

## president's REPORT

### BOARD OF DIRECTORS ACTIVITY:

PROPOSAL	RLF	NG	PRK	EK	BN	FJP	JZ	RESULT
6.2-30	F	A	F	F	F	O	O	PASSED
6.2-31	F	A	F	F	F	F	F	PASSED
6.2-32	F	F	F	F	F	F	F	PASSED
6.2-33	F	F	F	F	F	F	F	PASSED
6.2-34	O	O	O	O	O	O	O	DEFEATED
6.2-35	F	O	E	O	O	O	O	DEFEATED
6.2-36	F	O	F	A	O	F	O	DEFEATED

tie on 6.2-36 broken by President

### PROPOSALS:

- 6.2-30 Approve the 1975 Convention bid by Johnstown, Pennsylvania.
- 6.2-31 Approve the 1975 Convention bid by Columbus, Ohio.
- 6.2-32 Approve the 1974 financial statement. (This has already been printed in DXM)
- 6.2-33 "Any proposal made to the Board that would result in either the receipt of or expenditure of cash be required to contain a reasonable estimate of the amounts involved therein. Submitted by Carl W. Dabelstein.
- 6.2-34 By-Laws Amendment: "No action or policy on the part of the publisher and various editors of DX Monitor shall be considered illegal nor improper unless the Board of Directors at any time so rules or these By-Laws so prohibit such action of policy." Submitted by Ronald F. Schatz.
- 6.2-35 "That Cesar Obispo (Rep. Dominicana) and Claudio Moraes (Brasil) receive, at club expense, air mail delivery of DXWW only, on condition that they contribute enough material to DXWW to make this proposal worthwhile." (Requires a total of some \$17 from club treasury) Submitted by Ronald F. Schatz.
- 6.2-36 "That a highly-coveted "Award of Excellence in (the field of) "International DX" be established to be awarded at the annual convention to the individual so chosen by his fellow contributors to DXWW as best qualified to receive it. Ronald F. Schatz shall be ineligible for this award." Submitted by Ronald F. Schatz.

### COMMENTARY:

On 6.2-36, I echo Bill Nittler's comments that "the proposal doesn't really establish any criteria for making the award." The current FVA award covers this area of "International DX" as well, and must have been part of the reason Bruce Portzer won the award last summer.

As a result of 6.2-33, all proposals submitted which would affect the club treasury must have a reasonable cost estimate submitted with it before I will send it to the board for consideration. We realize that variables and inflation will be involved, but the days of asking the board to approve the expenditure of club funds to finance a project without telling us how much money is involved, both in financing the project and in how much will come back from it, are over with.

A proposal has gone to the Board to establish a new column devoted to "Old Time DX" to be edited by Larry Flegle. From the comments coming to me, there is a desire for such a column.

Also, a proposal has gone to the BoD asking that the current SoM and PoM be abolished, and replaced by a column called "Spotlight on...".

More details will be forthcoming on this, once the BoD has acted, but it will essentially be the same as the old SoM and PoM.

Mike Mitock will be staying on as EDXR editor since his workload at work has lessened.

Bruce Portzer has been appointed temporary DXWW editor, pending approval by the BoD.

### POSITIONS AVAILABLE

**Western DX Roundup** - to take Jeff Brasler's place. Volunteers are expected to type the column on a weekly basis, and preferably should live in the Pacific time zone area. Jeff has said that he will stay on until a replacement has been found, but those wishing to volunteer should contact me as soon as possible.

**Countries List Committee** - Mike Worst is stepping down as chairman as soon as the newest list is published. Volunteers should be fairly knowledgeable in foreign DX and in current events which can change countries around overnight.

Volunteers for both positions should contact me at Box 392, New Buffalo, Michigan 49117.

The Membership committee also has need for workers. If you have some spare time and wish to do some work for the club, contact Mel Hickman at 7409 S.E. 82nd, Portland, Oregon 97266. Note that you will help keep the club dues stable by getting new members to join as our printing costs go down on an average basis as more bulletins are printed.

Respectfully submitted,

Richard C. Evans,  
President, IRCA

11 December 1974

Editor: John Zondlo

**central dx forum** 608 N. Martin

Muncie, IN 47303

Phil Boersma-15570 Cleveland St.-Spring Lake, MI 49456

Since the 20 line limit has been lifted, I thought I'd give my opinion on the NSP situation: I notice that more and more stations are going NSP. To me, it seems kind of dumb for stations to be on NSP, 52 weeks a year (like, for example, WGAR-1220 has been for years). The reason is, you have to devote some time to equipment upkeep, and I would think that to clean things like the transmitter, you have to turn it off. I recently visited WMUS-1090, and I noticed that it said on the back of the xmtr that to keep it in top condition, clean it once a week. WMUS is a day-timer, so no problem there, but what about stations like WGAR? It seems to me that you'd risk a mighty big shock if you try to clean their 50kw xmtr while it was on. If that is true, then their xmtr must get awfully dirty, and I would think that this would cause it to wear and break down faster than normal. Thus, NSP stations seem to run a risk of costly equipment repairs just because their PD or whomever is too stubborn to shut down for two or three weeks. The same goes for antenna systems. Who's going to fix a small problem in the antenna with 50,000 watts of RF going through it without getting fried to a crisp? From this viewpoint, NSP stations could save themselves much money and later effort by shutting down once a week. If there is anyone with an opposing viewpoint, who knows differently, PLEASE put your refutation in the Forum! I would like to have the opinions of people in broadcasting, in particular, 73s, and support your club!

John Zondlo-608 N. Martin-Muncie, IN 47303  
 Greetings. In response to Phil Boersma's comments- I've worked for an NSP station (albeit FM), and the way we solved any cleaning problems was by having an auxiliary transmitter and antenna. Now I don't know how many NSPers have secondary antennas, but most of them have an extra xmtr. In fact, many daytimers have two transmitters. So if one transmitter needs repairs, you just switch to the other one. As for NSP programming- you'd be surprised at just how many people do listen at those wierd early morning hours. I've had the job of the "all night man" many times, and oftentimes I couldn't handle the volume of calls coming in from listeners asking for requests. And as Rick Evans has commented before, many truckers look towards those all night stations for company on their long trips. So while NSP stations may cause many DXers headaches, they sure can be great for the "ordinary" listener. Two veries in here, both v/1's- WWNS 1240 Statesboro GA and WTKN 1540 Hartford WI on their special. See you in 7.....

Glenn Hauser-1312 W. Oak Ave.-Enid, OK 73701  
 As of the first of December, VOA revamped it's Spanish programming, eliminating the morning and evening "Citas con Cuba"--no doubt as one step toward normalization of relations. The morning program now runs from 0630 to 0900 EST (8-10:30pm to ERC)(ERC?-jz). Since the VOA relay at Marathon, Florida on 1180 kHz was established primarily to cover Cuba, I would not be at all surprised if it, too, suddenly packs up and flies away, in the not too distant future. When I visited the facility in December 1972, the engineers on duty were noncommittal about the eventual fate of VOA-Marathon, once Cuba ceases to be a cane-curtained communist ogre. As they say in Morehead, Kentucky, "WKMR?- Why Keep Marathon Relay?"

Robert Kramer-3406 W. Pierce-Chicago, IL 6 651  
 Hello: November was quite a month for me... I sent out 123 reception reports, a new record for me. Most of them were f/ups or new reports to previously non-verified stations, but there were quite a few new stations as well. Speaking of non-verifiers, did you ever get the feeling that some stations don't read reception reports, but just throw away anything that looks like one. Are you frustrated with these stations? If so, next time you get a report to a station suspect of doing the above, send the report to the city's garbage dump, & save the station the trouble of throwing your report away. An example, KLEO to the Wichita Garbage Dump. Any good politician tells a good joke before getting into politics, so after the dumb joke I now make myself the first announced candidate for IRCA BoD, and I expect every one of you to vote for me. 73 de SHEIK of DXing.

DX MONITOR, the official magazine of the International Radio Club of America, is published weekly from October to March, bi-monthly in April, May, and September; and monthly in June, July and August. APPLICATION FOR SECOND-CLASS RATES IS PENDING IN SAN DIEGO, CA. POSTMASTER: SEND FORM 3579 to IRCA, 12536 Arabian Way, Poway, CA 92064. Official business address: 3266 Nutmeg St., San Diego, CA 92104.

SUBSCRIPTION RATES: for IRCA members, \$7.50 (plus \$2.00 membership fee). Airmail: to U.S. and Canada, \$11.00 (+ \$2.00); Central and South America, \$18.00 (+ \$2.00); Europe and Africa, \$23.00 (+ \$2.00); Oceania and Asia, \$28.00 (+ \$2.00). Non-IRCA subscriptions, add \$3.00 to IRCA rates. Sample copies, 50¢ or 2 International Reply Coupons. Make all checks and money orders payable to IRCA. Canadians, please use Canadian Postal Money Orders payable in U.S. funds. Other foreign subscribers, use International Money Orders payable in U.S. funds. Send all funds for memberships, subscriptions, as well as changes of address to the Poway address above. Please enclose self-addressed stamped envelope in correspondence with publishing headquarters if reply is expected.

PUBLISHING STAFF: Executive Editor: Father Jack Pejza, (714-282-2184). Publisher: Grant Manning, (714-566-1264). Chief Stapler: Dave Stroup. Chief Folder: Albert Lobel. Chief Bundler: Randy Seaver.

