



DX MONITOR

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THE INTERNATIONAL RADIO CLUB OF AMERICA
WHOLE NO 411 APRIL 10, 1976

DX CALENDAR DX CALENDAR DX CALENDAR

ELT

IRCA Mon. 4-19-76 0300-0330 KSLM-1390 Salem, OR 5skw
KSLM will have music with TT and code IDs on their day ND antenna. Calls OK but not collect to 503-364-8433. Reports to Tom Wirch, CE, Radio KSLM, P.O. Box 631, Salem, OR 97308. Arranged by Jeff Brasier.

CPC Results and FLASH TIPS..

When Radio Cayman hits the air in a few months, they may run a special program for the IRCA. Once they get a few problems with the transmitters worked out, they will broadcast on 1555 khz with 10kw, and on 1205 khz with 1kw. (Rob Keeney, Lawrence, KS)

WRDI-1580 has their regular check on the 3rd Friday of the month from approximately 0000-0015 ELT. Reports should be sent to the manager, James N. Rodio, 182 N. White Horse Pike, Hammonton, NJ 08037. (James Hopkins)

KSEK-1340 was heard by Cecil R. Weinstein, Golden City, MO, from 0000 to 0100 CST 3-22-76. They were playing classical music with several IDs, and also told about this test being arranged on behalf of the IRCA, an organization of DXers who shares the fascinating hobby of listening for long distance stations on the ECB and sending reception reports and collecting letters or cards of verification of this nature, also told about the CPC. (whew)

SIXTH ANNUAL SPRING FLING

Where: Robert Kramer's, 3406 W. Pierce, Chicago, IL
When: April 23-26, 1976 from 3pm on the 23rd till ??

All DXers are welcome to attend the entire session or just a part. There will be a MM session on the 26th. Bring any DX oriented material you feel will be of interest to those in attendance (especially CM and SC traders). There will be a slight refreshment charge (not more than \$1.00). See you there! (Robert's phone is 312-235-5188)

FLASH TIP from Ye Publisher

KBBV-1050 test was heard very weakly due to extreme auroral cx here in Seattle. A brief ID at 0249 (PLT) between guitar songs. Also tried for 1622 outlet with no luck. At 0311, frequency was changed to 1606 due to interference from Colombian. At about 0325, the engineer ran some 500hz tone and I was able to hear it! Note: call letters of the station were KU6740 and not those in the 3/27 DXM, as that transmitter was on the blink that morning. Thanks to Mike Sanburn who arranged this one.

The Radio Millón tests on March 27, 28, & 29 were not on because of problems with the modulator. The transmitter is now being converted for operation on a new frequency and will not reappear on 625 kHz. Modification of the transmitter will take about two months. After that, a test will be conducted on the "mystery" frequency. (Ron Schatz) see page 350.

As of tonight (4-6-76) two columns haven't showed up, so I will hold the bulletin an extra day. Instead of waiting for them before working the bulletin up, I will add them after DXWW. (MGW)

*** NEW MEMBERS from Phil Bytheway

Anthony R. Patik, 341 Wilson Ave. S.W., Cedar Rapids, IA 52404
George A. Coppen, 88 Noble Ave., Winnipeg, Manitoba, CANADA R2L 0J6
Ben F. Moir, 3 Ingersoll Cres., Regina, Sask., CANADA S4T 5Y8
Clark Smith, 2804 16th Ave., Port Alberni, B.C., CANADA V9Y 3A2
Monty J. Brown, WDX7DEH, 4133 E. St. Anne Ave., Phoenix, AZ 8504C
Kevin Schiederemayer, 426 W. Belmont Ave., Apt 806, Chicago, IL 60657

John Topel, P.O. Box 550, Lisle, IL 60532

Address Change:

Rick Heald, 840 Warfield Ave., #6, Oakland, CA 94610

Renewals:

Lynn Burke, Frank S. McCoy, Jef Jaisun, Nick Hall-Patch, Gordon L. Draeske, Mark Steiner, Roger Morby.

Thanks to the above for their support. Anyone living near any of the new members above might try contacting them and welcoming them into IRCA. I know I sure felt good when Bruce called me up and welcomed me into the club.

BROADCASTING

INFORMATION

(as compiled by Mike Worst)

	Day	Nite		
new 950	5000	5000	Helena, MT	CP
WWIT 970	1000		Canton, NC	to 5kw-D
new 1110	250		Dermott, AR	requests KAKA
WHHL 1190	250		Pine Castle-Sky Lake, FL	requests WDZY
WFTO 1330	1000		Fulton, MS	to 2.5kw-D
WDCF 1350	1000		Dade City, FL	to 1kw-D, 500w-N, DA-N
WLCY 1380	5000	5000	St. Petersburg, FL	to St. P. - Tampa
new 1400	1000	250	Perry, FL	granted WPRY
WCIS 1460	500	500	Moss Point, MS	requests WKKY
WMLR 1540	250		Hohenwald, TN	to 1230, 1kw-D, 250w-N
new 1570	250		Morgantown, KY	granted WLBO
KPBA 1590	1000		Pine Bluff, AR	" KYDE

From the March 15 and 22, 1976 issues of Broadcasting

Happy Birthday, Phil!

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eastern dx roundup

Editor: Mike Mltok,
Box 533
Lorain, OH 44052

DEADLINES: 4/26; 5/10; 6/1; 6/28; 7/25; 8/23
ALL TIMES ARE E.L.T.

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- 540 WDAK GA, COLUMBUS 3/21 1834 several IDs and contest (loser got silver dollar). No sign of usual WGTO. Disappeared abruptly at 1848. (AJ-NJ)
- 570 WKBN OH, YOUNGSTOWN 3/22 2358 poor to fair u/WGMS w/local nx and "W-K-B-N" IDs. (DPM-MD)
- 580 WHP PA, HARRISBURG, PSA for Home Handicapped Service at 2229, ID, WHP Nx w/YL ancr at 2230, 3/17. (BIG-CT)
- 590 WARM PA, SCRANTON w/5 kw this had to be the one at 2234-38 w/Four Seasons, Beechnut Gum spot and jx. Sounded like "WARM". Terrible QRM from WEEI, CMW, 3/17. (BIG-CT)
- 610 WIOD FL, MIAMI very good sig 3/23 at mid-day(1427) w/WAYS nulled. Promo for "Big Spin Off", then Bobby Vinton song. (GA-NC)
- 680 WINR NY, BINGHAMPTON hrd w/ID 1814 on 3/7. Rr mx. No sign of usual WRKO. (RAM-NY)
- 690 WVOK AL, BIRMINGHAM in fair 3/14, ID as "The Voice of Dixie, WVOK", in CBF pause 1900, CBF predom. (RAM-NY)
- 730 WMTC KY, VANCELEVE at 1730 3/1 w/religious program. (FDP-OH)
- 750 KMMJ NE, GRAND ISLAND at 1850 3/15 w/WSB nulled. Hrd used car ad for Lincoln-Mercury dealer. (FDP-OH)
- 790 CFDR NS, DARTMOUTH 3/17 1800-1830 way over WEAN w/soft music, and into pre-game show of NS Voyagers hockey. (SRM-MA)
- 850 KOA CO, DENVER in fair 3/15 ID 0005 $\frac{1}{2}$ after CBS Nx on hr, into local nx, w/CKVL WHDH s/off 0000. State 33. (RAM-NY)
- 900 WKDW VA, STOUNTON fair 3/17 amid heavy static w/c&w mx & MoR sounding SIDs. Slogan "WKDW Great American Music" given 1738. (GA-NC)
- 980 WRC DC, WASHINGTON ID 0106 w/NNIS Nx. On 3/8 w/WTRY OC. (RAM-NY)
- 990 WNOX TN, KNOXVILLE another EZ one, I suppose. 2248-51 w/Capt. & Tenille, 2251 ID, jx, 2251:30, Nazereth, 2254 "Fox on the Run". No DJ IDs, moronic jxs, I made out "99 NO...X" on 3/17. (BIG-CT)
- 1000 WQTY AL, MONTGOMERY at 1825 3/18 w/WCFL nulled. CBS Nx followed by local car rental ad, then faded u/'CFL. (FDP-OH)
- 1060 WBMB MI, WEST BRANCH 1800 w/nx, & c&w mx, In clear 3/11. (SRM-MA)
- WQWX NC, MEBANE tough w/QRM from WRMF at 1800 3/12. (SRM-MA)
- WOIO OH, CANTON over WBMB 3/15 1750-1810. Where CJRP was on those 3 nites is anyones guess! (SRM-MA)
- 1090 KAAZ AR, LITTLE ROCK 3/22 0157 "KAAZ radio is owned and operated by..(static)" and SSB--After months of trying, finally got this one through severe CKKW QRM. State 33. (AJ-NJ)
- 1100 WHLI NY, HEMPSTEAD weird happening 3/20 1755 w/super, local like sig burying WWWE (instead of opposite). Ancr Sean Burke. (GA-NC)
- 1110 WQYX FL, TAMPA a surprise w/good sig over WBT 3/17 1800 w/local nx. Frequent mentions of St. Pete. Believe Larry Flege worked here once. (GA-NC)
- 1150 WHUN PA, HUNTINGDON s/off 1815, in fair o/QRM. (RAM-NY)
- 1170 WLBH IL, MATTOON somehow came out of nowhere to briefly top WWVA 3/24 1850 w/c&w & sophisticated annrc & promo for some sort of county show. Central time was the tip off. (GA-NC)
- 1210 WKNX MI, SAGINAW 3/14 at times burying WCAU in western opening, 1800 ID, quickly faded however, totally gone by 1830, rr mx. (RAM-NY)
- 1230 WCRO PA, JOHNSTOWN 3/22 1739 fair signal w/wx & "Super C-R-0" IDs. (DPM-MD)
- 1240 WCEM MD, CAMBRIDGE 3/22 1741 fair to good w/mentions of Cambridge and W-C-E-M IDs. (DPM-MD)
- 1260 WNDR NY, SYRACUSE 3/22 2151 fair signal u/WWDC w/rr mx and "W-N-D-R" IDs. (DPM-MD)
- 1300 WSYD NC, MT. AIRY at 1945 3/3 hrd ID jingle o/WERE/WOOD/WFBR mess. (FDP-OH)
- 1310 WGSA PA, EPHRATA at 1800 3/11 w/WIFE nulled, hrd promo for "WGSA-TV-10"??? No such listing in my logs but lists WCAU-TV-10. A channel wouldn't be duplicated at only 60 miles distant?? (FDP-OH)(If mucho noise present on 1310, perhaps "WGSA, 13-10" could sound like "...TV-10" to the ear; I believe that's what might have been said.....mrm)
- 1390 WFBL NY, SYRACUSE 3/22 2206 fair to good u/WEAM w/CBS Nx ending at 2206, "W-F-B-L" IDs, then into mx. (DPM-MD)
- 1410 WING OH, DAYTON ID 0002 on 3/8 w/rr mx. U/o/w/WPOP. (RAM-NY)
- WLSH PA, LANSFORD in strong w/PSA for Girl Scouts, ID 0646 on 3/8. (RAM-NY)
- 1420 WDDY VA, GLOUCESTER 3/20 1815 o/u/WHK w/s/off. Fair signal. (DPM-MD)
- 1430 WNAV MD, ANNAPOLIS had to be the one w/Mutual Nx and jx ID at 2302 3/17. (BIG-CT)
- CKFH ON, TORONTO w/Toronto Maple Leafs, ID @ 2300, "Big Daddy" records spot at 2300:30. Are they on 10kw AN, per North Amer. Radio-TV Guide? This 3/17. (BIG-CT)(Bruce, Broadcasting Yearbook lists them as 50kw DA-2. WRTVH lists as 50kw. Neither says anything about 10kw nights, so I'd presume 50kw AN!!...mrm)
- WKEX VA, BLACKSBURG 3/15 0300 TT, tough u/WNJR & CKFH. (SRM-MA)
- 1460 CKRB PQ, ST. GEORGES de BEAUCE (what a name) w/FF jx, nx @ 2304 3/17. Living this close to PQ, I'm glad I know FF instead of SS! Hi! (BIG-CT)
- KSO IA, DES MOINES 3/22 0020 very good w/wx and mentions of KSO Speedbox. (DPM-MD)
- WPDQ FL, JACKSONVILLE 2/23 0130 surfaced w/ID as "WPDQ, the chocolate Rock, Jacksonville, FL". Also wx. (AJ-NJ)
- CJOY ON, GUELPH hrd 3/15 after WOKO 0005 s/off, CJOY s/off 0007. (RAM-NY)
- 1490 WFAD VT, MIDDLEBURY Reg weekday s/on 0558+ a couple minutes ahead of the pack. Good 3/17. (SRM-MA)
- 1520 KOMA OK, OKLAHOMA CITY 3/15 surfaced at 0131 w/"12:31 at KOMA...Rock and Roll is here to stay". Sounded like RS, but later at 0232 got solid ID in ET. All this in WKBW silent period for state 32. Should be a good bet for ECers who need OK. (AJ-NJ)
- WANR OH, TOLEDO 3/15 0230 "All News Radio, WANR, Toledo". Local nx and NIS. Moderate in WKBW SP. Quick v/l. (AJ-NJ)
- WHIC KY, HARDINSBURG 3/15 0238-0242, ton of bricks "WHIC & WHIC-FM in Hardinsburg KY" and TT, also in WKBW SP. Amazing signal for 250 watts. Another quick verie. (AJ-NJ)
- WARR NC, WARRENTON 3/19 0632 fair w/s/on. (DPM-MD)
- 1550 WRHC FL, CORAL GABLES 3/23 1830 fair u/CBE w/s/off. (DPM-MD)
- WBSC SC, BENNETTSVILLE 3/23 1839 fair to good w/rr mx, mentions of Bennettsville, and "W-B-S-C" IDs. (DPM-MD)
- 1560 WBKC OH, CHARDON 3/13 0130 probable ET w/mx and 3 good IDs, "WBKC, Chardon". (AJ-NJ)
- WTAI FL, EAU GALIE very unusual, only 3rd time hrd here 3/16 1809 sneaking thru WAGL/WQXR. Uptown c&w mx. (GA-NC)
- 1570 WTLK NC, TAYLORSVILLE 3/19 0603 w/s/on. Fair to good signal. (DPM-MD)
- 1590 WHPY NC, CLAYTON A real surprise on 3/9, u/WQQW. ID w/believed s/off 1815. No NA hrd. Hrd again 3/10 at s/off

