



DX MONITOR

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OCTOBER 22, 1977

DX CALENDAR DX CALENDAR DX CALENDAR

Mon. 10-24-77 0630-0700 KOTE-1140 S.W. City MO 1/2 kw.
 Mon. 10-31-77 0500-0530 WAKX--970 Superior WI 1 kw
 Mon. 11--7-77 0300-0330 KOMW--680 Omak, WA 5 kw
 Mon. 11-14-77 0115-0130 WCAZ--990 Carthage IL 1 kw
 Sun. 11-20-77 ????-???? GJGX--940 Yorkton SK10 kw
 Mon. 11-28-77 0300-0900 KLUC-1140 Las Vegas NV10 kw
 Mon. 12--5-77 0000-0300 WMTR-1250 Morrist'nNJ 5 kw
 Mon. 12--5-77 0300-0900 KLUC-1140 Las Vegas NV10 kw
 Mon. 12-12-77 0000-0300 WMTR-1250 Morrist'nNJ 5 kw

KOTE-1140 (250-D) Country & Western Instrumental mx.
 Rpts to Don Williams, CE, Box 258, Southwest City
 MO. Arranged by Brett Hanavan
 WAKX--970 (1000-D) Tone & IDs. Rpts to Lew Latto,
 WAKX Radio, 410 W. Superior St., Duluth, MN 55802.
 Arranged by Paul La Freniere.
 KOMW--680 (5000-D) Marches, TT, many IDs. v/s is
 Jerry Robinson, C.E. KOMW, Box 151, Omak WA 98841
 Arranged by Stephen Francis.
 WCAZ--990 (1000-D) TT & voice IDs. Modification of
 regular ET. v/s is Station Mgr., WCAZ, 84 South
 Madison St., Carthage, IL. FROM NRC DX NEWS.
 Other write-ups in later issues.

ALL BAND DX GET-TOGETHER

The all band DX Get-to-gether sponsored by Bill
 Block et al Saturday October 29, 1977 at 133 S.E.
 31st St., Portland OR looks like it is drawing a
 good crowd. Segalas & Heald will be on the same
 plane which could be a plot for a new catastrophe
 movie. Understand the Portzers, Bytheways & Hardys
 may be there also. Festivities run from noon to
 whenever. Free beer has been promised but with Heald
 coming they may have to renege on that promise.

UPCOMING ARTICLES

For a change we had plenty of room to include some
 of the newspaper clippings and articles that mem-
 bers have forwarded to HQ. We don't want this to
 occur too often so get your contributions to the
 various editors & HQ in the mail today. Still on
 hand for future issues are (1)'Tonight, Let's visit
 Denver' by member Mike Dorner Jr & printed in Modern
 Maturity Magazines Oct-Nov issue. An interesting
 article on DX by a DXer. Forwarded to me by my mot-
 her in Iowa, no less. Also awaiting print are an
 article on WNBC's program change; an article on the
 protest being lodged by daytime only stations; and
 one from the Rocky Mountain News by their radio ed-
 itor.

FLASH TIPS

Yes that's right, tips! The sixth edition of the IRCA Foreign Log
 is now being typed at "Goodie" HQ. And it's chuck full of tips!
 The who, where and when of all Foreign stations reported to DXWW
 during the 1976-77 season, plus articles on the "easiest to hear
 countries" on the East and West coast for those just beginning the
 pursuit of the Foreigners. All this, compiled in an 8 1/2 x 5 1/2
 bound book. DXWW Editor Bruce Fortzer and myself, your "goodie"
 man, have been hard at work compiling this bigger than ever edition
 of the Foreign Log and are now in the process of retyping. And,
 until it is published later this year, we are offering this Volume
 at the same low pre-publication price that we offered Volumes 4
 and 5 for, namely \$3.75!! Price after publication will be \$4.00
 (\$4.25 to non-members). Only IRCA members can take advantage of
 the pre-publication offer, though, so get your check, money order,
 or stamps (?) in NOW!! Remember, the 1977-78 season will be the
 last season that most of the TA and TP stations will be on their
 present frequencies. By November 1978, they will have changed!
 The IRCA Foreign Log is a valuable source of information on the
 stations that were heard by IRCA members, complete with slogans,
 times heard and programming details. Send for your copy of IRCA
 Foreign Log, Volume 6 to: IRCA Goodies
 P.O. Box 17088
 Seattle, WA 98107

GOODIE FACTORY PRODUCTS

Below is a list of all goodies offered by the Goodie Factory to
 IRCA members and non-members.

IRCA Foreign Logs:

Volume 3 (1973-1974 season)	\$3.50	(\$3.75 to non-members)
Volume 4 (1974-1975 season)	\$4.00	(\$4.25 to non-members)
Volume 5 (1975-1976 season)	\$4.00	(\$4.25 to non-members)
Volume 6 (1976-1977 season)		
pre-publication price	\$3.75	(\$4.25 to non-members)
Volumes 3 and 4	\$6.50	(\$7.00 to non-members)
Volumes 4 and 5	\$7.00	(\$7.50 to non-members)
Volumes 3, 4 and 5	\$10.00	(\$10.50 to non-members)

IRCA Rubber Stamp - with the club emblem, \$3.00 postpaid.

IRCA Stationery - red and black with the club emblem, \$3.00 per
 100 sheets, postpaid.

IRCs, 25¢ each, and S.A.S.E.

IRCA Reprint List PM-4, free with S.A.S.E.

IRCA Goodies, P.O. Box 17088, Seattle, WA 98107

McClatchy Broadcasting



To Mr. Don Davis

107 Oakdale Dr.

Warner Robins, GA 31093

KFBK

P.O. Box 15779

Sacramento,
 California 95813

The Inside Story

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**eastern dx
roundup**

Bob Curtis
17 Cobbleview Dr.
Colchester, VT 05446

DEADLINES: Mondays - All times are ELT

Reports for this issue are on the thin side. Probably this is due to the change to the weekly schedule, as well as the October 10th holiday. Hopefully, EDXR will quickly embark on a higher report rate, as the DX season unfolds.

- 550 KTSA TX, SAN ANTONIO 9/30 0157 Out of nowhere w/R&R and 0200 YL semi-shouting ID then back into nowhere. (GA-NC)
- 560 WGAN ME, PORTLAND 10/6 2239 Dreamy mx w/YL anncr among several stns caught ID. (BC-VT)
- 640 WHLO OH, AKRON 10/5 2015 Tlk show on sports, mentions Akron area. poor. (BC-VT)
- 890 WLS IL, CHICAGO 10/2 0245 Steve King, DJ. Nx spot by YL, + temp. Slogan "W-L-S Getting It Said For Chicago". Good w/some QSB. (RK-NJ)
- 990 WHOO FL, 9/30 1702 w/ABC nx then "Country Countdown". Completely wiping out WNOX of late. Another super signal. (GA-NC)
- 1100 WWWE OH, CLEVELAND 10/2 0200 NBC & Tcl nx, Tony Matthews hosted show, w/ wx & song "The Greatest". Poor/fair w/hvy QRM/QSB. (RK-NJ)
- 1520 WKBW NY, BUFFALO 10/2 0226 Bumper sticker promo, then McDonald's ad. Exclnt w/slight QSB (RK-NJ)

REPORTERS THIS ISSUE

- GA - Gregg Allinson, 919 N. Kerr Ave., Wilmington, NC 28401. Realistic TRF.
- RK - Ron Kida, 259-11th St., Palisades Park, NJ 07650. Realistic TRF
- BC - Bob Curtis, 17 Cobbleview Dr., Colchester, VT 05446. SP-600.

73 and good DX. Bob Curtis

NANCY HARDY, Editor
2301 PACIFIC AVE.
ABERDEEN, WA 98520

western dx roundup

ALL TIMES ARE EASTERN LOCAL

DEADLINES: Thurs. Oct. 27, Thurs. Nov. 3
Thurs. Nov. 10, Thurs. Nov. 17

REPORTERS FOR THIS ISSUE:

- (BH) Bill Hardy-2301 Pacific Ave.-Aberdeen, WA Lafayette HE-30, SM-1 98520
- (NH) Nancy Hardy-2301 Pacific Ave.-Aberdeen, WA Lafayette HE-30, SM-1 98520
- (ASL) Albert Lobel-10514 Caminito Baywood-Realistic San Diego, CA 92126 DX-150A, Sanserino loop, 60' E/W longwire, 45' N/S longwire
- (RW) Robert Wien-945 Desert Isle Dr.-San Jose, GE TRF Long Range ca 95117 portable

- 620 KTAR AZ, Phoenix 10/2 2117 spot for a new home development on Camelback Road in Phoenix. Followed by Dodgers baseball game vs Houston Astros. Spot for Budweiser Beer. (ASL-CA)
- 660 KFAR AK, Fairbanks 10/9 0957 in avg sig but really hashed-up audio. Strong enough to hear anncr say "KFAR" twice and "Fairbanks" once, plus "3 min. to 5:00." MOR mx. SO KFAR DOES EXIST!!! Also looks like they are AN once again, at least Sun. mornings anyway - a few years back a former KFAR employee told me they had a 0500 ELT s/off. Try for 'em before sunrise. (BH-WA)

