



DX Monitor

Devoted Exclusively to
Broadcast Band DXing

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DX Calendar

Mon Mar 23 WJCM-960 Sebring, FL will test 0230-0330 EST w/voice IDs, tones, and march mx. The station asks that you do not call during the test because the CE will be very busy. Reports to Jim Kowalski, Engineer, WJCM, P.O. Box 1766, Sebring, FL. 33870. Arranged by Paul Kowalski, NRC.

Mon Mar 23 WJAM-1310 Marion, AL will test 0100-0130 EST using stn s/on and ID followed by mx and a 960 hz tone, and more music will be repeated thru duration of test. Reports to Bill Williams, SM/CE, WJAM, P.O. Drawer 930, Marion, AL 36756. (Will use 5 kw.) Arranged by Mike Knitter, NRC.



HAPPY ANNIVERSARY!

Happy Anniversary, indeed! I'm all smiles here at 3:30 in the morning, sewing up this lengthy monster while bp is off again chasing armadillos or whatever, hi. Actually, all would be fine if I could only figure out why Segalas only types half a page at a time. You can contribute to the glue fund, Rich. (Notice how my splices are barely detectable, hi.) Semi-seriously, anyway, happy birthday to us. We are now 17 and still the baaaaaddest! Don't believe me? Ask Fido the Penguin and his frisky friends.



Enjoy the stamp on the back of this bulletin, gang. Effective next ish the postage goes up three cents, triple what it was a decade ago. We're still pondering what that will do to dues. The Eric Chase/KJR blurb on Page 47 appeared on my desk at the newspaper, wrapped around a real brick. I wonder if there's a message in that? (Now, if they would only change the calls to KILO...). Down under DX has been quite good here lately, with an excellent reception of Tarawa-846 on 3/9. Also great copy on 3/16 of 2yc-657 and Aussie //s all over the place w/classical mx. Watch DXWWW next week for details. Rth, KAYO's new xmtr will be located in the Bellevue marshes, along the shores of the beautiful East Channel, just a pop can's throw from I-90. It's the same area now shared by KIXI and KZAM. Re KMPX-FM going to Black format possibilities, the owner of that station is also the new owner of KYAC-1250, Seattle's only black formatted station. And the battle to save KZAM goes on. I'm outta room, so enjoy the cake and ice cream, gang. And a sock to grow a block! 73/JJ

★ ★ *New Members* ★ ★

IRCA—Our 17th Year

Editor: Rich Segalas • P.O. Box 26254 • San Francisco, CA 94126

New Members, Membership Renewal, Address Changes—Send to the Above Address

Paul E. Cheroszy, 66 Clark Street, Saco, Maine 04072
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John H. Sampson, Northwestern Bell, 200 E. 5th Street, Room 265, Minneapolis, Minn. 55402
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RENEWALS AS OF 12 March 1981

Bruce and Evelyn Portzer, Jon Strom, Mike Bernardin, Eugene S. Allen, Joseph J. Locke, John A. Callaghan, John Sampson, Doug Pifer, John D. Reed, Ron Musco, Fred McClelland, Neil Kazaross, Grant Manning, John Zochert, David Rogers, Gary Stone, Sidney Feldman, Bob Jones

Here we are at Anniversary time again. Hopefully, there is a Membership List included in this issue of EX AMBITOR. That list is accurate as of 28 February 1981. The above lists of New Members and Address Changes were not incorporated in the Membership List. Also left out was the following member:

John Fileccia, 1902 Bellepark Drive, Champaign, Illinois 61820

Since it is Anniversary time, I'd like to wish the IRCA Happy Anniversary. I'd also like to remind everybody that George and Leonard and Peter are putting together a great convention in August. So make your plans to be in Calgary, now!

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HAVE RECEIVED REPORTS FROM NEWFOUNDLAND TO NEW ZEALAND

Amateur Broadcasting Station 10-BQ

BRANTFORD, ONTARIO, CANADA

250 METRES

(TELEPHONE CITY 4)

1200 KILOCYCLES

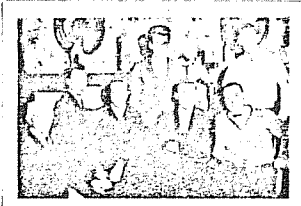
TRANSMITTER

Osc. 2-210 V. 15 Watts
 Mod. 2-205 V. 5 W.
 Ant. Current 1 Amp.

Speech Amplifier
 3-Stage Res. Coupled.

Antenna-2 Wires inverted
 L, 30 ft long, 75 ft. high.

Condenser and Carbon
 Microphone used are made
 by Chief Operator, Harold
 Brown.



Three remote control
 phone lines to studio.

Points of Interest.
 St. Paul's His Majesty's
 Chapel of the Mislocks,
 oldest Protestant place of
 worship in Ontario. Erected
 1785.

Bell Homestead where Al-
 exander Graham Bell in-
 vented the telephone 1874.

"Chirlewood" home of E.
 Pauline Johnson, Indian
 Poetess.

Picture—Left to Right— Front Row : Tom Brown, Manager; Beatrice Brown, Stenographer; Wilbert and Edgar Brown, Asst. Operators; Back Row: Danny Hams, Pianist; Albert Ellis, Asst. Operator; Harold Brown, Chief Operator.

Regular D-X Programs

Second Saturday Morning

2 30-4 00 a. m. E. S. T.

WE APPRECIATE YOUR REPORT.

This will verify reception.

Manager.

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 Mark Paise, #207-11806-88th Avenue, Delta, B.C., CANADA V4C 3C5
 Jack Parks, 909 Jefferson Street, Hamlet, North Carolina 28345
 + Gary Parton, 157 Elm Street, #101, San Mateo, California
 Father Jack Pejza, 3433 Somerset, Castro Valley, California 94546
 + Joseph J. Perko, 455 Domenico Circle #C-11, St. Augustine, Florida 32084
 + Arthur W. Peterson, 851 31st Street, Richmond, California 94604
 Frank John Petrick, 306 Twist Run Road RD3, Endicott, New York 13760
 - Bob Pietsch, 230 Winchester Court, Foster City, California 94404
 Doug Pifer, 2506 South Rita Way, Santa Ana, California 92704
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 Louis M. Poda, 395 Kling Street, Akron, Ohio 44311
 Brian A. Podall, Apt. 512, 141-05 Pershing Cres., Jamaica, New York 11435
 RM3 James T. Poque, USCG, USCG PAD STA GUAM, NCWP, Box 149, PPO San Francisco 96630
 Peter Pompe, 38 Val du Prince, B-1950 Kraainem, BELGIUM
 Bruce and Evalyn Portzer, 6546 19th Avenue NE, Seattle, Washington 98115
 Douglas and Carol Pritchett, 4350 Old Melrose Road, Roseburg, Oregon 97470
 + Joseph R. Radtke, 22 Anna Louise, Mass, Ohio 44446
 John D. Reed, 848 Riverdell Court, Louisville, Kentucky 40206
 Mike Reid, 109 Arjay Cres., Willowdale, Ontario, CANADA M2L 1C6
 + Sheldon Remington, 102 Wreden Avenue, Fairfax, California 94930
 Michael Richey, 7211 Trask Avenue Apt. C, Westminster, California 92683
 John J. Rieger, 529 A South 71st, Milwaukee, Wisconsin 53214
 Andrew J. Rimmington, 559 Clarke Road, Coquitlam, British Columbia, CANADA V3J 3X4
 Dave Rogers, Box 465 WSH, Ft. Supply, Oklahoma 73841
 David J. Ronneker, 212 Yale Avenue, San Antonio, Texas 78201
 Doris Rosewarne, 9661 Cherimoya Drive, Fontana, California 92335
 Robert S. Ross, Box 4373 Station C, London, Ontario, CANADA N5W 5J2
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 Maurice J. Rubino, 10 Huckleberry Lane, Sharon, Massachusetts 02067
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 George A. Santulli, 689 McCloud Avenue #205, Thousand Oaks, California 91360
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 - Ed Sattertwate, 3181 Mackall Way, Palo Alto, California 94306
 Howard F. Schafer, 303 South Spruce Street, Appleton, Wisconsin 54911
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 + Richard Segalas, P.O. Box 26254, San Francisco, California 94126
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 Yuuzi Shirahama, 1072-1 Oomura-machi, Yatsushiro, Kumamoto (ken), 866 JAPAN
 Matthew Shugart, 12561 Groveview Street, Garden Grove, California 92640
 Willard G. Sibus, 100 Frances Street, Auburn, New York 13021
 Gary Siegel, 2728 106th Street, Toledo, Ohio 43611
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 Susan Sirulnick, 223 Lakeview Terrace, Teaneck, New Jersey 07666
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 Elliot R. Straus, 49 Koenig Lane, Freehold, New Jersey 07728
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- Mike Tannery, 6128 Imogene, Houston, Texas 77074
 Charles A. Taylor, Box 1226, Naval Air Station, FPO New York 09560
 † Peter V. Taylor, 2614 Jackson Street, San Francisco, California 94115
 Gerry Thomas, P.O. Box 2036, Pensacola, Florida 32503
 Glenn L. Thompson, 800 W. Buckeye Street #41, Deming, New Mexico 88030
 J.W. Thompson, 156 New Mark Esplanade, Rockville, Maryland 20850
 Ron Thompson, Route #1, Box 139, Lawrenceburg, Kentucky 40342
 † Richard Toebe, 566 Santander, San Ramon, California 94583
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 P. E. Vennor, 6595 Cote St. Luc Road, Apt. 103, Cote St. Luc, Quebec, CANADA H4V 1G7
 Eugene Vonderembse, 31-50 30th Street, Astoria, New York 1106
 † Dennis Vroom, 1128 Portland Avenue #6, Albany California 94706
 Harold J. Waldron, 210 Monroe Road, Sarver, Pennsylvania 16055
 Jim Wallace, 3786 Quince Dr., Apt. E, Columbus, Ohio 43228
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 Charles Zisper, 2221 Palmer Avenue, Apt. 1C, New Rochelle, New York 10801
 John Zochert, 511 South Craig Place, Lombard, Illinois 60148
 John Zondlo, 1802 N. Rockwell, Apt. 107, Bethany, Oklahoma 73008

Take that: KOL cronies do a bang up job for farewell

by Patrick MacDonald
Times rock critic

Ker rashi! An empty champagne bottle smashed through the window of what used to be the kitchen of KOL Radio and shattered on the parking lot behind the station.

A laugh went through the clutch of KOL's ex-staffers gathered in the kitchen.

Ker rashi! Another bottle sailed through another window.

It was the farewell party yesterday afternoon for KOL, the historic Seattle radio station on Harbor Island. The building that housed KOL has a date with the wrecking ball next week, so former KOL personnel gathered there to share memories and take a few sledgehammer blows against the building's interior.

"This is where I got fired," a former disk jockey said, smashing the wall of what used to be the station manager's office.

"Buy, that feels good," said Tom Cuddery, the last program director of KOL-FM, smashing the former FM studios. "What a release! You don't want to stop."

Terry McManus, KOL's production manager in the 1960s, took over the sledgehammer.

"HEE-yaaaah," he yelled, landing a blow. "That's for all those boring hours in the production studio."

In what used to be the main meeting room, Joe Coburn, now on KOMO, pulled a piece of paneling from the wall.

"Hey, look!" he said. "They're still there!"
 Record jackets and posters from the late 1960s, stapled to the wall in profusion, were under the paneling, waiting to be discovered.

"Keep the faith, baby!" a poster read, in psychedelic script. Around it were record jackets for

the Monkees, the Rolling Stones, the Association, Nancy Sinatra and other names from the past.

In another part of the building, Gerry Crow, now a top personality on KISW, took a sledgehammer to the glass-and-wood partitions in the business office. They fell, one by one, in an orgy of breaking glass and spitting wood.

"Isn't this fun!" Stephanie Ager, former KOL promotion manager, yelled over the din. "Almost as much as the old days."

KOL was the most daring, progressive rock station in the Northwest in the late 1960s and early '70s. In a cutthroat rating war with KJR, KOL would try anything to get ratings.

One thing it did was turn KOL-FM into an "underground" station in 1969, hoping to get more college-age listeners. The original FM program director, who used to be an outrageous long-haired hippie, was there yesterday. He had short, slicked-back hair, wore a blue blazer and black pants and smoked a pipe.

I took a few whacks at the old place myself, having been a disk jockey and program director at KOL-FM from 1969 to 1972. It was great fun working there — playing rock six hours a night, six days a week. Those of us at KOL-FM — including John Chambliss, Masanne Sartori and Darryl Desjarre — felt we were on a sacred mission, bringing new music to a new audience. The station also was involved politically, especially during the anti-Vietnam war protests when KOL-FM served as a sort of information central.

KOL went off the air in 1975 when the station was sold. The KOL frequencies, 130 AM and 94.1 FM, now belong to K4PS, a country station and the last tenant in the old KOL building.

The building was built in 1929, the year KOL went on the air. After the its demolition, the site will be used for expansion of the Port of Seattle container cargo facilities.

EASTERN DX ROUNDUP

Bob Lazar

1711 Wainwright Dr.

Reston, VA 22090

Deadlines: Tuesdays 3/24, 3/31, 4/14, 5/5, 6/2

OF SPECIAL INTEREST

- 640 WHLO OH Akron, according to WNIR talk show host "Howie Chisik" and my own monitoring, WHLO dumped its only local talk show in favor of "Enterprise" sports talk which follows local sports-only talk show. Still has Larry King after Midnight. (LMP-OH)
(They also seem to run Enterprise AM on MM, see 640 below--ed)
- 1150 WCUE OH Akron, 2/15 2352 signs off at this time w/ xmr data, etc. Announced s/on as 0500. Hrd 2 or 3 times. (LMP-OH)
- 1420 WAMV VA Amherst, 3/2 1828 noted s/off in WHK null. Using new call. (DHM-PA) (You listed this as WMAV; I show it to be WAMV--ed)
- =====
- 530 unid ?? About 1100 on 2/22. Very poor audio. Apparently repeated every several seconds. Man's voice reading zip code or phone no; two or three numbers sound the same. "Cedar Point" ? also heard, but very severe TV and buzz QRM made much more listening impossible. (LMP-OH)
- 540 KWMT IA Fort Dodge, 2/26 1831 C&W mx, ads, ID's, YL DJ. 1845 s/off.
WDKN TN Clarksville, 2/26 1822 C&W mx, Northern Bank ad, brief sermon, 1830 s/off. (DHM-PA, last two and next one also)
- WRIC VA Richlands, 3/1 1755 pop mx, ads for businesses at Fichlard Mall, slogan "Your Favorite Radio Station - WRIC". No nx at hour.
- 630*WMAL*DC*Washington, 3/2 0100 ETing w/ TT, 250 hz & 1000 hz, seconds after s/off. Apparent FoP test w/ intermittent OC. 0058 YL chimed in w/ "WMAL conducting engineering tests w/ 5000 watts using directional antenna." (WPT-DC)
- WMFD NC Wilmington, 2/27 0118 promo for coverage of NC State basket-ball & ID. (DHM-PA)
- 640^tKFI CA Los Angeles, 3/2 0105 end of CBS nx, then sports talk show on Enterprise net. Fair o/u CM, WMAL OC permitting. (WPT-DC)
(This is WHLO which is now fulltime, see above--ed)
- 730 WJWW AL Athens, 3/3 1850 poor w/ QRM. C&W mx, Mutual nx, s/off. (DHM)
WLIL TN Lenoir City, 3/3 1839 strong w/ basketball game, s/off w/ game not over. (DHM-PA)
- 740 WKIS FL Orlando, 2/27 0227 ads & ID poor in KRMG null. (DHM-PA)
WVCH PA Chester, 2/4 1730 fair in CBL null. 11,994th day of broadcast, s/off anmt. (LMP-OH)
- 750 WHEB NH Portsmouth, 1730 1/29 fair on TRF. Local nx & wx of NH, then ed w/ two locations and into Neil Diamond (?) mx. (LMP-OH)
- 760 WCPS NC Tarboro, 1805 3/3 MoR mx, Army recruiter spot, s/off o/u WJR. (DHM-PA)
- 790 WSGW MI Saginaw, 3/1 1835 ID & MoR mx. Strongest str. (DHM-PA)
- 810 WQIZ SC St. George, 3/1 1818 gospel pgm w/ sermon & hymns o/u WGY. 1830 s/off. (DHM-PA)
- 870 WGTL NC Kannapolis, 2/23 1755 s/off anmts mixing w/ WKAR. (DHM-PA)
- 900 WODY VA Bassett, 3/3 1800 T40 mx, ID by OM. Fair in null of WLMD. (WPT)
- 1050 WHGI GA Augusta, 2/25 1802 on top after WMSG off. ID's, ads, wx. (DHM)
WMSG MD Oakland, 2/25 1801 s/off on top after WADC off. (DHM-PA)
WGAT VA Gate City, 2/25 1814 s/off u/ WHGI. (DHM-PA)
WADC WV Parkersburg, 2/25 1759 on top w/ s/off. (DHM-PA)
- 1070 WNCT NC Greenville, 3/8 0706 CBS nx, local wx, ID, into Capitol Cloak-room pgm. O/ C&w str, maybe WKOK. (GM-MD)
- 1080 WCII KY Louisville, 2/26 1813 pops, ID, lost @ 1818, assume they went to lower power. (DHM-PA)
- 1110 WMBE IL Chicago, 2/26 1802 nx, wx, Bible verse. Fair in WBT null. (DHM)
CBD NB St. John, 2/23 1839 CBC's "As It Happens" //1070 suddenly on top of WBT/KFAB. (DHM-PA)
- 1130^tKWKH LA Shreveport, 3/9 0643 fair w/ ID between C&w tunes. (RAL-VA)
- 1160^tKSL UT Salt Lake City, 2/16 0340 poor w/ big band mx or 1930's w/ man ancr. (LMP-OH)
- 1170 WCLN NC Clinton, 3/8 0700 atop channel w/ s/on, ID. (GM-MD)
- 1190 WBDY VA Bluefield, 3/8 0659 spots mentioning Bluefield, AM-FM ID, u/ WANN nx. (GM-MD) 3/9 fair-good w/ ads, "Star Power WBDY" ID, C&w, s/off at 0628. (RAL-VA)
- unid ?? 2/23 0330-0400 very poor but intermittently fair. Also QRM from sub-audible het (buzzing and fading). Thought was C&w but at least one song was Alice Cooper. Looped SE on TRF. (LMP-OH)

1240 WHAI MA Greenfield, 2/28 0002 CBS nx, local wx, ID & 0007 s/off. (DHM-PA)
 *WCNC*NC*Elizabeth City, 3/2 0015 strong w/ TT & ID. (DHM-PA)
 1290 WSCM FL Panama City Beach, 2/27 1800 s/off ID w/ clear mention of call & location. This thirty minutes before their required s/off time for Feb. (DHM-PA) (I show this stn as changing to WPCF, but apparently they haven't-ed)
 WWSA GA Savannah, 2/27 1750 ads, spot for TV11, ID, nx on hour, promo for cash-call game slogan "Savannah's Most Important Radio Station." (DHM-PA)
 WSBL NC Sanford, 2/27 1749 pop mx, promo "13-SBL, the stn that can pay all your Jan. & Feb. utility bills." We all need a stn like that! (DHM-PA)
 WPVA VA Petersburg, 2/27 1737 C&W mx, 1745 s/off. No location given at s/off. I thought this was required. (DHM-PA) (Yes it is!--ed)
 1300 WMTN TN Morristown, 3/1 1843 s/off w/ SSB o/ WFBR. (DHM-PA)
 1340 WWPA PA Williamsport, 3/2 0057-0130 TT'ing. This semi-local pretty well blew my chances at WSAJ, which I didn't hear. (DHM-PA)
 WSTV OH Steubenville, 3/2 0128 during a brief pause in the WWPA tones caught the tail of a Dan Fogelberg song & "WSTV now on the air 24 hours a day." (DHM-PA)
 1410 WPOP CT Hartford, 3/4 0651 CBS sportscast, ID, local spots. Just getting the positive ID's on the regulars here, hi. (GM-MD)
 1450 WCTC NJ New Brunswick, 3/2 0208 B.J. Thomas song, ID, request line. DJ Buddy Steven. (DHM-PA)
 1520*WCHE*PA*West Chester, 2/23 0218 on ET w/ WKBW off, mx, ID's (many), asking for calls at (215) 692-3131. (GM-MD)
 1530 WRBX NC Chapel Hill, 3/4 0640 atop channel momentarily w/ PSM's, ments of Chapel Hill & UNC. (GM-MD)
 1550 WYNX GA Smyrna, 3/9 0638 poor in WBSC null w/ several ID's. (RAL-VA)
 1560 WPAD KY Paducah, 3/2 0230-0302 fair & clear w/ modern C&W/MoR mx, frequent ID's. Except for a "Save the Children" PSA not one ad of any kind. CBS nx at the hour. (DHM-PA)
 WQXR NY New York, 2/23 0058 TC & ID. Signing off til 0530. (LMP-OH)
 *KKAASD*Aberdeen, 3/2 0248 testing. Nice clear ID o/ WPAD, then OC till 0300 second ID. (DHM-PA)
 1570 WCRL AL Oneonta, 2/25 1830 s/off by OM w/ ment of 1000 watt power. Fair. (WPT-DC)
 1580 WAMW IN Washington, 3/1 1859 s/off amnt w/out SSB. Poor but clear in CBJ null. USA stn #600! (DHM-PA)

DX TESTS

790 WPIC PA Sharon, 0300 1/26 test poor to fair, not as good as usual (equals 50 kw CKLW in daytime). Voice and code ID at about 5 minute intervals. Mx & TT other times. Phone no. & address given at voice ID's. (LMP-OH)
 1440 WGIG GA Brunswick, 2/23 0100-0230 test heard as fair. (LMP-OH)
 2/23 0209 well atop channel w/ DX test C&W mx, calls, power & freq announced often, requests for calls from distant listeners. (GM-MD)
 1450 WFRA PA Franklin, 3/2 0200 sweep tones, ID @ 0201. Lost at 0203. More sweeps @ 0220-0225 & one more ID. Poor to fair when in. (DHM)
 Not heard. (WPT-DC)

EASTERN DXERS

RAL - Bob Lazar, 1711 Wainwright Dr., Reston, VA 22090
 (Yaesu FRG-7, SW-2)
 GM - Greg Monti, 1110 Ridler Lane, #1424, Silver Spring, MD 20910
 (Realistic TRF)
 DHM - Don Moore, Box 157, RD # 5, Bellefonte, PA 16823
 (Yaesu FRG-7000 & Radio West ferrite loop)
 LMP - Louis M. Poda, 395 Kline St., Akron, OH 44311
 (Lafayette Guardian 7700, TRF, Kenwood R300, 60 ft LW)
 WPT - Bill Townshend, 4500 Connecticut Ave. NW, #901, Washington, DC 20008
 (Realistic TRF)

A few comments on the WRDC format change mentioned last week: They had been a softer top 40 format, now AOR on AM as well as FM. The AM had consistently gotten only about 1% of the audience in rating surveys. The only AM's with good ratings are WMAL (usually #1 with it's MoR-talk-new-sports format) and WRC (news-talk). WTOP is farther behind with news-talk-sports. For music, FM wins by a landslide in Washington: WPGC, WRQX, WKYS, WQAY & WHUR are the biggest FM's. 73 until next week.