and 3/11 at 0700. Strange song played before s/off. (RAM-NY)
1600 WNEU WV, WHEELING CBS Sports thru heavy WGIV QRM 3/25 1828, w/simple s/off 1831. No SSB/NA, just a "good night" & carrier off 1832. (GA-NC)

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FROM THE "DX CALENDAR":

1240 WFTN NH, FRANKLIN weak on DX Test 2/9 0035-0100. Lots of repeats of phone #s thru graveyard QRM. (AJ-NJ)
WHUM PA, READING very poor on DX Test 3/22. 2 cw and 1 voice ID at 0303. Nothing solid from 0300-0330. (AJ-NJ)

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BROUGHT TO YOU BY:

AJ- Al Jones/45 Maplestream Rd., Hightstown NJ 08520/ Hallicrafters S-53A & longwire
DPM- David Malick/ 1006 Baltimore Rd., Rockville MD 20851/ DX-160 & SM-1
BIG- Bruce Goldsen/ 27 Spruce Hill Rd., Georgetown CT 06829/ Realistic TRF
GA- Gregg Allinson/ 919 North Kerr Ave., Wilmington NC 28401/ Realistic TRF
RAM- Roger Morby/ Ushers Rd., Ballston Lake NY 12019/ Ross RE-3033 & 200' longwire
FDP- Fred Precht/ 6128 Glade Ave., Cincinnati OH 45230/ Zenith Trans-Oceanic & NRC loop
SRM- Stan Morss/ R-3, Bradford MA 01930/ HQ-150 and SM-1

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That's it for this time around! See you in 2 weeks! 73.

~~~~~ John Zondlo  
**eastern dx forum** 6617 Maryland  
~~~~~ Hammond, IN 46323

Fred Precht-6128 Glade Ave.-Cincinnati, OH 45230

Hello Again; I've been hearing a station on 1540 at SS, in what sounded to me like Italian. Does CHIN have a foreign language format now? For the lack of anything else to report, and for what little interest it may be, here is the distance I am from the local transmitters. Distance in miles is underlined: WKRC-550-5.1, WLW-700-18.5, WNOP-740-10.1, WZIP-1050-7.3, WUBE-1230-6.0, WCLU-1320-7.5, WSAI-1360-13.2, WCIN-1480-7.3, WCKY-1530-10.8. WKRC is closest, and biggest pest for splatter on adjacent frequencies. Veries in since last report are WPOW, WMTC, WQBX, WCLC, WESC and WBTO, all ppc's. Totals now at 1419/943, with 25 new stations heard so far this season. 73's.

Gregg Allinson-919 N. Kerr Ave.-Wilmington, NC 28401

Dear friends, for all intents and purposes serious DXing is over for another "season" since high humidity, thunderstorms and static have returned. Only QSL in of late is a card from ZNS-1. Took 4 months and apparently they're now 20 KW since card mentioned it. Info I had said they were 10 KW. Elsewhere...membership work continues slow and unexciting but somewhat fruitful. We'll get a plug in an upcoming issue of INSIDE RADIO. Would like to publicly thank my fellow committee people who are doing a job no one else wants to do, but are doing a job essential to the club. So, hats off to Bruce Goldsen, Hal Christenson and Rick Moss. Finally, American Air-Chexx sent me a rather confused letter recently as to how I could possibly get stations from Chicago, New York, etc., down here in little ole N.C.! Seems they got a hold of my article about them in a recent MONITOR, thanks to Tim Benko, and they were wondering about my motives, hi! Anyway, I hopefully explained ourselves to them. Hope they return our plug by giving IRCA one in their "audio-magazine." Dats all folks.

Scott Mentzer-Rt. 3-Tylertown, MS 39667

Greetings from "the Land of Tall Cotton, where Spring DX is rotten", hi. Not too much to report from this quarter other than one full week of spring holidays mostly wasted, thanks to "Voices of Spring" (QRN) and "Lonely Nights" (not a "****%*" catch worth even talking about). In a way, I reckon, DXing is much like fishing; some

nights, you can really pull in the biggies, and other nights, you can't catch zilch. (Then, of course, you can always "swap some lies with all the guys" in the forums, hi.) Recent veries include: KTGR (mit bumper-sticker (sic)), WKAC, WTTT, WFWL, and an extra-nice v/l from the GE at KTLQ; for latest catches, check CDXR. WAFI DX Special of 3/15 never heard here; I seriously doubt whether they showed up, since they should have easily made it down this way. I ran into something concerning Tennessee stations which may be of useful interest to y'all in other parts of the country. Apparently, some of the smaller outlets hire "consulting engineers" (probably CEs from other stations who wish to make a few extra bucks free-lancins) to run their proof tests for them. I don't know exactly how the system works, but I do know that if you run across the right one of these guys, he'll be glad to let you know just where he's testing the next week or so. (By the time you read this, Wayne, I hope we'll both have logged WBHT - thanks to this method.) A similar type of operation may exist elsewhere, in which case you may be able to log quite a few "small bears" located in neighboring states. That's about all from "T-Town", so till next time, 73s and the best of DX - even though the season is just about "kaput".

Bob Foxworth-GPO Box 2111-New York, NY 10001

I enjoyed reading Randy Seaver's Propagation Notes on page 290 of the current Volume of DXM. I think Randy's conclusion is a very good idea. I think IRCA could take a great step forward if a knowledgeable member would conduct a column dealing with propagation. I know that this is something that NRC does not have. Unfortunately, there are not many individuals with the expertise needed to make this a meaningful contribution. I know that my own background in propagation, even though constantly expanding, is not adequate for the task. One name immediately comes to mind, however. This individual could make a profound contribution to the state of the art, and help greatly with the advancement of the IRCA and the abilities of its members, if he would consent to help in this way. I am sure that many of us will know who this individual is by virtue of his formidable reputation, and past contributions he has made to the advancement of the DX hobby over the past 11 years. However, such an effort as I have described must be based in a genuine, legitimate desire to help other DXers advance their skills and knowledge, and must not be used merely as a forum to perpetuate an inter-club rivalry and feud, or as a means to cause embarrassment to another DXer whose contributions may be technically suspect. Similarly, this proposed column must not be only a means to seek glory, but must be a truly reflective mirror of the contributions and research of all. I am proposing to the BoD that efforts be made to implement such a column. Now, regarding the original reception itself, I strongly doubt that it was Vlad-1376 I had, but there was an outside chance of it, I feel. I can say that whatever reception of China-1525 we have had here, that was on half a dozen days in March that I was listening, was done entirely in disturbed CX. On days when the K-index is zero or 1, there is no reception, as a pretty consistent rule. I would suspect that Soviet PE stations might be heard better during disturbed cx than quiet cx. Due to the lack of receptions (mainly due to the short yearly darkness path of only a few weeks) there is no evidence to base much of an opinion on. 73.

Rob Gerardi-402 James St.-Carbondale, IL 62901

This being my first appearance in the forum, I guess I should begin with the customary introduction. (For those who are interested, printed copies of this boring scenario can be obtained from Podunk Press for 40 box tops.) I am 24, single (but my YL is working on that, hi.), and a soon to be graduated (like 14 May) senior in History and Journalism from Southern Illinois University at Carbondale (there are two SIU's). Which means I'll soon be in the market for a job, so if anybody out there has any leads...they would be most welcome here, hi. I spent three years in the USAF, most of my time spent in

Public Relations and Information work. My other interests are: camping, flying, horseback riding, photography, chess, sky diving, science fiction, classical music (Richard Wagner being my favorite), space exploration and related astronomy. I also DX SW, and belong to only one other club, Radio USA. I am the SW station Schedules Editor for that club's newsletter. I also speak German and would be willing to help anyone needing assistance in that area. I first began DX'ing as a sophomore in h.s. with a 1945 RCA table model. Since then I have used a variety of equipment down to my present Magnavox 1R1200, and a DX-160. Antennas here are a spiral loop, and a 65 foot "V" shaped dipole for SW. Even though most of my DX'ing is on BCB, because I combine SW and BCB in my logs I am not exactly sure of how many stations I've heard or received veries from on PCB. I know though the number of states, provinces and countries I've heard. Cx have been so good here, I've finally heard my 50th state with 43 verified. I've picked up two more countries this season, making my total 9 heard/6 verified. Number of provinces 8 heard/verified. This season I've DX'ed 40 new stations. (Portion cut per EP II, B., I., c., l.-jz) Recent veries: ZNS1 v/c (answered in two weeks), XEPRS v/c, OKFH v/c, OKNW v/c, KSGJ v/c, KFCO v/c, and WGNV v/l. A tip for Larry Flegle, WIND and WQWO have their histories on their v/c. There is also a new book on the market, The Big Broadcast. I believe it has some station histories as well as info on networks and radio programs from 1920-1950. (Report continued next issue....it's even bigger than this-jz)

Michael Hogan-4811 Euclid Ave.-East Chicago, IN 46312

I would like to make one of my few complaints about 90% of the DX'ers of the club. Why is it that we can not have more support for some of our fine columns in the DXM? Example #1: The DX Records Column, Heard and Verified sections. After looking at the last few columns not even 15% of the members contributed, when all that is needed is a simple tabulation of your DX totals, which most DX'ers should have at their fingertips anyway, and then send in the list. On top of that, it only needs to be done ONCE A YEAR. Come on gang, we all would like to know your DX totals. I'll be starting my 5th year with IRCA in a few months and I've seen many members go almost half a year without even reporting to any column. We should have no fears about a dwindling membership if every single member of the club would report to a column of their choice at least 3 times a year. To those faithful few who report just about every issue....congratulations! To those who almost never report, let's get moving and support your club. Also, just received a call from Chicago IRCA member Richard Pistek and had a most interesting conversation. 73's to all.

