree of Usable Sensitivity, proves its superiority.

A Naval Officer Describes Reception in Tropics

In many foreign locations there are not only handicaps similar to those described above, but even much greater ones—especially in countries near the Equator, where atmospheric conditions are bad for a large part of the year. Here is a letter from an owner in such a location which shows why Scott receivers are so widely used where reception conditions are extremely difficult. The letter is from Captain Guy Davis, commanding the U.S. Navy Submarine Base at Coco Solo, Canal Zone:

"This locality, on the eastern side of the Isthmus of Panama, is probably one of the worst in the world for radio reception, for storms are the rule every day and night; it is humid, hot, and sticky, and of course, far from any broadcasting station. But the Scott brings in everything. I don't think it has ever been turned on more than one-third of its power, yet I have had clearly about every short wave station in this hemisphere. I have spent about six years on inspection duties for the Bureau of Engineering in the Navy Department, inspecting during this time apparatus for radio, electrical instruments, Diesel engines and other engineering materials and can say that I have never seen a thing so really 'beautiful' from an engineer's point of view. Frankly, it is the finest radio I have ever heard."

Receives Stations from All Over the World on Island in Pacific Ocean

Here is one from Mr. Alan L. Ellis, Salamoa, New Guinea: "My Scott arrived in perfect order and is indeed a fine looking job. I think New Guinea would be hard to beat as a bad place for radio reception. My location is surrounded by 3,000 foot mountains, and there seem to be storms every night, yet I receive Sydney, Melbourne, London, Germany, France, Java and Holland, in addition to the American stations. I am an ardent gramophone enthusiast, and the reproduction is simply marvelous."
An Owner Describes Reception in Northern Alaska

From Alaska comes this letter from Dr. Otto George, located at Point Barrow: "The tone of the Scott is far superior to any I have heard, and that includes almost every popular make on the market. Receiving conditions here are most difficult. It took the Army many months to establish radio communication with the outside, but the Northern lights and other electrical disturbances do not stop radio reception for the Scott. We could not be without our radio for any amount of money."

Reception in Tahiti and Peru

I could, if I had the space, reproduce hundreds of letters just as interesting. For example, I have one from a former Chicagoan now living on the Island of Tahiti in the tropical South Sea Islands, who describes how he listens to the programs from the favorite stations he tuned in his home in Chicago. Another letter comes from a mining town high in the Andes from an American mining engineer, who writes of the thrill he and his wife had listening to a symphony concert on their Scott coming over the air direct from New York.

Because Scott Radio receivers have proved their ability to provide reception in difficult receiving locations, you will find owners in practically every corner of the civilized world. Here at the Laboratories we continually astonish visitors, especially those who come from foreign countries, when they inquire what kind of reception they could expect in their part of the world, by going to our files and referring them to one of our owners quite near them. Then we go further and ask them to try and name some part of the world—no matter how remote—and they are amazed when, in most cases, we can go to our files and give them the names of not one, but often several Scott owners either at the exact location they name, or one very close to it. I had just such a visit a few days ago with Dr. Beech, Chancellor of the Union University at Chengtu, China, who has used a Scott in the Orient for over five years. Dr. Beech stopped at the Laboratories purposely to tell us of the pleasure and satisfaction his receiver has given him, and to ask us to send information on our sets to a friend.

An Interesting Test

You might find it interesting to turn down this page, then try to think of some out-of-the-way spot in any part of the world where you do not believe we would have a Scott owner. So that you can check on this, in addition to the map shown on the opposite page, you will find on the next page the names of the towns in each country where Scott receivers have been sent.

In our files we have hundreds of letters from our owners all over the world, and from all parts of the United States, and if you are interested in knowing, before placing your order, just what kind of reception you can expect in your location, I will be glad to give you the name and address of an owner near you so that you can write and obtain first-hand information.

Ambassadors, Consuls and Diplomats in All Parts of World Use Scott Receivers

The map reproduced will quickly show that there is hardly a part of the civilized world where a Scott receiver is not in use, and many wonder how these owners come to hear about them. I believe the credit for this is largely due to our Ambassadors, Consuls, and Minister Plenipotentiary who represent the United States of America in various foreign countries. During the past few years, more and more members of the Foreign Service have selected Scott receivers to keep in touch with home; first, because of their proved exceptional long distance performance, and second, because of their reputation for giving continuous service over long periods without requiring attention.

