



DX MONITOR

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DX CALENDAR DX CALENDAR DX CALENDAR

ELT

IRCA Thu. 4- 1-76 0530-0630 KBBV-1050 Big Bear Lake, CA 1/4kw
 IRCA Mon. 4-12-76 0600-0630 KCVR-1570 Lodi, CA 5kw

KBBV-1050 (daytime only) will mention IRCA, no other details available. Also will have KFX669 1622 khz going with 250w ND. Reports to Vern Thompson, Radio KBBV, P.O. Box 1050, Big Bear Lake, CA 92315. Arranged by Mike Sanburn

KCVR-1570 (daytime only) will have tones, music and IDs. Reports to Ed Gehres, CE, Radio KCVR, P.O. Box 600, Lodi, CA 95240. Also arranged by Mike Sanburn.
 (Looks like the season is starting to slack off)

FLASH TIPS

"RADIO MILLÓN" TEST REPORT by Ronald F. Schatz

The test of 8 March ran approximately 2130-0030 PST (0030-0330 EST). OM in English: YL in Spanish, then Portuguese. The short-wave outlet on 9615, though announced, was apparently not on. The Miami QTH given was that of RFS.

Preliminary reports indicate good signals into the Midwest but "disappointing for a million watts" in other areas. PJB had it beat by over 15 db in Miami.

Please note that Radio Millón is a separate station from Radio Omega (TIXE), much like WEVD and WPOW on 1330. Millon rented the time and frequency from Omega for the test.

Please allow a couple of weeks for the "certificates". Thanks. (RFS)

The U.S. Postal Service is apparently showing their gratitude for getting the postal rate increase by giving us less service. A Canadian member has mentioned getting some bulletins as much as a week late, and this issue has been held one extra day as two columns didn't show up on time. (MGW)

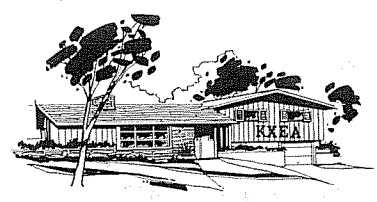
Remember gang, one more weekly issue than we will go to every two weeks until June.

BROADCASTING INFORMATION

(as compiled by Mike Worst)

Day	Nite		
WUCR 860	250	Sparta, TN	to lkw-D
new 980	1000	Sonora, TX	requests KVRN
new 1030	10000 10000	San Juan, PR	granted WKZE
WHFB 1060	5000 lkw-CH	Benton Harbor, MC	to 2.5kw-CH
new 1110	5000	Salem, NH	granted WVNH
new 1170	250	Bayou Vista, LA	" KQKI
WCUM 1230	1000 250	Cumberland, MD	requests WCMD
WSNY 1240	1000 250	Schenectady, NY	granted WWWD
WUOK 1270	5000 1000	Cumberland, MD	requests WCBC
WIVY 1280	5000 5000	Jacksonville, FL	" WEXI
KNAK 1280	5000 500	Salt Lake City, UT	granted KWMS
KALN 1370	500	Iola, KN	" KIKS
KDOX 1410	500	Marshall, TX	requests KKYR
new 1420	1000	Amherst, VA	CP
new 1470	1000	Harlan, KY	granted WFSB
new 1490	250 250	Banning, CA	requests KGUD
new 1490	1000 250	Wells River, VT	" WYKR
KBUY 1540	50000 1000	Fort Worth, TX	granted KRXV
KACE 1570	5000	Riverside, CA	" KHNH
KTUF 1580	50000 10kwCH	Tempe, AZ	requests KNIX
WSUF 1580	10000 5kw-CH	Patchogue, NY	" WDRR
new 1590	1000	Alexander City, AL	" WACD
WILZ 1590	1000	St. Petersburg Beach, FL	granted WRXB
WCFH 1600	500	Cuero, TX	" KEWS

From the Feb. 23 and March 8, 1976 issues of Broadcasting



BAY AREA RADIO FREAKS

invite you to an
ALL BANDS DX GET-TOGETHER
in San Francisco
MARCH 27 - 28, 1976
10 am Saturday - 6 pm Sunday
Hotel Raphael
386 Geary St.
Downtown S.F.

For Information Write:

Rick Heald 534 Weldon Ave. Oakland, CA 94610	Charles A. Wolff 4911 Proctor Road Castro Valley, CA 94546
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eastern dx roundup

Editor: Mike Millock,
Box 533
Lorain, OH 44052

DEADLINES: 3/29; 4/12; 4/26; 5/10; 6/1; 6/28

All Times in EDXR are ELT!

\$

- 930 WCNR PA, BLOOMSBURG 3/5 1757 w/WFMD nulled w/nx and mentions of Bloomsburg. (DPM-MD)
- 950 WKAZ WV, CHARLESTON 3/4 2225 mixing w/WPEN w/rr mx and IDs. Fair signal. (DPM-MD)
- 1150 WBAG NC, BURLINGTON at 1800 2/3, s/off w/FM 93 plug. (FDP-OH)
- 1260 WCLC TN, JAMESTOWN at 1735 2/23 w/Ford Pinto ad, c&w mx. (FDP-OH)
- 1310 WISE NC, ASHEVILLE at 1810 2/17 w/"Be a Star" promo, "Big-Wise" ID. (FDP-OH)
- 1320 WVOJ FL, JACKSONVILLE 3/4 1822 weak w/ID and mentions of Jacksonville. (DPM-MD)
- WLGW VA, LYNCHBURG 3/4 1827 w/rr mx and IDs as "LGM". Fair signal u/WVOJ at times. (DPM-MD)
- 1330 WAEW TN, CROSSVILLE at 1750 2/23 w/c&w mx, Radio Shack & Crossville Home Center ads. (FDP-OH)

- WPOW WEVDZ NY, NEW YORK CITY at 1815 2/23 w/SS program. This is a multi-language stn. Don't know under which calls I hrd them. (FDP-OH)
- WBTM VA, DANVILLE 3/5 1805 very good signal w/nx, wx, and "WBTM" IDs. (DPM-MD)
- 1360 WCGL FL, JACKSONVILLE 3/4 1830 fair to good w/IDs as "Seagull". S/off at 1830. (DPM-MD)
- 1400 WVRC WV, SPENCER at 1800 2/5 w/ID & nx, o/QRM. (FDP-OH)
- 1440 WAJR WV, MORGANTOWN 3/4 1921 faded up w/SID and then was lost into mess. (DPM-MD)
- 1540 WSMI IL, LITCHFIELD at 1820 2/19 w/Montgomery County nx. (FDP-OH)

\$

ANNIVERSARY CONTRIBUTORS:
DPM- David Malick/1006 Baltimore Rd., Rockville, MD 20851/ DX-160 & SM-1

FDP- Fred Precht/6128 Glade Ave., Cincinnati, OH 45230/ Zenith Transoceanic & NRC Loop
\$
There you have it! Kinda small, but better than none at all! First off, a happy birthday to IRCA, and many more in the future! Hats off to the publishing crew, editors, and most of all, YOU, the members who make it possible! We might not be the biggest club...but after all, it's QUALITY, not QUANTITY that counts! 73 to all!

central dx roundup

Richard C. Evans
P.O. Box 392
New Buffalo, Mich. 49117

Phones: 616-469-4012 1430-2300+ ELT (work)
616-469-3866 after 2400 ELT (home)
Deadlines: 3/18 4/1 4/15 4/29 5/13 6/3 7/1 7/29

OF SPECIAL INTEREST:

- 940*KVSH*NE*Valentine, TT hrd 2/19 0110-0120 3rd Thursday r/c per v/l. (AK)
- 1240*WRTA*PA*Altoona, TT 3/5 0130-0145 1st Friday AFTER 1st Thursday. R/C per phone call. (AK)
- 1350*WJEB*MI*Gladwin, TT 3/8 0430-0500 2nd Monday r/c per phone call. (AK)
- 1010*WINQ*FL*Tampa-Seffner, 2/29 0244-47. Xlnt to fair on ET w/500 cycle tone surging over and dropping under heavy KLRA QRM. One very weak, barely readable ID, then off; new here, v/l. (SAM)
- 1060 KUPD AZ Tempe, 3/4 0005-0025, good w/top 40 o/WNOE, logo as "cupid" and "clutter free KUPD" (JEB)
- 1070 WAPI AL Birmingham, 0823 3/5, w/ID and "I write the songs" (JRD)
- 1140 WSIV IL Pekin, 0835 3/5, w/stock market rpts, Nx articles about cattle, grain and various articles from Chicago, and then "Waterloo". (JRD)

- 1150 KDEF NM Albuquerque, 3/3 0812-16, good w/KSAL nulled, "This day in history" and ski report. (JEB)
- *WSNW*SC*Seneca, fair w/ID at end of ET 0130 2/19. (RAL)
- KIMM SD Rapid City, 0829 3/5 w/school closings Annr said "...all of these schools here in Mitchell are closed." What gives? I thought they were in Rapid City?(JRD) (It might be a specific area in Rapid City, Rich, or they might be giving school closings for the entire state, since KIMM might cover the full state at that time of the morning--rce)
- 1240*WHBU*IN*Anderson, 2/29 0214-17. Very poor to fair on f/c w/1000 cycle tone, occ. short breaks, and one ID at end of test; moderate QSB & the usual GY QRM; 1st time hrd, and v/l in 6 days. (SAM)
- 1250 WREN KS Topeka, 0835, 3/5 end of Paul Harvey. *KPAC*TX*Port Arthur, 3/2 0143-58. Xlnt //(JRD) to good on ET w/various TTs, but favoring one in the 500 cycle range; heavv unid QRM hrd in background; two irregularly spaced IDs, extremely distorted and difficult to decipher on tape; new here and rpt sent. (SAM)
- 1280 WGSO LA New Orleans, fair 0118 2/23 w/Wx, "Citizen of the Day". (RAL)
- 1300 KXXO OK Tulsa, 0837 3/5, w/CA (?-rce) for Hasting's Electronic store, and one of those send-in-your-ad-on-a-postcard -and we'll-read-it-on-the-air type things. (JRD)
- 1340 WBGW KY Bowling Green, fair 0208 3/1 with "Sports Stn" promo, R&R. (RAL)
- *KVBR*MN*Brainerd, poor on DX test 0430 3/1 in heavy QRM. Only was able to hear code IDs. (RAL)
- KICK MO Springfield, fair in the mestt w/ID, Paul Simon song 0201 3/1. (RAL)
- WLOK TN Memphis, poor 0405 3/1 w/"rock 'n' Soul" promo, lady DJ. (RAL)
- 1350*WELB*AL*Elba, 3/6 0202-0204. Fair on FT w/1000 cycle tone; heavy unid QRM (sounded almost as bad as 1340, hi); one ID; first logged about a year ago, v/l (SAM)
- 1370 KXLF MT Butte, fair thru WSPD 0128 2/23 with news, ID. (RAL)
- 1480 KBOX TX Dallas, 3/1 0428-31. Good w/a devotional called, "The Hymn for the Night"; followed by Nx; much QRM & QRM from partially nulled WABB; New and rpt sent. (SAM)
- 1530*KRYT*CO*Colorado Springs, 3/1 0308-47. Fair to poor on DX special w/pop Mx and frequent TCs; several IDs mentioned stn address; also promo for "K-ryt(e) Money Buttons"; considerable QRM from unid stn never hrd before here during this time period (possible KFBK, but too garbled on tape to positively confirm); also, some QRM; stn called & rptd. (SAM)
- 1560*WKOG*GA*Gordon, 3/6 0107-10. Xlnt on test during "experimental period" w/C&W Mx & one ID at end of test. Beautiful signal w/only WSHY TT hrd in background; hrd before w/s/on and v/l in less than 1 wk. (SAM)
- *WSHY*IL*Shelbyville, 3/6 0107-14. Noted again on "maintenance test" w/1000 cycle tone; Xlnt after WKOG s/off; hrd on test about month ago, called CE & sent rpt. (SAM)
- *WBKC*OH*Chardon, 3/6 0358-0402. Test hrd thanks to tip in 2/28 DXM; briefly good, then completely unreadable w/R&R Mx, Wx and extended ID; some QRM, and once again, considerable QRM from my "LA buddy" (Please, please, who is this character; I'm even willing to break down & send them a tape; usually an OM & YL talking in SS w/numerous pips.) (SAM)
- 1590*KSPR*AR*Springdale, 3/5 0157-0204. Fair w/very tentative ID on test using 1000 cycle tone; heavy QRM & WVNA/WALC QRM; too tentative to send rpt, but tried to call stn twice, w/busy signal both times. (SAM)
- KVGB KS Great Bend, 3/3 0005-15, good mixed w/KEND, Nx & Wx, religious quickie, anthem, then s/off. (JEB)
- 1600 KCGS AR Marshall, 0911 3/5 w/local spots, CAS (?-rce), etc., and city ID, but not call; however, have hrd this once

before, so this is it. As rare as rice
sending his DXR material to EDXR, hi.
(see my comments--rce) (JRD)

PER THE LIST:

1st FRI: WBNT-1310 TN (SAM) might have s/off 0336
2nd MON: KZNG-1340 AR (MH)

A TIP OF THE HAT THIS WEEK TO:

JEB - John Bradley, 2606 Logan Circle,
Colorado Springs, Colorado 80917
JRD - Richard Dale, RR 2, Box 218,
Buffalo, Missouri 65622
MH - Mike Hogan, 4811 Euclid Avenue,
East Chicago, Indiana 46312
AK - Andy Kwiatkowski, 9624 Avenue M.
Chicago, Illinois 60617
(Welcome back, Andy)
RAL - Bob Lazar, 413 Ogg West,
Madison, Wisconsin 53706
SAM - SCOTT A. MENTZER, Route 3,
Tylertown, Mississippi 39667

SOME GUIDELINES FOR REPORTING:

I use the cut-and-paste method for setting up the column, so there's no need for everyone to go to the trouble of arranging the reports in frequency order for me. It's no advantage to me, whatsoever. However, I do need the frequency on each item, and, please, only one side of the page. UNIDs must have enough information that one could give a reasonable guess on who the stn might be. A rule of thumb might be whether or not you could tell who a stn might be on the basis of the info shown if you were the person with the answer. Basically, tones only will be cut, unless there's something specific about it (e.g., rapid up-and-down changes in pitch, such as the "Peterkin Labs IDs" etc.). Music needs something specific as well. Just R&R on a GY is of no help at all. Finally, some of the "cute comments" are getting cut. They just don't fit in.--30--

JRD's comments about my sending material to the EDXR got me to thinking. If you take away the 130+ columns of CDXR I've done (1970-1973 & 1976), I've probably sent more reports to the eastern section columns than I have to the central columns. When I joined up in 1965, these columns were strictly on a time-zone basis, and being in EST land, I reported that way. When I moved to Gary, Ind. in April, 1966, I stayed with the Eastern section from habit, the fact that I was only 30 miles from the Eastern zone, and because the clocks at work were on EST. I naturally identified with the east. It wasn't until late 1968 I switched over to the Central section. One of the reasons I put in the proposal in 1971 to shift the boundaries to what they are now was so that my Dad (in Kalamazoo, Mich.) could report to my CDXR column. For the usual re-intro, I'm 30, divorced, with one son. I work evenings as an office manager/rate clerk for Key Line Freight, Inc. I joined IRCA in 2/65, the NRC in 7/65, and a host of other clubs since, most of which are no longer in existence. I started DXing about 1958, but my totals date from 5/1/66, the day I first turned on the rx after moving to Gary. Total stns: 1316/712 states 49/48 prov. 8/6 countries 29/9. I'm still looking for Alaska, hi. 73.

From the San Diego Evening Tribune
February 28, 1976
via Brett Hanavan
**Expanded
format set
by KCBQ**

By JOSEPH THESKEN
KCBQ is expanding its format to include more of the contemporary rock albums, plus a greater selection of the golden records of the past.
The announcement was made on the air last night as the climax of a week of promotion that had its listeners puzzled about the station's future, according to Gerry Peterson, the new program director.
"We were announcing all week that KCBQ will become a thing of the past,"

he said. "Many of the listeners got the idea we were going off the air. We received more than 3,000 phone calls and hundreds of letters, most of them urging us not to go off the air."
"But, starting Monday, there will be the new KCBQ. We will more than double our current play list of songs, plus adding a selection of golden records from the late '60's and early '70's."
Russ Wittberger, KCBQ's general manager, and Peterson said the restructuring of the station's rock format was the result of a survey to determine what the listeners wanted to hear.
"Basically, KCBQ has a viable format, but it has been too restricted," Peterson said. "In our current play list we were playing

the same records over and over. The Top 40 list doesn't give us any room to expand. As a result, a lot of excitement has gone out of radio."
"So we are going to expand the number of songs we'll be playing."
"Another thing the listeners complained about was that there were too many commercials on the air. We're going to cut down on the number of commercials."
In the past two weeks, Peterson reported, four new disc jockeys have been brought in, including Brian Roberts from San Francisco, Domino Rippley from Jacksonville, Fla.; Mason Dixon from Memphis, and Danny Wright from Pueblo, Co. All come from rock stations, he added.