John Zondlo-6617 Maryland-Hammond, IN 46323

Greetings. Only news of note here is that I have a new job. I'm now the news director at WGLL 107.1 Lowell, IN. Lowell is a town about 25 miles south of Hammond. I hope to be moving down there fairly soon, and I will keep you all informed of my new address. For the time being, tho, the above address is still official. Any mail sent there will eventually find its way to me, hi. Other than that, nothing else is really exciting. The Radio Millón test was heard here, but not nearly as well as I expected. Verie has already been received, signed by some guy named Schatz. See y'all in 2 big weeks.....



P. O. 685 MANITOWOC, WISCONSIN 54220

DEADLINES

APRIL 15 &
APRIL 29

**Western
dx forum!**

EDITOR: RICK HEALD

840 WARFIELD AV., #6
OAKLAND, CA. 94610

Ph: (Soon)

ELDON LUOMA-10653-137A ST-SURREY, B.C., CANADA V3T 4J7

Greetings, it's two in a row from EL this time, been such a long time since I reported thought I'd make it two Forum reports in a row at least. I've been a member of IRCA since 1967 (Fall) and a DXer since Jan 1967 when I received KSLs QSL card as my first verie. For equipment I use two TRF Realistic portables (yes, two), a DX-160 Communications rcvr, a Sears 12224 AM/FM portable, a V longwire, a 4ft box loop, and two partially shielded ferrite antennas. For taping I have three AM/FM Cassette combo units which enable me to record directly off the air for AM/FM airchecks. The latest is a Realistic CTR-18C which I got last fall for \$120, after two trips back to the service shop and my own alignment of the tape head it works well w/excellent tonal quality for a mono machine. Forget it for serious or even moderate AM DX but FM DX is good because the FM has good selectivity and average sensitivity. In the TRF I've found it almost matches the DX-160 for sensitivity and selectivity is above average (selectivity is not as good as the DX160 though). A warning: loose knobs, poor tape head alignment, static volume controls, etc), you know those little details that send you up the roof!!! Hi. Also, you have to wait a long time for individual parts for repairing the equipment as the stores (for some odd reason) don't stock equipment replacement parts of the same type used in radios etc... (That's Radio Shack for you-Rth) I'm not speaking of resistors, capacitors, etc... For reel - reel taping I have two useable recorders (a Roberts 1057 Stereo) and a Sears Silverstone. (Both can use up to 7" reels at 3 3/4 or 7 1/2 ips) Also an 8 track unit for recording (the least convenient for aircheck recording because of no rewind on 8 tracks). Anyone wanting CFVR 1240 Abbotsford better hustle cuz they switch to 850 kc/s on Sept 1, 1976. They will then be 10kw fulltime. Presently VR uses 1 kw days, 250 watts nights. Here in Van'lan' we live w/50kw NSP AM stns in peace and harmony (??)...that's all there is Rick, hi!! 73

MIKE HARDESTER-P.O. BOX 8174-SAN DIEGO, CA. 92102

A brief re-intro: I'm 26, just married this past 29th of February, am on active duty w/the U.S. Navy as a Hospital Corpsman w/a specialty of Neuropsychiatry Technician. (OK, I give up. What do it mean? Hi-Rth) Active in DXing since 1968, I joined both IRCA and NRC shortly thereafter, and have since branched into various other areas of DXing due to crowded conditions. Assorted gear make up the DX shack here, and all are engraved/recorded so as to assist in recovery should a theft occur as did recently w/Don Erickson. Reall sorry to hear of your loss Don! If all goes according to plan, I should be back into a Navy school by the beginning to middle of the next DX season. Seems like everytime a DX season shows up, I'm either in school or in the process of moving around. Hmmm. Some time ago, I mentioned I was doing an article on TIS (Traveler's Information Service) and had planned on a release date of this past January. My only problem was I placed too much trust in the FCC making a decision. To date, despite an inquiry every 3 or so weeks since mid-December, I have been unable to find out any more on the status of the TIS docket which all decides if the TIS concept goes into effect or is shelved. So, since the FCC isn't responding, I will. I'm starting on the TIS article, and am hopeful for submission to HQ by the middle of April at the latest. 73

ATTENTION!!! DON'T GET RIPPED OFF!! Engraving machines are available from most local police or County Sheriff departments. Engrave your name, address, social security number, driver's license #, etc, on ALL your valuable equipment.

NICK HALL-PATCH-3272 ALDER STREET-VICTORIA, B.C., CANADA V8X 1P2

Well, I've put away my microscope after reading the FCC notes on clear channel superpower in the March 13 DXM and it seems the FCC has anticipated my objections of a few weeks ago---takes the wind out of my sails. Still, one thought struck me after the welter of arguments and counter-arguments, namely, has anyone heard screams from the 25,000,000 people without night-time service?? (And show me one white area at night in this country, too-Rth) If not, then the whole superpower question is strictly academic, or should be, if radio is a service to people as well as a license to print money for stations owners. Anyway, I see it's too late to send my objections in to the powers that be. (Send them anyway, Nick, you never know-Rth) Other powers are helping to make the DX reasonably rotten; the A-index has been below 5 once between 6 Feb & 18 Mar, and TP & EC DX has been almost nonexistent.

So much so that I've been monkeying around the innards of my rx rather than DXing which is usually a Summer occupation. Was listening to local KXVI 900 @ lunchtime today (3/18) when its signal started cutting out for periods of up to a minute. My rx was unfortunately 3 mi away at the time, so nothing more exciting than KIXI 910 to be heard. BIG, your SS w/Amer. mx on 750 was probably Nicaragua, which comes in often w/that sort of programming here. Listen for "La Equis" IDs if you hear it again. Guess that's it for this time so 73 and hope your DX gets better.

DX

Worldwide



BRUCE PORTZER,
Editor

All times GMT/UTC
Deadline Saturdays

7021 Sand Point Way NE, #215 - Seattle, WA 98115 - 206-522-2521

BILL HARANG-811 NEVADA AVENUE-SAN JOSE, CA. 95125
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KMPC ERP in the minimum null direction (NE) is about 600 watts at night. And not much more than that to the N and to the E. KMPC has some problems in the canyons E of Mt. Wilson and anywhere W of the San Fernando Valley at night--and also E of West Covina. KMPC cannot be rovd reliably much N of the Newhall region at night on groundwave. In the 3/28/76 SF Examiner & Chronicle (or as Herb Caen put it, the "Chronamicle-RtH) appeared an article on James Gabbert. (I know, we bought it for BARF IV and used his mug for dart practice, hi-RtH) To mention a few points: "By now it is no secret either, that Gabbert was offered \$10 Million for his station not long ago, and turned it down." As for K-101's sound, Gabbert said, "What we're looking for on this station is a specific sound," he continues, "A flavor. Our announcers all work on a one-to-one basis w/the audience. But it's very hard to do." Mentioning Gabbert's engineering talents, the article says: "Today, K-101 is still the only major radio station in San Francisco without a union contract. Many speak of Gabbert w/bitterness. But even his fiercest critics concede Gabbert's engineering wizardry. 'The man's a genius,' says one former employee. 'He built that transmitter on Mt. San Bruno himself, something no other station owner in town could have done.'" KOBV 1550 Reno, NV puts a .5 mv/m groundwave signal into: Wadsworth, Fernley, & Carson City. KOBV puts a .1 mv/m groundwave signal into: Minden and Yerrington. KOBV puts a "useable signal" into Hawthorne and Lovelock. (Ironic, KOBV 1550 use to be San Francisco, same call and frequency-RtH) (Tnx Bill-RtH)

ANNOUNCING OAKLAND A's BB NETWORK

KNBR

That's it folks. You were expecting more, maybe? W/KNBR, they don't need a net!! EC games will be delayed to 1900 PLT so we can listen at a decent hour. KNBR use to carry the A's.

RICK HEALD-840 WARFIELD AVENUE, #6-OAKLAND, CA. 94610

Hello dere!! Ta-da ta-da!!! Fanfare, et al (Bring on the Oakland Symphony Orchestra plus the Busby Berkeley girls). And yes, Oakland has a symphony, better than SF's too. Station number 1000, one thousand one, one thousand two. When it rains it pours, and I don't mean Leslie. 1000-KBBV 1050 for the TEST. Getting chewed up and spat out by XEG. 1001-their mobile on 1622 (can I count that?) playing games w/KGO's second harmonic (1620) beautiful het. 1003-XELBL 1350 San Luis, and I think, just slightly off frequency, like 1347. Like R. Centro and R. Variadades (810) same jingle. Great time at BARF IV, while I had fun w/the flu. Most distant, Dave Williams, Astoria, OR and Bill Block from Portland, who said that he'll be at all future BARFs. (Got that on tape, Bill, hi). Rittenhouse kept packing away the munchies as fast as I could buy them. Don Erickson kept muttering under his breath all weekend about not bringing a bathing suit or something. By the way, Don is now collecting (he doesn't drink the stuff) beer cans. So instead of sending your empties to the recycling center like you're suppose to, send them to Don. Gotta keep Toyland operating, hi. Father Jack couldn't make it, but that's OK, we didn't talk about you, hi. We did, however, talk about others. Dave & Bill went "ya-ha" when they hit the big city. Went out to see the belly-dancers. What, you didn't see Carol Doda at the Condor? How droll, hi. Guess there's not much to do in Astoria, hey Dave? Charles Wolff gave an excellent talk on the "Wedge" antenna, and this time, Clements didn't go to sleep on the speaker, hi. By the way gang, Jonh and I are compiling a list of US SS stns. The MexiGlenn list was great, but we feel a US one is needed. Those of you in the SW, listen to your local SS stns, and send to either me or John, the slogan for that local station. I'm no t talking about the stn that does 2 hrs in SS a week, but spends most or at least half their broadcast day in SS. Exceptions, EE day and SS night, like KKIS 990 does. It fooled some people, they thought it was XECL. I have always had a hangup about KCEJ and KCEJ 1010. I meant KCEJ Delano in last Forum. I have never been able to get those two right for some reason, and why the FCC would assign two stns on same frequency almost identical CL, and only 300 mi apart, I'll never know. Anyway, hope your DX is better than mine. 73 de RtH..