Mike Hogan-4811 Euclid Ave.-East Chicago, IN 46312

Once again I think it's time that I speak out on an important topic to DXers. It's on the subject of proper station identification. Why can commercial radio stations do what is apparently illegal. That is: not using their licensed call sign for identification purposes. In the past, when I operated amateur radio and citizen's band radio I was prohibited by the FCC as all amateur radio operators were, to broadcast false signals. Rule 97.121 on false signals states: No licensed radio operator shall transmit false or deceptive signals or communications by radio, or ANY CALL LETTER OR SIGNAL which has not been assigned by proper authority to the radio he is operating. This is something that we are finding more common on the broadcast airwaves now. For example: WMAQ 670 Chicago ID'ing as 67-Q, or WILS, Lansing, Michigan ID'ing as ILS. I'm sure you can think of many other examples. One final word you will find this same rule listed in the Rules and Regulations of the FCC for commercial radio operators in section 13.68. Maybe it is about time we all wrote to the FCC and let them know about the illegal activities that are going on, if they already know, which they probably do, let them know that someone is willing to speak out about it. 73's.

John Zondlo-608 N. Martin-Muncie, IN 47303  
 Greetings. Great to see the many specials coming up... just too bad that some IRCans are crediting them to the NRC. A few veries in here: WGUL 1500 New Port Richey FL, KTER 1570 Terrell TX and WCSJ 1550 Morris IL on DX Special. I'm working on a special from WHON 930 Centerville IN..... the new PD down there is a Ball State grad. See ya in VII.....

**western dx forum**  
 Editor: Michael G. Worst  
 4618 Fremont N., #104  
 Seattle, WA 98103

Bill Harang, 811 Nevada Ave., San Jose, CA 95125

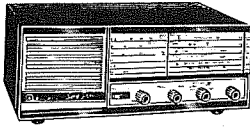
KKO's KFRC-610 continues to dominate over Avco's KYA-1260 in the 13 to 25 year old ratings. As a result, KYA, over the air, is desperate to have KFRC appear stupid. Shortly before Thanksgiving, KYA had a "Turkey Hunt" for their main contest. During each hour, one turkey was the turkey of the hour. The participant was given a free turkey gift certificate if he chose the correct turkey. The names of the choices are "Marvellous Turkey," "Turkey Rose," "Turkey Ocean," "Turkey Buell," along with one more. The names, with the exception of the word "Turkey" are those of KFRC DJs.

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 12536 Arabian Way, Poway, CA 92064



Dave Williams 17A  
 Box 615, Hwy. 101  
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IRCA

# Supplement to dx monitor

The Magazine Of The  
International Radio Club of America



VOLUME 12 NUMBER 14 DECEMBER 28, 1974

## DX CALENDAR DX CALENDAR DX CALENDAR

All times Eastern Local Time

Mon. Jan. 6	0200-	WCWC Ripon, WI - 1600	5 kw U4
Mon. Jan. 13	0000-0300	WAJR Morgantown, WV --1440	5/.5 kw U4
	0100-0300	WITY Danville, IL --980	1 kw U4
	0105-0150	WCSI Columbus, OH --1010	.5 kw D1
	0200-0300	WISN Milwaukee, WI --1130	50/10 kw U4
	0200-0300	WIVS Crystal Lake, IL --850	.5 kw D3
	0200-0300	WILL Urbana, IL --580	5 kw D3
Tues. Jan. 14	0100-	WESO Southbridge, MA --970	1 kw D1
	0300-	KQWB Fargo, ND--1550	5 kw D1
Mon. Jan. 20	0130-0200	WFAR Farrell, PA--1470	1 kw U2
	0200-	WINE Brookfield, CN --940	1 kw D1
	0300-0400	KMIN Grants, NM --980	1 kw D1
	0330-0400	KPOC Pochantas, AR --1420	1 kw D1
	0300-0330	KBWE Blue Earth, MN--1560	1 kw D1
Mon. Jan. 27	0100-	WEAQ Eau Claire, WI--790	5 kw U2
	0200-	WLCX La Crosse, WI --1490	1/.25 kw U1
Mon. Feb. 3	0145-	WEOK Poughkeepsie, NY --1390	5 kw D3
	0230-0300	WMBS Uniontown, PA --590	1 kw U2
	0300-0330	WLBK DeKalb, IL --1360	1 kw D1
Mon. Feb. 10	0100-0200	WGIL Galesburg, IL --1400	1 kw U1
	0200-0300	WPUT Brewster, NY -- 1510	1 kw D1
Mon. Feb. 17	0300-0330	WCRV Washington, NJ -- 1580	1 kw D1
	0400-0500	KCRL Reno, NV -- 780	50 kw U2
Mon. Feb. 24	0300-0330	KTHE Thermopolis, WY -- 12401/.25	kwSH1
Wed. Feb. 26	0030-0100	WEXT West Hartford, CN -- 1550	1 kw D1
Mon. Mar. 17	0000-0100	WBJW Winter Park/Orlando, FL	5/1 kw U2
Mon. Mar. 24	0230-	WOTT Watertown, NY --1410	5 kw U2
Mon. May 5	0000-	WIXE Monroe, NC -- 1190	.5 kw D1

WMO--will test with rock music and special announcements for NNRC. Reports go to Tim Smith, P.O. Box 344, Beverly, MA 01915. Arranged by John Eckerd, Jr. for NNRC.

WIMS-- will use 400 and 1000 Hz tones, plus contemporary instrumental music. They will use 5 kw into their daytime directional antenna. Reports go to T. Charles Smith, Asst. Chief Engineer, WIMS, Old Chicago Road, Michigan City, IN 46360. Arranged by Eugene Vonderembse for NNRC.

WACE will use 5 kw non-directional pattern. Reports go to WACE, P.O. Box 1, Springfield, MA 01101. Arranged by John W. Eckerd for NNRC.

WGOM-- no info on program. Correct reports will receive coverage map, survey chart, and 45 rpm record. Reports go to William E. Loucks, CE, WGOM, P.O. Box 538, Marion, IN 46952. Arranged by Jim Pogue for NRC.

WAAB-- will use 5 kw non-directional pattern. Reports go to George Gray, 34 Mechanic St., Worcester, MA 01608. Arranged by John Eckerd, Jr. for NNRC.

KINN-- 1 kHz tone requested. Reports go to Jeff Blocker, PD, KINN, Box 618, Almagordo, NM 88310. Arranged by Skip Dabelstein for NRC.

KFST-- will use 1 kHz tone. Reports to Jim Hawkins, Pres., KFST, Box 1327, Ft. Stockton, TX 79735. Arranged by Skip Dabelstein for NRC.

WCWC-- no program details. Send reports to Paul Veleke, Operations Manager, WCWC, P.O. Box 156, Ripon, WI 54871. Arranged by Victor Loberger for NNRC.

WAJR-- will use contemporary music, IDs in voice and code. Reports go to Jim Murphy, Chief Engineer, WAJR, West Virginia Radio Corporation, P.O. Box 867, Morgantown, WV 26505. Arranged by Gene Vonderembse for NNRC.

WITY-- ordinarily s/off at 0100, but will stay on until 0300; will not mention this is a test, but will send tone every 10-15 minutes with call letters. Send reports to Ralph L. Cox, CE, WITY Radio, P.O. Box 142, Danville, IL 61832. Arranged by Skip Dabelstein for NRC.

WCSI-- will play contemporary music, tone tests, with frequent IDs. Send reports to Carl Plaster, CE, WCSI Radio, 501 Washington St., Columbus, OH 47201. Arranged by Jim Pogue for IRCA and NRC.

WISN-- no program details. Reports go to Robert P. Johnson, CE, WISN, 759 N. 19th St., Milwaukee, WI 53201. Arranged by Victor Loberger for NNRC.

WIVS-- no program details. Send reports to Bernard Carlson, CE, Radio Station WIVS, Lake-Valley Broadcasters, Inc., Crystal Lake, IL 60014. Arranged by Jim Pogue for NRC.

WILL-- no program details. Send reports to Rob R. Beldon, CE, Radio WILL, 228 Gregory Hall, Urbana, IL 61801. Arranged by Jim Pogue for IRCA/NNRC.

WESO-- will use series of tones with frequent IDs. Reports go to Richard LaVallee, CE, WESO, 399 Main St., Southbridge, MA 01550. Arranged by John Eckerd, Jr., for NNRC.

KQWB-- will use a 15 minute pre-taped program (no other data). Reports go to Curt Peterson, CE, KQWB, P.O. Box 2983, Fargo, ND 58102. Arranged by Tom Blossom for NNRC.

## Geomagnetic Indices

Dec. 11-17 14 15 14 10 10 7 13

Geomagnetic activity will be moderate for a few days before Christmas, but no large disturbance is expected. The next period of significantly unstable radio conditions is expected to be 4-12 January.

## WHAT'S INSIDE

- \* No Central or Western DX Roundups received by presstime.
- \* No Central DX Forum this week, according to John Zondlo.
- \* No Eastern DX Forum next week, according to Bruce Heimburger.
- \* Sunrise-Sunset maps for January and February, plus introduction to SR/SS maps. (Intro in "regular"DXM.)

