



# DX MONITOR

PUBLISHED BY  
THE INTERNATIONAL RADIO CLUB OF AMERICA

VOLUME 12 NUMBER 21 FEBRUARY 15, 1975

## DX CALENDAR DX CALENDAR DX CALENDAR

All times Eastern Local Time

Mon. Feb. 24	0200-	WAUB 1590 Auburn, NY	.5 kw D3
	0300-0330	KTHE 1240 Thermopolis, WY	1/.25 kwSH1
Wed. Feb. 26	0030-0100	WEXT 1550 West Hartford, CT	1 kw D1
Mon. Mar. 3	0200-0300	KAZM 1470 Sedona, AZ	5 kw D1
	0300-0330	KZUL 1380 Parker, AZ	1 kw D1
Mon. Mar. 10	0130-0200	WIGM 1490 Medford, WI	1/.25 kw U1
	0300-0400	KHLB 1340 Burnet, TX	1/.25 kwSH1
Mon. Mar. 17	0000-0100	WBJW 1440 Winter Park, FL	5/1 kw U2
	0130-0200	WIBU 1240 Poynette, WI	1/.25 kw U1
	0200-0300	WISN 1130 Milwaukee, WI	50/10 kw U4
	0200-0430	WIMS 1420 Michigan City, IN	5 kw U4
	0200-0230	WSAU 550 Wausau, WI	5 kw U4
Mon. Mar. 24	0230-	WOTT 1410 Watertown, NY	5 kw U2
Tues. Mar. 25	0200-	KGVO 1290 Missoula, MT	5 kw U3
Mon. Mar. 31	0230-0300	WDLB 1450 Marshfield, WI	1/.25 kw U1
Mon. May 5	0000-	WIXE 1190 Monroe, NC	.5 kw D1

WAUB will use 50 to 5000 cycle tones, popular music, frequent IDs. May have code IDs. Reports go to James R. Ravencroft, CE, WAUB, Experimental Road, Auburn, NY 13021. Arranged by Kenneth Van Tassell for NNRC.

KTHE-- 1 kHz tone requested. Verie signer will be James A. Ostby, KTHE, Box 591, Thermopolis, WY Arranged by Skip Dabelstein for NRC.

WEXT will use voice and code IDs, plus announcement of precise frequency down to nearest 5 cycles. Reports go to John G. Eppler, CE, WEXT, 998 Farmington Ave., West Hartford, CT 06107. Arranged by Kenneth Van Tassell for NNRC.

KAZM-- has been requested to use 1 kHz tone. Send reports to Joseph Tabback, KAZM, Drawer 1525, Sedona, AZ 86336. Arranged by Skip Dabelstein for NRC.

KZUL--no program details; 1 kHz tone requested. Verie signer will be Jerry Hale, PD, KZUL, P.O. Box BN, Parker, AZ 85344. Arranged by Skip Dabelstein for NRC.

Additional tests:

Tues. Mar. 11	0000-0210	WADD 1560 Brockport, NY	1 kw D1
Mon. May 26	0300-0500	KRIZ 1230 Phoenix, AZ	1/.25 kw U1

## CPC Results and FLASH TIPS.

Bill Hardy informs us that the Star stations (WIFE/KOIL/KISN) announce that they will appeal the FCC decision denying their license renewals. (cf. DXM, pg. 287). They will continue to operate during the appeal process, which could take months or even years.

Jim Pogue (IN) sends some info on recent DX tests. WMBS-590 heard with code IDs, MoR music, fair; heavy QRM from WOW and the Cuban. WLBK-1360 heard very good after WBAY s/off about 0206 EST. Mentioned Skip Dabelstein. KLAD-960 heard fair to good with TT, voice ID and C/W music after 0339.

Other info sent by Jim: KBIG-740 heard with ET 2/3 at 0424 with voice ID, perfect signal. KOMO-1000 also in on ET 2/3 with voice ID 0332; WCFL off.

Don't forget--the 11th anniversary issue is the March 15 issue. Deadlines for Forums at the respective editors is about March 5.

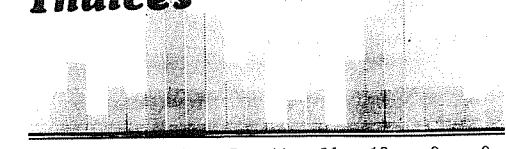
## BROADCASTING INFORMATION

(as compiled by Mike Worst)

new 710	1-D	St. Matthews, S.C.	requests WQKI
new 740	1/4-D DA	Martinsburg, W. Va.	" WRNR
new 800	1/4-D	Cave City, Ky.	granted WKVE
KISN 910	5-U	Vancouver, Wash.	license denied
KOIL 1290	5-U	Omaha, Neb.	" "
WIFE 1310	5-D 1-N	Indianapolis, Ind.	" "
KRAY 1360	1/2-D	Amarillo, Tex.	requests KQIZ
WWOC 1400	1-D 1/4-N	Portsmouth, Va.	" WPCE
WLDB 1490	1-D 1/4-N	Atlantic City, N.J.	granted WUSS

From the January 20 and 27, 1975 issues.

## Geomagnetic Indices



Radio propagation conditions should continue unsettled through 14 February and then be quiet the following ten days.

### THE INSIDE STORY

- BP Moves-- see his new address in DXWW
- Convention to be held in Columbus, OH
- Radio's Golden Memories--Larry Flegle
- \* The WRR Story
- \* The KDKA Story
- \* Attic Nostalgia-- Peter Kemp
- July Sunrise-Sunset Maps

## eastern dx roundup

Editor: Mike Miteck,  
Box 533  
Lorain, OH 44052

DEADLINES: 2/24; 3/3; 3/10; 3/17

540	CBK	SK	WATROUS; 1/26 0110-0159 jazz mx pfm, occ. announcements, 0159 CBC ID, CBC nx 0200-0203 "From the CBC British Columbia news-desk", ID as "Saskatchewan-540", Sask. wx, 0205 s/off w/full ID, ment of studios in Regina & Xmtr in Watrous, anthem, off. Fair o/LAs, some WGR slop. (DRB)
850	**AJC*	WN	DULUTH; 1/27 0140-0146 ET-TT & positive voice ID @ 0144 1/2, WHDH off. QRM from CKVL-KGA. (RA)
	**IVS**	IL	CRYSTAL LAKE; 1/13 DX TEST hrd fair through HJKC w/slow voice ID 0231; no other modulation noted. (SF)
860	*WOM*	IN	MARION; 1/6 tent., w/ 1kHz TT 0249, stopped 0252 1/2 again 0258. Weak & alone. (PRM)
940	**WINE**	CT	BRIDGEFIELD; 1/20, not heard on DX TEST despite closeness. (PRM)
960	CKWS	ON	KINGSTON; w/rr mx, IDs 1/21 0146-0200 nx. More rr 0202, unn. but got a good tape, so worthwhile. (EDF)
	KGWA	OK	ENID; On the basis of letter from CE, Ray Miller, rec'd 1/27 & re-playing of tape, have decided that my reported 1/1 reception of KGWA @ 0310-0312 was actually only CKWS. Original ID was based on SID by fem chorus, very difficult to tell exactly what the call was, w/the

exception of the "W" which was quite clear. I guess at that time of morning on New Year's Eve I was in no shape to be DXing let alone ID such a SID! Sorry about that folks! (DRB)

CHNS NS HALIFAX; 1/20 good w/rr on Warren McIntyre Show, AST TGS, Jingles like WABC-mx sounds best...(PRM)

970 \*WHA\* WI MADISON; Circus mx & TT heard fair o/u/WWSW/WFLA 0300-0330 1/13; One pitiful ID noted faintly at 0323. (SF)

1010 \*\*WCSJ\*\* IN COLUMBUS; 1/13 DX TEST weak/fair u/CFRB w/rr & brief TTs; Clearest ID was 0126. (SF)

1230 CHVD PQ DOLBEAU; Hrd atop nulled mess w/FF talk 0028 1/21. Reverb ID 0030. (EDF)

1240 CFLM PJ LA TUQUE; In WCBB null 0012-0014 w/FF Teletalk, still there 0040 recheck. ID per ERC in NRC. (EDF)

1250 CBOF ON OTTAWA; Assumed the one w/FF talk u/misc. slops 0042-0043 1/21..WKBR ID 0043 source of QRM. (EDF)

1310 WHVN NC CHARLOTTE; 1/13 good atop channel in midst of s/on 0559; mention of religious format & into Mutual nx 0600. (SF)

1320 \*WKAP\* PA ALLENTOWN; 1/20 ET-TT 0120-0127. Rare at nite. (FRM)

1400 JOND NJ PLEASANTVILLE; 1/25 1035-1055 way u/WALE CC (WALE temp off mid-morn for about 8 minutes) w/pop music and IDs, also ABC Net sports @ 1045. (RA)

1410 WPOP CT HARTFORD; Now carries Scott Ross show, at least 0200-0330 on MMS. (PRM)

1420 \*\*KPOC\*\* AR POCAHONTAS; 1/20 DX TEST readable only during WHK fades w/brief TTs & ID 0335. (SF)

\*JHK\* OH CLEVELAND; 12/30 Tting 0245-0305 w/out ID, nice stn. (FRM)

1430 \*\*WVXX\*\* IL HIGHLAND PARK; Weak on DX w/TT u/WNJR 0220-0247, ID? 0247. Called them, said no other calls yet.(PRM)

1440 \*\*WJNR\*\* WV MORGANTOWN; Good on DX w/Mor cuts, code IDs, voice IDs about every 2 records, little QRM 0101-0133.(PRM)

1470 \*\*WPAR\*\* PA FARRELL; 1/20 DX TEST fair u/mess w/rr mx, code and voice IDs, NRC mention 0137, C# IDs made it best 0131-0150. (PRM)

1550 \*\*KBEB\*\* MN BLUE EARTH; In like a ton of sugar on 1/20 DX TEST; c&w w/ID after each song 0300-0308. (SF)

1590 \*WGOB\* VA RICHMOND; 1/27 0035-0110 Wacky ET w/mx, assorted IDs & funny sayings and quotes between LP cuts. Inviting listeners to call or write. Full moon this M!! (RA)

WEEZ PA CHESTER; 1/27 0000-0003 s/off just after WQQW w/call, freq, address, etc & NA. (RA)

FOR THE LIST:

1430 WVIC VA CLINCHCO; 3rd KK w/1kHz TT, phonetic IDs 0129 1/20. (PRM)

1440 WSGO NY GUNEGO; Tent., w/1 kHz TT on supposed r/c but NO IDs! 1/21 0036. TT noted 0110 recheck... 1/22 & 1/24 also! (EDF)

1470 WJDY MD SALISBURY; 1/27 0022-0030 L & C with r/c. Many IDs and 1 kHz TT. No WSAN. (RA)

1590 WCEB PA CHAMBERSBURG; 1/27 0005-0021 r/c w/TT & complete voice ID at conclusion of check 0020-0021. (RA)

UNIDENTIFIED:

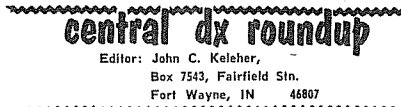
810 .....w/SSB 0300 1/21, way u/WGY. WKVM listed s/off then, but dunno. HELP! (EDF)

1370.....w/1 kHz TT 1/22 0051-0058 cut, 0059-0100 cut, 0100-0106 t/out. 0124 recheck, low TT way o/WSPD, WFEA, etc. (EDF)

1440.....0041 1/22 TT w/breaks. Same time as WSGO supposed r/c yesterday-maybe not them? A TT noted here 0037 1/24 too u/WAAB teletalk & CPCC rr--dunno if same. (EDF)

1420.....(woops....mrm) TT w/breaks 0036 u/WHK talk 1/24 either 1 kHz or 900 Hz I think. Had been hrd 0108 1/21 too, w/no WHK. (EDF)

??  
 BROUGHT TO YOU THIS WEEK BY:  
 (PRM)-Paul Mount/Teaneck NJ/Panasonic R-1551 and RQ-446S  
 (SF)-Stephen Francis/Alcoa TN/ Realistic TRF w/loop  
 (RA)-Ray Arruda/N. Dartmouth MA/SX-122 & SM-1  
 (DRB)-David R. Ball/Downsview ON/  
 (EDF)-Eric Fader/Bayside NY/  
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THE HAT TIPPED THIS WEEK TO:

- WCB - BILL BOONSTRA, 18724 - 148th Avenue, Spring Lake, MI 49456 (Sony TRM-8000w, 45' LW)
- KDF - KARL FORTH, 630 South Ardmore, Villa Park, IL 60181 (HQ-160, SM-1)
- AWO - ALLEN W. OGRIZOVICH, 3836 Sleepy Hollow, Fort Wayne, IN 46804 (Allied A-2515, SM-1)
- DRW - DON WEINZIERL, 6100 W. 97th St., Oak Lawn, IL 60453 (Halli SX-42, SM-1)
- JCK - Editor (XCR-30 etc.)

