Harnessing the Sun's Power

Available only by subscription from RSGB, Lambda House, Cranborne Road, Potters Bar, Herts. EN6 3JE
Two ways to use the Sun’s radiation: The D-i-Y Radio Sunny runs off solar power, and VHF radio signals can be reflected from The Auroral curtain (pictured here as a spectacular light display seen from space).

We at D-i-Y Radio do our best to ensure that your days are brightened up, and this issue certainly brings the sun out! We have some really great projects for you to build and, if you have never tried making anything before, have a go at the Quiz Master project on page 5. When you get it working, suggest a family quiz night - this gadget will act as the perfect referee for you, and will impress all the contestants. Now a challenge to you all - can you come up with a simple circuit design that allows more than two switches and lights to be used. It would also be good if the circuit would latch in so that the button doesn’t have to be held in until the quiz question has been answered. You can use transistors, ICs or relays - the most important point is that it should be simple.

If you can get to the RSGB London Amateur Radio and Computer Show at Picketts Lock on the 12 or 13 March, we can promise you a great day out. See page 14 for more information.

Marcia Brimson, Editor.

Managing Editor: Mike Dennison; Editor: Marcia Brimson; Prod Ed: Skl Clark; Tech Ed: Peter Dodd; Draughtsman: Derek Cole; Ed Asst: John Davies; Prod Asst: Jennifer Prestor; Secretary: Erica Fry.

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Norwich Workshop
It's a FEAST!

BETWEEN 18 AND 26 March the Norwich Festival of Art, Science and Technology (FEAST) takes place, and members of the public can see various aspects of science demonstrated.

The Norfolk Amateur Radio Club is organizing a workshop on building a receiver, helping newcomers to find out all about amateur radio, and will run special event station, GB2NCM (Norwich Castle Museum), during this period. As the Castle Museum celebrates its centenary this year, it's an ideal location. If you're in the area during that week, go along and join in. There's free admission to the museum for one child and one adult on presentation of the special GB2NCM QSL card.

STARS OVER AFRICA

AN INTERNATIONAL working group STARS (Support for the Amateur Radio Service) runs a network of amateur radio stations called YARIA (Youth for Amateur Radio in Africa) which meets on the air quarterly.

YARIA's objective is to put amateur radio stations in schools, colleges, universities and youth clubs, so that youngsters, supervised by licenced amateurs, can talk to other young Africans.

During February, May, August and November, nets (where more than two people chat to each other on a given frequency) will be operating on the 40, 20 and 15 metre bands, with a special 'listening only' station transmitting on 10.125MHz CAM (an AM or SSB receiver will work). The net controller is ZS6SRL.

STARS is a project of Region 1 of the International Amateur Radio Union (IARU) which coordinates national amateur radio societies in Europe, the former USSR and Africa. The RSGB is a founder member of the IARU.

PHOTOGRAPH: BRIGHOUSE ECHO

Peter Buck, G8AUL, recently retired after a lifetime's service in local government so now has plenty of time to spend on his amateur radio. He combines this with his involvement with the Brighouse and District Scouts, by training youngsters for their Communication Badge, and often runs the GB3RSS station for Jamboree on the Air (JOTA). Peter (left) is pictured operating the station with Norman, G3WAH.

The Chairman of the Grimsby Amateur Radio Society, Adrian Patton, G1BRB, presents the Harold Watson Morse Key Trophy to Henry Hunter, G8FN, for his services to amateur radio. In particular this was for his work with the Novice Licence scheme in teaching Morse and 'on the air' procedure to Novices. Henry's 'young' brother is ZE0AEJ who can be found on 80m most afternoons. G8FN has been licenced and active on all bands since 1955.
Don’t miss the LARGEST single day show in the U.K.

NORBRECK
Radio, Electronics and Computing Exhibition
by the Northern Amateur Radio Societies Association at the
NORBRECK CASTLE HOTEL EXHIBITION CENTRE
QUEENS PROMENADE, NORTH SHORE, BLACKPOOL
on Sunday, March 20th, 1994
Doors open at 11 a.m.

* Over 100 trade stands
* Club stands
* Bring & Buy stand
* RSGB stand and book stall
* Organised by over 50 clubs
* Construction competition
* Free car parking (plus free bus service from extra car park)
* Overnight accommodation at reduced rates (contact hotel directly)

RADIO TALK-IN ON S22
Admission £1.50 (OAP’s £1, under 14’s free) by exhibition plan
Exhibition Manager: Peter Denton, G6CGF, 051-630-5790

THE KITS WITH ALL THE BITS!

Guaranteed complete to the last nut!
COMPACT 80m CW QRP Tx/Rx
DTR3 Kit — £87.50 Ready Built — £140.00
* Stable VFO * Sidetone * Audio Filter
* Requires 12/14 VDC * Very detailed
Instructions * Black steel case * Printed panel
Please add £4 p&p to all prices

COMPANION ANTENNA
TUNING UNITS
TU1 Kit — £41.25 Ready Built — £57.50
TU2 Kit — £51.00 Ready Built — £72.50
Please add £4 p&p to all prices
* Large dia. coil * High grade capacitor * Built in balun * Circuits to match your
antenna * Up to 30 Watts of CW * TU2 has sensitive ORP/SWR meter.
Send SAE for brochure or call Alan G4DVW on 0602 382509

LAKE ELECTRONICS
7 Middleton Close, Nuthall, Nottingham NG16 1BX
(calls by appointment only)

Visit the RSGB London Amateur Radio
and Computer Show
on 12/13 MARCH
See page fourteen

KANGA’s QRP KITS
Kits from the pages of SPRAT the QRP club magazine. Various ideas from all
over the world, including transmitters such as the ONER, the SUDDEN receiver
and much, much more. Many for the beginner too!
Send an A5 SAE for our FREE catalogue
Seaview House, Crete Road East
Folkestone CT18 7EJ
Tel/Fax 0303 891106 0900-1900
Closed Mondays. Rallies on Sundays!
NORMAN AND NANCY
Novice had been running a quiz at their radio club. It was difficult to know who answered the questions first as the ones who shouted the loudest seemed to be getting the points.