Nancy Hardy has been named to replace Jeff Brasler as Western DX Roundup Editor, starting immediately. Send all WDXR reports to Nancy Hardy, 2301 Pacific Ave., Aberdeen, WA 98520.

A tip of the hat to retiring editors Ron Schatz, Jeff Brasler, and Carol Schweiger. All three have done excellent work. Ron's experience in foreign DXing served him well as DXWV Editor; Jeff took over WDXR at a bad time and covered it well. Carol, as our "permanent" Temporary EDXR Editor, filled in capably while Mike Mitock was unable to handle EDXR. Again, thanks.

New WDXR Editor: Nancy Hardy  
2301 Pacific Ave.  
Aberdeen, WA 98520.

Send all reports to Nancy starting immediately.

### MAIL CALL

Unofficial word from the local P.O. indicates that our second-class mail application has been approved finally and is in the mail between Washington, DC and San Diego. That means that the number of second-class pages left is probably very few. As soon as we get our refund (which should now be about \$500) from the P.O., we'll drop the second-class part.

Even though we've had only one 24-page issue so far this season, we've published 182 pages for the first 13 issues, as compared with 174 last year. We've had a number of 14 page issues (12 by first class; 2 by second class).

The item that we're hurting on right now is feature articles, to use when we're short on other copy. If you have an idea for an article, drop us a line and start working on it.

**eastern dx  
roundup**

Mike Mitock  
Box 533  
Lorain, OH 44052

THANKS THIS WEEK TO:

- (SF) Stephen Francis- 1620 Lodge St.- Alcoa, TN 37701  
(TRS) Thomas R. Sundstrom- Box 205- Willingboro, NJ 08046  
(DHM) Don Moore- Box 6- Milesburg, PA 16853  
(ELK) Ed Krejny- 6538 Belmeadow Drive- Middleburg, Ohio 44130
- #####
- 590 WRAG AL Carrollton; "The Soul Giant", good in CMW null 1744 11/25 w/wx & s/off plug for WHET 94.1; no anthem.(SF)
- 630 WSAV GA Savannah; weak w/wx & ID 1707 11/24 then into NBC Monitor.(SF)
- 790 CHIC ON Brampton; 0353-0402 11/28 good w/light rock in WAKY null; promo for \$7.90 prize for news tips phoned in to 249-8505; brief nxcast 0359-0401.(SF)
- 850 \*KFOU\* MO Clayton; 11/25 DX, if on, not hrd. Wonder how many reports KFOU will get for playing religious music aired in WWJC ET 0200 0300? KOA also noted, s/off 0212 w/SSB, thru WWJC OC.(TRS)
- WJW OH Cleveland; 0400 MM 12/2 very weak u/HJKC w/SSB & s/on mentioning Storer Bdcasting Corp.(SF)
- \*WWJC\* MN Duluth; good o/HJKC/TGX w/ET/TT/OC gospel mx 0215-25 11/25; brief ID 0220.(SF)  
Testing again 12/9 w/TT 0255-0301. Easy listening mx then. Solid sig. (ELK)
- 900 \*WFIA\* KY Louisville; 12/2, on NRC DX very poor here. RJE told me times he hrd IDs (I missed them first time thru on tape), found one definite ID u/CHML 0229 "This is WFIA...". New. (TRS)
- 950 WSPA SC Spartansburg; ID, 2335 editorial, much QRM 11/28. (DHM)
- 960 \*KFLN\* MT Baker; Good atop channel w/f/c-TT ending 0242 11/30. Long ID 0242 included mention of ownership by Empire Bdcasting Corp. & offices in Glendive & Miles City. State # 45.(SF)
- WEAV NY Plattsburgh; in like a rock 02 0239-55 w/contemp mx. Anncd as AN. (ELK)
- 970 CBZ NB Fredericton; CBC nx, 1715, poor w/much QRM 11/29.(DHM)
- 1050 \*WPCA\* IN Plymouth; was logged w/TT 0310-34. IDs barely made it but slow horse at end helped. Mucho WHN/CHUM QRM. (ELK)  
12/9, DX, if on probably not hrd. In spotchecking tape, w/an ET on 1050 o&u CHUM & WHN, doubt if WPCA. Have to listen to whole tape.(TRS)
- 1060 \*WGTR\* MA Natick; in well on ET 12/9 0139-41 s/off. Played "Beach Baby" and mentioned need to send 10¢ stamp for QSL.(ELK)
- 1070 KFDJ KS Wichita; "The Radio Ranch" good w/ID 1800 11/26 & into "Pony Express News."(SF)
- 1080 WPNS WV Hurricane; was logged for the first time at 1715 on 12/8. Was just signing off as I tuned in. Will try again.(ELK)
- 1170 CPML ON Cornwall; in rock solid on 12/2 o/WWVA 1610-15 s/off. Played theme mx from movie "Moulin Rouge" at s/off. No anthem.(ELK)
- 1190 WKOX MA Framingham; stunned me by topping the frequency 12/2 from 1555-1600 w/WOVO looped. WANN took over after 1600. (ELK)
- 1240 WWCO CT Waterbury; was logged sporadically 12/8 twixt 0300-0410. Never in for very long; will try a tape rpt. Contemp mx. Nx 0356-0400. Severe QSB/QRM.(ELK)

- 1250 CKJD ON Sarnia; ending nx, sports & wx read by Charles England 0300 11/27; fair o/u WTAE/GHMO/WTMA.(SF)
- 1270 WXYZ MI Detroit; pop mx, ID, 2010, 12/12 (DHM)
- 1290 WNRB NY Binghamton; fair u/WTOC/WHIO w/upbeat MoR 0215 11/27.(SF)
- \*WREY\* IN New Albany; 12/1 DX, if on, not hrd. Changes of sked: WFBG(PA) s/off 0200, WNRB(NY) noted w/ad in RS 0235. (TRS)
- 1310 WSLW WV White Sulphur Springs; fair w/s/on & into Ai nx 0600 11/28; no anthem. (SF)
- 1330 WFBC SC Greenville; country mx, ID @1900 fair, 12/13.(DHM)
- 1340 WBRK MA Pittsfield; 12/9, s/off 0001 w/SSP surfaced for reasonably good tape. (TRS)
- 1380 KLIZ MN Brainerd; noted w/c&w mx 12/2 1717-28; pattern change then and lost. Good sig 'til then. Tnx to GG for tip.(ETK)
- 1420 \*WHBN\* KY Harrodsburg; 12/2, on DX w/mostly TT, sometimes o/WHK. IDs taped 0306, 0326, 0330 s/off, others got buried at 0313, 0323.New.(TRS)
- 1460 WELZ MS Belzoni; atop w/s/off/SSB 1800 12/3. (SF)
- 1470 WBIG NC Greensboro; ID, ads, nx, 1925, 12/13 CHOW QRM.(DHM)
- 1540 CHIN ON Toronto; noted at s/off 12/8 1643-45 behind WABQ but fairly strong.(ELK)
- 1550 \*KLFJ\* MO Springfield; 12/6, DX noted 0400-0430 w/many IDs, comments. At best equal to WOKJ, details for report would be difficult but several clear phrases, etc., for tape file. New. (TRS)
- \*WIRV\* KY Irvine; 12/7, hrd w/ID ending ET 0305. TT-mx did top 2nd ET-TT that ID'd as WAAY 0327.(TRS)
- 1560 WFSP WV Kingwood; way u/WQXR/WDXR early evening of 12/2 w/rr & emergency info regarding local 30-inch snow accumulation; s/off-SSB 1915.(SF)

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This probably being my last column, I would like to thank you for your reports to keep the EDXR going well. Hope everyone has happy holidays and GOOD DX. 73. Carol