- 660 WNBC NY, New York City 10/5 0311-0313 in w/NBC nx, into YL anncr, classical mx while OM anncr was talking. Deep fades, poor to inaudible w/KNBR-680 slop. OM's name sounded like Barry Wilson. New. (RW-CA)
- 770 KOB NM, Albuquerque 10/2 2150 wx followed by ID "77 KOB" then mx. (ASL-CA)
- 800 KQIN WA, Burien 10/8 1722 noted ending MBS college fbl, then KQIN promo for MBS NFL game next day, promo for "beautiful mx on KQIN...Q-800," then bfl mx. So they ain't C&W no mo'! Good daytime signal. (BH-WA)
- 940 KWRC OR, Woodburn 9/29 2142 in w/ad for Furniture store in Portland, followed by religious type mx. Don't know KWRC's format, as not listed in NRC Log. Poor to fair, in & out in KPRE null. New. (RW-CA)
- 1220 CJOC AB, Lethbridge 10/2 spot for game called Crazy Questions o/CJOC followed by Mama Cass and Make Your Own Kind of Music. (ASL-CA) (Time?-NH)
- 1240 KTIK OR, Pendleton 10/10 0222½ call letters between pop songs. Quite strong. (NH-WA)
- 1290 CFRW ME, Winnipeg 10/10 ID at 0503½, top 40 mx, 0506 call letters "from 13--C-E-R-W," into more top 40 mx. Good, o/nullled KCUB. Ex-1470. (NH-WA)
- 1370 CJWW SK, Saskatoon 10/7 0431 wx, 0432 into MOR mx. Very good, strong and clear w/KEEN nullled. (NH-WA)
- 1400 KQMS CA, Redding 10/2 2158 in w/ad for a rodeo in Summit City, north of Redding, mention of "KQMS" by DJ. Poor to very poor u/mess w/KRE QRM, eventually totally buried. New. (RW-CA)
- 1400 KBMI NV, Henderson 10/7 0408-0415 top 40 mx, several ads & KBMI mentions. KBMI had been "beautiful mx" until going NIS in 1975, so now that NIS is defunct this is a totally new format. KBMI was atop by nulling "NL" (CHNL-1 and/or CINL). (BH-WA)
- 1410 KPAM OR, Portland 10/8 2130 very brief s/off anncr w/legal ID "now leaving the air" and plug for KPAM-FM 97 on 24 hours. Good sig but hard to hear thru powerful CFUN. (BH-WA)
- 1410 KWYO WY, Sheridan 10/9 0106½ "KWYO, Sheridan" poked thru severe CFUN QRM (nulled as well as possible) following bits of "Portals of Prayer" theme heard at 0104 & 0106½. U. of Wyoming Cowboys fbl against Utah had been heard w/Wyoming-type commercials thru CFUN null from 10/8 2130 till 10/9 0104. What I heard was apparent start of s/off, which should have been 0100 per NRC Log but prob. delayed by late-running ballgame. "KWYO" heard again thru CFUN & KMYC 10/10 2205 and again 10/11 2311. Poor-to-fair sigs but better than you'd expect for 500 watts nondirectional. (BH-WA)
- 1420 KITI WA, Centralia-Chehalis 10/8 1515-1700 noted w/NEW FORMAT, pop mx & live local Deejays. No longer //KITN-920's automation (KITN recently sold KITI). Slogans are "all-new entertainment radio 14" & "the new K-I-T-I." Not saying "Kitty" anymore. Even though slogan says "entertainment", they dropped KITN's ABC-Ent. net and went w/ABC-Info net for nx on hour. KITI has applied for fulltime license but so far has not received it. (BH-WA)
- 1450 KTIP CA, Porterville 10/2 0529 spot for a shoe store in downtown Porterville followed by a spot for burglar alarms. (ASL-CA)
- 1450 KRZY NM, Albuquerque 10/2 0533 spot for a speedway in Albuquerque. Spot contained something about KRZY broadcasting the races. (ASL-CA)
- 1450 KCLX WA, Colfax 10/9 1000 very-much-wanted "KCLX, Colfax" poking thru the mess, evidently s/on. Rural-type anncr went into nx. Still audible 1026 before local KBKW put OC on. Mx at this Sunday hour was C&W-type. (BH)

- 1470 KUTY CA, Palmdale 9/29 1059 one of few times I've DX'ed in the morning. In w/telephone call of a dogcatcher in desert outside Palmdale w/mention of Pondoll Drive-In. What is a dogcatcher doing in the desert? Maybe he was looking for a hot dog, hi. (RW-CA)
- 1490 CJPR AB, Blairmore 10/7 relaying CJOC, 0257 CJOC-1220 ID, C&W mx, "C-jock" nx at 0400. In & out of the mess. (NH-WA)
- 1560 KCJJ IA, Iowa City 10/10 0415 C&W mx, 0417 call letters in promo, into wx. KKAA off, QRM from KGHO xmtr. (NH-WA)
- 1570 CKTA AB, Taber 10/10 0420 relaying CHEC-1090. Top 40 mx, "10-90-Check" jingle, & DJ mentioned "Lethbridge Center." Good w/CHUB nulled. (BH-WA)
- 1600 KBBX UT, Centerville 10/9 0849 Gospel mx, spot w/address "KBBX...Salt Lake City, 84110." Atop KASH. New call letters; had been dark. (BH-WA)

Some of you probably think Bill and I hear the same stations. Well, I managed to get KWYO in but Bill heard the ID and I didn't. This has happened THREE times now (as you can see from his tip this week)! I get the station in and HE hears the call letters. DX has been very good the past week. MM all the regular East Coast stations were in quite well. WDXR is weekly again, so remember to send in your tips each week. 73

eastern dx forum

John Zondlo
6617 Maryland
Hammond, IN 46323

Brian Sherwood-221 Larch Ave.-Elmhurst, IL 60126
Hi Gang! Wow, another chance to put my foot in my mouth, hi. DX around here has been the pits lately, rain every day. However, recent veries include WCKY, WBZ (3 mos.), WWWE, KKMI (6 mos.), WAKR, etc. Hey, for those interested, I'll be glad to try to arrange a test with WKDC, 300' from my home. Pests around here are all 5 50kwers and a mess of low power jobs. WBBM bombs in so strong Paw has to leave his teeth in a glass of cement to turn them off at night, hi. If anybody can help me with this #** problem which occurs only when my one-wire is hooked up, help! Anyway, fans, Rittenhouse, dig this:

There once was a WBBM,
So strong anyone could hear 'em,
It blocked out DX,
From Boston to Centex,
And the IRCA wants to kill 'em!!!!
(Well, they can't all be gems, hi.) At least KDF knows what I mean, hi. DX till next we meet.

Mark Connelly-52 Amsden St.-Arlington, MA 02174
Greetings to all. My wife and I have just returned from a most enjoyable two week early-September holiday in Ireland. The countryside was beautiful and we found that the people were very friendly wherever we went. One stop along the way was the QTH of Mike McGovern, a very active DXer in the Medium Wave Circle. He and his family made us feel right at home. Of course, no trip would be complete without bringing along the trusty Realistic TRF and a cassette recorder to check out the DX situation. During the day, Irish locals on 566 and 1250 were heard, along with numerous BBC outlets (BBC best along Ireland's east coast). In the Dingle area, Spanish and French coastal stations came in on groundwave. Early evenings gave big signals from all over western Europe; the super-powered Germans were in at monster levels. I tried for some Middle Eastern DX, but it seems no easier in Ireland than in Massachusetts. The ratio of distances to Middle East stations like Israel-737 to the distances of nearby co-channel Europeans (like Spain-737) is greater than the ratio of distances from USA to the 2 target areas. The short-skip western Europeans were super-dominant. Africans on 764 and 1403 were not much stronger than in Massachusetts and co-channel QRM was worse. In the early morning up until dawn, Europeans faded and eastern North American stations bombed in, seemingly better than the Europeans do in the USA. BCB QRM was less, so were TV QRM and mains QRN. North Americans heard:

WNBC-660, WMAQ-670, WRKO-680, CBNM-740, WJR-760, WABC-770, CKLW-800, WHAS-840, WHDH-850, WWL-870, WGBS-880, WLS-890, CJCH-920, CJON-930 (using Q93 ID-FM call?), CBM-940, CHER-950, CHNS-960, WINS-1010, KDKA-1020, WBZ-1030, CHUM o/WHN-1050, CBA-1070, WTIC-1080, WBAL-1090, WWWE-1100, WBT-1110, WNEW-1130, WWVA-1170, WHAM-1180, WOWO-1190, WOAI-1200, WCAU-1210, CJCB-1270, CKEC-1320, WTOP-1500, WMEX-1510, WKBW-1520, WPTR-1540, WQXR-1560, and CKLM-1570. I have recorded some of these receptions. DXers interested in hearing North American stations received in Ireland may send me a C-60 or C-90 cassette and I'll send back a copy of the DX complete with narration giving pertinent reception data. I hope good conditions will prevail this season with new DX for all. 73, Mark

Gregg Allinson-919 N. Kerr Ave.-Wilmington, NC 28401

Yes, Dear Friends, there is DX. Conditions of late through the last ten days of September were spectacular! 39 new stations heard in that time. Among those QSled: CHTN, KLOU, ZIZ, and WHOO. Elsewhere, at least for Nitecaps Show, things aren't too good. It's sad to hear Jepko has so bottomed out that he's selling watchdog growling cassettes, hi! Oh, well...things are looking encouraging for something to get accomplished by the new club administration, for a change. Am keeping my fingers crossed that some important and long overdue items will come about within the next two years. Remember, my BoD seat is yours. Let me hear from you. A couple of things that aren't publicized, but several might be interested in, are joint memberships and trial memberships. Joint memberships are great for getting roommates, wives, friends, lovers and other strangers more involved in IRCA. \$1 entitles them to a year's membership with all the benefits therein: voting, contributing to the DXM, etc. All that is not given is another copy of DXM, which is shared by joint members. As for trial memberships, they could be just the thing for your neighbor or someone else who might like to see what IRCA is all about, but doesn't want to commit themselves to a full year or more. A trial member gets ten issues of DXM and the NMP book "A Beginners Guide to DX". If you are interested, contact HQ for more information. Finally, looks like Wilmington is losing half of their IRCA members. Frank Schwartz is transferring to Rocky Mount, NC. Will have to recruit someone to replace him. Get ready Bill Coleman; I told him to call you at 3AM with some tips, hi. Good '78 DXing to all.

wpcf

am 1430

p. o. box 1430-panama city, florida 32401

WTV 900

BASIC BLACK RADIO

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BIRMINGHAM, ALABAMA 35208

WCNC RADIO

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GARY LARSON-2806 LINCOLN-BURBANK, CA. 91504

+++++
Some time around Oct 1, locals KROQ AM/FM started separate programming. I called them after midnite & was told the AM side is fed from tapes of the FM about 3 days prior. Currently, they're building a new studio & hopefully they'll sound better after its completion. The CE is Darrell Wampler, should anyone want a verie. Currently I'm a guard for a plant in nearby Glendale doing the graveyard shift, 10-8 or 12-8. The 1st wk I worked 60 hrs. On 10/03, a MM, took out an AM/FM Crown portable and began tuning on AM. KCBS had an OC & a tone somewhere between 2 & 3 AM. Most locals here were on. I think they do their XR maint. the last MM of ea mo. Several wks ago I heard the KCBU 1290 Tucson s/off about 11pm. Is this right? I saw that the hrs were different in Standard Rate & Data. That same MM, 10/03, I heard K-ParCe, but not KINGS 620. Saw that local KGfJ 1230 wants new call KkTT. Wonder what they'll ID as? I'm listening to a cassette sent to me by Gary Parton. It's KXRX 1500 San Jose & they're playing MoR + what sounds like a little Top 40. I thot they had more instrumentals. Tnx to Ted Fleishaker of Louisville for the tapes. Now, for a quick word on college radio. KVCN, a stn on the LA Valley College campus in Van Nuys went on 830 kc. carrier current recently. I have hrd them on campus and they sound pretty good. So far, no trace of them off campus. Mx is varied - Country, Top 40, Easy Listening, Jazz, AOR + some Classical. Address is: 5800 Fulton, Van Nuys, CA 91401. Ph: (213) 781-1200 X305. There's a policy there saying anyone not enrolled in Broadcasting can't go into master control. Local FM KCSN is just the opposite. More later. 73. (Two Forums joined together. Gary, KCBS is OC w/occ TT most of every MM, try around 0400 PLT, they should be off by then. KXRX has indeed livened up their format lately.-Rth).