What was really needed was an electronic device like that used on television quizzes. Each of the contestants has a button which they press when they think they know the answer. The one to press first causes their light to come on; at the same time the circuit prevents the light of the other contestants from operating. The quizmaster then knows which contestant answered first.

This project will be useful if you run a quiz at your local radio club. These are a fun way of learning about radio and electronics and they can help new members with their training for the RAE or NRAE. You may find that your school or pub quiz could be helped by your electronic wizardry.

ONE HAND MAKES LIGHT WORK
THE CIRCUIT (Fig 1) will operate with two contestants or teams. Two transistors are used as switches. If the first contestant presses push-button PB1 a positive voltage is connected from the battery to the base of transistor TR1, via resistor R3, LED2 and R6. This positive voltage on the base of TR1 causes a fairly large current to flow through the collector/emitter junction of TR1 and LED1 lights up. LED2 does not light up because the current flow required to switch on TR1 is very low. The large current flowing through TR1 causes most of the battery voltage to be dropped across R2 and LED1. If the second contestant presses PB2, LED2 will not light up because the positive voltage at the collector of TR1 is not high enough to switch on TR2. If PB2 were pressed first then TR2 would switch on, causing LED2 to light up. This would in turn lock out circuit PB1, TR1 and LED1.

CONSTRUCTION
I MADE THE PROJECT on plain perforated board with wires joining up the components under the board (Fig 2). The two LEDs were left with long leads so that they could stick out through the front of the box. The two push buttons could be placed in separate boxes with twin wire leads if required.

When construction is complete check that all the wiring is correct then connect a PP3 battery. Test by pressing and holding one button and checking to see if its LED lights up. If the circuit is working correctly the other LED will not light whilst the other button is pressed.

COMPONENTS
Resistors - 1/4 Watt carbon film
R1, R4 5k6; R2, R6 220R; R3, R5 4k7
Semiconductors
TR1, TR2 BC107
Two LEDs
Other parts
Two push buttons
Perforated board 28 x 17 holes
Plastic box 12 x 10 x 4cm (could be smaller)
PP3 Battery & snap connectors
SOLAR CELLS can easily provide enough power to operate a small radio receiver, and the D-i-Y Radio Sunny is an ideal set to take away on holiday. It covers the medium (AM) waveband, so why not laze on the beach this summer, and listen to your favourite station. But first, let's get busy with a little home construction. If you've already built some of the other circuits in our magazine then this one should be easy.

**HERE COMES THE SUN**

By Paul Lovell, G3YMP

WHAT WE ARE using for this project is not just one solar cell, but a number connected to form a solar panel. On a very sunny day, it will give eight or nine volts at a current of over thirty milliamps (mA), but when the weather is not quite so bright the circuit will still work with less than two volts. The Sunny will happily work with any voltage in between, although the volume will be less when the solar cell is giving a lower voltage.

The radio uses a type of circuit known as a Tuned Radio Frequency or TRF. If you look at the circuit diagram (Fig 1) you will see that it has a tuned circuit consisting of variable tuning capacitor VC1 and coil L1. You can make this coil yourself by winding about 35 turns of insulated wire onto a ferrite rod. The ferrite rod should be about 10cm long and 10mm or so in diameter.

Signals picked up by the tuned circuit are passed to IC1, which amplifies them (makes the signals louder). This little circuit is actually rather clever, because it will amplify a small signal more than a large one. This helps to make the volume more constant for stations of different strength - a feature known as automatic gain control (AGC). The chip also functions as a detector, converting the signal from radio to audio frequency.

Signals from IC1 are still not loud enough to drive a loudspeaker so we...
now have another circuit (IC2) known as an audio amplifier. This increases the sound signal voltage by up to 100 times, making it sufficient to drive the speaker LS1.

Now here is some good news! D-I-Y Radio has obtained special supplies of the ZN415E integrated circuit, which we are giving away free to subscribers (see page 22).

SIMPLE TO BUILD

PROTOTYPE BOARD, also known as stripboard or Veroboard is used in the construction of the Sunny. Look carefully at the layout shown in Fig 2, and note that there are 11 strips of copper running from left to right. Break the strips with a cutting tool (eg a drill bit) where you see the crosses on the diagram. Both of the ICs have 8-pin sockets which are soldered in first. Next fit the capacitors, making sure that you check the polarity (+ and - connections) of the electrolytic types such as C5.

 Resistors and diodes can now be soldered onto the board. Make sure that the resistors are the right value - the colour code chart on the poster in D-I-Y Radio Vol 3 No 5 may help. Solid lines running from top to bottom on the board are wire links and, as you can see, the speaker and tuned circuit connections are at either end. The volume control has three connections, and here it’s handy to use different coloured wires so that you don’t them mixed up.

 A two-section tuning capacitor is used, with both sections wired in parallel as shown in Fig 2. The Sunny is a very unusual radio because it doesn’t have an On/Off switch - when you’ve finished listening just turn the volume down to zero. After all, there’s no need to worry about the battery running down!

READY TO GO

THE SOLAR PANEL can be mounted on a bracket to catch the sun’s rays, or it can be glued to the top of the case. On a sunny day, the radio will work indoors next to a window. Alternatively it would be possible to use a battery instead of the solar cell for indoor use. Choose one with a voltage between 6 and 9 volts.

