

**BBC**

APRIL 1972  
VOL 5 NUMBER 18

# LONDON CALLING



There's a special feature this month on the Sutton Hoo archaeological excavation, where this iron helmet was found. It is now in the British Museum.

Normal variations from GMT		<b>LOCAL CLOCK TIME</b>		Local daylight saving not included	
<b>W. INDIES AND LATIN AMERICA</b>		<b>CANADA, USA AND MEXICO</b>		<b>EAST AND FAR EAST</b>	
Argentina -3	Falklands -4	Canada, USA -3½	Newfound-land -3½	Bangladesh +6	Khmer Republic +7
Bahamas -5	Guatemala -6	Atlantic Zone -4	Eastern Zone -5	Burma +6½	Korea +9
Barbados -4	Guyana -6	Central Zone -6	Mountain Zone -7	Ceylon +5½	Laos +7
Bermuda -4	Honduras -6	Pacific Zone -8	Pacific Zone -8	China +8	Malaysia, E. +8
Bolivia -4	Jamaica -5	Mexico -6		Hong Kong +8	Malaysia, W. +7½
Brazil, E. -3	Leewards -4			India +5½	Nepal +5½
Brazil, W. -4	Nicaragua -6			Indonesia (Jakarta) +7	Pakistan +5
British Honduras -6	Panama -5			Japan +9	Philippines +8
Chile -4	Paraguay -4				Singapore +7½
Colombia -5	Peru -5				Taiwan +8
Costa Rica -6	Trinidad -4				
Cuba -5	Uruguay -3				
Ecuador -5	Venezuela -4				
	Windwards -4				
<b>EUROPE</b>				<b>AFRICA, MEDITERRANEAN, MIDDLE EAST</b>	
Albania +1	Gibraltar +1	Romania +2		Angola +1	Kuwait +3
Austria +1	Greece +2	Spain +1		Botswana +2	Lebanon +2
Belgium +1	Hungary +1	Sweden +1		Cameroun +1	Lesotho +2
Bulgaria +2	Italy +1	Switzerl'd +1		Chad +1	Libya +2
Czechosl. +1	Luxemb'g +1	USSR (Moscow) +3		Congo +1	Madagascar +3
Denmark +1	Netherl'ds +1	Yugoslavia +1		Cyprus +2	Malawi +2
Finland +2	Norway +1			Egypt +2	Malta +1
France +1	Poland +1			Ethiopia +3	Mauritius +4
Germany +1	Portugal +1			Iran +3½	Nigeria +1
				Iraq +3	Rhodesia +2
				Israel +2	S'di Arabia +3
				Jordan +2	Seychelles +4
				Kenya +3	
					Somalia +3
					Sth Africa +2
					S. Yemen +3
					Sudan +2
					Syria +2
					Tanzania +3
					Tunisia +1
					Turkey +2
					Uganda +3
					Zambia +2
					Zaire +1
					(Kinshasha)

Please cut this out for future reference

## ENGLISH BY RADIO

LESSONS are broadcast with explanations in 26 languages and entirely in English. Details of these and of *BBC English*, the monthly magazine for students of English, can be obtained from English by Radio, BBC P.O. Box 76, Bush House, Strand, London, W.C.2B 4PH.

### Programmes for Asia

*Sunday: Blueprint for Tomorrow. Monday: What are You Listening For? or Food for Thought. Tuesday: Practise Your English. Wednesday: Wuthering Heights. Thursday: Blueprint for Tomorrow. Friday: Stories from Asia. Saturday: Wuthering Heights.*

### Wavelengths for Asia

	GMT	Metre Bands
Indonesia	0030-0045	25, 31, 41
	0945-1000	31, 41
Special lessons for Indonesia	2330-2345	31, 41, 49
North China, Korea,	0030-0045	16, 25
Japan	0945-1000	25, 31
South China, Hong Kong,	0030-0045	16, 25, 31, 41
Vietnam, Laos,	0945-1000	25, 31
Khmer Republic, Burma,	1300-1315	25, 31
Thailand	1645-1700	25, 31
South Asia	1300-1315	25, 31
	1645-1700	25, 31

### Programmes for Europe

#### SUNDAY

This English—for students and teachers of English 0530 *rep* 0645, 1615, 1745, 1900  
Point of View—1230 *rep* 2115

**MONDAY TO SATURDAY 0530, 0645, 1230, 1615, 1745, 1900, 2115**

*Monday: English by Folk Song. Tuesday: Romeo and Juliet. Wednesday: Ann and her Grandfather. Thursday: The Language of Laughter. Friday: Catch the Words. Saturday: Listeners' Questions. Daily: Exercise Programme 1245, 2130*

### Wavelengths for Europe

GMT	Metre Bands
0530-0545	31, 41, 49, 484m
0645-0700	19, 25, 31, 41, 49, 75, 232, 371m, and 90.2 MHz
1230-1300	13, 16, 19, 25, 31, 41, 49, 371m
1615-1630	232m
1745-1800	31, 41, 49, 75, 232, 371m and 90.2 MHz
1900-1915	49
2115-2145	31, 41, 417m

**Write to the BBC** ... in English or your own language about programmes or reception either to BBC, P.O. Box 78, Bush House, Strand, London W.C.2B 4PH or: Afghanistan P.O. Box 334, Kabul; Argentina Casilla de Correo 1586, Buenos Aires; Australia 17 Elizabeth Street, Sydney, N.S.W. 2000; Bangladesh P.O. Box 90, Dacca; Brazil Caixa Postal 663, 20,000 Rio de Janeiro Gb;

### CONVERSION TABLES

Metre Bands	11	13	16	19	25	31	41	49	75
Megahertz Bands	26	21	17	15	11	9	7	6	4
Metres	196	211	213	232	371	417	428	484	470
kHz	1511	1421	1410	1295	809	719	700	647	638

Burma P.O. Box 997, Rangoon; Canada P.O. Box 500, Terminal A, Toronto, Ontario; Ceylon P.O. Box 654, Colombo; Chile Casilla 9491, Correo Central, Santiago; Colombia Apartado Nacional 7219, Bogota; Germany I Berlin 12, Savignyplatz 8; Hong Kong P.O. Box 1688; India P.O. Box 109, New Delhi; Indonesia P.O. Box 2023, Djakarta, West Java; Iran P.O. Box 71, Tehran; Italy Casella Postale 203, Rome 00100; Ivory Coast B.P. 1750, Abidjan; Japan P.O. Box 29, Kojimachi, Tokyo; Kenya P.O. Box 6682, Nairobi; Lebanon P.O. Box 3609, Beirut; Mexico Apartado Postal 30-533, Mexico 4DF; Nepal P.O. Box 672, Katmandu; Nigeria P.O. Box 160, Kaduna, N. Nigeria; Pakistan P.O. Box 5463, Karachi; Peru Casilla de Correos 854, Lima; Sabah c/o The Information Officer, Kota Kinabalu; Singapore P.O. Box 434; S. Vietnam P.O. Box 810, Saigon; Tanzania P.O. Box 9200, Dar-es-Salaam; Thailand P.O. Box 1818, Bangkok; U.S.A. 630 Fifth Avenue, New York, N.Y. 10020; Venezuela Apartado 5170, Caracas.

**BBC WORLD SERVICE****All times  
are GMT****Regular programmes**

**WORLD NEWS BULLETIN**—broadcast 17 times a day in the World Service. *Daily 0000, 0200, 0300, 0400, 0500, 0600, 0700, 0900, 1100, 1300, 1400 Sats only, 1425 ex Sats, Suns, 1600, 1700 ex Sats 1800, 2000, 2200, 2300*

**COMMENTARY**—the background to the news and explanation by a wide range of specialists in international politics, economics and other subjects. Broadcast several times a day, usually after World News bulletins. *Daily 0209, 0409, 0720, 1109, 1309 (Europe), 1409 Sats only, 1609, 1709 (Europe Sats only), 2009, 2109 (Europe) 2309 (ex Sats, Europe)*

**RADIO NEWSREEL**—news of events as they happen and despatches from BBC correspondents all over the world. Broadcast eight times a day. *Daily 0015, 0215 (South Asia), 0415, 0615, 0800, 1200 ex Suns, 1500, 1815*

**THE WORLD TODAY**—examines thoroughly one topical aspect of the international scene. The studio is frequently linked with reporters and commentators in the major cities of the world. *Mons to Fris 1645 rep 2209, Tues to Sats, 0315 (29th 0345), 0545, 0920*

**NEWS ABOUT BRITAIN**—provides listeners with a more intimate picture of the British scene than is possible in News Bulletins. *Daily 0009, 0309, 0715, 1309, 1809*

**FORUM**—experts and authorities discuss matters of moment. *Weds 2045 rep Thurs 0045, 1130, 1515*

**DISCOVERY**—research scientists talk about their work. *Weds 0230 rep 1130, Thurs 2045*

**WORLD RADIO CLUB**—information for short-wave enthusiasts in language acceptable also to the non-technically minded. Membership is open to all who write in with a problem, question or suggestion about short-wave broadcasting to World Radio Club, BBC, P.O. Box 76, Bush House, Strand, London W.C.2B 4PH. *Thurs 1245 rep Fris 2345, Suns 0815*

**ROYAL VISIT**

Queen Juliana and Prince Bernhard of the Netherlands arrive on the 11th for a state visit to Britain. World Service will be at Home Park, Windsor, where the royal visitors will be welcomed by Queen Elizabeth 11th 1345. Also on the agenda for that day is a state banquet at Windsor castle. 2315

**THE FARMING WORLD**—news of the latest research projects and agricultural methods. *Weds 1730 rep Thurs 0745, Fris 0245*

**NEW IDEAS**—a radio shop window for British industry. News of the latest products and inventions of particular interest to the householder and small businessman. *Sats 0030 rep Suns 0930 Thurs 0430, 1735*

**MUSIC NOW**—events and personalities in Britain's musical life introduced by Bernard Keffee. *Mons 2130 rep Weds 0045, 1030*

**CHRISTIAN NEWSLETTER**—reports from churches throughout the world. *Sats 0040 rep Mons 0350, 0935*

**LISTENERS' CHOICE**—request records played, with messages for friends in any part of the world. Requests and messages should be sent to Listeners' Choice, BBC, P.O. Box 76, Bush House, Strand, London, W.C.2B 4PH. With notice we can let you know when requests will be played. *Sats 0630, Suns 0630, 0830, 1345, Tues 0230, Weds 2015, Fris 1515*

**SCIENCE IN ACTION**—a review of progress and achievement in science, technology and medicine. *Fris 1615, Mons 1130, 2045*

**THE LIVELY ARTS**—music, drama and films in London. *Tues 2314 (Europe), rep Weds 1315, Thurs 0330, Fris 1729 (Europe)*

**OUTLOOK**—an up-to-the-minute look at people, events and opinions. *Mons to Fris 1345, 1900 (ex 3rd), Tues to Sats 0115 (ex 1st, 4th)*