Naturally, diplomatic representatives of each country and the Americans and prominent citizens of the city where the Consul is located, visit each other socially, and in this way have an opportunity of listening to each other's radio receivers. The performance of a custom-built Scott is usually so superior, when compared to the ordinary receiver, in bringing in distant stations, that the diplomatic representatives of other foreign nations (see names of some on page six) who visit our Consular representatives order one for their own use. And so, year after year, as one has told another of their performance, their reputation has spread, until today Scott receivers are now in use in 895 cities in 153 foreign lands.

American Scott Owners Know of Important Development in European Crisis Before It Is Re-broadcast or Printed in the Newspapers

Here in the United States, Scott receivers are just as outstanding in their performance. During the recent crisis, Scott owners were able to tune direct to the broadcasting stations of England, France, Germany, Italy and Czechoslovakia, and heard the news, in many cases, often hours before it was printed in the newspapers or heard over the local stations, for only a small part was rebroadcast from the regular stations on the broadcast band. For example, Scott owners who were tuned into Munich heard the full official text of the agreement between Chamberlain, Hitler, Daladier, and Mussolini broadcast in English by the German shortwave station nearly an hour before it was finally broadcast over the air by the local stations. Living under the unsettled conditions of today, practically the only way we can be informed on what is occurring in the major countries is to listen to the shortwave broadcasts now transmitted in English from England, Germany, Italy, France, Russia and other countries. These programs are transmitted specially for the benefit of listeners in North and South America.

Mrs. A. R. Wadia, Bombay, India, in Sari Dress at Dial of Her Scott Receiver
AMBASSADORS, CONSULS, AND DIPLOMATS IN ALL PARTS OF WORLD USE SCOTT RECEIVERS

Ambassadors and Ministers use Scott Receivers to enable them to keep in constant touch with programs transmitted from their own countries and other countries. The partial list below shows some of the prominent statesmen and government officials who use a Scott to receive programs direct from the transmitting stations of their native land.

Charles Alphonse
Ambassador of France
Bern, Switzerland

L. N. Dantafer
American Vice Consul
Madras, India

Juan Manuel de Antogho
Minister of Spain to Norway
Oslo, Norway

Dr. R. Urbanca Arboche
President of Peru to Colombia

Signor Italian Ambassador
Berlin, Germany

Dr. Eduard Bevers
Former President of Czechoslovakia
Prague, Czechoslovakia

Prince Otto Von Bismarck
Diplomatic Attache
London, England

Don C. Blais
American Legation
Athena, Greece

A. A. Bollini, Chancellor
Argentine Consul General
New York City, N. Y.

Walter F. Boyle
American Consul General
Guatemala

Commander Eugene De Boyfe
French Military Attache
Santiago, Chile

A. Bentoux
Latvian Consul
Chicago, Ill.

Dr. Tomas L. Breton
Argentine Ambassador
Paris, France

W. C. Hughes
British Legation
Rio de Janeiro, Brazil

Thomas E. Burke
U. S. Vice Consul
Zagreb, Yugoslavia

Monsieur Jean Cantezakis
Minister of Greece
Prague, Czechoslovakia

Dr. Juan Francisco Castillo
President of State of Merida
Caracas, Venezuela

Geoffrey Chamberlain
American Consul General
Halifax, Nova Scotia

Chenmu M. Chyn
Chinese Consul
Tampico, Mexico

Philip S. Chessy
American Legation
Belgrade, Yugoslavia

Colombian Consul General
Manchester, Ohio

Dr. Guillermo Cruz
Minister de Agricultura
Guatemala

L. N. Dantafer
American Vice Consul
Tampa, Florida

Juan L. Elguera
Chargé d’Affaires
Peruvian Embassy
Rio de Janeiro, Brazil

Monsieur Eugene Emanueli
French Legation
Chargé d’Affaires de France en Liberei
Monaco, Libya

Cav. R. Ferrarotto
Royal Italian Embassy
Shanghai, China

Ray Fox
American Consul
Havana, Cuba

Joseph C. Gray
American Ambassador
Tokyo, Japan

E. E. Green
First Secretary
American Embassy
Ottawa, Canada

Prof. E. Guadeli
Italian Consul General
Hong Kong, China

President of Guatemala
Guatemala, Guatemala

L. L. Guinnies
U. S. Legation
Havana, Cuba

Charles M. Hathaway, Jr.
American Consul General
Munich, Germany

E. Hartmenhilde
Associated American Minister
Bucharest, Roumania

James E. Henderson
American Vice Consul
Salonica, Greece

Frederick W. Hinke
American Consul
Swatow, China

Richard S. Huestis
American Vice Consul
Rotterdam, Netherlands

Auguste Kaern
Secretary de Legation d’Estonie
Warsaw, Poland

Bertel E. Kohnen
Secretary of U. S. Embassy
Moscow, U. S. S. R.