 You may need to adjust the number of turns on the coil for best results, but under most conditions it should be possible to receive at least five stations at good volume. And don’t forget to watch the weather forecast.

**COMPONENTS**

<table>
<thead>
<tr>
<th>Resistors - 0.25W or 0.6W 5% tolerance</th>
</tr>
</thead>
<tbody>
<tr>
<td>R1</td>
</tr>
<tr>
<td>R2</td>
</tr>
<tr>
<td>RV1</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Capacitors</th>
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<tbody>
<tr>
<td>C1, C5</td>
</tr>
<tr>
<td>C2</td>
</tr>
<tr>
<td>C3, C4</td>
</tr>
<tr>
<td>C6</td>
</tr>
<tr>
<td>C7</td>
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<tr>
<td>VC1</td>
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</tbody>
</table>

<table>
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<tr>
<th>Semiconductors</th>
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<tbody>
<tr>
<td>IC1 (Free to subscribers with this issue of D-I-Y Radio - see page 22).</td>
</tr>
<tr>
<td>IC2</td>
</tr>
<tr>
<td>D1, D2</td>
</tr>
<tr>
<td>Solar panel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other parts</th>
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<tbody>
<tr>
<td>LS1</td>
</tr>
<tr>
<td>Ferrite rod</td>
</tr>
<tr>
<td>Copper wire</td>
</tr>
<tr>
<td>Plastic box</td>
</tr>
<tr>
<td>Strip board</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>8-pin DIL IC sockets (2 required)</td>
</tr>
<tr>
<td>Tuning and volume knobs (2 required)</td>
</tr>
<tr>
<td>Material (eg cloth) for speaker grill</td>
</tr>
<tr>
<td>Connecting wire</td>
</tr>
</tbody>
</table>

Maplin order codes are given for most parts, but you can also obtain them from other suppliers, or salvage some of them from old equipment. Maplin are at PO Box 3, Rayleigh, Essex SS6 8LR. Telephone: 0702 554161.
WHILE A CONSIDERABLE number of amateurs were soon in uniform, either as reservists, territorials or called up under the National Service regulations which had been introduced in April 1939, there remained a large number of RSGB members and other enthusiasts who were above or below 'call up' age, or in reserved occupations or medically unfit for the Services. Soon many of these were being approached by Lord Sandhurst of the Radio Security Service (the RSS was an agency of MI5) and asked if they would undertake on a voluntary basis 'work of national importance' (no indication of what this would be was given until they had signed a statement that they understood that all information would be covered by the Official Secrets Act). They were not told that even before being approached a security 'trace' would have been made in MI5 records to ensure that nothing was known against (NKA) them! By late 1940, there were over a thousand Voluntary Interceptors (Vls), most of them pre-war amateurs or listener members of the RSGB.

SUSPICIOUS TRANSMISSIONS

THE VOLUNTARY INTERCEPTORS were told to listen at home for any HF transmissions that could not be positively identified as coming from commercial or service stations. A booklet was provided describing how Allied and Enemy service traffic could be identified. These Army, Navy and Air Force transmissions were 'not wanted' as the German services were routinely monitored by the 'Y' services for which many of the amateurs-in-uniform were already working. Initially the task of the Vls was seen as finding suspicious transmissions that might be made by German radio-spies in the UK. But soon the Vls were helping to unravel extensive networks of HF stations throughout Europe, the Middle East, North and South America carrying traffic for the German Military Intelligence (Abwehr) service, using procedures designed to make interception difficult or to appear to be Allied rather than German transmissions.

By the end of 1940, hundreds of RSS log sheets were being sent each day to 'Box 25 Barnet' where a Discrimination Section (run by Kenneth Morton-Evans, G(W)5KJ) sorted the wheat from the chaff and, together with VI Group Leaders (almost all pre-war amateurs) and RSS Regional Officers, encouraged the Secret Listeners to spend hours searching the HF bands, despite the 'distraction' of the air raids of 1940-41. Unlike most regular Service stations which operated on net frequencies, the Abwehr stations used call-signs which changed daily as well as separate control and outstation frequencies with the intention of making them difficult to intercept.

CODE CRACKING

WHILE THE CIPHERS used by many of the German radio-agents were comparatively simple, the traffic between the main German Intelligence centres in occupied or neutral countries were much more secure, including those on a special Abwehr version of the German Enigma cipher machine. The Abwehr hand ciphers were broken from about December 1940, but it took another year before Bletchley Park could decipher the Abwehr Enigma traffic that flowed to Berlin from, for example, the large German radio centre in Madrid which in turn was in touch with coast-
watching agents around Spain and Portugal.
Initially, the Vls had been intended to support the Post Office which had set up three special intercept stations with direction finding (DF) facilities for this purpose in Cornwall, Scotland and Northern Ireland. But by 1941, it had become clear that the Vls were proving more effective than the Post Office stations in the hunt for Abwehr networks. The RSS decided to take over the three PO intercept stations, including some of the operators, and to set up additional stations (targeted specifically at the German and Italian Intelligence services) at Hanslope Park near Bletchley, Buckinghamshire and at Forfar, Tayside. These stations would be largely manned by operators recruited from the Vls and the PO, as ‘special enlistments’ in the Royal Corps of Signals.

**RADIO SPIES**

1941 also saw control of RSS, now more concerned with European networks than radio spies in the UK, pass from MI5 to MI6/SIS (Section VIII). Both MI6 and MI5 radio sections from 1941 onwards became overtly Special Communication Units under the control of ‘C’, the designation of the Chief of the Secret Service (Sir Stewart Menzies), and more specifically headed by Brigadier (Sir) Richard Gambier-Parry of Section VIII. In the 1920s he had held the amateur callsign 2DV, and had been recruited by SIS in 1938. Section VIII headquarters was at Whaddon Hall, near Bletchley.