CENTRAL DX ROUNDUP

Robert Kramer
4639 N. Albany
Chicago, IL 60625

UnIDed, Special, Changes, et. al.

- 1340 WSAJ PA GROVE CITY, 3/9 0115 very poor on DX test W/CW ID. RK-IL
- All da Rest
- 710 WRRG AL MOBILE, 3/2 2000 weak-fair after nx & wx. WB-MO
 730 KFRY LA BASTROP, 3/5 1920 in & out of mud W/doo-wop oldies dedication pgm. WB-MO
 1320 KRLW AR WALNUT RIDGE, 3/7 1915 S/Off W/SSB by Walnut Ridge High School Choir. WB-MO
 1380 CKLC OH KINGSTON, 2/25 W/wx & ID @ 0210, fair signal. Rare here. NZ-NE
 1390 WFMJ OH YOUNGSTOWN, 2/26 noted on ET of TT & 1 ID 0251-0301. When this one makes it on ET it is always consistent good signal (same here, ed.). NZ-NE
 1470 WOHO OH TOLEDO, 3/2 0302-0314, poor U/KRBC W/ID, wx, rock mx. RG-IL
 KRBC TX ABILENE, 3/2 0302-0502, poor though "pest" WHBD off the air. O/WOHO W/"Night Call Network" IDs, lcl PGAs, net. ads. RG-IL
 1550 KLFJ MO SPRINGFIELD, 3/3 gospel mx, then S/Off 1913. WB-MO
 1560 KBER TX ABILENE, 2/25 on ET of TT, IDs & mx from Star Wars, 0142-0203. NZ-NE
 1570 WHLF TN CENTERVILLE, 3/5 barely caught 0700 S/On. WB-MO
 1580 KNTM MO MARYVILLE, 3/8 weak at 1930 S/Off, a 250 watter. WB-MO
 1590 KDJS MN WILLMAR, 3/2 hrd this new stn on the air W/ET of Bluegrass & C&W mx, one ID. 0130-0205. Decent signal. NZ-NE

Freak Check

- 1070 KOPY TX ALICE, 1st Wed 3/4 per list. Hrd 0126-0140 W/Tt, 1 good ID. NZ-NE
 1450 KDAP AZ DOUGLAS, 1st Tue 3/3 per list. Hrd 0216-0230 W/Tt, one good ID. NZ-NE
 1600 WSLK KY HYDEN, 3/4 0548 per list W/Tt & ID. RK-IL

The Loyal Few

- WB.... Walt Breville 9127 Coral Dr. St. Louis, MO 63123
 (Hq-180A, Superadio)
 RG.... Rob Gerardi 1418 N. Lincoln Apt. D Benton, IL 62812
 (TRF 12-655)
 RK.... Parakeet nipping at my feet
 (Hq-129-X, Hq-100C, loops, LW, Mike Jeziorski pin-up)

RK's Progress Report

	<u>Last Week</u>	<u>This Week</u>	<u># New</u>	<u>To Go</u>
H-card	2883	2886	3	114
QSLed	1935	1942	7	58

The turn-out this week, to say the least, is a disgrace. There are around 400 members in the club, & only 4 can support CDXR. This is exactly the type of apathy that hopefully the Committee For the Revitalization of IRCA will end, if you elect its members to the BoD. In addition to the free memberships brought up last month, we also would not appoint any non-contributing member to any editorial position in IRCA. Not only does nonsupport of a column from its editor breed membership nonsupport, but it also results in no column at all. A perfect example are the contests of the past 2 years. Last year, a non-DXer ran them & the results were finally announced nearly a year after they ended. There was no report even to the convention, something which is done every year. This year, a non-supporter is contest manager & again, no contest reports are appearing in DXM. It is time that we stop giving editorials to relics of the past, because of the vague "maturity" label, or the club's deadweight. The club positions belong to the people who are true DXers, not those that like to be administrators. The slate of candidates we are proposing are all active contributors to IRCA. They are a broad group, both geographically & in DX experience. We have upcoming DXers as well as veteran DXers. The people we are recommending are (some of you, this will come as a surprise, since you haven't been contacted as yet): For President: Gerry Thomas, & for BoD: Niel Wolfish, Ric Heald, Nancy Hardy, Robert Kramer, Mike Jeziorski, Mark Connelly & Don Kaskey.73.

Opps Department

- NZ.... Neil Zank 623 Lyncrest Dr. Lincoln, NE 68510
 (Hq-180A, RF-2600, 2' loop)



WJSB  **WAAZ FM**
 CRESTVIEW BROADCASTING COMPANY
 P. O. BOX 367
 CRESTVIEW, FLORIDA 32536

RADIO 1450
 P.O. BOX 940 SHOW LOW AZ 85901

WESTERN DX ROUNDUP

Nancy Hardy
2301 Pacific Avenue
Aberdeen, WA 98520

All times are
Eastern Local

Phone for hot WDXR tips: (206)532-6827 till 10:30pm(PT)--no collect calls
DEADLINES: Thursdays 3/26, 4/2, 4/16, 5/7, 6/4, 7/2

Our Anniversary Issue reporters:

- (ME) Mark Bixby-1627 Highland Drive-Newport Beach, CA 92660
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- (BH) Bill Hardy-2301 Pacific Ave.-Aberdeen, WA 98520
FR: -7, SM-1
- (NH) Nancy Hardy-2301 Pacific Ave.-Aberdeen, WA 98520
FR: -7, SM-1
- (JJ) Jef Jaisun-12860-136th Ave. NE-Kirkland, WA 98033
SP-600, wedge, 1000' due east Beverage
- (DKK) Don Kaskey-465 Burnett #1-San Francisco, CA 94131
- (MTL) Mark Lewis-333 N. Rengstorff #11-Mtn. View, CA 94043
GE Superadio & Frazoid (3' loop)
- (SMM) Steve Mittman-2248 West 37th Street-San Pedro, CA 90732
Realistic TRF, FRG-7, 3' wedge
- (bp) Bruce Portzer-6546 19 NE-Seattle, WA 98115
HQ-180A, 4' loop
- (AJR) Andrew J. Rimington-559 Clarke Road-Coquitlam, BC V3J 3X4
DX-160, homebrew rx, 4' box loop
- (PT) Pete Taylor-2614 Jackson Street-San Francisco, CA 94115
Sony ICF-6700W & 60' "y"
- (RW) Robert Wien-1309 Dentwood Drive-San Jose, CA 95118
GE long-range portable, SM-2

- 540 KMMX NM, Las Vegas 2/23 0845 fair-good w/s/on anct. in EE & into
SS pgm "Ritmos Mananeros." Their address is 615 Lincoln Ave.
in Las Vegas. (ME-CA)
+Sa 3/7 0815 bombed in like a ton of bricks w/xlnt signal!
S/on anct. began at precisely 0815 (OC 5 sec. earlier wiped
out XENAI), w/ment. of 5,000 watts & studio/xmtr microwave
link KJE-611. New. (SMM-CA)
+Su 3/8 0815½ OC appeared, then EE s/on w/clear ID. Then some
relig. show but fading out, so unsure if EE or SS. OC pushed
CEK away; fair sig despite strong local electrical QRM. With-
out the QRM it'd be easy here! (BH-WA)
- 730 KDAZ NM, Albuquerque Su 3/1 0820 sports scores from lady anncr.,
then "Stay tuned for local nx & local sports coming up approx.
10 min. before the hour," into relig. mx. ID from male anncr.
as "The new KDAZ." At 0840, "Learn Spanish on KDAZ. Lesson #??.
Sun -- sol..." Then into more relig. mx! New. (SMM-CA)
- KSVN UT, Ogden 3/3 s/off 2030 after some mx. S/off anct. & melodic
theme noted thru HNL. (DKK-CA)
- 750 KXL OR, Portland Sa 3/7 0317 hrd for 1st time on new night pwr/
pattern (1kw-DA). "You're listening to KXL & KXL-FM--btfl mx
for the (Pacific?) Northwest." into btfl mx. (SMM-CA)
- 790 (KABC) CA, Los Angeles 3/9 0315 noted off RS w/OC. (RW-CA)
- 830 *KDOR* CA, North Hollywood 2/22 2129 fair w/ID "This is KDOR 8-3-0
on the air & testing," into pop mx. PSA for epilepsy at 2138.
Asking for phone calls at 213-462-8300. Thanks to SEM for tip
on KDOR's return. (ME-CA)
- 850*(KTAC)*WA, Tacoma 3/9 0420-0530+ TT'ing, various freqs. Occasional
quiet periods w/KOA/CKRD battling. (bp-WA)
- 860 KARS NM, Belen Sa 3/7 0822 poor o/mess w/wx report read by lady
anncr., followed by ID. XEMO s/on at 0829 wiped it out. Listed
as 250 watts! New. (SMM-CA)
- 880 KRVN NE, Lexington 3/10 nx, wx, s/off 0106; in the clear. (PT-CA)
- 900 KBIF CA, Fresno 3/3 w/ID 2036 & into relig. mx. Some KNEW-910 slop.
KNUI HI, Kahului 2/22 0706 poor-fair w/TC, "K-900" ID. / (DKK-CA)
into spots for United Auto Parts & Philadelphia Ruth's. (ME-CA)
- CJVI BC, Victoria 3/10 0020-0102 w/C&W mx, "The World Tomorrow,"
and "The World at 10." KNEW-910 splatter. (PT-CA)
- 910 KMJC CA, El Cajon 3/4 0333 finally hrd in KNEW null w/no sign of
XEAO or KJJJ. "Nightcall" pgm, local spot 0346 w/many ments. of
San Diego & El Cajon. Faded out by 0350. New. (RW-CA)

- 920 KLOC CA, Ceres-Modesto 3/3 w/ads in KOLO null 2041. Female anncr. followed w/nx headlines. KNEW-910 slopping here also. (DKK-CA)
- KVEC CA, San Luis Obispo 3/6 0300 fair thru KNEW-910 slop in KOLO null, w/s/off. Instead of SSE played "Looney Tunes" theme song, but no "That's all folks!" 1st time ever at s/off. Thought they were NSPI. (RW-CA)
- 950 KBRJ ID, Boise Su 3/8 fair w/C&W mx, then s/off at 2043:30, "We'll have to go. The FCC makes us shut down KBRJ when the sun comes down. But join us tomorrow morning at 6am right here on Country 95--KBRJ in Boise." (SKM-CA)
- KNTX MT, Helena 3/2 0801-0812 xlt, way o/KJR w/AP nx, ad for Insurance agency, wx, ID's, EZL mx. (WTL-CA)
- 960 KARZ AZ, Phoenix has jumped on the bandwagon & switched to C&N mx. Uses "K-960" ID's, and "Your brand of country--the all new K-960" slogans. Sa 3/7 0832 ad for PBS Channel 8, continuation of K, then into C&W mx. (SKM-CA)
- 980 KCTY CA, Salinas 3/3 2044 w/SS pgm thru mucho QRM. SID in SS 2100, after KVLV s/off. (DKK-CA)
- KVLV NV, Fallon 3/3 C&W mx & local ads 2044-2056. Some KKIS-990 slop. S/off annct. 2057 then inst. SSB. Atop mostly. (DKK-CA)
- 1000 KZRB SD, Sioux Falls 3/2 0748 what a surprise! Came from out of nowhere w/KOHO's carrier w/male anncr., wx, ID's & a promo. Gone just as fast at 0750. SD #2. (WTL-CA)
- *KOHO* WA, Seattle 3/9 0332 noted w/TT. (RW-CA)
- 1010 KCHJ CA, Delano 3/3 w/ID 2038 thru mush followed by Old Standards. GER & others in there also. (DKK-CA)
- 1030 WBZ MA, Boston topping KTWO 3/10 0115. Rare. (PT-CA)
- 1060 KRSP UT, So. Salt Lake City dominant 3/9 0505 w/CFCN nulled; w/rock mx. (bp-WA)
- 1070 KERR MT, Polson Th 2/19 1024 hrd weakly u/CFAW w/wx for Polson and spot for John's Chevron. (JJ-WA)
- 1090 (KINJ) WA, Seattle already off 0443 3/9. XEPRS dominating w/offer for LP w/60 hits (including "Earth Angel" by the Penguins). Re recent rpts of KINJ's SP: MM s/off is anywhere between 0300 & 0500, s/on 0700 or 0800, sometimes AN MM (but not usually). It just depends... (bp-WA)
- 1120 KPNW OR, Eugene-Springfield 3/6 0325 noted for 1st time w/a new after-midnight format. ID's as "Jock radio, for the man or woman who makes their living driving a truck," C&W mx. A typical trucker's show, incl. road alerts, wx conditions, ala KOE. They apparently dropped Larry King for this. A strange surprise! (RW-CA)
- 1140 KMEB ID, Boise-Nampa 3/7 1231 end of nx, wx, & ID fair-good. Good daytime DX for 10kw. (NH-WA)
- (KMJJ) NV, No. Las Vegas 2/16 0421 off. (WB-CA)
- KMJJ 2/23 0355 good o/CKXL w/KRAK off. Pop mx, ID's, freq. ments. of "Magic 11." (WTL-CA)
- 1150 KEAI CA, Morro Bay 3/3 w/Light Rock Oldies atop 2110-2115. 2113 had ID as "K-Bay." Pattern change at 2115 almost dropped out of sight. (DKK-CA)
- KFRZ CA, Los Angeles 3/3 took o/after KEAI pattern change w/relig. program. ID at 2230 atop QRM. (DKK-CA)
- KAGO OR, Klamath Falls Su 3/1 0821-0834 in during KAYO SP w/no sign of CKIQ. Mx by K. Rogers, N. Diamond, C. Gayle, Beatles. (JJ-WA)
- ?KA10? 3/2 2352 presumably the one w/Portland/Indiana EKB, nearly unreadable but definitely //KEX-1190. (AJR-BC)
- 1220 KENO CO, Denver 2/19 0800 poor w/EE/SS s/on, into SS format programming. Frequent "radio Bueno" ID's. (WE-CA)
- 1230 KWYZ WA, Everett Tu 3/3 2221 finally made it thru CKDA-1220 slop w/"1-2-3-W-Y-Z" ID. Poor. (AJR-BC)
- 1240 KFLY OR, Corvallis Tu 3/3 2209 popped out of the jumble long enough to say "...direct from the K-F-L-Y studios & we're flying high ...it's 44° here at K-F-L-Y." (AJR-BC)
- 1250 KWSU WA, Pullman w/Count Basie, Ella Fitzgerald 2145 2/21 and many times since, w/o KYAC. (PT-CA)
- 1260 KJIL CA, San Fernando 3/2 0425 creaming CPRN during auroral ex, w/slush mx & contest promo (trip to Baja). (bp-WA)
- 1270 *KCOK* CA, Tulare-Visalia 3/9 0321 TT'ing very strong, way o/CHWK, rr mx later on. (RW-CA)
- 1280 KMAS WA, Shelton Wed 2/25 1941 Conway Twitty mx, K-M-A-S ID, chain-saw spot w/ment. of Olympic Gateway Center, something about a

KMAS mx contest at Shelton HS sponsored by Mason County Credit
cont'd Union, O/u unID. (AJR-EC)

1330 KCLM CA, Redding 3/4 drifted atop around 2045 w/C&W mx. Some KLBS & unID QRM at first, then heavy KPAC QRM around 2100. Nx 2055-2100 then UPI nx till 2105. ID 2110 & s/off 2115 after theme "Moonglow" & a prayer. No SSB. (DKK-CA)

1360 KROR OR, Myrtle Creek Su 3/8 0900 loud at s/on, equal to KMO. Studios at 119 South Main, "K-Roar." Into Wash. State U. science show. (BH-WA)

1390 WCSC SC, Charleston 2/16 0402 very poor w/"WCSC, Charleston" ID, into pop mx. QRM from unID OC. I had been trying for this one for a very long time. (MB-CA)

1440 KVON CA, Napa 3/9 0328 noted apparently AN now w/a show called "Country Crossroads." A horrible signal for only 60 mi. and 1kw. Almost buried by KUHL usually. (RW-CA)

KDNT TX, Denton 3/9 0732 atop w/ID & C&W mx. (bp-WA)

1460? *KWIP? OR, Dallas 3/7 0330 tried this unsked DX test per a hot phone tip from Pete Nolan, but not noted on. UnID TT's very strong o/KDON 3/9 0330-0400, so possibly ET on this morning. (RW-CA)

1470 KXOA CA, Sacramento Fr 2/27 0733-0752 lots of "14-K" ID's, YL DJ Becky Sheppard, and "Dick Mason, 14-K continuous morning news."

KSEM WA, Moses Lake 2/21 nx, wx, jingle ID 2113 o/KXOA & / (JJ-WA) presumably Vancouver. Never noted before. (PT-CA)

KWIV WY, Douglas Su 2/22 0733 hrd w/WY wx & mx by Cliff Richard, Crystal Male, Neil Diamond. Seems to be dominant most AM's now after s/on, thru CJVB OC. (JJ-WA)

1480 KRED CA, Eureka Tu 3/3 0054 bombing KARO briefly w/Al-Anon spot, K-R-E-D SID, then lost to CJVB-1470 splat. A one-time regular, not heard here in ages. (AJR-EC)

+3/3 hrd o/QRM w/ID at 2200, KWUN nulled. (DKK-CA)

1500 KXRX CA, San Jose 3/6 now w/a new format--has dropped nx/EZL format for soft rock. Has applied for new calls KSJO-AM (KSJO-FM is KXRX's FM sister at 92.5), & will simulcast from 7-9am, per local nx clipping. This is a week of format changes, hi. (RW-CA)

1520 KACY CA, Port Hueneme Su 3/8 1430-1530+ tuned in to listen to Amer. Top 40, & noted running 1kw instead of usual 50kw. (SMM-CA)

1530 KFBK CA, Sacramento Su 3/8 1445-1515 midday reception hrd for second time ever, in between KZLA-1540 songs w/KACY-1520 running low power. Nil at best w/talking; at 1510 hrd ment. of "The score is 38-33," so obviously carrying a sports game. Doesn't usually make it down here midday w/local 50kw'ers on both sides! (SMM)

KCLR TX, Ralls 2/23 0523 one of my better catches this season, took 4 tries to read it from the tape, finally pulled out "You're listening to radio station K-C-L-R, Ralls Texas," rpt & tape sent. (NTL-CA)

1540 (KZAM) WA, Bellevue Th 2/19 noted off the air intermittently during big storm between about 0600 and 1000. (JJ-WA)

1560 KWCO OK, Chickasha MM 2/16 0659 s/on w/SSB & rather garbled talk, followed by ABC nx. (JJ-WA)

?KFWY? WA, Sumner Wed 2/25 1851 o/UKIHO w/MOR mx, rpt. on Tacoma HS arson, Seattle/Tacoma wx. Several ID's hrd, but couldn't clearly distinguish "KDFL" from "KGHO" w/both in there together! (AJR-EC) (KDFL is now KFWY!--NH)

1570 KCVR CA, Lodi 2/22 1000-1030 on w/German relig. pgm; o/unID EE relig, which was gone by 1030. (PT-CA)

KMAY CA, Riverside Th 2/19 0935 hrd briefly w/wx for surrounding Cal. areas. Big local storm evidently knocked CHUB off the air, as they were nowhere to be found. At 0939 my pwr went out again. Would have been a great morning to DX. (JJ-WA)

1630 VAE BC, Tofino Su 3/8 0839 poor-fair w/wx. At 0844 "The next scheduled broadcast will be at 6:45 for the -- local wx. A.M. (?) Coast Guard Radio. Good morning." Any idea of their power? New. (SMM-CA)

UNID's:

832 Pirate? 2/14-2/23 some sort of stn here keeps relaying various local FM stns (KLOM 88.1, KNOB 97.9, KKHO 105.1). Best during the day, but even then is very poor. A couple of years ago I helped track down a pirate in Huntington Beach who relayed FM stns on 840, but my loop bearing this time (20° E of N) points in a totally different direction. This isn't KDOR, as I asked them about it. (SMM-CA)

- 833 Pirate? Du 3/8 1645 hrd on again // KLOM 88.1 Long Beach, carrying a special about Mae West. As soon as the program was over at 1659, the carrier was cut (whereas KLOM went into "All Things Considered.")
- 833v 2/14 0116 very poor relaying KLOM 88.1. Noted on 831 (KLOM-CA) around local noon 2/14. Noted on 832 2/16 1925 relaying KKJ 105.1. I asked KFOR about this, but they denied responsibility. (MB-CA)
- 920 3/8 0334 looping SE in KOIO null w/ID "This is the RKO radio network." Aren't they defunct? Who is? (RW-CA) (How could they be defunct if you just hrd their ID?--NH)
- 920 by UNID w/"Nightcall" pgs of a few issues back may have possibly been KARN, Little Rock AR, as hrd on KROC the anncr. ment. they had a new affiliate, namely KARN! Seemed rather strong for KARN, tho, never hrd before here, and this 920 unid not hrd since that night despite a few tries! (RN-CA)
- 990 Very poor 2/16 0424 w/cits of horse code. This has been noted by KRM on a non-ID. Has anybody else hrd this or am I having image problems?
- 1230 3/3 hrd vocal CSE at 2117 which was prelude to Lakers-KC (KRC-CA) SEB same. Hrd thru 2AM next hour, but no ID's noted. (DK-CA)
- 1280 Wed 2/28 1938 could this be KRAL? CoW mx, one ID sure sounded like "12-20 K-A-A." Definitely just 3 letters, not KIP which was also audible at the time but unusually feeble, leaving channel to this and KRAI. Anyone know if KRAL ID's this way? (AAR-EC)
- 1330 3/4 w/mixed bag of mx 2018-1045. Included rock oldies, CEM, jazz & a song about cocaine finale. Female w/upcoming schedule at 2040. Several Ford ads, first the Nat'l ad then the local dealer. Only problem was the location was in Moscow. Apparently covered by KCM: CEM 2049-2130 (unless this was KCM!) then again noted at 2100 w/ID as K??? and/or K-105 in Moscow. K-105 hrd earlier also. This doesn't match anything in my logs. Am I getting FM images now too? Only KUPI C/RPAC after 2115. (DKK-CA)
- 1330 M. 3/2 0729-045 s/on w/anthem sung by several males, almost sounded like a barbershop quartet. Anthem lasted exactly 1 min., as did the readability, hi. any ideas? (M1-CA)

Thanks to all who reported this week! All the reports were so accurate that I don't even get to give the penguin flipper to anyone, hi. Happy Anniversary IRCA!!!