- 650 KIKK TX Pasadena, 12/27 1715, poor u/WSM w/spot, KIKK C&W Mx (DRW)
- 680 WCTT KY Corbin, exlnt 1/22 1725, w/R&R Mx and "WCTT, serving South-western Kentucky" ID (WCB)
- 710\*\*WQBX\*\*VA\*\*Blacksburg, 1/27 0040, good thru WOR w/ID and "70-Q" jingle, on ET (KDF)
- 810 WSJC MS Magee, good 1/15 1732, o/KOMO w/R&R and C&W Mx, frequent jingles
- 820 WOSU OH Columbus, 1/25 0807, (WCB) poor with MoR Mx, spot for "Automate," temp. for capital city, no sign of WBAP (DRW)
- 910 KLCN AR Blytheville, exlnt 1/6 1731, w/R&R Mx, "In The Air Everywhere" promos (WCB)
- 920 CFRY MAN Portage La Prairie, 1/27 from 0200, very good w/C&W Mx and "C-Fry" IDs (KDF) (That is not an ID, it is a promo-Ed.)
- 920 KXLY WA Spokane, 1/27 0206, surprise, good/fair w/s/off thru CFRY(KDF)
- 940\*\*WINE\*\*CT\*\*Brookfield, 1/20 0202, fair on DX w/ID and rock Mx, under K10A (KDF) Good on DX w/MoR 0205 1/20 (AWO)
- WMIX IL Mount Vernon, fair 1/25 1756, w/end of syndicated Top 40 Countdown, into s/off and inv. to FM at 180C (WCB)
- WCPC MS Houston, exlnt 1/6 1751, with Nat'l Bank of MS ad, then R&R Mx, IDs (WCB)
- 980 WSIX TN Nashville, 2/2 1812, w/Wx in WONE null (JCK)
- 1000\*\*WRAR\*\*VA\*\*Tappahannock, 1/27 0216, fair w/ET/ID, later had Mx (KDF)
- 1010 WHIN TN Gallatin, 0619 2/2, w/spots, C&W to s/off 0629, no SSB, a regular at SS thru WINS/KLRA(JCK)
- 1050 WADC WV Parkersburg, s/off 1800 2/2, no SSB (JCK)
- 1090 KAAAT CO Denver, Big Cat still clawing its way eastward, good 2/3 1915 w/spots, R&R to 1928 s/off, over WBAL w/KAAY nulled (JCK)
- 1140 KPWB MO Piedmont, weak 1/30 1756, with local Nx, then ID and lost to the mess (WCB)
- 1260 WWDC DC Washington, fair briefly in WNEE null w/Metro Wx, 0132 2/3 (JCK)
- 1310 WDXI TN Jackson, 1/19 1800, fair/good w/Wx and jingle (KDF)
- 1360\*\*WNNJ\*\*NJ\*\*Newton, 1/22 0110, poor u/WKMI w/TT, ID, on ET (KDF)
- 1380\*\*WTOB\*\*NC\*\*Winston-Salem, 1/27 0101, w/ET, TT/ID (KDF)

1430 WPCF FL Panama City, exlnt 1/15 1750, w/ad for Real Estate, then ID, R&R Mx, ABC Nx 1759 (WCB)

1440 KHOG AR Fayetteville, 1/18 1820, poor w/several spots (KDF)

1460 CJOY ONT Guelph, 2/3 0149, fair w/bouncy instrumentals, Nx-sports 0200, quite alone till ID hrd 0209 from WBNS, who may have had OC on (JCK)

1470 KDEW AR DeWitt, 1/18 1814, fair with s/off, FM promo followed by FM ID (KDF)

\*\*WFAR\*\*PA\*\*Parrell, 1/20 0130, good u/WMBD w/DX test, many mentions of NNRC, weak code IDs (KDF) Fair on DX o/WMBD and WOHO w/TT and commentary on NNRC, 0139 1/20

1480 KBEA KS Mission, 1/27 0100, (AWO) Fair w/s/off (KDF)

1520 KMPL MO Sikeston, weak 1/19 2259, w/ID and PSA for Peace Corps, much QRM (WCB)

1550\*\*WKOT\*\*NY\*\*Kingston, noted w/TT 1/30 0034, Fair ID 0044. Ex-WBAZ. QRM from KKJO, CBE and constant tone from WYNX-GA who ID'd 0100 (JCK)

1560\*\*KBEW\*\*MN\*\*Blue Earth, 1/20 0303, loud and clear on DX w/Mx, IDs, TT (KDF) Good o/Mexican on DX w/Mor, 0300 1/20 (AWO)

1580 WAMY MS Amory, weak 1/21 1800, w/s/off and inv. to listen to WAMY in the month of Feb. (WCB)

940 KAHU HI, Waipahu 2/3 0330 mentioned call after "Voice of Prophecy", then prog. "for Samoan listeners" in Samoan. Good sig. thru CJIB, KIOA; Kfre off at this hour. (BH-WA)

1090 KNOR CA, Fortuna 1/28 1935 rr mx o/KING jingle-"Listen to the music...KNOR." (RLM)

1180 WHAM NY, Rochester 1/21 0217 (RLM) Jazz mx, good w/KOFI off no sign of VOA. (RLM-WA) (Do YOU get VOA?? If so, when??-NH)

1230 CJNL BC, Merritt 2/3 2200-2205 up for ID and nx then faded, thru KWYZ. (MW-WA)

1240 CKEX BC, 100 Mile House 2/3 2227-2300 in/out, 2227 gave temp. of -2 degrees, 2230 ID before Back to the Bible pgm. 2300 nx & wx rough w/hash. (MW-WA)

1290 WHIO OH, Dayton 2/3 0255-0307 pop/MOR mx, 0259 "local headlines", 0300 wx, muffled ID and into CBS, 0306 clear WHIO call & back to mx. Fair-poor sig. KCUB nulled. (BH-WA)

1300 KOZE ID, Lewiston 1/28 1945 rr mx, 1955 Ac nx. Good signal. (RLM-WA)

1310 KNPT OR, Newport 2/4 2042 spot for Roy's Janitorial Service, on top, KOL-1300 nulled but still some slop, gone at 2045 w/probable power change. After they were gone KLIJ dominated w/steady signal. (MW-WA)

1420 \*KXOW\* AR, Hot Springs 1/12 TT & voice IDs 0618-23, in fair-good w/KTOE & SS QRM.

1430 KGAY OR, Salem 1/25 1050 nx about (BC) The Willamette area, mixing w/KBRC/KARM.

1440 GPOP BC, Courtenay 1/25 1100 (MW) Fairly good w/everyone else nulled, one station underneath. Spot for credit union then into nx. (MW-WA)

1490 KRNR OR, Roseburg on RB 2/4 0038 jingle ID, into G&W; into hash 0040, KBRO nulled.

1500 KSTP MN, St. Paul 1/27 0251 rr, (MW) excellent no QRM from SKAY or KXRX.

1560 KKAJ SD, Aberdeen 1/22 0311 (RLM) 2nd time hrd., G&W mx, ID as "KK double A", average sig. w/KKHI-1550 QRM. (RLM)

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PER THE LIST:

3rd Mon. : WRWH-1350-GA T (KDF)  
4th Thu. : WIYN-1360-GA T, 1m IDs (KDF)  
4th Fri. : KELD-1400-AR T, 5m IDs (KDF)  
WKRG-710-AL dT (KDF)  
4th Sat. : KBRB-1340-AR T, 4m IDs (KDF)

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Awful short column this week, so I put a few "relogs" in. For you who like to know the rules, a stn is supposed to have its studio at its license location, unless it has it at its xr location, if I read BYB correctly. Got my WRTH from Gilfer this week. I don't know how long I'll be at this post, but would like to thank all those who contributed. 73 for now-Charley

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**western  
dx roundup**

Editor: Nancy Hardy-2301 Pacific Ave.-Aberdeen, WA 98520  
Deadline: Each Wednesday  
\*\*\*\*\*

Reporters for this issue:

(BC) Erland Carlson-RR 1 Camp Rd.-Winfield, BC GE P-57, 57' longwire  
(BH) Bill Hardy-2301 Pacific Ave.-Aberdeen, WA Lafayette HE-30, 3M-1  
(RLM) Randy L. Markwell-309 Rainier-Ellensburg, WA Hallicrafters S-120 & GE multi-band portable, 30' longwire  
(MW) Mike Worst-4618 Fremont R. #104-Seattle, WA Collins 51J-4, Sanserino loop

550 KOY AZ, Phoenix 1/23 2307 wx, rr mx w/frequent IDs; good sig. w/occasional fading, o/KOAC. (RLM-WA)

550 KFYR ND, Bismarck 1/29 0104 network nx possibly NEC (Correct-NI) local nx & wx, rr mx; average signal fading o/KOAC. (RLM-WA)

610 KNOR CA, San Francisco 1/29 0115 rr mx, ID at 0118, fair sig. u/KONA. (RLM-WA)

910 \*KQJB\* ND, Minot 1/27 0107 unexpected w/complete ID (Call, city, freq., power) "on for f/c". (RLM-WA)

910 KALL UT, Salt Lake City 1/27 0130 end of "Issues and Answers", good sig. (RLM)

Sort of a small column this week. Hope that some more of you will contribute, even if it's just one tip. 73

SPACE MAGNETS

Joe Worcester informs us that the current prices on the Standard Space Magnet, Model SM-1, is \$34.50 plus \$1.70 for postage and insurance; the Deluxe SM-1 is \$39.50 plus \$1.70. The Deluxe model of the SM-1 uses heavy litz wire instead of solid and includes a local-distance switch to prevent overloading on strong locals. The litz wire improves the selectivity slightly at the low end of the band. The SM-2 Deluxe model, designed to tilt as well as \$49.50 plus \$1.70. AC models of both SM-1 and SM-2 are \$6.00 additional. Write Worcester Electronics Laboratory, R.D. 1, Frankfort, NY 13340.

NEW LONDON		CONNECTICUT	
To <u>Robert Foxworth</u>		1490 KC	
<u>Summit, New Jersey</u>		250 Watts	
Office and Studios	<b>WNLC</b>	Transmitting Facilities	
MORICAN HOTEL		WINTHROP POINT	
This will verify your report of our broadcast on <u>1/15/75</u> , 1975 at <u>3014</u> M. EST. Thank you, we appreciate it very much.			
Sincerely, Thames Broadcasting Corp. <u>TKS</u> <u>Franklin Bennett</u> CE			

Now on 1510



# DXWW

February 15, 1975

\*\*\*\*\*CHANGE OF ADDRESS\*\*\*\*\*

Effective 2/15 my address will be -----

Bruce Portzer  
7021 Sand Point Way N.E., #215  
Seattle, WA 98115

A new phone number will also follow. Sorry for the fairly short notice, although I shouldn't have much of a problem picking up mail sent to the 14056 address. Thursday deadlines remain.