**BOOK OF THE WEEK**—review of a major work just published in Britain. *Mons 0445 rep Tues 1739, Weds 2324 (Europe)*

**JUNIOR SCIENCE**

Many schools in Britain today have highly sophisticated scientific projects being carried out by the school children quite independently of the normal school syllabus. Their enthusiasm for this work may be judged from the fact that it is all done in their spare time. For instance, one school runs a satellite tracking station, another is working on reducing aircraft noise and designing polythene bridges for flood areas. In five programmes the BBC will look at five such schools in England. *30th 2100 rep 1st May 0815, 2nd May 1315, 3rd May 2315.*

**POP CLUB**—news of the British pop scene, competitions and record requests for Club members. *Sats 2215 rep Tues 1830, Wed 1430 (26th only), Thurs 1430 (ex 27th)*

**PROGRAMME GUIDE**—gives listeners details of the day's broadcasts, including changes in content and times. *Mons 0455, Tues to Sats 0458, Suns, Mons 0940, Tues to Sats 0943*

**LISTENING POST**—a weekly survey of comment from many of the world's radio stations. *Suns 0545 rep 1315 (ex 30th), 2345*

**PEOPLE AND POLITICS**—each week leading personalities on the British political scene discuss the happenings and the background. *Thurs 2115 rep Fris 1015, 1315*

**BOOKS AND WRITERS**—the latest developments in the literary world as seen from London with interviews and reports on books. *Mons 1729 (Europe) rep 2314 (Europe), Weds 1545, Thurs 0030*

**FOCUS ON FILM**—reviews all aspects of the cinema. *Mons 1830 rep 2315, Fris 1130*

**LETTER FROM LONDON**—a commentary on aspects of life in Britain. *Daily 0345, 1709 (ex Sats), 2209 (Sats, Suns only), 2225 (ex Sats, Suns)*

**THE MORNING SHOW**—Pete Myers, with J. J. Eden, introduces pop, politics and personalities. *Mons to Fris 0415 (Africa) 0520, 0635 (Africa), 0735 (Africa)*

**BRITISH PRESS REVIEW**—survey of editorial opinion in the Press. *Daily 0150 (ex Suns), 0355, 0409 (Europe ex Mons), 0509 0609, 0709, 0915, 1039 (Europe)*

**FROM THE WEEKLIES**—a survey of the British weekly press. *Fris 2230, Sats 0730, 1315*

**FROM OUR OWN CORRESPONDENT**—BBC correspondents based in key places all over the world comment on the news and its background. *Suns 0315 (30th 0345), 1615, 1714 (Europe), 2215*

**MARKET TRENDS**—including Stock Exchange report and news of the previous day's trading in the main London commodity markets. *Tues to Sats 0445 rep 0935 (ex 1st, 4th)*

**STOCK EXCHANGE REPORT**—a summary of the day's dealings in London, price movements and financial and commercial news. *Mons to Fris 1955 (ex 3rd) rep Tues to Sats 0145, 0325 (29th only), 0350 (ex 1st, 4th)*

**BUSINESS AND INDUSTRY**—a report on British and international commerce. Weekend Edition includes news from London Stock Exchange and the commodity markets. *Sats 0215 (29th 0430) rep 0745, 1245, 2015 (1st 1915). Midweek Edition Tues 2015 rep Weds 0215, 0745, 1245*

**LETTERBOX**—listeners' opinion on BBC World Service programmes discussed on the air. Comments, criticism and suggestions on programmes should be addressed to Letterbox, BBC, P.O. Box 76, Bush House, Strand, London, W.C.2B 4PH *Fris 1545 rep Sats 2345, Suns 0515 (30th 0520), 2015*

**MERCHANT NAVY PROGRAMME**—a magazine for men at sea followed by record requests. *Fris 0730, 1030, 2130*

**LETTER FROM AMERICA** by Alistair Cooke. *Mons 0545 rep 1245, 1545, 2345, 30th 0545*

# People who seek a new life

## WORKERS ON THE MOVE

What makes workers leave their own countries to work in various parts of western Europe? During the past few years there has been a vast migration of workers into France, West Germany and Britain. They come from countries as far apart as Portugal and Turkey, Yugoslavia and Pakistan. How do they get on in their new countries with a strange language in such matters as housing and schooling? How far do they become part of their new country? David Hutchinson visits some of the European countries affected, and makes his report. *3rd 0230 rep 4th 1130, 15th 1615*

## CHINA NOW

The past year has seen China opening up to the world—admission to the United Nations, negotiations with President Nixon, increased diplomatic exchanges and invitations to journalists and ping-pong teams. First of four programmes on the emerging China deals with the exercise of political power, party organisation, government administration and the army, and is called *The Leadership Struggle 2nd*. Methods employed to turn China, with the world's largest rural population, into a modern industrial state and efforts to widen her trading circle are dealt with in *Industrial Power or Developing Country? 9th*. *Life Style of 800 Million* looks at the values and day-to-day problems of people in the communes and factories and tries to find out how they have been affected by changes in foreign policy *16th*. The final programme *Aspects of Foreign Policy* deals with China's relations with her neighbours and other major world powers *23rd*. *Suns 1945 (ex 30th), Mons 0815, Tues 1315, Wed 2315*

## THE OPEN UNIVERSITY

A unique educational experiment—the Open University—began in Britain a year ago. This institution, which has been called 'The university of the second chance', is designed to enable people of all ages and backgrounds to study for a degree in their spare time and in their own homes, using BBC television and radio channels as well as traditional correspondence courses. The Open University has 24,000 students, their ages ranging from 21 to 60. Norman Dahl talks to staff and students and presents his findings in a 30-minute documentary. *10th 0230 rep 11th 1130, 12th 1615*

## CLAYTON'S RURAL RIDES

Peter Clayton continues his journeys through the English countryside, casting a whimsical eye at people, places and ways of life. This month he explores the country around the industrial city of Newcastle, revisits his childhood holiday haunts in Cornwall and East Anglia, and reconstructs the hitherto unreported return journey of Chaucer's pilgrims, from *Canterbury* back to London. *Suns 2315 (ex 29th) rep Weds 1515, Thurs 0945*

## CRIME AROUND THE WORLD

Is it true that there is more violence in the United States than ever before? That the Third World is becoming corrupt? That the international drug pedlar, like the aerial hi-jacker, is a symbol of the breakdown of civilised society? These are some of the questions raised in a five-programme series beginning *29th 1015 rep May 1st 1315, 4th 2345*

## SECOND LOOK AT STRATFORD

In this, the fortieth year of the Royal Shakespeare company, and the week of the playwright's birthday, World Service takes a look at the town, its industries, tourism, geographical surroundings and historical connections. You can hear the voices of leading characters and the ordinary townsfolk. Also represented will be the National Trust, who contribute considerably to the upkeep of the town and its area. *24th 0230 rep 25th 1130, 26th 1615*. Also celebrating the occasion will be a production of *The Tempest* in Theatre of the Air.

## TOMORROW'S PEOPLE

Jenny Agutter, hailed as an outstanding film actress though still in her teens, discusses her work and her world *1st*. Ros Kane, 25-year-old former social worker, is one of the organisers of a pressure group called Radical Alternatives to Prison. She talks about social reform and the aims of her group *8th*. Three years ago Tony Elliott, then aged 22, founded Time Out—'the Living Guide to London'. He explains the magazine's success when more established ones are struggling *15th*. Sandy Denny, folk and rock singer, formerly of the Fairport Convention group, has been called 'the oddest and most important lady in the British music business'. She discusses her music and her way of life *22nd*. *Sats 1015 (ex 29th) rep Suns 2100 (ex 30th), Mons 1315, Thurs 2445*

## PRISONER AT THE BAR

Lawyer-broadcaster Edgar Lustgarten continues his reconstructions of famous English murder trials as seen through the eyes of the accused in the dock.

**The Chalk Pit Murder:** In 1946 Thomas Ley, 66-year-old former Minister of Justice in New South Wales, ex-member of the Australian parliament, stands accused with a man named Smith of the murder of a London barman. His defence seems very slender—but the strange conclusion of the case established a legal principle. *3rd 0945 rep 5th 1830, 6th 2315*

**The Moat Farm Case:** The trial of S. H. Dougal, heard in 1899, hinged on the identification of a skeleton that had been buried in mud for nearly four years. The skull bore a bullet-hole. *10th 0945, rep 12th 1830, 13th 2315, 14th 1430*

**Return Ticket:** In 1910 a wages clerk travelling by train was shot dead and robbed of £400. Circumstances pointed to a travelling companion, John Alexander Dickman. But was the evidence strong enough to convict? *17th 0945 rep 19th 1830, 20th 2315, 21st 1430*

**Lady Cook Wanted:** Irene Wilkins, aged 32, answered an advertisement in a newspaper. In response to a telegram, apparently from her would-be employer, she travelled by train from London to Bournemouth and was never seen again—except briefly by a passenger on that train who proved a vital witness in the case against Thomas Henry Allaway. *24th 0945 rep 26th 1830, 27th 2315, 28th 1430*

## YOUR VERDICT

The tenth series brings another batch of John P. Wynn's fictitious characters involved with criminal proceedings which are enacted for a panel of ordinary people from all walks of life. Members of the panel are invited to give their personal opinions. *29th 1130 rep 2nd May 0230, 4th May 2045*

# World Theatre on ways of life

## THE PILLARS OF SOCIETY

The publication of this play in 1877 marked a turning point in Ibsen's writing, away from romantic verse drama to realistic exploration of the society around him. The setting is a small Norwegian coastal town where the complacency of daily life is founded on deceit and stifling restrictions. The play introduced into European theatre a profound psychological insight, a new and exact form of colloquial dialogue, and distinct structure, all of which have influenced dramatic writing ever since. *2nd 1830 rep 4th 0030, 1515, 5th 0945*

## THE DAMASK CHEEK

In this play, by Americans John van Druten and Lloyd Morris, Rhoda, a quiet English girl, visits her aunt in New York. Jimmy is a cousin she has known and admired for years, but he is involved with a pretty actress. Rhoda, however, is not content to leave matters there—even when her cousin gets engaged. *9th 1830 rep 11th 0030, 1515, 12th 0945*

## MOON ON A RAINBOW SHAWL

A brawling, laughing, bitter sense of life courses through this play by West Indian Errol John, based on living in Port-of-Spain. People hunger for a slice of the big orange moon which shines only for some or in the Promised Land of England. John creates out of the lilting speech rhythms calypso, hymn tunes and street cries. *16th 1830 rep 18th 0030, 1515, 19th 0945*

## LOOK BACK IN ANGER

The first production of John Osborne's play in London in 1956 is still taken generally to be the most significant event in post-war British theatre. It heralded the rejection of younger playwrights of escapism as the staple diet of the stage and began a new trend towards social realism, mainly in lower class settings. Above all, Osborne's play was assumed to distil the disillusionment of the generation that grew up in the aftermath of World War II, with no brave causes to sustain it. *23rd 1830 rep 25th 0030, 1515, 26th 0945*

## DAVID AND BROCCOLI

Playwright John Mortimer's 'Broccoli' is a Mr Smith, the Gollath boxing instructor at a private school for boys. His nickname comes from the cauliflower ear he acquired in professional battles long ago. David is one of the boys who hates Broccoli's boxing class. Like all schoolboys he seems powerless to alter the awful inevitability of a hated part of the school routine. But his Gollath turns out to have an unusual weakness—and David may be clever enough to exploit it. *30th 1830 rep May 2nd 0030, 1515, May 3rd 0945*

## LAUGHTER ON STAGE

A half-hour feature written and presented by critic and broadcaster Gordon Gow, in which he looks at British and American comic writing for the stage, from Shakespeare to the present day. He will include recorded illustrations from famous productions. *17th 0230 rep 18th 1130, 19th 1615*



Geraldine McEwan (left) stars in *The Tempest*, and Oleg Kerensky (right) looks at the *English of Criticism*.

