



DX Monitor

Devoted Exclusively to
Broadcast Band DXing

January 24, 1980

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DX Calendar

Mon Feb 2	<u>WKLF-980</u> , Clanton, AL, 1 kw ND, will test 0130-0200 EST w/cw mx w/ID after each song, plus brief periods of 1 kHz TT. Send reports to Robert E. Williams, CE, WKLF, P.O. Box 110, Clanton, AL 35045. Arranger: Mike Knitter, NRC.
Tue Feb 3	<u>WLET-1420</u> , Toccoa, GA, will test 0015-0045 EST w/Polka & march mx, and voice IDs. Code IDs <u>might</u> be used. Test will also have 50/600/1000 Hz tone bursts. Send reports to Jan Bethke, WLET, 423 Prather Bridge Rd., Toccoa, GA 30557. This is a resked of the 1/6 test which was not on due to FM xmtr problems. Arranged by Karl Jeter, NRC.
Mon Feb 23	<u>WGIG-1440</u> , Brunswick, GA, 5kw, ND, will test 0000-0500 EST w/cw mx & tones. Send rpts to Bob LaFore, CE, WGIG, 801 Mansfield, Brunswick, GA 31523. Arranged by Bob LaFore, IRCA. See below for additional information on WGIG.

Notes From Headquarters

The WHJJ-920 test was on as scheduled. Craig Healy says he received about 15 reports, mostly from the northeastern U.S. Another test may possibly be made next fall. WGIG-1440 was not on for its test 1/12 (Bob came down with the crud that week). They ran a test on 1/19, however, which was hrd by John Zondlo in Oklahoma City, among others. Another test is planned for 1/26 and most MMs after that, in addition to the above DX special.

You may find this hard to believe, but the Almanac is actually completed. If you ordered one, it will undoubtedly have been inserted into a postal service input buffer device by now (that's a mailbox, in case you couldn't figure it out). They're being sent out third class, so please allow for the obligatory two or three week delay (during which time, your Almanac will sit in a boxcar in Duluth) before writing to complain.

The FCC has voted to deregulate the broadcasting industry. I'm not entirely sure of the details, but stations will no longer have a maximum on the number of minutes of commercials per hour and the requirements for public service programs have been lifted. There are probably other details I'm not aware of. Seattle radio stations have welcomed the news, claiming there will be no effect on programming. DXers hoping deregulation will do for broadcasting what it is doing for the airline industry are probably going to be disappointed---there probably won't be vast cutbacks in service or hoards of stations teetering on the edge of bankruptcy.... It will be interesting to see if there will be any widespread effects on Sunday and Monday morning Public Affairs stuff. It's possible for some stations to dump them in favor of a silent period or a continuation of regular programming.

Keep those articles coming in, folks. Original material as well as copies of non-copyrighted newspaper, etc. articles are always welcome here. 73, bp.

EASTERN DX ROUNDUP

NEW ADDRESS

Bob Lazar
1711 Wainwright Drive
Reston, Virginia 22090

- 820 WBAP TX Fort Worth, 1/8 OM w/ C&W mx. Fair w/ fading. (GS-NC)
1160 WJJD IL Chicago, 1/8 1930 OM w/ s/off. (GS-NC)
1250 WDVA GA Danville, 0354 $\frac{1}{2}$ faint to fairly good. Noted several ID's, spots, into some good mx. (SDM-MA)
1310 WICH CT Norwich, 1/8 1908 fair w/ OM w/ ID, mx, ad for adult education.
1330 WBTV VA Danville, 1/8 1903 OM w/ local nx. Fair. (GS-NC, last two)
1340 WNHC CT New Haven, 12/29 0259 hrd the ancr say "Good morning! This is WNHC! New Haven, CT." Fair-faint; new. (SDM-MA)
WBBQ GA Augusta, 12/29 0315 I'm sorry fellas, just heard an ID, afterwards completely gone. (SDM-MA)
CKBR AB Brooks, 12/29 0306 sorry fellas, only hrd the following: "Big Country! CKBR!!" Fair. (SDM-MA) (Are you sure about this? This seems like an extremely unlikely catch. Perhaps it was a station with similar sounding calls.--ed)
1350 WNIS VA Portsmouth, 12/26 2046 male ancr mentioned both AM/FM stn ID's & their formats, afterwards a TC by a YL: "It's 8:50 on WNIS, your nx & information stn." (SDM-MA)
1380 WBBX NH Portsmouth, 12/26 1646 fair-good. Listened to some good mx. YL personality mentioned "1380! WBBX!!" (SDM-MA)
1390 WEAM VA Arlington, 1/8 1859 OM w/ ID hrd on top of WCSC. (GS-NC)
1400 CJFP PQ Riviere du Loup, 2006 12/26 fair signal. Noted a PF Canadian ID, also stn personality announced the name of the next song to be played. Afterwards completely gone. (SDM-MA)
unid ?? but I did manage to hear a TC: "It's 8:08!" The DJ said it was time for Diana Ross, title song "I'm Coming Out." Any ideas whom this might be, fellas. (SDM-MA)
WILH MA Lowell-Lawrence, 12/26 1651 good!! Noted w/ a nice Kenny Rogers tune, into a Coca Cola spot followed by a musical stn ID, into the hot tune "Suddenly" by Olivia Newton John and Cliff Richard.
1420 WOC IA Davenport, 12/29 0200 noted w/ NBC nx at the top of the hour. Fair-good o/u WHK and others. Hrd a SID after NBC nx. (SDM-MA)
WHK OH Cleveland, 1/8 1853 OM w/ C&W mx, ID. Fair. (GS-NC)
1440 WQOK SC Greenville, 1/8 1840 OM w/ ID, ads. Poor. (GS-NC)
1450 WNAB CT Bridgeport, 12/29 0136 fair to almost un audible. "Once again" only managed to only hear an ID, that's all fellas. (SDM-MA)
WWSC NY Glens Falls, 12/29 0144 noted a tune by Burton Cummings followed by a TC: "it's ... 1:45 A.M..." (SDM-MA) (Steve, you listed this as 1400, I assume you ment 1450--ed)
1460 CKRB PQ St. Georges de Beauce, 12/26 1935 in well over local pest WBET. Frequent QSBing, though. Hrd an ID o/ 'BET's splatter. (SDM-MA)
1470 WTKO NY Ithaca, 12/27 0228 hrd stn ancr mention "We play the best mx, we're WTKO." (SDM-MA)
1490 WQXQ MA West Springfield, 12/28 0047 $\frac{1}{2}$ ex-WNUS, only managed to hear their ID as "15-Q". Fair w/ lotsa splatter. (SDM-MA)
WWIL NC Wilmington, 12/29 0123 noted playing the best soul mx in Wilmington. Fair-faint, managed to hear a SID just before I lost them. (SDM-MA)
1510 WRAN NJ Dover, 12/29 0100 caught just before s/off, ancr said the usual signing off words, also IDed. Fair-good o/u CJRS's splatter. (SDM-MA)

Correction: Steve Miller mentions that the station that he reported as KTUC-1400 Arizona was actually WFBL-1390 New York.

EASTERN DXERS

SDM - Steven D. Miller, 368 Quincy St., Boston, MA 02125
(Panasonic RF-2200, SM-2, Realistic TRF)
GS - Gary Stone, 2 Halifax Rd., Havelock, NC 28532

Welcome to Gary Stone this week. Please note the above CHANGE OF ADDRESS which will be in effect by the time you read this. Don't worry, any reports sent to the old address will be forwarded. By the time you read this, I'll be working at a new cartography job with the U.S. Geological Survey in Reston. Local radio item: CBS Mystery Theater returns to the Washington area on WEAM-1390 at 2300 weeknights. 73 until next week.

CENTRAL DX ROUNDUP

Robert Kramer
4639 N. Albany
Chicago, IL 60625

UnIDed, Special, Changes, et. al.

- 920 WHJJ RI PROVIDENCE, 12/29 0401 fair W/code & voice IDs, tones on DX test. KDF-IL
950 UnIDed 1/5 0334-0425, poor W/"95 rock" IDs, rr mx, lcl nx (no locations could be understood). RG-IL
1240 UnIDed 1/5 0258-0323, good O/local WEBQ "in null", W/TTs, one voice ID at 0311 "WX?? testing". RG-IL
1280 UnIDed 12/29 tester W/tones, OC, what sounded like a code ID at 0255. KDF-IL
1300 UnIDed 1/5 0604-0629, very poor U/KFH (are you sure you're on the right frequency Rob, KFH is on 1330, ed.), W/hard rock mx, OM DJ, ID's as "The radio station 13-AM" and one call letter ID that sounded like "KODD (KOMD ex-KXXO?), one TC in CST. RG-IL
1420 WLET GA TOCCOA, 1/6 0000-0004, heavy WINI & WVJS, TTs hrd, no IDs. Not sure if this was scheduled test or not, heard much better, if so, last time. RG

All da Rest

- 560 WQAM FL MIAMI, 12/29 0456 fair-good W/nx, then C&W mx, WIND off for the 4th time in last 2 months. KDF-IL
WIS SC COLUMBIA, 12/29 0458 noted fair W/S/On, SSB, NBC nx. KDF-IL
970 KAKC OK TULSA, 1/5 0325 fair W/rel. show, PSA, ID. RG-IL
980 KSVU UT RICHFIELD, 12/29 SSS rare here 1810-1820 W/P. Harvey Rest of the Story, C&W mx, 20-20 Nx. NZ-NE
1060 KAMA TX EL PASO, 1/5 MM noted on ET of TT & ID 0205-0210. NZ-NE
1080 KRPX UT PRICE, 12/29 SSS newie 1816-1836 W/pop mx, APR Radio Nx, PSA & "RUFF Radio program by Howard J. Ruff. NZ-NE
1150 WYNE WI APPLETON, 1/3 0706 fair W/wx, ID, C&W mx. KDF-IL (If you value your life then you'd better cease logging stations I need, ed.) RG-IL
1280 WIBB GA MACON, tent., 1/5 0639-0646, poor W/Gospel mx, OM DJ, lcl add for Macon//
1310 WBRO GA WAYNESBORO, 12/20 0630 good W/spots, GA Network Nx. Kdf-IL
1320 KNCB IA VIVIAN, 12/26 0700 fair O/noise W/S/On then SSB. KDF-IL
1330 WTRE IN GREENSBURG, 1/7 1830 ID "Station to be Proud of WTRE" (did they say why I should be proud of them ? ed.), mx "I Never Can Say Goodbye Now" (Oh that explains why you are still here 2 weeks after the GT ended, ed.), then gone. MH-IL
1350 WBSG GA BLACKSHEAR, 12/23 0636 fair W/spots, GA Network Sports 0640. KDF-IL
1370 WSAY NY ROCHESTER, 1/12 0152 fair in WSPD OC W/ID & pop mx. RK-IL
1390 KENN MN FARMINGTON, 1/6 rarely hrd-W/50's pop mx & full S/Off 0150-0200. NZ-NE
1410 KRIG TX ODESSA, 12/29 hrd W/rock mx, lcl spots & ID "KRIG, Part of your life in West Texas" (at least they didn't claim to be playing the music of your life in West Texas, ed.). 0225-0245. NZ-NE
1490 KWAC CA BAKERSFIELD, 12/22 0301 ID as K-W-A-C W/ment. of 24 Hrs and SS pgning. Very strong had to be 1000 watts. GC-WY
1550 WOKJ MS JACKSON, 12/29 0813 promo for WOKJ contest at an UnIDed Disco on Tues. at 9 PM into DSC. fading in mess. State 36. GC-WY
KHBJ TX CANYON, 12/24 0753 from Wards comm into ID then T40, ment. of Christmas mx to begin at 0830, fading in mess. GC-WY
KCOM TX COMMANCHE, 12/24 0750 Diamond Store comm. W/"downtown Commanche" only hrd comm. GC-WY
1560 KBER TX ABILENE, 12/29 0645-0700 on early for measurements W/band mx & frequent IDs, dom. kHz. GC-WY
1570 KBRI AR BRINKLEY, 12/25 0706 hrd only "K-B-R-I" and AR News. Faint. GC-WY
WMES GA ASHBURN, 0601 1/5, poor O/WGHC W/SSB & S/On ID. RG-IL RG-IL
WGHC GA CLAYTON, 0558-0600, 1/5 fair W/SSB & S/On ancnt, gave PSA as 286 watts//
KTAT OK FREDERICK, 12/25 0700 from S/On into ABC(Ai), lost in middle of nx. GC-WY
KOIS OK PRYOR, 12/24 0810 from A1 into state nx, strong O/KIOV. GC-WY
WHLP TN CENTERVILLE, 1/6 1806 good W/S/Off 6 min late, ment of 5000 watts, so must have increased power. RK-IL
KZOL TX FARWELL, 12/29 0845-0855 Holiday greetings from 1st Assembly of God's Church in Clovis, into Sports (pro f-ball), later ID as Christian Radio & ment. of Friona in comm. strong during this time for past couple of days until KMAX S/On. GC-WY
KTER TX TERRELL, 12/29 0836 "Your Radio Station K-T-E-R" hrd only SID then faded out. GC-WY
1580 KLTR OK BLACKWELL, 12/22 0833 ment. of Blackwell in WX rpt then W/"32 degrees at "KLTR" only up for about 30 seconds (you went back to bed ? ed.). GC-WY
KCAF TX GAINESVILLE, 12/22 0800 ID as K-G-A-F and K-G-A-F-FM Gainesville, TX, faint. GC-WY

1590 WXRS GA SWAINSBORO, 12/26 0559 fair O/WNTS W/S/On. KDF-IL
 1600 WIXK WI NEW RICHMOND, 12/7 1715 open house pgm into comm. New Richmond, strong on top. GC-WY
 KVRD AZ COTTONWOOD, 12/29 0915 hrd comm ment. N. AZ then ID as K-B-R-D, into pop (OID), fading (has KRUD changed call or is this a new stn?) GC-WY (See the beginning for correct calls. Perhaps you should read "Broadcasting Information ? ed.)
 WJNJ FL ATLANTIC BEACH, 12/24 0605 good W/nx headlines, MoR mx. KDF-IL (I thought I already warned you about logging stations I need, ed.)
 KUSH OK CUSHING, 12/23 1813 Rod's Autoshop Repair W/ment of Highway 18, fading U/KBBB. GC-WY

Freak Check

1450 WMBH MO JOPLIN, tent. 1/5 0157 poor TTs hrd, no IDs. RG-IL
 1560 KKAAs SD ABERDEEN, 1/5 0225-0230, good O/WPAD W/TTs & 2 IDs. RG-IL

A word from the editor

Any report not containing the frequency on each item will be completely discarded. I am tired of having to fill it in. Especially since the guilty parties usually send in lengthy reports.