The Special Communication Units, with a mixture of civilian, services and former amateur operators and engineers, were responsible for many other aspects of the secret radio war: the distribution of ‘Ultra’ information gained primarily from the Y-service interception of German service traffic; the RSS interception of Intelligence traffic; the clandestine links with the secret radios of the Intelligence and Resistance groups in Occupied countries; diplomatic and Intelligence links with British embassies in Allied and neutral countries; the provision of the ‘black broadcasting’ transmitters that operated independently of the BBC; and the design at Whaddon Hall of portable ‘suitcase’ sets for use by the radio-agents.

**THE SECRET WAR**

A separate organisation - the Special Operations Executive set up in 1940 - became responsible for some of the clandestine Resistance and para-military communications. Amateurs again made up a significant part of the engineers and operators responsible for designing a range of ‘suitcase’ and miniature equipment, including the famous B-2 suitcase transmitter-receiver designed by the late John Brown (post-war G3EUR).

In the occupied countries, a proportion of the operators of the secret radios were pre-war amateurs with some of the transmitters put together secretly under the noses of the occupation forces. In Holland and Denmark pre-war amateurs, in the final period, set up radio links using locally made equipment of their own design. In Norway, a production line for ‘Olga’ transmitters was established in Oslo. The Poles based in London played a major part in the secret radio war - providing links not only with the Polish Home Army but also with Intelligence groups in France and North Africa. Their London-designed equipment was for several years recognised as the best of the clandestine radios.

Senior members of the Czech Intelligence Service had escaped to England in March 1939 and established radio links with their home country etc, initially from a house in West Dulwich, London.

Pre-war amateurs and short-wave listeners came to be recognised as providing technical and operating skills in all branches of the Services for communications also for radar, with a minimum of time-consuming training. Some became instructors and the RSGB’s *Amateur Radio Handbook* was adopted as a training manual by the RAF. The presence of amateurs in the Service establishments also served to interest others in the hobby. Despite the absence of amateur radio activity, the RSGB ended the war with double the number of members that it had in 1939!

Group Leaders and staff of the Radio Security Service in 1945, including many leading radio amateurs. Centre (with pipe) is Lord Sandhurst who recruited the amateurs as Vls in 1939-41.

(Top of page) Emblem of the Civilian Wireless Reserve set up in 1938. First announced at an RSGB Convention, its members were mostly amateurs.

... to be continued
Putting the Sunshine to Work

How you can harness the power of the sun

SOLAR ENERGY PROVIDES a fascinating way of powering electronic circuits. For watches and calculators which need very little power, solar cells are ideal, even in a country like Britain. To carry out simple experiments, you will need a solar panel and these are obtainable from a number of electronics suppliers such as Maplin Components.

SUNNY SIDE UP

FIRST, LET'S HAVE a look at how solar cells (more correctly known as photovoltaic devices) work. A few years ago, they were made from a chemical element called Selenium, but nowadays are made from thin slices of two types of silicon crystal. During manufacture a small amount of a chemical called Boron is added and this results in p-type silicon. A different process adds a small trace of Phosphorus, which results in n-type silicon. As you may have guessed, 'p' stands for positive and 'n' for negative.

Both these varieties of semiconductor are used in the construction of a solar cell, (Fig 1). Radiation, which in this case takes the form of visible light, enters the cell and creates a flow of electrons (negatively charged particles) which flow between one terminal of the solar cell and the other. This flow of electrons is electrical power - and has the same effect as the current from a battery.

In bright sunlight, a typical solar cell will produce about 700mV (0.7 volts) at a current of between 20 and 60 milliamps (mA). However, the cells can be connected in series or parallel for greater voltage or current. The D-i-Y Radio 'Sunny' receiver uses a solar panel which has 24 cells connected to give up to 9V at 50mA. Solar panels of even higher power are available; 3ft by 1ft panels giving 14.5V at 700mA are available from Bull Electrical (telephone 0273 203500).

EVERY DAY A ‘SUN’ DAY

IN MANY PARTS of the world, solar cells are an ideal source of power, particularly in tropical or desert areas, which have plenty of sunny weather but no mains electricity supplies. It's common to use solar energy in conjunction with rechargeable batteries, so that radio equipment, for example, can also be used at night or on cloudy days. Space satellites use very large solar panels, sometimes more than ten metres across.

D-i-Y Radio readers interested in photography might like to construct the simple light meter shown in Fig 2. Try experimenting with the value of resistor R1, so that the meter reads about half-scale under average lighting conditions. A value of 2k2 should be about right for a 50µA meter. Make a note of the meter reading and the settings on your camera.

Some radio amateurs have used solar powered portable transmitters to make contacts over hundreds of miles. Although large solar panels are quite expensive, they weigh much less than batteries and are often used by explorers and mountaineers, for whom radio communication is often a matter of life or death!
'Getting Started' Video Tapes

A review of four videos produced by CQ Communications

GETTING STARTED IN HAM RADIO is aimed at the beginner and is a very good introduction to ham radio. It describes what amateur radio is and how to become involved in its various aspects, such as VHF FM, Mobile, HF DXing etc.

There is a useful section on how to select and buy equipment including new and second hand equipment from radio rallies.

Setting up a radio station is described with examples of station layouts and the advantages of various antennas. We were glad to see a section on soldering but there was no mention of home-built equipment or kits.

DXING

GETTING STARTED IN DXING is aimed at the Novice or newly licensed radio amateur who wishes to work the more elusive DX stations. Advice is given by experienced hams.

DXers thought that antennas were most important; others felt that a good receiver was best. All agreed that "if you can't hear them you can't work them". All advocated listening, patience and persistence. I was encouraged to see that many successful DXers ran fairly modest stations.