=====
NANCY HARDY, Editor
2301 PACIFIC AVE.
ABERDEEN, WA 98520

western dx roundup
ALL TIMES ARE EDT

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DEADLINES: April 3, April 17, May 1, May 15

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REPORTERS FOR THIS ISSUE:

(NHP) Nick Hall-Patch-3272 Alder St.-Victoria, BC
National HRO, 4' box loop V8X 1P2
(BLH) Brett Hanavan-845 First Avenue-Chula Vista,
HQ-180, Sanserino loop CA 92011
(BHa) Bill Harang-811 Nevada Ave.-San Jose, CA
Lafayette HA-63A, 50' longwire 95125
(BH) Bill Hardy-2301 Pacific Ave.-Aberdeen, WA
Lafayette HE-30, SM-1 98520
(NH) Nancy Hardy-2301 Pacific Ave.-Aberdeen, WA
Lafayette HE-30, SM-1 98520
(JJ) Jef Jaisun-12860 136th NE-Kirkland, WA 98033
Halli S40-A, Wedge
(KWM) Kevin Molander-5555 Banff Ct.-Concord, CA
Drake SPR-4, AL-4, 100' longwire 94520
(MS) Mike Sanborn-15921 Ryon-Bellflower, CA 90706
RCA 1-RA-11, ferrite loop
(RET) Randy Tomer-P.O. Box 495-Arcata, CA 95521
DX160, Sanserino loop

600 CPQC SK, Saskatoon 3/8 0602 out of local nx
and wx then jingle "C-F-Q-C, Radio
Saskatoon", way o/everything. Stn #600
for me. (KWM-CA)
610 KOJM MT, Havre 3/1 s/on at exactly 0657.
Very, very weak thanx to KRKE & mess.
KPRC off again. (KWM-CA)
620 KTAR AZ, Phoenix 3/8 in fair w/Issues and
Answers pgm. ID 0659, then AZ wx. KIPA
probably there too, could not ID it.
630 KIDD CA, Monterey 2/24 1038 hrd nx / (RET)
& stock rpt. w/YL o/u KWRO. KGDN nulled
Had to call to confirm. They're 1 kw.
630 KWRO OR, Coquille 2/24 1038 hrd w/ (JJ)
KGDN in Wedge null, w/rock. DJ/PD
Greg Lenny sent v/l in less than a
week. (JJ-WA)
650 KYVS CA, Concord Ygnacio Valley High School
2/23 1635 was passing o/this freq. &
hrd rock 'n roll which I knew couldn't
be KORL at his time, so I listened for
a minute & hrd "This is KYVS run by
the students of Ygnacio Valley High
School." Into s/off at 1700. (KWM)
680 CJOB MB, Winnipeg 3/6 0755 finally got a
decent null on KNBR. This appeared in
the remains w/sports and ID w/a weak
but steady signal. (NHP-BC)
740 KTRH TX, Houston 3/1 0535-0600 real tough.
QRM from UNID lkh tone & KCBS nearly
blasting off my ear. Hrd ad for party
cruises on "the bay" (Galveston).
Phoned sportstalk host Bob Stevenson
to confirm pgm. Needless to say, new.
760 KGU HI, Honolulu 3/8 0330 w/talk on (JJ)
taxes, property values, and things of
the sort. No sign of WJR, KFMB off.
810 KCMO MO, Kansas City 3/1 0732 1/2 (BLH)
"Coming up on KCMO" and nx & Pennzoil
spots. 0736 shortie Drake ID jingle &
soul/rock w/Ohio Players. I've wanted
these guys for a long time but have
always run into KGO, CHQR, HJCY. (JJ)
830 KIKI HI, Honolulu 3/6 late evening pegging
S-meter for best reception here to
date. (RET-CA)
860 KONO TX, San Antonio 3/8 0640 weakish but
steady w/pop mx, wx and ID. (NHP-BC)
910 KNEW CA, Oakland 2/16 0623 w/ann IDs and
C&W mx. The only remarkable thing
about this reception is that I had
KIKI nulled (6 mi, due So.), Wedge
on due east-west loop, & KNEW came
around! (JJ-WA)
960 KOVO UT, Provo 3/6 "KOVO Radio 96" ID at
2122. Pop nx. Nil/fair in KABL null.
970 KBEE CA, Modesto 3/6 0059 "K-B- (RET)
Double-E" ID. Few interruptions in
rr format, u/KOIN. (RET-CA)
1010 KDJW TX, Amarillo 2/17 0329 ID as Constant
Country, blasted in. CBR, KCHJ, KCMJ
off. (MS-CA)

- 1040 KHVM HI, Honolulu 3/6 ID at 0241 then sports, followed by syndicated nx. Good and steady, no WHO. New. (RET-CA)
- 1050 KWIV WY, Douglas 3/7 0830 poor to good w/ C&W mx and annct. "KWIV Douglas, it's 9:30 Mountain Time." (KWM-CA) (Thought they'd moved to 1470 by now-NH)
- 1050 CJIC ON, Sault St. Marie 3/8 0635 very strong w/wx, ad for car dealer in Sault St. Marie and then into rock 'n roll. (KWM)
- 1130 KRDU CA, Dinuba 3/7 s/off at local mid-night in KLEI null. (RET-CA)
- 1130 KLEI HI, Kailua 3/8 0348 w/MOR mx. Call given between songs. (BLH-CA)
3/8 0450 noted every MM but especially strong this one, w/Perry Como mx. Into s/off 0500. Very strong in complete null of CKWX. (KWM-CA) 3/6 blasting in 0254 w/beautiful "This is K-L-E-I radio 1130". Also this is the Windward Giant." Little or no CKWX, usually a pest. Station #200 here. (RET-CA)
- 1140 KSOO SD, Sioux Falls 3/1 0636 wx and "KSOO's next scheduled nx at 6:00." Numerous time checks, spot for SD Realtors, jxxx, and mx. New. (JJ-WA)
- 1150 KSEN MT, Shelby 3/6 0759 A surprise--"This is KSEN, Shelby" above partly nulled KAYO, then CBS mx. No sign of CKIQ.
- 1170 KPUG WA, Bellingham 2/25 0318 noted / (NHP) very strong w/KLOK still on. Rock, many spots. (KWM-CA)
- 1220 CJOC AB, Lethbridge 2/23 0303 truckers show w/YL DJ, request line 327-2125. C&W mx, I remember when they were all rock. (MS)
- 1250 KWSU WA, Pullman 2/21 2129 ID as Wash. State Univ. radio, then NPR broadcast. (MS-CA)
- 1280 unID noted all of MM 3/8 w/NBC NIS, in KPOX null. KNAK also there. NRC Domestic Log sez WWTC Minneapolis is NIS. It's the only NIS on that frequency. (BLH)
- 1290 KLIQ OR, Portland 2/24 0958 w/relig. pgm. SRS panning for daytimers. Noted strong sig. increase at 1015 ID. (Jj)
- 1300 *KHAC* AZ, Window Rock 2/25 0230-0245 on r/c but w/no ID's (drat!). O/u/KMPS & KYNO. (KWM-CA) (If no ID's, how do you know it was KHAC?-NH)
- 1340 KQIL CO, Grand Junction 2/23 0537 out of nx at this time w/complete ID then lost u/KMAK and mess. (KWM-CA)
- 1385 KGEB CA, San Francisco 2/23 0529 talking about their QSL card. AM??? Freq. approx. (MS-CA)
- 1390 KSLM OR, Salem 3/13 0800 s/on w/SSB, Good.
- 1400 KARR MT, Great Falls 2/23 0443 w/ (NH) spot for something in Great Falls, then local forecast and jingle o/u KRE. (KWM-CA)
- 1400 CHNL-1 BC, Princeton 3/8 0305 w/very strong s/off which took about 2 min. because of all the mentions of the 'NL's, HL's, NL-1's and HL-1's. (KWM-CA) (Both CHNL-1 and CINL are on this freq. Maybe it was so strong because you had them both.-NH)
- 1420 KUJ WA, Walla Walla 3/8 1923 noted very strong here w/ad for cement store in Walla Walla and then call letters. Very rare here because of KSTN. (KWM)
- 1430 KEBI OK, Tulsa 3/1 0336 w/ad for lost dog followed by Tulsa wx. Back into rock 'n roll 0340. Strong, o/u/KALI and unID. (KWM-CA)
- 1430 KGAY OR, Salem 2/24 0937 more SRS fishing. Nx w/Al Davidson, and C&W mx and spots for Chevy and Hartz. (JJ-WA)
- 1450 KNOT AZ, Prescott 2/23 0545 EL mx, ID, spot for Lamb Chevrolet, blasting o/KONE.
- 1470 KRBC TX, Abilene 2/23 0615 SID & (MS) Tony Orlando song, way o/KNDE. RX was hooked up to telephone line, got it all on tape. (MS-CA)
- 1490 KAIR AZ, Tucson 2/23 0437 "Air" time & ID then EL mx. KDB off. (MS-CA)
- 1490 KWAC CA, Bakersfield 3/6 0059 hrd "Kern-County radio, KWAC" then into SS. Strong but quickly faded. (KWM-CA) 2/2 0730 EE ID then out. TT? (MS)
- 1490 KBOL CO, Boulder 2/24 0130 call letters & several mentions of Boulder hrd at this time, u/KBKR. (KWM-CA)
- 1490 KCID ID, Caldwell 3/7 0812 very strong o/ everything w/a show called "Agricultural Bars." (KWM-CA)
- 1490 KBKR OR, Baker 2/24 on top of this freq. nearly all night w/pop mx and "This is KBKR, Baker Oregon." at 0001. Very strong w/no KDB. (KWM-CA)
- 1490 KLOG WA, Kelso 3/7 0213 very strong on all Sat. mornings at this time. Had "School Spirit Contest", ad, and then into rock. (KWM-CA)
- 1530 *KRYT* CO, Colorado Springs 3/1 0407 very easy on DX test w/mixture of rock and C&W mx. Complete ID at 0415. (KWM-CA)
- 1540 KASA AZ, Phoenix 3/5 s/off & SSB at 2023. In very weak in KPOL null. 1st AZ. (RET)
- 1540 KRXV TX, Fort Worth 3/8 0459 noted KBUY using this call, and on NBC NIS network. Now Dallas/Ft. Worth has two NNIS stations. WRR being the other. (BLH) 3/8 0406 mixing o/u/KZAM w/wx for FT. Worth area and "This is your news and information service." What happened to KBUY? (KWM-CA) (KBUY changed calls to KRXV per Broadcasting, March 8, 1976 issue.-NH)
- 1540 KZAM WA, Bellevue 3/5 "KA-ZAM" ID 2050. Nil to fair u/KPOL. (RET-CA)
- 1580 *KWIP* CA, Merced 2/16 0337 xint on NRC test. Stumbled on them by accident. Managed to copy the complete ID after several listenings. (JJ-WA)
- 1590 KBBQ CA, Ventura 3/2 2115 mixing in w/unID stn & Mexican. C&W mx, local spots.
- 1590 KLIV CA, San Jose 3/2 off the air (BHa) at least from 2115-2200. (BHa-CA)
- 1590 unID Stn mixing w/KBBQ & unID Mexican. Mention of Swiss Hall, YMCA, and about some representative from KOIN-970 Portland. Possibly either KTLI or KUUU. Any help would be appreciated. 2115-2119, it was mixing w/KBBQ. Then 2120 mysteriously disappeared. Any help would be appreciated. 3/2. (BHa-CA) (Most likely "folksy" KTLI, KUUU is more a rocker-NH)
- 1600 KCRG IA, Cedar Rapids 3/2 0043 mention of call letters, rock. On top of channel, at first I thought I had KASH. (BH-WA)

Happy Anniversary IRCA!!! Thanks to all who contributed to this Anniversary Issue WDXR. 73

~~~~~ John Zondlo  
**eastern dx forum** 6617 Maryland  
~~~~~ Hammond, IN 46323

Tom Butas-5612 Alta Dena Dr.-Huntsville, AL 35802

Hi all. Hope everyone had a real good DX season this past winter. The weather around here has been like summer, so it looks like the DX season is now over here. Since this is the big Anniversary Issue, this is a good time for a re-intro- I'm 20, a junior here in Huntsville at the University of Alabama. Future plans include transferring to the University of Mississippi this fall, with a planned major of Banking and Finance. Other interests include CB radio under the call of KBL-3311, amateur astronomy, and SWL. Equipment here, other than the 4 CB radios, includes a HA-600A Lafayette general coverage receiver plus several antennas. Totals now stand at 320/400, 39/39, 6/6, 5/5. I am also serving the club at present as the Achievement Awards Chairman. Well, all for now, HAPPY ANNIVERSARY TO THE IRCA, 73's to all.

Brian L. Cartwright-106 Leila-Johnstown, PA 15905
Things have quickly gone downhill here, especially for the IAs. This last MM wasn't all that bad, tho. When I managed to stay awake, I noticed a good western opening, KSL in as strong as WWVA and KFI KKHI KPFC KPBK all in fairly well. 0230 KPBK totally dominated 1530, so went down to 1560 to wait for KRYT DX. Tentative KPFC was thru w/a C&W program, but I was having too much

cross-modulation from WKBW. They then took a mini SP from O316-0332, when I finally heard WANR with the new calls. 1530 was totally unreadable. Called KRYT, but still nothing conclusive on some little bits floating thru the WLAC slop. Then, 0414, WCKY thru on a carrier which held back WLAC WKBW WPTP. I heard some faint talk, tuned it better, then got, "This is KRYT, Colorad...", still improving when WCKY went to a TT. (#%\$#%&) The test was still audible behind the TT, but impossible to read. Before I go, I want to correct next week's forum (?-jz). I have found a good spot for a Beverage in a nearby cemetery, along the top of a 500 foot escarpment, the highest point around here (that's close, anyway). Have around 510 yards straight with less than 1 degree incline and unusable for graves. Now, if anyone who has had experience with Beverage construction would like to offer any suggestions so that I have less chance of messing it up and making a stuke out of myself, hi? Any of you who have been hearing EE rock records and SS announcements on 750, this is Radio Caracas, from the same city. 73.....

Charley Keleher-3924 Sleepy Hollow-Fort Wayne, IN 46804

Hopefully this will make the anniversary issue, but if not, happy anniversary anyway, IRCA. I have complained so much in Forum reports recently that I'm probably getting a reputation as an old grouch. So, in this report I will try to be all bright and shiny. I think the Seattle publishing committee deserves a big vote of thanks for the fine job they're doing. They learn fast up there, hi. The editorial staff now seems to be top-notch, such that IRCA, with its fine Roundups and Forums, should be second to none. Bruce Portzer really stands out for having the biggest columns and always meeting the deadline, though. Even though all our editors are good-to-excellent, if there's one to single out for a pat on the back, it's Bruce. I hope all members will try to treat their editors right, and keep them busy. Support the Spotlight column! Deadline for Kentucky is April 15. (You have till April 15 to send your yearly contribution to Fort Knox, too, hi). Downstate Illinois (south and west of a line running thru Kankakee and Freeport, but not including them) has a deadline of June 1. Georgia will be out soon, I hope. Well, next time maybe I'll be my old cantankerous self, so 73 for awhile-Charley.....

Gregg Allinson-919 N. Kerr Ave.-Wilmington, NC 28401

Dear friends, I guess salutations are in order to IRCA, seeing as how it's our birthday. Since the anniversary issue is the traditional time for reintroductions, I, not being one who wishes to dispense with such a questionable tradition, hi, do hereby reintro: Am 26 years old, married second time around (my wife Sharon is a joint member, but as yet, too shy to contribute, although she seems to have better DX ears than I), am currently Program Director & morning drive announcer for WMFD-630, where I've been 2½ years now. Have been in IRCA, on & off, for almost three years & have been "seriously" DXing for five years, although I've dial twisted in such wonderful locales as Turkey, Germany, Florida, California, Hawaii, & New Zealand. I reckon that's the highlights of my golden life, hi! Meanwhile, on the DX & related fronts... QSL's have stopped at my 200th and ex are dormant, so am concentrating on club matters, such as the membership committee, which seems to finally have gotten off the ground. Anyone who could drop by their local stations and send me a list of those sending reception reports could help a great deal. Finally, to add insult and more injury to an already deflated wallet, prepublication notice on the '76 WRTH says the thing is selling for \$23.00! Oh, well! Good DX & best of everything to all!

Mike Mitock-975 Osborn Ave.-Lorain, OH 44052
Hello again! Has been a long time since my last Forum, so a re-intro is in order. I'm 28 years old, single, and employed with National Gypsum Company at their Lorain wallboard plant, where

I operate a fork-lift. I have been DXing since 1963. My equipment at the moment includes a Realistic DX-120 (standby rx), a Sony TFM-8000W, and a Realistic DX-160 w/35' longwire. I also have one quite dead SM-2. Just quit working, and I don't know why. On one of the many issues being tossed around in the Forums, let me say that if it came to a vote, I would vote for switching to a booklet format. Makes it much easier to read, and makes for less lost pages. Want to also take time to wish IRCA a happy anniversary, and hope there's many more to come! Jz...do WSRF & WFBC verify? Or are they slow? (both verie in about 2 weeks or so-jz) On the merger issue, I for one am tired of hearing about it, as I'm sure are others, so maybe it's an issue worth dropping, since it only excited a few. Also want to take time to thank all the great supporters of not only EDXR, but the other columns as well. All seem to be enjoying much support. Well, that's about it for now, 73 to all and to all, good DX!

Charles A. Taylor-939 Eastern Ave.-Indianapolis, IN 46201-(317) 638-4166

Greetings on the IRCA's 12th anniversary. Time for the traditional re-intro: Am 28 years old, charter member of IRCA, married to Leonor Lasao Taylor (a Filipina), and with four young'uns: Maria-Modesta L. (6 yr.), Maria-Leonor L. (5 yr.), Sylvia-Jeanette L. (4 yr.), and Charles-Dominic L. (2½ yr.). Have DXed since 1958, with 1412 stations logged from Indianapolis, and some 350 from Sorsogon, Sorsogon, Philippines (Leonor's hometown). Have 138 veried from here in 45 states, 6 provinces, and 22 Indiana counties. DX specializations: foreign DXing, verifying all states, provinces, and Indiana counties. Interests: Broadcasting (1st class FCC licensee), languages (speak Spanish, Portuguese, Filipino; plus interested in French and Chinese), electronic design and construction (am an Engineering Technician at Electra Corp., Cumberland, Ind., manufacturer of Bearcat VHF & UHF scanners), and travel (widely travelled in Far East). Am U.S. Navy vet of Viet Nam. See my anniversary CDXF report of 15 March 75 (p. 350) for more vain boasting. Receiver is an AR-88 (RCA) of c. 1946 vintage, truly an excellent receiver. Plans for '76-'77: construct a digital-readout MW receiver, construct frequency standard for use with PFM equipment, construct LSQA-2 (have an LSQA-1B). Have some thoughts about hosting an IRCA convention here in Indianapolis (co-hosted 1961 NRC convention here) in '78 or so. My plan of '75, to acquire a Novice license, is still just a plan. My nominations for IRCA men of the year include C.M. Stanbury II, Glenn Hauser, Ron Schatz, besides all the former SDPC and current SPC personnel, and the IRCA prez., Rick Evans, plus all the Board of Directors, and all the DXM editors except myself (I rate one lollypop). 73.