DXers of the Month
 December 1980

1. Jim Albrecht
2. Bruce McFadden
3. Neil Zank

There are 3 because I couldn't make up my mind who should get the award. I did the cowardly thing.

DXer of the Year 1980
 Dave Faulkner

Baa Baa Black Sheep:

GC.... George Carter 1405 Stonegate Dr. Sheridan, WY 82801
 KDF... Karl Forth 2714 N. LeClaire Chicago, IL 60639 (HQ-160, loop, 2 cats, no mice & a Partridge in a pear tree)
 RG.... Rob Gerardi 1418 N. Lincoln Apt. D Benton, IL 62812 (TRF, IRCA loop)
 MH.... Mike Hogan 13910 Chippewa Apt. 1 Burrham, IL 60633 (Ears)
 HK.... Parakeet owner (HQ-129-X, HQ-100C, 2 loops, longwire, no line noise, no cats, some mice no partridge)
 NZ.... Neil Zank 623 Lyncrest Dr. Lincoln, NE 68510 (HQ-180A, RF-2600, 2'loop)

HK's Progress Report

	<u>Last Week</u>	<u>This Week</u>	<u># New</u>	<u>To Go</u>
Heard	2864	2865	1	135
QSLed	1908	1911	3	89

Radio rock star started as a joke 25 years ago

By Kirk Braude
 The Associated Press

via Robert Wien

MEDFORD, Mass.

ARNIE GINSBERG was in the right place at the right time to become perhaps the longest running act in rock 'n' roll.

It will be 25 years next month since "Woo Woo" took to the airwaves as a "joke" on a tiny Boston station.

Some joke. Ginsberg, who never went to college, never married and never stopped playing oldies, is 54 and going strong.

Wacky "Woo Woo," now station manager at WXKS-AM-FM, still has a rock 'n' roll oldies show — Sunday nights — and still has a heavy booking for record hops favored by his original fans, now members of the local Elks, PTA and Jaycees.

Arnie Ginsberg also manages music as an executive at WKKS — rock-disco music on FM and "hit parade" favorites from the 1940s and '50s on AM.

"My success is that I am an Ed Sullivan," he says, referring to the late television personality. "I was never polished. I don't have an announcer's voice. I made no pretenses. I didn't try to copy anyone's style. My voice still is uniquely

identifiable. And my name certainly is memorable."

Sedate in person, "Woo Woo" got his nickname from his original "Night Train" radio theme song with its whistle toots.

He eventually added such special effects as honking horns and bells and packaged the lot with his high-pitched, rapid-fire delivery of an ad for the now-defunct Adventure Car Hop in Saugus.

He first went on the air at W BOS in 1958 and became so popular at WMEX in the early '60s that tapes of his shows were mailed to Europe.

"I started truly as a joke," he says. "The same month I went on the air I heard about someone named Elvis Presley. There was something big happening and I was in on it. I was the first disc jockey to play Elvis in New England."

In the summer of 1963, "Woo Woo" got wind of the Beatles — then virtually unknown in America — and played their early records on the air for two weeks.

Today, he credits the Beatles with "making rock music attractive to talented musicians."

Greenberg's own taste in music is "whatever is popular." He has a collection of hundreds of 45s.

"But I don't listen to records," says "Woo Woo." "I listen to radio."

Nancy Hardy
2301 Pacific Avenue
Aberdeen, WA 98520

WESTERN DX ROUNDUP

All times are
Eastern Local

Phone for hot WDXR tips: (206) 532-6827 till 10:30pm(PLT)--no collect calls

DEADLINES: Thursdays 1/29, 2/5, Wed. 2/11, Thurs. 2/19, 2/26, 3/5, 3/12

REPORTERS FOR THIS ISSUE:

- (NHP) Nick Hall-Patch-1538 Amphion St.-Victoria, BC V8R 4Z6
Transmogrified HRO, 3' box loop
(WJH) Bill Harms-DX'ing in Provo Canyon, UT
Realistic TRF, 3500' NNE Beverage
(MTL) Mark Lewis-333 N. Rengstorff #11-Mtn. View, CA 94043
GE Superadio, Frazoid (3' loop)
(bp) Bruce Portzer-6546 19th NE-Seattle, WA 98115
HQ-180A, FRG-7, 4' box loop
(RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118
GE long-range portable, SM-2

***** OF SPECIAL INTEREST:

- 1550 KRGO UT, West Valley City KRGO is now licensed for West Valley City.
(WJH-UT) (Looks like "Granger, UT" is no more!--NH)

550 KFYZ ND, Fargo Sa 1/10 0606 ND nx, "K-Fire" slogan. Good o/KOY etc.
570 WMAX SD, Yankton Sa 1/10 0236 SD HS basketball scores. Good (WJH-UT)
o/KLUE. (WJH-UT)
580 CKY ME, Winnipeg 12/29 0050 "KY-58" ID's interspersed among the rock
mx. This is a fairly rare stn here, but was dominant on channel
at this time. (NHP-EC)
710 KFIA CA, Carmichael noted w/Night Call pgm 0359 12/22, ID, wx for
Tahoe area, & UPI nx. Weak at best, but little else there w/
KIRO off. (NHP-EC)
WHE MO, Kansas City Sa 1/10 0012 pop song, ID. Good, no QRM. New,
finally heard after many tries. (WJH-UT)
730 KURI ET, Billings Sa 1/10 0911 wx, ID & nx. Good w/KSVN. (WJH-UT)
770 WABC NY, New York Sa 1/10 0027 the shock of my DX'ing career!! Hrd w/
Fair to good signal, sometimes stronger than KOB; w/ads, ID &
to 40 mx. A long, straight Beverage really helps. (WJH-UT)
790 KFGO ND, Fargo Sa 1/10 0608 1/2 ID into spot for Consumer Protection
Agency, KABC, KJHL, etc QRM. (WJH-UT)
810 WGY NY, Schenectady Fr-Sa 1/9-1/10 2359-0006 talk show, ID, into
NEC nx. After the nx it sounded like Larry King, but because
there was so much QRM (KGO, KCMO, & who knows what else), it
was difficult to figure out what was what. Fair to good signal.
New, a very pleasant surprise. (WJH-UT) (WJH-UT)
860 KEHE SD, Sturgis Sa 1/10 0952 local ads, ID & nx. O/KGO, etc. Easy.
CFPR EC, Prince Rupert 0900 1/3 Huge signal w/wx & full ID by woman,
then CBC nx. (NHP-BC)
910 CJDV AB, Drumheller Sa 1/10 0246 TC into song. Mixing w/KALL. (WJH-UT)
920 KORK NV, Las Vegas 1/4 0409 fair o/KOLO w/ski report. (MTL-CA)
KKLS SD, Rapid City Sa 1/10 1003 SD nx & ID. Fighting w/KVEL. (WJH-UT)
1000 KXRE SD, Sioux Falls Sa 1/10 0902 SD nx & ad for JC Penney. No QRM.
1050 CJNE SA, No. Battleford Fr 1/9 2330 wx for the "Battleford"/ (WJH-UT)
"Music Radio CJNE" into song. Good o/all. (WJH-UT)
1090 KTGO ND, Tioga Sa 1/10 0729 1/2 spot for the Heart Association into nx
"From the KTGO 1090 News Club." Good to xint w/no QRM. (WJH-UT)
1150 KINM SD, Rapid City Sa 1/10 0944 local ads & "Kim" slogan o/CKX.
CKX ME, Brandon Sa 1/10 0552 ad for local donut shop. (WJH-UT)
Into a song. New. (WJH-UT)
1160 KSL UT, Salt Lake City nil to poor w/man mentioning KSL nx, 1458
12/10, much CKDA-1220 splatter. A new state for daytime DX. (NHP)
1170*?KPU? WA, Bellingham 1/12 0521-0632 assumed the loud ET w/TT, OC & rr
mx. No ID hrd, but most likely them per strength & loop bearing
(NNW/SSE). KLOK & KCBQ also possible. (bp-WA)
1190 CFSL SA, Weyburn Sa 1/10 0640 "SL" slogan, wx, into song. O/QRM. (WJH)
1220 KDDR ND, Oakes Sa 1/10 0736 ID into C&W mx. Fair w/CJRB & CJOC. (WJH)
CJRE ME, Boissevain Sa 1/10 0659 relig. program, ID & wx for Southern
Manitoba. Pushing CJOC out. (WJH-UT)
1230 KBWN MT, Bozeman Sa 1/10 1049 nx for MT, ad for local car dealer,
into MT wx. Good o/all. (WJH-UT)

- 1250 KBRF MN, Fergus Falls Sa 1/10 0327 local ads & spot for Amer. Cancer Society. Fighting it out w/WREN. (WJH-UT)
- 1300 CJME SA, Regina Sa 1/10 0020 blasting in w/"13 CJME" ID into song.
- 1320 KCPX UT, Salt Lake City 1/4 0206 good, fighting it out / (WJH-UT) w/KGNR; oldies & top 40 mx. (MTL-CA)
- 1340 KRAM NV, Las Vegas 12/22 0526 noted poor to fair w/Las Vegas wx, then "more country mx from 13-40 K-ram" ID. (NHP-BC)
+1/4 0318 briefly on top w/PSA for Radio Advertising. As pointed out by RW, KRAM is a mirror image of my name. What trivial(MTL)
- 1350 CJDC BC, Dawson Creek 1/3 1505 good signal for a few moments w/pop mx, then MST TC & ID by man w/DU accent. Also mentioned "CHET," so guess their 1450 twin is on. A long way for 1kw at mid-day.
- 1400 KATI WY, Casper Sa 1/10 0646 wx for Casper, "Katie" / (NHP-BC) slogan, into a song. Dominant. (WJH-UT)
- 1410 WIZM WI, LaCrosse Sa 1/10 0540 my 1st WI stn after 11 years of DX'ing. Wx for LaCrosse. ID as "It's 6 degrees below zero at WIZM," into a top-40 song. Taking turns w/the other stns on the freq. for dominance. (WJH-UT)
- KWYO WY, Sheridan Fr 1/9 2337 // to KWIV-1470, KOWB-1290, and KPOW-1260 w/Univ. of Wyoming basketball. There may be more stations. KOWB-1290 seems to be the key station. (WJH-UT)
- 1420 CJVR SK, Melfort Sa 1/10 1100 nx, wx, ID. O/QRM. (WJH-UT)
- 1440 KXXL ND, Grand Forks 12/29 0626 weak signal in crud, ID after wx forecast. (NHP-BC) (bp-WA)
- KEYS TX, Corpus Christi 1/12 0416-0423 generally dominant w/rr mx.
- 1450 KGRZ MT, Missoula Sa 1/10 w/a late start of the NBC nx at 0506 after an ID. Dominating channel. (WJH-UT)
- 1460 KLTC ND, Dickinson Sa 1/10 0548 $\frac{1}{2}$ a spot promoting "Tradio" into a song. Good. (WJH-UT)
- 1470 KRBC TX, Abilene only an ID by man noted through CJVB OC 12/29 0350. S/on used to be 0600, so maybe a test, or just another AN'er. (NHP-BC)
- 1480 KRED CA, Eureka 1/4 1400 country mx, ID, and UPI nx. Weak and fadey, but nice daytime DX. (NHP-BC)
- KGX MT, Sidney 1/3 1720 some early SSS; a fair to good signal w/country mx & ID fading up o/presumed KRED. (NHP-BC)
+Sa 1/10 0505 s/off after the Larry King Show (weird time). A s/on time was unheard. Good o/the CA stns. (WJH-UT)
- 1500 (KXRX) CA, San Jose 1/4 0407 noted off. Some MM's they're on, some MM's they're not... (MTL-CA)
- 1560 *KGHO* WA, Hoquiam 12/22 0450 "KGHO FM along w/KGHO AM, the AM testing" announced by man between heavy rock selections. (NHP-BC)
- 1610 TIS WY, Grand Teton Sa 1/10 0438 garbled tape. Mentioned that most of both Yellowstone and Grand Teton is closed for the season and that there is a high avalanche danger in the back country. Fair to nil signal. (WJH-UT)