RANDY SEAVER-1154 VIA TRIESTE-CHULA VISTA, CA 92011
+++++
I haven't Formulated for a yr, so a short re-intro is in order. I'm 34, married to Linda, w/2 daughters, Lori Lee (3½) & Toni Joy (1yr). I work as an aerodynamicist at Rohr Industries. My DXing career began in late '62 and by '64 I was into foreign DX-ing on MW. I was DXWW editor '66-68. I semi-retired in '68 from DXing and took up other nefarious activities culminating in marriage in '70. By '72 we had bought a home, so I got a Sanserino loop and began DXing again. My receivers are an HQ180A and an R390A/URR. I don't send for veries due to the time and money required, the poor response rate, and the inherently dubious value of veries (especially foreign ones). I tape all my DX and have an extensive tape file of my foreign DX. I would like to propose that the foreign contest next yr be changed to a "heard" contest w/different scoring rules. There are a large number of foreign DXers that do not send reports & most would participate in a well designed foreign heard contest. What I have in mind would be something like this:

- (1) Positive identification of each stn heard. Tapes and/or logs may be requested by the contest manager.
- (2) All contest entries must be submitted to DXWW.
- (3) Two or 3 divisions based on countries heard (ie. 0-20 countries based on division A, 21-40 division B, o/41 division C).
- (4) 10 points for each country heard (based on IRCA country list).
- (5) 1 point for ea 1000 statute mile (for fraction of) of distance for ea stn heard. (ie. 6500 miles=7 points).
- (6) No limit on number of stns hrd from ea country.
- (7) 10 point bonus for a singleton country (ie. no other DXer hears that country during the contest).

A contest of this sort will stimulate foreign DXing and reporting to DXWW. It attempts to balance EC DXing (more countries available, shorter distances) w/WC DXing (fewer countries, longer distances). The divisions give novice foreign DXers a chance to compete. The distances can be calculated for each entrant easily on the computer (I volunteer). I would like to suggest we have a test contest (say one month) in the near future using these rules.
Page 72...October 22, 1977

MATTHEW F SHUGART-12561 GROVEVIEW ST-GARDEN GROVE, CA 92640

+++++
Hello again, time to shoot the breeze in another Forum I failed to mention the rx I use. Wonder how many other DXers use them -- Sony TFM 7400W (AM/FM/PSB). I'd like to hear from other DXers who use this rx and how much they hear on them, possible modifications, etc. Has anyone compared it to Radio Shack's TRF? I've been impressed w/my TFM. It's given me yrs of good service and practically no trouble. One thing tho, I've had a spur of the BBC Latin American Service on 835 kc. This one really had me fooled for a long time. Some good things out of it tho, it sharpened my listening habits of SS language, kept me interested in BCB thru Summer, and got me interested in SWL when I set out to find this stn's transmitting frequency. Some questions of CPs I'd like answered: Is there really going to be a St. George, UT stn on 890? Seems I'd hrd about this before I knew what DX was! Also once I read KROQ 1500 was going to 10kw nites -- but they still use 1kw. They may be only in Burbank, but KXRX San Jose outdoes them here. KROQ's never hrd during day here -- Das galore w/locals or semi-locals on 1480 (KWIZ), 1500 & 1510 (KSOM) ---- all decrease to 1kw at nite. Still trying to figure out area that hears all 3 by day. Since last writing I finally got v/QSL from KFAZ 1100. Where was I when their confusing 10kwD/1kWV SH became 50kw fulltime?? In closing, it's high (or should that be "hi"?!) time that I joined the poet's game:

About 660
I don't like to talk
now that KFI
Has turned to rock!

73. (I believe the OP for St. George, UT is on. KFAZ took me by surprise too, but I thot it was 10kw nite and that they applied for 50kw N. If that's 50kw, they're not doing too well. KROQ has the 10kw rig, just behind in going 10kw fulltime, I suppose-Rth).

MORTON MEEHAN-7682 NORTH STAR AV-TWENTYNINE PALMS, CA. 92277

+++++
You Bay Area fellows are always picking on KNBR and its slop-over. We all have this problem w/our close locals and it's at its worse when the offending stn plays that noisy type mx you kids like. KDES is my main local rock offender ruining 910 kc and slapping into KHJ. But how about a stn 400mi/640km away? "Cupid Radio" 1060 annoys my reception of all news KNX on 1070 kc. KBOI 670, 600mi/960km is another bad one. Not only do they slop into the 655kc N. Korean, but they slop my favourite stn KNBR LIKE CRAZY. I think KNBR has grounds for complaint. My big Orientals (655, 830 & 1040) come in fairly well most mornings that I've tried at the 29 Palms location in Sep & Oct between 9 & 10 AM ELT. But at the mobile home in Palm Springs, I can't get a trace of them even though I can get fair signals from stns in KS like KBUF 1050 & KOAM 860. Location and antenna can do many things the best receiver can't. In my books, location comes first, antenna second and receiver last. And I've had dozens of all. 73.

LYNDON NERENBERG-57 GREAT OAKS-SHERWOOD PARK, ALBERTA, T8A 0V8 VE6DX1AI

+++++
Hellow fellow DXers and others (no names mentioned)! Decided it was about time to write in, as I've been a member for nearly a month already. All DXing here is done w/a Panasonic clock radio which is probably why the best DX to date this season is UT. Managed to log 7 new ones tonight, but I have decided a new antenna is due. Perhaps IRCA should form a Clandestine Operations Committee to 'remove' certain stns, ie. KGA, KOMO, KFBK, etc, from the air, to give us a chance at some of the other stns. W/all the moving he's been doing, Rth should be a good candidate for head of this one. (?????-Rth). As I'm writing this, I am listening to a stn broadcasting in CC! Trouble is, last Sun it was in Italian. They are on (about) 1420 kc and are semi-local (I think). Anyone know who they are and what language to QSL??? Have been thinking about arranging a DX TEST w/CKUA 580 Edmonton, anyone interested (or has anyone logged them?) Not too use to double spacing (sorry Rick). Well, so long for now. 73 de VE6DX1AI. (Welcome to IRCA and the "hallowed" pages of WDXF, pls report often. Dumno about your stn on 1420, but, yes, after 0100 PLT, a nice time for a CKUA TEST-Rth).

RICK HEALD-1581 20th AVE-SAN FRANCISCO, CA. 94122
 Tele-Forum: (415) Monrose 5-4201 to 2200 PLT
 + + + + +

Whew, trnx all for a fantastic section this week. Since Mark brought it up, yes, some sections of the Bay Area, mostly Eastbay, were invaded by thousands of tiny (and some not so tiny) spider webs. It's quite true. Conditions were just right, the baby spiders were spawning webs, or whatever, and the wind picked them up, and pilots reported seeing them as high as 4000ft. That was earlier this week. Onward. Randy Seaver, I like your idea, and it's much more fair. After all, as I've said before, San Francisco is halfway between Tokyo and London. Gary Larson, so you're DXing on the job, eh,some people have it made, I guess, hi. Lyndon, to clarify, a TEST of GKUA would be great, but MM only, pls, and then we still have KFXM in the way, but certainly worth a try. Mark, I did DX during a nearly total eclipse back in '70 from Garnerville, NY, upstate from NYC. It was total in N.S., I believe. However, cx (and this around midday) much like SSS. Try again for KGO at midday, Mark, you might be pleasantly surprised. Eureka, as Randy Tomer would testify. On the water, and you were getting good water skip from Brookings, Robert. Same thing here, from 120mi/190km N at Mendocino, no trace of fairly nearby KVRE 1460 Santa Rosa, but KDON Salinas, 200mi/320km pours it on, as does little KMBY Monterey. We all have our locals that are a problem, but they're usually only a problem for a few km. However, there are the "big guns" like: KFI, XEPRS, KNBR and others that slop over for hundred of kilometres from their XR site. Back East 5 yrs ago, it was WKBW Buffalo that blanketed the EC at nite, and KOMA in the midwest, etc. I would be scooped by no less than Family Radio, hi. Misheard the asking \$\$ of KFOX, obviously. Yes, I actually have a little DX to report. DXed this AM, 10/15 and nailed 2 time pips on 880 @ 0900, but was having headset troubles, so missed out on everything. SS w/Ranchera on 710, my friend, XEPS Guaymas is back, that around 0910. Noted KSFO 560 playing nothing but Bing Crosby mx in memorium of his death. Again, if you're looking for KVRE 1460, they s/off 2100 nightly, regardless of Summer daylight, reason is simple, their AM coverage stinks, and their FM is super fantastic, good progressive Country mx, and at home, they're about all I listen to, on FM, of course. Their morning drive man has a vx that stns would pay almost anything to get, fantastic, but a bit of "hip" mixed in there. Trivia section: Seen on upper Market St from the morning streetcar, NY license tag: 890 FCC. Re the World Series, I automatically root for anyone BUT the Yankees, or put it this way, this yrs' series is about as exciting as falling off a cliff, hi. See you all in 7. 73 de RthH..