Ray Arruda-Shoreway Acres Motel-Falmouth, MA 02540

Happy Birthday IRCA, a club that I've been a member of since 1967. I'm 26, recently married to a wonderful girl (even tho she's a non-DXer), and work for New England Telephone as a telephone repairman. The above address is temporary as I'm again working on Cape Cod for the spring & summer months. I've been interested in DXing since 1963 but did not send for veries til 1966... with the first QSL received from KSL-1160. I'm also a member of NRC, which is also a good club. Recent veries are back from WIGO-1320 & a v/1 from KKYN-1090 verifying my tentative reception report of their DX Test. Totals are 1027/511. I still enjoy this hobby just as much today as I did back in July of 1963 when I first started. Contribute often. 73

David Ball-62 Lexfield Ave.-Downsview, ON M3M 1M5

Happy 12th birthday IRCA! Much has changed over the years, but IRCA has remained the #1 BCB club as far as I'm concerned. If we all pull together & put some spirit in this club, I'm certain we can overcome the current membership problem. Well, seems like it's time for the traditional

annual re-intro: I'm an 18 year old high school student, going into commerce at the University of Toronto next year (with any luck, hi). I've been DXing MW since 1971, seriously since the fall of '74 when I joined IRCA. Current totals are 329/211 stations, 36/34 states, 8/8 provinces and 19/14 countries. This season has been a fairly good one, especially during the fall when I logged my first TAs. Other interests include SWBC DX, philately & mx. Best catches: CBNM-740, R. Reforma-860, KAJN-1560 & WHEB-750. DX during the last few months has been minimal since I've had a heavy workload at school. Had an interesting visit a few weeks ago from Wayne Plunkett of the NRC. I feel personal contact is an important part of any hobby; one of these years I'm going to have to make a convention. Finally, I'd like to take this opportunity to welcome (as a relative newcomer myself) all new members, particularly those new to DXing. Any of you, please feel free to write. You'll only get out of your club what you put into it, in the form of regular contributions to DXR, DXF & DXWW. 73, Dave.

Thomas M. Colyard-530 Oregon Ave.-Bricktown, NJ 08723

Hello again. I am overdue in writing the EDXF, so here goes. Everybody seems to be complaining about the conditions lately. Well, conditions at this QTH have been very good. Very strange, but very good. TAs have been heard regularly, as well as many Latin Americans. Domestic calls have also been logged that have never been heard before. WSM has been heard during the day (before noon), with several midwest powerhouses coming in also. I have tried for and heard several CPC tests. While listening for some of the tests I experienced QRM from stations that I had discounted as problems. Like KFBK severely QRming the KRYT test. I have also been hearing that exotic carrier on 844 quite regularly. WHAS makes that one most difficult. To fellow Jerseyean Al Jones: Welcome. KFI is heard well here many MMs, as well as several other west-coasters. The Wedge Loop I use really does a good job nulling Cuba. The FET preamp helps. If anybody wants a schematic for a simple FET preamp, let me know. There are no self-wound coils in it other than the one you use for an antenna. Recent veries received in the house are: v/q: WHO, WKBW, WGAR, WSM, WJR, WOWO, WGTO, WWL, WJJD, CBT, PJB, Trinidad-730, BR-1602, & Swiss B/C-1562. V/1: WOAI, WTAE, KKYN, WKFD, WFTN, & Sonara-675. Most of the domestics are my son's. CPC tests heard are: WFTN, KKYN, WKFD, WEWO, WPEP, & WSYB. Thanks again for a fantastic BCB club. 73 & Good DX to all.

David Peterson-800 Humboldt Ave.-Winnetka, IL 60093

Howdy all. It's been over a year since I last wrote anything here, so, just to let people know I still exist, I'll re-intro. I'm 17, a junior in H.S., and I'm in my sixth year in the IRCA. Other interests include reading, bicycling and teaching swimming. My totals are 1212/601, 46/46, 7/7 and 18/9. It's hard to say, but I'd probably consider my best varied catches to be WSUX-1280, KRDS-1190, WPUL-1130 and WKWF-1600. At the moment, however, I'm at the bottom of my all-time worst DX slump. I haven't even had the initiative to get up for MM tests. Things will change at least by summer I'm sure---last year July was my best month. The only DX-related occurrence around here lately was a surprise visit on 3/3 from the NRC's nomadic Dale Whitehead of Omaha. He's about as active in DX as I am, though, so we talked mostly of other things. Good DX & 73.

Scott Mentzer-Rt. 3-Tylertown, MS 39667

Greetings once again from the ole Mississippi Test-Gambler. First off, congratulations on the Twelfth Anniversary of the IRCA; at least as I see it, our club has had a great season in terms of greater involvement by more members on club projects (the roundups, forums, CPC, new features, awards, etc.); let's hope that "lucky 13" is even better. At the other end of the line, cx continues to reek almost as badly as the Bogalusa (LA) paper-mill on a rainy day. This past MM was a real bust, with just two new loggings; one, page 312 March 20, 1976

however, was the KRYT DX Special. (Did anyone else in the east have trouble with KFBK QRM? I'd never heard them before, and, as it was, they made it in here just well enough to louse up the test, but not well enough to merit a report.) One item which may be of interest to y'all east of the Big River: WSPG runs a r/c the second Saturday morning of every month, beginning at 0400 ELT - this via a very nice v/1 from the CE. Other recent veries include WGUS and KKYN; for the latest in catches, check the CDXR. Well, not too much to report this week, so I think I'll crawl into the bed and spend a few hours "sawing giant logs" before trying for the KOGA test. Until next then, 73s, good DX, and keep your ears tuned for those TTs.

Bob Lazar-413 Ogg West-Madison, WI 53076

Happy anniversary to the IRCA, the club that continues to remain #1 as far as I'm concerned. In case anyone is interested, here comes a brief re-intro. I'm 19 and a student in Engineering at the University of Wisconsin here. I originally considered myself a SW DXer, but ever since I joined IRCA a little over 2 years ago I've found that medium wave DX is much more interesting and fun. I'm also a member of that other club, NRC, even though I think IRCA is much better. NRC's best feature is their domestic log and the frequent log updaters in their magazine. Here at school I use a TRF portable for DXing and at home, in Port Washington, WI, I use a Heathkit GR-78. My totals are now 846/402, 45/41, 6/6, 20/8. Totals are for both locations, which is cheating somewhat, but there really isn't that much difference between the two locations. The first week in March an ice storm hit Wisconsin, causing the worst power outages in recent history. All radio stations here in Madison were knocked off the air at some time or another with the exception of educational stations WHA-970 and WERN-FM. WTSO-1070 was off most of 3/4 and 3/5 and WMAD was off 3/4-3/6. WISM-1480 and WIBA-1310 were only off briefly several times. The worst hit area was West Bend, where WBKV-1470 was using an emergency generator. WBKV and other daytime stations might have been on at night, so if you heard something strange that week that's what it might have been. WTMB-FM in Tomah, WI, had its 400 foot tower collapse and local WKOW-TV had its administration building destroyed by falling ice from its tower. WYXE-FM in Sun Prairie has been off for about a week. I don't know what happened to it.

John Zondlo-6617 Maryland-Hammond, IN 46323

Greetings. Hey, I wish we could get this kind of support for the DXF every week, hi! Since it is re-intro time, here's mine: I'm 22, a graduate of Ball State University in Muncie, Indiana, with majors in journalism and radio-TV. I've been BCB DXing since July 19, 1970, with my first logging being WAKR-1590. As of this writing I've heard 1,084 stations in 46 states and 6 provinces. I haven't totaled up my veries lately. I'm a member of the BoD of IRCA, the club's ANARC rep (along with rce and fjp), and I've edited this column for nearly 3½ years. I'm also a member of WTFDA, along with being a co-publisher of their bulletin, the VHF-UHF Digest. Guess that's enough to keep me busy, hi. One verie in here recently, a v/q WJLE-1480. By the way, if the rest of this column looks a little bit different, it probably is... it has been typed by Mike Hogan. I'm going to be out of town on the deadline day, so he will be finishing out this thing. Happy Birthday IRCA...may you have many, many more. 73 and see y'all in 7.....

Bruce Goldsen-27 Spruce Hill Road-Georgetown, CT 06829

#9, 9 March/76...DX is most definitely looking up since the purchase of my marvelous TRF (I don't usually like to plug the "shack", but the radio is great, hi). I would first like to thank both Jef Jaisun and Fred Prechtel for their cards IDing my unID on 750, which turns out to be YVKS, Caracas, Venezuela. According to WRTH, it only has 20,000 watts, so why it blotted out WSB, 50 kw in the same direction, is beyond me...I stayed up until god knows when MM jic (just in case)

I could get the TIXE test on 625 (haha)...Now I have just heard that it may cost as much as 23¢ for first class mail in the next five years!... The membership committee wants you! One of the press notices I sent to area newspapers got printed, and I've already gotten several responses, which I've passed along to MGW and Gregg...After reading Paul R. Mount's EDXF last week, I began to appreciate how lucky I am not living to close to a big city. Apparently all of his good DX gets wiped out by the NYC powerhouses. Mine gets caught by the cliffs, hi...CHALLENGE: I dare any and all members who haven't sent in material to EDXF/EDXR in the past year or so to send in SOMETHING for the anniversary issue. What's 13¢ one time a year? Until #10...73, Good DX from CT.

Charles Gill-Box 84-Springville, N.Y.
14141

I hope that the coming year will bring many new members and a renewal of interest in our club for old time members. If any of you are interested in old or unusual kinds of radios, please let me know your want list. I go to a old time farmers type of auction everyweek. Here is a sample of some of the buys in the past year, Atwater-Kent \$4.50, R.C.A. Shore to Ship: list price \$18.00 -had crystals with it. You bought it you owned it for \$18.00. I saw one radio like a Atwater-Kent, real old tubes with the tip on top perfect shape \$12.75. I have no interest in these type of radios so would try and fill any want list at cost.

Michael Hogan-4811 Euclid Avenue-East Chicago, Indiana 46312

I hope the IRCA will continue with its fine work for many many years to come. The value of IRCA to the hobby of BCB DX'ing is something one really can't measure. Keeping a fine group of people together, like we have in IRCA, is one of the fine accomplishments IRCA has made. A group of individuals working together for one common purpose... a fine plan indeed. For the last 4 yrs. IRCA has really helped me in many ways...it's a shame that I didn't join IRCA when I first started DX'ing in 1969. 558 Total Stations Heard now with 210 verified. 73's and good DX'ing to all.

DEADLINES
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EDITOR: RICK HEALD
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(415) 452-4816

FATHER JACK PEJZA-212 S. CARPENTER RD-MODESTO, CA. 95351

I've been a member of IRCA for nine years now and have enjoyed every minute of it (almost). To re-introduce myself, I was DXWW editor for five years before becoming Executive Editor of DX Monitor. I've been on the BoD for five years now (Chairman for three). I've DXed from three different location Ojai and San Diego in S. CA., and since July, from Modesto. I've used a variety of receivers, ranging from old Lafayettes and Hallicrafters to an HQ 180 and currently a Drake SPR4 slightly modified by Grant Manning to be able to use the 2.4 kHz filter on BCB. Antennas currently are a Sanserino loop and a 300' LW strung N-S (and rarely used). I tape most of the stns I hear; I used to write for veries but the cost and time involved got to be too much. Like most BCB DXers, I started as a domestic DXer, but now concentrate on foreign DX. Besides DXing, I spend a few hrs a week as principal of Central Catholic H.S. here in Modesto. (Last Fall, rated #1 among small schools in football in California.) There are two reasons I have enjoyed my membership in IRCA: First, the help which I have received in the form of outstanding DX information; and secondly, the friendships which I have made because of the common interest in the hobby. Many more years to IRCA, and may our membership continue to increase.

JOHN BRADLEY-2606 LOGAN CIR-COLORADO SPRINGS, CO. 80907

KOA 850 has ended its long affiliation w/NBC. On March 1, KOA switched to CBS after carrying the Mystery Theatre for over two years. KOA has carried NBC news and programs since the network was formed in 1927. In fact, KOA was operated by NBC under G.E. ownership from 1930-1944 and NEC owned the stn from 1944-1952. With KOA, NBC enjoyed total coverage of Colorado and the Rock Mtn states. Now NBC has switched to KLZ 560 Denver (dropping CBS) and KSSS 740 Colorado Springs, (dropping Mutual). I expect more NBC stns in the Rockies will pop up. KLZ has been w/CBS since that net began. Its kind of a shame to see old radio affiliations and traditions end. KHOW-FM (the AM is Denver's #1) has switched from jazz to Top 40 and goes by the call 96-KX. Logo is "two letter radio" and "clutter free." They will be non-commercial for the first 3 months thru the rating period. If anyone wants to trade SCs or radio junk please write.

RICHARD DALE-RR #2, BOX 218-BUFFALO, MO. 65622

Continuing on Eric's WDXF in #17, and RFS EDXF, I wish to point out that RFS sed IRCA was superior in domestic DX reporting. To wit: in 22 issues, DXM has produced 2030 tips. In 17 issues DXN has produced 1309 or a difference of 721 tips. This give DXM a 55% advantage. On the average, DXM has 92.27 tips per issue, DXN only 77 per issue. Figuring 700 NRC members, each member contributes an average of 1.87 tips per issue. IRCA members (only 375 of them) contribute a staggering 189.304% more, or 5.41 tips per issue. If we figure NRC on a 22 issue basis, DXN would have 1,694 tips, DXM would still have a 19.8% lead. Since NRC has 86% more members, the should have 86% more tips. At first, when I joined IRCA, I felt it was inferior to NRC, but then discovered the format for DX reporting (E-, C-, WDXR) was better and had more tips than did DX News, and it's the DX that makes a club tick. Even if NRC was preferred by 'all' of the "top DXers", if there wasn't as much DX reporting in the Bulletin it couldn't be a superior club. I note that Dr. Wood and C.M. Stanbury II are members of IRCA, and in major electronics magazines, they are considered top-flite DXers. JRDs top 3 Hate list: #1 Convoy, #2 You Sexy Thing, #3 50 Ways to Leave Your Lover. That's all. See ya nest ish. 73, good DX and a Happy 13th and many, many more de JRD.

OAKLAND TRIBUNE, March 12, 1976 by Rth

Las Vegas Radio Tower Sabotaged

LAS VEGAS, Nev. (AP)—A transmission tower at radio station KORK plummeted to the ground this morning in this strike-torn city. Police said it fell because cables were deliberately cut.

Officers said sabotage was definitely involved in the 4:15 a.m. crash. No arrests have been made.

A watch commander at the Las Vegas

Metropolitan Police Department said.

"There have been problems with some of the paid advertisements they (the radio station) have been putting on the air during the negotiations. Union people objecting to them.

"They were objecting to the fact that the Argent Corp. had bought time and said they were open (for business). The union had contacted the station and the FCC," the officer said.

A culinary workers union spokesman denied that the union had protested commercials.

The spokesman said police reports that the union had also protested commercials to the Federal Communications Commission were "absolutely false."

The Argent Corp. is the Las Vegas firm in which financier Allen Glick holds a majority interest. It controls three Las Vegas hotel-casinos and a fourth casino.

Those establishments were among six that were not struck by the culinary workers, bartenders, stagehands and musicians who walked off their jobs in Las Vegas Wednesday and last night at 15 Las Vegas gaming industry establishments.

Argent Corp. and the others who were not struck settled with the culinary workers and bartenders for the \$1.35 cent an hour three-year wage increase that the 15 hotels of the resort association rejected.

Cover-Up

A motorist pulled into a gas station and asked the mechanic if he could fix the rattle in her car. He informed her that he was too busy with big jobs to waste time on little squeaks. When she asked if he had any suggestions about the problem, the mechanic snapped, "Couldn't you play your radio louder?"

-Funny Funny World.

WAGL Radio
P. O. Box 28
Lancaster, S. C.
29720

BILL TRUBEE-BOX 1323-KEALAKEKUA, HI. 96570

+++++
A reintro is due for the anniversary issue. Started DXing back in 1937 on an old Sears Silvertone console and logged many interesting stns prior to WWII. Unfortunately, w/the war and getting married and raising a family the hobby was lost until about four years ago. My old logs and QSLs disappeared over the years (sure would like to have them to look back on now) so had to start from scratch. Equipment here is an SRP4 w/a spiral loop and a recent addition my wife Tomiko brought back from Japan last year - a Sony ICF 8000. This is the best portable receiver I have seen, don't think this model is available in the U.S. Have been a member of IRCA for two years now and find the club one of the best, although sometimes I wonder why info sent on new DX possibilities from Hawaii never see print. (Huh?--RtH) Guess there were other more important things at the time. Had a visit from Credo Bisquera recently, unfortunately he and his wife could only stay a very short time due to airline reservations, hope we can get together again soon. Keep up the good work and lets not have any more squabbles about mergers and DX Monitor formats, it seems that the space wasted with all this nonsense could have been put to much better use w/DX information as I am sure the MAJORITY of members were not interested in the power struggle of a select few, hi.

GENE MARTIN-3303 E. AVANS AVE-DENVER, CO. 80210
+++++
Went by Radio Shack late February and parted w/\$30 for their made-in-Taiwan TRF radio, Model No 12-655, which weighs less than 3 pounds w/its batteries, and spans ECB from 535-1605 kc/s. My reception? My God! I only wish the Hammarlund people had incorporated as much technical genius into the HQ180 as this tiny thing possesses. For the most part, it gives you clean 10 kc/s separations across the ECB except when you're adjacent to strong locals. Just before and after 0800 GMT on 3/3, it was giving me R. Globo on 1180, and I was able to carry it around the house showing reception of Rio de Janeiro on a \$30 radio!! The volume control on Globo was up about 1/3 of the way to its maximum, and the signal was reasonably clear of splash from 1170 and 1190 stns. WHAM was nulled, of course, with the ferrite antenna pointed at Rochester. Cannot say the TRF is good for close work, hearing splits and the like, but it delivers fine reception of distant stns many places across the band. On the lowest frequencies, it's easy to see it needs more antenna although the strong Mexican at 540 was noted w/fine volume first night I tried it out. On the frequencies from 650-1600, I think it would be largely a waste of time to try to use a substitute antenna, for the internal antenna has pick-up to spare in these frequencies. W/WBAP off, MM 2/2, the TRF had a fine, clear signal from HJED, after 0800 GMT. The signal was no better on the HQ180 w/its tuned loop aimed at Cali. HJAJ on 760 was very strong on the TRF w/WJR nulled. (By the way, there has surely been a substantial power increase on this station, for no stronger signal from Colombia can be heard here for the past two or three months. Summing up, the TRF is a splendid little portable, and I would say a necessity for the DXer who sometimes travels away from home.

