



DX Monitor

Devoted Exclusively to
Broadcast Band DXing

November 1, 1980

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Issue Number 559

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DX Calendar

Mon Nov 10	<u>WYNN-540</u> , Florence, SC, 0100-0200 EST, will test with music and voice IDs. Phone calls can be made to 803-662-6364. Send reports to Andrew L. Baily, P.O. Box 1586, Florence, SC 29503.
Sun Nov 23	<u>WAYC-1600</u> , Bedford, PA, will test 0000-0020 EST with music and voice IDs. Will use 5000 watts 0000-0015, 285 watts 0015-0030. Send reports to WAYC, P.O. Box 1, Bedford, PA 15522.

Other Stuff

And now, heeeeeeeeeerees Jaisun! Yes, as Rth so succinctly put it in his forum, you never know who's going to end up with DXM. This is my first editorship since working on the Berkeley Barb 11 years ago. With the dearth of reports and forums, you folks didn't make it any easier on old Jef, either. Talk about cut and paste, hi. What's the matter out there? Is it possible that for the first time in history DXers have nothing to say??? Come on--report to your columns and fill this baby out.

Not everything is fun and games here at HQ. IRCA and the DX world is minus one very fine member. As DX Monitor was going to press, I was informed by Ralph Sanserino (via Evelyn Portzer) of the passing of Mort Meehan. Details are sketchy, but evidently Mort died in a fall. All of us in IRCA offer our most heartfelt condolences to Mort's family. His contributions and presence will be missed.

The KXA plot thickens. On page 18 you will find a recent Journal-American article concerning the format change. Some additional info: the full time application was handled by Ben Dawson, of the Dawson and Hadfield firm in Seattle. Evidently, Dawson's work is so highly regarded by the FCC that they rarely, if ever, question its validity and thoroughness. In other words, looks like it was rubber stamped. They did have a silent period the MM of 10/20. Though they were on at 0600 ELT, they were noted off from 0730-0810. Could have been longer.

Talk radio is booming at night. The "Night Call" pgm recently reported on KMJC-910 is a revitalization of the old Herb Jepko "Nitecap" net. It is apparently hosted by two former Jepko assistants, and Jepko is reportedly not too happy about being left out. I have a list of some of the net stations, and will try to fit them in here somewhere. Meanwhile, Al "Jazzbeaux" Collins has been bounced at KGO after nearly five years. He will move to KKIS-990 beginning Nov. 8, running 0300-0800ELT. More on Al on page 10.

Don't forget the DXers Technical Guide, available from the Goody Factory for a paltry \$4.50 (members) or \$5 (non-members). 73 de JJ.

BOSTON RADIO FORMAT REPORT - October, 1980, by Mark Connelly
(d) = daytime station

AM

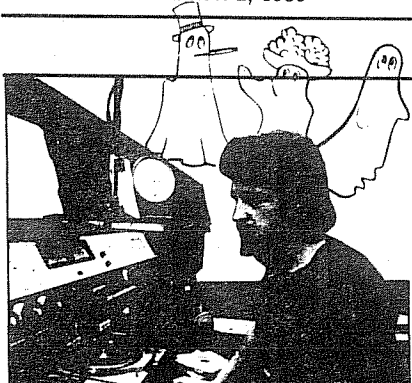
WEEL-590: All-news, CBS owned & operated WRKO-680: Top 40 of the Routine Drake variety WCAS-740(d): "soft progressive" (plays a good deal of reggae, jazz, folk, and album-rock, steering clear of hard new wave, heavy metal & disco) WHDH-850: Adult-contemporary with a personality-oriented DJ format. Talk shows some night, mostly oldies on weekends. WROL-950(d): fire 'n' brimstone religion, also some ethnic programming. Features John Latchford's Saturday Irish show with senior-citizen-style mush Irish-American pro-IRA music; the show plays very little traditional music of the Chieftains variety. WBZ-1030: Adult-contemporary/personality DJ format days, talk nights: WHDH's competitor for the top of the ratings heap. WGTR-1060 (d): A mix of adult-contemporary and album-rock - more AC with a chatty style supposedly tailored to housewives in the morning, yielding to a harder AOR sound with a strong English-rock orientation in the afternoon. WILD-1090 (d): The Black soul/funk/disco station in Boston WHUE-1150: Muzak to numb the mind, a.k.a. "Beautiful Music" WEZE-1260: Upbeat somewhat youth-oriented religion with a lot of "contemporary Christian" music. WJDA-1300:(d); adult-contemporary, easy-listening, & some big-bands. Features many local public-affairs programmes for the Quincy area. WDLW - 1330: Boston's only country-western station, and not a bad one at that. WLYN-1360 (d): Largely big-band with a heavy dose of ethnic programming on the weekend. WPLM-1390 : Big-bands, show tunes, old Sinatra, etc. WXKS-1430 (d): "Music of Your Life" canned nostalgia format for senior citizens: it includes a good deal of big-band and Broadway music, but the energy-level is low as it is laden heavily with schmaltzy ballads. It certainly doesn't swing like brassy, sassy, sophisticated big-band-oriented WNEW-1130, New York. The amount of Dixieland jazz featured is well below that dispensed by WPLM-1390. WITS-1510: "Information-Talk-Sports", the slogan used, pretty well sums up the WITS format. Dogged by a poor "get-out-ability" factor with 5kW at night, they should soon be running 50kW around the clock. WNTN-1550 (d): Oldies, local football, ethnic shows, & public-service talk WUNR-1600: Primarily ethnic: Spanish most weekdays, everything on the weekend (from Irish to Albanian), good Black shows late at night.

Capsule descriptions of some other metropolitan- Boston AM stations:

WCCM-800	adult-contemp.	WOKW-1410	adult-contemp.
WCAP-980	adult-contemp.	WBET-1460	talk, easy-adult-contemp.
WJMQ-1170	soft-rock	WBNP-1470	adult-contemp., soft rock
WKOX-1190	adult-contemp.	WBVD-1570	easy-listening
WESX-1230	light AOR, jazz, big-band, talk		

For FM, please send SASE to 30 William Road, Billerica, MA 01821

THE NOSE — thru Nov. 2, 1980



Long-time Seattle area disc jockey Robert O. Smith is now filling the afternoon drive slot (3-7 p.m.) on KIXI-FM.

Smith recently returned from Los Angeles, where he performed in well known comedy clubs for two months.

A combination of Robert O's unpredictable sense of humor and KIXI-FM's bright adult contemporary music is what is promised in the 3 to 7 p.m. slot. "After two months of LA radio, I'm anxious to get back on the air and 'shut-up' as well as those guys do," Smith says. "I still want my brand of 'Martian Radio' to show through, but not at the expense of the music or the KIXI-FM format."

Smith spent five years at KVI and has previously worked at KTAC, KOL and KJR in the Seattle-Tacoma market.

While in Los Angeles, he did stand-up comedy at the Comedy Store, the Bla Bla, the Roosevelt Hotel in Hollywood and the showroom of the Hollywood Hungry Tiger.

"I also managed to pick up one national radio spot to do talent on when auditioning at Bob Lloyds Voicecasters," Smith added. "Do you think real fame is when you can say you're the voice of K-TEL records?"

KZLA disc jockey wailin' about station's new country format

Via Gary Lawson

By RAY RICHMOND

Just one last word on KZLA's switch to country music and we will put the item to bed — honest.

But first, a word from the opposition.

Station general manager Norm Schrutt was quoted in Friday's Valley News as saying that public response on the new format had been "75 to 80 percent positive" during the first few days.

"If Schrutt was getting that kind of a response, I don't know whose phone he was answering," complains John Wailin, KZLA's 6 to 10 a.m. disc jockey. "It sure wasn't mine. Between Monday and Wednesday, of about 300 calls I personally got, more than 250 were very negative.

"This station was just on the verge of really cracking, of really catching on big with the public. We had the product, we had the people. I was excited. It's obvious that it's not which station sounds the best but who has the nicest-looking billboard that makes it."

In short, Wailin feels stifled, is more than a little upset and says he wants out. And he emphasizes that while he can't speak for the rest of KZLA's staff, he thinks their plans are similar to his.

Wailin laments that prior to the change, KZLA was a station built on non-musical elements. News Roulette and Laugh Tracks, two KZLA innovations, had built tremendous followings throughout Los Angeles. It was personality radio filled with human beings listeners could relate to, he says.

"Now I'm making above the \$30,000 union scale to sit there and push buttons for four hours. We can never say anything. There are no traffic reports. We can't even give the weather forecast — just the temperature. Sure, I think it's obvious that



JOHN WAILIN

the writing is on the wall for us.

"These guys are doing their best to make the evolution to automation in radio that much easier."

Afternoon disc jockey Pete Sullivan would only say, "I'm sure this format will make money and be a success. But I was hired to do something different."

HONORING THE COMPOSERS: The finals in the 1980 Kennedy Center Friedheim Competition for American composers will be heard on KUSC-FM (91.5) Sunday, 9 p.m., on tape from Washington, D.C., via National Public Radio. Named for the late pianist Eric Friedheim, the annual awards are given for excellence in composition of an orchestral work. Five compositions are generally from the many entries for performance in the final round.

Also on KUSC, the San Francisco Opera's 1980 season will be broadcast Friday evenings at 8 beginning this week with Verdi's "Simon Boccanegra."

SE HABLA ESPAÑOL: KNX-AM's Assignment '80 pro-

gram will examine both sides of the controversial bilingual education issue in a documentary Thursday at 6:30 p.m. The program will attempt to clear up some of the misconceptions surrounding the controversy. The guests will include Dr. Julian Nava, U.S. ambassador to Mexico and former member of the Los Angeles City Board of Education; teachers who both support and oppose bilingual education; school administrators; parents, and children.

Phil Simeros wrote, narrated and produced the program.

AN INTERNATIONAL PHENOMENON: Those who want to share their radio interest with others throughout the country can get involved by joining the International Radio Club of America. For \$16.50 per year, the club will mail you 32 issues of the DX Monitor, the club publication that includes information on ham radio construction and radio happenings at stations throughout the United States. Plus, the club will send a copy of the book "The Principles of Broadcast Band DXing."

Swap meets and club meetings are planned as well. To join, write IRCA, P.O. Box 26254, San Francisco, Calif. 94126.

OTHER STUFF: Robert Birch has joined the Los Angeles-based Westwood One syndication firm as its director of network operations ... "Earthquake Awareness Week" in Southern California will be the subject of **KRLA-AM's** (1110) "Focus On" show Sunday at 9 p.m. Hosts Paul Pierce and Jan Nelson will cover how to prepare for an earthquake and what to do during and after a major quake ... Also on Sunday, host Cary Ginell will present "Rockabilly from Los Angeles" on **Cary's Country Store, Sun-** day, 5 to 7 p.m., on **ECSN-FM** (88.5).

Blindness is an "inconvenience"

United Press International

CADILLAC — Al Taylor's snappy repartee on WATT radio sounds like the morning chatter of disc jockeys on top 40s stations across the nation, but with one difference: the man behind that cheery voice is blind.

Taylor, who has been working at WATT for 14 months, says his blindness may have slowed him a little bit, but it won't stop him.

"I don't really consider blindness a handicap. I consider it an inconvenience," said Taylor.

The 26-year-old Clawson native, blind since birth, got his informal start in radio as a 10th grader, when he was assigned to set up a radio program. He was smitten by the air-wave bug and majored in broadcast and cinematic arts at Central Michigan University.