There are some interesting developments to report. Conditions are on the upswing, the new WRTVH is out, and the French on 1210 has been identified. So, without further delay let's get on with the show.

## WORLD RADIO TV HANDBOOK - 1975 EDITION

The 1975 WRTVH is now available. There was a three-week delay this year due to printing problems; however, the finished product looks quite good. WRTVH is printed on a higher quality paper this year, making it slightly easier to read. In terms of content, the book seems to be equal to previous editions. There are a number of discrepancies and errors, a list of which is forthcoming. At least two countries in particular are lacking in information. The N. Korean section is incomplete (the 655 power-house isn't even listed) and only a partial schedule for R. Peking is given. There is a very interesting article about proposed ECB frequency changes in Europe, Africa, & Asia. The proposed change would result in a 9 kHz channel spacing throughout these continents. Stations in Europe and Africa would move a maximum of 1 kHz, while Asian stns would move, at most, 1/2 kHz. The latter could produce a real field day for WC DXers when and if it goes into effect (drool). However...things are still in the planning stage, so we'll just have to sit back and wait.

On the subject of dividing DXWV into 5 sections (besides domestic & ISI sections) I have two in favor & 2 against, so far. However, the "nay's" have stronger arguments. Comments on the "Conditions of Conditions" section are 100% favorable so it will appear every couple of weeks or so. So far I've received two unsolicited comments favoring a return to the contributor's name and location after each item, and one compliment (unsolicited, hi!) on my use of initials. Does anyone else have a preference?

Anyway, it's time to get down to DX:

## ATLANTIC DX ROUNDUP

- 656 <sup>t</sup> ITALY, The station logged 12/31 was hrd again 1/2 until 2210 f/out. On each occasion there was brief commentary by a man shortly after the half hour. This is now hrd regularly weekdays on 6060// and turns out to be romantic patter before records (the ngn may also include poetry). The signal did not return after 2210 f/out 1/2 which is consistent w/RAI's 2300 s/off but not w/Spanish Sahara reported by GPN and scheduled on the channel much later. Meanwhile I still can't explain the bird chirp sound hrd 12/31 (GMS,ON)
- 764 <sup>?</sup> UNID, 0635+ 2/3 big het, could pull no audio. Logged Dakar here 2 seasons ago this time of season. (TMB/KOB tough (RS,CA))
- 845 <sup>?</sup> ITALY/UNID, 2 Hz het noted 0512 2/3. Any ideas?(RFS,FL)

## LATIN AMERICAN DX ROUNDUP

- 630 CUBA, Sta. Clara, CMHQ may now be running low power M's. Foxy told me he was either off or on low power 1/20, on 1/27 running very low in jumble w/CJET atop freq. Cuban on 610 holding forth w/usual signal (TRS,NJ)
- 640 <sup>t</sup> VENEZUELA, Puerto La Cruz, YVQO, Ondas Portenas, 0132 2/2 SS talk u/Cuban, mention of Venezuela & ad for Ron Colonial Anejo. (DM,PA)
- 660 MEXICO, México, D.F., XERPM hrd 1/27 0230 w/"R. Uno... Juventud" ID & list of R. Dos, Tres, Cuatro, Cinco, & Seis w/type of programming. Characteristic ID uses 3 whelps on electronic whizbang (you try & describe it better!) then R. Uno. Presume R. Dos is 710, R. Tres 970 (RJS, CA) 0450 2/3 YL ancr & SS vocal mx, 0455 mention of la Música de México, prob program name (MM, WA)
- 660.h NICARAGUA, Managua, "wicked" het on 660 stns back again Thur 1/30 near 0800 w/return of Mi Preferida's off freq operation. Do you suppose prior several days of welcome silence could have resulted from the escape of their generating squirrel from his revolving cage? (GM, CO) (Yes, he apparently went to visit Reloj Nacional's hamster, see 1229 listing-ed)

- 710 <sup>t</sup> VENEZUELA, Caracas, presumably R. Capital though no def. ID hrd, mixed w/WOR since 1/6. Strength varies, at best brief periods of equality. Plays much American pop mx interspersed w/SS light vocals, occ. reference to Caracas in between selections, always by male, always in SS. 1/6 thru 1/29 at various levels, 0000-0100 (AWB,GM)
- 730 MEXICO, México, XEX, ID 1035 2/2, EF pons (DM,PA)
- 745 ECUADOR, Chone, the ID sounded to me like "R. Colossal" but RFS monitored my tape and hrd it as "R. Libertad" and classified the mx as Ecuadorian. 0335 Tu 1/21. Tinny sounding stn from 740 (GM,CO)
- 830 DOMINICAN REPUBLIC, Sto. Domingo, R. HIJB, romantic mx, ID, ads, 0137 2/2 (DM,PA)
- 830 <sup>t</sup> VENEZUELA, Los Teques, R. Sensación, 0137 2/2 sports event almost equal to HIJB, mentions of Venezuela (DM, PA)
- 834 BELIZE, Belize, R. Belize 0142 2/2 light mx, OM DJ, fair, little QRM (DM,PA)
- 860 <sup>?</sup> UNID, apparent R. Reforma ID's 1/27 1016-1030 utempo mx, some talk, IDs 1018,1022,1024,1027 only as "R. Reforma,hoy". Chitré, Panamá, 1 kw listed. Was honing for Clarin! (RJS,CA) (HOL65 reported here last issue by David Ball. Might be a recent power increase.ed)
- 940 VENEZUELA, punto Fijo, R. Punto Fijo 1055 2/2 good w/ads, IDs, QRM of another IA (DM,PA)
- 990 MEXICO, Monterrey, N.L., XET finally Ided 091h 2/3 as "La T de Monterrey" by male ancr. TC 091h by YL
- 1000 MEXICO, México, D.F., XFOY might have a / (pb,WA) sked change. Familiar R. M1 whistles noted weakly u/KAYO spur 1113 2/3, well past usual 0800 s/off (RTP,WA)
- 1020 COLOMBIA, Montería, R. Paneru hrd w/ID between songs 112h 2/2, 1128 ID w/ments of Colombia (pb,WA)
- 1020 <sup>t</sup> PANAMA, Colón, HOF2, 1126 2/2 an "Onda Popular" ID faded briefly o/Colombia. Has anyone else hrd this? (pb,WA)(There were a couple of tentative loggings in the 72-73 Foreign Log.ed)
- 1020 VENEZUELA, La Asunción, R. Margarita definite ID here as part of mx bdcst 2332, martial mx intro to items w/rapid bell tones ascending, then descending, between. No "cuckoo" hrd this time of day. Mixed w/WDKA most days in January, but well o/them 1/1h 2310-0001 at good to fair levels (AWB,GM)
- 1020 <sup>t</sup> VENEZUELA, Maracaibo, R. Calendario 2345 1/27 SS OM talk, not quite equal to KDKA, ads for Alka-Seltzer, Lotería de Caracas, mention of Maracaibo (DM,PA)
- 1035 HAITI, Cap Haitien, L'VEH, organ hymns 2338 1/27, fair w/QRM de WBZ (DM,PA)
- 1040 COLOMBIA, Barranquilla, HJAI, R. Tropical 092h 2/2 w/ID between songs, atop channel (pb,WA) -- local mx, ID 1047 2/2, followed by mx, fair w/HO off (DM,PA)
- 1070 <sup>h</sup> COLOMBIA, Barranquilla, Em. Atlántico 0953 2/2 local mx, ID & TC 0955 fair w/some QRM (DM,PA)
- 1090 DOMINICAN REPUBLIC, Santiago, R. Amistad 0150 2/2 u/WBAL w/local mx, ID as "R. Amistad...la emisora de los Dominicanos" as noted before (DM,PA)
- 1110 <sup>?</sup> VENEZUELA, unid rapid fire SS delivery by male ancr (a Latin WOFL?) unceremoniously yelling his messages into my toes by way of my ears, frequent references to "Presidente de la Republica" so I often stood and saluted at that and mention of the name "Señor Perez" u/WBT 1/18 0022-0107 (AWB,GM)
- 1160 DOMINICAN REPUBLIC, Santiago, Radiolandia ID 1052, romantic mx 2/2 (DM,PA)
- 1180 COLOMBIA, Neiva, HJOW, "Hora Surcolombiana..." ID noted in passing 0812 2/2 (pb,WA)
- 1190 COLOMBIA, Bogotá, HJCV, R. Corallera 1/27, anyone want a 3<sup>rd</sup> hour tone of this nest, 0600 on? Despite hearing CHTN not more than 1/2 hours previously on SSS while visiting Foxy on Long Island, just not audible what-so-ever here w/WOHO off the air & WCAU mull'd. Not audible on LW w/SPR-h either, tuned on 2nd channel. Oh well... (TRS,NJ) (You can always donate the tape to the auction at this summer's convention....ed)
- 1200 CUBA, Santiago, CMKI, Reloj Nacional, male ancr w/mx & pips every minute way u/YVQZ 0713 2/3 (pb,WA)
- 1210 HAITI, Port-au-Prince, R. Progrès is the AN FF here. Last noted MM 1/20 w/woo FF mx & mx at :15 & :45 (RFS) A strange case, the new FF stn here, R. Progrès now AN according to RFS. Was not rpt'd in past 3-4 years by anyone except RFS and he recvd it w/difficulty. See Foreign Log No. 1, p. 47. Supposedly 500 w but on nites of 1/8-9-10 it arrived in Denver after 0700 sounding more like 50 kw, blotting out other IAs on the freq and interfering heavily w/WCAU. Stn was discovered same night 1/7 in both Seattle & Denver. For about a week across middle of January it was not hrd in Denver but it returned 1/20 much weaker than in early Jan. And this fine signal early in the month had not been noticed again by 1/30 Thur when it was found about 0720, but no stronger than LW Amiga on the freq. I can't recall ever finding such drastic change in signal strength before from a stn not much influenced by auroral cx. Its behavior

makes me wonder if a new high powered xr isn't in operation there w/the kilowatts varying a lot from day to day and perhaps subject to occasional shut downs via technical difficulties. RFS first hrd the stn 1/22 at my telephone request. I failed to hear it at all that night although I kept after it for about 3 hrs. Maybe some night RFS will find it on a par w/WOAI (GM,CO)

- 1210 <sup>t</sup> VENEZUELA, Coro, YVPM, likely the one 1013 2/3 w/mention of "La seis y ..." & possible mention of R. Coro (pb,WA)
- 1220 MEXICO, México, D.F., XEB is now R. Cuatro, 1/27 1114, 1207 ID's. ID sequence as 660 (RJS,CA)
- 1229 <sup>v</sup> CUBA, Holguín, Reloj Nacional noted about here 2/3 MM. Was as high as 1267 a week ago. Nominal 1210 kHz (RFS,FL)
- 1265<sup>+</sup> CUBA, R. Reloj noted here 0400 1/24. Presumably the one hrd earlier hitting R. Paradise (GMS,ON)
- 1375 COSTA RICA, Liberia, R. Monumental back here from 1360. Noted 2/2 eve LT / 1168.5. Slight het against unid Nicaraguan (RFS,FL)
- 1385 <sup>?</sup> UNID. Foreign logs 1 & 2 have no rpts of any LA hrd on this split, but in trying for WKIE on Dec/Jan mornings I have found one and maybe 2 IAs which appear by 1000. They or it are noted beating against WKIE but cause no het. One LA found WedM 1/29 delivering h mins of fair audio 1117 but then faded away in a fashion suggesting sunrise. Looping 10 to 15 degrees S. of due East. Not greatly thrilled by the IAs but anyway you hear the Pacific & Caribbean together becomes an interesting spot (GM,CO) (Sounds like hVS, 1 kw, per Cujamatin list. Your loop bearing & f/out time fit them, Gene. ed)
- 1440 MEXICO, México, D.F., presume XELZ, IDs as "Radio A-U, Canal Tropical", 2/3 0333, 0906, 0913. Great IDs w/AU in echo chamber. An XEAU is listed as Monterrey-1080 so doubt if call change (RJS,CA)
- 1470 MEXICO, México, D.F., XESH is now R Cinco, 1/27 1055 ID sequence as 660. XRRH-1500 reoriented R. Seis so presume entire Radio DF group is now reorganized (RJS,CA)
- 1500 <sup>?</sup> UNID w/TA mx u/WDFE/KSTP, slow vocals 0511 1/27. Assume XRRH per many rpts (RDP,NY) (listen for R.Seis ID's.ed)
- 1520 MEXICO, San Luis Río Colorado, Son., 2/2 1227 Female Ancr w/"XRRH" mentioned between songs way u/KOMA (pb,WA)