Column about radio-station ratings sets off feedback

Talk radio here is in healthier condition than an Elk Lake, says columnist February 7

of credit for, says the manager of KVI and KAYO were cited by Lactis as getting "shocker ratings near the bottom of the heap" in their percentage of listeners last fall as reported by the Arbitron Rating Service.

OMBUSSMAN



DON BRAZIER

Times assistant managing editor

KVI began the talk format last April and KAYO in January, 1980.

"Apparently Seattle didn't want to talk," Lactis wrote.

"Lactis' column requires some clarification," said James A. Johnson, KVI vice president and general manager.

"Talk has shown an unusual, but nevertheless obvious, lack of interest by not reporting that a major change in format, particularly for a major station, often results in a short-term decrease in ratings.

"In KVI's case, 40-plus years of music were replaced by no music — naturally, our first rating book shows a decline. In fact, we regard this current Arbitron rating as a major victory. We completely discontinued delivering music to the music listeners, and we only lost 16 share percentage points in audience."

"We're really talking about two different radio stations, because music and talk are that far apart in the music format. KVI went from a 7 to a 4 rating from 1978 until early last year. That 4 rating was during the transition last spring when there was both music and talk."

"Media Trend, a monthly survey of radio listening, is out with a KVI January rating of 3.4, up from a 2.4 average in October, November and December. Earlier, Media Trend had predicted we'd get 2.4 from Arbitron, and that's what we got."

"Talk radio is a slow, but steady, growth format. KVI has assembled the unusually intelligent and stimulating talents of Jack Morlan, Mark Savin, Jennifer James, J. Michael Emmons and Joe Lyons, plus the remainder of our staff to dedicate their efforts to programming a format to the needs of Seattle radio listeners."

"The advertisers' initial response has, fortunately, been phenomenal. The ratings will follow because the on-air staff is committed to being winners."

"Lactis turned to the former rock-and-roll disk jockey and present-day music station operator, Pat O'Day, for an evaluation of talk radio's ratings in Seattle. O'Day shows a glaring lack of understanding

of talk radio and the growth pattern of the format."

"The pattern in Seattle is consistent with talk radio everywhere. Those who stick with it and are dedicated to it, and are good, end up big winners."

"As for KAYO's future in talk radio, O'Day understandably suggests they switch back to country and Western. Although the initial signs weren't encouraging in the rating book, O'Day is way out of line suggesting a format change based on one rating book."

"I don't believe that Pat would be the kind of operator to change a format based on one book of unexpectedly low ratings, and neither should KAYO."

"Talk radio is far from dead in Seattle. Even a premature judgement based on one rating book tells us that the total talk market, KAYO and KVI combined, is a formidable factor already."

"Can both stations survive in the talk format? The listener who tries both will decide."

In response to Johnson's comments, Lactis pointed out that KVI's Arbitron ratings dropped from 7.1 in the fall of 1979 to 5.6 in the spring of '80 to 4.4 in the fall of '80 to 3.4 in the spring of '80 to 2.4 in the fall of '80.

"Now, KVI management can try to find the bright side of those numbers," Lactis said. "And they can disagree with my assessment and Pat O'Day's assessment that it is disastrous for a station that once had 7 and 8 ratings to now be in the 2s."

"KVI management said it 'only lost 16 share percentage points.' Only 1.6 from a 4.0 to a 2.4 rating is quite a bit."

Half a dozen KAYO fans wrote to The Times and Lactis to criticize his column. "Unfair" and "uncalled for" were among their descriptions. "How dare you knock out KAYO?" one couple wrote.

Arbitron ratings for KAYO were 1.5 in the fall of 1978, 1.6 in the spring of 79 and 1.1 in the fall of 79. With last year's shift to talk radio, ratings rose to 1.3 in the spring and 1.9 in the fall.

It seems to me Lactis should have reported these modest gains for KAYO in its first nine months of talk radio. I also think Lactis should have reported exactly when both KAYO and KVI shifted to their new formats. Reporting the reactions of both stations to the "shocker ratings" also would have been in order as a matter of fairness.

DX WORLDWIDE - EAST

Neil Kazaross

Union College Box 1024

Schenectady, NY 12308

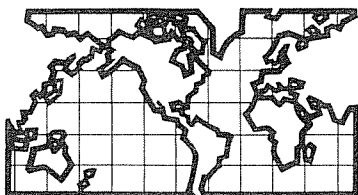
TRANS ATLANTIC DX ROUNDUP

- 1008 UNID Good het noted at 0600 Feb.3. (Poda-OH) Prob. Holland-ed.
- 1071 UNID Het at good volume 0600 Feb.3.(Poda-OH) French synchros likely-ed.
- 1404 UNID Prob. Guinea - but het only at good strength 0600 Feb.3.(Poda)
- 1566 UNID Good volume het 0600 Feb.3. Many other hets also noted at same time - best being 1539,1062,1575,& 1555. Also, Feb.7 was a good night w/ many of the same channels coming in , but not quite as well. (Poda-OH)

PAN AMERICAN DX ROUNDUP

- 595 DOMINICA Rousseau Feb.28, 0016-0121, YL ancr. & disco mx, poor. (Moore-PA)
- 640 VENEZUELA Ondas Portenas YVQO Feb.28 0124 strong w/ ads for Puerto la Cruz & Barcelona, local mx, ID @ 0131. (Moore-PA)
- *** 800 ** ECUADOR Guayaquil HCDE2 Radio Bolivar Feb.28 0210-0251 Had two LA's mixing in w/TWR/XEROK/CKLW mess.. Occasionally catches of "Bolivar" made me think I may have had the YV, but at 0247 definite ID as R.Bolivar. Some ads previously hrd did ment. Ecuador. Listening to the tape, it's very difficult to link pgm. items together because of five stations mixing in and out. Definate R.Bolivar ID. Never IDed the second LA on the freq. First HC here. (Moore-PA) Super catch!!! The other LA was prob. the YV or poss. Panama- ed.
- 830 UNID Feb.23 1045-1102, poor u/WCCO,w/tropical mx(MOR), OM ancr. (both mx & ancr very subdued) ID jx at top of hr. as "Ochenta-tres" (Gerardi-IL) Prob. this is a Central American as the stations I usually hear on 830, YVLT, HJJB,HJDM, haven't been hrd w/ this slogan and 1100 is late for YV's & HI's - ed.
- 820 COLOMBIA LV de Rio Cauca HJED 0255-0303 Feb.28, mixing w/WBAP nx at hr. (Moore-PA)
- 840 COLOMBIA Santa Marta HJBI Ondas del Caribe 0304-0308 Feb.28. Local mx & ID @ 0308. (Moore-PA)
- 1000 COLOMBIA LV de Cartagena HJAQ 0000 Feb.28 "R.Suceso" network (RCN) ID in well, nx,too . (Moore-PA)
- 1000 t HONDURAS Tegucigalpa Feb.23, 0813-0839, fair u/WCFL TT's & XEOY, w/ really soft, slow, romantic tropical mx, two ID's (alike) partially hrd u/WCFL TT's, OM said "Esta es la Radio ????? cion en Tegucigalpa". Yet, 80 WRTH does not list such a station or one from that city! I'm sure I got the city right both times. HELP!! (Gerardi-IL) '81 WRTH lists R. Union in Tegucigalpa as reported on 1000. Maybe the slogan's changed. Has anyone else hrd this?- ed.
- 1010 UNID Feb.23 1008-1015, poor u/OC & 2nd IA, w/ OM & YL in SS talk (Couldn't make any out of it, but sounded like the Cubans do in such talks by format... a Cuban?) (Gerardi-IL)
- 1010 UNID Feb.23 1008-1015, very poor u/OC & o/above LA w/SS talk, w/non stop VERY lively tropical songs. (Gerardi-IL) One of the HJ's maybe-ed.??
- 1040 CUBA Feb.16 0758-0810, v.gd. u/WHO, w/ OM in talk, ID,nx. Talk was on Communism in LA. (Gerardi-IL)
- 1060 UNID Feb. 16 0958-1058, in like a local, w/no stop rancherita mx, no ID's or ads (wierd for a Mexican or any LA for that matter!) (Gerardi-IL) KAMA in El Paso has Mexican pgm. I think you had somebody testing. You could write KAMA or XEEP & find out if it was either of them- ed.
- 1100 COLOMBIA Barranquilla HJAT Feb.16, 0658-0728 in like alocal during WWWE's SP w/ usual "R.ReLoj" ID, TC's, usual tropical mx, & one ID on hr. ment. call letters & location. (Gerardi-IL)
- 1120 UNID Feb.16 0923-0925 poor u/KMOX w/tropical mx, OM ancr.(Gerardi)
- 1150 VENEZUELA Punto Fijo YVMM R.Mundial Caribe Feb.27 2318-2337. Rumbos-Mundial network nx - easily identifiable by their "door-bell" type of pips between items. Ads at 2330, Rumbos ID @ 2333. Varied pr-fr w/QRM. (Moore-PA)
- 1170 UNKNOWN Feb.16 0940-0946, fair w/ tropical mx, ID as "R.Tres", then lost in mess. (Gerardi-IL) Unknown to me, too, I don't know who uses that slogan on 1170-ed.

Credits will be listed next week. 73's & be kind to penguins - KAZ



DX WORLDWIDE - WEST

Pat Martin - Editor

P.O. Box 843, Seaside, Oregon 97138

(503) 738-3198 - deadline Tuesday

We really have a good column this week, as there has been more than static to report. It looks like conditions seem to be improving as it is getting closer to Spring. The DU's have really improved here, pulling in several new ones the last few weeks. So on to the reports:

PAN-AMERICAN DX ROUNDUP

- 655 t EL SALVADOR, San Salvador-YSS-presumed at 0318-2/22 w/SS talk, Esl mx, poor. (DM-Ab)
800 NETHERLANDS ANTIL., Bonaire-PJB at 0426 w/"Grand Old Gospel Hour", good signal o/
XEROK on 2/26. (DV-Ca)
825 ST. KITTS-Radio Paradise with EE rel. pgms. at 1022-2/22. (DM-Ab)
834 BELIZE, Belize City-With EE anc and pop/soul mx, some top 10 or top 40 mx, ments.
number 8 at 0206-2/22-good. (DM-Ab)
1010 MEXICO, Ures-XEXN, apparently the one briefly o/XEHL/KXEG at 1033-2/23. Had mariachi
song, long pause, drum roll, and ID "Elcas eh ekees ennay, R. Ures..." then a few more
words in SS, ID a bit muffled, but after several tape replays through filter, I Satis-
fied as to the call. The question is--what's an obscure Mexican like this doing on
at 3:30 AM local time, FTing? (BP-Wa)
1025 t COSTA RICA, San Jose-TIAC-blasting in w/group vocal-1108-2/23, didn't wait for ID as
I already have a rep. out to them. (BP-Wa)
1040 UNID-SS mx at 0540 o/WHO w/fair signal. Very deep fades and no ID hrd.-2/28. (DV-Ca)
1045 UNID-Latin mx fair to poor-1122-3/2. Prob. Panama. (BP-Wa)
1125 COSTA RICA, TISHRH-in w/Good signal and SS mx. at 0315-2/27. KPNW must be nulled to
hear this one. (DV-Ca)
1190 UNID, Mariachi mx-1112-1118-3/2. Quasi-ID as "11-90" (big help) w/possible ments.
of Bogota (which doesn't make sense as mx was very much Mexican). (BP-Wa)
1470 MEXICO, Los Mochis-XECU, again dominant w/La Rancherita ID-0929 2/23 and 0900-2/15,
likely NSP. (BP-Wa)
1510 UNID, continuous SS talk-1211 to 1220-3/2-short interludes of marimba mx, every couple
minutes. Suspect Southern Mexico/Guatemala area, or maybe KNSE. (BP-Wa)
1560 MEXICO, Ixtlan de Rio-XERIO dominant w/ranchero mx and many X-E-RIO ID's, plus ments.
of "desde Ixtlan del Rio, Nayarit", 1155-1207-3/2. So strong I thought it was KPFC
when I first tuned in. (BP-Wa)

TRANS-PACIFIC DX ROUNDUP (The Big One!)

- 531 AUSTRALIA, Kempsey-2MC, fair to good w/unid (poss. NZ) under, several ments. of
Kempsey in spots and "Mid Coast Radio" jingles, pop mx at 1041-3/2. (PM-Or)
558 FIJI, Suva-Radio Fiji I, w/OM in Fijian at 0845 on 3/2. (PM-Or)
567 NEW ZEALAND, Wellington-2YA, fair w/National pgm. at 1037 on 3/2. This one sure puts
in a poor signal for 100 KW. (PM-Or)
576 AUSTRALIA, Sydney-2FC-good w/clas. mx, brief ann. at 1050 On 3/2. (PM-Or)
585 ** PAUPA/NEW GUINEA, Port Moresby-fair to poor w/OM in Pidgin at 1000 w/mx, after pips,
and ID in EE-864 much stronger than 585, both in //, on 3/2. Reported. (PM-Or)
590 HAWAII, Honolulu-KSSK-assumed the one w/K-59 ID and weekly Top-30 pgm-0949-3/2. (BP)
650 HAWAII, Honolulu-KORL-1027-2/22, just caught "Mx of your life", and usual K-65 ID's,
vy poor signal. (DM-Ab)
657 NEW ZEALAND, Wellington-2YC-fair w/Concert pgm. at 1117 on 3/2. (PM-Or)
666 NEW CALEDONIA, Noumea-Good w/OM in FF and Jazz mx at 0910-3/3. (PM-Or)
UNID, Carrier w/occ. audio 1025-1035-3/2. Thought it might have been New Caledonia
which was good w/IL in FF-s/off and FF NA on 1710, but this was still on after 1710
xr was off, Ideas?? (BP-Wa) (Bruce: I have been hearing Noumea on late (after 1000),
on 666 lately. However I haven't checked to see if their SW tx has been on. M)
702 AUSTRALIA, Sydney-2BL, // with 4QR-612 at 0955 on 3/2. Drama program (PM-Or)
t AUSTRALIA, Sydney-2BL, EE Drama fair at 0956-3/2. Blown away by KIRO ET 0958. (BP-Wa)
720 NEW ZEALAND, Invercargill-4YZ, good and in the clear, after KUALI s/off at 1000, 4YZ
w/National pgm, didn't hear KDWn, so prob. off. (PM-Or)

- 747 UNID, at 1030 on 2/22, had definite EE w/DU accent but too weak for ID's, did not last long, see next log. (DM-Ab)
 JAPAN, Sapporo w/JJ tx noted rechecking for DU, unless JOIB had EE earlier 747 should be HQS I Hope. JOIB good and readable from 1135 to past 1200. (DM-Ab)
- 756 NEW ZEALAND, Auckland-1FA good w/National pgm. at 1143-3/3 (PM-Or)
 765 NEW ZEALAND, Hastings-22K, fair w/Concert pgm at 1107 on 3/3, some UNID under, poss. Australia. (PM-Or)
- 774 AUSTRALIA, Melbourne-3LO, fair o/u Fiji with Drama program at 1040-3/4. (PM-Or)
 JAPAN, Akita-JOUB in w/fair signal at 1120 w/NHK ID and JJ talk-2/24. (DV-Ca)
- 792 AUSTRALIA, Brisbane-4QG fair w/clas. mx and ID at 1055 on 3/5, ments. also 4QR. (PM)
 801 t AUSTRALIA, Cairns-4QY possibly here with Drama program, sounded // to 2BL/4QR but hard to tell w/800 slop at 0958 on 3/2, soon lost to slop. (PM-Or)
- 819 AUSTRALIA, Glen Innes-2GL fair w/Time pips to 1100 on 3/4, into ABC nx. (PM-Or)
 828 AUSTRALIA, Sale-3GI, hrd. // to 828 at 1104-3/4. (PM-Or)
 837 NEW ZEALAND/AUSTRALIA-1YX/K here mixing with hRK.NZ with clas. mx and hRK w/talks at 1150 on 3/5. (PM-Or)
- 846 AUSTRALIA, Canberra-2CY-fair o/u Kiribati at 0809 on 3/6, with talks, noted most of the week near this time. (PM-Or)
- 855 AUSTRALIA, Maryborough/Eidsvoid-4QB/4QO, here // to 837 at 1152 on 3/5. (PM-Or)
 828 (opps) UNID, hrd. clas. mx at 1040-3/1, looped DU. (DV-Ca) (Prob. 3GI-PM)
- JAPAN, Osaka-JOBB in at 1200 w/3 pips and tone, then JJ talk-fair 2/23. (DV-Ca)
 846 (opps) KIRIBATI, Tarawa-T3KI with fair signal-2/28-Native talk w/rooster in background, at 0824 (DV-Ca)
- 864 PAUPA/NEW GUINEA-Madang, hrd. w/good signal // to 585, fantastic signal for only 2KW, nx in Pidgin noted at 1002 on 3/2. Only 3rd time hrd in 2 years! (PM-Or)
- 873 AUSTRALIA, Sydney-2GB in well w/talk show at 1131 on 3/5. (PM-Or)
 882 AUSTRALIA/NEW ZEALAND, both here, but mainly hBH on top w/Good Mor mx, hrd. a Sinatra song, followed by brief wx, back into mx at 1140 on 3/6. (PM-Or)
- 891 FIJI/AUSTRALIA, Fiji II o/5AN at 0750 on 3/5, 5AN sounded like a Drama of some kind, Fiji in Hindi. (PM-Or)
- 918 UNID, DU here w/OM in accented voice at 1106 on 3/6-poss. 4UL or 2XL?? (PM-Or)
 927 AUSTRALIA, Gladstone-4CD hrd w/fair signal o/UNID at 1340 on 3/3, w/C&W mx and a 4CD jingle w/spots. (PM-Or)
- 936 UNID's, several stations here w/DU accents at 1348 on 3/6, prob. 4AY, 7ZR, etc. (PM)
 954 AUSTRALIA, Sydney-2UE fair w/OM in talk show, gave call at 1009 on 3/5. (PM-Or)
 1008 NEW ZEALAND, Tauranga-12D, exc. w/Tonight Show into mx at 0900 3/6. (PM-Or)
 1017 AUSTRALIA, Sydney-2KY, hrd. w/racing results after Tonga s/off by 1007 on 3/6. (PM)
 TONGA, A3Z hrd. at 0813 w/men singing native song, female ancr. Good sig. 2/28. (DV-Ca)
- 1026 AUSTRALIA, Mackay/Melbourne-hMK/3DB, both quite strong w/rr mx, heard hMK jingle, and almost at the same time 3DB jingle, sounded like a 3rd station in there, prob. NZ, at 1045 on 3/5. (PM-Or)
- 1035 UNID, Elvis song "In the Ghetto" hrd. at 0907-2/28, weak sig. hrd before, looped South Pacific area. (DV-Ca) (Poss. N.Z.-FM)
- 1044 CHINA, Changzhou-hrd. w/fair signal-1109 2/24, female ancr in JJ. (DV-Ca)
 NEW ZEALAND, Dunedin-4ZB with Pop mx, and Tonight show, // to 1008 at 0901-3/6, into nx. (PM-Or)
- 1098 MARSHALL ISLANDS, Marjuro-hrd. in UNID Island lang, presumed Marshallese, om in at 1200 s/off, in EE for ID at s/off, into Island song, carrier off. Reported-3/5. Terrible KFAX slop. (PM-Or)
- 1116 AUSTRALIA, Brisbane-hBC w/ID and ancr talk at 1144, om with commercials, 4-B-C jingle, on 3/5. (PM-Or)
- 1152 t AUSTRALIA, Wagga Wagga-2WG??, poss. the one w/DU ancr, not // to NZBC Tonight show stations, w/Pop mx at 1323 on 2/6. Will keep trying. (PM-Or)
- 1197 UNID, What sounded like 2 carriers w/traces of audio at 1139-3/2-Who is dis? (BP-Wa) (What was the loop direction?? 4GG and 5KA I have hrd, plus a couple J's.?)
- 1206 AUSTRALIA, Crafton-2GF hrd. at 1201 w/rr mx and weak signal, for 5KW, they must have a great signal! (DV-Ca) (Yes, they must, as they have been S-5 to S-9 here lately-PM)
 UNID, het or TT here 1140-3/2, assumed it was 1205 and 1206 carriers, netting each other, Cayman and 2GF, perhaps? (BP-Wa)
- CHINA, Yanji-hrd. 1058-1100 w/good signal and pips, then talk by male and fem.-2/24 (DV)
 t NEW ZEALAND, Dunedin-4XO, prob. the one u/c 2GF w/even. wx, thought I hrd. "Dunedin" ment. in wx at 1104-3/7, and 3/5. (PM-Or)
- 1224 t AUSTRALIA, Melbourne-JEA may have been the UNID station that faded o/WYLG at 1104 on 3/4, then gone. Station was Clas. mx. (PM-Or)
- 1251 MARSHALL ISLANDS, Kwajalein-AFRIS hrd with US wx (Network) at 1104-3/4. (PM-Or)
 UNID, I KHZ het here all morning-3/2, noted at 0915-1200 plus, looped DU, no audio. (BP)