MIKE SANBORN-15921 RYON-BELLFLOWER, CA. 90706
+++++
Hi all, I'll start off by wishing the IRCA a happy 12. You don't have to be the oldest to be the best. Besides, 1964 was a good year. Is it possible to make the first issue available through reprints? (Contact DEE, Toyland has everything, hi-RtH) About this NMIS thing, weren't those stns suppose to change calls? Ie: KRUX to KNWZ, KGUY to KGOL, KLAT to KLRK, etc?.....Whatever became of that unlimited Class IIA stn in Maine on 820 kc/s? I understand KOVO wants to change calls to KAYK, I've been listening to them for years. I first found out about KOVO through a VOA show explaining how they set some sort of record by broadcasting from on top of a large smokstack. Oh well, at least it's another log entree. Latest varies are: v/q KABL, WSB, XEBBC, v/l KD JW. (Sir, v/s pls, KD JW-RtH) The postal situation is slowly taking its toll on my supremacy rating. By the way, RtH, the v/s for KRGO is Traffic Manager, Glenda Guthrie. I have a prediction that the next example of FCC sportsmanship
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will be a 10kw stn in WY w/ANC on 700 kc/s. Who knows where they may strike next? Have been hearing KIQI testing around 1 AM PST, just getting ready for green light on AN7. In the meantime (and I don't mean Greenwich) I do all I can w/my "Doomsday stations" like KCMJ, etc. It looks like KKEE is now officially KWYT, will it last as long as KRSA? While on the subject of that area, KRML is now a regular here, other 1410s are: KKOK, KERN, KCAL, etc. KMBY 1240 makes it in once in a while too. I would be glad if they would put KPAS 1490 back on the air, however, that series of Earthquakes in Banning last year probably scared all of their would be listeners away. If you're for the L.A. Kings in '76 (1776?-RtH) or any other year, they can be heard o/Forum radio 800 in Inglewood, CA., but only a short distance from you know where, they will fade away. Did a misunderstand, or dod a recent broadcasting info say KZUL 1380 uses 2500 watts????? Well, that's about all from Americas Ghosttown, I'm going to go and listen to that big hit record, "Tie A Yellow Ribbon Around Marv Antonowsky's Neck" (NBC Director). 73 and Good DX. Reinstatate the Peacock.

NICK HALL-PATCH-3272 ALDER ST-VICTORIA, B.C., CANADA
V8X 1P2
+++++
Have I missed the anniversary issue? Oh well, maybe this'll add to the slack week after said issue. (Made it in plenty of time, Nick-RtH) As I don't think I really introduced myself when I rejoined about a year ago, here are some facts, at least as I see them. I'm 26, married, and a lazy bum by profession. At present, I am working as a gardener, an ideal occupation for a DXer, as I tend to spend the mid-Winter months at home. Also leaves MMs free, as my present employer doesn't mind what sort of state I turn up in, as long as I don't mow down somebody's prize petunias. I used to play bass guitar in a local band, so my wife has no cause for complaint now when I stagger off to DX at 2AM, as I used to be lucky to be home by 2AM before. Besides continuing some part-time music, my interests include my wife (such sentimentality!), my vegetable w/weeds garden, and making and inbibing homebrew. (Hmmm, could I maybe sneak a look at your recipe, hi-RtH) To put it bluntly, it looks like, Wine, Women and Song among other things. DX Records should have my totals soon, but roughly, I've received about 500 in 37 states and 5 provinces, not to mention 17 countries. My rx is revamped 1942 National HRO which will soon have a Collins 3.1 kc/s mechanical filter courtesy of John Kolb. I use the NRC Altaz loop and will add the pre-amp if my local parts emporium ever gets the necessary components. In closing, many more anniversaries to IRCA!!! 73.

BILL HARANG-811 NEVADA AVENUE-SAN JOSE, CA. 95125
+++++
For a re-introduction, I'm 20 yrs old, been DXing since 1968 (since 1971 seriously). I've been in IRCA for 5 yrs now. I'm presently in charge of sending transcripts for our weekly 3 min. DXer Report Program, aired Wed nights at 9.45pm PST on KDWN 720 Las Vegas, NV. As of today (3/7), KDWN has aired 32 prgms for us. Jack London told me in a letter, "The people at KDWN are the most congenial & professional folks I've ever worked for, and I hope to learn a lot from them." Before reading our 3/3 prgm transcript by C.M. Stanbury on AM stns in Venezuela, Jack London said the following, "By now all of you should have welcomed (we hope) the brand new staff member to K-DaWN...Jack Blair. Jack is w/you tonight and he is every night here at K-DaWN beginning at 6.00 in the night. Jack is a former member of radio station Express XEPRS from Los Angeles, and we welcome him aboard to the Music People in Las Vegas, of course, K-DaWN. Jack, I hope you don't mind us nudging in on your show now and then. We are members of the DXers. I speak of the International Radio Club of America---the good people which I've had the experience to be a spokesman for in a way for their weekly prgm here on K-DaWN..." After reading the transcript, Jack London said the following, "Also, I'd like to welcome all you DXers to give Jack Blair a call at the radio stn. The area code is (702) 385-7215, and wish him welcome aboard from all of us at K-DaWN and you too, alright!"

ART PETERSON-2726 ROLLINGWOOD DR-SAN PABLO, CA.

94806
++++
As another birthday of the IRCA approaches, I find myself compelled to come out of hibernation and submit a Forum! A brief re-intro: I am a 32 yr old single forester working for a consulting forestry company in OAKLAND. Besides DX, my interests include skiing, bicycling, photography, politics, geography and maps, electronics, and just plain goofing off on occasion. DX has been rather slow here lately, a disappointment after that spectacular start last Sept. Am in the process of buying a house, so the above address will change soon---boy, what a process this has been! Another big project in the works is a book about my experiences on bicycle tours; doing it in my spare time, it has taken a year so far and should take a year more to complete. Keeps me out of mischief anyway. Well, 73 for now, and I hope your DX has been better than mine.

RANDY TOMER-P.O. BOX 495-ARCATA, CA. 95521
++++
Really blown out here by the outrageous TP opening during the early morning of 3/7. Some of you old prosDXers may not have thought much of it, but I was up until dawn listening to various Oriental and Russian (?) voices--just wish I could tell what language is what! Maybe I should go up to the local university, get a YL language major to sit by my rx w/me at night, hi. (That's what I would call a hot rx, hi-RtH) Got NHK for the first time on 670, 750, and 830 and Koreans (?) on 655 and 874 and somebody else on around 647. (If you trade 670 & 647 for the weighty 6=80, I'll ID them for you, hi-RtH) New San-serino loop is really doing the job--actually has more gain than my LW, yet causes no overload yet causes no overload (anybody wanna buy a used LW?) Worst affect of overload w/the LW were the Hams that always popped up at 640 have Hilly Rose/KFI quite a bit of competition. Couldn't resist buying a TRF the other day; got 5 new stns w/it right off the bat. It's no communications rx and there's no way that it compares w/the Philco in my Ford Courier, but it's built-in antenna gives some pretty good nulls. It's gonna be my traveling rx. Could have used it last week while visiting my folks--there I fired up the beloved old Crosley to do some DXing and its power supply went up in a cloud of smoke!!

ERIC C. RITTENHOUSE-GRIFFITHS HALL #106-2650 HASTE ST-BERKELEY, CA. 94720
++++
Hi all, ECR, your roving (between Berkeley and Menlo Park) reporter has returned to the blue pages. The main purpose of this Forum is to wish IRCA a Happy 12th Anniversary! This is the third anniversary issue since I've joined the club, but only the first time that I've sent a Forum for. This being a traditional time to give reintroductions, I'll bore you with mine: I'm 19, a Freshman at UC-Berkeley, and majoring in who-knows-what (main academic interests are Psychology, Journalism, Economics, and Computer Science). I've been in the Club for just o/two yrs, and expect to be around for a few more. Totals accumulated in my 3+ yrs of DXing are 630/135/43/39, 7/5, 36/16. I am editor of IRCAs Western Spotlight On....column, and am also a member of NRC. Interests outside of college include humorous writing, hiking, biking, photography, and whatever else I happen to be doing. This Forum is cut short because I've got to mail it in 5 minutes if I'm to make RtHs deadline. Once again, Happy Anniversary to the IRCA, may there be many more! Until next time, this is ECR signing off (choral version of the Star Spangled Banner, follows.....) 73 and SF in 76 de ECR...

ALBERT LOBEL-247 N. 1st ST #27-EL CAJON, CA. 92021
Ph: (714) 440-2544 from 1800-2115 PLT
++++
Lots of comments received on my KCBQ water pipe reception. Was only a joke! I wasn't serious. However, I have heard it's possible in Santee (location of KCBQ's 6 towers, about 2 1/2 mi. from me). Since this is the IRCA Anniversary issue--HAPPY ANNIVERSARY IRCA!!!

NANCY HARDY-2301 PACIFIC AVE-ABERDEEN, WA. 98520
++++
Happy Anniversary IRCA! W/this special issue of DXM comes the opportunity to re-introduce ourselves. My name probably sounds familiar, as I have the pleasure of being WDXR editor and being a member of IRCAs Board of Directors. Bill Hardy, IRCA Special

Features, and I have been married for nearly two years, having met in 1973 through the IRCA. If you'd like to know my age--I'm younger than Bill. (Ah, comeon Nancy, you're not a day over ----I better not touch that, hi,hi-RtH) I work part time as a secretary at KBKW 1450 typing program logs and doing other odd jobs around the stn. In the past yr, I've even progressed so far as to record commercials at KBKW. I've been a BCB DXer for nearly 6 1/2 yrs, joining IRCA 5 yrs ago. When I was Nancy Gantzer, DXing in Fredonia, NY, I hrd 810 stns from 46 states and 7 provinces. My Aberdeen totals are 517/38/5. 73 (88 to Bill)

BILL HARDY-2301 PACIFIC AVENUE-ABERDEEN, WA 98520
++++
Hi everyone! I have not graced these pages as often as I should lately, partly for lack of time, and partly for the postage increase, so let me re-introduce myself. I just turned 29 yrs old. I have been a commercial broadcaster since 1965 (inter-twined w/college and service) and solidly since 1971. I have lived in Aberdeen practically all my life. Since last May I have been playing C&W mx at KBKW 1450, where I am now CE. I joined IRCA about 5 months after its founding; while I haven't reported to every Anniversary issue, this will be the 12th I've read. Totals here are in the vicinity of 635 stns, 38 states, 5 provinces, 17 countries heard. I have two veries. Equipment since 1973 is Nancy's HE-30 & SM1, but we'd like to step up to an HQ180 of some kind. Since 1972 I have been IRCA Special Featured Editor, and if I don't get busy, I'll probably be replaced, hi! Really, I have contributions dating back 4 yrs, and I fully expect to go through them sometime and publish the undated ones! My greatest DXing accomplishment was hiring an IRCA member named Nancy Gantzer from Fredonia, NY to be a secretary at KGHO 1560, where I worked at the time. Nancy was EDXR editor then, but I expected her to go the route of most of the YLs who have belonged to IRCA through the years--ie, belong for a year, lost interest, and not renew. Instead, she helped me w/my DXing, and about a year later, we were married. Happy Anniversary IRCA. Will give some more current happenings next week. 73 (88 to Nancy).

BILL NITTLER-603 W 1st, MC COOK, NE. 69001
++++
A big thanks to all those who have made this 12th Anniversary a reality! Since I haven't used the Forum much the past few years, I should tell the newer members about me: I began DXing in 1950 in Geneva, NE., lived in Englewood, CO from Aug 1957 until June 1972 when I moved back to the "Good Life" of Nebraska. My wife, Sally, and I have 7 children, ranging in ages from 18-3. I am employed at the McCook National Bank as Cashier. My verification collection consists of 2686 from 49 states (still missing VT) and 44 countries. Best veries for the 1975-76 season have been: ZDK-1100, KGUC-1490, KCTO 1540, WBOO 740, KFLA 1310, KROC 1340, KIKC 1250, KBTN 1420, WMIS 1240, KAGY 1510, KOJO 1490, KBRE 940, KPAG 1400, and from DX programs: KWIP 1580, KYME 740, WCCP 1560, WEXY 1520, WDSL 1520, KACO 1090, WVOY 1270, KNIC 1550, KSOA 1430, and WRIB 1220. Best loggings of the season were: 4QD 1550 and WXLE 1385. The season's not over, though, as I hope for a few more like the much wanted KSEK 1340 DX. This has been my best season since leaving Colorado. Lastly, I was one of the "Denver 6" who met in Denver on Feb 1, 1964 to form the IRCA and the MONITOR was published in my basement for out first two years. DXing changed a bit in that time. 73. (How I well remember the Denver days, Bill. The Denver 6 did a fantastic job-RtH)

RICH SEGALAS-P.O. BOX 2625H-SAN FRANCISCO, CA 94126
++++
Hey people, it's time to say Happy Anniversary to IRCA again. Rick said he wanted enough to keep him busy, but I can't comply. I have no new stations to report (no old ones either) I haven't been able to even twist the dials. I probably won't be able to do so again until after that magic date of April 15. ECR may be able to spend more time at BARF IV, but I won't be able to since I may be working part of the time. By the way, Bill Harang, are you coming? ECR, maybe we can go to the Hyatt Regency and Fairmount Hotel and put you on those elevators too. (Fairmount, OK, but Regency....we don't want to lose him, hi-RtH) I'm sure we can find a swimming

pool for DEE. How 'bout the Bay, or the Ocean?
 (Pssst--China Basin even better, water DEE and get
 KEST at same time, hi-RtH) DEE, it was good talk-
 ing to you again. See you all at BARF IV and don't
 forget, SF in '76!!

RICK HEALD-534 WELDON AVENUE-OAKLAND, CA. 94610
 PH: (415) Glencourt 2-4816 before 2200 PST
 HAPPY ANNIVERSARY IRCA, and many more to come. A
 re-intro: I'm 29 (rapidly pushing the big three-
 0), single, employed as a travel agent in San
 Francisco (it never cost more to use a travel
 agency), have been DXing since 1959, seriously
 since '63. Heard a few things on a 5 tube radio
 w/antenna attachment from '59-'63, what really got
 the interest going, logging KDKA and WBZ back in
 '63 on that little thing. Then few nights later,
 bought a monstrous Philco circa 1935 (w/turntable
 on top), and proceeded to clean up. It was at that
 time Edmonton's Jon Oldfield saw my name in a CJCA
 contest (I won), told me about DXing, etc. Joined
 NRC (before IRCA was born), then shortly after,
 joined NRCI, later called IRCA. Got a Lafayette
 HA230 (?? can't really remember, replaced HE30)
 and used that for 3 years in Sitka, AK, then for
 9 months, A Trans-Oceanic w/350ft LW in Venetie,
 150 mi N of Fairbanks, 35 mi N of Arctic Circle.
 (No electric, plumbing, etc). That's where I made
 the now famous, "Alaska tapes". Back to Bay Area
 in '69, then to EC. There w/Hammarlund HQ129X,
 upstate suburbs one year, then Brooklyn for two,
 Philadelphia 6 months, and back home to the Bay
 Area/hopefully this time to stay. Totals (Bay Area
 only) 999 logged, approx 40% varied, 46 states, 8
 provinces, 30 countries. Randy Tomar, I think your
 647 is the Russian. Contrary to the myth, WCPB was
 never logged here, I said it was KGO's second har-
 monic, I must ALWAYS hear an ID before I log ANY-
 THING! Sr. Boersma, Big City not necessarily good
 radio. I think SF area is worst in country. At the
 top of bad list, 3-way tie: KSPX(FM)-ABC/Paramount,
 KPRC-RKO, and KLOK. Then, KYA-Avco, KLIV, KDIA,KRE,
 KEST, etc. Actually fair, KIOI, KEEN, KFOG(FM).
 ARB #1 29-45 age group, KNBR. Though after reading
 Bill comments, I would say Pulse far outstrips ARB
 in accuracy, no? Thanks much all for this weeks'
 contributions for the Anniversary Issue. Bye Bye.
 73 de Rth..

BRETT HANAVAN-845 1st AVENUE-CHULA VISTA, CA.92011
 DX has been fairly good lately. I finished Febru-
 ary w/24 new stns. Most notable catches during Feb
 were KTOK 1000, KCLS 600, WEAQ 790, WAKY 790, WTTI
 1530, KIUP 930, KROD 600, and KRKV 1540. One verie
 in, a v/q from KLRA for 9/14/75 reception. I was
 listening to KHJ 930 Los Angeles on 3/10, and they
 gave info on the latest ARB ratings for Los Angeles,
 and KHJ was number one. No other ratings were giv-
 en. They said they would supply information on the
 ARB on request. KHJ Los Angeles, began broadcast-
 ing back in 1922 w/5 watts of power on 760 kc/s.
 Studios were located on the top floor of the Los
 Angeles Times Newspaper bldg. Studios are now lo-
 cated at 5515 Melrose in Hollywood. Their XR is in
 W. Los Angeles. Recent promos include the "Diamond
 Duster Contest." Listeners were suppose to guess
 the weight of a 1975 Dodge Duster containing all
 the KHJ Disc Jockeys and a Diamond ring. Also, the
 KHJ "Job-line." Thsi promo offers listeners free
 job referrals via telephone. The KHJ Disc-Jockey
 line up: 6-9am Charlie Van Dyke; 9-Noon Mark
 Elliott; Noon-3pm Bobby Ocean; 3-6pm Machine Gun
 Kelly; 6-10pm Dr. John; 10pm-2am J.B. Stone, 2-6am
 Dave Sebastian, w/Beau Weaver on weekends. One fi-
 nal note KHJ is a non-verifier. 73

**THIS IS A FREE
 TICKET**

IT'S NOT GOOD FOR ANYTHING
 IT'S JUST FREE

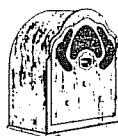
REPORT FROM THE IRCA ACHIEVEMENT AWARD COMMITTEE

The following members have recently received IRCA Achievement Awards.

| <u>SERIES I, STATES AWARD</u> | | <u>SERIES IV, TOTAL STATIONS
VERIFIED AWARD</u> | |
|------------------------------------|----------|---|---------|
| Albert S. Lobel | 40 | Richard T. Eddie | 800,850 |
| Betty Bradley | 20 | John C. Keleher | 300,400 |
| Wayne Murphy | 20,30,40 | Scott Mentzer | 100 |
| David R. Ball | 30 | Dennis Bednarz | 300,400 |
| Tim Miller | 20 | Albert S. Lobel | 100,200 |
| Scott Mentzer | 20,30 | David R. Ball | 200 |
| Charles Taylor | 40 | John Zondlo | 400 |
| Richard Bassette | 30 | Gregg Allinson | 200 |
| David Lanoue | 20 | | |
| John Zondlo | 40 | | |
| <u>SERIES II, PROVINCES AWARD</u> | | <u>SERIES V, DOMESTIC CAPITAL
CITIES AWARD</u> | |
| David R. Ball | 8 | Richard T. Eddie | 40 |
| Dennis Bednarz | 6 | Albert S. Lobel | 20 |
| Richard T. Pistek | 10 | Gregg Allinson | 25 |
| Charles Taylor | 6 | David R. Ball | 20 |
| John Zondlo | 6 | John Zondlo | 30 |
| | | Thomas H. White | 20 |
| <u>SERIES III, COUNTRIES AWARD</u> | | <u>SERIES VI, GRAVEYARD
CHANNELS AWARD</u> | |
| John Keleher | 10 | John Zondlo | 25 |
| David R. Ball | 10 | | |
| Charles Taylor | 20 | | |
| Leslie Wood | 10 | | |

Since this is my first formal report to the DXM, I would first like to thank so many of you for applying for the IRCA Achievement Awards during the past eight months. I would also like to thank our past chairman, PRK for the fine job he did in getting the committee started over seven years ago. For any member seeing this for the first time, a copy of the regulations for applying for these fine awards is available for a SASE. I am always open to new ideas, comments, and suggestions any member might have. Through this position I hope to get acquainted with just as many club members that I can while I am serving in this post. I am looking forward to hearing from each of you this spring when you all get your logs up to date, I know that each of you must qualify for at least one award. Good DX to all.