"I had a real hard time breaking into the business," said Taylor, who served as program director of a student station in Mount Pleasant before graduating.

"I was quite frustrated for a while."

He worked at a corporate sales manager and in public relations before he landed the job in Cadillac — a job he intends to stick with for a while.

The station manager who hired Taylor was a schoolmate from CMU who knew his work and ability.

"Basically he knew I had been doing the job and doing it well," Taylor said.

Taylor's blindness, however, necessitated a few special arrangements.

A secretary comes into the station an hour each day to dictate

copy, advertisements and schedules to Taylor, who types them at a Braille typewriter.

"It's an arrangement strictly between me and her," he said. "I do not have to go through the station. I pay her out of my own pocket."

In addition to the reader, Taylor also has a Braille gun he uses to mark tapes to identify jackets of the records he plays on the air.

"The only problem with that is sometimes people don't put the records in the right jackets," Taylor said. "We've had a couple of amusing errors over that."

Taylor, personable and assertive, doesn't expect to be a disc jockey forever.

"It's a very insecure business. You never know from one day to another where your job is going," he said.

Grand Rapids Press: 10-8-80
Via Phil Goerzma

Eastern DX Roundup

Bob Lazar
3837 Milan Drive, Apt. 1
Alexandria, VA 22305
703-549-6217 until 10 p.m.

Deadlines: Tue. 11/4, Mon. 11/10, Tuesdays 11/18, 11/25

- 740 WKIS FL Orlando, 10/13 0134-0135 quick fade in w/ ID & mention of WKIS listening posts. Poor, fighting w/ LA str. Tried later and had to contend w/ KFMG ET. (NW-ON)
- WMBL NC Moorehead City, 10/14 1835 spot for Buccaneer Motor Hotel. Fair o/u CBL. #10 on 740. (WPT-DC) (NW-ON, next one)
- 850 WYDE AL Birmingham, 10/13 0146-0150 C&W mx & ID, later at 0203 caught local mx, PSA, jingle & song by John Denver. Poor w/ others.
- WRUF FL Gainesville, 10/13 0155 brief fade in w/ ID, promo mentioning oldies mx from the 50's and 60's. Poor o/ mess w/ KCA. Conditions very favourable to this area this morning. (NW-ON)
- WKIX NC Raleigh, 10/13 0140-0157 Am. Top 40, followed by WKIX contest anmt. Poor-good, the most consistent in KCA null. (NW-ON)
- WRAP VA Norfolk, 10/13 0151 Burger King spot followed by promo from WRAP morning show & PSA into a R&B/black mx tune. Fair w/ WKIX in KOA's null. (NW-ON)
- 860 KONO TX San Antonio, 10/12 0313-0326 in w/ Latin str & MoR/pop tunes "Cracklin' Rosie", "Crocodile Rock" & "Don't Let The Sun Catch You Crying", several ID's, poor signal. (NW-ON)
- 940 WVLV PA Lebanon, 10/16 good from Ramsey, NJ w/ country 1825 to s/off 1830 promoting FX. (PRM-NJ)
- 1110 WZAM VA Norfolk, 10/19 1753 spot for Gary Lewis & Playboys show at Virginia Beach. Fair after nulling WJSL slop. (WPT-DC)
- 1260 WWDC DC Washington, 10/13 0340 good, noted several ID's promoting the str, into mx by Gloria Gaynor w/ "I Will Survive". (SDM-MA)
- 1280 WGSO LA New Orleans, 10/13 0335 "Very good"! My most sought after str from LA, ID'ed as "Your Newswatch WGSO". In like local 50 kw WEZ. (SDM-MA)
- 1310 WEEL VA Fairfax, 10/13 0310 Fair-very good, listened to one long promo ID, then into ads, then ID'ed as "Wheel" or WEEL radio. (SDM-MA)
- 1450 WHSC SC Hartsville, 10/20 0607 ID by CW briefly surfaced above GY pile. Fair w/ moderate GY QRM. #6 on 1450. (WPT-DC) (WGL seems to have a MM SP row---)
- 1480 WLEE VA Richmond, 10/13 0203 Fair-good, ID'ed after a classic tune by the Commodores, title tune "Sweet Love". New! (SDM-MA)
- 1490 WUSS NJ Atlantic City, 10/13 0100 good! signal, possibly soul/R&B format. Noted several str promo commercials. New! (SDM-MA)
- 1530 WRBX NC Chapel Hill, 10/13 1845 s/off caught amid WBEY (ex-WFHM) & WCKY. Poor signal. (NW-ON) 10/14 good w/ WPER slop; WCKY null'd 1837-1844 s/off w/ "Music Country" slogan and contest promo. New. (PRM-NJ)
- WECW PA Jeanette, 10/13 1832 SID by YL into MoR tune, poor w/ WBEY & WCKY. (NW-ON)
- 1550 WSAC MS Senatobia, 10/14 1930 s/off by ON w/ ment of 5 kw day power & 50 w PSA pwr, ment of NW MS. #19 on 1550. Fair signal. (WPT)
- WKEA VA Vinton, 10/15 good w/ s/off, mentions 10,000 w, sun-up to sundown, studios at 2043 Kemp St. NE in Roanoke, then piano instrumental & carrier cut 1845. Also noted 10/16 in Ramsey, NJ. (PRM-NJ)
- WVAB VA Virginia Beach, 10/15 good w/ oldies format, "Solid Gold 'VAB'" slogan 1822-1830 s/off o/ unid REL. (PRM-NJ)
- 1580 WPMP MS Pascagoula-Moss Point, 10/15 fair-poor at s/off 1829, some CES QRM. One of my most distant s/off's ever logged. New. (PRM)
- WEYY AL Talledega, 10/14 fair in QRM w/ long promo about the str and Stereo 93 at 1915 s/off. (PRM-NJ)

EDXR COMES ALIVE AGAIN WITH HELP FROM THESE REPORTERS

SDM - Steven D. Miller, 368 Quincy St., Boston, MA 02125
(RF-2200)

PRM - Paul Mount, 471 Emerson Ave., Teaneck, NJ 07666
(TRF, Superadio, tape deck)

WPT - Bill Townshend, 4500 Connecticut Ave. NW, #901, Washington, DC 20008
(TRF)

NW - Niel Wolfish, 15 Dorwoods Grove, Toronto, ON M4N 2X4
(FRG-7, SM-2)



CENTRAL DX ROUNDUP

Robert Kramer
4639 N. Albany
Chicago, IL 60625

SPECIAL, CHANGES, UNIDED, et. al.

- 540 WOTO FL CYPRESS GARDENS, 10/13 0130 good W/mx, ID, TT on DX test. KDF-IL fair W/ET U/CBK W/pop & disco mx, special test anmcmts, also used jingles from their old T-40 format, gave addr., & CE name for reports, 0237 10/13. BHW-IL 10/13 0220 XLNT on DX test W/TT & ID. RK-IL
- 910 KMJC CA EL CAJON, 10/13 0429, surprise, popped in W/ID "You're listening to the Voice of Friendliness on KMJC El Cajon, CA ", followed some sort of phone in show as it started to fade rapidly W/host talking about "Night Call". RG-IL (Nice catch Rob, guess this means they've changed to their new 500 watt power, ed.)
- 930 UnIDed 0329 10/13 XLNT signal from T-40 stn here. Slogan heard said "CKNR plays less commercials and more music". Is this CKNS as a "twin" ? By the way, they speed their records up. BHW-IL (yes, its CKNS, ed.)
- 970 WX&K TN SPRING CITY, 10/16 0559 poor U/UnIDed W/S/On, then lost to WWIT, new stn. KDF-IL 10/22 0559½ good 0/everything W/S/On. RK-IL
- all da rest
- 540 KWMT IA FORT DODGE- noted W/ET, various TTs & C&W mx, ID @ 0252 10/10 Xlnt. BHW-IL
- 620 KWFT TX WICHITA FALLS, 0512-0529 10/11, fair in WRJZ null, W/C&W mx, wx, sports, PSA, several IDs, one as "Station for the World Series, KWFT 620 Wichita Falls, TX". RG-IL
- 690 WTIK LA NEW ORLEANS, -fair W/T-40 mx, ID by DJ @0255, 10/14. BHW-IL
- 930 WLBL WI AUBURNDALE, 10/10 555 fair-good W/S/Off & WI Public Radio FM schedules @ 1915. Off W/no anthem. NZ-NE
- 960 WERC AL BIRMINGHAM- v.good W/contest promo "Keep it on 96 ERC", t-40 mx, 0308 10/13. BHW-IL
- 970 WUPY MI ISHPEMING, 10/21 0600 fair 0/WAVE W/S/On, unn. RK-IL
- 980 WAZS SC SUMMERVILLE, 10/20 0600 fair W/S&B & S/On, unn. gonna try a PPC. RK-IL
- CKQM Pa MONTREAL, 10/20 0459 atop the channel W/spot. finally got some details for a reception report. RK-IL
- 990 WHOO FL ORLANDO, 10/13 0211 fair W/ID, C&W/pop mx, rare here. KDF-IL
- 1040 KPBC TX DALLAS, 10/13 0600, very poor U/XBGR W/WHO nulled, W/S&B & S/On ann. RG (Rob, are you sure about the time on this ?, ed.)
- 1150 WFFM GA FORT VALLEY, 10/16 0611 noted poor W/late S/On. KDF-IL
- 1230 KLIC LA MONROE, 10/20 0301 in good W/ID then mx. RK-IL
- 1330 WKEA AL SCOTTSBORO, 10/13 0700 noted good W/S/On. KDF-IL 10/16 0700 fair, W/S/On. RK-IL
- KUKU MO WILLOW SPRINGS, 10/13 0704 fair W/mx & ID. KDF-IL
- 1340 WHPI IL HERRIN, 10/19 0257 good W/S/On after ET. RK-IL
- WEGN KY BOWLING GREEN, 10/11 0602 fair W/S/On, pop mx. KDF-IL
- WNES KY MURRAY, 10/16 0014 good W/ID. RK-IL
- WMID NJ ATLANTIC CITY, t-40 oldies into TC, "The WMID Calendar", & PSA for "Call for Help", good 0/mess. My best GY so far, 0320 10/15. BHW-IL (nice, ed.)
- WLOK TN MEMPHIS, 10/16 0057 atop channel W/soul mx & ID as "1340 WLOK". RK-IL
- 1400 KJCF MO FESTUS, 10/13 0106 briefly 0/KTTS W/C&W mx, promo, unn. KDF-IL GC-WY
- 1420 CJVR SK MELFORT, 10/1 2315 comm into ID as C-J-V-r, dom khz W/lot of KWYO spur//
- 1440 WBUY NC LEXINGTON, 0206-0210 10/13, poor on ET W/TT's & several ID's as "This is WBUY Lexington conducting frequency and maintainance checks by OM. RG-IL (Rob, this stn. is in NC not TN, ed.)
- CJOI AB WETASKIWIN, 9/30 0847 end on "C-JOY Sports" into C&W, strong dom khz. GC-
- 1450 KSIW OK WOODWARD, 10/3 good on ET of countryish mx & PSA messages & ID 0210-0220+, announced as ET. NZ-NE
- KBFS SD BELLE FOURCHE, 10/1 0107 S/Off W/xmtr in Black Hills area, barely coming in. GC-WY
- 1460 KIMA MN MONTEVIDEO, 9/30 2208 W/promo for greatest woman's tennis tournament at the Medtz. fading behind mess. GC-WY
- 1470 KSEY WA MOSES LAKE, 9/27 0259 S/Off W/5000r1000, owned by K-S-E-M, Inc., strong but fading W/mess. GC-WY
- 1490 KYNN NE OMAHA, 9/28 0315-0321 OM anc'r W/ID as "...Radio Ranch, 14-90 K-Y-N-N." also ment. of 24 hour operation & lcl pgm "Sports Quarterback" then into C&W, fading W/KJ&N. GC-WY
- KNDC ND HETTINGER, 9/30 0852 first hrd. Dickenson & Northwest Times then ID a few minutes later. #15 on 1490. GC-WY
- 1500 CKAY BC DUNCAN, 0900 9/22 from T-40 W/OM anc'r and ID as C-K-A-Y, fading U/KSTP//
- 1530 K&NK KS NORTON, 9/26 0918 hrd stn which made ID as K&NK in Northwest Kansas, freak skip. GC-WY
- 1540 KHND ND HARVEY, 1900 from Miller's Clothing into NA then S/Off including op hours 0700-2100, owned by Shamrock Comm., Inc. W/500 watts. Fading. GC