#### PACIFIC DX ROUNDUP

- 625 <sup>t</sup> NORTH KOREA, Haeju presumed the KK hrd 2/3 1103, seemed 7/655 (my info lists 625 as 1st net, 655 as 2nd net, however). Note WRTN75 Country lists has very poor info on PDRK (concur.ed) (655 not even listed!). First time hrd after many attempts (RJS,CA)
- 650 <sup>c</sup> HAWAII, Honolulu, KORL weak w/Colombian QRM 1/27 0758 w/phone in show, better business bureau PSA, "Reasoner Report". No ID but PSA was confirmed as coming from KORL (KDF,IL)
- 760 HAWAII, Honolulu, HGU, "Kaleidoscope" pgm w/host Bill (Phil?) Rose 2/3 0916 ID in break, said pgm on Sunday & Monday eves (RJS,CA)
- 830 <sup>c</sup> JAPAN, Osaka, JOBB very strong w/FF lessons 1455 tune in. Brief annt just before nips 1500 (...-), then JJ NA. Chimes followed to 1504 tune-out. Apparent s/off 2/5 (BTP,WA)
- 844 GILBERT & ELLICE IS., Tarawa, VS21 has s/off after 1010 MWs (1/27 @ 1010, 2/3 @ 1015) w/GSO. Great sig here (RJS)
- 875 N. KOREA, Wonsan fair 2/3 0950 and 1100 w/1st net pgm.
- 1210 CHINA, Yenbien regional, Yenchu, probably this in KK 2/3 0910, CC 1025 w/SS QRM, KK 1118 into march mx before HGVN CC. WRTN75 lists this as Yenbien Korean autonomous prefecture; Yenchu is on Korean border in Kirin province. (RJS,CA, last two items)
- 1385 PHOENIX ISLANDS, Canton Island, WKIE finally caught s/off on tape for country #59. "This concludes today's pgm" at 0956 MW 2/3, then faded, but back at 0958 for a few bars of "All Through the Night" and the carrier was gone by 1000. No IAs noted after 1000 this time, but was not a good morning for them either. On its peaks, WKIE boosted the needle to 9, exactly the same level as Tarawa-51h about an hour before. If they s/off w/SSB at this AFRTS stn, I failed to notice it. Think maybe this mighty little 250-watter is the TP most likely to be hrd on the EC. (GM,CO) (I would say KORL-650 is, followed by Tarawa. WKIE would be one of the most likely ones, tho.ed)
- 1475 <sup>c</sup> SABAH, Sandakan, R. Malaysia booming in 1127 2/3 w/Gordon Lightfoot songs and annts in Tagalog, man talked 1145-1155 w/many ments of Malaysia & brief YL annt 1150; Organ mx to 1158, then seemed to have dead air till talk hrd, much weaker than before, 1200. Location is per WRTN75. My atlas shows it on the NE coast of Borneo on a small peninsula stretching into the Sulu Sea, an excellent location for BCing to the Philippines (BTP,WA)

A tip of the old hat this time to:

- AWB Alan W. Brooks, Oakdale, Conn. (h) DX-150A, 65' MW  
pb Phil Bytheway, Seattle, Wash. HQ-150, SM-1  
EDF Eric Fader, Bayside, N.Y. (3) ???  
KDF Karl Forth, Villa Park, Ill. (h) HQ-160, SM-1  
DM Don Moore, Milesburg, Pa. (2) KCR-30  
GM Gene Martin, Denver, Colo. (2) HQ-180, altaz loop (sort of)  
BTP Ye ed, Seattle, Wash. (0) HQ-180A, SM-2, h'loop  
GMS C.M. Stanbury, Crystal Beach, Ont. (3) HQ-200  
RS Ralph Sanserino, Huntington Beach, CA (2) R-2h/ARC-5, loop  
RFS Ronald F. Schatz, Uleta, Fla. (3) R-388/URR, LSQA  
RJS Randy Seaver, San Deigo, CA (2) HQ-180A, Sanserino loop  
TRS Tom Sundstrom, Willingboro, N.J. (3) HQ-150 w/SB-620, SM-2  
MW Mike Worst, Seattle, WA Collins 51Jh, Sanserino loop

Keep those cards and letters coming, folks, and someday you, too, may find your name gracing these hallowed pages. 73.bn.

DXWW II.17

15 February 1975 Te: 317 638 4166  
CHARLES TAYLOR 2300 to 0300Z, except  
939 EASTERN AV 2300Z Friday to 0300Z  
INDIANAPOLIS IN 46201 Monday. Prepaid Please

The latest Shortwave News Service package has arrived, courtesy of C.M. Stanbury II. It contains a very interesting article, 2 MHz and the BCB which I hope to reprint soon in DXWW II. Now to News from the World of DX:

COLOMBIA: Radio Tonchala, Cúcuta is on 1130 kHz. La Voz del Progreso, Cúcuta is now on 960 kHz from 1490 kHz. (Rafael Sanserino from DX-Corner Belgium)  
CUBA: Transmisora Universal is on 1580 kHz. (DX-Corner Belgium via Ruff Sanserino) PINAR DEL RIO  
FRANCE: The TWR transmitter site at Fontbonne on 1466 kHz has been testing its new transmitters, and expects to be up to 1.2 MW by "early spring" (TWR "DX Special" of 1-25-75 via Glenn Hauser)

PUBLICATIONS: (SCDX B1306) The latest issue of Free Radio News, i.e. no 5x6 1974, bears the headline "Das Ende" on the front page, and most of the 84 pages in German is a description of the last days with the off-shore girates Radio Veronica, Radio Nordsee International, Radio Atlantis, Radio Caroline Mi Amigo, and the Voice of Peace. There are also more than 100 photos from the last days before these stations went off the air on Sat. Aug 31, 1974. Publisher is Free Radio Campaign, Postfach 461, D-76 Offenburg, W. Germany. Richard Ginbey has now become the editor of the fortnightly World Radio Bulletin, still published by David McGarva, P.O. Box 114, Edinburgh, EH1 1EP, Gr. Britain. Contributions to the bulletin to: Richard Ginbey, 157 Faraday Blvd, Vanderbijlpark, S. Africa. (SCDA B1307) The Australian Radio DX Club has now published an Indonesian Reporting Guide, the results of many months of effort and research by David Foster, in cooperation with Robert Yeo, Geoff Cosier, Albedien, and Henry Wirjawprawiro. It contains formulas for rec. reports in the Indonesian language, advice about the spelling, translations of Indonesian terms, phrases, numerals, etc. This Indonesian Reporting Guide is available for 6 IRCs by airmail anywhere in the world. Surface mail not available for this publication. Addr: Australian Radio DX Club, P.O. Box 227, Box Hill 3128, Australia.

QATAR: (SCDX B1307) Qatar is to install a new 750 kW MW transmitter. (Douglas Mackenzie)

SOUTH AFRICA: This country will not disappear as a MW DX possibility. Some SABC transmitter, when domestic programming is completely switched to FM and S, will remain on the air, relaying without local IDs, L-W Radio from Mozambique (Radio RSA DX program via Glenn Hauser). L-W Radio Mozambique is already being carried on some of the old SABC MW channels. The complete list: 701 Grahamstown; 719 West Rand; 728 Capetown; 732 Bloemfontein; 300 Durban; 1115 Pietersburg; 1226 East Rand; 1313 Port Elizabeth. There is no sign of reactivation in Pietermaritzburg, East London or Kimberley. The relays are taken off SW, and no powers exceed 5 kW, so reception is not the best even within South Africa (Gerry Wood in Radio RSA's DX Corner, 1-22-75, via Glenn Hauser). This is contingent, of course, on L-W Radio continuing as a SABC subsidiary even after full independence scheduled for 6-25-75. (Glenn Hauser) (Above two items from Glenn Hauser combined verbatim.)

Now is the time for every good IRCAN to come to the aid of his club by nominating officers for the next two-year term (after March 1, that is).

SRI LANKA: (Shortwave News Service) (Pronounced Shree Lahng Rah) According to their latest, Trans World Radio was expecting permission in December "to construct a 400,000 Watt AM ( i.e., medium wave, ed. ) transmitter" Coincidentally, that is exactly the power of the XMTR being replaced by R. Monte Carlo (and leased to TWR) with a 1200 kW unit. However R. Monte Carlo is, as noted both in Popular Electronics and by R. Sweden, controlled by the French government.

February 15, 1975

~~~~~western  
Editor: Michael G. Worst  
4618 Fremont N., #104  
Seattle, WA 98103  
~~~~~dx forum  
Deadline Thursdays

UNITED STATES: (SCDX B1508) The American (i.e. U.S., ed) LW station in DX-B 1303 and 1307 is WGU20, Olney, Maryland, USA, with 50 kW on 179 kHz. The antenna is a 200 m. top-loaded mast. The station serves the East Central Coastal states with emergency information and EST every 15 seconds. Also National Weather summaries will be started in the near future. The station is run by the Civil Defense: Department of the Army, USACC-COCONUS, Maryland Facility, Federal Regional Center, Olney, Maryland 20939, USA (Adam Gaffin of Brooklyn, N.Y., Richard Varron of Wayne, N.J., John A. Lackman of Lexington, Virginia and Lon Jensen of Elsinore, Calif., U.S.A.

( see end of column for comments on above item )

UPPER VOLTA: (SCLA B1308) Radiodiffusion-Télévision Voltaïque, B.P. 511, Ougadougou, Haute Volta, now broadcasts 0600-0800 and 1200-1400 on 737 and 1700-2400 on 737 and 1340 kHz. There is also a regional station at Bobo-Dioulasso operating on MW 1536 kHz. Since Dec. 16, Upper Volta also has a new transmitter with the output of 100 kW (Boro Thomas, Pissila, Upper Volta)

Following two items are out of order:

MEXICO: Radio Distrito Federal, a six-station group in Mexico City, briefly renamed Grupo Oro, is now Organización Radio Fórmula, and all stations have new numerical slogans ( Are these names or slogans in view of the fact that you put the call signs in a secondary position in your report, Glenn? ed.):

- 680 (XERPM) R. Uno (juventud)
- 710 (XERPF) R. Dos (lo mejor de la música romántica moderna)
- 970 (XERDF) R. Tres (la crema de la música moderna en inglés)
- 1220 (XERB) R. Cuatro ( la crema de la musica moderna en español)
- 1470 (XESM) R. Cinco ( música mejicana )
- 1500 (XERH) R. Seis (trónico)

The 1500-khz outlet continues to be relayed, irregularly on 15110 and 11890 kHz. (Glenn Hauser)

EL SALVADOR: 1290 kHz possible name change from R. Comercial to La Voz del Comercio (DX-Corner Belgium via Ralph Senserino )

The item above indexed under Cuba, properly belongs under Colombia. CAT strikes again.