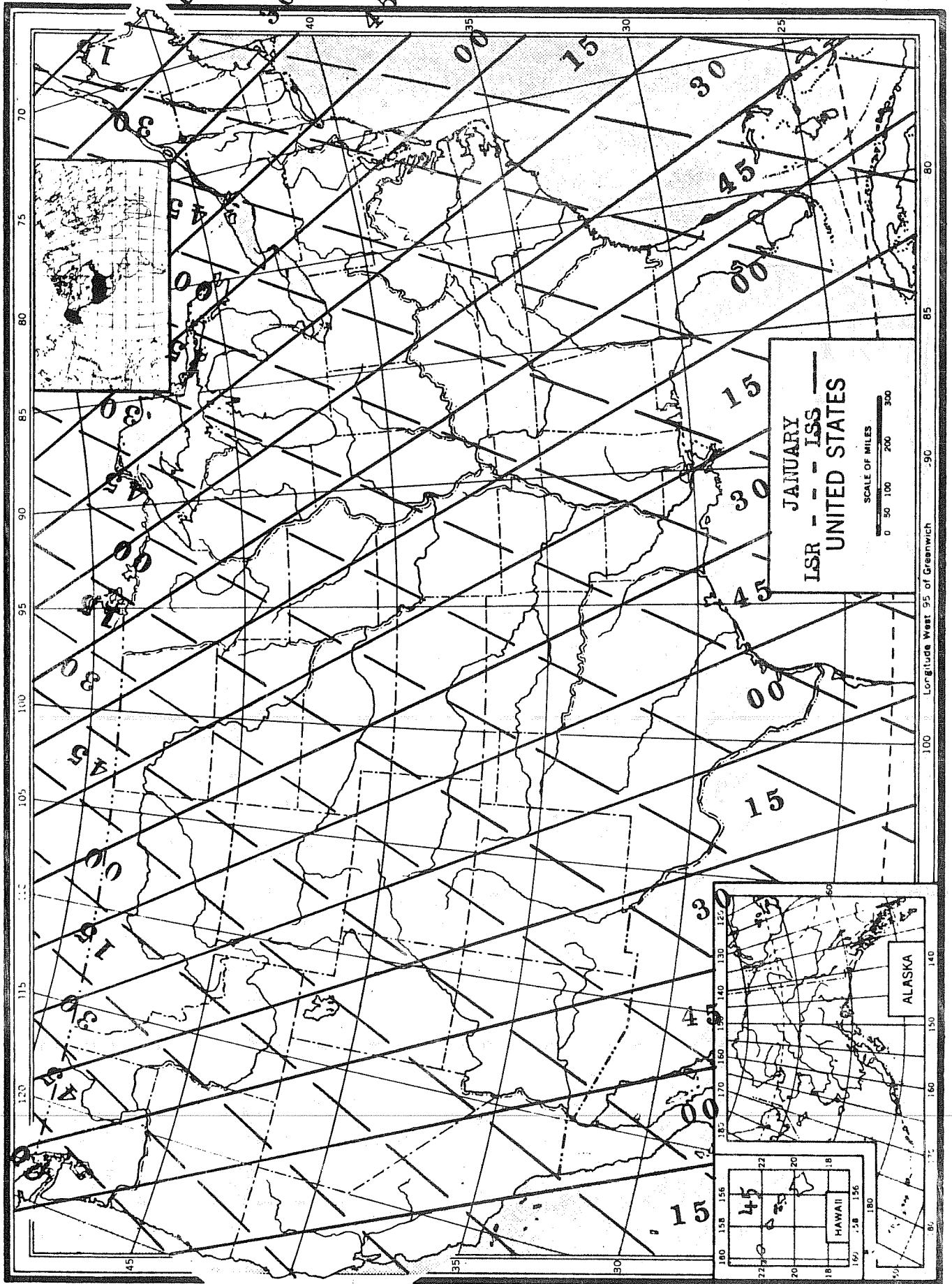
The 3rd volume of the IRCA Foreign Log is at the printers and might be ready by the time you read this.

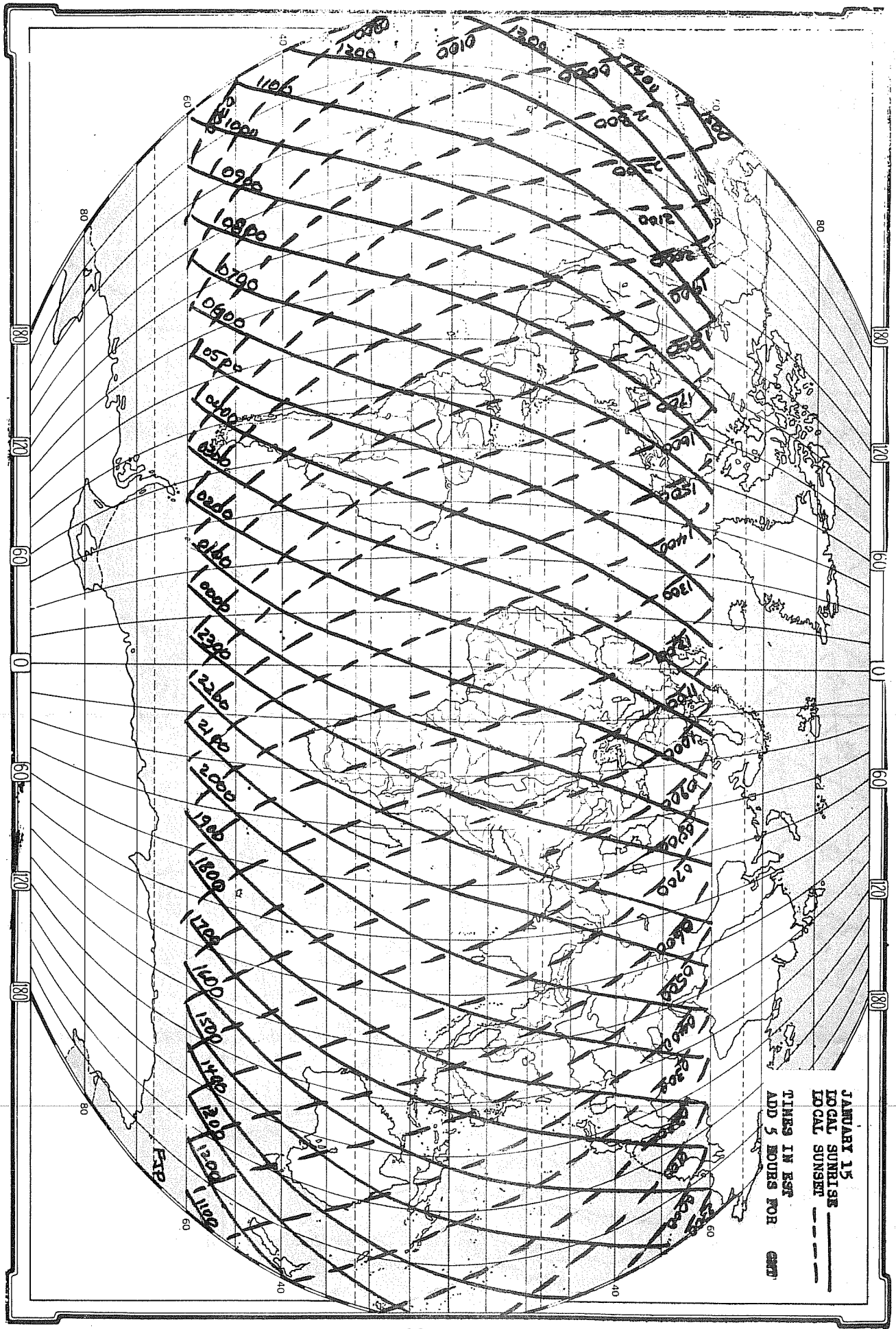
From the Rocky Mountain News,  
Dec. 20, via John Bradley

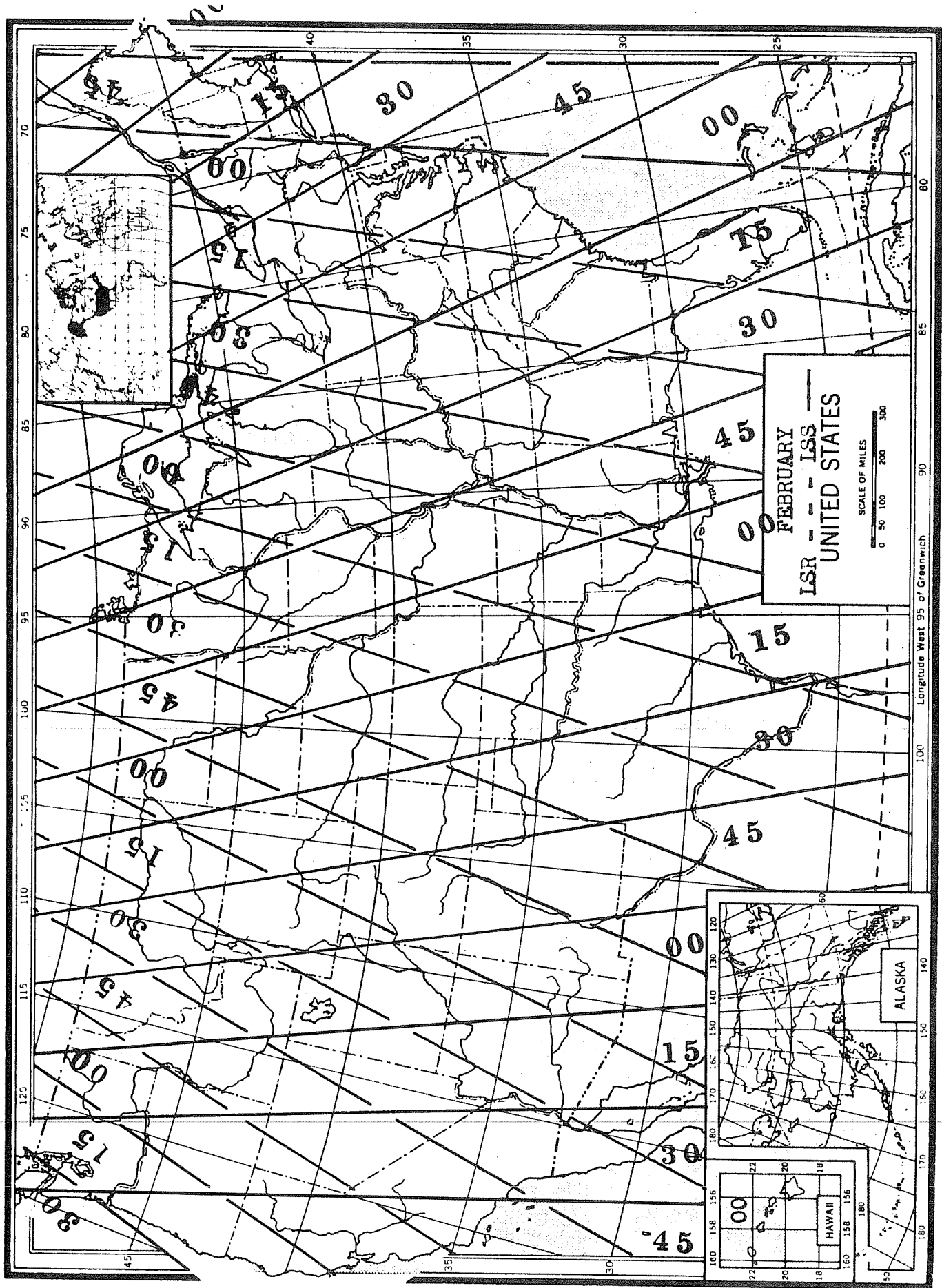
**KGMC radio  
station sold  
to partnership**