1580 WJIK KC CAMP LEJEUNE, 10/17 fair W/S/On, mx, "Where Jesus is King". KDF-IL
 1590 KSPR AR SPRINGDALE, 10/3 good on ET using NAB test record of varied TTs & signing jingle ID 0240-0255+. NZ-NE

Freak Check

1050 KFMJ OK TUISA, 10/20 3rd MM 0109+ fair W/TT & ID. RK-IL
 1220 WABF AL FAIRHOPE, 10/9 fair-good W/dial tone & multiple IDs 0210-0225+. NZ-NE
 1550 KEDD KS DODGE CITY W/2nd Mon F/C ending 0116 10/13. KDF-IL
 1560 KTUI MO W/2nd Wed. F/C, 0600-0615 10/8. KDF-IL.

Some Wool From The Sheep To:

GC... George Carter 1405 Stonegate Dr. Sheridan, WY 82801
 KDF.. Karl D. Forth 2714 N. LeClaire Chicago, IL 60639
 (HQ-160, spiral loop)
 RG... Rob Gerardi 1418 N. Lincoln, Apt. D Benton, IL 62812
 (TRF, IRGA loop)
 RK... Robert Kramer 4639 N. Albany Chicago, IL 60625
 (HQ-129-X, HQ-100-C, 2 spiral loops, LW)
 BHW.. Brock H. Whaley 1313 W. Pratt Blvd. Chicago, IL 60626
 (HQ-140-X, Palomar Loop, 85' LW, Phaser, TRF)
 NZ... Neil G. Zank 623 Lyncrest Dr. Lincoln, NE 68510
 (HQ-180A, 2' loop)

RK's Progress Rpt

	<u>Last Week</u>	<u>This Week</u>	<u># New</u>	<u>To Go</u>
HEARD	2793	2796	3	204
QSL'ED	1819	1825	6	175

CADX Holiday GT 1980-81

Attention all thieves, scoundrels, rouges, mauraders, degenerates, and other not so nice characters, also DXers, promo traders, GM traders, SC traders & speakers of Ancient Egyptian. You are all invited to the 11th annual CADX holiday get together. This is the oldest continuous running GT in the DX world. Its also noted for the most bizzare activities. This year's dates are Dec. 26-28 & the now World Famous New Year's Eve Party-DXathon 12/31-1/1. The whole affair gets kicked off about 6:00 PM & will last until everyone leaves. We hope to attract DXers within a 300 mile radius. If you want, you can stay at my place in the period between the GT & DXathon. For more info call Robert Kramer at (312)-463-4334. People who refuse to attend will have both their legs broken, their arms ripped off & cast into the sea, & their skulls smashed by Bobo the CADX monster.

Please, when reporting to CDXR, put the frequency on each item. Several were cut this time because I didn't have time to look them up. Also, report all items in ELT. There were a few this time that appeared to be CLT.

Pen Pals

Marke Paise forwards the following names...

H. Ramanathan, --he is 19 years old, likes DXing, collects
 No. 6 Manickavasagar Street, stamps, post cards, coins, and likes travel
 Tambaram East, and sports.
 Madras--600059,
 India.

Ahmed Faraz, --he is 26 years old, works for Radio
 C/O Radio Pakistan, Pakistan, likes drama, acting, travel.
 Multan,
 Pakistan.

Syed Qamar Hussain, --he is 30 years old, works for Radio Pakistan
 C/O Radio Pakistan, as a producer, collects stamps, likes travel.
 Multan,
 Pakistan.

Said Haider, --he is 28 years old, and works in radio
 Sales Section, station sales, collects stamps, likes music,
 Radio Pakistan, travel, reading, swimming.
 Multan ca ntt 2,
 Pakistan.

Nancy Hardy
2301 Pacific Avenue
Aberdeen, WA 98520

WESTERN DX ROUNDUP

All times are
Eastern Local

Phone for not WDXR tips: (206) 532-6827, till 10:30pm(PT) -- no collect calls

DEADLINES: Thursdays 11/6, 11/13, Wednesdays 11/19, 11/26

REPORTERS FOR THIS ISSUE:

- (WJH) Bill Harms-Univ. Station P.O. Box 7428-Provo, UT 84602
10/11 DX'ing at Goshen, UT FRG-7 & 2500' Beverage
- (bp) Bruce Portzer-6546-19th NE-Seattle, WA 98115
FRG-7, 4' loop
- (RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 85118
GE long-range portable, SM-2

OF SPECIAL INTEREST: KXA goes fulltime--see tip on 770!

- 521 "INE" **MT**, Missoula 10/16 0234 w/code ID. Mucho QRN, KXXK-1500 image slop. Hrd on Reader's Digest portable cassette recorder/AM-FM-SW rx. New. Anyone have an address for them? (RW-CA)
- 540 LPRT **BC**, //CBU-690 10/11 0350-0403 weak to fair signal, but no QRM. A mx program & full s/off at 0400. On NW Beverage. (WJH-UT)
- 630 KSXX **UT**, Sandy switched their SP from MM to Su. morn. 0200-0700. (WJH)
- 690 KKUA **HI**, Honolulu 10/11 0705 rock mx & an ID. Mixing w/KGGF. (WJH-UT)
- KGGF **KS**, Coffeyville 10/11 0703 ID, nx, & local ad. Good fighting it out w/KKUA. (WJH-UT)
- 770 KXA **WA**, Seattle began 24 hr. operation 10/10 & has been on every time checked since then. KOB is easily readable in their null, five miles from xmtr. (bp-WA)
+10/17 0308 noted w/new night operation. This has been my 770 unID. Long deep fades in KOB null. ID's as "Old-gold 77, KXA." Since when has a daytimer on a clear channel been allowed to go night? (RW-CA) (Since the FCC broke down the clear channels this year. Or wasn't anything said about this in DXM?--NH)
- 790 KXXX **KS**, Colby 10/11 0730 local & Kansas nx, sports. Good, o/all on west Beverage. (WJH-UT)
- 860 KONG **TX**, San Antonio 10/20 0333 fair o/u KOAM w/oldies. Suspect an ET w/5kw ND, wouldn't be that strong on lkw DA. (RW-CA)
- XEMO **BCN**, Tijuana now has nightly midnight s/off, instead of 1:20am.
- 960 KDOT **UT**, Provo they have an expanded playlist to include //(RW-CA) current hits & everything back to early sixties. At 2300-0000 Mon.-Fri. they have a special program that plays nothing but hits from the early 60's. (WJH-UT)
- 1280 *KRZE* **NM**, Farmington 10/6 0232 ET dominating channel w/infrequent IDs and C&W mx. (WJH-UT)
- 1400 KFTN **UT**, Provo a new SP 7 days a week 0200-0700. Same format. (They might be a good candidate for Larry King, since Provo doesn't have adequate coverage, heaven forbid, hi.) (WJH-UT)

DX TEST:

- 540 *WGTO* **FL**, Cypress Gardens 10/13 0320-0330 very poor on DX test w/mx & TT o/u LPRT. (bp-WA)

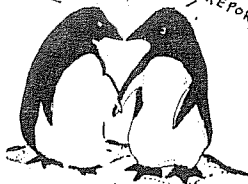
UNID's:

- 850 10/20 0328 u/KOA & unID TT'er w/MOR mx. (RW-CA)
- 1290 10/16 0312 noted w/TC that sounded like 12 after 3. Funny cx tonite. WHIO? (RW-CA)

Where is everyone this week? Not DX'ing it appears! The column is so short this week that the end of the page isn't even in sight, hi. Well, 100 lashes with a stiff penguin flipper to everyone who lives in WDXR-land & didn't send a report this week to the column. ♡

THINK SHE MEANS IT?

I DON'T KNOW. MAYBE WE BETTER REPORT!



WGTO

Great Country Music 54

Dear Jef Jaisun . October 17 , 1980
This is to certify your reception of WGTO in Kirkland, Washington
on October 13 at 3:50am EDT EST.

Thank you for the report
Dr. Frank L. Berry
Chief Engineer

EASTERN DX FORUM

The column of the
80's
Deadlines: Tuesdays

Paul Mount
471 Emerson Avenue
Teaneck, NJ 07666
201 836 1137

BILL WURTZEL 32 West 31st St. New York NY 10001

October 6, 1980

I heard some strange sounds tonight, like the Voice of Cuba broadcasting Radio Moscow underneath Olivia Newton-John's "Xanadu" from WIOC Bridgeport. Doing a take-off, Xanadu becomes "Siberia!" more like the Iberia Airline commercial. No, I'm not planning any more long trips, at least not there. Looks like my nighttime hours for DXing will return. My roommate of over 5 months plans to leave, relief is in sight. I owe many of you guys letters. Please bear with me. Paul Mount stopped by for a short visit Sept 28 then we spoke on the phone for an hour, at my expense. (7¢ for one message unit? -PRM). He was at the bus terminal. Seems he missed his bus again. DXers do run into travel difficulties. I attended the New York Hi-Fi Show and saw lots of new equipment on display, including the NDW Laser Video disc system. I am very impressed with this revolutionary new method of capturing sight and sound on a record-like disc in perfect color and stereophonic hi-fidelity. I believe with these improvements in recording devices and the use of space satellites, broadcasting of the future will change dramatically. I am only hoping that DXing will be around. Thanks for the fine letter from Robert Ross in Canada, another record collector. Local FMer WRVR went from jazz to country. Now the new station in town is WATJ - Where's all that jazz?

My CHUM T-shirt and the one from WCOZ Are at my mom's in New Jersey
They've been washed, And by gosh-I'd Forgotten to take them back with me!