DON KASKEY-386 GEARY ST. SAN FRANCISCO, CA 94102

 Well, after five good issues this one is a bit of a bummer. Lots of filler material used but I'm sure it will pick up again next week. Keep your contributions to your bulletin coming. DX a bit slow here also. A head and chest cold kept me down a few days and I've picked up a power line buzz too. Best catch of the week was a specific call idea on the Japanese synchros on 780. At 0600 ELT 10/17 I was rewarded with a "Muroran-J-O-I-U" ID which I wasn't expecting. Another good tape for this season's DX. Noted NHK-2 network (JOKD/JOIB/JOUB/JOBB/JOGB e.g.) were carrying English broadcast of the news at 0600 to past 0610 ELT on 10/17. Interesting...A joint member of NRC/IR3A wrote that he felt my closing comment in DX Calendar 10/1/77 issue was in bad taste and a slap at NRC. He mis-interpreted my remarks which were meant just as they said, a thank you to NRC as I obtained several of the tests from their bulletin. As a matter of interest, I am now a member of NRC & have been, off and on, since 1950. I enjoy that club very much and have no intention of starting any animosity between two good DX clubs....I'm working on more research of Asian Time Pips. Will print the findings after co-ordinating with Nick, Randy and others doing the same. KQRL was off MM 10/17 as was KDWN. Some hope there. Best Regards to all....dkk...

Radio Manufacturers Review
 by Mort Meehan

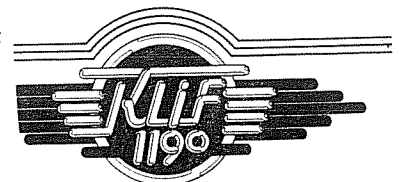
EMERSON radio is a name old timers will remember. In 1973, Major Electronics Corp of Secaucus, NJ acquired rights to this name. In 1975, they started using this name on their products and now have followed up by changing the name they used since 1949 to Emerson Radio Corp. Thought I'd throw that in to find an excuse for writing about old radio names. Imported radios, mostly from the Orient, have replaced the radio names I use to know from the 30s. Some of you younger people probably can remember radio makes such as Admiral, Westinghouse, General Electric, RCA and Philco. Most of them no longer make home radios other than perhaps clock radios. Back in the 1930s, I'd guess perhaps 90% of the DXers used radios that were built for home entertainment and were in our living rooms. My DXing started w/a 5 tube Freshman hooked to a 40 ft wire that ran from our house to a clothes pole in our yard. That was in 1932 and this set was the entertainment centre of our household. I would quietly slip from my bedroom to the living rm in the wee hrs and DX. Without earphones I had to keep the volume and static low so as not to wake up the family. And I received some excellent DX such as dozens of 100 watters o/100 mi and coast to coast 500 watters. Those were the days. In 1935, I moved up to an 11 tube Philco 16B that had the latest fadshortwave radio bands clear up to 18 megs. Any⁴ thing higher than that was experimental. It was not until 1937 I owned my first communications radio in the form of an 11 tube Hallicrafters Super Sky Rider SX11. The half hour warm-up drift on this Hallicrafters was so bad I could read my frequencies more accurate on the Philco. In those days home radio had their dials marked every 10kc. The number of tubes a radio had seems important in those days in measuring the quality of the product. My dream radio was an E.H. Scott that could only be purchased through the mails from its Chicago factory. W/a price above \$1000 few of us could afford these special made 30 tube sets. The only radio that appeared to equal the E.H. Scott was the McAdee-Murdock or Silver-Marshall, I forget the correct name. Anyway it was the radio Admiral Byrd took to the Arctic. A popular factory delivered set that was highly advertised in magazines was the Midwest made in Cincinnati. Some of the best country DXers used it w/excellent results. However, this 16 tube set cost about \$100 and appeared to have many repair problems. Today I attend Yard sales and pick up radios from the 1930s when I can find them. My collection is modest and includes a 12 tube RCA that once belonged to Earl C Anthony, a General Electric, a Stromberg-Carlson, Packard Bell, and Spartan. I did have an E.H. Scott set, but Dick Nelson talked me out of it. My old radio interests deals w/the 30s when I started DXing as a teenager. Grant Manning, on the other hand, collects radios from the 20s when he wasn't born. Wonder how many other members collect elderly radios?

MAKING TELEVISION DANCE
 Special Video as a dance partner. In this unusual documentary, choreographer Twyla Tharp and TV director Don Mischer show how they enrich dance with inventive camera work and an array of visual techniques, including split-screens, multiple images and slow-motion. In rehearsal, Tharp and Mikhail Baryshnikov sway to two "quiet" pieces created for TV. In rehearsal and performance, Tharp and her company—Shelley Washington, Tom Rewe, Jennifer Way and Christine Uchida—present "Country Dances," which is derived from the square dance and performed to bluegrass by Snuffy Jenkins, Pappy Sherril and The Hired Hands. (60 min.)
 [Ch E plans an announcement warning that this program may not be suitable for all family members.]



During the above program, a particular etude entitled "Borderline", consisted of a girl dancing to the sounds of WNYCs f/c w/lkc tone, and anno every 10 seconds. During the etude, a very clear WCCO test ID was also heard.
 FROM DON DAVIS

1759 BAY ROAD
 MIAMI, FLORIDA 33139



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BRUCE PORTZER,
Editor
All times GMT/UTC
Deadline Thursday

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ATLANTIC DX ROUNDUP

- 548 ALGERIA, Oran, food w/AA chanting w/piccolo or flute instrumentation 2347 10/4. (Connelly, MA)
- 612 MOROCCO, Sebba-Aioun, loud w/AA chanting 0509 10/2. Strongest TA, in w/female AA vocal 2348 10/4. (Connelly)
- 701 MOROCCO, Sebba-Aioun, potent w/AA moaning, atop other stns 2351 10/4. (Connelly, MA)
- 719 PORTUGAL, Norte, poor-fair w/pop-rock vocals 2353 10/4. (Connelly, MA)
- 737 SPAIN, Barcelona, RNE, fair w/SS talk 2354 10/4.
- 755 PORTUGAL, Lisboa, loud (S9+) w/el mx, modulation level low, but sig was so strong that the low audio was not a problem - noted 2355 10/4. (Connelly, MA, last 2)
- 764 SENEGAL, Dakar, blasting in, "armchair copy" on TRF w/AA vocals interspersed w/talk, possibly explaining verses of the songs 2304 9/27. Fair w/AA talk 2325 10/5. (Connelly, MA)
- +Strong carrier w/bits of audio, male voice, 0604 10/6; quickly faded, down to almost nothing by 0608. Again, w/good carrier & unreadable male talk 0601 10/11. (Portzer, WA)
- 782 t PORTUGAL, Miramar, mx here at weak level 2357 10/4. Miramar has become irregular here; sked or nwr change?
- 818 ANDORRA, La Vieja, Sud R., fair w/FF mx o/fast SAH 0503 10/2. (Connelly, MA, last 2)
- 818 MOROCCO, Rabat, to good peaks w/AA violin mx 2359 10/4. (Connelly, MA)
- 818 ? UNID, Morocco and/or Andorra here as het, carrier, & occasional audio 0455-0550 10/11 after phone tip from Gene Martin that TAs were coming in. Bits of male harang in unid lang 0525, then what sounded like YL singing 0527. At 0544 hrd wht sounded like dialogue between man & woman. Looped TA but hard copy due to 220 sloop. (Portzer, WA)
- 1043 t EAST GERMANY, Dresden, cl mx & jazz here; big carrier, weak modulation 2340 10/4. (Connelly, MA)
- 1295 SUDAN/UNID LA, Sennar, powerful AA stn noted testing 9/28 is very likely 1200 kw new stn being widely hrd in Europe. Noted from tunein 0030 to fadeout about 0330. Measured freq of 1294.9997+0.4 Hz & lack of //s to Morocco outlets rules out Rabat; nonstop AA thru the hour eliminates BBC. No DF that night due to temporary equipment problem. Observed fadeout about 0330 on stripchart agrees well w/predicted Sennar dawn fade time of 0346 that date. Rcvd sig varied in strength rapidly several times suggesting xr probs. No sign of him the next 3 nights, only a weak CA on 1294.9713 which may be YNOO, Matagalpa per 5/24/76 DXN. (Nelson, MA) Arctic DX Club says is 1500 kw xr, "but power supply only permits 800 kw." Will prob use 1500 kw later this year or early next. Has been hrd w/good sigs in Sweden, NZ, & S. Africa already. bp)
- 1466 MONACO, Monte Carlo, TWR, fair o/slop, EE rlgls pgm, western US EE accented preacher gave address in Chicago, London, & Philippines 2326 10/4. (Connelly, MA)

PAN AMERICAN DX ROUNDUP

- 575 ? UNID, weak carrier noted here in KVI splash 0331 9/22 looping CA. Very poor audio 0334 sounded like song in EE, "Dream Weaver", but hard to tell. Costa Rica most likely. (Hall-Patch, BC)
- 660 ? UNID, the mystery stn continues w/good strength 0400 9/22. No ID at top of hour, just various MoR selections & the slogan "660 Música de Buen Gusto" between selections. I'm not certain of "musto" as there seems to be a fadeout at that point in slogan. Bearings have varied from 125 to 140°. Mexico City is 138° from here, but the observed bearings take in most of Central America. I'm betting on a revamped XERPM. (Hall-Patch, BC) (You bet right. bp)
- 670 CUBA, S. Pedro de Cacocum, CMKP, noted w/ID as R. Progreso & NA 0600 10/2. Thought this was Honduras at first as the stn didn't ID clearly for almost 2 hours. Long pgm of LA mx. (Baskind, MS)
- 700 COSTA RICA, San José, TIHB, strong sig 0535 9/24 w/rhythmic mx & OM giving "R. Reloj de Costa Rica" ID & TC to the second. (Hall-Patch, BC)



Canadian Broadcasting Corporation
Société Radio-Canada

- 800 MEXICO, Cd. Juarez, XEROK, noted for the first time 0216 9/28 o/PJB. Bonaire is always dominant on this freq in my area; this is pretty unusual here. Good sig w/rock mx. Bet it's really a pain in the DX for you W0ers. (Baskind, MS)
- 900 MEXICO, México, D.F., XFW, usual good sig 10/1 0230.
- 950 MEXICO, Tijuana, B.C., XEGBM, 10/2 0146 w/Ranchero mx. Out of 20 mins, this stn only played 10 of mx. The rest of the time they ran stn promos & echo stuff. IDed as R. 950. (Baskind, MS, last 2 items)
- 1080 t HAITI, FF stn taped Fri M 9/9 in an unsked SP of KRLD 0802-0815. Sig buried in static most of time; only words I could make out for certain was one ment of "FM Stereo". Didn't rot it at the time, but on 10/4 I came across the info in DXWW II, DXM 8/6 that a new stn in Haiti was to take to the air soon on 1080, HVRD, R. Nationale. It has an FM outlet on 102 MHz which might explain the ref to "FM Stereo..." KRLD is not always silent FM, but it was on 9/26 & 10/3 & on neither AM did I note any FF on 1080. (Martin, CO)
- 1500 MEXICO, México, D.F., XERH, R. Seis, in w/wild LA dance mx. IDed something like "R-H...La Tropic de Grande México..." This 10/1 0320 w/fair-good signal. (Baskind, MS)