Dr. Silvestro Tovar Lange
Minister of Venezuela
La Havana, Havana

Charles A. Litvengoff
U. S. Commercial Attaché
Rome, Italy

Dr. Alfonso Lopez
President of Colombia

Clarence Macy
U. S. Consul
Tampico, Mexico

John H. Madison
American Vice Consul
Beyrout, Syria

Dr. Valjeck Murat
Czechoslovakian Minister
Berlin, Germany

Ben C. Matthews
American Vice Consul
La Guaira, Venezuela

H. F. J. Maxted
American Consulate
Gibraltar

W. L. McDonald
British Vice Consul
Antilla, Cuba

Benjamin Medina
Minister of Uruguay
Havana, Cuba

Douglas Miller
American Commercial Attaché
Berlin, Germany

George C. Minor
American Vice Consul
Moscow, U. S. S. R.

Lee C. Morse
American Commercial Attaché
Riga, Latvia

M. K. Morehead
American Consul General
Istanbul, Turkey

C. Muscatel C.
Spanish Consul
Pensacola, Florida

Dr. Castello Naera
Mexican Ambassador
Paris, France

D. R. Nimmer
U. S. Naval Attaché
American Consul
Moscow, Russia

Bernardino Negra
Delegate of the Vatican
Città del Vaticano, Italy

Vice Consul of Norway
Oslo, Norway

R. Henry Norweb
American Consul
Santiago, Chile

Antonio Parras
President of Trujillo
Dominican Republic

Maurice Pasquet
American Vice-Consul
Dakar, South Manchuria

C. C. M. Pedersen
U. S. Consul
Warsaw, Poland

Lt. Colonel Marco Pennario
Italian Military Attache
Washington, D. C.

George Fulford
British Consul
Mexico

Albert Remes
Belgian Consul General
New Orleans, La.

Hugo Richter
American Consul
Zurich, Switzerland

Habib Pacha Ei Sow
President of the Libianese
Tripoli, Libya

Major Wm. Sackville
American Embassador
Rio de Janeiro, Brazil

General Sawada
Military Attache
Legation of Japan
Warsaw, Poland

Charles C. Skinner
American Embassy
Moscow, Russia

Cpt. Saba H. Sureau
Argentine Naval Attache
Washington, D. C.

Habibullah Tarsi
Afganistan Minister
Tokyo, Japan

Oikar Ticky
Czechoslovakian Consul
Sarasota, Yugoslavia

Dr. F. R. Tonco
Minister of Interior Relations
Caraena, Venezuela

Baron Guy de la Trouve
Secratary d’Ambassade
French Legation
Sofa, Bulgaria

Wm. T. Turner
U. S. Consul
Tokyo, Japan

Dr. Von Twardowski
German Ambassador
Moscow, Russia

Admiral L. N. di Villarossa
Italian Royal Navy
Livorno, Italy

Osborn S. Watson
American Commercial Attaché
Caracas, Venezuela

John W. Wiley
U. S. Minister to Latvia and
Riga, Latvia

Frank S. Williams
U. S. Commercial Attaché
Tokyo, Japan

Fordham Well
Italian Consul
Para, Brazil

Alexander Wilkommke Weiket
American Ambassador
Buenos Aires, Argentina

Manuel Guzman Wills
Consul of Haiti
Tampico, Mexico

Charles S. Wilson
American Minister
Belgrade, Yugoslavia

Rear Admiral Robert Wytolf
German Naval Attache
Washington, D. C.
A FEW RECENT LETTERS FROM SCOTT OWNERS

Tone Cannot Be Compared with Any Other Radio

"We have been enjoying our Scott immensely. Its tone cannot be compared with that of any other radio. Listening to a local broadcast is just the same as imagining yourself in the studio, bringing the sound to you. As to the shortwaves, I can tell you that it is a pleasure to listen to Buenos Aires, Germany, England or any of the South American cities or Central American cities, like Colombia and Venezuela. In a few words, the Scott is a marvelous radio and so far as I and my family are concerned, we have learned that all the points which you brought to light as the main features of this radio were found in this marvelous instrument."