STEVEN D. MILLER BCB Productions Inc. Box 46 Boston MA 02125 Vol 3 #24

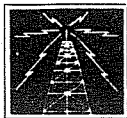
Hello! everyone, how's DX? I've just marked my first official year's membership in the IRCA. So I guess a brief re-introduction is in order. I'm 19, presently unemployed (but have plenty of moolah, hi!), and despite what I may have mentioned in my last re-intro Forum, I'm still in school, in my Senior year. Although I've been a DXer since '76 I still have a small DX Heard log, which stands at a mere 275 with none verified. You can bet I'll make a recount. I'm presently taking courses in business at a neighborhood skills training center. I'm a not quite active participant in the NRC-IRCA CPC efforts. My hobbies include DXing - BCB, FK, SW; Deep Jaying, Photography, Drumming, Partying, etc. In about four years from now I hope to be on the airwaves spinning the discs at a soul R-B stn. Also about a good 16 years later I hope to be the head publisher of my own publications firm. Finally, on the awkward weathered day 9/14/80 I received to my complete surprise a visit from the host of the "Eugene Radio Phreaks" gathering (and a phreak himself, hi) Pete Nolan. We talked a lot about DXing, radio broadcasting, club members, the clubs and a lot of related subjects. Pete's got a nice sense of humor; he's a swell guy. Thanks for the visit, Pete). Well, although it's not for a while, I will be at the NRC's '81 Convention in NJ. And I hope to get to meet some of you guys. (Likewise-PRM) Before I close, does anyone know where I can buy the "World DX Guide" and how much it costs? Produced by Steven D. Miller for BCB Productions Inc. All Rights Reserved; 94's.

PAUL R. MOUNT 471 Emerson Avenue Teaneck NJ 07666

October 22, 1980

I must apologize for the lousy quality of the Forum in the Oct 3 issue; you Easterners can apologize back for not contributing, hi. This is the smallest column I've had. After talking to Herman Amis last week, I got motivated to DX right away which happened to be Sun Set Skip, and promptly added a new station to the log - WJIK from Camp Lejeune NC on 1580. Other new loggings include WRBX-1530 (not WCHL), +WPMP-1580 which is one of my best SSS of all time from Teaneck as Pascagoula MS is on the Gulf of Mexico about 1180 miles away. Let's see from inside my head, hi, also new are WLLM (at first sounding like 'WLGH' which gave me a scare) and heard several rare ones. Also tried the sit-on-the-car-with-the-portable method up in Ramsey where I work (about 13 air miles NNW of here) and was pleased with the things I could do to the NYC stations. All adjacent frequencies could be heard if something was there to hear (nothing on 1200 at SSS for ex.) and in some cases another station could be heard such as music on 1010 in careful WINS null, using the GE Superadio. Till next week, 73 and good DX.

PLEASE ADDRESS ALL COMMENTS ABOUT EASTERN DX FORUM TO THE ABOVE ADDRESS.



★ ★ ★ ★

Western DX Forum

IRCA—Serving the Broadcast Band DX'er Since 1964

Editor: Ric Heald • 814B OHIO ST • VALLEJO, CA 94590 •

1980/1 Deadlines—Every Wednesday 10 Days Prior to Publication Date through 18 March 1981

(Note: Tuesday Deadlines Prior to U.S. Holidays and 3-Day Weekends)

GARY LARSON, 2806 LINCOLN, BURBANK, CA 91504
(213) 954-9500 - 13 OCTOBER 1980

Recently spoke with an announcer at KTYM 1460 Inglewood. Heard them with a church broadcast and gave them a ring at (213) 678-3731. They are now fulltime with .5 kw DA protecting Salinas principally. Transmitter at old Baldwin Hills Reservoir site, 4201 S. LaBrea. Three of the area FM'ers use their towers for antenna sites. The KTYM s/off is 0000 PLT currently, but they are shooting for AN operation.

KTYM's format is a bit unusual. Lost of religious, religious related, ethnic, and news. For reports, address is: 6803 West Blvd., Inglewood, CA 90302.

John Clemmer, thanks for your letters asking for tapes of KHJ and KZLA. Will do what I can. You too can ask for an air check of KHJ (now or when they go CWM), or whatever stations in Los Angeles you need to hear on tape.

I may have overstepped by saying to write to KSXO Redding for stickers. If you request any, send a SASE and a short note asking for just a few, not their entire collection, hi. Send your requests to the station and not to announcer Dave Kamper. However, if you do hear him, you might wish to send a letter to KSXO commenting on format, the way he handles programming, etc. You know, like a fan letter. (Can anybody outside of Critchett and possibly one or two others even hear KSXO, especially at night?-RtH.)

Had a report of two towers in the Quartz Hill area near Lancaster, CA, out near Avenue M and 50th-60th Streets West. Wonder if it's KUTY's facility for .5 kw nights. 73 and good DX.

RIC HEALD, 814B OHIO STREET, VALLEJO, CA 94590-Tele-Forum (415) MIDway 4-0700 to 2200 PLT and prepaid - 21 OCTOBER 1980

Well Gary, just you and me this time around. Let's get going gang. Yes I'm busy with the new job and moving, but not that busy, hi.

Switching over here to the nylon ribbon; sorry if the appearance is a little different.

Have done some late evening and early morning dial scans, but nothing out of the ordinary. I can put nulls in varying degrees on all Bay Area stations under 50 kw from obliterating KEEN, KXRX, KRE, KLIV to being able to hear something under KSFQ, KNEW, KABL, KYA, KDIA, KEST and KPHI.

Judging from NRC's Night Pattern book, I'm actually in the null of KCBS (where they draw in the figure-8 pattern) and can put quite a null on them. KWON 1440 for being such a short distance from here is really quite weak.

And yes, Virginia, there is a KWRE 1460 Santa Rosa. Nice signal here all day with some mild KEST slop.

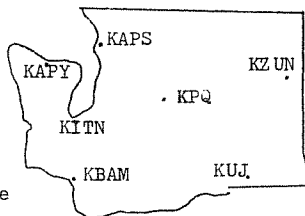
It is nice to work in next to "locals" without slopover. KAH1 950 has a fair signal here daytime, but too much KYA to hear KNCO or KBLC. KNEW 910 is super-strong daytime, but as soon as they switch to night pattern, they're virtually gone, and of course, the Mexican comes through quite well.

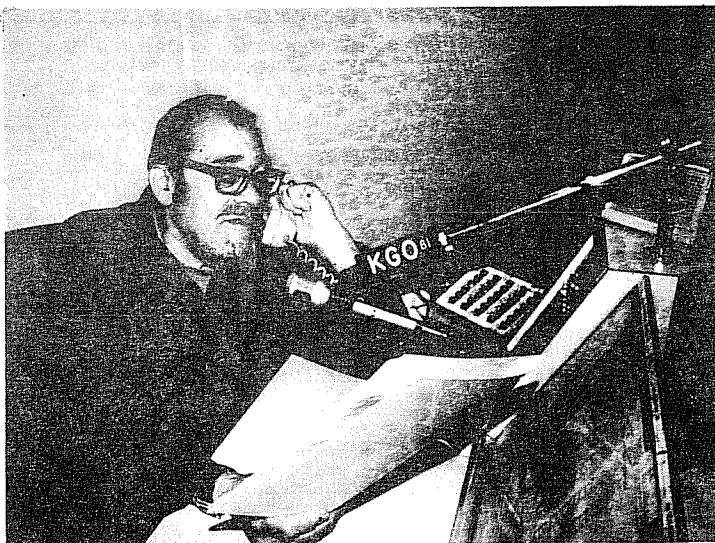
I'm now out of range of my beloved KFAT, but KYLO (Radio Kilo) does quite well, thank-you. I can't remember if it was Jaisun or Tomer who turned me on to them. I managed to rig up a 6-element FM antenna suspended from the ceiling. Their format tends to be more Country than KFAT--just as well.

Speaking of Country, the move toward Country Saturday afternoons was well received last week at KNBA, so looks like it will stay for a while

A little rundown on equipment at KNBA. Transmitter is a late '60s Gates. The board is a Western Electric (that's right), the original when the station commenced operation in 1947. Three Spartas (or "toilet plungers" as I call them, hi), etc. Small, but efficient. For you transmitter location people, address is 3267 Sonoma Blvd. Transmitter is behind 2020 Sacramento St. at (get this) Frisbee St.

That's it this week. Gang, this is your column so please feel free to contribute. I'm still maintaining my S.F. address for a few weeks, so your forums will not get lost. See y'all in 7. 73 de RtH..





by Jef Jaisun

Jazzbeaux Collins is not your typical talk show host. He's not the overbearing opinionated mouth behind the mike that typifies so many talk radio personalities. And when he says "I hear you talking" he means it.

Jazzbeaux has over 30 years experience in broadcasting, including stints at KQV-Pittsburgh and KFI-Los Angeles. For the past four-plus years he's held down the graveyard shift at KGO four nights a week, a time of night he prefers to call "Prime Time." His laid back approach, coupled with a genuine concern for listeners' trials and tribulations, sets him apart from the more abrasive hosts we've come to know. Yet, he doesn't shun controversy as Herb Jepko frequently did. He gives people an open forum to discuss whatever's on their minds. That leads to an incredibly interesting cast of nighttime characters who consistently clog the 11 lines at KGO. There's Happy down in Anaheim, whose high school giggle belies her mature years. There's Cleo in Orinda, who, for the duration of Al's tenure at KGO, has been collecting bits of string from listeners, in hope of assembling the world's largest ball of yarn. There are over 300 "Chapter Presidents" of various backgrounds and interests, all listed in Jazzbeaux's Directory. And there is the ever-present voice of the late Alfonso Bedoya, the Gold Hat bandito from "Treasure of the Sierra Madre," who fumes nightly on tape, "I Don't Have To Show You Any Stinkin' Badges!" Jazzbeaux can swear you into the club with that phrase, a process he calls "majuberization," entitling you to receive the "second best feeling in the world."

A furor has been created recently over KGO's decision to dump Al's program. No reason was given, other than the management is "fine tuning" the station's direction, and Al doesn't fit in. It may be one of the very few times someone has been fired for being Number One in the ARB. In fact, it was Jazzbeaux's rating in the Seattle ARB that caused KAYO-1150 to go newstalk. KAYO figured there was no point to getting beat in their own town by a station 800 miles away. Undaunted by the KGO decision, Al is in the process of setting up the Jazzbeaux Network, and he begins with flagship KKIS-990, Concord, CA, on Nov. 8. Though he's had offers from stations all up and down the West Coast, he prefers to remain in the Bay Area.

Jazzbeaux has been a good friend of IRCA, frequently giving us plugs on the air, and encouraging his listeners to write for Wedge Antenna plans and sample DX Monitors. A number of his listeners have joined our ranks. All of IRCA joins in wishing Jazzbeaux the best in his new network endeavor.