DXing is not just restricted to the HF bands. Although VHF line of sight propagation might be a limitation on earth, propagation in space can be billions of miles. While it did not suggest communication with aliens it did discuss satellite and moonbounce as a means of VHF/UHF DX communication.

SATELLITES

GETTING STARTED IN AMATEUR SATELLITES is an introduction to space age amateur radio. Graphics are used to describe basic satellite operation, the types of satellite in orbit and their capabilities. Terms such as Doppler shift and the different modes (which determine the uplink and downlink frequencies) are clearly described.

Advice on low cost equipment is given. At the other end of the scale, the video stresses the need for a low noise preamplifier at the receive antenna to boost the very weak signals from satellites OSCAR 10 and OSCAR 13. Veteran operators’ stations are shown as examples of how the problems of satellite tracking and low signal communications were overcome.

PACKET RADIO

IF YOU ARE INTERESTED in computers and the digital communications side of amateur radio then Getting Started In Packet Radio is for you. It shows you what equipment is required, and describes definitions of common phrases such as: making packet contacts; working packet via satellite; using packet bulletin boards; and using packet networks.

GENERAL

WE THOROUGHLY recommend these tapes, as they present the subjects in an interesting and professional manner. They really do stick to the theme of 'getting started' and should be of particular interest to clubs where the video could be used in conjunction with a club talk to beginners. However, please note that some references to licencing and electrical safety practices may not apply to the UK.

Thanks to Nevada Communications Ltd who supplied review copies. The videos are available at £19.95 each, plus £1.25 post and packaging, from Nevada, 189 London Road, North End, Portsmouth PO2 9AE.
Propagation of HF Radio Signals
High Frequency (or short wave) radio signals can travel much further than line-of-sight by reflecting (actually refracting) from layers of gas hundreds of kilometres above the Earth's surface. The signals bounce off these layers, or regions, because the gases are ionised by the sun's rays. Because of this their effectiveness depends on the time of day and the time of year; day-time and the summer being better for the higher frequencies (say, above 10MHz) and night-time and winter being better for the lower frequencies.

Propagation of VHF Radio Signals
VHF signals above (30MHz) are less affected by solar activity although at 50MHz very long distant propagation can occur at sunspot maxima. Periodically, solar flares on the sun release streams of high energy particles. These particles create auroras (curtains of ionised gas) in polar regions of the earth. An aurora can propagate VHF signals over long distances for periods of a few hours at a time.

Sunspots
Sunspots are areas of the sun which are less hot (about 3000°C) than the rest of the sun's surface (about 6000°C) and therefore appear dark. They produce intense radiation which make the ionosphere reflect radio signals. The spots last from a few days to a month or two and the quantity of sunspots is directly related to the effectiveness of the ionosphere in reflecting short-wave signals as can be seen from this graph (top line - sunspot count; bottom line - effectiveness of ionosphere).

How to view Sunspots safely
IMPORTANT WARNING: Never look at the sun directly through a telescope or binoculars, even with a dark filter added. This causes permanent severe damage to your eyes!

The safe way to look at the sun is by projection as in the photograph. The binoculars are mounted on a tripod and the sun's rays are directed through a hole in a piece of thick cardboard. The image is then projected onto a piece of white card. Sunspots should be clearly visible using this method.
FROM NOVICE INSTRUCTOR Peter Swynford, GO/PUB, comes the news that the Reading and District Amateur Radio Club has an award - the A1 Award - for the youngest club members to gain a GO and a 2E0 callsign. The 1993 winners were Malcolm Wilson, G0/FU (17), and Matthew Richie, 2E0/AGM (15). They were both presented with 12 months membership of the RSGB. Matthew has more than this to be proud of, as he has already passed the 12WPM Morse test ready for when he gets through the RAE, and he won the club's 1993 construction trophy!

LONDON SHOW
THE RSGB LONDON AMATEUR RADIO and Computer Show will be held on 12 and 13 March (10 am to 5 pm). It is a great place to learn more about amateur radio and to pick up radio and computer bargains. Be careful, though, when buying something second-hand; if it is really cheap there's probably a reason, such as it doesn't work! Having said that, a big rally such as this is just the place to stock up on components and books and magazines.

Many traders will do special rates for Novices so why not explain that you're a beginner, you may be surprised what you get.

The show is run by the RSGB, Radiosport Ltd and the Southgate Amateur Radio Club. Most of the rally officials will be Southgate club members and this includes Mary, 2E0/AF; Rod, 2E1/BUC; Stuart, 2E1/BUP; Tony, 2E1/BRE; Malcolm, 2E1/BFL; Margaret, 2E1/AQS (who we've featured before in this column) and George, 2E1/AQQ.

The Show is at the Lee Valley Leisure Centre, Picketts Lock Lane, Edmonton, London N9. There will be nearly 150 trade stands, featuring everything from the very latest shiny, expensive equipment to components, disks and surplus gear. There's a big RSGB stand where you can renew your D-i-Y Radio sub, join the RSGB, get advice, find out about local clubs and Novice courses and buy books. See you there!

THE LOG BOOK

UHF Repeaters can be heard between 433.000MHz and 433.375MHz and there's probably one near you. They can be very useful indicators of radio conditions because they all send a callsign in Morse every few minutes. With a little practice it is possible to identify a distant repeater.

GB3AN is a repeater on Anglesey and transmits on 433.200MHz. It has recently moved site and it should be possible to hear it all around North Wales and Merseyside. GB3AN has a link to the 144MHz (2m) repeater GB3AR and it's legal for Novices to use the link to talk to 2m stations. The Swindon UHF repeater, GB3TD, is back on the air with a new site and a new frequency (433.075MHz).