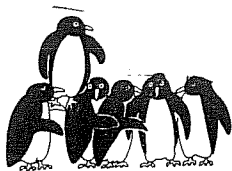
DX TEST:

- 1440 (WGIG) CA, Brunswick not hrd 1/12 0338-0130. Only a jumble of 2-3 stns. (bp-WA) (100 lashes w/the penguin flipper, bp. 0338-0130??--NH)

UNID's:

- 660 "Powerline" pgm looping WNW/ESE 0315 12/29, good at times. KFAR likely per loop bearing. (bp-WA)
- 890 KBYE? 1/5 0845 after WLS faded out, this faded up right on sked per SRS maps for Jan. OM giving unID address, gone immediately, who else could it be? (RW-CA)

Using the penguin flipper on Bruce in the WGIG tip above reminded me that I hadn't given out the award last week because of lack of room. In case you're wondering, the stiff penguin flipper award last week went to Ralph Kemper for listing KDHI-1250 as Twentyeight Palms instead of Twentynine Palms. If you live in WDXR-land--report! Maybe you'll get the "SPF" some-time and join the select few, hi. ♡



DX**Worldwide**Neil Kazaross
Eastern Editor

All times UTC

Deadline Tuesdays

518-370-6835 1200-0015 ELT

UNION COLLEGE BOX 1024 SCHENECTADY NY 12308

TRANS ATLANTIC DX ROUNDUP

- Once again, lousy & AU cx have caused a very poor showing for the stuff from across the pond.
- 765 SENEGAL Dakar pr-fr w/Vernacular shouting, 0629 Dec.27.(Connelly-MA)
962 UNID 0458 Jan. 1, Good carrier here w/no audio. (Zavatsky-CT) Any one know who's still on this old channel? - ed.
- 1062 PORTUGAL Norte gd. w/CL mx & opera vocals, PP OM ancr. 0235-0241 Dec.24. (Zavatsky-CT)
- 1375 JT.PIERRE et MIQUELON FR3 R.France 2336-2345 Dec.24, fr-pr w/OM ancr. in FF & organ mx, sounds like stuff out of a horror show-hi.(Zavatsky) The only horror show here is the miserable TA cx - ed.
- 1521 UNID 2117 Dec.30 Carrier here but weak & no audio, Ideas? (Zavatsky) superpower Saudi Arabia often in at sunset -ed.
- 1539 W.GERMANY Mainflingen DLF in w/strong carrier, but readability poor due to bad wPTR slop: CL mx, 0534 Dec.28.(Connelly-MA)
- 1593 W.GERMANY Langenberg solid-signal 0510-0525 Dec.15. Various semi-CL selections incl. "Gold & silver waltz" at 0522. (Stutterheim-NY)
Fair w/man in GG 0527 Dec.28. (Connelly-MA)
Whew!!! That was exhausting!! - ed.

PAN AMERICAN DX ROUNDUP

- Good loggings continue to be reported from the nice December AU cx.
- 525 UNID LA mx w/ interference from carrier w/tone mod on 526 0630 Jan.3 (Stutterheim-NY) Costa Rica on 525 - ed.
- 530 UNID 0320 Dec. 27. Definately getting SS audio, but need loop amp repaired to null out WNBC/WOR/WABC images here.(Stutterheim-NY)
- 541 DOMINICAN REPUBLIC 2305 Dec.25. Louder than all the 540's. LA mx man in SS, faded by 2315.(Stutterheim-NY)
- 550 CUBA Pinar del Rio CMAN 0120-0135 Jan.1, gd w/Talk by OM on Nicaragua, some SS EZL vocals mx, ID at 0130 by YL as R.Rebelde then into fast Latin. (Zavatsky-CT)
- 620 NICARAGUA Managua YNM briefly surfacing o/pile w/ LV de Nicaragua ID 0544, Dec 28. (Connelly-MA) Calls now YNGR-ed.
- 625/ UNIDs two separate carriers here- who's off freq.? Costa Rica is
625.2 On 625.2-ed. (stutterheim-NY)
- 630 PUERTO RICO San Juan w/QBS o/u CMHQ/wPRO: automated SS ID"salsa 63" uptempo LA mx. 0619 Dec.27.(Connelly-MA)
- 640 VENEZUELA Puerto la Cruz YVQO gd w/festive LA mx, "Ondas Portenas"ID 2232 Dec 26. (Connelly-MA)
- 640 GUADELOUPE Arnouville rising atop YVQO: M & W in FF 2234, Dec.26(Con)
- 675 COSTA RICA Radio Sonora ID @ 0741 Dec. 28. Pretty much in the clear w/SS mx. (Stutterheim-NY)
- 705 UNID Carrier but no audio, WOR apest. 0537-0540 Dec.26. (stutterheim) St.Vincent leaves OC on all night. - ed.
- 710 VENEZUELACaracas YVKY bombing WOR: Capital ID, festive LA group mx 0623 Dec 27.(Connelly-MA) I've often wanted to bomb WOR, hi -ed.
- 725 SURINAM Paramaribo JRS loud w/DD talk by woman 2241 Dec.26.(Con-MA)
- 725 COSTA RICA San Jose TILK fair w/slow SS ballad 0625 Dec.27. (Con-MA)
- 735 UNID weak w/LA mx 0540 Dec.26. (Stutterheim-NY) Ecuador-ed.
- 754.8 UNID Carrier here in lots off WABC splatter-who's this?(Stutterheim) Costa Rica maybe but is the time (4PM local) correct-ed?? 2100 12/25
- 775 UNID SS w/WABC running low power 0542 Dec.26.(Stutterheim-NY) Costa Rica again - ed.
- 785.3 UNID Who's the weak carrier here 2312 Dec.25? (Stutterheim-NY) No idea -ed.
- 800 t VENEZUELA exitos ID, exited SS talk behind FJB 0630 Dec 27.(Con)
- 810 BAHAMAS R. Bahamas Freeport 2310 Dec.24 in fair in WGY null w/many ads for Freeport businesses. Live ancr.poorly modulated, but apparently pre-recorded ads 100% readable.(Moore-PA)
ZNS-3 v.gd-xlnt in WGY null w/world & local mx, wx(80° AAAUGGH!! & I'm stuck in frigid Toronto-hi) "ZNS"ID & "R.Bahamas" jx, into pgm. of MOR & Xmas mx. (Brooker-ON)
- 820 COLOMBIA Cali HJED 0430 Dec.24 v. gd. way o/WBAP w/ two spots for " Banco de Bogota" TC, nx w/ several ment's off " El Presidente Reagan" (Brooker-ON)
- 825 ST.KITTS Bassetterre 0038-0045 Dec.30, fair w/usual Rlg. pgm, ID's in EE by OM on the 1/2hr.(Zavatsky-CT) Like a local w/ children's pgm incl. the song "12 Days of Xmas" done by Alvin & the Chipmunks 2244 Dec. 26.(Connelly-MA)

- 825 COSTA RICA San Jose TIOS v.gd. w/SS pop mx 0631 Dec. 27.(Connelly)
830 VENEZUELA San Antonio de los Altos YVLT xInt/blasting in w/2:30 TC, R.Sensation ID using "Rhapsody in Blue" as background mx. Then up-tempo SS amle vocal 0632 Dec 27.(Connelly-MA) Fair in mess w/other LA's OM ancr. in SS giving R.Sensation ID's, SS vocal mx 0300-0308 Dec.26. (Zavatsky-CT)
- 834 BELIZE R. Belize 0500-0520 Dec.24 gd w/local wx, special Christmas mx pgm, spots for a garage in Orange walk Town, apparently on AN past usual 0510 s/off. (Brooker-ON)
- 840 COLOMBIA Santa Marta HJBI 0350-0415 Dec.24, w/SS version of "Jingle Bells" & other Xmas mx, Frequent "Ondas del Caribe - H-J-B-I" ID's gd-v. gd. in WHAS null.(Brooker-ON)
- 885 UNID Strong carrier- Carib-type mx, some WCBS splatter, good @ 0305 gone by 0308 Jan.3. (Stutterheim-NY) ZJB Montserrat-ed.
- 890 COLOMBIA Bogota HJCE good w/LV de Bogota ID o/wLS/unid LA. 0644 Dec.27.(Connelly-MA)
- 905 UNID Carrier-no audio 0817 Dec.28.(Stutterheim-NY) prob.the YS -ed.
950 DOMINICAN REPUBLIC R.Popular suddenly dominant w/Latin MX, ID's at 2228, 2232, faded at 2239 Dec.24.(Moore-PA)
- 960 COLOMBIA Magangue HJHN 0200 - 0210 Dec.24 V.gd. o/wELI w/OM ancr. R.Sutatenza ID's . lively SS vocal mx, many ment's off Colombia(Zav)
- 990 VENEZUELA Barquisimeto YVTA rolling in w/Mundial Tricolor ID, clearly "top dog" on the channel, 0710 Dec.27.(Connelly-MA)
- 995 UNID Slow male vocal in SS, slow female vocal, SS talk 0552-0555 Dec.26.(Stutterheim-NY) Fits the HC's format perfectly- ed.
- 1000 VENEZUELA Moron YVMN loud, totally destroying WCFL: Mundial Mil ID festive pop SS mx, 0552 Dec.27.(Connelly-MA)
- 1000 COLOMBIA Cartagena HJAR 0450-0456 Jan.1, good here, many ment's of Colombia by OM, fast LA vocals some junk from WCFL, (Zavatsky-CT) Atop others, extremely loud w/RGN ID, accordion mx, 0711 Dec.27.
- 1020 VENEZUELA La Ascuncion YVKS loud w/Mundial Margarita ID, alone on channel 0737, Dec.27. (Connelly-MA, last two)
Fr. o/KDKA w/SS talk by OM, Margarita ID's 0340 Dec.24. (Zavatsky-CT)
- 1025 UNID w/"bigband" mx, SS M&W. Time going(?) at 0055. A lot of 1020 splatter. (Stutterheim-NY) Maybe Costa Rica-ed.
- 1035 HAITI Cap Haitien 4VEH 2350-0001 Dec.29, v.gd. w/Xmas mx, LE OM ancr w/ID @ 2358 gave //sw frq. also address for reception reports "4VEH, Box 1, Cap Haitien" s/off 0001 in wBZ null.(Zavatsky-CT)
- 1040 COLOMBIA Barranquilla HJAI good w/CAROCOL ID, festive SS vocal mx, 0700 Dec.27. (Connelly-MA)
- 1075 UNID Slow SS song pr - prob. TIPC 0558 Dec.27. Slop/QRW more from YV/HJ 1070 mess than from wTIC.(Connelly-MA)
- 1078.5 UNID carrier, too weak to pull out. 0030 Dec.26.(Stutterheim-NY)
1080 VENEZUELA Barcelona YVQJ 0242-0250 Dec.30. v.pr. way U/wTIC w/SS vocals, some electric guitar mx, OM ancr, no definite ID but many ment. of Barcelona.(Zavatsky-CT)
- 1100 COLOMBIA Barranquilla HJAT 0215-0220 Dec.24, pr-fr. w/R.Reloj ID & ment of Colombia, OM ancr in SS, SS vocals o/u wWBE.(Zavatsky-CT)
- 1100 ANTIGUA St. John's Zuk way o/HJAT/wWBE: slogan ID "The big 11 in Antigua" then reggae/calipso mx, 2256, Dec.26.(Connelly-MA)
- 1110 VENEZUELA two stations/exact ID's unk.: station # 1 w/oddy acc. SS yelling & numerous mentions of Caracas, Barcelona, & Porlmar o/station # 2 w/numerous Venezuela ment's 2259 Dec.26.(Connelly-MA)
- 1144 UNID Strong carrier (6-10 db stronger than 1145) LA mx, commercials faded by 0125 Jan.3.(Stutterheim-NY) According to Chuck Hutton in NRC's IDXD this is La Moderna in El Salvador - ed.
- 1150 CUBA Briefly atop YVMN/wHUE/CHSJ: Cuban Anthem booming thru the Jumble 0529 Dec.27.(Connelly-MA)
- 1150 VENEZUELA Punto Figo YVMN o/u wHUE others w/ Ondas del Caribe ID jx then Latin mx 0528 Dec.27. (Connelly-MA)
- 1160 CUBA Habana obnoxiously loud w/ R.Cadena Habana ID 2307 Dec.26. wJJD going AN won't raise half the problems on this once superb LA chan. that this Cubam pest is already causing. (Connelly-MA)
- 1160 COLOMBIA Monteria HJAZ v.gd. w/LV de Sinu ID 0530 Dec.27.(Connelly)
1160 UNID just can't seem to copy the missing words. ID's as "LV de _____ Radio de _____" good level for about 5 min 0638 - gone 0640, back at 0648 gone 0650. LA song between commercials & ID's. Format is fanfare, "La Hora" TC, fanfare w/slogan, fanfare w/ID. ID's a lot it seems (Stutterheim NY) sounds like HJAZ & they're often alone on 1160 in the N.E. after 0600 -ed.
- 1165 ANTIGUA St.John's CRL loud w/BBC mx @ 2304 then local wx giving 80^oF current temp, 2310 Dec.26. (Temp here in MA about 80^o less) (Connelly-MA) Humm, ^oF thats warm up here in upstate NY - ed.
Very strong w/ sermon in EE 0125-0133 Jan.3. 20 db louder than 1163. (Stutterheim-NY)