DX**Worldwide**

Neil Kazaross

East Editor

All times UTC

Deadline Tuesdays

Union College Box 1024 - Schenectady, NY 12308 - 518-370-6835, 12-0030 ELT

TRANS-ATLANTIC DX ROUNDUP (All from Mark Connelly)

- 585 SPAIN Madrid 0126 Oct. 4, poor w/ male vocal.
 612 MOROCCO Sebaa-Aioun 0130 Oct.4, in w/ good carrier but weak audio
 AA moaning.
 621 CANARY ISLANDS Santa Cruz 0359-0401 Oct.4, poor w/"Blowing in the
 Wind" by Peter, Paul, & Mary; then OM in SS.
 711 FRANCE Rennes 0532 Oct.4, strong w/ France Culture service, several
 Languages used, easily getting by WOR.
 765 SENEGAL Dakar 2158-2200 Oct. 15, xInt. (better than WABC) w/
 kalimba instrumental, YL in FF, chime, drums, then OM in FF who
 mentioned Senegal.
 774 SPAIN Syncros 0536 Oct.4, good w/ OM & YL in SS.
 782 PORTUGAL Porto- Miramar 0140 Oct.4, male PP vocal, good o/ slight
 783 het.
 819 MOROCCO Rabat 0145 Oct.4, fair w/ OM & YL AA chanting.
 819 ANDORRA La Vieja 0540 Oct.4, good w/ FF talk by several anns.
 828 t MOROCCO Oujda 0542 Oct.4, powerful OC noted.
 873 SPAIN Zaragoza 0433 Oct.4, fair w/ US disco mx, SS talk.
 891 ALGERIA Algiers 0152 Oct.4, good w/ AA mx. XInt. 2340 Oct.9, w/
 no WLS; just a weak LA on 890. Loud w/ AA talk o/ weak WLS background
 het on car rx at Medford salt marshes 0045 Oct. 15.
 945 FRANCE Toulouse 0448 Oct.4, OM & YL in FF, then OM & YL in another
 lang. probably PP; signal good on peaks but fadey & splashed by WPEN
 1017 W. GERMANY Mainz- Wolfsheim 0156 Oct.4, fair w/ cl. mx.
 1035 PORTUGAL Porto Alto 0158- 0207 Oct.4, good w/ flute mx, PP talk,
 then march(NA) at s/off.
 1071 FRANCE Syncros 0525 Oct. 4, poor w/FF male vocal.
 1206 FRANCE Bordeaux 0513 Oct.4, xInt. w/ YL chanting // 1377.
 1349 MAURITANIA Nouakchott 2150 Oct. 15, in w/ bits of chant & loud het.
 Cx were semi- AU w/ Africans the only sunset period TA's in.
 1377 FRANCE Lille 0507 Oct.4, good w/ OM & YL in Oriental lang.
 1467 MONCCO Monte Carlo 0500 Oct.4, good w/ Religious choir mx.
 1557 FRANCE Nice 0323 Oct.4, fair w/ OM & YL in FF.
 1593 W. GERMANY Langenberg 0320 Oct. 4, good w/ MOR group vocal mx.

PAN-AMERICAN DX ROUNDUP

- 541 UNID 0353 Oct. 11, LA drifter here. Steel drum mx occasionally
 making it thru, audio too murky to yalk up an ID. Any ideas?
 (Hutton, Thomas, etc.) (Connelly-MA) Maybe HISM as steel drum mx
 would seem to indicate Caribbean so maybe it was Dominican Rep.- ed
 550 CUBA Pinar del Rio CMAN 0350 Oct.11, Bombing out WGNB groundwave
 and AU weekend CFNB w/ usual SS talk about socialism, workers,
 revolution, etc. (Connelly- MA)
 580 PUERTO RICO San Juan WKAQ 0347 Oct.11, "WKAQ R. Reloj" jingle
 rolling o/WTAG/Cuba. Much less common here in Billerica than at
 W. Yarmouth QTH. (Connelly-MA)
 590 CUBA San German CMKV 0356 Oct. 11, doing a job on WEEI (12 mi./
 20 Km.) distant. Political talk by several SS anns. (Connelly-MA)
 600 CUBA San Antonio de las Vegas CMW 0357 Oct.11, like a local w/
 F. Moscow EE prg, annihilating WICC, (Connelly-MA)
 620 COLOMBIA Cali HJBL 0552 Oct. 8, poor w/Columbia ment. & lively LA
 mx. u/WSUN. (Kaz-NY)
 620 CUBA Moa CMDQ 0642 Oct. 11, w/ SS talk // 580, 720, etc. (Kaz-NY)
 620 t DOMINICAN REPUBLIC/COLOMBIA 0010 Oct. 17, suspected w/ SS talk (not
 Cuba) o/ another LA w/ SS mx. (Kaz-NY)
 640 VENEZUELA Puerto la Cruz YVQO 0400 Oct. 11, way o/ Cuba; v. good
 w/ Onda Portena ID, ment. of SW freq's, s/off w/ NA. Cuba & unusu-
 ally strong KFI left on channel. (Connelly-MA)
 680 COLOMBIA Zambrano HJBU 0055 Oct. 15, good w/ Colombia ment's by
 YL o/ lively LA mx that was probably from WAPA. WRKO & CFTR
 zapped by lowband AU cx. (Kaz-NY)
 690 COLOMBIA Bogota HJ CZ 0055 Oct.15, poor u/ CBF w/ ID. (Kaz-NY)
 700 VENEZUELA Maracaibo YVMH 0325 Oct.8, v.gd. w/ ID & TC (Kaz-NY)
 720 CUBA/CUBA Colon/ R. Reloj 0620 Oct. 18, A weak R. Reloj outlet
 has been here since summer. Minute marker pips heard as usual way,
 way u/ CMGN. Why would they put a weak Reloj tx on the same freq
 as the super power Colon tx?- only Fidel knows - hi.(Kaz-RI)

- 735 ECUADOR Quito HCGE-1 0557 Oct.15 to fair peaks on TRF w/ trans-filter mod. LA mx noted as usual. (Kaz-NY) Noted again fair in CKAK slop 0614-0617 Oct.18, w/ fast SS talk, Quito ment. & R. Melodia ID (Kaz-RI)
- 740 UNID noted 0530 10/16 & 10/15 w/ LA mx & GMT-4 TC's. There was a mention of "La musica de campesina" & about 5 minutes of fast SS talk by OM 0532 10/16. Colombia is GMT-5 & this station was not the Cuban either. YVNC & WIAC are the only GMT-4 SS stations listed and neither of those are listed as AN. This station maybe WIAC as I heard a ment. of Puerto Rico & YVNC usually ID's quite often. Has anybody else heard this? (Kaz-NY)
- 825 ST.KITTS R. Paradise 2311 Oct.9, Loud w/Caribbean accented EE preaching. (Connelly-MA)
- 880 CUBA Pinar del Rio CMAF 0413 Oct11, noted w/ YL in SS heavily QRMing WCBS. (Connelly-MA)
- 890 DOMINICAN REPUBLIC Santo Domingo HIPJ 0000 10/16, SS talk, ment. of "en Santo Domingo" then LA mx. Strong signal. (Kaz-NY)
- 900 BARBADOS 2305-2308 10/15, fair w/ BBC nx relay during a briefly XInt opening to the Caribbean Islands. AU got superpest CHML.(Kaz)
- 910 VENEZUELA Miaquetia YVRQ 2345 10/15 v.gd. w/lively LA mx & R. Aeropuerto ID. (Kaz-NY)
- 920 UNIDS 2348-2350 10/15 a strong low het noted on WHJJ. Lively LA mx then SS talk w/ a weaker LA w/mx under. I suspect Colombia over Venezuela. (Kaz-NY)
- 930 MONTSERRAT 2322 10/15 fair w/ acc. EE OM w/ R. Antilles ID then Island mx. This is rarely heard in the Northeast due to DA. (Kaz)
- 930 VENEZUELA Maracay YVLI 2331 10/15, good fading o/Montserrat w/LA mx & STD. (Kaz-NY)
- 1035 HAITI Cap Haitien 4VEC 2332 10/15, in like a local w/REL.(Kaz-NY)
- 971 UNID 2334 Oct. 9, weak off channel LA here w/ SS vocal hetting WCSH. (Connelly-MA)
- 1100 ANTIGUA St. Johns 2327 Oct. 9, v. gd. w/ requests & dedications then Reggae mx. Good Caribbean opening in progress. (Connelly-MA)
- 1165 ANTIGUA St. Johns 2326 Oct.9, Loud w/hymns. (Connelly-MA)
- 1170 HAITI Port-au-Prince 0100 Oct.15, o/u WWVA w/ sabma jazz & FF talk. (MA)
- 1180 UNID 2323 Oct.9, Probably HIBE here w/ SS song, ad for " Banco Metropolitano", more mx. Briefly good, fading into mess of signals (Connelly-MA)
- 1180 UNID Colombian here w/ NA at 0600 10/19. (Kaz-RI)
- 1210 DOMINICA 2330-2350 10/14, u/WCAU w/ FF ann. & pop mx. (kaz-NY)
- 1270 CUBA Camaguey CMJG 2340 10/15, in w/ domestic mess w/ Reloj nx & TC's. (Kaz-NY)
- 1290 UNID 2352 10/15, weak w/ LA mx in AU. (Kaz-NY)
- 1580 COLOMBIA Barranquilla HJwZ 0547 10/15, poor w/ GMT-5 TC & R. Principe ID w/ CBJ OC & XEDM. (kaz-NY)

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 30 King Philip Rd. Pawtucket, R.I. 02861 TRF

DXWW East needs your support. Cx were quite AU & I was able to receive some LA's that I never thought were possible with a TRF in a large dorm. I'm sure many of you also logged some choice DX so please send your good DX to DXWW East. Thank You. Neil Kazaross.

A Message from yer Membership Chairman. Since I've got all this space, I would be remiss in not plugging MemCom. IRCA's membership is again topping the 400 mark, after languishing in the depths of the 350's for so long. My thanks go to all those who've joined and who've put their energies into strengthening our club. Now, if every single member will get just one new person to join, we can be at 800 by the March anniversary issue. A special note to Greg Monti--I've considered the promo spot idea numerous times, with perhaps Al Collins as the personality. Geared for radio as opposed to expensive TV. Any and all suggestions are heartily welcomed. Write to: Jef Jaisun 12860 136th Ave NE Kirkland, WA 98033 (JJ)

DX WORLDWIDE-WEST
ALL TIMES UTC

EDITOR: Patrick Martin-Box 843-Seaside, Oregon 97138-Deadline Tuesdays-Phone (503)738-3198

The TA tips continue to come in. Glad to see that alot of people were at their receivers those few nights. I would have missed out if it wasn't for the calls from Dave Williams and Bruce Portzer.....Gene Martin writes: Reception CX were best on the low and medium frequencies (as they were here also.ed.), and never good above 1200 KHZ. Several freq's. produced carriers from NE which had never been noted before,675 hetting Central America, 702, 864, 1008, at 0346 on Sept. 29, 1557 at 0429, and a 1017 carrier at 0348 also on the 29th. All told, 25 TX carriers were noted in Denver in the period from 9/24-30th..... R. Colin Newell mentioned reg. carriers on 648,666,702,711, 819, 828, 855, 873, 999, 1017, 1026,etc., there in Victoria,B.C.