## THEATRE OF THE AIR

Patrick Hamilton's Victorian thriller *Gaslight* deals with a middle-class man whose wife appears to be going insane—but things are not always what they seem *1st*. A respectable middle-aged lady (played by Dame Flora Robson) is arrested for shoplifting in Lesley Storm's *Black Chiffon 8th*. To celebrate Shakespeare's birthday, World Service presents a two-part production of *The Tempest*, starring the late Alec Clunes *15th and 22nd*. Air force pilots die because an American manufacturer sells faulty parts to his government in Arthur Miller's *All My Sons*. He allows his partner to be victimised—but the truth comes out *29th*. *Sats 1830 (ex 1st, 2015) rep Suns 003, 1130*

## AT YOUR SERVICE

In this special Easter Monday presentation, Bernard Cribbins plays the part of a blackmailer, deriving regular income from a bishop. The tables are turned when the bishop's incriminating letter falls into other hands. *3rd 0100 rep 1345*

## RADIO THEATRE

**Matinee Tomorrow** by Derek Walker: A nightwatchman at a theatre talks to one of the actresses appearing there—but is she an actress or a ghost? *3rd*. **Martin** by Deborah de Vere White: Father wants to help his son with his academic career, but is jealous of him. Examinations bring matters to a head *10th*. **The Illumination of Mr Shannon** by Don Haworth. In this play starring Milo O'Shea, a young Irishman who has come to England in search of work is introduced to the realities of life by his uncle *17th*. **A Matter of Grave Importance** by Michael Judge: An ingenious solution to a macabre problem—how to get rid of the lodger. Burning makes an unpleasant smell, so why not try burial *24th*. *Mons 0100 (ex 3rd) rep 1615 (ex 17th), Tues 0945, Fris 2015*

## THE ENGLISH OF CRITICISM

In four weekly programmes from April 1st, broadcaster, journalist and ballet critic Oleg Kerensky will examine the kind of English used by critics in the realms of theatre, cinema, the visual arts and music, and will include interviews with well-known critics. Oleg Kerensky will show how the language and style of criticism has changed during the past 100 years, as well as comparing the different methods used by critics on their various subjects. *Sats 0330 (ex 29th) rep Mons 1015, Weds 1330*

**DAY-to-DAY 1**

ALL TIMES GMT

**SATURDAY****APRIL**

1, 8, 15, 22, 29

\*Alternatives available

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 New Ideas  
40 Christian Newsletter  
45 Brain of Britain 1972
- 0115 Outlook (ex 1st, Opera Nights)**  
45 Stock Exchange (ex 1st, Letter from London)  
50 British Press Review
- 0200 World News**  
09\*Commentary  
15\*Business and Industry (ex 29th, World Service Short Story)  
30 This is the Radio Showband
- 0300 World News**  
09 News about Britain  
15\*World Today (ex 29th, British Press Review)  
25 29th, Stock Exchange  
30\*English by Radio: The English of Criticism (ex 29th, Racing)  
35 29th, Interlude  
45 Letter from London (ex 1st, East African Safari Rally; 29th, World Today)  
50 Stock Exchange (ex 1st, Boat Race Preview; 29th)  
55 British Press Review (ex 29th)
- 0400 World News**  
09\*Commentary  
15 Radio Newsreel  
30 New Songs for Old (ex 8th, Racing; 29th, Business and Industry)  
45 Market Trends (ex 1st, Date with a Disc)  
53 Daily Service
- 0500 World News**  
09 British Press Review  
15 African News  
20 Victor Silvester  
45 World Today
- 0600 World News**  
09 British Press Review  
15 Radio Newsreel  
30\*Listeners' Choice
- 0700 World News**  
09 British Press Review  
15 News about Britain  
20 Commentary  
25 Daily Service  
30\*From the Weeklies  
45\*Business and Industry
- 0800 Radio Newsreel**  
15 Scotland Today  
30 \*Not In Front of the Children
- 0900 World News**  
15 British Press Review  
20 World Today  
35 Market Trends (ex 1st, Date with a Disc)  
45 Brain of Britain 1972

- 1015 Tomorrow's People (ex 29th, Crime Around the World)  
30\*Pick Your Pop  
45 8th, Racing  
55 29th, Racing
- 1100 World News**  
09 Commentary  
15 Sports Round-up  
30 Just a Minute (ex 29th, Your Verdict?)
- 1200 Radio Newsreel**  
15 International Hit Parade (ex 29th, Cricket)  
35 29th, Interlude  
45 Business and Industry
- 1300 World News**  
09\*News about Britain  
15 From the Weeklies  
30 Saturday Special to 1745
- 1400 World News**  
09 Commentary
- 1500\*Radio Newsreel**
- 1600 World News**  
09 Commentary
- 1700\*News Summary**  
45 Sports Round-up
- 1800 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Theatre of the Air (ex 1st, Nabucco)
- 1915 1st, Business and Industry**  
30 1st, Sports Review; 15th, Syd Lawrence and his Orchestra; 22nd, Cleo Laine in Concert
- 2000 World News**  
09 Commentary  
15 Business and Industry ex 1st, Theatre of the Air  
30\*Sports Review ex 1st; 29th, Association Football, European Nations Cup
- 2100\*Bookcase ex 1st, 29th**  
15 1st, East African Safari Rally; 8th, Racing; 15th, 22nd, Music from Scotland; 29th, Cricket  
20 1st, University Boat Race; 29th, Racing  
30 This is the Radio Showband ex 1st  
35 1st, This is the Radio Showband
- 2200 World News**  
09 Letter from London  
15 Pop Club  
45 Sports Round-up
- 2300 World News**  
09\*Commentary  
15\*On the Latin Beat ex 8th, A Hundred Best Tunes; 29th, My Kind of Music  
45 Letterbox

**alternatives****SOUTH ASIA**0209-0215 Commentary  
0215-0230 Radio Newsreel**EUROPE**0409-0415 British Press Review  
1030-1045 World News  
British Press Review  
1309-1315 Commentary

- 1700-1745 World News  
Commentary; European Perspective; News Summary
- 2100-2115 World News  
Commentary
- 2309-2330 European Perspective; News Summary

**AFRICA**

- 0315-0320 29th, African News  
0320-0345 29th, Report on Africa
- 0630-0635 African News  
0730-0735 African News  
0735-0800 Report on Africa  
0830-0900 29th, Feature  
1445-1515 Postmark Africa ex 29th
- 1500-1530 29th, Week in Africa  
1515-1527 Week in Africa ex 29th
- 1527-1530 African News ex 29th
- 1615-1645 29th, Feature  
1645-1700 29th, Spotlight  
1700-1709 World News  
1709-1725 Week in Africa ex 29th
- 1709-1715 29th, African News  
1715-1745 29th, Week in Africa  
1725-1730 African News ex 29th  
1730-1745 Break for Women ex 29th
- 2030-2100 Report on Africa ex 29th

**SUNDAY****APRIL**

2, 9, 16, 23, 30

\*Alternatives available

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Theatre of the Air
- 0130 A Hundred Best Tunes ex 9th, 30th**
- 0200 World News**  
09\*Commentary  
15\*Scotland Today  
30 Sports Review
- 0300 World News**  
09 News about Britain  
15\*Our Own Correspondent ex 30th, British Press Review  
25\*30th, Daily Service  
30\*The Composer in Person ex 2nd, University Boat Race; 30th, Music of Famous European Churches  
45 Letter from London ex 2nd, East African Safari Rally; 30th, Our Own Correspondent  
50 Review ex 30th  
55 British Press Review ex 30th
- 0400 World News**  
09\*Commentary  
15 Radio Newsreel  
30 On the Latin Beat ex 30th, Folk and Country British Style
- 0500 World News**  
09 British Press Review  
15 Letterbox ex 30th, African News  
20 30th, Letterbox  
30 Folk and Country British Style ex 30th  
35 30th, Sunday Spin  
45 Listening Post ex 30th, Letter from America
- 0600 World News**  
09 British Press Review  
15 Radio Newsreel  
30\*Listeners' Choice
- 0700 World News**  
09 British Press Review  
15 News about Britain  
20 Commentary  
25 Daily Service  
30\*Becoming a Musician ex 30th, My Kind of Music
- 0800 Radio Newsreel**  
15\*World Radio Club  
30 Listeners' Choice
- 0900 World News**  
15 British Press Review  
20 As I See It  
30 New Ideas  
40 Programme Guide  
45 Sports Review
- 1015 This Day and Age ex 30th, The Face of England**  
30\*Sunday Service
- 1100 World News**  
09 Commentary  
15 Sports Round-up  
30\*Theatre of the Air
- 1230 Desert Island Discs (ex 9th, 30th)**
- 1300 World News**  
09\*News about Britain  
15 Listening Post ex 30th, Letter from America  
30 Bookcase  
45 Listeners' Choice
- 1430 Not In Front of the Children**
- 1500\*Radio Newsreel**  
15\*English Concert Hall ex 30th, Concerto
- 1600 World News**  
09 Commentary  
15 Our Own Correspondent  
40 Review  
45 Men at Arms
- 1700 World News**  
09\*Letter from London  
15\*Sunday Service  
45 Sportscall
- 1800 World News**  
09 News about Britain  
15 Radio Newsreel  
30 World Theatre ex 30th, Brain of Britain 1972
- 1900 30th, Allergies**  
15 Brain of Britain 1972 ex 30th  
30 30th, Victor Silvester  
45 China Now ex 30th
- 2000 World News**  
09 Commentary  
15 Letterbox  
30 Sunday Half-hour
- 2100\*Tomorrow's People ex 30th, Junior Science**  
15 Music in England ex 30th, World Theatre  
45 World Service Short Story ex 30th

**DAY-to-DAY 2****Sunday cont.**

- 2200 World News**  
09\* Letter from London  
15 Our Own Correspondent  
40 Review  
45 Sportscall
- 2300 World News**  
09\* Commentary  
15\* Clayton's Rural Rides ex 30th, Just a Minute  
45 Listening Post

**alternatives****SOUTH ASIA**

- 0209-0215 Commentary  
0215-0230 Radio Newsreel

**EUROPE**

- 0409-0415 British Press Review
- 1030-1045 **World News**  
British Press Review
- 1309-1315 Commentary  
1714-1745 Our Own Correspondent; This Day and Age; News Summary
- 2100-2115 **World News**  
Commentary
- 2309-2330 Commentary; This Day and Age; News Summary