Respectfully submitted,
Thomas J. Bostas
 Achievement Award
 Committee, Chairman
 March 3, 1976



LARRY V. FLEGLE, Editor

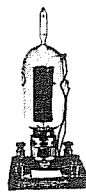
**The Good Old Days
 of Radio** - 25 NE 185th TERRACE
 W. MIAMI BEACH, FLA.
 33179

There has been a lot of member response about having a crystal set DX contest. Bob Curtis suggests a weekend contest. Nick Hall-Patch also likes the idea and sent in several suggestions about the contest rules. I think now we need BOD approval and a little more member input before setting up the contest. Sets will probably be of the galena detector type. Antennas will probably be left up to the DXer. So, if you want a crystal set DX contest, please write. I hope many of you have been catching the 'Good Ole Days of Radio' shows on TV lately. They give a look at some of the programming of the thirties and firties. On another note, many stations have published pamphlets or books on the stations history. If you know of any please let us know how to obtain a copy.

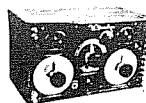
Again, the best source of crystal radio sets and parts is:

MODERN RADIO LABS
 P.O. BOX 1477
 GARDEN GROVE, CA. 92642

Q/Moran



MARCONI TUBE
 MADE BY
 H.J. ROUHD
 1911



MARCONI CA 294
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 1917



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 COMMEMORATING
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 Marconi at Bologna, Italy
 on April 25, 1874.

DX

Worldwide



BRUCE PORTZER, Editor

All times GMT/UTC
Deadline Saturdays

7021 Sand Point Way NE, #215 - Seattle, WA 98115 - 206-522-2521

ATLANTIC DX ROUNDUP

- 529 ALGERIA, Ain Beida w/male AA chanting, SINPO 44143 (wicked QRN) 0207 3/4. (Connelly,MA)
- 548 ALGERIA, Oran w/AA chanting //529, poor in QRN & CFNB slop (1 kHz filter needed) 0209 3/4. (Connelly,MA)
- 575 ALGERIA, Bechar at fair level w/chanting, high adjacent slop factor. Low background het from assumed "Cuicu" 0211 3/4. (Connelly,MA)
- 584 SPAIN, Madrid poor in heavy QRN. Cx seem to be in an early transition process to those of summer. This reception at 0212 3/4. (Connelly,MA)
- 656 ? UNIDS, Possibly Sp. Sahara over Morocco, strong OC here & another stn w/man talking way in background 2313 3/9. Dominant had downswEEPing TT of about 5 sec duration every 20-30 seconds. (Connelly,MA)
- 701 MOROCCO, Sebba-Aiou present mostly as het; audio (man in AA) surfaced 2305 3/9. (Connelly,MA)
- 764 SENEGAL, Dakar the best TA 3/9 in auroral cx. Man in AA very strong 2254. (Connelly,MA)
- 782 PORTUGAL, Miramar, CSB9 is back (if it was ever off in the first place). Noted at potent level 0225 w/"Melancholy Man" & "Nights in White Satin" by the Moody Blues. Slight QSB at 0230 when man in PP was hrd on 3/4. (Connelly,MA)
- 818 MOROCCO, Rabat far & away the strongest TA on 3/4. Even good on Realistic TRF during otherwise mediocre cx. This thing must be running a megawatt from a coastal salt marsh! Noted periodically w/various types of wailing, some a-capella, others w/inst backgrounds of cl mx or progressive rock complexity. Listened to from 0130 to past 0230 on 3/4. (Connelly,MA)
- 827 t LIBYA, w/man here sounded more like FF than AA 0240 3/4. March played 0241, then more talk. Had strong carrier, but it was severely hacked up by QRN from local storm. (Connelly,MA)
- 1097 ? UNID, Spain probable, carrier noted above strong audible growl of low hets 0104 3/4. (Connelly,MA)
- 1187 INTERNATIONAL WATERS, Mi Amigo/Caroline at fair level w/slight het from 1188 IA, lots of QRN, 0055 3/4.
- 1223 t SPAIN, Madrid the likely source of fragmentary audio noted here at 0050 3/4. (Connelly,MA)
- 1375 ST. PIERRE, fair w/cl mx 0045 3/4. Again noted, fair, 0015 3/10 w/cl piano mx. Weak het from 1376. (Connelly)
- 1403 ? UNID, mostly just a carrier at fair level in WLLH splash. Fragments of audio surfaced (male voice noted during pauses in WLLH modulation, but never enough for an ID, 0005 3/10. (Connelly,MA)
- 1439 LUXEMBOURG, fair as het, but audio difficult to extract 0040 3/4. (Connelly,MA)
- 1466 MONACO, Monte Carlo at poor level during mediocre TA cx & bad QRN. Had rlgs organ mx 2359 3/9. (Connelly)
- 1502 ? UNID, Man & woman ancr duo noted w/a rock mx show. Played "Evil Woman" by ELO 2355 3/9; too much WTOP for a definite ID. (Connelly,MA)
- 1529 VATICAN CITY, fair w/male vocal 0034 3/4. Fair w/cl mx, stronger than nearly vacant 1530, but splashed by WPTR-1540 2335 3/9. (Connelly,MA)
- 1586 WEST GERMANY, Langenberg, WDR fair-good but fadey w/ jazz inst of "More" (theme from Mondo Cane) 0037 3/4. Noted w/extremely erratic fast flutter QSB. Male operatic vocal fading between strong (S9+20) & nearly inaudible 2333 3/9. (Connelly,MA)

PAN AMERICAN DX ROUNDUP

- 535 MEXICO, San Luis Potosi, XEWA 3/1 0327 noted off freq w/good S-10 sig. Not audible on 540 u/CBK. Later check & XEWA still on 535. (Lobel,CA)
- 540 ? UNID SS stn here on 3/7 at 0305 u/a mess, definitely not XEWA or my Canadian stn. Reception was very difficult so no pgm details were logged. Any ideas? (Hogan,IN) (Several possibilities - YNOW, HJKA, HICM, & HCFA2 are the most likely candidates. bp)
- 580 MEXICO, Chihuahua, XEFT 3/1 1215 w/"R. Mexicana" ID and mention of Chihuahua. (Lobel,CA)
- 590 CUBA, San Ant. de las Vegas, CMW 0845 3/8 w/SS mx & Tony Bennett, ID in SS at 0859 by YL & OM w/R. Habana jx & "Free Territory in America". (Gerardi,IL)
- 625*****COSTA RICA, San José, R. Millón in w/bodacious signal on DX test 3/8. First noted 0650 through heavy KIDO-630 slop; loud & clear after KIDO s/off 0706. Pgm

- consisted of chirping noises & short tones, interspersed w/EE, SS, & PP IDs. (Portzer,WA) --- R. Millón test hrd from 0710 to 0730, then KXOK test from 0730 to 0800 blanked it out. R. Millón hrd x1nt 0800-0818 3/8. (Gerardi,IL) --- R. Millón test hrd easily here 3/8. (Nittler,CO) --- 3/8 0708-0727 tune-out, in fine for DX test. KIDO-630 left the air 0706 followed shortly by the distinctive beeps & IDs in SS, EE,&PP. Beeps were audible on the sidebands, on 630, & on 620 thru KGW's talk show! Signal almost as good as a domestic here. This one may become easier than PJB if they keep this up. (B&N Hardy,WA) --- 3/8 DX test pushed thru WETE-620's sidebands w/fair sig & occasional "R. Millón" IDs by female. Programming sounded like Moog-synthesized birdsongs. (Francis,TN)
- 690 MEXICO, Tijuana, XETRA 0726-0732. 0726 Beatles inst tune till ID at 0729 1/2 by OM in EE "You're listening to the beautiful mx - XETRA", then into "Somewhere my Love" inst. (Gerardi,IL)
- 725 SURINAM, Paramaribo, SRS good w/festive uptempo IA style mx, bad QRN (as summer draws nearer), 2308 3/9. (Connelly,MA)
- 760 MEXICO, Mexico City, XEABC 3/1 1203 w/good sig at S-9 & "XEABC" ID. KFMB off but WJR causing probs. Also, hrd "R. Internacional" ID 1205. (Lobel,CA)
- 780 CUBA, Colon, GMBN 0700 3/11 strong het till 0700, then u/WBBM (located 350 mi away from me), ID by OM in SS, R. Habana jx, then political talk still audible u/WBBM till 0800. This is hrd clearly u/WBBM on good nights. (Gerardi,IL)
- 885 MONTSERRAT, Plymouth, ZJB poor in QRN w/"Puppy Love" by Paul Anka 0246 3/4. Hrd w/man in EE at fair level in merciless QRN barrage from storm off NE coast 0050 3/10. (Connelly,MA)
- 900 MEXICO, México, XEW, thought I had Cuba 3/3 0626 when ann as R. Liberación, but then XEW calls given at 0629 & s/off. (Nittler,NE)
- 910 MEXICO, Mexicali, XEAO, 3/1 1230 w/R. Mexicana, XEAO ID in mull of KDEO OC: KJJK giving strong competition. (Lobel,CA)
- 940 MEXICO, México, XEQ o/u CBM w/lively talk, ID, then woman w/broadway musical style SS vocal 0249 3/4. (Connelly,MA)
- 950 ? UNID, strong sig fighting KPRC w/SS rock mx 0903-0930 but no ID given; ID of records by OM after each recording, door-bell chimes, but no ID spoken by OM, hrd 3/1. Can anyone help me ID this one? (Gerardi,IL) (I hrd XEFA about this time a year ago w/similar format. bp)
- 1059 a CUBA, Baracoa, CMKG fair/good w/man in SS 0109 3/4. (Connelly,MA)
- 1125 COSTA RICA, San Jose, TISRHB, 0810-0825 on car rx set for KMOX, KMOX off for ET. SS pop mx, ID by OM in SS as "R. Capital" at 0816 3/1. (Gerardi,IL)
- 1165 ANTIGUA, Caribbean R. Lighthouse fair w/EE rlgs talk 0025 3/10. (Connelly,MA)
- 1170 COLOMBIA, Cartagena, HJNW, 3/1 1130 w/ID "Esta es Cartagena ... America ... IV de la Heroica ... 1170 kHz." KCBQ off & no sign of KLOK or KVOO, which usually dominates here when KCBQ is off. (Lobel,CA)
- 1200 VENEZUELA, Caracas, 3/1 1000 hrd for 2nd time in recent weeks w/"Radiotiempo" ID. Gave a TC & full ID "YVOZ Radiotiempo Caracas:1200". Nk w/chimes after each item. S-9 but lots of QRN. (Lobel,CA)
- 1200 COLOMBIA, Cali, HJNF fair o/u YVOZ w/"R. Super" ID 0311 2/23. Much livelier mx makes this one easily recognizable from Tiempo. (Francis,TN)
- 1265 ST. KITTS, Basseterre, R. Paradise strong w/minister from Gaffey, S.C. who promoted booklet "What's wrong with Free Love?" 0020 3/10. (Connelly,MA) (Based on that title, I can't decide if he's for it or against it, hi. bp)
- 1409 at CUBA, het on low side of WPOP/CIGO 0041 3/4. (Connelly)
- 1419 a CUBA, Baracoa, CMDX fair-good w/semicl mx at low audio level 0003 3/10. (Connelly,MA)
- 1430 ? MEXICO, unid SS w/ann between songs as "R. Super Rancho" 2/27 0038-0140 in & out but no calls hrd. No-gales, AZ ment'd at 0043. (Nittler,NE)
- 1470.4 ? UNID, het here 0035, 3/10. (Connelly,MA)
- 1490 MEXICO, Cd. Juarez, XECJC now using "R. Sensacion" ID. Was Canal Tropical in November & R. Impacto last season. Anyway, appears to be AN-7. (Nittler,NE) (This is apparently my unid reported last week. bp)
- 1570.7 t DOMINICAN REPUBLIC, het present against CKIM 2327 3/9. (Connelly,MA)
- 1590 t MEXICO, Ensenada, XEHC prob the SS stn mixing w/KBBQ & unid EE stn. The QRN wrecked possible chances of IDs, so no def ID. Local KLIV off, prob because of a "blackout" due to the storm 0215 3/3. (Harang,CA)

PACIFIC DX ROUNDUP

- 548 USSR, Vladivostok putting old familiar het on 550 domestics 1248 2/23. Carrier big on BFO but audio never made it. (Rittenhouse,CA)
- 575 USSR, Khabarovsk really ripping w/cl mx 1247 2/23. In super-strong all AM whenever I checked. (Rittenhouse)
- 584 USSR, Svobodnyi w/YL in discourse in what sounded like CG 1247 2/23. Had Kremlin Bells 1259 2/23 & CC IDs on reckeck. (Rittenhouse,CA)
- 584 ? UNID, something seemed to be trying to arrive here 1257-1300 thru the RR. Couldn't make anything out but there did seem to be 2 stns on the freq. (ECR)
- 615 CHINA, Unk loc, again putting fair carrier up against KFRC 1246 2/23. Audio is impossible here due to merciless KFRC slop & will be unless KFRC decides to go off again as it did in December. (ECR)
- 625 NORTH KOREA, Haeju once again noted w/potent sigs 77655 1213 2/23. This has been really powerful this season & could be a good shot for inland reception. (Rittenhouse,CA)
- 635 NORTH KOREA, Chongjin not nearly as strong as 625 but still putting in respectable sig 1244 2/23. (ECR)
- 647 USSR, Vladivostok noted w/good carrier & what sounded like KK buried in KFI/KNBR slop 1244 2/23. (ECR)
- 655 NORTH KOREA, Pyongyang w/monster carrier & pgm // 625 1245 2/23. (Rittenhouse,CA) --- Pyongyang(?) good sig 1050 3/7 w/lady singing in Unid lang. In strong 1105 w/OM talking emphatically in KK? followed by YL. Seemed to be a play. Pgm on 874 seemed to be //. NHK type pips on the hour. (Tomer,CA)
- 700 JAPAN/CHINA/AUSTRALIA, Hiroshima-Kitami/Nanking/Grafton combining for strange mix 1249-1252 & 1315-1320 2/23. Was trying for 2NR since VSZL & WXLE good that AM & found JJ talk w/CC chorals u/ 1249. At 1251 caught YL in Aussie EE fading thru to signal the presence of 2NR. This is the first DU of the season for me & none too soon. Checkback 1315 revealed the JJ/CC combo w/no sign of 2NR presumed to have s/offed at 1300. (Rittenhouse,CA)
- 700 AUSTRALIA, Grafton, 2NR 3/1 1258-1300 w/end of ABC nx, 6 pips on hour, ID as "ABC 1 & 3" fair. WLW had already faded out. (N. Hardy,WA)
- 712 SOUTH KOREA, Seoul, yo-yo w/big carrier here 1239 2/23. KDOWN/KIRO/KMPC too much for audio. (Rittenhouse)
- 750 JAPAN, Sapporo, JOIB putting in weak JJ 1252 2/23 w/possible KPQD in back o/u KMMJ pest. (Rittenhouse)
- 770 JAPAN, Akita giving KOB trouble all AM 2/23. Especially good 1220 w/NHK ID by YL. (Rittenhouse,CA)
- 830 JAPAN, Osaka as usual the pwrhouse of the JJs really ripping WCCO all AM. NHK pips quite strong at 1200 w/WCCO looped almost completely. (Rittenhouse) --- JOBB assumed the one 3/8 w/EE nx 1015-1030. Clear "NHK" vc ID at 1030 but never caught call letters. NHK time pips on the hour. // BC on 750. First TPs rcvd here, easy as pie w/new loop. (Tomer)
- 840 JAPAN/USSR, Niigata/Unk loc battling it out 1253 2/23 w/RR YM/OL (sic) alternating o/flutey stuff on JJ. (Rittenhouse,CA)
- 842 ? UNID, fairly strong carrier listed looping TP here 1253 2/23. Only thing listed is a Thai on 843. Maybe a drifting NK or CC. Ideas?(Rittenhouse,CA)
- 844 GILBERT ISLANDS, Tarawa, VSZL w/one of its best signals ever 0905-0930 2/23 w/super carrier & YL talk at peaks. Decent sigs on this one were conspicuously missing in December but it seemed to be back up to par. This is a good night for DU paths w/2NR, WXLE & Hawaii good. (Rittenhouse,CA)
- 870 JAPAN, Kumamoto, fair-good w/JJ 1254 2/23 o/dying WWL remnants. (Rittenhouse,CA)
- 877 NORTH KOREA, Wonson the first sig of a TP opening noted 0906 2/23 w/YL blabbing in KK. (Rittenhouse)
- 890 JAPAN/SOUTH KOREA, Sendai/Pusan mixing o/u WIS all AM 2/23. JJ was noticeable as early as 0908 w/YL ripping WIS & JJ/KK combo was dominant 1255. (ECR)
- 975 CHINA, Harbin putting respectable carrier thru 970/980 slop 1255 2/23. (Rittenhouse,CA)
- 995 ? UNID, mystery carrier showing up again 1256 2/23. This has been noted several times since last spring during good openings w/KKIS wiping out all hope of audio & KOMO no help either. (Rittenhouse,CA)
- 1040 CHINA, Shanghai potent all AM giving WHO/KHVA a helluva time from about 0930 on w/assumed JJ FS. (ECR)
- 1178 RYUKU ISLANDS, Okinawa, VOA w/het on 1180 at each check 2/23. Had best level around 1340 when in KK. (Rittenhouse,CA)
- 1385 PHOENIX ISLANDS, Canton, WXLE w/best sig ever noted 0900-1000+ 2/23. Had really pwrful carrier w/fair but mushy audio at peaks. MoRish mx came up fairly well at times but all talk (and there wasn't very much) was very fuzzy & unreadable. (Rittenhouse,CA)