TRANS-ATLANTIC DX ROUNDUP

- 567 EIRE, Tullamore, at 0545 on 9/28. Vague mx and tlk o/u domestics. (R.C.N.-BC)
657 UNID, at 0258,9/28, hrd. and taped 6 min. including 5-6 pips on the hour,final pip prolonged, mx sounded Arab flavor,carrier still there at 0357, but no audio hrd, after 0330,hrd. again 9/29 at 0259,male talking at 0302,lang. unknown at 0313-0318, 6 min. of distinctly Arab mx,male vocal,Station disappeared after that,another TA showing up from 0600-0700,Never hrd. audio,and carrier gone by 0705. Believe there were two stations,one at best near 0300,and other three hours later. Had Spanish Sahara in 1972,I think, when on 656,but don't know if present Morroccans on 657 inherited the tx. I believe the 0300 Arab in something far East of Africa's Atlantic Coast,carrier again at 0300 on 9/30,but no audio that night. (GM-Colo)
- 693 UNID, het against CBU/XETRA at 0415 on 9/28. HBC? (BP-Wa)
702 UNID, het against W1W,0611-9/27. No idea what it was. (Kaz suggests Moscow.ed)(GM)
747 UNID, carrier from NE at 0214,9/30,but gone by 0240,Bulgaria? Noted from my visit to Frankfurt,West Germany in Aug. at 0540,9/28,taped 2 min. of 2 note IS,poss. Lopik talking the air. (Kaz mentions Lopik has 2 note IS-ed.) (GM-Colo.)
*UNID/HOLLAND, at 0534 on 9/28-in the clear w/2 note doorbell IS or Gong-faded shortly, ideas? (Kaz sug. Holland, as they have that IS-ed.) (RCN-BC)
- 756 WEST GERMANY, Braunschweig-DLF from 0315-0400,in and out w/inst. and GG vocal,show tunes,w/occ patter by OM-YL,9/27. (RCN-BC)
*Also noted good at times w/Pop mx from 0416-0422 9/27. (BP-Wa)
*Also..Likely the one w/brass mx,then Woman and man talking in GG at 0328-9/27. By 0352,so strong that was hrd on TRF,held by 3 Foot loop! Carriers on many channels on 9/27 & 9/26. (NHP-BC)
- 774 UNID, 0427 on 9/27-surfaced w/lang. YL chatter-also in and out 9/28,near 0500(RCN)
UNID, Woman talking in unid. lang. at 0439,9/27,switched to man at 0440,then faded Prob. Spain,but poss. Sweden. (BP-Wa)
UNID, at 0400-9/27-Distinctive flute IS,few seconds of talk,bit more mx,then 6 pips,with 6th pip longer than others,more talk by man,but spatter,very distinctive but who. Will send tape to anyone who can ID this. (Kaz-Spain was having pips like this on 774,I think-not familar with IS-ed.) (NHP-BC)
- 783 t EAST GERMANY,Burg-Big sig. here at 0405-9/27, w/GG tlk by OM-No ID yet. (NHP-BC)
*Also "Stimme der DDR-in and out 9/26-9/28 to fair levels w/band mx-GG talks bet. 0340-0440. (RCN-BC)
- 864 UNID, Islamic-type mx at 0404-male tlk at 0406-9/27,then faded.Poss. France w/one F. Lang. prog. (BP-Wa)
- 873 UNID, carrier w/bits of audio at 0411-9/27. Also 9/28-0231-0250 w/traces or rock mx & Male tlk-but nothing identifiable. Prob. AFN. (I was getting some rr mx one night, a Ballgame 9/29 from AFN-ed.) (BP-Wa)
- 882 ENGLAND,Washford-et al,BBC-0441 9/27,YL chorus hetting 880 i/"19 min. bef. Six "O'clock"-by Om-also 9/26 and 9/28-at odd times-und/over CLVI splat. (RCN-BC) ^(3V)
*Also TA carrier here 9/23-audio traces-carrier,sometimes w/audio also 9/24,26th, and 27th. (NHP-BC)
*Also-by far the best TA here(Also here.ed.)-9/27,28th,noted many times in passing w/EE tlk and Pop mx.0200-0500 both evenings-Armchair copy at times-easy separable from WUBS/KRVN. (BP-Wa)
- 891 t ALGERIA-weak AA type Violin mx-0254 9/28-thru severe WLS slop-better 0301 w/male tlk fading up to decent level,then Islamic-type chanting(Prayer call?)-0303-buried in WLS splat-0306. (BP-Wa)
- 1044 EAST GERMANY,Dresden-et al,-9/23,9/26-27-0300-0400-GG tlk & mx in and out w/mx usual-"massive" sig. always hassled by CFAI noise.(RCN-BC)
- 1053 t ENGLAND-prob. BBC here with Easy Listening mx on 9/27 near 0430,fade out by 0500-YL in EE,slop from 1050 KHZ. (PM-Or)

1197 UNID,TA carrier at 0407-9/28-Prob. VOA (BP-Wa)
1375 t ST. PIERRE, Carrier here from 0906 to 0940-fadeout 9/29-also only audio noted
was bits of poss. Male talk-0935-otherwise-too much CPOK-1370 slop. Fadeout time
was constant w/dawn at St. Pierre and seemed to loop that way. (BP-Wa)

PAN-AMERICAN DX ROUNDUP

700 UNID, who has clock chimes in the style of Big Ben,in WLW null?-hrd. 0630 on
9/24. (GM-Colo) (Kaz-Maybe Costa Rica,not sure)
UNID, Soul mx in WLW null-0817-10/13-Good level but didn't wait for ID. Prob.
Jamaica. (BP-Wa)
750 NICARAGUA,Managua-R. Sandino-semi-local level at 0819-10/13-w/lively IA mx and
ID. (BP-Wa)
820 CUBA/UNID-0400-9/27-Cuban flavored IA mx,up to 0400-w/Cuban Nat. Anthem.(RCN-BC)
825 UNID-0330-0400-9/28-EE "Rendevous" prog. with Spir. Comm. and Gosp. mx-tape
revealed a rather vague "Radio Paradise" or sim. ID. (RCN-BC) (See below-ed.)
ST. KITTS,Basseterre-Radio Paradise is now here! Extremely strong from 0310 to
0400-9/28 w/15 min. rel. prog. w/ID and TC after each one.ID 0330 as Radio
Paradise,BCing from the island of St. Kitts in the W. Indies....Medium Wave
band with 50,000 watts of power".s/off at 0403 w/Inst. mx and brief anthem of
prayer or hymn. (BP-Wa)
*UNID-Something here o/Titania w/EE preaching from 0330-0400-(NHP-BC)(See above.ed)
830 t VENEZUELA, San Antonio-YVLT-mixing w/WCCO/KIKI w/ment. of "emissora Venezuela"
and garbled ID,sounded like R. Sensacion" at 0557-10/12. (BP-Wa)
890 COLOMBIA,Bogota-HJCE-good with MOR mx and TC as "una viente en Bogota" 0620-10/12.
No sign of WLS(BP-Wa)
970 MEXICO, Cd. Juarez-XEJ-battling KYTE w/"X-E-J" Radio Mexicana-ID,fast paced SS
tlk,then romantic tune-0621-10/13. (BP-Wa)
1055 COLOMBIA,El Espinal-HJF2-fair w/LW del Centro-ID-through 1050-1060 slop-0623 on
10/13. (BP-Wa)
1385 UNID-carrier looping CA or Caribbean 0306-0352 9/29-Poss. Haiti-though 1325 not
noted. (NHP-BC)
1555 t CAYMAN ISLANDS,Georgetown-weak w/man talking at 0310-9/27.Carrier often noted
during TA opening, but with Car. bearing-No ID,and lots of slop. (NHP-BC)

TRANS-PACIFIC DX ROUNDUP (Here's the biggie!)

531 AUSTRALIA, Kempsey-2KM-hrd. well on 10/18 from 1410 with rr mx and ann. (PM-Or)
JAPAN,Morioka-JOQG,hrd. with NHK pips on the hour,into mx in JJ,10/17-1400 (PM)
540 AUSTRALIA,Longreach-4QL-hrd. fair with ABC mx at 1400 on 10/19. (PM-Or)
558 JAPAN,Kobe-JOGR-hrd. 2 or 3 times this season with trid. JJ mx and ads in JJ
some slop over from KHVI-550,at 1300 on 10/12. Reported. (PM-Or)
567 UNID,Oriental talk,either JJ or KK-w/local KVI-570 carefully mullied,at 1344
on 9/28-Prob. JJ. (BP-Wa)
*JAPAN,Sapporo-JOIK quite good with JJ talk up to 1259.30, with Call letters in
EE given,into pips-mx,on 10/13. (PM-Or)
AUSTRALIA,Julia Creek-4JK-fair with light Jazz from 1210 on 10/14. (PM-Or)
576 AUSTRALIA,Sydney-2FC hrd. well with Clas. mx,few ann. on 10/15,from 1250.(PM-Or)
594 JAPAN,Tokyo-JOAK, hrd. with JJ mx at 1302 on 10/11. (PM-Or)
612 JAPAN,Fukuoka-JOLK also good with talks in JJ at 1235 on 10/11. (PM-Or)
AUSTRALIA,Brisbane-4QR hrd. with ABC nx and talks at 1100 on 10/10, after pips,
on the hour. (PM-Or)
648 CHINA, man in CC talk from 1345 on 10/17,soon faded under UNID station, into
Jumble. (PM-Or)
657 AUSTRALIA, Byrock-2BY,hrd. 1331 on 9/17.Light Jazzy mx,poor to fair // to 6090
SW. (NHP-BC)
NEW ZEALAND,Wellington-2YC-good w/Symphonic mx 0850-10/13.Muffled ann. by YL
0901,then Drama-0902. (BP-Wa)
NORTH KOREA,Pyongyang-good w/man in KK-1117-9/27 (BP-Wa)
666 UNID-fair carrier 0950 to 1015-10/13,looping DU,almost produced audio, but
nothing audable. Probably Noumea. (BP-Wa) (Yes, Noumea does mod. way low.ed)
USSR, Komsomolsk-1352-9/26.Nil to Poor,orch. mx, // 5015 SW. (NHP-BC)
693 JAPAN,Tokyo-JOAB-hrd. well with pips on the hour at 1200 on 10/19. (PM-Or)
700 ALASKA,Anchorage-KBYR-Poor in CBU splat at 1322-9/11 with Pop mx and ID after
song.Fair 1319-9/25 w/"7-oh KBYR" ID. (NHP-BC)
702 CHINA, on 10/9,from 1320 to near 1400,then fade under DU.Poor. (PM-Or)
JAPAN,Hiroshima/Kitami-JOFD/JOKD-NHK-2, // with 774 w/man talking in JJ-1323
9/11. Poor,soon faded. (NHP-BC)
720 USSR,Yuzhno-Sakhalinsk-1400,9/27-Fair to poor w/K. Bells IS through CKLG-730
splat. 5 pips also noted o/u chimes-something else? then talk. Sounded CC,tho
JJ prog. listed at this hour. (NHP-BC)