- 1170 HAITI Port-au-Prince 4VRS good w/local mx in Black-accented FF 2305 Dec.26. (Connelly-MA)
- 1200 CUBA atop other LA's w/usual SS political discussions, 0458 Dec.27. (Connelly- Cape DX, MA)
- 1205 CAYMAN IS. strong w/mx & EE ads 0135-0140 Jan.3. (Stutterheim-NY) R.Cayman pr-fr, gd. at fade in peaks, OM w/ political talk, ID & TC's, some island mx & instr. mx, WCAU sloop. (Zavatsky) 0113 Dec.31.
- 1205 UNID carrier here possibly a spur(?) (Stutterheim-NY) Cayman leaves OC on AN sometimes. - ed. cops, 0548 Dec.26 was vital stats.
- 1236 UNID Carrier here 0540 Dec.15. (Stutterheim-NY) No idea -ed.
- 1550 COLOMBIA Barranquilla HJCB 0830 Nov.28 w/promos for RCN (Radio Cadena National) " erray-say-ennay" ID as " Desde Barranquilla, capital de Tampico, transmite la nueva Voz Portena, HJCB..." into LAm pop mx & another "RCN" plug at 0845 fr-gd. (I'll bet that that "Tampico" was really Atlantico - ed.) My 35th station & 2nd HJ heard on 1550. Also noted in AU cx on Dec.24. (Brooker-ON)
- 1555 CAYMAN ISLANDS strong 0142-0144 Jan.3, hardly any WQXR at all , EE songs (Stutterheim-NY) Poor w/OM ancr 0115-0119 Dec.29, ID & talk, much sloop from WQXR, couldn't null it. (Zavatsky-CT) In fair w/fades 0410 Dec.14, non-stop EZL mx 'til 0428½ ID, then s/off anmt & GSITQ. (Moore-PA)

Contributors to this week's pages of DX history are the following gents:

- Mark Connelly 7 Trowbridge Path w.Yarmouth,MA 02673- R390A, 2 37m phased wires, 67.6 oz. plastic-botted beverages.
- Don Moore Box 157 Rd#5 Bellefonte,PA 16823. FRG 7000 & 15' R.West loop
- Mike Brooker 245 Old Forest Hill Rd. Toronto ON M6C 2H5 , RF 2200 & Super-radio.
- Mark Zavatsky 196 Figlar AV, Fairfield, CT 06430 DX 160, lw, box loop
- Matt Stutterheim RD 1, Glenford NY 12433 two R388's & 300' lw.

And lost in the shuffle.

- 1116.4 UNID weak carrier, man in lang. poss SS but not sure, 2155-2205 Dec.25. (Stutterheim-NY)

73's & good DX - KAZ

DX

Worldwide



Neil Kazaross
Eastern Editor

All times UTC
Deadline Tuesdays

UNION COLLEGE BOX 1024 SCHENECTADY NY 12308 518-370-6835

It's nice to see that more DXers are reporting to DAWW-E.No TA's this week. who'll be the first easterner to log a TF again?!!?

PAN AMERICAN DX ROUNDUP

- 623 CUBA k. Liberacion noted here at 0320 Dec.22 //640 & for a few evenings thereafter (Stanbury -ON)
- 660 UNID 0122-0128 Dec.22, w/talk in SS by OM, then cheers and "Guantanamo" (which is a Cuban folk song) pr.in WNBC null.(Wolfish-ON) Colombia,Venezuela,Cuba, & Mexico all possible - ed.
- 834 BELIZE R.Belize 0200 BBC mx, 0210 ID & wx for the Caribbean, v.gd. sig's on Dec.22, better than 830. (Wolfish-ON)
- 840 COLOMBIA Santa Marta HJBI Ondas del Caribe 0410 Dec.22, noted all eve w/usual fare of LA mx & SS talk by OM, but no ID's 'til s/off at 0457, gd. o/WHAS.(Wolfish-ON)
- 1040 COLOMBIA Barranquilla HJAI 0335- 0357 w/LA mx & SS talk about Xmas & CAROOL, fr. o/WHO on Dec.21 (Wolfish-ON)
- 1070 COLOMBIA Barranquilla HJAG 0515 ID as " Emisora Atlantico" into LA mx, fr. o/CHOK & het on Dec.22 (Wolfish-ON)
- 1100 COLOMBIA Bogota HJCN 0517-0526 " Radio Reloj" all alone on freq. but WWWE came back on later on Dec.22.(Wolfish-ON) Pardon me for questioning but did you here a local ID? R.Reloj in Barranquilla increased power from 1kw to 15 kw about a year & a half ago and is now by far the dominate HJ here. To be sure, listen for local ID or local ads. The ID of HJAT often runs(forgive me for my poor SS spelling)"R.reloj, la channel de la hora oficial..... clock ticks & then the time" hope this clears up any confusion here - ed.

- 1260 CUBA Sancti Spiritus CMHB 0547 Jan.3, Cuban mx fr-pr u/WNDE/WNDR (Townshend-DC)
- 1260 MEXICO Mexico City DF, XEL 0559 Jan.2, SS talk by OM, ment of Mexico Fair atop channel. (Townshend-DC)
- 1270 CUBA Camaguey CMJG 0523 Jan. 3, pips each second, 1000 hz tone each minute. Fair u/WXYZ. #8 on channel. (Townshend-DC)
- 1350 VENEZUELA R.Vision ID way atop the freq. at 0140 Dec.24. (Stanbury-ON)
- 1360 VENEZUELA El Mojan YVTI noted ann. call letters at 0003 Dec.24. Fighting it out w/another SS stn during the best LA opening observed here in a few years. (Stanbury-ON) Dec.24 was indeed a spectacular Christmas present to LA DXers - ed.
- 1715 COLOMBIA Beacon SIS in Puerto Asis noted weakly under carrier at 0413 Dec.29. (Stanbury-ON)

Contributors:

C.M. Stanbury II, RR#1 Ridgeway, ON LOS 1NO - HQ200, 90 ft. lw
 Bill Townshend, #901, 4500 Conn. Ave NW Washington DC 20008 - TRF
 Niel Wolfish, DAing in Dunedin, ON - RF-2200, FRG-7, SPR-4, SM-2, & 2 bev's

73's and good DX to all - AAZ

WQXR switches to all-night radio

THE LAST OF THE all-night holdouts, WQXR, has given in.

Until Oct. 21, if you were tuned to WQXR shortly after midnight, you'd hear the national anthem, the station sign off, and a static carrier wave that sounds a lot like wind blowing through a canyon.

New York Daily News.
 12-30-80
 unknown contributor

But after that, late-night listeners did not hear that lonesome sound. Instead, they heard the sultry, mellow voice of Nimet, a mysterious announcer welcoming listeners to "New York at Night." The new program keeps the radio station of the New York Times on the air 24 hours a day.

There's nothing new in a station going all night. Long John Nebel on WOR and WMCA made late-night radio successful in the '60's. And WNEW has been running the "Milkman's Matinee" for more than three decades. In fact, WQXR says it was the last holdout of the 40 metropolitan-area stations to cross this last frontier.

What's unusual, now though, is that many of the stations say they are producing their after-midnight programming at cost or below.

All-night radio is notoriously money-losing radio, says WQXR vice president Warren Bodow. "This segment rarely pays for itself, burning electricity and utilities that are as costly at 3 a.m. as at 3 p.m., but with next-to-no-advertiser revenues to offset their expense." WQXR opted to ply the "lobster or swing shift" to keep up with the Joneses, he said.

KEEPING UP MEANS getting a running start on prime time (5:00 a.m. and after). "Stations don't want to break continually," says Radio Advertising Bureau President Miles David. "A lot of people listen before they go to bed or driving home from a party, they'll leave the dial where it is."

Just how many people are listening? There are no audience ratings available—the Arbitron measurement service sizes up listeners from 7:5 a.m. to 1 a.m.—but the Radio Advertising Bureau figures that 7.5 million people within the greater metropolitan area tune in to late-night radio at least one night a week.

Despite these attractive (but unconfirmed) demographics and the fact that late-night air time usually sells for a fraction of daytime rates, few advertisers buy these segments. Those that are may be looking for frequency, to run a lot of spots and repeat a message over and over for a little money and with less commercial clutter. The rule of thumb is that a sponsor who pays \$300 for a prime 60 second morning spot (a minute is the most common length for radio commercials) could buy from six to 10 spots all-night for the same money.

THEY ALSO COULD be direct marketers with toll-free 800 numbers who like the fact that most of the audience is at home, near a phone. Often these direct marketers pay the station on a "per inquiry" or commission of goods sold basis rather than a fixed rate-card amount. For example, a sponsor selling an item for \$9.95 may turn over \$3 on every sale to the station.

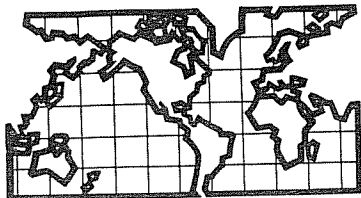
There are, of course, advertisers who buy all-night radio because they like listening to it and can afford to be the dominant, or perhaps only, voice. American Airlines, for example, stuck with Nebel for 22 years and Nat Sherman, the tobacconist and Flora Danica Cheeses, sponsored Barry Gray's WMCA show for years.

In any case, when WQXR decided after 44 years to go all night, it apparently had little trouble finding sponsors. The station found four to share what Bodow calls "a six-figure expenditure," and was sold out before it hit the air. The New York magazine, American Express's credit card division, RKO Tape and the New York Health & Racquet Club committed themselves for 63 weeks.

WJLE AM-FM RADIO
 SMITHVILLE, TENNESSEE
 37166

THE  SPOT

WJOB
 RADIO CENTER
 HAMMOND, IND. 46320



DX WORLDWIDE - WEST

Pat Martin - Editor

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(503) 738-3198 - deadline Tuesday

DX of late continues to be slow around these parts, but some people are pulling good DX in. It is nice to see a report from Father Jack this week. Welcome back to the Worldwide column.