ATLANTIC DX ROUNDUP

- 529 ALGERIA, Ain-Beida good w/female ancr in AA, then fast AA mx. w/a long inst lead-in, then a female vocal 0108 3/25. Oran-548 present also at comparable strength but audio difficult to extract due to CFNB. (Connelly,MA)
- 584 SPAIN, Madrid, RNE at good level, some WEELI slop; man in SS was followed by slow operatic male SS vocal 0424 3/25. (Connelly,MA)
- 638 SPAIN, La Coruna/Almeria fair w/soft mx, some WPRO buck-shot 0520 3/25. (Connelly,MA)
- 647 ENGLAND, Daventry, BBC extremely potent, usually dominant o/WSM in 8 kHz bandwidth on 3/25. Time pips like CHU-7325 at 0232, woman in slavic lang 0250, peaking up to S9+40 (15 db o/WSM) w/Morse Code "v" IS (...-) 0336, still loud w/BBC nx & commentary in EE 0418.(Connelly,MA)
- 755 ? UNID, Romania possible, or Portugal if they are still on. Man was hrd speaking in a Romance lang 0401 3/25. There have been no recent rpts of Portugal-755 in IDX or DXWW & I have noted nothing here at ISS when 665/719/782 are bombing in. (Connelly,MA)
- 764 SENEGAL, Dakar at ripping level, killing usually-weaker WABC on car rx from Sudbury to Belmont, MA 2230-2300 3/25. WABC also badly junked by Spain-773 het. Dakar had man in AA (preacher?) who would say a sentence which was then repeated by a group of people. Chanting was sometimes interspersed. The signal was really outrageous, like a local, & w/a good loop it should have been hrd in metro-NYC. High band cx good at same time, 1394 & 1466 particularly loud. (Connelly,MA)
- 782 PORTUGAL, Miramar, CSB9 at fair level w/soft female vocal 0540 3/19. (Connelly,MA)
- 818 ANDORRA/MOROCCO, Andorra very strong o/Morocco w/Dixieland jazz, then FF talk by man 0428 3/23. Low growl from Morocco; Morocco rose atop w/chanting 0432. Andorra generally more dominant. (Connelly,MA)
- 818 MOROCCO, Rabat fair-good w/male AA chanting, periodic bursts of applause 0140 3/25. (Connelly,MA)
- 836 ? UNID, Canary Islands possible, guitar mx followed by SS talk at poor level 0000 3/14. (Connelly,MA)
- 845 ITALY, Roma fair in WHDH splash w/jazz 0358 3/25. (Connelly,MA)
- 881 t ENGLAND, Washford, het, fragments of talk (sounded EE) poor-fair w/WCBS mulld 0435 3/23. (Connelly,MA)
- 1007 HOLLAND, Lopik I fair topping WINS slop w/potent carrier, weak audio (woman in DD or GG) 0447 3/25. (Connelly)
- 1016 WEST GERMANY, Mainz fair w/GG talk, then Muzak; Istanbul present only as a SAH 0413 3/23. Clearly dominant w/woman in GG 0200 3/25. Good, alone on channel w/soft jazz, slight LA het on low side, 0443 3/25. (Connelly)
- 1052 GREAT BRITAIN, reception of 12/21/75 at 2125 IDed def as BBC per GPN listen to tape. Program was play in EE, woman talking. (Connelly,MA)
- 1196 WEST GERMANY, Munich, VOA fair-good w/man& woman in a Slavic sounding language 0405 3/23. Hetted by unid on 1196.6. (Connelly,MA)
- 1214 ALBANIA, Durres well o/BBC w/trumpet IS 0458 3/23. (Connelly,MA)
- 1331 ? UNID, Possibility of the Italian on a few minutes earlier than listed 0500. Opera hrd at good RF level but audio weak 0455 3/23. (Connelly,MA)
- 1358 EAST GERMANY, Berlin at strapping level w/electronic mx having both cl & jazz influences, then woman in GG 0448 3/23. (Connelly,MA)
- 1457 ALBANIA, Durres noted on car rx at Sudbury River/Rte 27 w/a talk pgm, badly jamming CKRB/WOKO 0430 3/19. Had extremely strong OC here w/2nd stn w/ talk, possibly England, 0445 3/23. (Connelly,MA)
- 1466 MONACO, Monte Carlo strong w/apparent ET:musical box IS repeated for a long period & the carrier kept dropping out as if an overload relay or breaker was acting up 0442 3/23. Potent w/GG rlgis pgm (hymns, GG talk), S9+20 0459 3/25. W/usually good early evening sig pushing the domestics aside on car rx at Belmont Hill 2300 3/25. (Connelly,MA)
- 1475 AUSTRIA, Wien w/man in GG, strong carrier, weak audio 0440 3/23. (Connelly,MA)
- 1554 FRANCE, Nice fair w/man in FF 0532 3/19. Strong w/female vocal, show tune/light opera style, FF tele-talk followed 0435 3/23. (Connelly,MA)
- 1562 SWITZERLAND, Sarnen fair w/man in GG 0531 3/19. (Connelly,MA)

- 1586 WEST GERMANY, Langenberg xlt, local-like pocket-transistor-set-receivable sig; had GG rock, then Kenny Ball/Village Stompers type pop jazz, then woman in GG 0527-0530 3/19. LOUD again w/"I'd Love You to Love Me" by Lobo, GG talk, then big-band jazz 0435 3/23. (Connelly,MA)
- 1594 ? UNID, OC w/fast SAH here during good high-band TA opening 0500 3/25. (Connelly,MA)
- 1602 WEST GERMANY, Munich, Bayerischer Rundfunk equalling awesome sig of 1586 w/organ mx, man in GG mentioning Bayerischer Rundfunk, then uptempo mx, more talk, then guitar rx 0430 3/23. Pgm was not //1586. This was unquestionably the best reception of this one for the 1975-1976 winter DX season. How long can the good cx hold out? (Connelly,MA)
- PAN AMERICAN DX ROUNDUP
- 527 a COSTA RICA, Cartago, TICAL fair w/slow male SS vocal & QRM from "UUP" beacon 0445 3/15. (Connelly,MA)
- 535 GRENADE, St. George's w/man in EE at very weak level w/bad QRN 2331 3/13. (Connelly,MA)
- 549 ? UNID, SS talk, mush mx at fair level, wedged in here between stronger Algeria & CPNB 0205 3/14. What a mess! (Connelly,MA)
- 555 ST. KITTS, Basseterre, ZIZ fair-good w/BBC style mx (man in EE), some QRN, 0206 3/14. (Connelly,MA)
- 575 COSTA RICA, San José, TIWA, R. Gucú atop low pitched hets (Algeria, W. Germany, et al) w/slow SS mx 0617 3/14. (Connelly,MA)
- 580 PUERTO RICO, San Juan, WKAQ fair, mixing w/WTAG, another IA & an PFG, low het present, WKAQ had ID jingle & SS mx 2335 3/13. (Connelly,MA)
- 595 DOMINICA, Roseau fair w/BBC mx, then local ads, followed by fast IA-influenced mx 0207 3/14. (Connelly)
- 600 COLOMBIA/CUBA, Barranquilla/San German, HJHJ/CMKV, alternating dominance, Colombia had SS male vocal, Cuba had SS talk by man - bad low het present, 0214 3/14. (Connelly,MA)
- 625 COSTA RICA, San José, TIXE, R. Omega mentioned by man, then slow SS vocal; sig good, but not strong enough to be a megawatt 0440 3/15. (Connelly,MA) (The megawatt is a completely different stn from Omega, see last couple of DXMs. bp)
- 655 EL SALVADOR, San Salvador, YSS fair in WNBC slop w/man in rapid SS at 0441 3/15. (Connelly,MA)
- 660 MEXICO, México, XERPM in weak but steady 0655-0715 w/EE rr mx, SS anmts & man "R. Uno" IDs w/the electronic siren sound. (Tomer,CA)
- 720 CUBA, Colón, CMFN noted in strong o/what I believe was WGN 0943 3/17, ID as "R. Habana, Cuba". (Oliphant,AT) --- dominant w/SS talk atop unid w/female SS vocal; both atop WGN 0612 3/14. (Connelly,MA)
- 725 COSTA RICA, San José, TILX, "Columbia" strong & alone on channel w/medium tempo SS mx 0437 3/15. (Connelly)
- 725 SURINAM, Paramaribo, SRS at good level w/male rock vocal 2347 3/13. Peaking up at xlt strength w/"Rock the Boat" by Hues Corporation 0203 3/14. (Connelly,MA) --- presumably SRS here 3/12 0052-0055 w/inst mx, OM in DD, faded into slop 0055 never to return, sending taped rpt to be sure. (Ball,ON)
- 730 COLOMBIA, Bogotá, HJCU loud, obliterating CKAC w/SS mx, screamed "Melodia" ID 0244 3/14. (Connelly,MA)
- 735 ECUADOR, Quito, HCBC-1 at fair level w/festive SS mx 0542 3/14. (Connelly,MA)
- 750 VENEZUELA, Caracas, YVKS w/mx in both EE & SS, ID as "R. Caracas" 0901 3/17 into what sounded like nx in SS. WSB back on top 0906. (Oliphant,AT) --- very strong, totally dominant w/fast SS talk, R. Caracas jx, electronic beeps, then Trinidad steel band type mx at 0200 3/14. (Connelly,MA)
- 760 COLOMBIA, Barranquilla, HJAJ strong, alone on channel in SS w/list of names & phone #s 2350 3/13. (Connelly,MA) --- w/"IV de Barranquilla" ID 0707 3/15 w/WJR muller. (Oliphant,AT)
- 760 MEXICO, México, XEABC w/ ID as "X-E-A-B-C" in SS 1205 3/17 o/unid US stn, beginning to fade after a few minutes. (Oliphant,AT)
- 770 COLOMBIA, Bogotá, HJHK o/u WABC w/R. Tequendama ID & IA horn mx 0254 3/14. (Connelly,MA)
- 775 COSTA RICA, San José, TIW fair w/R. Uno IDs by man & woman, then C&W song "Blind in the Bleachers" 0435 3/15. (Connelly,MA)
- 780 CUBA, Camagüey, CMJN potent & totally dominant w/R. Rebelde ID 2359 3/13. (Connelly,MA)
- 800 NETHERLANDS ANTILLES, Bonaire, PJB w/clear "R. Transmundial" ID 0523 3/15 into what sounded like a NA, then seemed to disappear so it must have been a s/off. (Oliphant,AT)
- 810 COLOMBIA/UNID, Bogotá, HJCY good w/long SS dance song, then ID "R. Sutatenza da Colombia" atop 2nd SSer (WKVM?) & WGY 0020 3/14. (Connelly,MA)
- 820 COLOMBIA, Cali, HJED dominating channel, strong w/CARACOL & Rio Cauca IDs at 0222 3/14. (Connelly,MA)
- 820 CUBA, Habana, CMCA dominant w/talk about Maoists, man & woman alternating in SS. Mary ments of Cuba, Angola, USSR, & China. HJED way under 0010 3/14. (Connelly,MA)
- 825 PANAMA, Macaracas, R. Peninsula atop Titania w/SS talk mentioning Peninsula, followed by carnival type mx 0439 3/23. (Connelly,MA)
- 830 DOMINICAN REPUBLIC, Santo Domingo, HIJB atop 2nd SSer w/LA mx, talk, ID by callign (a rather uncommon practice among IA stns) 0030 3/14. (Connelly,MA)
- 870 PUERTO RICO, Hato Rey, WHOA topping WML/Cuba w/"Tommy" theme by the Who, then EE ID "87-HOA, the entertainer", TC 11:40, then Stylistics record 0340 3/15. (Connelly,MA)
- 890 COLOMBIA, Bogotá, IV de Bogotá dominant 3/11 0140-0149 w/LA mx, ads, several good IV de Bogotá IDs, WIS weak, at least one other IA there too, presumably Panama. (Ball,ON)
- 909.4 ? a UNID, slow SS talk here, no IDs 0407 3/15. (Connelly)
- 910 t CUBA, Familiar Cuban chime IS in & out of bad jumble 0237 3/14. (Connelly,MA)
- 919 a COLOMBIA, Cartagena, HJAF presumed the one here w/female SS vocal, based upon earlier monitoring, was good 0410 3/15. (Connelly,MA)
- 960 COLOMBIA, Magangué, HJHN strong, atop CHNS w/fast SS male vocal having accordian accompaniment, then Sutatenza 0225 3/14. (Connelly,MA)
- 990 t VENEZUELA, SS talk, several ments of Venezuela, fair o/other stns 0600 3/14. (Connelly,MA) (2 YV's listed on this freq, both w/10 kw. bp)
- 995 ECUADOR, Guayaquil, HCEW2, R. Suceso weak w/SS talk 0420 3/15. (Connelly,MA)
- 1005 COLOMBIA, Meiva, strong R. Colosal ID by man w/reverb, then operatic SS male vocal 0232 3/14. Is call of this HJDP or HJJR? (Connelly,MA) (Dunno, has been HJDP but 76 WRTM now lists HJJR. bp)
- 1030 COLOMBIA, stn noted here very strong o/u WBZ w/RCN ID, then pgm "Aqui Colombia" (this was belted out repeatedly through reverber, severely hacking up WBZ nxcast) 0500 3/14. (Connelly,MA)
- 1080 VENEZUELA, Maracay, YVNR o/u WVIC w/R Universal ID by man in SS, then SS mx 0417 3/23. 2nd IA also present. (Connelly,MA)
- 1180 BRAZIL, Rio de Janeiro, R. Globo fair-good during auroral ex. Globo SID, musical ad, man in PP, then PP male vocal w/rhumba-type beat 0647 3/28. (Connelly)
- 1190 MEXICO, Guadalajara, XEWK w/"R. Diffusion" & "XEW" IDs w/KEX, OM & YL ancrs w/bells & cuckoo clocks 1136 3/17. (Oliphant,AT)
- 1200 VENEZUELA, Caracas, YVOZ w/ID 1013 3/22 as "R. Tiempo" w/SS mx & talk. (Oliphant,AT)
- PACIFIC DX ROUNDUP
- 660 ALASKA, Fairbanks, KFAR in good 1028-1032 w/time & ID 1030 3/20. rr mx & local spot, then faded & did not return. At 0646 3/21 unid voice anmt giving time at the "Super 66" looping towards Alaska w/correct local time for Fairbanks. (Tomer,CA)
- 700 ? UNID, JOKD probably hrd from 1320 to 1404 3/28 w/typical NHK "English Hour" pgm & EE lessons //to JOBB. Fairly steady until wiped out by KNBR/XETRA slop at 1404. Too busy w/2NR to wait for ID on this one. (Tomer,CA)
- 700 AUSTRALIA, Grafton, 2NR 1343-1400 3/28 in weak to strong w/YL announcing choral/light cl mx & OM giving IDs as ABC 1 & 3. Australian nx at 1355, then wx, 6 long time pips at 1400, then s/off. (Tomer,CA)
- 830 JAPAN, Osaka, JOBB, 1340 3/23 w/male ancr w/"NHK A-1 English Language Lesson 17 part 4" till 1400 pips & woman in JJ. Good signal. (O'Hare,WA)
- INTERNATIONAL QSL ROUNDUP
- 625 COSTA RICA, San José, Radio Millón, verie certificate w/(translated) statement: "This certifies and commemorates that Charles A Taylor of Indianapolis, Ind. did indeed receive the initial test xmsns of R. Millon on a freq of 625 kHz on this the 8th day of March 1976 at 0115 hours, time at the ninetieth longitude west, & is entitled to all the rights & privileges merited by this great act. Witnessed (by v/s), Ronald F. Schatz, consultant." Certificate also includes a space for signature of "listener". What else could I do? --- I signed it! (Taylor,IN) --- verie certificate like that described above. (Bytheway,WA)