P. A. Jirau, New York City, New York.

Tone and Selectivity Astounding

"It is a pleasure to write and tell you how I am getting along with my Scott. I have received London on the ten wavelengths, Berlin on six, Rome on three, Tokyo on one, Moscow on one, Hilversum, Holland, on one, Paris on two, and headquarters of General France at Salamanca, Spain. I almost forgot Lisbon and Stockholm. I have received all of the U. S. shortwave stations and more South American and Cuban stations than I care to listen to. In my enthusiasm for the shortwave stations I almost failed to mention reception on the broadcast band. The tone and selectivity are remarkable. I have made comparisons with other makes of receivers operating beside the Scott and tuned to the same stations. The results were astounding."

L. H. Hartshorn, Canton, North Carolina.

Foreign Station Reception Nothing Short of Marvelous

"During the past few weeks I have been able to enjoy, at my leisure, its fine musical qualities. I have had many radios but never the equal of the Scott. The way it reaches out and tunes in foreign stations is nothing short of marvelous. As I speak the French, Spanish, Italian and Portuguese languages, I get a great deal of enjoyment from the foreign stations. The crowning perfection of the instrument is its rich and beautiful tone. I appreciate very much the many letters you have sent me as they have helped in tuning and mastering the new features of the receiver."

P. J. O'Reilly, Austin, Texas.

Never Thought There Were So Many Radio Stations in the World

"I am certainly well pleased with my Scott. I never thought there were so many radio stations in the world. I am getting very fine programs, both American and Foreign. London comes in splendidly."

Charles Boyd, McGill, Nevada.

Never Got So Many Stations in the Daytime

"I thought I’d drop you a few lines telling about my reception. I don’t think a person can really appreciate a Scott unless they hear another radio at the same time or within a few minutes of each other. A radium program came in to listen and see, and I noticed him watching the ‘eye’ when I had Italy tuned in. After a while he remarked that the A.V.C. was the best he ever saw on any radio. He pointed out how constant the signal was while the eye showed it was really fading a lot. Foreign reception is fine and the tone can't be beat. On the broadcast band, I never got so many stations in the day time."

J. Schein, Baltimore, Maryland.

Most Mechanically Perfect and Best Performing Radio Has Seen or Heard

"After 20 years' experience as a radio amateur, I am thoroughly sold on the Scott as the most mechanically perfect and best performing radio, and I have seen and heard some good receivers built by expert engineers. But for workmanship and performance I have never seen or heard any receiver come anywhere near equalling the Scott. For years I critically examined your claims. Then I paid a visit to your Laboratory and was convinced. I consequently believe that no receiver that can be bought at any price."

L. Hoover, Tionsota, Pennsylvania.

Get Stations from All Parts of World

"We purchased a Scott radio for our Social Room and I wish to advise you that we are more than satisfied with it and have received innumerable compliments upon the fine reception that we get from stations in all parts of the world. I am sure that it is one of the finest radio receivers built today."

F. J. Romeis, Northern Illinois State Teachers College, DeKalb, Illinois.

Leans English by Radio

"Since I have received my radio set I am surprised of my improvement in the English language. I can perceive clearly the words and understand their meaning, and am progressing in a wonderful manner, so that my radio set is to me not only a device for entertainment and enjoyment but for learning and instruction. Excuse my faults, I have written this letter without help of anybody. I haven't a teacher; I am a lawyer and my English teacher is my radio set and something that I read. It is for me a very pleasant opportunity to say this to you sincerely and in your own idiom."

Jorge L. Besada, Sta. Clara, Cuba.

Purity of Reproduction Seems Almost Incredible

"My set arrived safely on Saturday last—and a public holiday was promptly declared. Acting upon your instructions I erected the antenna first, and it looks a first class job. Well, Mr. Scott, the set is working and to me it is no more than you claim it to be—a Radio Masterpiece. I must confess now that I did not expect anything like the tonal control and purity of reproduction the set is giving as it seems almost incredible. I am by no means a DX'er but with the astonishing results I am obtaining I can foresee tabulation is going to be no small undertaking. You may probably have gathered from my previous letters that I am very fond of recorded music, and possess records of past artists that have not been played for years for I could not find a gramophone worthy of the discs. That is all a thing of the past now, and I can indulge myself in a feast of soul inspiring sounds."