PACIFIC DX ROUNDUP

- 647 RSFSR, Iman, 1240, 9/7 OM & YL talking, nil-weak audio w/KFI splash. (Hall-Patch, BC)
- +One million watts was able to cut a pronounced het on low side of WSM 10/5 at various times 1050-1120. Am sure the het could have been hrd on any radio tuned to WSM in the Denver area for I found it while the loop was oriented N-S & while the capacitor was still set for reception of 790. When I returned, the het became very strong although the audio fragments from the Eastern Soviet could not really be separated from WSM & KHOW sloop. You might say KHOW is our local equivalent of the Bay area's KNBR. A-index was 10 & cx seemed to be quite auroral for WNBC could not be detected at 1100 & had been missing all night. (Martin)
- +Good carrier, fair audio w/KFI sloop 1012 10/7. (Portzer)
- 650 t ALASKA, Anchorage, KYAK, probably the one w/cw mx clearly in KORI's null 10/3 0645. Unfortunately, while they were coming in w/avg sig, they went from one song to the next w/o a word. By the time that song ended, they were unreadable w/KORI. At least I know they're possible now. (B. Hardy, WA)
- 650 HAWAII, Honolulu, KORI, 1329 9/23, great sig way o/780/0418 external spur w/faint salacious KORI T-shirt spot. YL demanding that young man "get your hands off my KORI T-shirt". Audio not good enough to decipher the male's line. Just as well perhaps, hd. (Hall-Patch, BC) (No comment.... bp)
- 655 t N. KOREA, Pyongyang, surely the source of QRM noted in a YSS fade about 1109 10/5. First time ever hrd although I have anticipated hearing such QRM on YSS in early morning for several years. (Martin, CO)
- +Fair w/male operatic vocal 0925 10/6. Strong w/YL talking 1002 10/7. (Portzer, WA)
- 660 ALASKA, Fairbanks, KFAR, 1235 9/7 weak-fair w/rock & ID "KFAR, 24 hr radio" alone on channel. Second time received but not a pest yet. (Hall-Patch, BC)
- +Almost a pest here. Boomed in on many occasions 10/3-10/9, e.g. 0929 10/7 w/rock mx. (Portzer, WA)
- 665 t RSFSR, pretty good carrier here from the NW 1106 10/5 no audio, coinciding w/NE Asia reception on 647 & 655. Could hear nothing on high freqs 1376 & 1475 during the 30 mins I was shopping for TPs. (Martin, CO)
- 750 ALASKA, Anchorage, KFOD, 10/3 0628 in fair-good w/pop mx, "KFOD" jx, no USB (-rob off at this MM hour); weak unid rumble, maybe YNX, maybe JJ (maybe WSB OC. bp). My best reception of KFOD to date: Alaska was also tentative on 650 a little later. (B. Hardy, WA)
- 770 JAPAN, Akita, JOUB, fair-strong w/JJ talk o/u KOB 1007 10/9. (Portzer, WA)
- 820 AUSTRALIA, Glen Innes, 2GL, 1300 9/23, poor-fair in KGO splash & local electrical QRM. OM gave list of cl mx titles before the hour, gave 11 o'clock TC, then pips, fanfare, & "Here is the national xc from ABC". Sig fair & readable about 50% of time. (Hall-Patch, BC)
- 830 HAWAII, Honolulu, KIKI, bombing in w/rock & jingle ID 1352 9/22. Noted in passing. (Hall-Patch, BC)
- 830 JAPAN, Osaka, JOBB, YL w/talk 0917 10/9. (Portzer, WA)
- 844 t GILBERT ISLANDS, Tarawa, VSZ1, carrier noted here 0900 9/26 & OM talking hrd 0904, but too weak to make out anything in KTAC splat. Who would have thought 1 kw at 90 miles could be such obnoxious QRM. (Hall-Patch)
- 868 ? UNID, het on lower side of WFL various times 1000-1100 10/9. Probably N. Korea. (Portzer, WA)
- 880 S. KOREA, Pusan, HLKB, probably the one w/brief bit of KK audio u/WLS 0936 10/8. (Portzer, WA)

891 ? UNID, interesting het on high side of WLS 1048 & earlier 10/9; no audio noted. Could be Fiji per last issue, which apparently has decided to move to their "9 kHz spacing" freq a year early. (Portzer, WA)

1000 t NEW ZEALAND, Tauranga, 13D, 0956-1002 9/26, turned into ON doing wx rpts. I think, in accented EE but audio too poor for place names. Then into inst piece sig getting stronger & I'm all ready for a fine ID, but no, straight into international wx w/OM reading. Another night perhaps. Can't see who else it would be. A couple of low hets but it was easy to put those carriers outside the mechanical filter's band-pass & still get my signal. (Hall-Patch, BC)

1190 JAPAN, Kitami, JOKP, JJ talk good 1015 10/9 u/KEX tone burst FT. (Portzer, WA)

1380 HAWAII, Honolulu, KPOI, 10/3 0807 "K-POI" ID hrd very weak thru WMEF & others w/KOMS mullied & KRKO off. Looks like I got them just in time as they are supposed to be moving to 1040 soon when KHVH moves to 990. (N. Hardy, WA)

VERIFICATION

700 JAMAICA, Montego Bay, JRC Radio One sent a letter which I rx'd in 25 days. Gave freqs as listed in the WRTVH except for new FM listings. Verie signer Harold L. Nixon, Dir. of Engineering. This for 2 IRC's. (Baskind, MS)

NEW ZEALAND FREQUENCY PLAN - 1978

Powers shown are those listed in WRTVH for the stn's present freq. ** indicates the stn will be a hot possibility for WC reception and might make it further inland. * indicates luke-warm stns which might make it up here depending on the amount of co-channel & adjacent channel QRM. Some stns w/o asterisks might also make it, depending on interference, location, etc. (Taken from NZ DX Times, 9/77)

- | | | | |
|--------|---------------------------------|-------|-----------------------|
| 567* | 2YA Wellington 100kw | 1116 | 2YX Nelson 1kw |
| 630 | 2YZ Napier 20kw | 113h | 4YJ Queenstown 2kw |
| 639 | 4YW Alexandra 2kw | 11h3 | 1YW Hamilton 2kw |
| 657** | 2YC Wellington 60kw | 1152 | 3ZC Timaru 2kw |
| 675* | 3YA Christchurch 20kw | 1161 | 2ZM Wellington 2kw |
| | (Will probably be ** except | 1197 | 2ZW Wanganui 2kw |
| | for people w/sloppy locals on | 1206 | 4XO Dunedin 2kw |
| | 680; eat your hearts out guys.) | 1215 | 1ZE Kaikohe 2kw |
| 720* | 4YZ Invercargill 20 kw | 12h2 | 1XX Whakatane 2kw |
| 747 | 3ZA Greymouth 2kw | | 1XX Murunara 100W |
| 756** | 1YA Auckland 20kw | 1251 | 1ZM Auckland 2kw |
| 783* | 2YB Wellington 20kw | 1260 | 3XA Christchurch 2kw |
| 792 | 2ZK Hastings ?? | 1278 | 2ZC Napier 2kw |
| 810 | 4YA Dunedin 20kw | 1296 | 1ZH Hamilton 2kw |
| 819** | 1YX Rotorua 10kw | 131h | 2YW Gisborne 2kw |
| 837 | 1YZ Whangarei 1kw | 1350 | 1ZC Rotorua 2kw |
| | 1YK Kaitia 1kw | 1386 | 1ZT Turangi 100W |
| 846 | 2ZD Masterton 2kw | 1h13 | 1Z0 Tokoroa 2kw |
| 864* | 4ZA Invercargill 10kw | 1h31 | 4XD Dunedin ?? |
| 882** | 1YC Auckland 10kw | 1h49 | 2YM Palmerston N. 1kw |
| 891* | 2XW Wellington 5kw | 1h58 | 3YW Westport 2kw |
| 900 | 4XZ Dunedin 10kw | 1h76* | 1XA Auckland 5kw |
| 918* | 3YZ Greymouth 10kw | 1h85 | 3Z0 Twizel 100W |
| 927 | 2ZA Palmerston N. 2kw | 1h9h | 1ZA Taupo 2kw |
| 945 | 2ZG Gisborne 2kw | 1512 | 1ZU Taumarani 1kw |
| 954 | 1XW Hamilton 2kw | 1539 | 2ZE Blenheim 1kw |
| 963* | 3YC Christchurch 10kw | 1557 | 2ZH Hawera 1kw |
| 981 | 1YE Kaikohe 2kw | | |
| 1008* | 1ZD Tauranga 10kw | | |
| 1026 | 1ZN Whangarei 2kw | | |
| | 1ZK Kaitia 2kw | | |
| 1035** | 2ZB Wellington 20kw | | |
| 104h** | 4ZB Dunedin 10kw | | |
| 1053 | 2ZP New Plymouth 2kw | | |
| 1080 | 1ZB Auckland 10kw | | |
| 1098* | 3ZB Christchurch 10kw | | |

Possible Allocations
 133? 1XI Auckland 5kw
 1503 3YR Reefton ??

Typing and comments
 courtesy of Bruce
 Portzer.

"ALL ADS ARE A RE-RUN OF LAST WEEKS ADS! GET THOSE ADS IN FAST!"

ADVISOR

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 SAN DIEGO CA USA 92126
 PHONE: (714) 566-0092

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PLEASE NOTE!

All ads placed in the Advisor must advertise something to buy or sell. In addition the ad must be related to DX in some way. I cannot accept ads asking for lists of verie signers, other DX'ers to tell another what stations they've heard, etc. These items belong in the DXForums. The column headings for the Advisor are as follows: SALE, WANTED, TRADE, FREE, & SOLD. Occasionally there may be a heading marked "SPECIAL". I have been receiving a few ads that do not fall into the guidelines for the Advisor. AND, Remember that you must be an IRCA Member in good standing.