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Deadlines: 4/15 4/29 5/13 6/3 7/1 7/29

OF SPECIAL INTEREST:

1190 CHTN PEI Charlottetown, poor-fair o/u QRM (KAYQ/KLIF & others) and w/WHAM slop MM 3/22 0042. Had MoR and Nx at 0055. (RAL)

1260 CFRN ALB Edmonton, good w/sports, MoR 0440 3/22. WNDF off. (RAL)

1340*KSEK*KS*Pittsburg, r/c 3rd Mon. 0100-0115 per phone call, quick v/l. (AK)

1450*WFIX*AL*Huntsville, 3/17 0304-0315 on announced f/c w/dial tone. Not on list at this time. (NGZ)

*KRBN*MT*Red Lodge, 3/11 0231-0235 on announced f/c w/Denver, Colorado. Not on list at this time. (NGZ)

1560*WADD*NY*Brockport, r/c 3rd Tues. or 3rd Wed. 0030-0045 per phone call. (AK)

560 WFIL PA Philadelphia, fair thru KYZ/WJLS CC w/ID during Nx 0426 3/22. (RAL)

*WJLS*W*Beckley, good o/KYZ on ET 0414 3/22 with frequent IDs, TT. (RAL)

570 WMCA NY New York, fair thru WFAA/KVI w/"WMCA, New York" ID 0400 3/22 (RAL)

KVI WA Seattle, fair in WFAA null w/1 o'clock TC, ID, Nx, 0400 3/22. (RAL)

580 CKAP ONT Kapuskasing, 3/14 1855-1920 after WILL s/off. In like a bell w/Wx, Nx and spots. Good for taping of many IDs. (NH)

690 CBU BC Vancouver, 3/21-22, 2342-0009 CJOB QRM, Elton John concert, CBC Nx 2400, classical Mx, ID "This is CBU, Vancouver" 0003. (HGC)

740*WNOP*KY*Newport, bombing in 3/14 ET, ID 0140 "This is Radio Free Newport..." (AK) 3/24 1830-35 with News, signals in very good. (MH)

750 WPDx WV Clarksburg, 3/24 1829 w/s/off ann., in very well. (MH)

790 WSGW MI Saginaw, 3/26 in 1759 w/ID, then into CPS News at 1800. (MH)

810 WATI IN Indianapolis, 3/26 0900 w/ID and news, one of my closest unheards, Good signals for 250 w. (MH)

930*WSEV*TN*Sevierville, 3/18 0138-42; good on ET w/MoR-type Mx (Mariachi Brass, etc.) & one ID at apparent end of test; some WKY and other unid QRM. (SAM)

970 WEBR NY Buffalo, 3/21 0315-0324, good, WDAY QRM, jingle "Buffalo's Bi-Centennial station", w/MoR Mx, ID w/AM and FM calls. (HGC)

1040 WHO IA Des Moines, noted off on regular SP 0407 3/21

1050 CHUM ONT Toronto, 3/21 0437-0507 poor, YEG/CFGP QRM, w/R&R, ID at 0448 & 0503. Long wanted. (HGC)

1060 KGFX SD Pierre, 3/21 0410-0426, good to excellent, w/C&W. "riding with the Mule, the Big Country KGFX", KYW/CFCN QRM. (HGC)

1070 WCIR WV Beckley, 0635-0645 fair w/Wx, spots and Nx, school salute, slight KFDI QRM, 3/10. (NGZ)

1080*WKAC*AL*Athens, 3/10 0202-23, Xlnt on ET w/various tones, pop Mx, and IDing as "WKAC-Dynamite" and "The Big 1080"; never tried this frequency during the day, so new here, rpt. sent. (SAM) 3/27 0224 noted on for emergency Wx info. (KDF)

1100 KREX CO Grand Junction, fair 0200 3/22 w/end of SS pgm, then CBS news, s/off at 0209. (RAL)

1190*WHMT*TN*Humboldt, 3/9 0133-38. Xlnt on f/c w/tone in the 500 cycle range & IDs every 3-5 minutes; often hrd here testing on a very irregular schedule; odds are 99 to 1 against hearing them per list; confirmed by v/l. (SAM) (v/s, please--rce)

1220 WLPB IL LaSalle, 3/23 0900-0904 when local WLPB-1230 was off the air accidentally. Ill #70. (MH)

*WFLA*FL*Gaines, 3/11 0114-17. Very good to very poor on PoF test w/400 cycle tone and 1 ID at end of test; terrible XEB/WQAN QRM; had to call CE to confirm this one, since ID was extremely tentative. never hrd here before and rpt sent. (SAM)

1250 CRJD ORT Sarnia, 3/15 0447-56; fair to unreadable w/a rather odd variety of Mx (anything from easy-listening to R&R of 20 years ago) & Mx jingle-type IDs between every 2-3 selections; not one live anct hrd during entire period; excessive QSB o/u WTAZ TT & other unid QRM; only fifth Canadian hrd here and rpt sent. (SAM)

1270 CHAT SASX Medicine Hat, 3/22 0027-44, fair, heavy QRM, Mx, sports, Mx, then "Hands across the Water" in progress, ID 0047. (HGC)

*WKBJ*AT*Prichard, 3/19 0139-44; fair to very poor on an apparent r/c w/dial tone & IDs every 3-4 minutes; even in null, completely overpowered by KPMZ - surprising, since Prichard is less than 150 miles from here; not on list. (SAM)

1280*WYVE*VA*Wytheville, 3/8 0306-50. Good to fair on ET w/1000 cycle tone; some QSB & slight QRM as well as unid. QRM; IDs every 5 minutes. (SAM)

1290 WCBL KY Benton, 3/18 0705-0720, poor-fair w/Mx, spots, and C&W music in KOIL null. (NGZ)

*KJEF*IA*Jennings, 3/13 0142-45. Xlnt to very poor on an irregular f/c w/1000-1300 cycle tone & IDs every 3-4 minutes; heavy unid QRM made IDs barely readable; hrd before & v/l received. (SAM)

*KWGH*TX*Big Lake, 3/16 0208-0218 fair on ET with ID and C&W music. KOIL in maint. period and not audible. (NGZ)

1330*KVOL*LA*Lafayette, 3/9 0231-33. Xlnt on irregularly scheduled f/c w/1000 cycle tone & IDs every 3-4 minutes; in here easily over WFBG/KFH/WFPR triple-threat; hrd around here so often and so well that rpt has never been sent. (SAM)

1340*KSEK*KS*Pittsburg, fair on DX Test w/ID 0140 3/22. QRM from usual GY pests and strong TT, probably semi-local WMTT. (RAL)

1350*KTLN*OK*Tahlequah, 3/14 0112-24. Good to poor on test w/continuous 900 cycle tone and one ID at test's end; unid. QRM and several periods of severe QSB, slight QRM; never hrd around here before, stn called and rpt sent. (SAM) R/C 2nd SUN 0110-0125 with tone, per station. (SAM)

1360*WLRK*IL*DeKalb, 3/26 0334 w/organ Mx & "special test pgm", then off. (KDF)

*WKYO*MI*Caro, 3/26 0140 loud on ET w/rock Mx, TT, OC. (KDF)

1370 KXLF MT Butte, 3/20 fair w/Montana state Mx, 0130 u/WSPD CC. WSPD back on RS 0145, apparently had xmtr problems. Montana #3. (AK)

*WTFB*NC*Tabor City, 3/7 0138-0204. Noted testing again w/various pitched tones, occasional periods of OC and C&W Mx; infrequent IDs; some WSPD/KFRO QRM; hrd twice before, v/l. (SAM)