- 1287 t AUSTRALIA, Tamworth-2TM, prob. the one with spots and C&W mx, noted "Tamworth" in spot at 1238 on 3/6, noted earlier, also. (PM-Or)
- 1386 t AUSTRALIA, Sydney-2EA, here with European lang. programme at 0815 on 3/2, didn't catch ID, unneeded anyway, but they sure get out, since boosting power and moving from 801 KHZ. (PM-Or)
- 1413 AUSTRALIA, Newcastle-2KC hrd w/rr mx and "2KO" jingle at 1117 on 3/7. (PM-Or)
- 1476 USSR, a shock here...Male talk 1223-3/2 too weak to copy, march mx-1227, YL talk 1228, then more march mx, Kremlin bells-1230, talk sounded like accented EE, which made me think it was a DU until chimes hrd. To make things more confusing, it seemed to loop DU, prob. because I had to mull KARO-1480 splat. No other Asians noted, not even HIAZ-1566, A-index was 29, K-index was 4! Weird..... (BP-Wa)
- 1494 t PAUPA/NEW GUINEA, Wabag-may have been the weak station w/CM in Pidgin??, very briefly, soon faded into mud at 1016 on 3/6. (PM-Or)
- 1566 SOUTH KOREA, Jeju-HIAZ in at 1150 on 2/23, w/good signal and KK talk by man. (DV-Ca)

THANKS TO THESE REPORTERS:

- DM-Ab--Don Monan-6815-12 avenue-Edmonton, Alberta, CANADA T6K 3J6
 DRAKE R-7--900 ft. Beverage, plus 2500' SW Beverage, both unt.--20 km SW of Wetaskawin
- BP-Wa--Bruce Portzner-6516 19 NE-Seattle, Wa. 98115
 HQ-180A, Four ft. loop, SB-620 Paradaptar
- DV-Ca--Dennis Vroom-1128 Portland Avenue #6-Albany, California 94706
 HQ-180C, 4 ft. loop
- PM-Or--Yer Editor
 E.H. Scott(RBC-2)-230 ft. LW -Ground System

VERIFICATION SIGNERS

DON MOORE Box 157, RD #5 Bellefonte, PA 16823

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*****
550 WSVA - C. Ellsworth Neff, CE                      CE
560 WIND l cm Harrison L. Klein, Engr. Dept.                      ME
580 CKAP l Ian Phillip Jones, op mtr & asst psm dir.                      TPN
         OKY l George Buzonis, CE                      TPN
         CPRA q Goerre Roach, CE                      TPN
590 WABE q George J. Malvonik, CE                      JRD
640 WHLO l cm, rc, stoks John E. Marochi, CE                      ME
680 CKTB l Peter Gray, all night announcer                      TPN
730 WJST l Wayne R. Smith, CE                      ME
800 WQVC l cm, rc, & roll tee, Mary Ann Silverman, op                      ME
         dir. (call letters on roll tee??1-dhm)                      ME
910 WEDU l stck, sc, David E. Leiner, vp/sm                      TPN
         WJQJ l Jean M. Swan, sec/bookkeeper                      JRD
920 WGSU q no signer                      TPN
950 KFUC l John Fischer, CE                      TPN
         WBEU - William A. Urban, CE                      GS
         WYDE v on cm James E. Gray, CE                      TPN
         WYJC l Roger Elm, Executive Director                      TPN
960 KCRG l stck, George W. Ins. CE                      ME
970 WFLG - John D. Wilson, sm                      GS
990 KALT l David A Wommack Jr., manager                      TPN
         KTIS l Ron Haberter, CE                      TPN
         WATC l Michael P Koronka, CE                      TPN
         WPLN q Thomas D. Moyer, CE                      ME
910 WDCR l Edward D. Allen III, vp & psm mtr                      TPN
920 WTST q Milton E. Thurlow, CE                      DMR
         WHEE - Craif Healy, tech dept                      GS
940 CHX q Harry Kerr, engr                      TPN
         WPKC l cm, stck, rc Joe London, PD                      ME
         WJFP l Issac A. Richardson, sm                      ME
         WKCV l cm, Larry W. Cobb, sm                      ME
990 CPPL l bumper stickers, Bill Brady, psm mtr                      ME
         CHEX q Judy Caswell                      ME
990 WJSC l Harold P. Showman, CE                      ME

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1010	KLRA	q	Blande Perry, CE	TS, MB
	WXYQ	v	on business card, Jim Tuszka, CE	TPN
1020	WPEC	l	Leland Carter, CE	TPN
1070	WIMA	-	Scott G. Turner, CE	GS
1130	WREW	-	Frederick Moore, CE	GS
1150	CKX	l	Don Kille, sales mgr	TPN
	WAYY	l	Richard S. Lasiuk, CE	TPN
1160	KSL	-	John G. Dehnel, CE	TS
1190	KLIF	q	Sam Furlow, asst CE	TPN
	WLIF	l	Ferry Kupfer, corporate CE	MB
1210	WCAU	l	no signer	DHM
	WKNX	l	Jim McCluskey, CE an ex ECB DXer	TPN
1270	KWEB	l	cm, stock, sked Rodney Hughes, chief operator	MB
1280	WHVR	-	John D. Baer, CE	GS
1290	CJBK	q	Jeff Guy, vp eng	JHD
	WCCW	l	John D. Rice, prez	TPN
	WIRL	l	stock, sc Don Moreland, CE	MB
1300	KGLO	l	Steve Locker, CE	TPN
	WMTY	v	scrawled on report, 1976 rc, Johnny Walker	MB
1310	CHTB	l	Maurice Levesque, directeur	MB
	WDOC	v	on CK, rc Gorman Collins, mgr	MB
1320	WFHR	l	F. Bary Mienow, CE	TPN
1330	WFEC	q	J.R. Fulmer,	TPN
	WHBL	q	cm, Chris Bauer CE	MB
1350	WCSW	l	stock, Brad Lovett	DHM
1360	WHBB	q	stock H.E. Richardson, CE	DHM
1370	WEIF	l	rc, stock, Emy Matuska, traffic mgr	MB
1390	WPBL	q	Dominic T. Bordnar	TPN
1400	WMAQ	l	William K. Ryan, mgr tech op	JHD
1410	WIZM	l	Gene Uehling, CE	TPN
1450	WFRA	l	promo, Dennis Woytek, op mgr	DHM
	WKLA	l	R. Thomas Plank, mgr	TPN
1460	WNET	l	John A. Henderson, CE	TPN
1480	WMQM	v	on cm, George, CE	TPN
1490	WBTA	l	cm, rc William F. Brown, JR. Mgr	MB
	WCNL	v	on note form, cm Bill Caromava, CE	DHM
1510	WDJD	l	Lou Ellen Baker, gm	TPN
1520	WKBW	l	Peter Burk, CE	TPN
1540	KXEL	-	George Quimsberg,	GS
1550	KQWB	l	Curt Peterson, CE	TPN
	WFFM	l	Fred Sand, CE	MB
	WFOO	-	Wilbur H. Goforth, gm	GS
1555	Radio	Cayman	l Luxley Banks, Dir of Broadcasting	DHM
1560	KDDA	l	Alan W. Eastham, gm	TPN
	KQYX	l	William B. Neal	TPN
1570	CFOR	-	Brian Hooper, dir of eng.	TS
	WLQB	l	cm, stock, sked, promos Peter G. Walkowiak, CE	MB
	WCNA	l	Rick Robertson, mgr	TPN
	WVMS	l	Bill Brent, CE The NRC Log address for WVMS does not work. Use Box 1035, Neenah, WI 54956	TPN
1580	KCHA	l	cm, info sheet Barry Bromberg, vp	MB
	KMIX	l	Jim West	TPN
	KWED	v	on cm, Keith Mitchell, engr	TPN
	WANY	q	Ed Stanford, mgr	TPN
	WESY	l	Dianne Doss, mgr	TPN
	WJLK	l	Charles L. Lewis, K4YP, CE	MB
1590	WIXX	l	Craig Carlson, CE	TPN
	WSWN	q	& l, Thomas C. Weeden, CE	MB, TPN
	WVNA	l	Duane W. Hoisington	DHM
1600	KBBB	l	Gardner Webers, GK	TPN
	WCWC	q	John J. Rohde, op mgr	TPN

BROUGHT TO YOU BY:

GS Gardiner Smith Annandale, VA
 JHD John Demmitt Bellefonte, PA
 MB Mike Brooker Toronto, Ont.
 TPN Timothy Noonan Milwaukee, WI
 DHM Don Koore Bellefonte, PA

I'm not sure if this will be in time for the anniversary issue or not. Still, hope its the biggest & best DXM yet.
 73s, Don

EASTERN ANNIVERSARY ISSUE DX FORUM

(THE COLUMN OF THE
80's)

Paul Mount
471 Emerson Avenue
Teaneck, NJ 07666
201 836 1137

The anniversary issue is the one in which members traditionally re-introduce themselves to the members. Several are contained in this EDXF. 73 Paul M. TIM NOOMAN 7454 W. Thurston Circle Milwaukee WI 53218 March 1

This is the first time I have introduced myself in a Forum, so here goes. I'm 20, studying the history of music at the U. of WI-Milwaukee. I plan to teach it at the collage/university level--any musicologists out there? Anyway, I DX the MW, FM and SW bands using a Drake SW-4A and a GE Superadio. Recently I obtained a Radio West Loop which has served very well thus far. Yesterday's loggings of WGEN-1500 and KJLA-1190 bring my ECB total to 543, with about 300 verified. I've been active in one band or another since 1973 but recently the ECB has been my main interest. The biggest MW news around here was WING's move from 990 to 900. My v/l for 900 says their power is now 1000 watts, and they had to change frequencies to up their wattage. The signal is pretty good here now, a little better than before. With WCFM-1060 playing music, 990 offers nothing but splatter. I have Milwaukee area promotional materials available for trade, for all you "EC" collectors, mainly bumper stickers, and pop buttons, T's, and surveys. 73s to all.

ROB GERARDI 1418 N. Lincoln Apt D Benton IL 62182

HAPPY ANNIVERSARY, and may IRCA continue to get better as time goes on! Since I recently re-intro'ed, I'll make that part short. I'm now 28 (March Birthday), single, been DXing 13 1/2 years, and have been privileged to be a member of this fine club for half that time. Bill Hardy, TXK for the tip regarding my 1300 unID, now I have a lead to try for! You, of course, are right it wasn't KFH w/the QRM, hi. Don't know why I listed it there, it wasn't in my log's data, hi! Talk about embarrassment (just color me purple, hi!) Hope to make it back up to Alberta in May to join Don Moman for another CIDX DX-pedition. If all goes well, and my annual DX-pedition is out of the way so early, I also hope to make it to the Calgary convention in Aug. Would be nice to see what someone you fellows look like after all these years, hi! TNX to John Clemmer for letting me know KSD had gone C&W. KSD has had ratings problems for quite some time now, and maybe this end those. With WIL-AM-FM being the only major C & W stn in the market, I've always wondered why KSD hadn't tried that format before. Gosh knows they've tried practically everything else, hi! 73's-RG

BILL TOWNSHEND 4500 Conn.AveNW#901 Wash.DC 20008 2029668046 Tue 2/24/81

Since this is the anniversary issue (17; a 1956-vintage song by the Pontaine Sisters; also ment'd in "Dancing Queen" by Abba (and "At 17" by Janis Ian-PRM)), a re-intro is in order. I'm 49, (to observe my golden jubilee at 0320 Thu 5/21), happily single (eat out your hearts, you who are married, hi) and live with my 78 year old stepmother (as of 3/25) on the top floor of a nine-story flat, one km east of the WJLA-TV-7 & WDCV-TV-9 mast(share) and across the street from WJLA's studios, the site of an old indoor ice-skating rink, the Chevy Chase Ice Palace (and you're not, hi-PRM). The close proximity to that tower and the others (WTTG-TV-5, WRC-TV-4, WDCA-TV-20) with their FM bays mounted near the top (most FM stns are NSP) makes this QTH a very \$\$\$SY place for FM and TV DXing. I work for the National Weather Service (don't blame me for \$\$\$SY wx, hi) as a computer programmer. Andy Rilmington, because of your CKDA-1220, when you DX between 1190 and 1250, you should wear a raincoat, hi. I like RR mx myself, especially do-wop and rock-a-billy, such as were popular in the mid 50's=early 60's timeframe. The "Almighty Dollar" (not so almighty; it's not worth a \$\$\$) is our "god" who created us, hi. The owners of these rain-makers and the merchants who buy time for the spots on these rockers belong to the "Church of Mammon," hi. Speaking of splash, the sun shone on some real splash(rain) producing a magnificent, vivid double rainbow yesterday afternoon 2/23. I was listening to oldies and T40 on local splashmaker WWDC-1260 as if to supplement mother Nature's splatter with WWDC's own. However WPGC is our champion splashmaker (1580, at least not NSP like its FM outlet, thank heavens). When you DX the freqs around WWDC, WPGC, WYRE-810, WLMD-900, and WCAO-600, you see rainbows hi. WWDC and WCAO are NSP. Splash is not as bad on WCAO as it is on the others (they're all T40, with occasional oldies). Andy, you have your CKDA 1220 and WKLG-730 while I have WPGC-1580 and WWDC-1260. Enough for now. C U N 7. 73's.

ONLY THREE MORE WEEKLY ISSUES AFTER THIS ONE. DEADLINES: 3/30, 4/13, 5/4,6/1.

BILL WURTZEL 32 West 31st Street New York, NY 10001 FAREWELL FGUR Feb 10

You all know I love to DX distant stations. By now many of you know I am also a song lyric writer and poet. Well, the time has come to start moving in the right circles and do something professionally about my talent. And so, it is with deep regret that I must bid you all farewell. I have gained much from the club, made many friends who I hope will remain so. At the same time my verse has proved to alienate me from others. For this I ask your forgiveness. I've been given a rare gift which I'm trying to use for the betterment of people. When my first book of humorous verse is published later this year, it will be my first milestone as an author. When you hear my songs on the radio, you will be able to say "he was in our radio club." I will always be out here listening to distant stations. Once bitten by the bug, you cannot stop. A grateful thankyou from the bottom of my heart to those people who let me visit them, and who came here to visit me. And so as I hear the words from Casey and the Sunshine Band in the background, "Don't go -- please Don't Go..." I bid you all farewell - from Bill Wurtzel. 88's

I made many friends in I R C A
But my hair is still not turning gray
It is with deep regret
I will miss you all, and yet
I might rejoin the club again someday!

(Good
luck
Bill
-PRK)

NIEL WOLFISH 15 Donwoods Grove Toronto ON M4N 2X4 Feb 17

What can I say? Happy anniversary! To go with tradition, I'll re-introduce myself. I'm 18, in my final year of high school and will be attending University in the Fall (sic-PRK). I've been into BCB DX since 1976, and I am about to embark on my 5th year in the club. I started in the club in 1977 with 303 stations heard, and 102 verified. My totals today stand at 760/275 (360 w/ tapes), largely thanks to the benefits I've received from being an IRCA member. Two years of my membership were well spent as editor of Graveyard DX Records. I earlier stated that I was too busy to continue editing the column. Perhaps I should restate that by saying that I wasn't that busy, but I often wondered if anyone else read the column! I know how an editor feels when nobody supports his column. At any rate, I still have time to DX, but I wondered if my time could be better spent than typing a column that only 25 out of 400 seemed to read. Time to sign off. Best of DX to everyone.

MARK CONNELLY 30 William Road Billerica MA 01821 28 Feb 1981

Happy anniversary IRCA! To re-introduce myself, I'm 31, married, and employed as an electronics test engineer. Medium wave ECB is my prime DX interest; this is supplemented by occasional LW, SW & FM DX. I'm also a semi-active radio amateur, call sign W1I0R. Within the MWDX realm, I am principally involved in international DX, antenna experimentation, propagation observation, and analysing groundwave DX over different paths (salt water, mountains, etc). The home location is OK for TA's (about 20mi/32km in from the coast on bearings of interest, 45° to 100°) but not so good for LA's. I concentrate on the LA's when visiting my parents' QTH in West Yarmouth on Cape Cod (about once a month). Bearings to South America & the Caribbean only have about 3mi/5km of land to cross heading out from the W. Yarmouth QTH. LA's often dominate the night dial there. At the Cape, I use an R390A with phasing unit fed by two 37-metre longwires and, at home, the HQ180A + SM2 combination is the DX workhorse. Gordon Nelson (remember him?) got me started in the club aspect of DXing back around 1972-73 although I had DXed regularly since 1960. For me, verie chasing gave way to taping many years ago. Other hobbies include photography, architecture appreciation, stereo/music (especially rock & Irish/English folk music; with some "dabbling" in classical, soul, C & W, big-bands), swimming and other exercise-related activities, backyard farming/gardening (vegetables, trees, etc.) and electronics "tinkering". I get a real charge out of air travel, but I can't afford it very often. Travelling, especially to non-urban coastal areas is a strong positive influence on the pursuit of several of my hobbies, especially DXing. Modified TRF's used in conjunction with the SM2 loop & a portable cassette recorder are pressed into service on trips; the best DXpedition to date was Ireland in 1977. In the next 10 years, I hope to get into computers more, possibly applying them to the analysis of TA & LA DX. Using automatic-test-equipment principles in the operation of receiving & taping gear may provide the only real hope of logging significant amounts of TAs if US Stns go on 9 kHz splits and all daytimers go fulltime. My last message here (and I hate to keep harping on it): Easterners, let's see more support for DXWW. Help keep Kaz's typewriter in "overdrive". 73.

A REMINDER TO SEND YOUR BOARD OF DIRECTORS NOMINATIONS TO LARRY VAN HORN NOW!

MARK STRICKERT 5900 N. Washtenaw Chicago IL 60659

3/1/81

To continue from my last Forum (about 16 months ago me thinks) I attended skool in Florida over the winter, then spent summer burning around Oregon & Washington before returning to the "cave" here. With all the travelling, sort of forgot to renew my subscription, hi. DX for me has been sloooooow this year, possibly my worst season ever, mostly due to other distractions. Lately ECB seems to be active, at least enough to clog my log with unlbs, several of which I know would be great catches if I could positively figure out who they'd be. From this, 'get the feeling I'm overdue for an upgrading of equipment, but that would have to wait. Note for anyone in LA, SFO, or Boston with a tape recorder: I'm very interested in current airchex from these areas, esp AM drive at KFI, KNPC, KLIIS-FM; KPRC; WHDH, WRKO. If you're willing to tape, I'll supply cassette & SASE, or if you want to trade tapes just let me know what you want from Chicago/Milwaukee. And I'll send it fairly quick. Also, looking for Bumper or Window stickers from any station in any market. (how about Double Country AM 97 WWSW?-PRK) Again, will supply SASW or trade for extras I have if you wish. 73's, 134's and C U whenever. (Welcome back, how about late June in Chicago?-P)

ERNEST R. COOPER 5 Anthony Street Provincetown MA 02657

2/24/81

Most of you know I am the editor of Kusings of the Members for DX News. A question has arisen as to whether editors should delete such questionable catches as KTUC-1400, in the NorthEast, as was claimed recently. I say NO! I look at it this way - Kusings, and Forums, and tips for the Roundups, are not sent to the Editor alone - they are for the entire membership! Why then should the column editor strike such doubtful catches out? I've come up with some fairly unbelievable catches from time to time - indeed it is likely we all have caught some really fantastic stations! How would you feel if your all-time great catch were made next EM, and you reported it with much pride and excitement, only to have your editor delete it? You would be mad, mad, mad, and rightly so! I feel the members of NRC & IRCA should be able to judge for themselves the authenticity of catches reported by its members - it should not be for the editor to strike them out if he believes them impossible or improbable. If the DXer claims a real duzey - fine - he has stuck his neck out. If the editor deletes it - then HE has stuck HIS neck out! The way I look at it, better his neck than mine. Patience + Fortitude.