C. Goodridge, Coalville, Transvaal, South Africa.
SCOTT RECEIVERS GIVING IN 895 CITIES IN 1

For nearly 15 years the Scott Laboratories have specialized in designing custom-built repeaters from the nearest broadcasting stations. The tabulation below will show that a part of the globe, no matter how remote, they are not providing owners in 110...
WORLD-WIDE RECEPTION
53 FOREIGN LANDS

powerful receivers to provide reception for those who are, in many cases, thousands of miles
out of a Scott as the "World's Finest Receiver" has spread, until today there is hardly
an outlook of civilization with news and music broadcast from the capitals of the world.

JAMAICA—Key No. 6. 67 Scott receivers
are in use in the following towns in
Jamaca: Kingston, Cross Road, Half
Way Town, Old Harbour, Port Antonio,
Montego Bay, Mandeville, St. Andrews,
Manchester, Liguanea, Mile Gully, Run-
trust, Morant Bay, Port Antonio, Bailev
see, Port Maria, St. Mary Hill, Mars..
JAPAN—Key No. 150. 133 Scott receivers
are in use in the following towns of Japan:
Kanagawa-shi, Yokohama, Utsunomiya,
Yokohama.
JAVU—Key No. 135. 25 Scott receivers
are in use in the following towns of Java:
Surabaya, Beneray, Surakarta, Tjak-
malang, Bandoeng, Bandung, Kertaneger.
KECHI—Key No. 52. 5 Scott receivers
are in use in the following towns of
Kereta Colon: Naoko, Nokra.
LATVIA—Key No. 40. 5 Scott receivers
are in use in Riga.
LIBERIA—Key No. 90. 9 Scott receivers
are in use in Monrovia.
LITHUANIA—Key No. 41. 1 Scott
receiver is in use in Vilkavi.
LUXEMBOURG—Key No. 1. 1 Scott
receiver is in use in Wilc.
MADAGASCAR—Key No. 74. 8 Scott
receivers are in use in the towns of
Madagascar: Mahajanga, Tamatave,
Antananarivo.
MADEIRA—Key No. 94. 1 Scott receiver
is in use in Ponta Do Panchal.
MALTA—Key No. 72. 7 Scott receivers
are in use in Marsa and Valletta.
MANKOHUK—Key No. 151. 5 Scott
receivers are in use in the following
towns of Manchuria: Harbin, Mukden, Dairen.
MEXICO—Key No. 226. 226 Scott
receivers are in use in the following towns
of Mexico: Mexico City, Torreon, Pachuca,
Ciudad del Carmen, La Guadalupe, Guanajuato,
Guadalajara, Chihuahua, Tampico, Cor-
do, Salina Cruz, Oaxaca, Cordoba,
Puerto Mexico, Papanapa, Tuxpan, Campeche,
Carmen, Vera Cruz, Puebla, Baja California,
Distrito Federal, Nogales, Sonora, Sinaloa,
Baja California, Guaymas, Baja California
Sur, Baja California, Sonora, Nayarit.
MIQUELON ISLANDS—Key No. 22. 8
Scott receivers are in use in St. Pierre.
MONEGRO—Key No. 47. 1 Scott
receiver is in use in Monte Carlo.
MOZAMBEQUE—Key No. 77. 31 Scott
receivers are in use in the following towns
in Mozambique: Lourenco Marques,
Xinavane, Beira, Vila Perry.
NAURU ISLANDS—Key No. 150. 2 Scott
receivers are in use in Nauru.
NETHERLANDS—Key No. 32. 5 Scott
receivers are in use in the following towns
in Netherlands: The Hague, Amsterdam,
Rotterdam, The Hague, Rotterdam, The
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THE New 30 Tube SCOTT PHILHARMONIC is the finest instrument known to radio engineering, with performance standards which, I believe, are not even remotely approached by any other radio receiver in the world today. Incorporated in the design of this new SCOTT are many patented developments of our Research Laboratories which are used exclusively in Scott receivers. All of the specialized knowledge gained in nearly 15 years of continual advanced research and building of hand-made, super-powerful super heterodyne receivers for scientists, musicians, and critical laymen listeners in all parts of the world, has been incorporated into this custom-built precision instrument.