PAN AMERICAN DX ROUNDUP

- 825 ST. KITTS, Baserette, Radio Paradise w/EE rlg and mx. Too much Powerline noise for a good ID, 11/1 at 0348. (WJH-Ut)
- 830 MEXICO, Mexican w/good signal briefly at 0122 on 12/22, not XELA, prob. was XEVO, Culiacan (RET)
- 834 BELIZE, R. Belize, weak signal w/Jazz at 0125-12/22. (RET-Ca)
- 870 UNID, Mexican-loud at times from 0058-0110-12/22, playing old Beatle's songs. (RET-Ca)
- 875 UNID, Latin noted briefly at 0113-12/22 w/SS vocals, prob. Costa Rica (RET-Ca)
- 880 MEXICO, Los Mochis, XEPNK-loud signal at 0050-12/22 w/Spot for business "en Los Mochis", Can be very strong at Sunset or Sunrise. (RET-Ca)
- 1470 MEXICO, Tijuana, B.C.-XEBBC hrd. s/on 1258-1/5. (FJP-Ca)
- 1530 MEXICO, Mexico City-XEUR, hrd. 1/5-1238-1259, w/great signal for 5KW, thru KFBK OC w/SS version of Alexander's Ragtime Band, SID's as "Radio Onda" w/Seagulls in Background, Two local apts at 1255, nice ID at 1259 "Esta es Equis-eh-uh-ehre, la reine del ritmo Tropical, con studios en. (Unreadable)... Federal de Mexico" killed by KFBK s/on at 1300. New, no. 897. (RW-Ca) (Good Catch. PM)

TRANS-PACIFIC DX ROUNDUP

- 594 JAPAN, Tokyo-JOAK, hrd. at 1343 on 11/13, bombing in w/Elc. sigs. w/Comedy show. (WJH-Ut)
- 666 JAPAN, Osaka-JOBK at 1347 on 11/13, a JJ Comedy show, trying to push by KBOI slop, Great Signall (WJH-Ut)
- 693 JAPAN, Tokyo-JOAB-One of the best sig. from them on 11/13 at 1317, w/OM & YL in JJ. (WJH)
- 738 SOCIETY ISLANDS, R. Tahiti-weak w/KCBS splash at 0530 on 12/30 w/FF vocals. (RET-Ca)
- 747 JAPAN, Sapporo-JOIB, loud w/JJ accented German talk at 0735 on 12/8. (RET-Ca)
- 783 NORTH KOREA, Pyongyang at 1203 on 11/13, w/OM in KK talk, hrd. mention of Kim Il Sung For me that's as good as an ID. Fair to good w/only slight QRM. (WJH-Ut)
- 828 UNID, w/EE Pop mx and DJ chatter in UNID lang., mixed w/JOBB at 1330 on 12/9. Prob. the Philippines. (RET-Ca)
- 837 JAPAN, Niigata-JOQK, hrd. at 1340 on 11/13, Great signal w/Comedy show, //to 846 (WJH-Ut)
- 846 PHILIPPINES, re. my logging of 1/3/81 DXM, the freq. is 846, not 837. (WJH-Ut)
- *Also a tentative logging w/man in Tagalog and Lite mx at 1350 on 11/13, heard a poss. ID as "Radio Asia". Good signal for a minute, but faded back in the mud. (WJH-Ut)
- JAPAN, Various NHK 1 from 1338 on 11/13. Faded up w/fair signal w/Comedy show in JJ. This has goot to be one of the best TP's w/only 3KW for 5,000 miles. (WJH-Ut)
- 882 AUSTRALIA, Brisbane-LBH, vy good way o/LYC at 0915 on 1/10, ezl mx, TC (PM-Or)
- *Also noted good w/full legal ID at end of mx at 1405-12/12. (RET-Ca)
- 1008 USSR, Magadan, poor w/RR talk at 0925 on 12/8 (RET-Ca)
- 1026 AUSTRALIA, Mackay-LMK, good o/NZ and 3DB at 0926 on 1/10 w/rr mx. (PM-Or)
- 1035 SOLOMON ISLANDS, Honiara-Fair signal w/OM and YL ann. 0750 on 1/5, // to 5020 SW. This was the only DU w/audio for over an hour, not even Tonga was hrd. at this time. May be widely hrd if this reception pattern becomes typical. (RET-Ca)
- 1188 JAPAN, Kitami-JOKP, fair sig. at 0825-12/29 w/JJ prog. (RET-Ca)
- 1197 UNID, JJ station at 0830 on 12/29, weak w/YL and OM talking. (RET-Ca) (May be JOBF, PM)
- 1206 AUSTRALIA, Grafton-ZGF, in w/exc. signal o/NZ at 0938 on 1/10, w/mx and spots. (PM-Or)
- CHINA, Yanji, Yambian PBS, usual potent self at 1215 on 11/13, w/talk in KK. Prob. the best bet for P.R. of China here. (WJH-Ut)
- *Also presumed the one in very good KK(?) man and woman alternating, at 1308-1/5, sounded almost like lang. lessons from NHK. (FJP-Ca)
- 1242 JAPAN, Tokyo-JOLF, a strong carrier, but audio was tough, hrd. some JJ talk at 1242-11/13
- 1296 AUSTRALIA, Brisbane-LBK, noted again o/NZ w/Pop mx, jingles at 1030-1/10 (PM-Or) (WJH-Ut)
- 1476 t MALAYSIA, Sabah-Kota Kinabalu-11/13 at 1257 to 1300, seems most likely the one w/Michelle by Beatles, no talk hrd. Looped WNW, S strong signal until KONO-1480 s/on-1300. (WJH-Ut)
- USSR, Vladivostok-presumed the one vy strong in CC w/man and woman, Accordion mx-1237 on 1/5-MM (FJP-Ca)
- 1521 UNID, Strong het, looping almost due North-11/13-1207. Suspect Urumqi, which was strong on the SW, but doesn't nec. mean anything. Ideas? (WJH-Ut)
- 1557 AUSTRALIA, Taree-ZRE, fair o/NZ at 1100 on 1/10, into mx w/ID. (PM-Or)
- 1566 SOUTH KOREA, Cheju-HIDA (Call is now HLAZ, PM), ventriloquist act in CC, almost sounded like US DJ from the cadence, at 1232-1/5 MM (FJP-Ca)

VERIES:

927 FLJI, sent vq and friendly letter in 3 weeks-S.B. Raniga-signer, Fiji verie 8.(PM)

THANKS TO THESE REPORTERS

- WJH-Bill Harms-University Station-P.o. Box 7428-Provo, Ut. 84602
Mod. FRG-7, 3 ft. Wedge loop ant.
 - FJP-Father Jack Pejza-3433 Somerset-Castro Valley, Ca. 94546
Drake SPR-4, Radio West Ferrite ant.
 - RET-Randy Tomer-1969 27th Street-Arcata, Ca. 95521
SPR-4, Longwire (250 ')
 - RW--Robert Wein-1309 Dentwood-San Jose, Ca. 95118
 - PM-Yer Editor-
E.H. Scott (RBO-2)-230' LW, 4 foot Loop ant. Ground System
-

****FACTS ABOUT SCADS, Southern Calif. Area DXers*******

WHEN: Feb 14, 1981 from 9:00 AM to close, appx 4 PM

WHERE: 5361 Sisson Drive in Huntington Beach, CA Village View School. This is a multi-purpose room arranged by SCADS Co-host Stewart MacKenzie. Plenty of room. This site is just a few blocks from ASWLC and SCADS HQS. (See map)

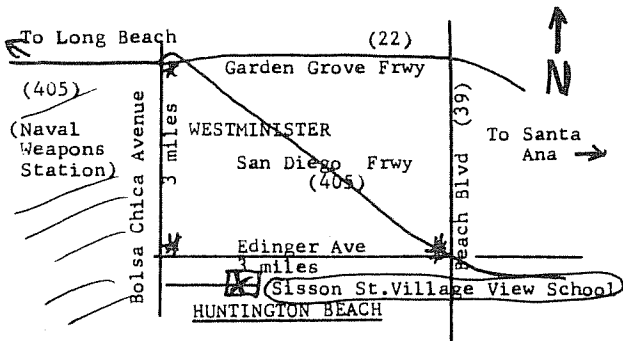
WHO: All radio listening hobbyists are welcome to attend. Novice or pro, club member or not, young or old. Most of the 50 or so who attend these SCADS meets are interested in shortwave & medium-wave DXing. Note that we DO NOT cover CB.

HAP AUCTION: We plan an auction of various sw related items for the benefit of the HANDICAPPED AID PROGRAM. Bring these items to donate for this purpose. Rigs, books, accessories, or ??? DO IT NOW!!

WHAT: The format for these meets is informal. We have volunteer speakers on a variety of hobby subjects as well as question and answer periods. We try to discuss new items and old, pertaining to our hobby, whether it be how to get a QSL from the Cook Islands or how long your antenna should be. Both technical and non-technical 'experts' are on hand.

COST: Besides the annual membership dues, we ask for a donation to help cover costs involved, such as name tags, door prizes, publicity, coffee service, ect. \$2.00 would be nice. With or without a donation, come anyway. You are welcome.

BRING: your questions & comments. Perhaps some cold drinks and/or snacks. Feel free to bring any hobby items you have for sale. You may also want to bring a radio to display so others can see what is available.



EASTERN DX FORUM

Paul Mount
471 Emerson Avenue
Teaneck, NJ 07666

CREG MONTI 1110 Fidler Lane #1424 Silver Spring MD 20910

Regarding AM stereo, this is still very much up in the air. The FCC decided on the Magnavox system in April 1980, but received many protests and reopened their inquiry. That inquiry is still open, due to several extensions of the comment deadlines. However, the FCC has released some figures which indicate that it is leaning towards the Motorola system this time. Broadcasters are still upset somewhat by the whole thing, especially those who tested the Kahn-Hazeltine system on-the-air in the past five or ten years and who already have Kahn equipment on hand, ready to go. Others are protesting that stereo, combined with 9 kHz spacing will make for a combination of occupied bandwidth and station overlap that will destroy any hopes of low-noise, high-fidelity AM forever. It's been awhile, so I guess a reintro is in order. I'm 25, and work as a satellite transmission technician for National Public Radio in Washington. Things are kind of noisy here in a downtown high-rise, so I have only 143 heard (I don't verify). Maybe if I'd stop falling asleep on MM's, my-logs would be in better shape, hi. I'm a member of most of the major clubs plus the Washington Area DX Association and edit the Broadcasting Information column here in the DXM. My only receiver is a Realistic TRF (the old kind), but I'm considering adding an ICF-5900W for general AM/FM/SW coverage and portability. I DX FM on a Pioneer TX-9800 and get some TV DX in on UHF where the height here is a big plus. Happy New Year, 73 to all, and don't forget to support your club by buying an IRCA Almanac!

TIM NOONAN 7454 W. Thurston Circle Milwaukee WI 53218

Jan 6

Less than an hour ago, I learned through my cassette correspondence with Mark Strickert of Chicago of the passing of my friend, IRCA member Mr. Richard T. Pistek, and I feel I must publicly say a few words as best I can in his memory. So much of my inspiration and enthusiasm for DXing and QSL hunting came from his influence, and even some of my logging methods imitate his because of my admiration for him. All the fun we had traveling together to the last two AMARC Conventions will never be forgotten. I know about the coded calumny that appeared on the pages of DXM in reference to Richard, and I will, deep inside, never forgive the man responsible, nor will I forget my friend, Mr. Richard T. Pistek. May he rest in peace.

JIM ALBRECHT 3313 N. Weil St. Milwaukee WI 53212

Jan 4

This is only my 2nd Forum report since joining the IRCA in late 1971 so a brief re-intro is in order. I'm 38 going on 39, single, live with my folks and currently am unemployed, like so many people these days. Got interested in ECB DX from my good buddy Bill Townshend from Wash. DC. DX has been excellent here in Dec with good southern openings due to auroral cx. Lots of new stuff in from AL, LA, GA, TN, and TX. Also one good Eastern opening noted on 11/28. I'm about to reach a personal milestone here of 1500 stns. hrd (1494 as of this writing) which is about half of what Mr. Kramer has. Would like to comment on the new WCFL-1000 as I'm a lover of 50's and 60's rock. When WCFL started their oldies programming in early Nov I had visions of a superb radio station, an escape from that awful stereotyped "Adult Contemporary" Music. Although they have solid gold weekends (weekdays are 4 current songs per hr) they've adopted a stingy tight playlist mostly music from the mid 60's to mid 70's. The 50's are almost non-existent like 2 or 3 a day. Ditto for the early 60's. An example of this would be their recent 60's weekend. You can count the number of songs played from the years 1960-63 on your fingers. Compare this with the syndicated series "Soundtrack of the 60s" with Murry the K - it's quite a difference. It will be interesting to see how long WCFL's new format lasts; of course they could improve by the time this report is printed. 73s.

GERRY THOMAS POB 2036 Pensacola FL 32503

Hi Folks. I've got a couple of things on my mind this time. The first has to do with CPC test notification namely receiving notification via DXM on the Tuesday following a MM test. This is not only aggravating to the DXer needing a stn or state but can be embarrassing to the CPC'er who set up the test and disappointing for the CE who drags his patoot out of bed to conduct the test. Sure, stations often give precious little lead time but I've noticed a couple of DXM's carrying the first notice of a CPC test that weren't postmarked until the Friday before the MM test. Realizing that print delays, etc occur from time to time, shouldn't we have

(GT continued) some kind of notification system that is faster than DXM notification? Whatever happened to the CPC-flash-alert-via-postcard service? Does it still exist? If not, how about its resurrection? Or a phone hot line? (See my Forum-PRM). The second thing I'd like to mention deals with a recent Forum by Gene Allen in which Gene stated that rising costs were going to result in his reluctant non-renewal of some of his club memberships. I'm not on a fixed income, but with my radio-related memberships/subscriptions pushing \$100/year, I too am going to cut back. Of course IRCA will be the last to go (I think DXM is the best DX pub around) but some others will likely fall by the way this coming year. Unfortunately, the future looks gloomier still, what with another postage increase to be levied to support an ever-worsening service (in Pensacola, mail simply isn't delivered if the mailman is running late or is "too busy"!). A couple of solutions to this problem of having to decide between clubs comes to mind: a) Offer a "limited" or "associate" membership (in addition to the present "trial" and "full" memberships) whereby dues are reduced by about 50%, as are the number of DXM's (17; monthly April-Sept, bi-weekly Oct-March); b) Work out an agreement with NRC whereby DXN and DXM are published on alternating weeks or bi-weeks thereby reducing the number of issues of each, increasing the content of each issue, and encouraging dual membership; or c) A complete merger with NRC. I don't actively support any of these solutions at the moment, they're just food for thought. 73's.