**AFRICA**

- 0315-0320 30th, African News  
0320-0345 30th, Postmark Africa
- 0630-0635 African News  
0730-0735 African News  
0735-0800 Postmark Africa  
0815-0830 African Revolution—Nation Building in the 19th Century ex 30th
- 1130-1200 2nd, 23rd, Feature; & Theatre; 16th, Press Conference; 30th, P.M. 1130 only
- 1500-1530 30th, P.M.  
1515-1530 Break for Women (ex 30th)
- 1709-1715 African News  
1715-1745 The Arts and Africa ex 30th, P.M.
- 2100-2115 University Report

**FALKLANDS**

- 2209-2245 Calling Falklands

**MONDAY****APRIL**  
**3, 10, 17, 24**

\*Alternatives available

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Religious Service

- 0100 Radio Theatre**  
30 Music Prizewinners ex 3rd  
45 3rd, Letter from London  
50 British Press Review
- 0200 World News**  
09\* Commentary  
15\* New Songs for Old  
30 3rd, Workers on the Move; 10th, The Open University; 17th, Laughter on Stage; 24th, A Second Look at Stratford

- 0300 World News**  
09 News about Britain  
15 World Service Short Story  
30 Folk and Country British Style  
45 Letter from London  
50 Christian Newsletter  
55 British Press Review

- 0400 World News**  
09\* Commentary  
15\* Radio Newsreel  
30\* Sousa and Strauss  
45 Book of the Week  
50 Daily Service  
55 Programme Guide and Interlude

- 0500 World News**  
09 British Press Review  
15 African News  
20 Morning Show  
45 Letter from America

- 0600 World News**  
09 British Press Review  
15 Radio Newsreel  
30\* Giants of Jazz

- 0700 World News**  
09 British Press Review  
15 News about Britain  
20 Commentary  
25 Daily Service  
30\* Syd Lawrence and his Orchestra ex 10th, This is the Radio Showband; 24th, Cleo Laine in Concert

- 0800 Radio Newsreel**  
15 China Now  
30 Desert Island Discs

- 0900 World News**  
15 British Press Review  
20 Sportscall  
35 Christian Newsletter  
40 Programme guide  
45 Prisoner at the Bar
- 1015 English by Radio: The English of Criticism  
30\* Music in England

- 1100 World News**  
09 Commentary  
15 Sportspage  
30 Science in Action

- 1200 Radio Newsreel**  
15 Pop Session  
45 Letter from America

- 1300 World News**  
09\* News about Britain  
15 Tomorrow's People  
30 English by Radio: The World of English  
45 Outlook: News Summary ex 3rd, Radio Theatre

- 1425 **World News** ex 3rd  
30 Musicians of England

- 1500 **Radio Newsreel**  
15\* Great Archaeological Discoveries  
45 Letter from America

- 1600 World News**  
09 Commentary  
15\* Radio Theatre ex 17th, Brain of Britain 1972)  
45 World Today

- 1700 World News**  
09\* Letter from London  
15\* Opera Nights  
45 Sports Round-up

- 1800 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Focus on Film
- 1900 Outlook: News Summary**  
ex 3rd, The Sacha Distel Show  
45 Date with a Disc ex 3rd, Sports Review  
55 Stock Exchange ex 3rd

- 2000 World News**  
09 Commentary  
15 Becoming a Musician  
45\* Science in Action
- 2115\* **Sousa and Strauss**  
ex 3rd, East African Safari Rally  
20 3rd, As I See It  
30 Music Now

- 2200 World News**  
09 World Today  
25 Letter from London  
30 English by Radio: The World of English  
45 Sports Round-up

- 2300 World News**  
09\* Commentary  
15\* Focus on Film  
45 Letter from America

**alternatives****SOUTH ASIA**

- 0209-0215 Commentary  
0215-0230 Radio Newsreel

**EUROPE**

- 0409-0415 Notes from an Observer
- 1030-1045 **World News**  
British Press Review
- 1309-1315 Commentary
- 1709-1745 Tonight; Books and Writers; News Summary
- 2100-2115 **World News**  
Commentary
- 2309-2330 Commentary; Books and Writers; News Summary

**CARIBBEAN**

- 2115-2130 Calling the Caribbean; News magazine incl. football

**AFRICA**

- 0415-0445 Morning Show  
0630-0635 African News  
0635-0700 Morning Show  
0730-0735 African News

- 0735-0800 Morning Show  
1445-1500 This Sporting Life  
1515-1527 Focus on Africa  
1527-1530 African News  
1615-1627 Focus on Africa  
1627-1630 African News  
1630-1645 This Sporting Life  
1709-1725 Focus on Africa  
1725-1730 African News  
1730-1745 This Sporting Life  
2045-2115 Postmark Africa

**TUESDAY****APRIL**  
**4, 11, 18, 25**

\*Alternatives available

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 World Theatre
- 0115 Outlook ex 4th, Music Prizewinners  
35 4th, New Horizons  
45 Stock Exchange ex 4th  
50 British Press Review

- 0200 World News**  
09\* Commentary  
15\* Wales Today  
30 Listeners' Choice

- 0300 World News**  
09 News about Britain  
15 World Today  
30 New Horizons ex 4th, Sports Review  
45 Letter from London ex 4th, East African Safari Rally  
50 Stock Exchange ex 4th, Letter from London  
55 British Press Review

- 0400 World News**  
09\* Commentary  
15\* Radio Newsreel  
30\* The . . . Sound  
45 Market Trends ex 4th, Date with a Disc  
53 Daily Service

- 0500 World News**  
09 British Press Review  
15 African News  
20 Morning Show  
45 World Today
- 0600 World News**  
09 British Press Review  
15 Radio Newsreel  
30\* Sing Something Simple

- 0700 World News**  
09 British Press Review  
15 News about Britain  
20 Commentary  
25 Daily Service  
30\* Sportspage  
45\* Sousa and Strauss ex 4th, Sports Review

- 0800 Radio Newsreel**  
15 Wales Today  
30 Rosko's Round Table

- 0900 World News**  
15 British Press Review  
20 World Today  
35 Market Trends ex 4th, Date with a Disc  
45 Radio Theatre

CONTINUED ON PAGE 10

# Verdi's opera from Covent Garden

## NABUCCO

BBC's Outside Broadcasts will be joining the audience at the Royal Opera House, Covent Garden, for the first act of Verdi's opera with an international cast of soloists including Elena Sullotia, Maria Pellegrini, Peter Glossop, David Ward and Ermanno Mauro, and conducted by Colin Davis. Nabucco (Nebuchadnezzar) was the first of Verdi's operas to achieve great success and establish him as one of Italy's leading composers. Though the setting is Babylon and Jerusalem, the subject of freedom became identified with political aspirations in pre-liberated Italy. The first act is full of passionate music, beginning with the lament of the priests and people of Jerusalem that they have been defeated by the King of Babylon. The action centres round the sacking of the Hebrews' temple. *1st 1830*

## ENGLISH CONCERT HALL

This month rounds off the series which in conjunction with Music in England explores different aspects of English music. The month begins with a look at musical education in England and the concert is given by an outstanding youth orchestra, the Leicester Schools Symphony Orchestra, under three composer-conductors—André Previn, Sir Arthur Bliss and Sir Michael Tippett *2nd*. Influence of folk music on composers is dealt with the second week, including of course Vaughan Williams. A major work—*Five Tudor Portraits*—is performed *9th*. Next is the English choral tradition. Included is a performance of Elgar's *The Music Makers* *16th*. The series will end with a violin concerto by Gordon Crosse, one of the most promising young English composers of today. But the final word will be left with Holst and *The Planets*, with their influence on our destinies—and on the destiny of music itself *23rd*. *Suns 1515*  
Music in England. *Suns 2115, ex 30th rep Mons 1030, Tues 1615*

## MUSIC PRIZE-WINNERS

Celia Irving talks to young musicians who have won important prizes and awards for their work. Performances are also broadcast. Ian Partridge is now established as one of Britain's leading tenors. He won a Harriet Cohen award for his singing at the Promenade Concerts *4th*. Dennis Lee, a young pianist from Malaysia, won the Royal Overseas League Music Festival prize a few years ago, and recently hit the headlines again with a prize in a BBC piano competition *10th*. Andrew Davis, now associate conductor of the BBC Scottish Symphony Orchestra, won an Italian government award to study conducting while he was still an organ scholar of King's College, Cambridge *17th*. The series ends with a programme on pianist Michael Roll, who won the Leeds International Piano Competition in 1963 *24th*. *Mons 0130 ex 3rd rep Tues 0115 4th only, Thurs 1715*

## COMPOSER IN PERSON

The series of performances on gramophone record by the composers themselves continues this month, featuring, among others, two Russian contemporary composers *16th*. Boulez and Henze *23rd*. *Suns 0330 (ex 30th) rep Tues 2115, Thurs 1545 (ex 20th)*

## OPERA NIGHTS

Four more operas, chosen to appeal to all tastes, will be featured in Edward Greenfield's series of highlights from the operas. Klemperer's masterly recording of Beethoven's *Fidelio* may be regarded as the realisation of what he was seeking to express at his Covent Garden performances some years ago *1st*. Verdi's *Macbeth* combines the composer's dramatic characteristics with patriotism and musical character in a opera which was one of his own favourites *10th*. *Martha*, the light opera by Flotow, was described as 'enchanting' when it first appeared complete on disc some years ago *17th*. Conductor Colin Davis's recording of *The Marriage of Figaro* has been hailed as one of his finest Mozart recordings to date *24th*. *Sat 0115 (1st only) Mons 1715 rep Thurs 0630*

## MUSICIANS OF ENGLAND

Julian Bream, internationally famous guitarist and lutanist, began his public career at the age of 12, and was encouraged by the great Segovia. The recital in this series includes a work by English composer Richard Rodney Bennett and was recorded at the Aldeburgh Festival *3rd*. Peter Schidlöf is the viola of the famous Amadeus String Quartet, and a soloist in his own right. He plays Brahms's Sonata in F minor with pianist Ernest Lush *10th*. When Cyril Smith suffered a stroke and lost the use of his left hand, it seemed as if his pianist days were ended. However, he formed a piano duo with his wife, Phyllis Sellick, and by clever manipulation built up a repertoire of piano music for three hands. They play music by Schubert and Arnold Bax *17th*. Allan Wicks, organist of Canterbury Cathedral, is one of England's leading organ-recitalists. On the cathedral organ he plays music by Bach, Messaien and Alan Ridout *24th*. *Mons 1430 rep Weds 0630, Fris 1830*

## THE ORCHESTRAL SOUND

Cyril Ornadel *4th*, Tony Osborne *11th*, Johnny Douglas *18th*, Alan Tew *25th*. *Tues 0430 rep Weds 1445 19th only, Thurs 2230*

## NEW SONGS FOR OLD

They don't write songs like that any more, it is often said. 'Oh but they do,' replies Steve Race, who will be looking at some more titles, themes and ideas that serve today's composer's as well as yesterday's. The first programme in April, he warns, will be something of a shock for Strauss lovers. *Sats 0430 (ex 8th, 29th) rep Mons 0245, Weds 2230*

## DESERT ISLAND DISCS

'There's nothing that music can't do,' says playwright Robert Bolt, who looks upon eight discs as his only relief from desert island loneliness *2nd*. Entertainer Joyce Grenfell has actually visited such an island. 'To be alone is splendid, but it's awfully nice to be able to say to somebody that you like being alone,' she tells chairman Roy Plomley *10th*. Author and broadcaster Ludovic Kennedy chooses two tons of tartar sauce as his luxury — 'to go with all the fish I'm going to stun' *16th*. Conductor Lorin Maazel would sooner take music scores than records as a rule—but manages to find eight exceptions to the rule *23rd*. *Suns 1230 (ex 9th 30th) rep Mons 0830, Tues 1715, Fris 2315*

## Great Discoveries *(see cover picture)*

With the improvement in scientific dating techniques and photography, and the ease with which remote and formerly inaccessible places can now be reached, archaeology is appealing to a growing number of people. The series looks at four different sites:

The position of Homer's legendary **Troy** was not finally identified until 1868 when Heinrich Schliemann started digging on the coastal plain south of the Dardanelles in Turkey. In 20 years he uncovered nine cities, one on top of the other, dating from 3,000 BC to 400 AD *3rd*.