73 and good DX,
 Albert

Special

A new company has been formed by a very well known IRCA'er. The company is called Radio West and has been formed by Grant Manning. Grant has all sorts of radio gear for sale through his company. All gear is new and in tip-top shape (sometimes even better than when it left the factory). Write directly to Grant Manning for a full catalogue of what Radio West has to offer. Or you can call Grant prepaid. His address and phone number is:
 RADIO WEST (GRANT MANNING), 3417 PURER ROAD, ESCONDIDO
 CA 92025; PHONE: (714) 741-2891

Wanted

Any information on the U.S. Army Signal Corps Radio Receiver BC-312N, serial #: 4667, order #: 4611-Phila-42. Also, any information on the U.S. Army Signal Corps Rectifier Unit RA-20, serial #: 4444, order #: 30205. Will trade or pay for the above information. Also, would like one male plug that mates with an Amphenol # 28-4. Will purchase or trade. Write stating price or list of material available for trade.
 WARREN E. GREENBURG, 146 COTTAGE ROAD, W. ROXBURY MA 02132.

Information on the following DX equipment: Receivers; Radio Shack TRF, McKay Dymak Receivers; Antenna's; SM-2, plus any other type of directional antenna commercially on the market.
 THOMAS F. BUTAS, 1001 JEFFERSON AVENUE, APT. E, OXFORD MS 38655.


AUCTION BLOCK

(A special heading!)

I still have the stamps and IRC's previously advertised in the Advisor. So far, there have been no takers let alone any response to my ad. I have decided to auction off the entire lot to the highest bidder. Would appreciate atleast a bid of \$2.00 plus a SASE. Send your bid in and if you're the highest bidder within three weeks this is published you'll get the stamps and IRC's. Do not send your money or SASE w/ your bid. I'll notify the lucky bidder by postcard at my expense. If you don't get an answer you were not the highest bidder. Watch the Advisor "SOLD" section for the lucky bidder!
 ALBERT S. LOBEL, 10514 CAMINITO BAYWOOD, SAN DIEGO CA 92126;
 PHONE: (714) 566-0092. (Ye' ADVISOR EDITOR.)



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- Mark Connelly, 52 Amsden St., Arlington, MA 02174
 R-390A w/SM-2, Realistic TRF
- Nick Hall-Patch, 3272 Alder St., Victoria, BC V8X 1P2
 Transmogriified HRO, FTT AA loop
- Bill & Nancy Hardy, 2301 Pacific Ave., Aberdeen, WA 98520
 Lafayette HE-30, SM-1
- Gene Martin, 3303 East Evans Avenue, Denver, CO 80210
 Hammarlund HQ-180, box loop
- Gordon Nelson, h8 Hardy Avenue, Watertown, MA 02172
 R390, R392, HQ-180A, etc (see last issue's DX'N)
- Bruce Portzer, DX'W Central: HQ-180A, FRG-7, box loop/SM-2

 Editor: Bill Hardy
 2301 Pacific Ave.
 Aberdeen, WA, 98520

Special Features

**APPEALS COURT UPHOLDS FCC
 ON WABC-KOB MATTER; ONLY
 APPEAL LEFT IS SUPREME COURT**

The U.S. Court of Appeals at Washington, D.C., has affirmed the FCC decision of April 21, 1976, in a long-standing dispute between KOB-770 Albuquerque, NM, and WABC-770 New York City over use of the frequency 770 kHz.

KOB, owned by Hubbard Broadcasting, Inc., could keep the case alive by appealing it to the U.S. Supreme Court, but so far has not reached a decision on whether or not to appeal.

DX Monitor carried the FCC's Report and Order in the "KOB Problem" case, which dates back to 1941, in its issues of 3/5/77 (p. 289), 3/12/77 (p. 299), and 6/11/77 (pp. 394-396). To summarize the FCC decision, WABC was granted continued Class I-A status on 770, and KOB, which has been using Class I-B facilities since 1963, was ordered to change to Class II-A facilities. Class II-A facilities would require KOB to provide protection to the WABC coverage area to the east, specifically a crescent-shaped area in parts of Georgia, Tennessee, Kentucky, Indiana, Illinois, Wisconsin, and Michigan, which are supposed to be within WABC's skywave-coverage area at night but now receive objectionable interference from KOB. KOB's present nighttime pattern is based on both KOB and WABC operating as Class I-B facilities (i.e. directionalizing to protect each other), as proposed in a 1963 FCC decision. The Court of Appeals struck down that decision in 1965, saying all three network-owned stations in New York City (WNEC-660, WABC, and WCBS-880) had to have "comparable facilities" - that is, all three had to be Class I-A, or else all three had to be Class I-B. (WNEC and WCBS are Class I-A, 50kw nondirectional. WABC has operated 50kw nondirectional throughout the 36 years of litigation, but has received interference from KOB from 1941 to 1957, and from 1963 to present. There is now a Class II-A assignment, KRNV-880, on WCBS's channel, and a fulltime Class II assignment in Alaska, KFAR-660, on WNEC's channel. However, neither KRNV nor KFAR causes interference within the protected nighttime coverage area of WCBS nor WNEC, respectively, whereas KOB has caused interference, as noted above, to WABC.) The FCC decided that too many people would lose coverage from New York City if WNEC, WABC, and WCBS all had to directionalize at night with a null to the west. So, the FCC concluded, WNEC, WABC, and WCBS should stay nondirectional, as at present, and KOB should revert to a Class II-A status it had from 1957 to 1963.

KOB appealed the decision to the Court of Appeals. The court affirmed the FCC decision the week of 10/3/77. The Supreme Court is now the only avenue of appeal left to KOB, which is continuing its I-B operation pending the final appeals. (KOB, 50kw DA-N, is actually I-B in signal only; Class I-B stations are entitled to more protection than KOB is getting, and this is because WABC never applied for I-B facilities, like KOB did, after the 1963 FCC decision which went against WABC - the decision the court overturned in 1965, after KOB began using I-B facilities. Meantime, KOB was able to send more signal towards WABC than is normally permitted; because WABC did not protect KOB, KOB did not have to protect WABC. Thus KOB got more coverage to the east with the I-B arrangement than they will with the ordered II-A arrangement - and this is why KOB had appealed. KOB claims it will lose 100,000 listeners in its nighttime primary - local - coverage area. Plus, Class I stations get protection from interference in their nighttime skywave - distant - coverage area, whereas Class II stations do not get skywave protection. This could have an impact on the all-night "Jock Radio" truck-driver show on KOB, which is widely heard in the Southwest.

The effect of this decision, if it is upheld, will be to modify the nighttime directional pattern of KOB to provide less signal to the east and thereby possibly more signal to the north, west, and south. This will make KOB harder to log at locations east and northeast of Albuquerque, so try for it now if you still need it.

(The above feature was written by Bill Hardy, using info from the above-mentioned FCC decision printed last March and June in DXM, and from an item in 10/10/77 Broadcasting, used by permission.)

ERRATUM: In the 6/11/77 DXM, part of the FCC decision on KOB was pasted up wrong, so as to make reading confusing in the last column. Lines 3, 4, 5, and 6 of the last column on page 396 should come following the third line of the paragraph numbered "4." near the bottom of that column. Conversely, everything from the fourth line of that paragraph to the end of the page should be placed between line 2 of that column and the heading "Part 73." Thus, the top of the last column should read, "...File No. 74 Civ. 3600, United States..." and the paragraph numbered "4." should read "...Communications Act of 1934, as amended, and..." --BH.

COMMENTS FROM YOUR SPECIAL FEATURES EDITOR:

1. Some of you may notice that I used Nancy's typewriter instead of my own for this article. Nancy's has larger type, and with the type reductions used in offset printing of DXM, I hope this size will be easier to read. I'd like to use this size print for Special Features whenever possible (compare it with the size print used for the address in the heading above, which is my own typewriter). However, if any of you have comments about that, I'd like them.

2. Do any of you have requests for Special Features on any topic that you'd like to see written up? If so, please write to me, Bill Hardy, 2301 Pacific Ave., Aberdeen, WA, 98520, and suggest an article. I'll either write it myself or find someone who can. Or, if you'd like to write one yourself, please write to me and I'll let you know if we can use such an article, and how to submit it for publication if we can.

TIGER RADIO

WTMP -- 1150 On Your Dial

* * * * *
 News From The Frozen North...October 15, 1977

- 550 CHNO ON Sudbury gets 10kw U2 CP
- 590 CJCW NB Sussex wants 1kwd(twins CKW 1220)
- 730 C NB Caraquet-Grande-Anse wants 5kwd English
- 800 GKOK BC Penticton drops all CBC Network
 No mention of their twins deleting CBC
- 810 CJVA NB Caraquet "Radio Acadie" wants renewal.
 They've never been on the air.
- 850 C NF Conception Bay CP denied
- 1220 CHSC ON St. Catharines wants 10kw Nights
- 1240 CJCS ON Stratford wants 1kw Days
- 1240 C ON Atikokan 50w mini twin gets OK(r-CFOB)
- 1240 CNEO BC Hope 1kwd-1kwn gets OK. Now on 1490.
- 1260 CIHI NB Fredericton gets 10kw U2 here(now on 1400)
- 1340 C ON Ignace 50w mini twin gets OK(r-CKDR)
- 1400 CKOB ON Renfrew wants 1kw Days
- 1400 CBWG MB Gillam 40w lprt gets local access
- 1400 CESJ PQ Saint-Jovite gets 1kw Days
- 1400 CIHI NB Fredericton moves to 1260
- 1470 CKO PQ Montreal(ex CFOX Pointe Claire) gets
 50kw U2 CP but won't use it till 1980.
- 1570 CFOR ON Orillia wants 5kw Nights

A twin for CJON 930 was deferred...St. Anthony, NF
 Two 5w Information stns. EE 1490/FF 1230 will be
 at the E gate of Banff National Park on Hwy #1
 Appologies to "Winapig" last time

WANTED....

NAMES. Not just any names, but the names of ECB DXers who don't already belong to, or know about the IRCA. How do you get said names? Simple! On your next trip to your favorite radio station, ask your friendly CE for a look-see at his reception reports. Write down all the names and addresses and send them to IRCA, PO Box 26254, San Francisco CA 94126 USA. (Better put an explanation on the list, so SFPC will understand-hi). It should be especially helpful for foreign members to check. --The preceeding was a public service message of the membership committee and the DX MONITOR.
 Don Davis, Membership Committee.....