Concerning the WGU20 item above, we believe that this should be classed as a broadcast station (c.f. DXWW II. 13 P229). Also believe that we remember an item in ca. 1967 broadcast Engineering concerning plans to build a LF station to reach the general public with emergency information. That would class it as broadcast rather than utility. Does anyone else have any knowledge as to the official class of this station?

Favorable comments have been received concerning the projected PFMS ( c.f. DXWW II.14 P257 ). Further comments are welcome. Can anyone assist us in obtaining the EBU monitoring lists for DXM? Full name credit would be given, of course.

Some research has already been done on the up and coming Focus on the People's Republic of China, to appear in DXWW II in about two weeks. Our thanks to Art Peterson for his contribution toward that article. Where are the rest of you out there? *73 del CAT*

**SABC  
HAS  
MEDIUM  
WAVE  
RE-THINK**  
Daily News Correspondent

LISTENERS who use radios that cannot receive FM may get temporary relief when Dr Piet Meyer, chairman of the board of the SABC asks the board to reinstate the medium-wave service.

The reinstatement will continue until the FM network has been completed.

Dr Meyer said in Cape Town today that he hoped the board would agree. If it did, MW would be back

on the air in about two weeks. It would not cost much to re-introduce the service but would mean a good deal of reconnecting by technicians.

He said the SABC had expected listeners, who had been given notice of the closing down of MW, would buy new radios but this had not happened.

Dr Meyer said it would serve no purpose to re-introduce MW permanently. This would mean a double network for the same programmes.

Durban Daily News, Jan. 24, via Danzil Baker

Bill Harang, 811 Nevada Avenue, San Jose, CA 95125

First of all, there was no KAFY-550 DX Test! KAFY was on their RS with a Watergate pgm & R&R mx. It's nice to see that some Washington and British Columbia DXers gave that one a try! I, too, received the ETing station that was QRming with KAFY at the time of the intended test. The ETing station was probably KBOW. I'd seriously doubt that KFYR would blast right through KAFY that loud! IRCA is going through a number of changes (especially concerning editors). While these new editors may be hard-working and dedicated, none of them are eminently qualified as the well-known C.M. Stanbury II of Crystal Beach, ON. Moreover, Stan has verified every American State and Canadian Province on CCB. Stan was a regular contributor and a regular columnist for Electronics Illustrated. During this time, Stan wrote many articles for Radio-TV Experimenter and Elementary Electronics. These are just a few of Stan's many qualifications. It is just too bad that C.M. Stanbury isn't editing a regular column in the DXM.

~~~~~Editor: John Zondlo

~~~~~central dx forum~~~~~  
608 N. Martin  
~~~~~Muncie, IN 47303

Dan Lester-R2-Black Creek, WI 54106

This is my first DXF so a brief intro is in order. I am 26, married and began DXing two years ago after a four year hitch in the Navy. I have been a club member for only 6 months now, however, I really enjoy DXM and appreciate everyone's efforts to make the club what it is. My gear consists of a Heath GR78 and SML. My log sits steady at 315 heard from 38 states, 5 countries and 4 provinces. The main reason for this is power line interference at this QTH. I thought living in the 'sticks' would be great for DXing. It was until last October, now every-time the wind kicks up (and that's always) my rx cracks, snaps and buzzes -- even interfering with the locals! I have contacted the power company several times and they sent out a couple of trucks and a portable rx. They heard it too, climbed some poles, shook some wires, and scratched their heads. They say the trouble lies somewhere in a half mile stretch of poles (good luck). Meanwhile, DX has been in a deep freeze around here. Since both rx and antenna are battery powered, a black out would be the only solution, but that could get very cold --hi. Well, enough of my problems -- maybe someone has a schematic for a compatible 'noise blanker' out there. 73's