In 1939 a burial ship with a treasure of gold, silver and personal objects belonging to a 7th century Anglo-Saxon king was found at **Sutton Hoo** in Suffolk. It is the most important Anglo-Saxon discovery made in England *10th*.

At the same time that Schliemann was working in Turkey, Henri Mouhau, a French naturalist came upon the richly carved stone temples and city of **Angkor Wat** in the jungle of what is now Cambodia. These exquisite buildings covering 200 square miles represent the skill of the Khmer people between the 9th and 15th centuries *17th*.

On the other side of the world, and also reaching the peak of their power in the 15th century, were the Incas, living in the mountainous area of modern Peru. They left buildings of astonishing complexity, the finest example being the temple complex at **Machu Picchu** near Cuzco. These

buildings were not rediscovered until 1911 by American Hiram Bingham *24th*.

*Mons 1515 rep Tues 2315 (ex 11th, 2330) Fris 0945*



Stag sculpture found at Sutton Hoo—now in British Museum

*Pictures by British Tourist Authority.*

## John Dankworth plays Jazz Classics

### SACHA DISTEL SHOW

International singing star and entertainer **Sacha Distel** recorded a special programme in the BBC's studios when on a recent visit to England. His guest was **Anita Harris** and he was accompanied by the BBC Radio Showband. He introduces the programme and sings English and French songs *3rd 1900*

### NOT IN FRONT OF THE CHILDREN

This situation comedy series immediately established itself as firmly on radio as it had done in its original television presentation. In the radio series—adapted by its originator, Richard Waring—the central role is once again played by **Wendy Craig**, a mother of young sons in private life, who is well acquainted with the amusing domestic chaos which emerges in her fictitious domestic adventures. Playing her husband, Henry, is **Francis Matthews**, internationally known for his performance in television's **Paul Temple** series. *Sats 0830 rep Suns 1430, Tues 2130*

### BRAIN OF BRITAIN 1972

In the 20th series, 56 contestants coming from all walks of life in the United Kingdom compete for the title. John P. Wynn, originator of the series, writes and compiles the programmes, with **Franklin Engelmann** continuing his role as chairman and question-master. The 'Beat the Brain' interlude will once more include a selection from the hundreds of questions sent in by listeners. *Sats 0045, 0945, Suns 1915 (ex 30th, 1830), Tues 1430*

### CLEO LAINE IN CONCERT

For all jazz enthusiasts, the Cleo Laine concert is a must. This broadcast is part of a concert recorded in Lancaster University, more known for its presentation of classical music. A packed house was delighted by the inimitable performance of jazz classics by **Cleo Laine** including songs written for her by her husband bandleader **John Dankworth**, who played clarinet and saxophone in the concert. His songs include settings of familiar Shakespeare lyrics, and Cleo Laine also performs such acclaimed standards as *Fascinatin' Rhythm*. *22nd 1930 rep 24th 0730, 25th 1215*

## RELIGIOUS SERVICES

Easter Day service from St Michael's College, Tenbury, Worcestershire (Rev Denis Paxman) *2nd 1030 rep 3rd 0030*

Easter Day service from Northern Baptist College, Manchester (Rev Michael Taylor) *2nd 1715*

Fisherwick Presbyterian Church, Belfast (Rev Jack Withers) *9th 1030*

St Paul's Church, Rusthall, Tunbridge Wells, Kent (Rev Norman Mantle) *9th 1715 rep 10th 0030*

All Saints Parish Church, Kenton near Exeter, Devon (Rev John Parkinson; preacher: Rt Rev Wilfred Westhall, Bishop of Crediton) *16th 1030 rep 17th 0030*

Sutton Coldfield Baptist Church, Warwickshire (Rev Stephen Winward) *16th 1715*

St Martin-in-the-Fields, London (Rev Austen Williams) *23rd 1030 rep 24th 0030*

Roman Catholic Society in the University of London (Mgr Bruce Kent) *23rd 1715*

Lecropt Parish Church, Bridge of Allan, Scotland (Rev William Stewart) *30th 1030*

St Asaph's Cathedral, Wales (Rev Gilbert Hopley; preacher: Rt Rev John Charles, Bishop of St Asaph) *30th 1715 rep May 1 0030*

## DAY-to-DAY 3

**CONTINUED FROM  
PAGE 7**

*Tuesday continued*

- 1015** English by Radio: The World of English  
**30\***This is the Radio Show-band  
**1100 World News**  
 09 Commentary  
 15 Sports Round-up  
**30** 4th, Workers on the Move; 11th, The Open University; 18th, Laughter on Stage; 25th, A Second Look at Stratford  
**1200** Radio Newsreel  
 15 Syd Lawrence and his Orchestra ex 11th, Desert Island Discs; 25th, Cleo Laine in Concert  
 45 Men at Arms  
**1300 World News**  
 09\*News about Britain  
 15 China Now  
**30** World Service Short Story  
 45 Outlook: News Summary ex 11th, Dutch State Visit  
**1400** 11th, Outlook  
**1425 World News**  
**30** Brain of Britain 1972 ex 18th, Racing  
**1500** Radio Newsreel  
 15\*World Theatre  
 45 18th, Folk and Country British Style  
**1600 World News**  
 09 Commentary  
 15\*Music in England  
 45 World Today  
**1700 World News**  
 09\*Letter from London  
 15\*Desert Island Discs  
 45 Sports Round-up  
**1800 World News**  
 09 News about Britain  
 15 Radio Newsreel  
 30 Pop Club  
**1900** Outlook: News Summary  
 45 Date with a Disc  
 55 Stock Exchange  
**2000 World News**  
 09 Commentary  
 15 Business and Industry  
 30\*Soundstage, London  
**2115\***The Composer in Person  
 30 Not In Front of the Children  
**2200 World News**  
 09 World Today  
 25 Letter from London  
 30 Soul Meets Reggae  
 45 Sports Round-up  
**2300 World News**  
 09\*Commentary  
 15\*Great Archaeological Discoveries ex 11th, Dutch State Visit  
**30** 11th, Great Archaeological Discoveries  
 45 Bookcase ex 11th

## alternatives

### **SOUTH ASIA**

- 0209-0215 Commentary  
 0215-0230 Radio Newsreel

### **EUROPE**

- 0409-0415 British Press Review  
 1030-1045 World News  
 British Press Review  
 1309-1315 Commentary  
 1709-1745 Tonight; As I See It; Book of the Week; News Summary  
 2100-2115 World News  
 Commentary  
 2309-2330 Commentary; The Lively Arts; News Summary  
 2309-2345 11th, Commentary; Dutch State Visit; The Lively Arts; News Summary

### **CARIBBEAN**

- 2115-2130 Calling Caribbean

### **AFRICA**

- 0415-0445 Morning Show  
 0630-0635 African News  
 0635-0700 Morning Show  
 0730-0735 African News  
 0735-0800 Morning Show  
 1445-1500 African Revolution —Nation Building in the 19th Century  
 1515-1527 Focus on Africa  
 1527-1530 African News  
 1615-1627 Focus on Africa  
 1627-1630 African News  
 1630-1645 Men and Their Money  
 1709-1725 Focus on Africa  
 1725-1730 African News  
 1730-1745 University Report  
 2030-2100 4th, 25th, Feature; 11th, African Theatre; 18th, Press Conference  
 2100-2115 Break for Women

## WEDNESDAY

### **APRIL**

**5, 12, 19, 26**

\*Alternatives available

- 0000 World News**  
 09 News about Britain  
 15 Radio Newsreel  
 30 Sportspage  
 45 Music Now  
**0115** Outlook  
 45 Stock Exchange  
 50 British Press Review  
**0200 World News**  
 09\*Commentary  
 15\*Business and Industry  
 30 Discovery  
**0300 World News**  
 09 News about Britain  
 15 World Today

- 30 Men at Arms  
 45 Letter from London  
 50 Stock Exchange  
 55 British Press Review  
**0400 World News**  
 09\*Commentary  
 15\*Radio Newsreel  
 30\*Soul Meets Reggae  
 45 Market Trends  
 53 Daily Service  
**0500 World News**  
 09 British Press Review  
 15 African News  
 20 Morning Show  
 45 World Today  
**0600 World News**  
 09 British Press Review  
 15 Radio Newsreel  
 30\*Musicians of England  
**0700 World News**  
 09 British Press Review  
 15 News about Britain  
 20 Commentary  
 25 Daily Service  
 30\*Music from Scotland  
 45\*Business and Industry  
**0800** Radio Newsreel  
 15 Men at Arms  
 30 Pop Session  
**0900 World News**  
 15 British Press Review  
 20 World Today  
 35 Market Trends  
 45 World Theatre  
**1030\***Music Now  
**1100 World News**  
 09 Commentary  
 15 Sports Round-up  
 30 Discovery  
**1200** Radio Newsreel  
 15 Top Twenty  
 45 Business and Industry  
**1300 World News**  
 09\*News about Britain  
 15 The Lively Arts  
 30 English by Radio: The English of Criticism  
 45 Outlook: News Summary  
**1425 World News**  
**30** 5th, Rosko's Round Table; 12th, 19th, Racing; 26th, Pop Club  
 45 12th, Folk and Country British Style; 19th, The ... Sound  
**1500** Radio Newsreel  
 15\*Clayton's Rural Rides  
 45 Books and Writers  
**1600 World News**  
 09 Commentary  
 15\*5th, Workers on the Move; 12th, The Open University; 19th, Laughter on Stage; 26th, A Second Look at Stratford  
 45 World Today  
**1700 World News**  
 09\*Letter from London  
 15\*Nature Notebook  
 30\*Farming World  
 45 Sports Round-up  
**1800 World News**  
 09 News about Britain  
 15 Radio Newsreel  
 30 Prisoner at the Bar  
**1900** Outlook: News Summary  
 45 Date with a Disc  
 55 Stock Exchange