The 30 Tube SCOTT PHILHARMONIC is designed primarily for those who want the finest de luxe receiving equipment that money can buy, and in the limited space below will be found a few of the many advanced and highly developed features incorporated in this amazing instrument.

- Six wavebands covering all wavelengths from 3.75 to 2,000 meters
- Overall Fidelity practically flat from 30 to 16,000 cycles, approximately four times the tonal range of average production-type receiver
- Built-in Distortionless Push-Pull Program Volume Range Expander, which restores the dramatic depth lacking in orchestral music when heard over the average radio or electronic phonograph
- Cathode Ray Volume Range Expander Indicator
- Six Noise Reducing systems, operative on both electrical interference and atmospheric static
- Two Tuned Band-Pass R.F. stages on five tuning bands
- Four highly developed Litzendrath air tuned stages of I.F. Amplification
- Automatic Needle Scratch Suppressor which eliminates annoying needle scratch from records when reproduced at low volume, without affecting the Fidelity at normal volumes
- Perfected Inverse Feedback system which smooths out "dips" and "peaks" in loud speaker response, giving richer and more natural bass
- New Automatic Noise Limiter reduces effects of automobile ignition and similar intermittent "peaked" electrical interference
- Undistorted Class "A" Power Output 40 watts (60 watts peak), approximately seven times that of most production type radios
- Reproduces any degree of volume from the slightest whisper to full auditorium volume without distortion or fuzziness
- Continuously Variable Selectivity from 2 to 16 Kc., approximately five times the Selectivity range of most production-type radios
- Continuously Variable Sensitivity from 3 microvolts to 20 microvolts (approximately six times more sensitive than the average production-type radio).
- Sensitivity can be instantly adjusted to exact degree required for difficult locations and reception conditions
- Separate Continuously Variable Bass and Treble Controls for (1) improving Fidelity of poorly transmitted broadcasts and low-fidelity records, (2) for adjusting the tonal response of the Philharmonic to your individual ear-sensitivity, and (3) for matching the receiver to the acoustical properties of the room in which it is located
- Special heavy duty 15" High Fidelity Loud Speaker
- Two Separate Automatic Gain Control systems acting on both R.F. and I.F. Amplifiers (instead of single Automatic Volume Control on I.F. Amplifier ordinarily used for control of fading signals)
- Scott Super-Neat Antenna Coupling system
- Tone Balanced Volume Control automatically strengthens and emphasizes bass or treble overtones that usually drop out of hearing when the average radio is played at low volume
- Stabilized Oscillator
- New Laboratory-type Tuning Dial incorporating all the precision, legibility, and dependability found in expensive scientific meters
- Dial Calibration accurate to within 0.2 of 1% Two separate Tuning Speeds
- Silent tuning between stations
- Improved Cathode Ray Tuning Indicator
- Terminals for instantly attaching record player (automatic or manual)
- All exterior parts heavily chromium plated
- All coils and transformers impregnated and sealed against climatic and atmospheric extremes
- 30 latest type tubes used on all wavebands
- Connections provided for extension speakers
- 30 Day Home Trial to prove absolute superiority over any other radio receiver available today
- Guaranteed Five Years against defects (except tubes) instead of the 90 day guarantee given with production-type radio receivers.
The **LAUREATE GRANDE**—Strikingly beautiful modern console in beautiful rich Laurel wood, Catalin handles.

The **WAVERLY GRANDE**—A delighted Swedish modern cabinet of selected and figured American Walnut. Can be equipped with Scott Automatic Record Changer.

The **RAVINIA GRANDE**—Built in beautifully figured Australian Laurel wood with Burt Walnut overlays. Can be equipped with Scott Automatic Record Changer.

The **GOTHIC GRANDE**—The classic Gothic console in selected American Walnut with linen-felt panels. Can be equipped with Scott Automatic Record Changer.

The **WARRINGTON**—One of our most exquisite consoles in rotary-cut and striped Walnut veneer.