~~~~~eastern dx forum~~~~~  
Editor: Bruce R. Heimburger 1710 Cambridge Rd.,  
Ann Arbor, MI 48104  
~~~~~DEADLINE: WEDNESDAYS

Larry Flegle - 1004 E. Powhattan - Tampa, FL 33604

Hi gang. DXing opportunities have increased lately. Called the CE of KPOC the other morning during the Test & thanked him for putting it on. 1/26 again proved to me that when TV DX is good the MW is bad. I got CHEC-TV 6 Alberta, Canada & could find nothing but locals on CCB. It's almost official! In June if everything goes as planned I'll receive my BA degree in Broadcasting. It took me only 2 years, hi. Allen Napier called the other night. He now has his 1st class radio telephone license. Also, he is back to DXing actively. Well, must close for now, so 73s.

Ray Arruda - 6 Wilbur Ave - N. Dartmouth, MA 02747

Picked up a copy of CH 1975 & read the articles by GH & TRS. Both articles were excellent. TRS: your article on MW DXing is very thorough & a good source for the beginning DXer. Dave Schmidt: could your FF on 1220 be CJSS? If WSLT Test was not on, who did I hear on 12/16 u/WKBW 0314 to 0350? Any help from NJ area? 6 new stns for the log: WBAB, WAJR, WILL, WCAZ, WHA, & WCSI. One verie: v/q - CBNM. Some results of my latest DX:

1/11, 0215, got up to try for KWED Test but not hrd here. MM 1/13: out of 7 scheduled Tests, 4 were hrd. The ones not hrd were WIVS, WITY, & WISN. WIVS might have been on but the only thing hrd from 0200 to 0215 was TT w/no voice IDs or announcements. Tests hrd were from WAJR, WCSI, WILL & WHA & all reported. Details appear in EDXR. TM 1/14: dozed off about an hour before WESO Test & never woke up missing out on a chance for needed KQWB, also. Good to see WHDH of MMS now, that's a break for us here in the East. A hearty welcome to all those who have recently joined IRCA. 73

Charles Heffelfinger - 7011 18th St.  
Tampa, FL 33610

Just received my first DXM, so here's a brief rundown of my DX world. I first became interested in the hobby around 1960-61, but spent most of the time listening to WLS. I became re-interested about 3 yrs ago, and since then have hrd 544 U.S. stns, 32 states, 3 or 4 prov. (not too sure about hearing CBR), 10 cntys. One of my first goals was to hear a U.S. stn on every channel, but that goal is yet to be met, 630 being the lone holdout. My best channels are 1600 (16 stns), and 950 (15). I'm trying to complete FL & have hrd 168 (& a few misses) out of 197 stns. Loggings for the month include: WGGG, WBIL, WGAC, WIAL, & WSUZ. (other catches omitted. They properly belong in EDXR. I'll print no more than 5-6. -Brh) Unfortunately, I only have part of a radio right now. 860-1020 is gone and 750-950 starting to go (rx is Zenith Transoceanic purchased 2nd-hand last summer). Have been told tuner is bent. How can it become bent through normal use? No one wants to fix radios around here.

Eric Pader - 23-35 Bell Blvd - Bayside, NY 11360  
Hi again folk! My first one-piece DXM in a long time came today (Tuesday), glad to see we're back to relative normalcy. The past few months' DXMs have been irrevocably ridiculous, hi - the only reason mine are in any kind of coherent order is the page numbers. Hopefully all that is behind us now. I doubt that every bulletin could be as good as the 1/18 issue, though, as apparently all those long-solicited-but-never-written articles got to lowly at once. Ghoti came up with a couple of mind-blowers, hi. If anyone's deciphered the NEBE thing please send me a translation. As for the other bunko, I don't know about those DX systems, I just turn the knobs and push the receiver. Correction to my 12/14 DXF - a typo changed "Country Countdown" to showdown. CC is the parallel of American Top 40 - I think the DJ is Don Bowman, writer of that classic "Wildwood Weed." 15 new stns hrd so far in Jan., bringing ye olde totals up to 553/32d/6/25. Phadz sez 73s & DX.

Paul R Mount - 471 Emerson Ave - Teaneck, NJ 07666  
First 1975 DXF from me. I've recently sent SDFC some money so they can print this. A lot of comments here. Fred Pecht's idea of pps is good since it saves a lot in postal rates, plus some stns reply to a ppc quicker. Of course you lose the chance of getting some PR stuff. (For people who collect it like me.) Also like Mastheads, DXer of Month, list of CPC Tests hrd, old time DX wants. Now all we need is someone to write it! Brh: If I sent in a Forum praising an IRCA member, would you refuse to print it if you didn't like the person mentioned? (If the section conformed to the Editorial Policy and in particular was pertinent/of general interest it would be printed.-Brh) Seems odd for the desire of older members to change the lgg(-Brh)\*abbrevs. after all these years. So why change now? For signal strength people have put down good sig., fair sig., etc., not needing SS. RKS's desire for stickers is for his door. So far his door is full of my stickers, so send them to me, hi. AWO: I got WCBG varied on a ppc, v/s-Harry M. Taylor. 73s.\**language*

Ray Arruda - 6 Wilbur Ave - N. Dartmouth, MA 02747  
Have been using the SM-1 w/my 17 transistor GE Portable off & on the last couple of weeks & the combination works well. Did not DX much last week and was up MM 1/27 until 0200 & then went to bed. MM 1/27: cx to the W. seemed quite good w/WC clears hrd fairly well. KFI really giving the Cuban some competition w/Sunday religious programming 0115-0135 & ID at 0130. Did not try for any of the scheduled DX Tests, but did manage 2 new

stns: WWJC on ET 0140 to 0145 & WCBG r/c. Heard total now at 936. 36 reports have been sent out in the last 2 mos. It would be nice if they would all verify promptly, but I doubt it. Some of these are follow ups. Veries: v/q-WHIO & WILL for Test. Rick Shaftan: yes, the DXM was much easier to read before but if offset printing keeps the cost down & saves a publishing crew time, it is well worth it in the long run. 73

-----ELECTION RESULTS-----

It's Columbus in '75  
Here are the results of the voting:-

COLUMBUS 82 votes  
JOHNSTOWN 33 votes  
ABSTAIN 7 votes  
WEST SACRAMENTO? 1 vote

All By-Law Amendments were also passed. It should be noted that there was moderate concern about item 6.1-65 which concerned material about Long Wave reception, etc.

ITEM 6.1-61 - 104 Yes 9 No 9 Abstain

ITEM 6.1-62 - 104 Yes 9 No 9 Abstain

Item 6.1-65 - 85 Yes 34 No 4 Abstain

ITEM 6.1-80 - 99 Yes 14 No 9 Abstain

ITEM 6.1-81 - 97 Yes 14 No 11 Abstain

Congratulations on the terrific return. I hope that this concern keeps up and is seen in the General Club Elections that will come later this year. Keep involved.

'73's George W. Jensen

## Order to Sell Radio WJAG Riles Norfolk's Jerry Huse

Jerry Huse, publisher of the Norfolk Daily News and president of radio station WJAG, Wednesday reacted with disappointment and disbelief to a Federal Communications Commission (FCC) order that the newspaper must sell the radio station.

Over Justice Dept. objections, the FCC voted Tuesday to allow major newspaper-broadcast combinations to remain intact but to require sale of TV or radio stations owned by the only newspapers in each of 16 small cities.

Seven newspapers must sell TV stations and nine must sell radio stations by Jan. 1, 1980. The FCC found that their ownership by the cities' only newspapers constituted a news and program monopoly.

Lincoln (NE)  
Evening Journal  
Jan 29/75

Via Bob Mitchell

Huse said Wednesday: We believe that the ownership of any station should be judged on the merits of its service to its listeners and the area. Apparently, there is no complaint about our operation of the station, only that we are one of the few communities in the nation where the only newspaper and the only radio station are under a common ownership."

Huse's father, Gene, started WJAG in 1922. An FM service was established in 1971.

"Now, after 53 years of service, the appointed members of the FCC rule that we must sell the station without even a hearing among the people we serve," Huse said. "Such an order, issued by a federal bureau, seems quite unfair and unbelievable after a half-century of effort and investment in WJAG.

Huse said WJAG - "just a little guy" - will fight to reverse the FCC action, possibly by calling for a show of community support.

The FCC will prohibit newspapers from buying any radio or TV stations in their local markets in the future. The

Justice Dept., which has asked the FCC to deny several broadcasting licenses on grounds of monopoly, wanted the commission to break up some existing combinations.

The FCC decision, which was made after years of deliberation, was virtually unanimous. Two commissioners - Benjamin Hooks and Glen O. Robinson - agreed with part of the decision but dissented in part and plan to issue statements. The full decision will be released later this week.

A brief commission statement outlining the decision said the FCC's major concern is "diversity in ownership as a means of enhancing diversity in programming service and viewpoints presented to the public, rather than in terms of a strictly antitrust approach taken by the Department of Justice."

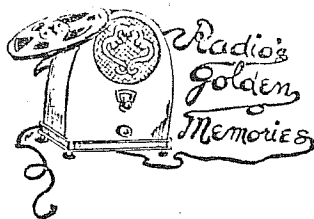
The FCC added: "It was unrealistic to expect true diversity from a commonly owned station-newspaper combination. The divergence of their viewpoints cannot be expected to be the same as if they were antagonistically run."

## \*\*\* NEW MEMBERS

Michael G. Knitter, 275 Lee Drive, Ellsworth AFB, SD 57706  
Cary Levine, 98-01 67 Ave., 4G, Forest Hills, NY 11374

Address Changes

David F. Gleason, c/o Davila, Duke 200, University Gardens, Rio Piedras, PR 00927  
Randy Penner, 4-110 Osborne, Winnipeg, Manitoba, Canada R3L 1Y5  
Jon E. Pearkins, #1901 8515 112th St., Edmonton, Alberta Canada T6G 1K7



Imagine, I've talked to one DXer who used to look forward to hearing any Cubans. At that time there were only two. Thanks to Mike Hardester for his letter of support for this column. 73's LARRY

ATTIC NOSTALGIA  
by Pete Kemp

THE GOOD OLD DAYS OF DX - L.FLEGLE

**THE WRR STORY.** It seems that no one really knows when WRR went on the air. There is evidence of the Commerce department renewing its license in July, 1921. As of '72 WRR was owned by the city of Dallas, Texas. Dallas owned WRR before there was any commercial broadcasting in the country. In fact, the city of Dallas established WRR so long ago that it was the first radio broadcast station in Dallas, in Texas, the south and one of the 1st few stations in the United States. Through the years the City of Dallas has kept WRR and taken advantage of owning it. WRR uses no tax money and therefore is not a burden to taxpayers. The Dallas Municipal Radio Dept. operates under a special ordinance, and has a board with five members. WRR was established primarily for the purpose of supplying communications to the Fire Dept. Experiments were carried on with a transmitter and receiver designed and built by Fire Dept. employees. The fireman first started broadcasting by just simply ad-libbing. This became a wearisome task, so they started reading news and weather information from the newspapers. This continuous talking got to be pretty tiring, so again the firemen cast around for some easier means of putting on tests without having to talk continuously, so they acquired a mechanically operated phonograph and placed the microphone in front of the speaker, which rebroadcasts, after a fashion the music that was coming out of the speaker. This information leaked to the public and was given prominent play by the newspapers. This fired the imagination of the citizens of Dallas, who in turn joined the ranks of the city experimenters. They built their own receivers, which consisted mainly of a pair of headphones, many feet of wire closely wound on a round oatmeal cardboard box and a sensitive piece of galena with a "cat whisker." From this meager beginning the City of Dallas has continued to operate WRR as a broadcast station until today it is one of the leading and prominent stations in the nation. (ref. the Horn Speaker, oct., 1972)

**THE KDKA STORY.