BOB MOORE Box 157 R.D. #3 Bellefonte PA 16823

Have read recent comments in DXF regarding a sort of CBC hotline with interest. Actually something of this nature exists already. Glenn Hauser for several months has been announcing ECB DX tests on his segment on Radio Canada International's DX Digest. Tests for a particular EM he announces on the Sat/Sun program. Assuming Glenn plans to continue to announce them, perhaps all CBC information should be sent to him. Only difficulty is some ECB DXers may not be able to receive CB. Nice thing is that tests could be made public less than a week after they are arranged. Through a lot of CBC & IRCA DX have got the totals here up to 844 TCH, 149 of those foreign. Hope to see some contest standings soon. If you want some good listening while getting ready for that EM DX session, try CBC English net's "Radio Active" @ 2305 local time at station. Excellent program of music from Quebec. Was glad to read Bruce Fortzer's comments in 2/28 DXM. I can't see any reason to reduce the number of DXMs, economic or DX related. The Three Mile Island DX Assn held our third annual all night Xmas DX session on Dec 26-7 at Doug Wicks place in Mineral Point PA, near Ebensburg. IRCA member Brian Cartwright was also in attendance. Big item of business was that TIMMA dropped our name of two years standing for the new one of "Humero Bos" - our motto, of course, "Be Try Harder!" 73s, Don



MIKE BROOKER 245 Old Forest Mill Road Toronto ON M6C 2H5 8102.20

Re-intro and career stats for anniversary issue (Picture and Topps/Fleer/Donruss #'s not available at press time - PRM): Born March 18, 1958, Detroit MI, 5'6", 142, bats Right, throws Right, Home Toronto, Canada. Career totals: Stations-797/432, States 40/40, Countries 16/9, Provinces 10/9. Rookie DX sensation in 1973, broke into QSL collectors' ranks with a verve from WCAU on June 19 of that year. First full DX season 1973-74. First round draft pick of ODKA, November 1976. Signed long-term, no-trade contract with IRCA, 1977. Played out option and signed by GWDXA 1979. (That makes him playing with two clubs at the same time, hi -PRM!). Hall of Fame 20???. Off the playing field, I am a Modern Languages/Linguistics student at University of Toronto, looking forward to some sort of government job in translation/interpretation, foreign service or as an RCMP or CIA spy (what good is dual citizenship if you don't use it?). Off season activities include collecting stickers and promo items, whenever possible using the "pillage" method which was perfected by GWDXA, and a growing collection of sports promo junk such as stickers, posters, schedules, programs, etc. It was good to see the February 7 EDXR get so much support from so many contributors. I wonder how many of those new frequency applications for once-clear channels will actually hit the air. Some station in MI wants to go fulltime on 1120. Over Dan Kelly, Gus Kyle, Jim White, Bill Wilkerson, Bob Costas, Jack Buck, and Mike Shannon's dead bodies. 73 (Chesty Morgan's vital statistic). Mike. (How much is a Mike Brooker card worth? - PRM!)

C.M STANBURY II RR #1 Ridgeway ON LOS INC Feb 28

As this is the anniversary issue, it seems like a good time for some further comments on one of PCB DXing's most persistent problems - lack of propagation data from accredited sources. The trouble with FCC & EBU figures is that they deal only with normal reception, ie signals which in the absence of man made interference could be heard regularly at a given time each night at a given location while all real DX openings are more or less transitory. For FCC purposes, it is accurate enough to assume all propagation via a relatively thick E layer. Yet studies such as "Experimental Investigation of the daylighttime E region" (Sagalyn, Smiddy & Sullivan - SPACE RESEARCH VII, 1967) show that even when critical freqs are relatively high as compared with those figures in UAG-23A, layers in the E region can be very thin and therefore, based on Budden's 1961 calculations, "transparent". Further if FCC propagation loss figures were correct for multi-hop paths, such stations as Langenburg on 1593 and Lisboa on 666 kHz could never reach the kind of levels they sometimes do at inland North American locations. As an example of official figures, Barghausen lists average absorption & polarization (coupling) losses for one 1300 KM hop via the E layer as 8.6 db at 1500 kHz, 12 db at 750 kHz. Meanwhile bp is right on one point - acc. to Knight & Thoday in June 69 PROC. IEE, if rec. or XMR are within 50 KM of the sea, low angle losses will be reduced. Returning to the "hypothetical" case of 2000 KM 1 hop EMO reception, the same paper shows a 15 db loss via the E layer, 3.5 db via the F2 (250 KM) layer. But even in this paper, the authors are primarily interested in normal E layer propagation. Incidentally, for those wondering how a hack writer of pulp articles and fiction suddenly turned up all this "high tech" material - one of my SWMS Correspondents (Dr. Dallas Lankford of Louisiana Tech) is engaged in a EW research project of his own (along some unique lines) and in the process collected a wealth of pertinent material from accredited sources. Best Stan.

GREG MONTI 1110 Fidler Lane # 1424 Silver Spring MD 20910

I've sort of gotten back into PCB listening with a bit of DX heard, just in time for the anniversary issue, and for the end of the season, hi. The WG1G-1440 test was heard well here, along with a WCHS-1520 ET, heard only minutes after WCIG! Wonder if that was Dave Schmidt on mike (who d'you expect... hi -PRM)? The folks where I work at National Public Radio in Washington are understandably nervous about what the Reagan administration has in store for public broadcasting. Like most government agencies, the White House'entire knowledge of Public Broadcasting is based on PBS television. They want to cut back the Corporation for Public Broadcasting's allotment by 25% and want to force CPE to make all cuts in ntl programming while still feeding money to local stns. PBS-TV has no national programming, none that's produced by a central organization, anyway. NPR is the organization that will be hurt. NPR President Frank Mankewicz has already announced that if the White House plan goes through, which he doubts it will, All Things Considered and Morning Edition will be among the shows that will be eliminated from public radio. It'll be back to playing music from discs, just like commercial radio. Fortunately, public broadcasting has friends up on Capitol Hill, in both parties, who don't want to see it politically influenced in the ...

(Greg Monti, continued)..short term. In any case, I feel reasonably secure about my own job, which is not in programming, but in the interconnection system which carries about 50% national programming and 50% regionally - and independantly-produced fare. 73 and a happy anniversary to all.

PAUL R. MOUNT 471 Emerson Avenue Teaneck NJ 07666

Mar 9, 1981

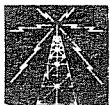
Well, I think I got everybody's Forum in that arrived by today. The 13 Forums in this issue ties the record with last year's Anniversary Issue for most Forums in an issue. Last year's other 12 were: Wolfish, Wurtzel, Monti, Townshend, Saltmarsh, Thomas, Cooper, Stanbury, Miller, Byrnes, Lee, Hayes. In the 14+ months I've typed EDXF, laeding contributors are: Bill Wurtzel 25, Ernie Cooper 21, Bill Townshend 19, Niel Wolfish 17 then Mark Connelly, Greg Monti, Gerry Thomas, Phil Boersma, and C.M. Stanbury II. I started DXing 1970 and joined IRCA in January 1973, delighted to know that there were clubs for people who did the same thing as me. Attended the 1979 IRCA Convention at Peoria and the 1980 Convention at Louisville. I am currently on the Board of Directors, until the term expires this summer. (Be sure to nominate people you would like to see on the new DoB and later vote). Am also a member of QDXA and IRC. In recent years my interests have leaned towards aircheck and promo item collecting, rather than verie collecting to supplement the DXing. Two years were spent in Nelsonville, Ohio where I attended Hocking Technical College which got me my job as Electronic Technician at Irex Corporation. Totals are in the mid 500s heard, mid 200s verified (the latest being WGIC-1440-thanks, -ob LaFore!) with 370/350 states. Similar totals for Nelsonville in the heard columns, and since 1975 I have more taped than paper verified. I hope to see an IRCA history from the Seattle Pub Crew soon, or with this issue to best describe how IRCA got going back in 1964. HAPPY ANNIVERSARY IRCA!

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Western DX Forum

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IRCA—Serving the Broadcast Band DX'er Since 1964

Editor: Ric Heald • 814B Ohio Street • Vallejo, California 94590 USA

1980/1 Deadlines—Every **Wednesday** 10 Days Prior to Publication Date through 18 March 1981

(Note: **Tuesday** Deadlines Prior to U.S. Holidays; and 3-Day Weekends)

HAPPY 17th ANNIVERSARY, IRCA

JOHN CHARLEY KELEHER, 170 SOUTHVIEW #3, MARION, IA 52302

Hi. It's been some time since I've sent anything to grace the pages of DX Monitor. I was quite active in club affairs back during 1973-76 when I lived in Ft. Wayne, Indiana. Since then I've been busy with many other things, and just don't seem to have the time to get really involved in DX. So many stations have changed calls since those days; I just can't read all the forums and roundups the way I used to.

Anyway, having moved to Marion, the largest suburb of Cedar Rapids, I figure I might as well fill you in on my locals. Back in the old days (centuries ago, 1976) there was some interest in what call letter stood for. And I see there's a new column about what stations use as slogans. Anybody who tries to keep up with these things is in for a struggle, because it's my opinion that they may come and go depending on the tastes of the station manager, or even the individual jock, right Ric? (Usually the PD and/or GM, or the consensus of the jocks when the GM is a fool, hi-Rth.)

I'll try to fill you in on the radiators around here. If I ever start DX'ing again, the biggest part is, of course, gonna be WMT 600. Their transmitter is located on the outskirts of Marion, and they call themselves the "Voice of Iowa." That's not without justification, as they can probably be heard on daytime groundwave farther than any other station in the state, even farther than 50 kw'ers WHO 1040 and KXEL 1540. (Due greatly to their low frequency, no doubt-Rth.) I wondered if their calls might stand for "Marion's Transmitter," but a call to the station yielded the information that, like many stations, they were originally owned by a newspaper, the Waterloo Morning Tribune.

I guess I ought to wrap up here pretty soon; am sending in two reports instead of one. Locals continued next time.

Due to the many three-letter calls, and "W" calls west of the Mississippi, I get the impression that Iowa has been in the radio business a long time. I remember back in the old days that the only states which I had no non-verifiers from were Iowa and California, of all the states which I sent five or more reports to. So I must be a nice guy if I can say something good about Iowans and Californians. You may comment on that if you like, Ric. (That's because half of California is originally from the Midwest, especially SoCal, hi-Rth.) Best DX to all. 73.

TODD SKAINE, 2215 CLAY ST., CEDAR FALLS, IA 50613

Hi all. Now Rth, if this isn't neat I'll shoot myself, hi. (Get out the weapon. . .you still aren't putting your return address on the forum; you just flunked English, hi, hi-Rth.) This will be my second Anniversary issue I've seen and I'd like to wish a very Happy Birthday to IRCA.

On the local scene, 1330 KWVL has switched their calls to KWLO (on 2/16). Fortunately, they've kept their contemporary format. They've also added one major news block from 5.00 to 5.25 PM CLT and 12.00 to 12.30 CLT weekdays. Saturdays it's morning only from 6.30 to 7.30 AM CLT. This does not include their regular news at the top of the hour every hour except 1.00 PM CLT, Sundays excluded. They do have AP audio 11.00 PM to 5.00 AM CLT Monday through Saturday morning, 11.00 PM to 11.00 AM CLT Saturday night to Sunday morning and Sunday night from 7.00 PM to Midnight. MM SP is at 1.00 AM CLT.

Only new station lately has been 900 kHz Wisconsin Dells, for station number #911.

The images of whatever was on 1440, 1460, 1510, 1570 (strongest), 1590 and 1605 (these are approximate), have finally disappeared, hopefully forever. So I checked for the KWLO image on 1440 and it was barely there. Finally a clean city again.

I stayed up MM 23 February for the WGIG DX test, but not a sign of them.

In the slogan department, KWLO 1330 is still using their "KW" slogan. KXEL is using "50,000 watts Country Giant, KXEL Waterloo." KLEU 850 is "The music of your life."

It's now 23 February and I've had luck; five newies including Joplin 1310 KFSE, 1490 WESL, 1440 KPUR with WGIG off, 1550 WAAY and 1530 WVFC w/f/c. The latter was very weak under WCKY and at the very end of the test, a SS station popped in. Who? It later went off. KCLR? (Without times, hard to say, but might be KGBT-RtH.) 73 de FTS.

GARY STONE, RT. 1, BOX 61, SAVOY, TX 75479

Just a few lines to congratulate all on the anniversary. This is my first since joining IRCA less than a year ago. Hopefully, by the time this hits print, I'll be set up for DX'ing. Moving is no fun. I have been DX'ing a little with a Nobility battery-powered receiver, but no decent catches. I was all set to complete my water line and electric to my new home, then along came three inches of rain. So the story goes.

Hello to Larry Van Horn who is now my neighbor (70 miles away). In my last forum I asked if any members had a manual for the NC-173. Three cheers to the Ham Radio fraternity. I put the request in 73 magazine and received eight responses, including four manuals.

I hoping to set up tests with some local stations soon, I've already talked to one.

Enough for now. Anyone coming my way, stop at my business (Stone Sales), 17 miles east of Sherman, Texas, on U.S. 82. Drop in for a chat and a complimentary cup of coffee. 73.

GEORGE CARTER, 1405 STONEGATE DRIVE, SHERIDAN, WY 82801

Although I've been actively participating in IRCA since I first submitted an entry to CDXR last May, I have failed to write a forum. But due to the large turnout in the last Anniversary Issue, I felt I should contribute in making the Monitor a little more lengthy.

At 16, I'm celebrating my own birthday in just under two weeks from now. When DX'ing, I listen almost exclusively with a Panasonic RF-2600 which I received on Christmas 1979. Along with this I have added a 90-foot longwire antenna and a commercially made Select-a-Tenna. However, I'm occasionally forced to use a portable GE eight transistor when DX'in near the two locals because of the receiver's (Panasonic) inability to isolate each frequency. After four years of listening I have logged 444 stations verifying 86 of them.

My latest catch was KTIA Ft. Worth, which I received during a mid-week SP of KXEL. KVRD Cottonwood, Arizona on 1600 is my newest verification.

Besides AM DX, I enjoy listening to both the CB sideband and Radio Australia on SW.

Presently I'm taping with Steve McCreevy in San Rafael, California, who joined IRCA just a short time ago. We basically trade taped IDs and DX information.

I feel the most disappointing aspect of this hobby is the lack of participation on behalf of the very stations we DX for. To put this into perspective, I've written to four stations requesting CPC tests. Of these four, not one of them has responded. (I've said it before and I'll say it again. I too am disappointed in lack of response, BUT, a DX'er does not make money for a station; the ONLY reason a commercial station goes on the air-RtH.)

DX'ing in Sheridan has been reduced to a minimal due to before and after school track activities. Finally, due to my restricted Spanish, I have had trouble determining the location of three SS stations. The first one on 1560 as R. Santan mentioning El Paso. (XEJPV Cd. Juarez-RtH) The next on 1570 mentions Chihuahua (the infamous XERF Cd. Acuna-RtH), and on 1540 a station IDs as XES (nope, that's 1240 Tampico, can't help you there unless they've moved-RtH.) Well, that's it from Wyoming. 73 to everyone.

BILL HARMS, UNIVERSITY STATION, P.O. BOX 7428, PROVO, UT 84602

Happy 17th Anniversary, IRCA. Time for the annual reintroduction. I'm 25, married, and a student at Brigham Young University, majoring in Botany. I've been an active MW DX'er for 12 years now, three years of it as a member of IRCA.

Totals for Provo are 820 heard from 38 states, four provinces, 28 countries during the last six years (off and on). I've also DX'ed in Spokane, Washington, and in South Korea. I have a total of 250 verifications from all three locations. My best domestic catch is WCSC 1390, heard from Spokane. My best foreign catch is probably the NHK-1 synchros on 846 with 3 kw total power, heard from Provo.

I enjoy DX'ing both domestic and foreign at about the same level of enthusiasm, depending on conditions or my mood.

Shortwave also occupies part of my DX time with 160 countries heard and 105 verified (still need the ones like Falkland Island, hi).

I'll make this short and I hope everyone gets their most-wanted station this next year. 73 and good DX de WJH.

NICK HALL-PATCH, 1538 AMPHION ST., VICTORIA, BC V8R 4Z6

Another Anniversary, IRCA? Well, congratulations, and my how time flies, particularly as one gets older, says this increasingly ancient 31-year-old DX'er. I'm married to Susan (who's still tolerant of DX'ing), and father to Lucy (who tunes the loop while I tune the radio. Don't laugh, we logged KBHB 810 on SSS that way). Equipment is an increasingly absurd bunch of homebrew and semi-homebrew stuff centered around the heavily transmogrified HRO, originally from the National Co., circa 1942, and a three-foot box loop.

Gerry Thomas' suggestion of publishing bulletins every two weeks begins to make sense to me. Why? Because my clearly marked first class bulletins take nine days or more to reach me from Seattle, 130 km away. Three days was the norm when they first came from San Francisco! Having a weekly bulletin is really dependent upon having a postal service deliver it soon enough so that tips are timely. If the tips aren't timely, why should we boast of 34 bulletins a year? Bi-weekly would be at least as up to date. Just a thought, but I sure hope that bulletins delivered in the U.S. arrive a little faster than they do here. I also receive bulletins to mail overseas; these come in a Third Class package, and often take less time than my First Class bulletins, though can take up to a month. But Jef Jaisun's suggestion of optional Third Class mailing doesn't sound too outlandish either.

But enough complaining. The P.O. aside, I'm sure that IRCA will continue to do well in the future, if we all continue to help out.

W. GEORGE ELLIOTT, c/o CKOV, P.O. BOX 100, KELOWNA, BC V1Y 7N3

Happy Anniversary, IRCA! As is traditions in this issue of DXM, I will re-intro myself. I'm a 20-year-old DX'er who works a split shift (three AN'ers/two evenings) at CKOV, or as we ID it, "63 OV Country." I've been an off-and-on DX'er since September 1973 with most of my interest in BCB, however, I did spend some time in SW DX'ing during 1978 and managed to catch 23 countries. BCB heard total reached 200 early this year and has stayed there for some time.

Listening equipment here includes a Stromberg-Carlson AM receiver (circa 1945), an RCA Victor AM receiver (circa 1954), a DX-160, an FRG-7000 and a newly purchased Russian Tank radio that has all the dials marked in English as well as Russian and was made in 1944 by the Northern Electric Company.

Other radio interests include CB, a six-year-old pain, and a little interest in the local RCMP action on a scanner. I was going to get my ham ticket but had to drop out of the class as it was interfering with my work.

I've been a member of IRCA for almost two years (I know, renewal time again), and have to credit the club for getting me back into DX'ing as well as keeping me up to date in regards to call letters/wattage/location changes, etc. of stations. Also, I should thank Nancy Hardy for the good job she's done on WDXR. Ric Heald for his work on WDXF, and bp the publisher for keeping it all together. . .now do I win a free years' worth of DXMs for that? (Heck no, but that would make a great speech for the IRCA Convention banquet, hi-RtH.) 73 de WGE.

JAISUN'S JOURNAL, EDITORIAL OFFICES: 12860 136th AVE. NE, KIRKLAND, WA 98033

Ah, Anniversary re-intros. . .the stuff bios are made of, hi. Now, if you were a booking agent or perhaps a famous Bay Area radio jock you would know what I mean. I just spent \$25 on printing up a two-page hype for my next European tour. Which is a subtle way of getting around to the re-intro, a prudently pared-down version of what those poor booking agents will have to wade through. On the 24th of this month I suavely slide into that next big-time demographic group, the 35-49's. (You had to remind me of that, hi-RtH.) By this time in life, most of my friends are either into real estate, chiropractic, fishing in Alaska or burned out. In any case, I've never caught them leaning over a radio at zero dark thirty in the A.M. looking for Panama or Dakar. Most of them claim there are better things to do at night, but geeppers, what could they mean? (And if any of you out there believe that, you also believe in the Easter bunny, hi-RtH.) Heck, I gotta be up anyway to keep the wood stove going, so what's the harm if I turn on the radio?

My DX'ing activity started roughly 1958. TSH as of 27 February 1981 is unofficially 837, not an overwhelming total for 23 years of DX, but then I've really only been at it actively since 1974.

Also, being an obscure rock star cuts into my DX time, as does growing zucchini on the three-and-a-half acres I've been living on for eight years. To make a long story short, I'm a songwriter/performer with a couple records out (working on LP #2 right now), a photographer, journalist, organic gardening consultant, and a survivor of the Sixties who so far hasn't donned a leisure suit to sell stock on Wall Street (take THAT, Jerry Rubin).