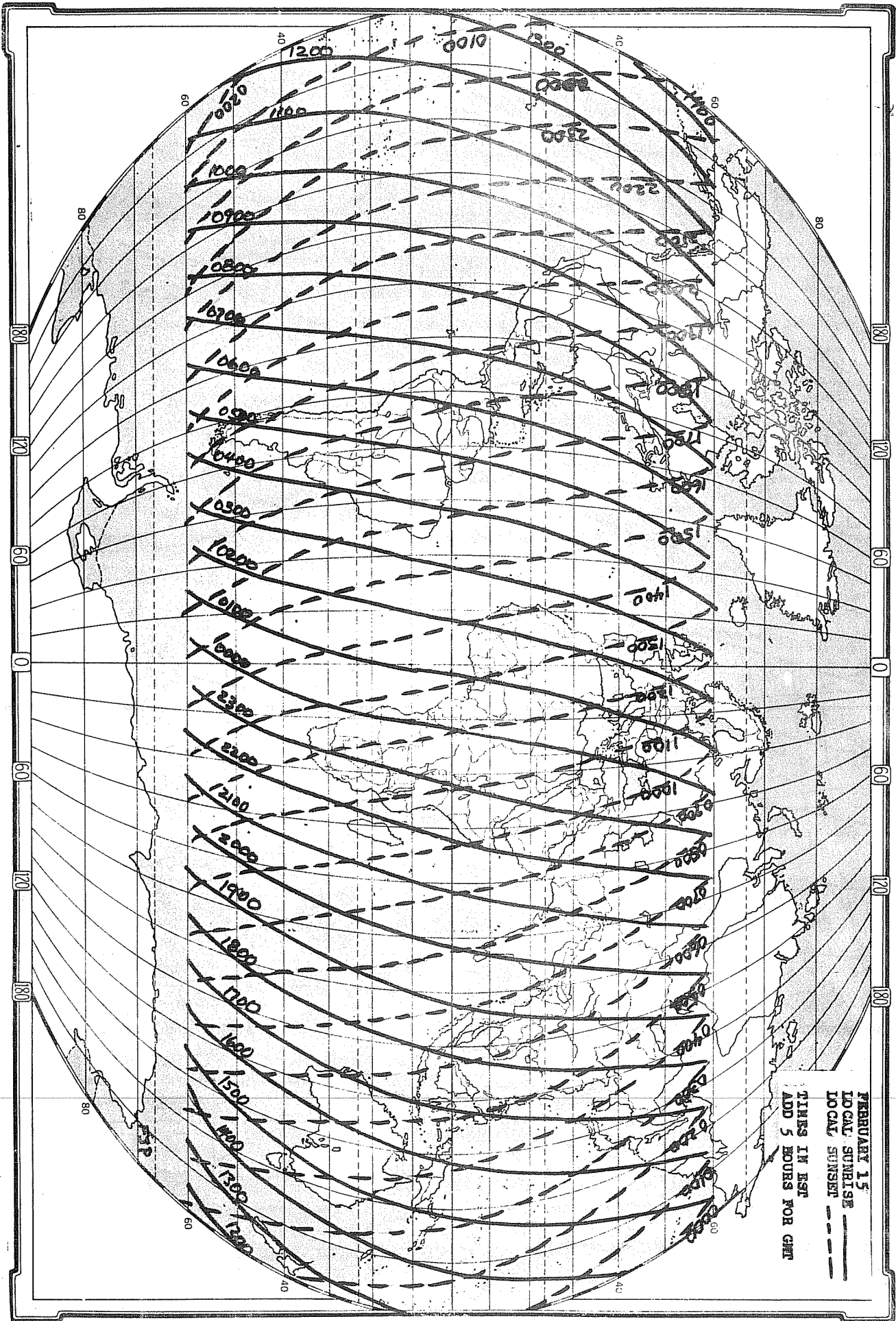
transfer would be made to the Federal Communications Commission early next month.  
KGMC, which operates from sunrise to sunset, has studios at 3 W. Princeton Ave.  
McWilliams was away from the station Thursday and was unavailable for comment.

The former general manager of KOA and a Denver businessman have purchased KGMC Radio.  
The announcement was made Thursday by E.L. (Corky) Cartwright, who left his position at KOA last June during a major executive shuffle. Cartwright's partner is Marvin Davis, president of the Davis Oil Co. and chairman of the board and principal stockholder in Metro National Bank.  
Purchase price was not announced. KGMC Radio has been owned by Robert B. McWilliams since March of 1958. McWilliams bought the station from the original owner and operator, Grady Franklin Maples, for the announced price of \$290,000.  
KGMC first went on the air in 1952.  
Cartwright said the new owners would retain the new-talk format. Cartwright added that he and Davis planned to "promote the station more."  
Cartwright said all sale details have been finalized and that a request for license

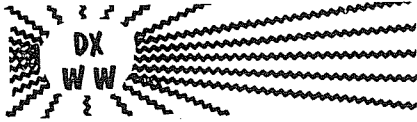












December 28, 1974

Albert LOBEL; El Cajón, CA (DX'150A, Sanserino loop)
Don MOORE; Milesburg, PA (XCR-30) Welcome!
Bruce PORTZER; Seattle, WA (HQ-180A, SM-2)
Tom SUNDSTROM; Willingboro, NJ
Bill TRUBEE; Kealahou, HI (SPR-4, Sanserino loop)

Bruce Portzer - 11056 5th Avenue South - Seattle, WA 98168
Phone (206) 244-9361 evenings before 2230 PIT
Deadline: Thursdays

Guidelines for submitting tips: for the time being, at least, submit tips the same way you've been sending them to Ron. Changes, etc. will be announced in the future.

Retiring editor: Ron Schatz

This is my next-to-last issue of DXWW; Brucie takes over with his 1/2/75 deadline. Out of consideration for the other "Steves" in our club, I must mention that the individual making collect calls not only to me but to the other DXM editors with prominent phone numbers is Steve Kamp, who, along with Paul Lotsoff, was thrown out of the club a few years back. I don't know if there is much we can do about it. If there is one change that won't occur under the new editorship, it's our tough reporting standards (date, time, & ID or sufficient info to support claim). When I introduced these standards last year I expected a mostly negative reaction; to my surprise it's been just the opposite, & many feel so strongly about them that some even threaten to stop reporting or even renewing if they are not continued. Where I have received complaints, & some were semiofficial, it is where items have gotten through when they shouldn't have appeared. DXWW has both gained & lost support because of standards, & I am glad both ways! Exponential symbols will likely continue as well, since they have received strong support as well (ah redundancy!). The contest-entry "c" will make their use imperative. Larry Godwin strongly favours going back to using a special call sign column; myself, I couldn't be more against it. It will be up to Brucie if he does - or does not (I hope) - wish to make such a change. I am giving up DXWW only because of class and job scheduling; I don't really want to give up all this power, hi.

Next week: DXWW Awards - in various categories.

Cujabamaitien-List Changes

- 1120 CMDL R. Holguín 1000w Holguín (ex-R. Angulo)
1040 CMBN R. Carjbe 1000w I. Pinos (ex-250w)
1250 CMHS Doblevé 5000w Caibarién (delete CMHP)

Latin-Log Report

Progress continues, tho slowly at present, on the new computerised LA Log. IRCA is not yet officially involved along with NRC. RCE is requiring a complete financial statement before that can happen. Re costs: Info gathering & computerising is all but free; the only major expense is in its publication, to be borne by whichever club handles the job. Cost estimates will be provided by the NJPC & the SDPC at a future date. A "Tica-Teca" list of TI's & TG's, in computerised form, will appear in a few weeks. The list will contain addresses, & will be the final recommended format of the log listings. The PC's will take specific precautions this time to assure clear copies, unlike those of the Cujabamaitien List. Committee members (some 2 dozen now) can expect the next circular to follow, of which the "Tica-Teca List" is the major exhibit.