- 738 TAHITI, Papeete-FR3, nice sig. 0541-10/12 w/Island mx, // 11825, Easily Separable from 740 for once, instead of the usual slop. (BP-Wa)
- 750 ALASKA, Anchorage-KFQD-0530-9/25. Huge sig. dominating channel w/Chuck Berry mx, ID and TC (NHP-BC)
- 756 NEW ZEALAND, Auckland-LYA, hrd. well with easy mx, and ID on hour at 1100 on 10/8. Sig. has dropped over what it was in the Summer. (PM-Or)
- CHINA, CPBS -1st Prog., good w/folk mx and YL ancr at 1021 to 1035-9/27-ID 1035, then Drama w/ Man and Woman and Child. (BP-Wa)
- 774 AUSTRALIA, Melbourne-3LO-hrd well with ABC mx at 0800 on 10/7. (PM-or)
- AUSTRALIA, Townsville-LTO, hrd. with mx-into mx with LTO jingle, u/o 3LO, at 0800 on 10/7. (PM-or)
- 783 USSR, Spassk Dalniy-Home service prog. fair to nil-1349-9/24-Orch. mx // 4485 SW (NHP)
- 792 AUSTRALIA, Brisbane-4QG-strong with clas. mx, with ann. at 0959 on 10/7. (PM-or)
- 819 AUSTRALIA, Glen Innes-2GL-at 1340 9/16, Jazz guitar mx // 828, fair mixing with IYZ. *Also heard with Jazz at 1346 on 9/14, fair to good. (PM-Or) (NHP-BC)
- NORTH KOREA, Chongjin-1330 on 9/11-fair with OM yelling over low het, then fanfare was // 2850 Sw. (NHP-BC)
- 828 AUSTRALIA, Sale-good with Jazz, // to 819 at 1347 on 9/14. (PM-Or)
- CHINA, Beijing-YL talk with brief bits of mx-1311-1328 on 9/28, under JOBB. (BP-Wa)
- 837 AUSTRALIA, Rockhampton-4RK good with Jazz, also // to 819 and 828 at 1350 on 9/14. (PM)
- JAPAN, Niigata-JOQK-heard with NHK mx after pips and call in EE at 1302 on 9/20. some KK QRM. (PM-Or)
- UNID, male talk looping 240 degrees at 0935-10/13-Probably 4RK. (BP-Wa)
- 846 AUSTRALIA, Canberra-2CY, not running normal ABC prog, at 1355, in other words not // to 819, 828, or 837, some Gov. talks on 9/14. Fair. (PM-Or)
- 855 AUSTRALIA, Maryborough/Eidsvoid-4QB/4QO-hrd // to 819, etc. at 1351-9/14. (PM-Or)
- 864 SOUTH KOREA, Gangneung-HIKR-fair to poor at 1340-9/24. Var. people talking and visiting in KK, // 3930 Sw. (NHP-BC)
- 873 CHINA, apparently a local or provincial service here at 1128-9/28, with Opera mx. ID as "-----Renmin Guangpo Diantai" at 1130, while I was busy doing emerg. repairs on Tape Recorder (#11#4). Then faded under JOGB. 5 and 1 pips at 1200 mixing with NHK pips. Couldn't find a SW // and definitely wasn't a CPBS BC. (BP)
- AUSTRALIA, Sydney-2GB-heard with talk show at 1234 on 9/11. Good. (PM-Or)
- 882 CHINA, Fuzhou-CPBS hrd well over JJ and KK stations, with ID at 1330 on 9/20. (PM-Or)
- AUSTRALIA, Brisbane-4BH-hrd with Mor mx and TC at 1234 on 9/19. (PM-Or)
- NEW ZEALAND, Auckland-LYC, fair under 4BH with Clas. mx at 1235 on 9/19. (PM-Or)
- JAPAN, Shizuoka-JOPK, heard fair under China at 1334 on 9/20, KK QRM (PM-Or)
- (CPFS) NEW ZEALAND, Auckland-LYC-Symphonic mx, // 657 at 0833 on 10/13. (BP-Wa)
- 891 AUSTRALIA, Adelaide-5AN, good with ABC mx at 1100 on 10/3. (PM-Or)
- 954 JAPAN, Tokyo-JOKR-fair with JJ Pop mx, ancr, then more Pop mx, at 1430 on 10/20. (PM-Or)
- 1008 USSR, Magadan-good w/Opera and YL in RR, // 4485 KH2, at 1108 on 9/27, during brief TuII in KOMO slop. (BP-Wa)
- 1017 AUSTRALIA, Sydney-2KY, hrd with Sports mx after 0906, on 10/13, Tonga QRM. (PM-Or)
- TONGA, Nuku Alofa-A3Z-fair-good w/YL in Vernacular at 0751-10/13. Steel guitar mx at 0800-YL ancr, then played Funky Town and faded at 0802. (BP-Wa)
- 1026 AUSTRALIA, Mackay-4MK-by far the most common DU here-about year around. Hrd well on 10/19 with rr mx and "4MK" jingle at 0934. (PM-Or)
- 1044 CHINA, Changzhou-R. Peking FS-man and woman in JJ at 1214-9/28, // 11515 SW. Good sig. but severe slop from Mexican. (BP-Wa)
- 1053 JAPAN, Nagoya-hrd. with ancr fast paced with YL talking, short JJ pop mx, at 0958 on 9/13. (PM-Or)
- 1107 AUSTRALIA, Sydney-2UW hrd. with jingle, into Rod Stewart record, at 0943 on 9/17. best I hrd. them in a while. (PM-Or)
- 1152 UNID, weak Piano mx at 1245-9/28. w/local KAYO off, Blown away by KAYO OG at 1250. Prob. USSR (BP-Wa)
- 1197 UNID, bits of audio at 1258-9/28. Sounded like 2 stations mixing. YL talk and poss. long tone at 1300, no pips hrd. (BP-Wa) (Have heard DU here and also a couple JJ-ed)
- 1206 AUSTRALIA, Grafton-2GF-hrd. with Commercial, and TC, with call given, at 1230 on 10/10. Over NZ. (PM-Or)
- 1323 FIJI, Rakihari-good with YL in Fijian, drums at 0800, with "Radio Fiji" in EE, on 10/19. (PM-Or)
- 1467 UNID, bits of mx at 1445-9/27. (BP-Wa) (Could be Fiji-have hrd at that time.ed)
- 1476 UNID, on 9/24-1014. Monster hum here with no sign of audio. Underneath. Jammer for the USSR foreign service outlet here? USSR often hrd mixing with this hum, and there are separate fades for each. (NHP-BC)
- 1566 AUSTRALIA, Wangaretta-3NE-hrd. with Pop mx and ID at 1330 on 9/14. (PM-Or)
- SOUTH KOREA, Cheju Is.-HIAZ-presumed w/monstrous strength-1303-9/10 with EE version of When the Saints Go Marching In. This is the most reg. Asian by far here. (NHP-BC)
- 1575 AUSTRALIA, Wollongong-2OO- hrd. well with ID "Two Double O" at 1234 on 10/11. (PM-Or)
- UNID, occ. bits of Clas. or Opera mx, surfacing thru KZOK-1590 splat-1128 to 1135 on 9/27. (BP-Wa)

VERIES:

- 702 JAPAN,Kitami-JOKD-sent vq in 6 weeks,all details-no signer. (PM-Or)
- 738 JAPAN,Toyama-JOLR sent vq in 5 weeks,all details-no signer. (PM-Or)
- 837 JAPAN,Niigata-JQOK,routine R. Japan vq and various enclosures in 2 weeks for report sent to NHK HQ-Tokyo.Forgot to fill in the freq.although the date was given. (BP-Wa)
- 837 CHINA-vq in 2 weeks for aeorgram rep. sent to Beijing. Also enclosed Radio Peking SW sched. (BP-Wa)
- 855 CHINA,vq in 2 weeks for rep. to Beijing. Arrived in same envelope as 837 vq even tho reports sent separately. (BP-Wa)
- 873 JAPAN,Kumamoto-JOGB-R. Japan vq in one month for rep. sent to NHK HQ-Tokyo.(BP)
- 882 ENGLAND,verie letter with all info sent from BBC-Wales-also sent photo of station-3 weeks. (Signer-P.W. Fear-Eng. Info officer-Wales) (PM-Or)
- 1566 AUSTRALIA,Wangaretta-3NE-sent card and letter for tentative rep. of 8/27. Now 5KW-directional,but didn't state direction of main lobe. (NHP-BG) Nice-ed)

Nice to see other people out there getting those DU's. 3NE isn't that easy to hear. They mentioned in the verie letter I received last year, they receive few reports from North America. Received the 10/80 New Zealand DX Times (NZDXL bulletin), and the bad news for the NX DXers is that the announcement that the two NZ Commercial Networks, the ZM and ZB stations have been given the go-ahead to broadcast 24 hours daily. It will give the North American DXers a little better chance at hearing a few more DU's,but it makes it rough on the the DXers (DXers).

Thanks this time to:

- GENE MARTIN-3303 East Evans Ave.-Denver,Colo. 80210
- R.COLIN NEWELL-2360 Forbes St.-Victoria,B.C. V8R 4B6
- NICK HALL-PATCH-1538 Amphion St.-Victoria,B.C. V8R 4Z6
- BRUCE PORTZER-6546 19th Avenue N.E.-Seattle, Wa. 98115
- PATRICK MARTIN-P.o. Box 843-Seaside, Or. 97138

DX Contests

CONTEST MANAGER: Phil Conley
 206 S. Prairie st.
 Prairie du Chien, WI 53821

1980/81 IRCA Contest Rules

RULES COMMON TO ALL CONTESTS:

1. These contests will be open to all IRCA members in good standing. Entrants will be disqualified if they cease to be members of this club.
2. The entry fee for each contest is 50¢. Mint US or Canadian stamps are acceptable. You may join any one contest or a combination of your choice.
3. The contests will run from 0000 Elt 1 Nov. 1980 through 2400 ELT 31 May 1981, and all stations heard during this period will qualify for the contests. Stations may be submitted for scoring thru 30 June 1981, but reception must be made during the above stated contest period.
4. You must enter prior to 1 Jan. 1981, except that new members may join within 30 days of membership, with no new contestants allowed after 28 Feb. 1981. Stations heard on or after Nov. 1, 1980 may be entered despite your entry date.
5. All loggings must be done within 25 miles of your base place. Normally, this is your home, though for students or military personnel, this might be college or base. If a person moves during the contest, a decision will be made on how to handle it at that time, based on the individual factors involved.
6. The contest manager will have the final word on all scoring and interpretation of all rules, including disqualification of an station for scoring or a member from the contest.
7. If you have entered more than one contest, you must update each contest separately. They may, however, be sent in at the same time.
8. For the purposes of these contests, call letter changes do not constitute a new station. Frequency changes do, however. ANY particular station cannot be entered more than once for scoring in the same contest.
9. Standings will be updated the last weekend of each month, and printed subject to space in DXM. The final standings will be updated and typed on 1 July 1981 and printed in the next DXM.
10. The contest manager is not eligible to join the contests.
11. Alaska and Hawaii will be considered both domestic and foreign stations, and can be entered in both sets of contests.
12. Entrance in any contest implies consent to all rules, including those which may appear later as necessity dictates.

DOMESTIC HEARD CONTEST

There will not be any verified contests this season.

1. The object of the contest will be to hear up to five stations in each of the fifty states and ten provinces and two territories of Canada. DC will be considered a 51st state for the contest, but the three districts of the Northwest Territories will be considered "one province". Premium will be placed on local, regional, and daytime only stations.
2. The first station in each state or province will be worth 1 point; the second, 2 points; the third, 3 points; the fourth, 4 points; and the fifth, 5 points.
3. Bonus points: Local channel stations--5 points
Regional stations-----3 points
Clear channel stations--none
Daytime stations-----1 point
(daytimers do not have to be heard during the daytime)
4. In addition, there is a mystery station for each state or province, worth an additional 10 points each. This may be a clear, regional or local station. The list will be published with the final standings.
5. After submitting five stations for any state or province, any station may be replaced by another of higher value. You must indicate which station is being replaced. If a mystery station is being replaced by another station, the 10 point bonus will drop off with it.
6. The channels are as follows: Locals: 1230, 1240, 1340, 1400, 1450, and 1490. The regional channels are: (-inclusive-) 550-630, 790, 910-930, 950-980, 1150, 1250-1330, 1350-1390, 1410-1440, 1460-1480, and 1590-1600. The rest are clear channel stations.
7. Only stations licensed by the FCC and DOT will be allowed. Bootleggers are not eligible for the contests.
8. Entries must include the call letters and frequencies, along with the locations of the stations, and the date heard.
9. Stations heard in previous years can be "re-heard" and be entered in the current contest.
10. Numbers and amounts of prizes will be dependant on the number of entries.

FOREIGN HEARD CONTEST:

There will not be any verified contests this year.