I've been in IRCA for about six or seven years now (pardon my failing memory at 35, hi), having become a casualty of the Seattle convention of 1974. And I edit Jaisun's Journal under the auspices of WDXF editor Rth (it was HIS idea). Is that enough, Ric? (Heck no, keep the compliments rolling. I'm not an executive editor for nothing, hi-Rth.) For IRCA, this is JJ-WA (as opposed to Baba Wawa), on the farm in Kirkland, WAWA. Ta ta, and Happy Anniversary.

BILL HARDY, 2301 PACIFIC AVE., ABERDEEN, WA 98520

Happy Anniversary, IRCA! I'm 34, work in retail sales. My wife Nancy, is the editor of IRCA's Western DX Roundup, and I am project coordinator for the IRCA Almanac. I joined IRCA in July 1964, four months after its founding.

My totals heard are a flimsy 767 stations from 40 states, five provinces, 20 countries. I also have nearly 100 IDs on tape (not sure exactly, I need to organize them) and only four written QSLs.

My store's busy season is March through June, so I don't expect to DX much until summer ends. Other activities, including camping and watching hockey on cable TV, have cut into my free time. I work daily except Sunday and Tuesday, so MM DX is out, and I'm seldom up past 2230 local time. Electrical noise and TVI are horrible in my neighborhood. And let's face it, I'm running out of new stations to hear. But I still twist the dials occasionally and I'm glad to be a DX'er.

Reminds me: I've seen the TV ads for the "DX" toothbrush. Maybe people seeing the "DX ERS" license plate on our car will think Nancy and I brush our teeth a lot.

I've rambled a lot in recent weeks, so I'll yield the rest of this space to others. 73 and good DX.

NANCY HARDY, 2301 PACIFIC AVE., ABERDEEN, WA 98520

Because this is the Anniversary issue, it's re-intro time. In 1969 I discovered the challenge of DX'ing the BCB (I'd been an SWL'er since 1965). My totals here in Aberdeen are 702 total stations, from 40 states and five provinces, heard since May 1973. I've been a member of IRCA for ten years, the past six of which I've been WDXR editor.

For the past two years I've helped my husband Bill with work on the IRCA Almanac. I work part-time (20-25 hours a week) at a fabric store here in Aberdeen. When I'm not at work or doing DX-related work, you'll more than likely find me (and Bill too, hi) out hiking the trails and/or camping in the mountains of Olympic National Park. Other hobbies include sewing and collecting penguin paraphernalia (surprise, surprise). Happy Anniversary, IRCA!

GENE ALLEN, 134 BRET HARTE WAY, VALLEJO, CA 94590

A few words of re-intro. Going on 73, and am retired electrical engineer after 31 years with Pacific Gas and Electric. Started DX'ing in Kansas in 1923, but all veries have been received in Northern California, 2,920 at last count and 66 countries. Latest verie from KKBK 1340 logged on a f/c in February.

Have been married 41 years to wife Eva and we have two children and five grandchildren. Was graduated from University of California in Berkeley in 1932 with B.S. degree in E.E.

Other hobbies include stamp collecting, color photography and playing the stock market. However, the radio hobby has proved to be the most interesting and most profitable. Still use the HQ-129-X purchased in 1948 and DX now every day on the ham bands which I find more interesting than the BCB. 73 and good DX to all regardless of your DX band.

MARK BIXBY, 1627 HIGHLAND DR., NEWPORT BEACH, CA 92660

Hello once again. And now for the obligatory re-intro, hi. I'm 22, and have been DX'ing in one area or another for five years. Non-BCB DX includes SW, TV and FM. My "shack" consists of a Radio West modified FRG-7, a Wedge, tape recorder and a very handy appliance timer for catching all of those tests and sign-ons at awful early morning hours while I enjoy the comforts of a nice warm bed.

X
I support my DX'ing habit by working as a computer programmer/analyst at the local community college. If anybody out there has used a computer in their DX'ing (especially in the area of record keeping), I would appreciate hearing from you.

Other non-DX interests include skiing (snow, not rock, hi), Star Trek, Dungeons and Dragons, and beating inflation.

I'm glad to see KQOR 830 back on the air, but if they go fulltime with their increased power (250 watts) it will mean the degradation of a nice frequency.

Mark Connelly, I wish you good luck in your search for a digital car radio which tunes EBCB in 1 kHz steps. I recently conducted a lengthy search for such a radio, but found only one. . . the JS 6200, a possibly in-house brand of Leo's Stereo. I don't know if Leo's is a national chain. (No-Rth.) Eventually I settled for a Kenwood 411 which I was able to buy at one half list price through a friend in the stereo business. Digital receivers can be expensive, but you get good quality at that price.

Finally, if anybody knows of any good Beverage sites in the SoCal-L.A. Basin area, please speak up. There was considerable interest at the recent SCADS GTG about organizing a Beverage party. 73 de MDB

LARRY VAN HORN, 1111 N. CARRIER PARKWAY, #B-107, GRAND PRAIRIE, TX 75050
(214) 642-8407

Greetings to all from the Metroplex and now first-time reporter to WDXF. First, let me remind you that this is election year. I'm currently expecting nominations for President, Secretary/Treasurer and BoD through 15 April 1981. Remember, anyone can nominate and you can even nominate yourself, so get them to me by 15 April. If you sent your nominations to my address in Millington, it'll be forwarded, but slowly, so you might want to resubmit to my new address. Sorry for the inconvenience. Remember to vote in '81.

I'm finding spurs here like only a metro DX'er could know. I never really knew what spurs were until I moved here. KLIF 1190 is my biggest problem with their daytime array across I-30 about three-to-four miles away with 50 kw. At sunset they switch to night pattern over at Rockwall (east of Dallas) no problem. I do get a 920 WBAP spur plus others but KLIF is my main pest.

In reference to Bill Hardy's "opening a can of worms," (i.e. KTIA), they are SS all day except hour/half-hour s/off/s/on, they have bilingual announcer. They are fulltime except MM 0100-0600. I tend to agree, KEDA/KTIA were mixing with both being in Texas and SS confusion is possible, and most people know daytimers are notorious for signing off early/late. Never on time (Murphy's Law, hi). Now that I've confused you, my choice based on all the data points to KEDA San Antonio. Oh well, what do I know, I'm only the ECC.

Well, I have to run, reports out to KTSA, KLBJ, KTBB, WLW, WKY, KTON. Before I forget it, to add to PRM's comments in #22 EDXF, young people might consider military service. The technical training is second to none, benefits are on the increase, as well as pay and if you join say, the Navy, the travel can't be beat. Brought to you as a PSA of this station, views are my own. Gotta run. C U in 7 de LVH. (Welcome to the Blue Pages of IRCA, hi. Hope to hear from more of you Texans as time permits-Rth.)

ROY H. MILLAR, P.O. BOX 1493, BELLEVUE, WA 98009

Hi all out there in IRCA-land. Yup, I'm still at the old game; tapes, clocks, electric fences, etc. Still basically working 21 channels per week (three per night) using the heavyweight, 20 tube, WW #2 vintage, DAK3; the "Callarman Special" Grundig 5077 (8 tubes) and a Gilfer modified (3 kHz filter) FRG-7. A couple of SMS, a 30" loop and several longwires are used. Above address is used as I'm working in an office in Bellevue, but DX from the hinterlands of Snohomish County, about 10miles/16kilometers north of the KWY 1230 tower.

Guess I never achieve my goals of 90 channels worked per month (30 days), but keep cracking; so far I'm on target in March with 21 in the first seven days, but it's a struggle to keep from falling behind in monitoring tapes, particularly with long sessions on a few channels, such as 840 where I'll run ten or more recording periods of 15 minutes +/- looking for domestic sign-ons, Latin Americans and TPs.

My first verie from the Seattle area was KTNT 1400 Tacoma on an ET midday 03 June 1952. DX'ing prior to 1942 was from a location in southern Colorado's mountry country, but I have records only since resuming the hobby in the Seattle area in 1952.

Specific areas I've found the most pleasure in include Graveyard DX, Canadian LPRTS and CPC Tests. It hurts to read of needed and possible, tests such as WGTG and KPRX after they've been aired.

Probably a long enough re-introduction, so will close with note of a few recent veries: KRMG 740, KNMX 540, KIKC 1250, KISD 860. 73 - Roy.

JOHN JOHNSON, 501 5th STREET WEST, BILLINGS, MT 59101

Happy Anniversary. Many years have gone by since that first issue, and I'm still proud to be one of the charter members. I'm 35, work at KTVQ channel 2 (almost ten years now). I started DX'ing in the early '60s, have hundreds of verifications, many hung on the walls here, but haven't been active for the past few years being busy with other activities, such as my part-time job as CE at KEMC-FM here (24,500 watts ERP, non-commercial).

Recently in a WDXR, A.J. Rimmington asked about TV commercials on local KOOK. What he heard is not uncommon here, in addition to seeing numerous radio station spots on TV, you hear ads for all three of the local TV stations on most of the radio stations here. Maining during the important rating sweeps. So don't be surprised to hear ads for KTVQ, Mountain News, Straight 8 News, or just about anything about KOUS channel 4.

A review of local radio here, excluding the five FM stations: we have KURL 730 daytime with religion and beautiful music. KGHL 790 24 hours with C&W. KOYN 910 daytime with C&W. KOOK 970 24 hours with Rock. KBMY 1240 24 hours with C&W. And nearby Laural rocker KLYC (pronounced "click") 1490. Rumor has it KLYC is looking to go to 10 kw on a new frequency. . .some say they want 50 kw. I'll keep everyone posted on any changes in the Billings scene.

Hello to all my old friends in IRCA, sorry I can't be more active, maybe later. It's great to see IRCA still going strong. Thanks to everyone.

RALPH FIDYK, GENERAL DELIVERY, BEATTY, SASK SØJ ØCØ

How-R-ye-all? Weather here this winter has been sunny and mild 95 percent of the time. Precipitation in most areas was the lowest since 1912.

Lately, I've put up 125 feet of 18 gauge wire pointing west and achieved better results than expected from U.S. stations.

On 23 February at approximately 0200-0230 ELT on 1310 kHz, I heard music of uptempo quality unmatched since the Chipmunks. I sounded like a normal musical program except that is was played at about double speed. I will not mention any IDs (if there were any?) as they were said a little too quickly, hi. If this was indeed accidental, I guess everyone was asleep (including the DJ). (And if I were the PD, someone would be at the unemployment office the next day, hi-Rth.)

As my second year with IRCA is only a few days away, I will be sending in a pile of regular DX logs to Robert Kramer. Normally I only send in new or unusual loggings. I strongly hope to be at the IRCA Convention 20-23 August in Calgary, even if the farm harvest is begun, but no promise yet.

Mike Hardester, I have Billboard's Top #1 weekly hit surveys from 1950 to 1967. Cash Box Top 50 LPs ('60-'68), Top 10 ('49-'56), and Cash Box Top 50 singles ('56-'68), but no specific Rock SCs. 73 de RF.

ERIC COOPER, 24191 SPARTAN, MISSION VIEJO, CA 92691

Hello to all. This is the Anniversary issue edition of the "Bloopier Cooper Report." (I figure if Jaisun can have his "Journal". . .hi). (If this keeps up I'll start selling air time, hi-Rth.)

As a re-intro, I'm 24, and training to be a computer programmer at the Dayle McIntosh Center for the Disabled in Orange, California. My receiver is a Sony ICF 5900 W using the built-in ferrite rod. In addition to plain old DX, I'm interested in programming and old-time radio. I too remember CBS' Music 'Til Dawn, but it seems to me that in its last days it was on CBS o-and-o's only. (True, but thought it always was a CBS o-and-o thing, or affiliates included-Rth.)

KMLO began carrying Music of Your Life in early February (see WDXR Vol. 18 No. 22).

Rth, don't feel alone about noise and hash as mine and my neighbor's house are full of it.

And speaking of Music 'Til Dawn, I was just now listening to my LP of Radio Remotes for the second or third time and discovered a track recorded off CBS 04 July 1965. Yes, it was a live Big Band remote via KLUC (K-Luck in those days) Las Vegas featuring Jan Garber and his orchestra. Strange as I didn't know that type of broadcast was still being done (in 1960s) at the network level. Of course, Guy Lombardo's New Year's Eve show was on NBC radio until about 1970, I believe. Rth, does KMPX-FM still do the Big Band stuff. (More or less, they're going downhill fast-Rth.)

I've noted KBRT 740 Avalon signing off 15 minutes after sunset last month (February), so in addition to violating FCC rules they do provide DX'ers elsewhere a chance to hear this 10,000-watt daytimer. (By 15 minutes, I meant 15 after "Official FCC sunset time for Los Angeles.") (Eric, the FCC wouldn't let a station violate that law for an entire month. They might be just far enough west - and south - for their s/off time to be correct-Rth.) Format is Contemporary Christian and slogan is "KBRT Cheer-radio."

That's about it for now. 73 de Blooper.

MIKE HARDESTER, 574 DEER SPRINGS RD., SAN MARCOS, CA 92069

Greetings. As my 12th DX season draws to a close, a look back over the years shows, I think, 11 of those years with IRCA and an equal number with NRC. . . those were the days when DXM was mimeographed and mailed from Riverside, or as I prefer to look at it; the days when the bulletin was printed and mailed via Third Class mail and arrived in Modesto, some 300 miles/480 kilometers north of Riverside, usually by the day after mailing. . . or Heaven forbid, two days after mailing. It was also possible to receive the NRC's DXN via airmail from Boston (Watertown) in two days. Locally, in the San Diego area, it isn't uncommon for the First Class letter to take two days to go 60 miles/96 kilometers. Anyway, Happy Anniversary to IRCA, and the same from a former member Dan Sheedy, still living in this area. Dan still DX'es (whatever that is), but little else DX-wise. Believe Dan was either a charter member or early '64 member. As a re-introduction, I'm 31, heard/QSL's 40 states and five provinces, and as for foreign DX (including Mexico), I'm 23/15 countries. Total stations heard/QSL'ed are unknown and of no interest. Receivers accumulated over the years and occasionally in use: HQ129X, HQ-150, SPR-4, FRG-7, FRG-7000 and R-1000. PCB antenna is a Radio West ferrite loop. Also, PFM (precision frequency measurement) capabilities are present via the Heath IM-4100 frequency counter. Very 73, best of DX de Mike.

DON KASKEY, 465 BURNETT #1, SAN FRANCISCO, CA 94131

First of all, an apology to David Fontanex in regarding KTIA that I reported when DX'ing from Iowa last September. It surely looks as if I blew that one as everyone else says they're SS. A review of my notes shows American Contemporary News followed by local (Texas) news and markets. My notes do show an ID noted by maybe it was KGBC not KTIA. KXEL was QRM'ing heavily. WPTR is unlikely to have Texas news, hi. At any rate it looks like I was caught boo-boosing an ID and I'm certainly sorry to have unintentionally cast aspersions on your DX'ing.

In an attempt to get in some DX here at this ghastly DX location I disconnected the Wedge and hooked up the SM-2. Helped a little as the Wedge was getting overloaded so that I was finding spurs/images on most frequencies. The SM-2 overload can be reduced considerably by use of the switches or turning the directional part of the antenna off and just using the ferrite rod for a non-directional antenna.

At any rate, I found a few frequencies that either did not have an image or weren't covered by a local's alop. On 1330 on 04 March at LSS I had someone in there advertising for a Ford dealer in Moscow (?) as well as two K-105 IDs. Rth, do you think I'm getting FM images also? The roach clip at its worst? (Don, are you using an ERBA loop again? No K-105 in Bay Area and FM images on AM are horribly distorted; KSPX is the worst-Rth.)

What DX I have noted is pretty sub-par compared to my 26th & Balboa location of several years ago, but it's a cut better than nothing at all.

Does anyone in the club know if there really is an operating station WNDI 1550 Sullivan, Indiana? No one seems to be able to hear it. KLBA 1370 Albia, is Iowa's last unreported station since Volume II since Bill Harms heard KWAY. Best regards to all.

GARY LARSON, 2806 LINCOLN, BURBANK, CA 91504

Been raining a lot here the past three days. I've had a sore throat for a couple and will be glad when the wet weather is gone.

Tuned around this morning about 0030 PLT and noted KROQ 1500 off, possibly because of a power failure in Glendale due to the weather. Also noticed FMPC 710 and KZLA 1540 off. Heard the KTYM 1460 s/off at 0030 PLT; sounded like the same one used when they were a daytimer. As soon as they cut the carrier KDON 1460 Salinas was heard fine with no trace of KENO.

KFRN 1280 was in very strong (they ought to be, they're your local-Rth), giving out a couple phone numbers for listeners to call.

It's 0650 PLT as I write this (02 March), with the rain really coming down. On a humorous note, water was so heavy on Country Club Drive in Burbank, that a police unit got stuck. Things can get bad here when it rains. 73.

MARK LEWIS, 333 N. RENGSTORFF #11, MOUNTAIN VIEW, CA 94043

Well, as of this issue, IRCA will be 17, and I'll have been an IRCAn for exactly a year. Gee, I'm a regular charter member, hi. A quick re-intro: (didn't I just do this. . .? hi), I'm 17, a high school senior, now struggling to make it to UCR next year. My main hobby is of course, DX, and breaking, er, experimenting with my radios and antennas. I have a Realistic DX-100, Realistic TRF (the old and better one), and a GE Superadio (the newer one with antenna terminals). I have several pen-pals, all affiliated in some way to DX'ing. Also, this being the Anniversary issue and all, I would like to publically thank Robert Wien for getting me actively involved and interested in IRCA, and all his help in general with DX'ing this past year. Thanks Bob.

Oh, to Nancy Hardy, (and to Bill and you, Ric), regarding my CFRB reception (see WDXR issue #573), of course I heard an ID. I heard a whole bunch in fact, hi. They even QSL'ed already. I don't partake in the policy of counting tentative stations either, there's no point in it.

Ric, I was only kidding on the phone about a QSL, although my mother did hear you play the record at the wrong speed, hi. (They even do that in San Francisco, so I feel relieved, hi-Rth.) Haven't received the QSL as of today, but I'll send a real report that you don't have to QSL.

Let me fine-tune my DX-100 review a little (pun intended of course). Yes indeed, I meant Audio Gain when I said AF. I also forgot to mention that it does have an "SSB-CW" mode, but that doesn't pertain to BCB anyway. I did mention that the DX-100 does have antenna terminals for SW only, but that line got cut somewhere. (It did? If 'twas me, a thousand pardons-Rth.)

One last note, thanks to all the IRCA editors (especially Nancy for putting up with all the penguin jokes, and you Ric, for making all my forums sound respectable), (Actually, Herb Caen edits this column, hi-Rth), and publishers, you're doing a helluva (can I say that? hi) (Why not, the FCC allows it?-Rth) job, and I hope to be an IRCAn for many more Anniversary issues to come. 73 to all de MTL.

ART PETERSON, 851 31st ST., RICHMOND, CA 94804

Well, it's that time of the year again, so here's a re-intro. I'm 36, been in BCB DX since 1960. Single as yet. Work as a forester for a consulting forestry company in Oakland. Equipment here as follows: Modified Yaesu FRG-7 with mechanical filter, 455 kHz calibrator, digital frequency readout, and VLF converter, giving me coverage from DC to 30 MHz. Antennas are Radio West ferrite loop and a 130-foot longwire. Also have frequency measuring facilities centered around a Heathkit IB-1100 frequency counter. A Webcor tape recorder completes the setup.

Besides IRCA, I also belong to the Long Wave Club of America and have been turning to beacon chasing when BCB lets me down. My BCB DX tends to center around foreign DX, Have heard all inhabited continents on BCB. Due to postage and time considerations I limit my QSL'ing to one per state or country most of the time. DX slow these days, but it can only get better. Looking forward to some good DU DX during the spring. 73 and good DX to all.

GARY PARTON, 157 ELM ST., SAN MATEO, CA 94401

This is my first forum in quite some time. As for DX, I've noticed an improvement lately. Occasionally, on a given evening, I'll tune around and see what's coming in on my G.E. Superadio or TRF. The G.E. is superior for long-range reception.

Regarding local radio changes. KXRX has dropped the music format and their morning and afternoon news blocks. They now simulcast with sister station KSJO FM. (That accounts for 25% of the day, what's the rest? I don't get them well here-Rth.) I spoke to someone at KXRX. Reason for the change was the poor show in ratings.

Ric, I must compliment you on what a fine job you do at KNBA! You sound real professional on the air. (Thanks, Gary. Wish a "real" radio station would think so too, hi-Rth.)

I must disagree with you regarding a recent forum about radios at a ballgame or basketball. I enjoy taking my radio along and hearing a game play-by-play while I watch it. It makes it more interesting. In fact I have a headphone set for that purpose. All of us like something different.

The stations I listen to mostly here in the Bay Area are: KYA-FM, KDFC, KGO, KLOK, KNBR. As you can see, I like different formats.

Burbank's Gary Larson has been sending me some great tapes of SoCal stations. Thanks GL. I love hearing L.A. area stations because I cannot receive most of them. The only ones I can hear from the Bay Area nighttime are KFI, KABC, KFVB and KNX.

I also listen to the L.A. Kings hockey on KOGO. Have to really null the KPFC 610 sloop to hear KOGO. Hockey is my favorite sport, too bad there is no Bay Area hockey team like we used to have.