- 2000 World News**  
 09 Commentary  
 15 Listeners' Choice  
 45 Forum  
**2115\***Sport Mid-week  
 30 International Hit Parade  
**2200 World News**  
 09 World Today  
 25 Letter from London  
 30 New Songs for Old  
 45 Sports Round-up  
**2300 World News**  
 09\*Commentary  
 15\*China Now  
 30 Victor Silvester

## alternatives

### **SOUTH ASIA**

- 0209-0215 Commentary  
 0215-0230 Radio Newsreel

### **EUROPE**

- 0409-0415 British Press Review  
 1030-1045 World News  
 British Press Review  
 1309-1315 Commentary  
 1709-1745 Tonight; New Horizons; News Summary  
 2100-2115 World News  
 Commentary  
 2309-2330 Commentary; As I See It; Book of the Week; News Summary

### **CARIBBEAN**

- 2115-2130 Calling Caribbean

### **AFRICA**

- 0415-0445 Morning Show  
 0630-0635 African News  
 0635-0700 Morning Show  
 0730-0735 African News  
 0735-0800 Morning Show  
 1445-1500 University Report  
 1515-1527 Focus on Africa  
 1527-1530 African News  
 1615-1627 Focus on Africa  
 1627-1630 African News  
 1630-1645 African Revolution — Nation Building in the 19th Century  
 1709-1725 Focus on Africa  
 1725-1730 African News  
 1730-1745 Men and their Money

## THURSDAY

### **APRIL**

**6, 13, 20, 27**

\*Alternatives available

- 0000 World News**  
 09 News about Britain  
 15 Radio Newsreel  
 30 Books and Writers  
 45 Forum  
**0115** Outlook  
 45 Stock Exchange  
 50 British Press Review  
**0200 World News**  
 09\*Commentary  
 15\*Sport Mid-week  
 30 Top Twenty

## DAY-to-DAY 4

### Thursday continued

- 0300 World News**  
09 News about Britain  
15 World Today  
30 The Lively Arts  
45 Letter from London  
50 Stock Exchange  
55 British Press Review
- 0400 World News**  
09\*Commentary  
15\*Radio Newsreel  
30\*New Ideas  
40\*Interlude  
45 Market Trends  
53 Daily Service
- 0500 World News**  
09 British Press Review  
15 African News  
20 Morning Show  
45 World Today
- 0600 World News**  
09 British Press Review  
15 Radio Newsreel  
30\*Opera Nights
- 0700 World News**  
09 British Press Review  
15 News about Britain  
20 Commentary  
25 Daily Service  
30\*Nature Notebook  
45\*Farming World
- 0800 Radio Newsreel**  
15 Sport Mid-week  
30 On the Latin Beat
- 0900 World News**  
15 British Press Review  
20 World Today  
35 Market Trends  
45 Clayton's Rural Rides
- 1015 Ulster Today**  
30\*A Hundred Best Tunes
- 1100 World News**  
09 Commentary  
15 Sports Round-up  
30 Forum
- 1200 Radio Newsreel**  
15 Becoming a Musician  
45 World Radio Club
- 1300 World News**  
09\*News about Britain  
15\*Victor Silvester  
45 Outlook: News Summary
- 1425 World News**  
30 Pop Club (ex 27th, Racing)  
45 27th, Folk and Country  
British Style
- 1500 Radio Newsreel**  
15\*Forum  
45 The Composer in Person (ex 20th, Racing)
- 1600 World News**  
09 Commentary  
15\*Just a Minute  
45 World Today
- 1700 World News**  
09\*Letter from London  
15\*Music Prizewinners  
35\*New Ideas  
45 Sports Round-up
- 1800 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Top Twenty
- 1900 Outlook: News Summary**  
45 Date with a Disc  
55 Stock Exchange

- 2000 World News**  
09 Commentary  
15 Rosko's Round Table  
45 Discovery
- 2115\*People and Politics**  
30 Giants of Jazz (ex 27th Racing)  
40 27th, Giants of Jazz
- 2200 World News**  
09 World Today  
25 Letter from London  
30 The... Sound  
45 Sports Round-up
- 2300 World News**  
09\*Commentary  
15\*Prisoner at the Bar  
45 Tomorrow's People

## alternatives

### SOUTH ASIA

- 0209-0215 Commentary  
0215-0230 Radio Newsreel

### EUROPE

- 0409-0415 British Press Review  
1030-1045 World News  
British Press Review  
1309-1330 Commentary; Money and Markets  
1709-1745 Tonight; Money and Markets; News Summary  
2100-2115 World News  
Commentary  
2309-2330 Commentary; Money and Markets; News Summary

### CARIBBEAN

- 2115-2130 Calling Caribbean

### AFRICA

- 0415-0445 Morning Show  
0630-0635 African News  
0635-0700 Morning Show  
0730-0735 African News  
0735-0800 Morning Show  
1445-1500 Men and Their Money  
1515-1527 Focus on Africa  
1527-1530 African News  
1615-1627 Focus on Africa  
1627-1630 African News  
1630-1645 University Report  
1709-1725 Focus on Africa  
1725-1730 African News  
1730-1745 African Revolution  
—Nation Building  
in the 19th Century

## FRIDAY

**APRIL**  
7, 14, 21, 28

- \*Alternatives available  
**0600 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Soundstage, London

- 0115 Outlook**  
45 Stock Exchange  
50 British Press Review

- 0200 World News**  
09\*Commentary  
15\*Ulster Today  
30 Nature Notebook  
45 Farming World

- 0300 World News**  
09 News about Britain  
15 World Today  
30 Sousa and Strauss  
45 Letter from London  
50 Stock Exchange  
55 British Press Review

- 0400 World News**  
09\*Commentary  
15\*Radio Newsreel  
30\*Music from Scotland  
45 Market Trends  
53 Daily Service

- 0500 World News**  
09 British Press Review  
15 African News  
20 Morning Show  
45 World Today

- 0600 World News**  
09 British Press Review  
15 Radio Newsreel  
30\*A Hundred Best Tunes

- 0700 World News**  
09 British Press Review  
15 News about Britain  
20 Commentary  
25 Daily Service  
30\*Merchant Navy Programme

- 0800 Radio Newsreel**  
15 World Service Short Story  
30 International Hit Parade

- 0900 World News**  
15 British Press Review  
20 World Today  
35 Market Trends  
45 Great Archaeological Discoveries

- 1015 People and Politics**  
30\*Merchant Navy Programme

- 1100 World News**  
09 Commentary  
15 Sports Round-up  
30 Focus on Film

- 1200 Radio Newsreel**  
15 Soundstage, London

- 1300 World News**  
09\*News about Britain  
15 People and Politics  
30 Soul Meets Reggae  
45 Outlook: News Summary

- 1425 World News**  
30 Prisoner at the Bar ex 7th, Racing  
45 7th, Sousa and Strauss

- 1500 Radio Newsreel**  
15\*Listeners' Choice  
45 Letterbox

- 1600 World News**  
09 Commentary  
15\*Science in Action  
45 World Today

- 1700 World News**  
09\*Letter from London  
15\*Pop Session  
45 Sports Round-up

- 1800 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Musicians of England

- 1900 Outlook: News Summary**  
30 31st, Clayton's Rural Rides  
45 Date with a Disc  
55 Stock Exchange

- 2000 World News**  
09 Commentary  
15\*Radio Theatre  
45\*Victor Silvester

- 2115\*As I See It ex 7th, 28th, Racing**  
20 28th, As I See It  
25\*14th, 21st, Interlude  
30 Merchant Navy Programme

- 2200 World News**  
09 World Today  
25 Letter from London (ex 24th, Badminton)  
30 From The Weeklies  
45 Sports Round-up

- 2300 World News**  
09\*Commentary  
15\*Desert Island Discs  
45 World Radio Club

## alternatives

### SOUTH ASIA

- 0209-0215 Commentary  
0215-0230 Radio Newsreel

### EUROPE

- 0409-0415 British Press Review  
1030-1045 World News  
British Press Review  
1309-1315 Commentary  
1709-1745 Tonight; The Lively Arts; News Summary  
2100-2115 World News  
Commentary  
2309-2330 Commentary; New Horizons; News Summary

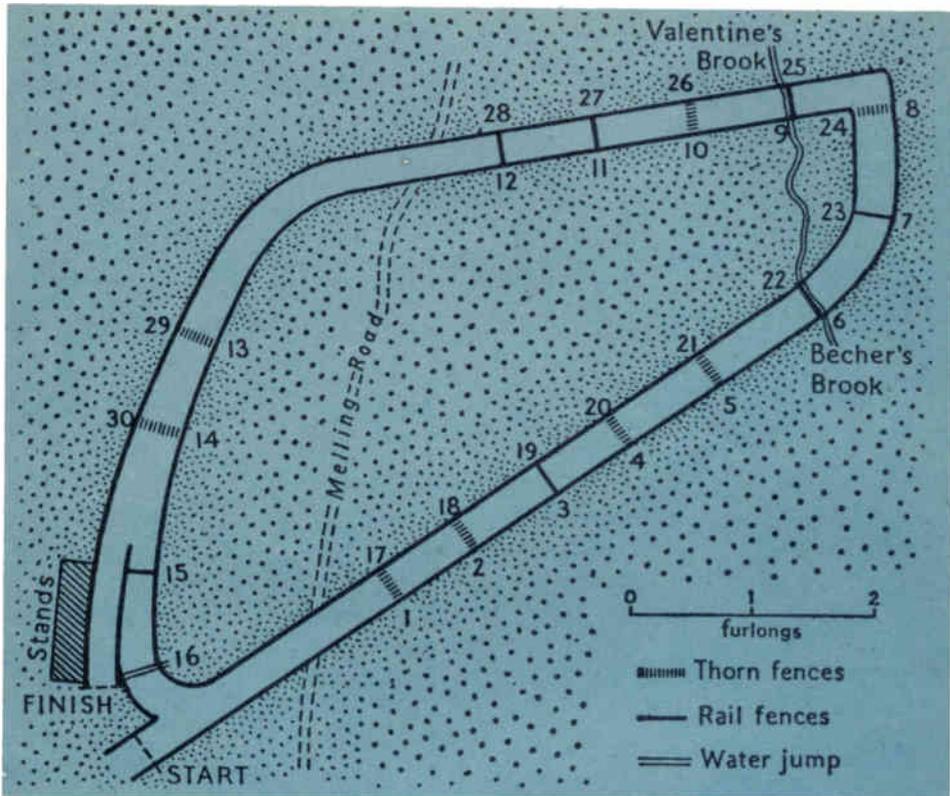
### CARIBBEAN

- 2115-2130 News Magazine

### AFRICA

- 0415-0445 Morning Show  
0630-0635 African News  
0635-0700 Morning Show  
0730-0735 African News  
0735-0800 Morning Show  
1445-1500 What the African Papers Say  
1515-1527 Focus on Africa  
1527-1530 African News  
1615-1627 Focus on Africa  
1627-1630 African News  
1630-1645 What the African Papers Say  
1709-1725 Focus on Africa  
1725-1730 African News  
1730-1745 What the African Papers Say  
2015-2045 The Arts and Africa

# The way they win at Aintree



**THE GRAND NATIONAL**, Britain's most popular steeplechase, will be covered fully—preview with runners and prices 7th 2115 rep 8th 0430, 1045; commentary 8th in Saturday Special 1405; highlights 8th 2115