** Radio station KDKA has grown from the feeble, hesitant, 100-watt transmitter that undertook the task of sending news to a few eager listeners on that momentous evening of the Harding presidential election. Since that occasion, November 2, 1920, the station has not missed a single day of broadcasting. Westinghouse Electric and Manufacturing Company did considerable work in radio during World War I, first for Great Britain and later for the United States. At the end of the war, H.P. Davis, vice president, who had been directing war activities of the company, found a large staff of men and considerable equipment on hand. Mr. Davis decided to make use of this personnel and equipment. Experimental stations 2WE and 2WM were set up, one at the East Pittsburgh plant and the other at the Wilkinsburg home of Dr. Frank Conrad, Asst. Chief Engineer of the company. Step followed step until it became possible for Dr. Conrad to broadcast entertainment programs from his home each Saturday night. These became so popular with the radio amateurs that one of the Pittsburgh department stores advertised receiving sets that would bring in the Conrad programs. Seeing this ad convinced Mr. Davis that the proper field of radio was unlimited, that it could be a medium of mass communication as well as a means of secret and confidential messages. So plans were made to broadcast regular programs from the Westinghouse plant, instead of from the Conrad home, and to begin this service with the returns of the national election, November 2, 1920. The company's first broadcasting was from a rough "box" affair on the roof of one of the taller buildings of the plant. Church services, sports events, public addresses, concerts, opera, conventions and scores of other broadcasts followed as new pick-up stations were established. Sometime in 1931, KDKA built a 400,000 watt transmitter at Saxonburg, Pa. This transmitter operated experimentally between 1 am and 6 am. This writer, however, is not sure the frequency of this signal. One article read refers to KDKA'S station WBYK, a shortwave outlet. If anyone has more on this, please write.

While rummaging through an attic some weeks ago, I came across an old December 15, 1934 edition of Radio Guide. Flipping through the pages brought to mind visions of what broadcasting was like forty years ago. Columns about Will Rogers, Ed Wynn, and references to the WLS Barn Dance, broadcast by 33 NBC stations every Saturday night featuring Lulu Belle, filled its pages. In one article, "Studio News and Notes," Murray Arnold recalls the story of a big-wig executive who called Washington to receive his call letter assignment. Upon being told it would be KYW, the chief complained that he didn't understand. Back came the phonetic reply "K-Y-W, Kiss Your Wife."

Advertisements for radio antennas certainly would not meet today's standard. Imagine:

"A scientific aerial, with dual connections, a feature exclusively our own, gives much better distance and more positive performance on all electric radios. Its new principle completely eliminates noises and also prevents lightning hazards, unsightly poles and guy wires. Many satisfied users report reception over 3,000 miles. This antenna will also triple the volume of regular indoor antennas."

All this for only a dollar. I really don't believe it's any threat to the box loop or SM-2 antennas, however.

Probably the most interesting column was a regional log of stations, listing power, frequency, location and network affiliation. Take a close look. How many changes do you see? If you ever have the opportunity to visit Grandma Smith's attic, Aunt Tilly's basement, or a garage/tag sale, do so, for with luck you'll find a bundle of old magazines that will make a DX trivia nut out of you and provide an added dimension to DXing.

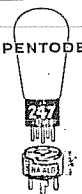
As of December, 1934

| Call | Freq. | Power  | Location    | Network |
|------|-------|--------|-------------|---------|
| WAAB | 1410  | 500    | Boston      | c       |
| WABC | 860   | 50,000 | New York    | c       |
| WBEN | 900   | 1,000  | Buffalo     | n       |
| WBZ  | 990   | 50,000 | Boston      | n       |
| WCSH | 940   | 2,500  | Portland    | n       |
| WDRC | 1330  | 1,000  | Hartford    | c       |
| WEAF | 660   | 50,000 | New York    | n       |
| WEAN | 780   | 500    | Providence  | c       |
| WEEL | 590   | 1,000  | Boston      | n       |
| WFBL | 1360  | 2,500  | Syracuse    | c       |
| WFEA | 1430  | 1,000  | Manchester  | c       |
| WGR  | 550   | 1,000  | Buffalo     | c       |
| WGY  | 790   | 50,000 | Schenectady | n       |
| WHAM | 1150  | 50,000 | Rochester   | n       |
| WHEC | 1430  | 1,000  | Rochester   | c       |
| WICC | 600   | 500    | Bridgeport  | c       |
| WJAR | 890   | 500    | Providence  | c       |
| WJZ  | 760   | 50,000 | New York    | n       |
| WKBW | 1480  | 5,000  | Buffalo     | n       |
| WLBZ | 620   | 500    | Bangor      | c       |
| WVAC | 1230  | 1,000  | Boston      | c       |
| WOKO | 1430  | 1,000  | Albany      | c       |
| WORC | 1280  | 500    | Worcester   | c       |
| WTIC | 1040  | 50,000 | Hartford    | n       |

-Pete Kemp, 13-B Fleetwood Avenue, Bethel, CT, 06801

(The preceding article was typed by Bill Hardy as a Special Feature; however, it fits into Larry's new column. Ed)

SPECIAL INTRODUCTORY OFFER



We need immediately 100,000 users the country over to tell their friends of the improvement of using Pentode tubes in place of 215's, particularly in sets using 245 pentodiads.

There is a tremendous improvement in depth of tone and set sensitivity. The improved amplification brings in weak signals.

The Pentode Tube is inserted in Na-ald 954KPC socket and the socket put in the socket in the set. No change in wiring.

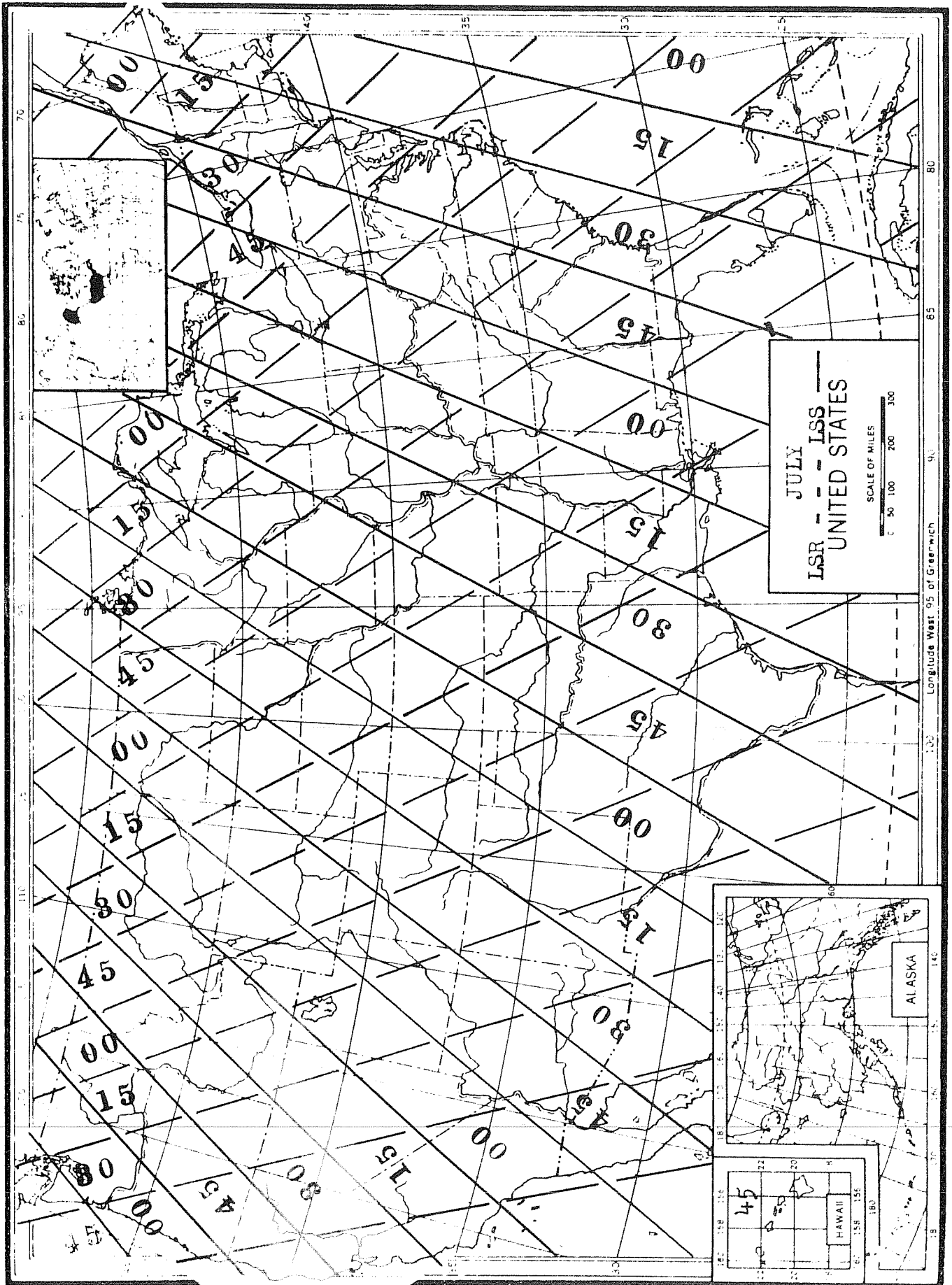
Money back—Adapters list at \$1.00—but for the first ten people that order from any town we will send two adapters for \$1.00—two pentode tubes and two adapters postpaid for \$3.00.

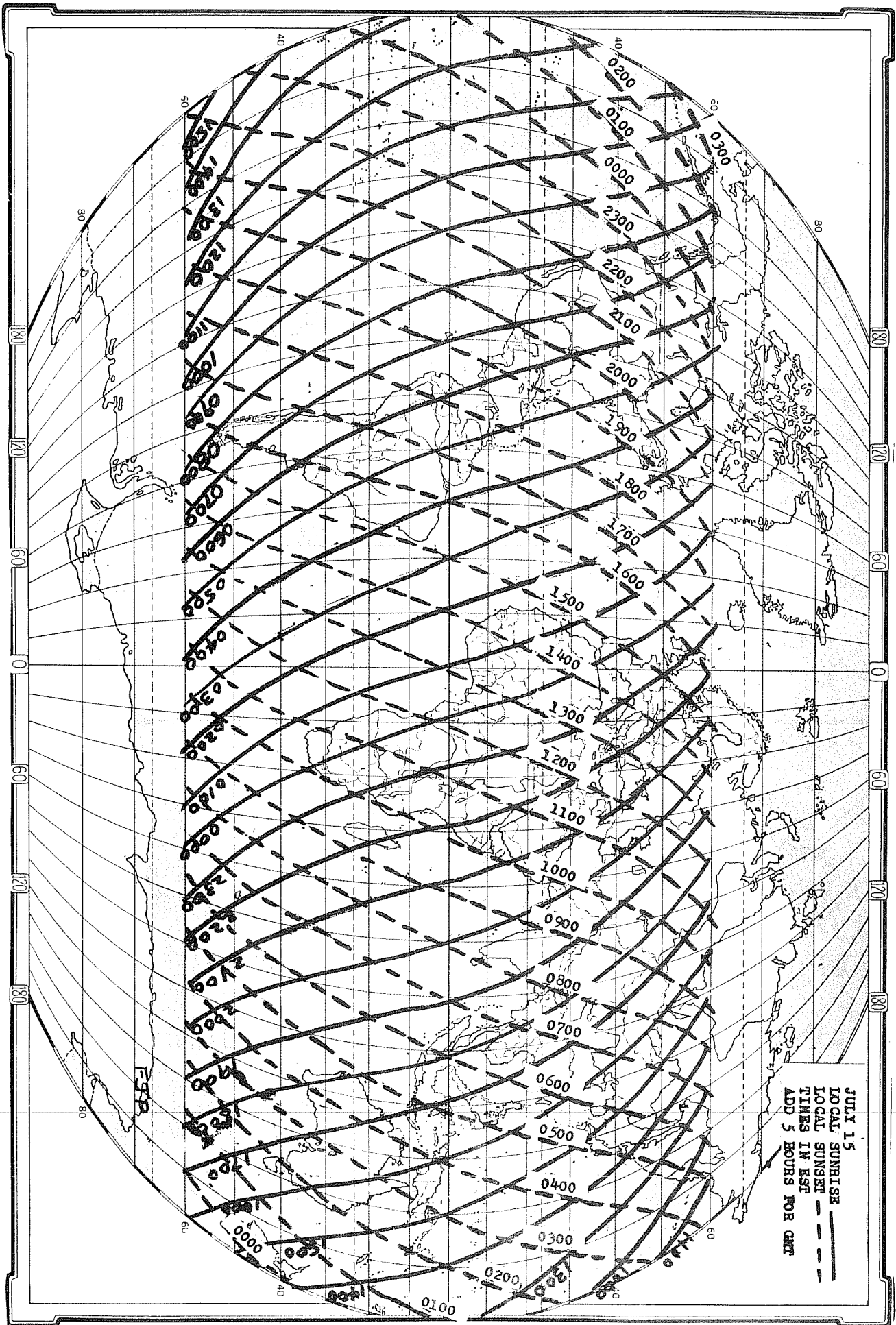
If after trying them in your set, you are not more than pleased with the results, return your purchase any time within five days and your money will be instantly refunded.

This ad probably will not appear again. Order today.

ALDEN MANUFACTURING COMPANY  
719 Center St. Brockton, Massachusetts







**FIRST MONDAY**

|           |       |      |          |
|-----------|-------|------|----------|
| 0200-0215 | KEOS  | 690  | DELETE   |
| 0300-0315 | @KMCL | 1240 | ID T     |
| 0315-0330 | KGR L | 940  | DELETE   |
|           | KYSS  | 930  | DELETE   |
| 0330-0345 | @KVAC | 1190 | new time |
| 0345-0400 | KYLT  | 1340 | DELETE   |

**FIRST TUESDAY**

|           |      |      |        |
|-----------|------|------|--------|
| 0200-0215 | KVOY | 1100 | DELETE |
|-----------|------|------|--------|

**FIRST WEDNESDAY**

|           |       |      |        |
|-----------|-------|------|--------|
| 0130-0145 | WGFA  | 790  | DELETE |
| 0300-0315 | @WUG  | 850  | GA t   |
| 0315-0330 | @WEDG | 1240 | TN t   |
| 0345-0400 | WEAG  | 1170 | DELETE |
| 0415-0430 | @KANE | 1240 | LA t   |

**FIRST THURSDAY**

|           |       |      |        |
|-----------|-------|------|--------|
| 0100-0115 | @WPCF | 1130 | FL t   |
| 0115-0200 | @WARI | 1180 | AL t   |
| 0230-0245 | WSBB  | 1230 | DELETE |
| 0315-0330 | @WBIP | 1400 | MS t   |
| 0330-0345 | @WKOR | 980  | MS t   |

**FIRST FRIDAY**

|           |       |      |          |
|-----------|-------|------|----------|
| 0100-0115 | WPAZ  | 1370 | PA T     |
| 0130-0145 | @WRBN | 1600 | new time |
| 0200-0205 | @WMAK | 1300 | TN RS    |

**FIRST SATURDAY**

|           |       |      |      |
|-----------|-------|------|------|
| 0200-0215 | @KZUL | 1380 | AZ T |
| 0210-0225 | @KYCA | 1490 | AZ T |
| 0215-0230 | @KPGG | 1340 | AZ T |

**SECOND MONDAY**

|           |       |      |      |
|-----------|-------|------|------|
| 0130-0145 | @WMOB | 940  | AL t |
| 0200-0215 | @WABO | 990  | MS t |
| 0230-0245 | @WTCB | 990  | AL t |
| 0300-0315 | @WDIG | 1450 | AL t |

**SECOND WEDNESDAY**

|           |       |      |      |
|-----------|-------|------|------|
| 0415-0430 | @WAML | 1340 | MS t |
|-----------|-------|------|------|

**SECOND THURSDAY**

|           |       |      |        |
|-----------|-------|------|--------|
| 0200-0215 | WPCF  | 1430 | DELETE |
| 0230-0245 | @WGNU | 1010 | FL t   |
| 0245-0300 | @WFTO | 1330 | MS t   |
| 0345-0400 | @WCJU | 1450 | MS t   |

**SECOND FRIDAY**

|           |       |      |      |
|-----------|-------|------|------|
| 0200-0215 | @WQIC | 1390 | MS t |
| 0330-0345 | @WCKG | 1490 | FL t |
| 0400-0415 | @WRIP | 980  | TN t |

**THIRD WEDNESDAY**

|           |       |      |        |
|-----------|-------|------|--------|
| 0245-0300 | @WOKS | 1340 | GA t   |
| 0300-0315 | WTYL  | 1340 | DELETE |
| 0314-0330 | @WSBB | 1230 | FL t   |

**THIRD THURSDAY**

|           |       |      |           |
|-----------|-------|------|-----------|
| 0330-0345 | @WDXB | 1190 | TN t      |
| 0345-0400 | WTYL  | 1290 | MS DELETE |

**THIRD FRIDAY**

|           |       |      |       |
|-----------|-------|------|-------|
| 0200-0205 | @WMAK | 1300 | TN RS |
| 0230-0245 | @WFRY | 1400 | FL t  |
| 0315-0330 | @WJLJ | 1060 | MS t  |

**FOURTH MONDAY**

|           |      |      |                 |
|-----------|------|------|-----------------|
| 0015-0035 | WOND | 1400 | NJ Ta           |
| 0200-0215 | KGIV | GO   | (correct state) |
| 0245-0300 | KRTN | NM   | (correct state) |

a - Monday after 4th Sun.

**FOURTH THURSDAY**

|           |       |      |      |
|-----------|-------|------|------|
| 0315-0330 | @WAOO | 1420 | FL t |
| 0330-0345 | @WFSH | 1340 | FL t |
| 0345-0400 | @WETB | 790  | TN t |

**FOURTH FRIDAY**

|           |       |      |        |
|-----------|-------|------|--------|
| 0245-0300 | @WEPA | 710  | MS t   |
| 0245-0300 | WOKS  | 1340 | DELETE |

Any additions, corrections, etc. should be sent to -  
Joseph Fela  
150 Robert Place  
So. Plainfield, N.J. 07080

**RADIO**

# Mystery Theater: a Flop That Wasn't

BY JAMES BROWN

• The second year of CBS Radio Mystery Theater began last Monday on KNX, and those prophets of doom of last year, convinced that Himan Brown's nightly broadcasts of original radio drama were a foregone flop, have now retreated quietly.

Because Mystery Theater not only survived its first season, it more or less stampeded through it—an audio monster quadrupling old ratings and building up a solid advertising front along the way to reaffirm CBS' substantial investment.

Broadcast by 214 CBS affiliate stations, the series is an unqualified hit. And many of these stations, like the all-news operation at KNX, carried rigid formats unlikely to welcome a nightly infusion of radio drama.

But any protests dimmed as the numbers and revenue poured in. Brown had apparently gauged the marketplace correctly. Steeped in a nostalgia fixation, the American audience could now gorge itself on new variations on an old formula. These were new productions, to be sure, but the old traditions remained.

Even with success, however, there remained the skeptics. Many observers, including this one, felt that in producing a new program each night, the writers would soon be blathering about in search of new ideas, imaginations already overburdened with creating or reworking mysteries only.

And, at Brown's urging, the scripts would often attempt to modernize material that would have been better left to its own time and place. Thus, a Gothic murder mystery would include a few stilted, gratuitous references to the fact that, by God, these are the 1970s.

The skeptics were also concerned with American habits—specifically, television viewing habits. To one who switches on a television set without thinking about it and then proceeds to watch it, again without thinking about it, the requirements of sitting still, using one's imagination, creating the proper mood are almost foreign. Young listeners aren't used to it and old ones have forgotten how. Or so we thought.

Still, the series' best work has been when it assumes, a proper period and stays there. It was therefore a treat to await this past week's programs, all based on the work of Edgar Allan Poe.

The hour-long dramas, all adapted by George Lowther, began with "The Premature Burial," followed by "The Masque of the Red Death," "The Oblong Box," "Bermice," "The Murders in the Rue Morgue," "The Tell-Tale Heart" and tonight's final offering, "The Cask of Amontillado" (9 p.m. on KNX).

Poe was the perfect ringmaster to open the new year—his sense of the macabre, evocative settings, twisting plots and genuine character hysteria seem almost tailored for radio. So much of his work demands the imagination. And you could not conceive of Poe's master detective, A. Dupin, in double-knits and a sports car.