Northwest Radio Junkies

by Pat Ledbetter

Tune your radio to KZAM AM 1540 or to KZAM FM 92.5; sit back and enjoy. But be prepared to stay. KZAM is not an easy habit to break. The in-depth news coverage; the creatively prepared public affairs features; the well-researched and naturally presented Sunday mags; the mellow music; and, perhaps most important, the sincere interest of the KZAM radio staff in the concerns of their listeners combine to make KZAM a unique part of Northwest radio.

Two women who play a decisively important role in the production of KZAM are Jude Noland and Leilani McCoy.

Jude Noland had long been a fan of radio but "never thought of it as anything except something I always listened to." After a stint at Michigan State University, Jude transferred to the University of Washington in general communication, where she worked for the student radio station. There she gained knowledge, experience, and the desire to continue professionally in radio.

The Seattle media was less than encouraging: "Leave town," they advised the radio students at a university seminar. "Gain some experience elsewhere, then come back and maybe...MAYBE we'll hire you."

"I didn't do that. I don't want to leave Seattle," Jude replied to that advice, and went to work for a failing radio station that played religious tapes and talk shows—"a weird experience." Here she gained more valuable experience as a board operator, running two stations simultaneously.

Getting paid, however, was something of a problem. "This was several years ago and it wasn't bad money...but we were never paid. I mean, we'd go for months without a paycheck because the station just didn't have any money. Now, a more experienced person would have just left, but that's why I was hired in the first place. Everyone I know in radio started out like that.

More Aware Now

The guy who did the hiring was a real male chauvinist. I think he knew he was going to be out of there in six months, which he was, so he may as well hire someone he could look at. I'm sure one of the reasons I got hired there was because I wore a dress for the interview. I feel I was in a little different frame of mind at that time, too. Now I'm a lot more aware; I mean somebody would not get away with that now. I'm a lot more in tune with the fact that I have the same abilities as men."

Jude gained enough technical knowledge to survive a change of ownership of this station and remained there as an

editorial assistant and reporter in the newsroom until the station went off the air.

At KZAM Jude's day begins at 2:00 in the afternoon. She works in the news room to provide more than generalized coverage of current happenings, putting together the two, daily five-minute public affairs features, working on the Sunday mag, and finally taking her own show from 10:00 p.m. through 2:00 a.m.

"If someone wants to work in radio they have to be willing to pay their dues...I hate that phrase...but it's really true. You have to have the determination to stick to it. Working at KZAM has really changed my ideas about what I want for a career. I'm happy here. It's not an easy job but I like it...I don't know if I could ever go to another radio station. Program Director, Tom Cord'ay says we're all radio junkies. We all say 'No more if this doesn't make it.' We've all said that and yet here we all are!"

Diverse Duties

Leilani McCoy had a friend, way back when, who liked her voice and here she is in radio. Actually it's a very long and fascinating story of a variety of interests that come together in her present career. In 1966 she started doing station identifications for a friend working FM radio in Hawaii.

"After about a year of being around radio people I started thinking about how exciting it might be to do a radio show. So I went to Harvey, the program director of the local radio station and said: 'Harvey, I want to work here. I know I can do it. I've been hanging around radio for a year now...and Harvey said: NO! I've just tried to train six girls in eight weeks and none of them can master the board (the equipment unit).' I was mad! So I went storming out and within 24 hours Harvey was at the university station teaching me tricks on the board. I know the kind of women he was looking at. I know where their heads are at."

After that it didn't take Leilani very long to get on the air. Mornings were spent on the air and afternoons were devoted to promotions.

With this broadcasting experience in hand, Leilani headed for the East Coast and a year of marine biology, then a year in Europe, and back to the states for a year with the Top 40. In Hilo, Hawaii, she had her own once-a-week television show for nearly a year, went into human interest reporting as "Ms. on the Move," and finally came to Seattle to attend the University of Washington. After obtaining almost enough credits for a degree in history and receiving a Bachelor of Arts degree in communications, Leilani went to work for KZAM.



Leilani McCoy
—by Frances Simmons

Pandora
a washington women's
news journal

Joyce O'Neal 12/77
Box 310
Bellevue, WA 98009

July 1977 50c

Leilani writes commercials, produces and assigns them, and coordinates most of the production work related to the commercials. "I have a very busy day so I like to relax on the air. I like to be mellow from 6 to 10 p.m. and play easy-going music."

Non-Sexist KZAM

"Why aren't there more women in radio? The hiring people don't look for people... the women they look for are not people like you or I. It's all hype! The hiring people are still in the 'old' generation. They'll look for someone with a high-pitched 'Hi Skiers...' hard-to-listen-to voice or a low and sexy voice. If you listen to the men they come off with different attitudes and personalities but they're men and you're used to it...but where do the women fit? Women are hired as sex objects, which is what a lot of us refuse to do."

Television is often touted as the next

step on the success ladder for folks in radio. For the announcers at KZAM this isn't necessarily true. "I'm happy here," says Leilani, "It's nice to have the freedom to play music that is good. If the artist is unknown...who cares? We all plan our own shows. I like that. I don't feel like I'm in fat city or anything. I'm still learning and I'm still growing but I've found my thing. I couldn't ask for more."

KZAM is an easy, mellow station to listen to with a pleasant absence of sexist language and innuendos. "Having four women on the air has a lot to do with it. We do have a policy that there will be no sexist ads and any sexist copy is changed. We decided there would be no 'chairman'; rather it would be chairperson, spokesperson, Uhlperson, Spellperson; but we're not really hard core about it. I think we all feel we're equal."

And that's the feeling that is transmitted to KZAM listeners: we're all important, we're all equal. No wonder so many of us are KZAM junkies!



Jude Noland —by Frances Simmons

KSON

WJPS/1330

Box 3636 • Evansville, Indiana 47735

P. O. Box 1228
TAUNTON, MASS. 02780

Challenge rattles KROQ license

By ANNE S. HOWARD
Staff Writer

Continuing its short but stormy history, Pasadena radio station KROQ-FM and its Burbank affiliate KROQ (AM) will have their license applications challenged once again at an upcoming Federal Communications Commission (FCC) hearing.

As required by FCC ruling, the radio station has filed public notice of the hearing, which is expected to determine whether the station's license owner, Burbank Broadcasting Co., is able to responsibly operate the KROQ-FM facility. Also involved is George E. Cameron Jr. Inc., which holds the KROQ (AM) license and is owned by the partners of the Burbank Broadcasting Co.

San Marco Broadcasting Co. is seeking the rights to the KROQ-FM frequency and Royce International Broadcasting Co. wants the AM radio spot. Both companies are repeating charges first directed in 1975 that question Burbank Broadcasting's financial, technical and community responsibility.

KROQ's license application has been subject to an unusual series of delays, but now faces a Sept. 27 hearing date. Official FCC misgivings about the station date back to the first attempt at renewal filed in November, 1975, and challenged at that time by San Marco.

At that time, the FCC said that the station's management had to provide some answers to questions concerning a record of financial losses, unpaid bills, lack of public affairs programming tailored to the specific needs of either Pasadena or Burbank, and a lengthy labor dispute.

Until 1973, the station had been called KPFC, call letters now used by another local station.

In the summer of 1974, after less than a year of operation under the ownership of Burbank Broadcasting with the new KROQ call letters, KROQ disc jockeys and newscasters

had gone on strike, protesting an alleged \$100,000 in unpaid wages and pension funds. Operations at both the Burbank AM facility and the Pasadena FM studio were shut down July 29 that year and remained off the air for two years. When the station filed for its first renewal, in November 1975, it was not broadcasting.

The station was still off the air in March, 1976, when the FCC decided to cancel KROQ's renewal hearing, because of a number of deficiencies in the licensee's request. The FCC dismissed the renewal request until the station could provide more complete information concerning its operations.

The present license application is the one that was then resubmitted to the FCC in April, 1976, but was then

rejected because of lack of adequate information.

Oral arguments are permitted after such a license cancellation, and KROQ counsel renewed the station's battle, winning in October, 1976 FCC permission to refile and amend its application. The complexity of the case resulted in further delays until September, 1977, the FCC says.

On the other hand, KROQ-FM and AM General Manager Gary Bookasta maintains that the renewal process is nothing more than routine. He dismisses his rivals' allegations as "flimsy," and says "It's become common practice for groups to file rival applications to get a crack at the frequency, to get something for nothing."

In describing his Pasadena FM

station, back on the air for a year now, Bookasta called it a "progressive music station with a heavy accent on community service. We're the only station in the area that gives new talent a break."

Bookasta said that he had "no fears" about the renewal and that "we welcome an investigation. We've never made any misrepresentation to the FCC."

An additional complication in the KROQ renewal case is the fact that the station's management is currently being investigated by a private detective, hired, according to an FCC employee, to investigate "a credit matter." The detective on the case, Jeff Hale of American Investigators, would not disclose any details on the matter.

Allegations of fund misuse could force Pasadena's KRLA off air

Pasadena radio station KRLA has been ordered by the Federal Communications Commission (FCC) to give reason why its license for operation should not be revoked.

Following a field investigation to determine if allegations of misuse of the station's funds could be substantiated, the FCC has directed specific questions to the station managers regarding their interim operation.

Since 1964, the title to KRLA's operating license has been disputed by several rival broadcasting companies, so the FCC placed the interim operating license in the hands of the Oak Knoll Broadcasting Corp. The interim operators agreed to distribute their profits to educational television and other charitable beneficiaries in the area, giving Oak Knoll a non-profit status.

The allegations which precipitated the field investigation apparently stem from complaints by two unidentified former employees of KRLA. The charges on file, as yet unproven, say some of the income and assets of the station were appropriated for personal use by station employees, directors, officers or board members.

The FCC inquiry also stated it wants to determine whether or not Oak Knoll had furnished the FCC with

accurate financial reports each six months, or if, as alleged, Oak Knoll had misrepresented the facts to the federal agency.

Don Fry, KRLA's general manager, said, "Everything's fine here," and that the charges resulted from two "disgruntled" former employees.

Fry said he did not know what reasons the FCC had for directing the questions to the station, but "a radio station's license is always on the line. The burden of proof is always with the station."

Although the FCC order issued June 28 suggested a hearing be held before an administrative law judge to answer "serious questions" raised by the FCC investigation, KRLA decided to waive the hearing and instead to give the FCC a written justification of its operations.