## MORE RACING

**Rosebery Stakes** at Kempton Park, Saturday Special 1st; **Mildmay Chase** at Aintree 7th 1430; **Totalisator Free Handicap** at Newmarket 12th 1430; **John Porter Stakes** at Newbury, Saturday Special 15th; **Great Metropolitan Stakes** at Epsom 18th 1430; **City and Suburban Handicap Stakes** at Epsom 19th 1430; **Princess Elizabeth Stakes** at Epsom 20th 1545; **Whitbread Gold Cup** at Sandown Park, Saturday Special 22nd

**1,000 Guineas** preview Sport Mid-week 26th 2115 rep 27th 0215, 0815, commentary 27th 1430, highlights 27th 2130

**2,000 Guineas** preview 28th 2115 rep 29th 0330, 1055, commentary in Saturday Special 29th, highlights 2120

## CRICKET

The Australians begin their 20-week tour of Britain with the traditional match against Worcestershire. There will be coverage of selected county matches and all five Test Matches. **Mons to Sats** 29th 1215; **Mons, Weds, Thurs** 1709; **Tues and Fris** 1430, 1709; reports on each day's play at 2115, also reports in Saturday Special and Sportscall. **Australia v. Worcestershire** 29th 1215, Saturday Special, report at 2115; 30th Sportscall; **May 1st** 1215, 1430, reports at 1709, 2115

## ASSOCIATION FOOTBALL

April is packed with important matches at league, cup and international level as the season reaches its climax. Saturday Special will give live commentary on league and cup matches, and news of midweek **European Cup**, **European Cupwinners' Cup** and **UEFA Cup** matches will come in Sport Midweek. A STAR ATTRACTION IS THE ENGLAND v. WEST GERMANY QUARTER-FINAL FIRST LEG IN THE EUROPEAN NATIONS CUP. There will be commentaries on league matches 1st, 8th, 22nd; FA Cup semi-finals 15th, and Scottish Cup semi-finals 12th, 15th

## BOAT RACE

Cambridge are generally regarded as favourites to win the annual University Boat Race for the fifth year in succession. It is the 118th race over the 4½ mile course from Putney to Mortlake, and Cambridge have won 65 times to Oxford's 51—with one dead heat. Preview **March 31st** 2120 rep **April 1st** 0350. Commentary in Saturday Special 1st. Highlights 1st 2120 rep 2nd 0330

## MOTOR RALLYING

Reports on the **East African Safari Rally**—the world's toughest international rally—are included in Saturday Special 1st, 2115, 1st rep 0345 2nd, Sportscall 2nd and a special programme 3rd 2115 rep 4th 0345

## SHORT STORIES

### THE WORST DAY

Old Laurie, after a round of golf with an acquaintance, recalls a terrifying experience when a friend was killed some 20 years earlier. But the worst day of his life as he looks back over 70 years, turns out to be the result of something trivial. Author Cyril Watling is a South African and president of the Professional Writers Group. *2nd 2145 rep 3rd 0315, 4th 1330, 7th 0815*

### DEATH COMES UNINVITED

A retired judge living alone with a middle-aged servant has an unwelcome visitor intent on revenge. But that's not the real threat. Author Godwin Bugeja is a history master at a Malta grammar school and has written a number of scripts for broadcasting. *9th 2145 rep 10th 0315, 11th 1330, 14th 0815*

### PORTRAIT OF A GRANDFATHER

An old man loses the affection and respect of his grandson because of his tyrannical jealousy. Indian-born author Kedar Nath has been travelling extensively in Europe since 1967, and is now living in Berlin. Two of his novels have been translated and published in half-a-dozen European languages. He has also written radio and television plays in Germany, and articles for magazine and newspapers in England. *16th 2145 rep 17th 0315, 18th 1330, 21st 0815*

### A CROSS

A cross over a grave brings back memories of a horrific wartime experience. Tadanobu Sakamoto, the Japanese author, is an assistant professor teaching English at Hiroshima University. This is his second story to be broadcast on World Service. *23rd 2145 rep 24th 0315, 25th 1330, 28th 0815*

### THE CASSAVA POT

Lucita makes cassava bread in a pot her grandfather used to wear on his head at carnival times. She prefers bitter cassava to the sweet variety—but there is a danger of this poisoning the bread. A near tragedy ensues, and the pot is examined with surprising results. The author, Ernest Carr, lives in Port-of-Spain, Trinidad. *29th 0215 rep May 2nd 1330, 5th 0815*

### REGULAR SPORTS PROGRAMMES

**Saturday Special**—commentary, reports and results of Saturday's major events. *1330, 1st 1409, 1415, 1515, 1615*

**Sports Round-up**—news and results around the world. *Daily (ex Mons) 1115, daily (ex Suns) 1745 and 2245*

**Sports Review**—results, reports and news of Saturday's events. *Sat 2030 ex 1st, 1930; 29th rep Sun 0230, 0945*

**Sportscall**—news of Sunday sport. *Suns 1745, 2245 rep Mons 0920*

**Sportspage**—a personal look at the British press. *Mons 1115 rep Tues 0730, Weds 0030*

**Sport Midweek**—covering important midweek events. *Weds 2115 rep Thurs 0215, 0815*

### GOLF

The Spanish Open Golf Championship at Gerona—the first major tour of the new European circuit—will be covered in Saturday Special *15th*

### BANK HOLIDAY SPORTS REVIEW

*3rd 1945, 4th 0330, 0745*

## Alternative programmes for Africa

**AFRICAN REVOLUTION**—Nation-building in the 19th Century. The concluding programmes in the series on African history, describe how three more African societies of the 19th Century brilliantly exploited the changing times to their own advantage. *Suns 0815 (ex 30th) rep Tues 1445, Weds 1630, Thurs 1730*

**REPORT ON AFRICA**—Items from the week's Focus on Africa programme. *Sats 0320 (29th only), 0735 rep 2030 (ex 29th)*

**THE WEEK IN AFRICA**—a review of the main events and trends in Africa. *Sats 1515 (29th 1500) rep 1709 (29th 1715)*

**AFRICAN NEWS**—five daily bulletins summarise the news from Africa. *Daily 0315 (29th, 30th only), 0630, 0730, 1527 (ex 29th, Suns), 1627 (ex Sats, Suns), 1709 (29th, Suns only), 1725 (ex 29th, Suns)*

**FOCUS ON AFRICA**—latest events in Africa interpreted by BBC correspondents and the Focus team. *Mons to Fris 1515, 1615, 1709*

**UNIVERSITY REPORT** links African universities with reports of research projects, conferences, teaching methods and administration. *Suns 2100 rep Tues 1730, Weds 1445, Thurs 1630*

**POSTMARK AFRICA**—answers to questions sent in by listeners. *0320 (30th only), Sats 1445 (ex 29th), rep Suns 0735, Mons 2045*

**BREAK FOR WOMEN**—for and about African women. *Sats 1730 (ex 29th) rep Suns 1515 (ex 30th), Tues 2100*

**THIS SPORTING LIFE**—coverage by a team of correspondents and experts of the African sporting scene, both on the continent of Africa and outside it. *Mons 1445 rep 1630, 1730*

**MEN AND THEIR MONEY**—a magazine for African businessmen. *Tues 1630 rep Weds 1730, Thurs 1445*

**WHAT THE AFRICAN PAPERS SAY**—a regular weekly review of the African Press. *Fris 1445 rep 1630, 1730*

**P.M.**—Pete Myers, Africa, and the world this weekend. *30th 1130, 1500, 1715*

**THE MORNING SHOW**—Pete Myers introduces his daily mixture of pop, politics and personalities. *Mons to Fris 0415 0635, 0735*

*For special frequencies see page 14*

## ... and Europe

**WORLD NEWS**—*Daily 1030, 1700 Sats only, 2100*

**TONIGHT**—a current affairs magazine programme which reflects events in Britain and British views on the international scene. It frequently includes interviews with British and other European political leaders, academics and journalists. *Mons to Fris 1709*

**COMMENTARY**—background to the news and interpretation by specialists in international politics, economics and other subjects. *Daily 1309, 1709 Sats only, 2109, 2309 ex Sats*

**EUROPEAN PERSPECTIVE**—matters of importance to Europe viewed in discussion by speakers in London and other continental capitals. *Sats 1714 rep 2309*

**THE LIVELY ARTS**—a weekly series with contributions from leading personalities and critics in all fields of the arts. *Tues 2314 (ex 11th), 2330 (11th only), Fris 1729*

**BRITISH PRESS REVIEW**—survey of editorial opinion in the Press *Daily 0409 ex Mons, 1039*

**FROM OUR OWN CORRESPONDENT**—BBC correspondents based in key places all over the world comment on the news and its background. *Suns 1714*

**MONEY AND MARKETS**—a weekly programme highlighting financial and economic events involving Britain and her European neighbours. *Thurs 1315 rep 1729, 2314*

**BOOKS AND WRITERS**—the latest developments in the literary world as seen from London with interviews and reports on books. *Mons 1729 rep 2314*

**THIS DAY AND AGE**—each Sunday a talk or discussion on a major topic of the day. *Suns 1729 rep 2314*

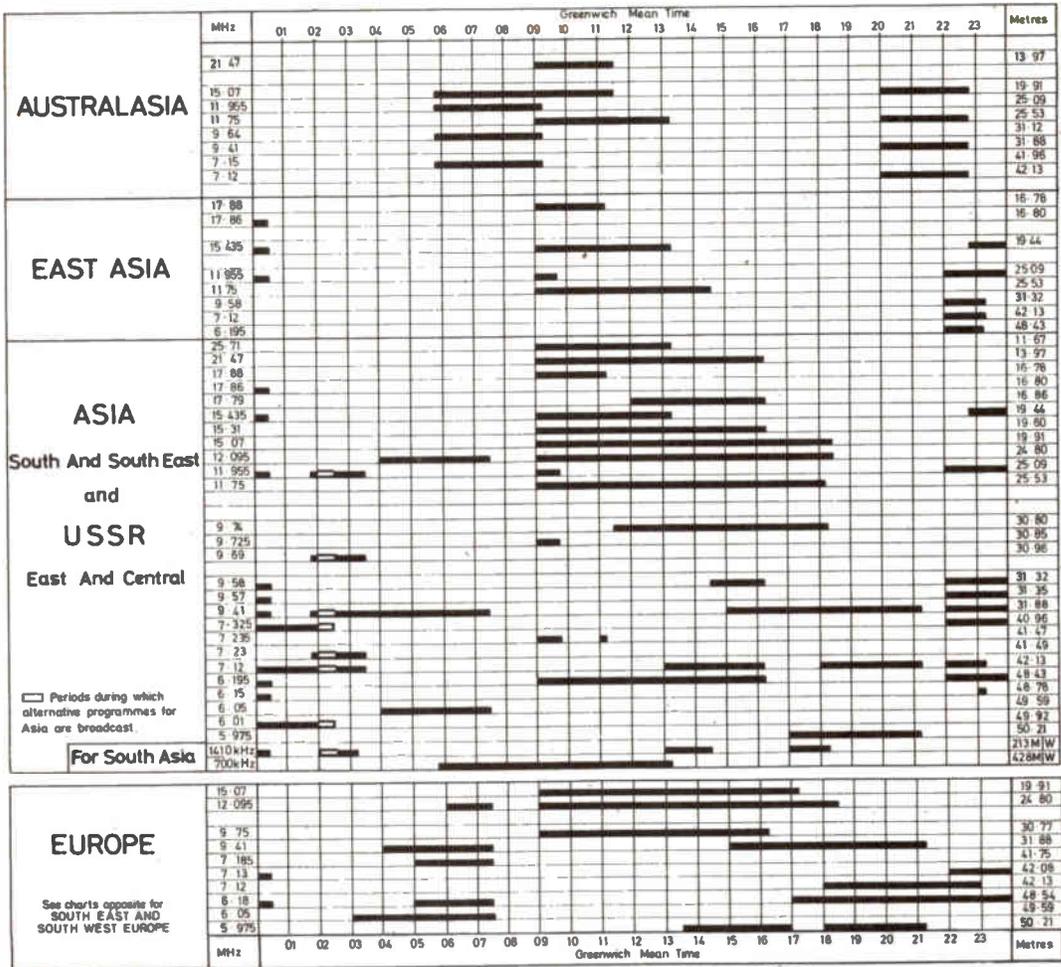
**AS I SEE IT**—*Tues 1729 rep Weds 2314*