- 1140 JAPAN, Sapporo, JOWF sneaking some JJ thru domestics & unid Sser 1313 2/23. Only 2nd ever for this. (ECR)
- 1525 USSR, Khabarovsk w/big carrier 1242 & strong RR HS pgm 1313 2/23. (Rittenhouse,CA)

DOMESTIC INTERNATIONAL ROUNDUP

- 655 MA, Boston, domestic spurs from WRKO-680 on 655,662, 698, & 702 - carriers sounding like RTTY (FSK) when spotted w/BFO. (Connolly,MA)
- 663 at ID, Boise, apparent spurs here & on 677 from KBOI-670; first noted 0735 3/8. Mainly just carriers but present only when KBOI has their carrier on. (Portzer)

INTERNATIONAL QSL ROUNDUP

- 820 COLOMBIA, Cali, HJED sent card in SS for rpt of 12/3/75. V/s is Eduardo Rueda Santos; he is the Gerente La Voz de Rio Cauca. My rpt was a taped rpt & I enclosed 2 26¢ IRC's. (Lobel,CA)
- 830 MEXICO, Culiacan, XEVO letter in SS for rpt of 12/3 rcvd in 5 wks. V/s is Fernando Cortes. (Lobel)
- 840/890 PANAMA, HOL80/HOL81, letter in SS rcvd for 2 separate rpts to these stns. Letter mentions both of my rpts but not HOL81. I assume this is a verie for both. V/s is Yolanda E. Avila. (Lobel,CA)
- 1520 MEXICO, San Luis, XEEH, nice 2 page letter rcvd from this one for rpt of 12/3, dated 12/18/75 but not mailed until 3/1/76; rcvd 3/4/76. Also enclosed was a CM (photocopy) & 3 certificates for something about a photo from the "R. Club de Juan Gabriel" (What's that?). (Lobel,CA)
- 1540 BAHAMAS, Nassau, ZNSL, v/q rcvd for 11/9/70 reception! V/s Samual Hepburn as usual. Must have been cleaning out their files. Already verified for a later date. (Peterson,CA) (The U.S. Postal Service being what it is, maybe they had just recently gotten your rpt.bp)

REPORT FROM SOUTH AFRICA

- Denzil Baker in Durban sends the following items:
- 611 RHODESIA, Gwelo, RSC General Service hrd 3/6 at 2219 w/mx including Alan Sherman record. Anmts were by OM in EE, good sig tho w/QRN.
 - 737 MOZAMBIQUE, Maputo, R. Mozambique w/PP anmts by OM & YL, also mx, poor /fair w/QRN. Hrd 3/6 at 1100.
 - 782 SOUTH AFRICA, Bloemfontein, R. Five w/pop mx 3/6 at 1104. Also w/commls & anmts in Afrikaans & EE coming in w/a fair signal w/QRN o/the Drakensberg range. Not bad considering the distance (possibly 300 mi) w/5 kw. (This at about 1 p.m. local time. bp)
 - 818 ZAMBIA, Lusaka, ZBS hrd 3/6 at 2222 w/church nx in EE, as usual a good signal w/QRN.
 - 881 SWAZILAND, Mbabane, SBS w/nx in Zulu & EE on 3/6 at 1106. A very weak signal, barely audible.
 - 899 LESOTHO, Maseru, R. Lesotho hrd 3/6 at 1106 w/nx in Sesotho. Coming in here w/a fair sid w/QRN. Peculiar how the signal manages to roll o/the Drakensberg Range & come rolling down so well.
 - 1500 USA, Washington, WTOP hrd 3/7 at 0205 w/football & comm'l w/fair sigs at times & QRN. Hrd here many times before but first time this year.
 - 1540 USA, Albany, NY, WPTZ hrd 3/7 0157 w/nx in EE followed by mx. Some nx items were Pres. Ford's comments on Nixon's recent visit to China, election nx, and nx on Northern Ireland. Also "This is ABC Contemporary Radio". For a time, sig was fair w/QRN but faded out soon afterwards. Has been hrd here often but first time this year.

And so another anniversary issue is upon us. As is customary for anniversary issues, here's a reintro. I'm 24, married, and am employed as an Electrical Engineer in a local airplane factory (which shall remain nameless). I'm also a graduate student in EE at the Univ. of Washington. As you are all almost certainly aware, I'm presently DXWW editor, BoD member, and publishing committee member. After 12 years of DXing, 10 as an IRCA member, I've amassed 1418 stns w/veries from 548; countries stand at 48 hrd, 26 vfd, states at 43 hrd & 39 vfd. Equipment in the shack includes an HQ-180A, S-40A, Sanyo RP-7220, SM-2, 200' longwire, Sony TC-355 tape deck, SB-620 bandscanner, Teac AN-60 noise reduction unit, Krohn-Hite 310AB bandpass filter, Heathkit IO-102 scope, homemade audio patching/switching unit, and a lot of other stuff too numerous to mention. On this occasion, I feel obliged to say something significant, but unfortunately, the hour has grown late and I've long since turned into a pumpkin, so nothing really witty seems to be popping into my head at the moment. So 73 and good DX to everyone.

CONTRIBUTORS

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 Trio 9RS9DS receiver, Baker Special antenna
 Mark Connelly, 47 Lakewood Drive, Sudbury, MA 01776
 R-390A/URR, 2 phased 1200 foot beverages
 Stephen Francis, 1620 Lodge St., Alcoa, TN 37701
 Realistic TRF
 Rob Gerardi, 402 James, Carbondale, IL 62901
 DX-160, spiral loop
 Bill Harang, 811 Nevada Ave., San Jose, CA 95125
 Lafayette HA-63A, 50' longwire
 Bill & Nancy Hardy, 2301 Pacific Ave., Aberdeen, WA 98520
 Lafayette HE-30, SM-1
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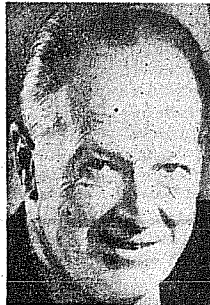
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 TOM BUTAS, 5612 ALTA DENA DRIVE, HUNTSVILLE AL 35802.
 Lafayette Dyna-Con 3b, 3 watt, 3 channel walkie-talkie, w/ crystals for channels 19, 13, 10, 14. Also complete w/ the following extras: case (leather), DC power cord for auto, external antenna jack w/ lead, external battery pack w/ batteries, manual w/ schematic, and orig. box. Excellent cond., used very little. Orig. cost over \$120, will let go for \$90 + postage.
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A 4* THE TORONTO STAR, Mon., February 9, 1976

No political pressure behind CFCF probe - broadcasting chief

OTTAWA (CP) — Harry Boyle, chairman of the Canadian Radio-Television Commission, says the treatment of Montreal radio station CFCF by the commission was not prompted by provincial or federal government pressure.



HARRY BOYLE
Head of CRTC

In an interview last night on the CTV program Question Period, Boyle also said the commission was not trying to regulate editorial content of the recent CFCF campaign against Quebec's Official Language Act.

Last month, the commission announced it would call CFCF management before

it in March to explain lack of balance in the station's programming.

The commission said it analyzed most of CFCF's programming between Sept. 3 and Sept. 16 and found an unusually high amount of the station's broadcast time was devoted to the campaign.

The commission said its preliminary view was that the station had failed to provide a sufficient degree of balanced programming and that at no time during the period studied did the station read or explain the Official Language Act.

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 PHONE: (714) 440-2544; HRS. 1800 - 2115 PLT.
 EDITOR: ALBERT S. LOBEL
 DEADLINES: FRIDAY 1800 PLT. Enclose SASE if reply is expected from Ye Editor!

PLEASE NOTE!

I have received many replies to my questions that were asked a few issues ago. My thankx to all those who wrote; your comments were most appreciated! So far, the sentiment seems to be for the shortest delay possible and a Friday Deadline. The sentiment towards full names and addresses within ads v.s. initials only seems to be about 50/50. In general most members seem to enjoy the Ad-visor and say it is one of the first columns they look at in DXM. Even those who were a little skeptical about the Ad-visor at first are saying they enjoy the column and feel it has been a great success. I wish to extend my thankx to all of you who have contributed ads to this column; it is you who have made this column the great success it is! I won't take the additional space to list the questions again; if you're interested look in Vol. 13, # 21 or send me a SASE. 733 + 600 DX, Albert

SOLD

One copy of the 1975 World Radio TV Handbook; \$6.75.
 ALBERT S. LOBEL, Ye Editor!

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ALL ADS BELOW: IRCA HQ., P.O. BOX 21462, SEATTLE WA 98111.

IRCA FOREIGN LOGS: Vol. 2 (1972 - 73 season) \$2.75 (\$3.00 to non-members); Vol. 3 (1973 - 74 season) \$3.50 (\$3.75 to non-members); Vol. 4 (1974 - 75 season) \$4.00 (\$4.25 to non-members); Vol's 2 & 3 \$5.25 \$5.75 to non-members; vol's 3 & 4 \$6.50 (\$7.00 to non-members); Vol's 2, 3, & 4 \$9.00 (\$9.50 to non-members).

IRCA Rubber Stamps with the IRCA Emblem are available for \$3 postpaid.

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OUTLINE OF HISTORY - IRCA STYLE

Instead of having the usual article on the clubs history, of which everyone should be familiar with anyway, I thought that this time I would throw in an outline showing the major column name changes, editors, and election results. The numbers at the left edge are the volume and issue numbers. (MGW)

- 1-1 March 17, 1964 - first bulletin of the National Radio Club, Inc., "DX News," published in Denver, Colorado.
"DX Down the Dial" - Dave Johnson
"Musings of the Members" - Dallas John
"International DX Digest" - Ed Krejny
- 1-5 "Musings of the Members" changed to "DX Forum"
"International DX Digest" changed to "DX World Wide"
- 1-6 "DX Down the Dial" changed to "Domestic Tip Index"
- 1-7 Club name changed to "International Radio Club of America, Inc."
- 1-8 First appearance of the new club emblem
- 1-9 Bulletin name changed to "DX Monitor"
- 2-1 First convention held at Mobile, Alabama
- 2-3 Elections - President: Marvin E. Robbins
Secretary-Treasurer: Bill Nittler
Board of Directors: Dallas John, Don Erickson, Dave Gleason, Ed Krejny, Dave Johnson
- 2-17 IRCA Editorial Policy first published
- 2-21 DX Forum - Donald E. Erickson
- 2-28 DX Forum (East) - Park Barton
DX Forum (West) - Donald E. Erickson
- 2-30 Headquarters moved to Englewood, Colorado
- 2-33 Constitution and Bylaws ratified.
- 3-1 Elections - President: Paul Kirkpatrick
Secretary-Treasurer: Bill Nittler
Board of Directors: Howie Modell, Mike Shannon, Park Barton, Ernie Wesolowski, Larry Godwin, Don Erickson
East Coast DX Forum - Park Barton
West Coast DX Forum - Randy Lee
- 3-2 Second convention - San Diego, California
- 3-3 West Coast DX Forum - Gray Scrimgeour (temporary)
- 3-7 West Coast Domestic DX Roundup (Experimental) - Gray Scrimgeour
- 3-11 California DX Forum - Gray Scrimgeour
East Coast DX Forum - Steven Russell
West Coast DX Forum - Larry Snouffer
- 3-12 California DX Roundup - Gray Scrimgeour
West Coast DX Roundup - Lance Clayton Muller
- 3-15 Mid-West DX Forum - Larry Snouffer
No more California DX Forum or Roundup
- 3-17 PST DX Roundup - Lance Clayton Muller
- 3-20 Western DX Forum - Larry Snouffer
- 3-21 DXWW - Howie Modell
- 3-22 HST/PST DX Roundup - Lance Clayton Muller
- 3-24 DXWW - Ron Schatz
- 3-28 PST DX Roundup - Lance Clayton Muller
- 3-32 PST/HST DX Roundup - Lance Clayton Muller
- 3-34 Western DX Forum - Bill Nittler (temporary)
- 4-1 Publisher - Bill Lipis, El Cajon, California
PST/HST DX Roundup - John W. Hoogerheide
PST/HST DX Forum - Michael B. Northam
East Coast DX Forum - Jeff Kadet
- 4-2 Third Convention - Milwaukee, Wisconsin
- 4-3 AST/EST DX Roundup - Jeff Kadet
MST/CST DX Forum - Dave Johnson
DXWW - Randy Seaver
- 4-4 MST/CST DX Roundup - Dave Johnson
AST/EST DX Forum - Steve Russell
- 4-20 AST/EST DX Forum - Bruce Collier
- 4-29 AST/EST DX Forum - Michael B. Northam
- 4-31 PST/HST DX Roundup - Michael B. Northam
- 4-32 PST/HST DX Roundup - Bill Block
- 4-34 AST/EST DX Forum - Paul S. Lotsof
- 5-1 Publishing in Riverside, California
Elections - President: Larry B. Godwin
Secretary-Treasurer: Michael B. Northam
Board of Directors: Bert Podall, Ed Krejny, Ray Hartman, Jack Keene, Ernie Wesolowski, Dave Martin, Randy Seaver
Fourth convention - Denver, Colorado
- 5-5 PST/HST DX Roundup - Donald E. Erickson (temporary)
- 5-6 East Coast DX Forum - Paul S. Lotsof
- 5-9 PST/HST DX Roundup - Frank Kennedy
- 5-11 CST/MST DX Roundup - Lynn Brooks
- 5-16 Pacific DX Forum - Michael B. Northam
EST DX Roundup - Jeff Kadet
AST/EST DX Forum - Bruce Collier
- 5-17 Publisher - Donald E. Erickson
- 5-24 Broadcasting Information - Michael G. Worst (just had to throw this one in)
- 5-28 EST DX Forum - Steven R. Russell
- 5-31 West Coast DX Roundup - Frank Kennedy
West Coast DX Forum - Michael B. Northam
East Coast DX Roundup - Jeff Kadet
East Coast DX Forum - Steven R. Russell
- 5-32 West Coast DX Forum - Bob Jacoby
Midwest DX Roundup - Lynn Brooks
Midwest DX Forum - Lynn Brooks
- 6-1 Fifth convention - Hollywood, California
- 6-7 East Coast DX Forum - Marc DeLorenzo
- 6-8 East Coast DX Roundup - Marc DeLorenzo
West Coast DX Roundup - Donald E. Erickson
DXWW - Father Jack Pejza
- 6-17 West Coast DX Roundup - Don Kasky
- 7-1 Sixth convention - Chicago, Illinois
Elections - President: Michael B. Northam
Secretary-Treasurer: Larry B. Godwin
Board of Directors: Ken Lyon, Ray Hartman, Lynn Brooks, Percy Kesteven, Don Kasky, Father Jack Pejza
- 7-33 West Coast DX Roundup - Grant Manning
- 7-34 Seventh convention - Vancouver, British Columbia
- 8-1 Midwest DX Roundup - Rick Evans
- 8-9 DXWW switches to GMT
- 8-17 East Coast DX Roundup - Dave Faulkner
East Coast DX Forum - Bruce Heimbürger
- 9-1 Elections - President: Percy R. Kesteven
Secretary-Treasurer: Larry B. Godwin
Board of Directors: Donald E. Erickson, Michael B. Northam, Lynn Brooks, Dr. Richard Wood, Glenn Hauser, Rick Evans, Mike Worst
- 9-3 Eighth convention - Toledo, Ohio
- 9-8 Editor-in-Chief - Donald E. Erickson
- 9-11 West Coast DX Roundup - Bill Powers
- 9-23 Central DX Roundup - Rick Evans
- 9-24 Eastern DX Roundup - Dave Faulkner
Eastern DX Forum - Bruce Heimbürger
Central DX Forum - Lynn Brooks
Western DX Roundup - Bill Powers
- 9-25 Western DX Forum - Bob Jacoby
EDXR - D. Alan Cunningham (temporary)
- 9-28 EDXR - Sheldon Swartz
- 9-32 WDXR - Donald E. Erickson (temporary)
- 9-33 Ninth convention - San Diego, California "Sandicon"
- 9-34 CDXF - Donald E. Erickson (temporary)
WDXR - Andy Hecker
- 10-2 EDXR - Donald E. Erickson (temporary)
- 10-3 WDXF - Donald E. Erickson (temporary)
- 10-4 CDXF - John Zondlo
- 10-10 EDXR - Nancy Gantzer
WDXF - Carol Schweiger
- 10-17 WDXF - Bill Lipis
- 10-27 WDXR - A.Y. Papafingos (temporary)
WDXF - A.Y. Papafingos (temporary)
- 10-31 Headquarters moved to San Diego, California
Editor-in-Chief - Father Jack Pejza
Publisher - Grant Manning
- 10-32 WDXR - Jeff Brasier
WDXF - Michael G. Worst
EDXR - Carol Schweiger
- 11-1 Tenth convention - Hammond, Indiana
Elections - President: Richard C. Evans
Secretary-Treasurer: Carl "Skip" Dabelstein
Board of Directors: Father Jack Pejza, John Zondlo, Nancy Gantzer, Bill Nittler, Bob Foxworth, Ed Krejny
- 11-5 EDXR - Mike Mitock
- 11-7 DXWW - Ronald F. Schatz
- 11-17 CDXR - John C. Keleher
- 12-1 Eleventh convention - Seattle, Washington
- 12-3 DXWW II - Charles A. Taylor
- 12-6 EDXR - Carol Schweiger (temporary)
- 12-15 EDXR - Mike Mitock
- 12-16 DXWW - Bruce Portzer
- 12-17 WDXR - Nancy Hardy
- 12-27 CDXR - Jim Pogue
- 12-28 WDXF - Rick Heald
- 12-33 EDXF - last column
- 13-1 Headquarters moved to Seattle, Washington
Publisher - Philip Bytheway
Editor-in-Chief - Michael G. Worst
Elections - President: Richard C. Evans
Secretary-Treasurer: H. John Clements
Board of Directors: Robert L. Foxworth, Nancy Hardy, Grant Manning, Father Jack Pejza, Bruce Portzer, Ronald F. Schatz, John Zondlo
Twelfth convention - Columbus, Ohio
- 13-13 CDXF changed to EDXF - John Zondlo
- 13-15 CDXR - Rick Evans