This Award was presented for courtesy and professionalism in Morse operation to 2E0/AFW and 2E0/AGN/ASH.

This edition of D-i-Y Radio deals with the effect of the sun on radio signals. Although it is the sun that makes the ionosphere bounce radio signals around the curve of the earth, a solar flare can stop this reflection completely.

Just as we went to press, a number of flares made the short-wave bands very quiet indeed.

However, a side-effect of a flare is that VHF signals can be reflected from the auroral curtain (see poster page) to allow contacts with stations as far away as Scandinavia or even Russia. Signals via aurora have a very rasping sound making SSB stations sound like they have a bad sore throat.
EVERY CALLSIGN starts with a combination of letters and numbers to indicate in which country the station is located. In this issue we list the common prefixes used in Oceania. A complete list of prefixes can be found in the RSGB Radio Call Book and Information Directory which costs £11.50 (including postage) from: RSGB (book sales), Cranborne Road, Potters Bar, Herts EN6 3JE.

3D2 ............... Fiji
3D2 ............... Conway Reef
3D2 ............... Rotuma Island
5W ............... Western Samoa
9M6, 8 ............. Eastern Malaysia
A3 ............... Tonga
C2 ............... Nauru
DU ............... Phillipines
FK ............... New Caledonia

FO ............... French Polynesia
FW ............... Wallis & Futuna Island
H4 ............... Solomon Islands
KC6 ......... Belau (W Caroline Islands)
KH0 ............... Mariana Island
KH1 ............... Baker, Howland Island
KH2 ............... Guam
KH3 ............... Johnson Island
KH4 ............... Midway Island
KH5 ............... Palmyra, Jarvis Island
KH6K .......... Hawaiian Islands
KH6 ............... American Samoa
KH8 ............... Wake Island
P2 ............... Papua New Guinea
T2 ............... Tuvalu
T30 ............... W Kirbati (Gilbert Islands)
T31 ............... C Kirbati

Those equipped for the microwave bands will benefit from the RSGB 1.3 and 2.3GHz Fixed Station Contest on 10 April. It runs from 1700 to 2100 UTC (that’s the same as GMT) and includes a Listener section, too. Contestants exchange a code known as the QTH Locator. These locators can be found on the large map which you received when you first subscribed to D-i-Y Radio.

We’re coming up to Spring now and the HF bands will be good for contacts with Australia and New Zealand (see our list of Oceania prefixes). On VHF and above, portable stations will start to appear on the bands once again.
What Can Magnetism Do For Me?

By John, GW4HWR, Chairman RSGB Training and Education Committee

ANYTHING CAPABLE of carrying an electric current is known as a conductor; this is usually a wire. A magnetic field is a force surrounding a current-carrying conductor, and this becomes much stronger (perhaps twenty times as much) if it can exist in iron (Fig 1).

A coil of 100 turns, carrying a current of 1A will produce a magnetising force of 100 x 1 = 100 Ampereturns (100AT).

Fig 1: A coil wound on (a) an iron bar or (b) a toroid will have a much stronger magnetic field than an 'air spaced' one.

It is for this reason that magnets 'collect' bits and pieces of iron around the ends (poles). They are trying to close the gap between the North and South poles with iron. The effect is put to use in many ways. In Fig 2 the magnet has to produce a magnetic field in air while the door is open but when closed the iron armature closes the air gap and the door is held closed.

The coil shown in Fig 3 is sometimes called a solenoid. The diagram shows that the iron will be pulled into the coil when the switch is closed and the direction of current flow is not important. Electric door chimes make use of this effect (Fig 4).

Fig 2: A magnetic door catch.

Fig 3: The direction of current flow in a solenoid is not important.

A relay (Fig 5) is just a switch which is operated when current flows through the solenoid. Relays were used in telephone exchanges, traffic lights etc, though they have been replaced by transistors nowadays. Relays are still used in many transceivers to switch the aerial from the receiver to the transmitter.

Fig 4: A spring and a solenoid make door chimes.

Fig 5: A relay is another practical use of a solenoid.

A novel use of a solenoid is shown in Fig 6. It is an unusual form of electric motor. The cam A and the contacts B are arranged so that the contacts close just as the iron armature C is about to enter the coil and it is pulled in. When the iron is right into the coil the cam allows the contacts to open and the 'flywheel' action maintains the motion until the contacts are closed again.

In all of the above the direction of the current doesn't matter but if the iron armature in Fig 3 is replaced by a bar magnet things change. If the fields of the magnet and the coil assist one another the magnet would be pulled into the coil but if they oppose the magnet will be pushed out.

A loudspeaker makes use of this effect, except that the magnet stays still and the coil moves (Fig 7). The cone which is attached to the coil moves in one direction when the current flows one way and in the opposite direction when the current is reversed. Try to imagine what would happen if the loudspeaker did not use a magnet.
RECENTLY, THE 7MHz (40 metre) amateur band has been alive with interesting stations. It covers frequencies between 7MHz and 7.1MHz - just below the 41 metre broadcast band. One weekend, I counted 12 special event stations during the daytime and during the hours of darkness there were stations from all over Europe. Careful listening enabled stations from even greater distances to be heard on CW (Morse code)!

GET BUILDING, START LISTENING!

SO WHY NOT share in this experience? The Super 7 offers a fascinating insight into the world of amateur radio - if you can solder and have some experience of the simpler construction projects from D-i-Y Radio, this could be just the radio for you. More experienced constructors may choose to build the set on prototype board, but there is also a kit (including a PCB) available to simplify construction (see opposite page).

Fig 1 shows the circuit diagram of the Super 7. The receiver will work with either headphones or a loudspeaker. The small speakers which can be used with Walkman

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Fig 1: The Super 7 receiver gives good performance on the 7MHz amateur band as well as being simple to construct and align.
cassette players are ideal. If you don’t want to buy the kit, all components are available from a number of suppliers - make sure you have all the necessary tools and components before starting construction.