One of my favorite aspects of DX'ing is when I travel to Los Angeles on Highway 101 or I-5 and do some tuning around on either the car radio or Superadio. The stations that you can hear even daytime are amazing. I never get tired of tuning around and listening to out-of-town stations, especially outside the Bay Area. It's good to know what's happening in places outside San Francisco.

The other morning I was picking up KMPC 710 so clear, it was right after they had switched to 50 kw. They were coming in just like a local at about 0715 PLT. KMPC was doing traffic reports. I remember when I used to live in Los Angeles area and try to pick up stations in the Bay Area. Now that I'm up here I try to listen to KFWB and KNX to find out what's happening in the Southland.

Ric, is there a chance that KNBA would ever go fulltime? They're a good sounding station. (It's being worked on now, Gary-RtH.)

Hope everyone has improved DX wherever they are. It's been great reporting once again from this QTH. I'll try to report more often. 73 de GP.

STEVE MITTMAN, 2248 WEST 37th ST., SAN PEDRO, CA 90732 (213) 833-1010

Happy 17th Birthday, IRCA! Today, 09 March, is my 24th birthday, so I guess this forum today is a double treat. (Happy Birthday, Steve-RtH.) As you might guess from reading the first line of this forum, I live in San Pedro (PEA-drow), which is the port of Los Angeles, and have been a member of IRCA for over three years now. I'm currently employed with a company called M & M Association, which provides management education seminars and workshops, consultations and other services, to its 3,000-member companies. As the Contracts Librarian in their human resources library (the largest of its kind in the country), I obtain and analyze contracts from union throughout SoCal (such as the U.A.W., Teamsters, etc.), as well as provide our members with materials covering all aspects of labor laws, such as affirmative action, O.S.H.A., Hiring and firing, personnel policies, etc. (Boy, you'd have a field day at KNBA, hi-RtH.) I'm also attending school at night where I'm pursuing both psychology and computer science.

My interests/hobbies include dolphin and whale intelligence and communication, skiing, skin diving, playing Dungeons and Dragons (anyone ever hear of it?), and being president of a Star Trek science fiction club at U.C. Irvine. Of course I also enjoy DX'ing. Current totals stand at 616 total stations, 118 midday; 34/29 states; 5/4 provinces.

Having not heard anything new since last November, the DX really poured in this past week with seven new stations being heard; some of the better stuff including KDAZ 730 Albuquerque, KNMX 540 Las Vegas, NM, KARS 860 Belen, NM (.25 kw), and VAE 1630 Tofino, BC (any idea of their power?). Also heard KXL 750 at night with KPFB 760 splash, and KPFB 1530 midday with KACY 1520 running 1 kw instead of 50.

KHJ is running ads saying, "We all grew up to be cowboys." Hah. I'll never listen to that hillbilly music, hi. Also, KARZ has also gone country as K-960 (CANINE-SICK-steer, hi), apparently deciding they'd rather switch than fight. (Watch it, boy. You're skating on real thin ice, hi-RtH.) For all of you AoR lovers, though, all is not lost. KEZY 1190 (hard AoR) and KEZY-FM (light AoR) are saying that according to the latest ratings, they are listened to more in Orange County than any other radio station in SoCal. (Consider the source, hi-RtH.) 73 de SMM.

MATTHEW SHUGGART, 12561 GROVEVIEW ST., GARDEN GROVE, CA 92640

Long time, no forum. As this is our Anniversary issue, I felt the customary re-intro would be appropriate. Since I haven't appeared in these pages for some time, this will be a first intro for many of you. I'm 20, an IRCA member since September 1977, and I've logged an even 400 stations (since 1976). Although my recent logging of XEPNK 880 was my first in over a year, I never really lost interest in the hobby or the club. I've remained an avid reader of DXM all along.

I currently use a modified TRF with a Radio West Shotgun. . . a great toy. I also have a longwire and a Sanserino loop. The latter tends to deliver too strong a signal for the TRF unless handled very carefully, but I'll soon be making better use of the loop when I connect it to my Kenwood R-1000 which I plan to purchase from Radio West. . . perhaps by the time you read these very words. It's time to upgrade, although the TRF still amazes me.

Best catches include WMOO 1550, KQNK 1530 and WCAW 680. The latter was the result of many fruitless attempts to hear West Virginia which led me to try

to arrange a DX Test at WCAW, a test that would never have happened without the cooperations of the good folks at KNBR (Bruce Black, are you reading this?), and Rich Segalas (DX Calendar via a WATS line).

Speaking of Rich, it was good to see him again at SCADS. Also got to meet Gary Larson and Doug Pifer. I hope the Beverage party we talked about will advance beyond the talk stage and actually take place soon somewhere in So-Cal. It's been a long time.

Before I ramble too much (I know you're thinking it's already too late), (7zzzzzz-RtH.), I guess I'll sign off. I have some thoughts on the clear channel breakdown, but I'll save them. Happy 17th, IRCA and 73 to all.

BRUCE MC FADDEN, 4730 S. MADISON AVE., TULSA, OK 74105

Happy 17th Anniversary to IRCA. For a re-intro, I'm 28, married with a one-year-old, and have been DX'ing off and on for 13 years in two locations; Buffalo, New York, and here in Tulsa. I've been a member for five years straight and eight years total, dating back to 1970. My totals are: 444/423/-37/36, 5/5, capital cities 25/25, and graveyards 44/42.

Current DX'ing is about nil because of work and also because I've started drafting school in hopes of a better job than the present one. I currently work at the Avis Rent-a-Car reservation center handling airline and travel agent car bookings. Handling the public can really be a trying experience. (Why do you think I left the travel industry? hi-RtH.)

Back to DX. My equipment consists of a Hammarlund HQ129X with a 50-foot longwire, Realistic three-speed reel-to-reel recorder and a Realistic Modulaire Quad receiver which everything is channeled through. My recorder is a valuable tool to me as very few stations I hear I don't have a tape of. Taped ID's have been a controversial issue these last few years, but what's more convincing than to actually hear the station you alleged to have heard. Nothing, in my opinion. I'm convinced that some stations send out QSL cards with no more thought than you do to breathe. Enough said. To IRCA, I wish many more good years of well-published DX material. 73.

RIC HEALD, 814B OHIO ST., VALLEJO, CA 94590 (707) 644-0700 to 2200 PLT

HAPPY 17th ANNIVERSARY, IRCA! Whew. We set a new record. Thank you one and all for the contributions. Twenty-seven forums, besting last year's record of 21. Dates from forums were left out this time only because so many of you thought ahead and sent Anniversary issue forums weeks in advance.

For a re-intro: I'm 34, happily single, work at KNBA radio (the radio museum of the Bay Area, including the boss, hi), selling air time and doing my own thing Saturday afternoons on the air, and filling in during the week when needed. If you really want to know what my boss is like, watch WKRP (CBS) and pay special attention to their news director. Then add a little of the station owner's son, plus the salesman, and ya got it, hi.

Have been the editor of WDXF for six years now, starting just after the Anniversary issue in 1975. Have been a member of IRCA for seven years straight, 11 total. Began DX'ing in 1959, first verie was KAGI 930 Grants Pass, Oregon, heard on a Packard Bell five-tube radio with a longwire. Then in 1963, came across an ancient Philco (circa 1934) cabinet radio which I bought for \$18! Went on to a Lafayette, then a Hammarlund HQ129X. I've had two of those. First one was sold to Bob Foxworth in New York, second one and present receiver, purchased from a ham. Also have an unmodified FRG-7, a TRF, Sony AM/FM, Toshiba cassette recorder, and other assorted goodies. Presently use an SM-2 with a Wedge (the oldest existing one) for standby.

I've pretty much given up on totals and rarely send for veries. But total heard is around 1,200 with about 600 veries from 46 states and seven provinces, and 32 countries. These totals are from various locations in the immediate Bay Area.

This has been a really busy time for me, what between my workload, getting out tapes and resumes, and the Anniversary issue, I hope this makes it in time. Yes, tapes and resumes. I've been at KNBA long enough, hi. You can now hear our very own crazyman, Tom Benner midnight to five Saturday and 0830 to 1000 Sunday (PLT) on KNEW 910. Our morning man, Joe West, has had a really hot offer from KEX Portland for their afternoon drive. Now would a "real" radio station kindly give me a decent job? hi. Gary Larson, you'll be glad to know I've got a tape out to KZLA.

I can't let this go by. Steve Mittman, few C&W stations play "hillbilly" music anymore. In fact, Country has invaded all sectors of music. It's the oldest form of true American music. AoR, which originated in San Francisco, is dying out here, at least ratings-wise. First underground rock station was KMPX, which also became the first to bring back the Big Bands, and that, unfortunately is also dying. They're DJs have all left and the new ones are

terrible, and they're even letting ballads, recent ones, to creep into the format. I think the owners are trying to kill the format and bring in a Black oriented one, which is what they wanted to do several years ago.

For our newer members. . .if you live west of the Mississippi, you're in WDXF country. I'd love to hear from you. Please remember to double space, 30 lines pica, 25 elite, and if handwritten, please make it legible. I know English isn't taught anymore in school, but have they also dropped penmanship? hi.

Now, I've left almost an entire page so that the Seattle bunch can leave their penguin scratchings, or whatever the crew in Seattle does, hi. So, Happy Anniversary, IRCA, and catch y'all in 7. And again, thanks all, for making this the best Anniversary WDXF ever. Good DX to all and 73 de Rth. .

ADD-A-FORUM

A NOTE FROM THE INTERIM EDITOR...

As editor of this week's DX Monitor, I feel it incumbent upon me to offer a few words of rebuttal to Robert Kramer's comments at the end of CDXR. First of all, Robert, I don't think you would find anyone in IRCA who would not agree with your call for more enthusiasm and participation in the club. We all realize that a club such as ours lives or dies commensurate with the relative input of its members. However, IRCA is not a job. DXing is a hobby to be enjoyed, not a drudgery to be dealt with at arbitrary deadline times. The fact that few reporters turn out for a column in no way reflects on the editor's willingness or ability to produce. It very well may, however, reflect on the time a person has available in which to DX and report. I, for one, find it difficult to report on a regular basis because I'm involved in so many other things, the most important of which is eeking out enough of a living to keep one step ahead of the landlord and the rest of the wolves. Sometimes it's damned difficult to even think of DX, let alone knocking out a report. We all appreciate your frustration at the apparent lack of interest, but give the gang a break. Some people can only do so much. Yourself included. With respect to your allegations that IRCA editorships go to "relics of the past, because of vague 'maturity' labels": There are a few things, Robert, that you are apparently unaware of. First of all, nobody is assigned an editorship in this club. Those who become editors are volunteers! People volunteer for a variety of reasons, but primarily because they have an interest in helping out the club. Good intentions do not always make a good editor, but they're way ahead of what's ever in second place, because there's nothing in second place. It's unfair to criticize when you don't have all the information. For instance, trashing Rich Evans over his contest column (or lack of one) in DXM is both unfair to Rich and inappropriate as far as the membership is concerned. It so happens that Rich took the contest chairmanship only after no one else would. What he does or doesn't do with it should be the concern of those who support the column, and it looks like not that many do or they would be talking to Rich about it. Since nobody stepped forward to take the column in the first place, why dump your frustrations on Rich? Also remember that every chairmanship is voted on by the BoD, and perhaps you should be addressing your complaints to them. In any case, if the club positions belong to the people who are true DXers, not to administrators, let the true DXers put their totals where their mouths are. There is plenty that can be done to further the interests of IRCA and DXing in general. I'd like a true DXer to come forward and take over the chair of CPC, which has been vacant for six months. Or how about one to take my place as Membership Chairman, which I resigned in November? Out of 400 members there ought to be two willing to take over these positions. IRCA doesn't so much need revitalization as it does a steady flow of positive input. Through your column you contribute greatly to that flow. Not everyone can, but that doesn't relegate them to the DXers museum. Of course, every IRCA member is urged to support the candidates of his or her choice in the upcoming elections. That's the way we keep this club moving. And if we don't keep moving, somebody back there is liable to be gaining on us, hi. 'Nuff said. 73, JJ.

THE SONY ICF-S5W

A Side by Side Comparison with the Realistic TRF & the GE Superadio

by Mark Connelly - 30 William Road - Billerica, MA 01821

As part of a recent marketing effort, Sony Corporation made ICFS5W portable AM/FM radios available to selected DXers for a one-month trial evaluation. I was lucky enough to be chosen as one of the DXers involved in this project.

Before I plunge into the main body of this article, a thorough comparative study of performance of the ICFS5W versus that of the Realistic TRF (#12-655) and that of the GE Superadio (#7-2880B), I would advise the reader to refer to the article "Coming Soon - the Sony ICFS5W" by Gerry Thomas and Armand DiFilippo. This article appears in DX News, 5 JAN 1981, page 24 and in DX Monitor, 27 DEC 1980, page 16. The Thomas/DiFilippo article gives a rather complete physical description of Sony's latest offering, so there is no reason to repeat it all here. We shall immediately proceed to the results of "hands-on" testing which addresses the following: I - Sensitivity II- Selectivity III - Spurious Responses (Strong Signal Handling) IV-Audio Quality V- Operation with External Aerials VI- Ability to Null (using internal rod antenna) VII- Frequency-readout Accuracy VIII- Special Features IX-Suggested Modifications or Engineering Change Orders ("Proposed ECO's") X. FM Performance Evaluation XI- Conclusions/Overview.

I - STRAIGHT SENSITIVITY: The daytime groundwave signals of stations judged to be weak here in Billerica, MA (about 20mi./32km. NW of Boston) were checked: these stations take in 18 channels throughout the AM band. In addition to the ICFS5W, a stock TRF, a TRF modified for improved selectivity & improved external aerial performance, and the GE Superadio; the main DX receiver, a Hammarlund HQ180A, fed by an SM2 loop was used as an additional sensitivity reference. All stations used are over land routes.

	<u>ICFS5W</u>	<u>Stock TRF</u>	<u>Modified TRF</u>	<u>Superadio</u>	<u>HQ180A/SM2</u>
WICC-600, 1kW. Bridgeport, CT	fair/good	poor	poor	fair	S-7½ good
WLBZ-620, 5kW. Bangor, ME	poor	poor	poor	poor	S-7/fair-good (o/S5 WVMT VT)
WJR-760, 50kW. Detroit, MI	nil	carrier in noise	nil	nil	S-5 /poor, noisy
WABC-770, 50kW. New York, NY	good	good	fair	fair	S-9/good
WNYC-830, 1kW. New York, NY	in noise/ poor	in noise	nil	high hiss/ nil	S-7/fair
WRCC-910, 5 kW. New Britain, CT (o/WABI ME SAH)	fair faint 2X455 spur	no good: <u>bad IP Spur</u>	poor/fair <u>slight IP Spur</u>	poor	S-9/good
WINS-1010, 50kW. New York, NY	fair/good	good	fair/good	fair	S-9/good (o/S5 WCNL NH)
WKDR-1070, 1kW. Plattsburgh, NY	in noise/ poor	in noise	nil	nil	S-6½/poor, noisy
WHLI-1100, 10kW. Hempstead, LI, NY	in noise/ poor	in noise	nil	in WILD s1op	S-8½/fair
WNEW-1130, 50kW. New York, NY	poor/fair	fair	fair	poor	S9+10/x1nt.
WHAM-1180, 50kW. Rochester, NY	nil	nil	nil	nil	carrier in WJMQ/WKOX s1op
WCAU-1210, 50kW. Philadelphia, PA	nil	in noise	in noise	nil	S-5 to S-6 poor-fair, noisy
WICE-1290, 5 kW. Providence, RI	good	good	good	fair	S9+ 5 very good

I - SENSITIVITY TESTING (continued)

Station	ICFS5W	Stock TRF	Modified TRF	Superadio	HQ180A/SM2
WFLM-1390, 5kW. Plymouth, MA	fair/good some WLLH slop	fair audible WLLH	fair slight WLLH slop	fair but bad WLLH	S9+10/xlnt. o/WCAT
WFIF-1500, 10kW. Milford, CT	nil	nil	nil	too much WHAV/WITS slop	S-7/poor some WITS slop
WDJZ-1530, 10kW., CT over/under WRXV-1530, 1 kW., ME	nil	nil	nil	nil	S-6 to S-7 fair/even mix
WQXR-1560, 50kW. New York, NY	poor	too much WNTN	nil	too much WNTN	S-8½/fair
WYFA-1580, 10kW. Patchogue, LI, NY	in noise	nil	nil	nil	S-8/poor, noisy

The ICFS5W had a slight sensitivity edge over the stock TRF on the bottom and top ends of the band (520-650 kHz., 1450-1620kHz.). The stock TRF had a very slight edge over the ICFS5W in mid-band (950-1200 kHz.). The (transfilter) modified TRF exhibited a consistent 5 dB lower gain than the stock TRF. The Superadio had a fairly high noise floor that covered really weak signals with hiss: its performance was inferior to the three other portables, although only by a slight margin.

II - SELECTIVITY

Section a: Domestic stations

The ICFS5W, stock TRF, TRF w/transfilter mod., & the Superadio were tested on one separation of 20 kHz. and six separations of 10 kHz. The slop produced by a given strong local against a desired weaker adjacent signal was gauged on each receiver. Steady daytime groundwave signals were used for all tests. Each receiver was physically oriented such that its loopstick antenna produced the maximum pickup in the direction of the weak (desired) station.

ASSESSMENT OF INTERFERENCE

Desired Station tuned in	VS. Adjacent Slop- Causing Local	ICFS5W	Stock TRF	Modified TRF	Superadio
WNYC-830 NY	WHDH-850 MA	moderate ticks	no QRM	no QRM	slight ticks
WPAG-580 MA	WEEL-590 MA	no QRM	some audible WEEL	very slight ticks	very slight ticks
WGFR-940 MA	WROL-950 MA	no QRM	no QRM	no QRM	audible WROL killing 940!
WYNZ-970 ME	WCAP-980 MA	slight QRM	moderate to heavy ticks	very slight ticks	970 impossible: heavy WCAP QRM w/clear " audio
WARA-1320 MA	WDLW-1330 MA	moderate to heavy ticks	moderate to heavy ticks, but 1320 still clear	slight to moderate ticks	clear WDLW audio totally killing 1320.
WOKW-1410 MA	WLLH-1400 MA	slight ticks	moderate ticks	no QRM	moderate to heavy ticks
WFOE-1520 MA	WITS-1510 MA	slight to moderate ticks	audible WITS equal to 1520 audio level	moderate ticks	bad WITS ticks

The ICFS5W seems to have a selectivity on 10-kHz. domestic separations slightly better than that of an unmodified Realistic TRF (12-655). ICFS5W domestic selectivity, however, is not as tight as that of a TRF modified with the addition of the Vernitron transfilter. The GE Superadio is a hair less selective than the ICFS5W or either of the TRF's.

Section b: Foreign stations / splits of 5 kHz. or less

Of course, the modified TRF (with transfilter) performed the best. The stock TRF had a slight edge over the ICFS5W. The Superadio ran a poor fourth, unable to satisfactorily slice Langenberg-1593 away from WQQW-1590 even though 1593 was only 10 dB weaker than 1590. On a 5-kHz. split situations with the split equal in strength to

the adjacent 10-kHz.-channel stations (e. g. sunset receptions of Dakar-765, Surinam-725, St.Kitts-825, & Antigua- 1165), all portables deliver acceptable reception. In the case of Cayman Islands-1555, normally heard mid-evenings about 10 dB weaker than CBE-1550 & 20 dB or more weaker than WQXR-1560, the Superadio drops by the wayside in terms of selectivity adequacy. The stock TRF shows a selectivity decline on the top & bottom ends of the band: this is analogous to its comparable sensitivity degradation on the extremes of the dial - - both seem to result from compromises in factory alignment needed to get relatively flat sensitivity across the greater spread of the dial.

III - SPURIOUS SIGNAL RESPONSE CHARACTERISTICS

Each radio was carefully checked for any signals appearing in the "wrong places" on the dial. The writer has one extremely strong local, WRKO-680 50kW, 3mi./5km. distant; and numerous other locals of considerably lower strength but still of urban quality level. Results of the spur-test, receiver by receiver, follow:

Realistic TRF (Stock) Strong 2X455 = 910 & 3X455 = 1360/1370 IF Harmonics
(Modified) Slight " " " = " " "

NO OTHER SPURIOUS SIGNALS NOTED ON TRF

ICFS5W (WXKS-1430) - (2X455) = 520 image at fair strength
(WITS-1510) - (2X455) = 600 slight image noted as variable-pitch squeal against WICC-600
(WNTN-1550) - (2X455) = 640 only audible in low-sensitivity position

USING LOW-SENSITIVITY POSITION CAUSES SIGNIFICANTLY STRONGER IMAGES.

(WRKO-680) X2 = 1360 internally-generated harmonic strong in low-sensitivity position, not audible in normal (high) sensitivity position
(WRKO-680) + (WHDH-850) = 1530 internally-generated mix spur noted at fair level only in low-sensitivity position.

MISC. - occasional traces of shortwave-frequency leakthrough included RTTY & SSB signals which appeared as weak variable-pitch squeals against AM-MW-BCB stations. This problem was judged to be minor, though.