An FCC Broadcast Bureau spokesperson said, "We now can expect the judge to certify the matter to the FCC." This certification places the licensing decision in the hands of the FCC, who will determine whether or not Oak Knoll is qualified to continue the interim operation of KRLA.

—ANNE S. HOWARD

PASADENA STARNEWS, PASADENA, CALIF. AUGUST 7, 1977

Broadcasting Not Restricted to 5 kHz

To The Editor:

I am writing in regard to the article by Stan Prentiss in your August 8 issue on page 21, "FCC Solicits Opinions on Quadrasonic Broadcasting." The article states the "Bandwidth of the proposed AM-stereo system will probably not be enough to produce full fidelity stereo, but there is a possibility that the usual 5 kHz now broadcast by ordinary AM transmitters could be increased to between 5 and 10 kHz."

The recurrence of this 5 kHz myth continues to astonish me. The fact is that there is not only no 5 kHz broadcast limitation, but the vast majority of AM transmitters have responses of at least 10 kHz and virtually all AM transmitters produced

in the last five to ten years have flat frequency responses up to 15 kHz. Although the FCC only requires flat response to 5 kHz, I know of no conscientious broadcaster who restricts response to 5 kHz.

The reason AM stations may sound like they have a response of only 5 kHz is due to the abysmal quality of effectively all AM radios made today. Despite the care which many broadcasters take to transmit a quality product, the frequency response of AM radios is down by several dB at 5 kHz and perhaps 20 dB at 10 kHz. With one notable exception, the McKay/Dymek AM tuner, all radios exhibit this abominable performance. This includes the AM tuner sections of

the most expensive AM/FM stereo receivers. In addition, every radio has its own different frequency response. It is extremely difficult for a broadcaster to modify his transmitted signal to correct for receiver deficiencies because they're all different.

AM stereo is "very much desired by the standard radio broadcast industry;" it won't mark the first substantial technical advance in the history of AM radio—there have been many of those—but it may give an incentive to manufacturers to make a substantial advance in AM radio receivers.

Harrison J. Klein
Chief Engineer
KING - AM/FM, Seattle, WA

Media firm will acquire Globe Broadcasting Co.

Combined Communications Corp. announced Wednesday it is acquiring Globe Broadcasting Co. and its radio stations in three midwestern cities, for \$13.84 million.

Under the agreement, Globe would be merged

into Combined Communications by the latter's purchase of Globe's 2,700,051 outstanding shares of stock for \$5 a share.

The merger is subject to approvals at several levels and Globe's sale of WMGC-AM in Cleveland elsewhere to meet Federal Communications requirements since Combined Communications is acquiring another AM station there.

Combined Communications would take control of Globe's WVON-AM and WGCI-FM in Chicago, WDOK-FM in Cleveland and WDEE-AM in Detroit, pending FCC approval.

Do You Believe In Magic?

Last year Lee Bartell put out \$700,000 to buy KDEO-AM. The radio station's performance had been dismal; its audience share ranked last among competing pop music stations, less than a fourth of the habitual leader, KCBQ.

But Bartell has proved he can turn losers into winners. In fact, he spent 15 of his 21 years in the business pushing KCBQ to its coveted number-one spot.

For several competing station managers, Bartell's plans for KDEO are no mystery. "Going, by his track record," said Keith Allen of KPR1, "he'll hit the 'Top 40' hard, and pump lots of money into the station." Though the pop market seems overcrowded, Allen says that "there's just not a whole lot more" Bartell can do.

Right after taking control of the station on January 15, Bartell pulled a magic ace out of his sleeve. He transformed lackluster KDEO into "KMJC (MaJiC) 91," the station that "makes your dreams come true." According to promotional ads, our dreams have been long in coming true: fewer commercials, relief from disco schmaltz like "Hot Line" and "Boogie Fever," and a return to full-length album cuts.

As far as fewer commercials are concerned, the station's non-stop self-promotions are enough to make one wish for a few paid ads to relieve the monotony.

Musically, tunes like "Torn Between Two Lovers," "You Make Me Feel Like Dancing," and "Evergreen" are popping up as much on KMJC as they are on KCBQ and B-100, two stations that have been the butt of Bartell's assault. The only noticeable difference is that nothing by the Sylvers will likely come from KMJC.

The changes in KMJC's news operation are more significant. KDEO used to fulfill FCC requirements by having disc jockeys read teletype reports. But Bartell has given his station a glimmer of respectability by bringing in veteran Ed Deverill, who 15 years back ran the news operation at the then Bartell-owned KCBQ.

Deverill, who also worked at KOGO radio and KGTV channel 10, last served as press

THE READER,
SAN DIEGO,
MARCH 3, 1977

secretary to former city councilman Bob Martinet. He's spent the past month setting up the KMJC news operation, and promises to focus "strictly on the local staff." He's helped through his half-hourly broadcasts by Rick Hill, a holdover from the old KDEO regime.

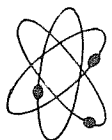
The June ratings book will prove whether Bartell's time-tested methods of big money, Top 40, and old-fashioned boosterism have worked again. For now, he's content to boast of an "independent survey" that shows his audience share up 300 percent over last year's figure.

—P.K. S.E.

Elec. Electronic Engineering Times
9-19-77

Bob Suarez
Chief Engineer
Estes Park
Broadcasting Co.
P. O. Box 677
Estes Park, Colorado
80517
(303) 586-3333

The New Sound
In The Rockies
KSR
Radio 1470 AM



BUS. TELEPHONE 298-8486

**UNDERGROUND
RADIO
CKDJ**

NORTH BURNABY, B.C.

KELP RADIO 1460 NEWS TODAY
JULY 8, 1977

News & Sports Voice of Canadian County

Drums along the North Slope — by radio

By Stewart Bill McBride
Staff writer of
The Christian Science Monitor



Christian Science Monitor
9/30/77, From Ed Gehringer 18

Barrow, Alaska
... No. 1 whaling camp. Joe will bring more harpoons in the morning. ... Ann Breen, in Wainwright, you have a dental appointment in Anchorage next Friday at 9 p.m.

Then, the announcements continued in an Eskimo dialect: "Savajjaruuk lupumma sav- gudegakkataquaq naaga ussautflavast savag- gadekavva buvavayvannagaksik. ... Bill Tracy at Point Lay, please send the book on the next plane."

You are "listening" to "Tundra Drums" on KBRW, the new community radio station on Alaska's North Slope. Out of Barrow, KBRW broadcasts everything from Lawrence Walk to

From page 1

Drums along the North Slope — by radio

lout's one radio telephone, and when the crude airstrip has washed out (as it does every spring when the Colville River floods during "breakup"), KBRW is the only link with "outside."

... Silikkipiit slaikut nalaktaukit tanat aassi launutusut agniqikut atun tian- kaktauk "The Temptations." This is radio sta- tion KBRW. It's 5-45 and 55 degrees in Barrow, Alaska."

Public-broadcast hook-up

On the North Slope, everyone, everywhere, listens to KBRW. Visiting the Arctic fishing vil- lage of Wainwright last July, I stopped by the home of Waldo Bodfish Sr. about lunchtime. He was sitting at the kitchen table, sewing a bone button on a caribou-skin pouch filled with rifle shells.

Mrs. Bodfish, in a plaid dress, a long braid of white hair down her back, was shuffling in her sealskin mukluks from the woodstove to the table, carrying a platter of boiled caribou steak carefully sliced with an ulu, the tradi-

tional semicircular Eskimo knife. On the wall hung a few Shoguns, fur-ruffed parkas, a pic- ture of the Crucifixion, and a small transistor radio tuned softly into KBRW.

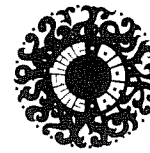
As the family ate and chatted (in Inupiat) about a walrus caught that morning, the radio carried a program relayed from National Pub- lic Radio, an interview with Andrew Young, features on glowworms and the perils of being too tall, and excerpts from a Jimmy Carter press conference. The Bodfish family seemed deep in conversation, yet when the radio asked, "What is it like to be 6 foot 10?" old Waldo burst out laughing, and so did the rest of those at the table. They had been listening all along.

Inupiat tune in to the world only when they need to or care to. Personal communication among them is something else: frequent, and conducted largely through glance and gesture. ... And here's one of Johnny Cash's great- est hits going out to Lulu and the girls in Bar- row on her birthday.

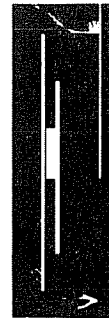
WCHL	1360	Box 2127
	Radio	Chapel Hill, N. C. 27514

TRANS WORLD RADIO

P.O. BOX 141
MONTE-CARLO, MONACO



WHOO AM-FM
P.O. Box 15310
No. 1 WHOO Road
Orlando, Florida 32868



VACATIONLAND BROADCASTING COMPANY, INC.
P.O. BOX 10 - FORT WALTON BEACH, FLORIDA 32448

WFTW
A M . . . F M

SUBSIDIARY
HOLLYWOOD GOLF CLUB

WLDS-WEAL

P.O. BOX 477
JACKSONVILLE, ILLINOIS 62451

RADIO FOR ADULTS OF ALL AGES

Page 80...October 22, 1977

THE INTERNATIONAL RADIO CLUB OF AMERICA

A non-profit club devoted to listening to distant radio stations on the broadcast band (510 to 1630 khz). IRCA is a member of ANARC, the Association of North American Radio Clubs.

OFFICERS: President - Bruce Portzer, 6546 - 19th Avenue N. E., Seattle, WA 98115 (206-522-2521). Secretary-Treasurer - Rich Segalas. Board of Directors - Gregg Allinson, Philip Bytheway, Dr. Larry Flegle, Bill Hardy, Rick Heald, Rob Keeney, and Father Jack Pejza.

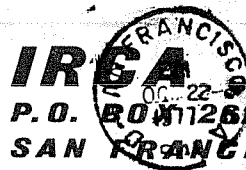
DX MONITOR: The official bulletin of IRCA, published 34 times a year; weekly from November to March, 3 times in April and October, 2 times in September, and monthly from May to August.

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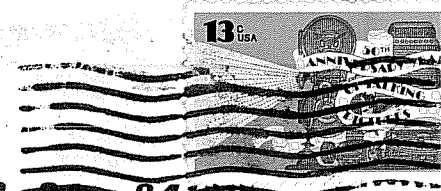
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