**BOOK OF THE WEEK**—review of a major work just published in Britain. *Tues 1739 rep Weds 2324*

**NEW HORIZONS**—ideas from selected British periodicals critically examined. *Weds 1729 rep Fris 2314*

*For special frequencies see page 15*





**ADDITIONAL TRANSMISSIONS FOR EUROPE**

	Greenwich Mean Time												
	0400-0430	0545-0800	0800-0830	0700-0715	1030-1045	1300-1330	1700-1745	1800-1830	2100-2115	2115-2245	2300-2330		Metres
	232m	232m	232m	371m	371m	371m	371m	371m	371m	371m	371m	371m	7.12
	464m†	464m†	464m†	(† Saturdays and Sundays only)									24.80
<b>GREATER BERLIN</b>			371m 90.2MHz	371m 90.2MHz			371m 90.2MHz	90.2MHz		371m 90.2MHz	90.2MHz	371m 90.2MHz	7.12
<b>WESTERN EUROPE AND SCANDINAVIA</b>			7.12	7.12		11.77	7.12		7.14				7.11
			6.195	6.195		9.52	6.195		6.195				6.195
			3.9525	6.15		5.975	3.9525		3.9525				5.975
			3.9525	3.9525									3.9525
<b>CENTRAL EUROPE FINLAND AND WESTERN U.S.S.R.</b>	9.69		9.75	9.69		17.74	9.60		9.625				7.12
	7.21		7.23	7.26		11.945	7.12		7.14				6.195
	7.105		6.195	6.195		9.52	6.195		6.195				5.975
	6.18		3.9525	3.9525			3.9525		3.9525				3.9525
<b>EAST AND CENTRAL U.S.S.R.</b>	9.69			11.945	21.53	21.53			9.625				7.12
	7.21			9.75	17.715	17.74			7.14				6.195
	7.105			7.12	15.235	15.39							5.975
	6.18			6.15	11.78	11.77							3.9525
<b>SOUTH EAST EUROPE</b>				15.14	17.79	15.39			9.625				7.12
				9.69	15.18	11.945			7.14				6.195
<b>SOUTH WEST EUROPE</b>				7.23			9.77		9.77				7.11
				6.15			7.11		7.11				5.975

# BBC broadcasts in 40 languages

Time in GMT

Metre bands or Metres

**ARABIC**

0345-0545 25, 31, 41, 49 or 75 and 198,  
417, 428 or 470m  
1300-2100 13, 16, 19, 25, 31, 41 or 49  
and 198, 417, 428 or 470m

**BENGALI**

0130-0145 25, 31, 41, 75  
0630-1000 13, 16 (Wed)  
1400-1415 25, 31, 41  
1415-1430 13, 16, 25, 31, 41  
1615-1645 25, 31 (Wed)

**BULGARIAN**

0445-0500 31, 41, 49  
0545-0600 31, 41, 49  
1130-1145 13, 16, 19, 25  
1645-1730 19, 25, 31  
2130-2200 25, 31, 41, 49

**BURMESE**

0015-0030 25, 31, 41  
1345-1415 13, 16, 25, 31  
2330-2345 31, 49

**CHINESE**

**Standard Chinese**  
1000-1030 13, 16, 25, 31, 41  
1200-1245 13, 16, 25, 31, 41  
2230-2245 31, 41, 49

**Cantonese**

1245-1300 13, 16, 25, 31, 41  
2215-2230 31, 41, 49

**CZECH/SLOVAK**

0515-0530 25, 31, 41, 49, 75, 232, 464m  
0615-0630 25, 31, 41, 49, 75  
1115-1130 19, 25, 31 (Slovak)  
1400-1430 19, 25, 31  
1430-1445 19, 25, 31 (Su)  
1600-1615 19, 25, 31 (Slovak)  
1945-1990 31, 41, 49, 75  
1945-2015 31, 41, 49, 75, 232m  
2045-2115 31, 41, 49, 75 (Slovak)  
2145-2200 31, 41, 49, 75

**FINNISH**

1530-1600 25, 31 (Su)  
1545-1600 25, 31 (M, W, Th, Sa)  
1600-1645 25, 31  
1930-1945 41, 49

**FRENCH**

**Africa**  
0430-0445 31, 41, 49  
0515-0545 25, 31, 41, 49  
0630-0700 25, 31, 41  
1200-1330 13, 16, 19  
1830-1930 13, 16, 19, 31  
2115-2130 25, 31  
2130-2145 16, 25, 31

**Europe**

0530-0545 232m  
0630-0645 41, 49, 75, 232m  
0715-0730 41, 49, 75, 232m  
1115-1230 19, 25, 31, 49, 371m  
1800-1900 31, 41, 49, 75, 232m  
2130-2145 49, 75, 232m

**GERMAN**

0415-0500 41, 49, 75, 464m  
0530-0600 25, 31, 41, 49, 75 or 232m  
1145-1200 25, 31, 41  
1615-1630 371m and 90.2 MHz only  
1630-1700 31, 49, 75, 232m  
1900-2100 31, 49, 75 and 232m until 1945  
2245-2300 41, 49, 75, 232m  
Also broadcast on 371 metres and 90.2 MHz for listeners in Greater Berlin

**GREEK**

0500-0515 31, 41, 49  
1300-1315 16, 19, 25  
1900-1930 25, 31, 41  
2230-2300 41, 49, 75

**HAUSA**

0545-0600 25, 31, 41, 49  
1345-1415 13, 19  
1930-1945 13, 16, 19, 31  
1945-2000 19, 31

**HINDI**

0050-0110 31, 41, 49, 75, 213m  
0140-0200 31, 41, 49, 75, 213m  
1430-1515 13, 16, 25, 31, 41, 213m  
1600-1615 13, 16, 25, 31, 41, 213m

**HUNGARIAN**

0530-0545 25, 31, 41, 49, 75  
0630-0645 25, 31, 41, 49, 75  
1000-1030 19, 25 (Su)  
1215-1230 19, 25, 31  
1515-1530 19, 25, 31  
1900-1945 31, 41, 49, 75  
2200-2245 31, 41, 49, 75 and 232m  
from 2215

**INDONESIAN**

1030-1100 13, 16, 25, 31, 41  
2315-2330 31, 41, 49

**ITALIAN**

2045-2130 41, 49, 232m

**JAPANESE**

1100-1130 13, 16, 25, 31  
2200-2215 31, 41, 49

**MALAY**

1300-1315 13, 16

**MALTESE**

1650-1655 25, 41

**MAURITIUS** (English and French)

1000-1015 13 (alt Mon)

**NEPALI**

0930-1000 13, 16 (Sa)  
1615-1645 25, 31 (Sa)

**PERSIAN**

0200-0230 31, 41, 49, 75  
0315-0345 31, 41, 49, 213, 417m  
1615-1700 16, 31, 41, 213, 417m

**POLISH**

0400-0415 41, 49, 75, 232, 464m  
0500-0515 25, 31, 41, 49, 75, 232, 464m  
0600-0615 25, 31, 41, 49, 75  
1315-1330 19, 25, 31  
1330-1345 19, 25, 31 (Su)  
1500-1515 19, 25, 31  
1800-1845 25, 31, 41, 49  
2015-2045 31, 41, 49, 75, 232m  
2115-2145 31, 41, 49, 75

**PORTUGUESE**

**Europe**  
1230-1245 19, 25  
2200-2230 41, 49

**Brazil**

2200-0015 16, 25, 31

**ROMANIAN**

0400-0415 31, 41, 49  
1115-1130 16, 19, 25  
1800-1645 19, 25, 31  
1930-2000 25, 31, 41, 49  
2100-2130 25, 31, 41, 49

**RUSSIAN**

0300-0330 31, 41, 49 (Su)  
0345-0400 31, 41, 49, 464m  
0445-0500 25, 31, 41, 49  
1000-1030 13, 16, 19, 25 (Su)  
1945-1100 13, 16, 19, 25  
1330-1345 13, 16, 19, 25  
1445-1530 13, 16, 19, 25, 31  
1530-1545 13, 16, 19, 25, 31 (M to Sa)  
1545-1600 13, 16, 19, 25, 31 (Tu, F)  
1645-1800 13, 16, 19, 25, 31, 41  
2000-2100 25, 31, 41, 49

**SERBO-CROAT/SLOVENE**

1100-1115 16, 19, 25 (Slovene)  
1415-1430 16, 19, 25  
1530-1600 19, 25, 31 (Slovene) (Su)  
1730-1815 19, 25, 31  
1800-1830 31, 49 (Slovene)  
2145-2215 41, 49, 75, 232m

**SINHALA**

0930-1000 13, 16 (Tu, F)  
1615-1645 25, 31 (Tu, F)

**SOMALI**

1415-1445 13, 16, 19  
1800-1815 16, 19  
1815-1830 19

**SPANISH**

**Europe**  
1315-1330 19, 25  
2115-2200 41, 49  
**Latin America**  
0015-0415 16, 25, 31, 49

**SWAHILI**

0330-0345 31, 41, 49  
1530-1615 13, 16, 19

**TAMIL**

0630-1000 13, 16 (Su, M, Th)  
1615-1645 25, 31 (Su, M, Th)

**THAI**

1315-1345 13, 16, 25, 31, 41  
2345-0000 25, 31, 41, 49

**TURKISH**

0515-0530 31, 41, 49  
1815-1900 19, 25, 31, 49

**URDU**

0110-0140 31, 41, 49, 75, 213m  
1515-1600 13, 16, 25, 31, 41, 213m

**VIETNAMESE**

1130-1200 13, 16, 25, 31, 41  
2245-2300 31, 41, 49

**PROGRAMME GUIDES** may be obtained for many of these languages from BBC addresses on page 2.