GARY R. STONE 2 Halifax Rd. Havelock NC 28532 8 Jan 81
Hello. This is my first Forum and I am a new member to IRCA. I used to have a trial membership but at the time I was hooked on SW. I now have found the true joy of the radio dial, the BCB! I am happy to be a member and I will do my best to be a good member. I am moving to TX the end of this month to make my permanent home. I am getting discharged from the Marine Corps (thank God!). When I get settled in TX I will do some reporting, etc. But until then, hello all and thanks for having me aboard. One more quick thing - if any of the member ship has manual, schematic, etc for the National NC-173 I would appreciate a letter. (Welcome Gary - PRM)

ERNEST R. COOPER 5 Anthony Street Provincetown MA 02657 617-487-9337
I had the chance to get in a "quicke" vacation in Central Florida shortly before Christmas, and so we flew to Orlando and had a great time visiting such tourist attractions as Disney World, Sea World, the Alligator Farm, and Busch Gardens (where they give you FREE BEER!) How about an IRCA Convention here, hi! We also spent a couple of days at Cocoa Beach after mosquitoes drove us away from Playalinda; allegedly nude bathing area, where we saw only fully-clad surf-casters. Here I heard my first TIS since the days when "Lincoln Tunnel Radio" in the NYC-bound tube of that tunnel between Weehawken and New York was in operation, in the mid-60's - it is on 1610, and is Canaveral National Shashore" and tells about the wildlife area and the beach area, parking, etc. As we drove along it, we noticed another station behind it, and it turned out to be another "TIZZIE," talking about parking at Kennedy Space Center. Both were still audible on the TRF at Cocoa Beach, 12 miles South of these two, which can't be more than two miles apart. And there are two more TIZZIES in Disney World for you to shoot at - one on 1030, greeting arrivals, and one on 1200, as you leave! I heard some stations there I'd sure like to hear up here in the Frozen North, like WJNJ-1600, WWBC-1510, WAJL-1440, WZST-1410, WHHL-1190, WTMP-1150, WFXI-930, and WKBX-630. On our drive to Busch Gardens, we heard some more, like WPAS-1400 & WONN-1230. Cubans were heard on Cocoa Beach as high on the dial as 940 kHz, & both ZNS3-810 and ZNS-1-1540 were in quite well. And we enjoyed our visit with Jerry Conrad of NRC in Plymouth FL, and visits to WAMT-1060, and WFIV-1080 in Kissimmee. There is a 250W D-1 station in Kissimmee on 1220 which is a11-SS; WMJK. In short, it was a great time for Bob & me! (Do they say in FL as in the movies - Kissimmee you fool!hi-PRM)

BILL TOWNSHEND 4500 Connecticut Ave NW #901 Washington DC 20008 Sat 1/10/81
DXing here this week has been zilch (would you believe?) despite several SSS sessions. It's either flood or drought, hi. That's DXing for you. I guess Cassius Clay, alia Muhammad Ali (hi) is right when he say "too good to have to change" (I'm paraphrasing some of his remarks that turned most people off) as far as the Radio Shack TRF is concerned. I bought a 12-656 model to use as backup while the dial card on the 12-655 is still on the fritz, making eyeballing necessary. With the help of an auxiliary rx as a reference. Since midday results are better with the 12-655 than with the 12-656, I'll use the 12-655 for midday DXing in Bermuda next week. That Sony KF-55W rig should be something when it comes out this spring. I'll get my dough's worth out of it, even at \$75.00 Enough for now. Time for a 14 day SP. 73's. (anyone else buy the new TRF to compare? Tell us - PRM)

NIEL WOLFISH 15 Donwoods Grove Tornoto ON CANADA M4N 2X4 Jan 7 1981

Should advise everybody that I have resigned as Editor of Graaveyard Records. Many thanks to all (namely Bob Curtis, Paul Mount, Rob Wein, Mark McMillan, Mike Saltmarsh, Rich Eddie, Gary Siegel, Ken Horne, Nick Hall-Patch, Bruce Portzer, Phil Bytheway, Linda Sue Morby, Sheldon Remington, Denis Beauregard, Roy Millar, Mike Jeziorski and anyone else I may have forgotten) who contributed to the column between Dec 1978 and Jan 1981. Basically, I just don't have time to edit GYDXR these days with so many other activities (like DX Totals, hi -PRM). DX is pretty poor here. 1980 ended with 73 new stations with 1557-France, 620-WJDX, 1450-WTSA, 1540-WSWG, 1580-KFDF and 1420-KTOE being the highlights of the year, with the underlined also verified. Low point of 1980: CKAN's first day of broadcasting. For Saul Chernos, I nominate the v/s at WHK - Frank Poti for verifying a ppc after 6 reports, or WOLF's Bob Mitchell who sent 3 T-shirts and 20 stickers. 73's, and may you verify the ones that I haven't had success with.

PAUL MOUNT 471 Emerson Avenue Teaneck NJ 07666

Jan 13

Welcome new reporters, Jim Albrecht, Tim Noonan, and Gary Stone. Glad you've found the right place in BCB DXing Gary. Suppose this will be your only EDXF, in TX you'll be in the WDXF-land of Ricc Head. Gerry Thomas, around 1970-71. Sheldon Swartz had some kind of CPC publication that he produced himself with a lot of CPC information; I never saw one but I do remember reading about it in bulletins I picked up from those times (I joined in 1973). He also offered a 24-hour DX chat line and later was EDXR editor (1972). But that was about the last individual effort I can recall. When I was most active DXing in the fall-winter of 1978-79 in Ohio, I was seriously considering some CPC service to offer to the club - this probably would have been similar to the Flash Alert service in the NRC. However my class schddule for the coming semester called for something like 5 - 8:00 classes so the idea sort of died. What it would have been is my phone number available at all hours for last minute CPC information - that is CPCers would call in the test as soon as they received notification, then those planning to be up MM could call anytime as I was up most MMs late DXing. I would offer something like that here except that I have to be at work at 0800 daily and I don't have a phone in my room! Last I knew NRC's Flash Alert was being run by Dan Myers (4148 Royer Dr., Northwood OH 43619). In this system, the DXer sends Dan some preaddressed postcards. CPCers call in the details of their test to Dan, who transfers the information to a postcard to each of the participaters. (Late night calling hours aren't really offered though; I would suggest calling Ernest Cooper before 9 p or after 1a as he seems to get a lot of late-breaking information. I dont know if IRCA ever had a Flash Alert Service as such. Also Gerry, about the plans you mention, a side note is that by being in both clubs (plus GWDXA whose bulletins are bi-weekly in the winter) I get way behind in reading the bulletins with another one coming every week, and an alternating week agreement sounds like a good idea. With a well established IRCA Flash Alert service, a bi-weekly schedule at a reduced rate would offer the most important dated material to those who want it at cost that would otherwise goto the higher dues rate, while those who don't want the info wouldn't be paying for it. That is, the CPC info would be more up to date via FA/phone line, and the bulletin cheaper, than by the current way.

Denver AM station KLDK goes dead in transmission

DENVER (AP) — For the first time in 15 years, a Denver radio station has "gone dead" in the midst of normal transmission. But the owner of the station has vowed to be back on the air within nine months.

Automobile dealer Leo Payne said Tuesday that he took KLDK off the air late Monday afternoon because "I've lost as much dough as I want to lose" in running the daylight-hours station at 1690 on the AM dial.

Payne declined to say how much money he had lost. The Denver Post, quoting "local sources," said the station was los-

via Wayne Covington

ing \$100,000 a month.

Payne, in a telephone interview from his office in San Diego, said he had told the managers of KLDK to dismiss all 18 station employees. Payne said KLDK general manager Robert E. Lee was writing their final checks Tuesday.

Payne said it was impossible to turn a profit with KLDK as a daytime station. He said he would return to the air within nine months as a day-and-night operation.

The station's Washington attorney said Payne would not lose his operating license by suspending KLDK, Payne said.



C
J
W

1550

P.O. BOX 690
NEW CASTLE
IN 47362



Western DX Forum

☆☆☆

IRCA—Serving the Broadcast Band DX'er Since 1964

Editor: Ric Heald • 814B Ohio Street • Vallejo, California 94590 USA

1980/1 Deadlines—Every **Wednesday** 10 Days Prior to Publication Date through 18 March 1981

(Note: **Tuesday** Deadlines Prior to U.S. Holidays and 3-Day Weekends)



• CBDB
• CJNS
• CKBI
• CFQC
• CKKR
• CJKX.
• CKCK
• CKSW
• CJSL.

TODD SKAINE, 2215 CLAY ST., CEDAR FALLS, IA - 29 Dec

Conditions? A piece of you know what. They've been so horrible here in December that I've found only 14 stations compared to a whopping 96 in November!

Just got back from Grand Island, Nebraska (I'll tell you about that later), and read Vol. 18, No. 12 CDXF, and I'm completely amazed at David Faulkner's report. Congrats on KCFI. KCFI has Larry King and is off MM. They went 24 hours around 15 November. Of course they were on until midnight since April.

Now back to my trip. We stopped overnight in Atlantic, Iowa, on 22-23 December and 25-26 December. During that time I heard 196 stations. I would have had over 200 but I wasn't around during normal day-time conditions.

Over in Grand Island, I went from 157 to 224. Number 200 was KRIG 1410. I heard WIL under KRGL at 2000 when they were just beginning Christmas Eve services. Some notable GY catches were KOCY 1340, 1400 Ballinger, Texas, and KSIW 1450. What happened to KDWN's request for a (illegible-RtH.) ?

While in Grand Island, I caught the chief engineer of KMMJ just as he was leaving for his vacation. He said he'll probably run a DX test. I'm also in the process of getting a test for KNSW 1090. Anybody know when KAAV goes off? (They don't, and neither does XEPRS-RtH.) I noted them testing

along with WOWO and WOAI. Now if everybody would put at least one test on, this would be a great club.

I just spoke with a friend who used to work at KCFI. He says the station may go down. Don't cry now, it's not that bad, hi. WRJZ 620 may buy KCFI. Even with KCFI 24 hours, they don't have a lot of spots because they're broke.

One final note, if you've tried for a KMMJ verie and were unsuccessful, try again; they're verifying now. 73 de FTS.

GARY LARSON, 2806 LINCOLN, BURBANK, CA 91504 - 03 January 1981

Christmas here was OK and New Year's day was spent at work, so it was quiet. After work, I drove to the Rose Parade and Pasadena. KROQ FM was the only station with a remote (other than TV of course).

Wednesday, 31 December, was one of the days KPCC 1240 was on from 8 PM to midnight, and I'm sure very few of the thousands of people on Colorado Blvd. knew there was a 100-watt transmitter stop the Star News Building.

Gary Parton of San Mateo, who is just completing a two-week stay here, and I saw Dolly Parton's "Nine-to-Five" movie. Funny and I could see how true to life it was. (Lots of stations have 9-5 hours, I'm sure.) (And you can believe every bit of WKRP too, hi-RtH.)

May be interesting to note that Cy Ostrup lives in the San Fernando Valley area (DXM 565, Jef Jaisun's forum.)

Discovered while talking to an employee of KROQ FM, that KROQ AM is now using 1333 S. Vermont, Los Angeles, as a studio site rather than Riverside Drive in Burbank.

Regarding my forum in DXM 566, I can get KGOE 850 fair in the Reseda area but going farther east KOA dominates.

RtH, other transmitters on hills include KPRZ 1150, KSLY 1400 and KGOE 850 (on a small hillside east of Thousand Oaks). Even KZLA 1540 is on a small hill near the KFWB/KLAC site in Los Angeles. KIEV 870 too, is on a hilltop near the Glendale Freeway. Am sure their ground radials are unusual in length. They are spread out, going down the hillside, I believe.

Was at the Forum recently, and noted a KOGO repeater on 900, and while there, tuned to about 590 or so and heard what sounded like a repeater for KLAC 570. Anyone know anything about this? (Sounds more like a spur-Rth.) Inside the Forum, virtually no trace of KOGO.

Hope you get a regular shift during the week on KNBA, Rth. Then hopefully you won't have to travel around all day selling air time. (Would love to, but at \$600/month + \$3.50/hour air time + 20% commission, I'm the best paid employee at KNBA!-Rth.)

Thanks to you, Rth, and all the editors of the various columns, and the SPC for a great 1980 for IRCA and may '81 be better. 73.

BILL HARMS, UNIVERSITY STATION, P.O. BOX 7428, PROVO, UT 84602 - Part III

How's DX? It hasn't been too good here lately. I hope it's been better at your place.

Since my move closer to the base of the mountains to the east of Provo, I've noticed something that might be of interest. In our new location, Colorado, Wyoming and stations to the east are not heard well thus leaving the channels to the west more open. I guess a mountain range that rises up 6000-7000 feet abruptly makes a difference. (Absolutely-Rth.) For example, KOA is weakened to the point where KTAC dominates at times and 846 is DX'able. KREX is weakened to the point where KFAX dominates. The East Coast clears haven't been heard in ages, but TP and DU DX has been rolling in. I've logged a few new California stations as a result. It's interesting.

Gotta run. 73 de WJH.