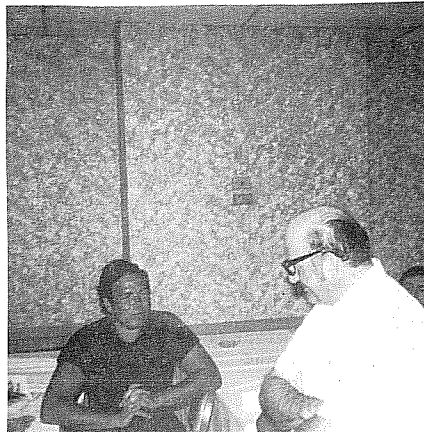
P. O. BOX 1500
NEW PORT RICHEY, FLA. 33552

1975 CONVENTION PHOTOGRAPHS
Courtesy of Wayne Murphy

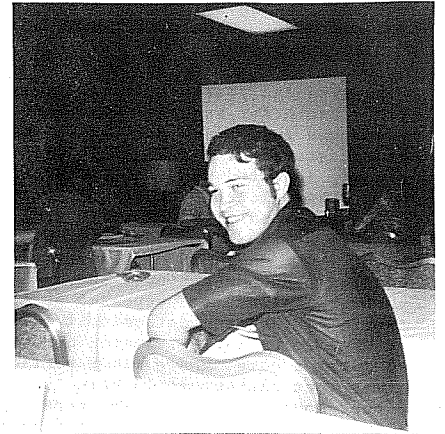
Half-toning by Darrell Belanger



The marquee in front of the hotel



Jim Nall and Ed Krejny



Tom Butas



Don Erickson, Karl Forth



Gary Atkins, Ed Krejny, David Thomas,
Al Merriman, John Zondlo, Curtis Hayes



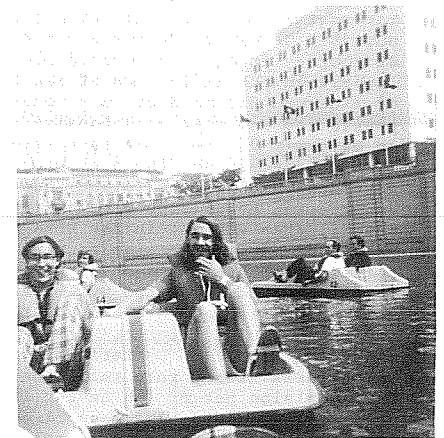
John Harris and David Thomas



Al Ogrizovich, Columbus Auctioneer



At the boat dock before the paddleboat
race: Randy Minnehan, Robert Kramer,
Curtis Hayes, Dave Whatmough, Bill
Likens, Jim Wallace, and Don Erickson



John Zondlo and Robert Kramer, paddle-
boat race champs

U.S. RADIO IN WORLD WAR TWO

(Some very personal reminiscences of Gene Martin)

Editor's note - Our Colorado DXer, Gene Martin, spent 20 years as a news writer and news editor for KLZ 1935-39, WFAA 1939-44, WLW 1944-50, WTAM 1950-55. WTAM was the NBC O&O station in Cleveland, which later became KYW, then WKYC, and is now WWWE. Gene still makes his living in commercial radio.

During the years of World War Two, American radio stations broadcast under various kinds of government restrictions and guidelines growing out of the nation's peril. Broadcasters cooperated fully with every aspect of the war effort, accepted restrictions without quibbling, along with other elements in U.S. society.

An extraordinary degree of national unity dominated the country as it set about the great task of preparing to fight a war on two fronts. Abroad in the land was the conviction that our national survival was at stake. Over the years, I watched and reported on this massive rallying of American might and determination in my job as news editor of WFAA in Dallas. I sensed even then that I was a witness to great events, and a minor participant in the life and times that history would have to record as "America's finest hour." We Americans were a united people then, joined together by one over-riding purpose, and it was easy to take pride in being an American.

While the early years of the war were spent at WFAA, I changed jobs in July, 1944, joining the news department of WLW, Cincinnati, more than a year before the war ended.

All during the war, news was subject to military censorship, and an Office of Censorship held forth in Washington having to do with non-military varieties of censorship. Broadcasters, along with newspapers, press associations, and magazines, were extensively briefed on the kinds of news which could not be reported.

Adhering to the rules of censorship was not difficult for they specified the obvious, and I never encountered any military figure complaining about something which had been broadcast. Besides, in the news department, we were better acquainted with the rules than the average Colonel. We could not report on troop movements, of course; nor on ship movements, nor on war production information and the like. The reasons for this were obvious to all Americans, and news of that sort would have been withheld by any responsible newsman whether or not a government agency had requested it. We had military censorship of the news, but it was almost unnecessary.

One kind of censorship during the war, keenly affected radio stations specifically. Weather information became a military secret. We could not broadcast the daily weather forecast and furthermore, could not allow one word on the air about current weather conditions. The announcer who liked to launch his morning show by noting what a "fine day" it was had to give it up for the duration.

The main reason for the ban on weather reporting was the devastating submarine warfare by German U-Boats in the Western Atlantic, Gulf of Mexico, and the Caribbean Sea. So-called wolf-packs of U-boats were prowling the shipping lanes. American ships were being torpedoed within sight of American shores, especially oil tankers making the run from Texas ports to the New York - Philadelphia area. It was necessary to deprive the German submarines of weather information. But a secondary reason for banning weather information on radio was the roadblock it put in the way of possible German or Japanese air raids on American cities. Of course, it may seem incredible nowadays but our military leaders in the early days of the war harbored genuine fears of a German air raid on East Coast targets. The general public too was most apprehensive about air raids. In fact, on December 9, 1941, two days after Pearl Harbor, the New York police put out the panicky "news" that enemy bombers were approaching Long Island, and followed it up immediately by ordering evacuation of the Brooklyn schools. These two news flashes arrived in the WFAA newsroom in the early afternoon during the time we were intensely occupied with putting news bulletins onto the air.

I looked at these two bulletins, pondered the reach of that 50,000 watts, gave thought to the panic and consternation they would create. I thought the news was probably untrue, a sample of hysteria at work, and decided to hold up the news at any rate until the bombs started falling. This decision put my job on the line. If those reports had been true, I would have been fired, and would have deserved it. But the reports were false and my station had not spread unnecessary public consternation out to the limits of its coverage.

Within half-an-hour, of course, I was in the front office, displaying my trophies, a pair of news bulletins I had refused to put on the air.

Taking weather forecasts off the air was designed to deprive the submarines and potential bombers of information they would need in carrying out their activities. Military officials, the Weather Bureau, and Censorship brass invited broadcasters to meetings all over the country to explain the reasons for banning weather information.

Texas broadcasters were invited to Austin one Sunday in January, 1942, gathering in the Senate Chamber of the Texas State Capital. A Weather Bureau spokesman told us that any German weatherman on board a Nazi U-boat could monitor American stations and soon compile a weather map for the next day that would be of great value to the submarine commander. It would tell him where he could find good hunting off our shores, and where storms or cloudiness would hamper his operations. Furthermore, weather forecasts on the air could likewise inform a German Luftwaffe commander whether New York, Washington, or Philadelphia would be in the clear or under a cloud deck in the next few hours.

Not only were weather forecasts banned, but all mention of weather conditions on the air must be avoided too. Whether the day was hot or cold, rainy or sunny, care must be taken that no reference to the day's weather reach the air.

The man from the Weather Bureau said that if the temperature at Louisville is down to 5 or 10 degrees on a January morning, that single fact with nothing else can be translated into clear skies off the New Jersey coast in about 24 hours.

The ban on weather information was imposed nationwide on the smallest and most remote stations as well as the largest ones near the coasts. It was explained at that Austin meeting that the smallest radio station, at times, could be heard many hundreds of miles distant. And idle chatter about weather picked up from half-a-dozen interior locations could also become the basis for a workable weather forecast by the enemy weatherman.

One Texas radio editor got up at that meeting and remarked that it wouldn't be too difficult to keep people informed about the weather outlook by giving it to them in Texas terms that no German would be likely to understand. When a severe Norther is coming in the winter, he suggested, we might advise listeners that it would be a good night to bring in the brass monkey. He was referring, of course, to the old American legend about a cold wave severe enough to freeze the tail off a brass monkey. (In that sentence, the word, tail, is a euphemism, for even I tend to censor what I write).

His suggestion was good for a laugh all around the Senate Chamber and was soon forgotten, although I have remembered it for more than 30 years.

The ban on weather talk caused radio stations to cancel Man-in-the-Street broadcasts right and left. Stations could not risk airing any kind of uncontrolled conversation by outsiders, for the itch to say something about the weather is universal.

Play-by-play sports broadcasts were much affected for the man-at-the-mike could not explain how weather was influencing the game. If a summer thunderstorm stopped the play in a baseball game, he could report only that the game was interrupted, but he could not say why.

During this era of weather censorship, First Lady Eleanor Roosevelt found herself reprimanded publicly one day by the Director of the Office of Censorship. In a radio broadcast, she had made a passing reference to the local weather. Mrs. Roosevelt accepted the rebuke with an apology for her carelessness.

The days when weather information became a military secret and vanished from radio began in mid-December 1941, right after Pearl Harbor, and lasted until November 1, 1943. During that time, restrictions on the mention of weather were eased step-by-step. Stations were permitted to broadcast warnings of severe weather on the way although these warnings were carefully doctored by the Weather Bureau to omit any references to wind direction and its speed and to atmospheric pressure.

Another kind of government restriction imposed on broadcasters during the war involved hours of operation. I am uncertain about the reasons for it, but for a time in 1942 to 1943, stations were required to sign-off nightly. Perhaps this policy was designed to prevent enemy planes from using a radio wave from a given city to home-in on that city with their cargo of bombs. Japanese planes on their way to the Pearl Harbor attack in the pre-dawn hours had used a radio broadcast from Honolulu to home-in on their target. Aviators, the world over, were familiar with the procedure of following radio signals to their destination.

During this period of required sign-offs, provision was made for stations to remain on the air after hours in the event of some news development of transcendent importance. The nation was divided into regions, each covering several states, and the major radio stations in each region was designated as the controlling one for the entire area.

The combination of WFAA-WBAP, dividing time on 820 with 50,000 watts, was the control station for Texas, Oklahoma, Arkansas, Louisiana, and perhaps New Mexico. In the event of some major news development which kept stations on the air after hours, stations in each region could continue to broadcast so long as their control station remained on the air. When it signed-off, all other stations in the region were required to shut-down.

Saturday night, November 7, 1942, between 9:00 and 10:00 p.m. in Dallas, our United Press teletypes in the WFAA newsroom carried the Flash that Anglo-American forces had launched an invasion of North Africa. The North African shore was in the hands of the Axis powers then; Italy in Tunisia, and Germany having seized control of the former French colonies to the west of Tunisia.

The American-British assault on North Africa, coming after many months of Allied defeat and retreat on all fronts, by land, sea, and air, was the news event of transcendent importance that would keep WFAA on the air after hours.

We began rushing news bulletins onto the air, and NBC began special feeds on the invasion, and we naturally carried every scrap of information which could be gleaned from the network or our own news wires. The WFAA management told me to keep the station on the air after midnight so long as the flow of news out of North Africa seemed to justify it. We were aware that all other stations in our control area would be monitoring 820 as their guide in the after hours operation. But I know very well that this knowledge was taken as a minor thing by the WFAA people including myself. This station had enjoyed 12 years of being the biggest and the best in the Southwest, so it seemed quite reasonable to us all that WFAA would be the designated kingpin in its area on this kind of an occasion.

So WFAA stayed on the air up to 1:00 a.m., then 2:00 a.m., as the news from North Africa rolled in and was rushed onto the air scrap-by-scrap. Turning the dial on the newsroom radio showed us that stations all over our control area were also on the air with invasion coverage, although I was too busy, and too unconcerned, to make any close check into the matter.

By 2 o'clock that Sunday morning, it was becoming evident that the North African news had been wrapped-up; nothing new and different was being heard. I decided that if nothing new turned up in the next 30 minutes, that WFAA would leave the air at 2:30.

It was about this time, too, that WSB, in Atlanta, called up to inquire when WFAA was going to give it up for the night. WSB was the control station for the Southeastern States; its newsmen also had noted the dearth of new developments on the North African landing, and was thinking it was time to sign-off.

As the result of our comparing of notes, and the absence of any major developments in the next 30 minutes, both WSB and WFAA signed-off that morning at the same time -- 3:30 in Atlanta, 2:30 in Dallas. And we took with us off the air God-only-knows (for I have no idea) how many other stations between New Mexico and the Atlantic.

As I drove home that quiet Sunday morning, my Motorola radio in the old 1940 Chevy revealed to me that the Gung-ho stations on the Pacific Coast were still on the air talking about North Africa, but the rest of the country appeared to be off-the-air. I am sure I gave no thought to my role in shutting down radio broadcasting that morning in four (or was it five?) states. One of the Mexican border stations was playing Strauss waltzes, saying nothing at all about the war, and I found it very pleasant to journey home listening to these lilting tunes.

As 1943 progressed, new circumstances came to the fore to alter the manner in which U.S. stations were allowed to operate. Our military leaders, for one thing, began losing their fear of German or Japanese air raids. At the same time, war plants across the country were operating 24 hours a day which meant untold thousands of workers were up all night. Many war plants piped radio into amplifiers along the assembly lines to relieve the tedium of the job.

I do not recall chapter and verse on how and when it all happened, but by the summer of 1944, when I went to work for WLW, the Nation's Station was operating all night with the programming from midnight on designed especially for the benefit of war plant workers in Ohio, Indiana, Kentucky, and West Virginia.

Thus, it could be said that World War Two may have been the one major factor which got U.S. radio stations into the habit of broadcasting 24 hours a day.

-m-

AP RADIO GOES 24 HOURS, BUT WITH A MONDAY MORNING SILENT PERIOD

The Associated Press, one of America's two major news wire services to radio stations and newspapers (UPI is the other), placed an ad in the 2/16/76 Broadcasting magazine stating that its interconnected audio service was expanding to 24 hours a day effective 3/1/76.

AP Radio, as it's called, has been on the air for a few years with live, five-minute newscasts on the hour from 0600 to 0200 ELT. AP says that as of 3/1 newscasts are now on the line every hour, 24 hours a day. However, perhaps because so many subscribing stations have MM SP's, AP says in a footnote that there are no hourly newscasts MM from 0300 to 0500 ELT.

AP Radio now joins three regular commercial networks that have around-the-clock service. CBS instituted hourly newscasts 24 hours a day in April, 1973. NBC followed suit in early 1974. Mutual got in the game with hourly newscasts and KSL's Nitecap Show five nights a week last November. However, as nearly as I can determine, Mutual still offers no service Sunday and Monday mornings. This leaves ABC (and its four networks) as the only commercial network with no regular service between 0105 and 0600 ELT.

As far as I know, AP Radio's main competitor, UPI Audio, does not offer hourly newscasts at 0400 or 0500 ELT. UPI Audio has been around as a service of correspondent and actuality reports since the early 1960's, but, at the request of a number of subscribers, began feeding hourly newscasts between 0600 and 0300 ELT in May, 1971, in addition to the closed-circuit feeds of correspondent reports and actualities of newsmakers' voices (Presidents, Congressmen, eyewitnesses, etc.).

AP Radio and UPI Audio differ from regular commercial networks in that most newscasts on CBS, NBC, ABC, and Mutual have network commercials that the local stations must carry. AP Radio and UPI Audio have no network commercials, and all local stations may sell and insert their own commercials. There are either public-service announcements or additional news stories (called "news fill" in the business) to fill the minute in the event the local station has no sponsor for that hour's newscast.

The advantage to a service such as AP Radio and UPI Audio is that the local station may, at its own option, use all, some, or none of the feed. It is not required to carry any particular newscasts and there are no network commercials to clear. The station can have network-quality newscasts by just turning on a switch for five minutes an hour, with no effort required (as many small stations do). Or, the station can tape the AP Radio or UPI Audio feeds for the correspondent reports and actualities, and insert these in their own hourly newscasts read by their own local newscasters. This allows a station to retain its own local flavor and give sufficient play to local and regional news, sports, and the like, but still have network-quality coverage of national and international news. Some stations use a combination of these two methods - using local newscasters with AP or UPI taped inserts during drive-times and during the day, but taping the AP or UPI newscasts live from the line evenings, overnights, and/or weekends, thus relieving the station from keeping a newsmen on duty those hours.

So the key advantage is flexibility in news scheduling. Also, there are no "required" network programs, such as CBS Mystery Theater, the old NBC Monitor weekend programs, network commentators, etc., that each of the four network organizations (nine networks, if you count ABC as four networks, Mutual and Mutual Black Networks as two, and NBC and NIS as two) requires its affiliates to carry in addition to its newscasts. And the station retains all advertising revenue sold in the newscasts; everything over and above the cost of the news service is pure profit.

The biggest disadvantage of the AP Radio and UPI Audio services is the cost. I don't know existing rates for the services, but I understand they are higher than the cost for an AP or UPI teletype alone (and you usually have to pay for the audio service on top of your existing teletype). Rates vary from market to market, depending on the size of the community, the amount of money the station makes (often the station's advertising rate figures into the formula, so a 50-kw clear channel station pays more than a 1-kw daytime), and the number of other stations in the area using the same service (the more stations, the less per station, as the cost of the interconnecting telephone lines is divided out among all users). But I believe that, for most stations, the cost of AP Radio or UPI Audio per month is more than that station would pay for a normal full-time employee, so you can figure out the economics of it. This contrasts with the regular commercial networks, where virtually any station can affiliate simply by agreeing to pay the telephone-line costs, which are based on mileage. If your station is located near a major-market affiliate or the main trunk-line feed of the network, you can affiliate for next to nothing. For the network service itself, stations pay nothing to the network (other



WAFD RADIO

POST OFFICE BOX 1889
WILMINGTON, N. C. 28401

"100.9 F.M. and 630 A.M.
on Your Radio Dial"

than paying the line costs) in exchange for carrying the network commercials, for which the networks make big dollars from the national advertisers. (There are occasional exceptions, such as ABC's Paul Harvey News, where the local stations pay Harvey a talent fee to insert their local commercials into the network program. However, there are other network newscasts and/or programs where the local station can insert commercials at specified times for no charge.) NBC's new NIS service is an exception to this policy, since stations pay NBC a fee comparable to AP Radio or UPI Audio for the service, but then, NIS is on the line almost the entire day, whereas AP and UPI only offer five minutes in a typical hour.