**KEEP SOLDERING ON**

Signals arriving at the antenna are coupled into IC1 via gain control RV1. Note that this control also has the On/Off switch to turn the radio off when turned anti-clockwise. Tuning is carried out by varying the DC voltage on varicap (variable capacitance) diode D1. This is a dual type which must be cut down the middle carefully with a sharp knife. With the lettering facing you, the 0V (ground) lead is on the left hand side.

The IC sockets should be soldered first, followed by the coils (inductors). Next come the varicaps, capacitors, wire links and resistors. Make sure you wire the voltage regulator (IC3) correctly, and check the polarity of the electrolytic capacitors. Crystal X1 is rather fragile, so be careful with this one. Fig 2 shows the rear view of the front panel controls - bandspread, tuning and gain-on/off - and how to wire them up.

Before you put the ICs in their sockets, check the voltages on the following pins with a 9V battery connected to the set: Pin 8 (positive) to Pin 3 of IC1 and IC2 should read about 5 volts. Pin 1 (positive) to pin 6 of IC5 should be about 9 volts. If all is well, switch off the power and fit the ICs in their sockets. Using fine stranded wire with different colour insulation will help you identify the connections.

The case can be any small plastic box, size approximately 22 x 15 x 8cm. Three 10.5mm diam. holes should be drilled in the front, with 8mm holes on the left side for antenna and earth connections. On the right hand side is a 6.3mm hole for the speaker socket and an 11mm hole for the external power (9V), which can be used instead of a battery.

**CHECKING AND TUNING**

An antenna for your Super 7 should be 30-70 ft of wire positioned as high as you can make it, and away from buildings if possible. Connect the battery, switch on and adjust L1 and L2 in turn for best results. Tune carefully with
The Super 7 may be built either on a prototype board or a PCB.

the main tuning and bandspread controls until you hear amateur stations - SSB at the upper end of the band (tuning clockwise) and CW at the lower end. You will probably find the adjustments easiest to make if they are done before the controls are mounted in the case.

Next, mount the PCB on the back of the case using strong sticky tape, and secure the battery. If you plan to do a lot of listening (and who doesn't?) then a mains adaptor is a good idea.

This should be a safety-approved stabilised 9V type. If you find that the tuning doesn't quite cover the lower end of the band, try increasing the value of C9 to 1200pF. If the top (SSB) end is just out of reach, it may help to make this component 820pF.

**SOME FINISHING TOUCHES**

MORE ARTISTIC D-i-Y Radio readers could no doubt design a smart front panel for the Super 7. Results can be improved by adding an antenna system tuning unit (ASTU) - a suitable one to build yourself was described in the Vol 2 No 6 issue of D-i-Y Radio. Results are very dependent on the antenna you use, and it's worth taking some trouble to get this aspect of your station right.

I hope that the Super 7 will bring you a great deal of listening enjoyment; it's surprising how effective such simple receivers can be. The D-i-Y Radio editor would be delighted to know what stations you can hear. 'Happy Listening and Good DX!'
Sunspots and the Radio Amateur

By Kurt Feldmesser, a member of the RSGB Propagation Studies Committee

OUR CENTRE-SPREAD colour poster features the effect of the sun, and in particular sunspots, on radio signals. Sunspots have been observed and recorded for three centuries, ever since Galileo (1564-1642) turned the newly invented telescope towards the sky.

In the nineteenth century Dr Rudolf Wolf of the Zurich Observatory corresponded with a number of astronomers forming a network of solar observers. This helped to maintain their records even when the weather made observation impossible in some areas.

The sunspot count tended to depend on the size of the astronomer's telescope (in other words, how big an instrument he could afford) and this resulted in some rivalry and disagreement as to the 'true' number. In order to get over this problem, Dr Wolf multiplied all counts by a factor which took telescope size into account and allowed a figure of 10 times for spot 'groups'. The system is still in use.

Among this network of observers, a German apothecary called Heinrich Samuel Schwabe made meticulous observations of the sun for the best part of twenty years and at the end of that time in 1843 announced that sunspot numbers peaked every ten years.

The effect of this announcement was electrifying. Hundreds of records of past observations were dug up and graphs plotted to see if Schwabe's findings held true. Fig 1 shows that graph brought up to date. We now accept eleven years as the average time between peaks.

You may ask how does radio fit into all that? Well, it's like this: When Marconi transmitted his famous three dots across the Atlantic from Cornwall to Newfoundland in 1901 he proved that radio waves could do something that light waves could not - go round the curvature of the Earth. Radio amateurs some twenty years later proved that short waves were even better for that task than the long waves all the 'professionals' were using at that time. Because of this amateurs have frequency allocations throughout the short-wave spectrum.

However, one snag with short-waves soon became apparent. Short radio waves rely upon reflection in the ionosphere where the air is extremely thin. Because of this thinness the ionosphere is strongly influenced by the energy...
reaching it from the sun. Daylight and darkness have a great effect on this gas, and the time of year affects how much solar energy can reach the ionosphere.

Charged atomic particles ejected by the sun in the ‘solar wind’ can cause magnetic ‘storms’ in the ionosphere and high intensity ultraviolet and X-ray radiation from solar flares can totally block all short-wave communication for perhaps half an hour on the sunlit side of the Earth; this is known as a Dellingor Fade-out. Luckily, flares can also cause parts of the ionosphere temporarily to reflect signals above 100MHz which would not normally be reflected; this is an effect known as Aurora (see our cover picture).