1380 KILIE MN Brainard, 2/30 1012-1018 poor, KFJM QRM, talk show, new. v/l. (HGC)

1400 WRCZ IL Evansville, 3/11 0250-0255 poor with talk-news or public affairs. (NGZ)

1420 WCED PA DuBois, 3/23 0559 fair/good w/SSB, s/on and CBS news. (KDF)

1450 WROX ME Clarksdale, 3/26 0125 noted w/late s/off and SSB, sked change? (KDF)

1460 WPMH AL Cullman, 3/27 0158 on for emergency Wx conditions with many IDs. (KDF)

KSO IA Des Moines, 3/12 0256-59. In briefly w/good to fair signal playing C&W Mx on a show hosted by Rick Gross; portions of two songs, ID and TC; crunched by WPMX QRM and never resurfaced. (SAM)

1490 WAJF AL Decatur, 3/27 0236 w/Wx and shelter info for emergency under WOPA. (KDF)

1500*WTCP*DC*Washington, 3/8 0104-08. Xlnt on PoF test w/1000 cycle tone; way o/a weak KSTP & slight QRM (the "Mexican Grizzly" who lurks around here was nowhere to be found); hrd before, v/q in 8 months. (SAM)

*WDEB*TN*Jamestown, 3/20 0253-0312; fair to poor on PoP w/various TTs, none lasting more than 30 seconds at a time; much OC, and one ID; considerable KSTP/Mexican QRM. Stn called/rpt sent. (SAM)

1530*WHLY*AL*Moulton, 3/26 0317 w/annct ET w/dial tone, one day after sked. r/c. (KDF)

KFBK CA Sacramento, 3/8 0253-55. Definitely logged this time w/C&W Mx and features; hrd about an hour earlier w/CBS Mystery Theatre o/u KNIE QRM; slight QRM; IDs as, "Your News and Information Station, KFBK, Sacramento, Radio 15"; killed by WCFY TT, rpt. sent. (SAM)

KNIE WY Cheyenne, 3/8 0143-0206; fair to completely unreadable w/pop mx, Nx on the hour, & s/off w/SSP possibly sung by Mormon Tabernacle Choir; fair amount of QRN and severe FFEK QRM. State 36.(SAM)

1550 WSAO MS Senatobia, 3/21 1900 s/off announcement. (HE)

1570 CFOR ONT Orillia, 3/18 0249-0308; good to unreadable w/easy-listening MX, & annets every 2-3 selections; Nx, sports, and Wx at 0300; most of the time, way u/XERF, but surfaced long enough for good ID and Wx fragments; Canadian #6, rpt. (SAM) (let me know the v/s, please--rce)

*WSSA*GA*Morrow, 3/12 0127-29. Xlnt w/another one of their ETs, using C&W mx; one live ID w/TC; TTs and OC later noted; put a real strangle-hold on XFERF; hrd often; after a rpt and f/up, must be another one of those Atlanta-area non-verifiers. (SAM)

1580 KDAY CA Santa Monica, 3/15 0457 w/"Santa Monica Speaks" interview pgm, buried by CBJ 0459 s/on. (AK)

fair 3/22 0330 w/end of talk pgm, ID, then into another talk program. (RAL)

KCHA IA Charles City, 3/25 1817 for s/off w/mentions to tune to FM affiliate for continued listening pleasure. (MH)

WPKY KY Princeton, 3/25 1808 for s/off announcement. (MH)

1590 WQQW CT Waterbury, 3/9 s/off 0108 u/WAKR. no SSR. (AK)

*WLBK*KY*Lebanon, 3/15 0101-03; good, holding its own w/pest WAG; possible f/c w/1000 cycle continuous tone & ID at end of test. 1st time hrd. (SAM)

1600 CHNR ONT Simcoe, 3/11 2255-2310. In with classical music under a mess of other pests. (MH)

*KUSH*OK*Cushing, 3/14 0205-0220, loud on ET w/TT/ID.(NCZ)

PER THE LIST:

1st SUN: KCBQ-1020 NM (SAM)
2nd TUE: KCHR-1350 MO (SAM) until 0214
2nd WED: WAUD-1230 AL (SAM)
2nd SUN: KSCJ-1360 IA (SAM) an hour later than listed

A TIP OF THE HAT THIS WEEK TO:

HGC - HAL CHRISTIANSON, 555 Community Row, Winnipeg, Manitoba R3R 1H6
KDF - KARL FORTH, 630 South Ardmore, Villa Park, Illinois 60181
MH - MIKE HOGAN, 4811 Euclid Avenue, East Chicago, Indiana 46312
AK - ANDY KWIATKOWSKI, 9624 Avenue M, Chicago, Illinois 60617
RAL - BOB LAZAR, 413 Ogg West, Madison, Wisconsin 53706 (heard at Port Washington)
SAM - SCOTT A. MENTZER, Route Three, Tylertown, Mississippi 39667
NGZ - NEIL G. ZANK, 2445 "E" Street, Apartment Six, Lincoln, Nebraska 68510

I managed to type this column at work 4/1. Extremely quiet, thanks to Teamsters locals 7/142/299/406/527 and others, hi. See you in two weeks. 73

There is no arguing against the fact that a good loop antenna makes for better BCB DX. Have you ever stopped to consider, however, that the loop is a somewhat inefficient device in that it merely attenuates rather than eliminates an offending signal? This is especially noticeable when attempting to null a 50 kw. superlocal. The real root of the problem was brought home to me a while ago while trying to null semi-local KJR-950. At one loop angle, KJR's signal disappeared. Somewhat surprised, I settled down to listen for IDs from a new station. A few minutes later, "Somebody unplugged me man!" jolted me from my seat as KJR returned to the air. Aha! Now there's the ultimate "null" - removing the station from the air.

However, I'm not suggesting sending out demolition crews to antenna sites. That's rather crude and makes one liable to prosecution. Perhaps a little destructive sorcery would be more subtle, but few of us know any witches, which is probably just as well, all things considered. But April 30, Walpurgis Night, is coming up, when the spirit of witchcraft is strong, and maybe a lowly DXer could take advantage of the fact. Here are a few suggestions for do-it-yourself sorcery:

1) It might be easiest to attach a pair of earplugs to your present loop antenna, null your offending local, and murmur your usual curses at it in the hope a little symbolic magic might take hold.

2) If your local came on the air after 1952, you might also intone a line from the Joint Technical Advisory Committee's report of that year (Radio Spectrum Conservation, p. 197) namely, "...in most countries there should be no additional stations authorized in the LF and MF bands."

3) Best of all probably is the use of sympathetic magic. Sticking pins in a photograph of the local's transmitting towers, or a photo of the transmitter itself if you can get it, may work coupled with the usual null and curses. Perhaps incineration of a program schedule or that photo of transmitter and towers might work, especially if you throw in a few blades of grass from the transmitter site or an old tube from the transmitter. If you steal one of the tubes from the transmitter, you wouldn't need to null the station would you? Always null with your loop while using the above techniques, as nulling is a destructive device and will contribute strongly to the negative influence of your actions.

It's unfortunate that such methods will probably only be effective on Walpurgis Night which comes on a Friday this year. Still, a SP is a SP, especially if you manage to wing KNBR (if we all wing KNBR, it may never recover!). One note of warning though - if, while you're playing at the sorcerer's apprentice on 30th April, a gentleman with horns materializes offering SP's to order and Calcutta-1220 at two in the afternoon in exchange for small favours - well, you're on your own.

50,000 Watts

1090 KC

KAAZ

LITTLE ROCK, ARKANSAS

WDXR did not show up as of 1800 Wednesday, even though it had been mailed at 1245 on Sunday.

San Francisco Chronicle
March 1, 1976
From Verr Mather
San Francisco, Ca.

Intruder Turns Off Radio Station KGO

A young man burst into KGO radio's transmitter building in Fremont last night and forced the station off the air for more than four hours before police entered the building and arrested him.

The unidentified intruder entered the building around 8 p.m. cut off the programming at 8:04 p.m., and after the employees had left for the day. He told police over the phone that "he owns it and intends to stay," officers said.

After that announcement, police were unable to reach the man by telephone.

Nearly two dozen Fremont police surrounded the building, and the Highway Patrol stopped traffic in the area.

Shortly after midnight, officers entered the building and arrested the man inside.

"We have one man in custody," a policeman said.

The station normally goes off the air at midnight on Sunday and resumes broadcasting at 5 a.m.

San Francisco Chronicle
March 2, 1976
From Verr Mather
San Francisco, Ca.

KGO Radio Intruder Charged -- Vandalism

The man who put KGO Radio off the air Sunday night was arraigned in Fremont yesterday on a charge of felony vandalism.

KGO executives estimated that Henry H. Burleigh, 26, caused \$15,000 in damage to the station's transmitter facility near the east end of the Dumbarton Bridge.

Burleigh, of East Palo Alto, told police he walked across the bridge Sunday evening and entered the transmitter building because he "owns it."

The station went off the air at 8:04 p.m. Sunday, four hours earlier than KGO had planned.

Fremont police surrounded the transmitter and engineering facility after a burglar alarm was sounded.

Policemen crept into the building and grabbed Burleigh at 12:20 a.m. Unarmed, he surrendered without violence. He was held in lieu of \$6000 bail.

LSCA #2 CONSTRUCTION PLANS

by Ron Schatz

continued from page 338

- 33) Attach the 9-volt battery to its connector X1, then close the chassis box with the two screws provided. Be very careful not to pinch wires, short components, etc. All cables and wires exit via the four triangular corner holes as appropriate.
- 34) Turn the loop assembly over (A-side down). Use wood screw T4 to attach C to B at center of brace so that the holes in C run parallel to the length of B.
- 35) Loosely attach holding plate J to dowel D using T3 hardware.
- 36) Place dowel D in loop-base socket, plate-end down. Attach C to J-side of D via nearest hole to brace on C and top hole on D using T2 hardware.
- 37) Attach diagonal brace E to C with T2 hardware (on J-side of C), then feed loose end of E between D and J. Tighten holding-plate assembly to hold the loop assembly in vertical position.
- 38) Thread the 8 spacers through the loop windings (in and out), 2 per side, alternating the initial feed of each spacer so as to form two diamond-shaped "cavities" when viewed from the side once the spacers are twisted perpendicular to the loop windings. Aim the spacers toward the center brace of the loop rather than 90° to the windings.
- 39) Attach knobs X2 to R1, R2 and C1. Connect co-ax W4 to the antenna terminals of your receiver.
- 40) If so desired, label the controls as follows:
 - R1 "LOOP GAIN"
 - R2 "SENSE GAIN"
 - S1 ".5 - .8" (top) / ".8 - 1.7" (bottom)
 - S2 "PATTERN ..." (top) / "REVERSE" (bottom)
 - S3 "POWER ON" (top) / "OFF" (bottom)
 - S4 "CARDIOID" (top) / "COSINE" (bottom)
 - S5 "SHORT" (top) / "LONG" (bottom)

And that completes construction of your LSCA-2. Stand back and admire your work!

Control Descriptions

The various controls on your new LSCA-2 may at first seem as bewildering as an airline cockpit to a layman, but it's not all that bad - really! Here is a brief description of each:

TUNING CAPACITOR - Just like on the regular loop; on rare occasions you may choose to "detune" it slightly to help perfect the cardioid pattern.

POWER ON - OFF - Self-explanatory. Be sure to leave the handle pointing DOWN (to "OFF") after finishing your DX session; it helps to save the battery!