Support this week is unexpectedly small, likely because some thought I had already typed my last, this in spite of good condx to LA. I taped my MM DX 12/16/75 05-06 Z. It's in stereo, w/the signals on the left & my voiced TC's, freqs, & comments on the right. Recorded are Brasil-860, 980, 1180, Guantanamo-1340, Montserrat-930, Dakar-764, Paraguay-645 w/ZP-19 ID & other goodies. It's also a fantastic demonstration of the LSCA in action. If you really want a copy, send a blank 1200' tape; I'll pay the postage. Yo Rinty:

Happy New Year from:

Richard ECKMAN; Phila., PA (Grundig "Satellit")
Glenn HAUSER; Enid, OK (HQ-160, SM-2)
Michael HOGAN; East Chicago, IN (KH-966)

Trans-Pacific DX Roundup

- 600 COOK IS., Rarotonga, ZK1ZC. Tuned in at 0530 11/30. Maori mx followed by anmt of Moonlight Dance tonight w/35¢ admission, also political anmt for the Cook Island Party - "The party of love" (Must be a swingin' place! -RFS) ID at 0542 as "You are tuned to the Voice of the Cook Islands - LZC". All the above anmts were in EE & Maori. Also TC of "12 minutes after 7". This w/KOGO looped. In here almost nightly (Trubee)
1475 MALAYSIA, Sabah. After reading Gene Martin's report of what the notes on the IS sound like I tried them on my accordian. The notes compared to my tape of 12/8/73 sound more like "C C B B A B D E F A G F D E C". Note: This is 17 notes, not 14 notes, as Gene's daughter -in-law says. As for the instrument, I agree it's probably a vibraphone, not a flute or xylophone (Lobel) Tried it again à la piano, still doesn't sound oriental (RFS)

Trans-Atlantic DX Roundup

- 1546 USSR, Vinnitsa listed, heard here from 2217-42 12/9. Weird cx as WWV said geomagnetic field was active. Only other TA at this time was WDR, which was fair. Some other carriers noted, but only above 1500. All traces of TA's were gone by 2300, but WDR was noted later that evening. ID per R. Moscow IS repeated several times at 2230. Pgm seemed to be in EE afterwards. Signal generally poor-fair w/what seemed to be flutter, as signal faded rapidly in-out (Eckman)
"The USSR logging on 1525 of 11/13 (12/7 DXWW) was CHINA, according to later info & a Zahner-Merriman telephone conversation. Matt apparently restudied tape" (Sundstrom)

Pan-American DX Roundup

- 670 VENEZUELA, Caracas, R. Rumbos, SS nx, ID 0120 12/14, u/CMKP/WMAQ poor (Moore)
700 COLOMBIA, Cali, R. Sutatenza 0127 12/14, mx, ID. Both this & R. Reloj, C.R., noted u/WLW. Poor (Moore)
705? UNID HONDURAS? 12/9 SS noted 1146. "Olanco" I suppose. Also 12/14 0213 SS, ripple as before. 0231 "8 con 30" TC. Presumed "Voz de Olanco(?)" (Hauser) Or "Olancho"? (RFS)
710? UNID, SS nx, AST TC's, 0946 12/9. If WRTH-74 sked info still correct, would be Puerto Rico, not Venezuela (Hauser)
...? UNID SS heard weakly 1015-25 12/2. Only thing to go on is a "bubbly" electronic noise aired frequently as part of an anmt, but couldn't get any sort of an ID. Sounds suspiciously like Hauser's unID on 705 (cf. 12/7 DXWW). This was def. on 710, tho, w/possible het on lower side. Tuned in again 1034 & got a stronger SS w/Mexican mx, which I'm assuming is another stn (Portzer)
728? NICARAGUA? 12/14 0040 surprised to find het on XEX. SS, Bonanza theme. Lower-key instls, Xmay. Heavy XEX splash most of time. 0223 may have ID'ed as "Titania", as 825 does. Al Merriman had this 10/13/72 as Chinandega from 725. RFS measured an unID 1/7/74 as 727.938 (Hauser) Fairly sure it's Titania, (RFS)
740 CUBA, Camaguey, R. Liberación 0045 12/14, SS ID into nx, covered CBL, good (Moore)
765 EL SALVADOR, YSKL net 12/9 1142 mx // 770. IIS ending devotional, TC for 9 to 6. Clearer & stronger than 770 outlet (Hauser)
770 EL SALVADOR, YSKL net 12/9 1142 mx //770 (Hauser) 765, you mean? (RFS)
775 COSTA RICA, La Exitosa, presumably, w/segúes, including El Cóndor Pasa 12/9 1143. Faded completely out a bit later (Hauser) Also noted ID'ing "Radio Exitosa" at times (RFS)

810 COLOMBIA, Bogotá, R. Sutatenza 12/2 at 0257-0310 on tape w/very weak signals in comparison to other Colombian stns. Frequent mentions of Bogotá were noted (Hogan)

830 REP. DOMINICANA, S.D., R. HLJB 0130, ID, ads, romantic mx, mixing w/WHAS fair 12/13 (Moore)

...? UnID. Lacking a handy anthem guide, I haven't pinned this one down yet. It's full of fanfares, not HJ or YV, 12/9 1137, into s/on, but losing out to WCCO (Hauser) Likely CA. Does it sound like the "Lone Ranger" theme?(RFS)

834 BELIZE, R. Belize 0120 sports nx (mainly local) EE, very good reception 12/13 (Moore)

850<sup>t</sup> COLOMBIA, Bogotá, Em. Nuevo Mundo 0135 11/18 soccer game, Bogotá playing, fair (Moore) One way to recognise a "fútbol" game: The announcer shouts a prolonged "Goal!!" when a team scores (RFS)

880<sup>?</sup> GUATEMALA? Hard-sell SS sermon. Lo het, freq slightly high 12/9 1153. Or maybe a Mexican on already (Hauser)

885 MONISERRAT, ZJB, 12/9 0956 choral mx, 0958 "O Little Town of Bethlehem". 1001 "You have been listening to mx to start the day", TC for 6:00, ZJB ID (Hauser)

880<sup>x</sup>? MEXICO? Extremely distorted spur 12/9 1123 SS, CST, believe Zaragoza mentioned, so maybe from XEZR-850. Out by 1132 (Hauser)

940<sup>t</sup> VENEZUELA, Punto Fijo, R. P.F., 0105 12/13 o/CBM for about 5 minutes w/nx of Caracas & ads for Whisky Bell & Mercado C.A.D.A, both Venezuelan products. Report out (Moore)

1004<sup>?</sup> UnID, a het 1 kHz below Colosal 12/14 0245. Maybe Ambalá? (Hauser) Check 3012 (RFS)

1005 COLOMBIA, Neiva, R. Colosal. Play by play // 4945 12/14 0245, so them (Hauser)

1010 COLOMBIA, Barranquilla, R. Sutatenza 0122 11/-18 nx, ID, sports, mixing w/WINS, fair (Moore)

1015 EL SALVADOR, "YSC, R. Internacional, la manera más económica para entrarse de todo", 12/9 1116 (Hauser)

1020 COLOMBIA, Montería, R. Panzenú 9/12 1005 ad mentioning "toda la costa norte de Colombia", then back to pgm "Buenos días, campesinos de mi tierra". Must be R. Panzenú (Hauser) Si.

1025 PANAMA, David, 12/9 1012 NA, s/on w/ID as "Emisora de la Voz del Barú". Prayer to Mary (Hauser) Ave María (RFS)

...? UnIDs 12/14 0236, so many signals here sounds more like an even than a split. How many are visible to those who can see? (Hauser) Costa Rica, Nicaragua, y Panamá (RFS) (Moore):

1035 HAITI, Cap-Haitien, 4VEC 0055 12/13 EE rel mx, EE ID, off at 0100, fair w/slight QRM de WBZ.

1070<sup>t</sup> VENEZUELA, Maracaibo, R. Zulia, 0220 political speech u/domestics, poor 12/10. Was // to also reported 1120, 1220, + R. Universal-1080, R. Carúpano-1110, R. Coro-1210, & unID on 1040 (Moore)

1080<sup>?</sup> COLOMBIA, 0105 LA mx, anmts as Súper Network, covered up by below at 0115 11/18 (Moore)

... VENEZUELA, Maracay, R. Universal 0115 11/18 pop mx, ID at 0120 (Moore)

1090<sup>?</sup> MEXICO, prob. XEHR the one giving the address of Apdo. 1000 in Puebla, Puebla, 12/9 1112 u/KAAY OC, whose mx cuts, & GTA (? -RFS) took over by 1114 (Hauser) Labs. Mayo uses a "Puebla, Puebla" address (RFS)

1100 COLOMBIA, Barranquilla, R. Reloj, 12/9 1020 mx, "R. Reloj" ID, 5:23 TC. "La Barrintera (? de Barranquilla". Ad. TC's given twice, followed each time by trumpet-like trills, then intro mx selection as "Recuerdo no. 22". Best on LSB (Hauser)

...<sup>h</sup> NICARAGUA, Managua, La Líder 12/14 very good reception on 2200 kHz, better than anything in 120m band, esp. when QRM'er TGSR fades down. 0125 EST TC, "hora oficial". Anuncios. 0137 Mejoral-Para-Niños, other ads in córdobas. 0141 Breacol-2. Hora oficial de Nicaragua, 16 para las 9. Paul Anka mx featured. Those who haven't tried for La Líder's 2'nd harmonic are missing something! + as far as I know, only RFS has managed to hear them on 1100 (Hauser) In recent times, i.e., & not counting a few million Nicaraguans, hi (RFS)

1115 NICARAGUA, Managua, "Circuito" SID 12/14 0218. KFAB splash usually worse than KMOX (Hauser)

1110 VENEZUELA, Carúpano, R. Carúpano 2237 11/18 nx, ID, ads, f/out within 5 minutes, no WBT, poor (Moore)

1120<sup>t</sup> VENEZUELA, Maracaibo, Ondas del Lago, 0150 12/-10 77 to 1070 poor, mixing w/KMOX (Moore) \$ "Ondas del Lago" ID 12/9 1029, "1120 desde Maracaibo" (Hauser)