It is not surprising that the effectiveness of the ionosphere as a ‘mirror in the sky’ follows the sunspot number in its eleven year cycle. Since the early thirties of this century the Ionospheric Observatory in Slough has measured the effectiveness of the ionosphere as a reflector of radio waves, measuring its height and maximum usable frequency (MUF). A graph of the effectiveness of the ionosphere plotted with a graph of the sunspot number shows the close relationship (Fig 2).

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**Amateur Radio and the RSGB**

RADIO AMATEURS are qualified radio operators who are licensed to talk to other operators, often in distant countries, from their own homes. Amateur radio is a hobby for all ages but it is different from CB radio because a very wide variety of frequencies (wavelengths) can be used, and contacts can be in different ‘modes’; by Morse code or teleprinter, between computers or even television. Many amateurs build all or part of their station equipment.

The Radio Society of Great Britain (RSGB) is the national society for all radio amateurs (transmitters and listeners) in this country. It has over 31,000 members, including many in overseas countries.

The Society looks after the interests of radio amateurs throughout the UK. Talks between the RSGB and the Government’s Radiocommunications Agency have resulted in the popular amateur radio Novice Licence.

In particular the RSGB is keen to encourage the experimental side of electronics and radio, and the Society’s monthly magazine *Radio Communication* is sent free to all members. We’re having lots of fun in this hobby, so why don’t you join us?

If you would like more information on the RSGB or the Novice Licence, write for an Information Pack to Sylvia Manco (enclosing a large stamped self-addressed envelope), at:

RSGB, Lambda House, Cranborne Road, Potters Bar, Herts EN6 3JE.
Keep sending your letters and photographs to the Editor, D-i-Y Radio, RSGB, Lambda House, Cranborne Road, Potters Bar, Herts, EN6 3JE, and we will send a pen to the sender of each letter published.

**ENTHUSIASTIC SWL**

The request for a year's subscription was brought about by the gentle but firm pressure of a colleague of my daughter. To go further back (a great deal) I have been a SWL for over 20 years, first with a Trio receiver and for the last eight years a Lowe, concentrating all my enthusiasm on the AM mode and not the side bands. Along came John, a licence holder, and suggested that I reduce my 100ft long wire to 66', and I must say that what followed was absorbing. If the conditions are right then the east coast of America is no problem. Now I am retired I have more time to enjoy the hobby.

**Ron Calver, Norfolk.**

**GOOD VALUE**

*D-i-Y Radio* is a great magazine for young and old alike and I am sure that the cadets of the ATC Squadron to which I belong will love it. The back numbers are wonderful value at 50p each and so I would like all of them from the first issue.

*Eric Barton, G9RDP, Merseside.*

([If subscribers would like to obtain back numbers of *D-i-Y Radio*, then these are 50p each. Non subscribers must pay £1.50 each for them though - Marcia])

**D-I-Y RADIO HELPED**

I passed the Novice RAE in June, *D-i-Y Radio* helped me I'm sure, but I haven't applied for my licence yet as I would like to pass the Morse test first. I enjoyed seeing the radio circuit by Rev George Dobbs, G3RJV, as it was a TRF circuit by him that reintroduced me to short wave radio.

*Ted Barrett, South Humberside.*

**CORRECTION Sept/Oct 1993**

STEVE ORTAMAYER, G4RAW, notes an error in the circuit diagram of his Tuna Checker. The output pin of the 74LS73 should be 9 and not 8 as shown. Pin 8 is not connected. Also pin 14 should also be connected to 5.1V. The PCB layout is correct.

**STUDYING FOR THE NRAE OR RAE?**

Revision Questions for the Novice RAE

£6.00 (inc p&p)

RAE Revision Notes

£5.00 (inc p&p)

RSGB, Lambda House, Cranborne Road, Potters Bar, Herts, EN6 3JE.
WIN ONE OF THE VIDEOS REVIEWED ON PAGE 11. The winner can choose which one of the four videos featured he/she would like to receive as his/her prize. Thanks to Nevada Communications for donating this super prize.

1st Prize: Getting Started Video
2nd Prizes: Blank Video Cassette
3rd Prizes: World Prefix Maps

Some words relating to amateur radio have been jumbled up, and this issue’s competition is to try and find out what the words are. All you have to do is to unscramble the words and write them in order on a postcard. Include on your postcard which video you would like to win. Send all entries to: The Editor, D-i-Y Radio, Cranborne Road, Potters Bar, Herts EN6 3JE by 30 April 1994 please.

Winners will be published in the July-August D-i-Y Radio.

ALOSR
GNOOPAPTRIA
PTOUSSN
VRREEIEC
DTFRAEERC
SMGMAEINT
GASLLINC
EFXRIP
IUOAD EFLAMAPRI
SSTTAONRIR
BDBDRREOAAN
TTRIRMAESN

DID YOU KNOW?
That di-di-dah-dah-dit at the top of the page is Morse code for a question mark?

WINNERS!

WINNERS OF THE D-i-Y Radio Components Competition (Nov-Dec issue):
1st Prize: Nigel Collierwebb from Jersey wins the Hands RX-1 80m Receiver.
2nd Prizes: Henrik Cederberg from Sweden and Bernard Gray from Whitstable win RSGB 5WPM Morse Practice Cassette.
3rd Prizes: Gareth Harmer from Dyfed and Mr P Newberry from Surrey win Mini Photo Albums.

For information, the answers were as follows:
1C, 2B, 3A, 4B, 5B, 6A, 7B, 8A, 9B, 10A.

SPECIAL OFFERS
Every D-i-Y Radio includes a special offer, indicated by the 50p coin symbol. This issue’s offer appears on page 19. If you would like to save 50p off the price shown, then send in this corner token with your order. If you still have any of the old coupons left you can still use these instead, but remember - just one coupon per order.
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