1. The object of this contest is to hear as many foreign stations and countries as possible. Points will be awarded for each continent and country as well as the station. U.S. stations (except Alaska, Hawaii, and the possessions) and Canadian stations are not eligible.
2. Stations submitted for credit must include all of the following information: (a) station call and/or slogan; (b) frequency on which the station was heard; (c) date and time (in GMT only) heard.
3. Scoring will be as follows:
Each continent--10 points
each country---- 5 points
Each station---- 2 points, plus
the first station in the country is worth an additional 1 point, the second station, 2 points; the third, 3 points; the fourth, 4 points; etc.
4. All stations heard in previous years can be "re-heard" for this year's contest. There is no limit of stations which can be heard from any one country or continent EXCEPT that there will be a limit of five Mexicans in the contest. Only the first station from each continent/country will count for the appropriate bonus points.
5. Numbers and amounts of prizes will be dependant on the number of entries.

ATTENTION: Watch for future contests which will run for short periods of time in conjunction with the main contests.

Good luck and may the force be with you.....

Most respectfully submitted,

Phil Conley

Phil Conley,
Contest Manager

'New' KXA: platter full of solid gold mediocrity

By JEFF JAISUN
J-A Special Writer

It's sort of cute to see classical music buffs pouting over the loss of KXA.

KXA, you probably never have noticed, is the 100-watt radio station that's labored on the protected frequency of 770 khz for to these many years. After decades of service as a classical station, it was recently purchased by Pat O'Day and turned into an "oldies" format.

The demise of KXA's classical format was a protracted affair, riddled in legal entanglements and flouted by the whims of FM's successes. It's de-evolution was inevitable. It was the Federal Communications Commission, with a permit to broadcast from sunrise to sunset. The reason for the limited hours was to protect clear channel stations WABC-New York City and KOB-Albuquerque, N.M., from nighttime skywave interference. If you question how realistic this is, you could have tuned to 770 any night after KXA's sign-off and heard KOB clear as a bell.

The real problem on 770 is that ever since 1940, when WABC was awarded 1-A priority status over KOB, the two have been fighting in court. Rulings have consistently gone in favor of WABC, but KOB continues to appeal.

WHAT THIS MEANS is that whenever KXA applied for full time status it was either denied outright or put on a back burner. By some quirk of fate, O'Day has

'Round Midnight

managed to circumvent the bureaucrats and get KXA a 24-hour license. He is known to be applying for 50,000 watts.

For those of you young to remember O'Day, he was a member of KJR's pioneer personality rock crew of the early 60's. In fact, it was exactly 20 years ago this past summer that KJR ripped the top rock ratings out of the paws of the now deceased KOL and KUDY.

Like most everyone else at KJR, O'Day was number one in his afternoon drivetime slot, and it was he who brought the screaming commercials for rock dances at Lake Hills Roller Rink and Parker's and the Spanish Castle to local prominence.

While O'Day was always a dominant force in '60s Seattle radio, his tactics were sometimes questioned. In 1967, at a rock festival at Woodinville's Gold Creek Park put on by O'Day and a local promoter, the exit was blocked, allegedly to prevent concert goers from attending a cross-town festival being held in protest of O'Day's ticket prices.

A number of Seattle cars began sporting bumper stickers reading, "Pat O'Day is a Shuck."

O'DAY HAS owned at least two other radio stations, KORL in Hawaii and the Seattle FM KYYX. KORL has recently passed out of his hands and changed format from rock to slushy "adult" music. KYYX is one of Seattle's more popular stations.

"THE INSPECTOR," A RUSSIAN bootlegger operating from Moscow, drew a five-year prison sentence after being nabbed by Russian military and Ministry of Communications authorities recently. He had been broadcasting music on 1700 kHz, and according to an article in Radio, had rebuffed invitations to join a local radio club and become an Amateur. That's HORROR.

The H.R. Report
via Bob Curtis

The KXA format change is not the first time O'Day has sparked protest among radio listeners. KYYX, formerly KVAC-FM, the only black-oriented FM station in the Puget Sound region. When its owners sold out, it put a definite crimp in the black community's media access.

KXA, on the other hand, was an anachronism. Classical music is rarely heard on AM radio anymore. The advent of FM Stereo made FM a natural place for classical music, and stations like KING-FM have capitalized on the technological breakthrough.

Besides which, KXA was a lousy classical station. Most of the music heard was top-of-the-pops classics. Not much for hard core classical aficionados to sink their teeth into. The station's brief flirtation with news talk showed progressive thinking, but the restricted broadcast hours and low power cast a pall over such two-way talk dreams. Alas, KXA was no KGO.

IN FACT, classical KXA's listeners have no cause to complain. It was their desertion of the station that ultimately caused its demise. In the most recent ratings period KXA came up dead last.

And that's no way to make a profit, which is what most radio stations are intended to do. So now Seattle has a new rock radio outlet, one that specializes in "oldies." Pat O'Day and 'Old Gold 770' plunge into the abyss created by the departure of KUUU four years ago, bringing back those memories of bygone days.

Unfortunately, here is where I begin to concur with the classical buffs.

platter full of solid gold mediocrity

IGREETED the promises of a bona fide oldies station, with drooling chops. I relished the thought of having someone, who brought rock and roll's dominance to Seattle radio, programming the music he grew up with.

Fat chance.

What O'Day has served up is a platter full of solid gold mediocrity. His playlist is a plum for the over-30 fat-and-complicit generation. This is amazing since I know that O'Day recently spent \$2000 on records at Golden Oldies Record Exchange, a virtual goldmine of rock classics.

The archeologists of requesting *Daddy's Home* by Shep and the Memphis Jug Band into the Coasters' *Close To You* instead of the original, now 24 hours a day. What Seattle did not need, with its existing dearth of any thing but pre-fabricated radio junk, is another station like the others.

Maybe I've been spoiled by Greg Whitcomb's *Oldies Rock* show on KRRL-FM or Dean Silverstone's infrequent guest appearances on KZAM. But I'm tired of this sterile, scrubbed, non-offensive excuse for rock and roll. I'm so tired of middle-of-the-road white artists doing purified cover versions of hits created by blacks.

When was the last time, if ever, you heard an oldies station play Big Mama Thornton doing *Hard Dog*, Joe Turner singing *Shake, Rattle and Roll*, or Little Willie John's original *Fever*?

If KXA was an anachronism as a classical station it is even more so as an oldies station. And somehow, Old Gold 770 just doesn't have the same ring as Channel 95, I wonder-if Mr. KXA is listening.

Man Takes Church to Court On Religious Radio Towers

By Neil Roman
Special to the Washington Star

Hank Harris does not relish the idea of taking a church to court.

But when he discovered the word of God would be broadcast by a church-owned radio station from four radio towers clearly visible from the back porch of his Darnestown home, he decided it was time to act.

"We have no quarrel with the church," said the chairman of the resident's ad hoc committee. "We have no quarrel with the radio station. We have no quarrel with religion. It's only the towers we're fighting."

The construction says they are afraid the construction of the red and white 264-foot towers with blinking red lights to ward off airplanes at night will be an eyesore.

They also fear the operation of a

commercial radio station in their residential zone will dilute the way for further commercialization.

Michael Cramer, who represents WTCN-AM, Potomac, says the station has a right to build the towers on its 52-acre farm, and Darnestown should not be given special consideration.

"It's rather a fascinating case," said Cramer. "There's a great principle involved: Can you zone for aesthetic purposes? Can you single out a neighborhood that has the same characteristics as other neighborhoods, but is prettier?"

Harris, a stockbroker, thinks the answer is yes. "We think aesthetics is grounds for denial," the seven-year Darnestown resident said. "Many states, although not Maryland, do provide for it. We may be the forerunners for a new Maryland law."

See RELIGIOUS, B-3

From B-1

Yet Harris, 59, admits he is more interested in stopping the towers from being constructed than in setting a legal precedent.

"We were there first. We came to enjoy a rural atmosphere. They would be visible for miles, day or night. And we don't feel the church has a right to place these towers down our throats," said Keith Jolley, D.C. dean of the national church, and head of operations at the radio station, says the move from Potomac is necessary to increase its range.

The station broadcasts religious and public affairs programs from 6 a.m. to dusk and usually cannot be received outside Montgomery County. Jolley believes that the church is justified in constructing the towers.

"We feel our claim is legally legitimate and otherwise legitimate," he said. "The dispute started in 1978 when the church announced its intent to construct the four towers on a hill on the farm."

The residents appealed to the Maryland-National Capital Park and Planning Commission, which agreed with the residents and recommended that the Montgomery County Board of Zoning Appeals refuse the church's petition for

FORT WAYNE, Ind. (UPI) — The only soul format radio available in Fort Wayne is on station COOL, and the only way to hear it is on a cable radio or television.

"We are the first black cable radio station in the country," said Louis R. Donwidulle, owner of the station. "It's kind of a test tube baby. We signed on the air April 28."

His "baby's" baptism in local news came May 29 when black civil rights leader Vernon Jordan was announced by a snapper onside a Fort Wayne motel.

COOL fed some of the developments to a radio network and became the hotline headquarters

ters for a reward fund to catch the snapper.

"What we're doing basically is filling a gap that is here in our community as far as music, local news, and national news," said Donwidulle, a life-long resident of Fort Wayne.

He was able to launch the station because the costs of cable station ownership are far less than the \$500,000 or so minimum for an AM or FM station.

The station owner said he is able to hire young black disc jockeys likely to be turned down elsewhere. COOL's employees don't have to obtain the technical licenses required of personnel at stations using the

airwaves under Federal Communications Commission regulations.

"We do quite a bit of gospel programming, 40 hours a week. We have a two-hour jazz show a night."

Although COOL is geared for a black audience, it has white listeners, too, the owner said. "We're playing music and music is an international language."

Subscribers to cable radio in Fort Wayne and surrounding Allen County pay \$1.50 a month for high fidelity stereo sound, the-cable access to 30 stations all FM and mostly specialized formats — classical, soul or rock music.

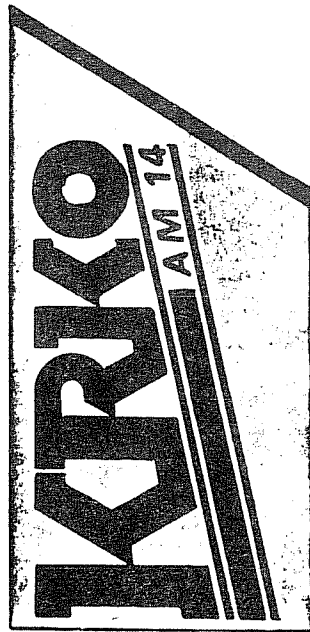
Indiana's COOL is a hot item in cable radio

"We have soul stations out of Chicago and Dayton and a hard rock station out of Toledo, another rock station out of South Bend," Donwidulle said.

Subscribers to Fort Wayne Cable and Citizens Cable television systems receive lower fidelity COOL music "free" as background on information channels.

Donwidulle said the radio cable system is being installed in 1,500 homes and businesses each month and there's such a backlog he still doesn't have it connected to his own home.

Cable has a big future and offers a chance for blacks to get their perspectives across, he added.



THE INTERNATIONAL RADIO CLUB OF AMERICA

A non-profit organization devoted to the hobby of listening to distant radio stations on the AM broadcast band (510 to 1630 kHz). IRCA is a member of ANARC, the Association of North American Radio Clubs.

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