1130<sup>?</sup> COLOMBIA. Which is the Todelar stn here? That's the only ID, by YL heard 12/9 1046 (Hauser) Riomar one possibility (RFS)

...? UnID SS talk, romantic mx, u/WNEW 0140 12/14, poor (Moore)

1140<sup>?</sup> UnID 12/9 1047 SS mx, beeper every few seconds. WQBA? (Hauser) Can't be certain (RFS)

1142 CUBA, prov. Matanzas, jammer noted absent 12/9 1033, but by 1204 seemed to be back (Hauser)

1150 VENEZUELA, Punto Fijo, Ondas del Caribe 12/9 1037 dominating, 8-Hz SAH w/OC. Almacenes Caracas ad in bolívars, other ad for Punto Fijo, Almacenes Combate ad. Ondas del Caribe jingle, teléfonos de emergencia, 6:41 TC, more ads, still 1043, including one on Av. Colombia. Always enjoy SA's cutting thru regional channels! (Hauser) I get 'em thru GY's so often it doesn't phase me anymore (RFS)

1155 EL SALVADOR, La Unión, YSCF, Ondas Orientales For once much better on its fundamental than on 2nd harmonic 12/14 0238 pop mx, 21:9 TC, mentioning listeners in a no. of cities, such as La Unión (Hauser)

1160 REP. DOMINICANA, Santiago, R'landia 0150 12/14 local & lite mx, many ID's, short nx bulletin at 0215 good (Moore)

1170 COLOMBIA, Cartagena, La Voz de la Heroica ID u/KVOC OC 12/9 1026 (Hauser)

1220<sup>h</sup> COLOMBIA, Montería, R. Cordobesa 12/9 1055 mx, better carrier than mod, as prelude, since 1102 ending NA, R. Cordobesa ID, RCN plug, half-asleep ancr. 1104:40 cut off (Hauser)

...<sup>t</sup> VENEZUELA, S. Fdo de Apure, Voz de Apure 0159 12/10 77 1070 w/LA QRM, poor (Moore)

1430<sup>h</sup>? UnID SS, het, slightly off freq on 2860 12/9 1053, mx. 1100 chimes. Tough (Hauser)

1511 REP. DOMINICANA, S.D., R. Pueblo. The TA on 1511 of 11/14 was apparently a D.R., according to the NRC IDXD which had a skewed loop bearing due to all the metal crap around here (Sundstrom)

73 de RFS

DXWW-IL10 28 December 74

WQEK

What is in a Name?

AS RFS penned some time ago, and as apparently escaping some, the on-the-air identifications heard over many Latinamericans, are names and not slogans. Northamerican broadcast stations often use slogans such as "More music more often", "Music Radio", "Public Service Radio", etc. These slogans may change often, perhaps at whim. Imagine, if you will, addressing a letter to WLS, with only "Music radio" on the envelope. The letter will probably be returned to you if only as a matter of principle, for better address. Here in the U.S. and Canada, a station's callsign is its name. WLVW implies a certain personality and a history. So does WLS.

CHAS & TAYLOR 939 EASTERN AV INDIANAPLIS IN 46201
--

ON THE other hand, the four letters H.J.E.D., may be unknown locally, as the "registration number" for a certain station in Cali, Colombia. The station must be known as something, and so it calls itself "La Voz del Río Cauca" (The Voice of the River Cauca) on the air. I understand that even that is officially recorded, & serves as official identification.

THE OBVIOUS parallel is the Voice of America or Radio Canada International. No one here seems to think it perverse that VOA or RCI do not use callsigns. Hearing "Voice of America" on the air, one knows that he is not listening to WABC, New York. So "Voice of America" satisfactorily establishes an identity (at least on mediumwave, where one is generally dealing with a single transmitter but not always on shortwave where several transmitters of the VOA may appear in station references, on a single frequency).

PERHAPS OUR Latin brothers consider assigned callsigns in the same light as we consider serial numbers and the like, as something depersonalizing. And then there is the growth of the station that calls itself "13Q", except on the hour. Imagine the poor DXer of twenty years hence (if such fools still exist then) who collapses in a heap, swearing, kicking and pulling hair, after hearing stations from 1260 to 1340 bellowing "13Q" for a solid 59 minutes.

SO LET'S hear no more of the term "slogan" as applied to names of stations that use no callsign on the air.

CONTINUING THE list from last week, we focus on SA:

Station	kHz	Location	Sched	Code
CP27	730	La Paz, BOLIVIA	0030Z	23567
Turismo	1450	Puerto Varas, CHILE	0845	3-1
Provincial	1550	Putendo, CHILE	2015	2-7
Rengo	1590	San Fernando, CHILE	2115	2-7
HJAC	1130	Barranquilla, COLOMBIA	0615	2-7
HJIT	1400	Bella Vista, COLOMBIA	1930	2-1
HJJW	1460	Bogotá, COLOMBIA	0430	2-1
HJZG	780	Cali, COLOMBIA	0545	2-6
V. de las				
Américas	1200	Medellín, COLOMBIA	1900	2-5
HJLD	1300	Pereira, COLOMBIA	0515	2-7
Continental				
	1320	Ambato, ECUADOR	1915	2-7
HCUE5	935	Colta, ECUADOR	1900	2-7
Visión	1000	Cuenca, ECUADOR	1915	2-7
Iris	1465	Esmeraldas, ECUADOR	0800	2-7
Ifesa	945	Guayaquil, ECUADOR	0645	2-7
Punto	1540	Ibarra, ECUADOR	1900	2-7
Runatacuyac				
	1165	Latacunga, ECUADOR	1630	2-7
HCJB	690	Quito, ECUADOR	2115Z	1-7
América	1360	Riobamba, ECUADOR	0700	2-7
Rumichaca	1350	Tulcán, ECUADOR	0810	2-7
OAZ4L	640	Lima, PERU	1215Z	2-1
OAZ4K	1620(?)	Junín, PERU	1215Z	2-7
Panorama	1510	La Oroya, PERU	2000	2-7

All of the above are of the program La Biblia Dice, and are in local time except Z: GMT.

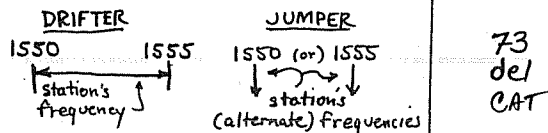
Code: Sun=1, Mon=2, Tue=3, Thu=5, Fri=6, Sat=7

HELPSTAMPOUTCATHELPS TAMPPOUTCATHELPS TAMPPOUTCATHELPS TAMPPOUTCATHELPS TAMPPOUTCATHELPS

**This week's DX Definition:**

Drift (v), vary continuously in frequency, as in an aimless manner.

Traditionally, the symbol "v" has been used exponentially to indicate that the frequency of a station drifts, within the meaning of the word as defined above. On the other hand, a station's frequency may jump, appearing on one frequency at one instance and then moving rapidly (perhaps instantaneously) to another nearby frequency. One may diagram the two thusly:



**eastern dx forum**

Editor: Bruce R. Heimburger 1710 Cambridge Rd., Ann Arbor, MI 48104

Richard K. Shaftan - 60 Gramercy Park New York, NY 10010 212-OR4-7542

Hi. Haven't appeared in the DXF as much lately. New equipment here in the shack is a Hammurlund HQ-140-X rx recently purchased from Tom Sundstrom & a Heath HD-11 Q-multiplier combining the sensitivity of the HQ-140 and the selectivity of the Q-mult. I can get right next to locals. Hets from splits are also cleared up quite a bit and good audio from such splits as ZIZ-555, Belize-834, etc. is not possible. If TAs ever return, I can't wait to try it out there. So far this season I have added 195 newies using the new rig, location in the house and systemization from reading Page Taylor's article "The Compleat DXer" (DXN, 12/17/73), which is available as an NRC reprint - I strongly recommend it. I have to agree w/PRK on his votes on SoM and PoM editors QKB & DO. I thought that they were supposed to be monthly columns. I like RFS's idea for a "Republica of the Month column" and best of luck with it. Has anyone noted the Cuban Ticker normally on 1200 drifting lately? Noted here as high as 1205a. Tnx to James Hopkins for the pc re WOND but is unn. here. Rob Harrington's KTLK Test didn't make it as there was QRM from a YV(?) on the same freq., see DXWW. Tnx also to Skip for all the Tests he has set up thus far. Phone calls to above number all welcome, prepaid. Sorry to hear that NYC area DXers Angel Garcia, Richard Wood and John Simmons have dropped out of IRCA. What is this with the Forums 2nd class?? Totals as of 11/25-562/308, 36/21, 38d/31d, 6/6. 73.

**Bill Meredith - Rt. 1 - Kensington, GA 30727**

Hi everyone & 73s! DX is at a very good level down this way & getting stronger every day! I am really enjoying the DX Contest & hope everyone else is. No veries this time, although I did receive some material on supposedly the world's greatest antenna. It is a DA3 antenna that looks like the SM-2 but has a better finish and is said to "bring in signals from over 1500 miles". Looks like a good Deal! (Does that 1500 mile figure refer to day or night reception??-Erh) Added another receiver to the radio room which is a Realistic Patrolman 4. It is sensitive on all bands and especially AM. Well that's about it on this end, so 73, good DX, & may God be w/you and yours. 73 de Bill.