As with last year's programs, Brown has solid acting talent at his disposal. Keir Dullea in "The Premature Burial," Fred Gwynne as the madman in "Tell-Tale Heart" and Richard Kiley, heard tonight in "Cask of Amontillado," as well as a stock company of Mystery Theater regulars who sometimes star but are most often featured performers with a talent for all types of

characterization. EG Marshall remains as the properly spooky host-narrator.

In an interview last year, Brown said that he felt it was only a matter of time before other radio dramas followed in Mystery Theater's path.

But so far, it hasn't happened. Perhaps with that colossal "Gatsby" overkill and a few television fossils that suffered deserved deaths, nostalgia is no longer a sure thing.

But then Brown has always maintained that nostalgia has very little to do with Mystery Theater—it is a rejuvenation, rather than a celebration of the good old days.

**Los Angeles Times CALENDAR**  
SUNDAY, JANUARY 12, 1975

MORRISTOWN, NJ (NRB)—The 1975 Directory of Religious Stations and Programs in the United States may very well be one of the most significant works of its kind. It signifies a one year effort at compiling data and preparing it for use by broadcasters not only in the United States but around the world. The first copies of the Directory in its final form went into the mail in early December.

This is the first up-dating of the list of religious stations published last in 1972, and represents a significant increase in data available to broadcasters. Nearly 700 broadcasting stations are listed in this directory, including 650 in the United States. Each station includes information about location, frequency, power, ownership, key personnel, address, phone number, and in most instances format and network affiliation. The Directory lists stations by city within states, alphabetically. An additional call letter index is provided to assist users in locating stations quickly.

Nearly 300 producers of religious programs are included in the program producers portion of the Directory. Each listing includes information such as address, key personnel, program titles for both radio and TV, program lengths and formats. This is the first time the NRB Directory of Stations has included such extensive information on program producers and will be a significant help to all broadcasters around the world.

The Directory is available at a prepaid cost of \$10.00 per copy. The Directory may be ordered from: National Religious Broadcasters, Box 2254 R, Morristown, New Jersey 07960. If you have not already ordered your copy, do it now, as there are a limited number available.

December 1974-January 1975—Religious Broadcasting

Via Bob Mitchell



# Lynn Ashby 'Uranium' at 850

Houston Post, Jan. 17, via Bob Foxworth

THE STUDIO — If you are twisting your AM radio dial around these days, at about 850 you come across an unfamiliar sound, rather like one long, continuous newscast. That's because it is. One long, continuous newscast, from 6 in the morning until the sun sets.

It's KEYH, the newest entry into the growing market of all-news stations (as distinguished from those such as KTRH which mix an abundance of news with call-in shows, Dewey Compton and the like). There are now 19 all-news stations scattered around America in 14 different markets. The latest Arbitron ratings, as quoted in Broadcasting Magazine, show that in the nine biggest markets, all-news stations rank no lower than fifth in the 12-years-old and above category. In San Francisco and Philadelphia, they are Numero Uno.

If they are so successful, why aren't there more of them? "This is a very expensive type of station to operate," sighs Donald Wigginton, who should know, since, as chairman of the board, he pays the bills. "Generally speaking, an all-news station is five to six times as costly to run as a music station. For one thing, most other stations can go for an hour with only one man on, the disc jockey, while we use five, maybe six different people on the air in that same time."

KEYH gobbles up huge amounts of news, fed to it from AP and UPI radio and printed services, the Houston News Service and Texas Sound, an AP operation. Then there are street reporters, sportscasters, stringers in Galveston and Austin, and several people, like program and news director Bruce Dault, who run around in the background worrying a lot.

"We started going through it as a dry run three weeks before we went on the air in November," says Dault. "We did everything just as it would be done, sending the signal only as far as the transmitter. It began disastrously, but by the time we went on the air we had worked out most of the bugs. Our format is pretty much the same each half-hour. Only our format, that is, not the news itself. We begin with national and international news, then the weather, the local news, business news, the weather again, sports and then national and international news once more. That takes up a half-hour, then we do it all over again."

Sprinkled through the day are features, travel stories, interviews and such. Soon they will begin handling Ronald Reagan's syndi-

cated show but, just to balance things and keep out of the glare of the FCC, they will also book in columnist Jack Anderson's show. Equal time.

The fact that Houston has a new AM radio station, all-news or otherwise, is rather an event in itself. You see, the airwaves are becoming crowded, as any dial twisting will show. Because of where they are, Denver can have 35 AM radio stations, New York City can get 40 and Washington, D.C., 30. But Houston's airwaves can handle only about half that. We had 15 FM and a dozen AM stations until an engineering group discovered an open passage through the word and music maze at 850.

"It's like uranium," explains Wigginton, the station chairman. "It's there all the time, but it's only a matter of finding it. There are a lot of open spaces on the dial, but that doesn't mean you can put a station in each gap. I had been shopping around for a station (he's an insurance man by trade) and in 1966 I was contacted by some people who wanted to know if I was interested in setting up a new station, instead of buying one already on the air."

"I said I was, and on Dec. 3, 1966, we filed for the license. Five others did the same, including Bob Strauss and Fred Hofheinz. I finally got the license, and paid the standard \$150 for it. The station today is appraised at \$3 million, and most of that value is strictly for the license, nothing else."

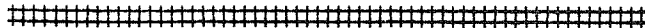
By law, the owners can't sell the license for three years after they get it, but that seems to be a moot point with Wigginton. You don't find uranium strikes every day.

Critics say that an all-news station is basically a headline service. They flip it on, hear about five minutes of news just to see if World War III has opened, then switch over to some music. But KEYH points to an Arbitron sampling in New York, which showed that adult listeners of WCBS, an all-news station, stay tuned for an average of 37 minutes while listeners of WABC, a rock-and-roll station, average only 31 minutes.

"We probably won't be in the black for another four to six months," says Wigginton, "but then things should be different. The Houston radio market is a very good one, and we expect to get our share. It's our belief that 40 per cent of the Houston audience is news oriented. They want to know what's going on."

# Ad-Visor

EDITOR: ALBERT S. LOBEL      PHONE ADS ACCEPTED AT:  
247 N. FIRST STREET, APT. 27 (714) 440-2544 PREPAID  
EL CAJON, CA USA 92021 1900 - 2115 PST ONLY!



## FREE

One very much used 1974 World Radio TV Handbook. Yours for the price of postage only! Send 26¢ in U.S. Stamps for shipment in the U.S. or 34¢ for shipment to Canada; please no IRC's or cash. A real great bargain! (ASL)

## WANTED

NRC DX News before summer 1943. Willing to bargain. (RCE)

## SALE

24 issues of Electronics Illustrated. May 68 thru September 72, except March 69 and July 72. All in fair shape! Will take \$7.50 postpaid. (GRW)

Sear Comtek IX portable. Has LW 145-365 kHz, AM 540-1600 kHz, FM 88-108 mHz, and FM 144-174 mHz. Also SW 6-30 mHz. Has jack for headphones. Also has volume control, BFO, AFC, batteries (6 size "D"), or 110 volt operation, dial light, external antenna jack and whip antenna. Will take \$55 or a Hallicrafters Model S-120A or Radio Shack DX 120 Rx. The Rx I have is in good working order and if I get another Rx it must be in good working order. I will pay the shipping cost of my Rx only. (GRW)

## Advertisers

(ASL) Ye Editor (Address Above).

(RCE) Richard C. Evans, Post Office Box 392, New Buffalo MI USA 49117.

(GRW) C. R. Weinstein, Post Office Box 52, Golden City MO USA 64748. PHONE: (417) 537-8604 PREPAID ONLY!



THE INTERNATIONAL RADIO CLUB OF AMERICA--a non-profit club devoted to listening to distant radio stations on the broadcast band (525-1610 kHz). IRCA is a member of ANARC, the Association of North American Radio Clubs. OFFICERS: President: Richard C. Evans, Box 392, New Buffalo, MI 49117 (616-469-3866). Secretary-Treasurer: Carl Dabelstein, 3300 N. 56th St., Lincoln, NE 68507. Board of Directors: Father Jack Pejza (chairman), Bob Foxworth, Nancy Hardy, Percy Kesteven, Ed Krejny, Bill Nittler, John Zondlo.

DX MONITOR--the official magazine of IRCA, published 34 times a year; weekly from November to March, 3 times in October, semi-monthly in April, May, and September, and monthly in June, July, and August. MEMBERSHIP AND SUBSCRIPTION RATES: Membership only, \$2.00 a year. Membership and subscription, \$9.50 per year. Airmail to U.S. and Canada, \$13.00; to Central and South America, \$20; to Europe and Africa, \$25; to Oceania and Asia, \$30. Sample copies, 50¢ or 2 International Reply Coupons. Make all checks and money orders payable to "IRCA". Members outside the U.S., use Canadian Postal Money Orders or International Money Orders, payable in U.S. funds. Send all funds for memberships, subscriptions, and changes in U.S. funds. Send all funds to Poway address. PUBLISHING STAFF: Executive Editor: Father Jack Pejza, (714-282-2184); Publisher: Grant Manning, (714-566-1264); Albert Lobel, Randy Seaver, Fred McClelland. Permission is granted to publish, broadcast, or reproduce any of the material in DX Monitor (except for items which acknowledge they appear by permission from other sources, or material which is copyrighted), providing credit is given to DX Monitor and the author or contributor, if listed.

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DX Monitor is printed by Vanard Lithographers, San Diego, CA.

COMMENTS FROM THE EDITOR:

As most of you know, copy for DXM must be submitted one week in advance of publication date. Since your editor will be out of town the week-end of 14 FEB - 17 FEB there will be no Advisor in the 22 FEB DXM. All ads received will be held for publication in the 1 MAR DXM. Hope this won't inconvenience anybody!

Please remember to double space your ads. I am still receiving ads that are not double spaced. If you cannot type your ad please print neatly. I will not be responsible for errors or omissions if I cannot read your writing. AND PLEASE! NO 3 x 5 CARDS OR POSTCARDS EXCEPT FOR AD RENEWALS!

73's & Shalom 'till next time,

*Albert*

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\* 2301 Pacific Ave. \*  
\* Aberdeen, WA, 98520 \*  
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## Special Features

KOL-AM-FM SOLD AFTER ALL The Jan. 27th issue of Broadcasting, used by permission, reports that Buckley Broadcasting Corp. has announced the sale of KOL-1500 and KOL-FM, both Seattle, Wash., to Hercules Broadcasting Corp. (Manning Slater) for \$950,000, subject to FCC approval. Hercules Broadcasting Corp. is listed in the 1975 BYB as licensee of KRAK-1140 Sacramento, Calif., and Manning Slater is listed as president and general manager. So it looks like the sale of KOL-AM-FM, listed as a rumor in a recent Special Feature item but then footnoted as possibly being off, is on after all. Your editor has no idea what AM-FM Seattle station was referred to in the clipping in the 1/18/75 DXM (p. 234). KOL(AM) is fulltime with 5 kw on 1300 kHz, DA-N.

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