So this would explain why there are more stations around the country affiliated with commercial networks than with AP Radio or UPI Audio. (One further disadvantage of the audio services is that AP and UPI use only voice-grade circuits for their reports, because it costs less than half of the price for the high-fidelity circuits the four network organizations use to feed most affiliates. This makes it sound like AP and UPI newscasts are being read over a telephone, while on most stations the network newscasters and correspondents have a pleasant, crisp, professional sound.)

ABC and Mutual have especially helped the spread of commercial network radio, particularly in small markets where the two have actively sought more affiliates while CBS and NBC have concentrated on a smaller list of large, blue-chip stations. ABC, of course, has also been seeking multiple affiliates for its multiple networks in those markets where it is permitted to do so (i.e. those markets with five or more stations).

ABC is restricted to one station in a four-or-fewer-station market and two stations in a five-station market (counting AM & FM as one station if commonly owned, and the AM & FM can have separate networks). Any existing multiple-ABC situations in small markets, such as Tri-Cities WA, where of five stations four are ABC affiliates, dates back to the original ABC station-sign-up period in 1968 and 1969. The 1969 restrictions on ABC affiliates in markets with fewer than six stations came about because Mutual complained that it was losing affiliates to ABC.

Now Mutual wants the FCC to apply rules that cover commercial networks to AP Radio and UPI Audio.

And this is why the FCC has decided to take a fresh look at the question, "What is a Network?"

The FCC is seeking information on whether AP and UPI should be considered "WHAT IS A NETWORK?" networks and be subject to the same restrictions as regular networks, such as limiting the number of stations in small markets that can belong to AP Radio and UPI Audio.

AP and UPI maintain that they are news services, not commercial-selling networks, and that therefore they should

be available to any station that wants them. The FCC in the past has chosen not to restrict AP and UPI audio operations. Now the FCC will consider whether these two services, as well as such operations as regional and state interconnected networks, regional and state sports networks, "occasional" national or regional networks (such as the Indianapolis 500 Auto Racing Network), and non-interconnected entities, should be considered networks.

The FCC will also consider whether it should keep, change, or drop any or all of the eight rules it adopted in 1941 concerning network radio. These rules provide, among other things, that an organization cannot operate more than one network except in different geographic areas (such as time zones or different radio markets), simultaneously. (ABC got around this rule by offering its four networks at different times of the hour. Mutual Black Network is fed at a different part of the hour from the regular network. NIS is only on the line when NBC is not. Occasionally Mutual has had waivers to permit it to pre-feed hourly newscasts so that stations may tape them and play them back while Mutual feeds sports events simultaneously to other stations in the market. ABC has not had this problem, since ABC Radio has carried no sports play-by-play since 1968. NBC is getting rid of most radio sports, with CBS and Mutual getting most of it now.)

Also, a network can only require a station to carry up to three hours in a five-hour time block. A network cannot penalize a station for taking programs from any other network. No network contract with a station can be for longer than two years. A network cannot have any control over station rates on any program except the network's programs. If space permits in this issue, or perhaps in a future issue, you will find a copy of Sections 73.131 thru 73.138 of the FCC's rules, covering its eight network rules. The rules were developed in 1941, before TV had made any impact, when most radio programming was a day-long diet of network programs, including morning-and-late-afternoon-or-early-evening news shows, daytime soap operas and game shows, evening comedy and variety shows and radio dramas - in short, about the same as we get on TV now. Also, NBC operated two networks, the Red and Blue networks, and the rules were intended in part to force NBC to get rid of one network (the old Blue Network is now ABC). Since the rules were based on 1941 radio, which was completely different from today's music-and-news-oriented radio, the FCC figures it might be time to revise its policies and see what policies are needed today.

Comments are due at the FCC by May 10th, and reply comments (i.e. those answering statements made in the initial comments due by May 10th) are due by June 7th. It looks like no FCC action would come until July at the earliest.

-Bill Hardy, IRCA Special Features Editor, wrote this combined feature on AP Radio and "What is a Network?" Special thanks to the editors of Broadcasting for information from the 2/16/76 and 2/23/76 issues, used by permission.

LICENSING POLICIES

§ 73.131 Exclusive affiliation of station.

No license shall be granted to a standard broadcast station having any contract, arrangement, or understanding, express or implied, with a network organization under which the station is prevented or hindered from, or penalized for, broadcasting the programs of any other network organization. (The term "network organization" as used herein includes national and regional network organizations. See ch. VII, J, of Report on Chain Broadcasting, FCC Order No. 37 (Docket 5060), May 1941.)

§ 73.132 Territorial exclusivity.

No license shall be granted to a standard broadcast station having any contract, arrangement, or understanding, express or implied, with a network organization which prevents or hinders another station serving substantially the same area from broadcasting the network's programs not taken by the former station, or which prevents or hinders another station serving a substantially different area from broadcasting any program of the network organization. This section shall not be construed to prohibit any contract, arrangement, or understanding between a station and a network organization pursuant to which the station is granted the first call in its primary service area upon the programs of the network organization.

§ 73.133 Term of affiliation.

No license shall be granted to a standard broadcast station having any contract, arrangement, or understanding, express or implied, with a network organization which provides, by original term, provisions for renewal, or otherwise for the affiliation of the station with the network organization for a period longer than 2 years: *Provided*, That a contract, arrangement, or understanding for a period up to 2 years may be entered into within six months prior to the commencement of such period.

§ 73.134 Option time.

No license shall be granted to a standard broadcast station which options for network programs any time subject to call on less than 50 days' notice, or more time than a total of 3 hours within each of four segments of the broadcast day, as herein described. The broadcast day is divided into four segments, as follows: 8 a.m. to 1 p.m.; 1 p.m. to 6 p.m.; 6 p.m. to 11 p.m.; 11 p.m. to 8 a.m. (These segments are to be determined for each station in terms of local time at the location of the station but may remain constant throughout the year regardless of shifts from nonadvanced to advanced time or vice versa.) Such option may not be exclusive as against other network organizations and may not prevent or hinder the station from optioning or selling any or all of the time covered by the option, or other time, to other network organizations.

NOTE 1: As used in this section, an option is any contract, arrangement, or understanding, express or implied, between a station and a network organization which prevents or hinders the station from scheduling programs before the network agrees to utilize the time during which such programs are scheduled, or which requires the station to clear time already scheduled when the network organization seeks to utilize the time.

NOTE 2: All time options permitted under this section must be for specified clock hours, expressed in terms of any time system set forth in the contract agreed upon by the station and network organization. Shifts from advanced to nonadvanced time or vice versa may or may not shift the specified hours correspondingly as agreed by the station and network organization.

§ 73.135 Right to reject programs.

No license shall be granted to a standard broadcast station having any contract, arrangement, or understanding, express or implied, with a network organization which (a) with respect to programs offered pursuant to an affiliation contract, prevents or hinders the station from rejecting or refusing network programs which the station reasonably believes to be unsatisfactory or unsuitable; or which (b) with respect to network programs so offered or already contracted for, prevents the station from rejecting or refusing any program which, in its opinion, is con-

trary to the public interest, or from substituting a program of outstanding local or national importance.

§ 73.136 Network ownership of stations.

No license shall be granted to a network organization, or to any person directly or indirectly controlled by or under common control with a network organization, for more than one standard broadcast station where one of the stations covers substantially the service area of the other station, or for any standard broadcast station in any locality where the existing standard broadcast stations are so few or of such unequal desirability (in terms of coverage, power, frequency, or other related matters) that competition would be substantially restrained by such licensing. (The word "control" as used herein is not limited to full control but includes such a measure of control as would substantially affect the availability of the station to other networks.)

NOTE: Effective date of this section with respect to any station may be extended from time to time in order to permit the orderly disposition of properties; and it shall be suspended indefinitely with respect to regional network organizations.

§ 73.137 Dual network operation.

No license shall be issued to a standard broadcast station affiliated with a network organization which maintains more than one network of standard broadcast stations: *Provided*, That this section shall not be applicable if such networks are not operated simultaneously, or if there is no substantial overlap in the territory served by the group of stations comprising each such network.

§ 73.138 Control by networks of station rates.

No license shall be granted to a standard broadcast station having any contract, arrangement, or understanding, express or implied, with a network organization under which the station is prevented or hindered from, or penalized for, fixing or altering its rates for the sale of broadcast time for other than the network's programs.

THE IRCA MEMBERSHIP LIST

Some of you have been asking HQ for a membership list. Well, here it is! If you want to keep track of our membership, just follow the New Member column which I publish every two weeks. This list is accurate to 2:30 PLT, March 11, 1976.

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Whew! This represents about 360 members, which means that the club membership is about the same as when we took over back in August. How can you help? Get a list of reporters from your local radio stations and send it to us. We will send them a sample. A visit to KOMO and KIRO yielded over 100 potential members. We have plenty of samples to send out. All we need are names.

73's,
Phil

Hey Mike,
How about leaving
a space to reprint a
few of the many cards
and letters we've board
to get congratulating
the club on its twelfth
anniversary.

Phil

STATIONS OF MEXICO

Despite the chaotic conditions existing the majority of the time, broadcasting in Mexico has made rapid advances within the past year. Today there are one hundred and fifteen stations licensed to operate in Mexico, many of which are heard clearly in the United States.

The list which follows has been checked with the Mexican Consul as of Feb. 1, 1938. The power authorized as listed is not strictly adhered to in all cases.

Radio Annual 1938

| Call Letters | Location | Frequency Kilocycles | Power Authorized Watts |
|--------------|----------------------------------|----------------------|------------------------|
| XEA | Guadalajara, Jalisco | 1060 | 125 |
| XEAA | Mexicali, Baja California | 750 | 200 |
| XEAB | Toluca, Mexico | 1000 | 250 |
| XEAC | Tijuana, Baja California | 980 | 1000 |
| XEAF | Nogales, Sonora | 900 | 750 |
| XEAG | Cordoba, Vera Cruz | 1310 | 10 |
| XEAI | Mexico, Distrito Federal | 1250 | 500 |
| XEAL | Mexico, Distrito Federal | 660 | 1000 |
| XEAM | Matamoros, Tamaulipas | 750 | 25 |
| XEAO | Mexicala, Baja California | 660 | 250 |
| XEAP | Ciudad Obregon, Sonora | 1340 | 50 |
| XEAQ | Tijuana, Baja California | 1090 | 1000 |
| XEAS | Saltillo, Coahuila | 1160 | 50 |
| XEAT | Hidalgo del Parral, Chihuahua | 1210 | 250 |
| XEAW | Reynosa, Tamaulipas | 960 | 100000 |
| XEAZ | T. Calderon, Zacatecas | 1230 | 200 |
| XEB | Mexico, Distrito Federal | 1030 | 10000 |
| XEBA | Ciudad Guzman, Jalisco | 1080 | 20 |
| XEBC | Agua Caliente, Baja California | 730 | 5000 |
| XEBF | Jalapa, Vera Cruz | 6090 | 100 |
| XEBG | Tijuana, Baja California | 820 | 1000 |
| XEBH | Hermosillo, Sonora | 930 | 500 |
| XEBI | Aguascalientes, Aguascalientes | 1000 | 25 |
| XEBJ | Merida, Yucatan | 1160 | 20 |
| XEBK | Nuevo Laredo, Tamaulipas | 1030 | 100 |
| XEBL | Mazatlan, Sinaloa | 1220 | 50 |
| XEBM | Mazatlan, Sinaloa | 15300 | 50 |
| XEBO | Irapuato, Guanajuato | 1310 | 25 |
| XEBP | Durango, Durango | 1150 | 250 |
| XEBQ | Mazatlan, Sinaloa | 6030 | 15 |
| XEBR | Hermosillo, Sonora | 11820 | 150 |
| XEBS | Mexico, Distrito Federal | 1340 | 200 |
| XERT | Mexico, Distrito Federal | 6000 | 500 |
| XEBU | Chihuahua, Chihuahua | 1200 | 500 |
| XEBX | Sabinas Coahuila | 640 | 250 |
| XERZ | Mexico, Distrito Federal | 810 | 100 |
| XEC | Tijuana, Baja California | 1150 | 100 |
| XECR | Mexico, Distrito Federal | 7380 | 20000 |
| XEDQ | Guadalajara, Jalisco | 6075 | 45 |
| XEDW | Mexico, Distrito Federal | 1310 | 10 |
| XECZ | San Luis Potosi, San Luis Potosi | 1370 | 100 |
| XED | Guadalajara, Jalisco | 1150 | 2500 |
| XEDA | General Anaya, Distrito Federal | 1220 | 200 |
| XEDF | Nuevo Laredo, Tamaulipas | 810 | 100 |
| XEDP | Mexico, Distrito Federal | 1080 | 1000 |
| XEDQ | Guadalajara, Jalisco | 9520 | 100 |
| XEDW | Minatitlan, Vera Cruz | 1150 | 20 |
| XEE | Durango, Durango | 1210 | 50 |
| XEF | Ciudad Juarez, Chihuahua | 960 | 100 |
| XEFA | Tacuba, Distrito Federal | 500 | 500 |
| XEFB | Monterrey, Nuevo Leon | 870 | 200 |
| XEFC | Merida, Yucatan | 550 | 100 |
| XEFE | Nuevo Laredo, Tamaulipas | 980 | 250 |
| XEFF | Chihuahua, Chihuahua | 1440 | 250 |
| XEFJ | Monterrey, Nuevo Leon | 1230 | 100 |
| XEFL | Tijuana, Baja California | 1150 | 250 |
| XEFM | Leon, Guanajuato | 1160 | 20 |
| XEFO | Mexico, Distrito Federal | 940 | 5000 |
| XEFQ | Cananeh, Sonora | 1010 | 50 |
| XEFT | Vera Cruz, Vera Cruz | 9550 | 12 |
| XEFV | Ciudad Juarez, Chihuahua | 1210 | 100 |
| XEFW | Tampico, Tamaulipas | 1310 | 300 |
| XEFZ | Mexico, Distrito Federal | 1370 | 100 |
| XEG | Monterrey, Nuevo Leon | 1230 | 250 |
| XEGW | Mexico, Distrito Federal | 6110 | 250 |
| XEH | Monterrey, Nuevo Leon | 720 | 250 |
| XEI | Morelia, Michoacan | 1370 | 125 |
| XEJ | Ciudad Juarez, Chihuahua | 1020 | 1000 |
| XEJP | Mexico, Distrito Federal | 1130 | 100 |
| XEJW | Mexico, Distrito Federal | 870 | 500 |
| XEK | Mexico, Distrito Federal | 990 | 100 |
| XEKL | Leon, Guanajuato | 1240 | 500 |
| XEL | Mexico, Distrito Federal | 1100 | 250 |
| XELA | Saltillo, Coahuila | 1240 | 50 |
| XELO | Piedras Negras, Coahuila | 580 | 50000 |
| XELZ | Mexico, Distrito Federal | 1370 | 1000 |
| XEME | Merida, Yucatan | 1240 | 50 |
| XEMO | Tijuana, Baja California | 860 | 5000 |
| XEMU | Piedras Negras, Coahuila | 580 | 250 |
| XEMX | Mexico, Distrito Federal | 1280 | 100 |
| XEN | Mexico, Distrito Federal | 910 | 2500 |
| XENC | Mexico, Distrito Federal | 780 | 1000 |
| XENT | Nuevo Laredo, Tamaulipas | 890 | 50 |
| XEOK | Tijuana, Baja California | 760 | 150000 |
| XEOO | Mexico, Distrito Federal | 1150 | 100 |
| XEP | Ciudad Juarez, Chihuahua | 1160 | 500 |
| XEPN | Piedras Negras, Coahuila | 500 | 100000 |
| XERA | Villa Acuna, Coahuila | 840 | 250000 |
| XES | Tampico, Tamaulipas | 900 | 250 |
| XET | Monterrey, Nuevo Leon | 600 | 5000 |
| XETB | Torreón, Coahuila | 1310 | 125 |
| XETF | Vera Cruz, Vera Cruz | 1220 | 12 |
| XETH | Puebla, Puebla | 1210 | 100 |
| XETM | Villahermosa, Tab | 11730 | 50 |
| XETV | Tampico, Tamaulipas | 6045 | 100 |
| XEU | Vera Cruz, Vera Cruz | 1010 | 250 |
| XEUW | Vera Cruz, Vera Cruz | 9020 | 20 |
| XEW | Mexico, Distrito Federal | 800 | 50000 |
| XEWI | Mexico, Distrito Federal | 11900, 6015 | 400 |
| XEWB | Guadalajara, Jalisco | 11710 | 15 |
| XEWW | Mexico, Distrito Federal | 9500, 6000, 15160 | 10000 |
| XEX | Monterrey, Nuevo Leon | 1310 | 125 |
| XEXA | Mexico, Distrito Federal | 11880, 6133 | 100 |
| XEXB | Jalapa, Vera Cruz | 1270 | 250 |
| XEXC | Aguascalientes, Aguascalientes | 810 | 350 |
| XEXD | Jalapa, Vera Cruz | 1340 | 350 |
| XEXE | Texcoco, Mexico | 1270 | 17 |
| XEXH | San Luis Potosi, San Luis Potosi | 1250 | 250 |
| XEXM | Mexico, Distrito Federal | 610 | 500 |
| XEXP | Monterrey, Nuevo Leon | 2500 | 30 |
| XEXR | Mexico, Distrito Federal | 11895, 6065 | 100 |
| XEXS | Mexico, Distrito Federal | 1310, 6200 | 100 |
| XEXX | Mexico, Distrito Federal | 1170 | 1000 |
| XEYO | Mexico, Distrito Federal | 610 | 500 |
| XEZ | Merida, Yucatan | 630 | 500 |

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THE INTERNATIONAL RADIO CLUB OF AMERICA, INC.

A non-profit club devoted to listening to distant radio stations on the broadcast band (510 to 1630 khz). IRCA is a member of ANARC, the Association of North American Radio Clubs.

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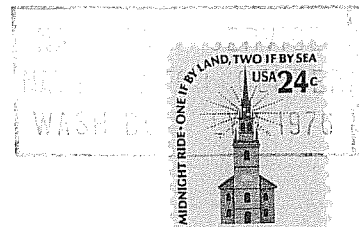
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