CARDIOID/COSINE - If you wish to use your LSCA-2 like an ordinary loop, then point it downward. The "CARDIOID" position will NOT automatically give you a unidirectional pattern; it must be tuned in with some of the other controls.

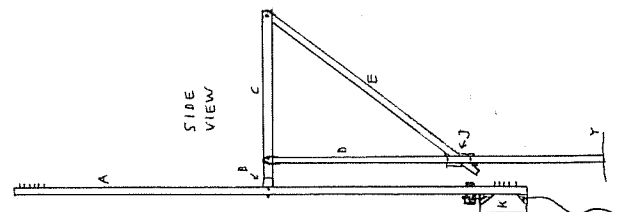
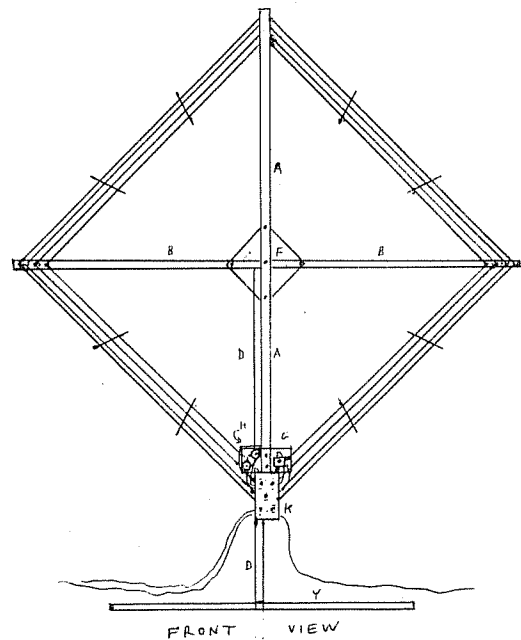
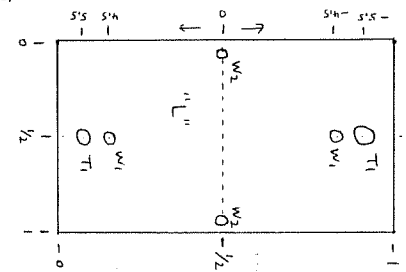
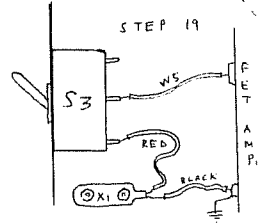
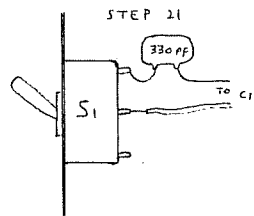
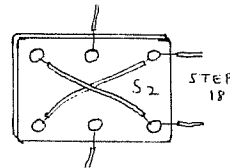
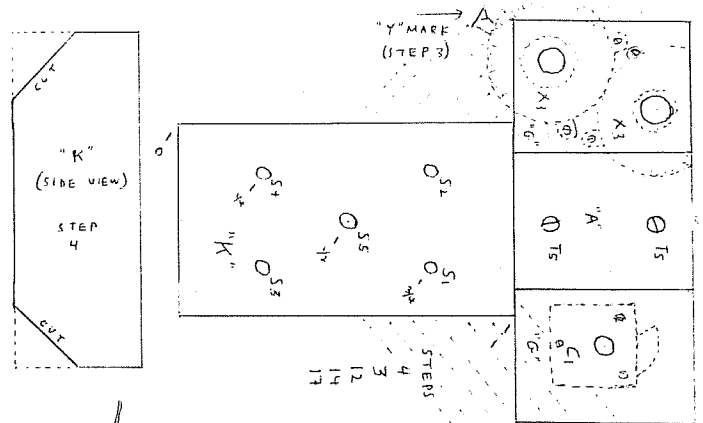
.5-.8/.8-1.7 - This is simply a "band-changing" switch; most good loops have one. It divides the PCB at about 800 khz, making for easier tuning and wider range.

PATTERN REVERSE - During normal DX'ing a cardioid loop must rotate over twice the sector of an ordinary loop; that one null must cover a complete circle! This switch automatically flips the cardioid pattern 180°, not only saving awkward acrobatics on your part but also making cardioid tuning a heck of a lot easier!

LONG/SHORT - This switch selects the length of longwire that best helps to form the cardioid pattern.

GAIN Controls - Self-explanatory.

ALTAZIMUTH AXIS - Simply, signals from local stations tend to arrive bent at an angle, so



your loop must be bent at that angle in order to null them effectively in the figure-8 mode.

Initial Testing

- 1) Point all switches down and rotate the two gain controls to their extreme clockwise settings (dial-mark "10"). Tune your receiver to a local station below 800 khz.
- 2) Raise the POWER-ON switch; reception should improve notably.
- 3) Try out the LSCA-2 like a regular loop, using only the tuning capacitor and the band-changing switch (pointed upward for stations above 800). It should work well, but not quite as well as the NRC AA loop (which is specifically designed for figure-8, not cardioid, operation).
- 4) Tune to a station and flick the PATTERN-REVERSE switch back and forth; there should be no noticeable change in reception. Some difference may be noted at the top of the band, indicating that the loop is not perfectly balanced (It's not meant to be).
- 5) Rotate the LOOP GAIN control; it should vary signal strength. The SENSE GAIN control should do nothing, same with the SHORT-LONG switch. Return the gain controls to their original settings.
- 6) Detune the loop from the station, then flick the center switch to "CARDIOID". An improved signal should be noted.

Tuning the Cardioid Pattern

- 1) Repeat Step 1 above; power switch "ON".
- 2) Find a semi-local station and tune it for best reception in the figure-8 mode (switch still on "COSINE"). The plane of the loop should run in the direction of the station.
- 2) Flick the center switch to "CARDIOID".
- 3) Flip the PATTERN-REVERSE switch back and forth. Position the SHORT-LONG switch for the greatest contrast in signal strength on the PR switch, then leave the PR switch on its weaker setting.
- 4) Carefully rotate the SENSE GAIN control CCW until a dip in signal strength is noted on your receiver's S-meter.
- 5) Adjust the tuning capacitor, loop bearing (within only a few degrees!), and the SENSE GAIN control again - repeating the procedure - for the best possible null.
- 6) Reposition the PATTERN-REVERSE switch; the station should now blast in. Return the PR switch to the "null" position.
- 7) Rotate the LSCA-2 in a full 360° circle; note the cardioid pattern with its single wide null.
- 8) Flick the PR switch to the "peak" side and rotate the loop again; the cardioid peak and null will be reversed.
- 9) If you don't get the cardioid pattern the first time, keep trying, using different stations, etc. As a last resort (unlikely), contact the author - by phone only.

Final Notes

The BAX-1 FET amplifier kit is available from International Crystals; 10 North Lee; Oklahoma City, OK 73102. Last quoted price was \$3.75 postage paid. The ECB Super-Booster was a project that appeared in a past issue of RADIO-TV EXPERIMENTER magazine; write to them for details.

The total retail price of parts for the LSCA-2 was about \$55 in 1975. Expect to pay more, of course, if you hire a fellow DX'er to build it for you. RFS, by the way, is definitely not available for this service.

Certain high-Q loops, such as the NRC AA loop, cannot be converted into a LSCA, so don't even think about it. I say this on behalf of a lot of bitterly disappointed experimenters. The loop used with the LSCA-2 was specifically designed for cardioid operation; the others were not.

Heathkit has a receiver available with a built-in "LSCA". It's the MR-1010, priced at \$220!

3x/SS times for April by Richard Dale

N-Northern States, C-Central States, S-Southern States

March
1976

| | N-SR | N-SS | C-SR | C-SS | S-SR | S-SS |
|-----|------|------|------|------|------|------|
| 1 | 0543 | 1826 | 0544 | 1825 | 0549 | 1820 |
| 2 | 0542 | 1827 | 0542 | 1826 | 0547 | 1820 |
| 3 | 0540 | 1828 | 0541 | 1827 | 0546 | 1821 |
| 4 | 0538 | 1829 | 0539 | 1828 | 0545 | 1822 |
| 5 | 0536 | 1830 | 0537 | 1829 | 0544 | 1823 |
| 6 | 0535 | 1831 | 0536 | 1830 | 0543 | 1823 |
| 7 | 0532 | 1832 | 0534 | 1831 | 0541 | 1824 |
| 8 | 0531 | 1834 | 0533 | 1832 | 0540 | 1825 |
| 9 | 0530 | 1835 | 0531 | 1833 | 0539 | 1825 |
| 10 | 0528 | 1836 | 0530 | 1834 | 0537 | 1826 |
| 11 | 0526 | 1837 | 0628 | 1835 | 0536 | 1827 |
| 12 | 0524 | 1838 | 0526 | 1836 | 0535 | 1827 |
| 13 | 0523 | 1839 | 0525 | 1837 | 0534 | 1828 |
| 14 | 0521 | 1840 | 0523 | 1839 | 0532 | 1828 |
| 15 | 0520 | 1841 | 0522 | 1840 | 0531 | 1829 |
| 16 | 0518 | 1842 | 0520 | 1841 | 0530 | 1830 |
| 17 | 0516 | 1843 | 0519 | 1842 | 0529 | 1831 |
| 18 | 0515 | 1845 | 0517 | 1843 | 0528 | 1832 |
| 19 | 0513 | 1846 | 0515 | 1844 | 0527 | 1833 |
| 20 | 0512 | 1847 | 0514 | 1845 | 0525 | 1833 |
| 21 | 0510 | 1848 | 0512 | 1846 | 0524 | 1834 |
| 22 | 0509 | 1849 | 0511 | 1847 | 0523 | 1834 |
| 23 | 0507 | 1850 | 0509 | 1848 | 0522 | 1835 |
| 24 | 0505 | 1852 | 0508 | 1849 | 0521 | 1836 |
| 25 | 0504 | 1853 | 0506 | 1850 | 0520 | 1837 |
| 26 | 0502 | 1854 | 0505 | 1851 | 0519 | 1837 |
| 27 | 0501 | 1855 | 0504 | 1852 | 0517 | 1838 |
| 28 | 0459 | 1856 | 0502 | 1852 | 0517 | 1838 |
| *29 | 0458 | 1857 | 0501 | 1854 | 0515 | 1840 |
| 30 | 0457 | 1858 | 0500 | 1855 | 0514 | 1840 |

NOTICE! NOTICE! AN ANNULAR ECLIPSE OF THE SUN will occur on April 29, and will be visible in NEW ENGLAND, NEW BRUNSWICK, NEWFOUNDLAND, and part of QUEBEC at sunrise!!!! There will be no other solar eclipse visible in North America during 1976.

RADIO MILLÓN "NO-TEST" REPORT

Ron Schatz

The reason for the "no-show" of our 27-29 March series of tests was that our modulator conked out on us. These things happen when transmitters lay idle so long, and it was a bummer for us as well as for you, since that delays our schedule another three weeks. Delays cost money, y'know. Anyway, it's been rescheduled for the 17-19 April weekend; pray nothing else goes wrong. I speak officially for Radio Millón in apologising to all of you who lost sleep for nothing.

The 8-March test got us some 80 reports, the great majority from IRCA'ns. All but a couple of lousy ones have already been sent the "certificate" QSL mentioned on the air. I'm the v/s for all reports to the station, including those sent to San José. Congrats to Nick Hall-Patch (Victoria, B.C.) for the most distant report. The test was omnidirectional, by the way. The test in April will be "a simple 2-tower pattern biased 340° on 625 kHz.