**Leslie Wood - 1463 Tadmor St. N. Merrick, L.I., NY 11566**

It has been a long time since I've reported to DXF, so I thought a report was overdue. Very soon I will be joining IRCA for my 7th year. And in comparing other clubs of all natures w/IRCA, IRCA outrates them all! I'm glad to be part of this club and to continue my membership. Of what there is to report here lately: veries-v/q's from CHNS, WCMB, CFBC, & XEWA; v/l's WKAQ, WPOR. Well, I would like to hear from other DXers, especially in my area. Happy Holiday's to all. 73s.

~~~~~western dx forum~~~~~  
 Editor: Michael G. Worst  
 4618 Fremont N. #104  
 Seattle, WA 98183  
 ~~~~~Deadline Thursdays~~~~~

**Bill Harang, 811 Nevada Ave., San Jose, CA 95125**

KMPC-710 operates 50kw on a non-directional daytime signal and 10kw directional at night. Most of the nighttime signal is disappearing over the waves in a southwesterly direction. I received Japan-1240 on 11/11. I tried for the KGHO-1560 DX Test on 10/21. There was no sign of KGHO due to severe KLIV-1590 slop. I only live about 2 miles away from KLIV's xmtr. Incidentally, KLIV speeds up their records at about 48 RPM. Tapes are speeded up to equal the sound of a record going at about 50 RPM. So if you hear a station with a "Mickey Mouse" sound on 1590, you know what you've picked up. However, KLIV is able to deceive the majority of the people. But not me along with some others. Certain personnel of KLIV have admitted it to me and others. SCers and cassette tapesponders are welcome. 73s (One sentence deleted, non DX. mw)

**Credo A. Bisquera, 86-123 Kakaiaipola St., Waianae, HI 96792**

Cx for Dec. 7, 1974 between 2200 to 2300 HST, were generally good. As mentioned before, domestic stations usually come in around this time with KOMA, OK the outstanding mainland catch. However, tonight two WWDX stations were logged: Japan-770 and Tonga-1020. For A3Z, it was the first time logged this season. The Japan stations usually start bombing in regularly after 2300. Cx for Sunday morning, between 0526 and 0617 HST, Dec. 8, 1974 were great. The USSR's and the Chinese were just loaded this morning. (Doesn't sound right, hi!) The USSR stations heard were 575, 620, 629, and 1475. Chinese was heard on 640, 675, 700, 720, 730, 798, 870, 880, 1030, and 1477. Most of these stations were officially logged before.

WINSTON SALEM, N.C. (NRB)—The new home of radio station WPGD represents a first in the Winston Salem area. Combined with the station in the same building is a retail store that sells Christian books, Bibles and music.

Customers in the store section of the building can watch announcers and speakers at work in the studios as they listen to the programming over loudspeakers in the store. Manager Marvin Swisher, Jr. believes his is the first station in the area to have a store in the same building.

WPGD is owned by New Testament Baptist Enterprises of Chattanooga, Tennessee. The group also operates WPJD in Daisy, Tennessee, and is purchasing WMOC in Chattanooga. The company also owns 50,000 watt Radio Paradise in the West Indies. Profits from the operation of the U.S. stations go to mission work in the West Indies.

Mr. Swisher spent many years as an evangelist and had no radio experience before he began his own program in 1971. In 1972 he joined WPGD's staff as

an announcer. Four months later he became program director and this past December he was named station manager.

The station, which operates with 1,000 watts of power on a daytime only frequency, devotes its entire schedule to religious programming and news.

INGLEWOOD, CA. (NRB)—The American Indian Hour, heard on many stations across the country, is sponsored by the American Indian Liberation Crusade and co-sponsored by the American Indian All Tribes Church, Inc., under the direction of Dr. Henry Hedrick. Since 1952 this Crusade has acted as the information center, making known the needs of the American Indian and helping them spiritually and materially. The work consists of evangelism, providing food, clothing and health care. Dr. Hedrick researched and gathered information for the film, "Persecution U.S.A." an Indian film. He felt more must be done to share the story of the plight of the Indian and thus began the radio ministry eight years ago.

# The Ad-visor PAMS Spots Familiar

EDITOR: ALBERT S. LOBEL  
 247 N. FIRST STREET, APT. 27 (714) 440-2544 PREPAID  
 EL CAJON, CA USA 92021 1900 - 2130 PST ONLY!

\*\*\*\*\*  
 FOR SALE:  
 \*\*\*\*\*

Ross Model 8281 push button cassette tape recorder w/ AC power supply. This unit is in mint condition w/ original box. Works very well - little use! Selling because don't need. PRICE: \$50.00. (DF)

Philco AM/FM radio, 12 transistors, Model #: QT97WA. Has wood-grain case. Operates off of batteries or AC with power pack. This receiver is in mint condition w/ original box. Can connect loop antenna. Has tone control. An excellent portable AM or FM DX unit. PRICE: \$50.00. (DF)

Lloyds battery operated 3 1/2" reel to reel tape recorder. Works okay! Solid state. PRICE: \$17.00. (DF)

Mayfair solid state 1607 reel to reel battery or AC operated tape recorder. Works okay! PRICE: \$15.00 (DF)

\*\*\*\*\*  
 WANTED:  
 \*\*\*\*\*

Radio station advertisements from newspapers and magazines. (JB)

\*\*\*\*\*  
 CONTRIBUTORS:  
 \*\*\*\*\*

(DF) Dave Fischer, Post Office Box 489, Hickory NC USA 28601.  
 (JB) John Bradley, 3835 Hawk Lane, Colorado Springs, CO USA 80917

\*\*\*\*\*  
 COMMENTS FROM THE EDITOR:  
 \*\*\*\*\*

Please send your ads written neatly or typed double spaced on 8 1/2 X 11 paper! It is difficult to file odd sized sheets of paper or 3 X 5 cards. My thanks in advance!

May you all achieve the best of DX in the coming year and reach all DX goals as well as all other goals you may set for yourself! May 1975 be your best DX year of all!!

AUF WIEDERSEHN BIS NÄCHSTE JAHR,

*Albert*



As you flip the radio dial do you get the feeling that all the radio jingles sound the same? Your feeling is correct - they do sound the same.

Most Austin radio stations' jingles are produced by PAMS Productions and Recording Studios in Dallas.

These include such familiar call letter jingles as KNOW's Rock of Austin, KOKE's Super Roper Radio, KVET's Country Giant and KHFI's

Golden Hit-Parade.

Other distinctive Texas radio jingles are KILT's Big 610 (Houston), KLIF's Mighty 1190 (Dallas), KTRH's Your

News, Sports and Information Station (Houston), KIOU's Million Dollar Music (Corpus Christi), WOAI's Big 1200

(San Antonio), KRLL's With Music as Beautiful as the Southwest (Dallas) and KRIO's Gentle Giant (McAllen).

PAMS serves more than half the radio stations in the state, in addition to stations throughout the United States, Canada, England, Mexico and Australia.

Presently PAMS is working on a KNBR (San Francisco) custom series package which will include 25 to 35 cuts.

That same melody and slogans can be adapted to the call letters or frequency of another station, PAMS personnel said.

A full package custom series costs an Austin radio station \$3,500. Stations not wanting to buy a full package may purchase jingles at \$50 each for a minimum of three.

from the Daily Texan, Dec. 10, via Walt Kuenast



Don Erickson, the genial former publisher of DX Monitor, captured at the Seattle convention, 1974.



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## \*\*\* NEW MEMBERS

- Mark Robertson, 6909 Fullbright Ave., Canoga Park, CA 91306
- Gregory V. Henson, 203 Columbus Rd., Bldg. 3, Apt. 101, Athens, OH 45701
- Ronald D. Clark, 6244 Lake Arago Ave., San Diego, CA 92119
- David Kerl, 1520 Holiday Dr., Apt. 5, Janesville, WI 53545

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## FIRST CLASS MAIL

THE INTERNATIONAL RADIO CLUB OF AMERICA - a non-profit club devoted to listening to distant radio stations on the broadcast band (525-1610 kHz). IRCA is a member of ANARC, the Association of North American Radio Clubs, dedicated to promotion of cooperation between the DX radio clubs of North America.

IRCA OFFICERS: President: Richard C. Evans, Box 392, New Buffalo, MI 49117 (616-469-3866). Secretary-Treasurer: Carl Dabelstein, 3300 N. 56th St., Lincoln, NE 68507. Board of Directors: Father Jack Pejza (Chairman), Bob Foxworth, Nancy Hardy, Percy Kesteven, Ed Krejny, Bill Nittler, John Zondlo.

IRCA publishes the IRCA Foreign Logs, listing over 1500 foreign stations heard on the broadcast band from North America. Volume 1, \$2.25; Volume 2, \$3.00; combination offer, \$5.00. Volume 3 will be published shortly.

IRCA has an extensive list of reprints of articles and features which have appeared in DX Monitor in past years. Send a self-addressed stamped envelope for a copy of the list.

Membership dues in IRCA: \$2.00 a year. IRCA stationery: 70 sheets for \$2.00; 100 sheets for \$2.75. Rubber stamps of club emblem, \$3.00.

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