The **CHIPPENDALE**—A distinctive creation of the Chippendale period in swirl Mahogany with handcarved legs and grills.
The Chassis of Scott Custom Built Phantom

19-tube SCOTT Phantom

The New SCOTT PHANTOM is a super-efficient, Custom Built 19 tube receiver, designed for those who do not desire the extended wavelength range, Program Volume Range Expansion, greater Power Output, or the 30-16,000 cycle Overall Fidelity range incorporated in the 30 tube SCOTT PHILHARMONIC. It is built with the precision of a fine watch and with the same quality of parts used in the finest laboratory precision equipment. We believe there is no other receiver in the world today (excepting only the 30 tube SCOTT PHILHARMONIC) which will even approach its distance getting properties, its ability to separate stations, its remarkable freedom from electrical interference or static, and its tonal perfection. A comparison of the outstanding features of the SCOTT PHANTOM shown below with those of any other radio will quickly show why Scott Custom Built Radio receivers are used in every part of the world where reception conditions are difficult, or where a high standard of Fidelity is desired.

- Four wavebands covering all wavelengths from 13.6 to 540 meters
- Overall Fidelity practically flat from 30 to 8,500 cycles, approx. twice the overall fidelity range of most production-type radios
- Five Static and Electrical Interference Reducing systems
- Special R.F. Amplifier on all wavebands giving efficiency of two stage R.F. Amplifier used on ordinary radio receivers
- Three Litzendrath air tuned stages of I.F. Amplification
- Automatic Needle Scratch Suppressor eliminates needle scratch from records without affecting Fidelity at normal volume
- Inverse Feedback system improves loudspeaker response, resulting in finer Bass reproduction
- New Automatic Noise Limiter reduces effects of automobile ignition and similar intermittent electrical interference
- Undistorted Class "A" Power Output 13 watts (16 watts peak), approximately three times the undistorted output of average radio
- Three degrees of Selectivity provide razor-sharp selectivity for reception of distant foreign stations (3.5 Kc.), with normal Selectivity for medium distance reception (8 Kc.), and 12.5 Kc. for High Fidelity reproduction from local or nearby stations
- Two degrees of Sensitivity, 5 microvolts for reception of extremely distant stations and 10 microvolts for nearby or local reception
- Separate Continuously Variable Bass Control incorporating new full range high "Q" Bass Bi-Resonator system
- Separate Continuously Variable Treble Control by means of which low-Fidelity broadcasts and records may be reproduced with higher Fidelity
- Special 12" High Fidelity speaker with exponential high frequency cone to secure perfect distribution of the higher frequencies to all parts of the room
- Two separate Automatic Gain Control systems (operating on both R.F. and I.F.) holds volume from "fading" stations at even level
- Scott Supershield Antenna Coupling System reduces electrical interference picked up on antenna lead-in and increases efficiency of receiver-antenna combination by a factor of approximately 100 to 1
- Tone Balanced Volume Control automatically strengthens and emphasizes the extremely low and high overtones that drop out of hearing when the average radio is played at low volume
- Stabilized Oscillator
- European type slide-rule edge-lighted dial

The Power Amplifier for Scott Phantom

with large easily read figures
- Dial Calibration accurate within 2 of 1%
- Two tuning speeds
- Silent tuning between stations
- Improved Cathode Ray Tuning Indicator
- Terminals for instantly attaching record player (automatic or manual)
- Economical Operating cost—uses less than 1/4 the electricity consumed by your electric iron
- Non-critical to antennas—may be used with any type, but maximum efficiency secured with new Scott Super Double-Doublet Antenna system
- All exterior parts heavily chromium plated
- All coils and transformers impregnated and sealed against climatic or atmospheric extremes
- 19 latest type tubes used on all wavebands
- Connections provided for extension speaker
- 30 Day Home Trial to prove absolute superiority of new SCOTT PHANTOM. If it does not outperform any receiver you test against it, side by side—and you are to be the sole judge—you have the privilege of returning it at any time within 30 days after delivery and purchase price will be refunded
- All parts (except tubes) guaranteed Five Years against defects.
The New SCOTT Super XII

The new SCOTT SUPER XII is an extremely efficient, compact, Custom Built, 12 tube receiver designed for those who do not have the space to install a large radio and who do not desire many of the special features incorporated in the larger 30 tube Philharmonic and the 19 tube PHANTOM. Nothing has been sacrificed in efficiency, for it is hand-made by the same skilled technicians who build the PHILHARMONIC and PHANTOM models—and from the same high quality parts, proved by the fact that it is sold with the same Five Year Guarantee.

The SCOTT SUPER XII, although modest in price and compact in size, will give you the same remarkable DX performance and High Fidelity reproduction that has made a SCOTT generally recognized all over the globe as the “World’s Finest Radio.” Below are a few of the features incorporated in this hand-made receiver, many of which will not be found in any other radio receiver being sold today.