In an effort to spike rumours, let me say that my paid position with Radio Millón could be described as "technical consultant to the technical consultant to the station". I'm with Radio Millón because domestic consulting procedures cannot be applied to million-watt foreign stations. Also, the management of the station is NOT Gulf States Broadcasting, as falsely believed by NRC, nor does their young employee Roland Richter have anything to do with Radio Millón. NRC'ers please take note. (RFS)

DENVER, COLORADO

K I M N

950 kc

AD-VISOR 247 N. FIRST STREET, APT. 27
 EL CAJON, CA USA 92021
 PHONE: (714) 440-2544; HRS.
 EDITOR: ALBERT S. LOBEL 1800 - 2115 PLT.
 DEADLINES: FRIDAY 1800 PLT. ENCLOSURE SASE IF REPLY IS
 EXPECTED FROM YOUR EDITOR!

CANTON, PHOENIX ISLAND GROUP

W X L E
 250w 1385kc
 CCA 250D trans. w/165 ft. tower
 Your reception report of 8 Dec
 1975 945-1000 GMT has been
 checked and found correct.



post card

Mr. Jeff Brasier
 10341 Shirley Avenue
 Northridge, CA 91324

Thanks for writing.

Max A. Chapman
 Max A. Chapman
 Station Manager
 WXLE-AM
 Box 1276
 Canton Island
 96736

WANTED

Copy of Radio Index 1938, any month will do. All replies will be answered. Please state price!
 BILL TRUBEE, P.O. BOX 1323, KEALAKEKUA HI 96750.

Used oscilloscope, in reasonable mechanical condition. Must be repairable, if inoperative. Want to pay about \$50. Make me an offer.

CHARLES A. TAYLOR, 939 EASTERN AVE., INDIANAPOLIS IN 46201; PHONE: (317) 638-4166, 1930 - 2200 EST.

Photocopy of Lafayette HA-63A Owner's Manual.
 BILL HARANG, 811 NEVADA AVE., SAN JOSE CA 95125; PHONE: (408) 292-8198.

Bumper stickers, decals, jacket patches, etc. -- but no SC's, CM's, calendars, or the like -- from AM or FM or SW radio stations, or TV stations. Will pay 25¢ for ea. item + 5¢ for each duplicate item (if I need it) plus your postage. Write first stating items available.
 MIKE HARDESTER, P.O. BOX 8174, SAN DIEGO CA 92102.

Sale

17th edition, "Guide to Broadcasting Stations" (covers 151 kHz - 26,496 MHz) \$2.50 ppd. Superex Headphones originally sold by Heath Kit Company -- \$2.50 ppd. (mint condition). ~~\$15.95~~
 Heath Kit model HD-20 100 KCs crystal calibrator -- \$20 ppd. (mint condition).

CECIL R WEINSTEIN, P.O. BOX 52, GOLDEN CITY MO 64748; PHONE: (417) 537-8604 (from 7:00 p.m. to 12:00 midnight).

Radio tubes in original cartons. Will sell just one or the whole lot for best offer. They are all tested out, except the # 75 tube. Have the following: 6SA7 (glass), 6SA7 (metal), 6A8G, (2) 50L6, 75, 6F5, (2) 12SA7, (2) 6SQ7.
 CHARLES GILL, P.O. BOX 84, SPRINGVILLE NY 14141.

Gilfer FM II CX preselector. Tunable 3 - 30 MHz, all solid state. Never used -- cost \$50 -- sale \$40, mint condition.
 TIM O'HARE, 910 N.E. 114th St., SEATTLE WA 98125.

Complete listening post. DX 150 B (Realistic) Communications receiver w/ external speaker in mint condition. Covers HAM, SW, & CCB (535 kHz - 30 MHz). Also included is an SM-2 in perfect shape and a pair of headphones. Owners manual, SWL books, etc., also included. All equipment is in mint physical and mechanical condition. Shipped postpaid the next day. \$125.00 takes everything.
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ALL ADS BELOW: IRCA HQ., P.O. BOX 21462, SEATTLE WA 98111.

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 Vol. 2 (1972-73 season): \$2.75 (\$3.00 to non-members)
 Vol. 3 (1973-74 season): \$3.50 (\$3.75 to non-members)
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IRCA Rubber Stamps with the IRCA Emblem are available for \$3.00, postpaid.

Index to Vol. 12 DXM (as compiled by Fred McClelland) for 25¢ and a legal size SASE.

Red and Black IRCA Stationery is available for \$3.00 per 100 sheets, postpaid.

SWAP

I have WISM, WOKY, WISN, & WMAQ surveys to trade. Also, have WIBA-FM featured artist lists. Also, have 3 surveys from college carrier current station WLHA that I will send to the first three letters received.
 BOB LAZAR, 413 OGG WEST, MADISON WI 53706.

Will record my local AM & FM stations (New York City, Long Island, Northern NJ, Westchester County) on cassette or reel in exchange for local-quality recordings of Dr. Demento Shows and/or from Marx Bros. Movies.
 SHAUL CEDER, 1481 EGMONT PLACE, FAR ROCKAWAY NY 11691.

Photograph by Ted Hill

dp

18 December 1975

Dear Mr. Brasier:

Thanks for your reception report dated 8 December 1975. That particular night must have offered especially favorable conditions for DXing from the West Coast because we also received a report from James Young in Wrightwood, California, who picked up WXLE during the same hours you did.

As for Canton Island itself, this is basically a U.S. Air Force installation staffed mostly by civilians who work under contract with the government. In the past, this location has been used as a radar site but that is being phased out now and most of us, including myself, will be leaving. After 7 January the radio station will be run on a "self-help" (no pay) basis, so broadcasts will probably be sporadic at best. I plan to take a 3-week vacation in New Zealand and Australia and will probably wind up back in California about the end of January.

Thanks again for your report, and best wishes for the New Year.

Sincerely,

(signed)

Max A. Chapman
 WXLE (AFRTS)

Thanks to Jeff Brasier for this one which was retyped at HQ.

**Former 'British Pirate'
 Now Part-Time DeeJay**

Enid
 Morning
 News
 2/29/76
 via
 Glenn
 Hauser

TULSA, Okla. (UPI) — Gary Kemp once was a "British pirate." Now he is a part-time disc jockey on a country and western music station and enjoying it.

Kemp, 41, blond and bearded, works five days a week in a Tulsa advertising agency. But, on Sunday afternoons, he puts on his plaid shirt and goes to work at KVOO — the station that gave Bob Wills and "Country Swing" its start back in the 1930s.

The sound of a Briton doing a country and western show brings strange reactions, but there have been no real complaints.

"Personally," Kemp said, drawing on his pipe, "I've never had anybody on the phone to say, 'Go to hell.' I have had some people on the phone asking, 'Are you for real.'"

Kemp said he did have some apprehensions about taking the job as a country music disc jockey but he likes country music, which is popular in England.

"I thought that the people might feel I was making fun of them," Kemp said. "But I'm not at all."

"People often ask what am I doing here? What's wrong with Tulsa. I like it here."

Kemp, who got his start in radio doing drama as a child, moved to Oklahoma two years ago because his wife is from Tulsa.

Kemp's background includes several stints with the BBC, plus working for Radio Luxemburg and Radio Caroline — the first of the pirate commercial stations formerly located off the British coast.

"I was one of the original jockeys on Radio Caroline," Kemp said. "The station was named after JFK's daughter. The owner of the station was a great admirer of JFK."

Kemp said the so-called pirate stations were established three miles from the coasts to compete with the BBC, but tougher legislation eventually killed the off-shore stations.

"I got out before it sank and went back to the BBC for another eight-month program," Kemp said.

He later went to work at Radio Luxemburg, which had some English-language programming, taught English and became a travel guide. It was on one of his trips to the United States he met his wife and they settled in London, where Kemp went to work at Bass Charrington's, a

British brewery, handling public relations.

Kemp and his family moved to Tulsa after the death of his father-in-law and he put in applications at several radio stations. He was hired by an "easy-listening" station, but left after a disagreement with management and because he did not like a change in the program format from easy listening to "bubble-gum rock."

KVOO then decided to give him a part-time job on an experimental basis.

"Nobody has ever accused me of making fun of them (country music fans)," Kemp said. "I enjoy radio. I enjoy country music."



P. O. BOX 1190
 CHARLOTTETOWN, P. E. I.

WLW-700 SOLD BY AVCO BROADCASTING Subject to FCC approval, Avco Broadcasting has found a buyer in Cincinnati for 50,000-watt station WLW. WLW was founded by the late Powel Crosley Jr. in 1922. For a while, under Crosley's ownership, WLW was the only "superpower" station in the United States ever - 500,000 watts on 700 kHz. (I believe the years of 500-kw operation were about 1934 to about 1940 - I'd appreciate a correction on this.)

Avco bought the Crosley Corp. for \$21 million in 1945, including WLW.

Avco is now a diversified company, manufacturing electronic equipment and heavy machinery, doing electronic and chemical research, owning insurance and financial firms as well as Carte Blanche, Embassy Pictures (including Avco-Embassy Records), and Avco Film Productions. I personally recall that in recent years they owned such resort properties as the Ocean Shores Inn, near me on the coast of Washington state. This huge, diversified company took a \$20.6 million financial bath in 1974 and decided to sell the radio and TV stations it owned.

So far, Avco had sold WLW's former TV station, WLWT Cincinnati, and three others tied in with it: WLWD(TV) Dayton, Ohio; WLWC(TV) Columbus, Ohio; and WLWI(TV) Indianapolis. Avco also sold WOAI-1200 and WOAI-TV San Antonio, Texas, and WWDC-1260 and WWDC-FM Washington, D.C. Avco made about \$85 million from selling all those stations, not counting WLW. With the sale of WLW, all Avco has left in broadcast stations is WRTH-590 Wood River, Ill. (metro St. Louis, Mo.), and KYA-1260 plus KYA-FM San Francisco.

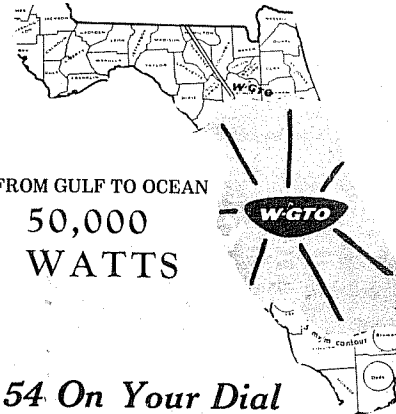
Queen City Communications Inc., new owners of WLW if the FCC approves the sale, is headed by Jay C. Thompson, chairman, who is president and chief executive officer of Rapoca Energy Corp., a Cincinnati-based coal-mining company,

and he is reported to be a millionaire. Charles K. Murdock, general manager of WLW since 1967, is president of Queen City Communications and will continue to manage the station. Perhaps, said Murdock, Queen City will acquire other radio stations in "markets similar to WLW's." The sale price of WLW radio is reported to be \$8.5 million.

Will Thompson now proceed to "strip-mine" the airwaves with 750,000 watts on WLW? hi! hi! --Bill Hardy (based on information in 3/15/76 Broadcasting, used by permission).



Super 54 Hits



FROM GULF TO OCEAN

50,000
WATTS

54 On Your Dial

page 352 April 10, 1976

THE INTERNATIONAL RADIO CLUB OF AMERICA, INC.

A non-profit club devoted to listening to distant radio stations on the broadcast band (510 to 1630 khz). IRCA is a member of ANARC, the Association of North American Radio Clubs.

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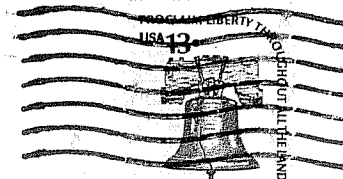
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