NEIL G. ZANK, 623 LYNCREST DR., LINCOLN, NE 98510 - 06 January 1981

While I wait for some SSS DX on 1360, I'll offer a forum. I notice mention of the age-old plight of the WC DX'ers in regard to CPC Tests. And a large part of the answer is age-old too. How about some WC'ers taking part in CPC work! Remember, IRCA has not even had a volunteer to take over as CPC Chair as yet. And then there was an NRC Convention in Los Angeles in 1980 which drew 25 registrations, half of which were from elsewhere. Plus a few years ago an IRCA Convention in Portland drew 17. Gee, we have had simple GTGs here which drew more than that. So, folks, there are some points to ponder. (However, there were double that number of Los Angeles in San Francisco in 1976-Rth.) (There were 36 attendees at the 1978 Portland IRCA Convention.bp)

There is nothing firm about 9 kHz spacing on the medium wave band as of now. The FCC approved a vote to present such at the Buenos Aires conference, where it was viewed with much controversy. And any vote was postponed until the next conference in the future. There was basic agreement on the expansion of the band to 1800 kHz area. This information has all appeared in clippings reproduced in the MW club bulletins if one studies beyond the sensational headlines. Many of the newspaper clippings from various places merely bannered the line, "FCC approves 9 kHz spacing." We appear to be at a crossroads in the next few years.

Some DX and some veries have made their way to my listening post. Best DX of late was SSS 29 December when newie KPRX 1080 Price, Utah, was logged and reported. Seventeen new veries have been received since September. These include a couple of holdouts from last season. The most pleasing of the holdouts was a QSL card from WTOP 1500 for my only DC verie. On otherness, I noted a Mexican on 1490 on MM 29 December, but could not catch an ID for this one. That has been my only Mexican graveyard heard around here. (If you were farther west, I might suggest KWAC Bakersfield, but. . .-Rth.)

73 and West Coasters - Arise!

BILL HARDY, 2301 PACIFIC AVE., ABERDEEN, WA 98520 - Part II

And now for a bit of nostalgia.

Ten years ago this month, in January 1971, on the front page of DX Monitor under "New Members," was listed a certain "Miss Nancy J. Gantzer, 67 Liberty St., Fredonia, NY 14063." At the time, I'd just gotten out of the Army and was getting ready to take a radio job in Richland, Washington (KALE 960). I noticed the new female member and said to myself, "Hmmm, another girl member. Well, she'll be just like all the others. She'll belong for a year, maybe introduce herself in a forum report, talk about such exciting DX as WABC 770 and WKBW 1520, and possibly send in a few tips to the Roundup, and then drop out of sight, never to be heard from again." Yes, I actually thought that, because I'd seen it happen earlier with other girl DX'ers.

Imagine my surprise in March 1972, when I found a letter from this Nancy Gantzer waiting for me when I returned from a month-long trip to California. By then, I was living in Aberdeen with my parents again. This Nancy Gantzer person actually wanted to know how to hear all 50 states, and what would be the best bets for hearing Washington state. What's more, she was actually

DX'ing and reporting regularly to EDXR; she was especially hooked on 1580 KHz. Later that year, she became IRCA's first female editor when she took over EDXR for six months.

Well, if you tried to find Nancy Gantzer in Fredonia, New York, today, you would have no luck. In fact, you couldn't even find her family there; they have since moved to Washington state. To make a long story short, yours truly offered her a job at a small radio station in the Aberdeen area, she took the job, moved west, and a year later we were married. You can still find Nancy editing a Roundup section, though. Since early 1975, she's been the editor of WDXR under the name of Nancy Hardy.

Nancy still DX's regularly at sunset; in fact, she DX'es more than I do at present. Although our work schedules and other interests have cut into our DX time lately, we still enjoy DX'ing together. There are other girl DX'ers now, but in my book, Nancy is still #1, and I'm very proud of her and love her very much. 73 and good DX to all and a special 88 to Nancy. (I want to thank you for an excellent script, Bill. When will it be on TV? Hi-RtH.)

MARK LEWIS, 333 N. RENGSTORFF, #11, MOUNTAIN VIEW, CA 94043 - Part II

(When we left off last week, Mark was saying, ". . . Another feature is the variable BFO, which is found on any good general coverage receiver." We continue with the high drama of a Radio Shack DX-100 review-RtH.)

Another extra on the DX-100 is the lit dial, which is nice for all DX'ers, such as myself, who have parents that don't particularly care for their son staying up late on a MM, but something compels the son to sneak around and DX anyway. (However, note: This policy is not recommended for those who have an exam the next day. In this case, buy a timer and tape recorder.) Anyway, I noted the calibration on the dial was a little off here and there. Finally, the DX-100 has a built-in SMTR which is good on the BCB and also lit.

One final drawback; the DX-100 cannot run on batteries, but there is an outlet for external power supply, cord provided. The DX-100 lists for \$99.95, the Superadio from \$50-70, and the TRF hovering somewhere near \$35.

I would like to recommend again the investment of a tape recorder and timer. My DX'er on-the-go would surely find this invaluable. The timer does not have to be digital, as you can usually get accurate timing by listening for a time check on the tape. For example, two weeks ago I logged three stations on one tape, those being KOY, KWVI and KRAI, the time check being KRAI's sign on, all while I slept. I'm sure I need not go into the advantage of tape reports, used by many DX'ers quite successfully. Also, my personal schedule prevents me from DX'ing on some MM's, so I simply choose a frequency and set the timer.

Oh, by the way, RtH, as long as you're contacting KEX about killing their carrier, how about KEZY too? And schedule your test so that I can have some time to try for WOWO, hi. (And how would you like to pick up the tab at KEZY for lost time? Hi-RtH.) Who cares if KEZY is NSP, hi. (Their sales manager, general manager, owner and sponsors, hi-RtH.) Seriously though, it should be a good test, as it's a relatively clear channel.

That's it for me, this is the sound of the South Bay (My God, he really does listen to me, hi-RtH.) (one of 'em anyway), saying bye and 73 to all.

JEF JAISUN, 12860 136th AVE. NE, KIRKLAND, WA 98033 - 06 January 1980

In case anyone is curious, a 1000-foot beverage aimed due east is not nearly what a 2200-foot beverage aimed SE is. Bp and I just discovered that the hard way. On Saturday 03 January, we strung out the shorter one, hacking our way through blackberry thickets that are supposed to be dormant this time of year. They bite, even in January. The results have been somewhat disappointing so far, especially on the skip times when things should be rolling in. Best catches for me include CJSJL 1280, KFAR 660 (a most wanted for years, but on an eastern beverage???) (You sure the wire didn't go through some other kind of bushes? Hi-RtH), KACH 1340, and R. Capitol (Columbia) 1250. And that's just about the extent of the action. You would think that a beverage aimed at downtown Milwaukee might finally pull in Wisconsin for me, but not even on MM.

Compounding the problem is the obvious susceptibility of the beverage to local stations. KOMO 1000 has turned up all the way to 1060, and relayed CKNW 980 to 1020. KAYO 1150 shows up on 1200, and when KOMO runs MM OC I hear KJR on 1050. (That's a natural though. 1000-500=950. 1000+500=1050-RtH) So obviously, the line isn't long enough. Looks like it's back to the stickers for additional length. Ouch!

On the shorter line I seem to have come up with more unIDs than anything. For instance, has anyone heard of something like "WXMO Newport" on 1440? Heard SM, 04 January at 0500 ELT with ID jingle, followed with NBC news. I have listened to the tape a couple dozen times; pretty muddy, and phonetical-

ly that's what I've gotten. Must be a call change or a new addition to NBC net, as nothing else fits according to the Almanac. Or how about R. Mojentas or Mojeta, or even Joven on 1250. Heard MM at 0620 with jingle and time check. May have still been the Colombian. Or how about an unID WC sign on, 0900, 05 January, on 1250 with National Anthem and possible announcer name of Chris Black or Bruce Blacken? Darn few WC'ers to choose from. Nobody by that name at KNCO or KDHI, and KTMS seems to be AN7 with tape. The only real clue is that the National Anthem was, a) in B^D, and b) had no pause in the usual spot between "yet wave. . .o'er the land of the free." I might add is was not sung, only instrumental. KWSU, bless their little collegiate hearts, signed on right over the last few SSB bars, fulfilling Murphy's Law of DX, hi.

KYAC came on (finally) at 0902:30, and was pretty shaky at that. The opening song was on a tape cart that chose to malfunction (or is that flut-ter and wow just more of "Seattle's Best Music," hi). (Gee, sounds normal for KNBA, hi-RtH.)

My 990 unIDs are no longer unID. The soul/disco and gospel turned out to be KALO. The slush music was CBUS 100 Mile House, BC, LPRT. I caught CBUS switching over to tape and parallel CBU/LPRT 540.

On another 1250 unID (see what I mean?), ended in "YM" with 0700 MM 05 January ID. A single bell tone was also heard, but assumed not part of "_YM," as the latter's DJ kept on yakking. Apparently not a network affiliate. All this is 05 January beverage stuff, in case you forgot, hi. The most promising unID on 1250 of the morning came at 0533 when I heard a "26 minutes before 6" time check, followed a couple minutes later by a lengthy sports report concerning the NFL playoffs. So, you guys out (back) east, who's AN or on at that time? (Jaisun's Journal will be continued next week at this same time, so don't touch your dial-RtH.)

RIC HEALD, 814B OHIO ST., VALLEJO, CA 94590 Tele-Forum: (707) 644-0700 to 2200 PLT and prepaid - 14 January 1981

We're number one!!! The Raiders, of course. Wish the press would knock off and acknowledge it. Glad to see Philadelphia win, it's about time Dallas got it, hi.

The drought continues in California, with most cities reporting anywhere from 10-20% of normal. But the DX drought has been eased somewhat. Couldn't sleep one morning, so, of course, DX'ed. This was on 12 January. Conditions were the pits, such as KIKI and KORL the only Hawaiians and barely audible at 0430 PLT, and the easterners still coming through. So sat on 1250, looped out the KYA splatter, which also nulled Seattle and Santa Barbara and wait-ed. Logged KNEU Roosevelt, Utah around 0605 PLT, then they were buried by KHIL Wilcox, Arizona sign on at 0615. KNEU is new, KHIL is veried, but haven't heard 'em in years.

Unless I missed the boat somewhere, when did KCBS go NSP? They were on at 0430 PLT, and thought their silent period was 0100-0500 MM.

Neil, some good thoughts regarding west coast DX activity. As far as conventions go, it's totally in the hands of those who plan it. We had somewhere in the neighborhood of 50 at the '76 IRCA Convention in 1976. We had two dynamite speakers, an FCC rep, and the CE of KNBR. The latter gentleman even donated two 8x10s of KNBR in the '30s to our auction (which I promptly snapped up, hi). I believe it was also as a result of the convention that Don Kaskey so graciously volunteered to become the new editor-in-chief of the S.F. Pub. Committee, hi.

The largest number of members per state in IRCA are in California, and why not? One-in-ten Americans live here. . .but where are you guys? Is Gary the only SoCal member now?

Bill Hardy, speaking of nostalgia. I remember one certain summer a few years ago. I was visiting my folks at Long Beach, Washington. It was a very unusual day. . .sunny, warm, and windless, hi. So I parked myself on the beach, tuned in a certain DJ by the name of Bill Hardy on KBKW, and promptly went to sleep, hi. And yes, I was using healthy doses of sunburn lotion later on. And Nancy, do I remember correctly that you worked at our competition up the street, KVON Napa? Was Tom Young the owner then?

Gary, why would KOGO relay their signal in the Forum? I believe KLAC's transmitter is not too far from there, and your 590 signal is probably just a spur. And why would you take a radio to a sports event anyway? That's probably my biggest pet pieve, radios at a ball game. If you need a radio to understand the action, then stay home. Not you Gary, but you in the third person. . .oops, hi.

Enough rambling. Glad to see a good regional diversity in this WDXF. Seems the postal service took their time with Todd's forum. Two weeks. 73 de RtH..



THE EARLY HISTORY OF
RADIO HAURAKI

In early 1966 rumours started filtering through New Zealand newspapers about the audacious plans of four 24 year old Aucklanders to establish a pirate radio station beyond the three-mile limit in the Hauraki Gulf. Their aim was "to wake Auckland up" ... and to challenge the monopoly of the New Zealand Broadcasting Corporation.

The four promoters were David Gapes, Derek Lowe, Dennis O'Callahan and Chris Parkinson.

The reports were confirmed on 9 April 1966. "We may be broadcasting in six months," said David Gapes optimistically.

Subsequently the 93 foot wooden coastal trader, Tiri, was refitted to form a base station. The New Zealand Herald reported, "more than 25 young New Zealanders are continuing to work more than 16 hours a day in their efforts to establish New Zealand's first pirate radio station."

As the pirate's plans forged ahead, Government officials become equally determined to stamp out the menace of a pirate station.

In September 1966, gunboat tactics between the Hauraki promoters and the Government were started. The Minister of Broadcasting and Marine, Mr Scott, also the then Postmaster General signed a detention order to hold the Tiri in port. The pirate's broadcasting vessel was literally 'arrested'.