Four wavebands covering all wavelengths from 13.6 to 240 meters • Overall Fidelity 30 to 8,500 cycles, approximately twice the fidelity range of most production-type radios • Two Noise Reducing systems operating on both electrical interference and atmospheric static • Special R.F. Amplifier used on all wave bands • Two stage Litzrendath I.F. Amplifier • Undistorted Class “A” Power Output of 9 watts with a peak output of 12 watts (approximately twice the undistorted volume obtained from the average radio) • New Expander and Contractor Selectivity system provides two degrees of Selectivity, 5 Kc. for DX reception and 12.5 Kc. for High Fidelity reproduction • Sensitivity under 1 microvolt, approximately four times the Sensitivity of most production-type receivers • Separate Continuously Variable Bass Control

incorporating full range high “Q” Bass Bi-Resonator system, enables you to amplify bass tones up to 15 db. (approximately five times) without affecting the original natural bass quality • Variable Treble control combined with Selectivity control provides higher Fidelity reproduction on both radio broadcasts and record reproduction • Special 12” High Fidelity loudspeaker • Highly developed Automatic Gain control on both R.F. and I.F. amplifiers to keep programs from distant stations at even volume level • Scott Supershield Antenna Coupling system which reduces electrical interference picked up on antenna lead-in, and increases efficiency of receiver-antenna combination by factor of approximately 100 to 1 • Tone Balanced Volume Control which, when you are listening at low volumes, automatically strengthens or emphasizes the extremely low or high overtones that usually drop out of hearing on ordinary radio receivers • Stabilized Oscillator to eliminate the distortion or “twisting” of weak distant shortwave broadcasts • Precision calibrated, extremely legible, edge-lighted dial • Improved Cathode Ray Tuning Indicator • Terminals for instantly attaching record player (automatic or manual) • Economical operating cost—uses less than 1/8 the electricity consumed by your electric iron • Non-critical to antenna, may be used with any type, but extremely efficient when used with new Scott Super Double-Doublet Antenna • Chromium plated • All coils and transformers impregnated and sealed against dinitic or atmospheric extremes • 12 latest type tubes used on all wavebands • Connections provided for extension speaker • 30 Day Home Trial to prove superiority over any other make of radio receiver available today • All parts (except tubes) guaranteed Five Years against defects.

Ideal for Installation in Your Present Cabinet

The SCOTT SUPER XII is ideal for installation in your present cabinet. There are many who purchased their present receiver several years ago, and although the receiver is now obsolete, the cabinet is still a fine piece of furniture. The SCOTT SUPER XII, being only 16” wide, 14” deep and 11½” high, can easily be installed in most cabinets. The speaker is 12” in diameter and 7½” deep. It requires a baffle hole 10¼” in diameter.

New Scott Super Double-Doublet Antenna System

The new SCOTT SUPER DOUBLE-DOUBLET ANTENNA SYSTEM has incorporated in it a special self-selecting filter unit which automatically tunes the antenna to the principal shortwave and broadcast frequencies, effectively boosting the broadcast band signal sent down the antenna lead-in from 8 to 10 times over the conventional doublet. This antenna system, in combination with the Scott Supershield Antenna Coupling System built into the SCOTT PHILHARMONIC, PHANTOM, and SUPER XII receivers, represents, I believe, the finest DX and most efficient noise-reducing system available today. It not only assures maximum signal strength on all stations, both shortwave and broadcast band, but also quieter reception, especially in noisy locations. Although the SCOTT PHILHARMONIC, PHANTOM, and SUPER XII will provide satisfactory reception with any of the conventional antenna systems, it is strongly recommended that the new antenna system be used with these models.
Linden

Acousticraft

The LINDEN—Beautifully figured American Walnut with base of ebonized Birch. Can be equipped with Scott Automatic Record Changer.

The ACOUSTICRAFT—Built in fiddle-back American Walnut veneers, Catalin handles.

The STRATFORD—18th Century Pier Book Cabinet built of selected Walnut veneers and hand-tooled book covers. Can be equipped with Scott Automatic Record Changer.

The BRAESIDE—Selected Figured American Walnut, Maple top and speaker louvers.

The CUMBERLAND—A beautiful console. Burl Walnut front, striped Walnut sides. Can be equipped with Scott Automatic Record Changer.


Stratford

Braeside

Cumberland

Westwood

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