By October 1966 five of the Hauraki Directors had invested their life savings in the venture and lost the lot. Most of the 25 Hauraki staff were broke and working part-time in outside jobs. The company was thousands of dollars in debt and getting close to receivership. All attempts to negotiate broadcasting rights with the Government and the New Zealand Broadcasting Corporation had reach a dead-end.

Later that month the Tiri made a desperate bid for open sea. The drama took place at a Wharf in downtown Auckland. Thousands of spectators cheered the pirates, abused the Police and assisted in the escape by hauling on ropes to free the mast of the Tiri, jammed in the partly lowered Western Viaduct drawbridge. Several of the Hauraki team risked their lives by sitting in the steel jaws of the drawbridge to prevent it closing.

Hauraki's Colin Broadley and others scaled the drawbridge and, perching precariously 50 feet above the deck of the boat, attempted to free the ship's mast which was jammed fast beneath the bridge. Finally, the Tiri broke free and moved out into the Harbour, but not before the Police had forced their way aboard.

Half-way down the harbour, Police off the Police launch Deodar, fought a brief, pitched battle with the Pirates, shut down the ship's engines and arrested the crew.

A night in jail followed and then came a highly publicised court case.

In November Radio Hauraki scored a first round victory when Mr L.G.H. Sinclair S.M. dismissed charges brought against five Radio Hauraki directors for defying a Marine Department detention order.

Later the same month a crowd of several thousand, waving placards for Radio Hauraki, marched on a meeting in support of private radio in the Auckland Town Hall.

The Tiri which had been under close arrest at the Devonport Naval Yards, was officially released and handed back to Radio Hauraki's lawyer, Roger McLaren.

On November 16, 1966 the Tiri quietly slipped from her moorings and put to sea.

Announcers and technicians aboard the sea-based station battled against time, fatigue, seasickness and worsening weather to get Hauraki on the air. Working day and night and frustrated by unplanned delays, a temporary antenna was rigged.

November 21, 1966, headlines announced, "Pirates on Air at Last." But the signal was weak and static-distorted. The station was off the air for a week to erect a new antenna.

On December 2, 1966 after nine months of legal wrangles, setbacks and frustrations, Hauraki was transmitting test broadcasts loud and clear from Whangarei to Hamilton. One hour later the antenna was snapped off in a gale. The New Zealand Herald reported that the Tiri subsequently erected its full antenna whilst tied up at Great Barrier Island.

On December 4, 1966, back at its permanent mooring in international waters between Great Barrier and Little Barrier Islands and the Coromandel Peninsula, Radio Hauraki began its first commercial radio programmes. One of the first records played was "Born Free," a song which the pirates believed captured the spirit of the Hauraki story.

Events settled during 1967 as Radio Hauraki improved its broadcasting techniques and transmissions.

Things progressed well and research showed the station was capturing a sizeable audience of young people. Then, on January 28, 1968, the Tiri was shipwrecked on Great Barrier after searching all day for a missing yachtsman. Announcer; Paul Lineham and the ship's cook Derek King broadcast as the ship was grinding on the rocks and finally at 11.15 p.m. sent out an urgent Mayday message. Hauraki went off the air and for a brief period as the Navy and Police set out in a search of the ship and crew, no-one was sure of the fate of those aboard.

The Tiri was a complete write-off. The wreck was towed into calm water and most of the transmission equipment was salvaged.

"We're wrecked but we're not sunk," was Hauraki's message and true to their words the pirates were back on the air broadcasting from the Tiri's sister ship, "Kapuni" exactly one month later. The new ship was renamed "Tiri II."

In July, 1968 NZ Newspaper headlines announced "Writing on Wall for Pirates," following the introduction of a Government bill to outlaw all off-shore pirate radio ventures. Radio Hauraki received a Post Office summons for broadcasting from New Zealand territorial waters, but no convictions were entered.

Parliament delayed the effect of legislation outlawing off-shore pirate radio ventures in the light of the imminent Broadcasting Authority Act which would grant two licences to private radio stations Government policy - and Mr Scott - were mellowing.

June 9, 1969. Radio Hauraki launched a public company, offering 215,000 one dollar shares to Aucklanders. It was indeed a station for the people, of the people.

February 5, 1970. A bid by Radio Hauraki to gain a private radio licence in the face of steep competition from larger corporations and newspaper amalgamations was taken to the newly constituted NZ Broadcasting Authority.

On March 25, 1970 after more than 3 years of sea based transmissions Radio Hauraki was granted a warrant to operate a private commercial radio station.

June 2, 1970. Announcers and crew members nostalgically toasted the last minutes of sea-based transmission from Tiri II. One final weekend of transmission was broadcast over Queen's Birthday Weekend and then the Tiri II sailed back to Auckland. But fate still had one final blow in store for the "Good Guys". Popular announcer, Rick Grant, fell overboard and was lost at sea. A bitter ending when victory seemed so sweet.

Radio Hauraki settled into its modern city offices on September 25, 1970. The station overlooks the Western Viaduct and the Waitemata Harbour, scene of many of her moments of drama.

Today's it is clearly New Zealand's most popular and profitable broadcasting enterprise. Currently it has a 26% share of the Auckland audience, competing with six other stations. The present Managing Director is Derek Lowe, the only original 'pirate' still involved.

(The above courtesy of Doug Nyholm)

Daytime Broadcasters Association

Ray Livesay, Pres. P.O. Box 322, Mattoon, Ill. 61938

RESULTS OF: 1 9 8 0 - DAYTIME RADIO STATIONS QUESTIONNAIRE (Nov.1980)

2100 questionnaires mailed out with 279 responding (13.3%)

24.73% of the 279 responding, operate with Directional antennas.

(2-towers = 15.05%; 3-towers = 6.45%; 4-towers = 2.87%; 5-towers=0.36%)

75.27% of the 279 responding, operate with a single non-directional tower

1. If through proposed changes, such as 9 kHz spacing, it becomes possible for your "AM" station to become a "fulltime" station instead of daytime-only, would you be interested in going fulltime (even if it requires a change in frequency) ? YES = 94.62% NO = 5.38%

2. Do you own an "FM" station in this same market or community? YES= 50.54% NO=49.46%

3. Is there an unused local "FM" channel available in your market? YES=8.6% NO=87.88%

4. How many LOCAL "AM" stations in this market ?

5. How many LOCAL "FM" stations in this market ?

NUMBER OF STATIONS	"A M" DAYTIME	"A M" FULLTIME	"F M" FULLTIME
1 in mkt.	63.44%	17.56%	33.69%
2	18.64	10.39	13.62
3	5.73	3.94	6.09
4	3.23	3.23	3.94
5	1.79	3.23	2.51
more	2.87	6.45	11.11

(4.3% of the 279 respondents did not respond to questions 4 and 5)

6. In your opinion, would your local market or community be best served with a fulltime "AM" service or a fulltime "FM" service? "AM"= 31.9% "FM"= 2.15% BOTH = 60.57%

7. If you could become fulltime with your "AM" station, would you be willing to invest a reasonable amount of additional capital to provide fulltime service to your listeners, such as:

\$1,000.= 0.36%	\$15,000.=0.72%	\$100,000.= 8.96%
2,000.= 0.36%	25,000.= 25.09%	200,000.= 1.79%
5,000.= 2.87%	50,000.= 19.35%	
10,000.=20.07%	75,000.= 3.94%	Whatever required = 4.66%

(NOTE: Total amounts listed by the 246 Daytimers responding to this question added up to a grand total of \$12,008,000.) (Average of \$48,813. per Daytimer)

8. Please check the ones which most nearly express your feelings about the matter:

I like everything just the way it is...please do not make any changes. = 2.5%

I cannot afford to broadcast any additional hours to my area of service = 2.15%

I do not want the FCC to do anything which would give me more competition = 26.88%

My station is "For Sale" and I hope to get out of broadcasting. (5 checked) = 0.8%

I wish I had a Class IV fulltime station which could operate both day and night with 1,000 watts of power. ----- = 76.34%

If I could operate my daytime station from 6:00 AM to 6:00 PM, I would not want or need a "fulltime" station to serve my market or community. = 13.62%

9. AFTER READING THE ENCLOSED THREE PAGES OF FCC BACKGROUND INFORMATION.....

(a) DO YOU AGREE WITH THE FCC'S ASSESSMENT OF CLASS IV STATIONS ? YES = 24.37% NO=31.9%

(b) DO YOU DESIRE A CLASS IV FULLTIME STATION IN LIEU OF YOUR CURRENT DAYTIME-ONLY FACILITIES ? -- YES = 60.57% NO=17.2%

(c) DO YOU DESIRE A CLASS IV STATION WITH 1 KW NIGHTTIME POWER ? YES = 60.93% NO=17.56%

(d)OR, DO YOU DESIRE A CLASS III-B STATION AS DESCRIBED BY THE FCC? YES=20.07% NO=24.0%

10. Would you be interested in receiving authority to simulcast fulltime in the 1605-1705 kHz WARC frequency while retaining your existing daytime-only frequency until new AM receivers including those higher frequencies are widely available ?

YES = 22.58%

NO = 57.35%

11. My station ownership: Non-minority = 95.34% Minority = 2.15%

NOTE: (No one checked "Black", "Hispanic" or "Asian American".)

(We believe that 40 marking "Native American" were confusing it with non-minority)

OBSERVATIONS and ANALYSIS by Ray Livesay, of this Survey and the importance of the revelations made of the broadcasters in the U.S.A. classified as "DAYTIMERS".

QUESTION NO. 1 It is interesting to note that 94.62% of the responding Daytimers indicated that they would like to have "fulltime" to better serve their listeners. Only 5.38% said they did not want "fulltime".

In question No. 7 they backed this up by stating that they would be willing to invest over \$12,000,000. in order to become fulltime. This is an average of \$48,813. per "Daytimer" responding. This was an indication of just 246 of the total of 2,380 Daytimers in the USA. If one can assume that the remainder of the 2380 Daytimers are willing to spend equally as much to become "fulltime", then we can project that the USA Daytimers are willing to put up \$116,174,940. to become "fulltime" and better serve their listeners.

QUESTION NO. 6 60.57% of the Daytimer respondents feel that it is important to have "BOTH" AM and FM to adequately serve their LOCAL listenership. 31.9% indicated that fulltime "AM" service would be adequate.

QUESTION NO. 8 Response to this question indicates that 76.34% of the Daytimers are willing to trade-in their Daytimer for a CLASS IV "fulltime" facility operating with 1,000 Watts Day and Night....While only 13.62% feel that operating from 6:00 AM to 6:00 PM is adequate service hours.

QUESTION NO. 9(c) Response to this question that 60.93% prefer a "fulltime" Class IV facility operating with a single non-directional tower.

(d) Only 20.07% prefer a Class III-B on which they may have to have a Directional Antenna in order to go "fulltime".

QUESTION NO. 10 Only 22.58% of the respondents would be in favor of simulcasting in the new WARC expanded band (1605 to 1705 kHz) with their daytime facilities while the public is buying new radio sets capable of receiving the newly added frequencies. 57.35% were opposed to this suggestion.

The above was furnished by Bill Moriyama. Needless to say, it represents the views of the owners of daytime-only radio stations and does not necessarily reflect the views of the IRCA, its members, and officers, hi. Question nine refers to an FCC statement proposing that all newly created AM channels be designated class IV ("graveyard") frequencies. bp.

STATION OF THE WEEK: CFPR-860

Roy Millar sends along the following information on CFPR-860, obtained from a recent verie.

CFPR originates its own programs 0600-0900, 1200-1400, and 1600-1800 PLT. The rest of the time they relay the CBC feed from Vancouver, which in turn is often fed from Toronto. CFPR's programs are relayed over several LPRTS: CBKL-1150 Alice Arm, CBUV-1070 Ft. St. James, CBKG-920 Granisle, CFTB-1450 Kispiox, CBKL Kitsault 1150, CBRH-1170 New Hazelton, CBKA-1450 Stewart, CBKK-630 Kitwaga, and 11 FM outlets. After they s/off (0100 PLT I think), they rebroadcast the "Radio Syndication Feed", a series of public affairs interviews which the CBC exchanges daily between its stations. During the day CBC programmers may use these interviews and commentaries during their programs. So, if you WCers hear nonstop talking during the wee hours on 860, it's probably CFPR and not some obscure LPRT you're hearing.

THE INTERNATIONAL RADIO CLUB OF AMERICA

A non-profit organization devoted to the hobby of listening to distant radio stations on the AM broadcast band (510 to 1630 KHz). IRCA is a member of ANARC, the Association of North American Radio Clubs.

OFFICERS: President, Father Jack Pejra, 3433 Somerset Ave., Castro Valley, California 94546. Secretary-Treasurer, Rich Segalas, Board of Directors: Phil Bytheway, Nick Hall-Patch, Don Kaskey, Paul Mount, Bruce Portzer, Susan Sirlunick, Gerry Thomas.

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