GE SUPERADIO NO SPURS NOTED

IV - AUDIO QUALITY

The GE Superadio was best both in terms of fidelity and output level achievable. The big speaker and the separate bass & treble controls make the difference. The audio from the ICFS5W is very good for the size of the receiver; fidelity is far superior to that of the Realistic TRF which is of comparable physical dimensions. The ICFS5W's single high/low tone control slide-pot is adequate, although separate controls would have been preferable. The Realistic TRF has the poorest audio quality of the portables discussed here. The tone & volume slide-pots get noisy very quickly; the ICFS5W also is equipped with slide-pots. It would take a year or so of constant use to determine if the slide-pots in the ICFS5W developed the same noise problems as those in the TRF.

V - PERFORMANCE WITH EXTERNAL AERIALS

The ICFS5W, the TRF, and the GE Superadio all have provisions for external antenna connections for improving AM reception in "weak signal areas". The aforementioned "modified TRF" was modified for an improved external antenna operation as well as for better selectivity. Briefly, this modification entailed removing the low-side lead (of the coupling coil on the ferrite rod adjacent to the main antenna coil on the rod) from the tuning capacitor where it was joined to the lead going to the high side of the coupling coil. This low side lead was then routed to real circuit ground through a DC-blocking capacitor of approximately .01 μ f. To improve performance further, a few more turns were wound onto the coupling coil. The modified TRF totally outdid the other receivers when a single wire aerial was connected with no ground. This is the normal "in the field" mode of operation when the receiver is being used outdoors away from a convenient grounding point. On a typical beach or mountain DXpedition, a longwire is haphazardly stretched out and the DXer sits in his car or under a tree. The chassis of the car or a simple ground spike is ineffective at best, so it is advisable to have an external antenna input that provides real signal enhancement, even with a 20m/65ft. shortwire antenna & no ground connection. All portables except the modified TRF fell down flat on the job when no ground was available.

Providing both a 37m/122ft. longwire and a good water-pipe/mains ground gave readily perceptible improvements on weak stations on all portables tested; however, each receiver had idiosyncracies of performance outlined below:

Changes noted between performance with internal rod only and performance with 37m external longwire & a ground connected.

ICFS5W: Fair improvement, but receiver could not handle the overloading by WRKO-680, WHDH-850, WCAP-980, WBZ-1030, and WDLW-1330. Spurs and squeals popped up across the dial.

GE Superadio: Good improvement on the lower frequencies, but very little improvement on the higher frequencies. No spurs were introduced, fortunately.

Stock TRF: Good improvement, but some shortwave spurs were introduced. These included RTTY, SSB, CW, and international SWBC signals. (When either the ICFS5W or the stock TRF was used with a longwire & no ground, shortwave images/spurs were very objectionable.)

Modified TRF: Excellent improvement; spurs & overload problems negligible at this QTH. Performance with the longwire connected and the ground disconnected was only slightly less than when both aerial & ground were provided.

When a Worcester SM-2 active ferrite loop was connected to any of the four radios, nearly identical improvements in reception occurred (over no-external-antenna levels of performance). In every case, this brought a signal rated "poor" up to a "good" rating and a signal which had been rated "fair" using internal rod only up to "excellent" when the SM-2 was connected, turned on, tuned, and properly positioned for peak signal pickup. This was the only condition for which the external-antenna inputs of all four radios acted identically.

VI - ABILITY TO NULL

The Sony ICFS5W and the Realistic TRF could be turned while standing up normally on a non-metallic surface in such a direction that an undesired groundwave or low-angle skip station could be nulled down quite successfully. The GE Superadio had to be tilted more frequently to produce nulls: this is especially inconvenient when you consider the Superadio's bulkiness. If you DX with a Superadio, using an SM-2 loop (fed into the external antenna input ports) is highly recommended for easier nulling of "pests".

VII - FREQUENCY-SET ACCURACY/DIAL CALIBRATION

a. Frequency markings on dial face

<u>ICFS5W</u>	-	530	600	700	800	900	1000	1100	1200	1300	1400	1500	1600
<u>TRF</u>	-	54(0)	60(0)	70(0)	80(0)	90(0)	100(0)	120(0)	140(0)	160(0)			
<u>Superadio</u>	-	55(0)	60(0)	70(0)	80(0)	90(0)	100(0)	120(0)	140(0)	160(0)			

b. Dial length:	<u>bottom to 800kHz.</u>	<u>800-1200kHz.</u>	<u>1200kHz. to top</u>	<u>total</u>	
<u>ICFS5W</u>	-	2.7cm (1-1/16in)	3.4cm(1-5/16in)	3.8cm(1 1/2 in)	9.9cm(3-7/8in)
<u>TRF</u>	-	4.4cm (1-3/4in)	2.8cm(1-1/8in)	2.8cm(1-1/8in)	10cm (3-7/8in)
<u>Superadio</u>	-	7.4cm (2-7/8in)	4.2cm(1-5/8in)	4.5cm(1-3/4in)	16.1cm(6 1/4in)

c. Accuracy & total tuning range

The dial was set as closely as possible by sight to the indicated frequency. An RF generator nearby was used to couple a signal (through the air) to the receiver under test. The generator drove a digital counter; when the generator signal was adjusted to be in the centre of the receiver passband, the counter reading was recorded.

Dial setting, "eyeballed"	Actual frequency to which receiver under test was tuned			
	<u>ICFS5W</u>	<u>Stock TRF</u>	<u>Modified TRF</u>	<u>Superadio</u>
(bottom)	519	514	517	515
600	595	605	603	607
800	797	816	803	808
1000	994	1009	988	1000
1200	1204	1210	1192	1194
1400	1408	1403	1389	1394
1600	1610	1600	1583	1592
(top)	1650	1633	1635	1626

VIII - SPECIAL FEATURES

The ICFS5W has a drum-dial mechanism which can display frequency (AM), or one of ten "zone dials" indicating some frequencies and numerous clear-channel stations within that zone. Radio amateurs will recognise the zones as the same as those used for US ham radio call prefixes. Zones only cover the 48 contiguous United States (no Alaska, Hawaii, Canada, or European-oriented listings). The zone charts are useful for the novice DXer and the average AM listener who occasionally tunes out-of-town stations for sports, etc. The charts may help draw users of the radio into a greater involvement with real DXing. For more experienced DXers, it would have been better if Sony had taken the money spent on the zone dial and used it for an LCD digital display accurate to 1 kHz, & continuously-tunable (in other words, Bordeaux-1206 would show as 1206, not as 1210 baubling to 1200).

An LED indicator shows band selected on the ICFS5W; this doesn't offer anything a mechanical indication couldn't supply; it just looks snazzier. A tuning light scheme (again using LED's) surmounts the dial cursor: 2 green lights indicate weak signal or no signal and 1 red light indicates a signal of fair to excellent strength. It should not be construed as an accurate centre-tune meter; it works solely on strength. You can be tuned to the unreadable slop of a potent local and get a nice steady red LED indication. This tuning light scheme is less accurate as a tuning aid than is the ear. An LED string (5 or more LEDs) S-meter would be vastly preferable.

IX. SUGGESTED MODIFICATIONS

The following is a "wish list" that is applicable to ALL RECEIVERS TESTED.

- MOD-1: LCD digital readout. A read-out accurate to 1 kHz, or better resolution on AM and to 0.1 MHz, on FM is the ultimate tuning aid. When such a frequency display is combined with an accurate signal strength meter, perfect tuning and accurate frequency measurement are both possible, even with stations on "oddball" channels not conforming to any 9 kHz, multiple, 10 kHz, multiple, or 5-kHz, multiple channelisation plan. (Examples of such oddball freq. stations: RANI Surinam- 914, Belize - 834.) LCD's are preferable to LED's for the digital frequency display because their drain on the batteries is much less.
- MOD -2: Record output "RCA phono jack". Such an output would send audio to tape recording equipment, regardless of whether listening was being done with the speaker or with earphone/headphones. A switch could select "High Impedance Out" for home recording equipment or "Low Impedance Out" for the inputs of some portable cassette recorders.
- MOD-3: A well-designed two-position selectivity switch offering a supertight 2.8 kHz. "serious DXing" filter and a 6 to 8 kHz. normal-listening IF bandpass filter.
- MOD -4: An adaptor plug to allow the use of stereo headphones should be included with any top-grade portable radio. The earphones supplied with portable radios are so uncomfortable and have such wretched fidelity that anyone who has been exposed to good audio soon searches for a better method of private radio listening. Radio Shack makes an adaptor which has a mini-phone plug on the end to go to the radio's earphone-out jack and a jack on the other end into which stereo headphones may be plugged for hi-fi mono from your portable. The adaptor is Radio Shack cat. # 274-J61 and should be included with better portables; cost is less than \$2.
- MOD-5: Adequate circuitry documentation. The ICFS5W instruction pamphlet wasted a whole page on "how to attach the carrying strap", but nowhere was a schematic of the circuit to be found! A radio intended for the hobbyist market should include (1) a schematic (2) a "roadmap" or PC board components-layout drawing and (3) a parts list as minimum documentation. An alignment procedure would also be valuable. The receiver should be considered a component which the user may want to build into a larger operating system.
- MOD -6: Data pins for remote control & outputting of bits which activate frequency readout. It is my belief that a consumer-equipment control buss scheme similar to the "CPIB" or IEEE-488 system used in controlling of instruments in industry will soon be common in first-class portable radios, amateur radio gear, SWL/MWDX communications receivers, and home audio equipment (e. g. cassette decks). Such a data-buss would allow a timer unit to turn a radio & linked tape deck on & off to record music while you are

work or DX while you're asleep. Furthermore, if a home computer could be data-linked to a receiver's "frequency bits in" control pins, complicated scanning, automated DX hunting, and parallel frequency routines could be set into motion. A stereo cassette deck could then be fed audio on one channel and frequency/time/date data pulses on the other channel, the contents of which could be flashed onto the screen of a CRT terminal as the tape was being played back.

MOD -7: Signal strength meter, either mechanical or solid state.

MOD -8: IF-out coax jack for oscilloscope-observation of subaudible heterodynes, analysis of the spectral content of stations received, etc.

X - FM PERFORMANCE Superadio VS. ICFS5W

The differences between the ICFS5W and the GE Superadio with regards to FM reception were slight. The ICFS5W received stations on 46 FM channels with its FM whip fully extended; the Superadio received stations on 50 channels with a fully-extended antenna. The ICFS5W had an image at the bottom of the dial from WAKS-107.9 MHz. This was probably on 86.5 MHz. (107.9 - (2 X 10.7 MHz. IF)). It was not noted on the Superadio; this may have been outside its low-end tuning range. Several stations received poorly on the ICFS5W were given a "fair" rating on the Superadio. So in the FM sweepstakes, the nod goes to the Superadio, although not by a tremendous margin.

XI - CONCLUSIONS

a. A "Report Card" on the Four Receivers Tested

	<u>ICFS5W</u>	<u>Stock TRF</u>	<u>Modified TRF</u>	<u>Superadio</u>
Sensitivity	B	B	B-	C
Selectivity/domestics	B	B-	A-	C
" /foreign splits	C	B	A-	D
Spurious response rejection	C	B	B	A
Audio Quality	B	D	D	A
Performance w/External Aerials	C	B	A	B
Ease of Nulling	B	B	B	C
Dial Accuracy	B	C	C	B
Extra Features	B	D	D	C
FM Performance	B	N/A	N/A	A
Appearance	A	C	C	B
Portability	A	A	A	C

b. Comments

It is up to the reader to weigh the relative importance of each of the above criteria, also taking into account price. The Sony ICFS5W is clearly a wise choice for those looking for an AM/FM receiver of similar size and having AM DXing capabilities like the Realistic TRF #12-655, no longer marketed. It can be inferred from recent reviews of the current #12-656 TRF that the ICFS5W's AM performance would easily surpass that of the presently-marketed. The ICFS5W's audio is vastly superior to that of any of the Realistic TRF's of recent vintage. The Sony surpasses the GE Superadio in most considerations of immediate interest to MW DXers. The only foreseeable problem that could be serious to some ICFS5W users is the mediocre strong-signal handling characteristic. This problem would most obviously manifest itself in terms of spurious responses appearing when the receiver is used in an urban area with many strong locals. The "transmitter alley" area in the N.J. Meadowlands area west of New York City would provide the site for a real acid test of all of the receivers tested above. Until other DXers come forth with the results of such strong-signal "stress-testing", using different ICFS5W's; we cannot say with assurance that the ICFS5W would have more spurious responses than the other radios tested. Overall, the ICFS5W is a hot little receiver in an attractive package at a fair price: it may be the TRF replacement many of us have been looking for, with FM capability to boot in a much more convenient size than the GE Superadio. Now, if they'd only include the schematic for the thing, we could get our hands inside & modify this radio into a real 'Min' Machine.



A BAJA DXPEDITION

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This time, the trusty ICF 6700W, SM-2, CTR-48 cassette, ICF-2001 (for LW), somewhat expectant wife Kristine and I headed for Cabo San Lucas on the tip of Baja California Sur. There was no TV or FM, and the closest AM stations were in La Paz, 96 miles, and these were barely audible. Instead, the natives tune in Mazatlan (223 mi.) or Culiacan (209 mi.) which thanks to a straight seawater path, were fine semilocals. On our arrival day, March 1, Culiacan and Mazatlan FM signals on 99.5 and 100.1 were audible, but that was the only day anything was noted on FM.

Baja California Sur. XENT-790 and XEHZ-990 were the only La Paz stations noted; even BFOing provided no clue as to other signals. XESR-1320 was noted at sign-on one morning, but not during the day. Nayarit-1429 blocked a possible XE1B-1490 Todos Santos but there was an all day het. There was no distinguishable type of BCS music.

Sonora. I didn't spend much time on XEDM-1580. XEOX-1430 was slick top 40ish. There appeared to be a predominance of rancharo type music.

Sinaloa. I have not studied this state ethnically, but XEOR-680 in Guasave in particular seemed to play quite a bit of something between German beer garden oompah-pah and early Spike Jones. XETK-630 was the most potent signal (Mazatlan.)

Nayarit. Most of the stations sounded fairly commercial (musically) but non-commercial XETNC-550 Tepic mixed everything - EZL, classical, pops, you name it. Some of the native music sounded like "El Condor Pasa."

Jalisco. There seemd to be more melodic and easy listening type music from many of the stations in this state.

OVERALL. Mexican stations seem to ID (with calls) about as frequently as U.S. stations, and if you don't know the slogan, you just have to wait. On one, I heard 14 straight minutes of commercials with no ID of any kind. When you do get a call letter ID, you are likely to get the whole works -- calls, frequency, power, studio location, and something about the ownership being one of the finest organizations in Mexico. The most frequent words on the more local stations are cerveza, farmacia, muebleria (furniture), zapateria (shoes) and also, you'll hear "deportiva" once in awhile (sports.) Many stations use the phrase "La x x" (as in "La T K" for XETK) with which to identify. The most frequently heard song was "Amigo" by Roberto Carlos. Now let's take a look at what was heard.

MEXICAN STATIONS (* - readable during the daytime)(GMT)

540	*XEWA	SLP San Luis Potosi - fair to weak days, potent nights
550	*XETNC	NAY Tepic, Radioatlan, excellent days
570	*XENZ	SIN Culiacan, some telephone requests
580	*XEAV	JAL Guadalajara, professional sounding (call ltrs not confirmed)
	unid	"Musica Mexicana" 3/5 0950 probably XEHI Chihuahua
610	*XEGS	SIN Guasave, "La G-S"
620	*XE00	NAY Tepic - very weak. "XE doble 0"
630	*XETK	SIN Mazatlan "La T-K" - good signal
650	*XEEJ	JAL Puerto Vallarta "R.Paraiso" - dominant
	*XETNT	SIN Los Mochis - Woody Woodpecker ID signal (calls not confirmed; needed loop to pull this out of XEEJ)
660	XEACB	CHI Cd. Delicias 3/4 0036
	XERPM	DF Mexico City - fair to good, nights
680	*XEOR	SIN Guasave, Radio Bonita; frequent use of "0ro" jingle; also used slogan "musica ranchera popular"
690	XETRA	BC Tijuana - OK nights, nothing spectacular
700	XEDKR	JAL Guadalajara, 3/7 0035, near s/off
	unid	"La Super Fabulosa" 3/4 1315
710	*XE8L	SIN Culiacan, Radio Bol (as in "BL")
730	*XEX	DF Mexico City - weak days, good nights
760	XEDGO	DUR Durango, mixed w/others at s/off 3/4 0045
	*XEZZ	JAL Guadalajara, Onda 76
	XEABC	MEX Los Reyes. on with "Hora Alegria Sovietica" 0250 3/7 re travel to the USSR, and a new Soviet exhibition in Mexico City
790	*XENT	BCS La Paz, Radio La Paz, weaker than 990
800	XEROK	CHIH Juarez, potent nights
810	*XEUX	NAY Tuxpan "most powerful commercial station in the state"
	XEFW	TAMS Tampico good 2/3 1218
830	*XEVQ	SIN Culiacan "La frecuencia de oro"
840	XEFG	GTO Celayo "R.Juventud" (calls not confirmed) 3/4 1130
850	XE..	JAL Guadalajara, R. Felicidad (XEJJ ? Listed as XEMIA) 3/6 2340
860	*XENW	SIN Culiacan, "La N-W" "la mejor estacion del cuadrante"

880 *XEA AAA JAL Zapopan, R.Bonita, "Musica mas bonita de Mexico"(calls not cfmd.)
 *XEPNK SIN Los Mochis, Canal 8-80 (dominant but loopable for XEA AAA)

900 *XE W DF Mexico City, weak days, potent nights
 910 XEHO SON Cd. Obregon, R. Centro, 3/4 1423
 920 *XECQ SIN Culiacan, La CQ
 930 XE U VER Veracruz, "La U" AM&SW 1Ds, 3/4 1230
 940 XE Q DF Mexico, fair nights w/QRM
 950 unid 3/5 1103
 *XEORF SIN, R. Centro. City in ID doesn't sound like El Fuerte

960 XE H K JAL Guadalajara, LV de Guad.
 *XEI Q SON Cd. Obregon "I-Q - R.Felicidad"
 XE D F DF Mexico "D-F"

970 *XEVOX SIN Masatlan (ex-XEOW) R.Voz - la voz de nuestra musica
 980 *XEXT NAY Tepic "XT internacional" (dominant)
 *XEKE SON Navojoa "La KE" (heard by looping out XEXT)

990 *XE H Z BCS La Paz
 XE T NL Monterrey "La T Grande - 50kw" 3/5 1045

1010 XEHL JAL Guadalajara (Texas station under) 3/5 1040
 *XEWS SIN Culiacan, R. Capital

1040 XEBBB JAL Zapopan, s/off 3/5 1245 "triple B"
 1050 XE G NL Monterrey OK eves but occasionally something else under
 1060 XEEP DF Mexico City, good nights, "R.Educacion" French mx 3/5 0047
 1070 XESP JAL San Pedro Tlaquepaque ID 3/7 0135
 1090 XEPRS BC Rosario OK nights but not overwhelming
 1120 unid 3/4 1240, "R.Parolatca?"
 1130 *XE E F NAY Compostuela, R. Exitos, "La E-F"
 1140 XE M P NL Monterrey 3/7 0140, La nueva MR
 1150 XE J P DF Mexico, R. Variedades (calls not cfmd.)
 1190 *XE W K JAL Guadalajara, "La W" noted w/old T.Dorsey records 3/4 1252
 1220 XE B DF Mexico never too great at night, always some QRM & hets
 1240 *XE S I NAY Santiago Ixcuintla "S I"
 1250 XE D K JAL Guadalajara "D-K" 3/5 0845, melodic piano cuts between selections
 with brief spiel. Very romantic music

1260 XE L DF Mexico R.Capital, "Xanadu" with O N-J 3/5 0810. Possible s/off 0900

1270 *XE N X SIN Mazatlan "Supersonido"
 1300 *XE J L SIN Guamuchil, "La JL," "La nueva JL"
 1310 XE . JAL Guadalajara 3/5 1031. Call seemed to be XEIA rather than XETIA

1320 XE S R BCS Santa Rosalia s/on 3/4 1303
 XE C M Q DF Mexico City, R. Sensacion
 *XE R J SIN Mazatlan "R-J"

1330 *XE U A S SIN Culiacan, educational pgmg
 1340 *XE Z E NAY Santiago Ixcuintla, "La ZE," Exitos
 1350 *XE V U SIN Mazatlan, R.Alegria (here, not 1360)
 1360 *XE S A SIN Culiacan "La S-A," R.Accion
 1370 XE H F SON Nogales "H-F" 3/5 1029
 unid Radio Oro, 3/2 0510

1380 XE C O DF Mexico City, R.Eco; nucleo radio ___; R. Musica Bonita
 1390 XE R W GTO Leon "RW" 3/4 1356; 3/5 0915; 3/7 0015

1400 *XE L H NAY Acaponeta "La LH" (very dominant; had to loop it for XEEX)
 *XE E X SIN Culiacan "R.Felicidad - la reina del Pacifico"

1410 XE K B JAL Guadalajara, Canal 14-10 3/4 1355
 *unid(s) two, mixed, days

1430 XE O X SON Cd. Obregon, canal 14-30 s/on 1300
 1440 XE A I DF Mexico, R. A-I
 *XE H W SIN Rosario, "HW"

1450 *XE T D NAY Tecuala, "T-D"
 unid R.Sensacion, 3/5 0753

1460 XE Y C CHIH Juarez, R.Sensacion 3/5 0920
 1470 *XE A C E SIN Mazatlan, R.Exitos, sonido disco
 1485 *XE S K NAY Ruiz (calls not confirmed) ("Cd" not used, just Ruiz)
 1490 XE M S TAMPS Matamoros, R. Mexicana, La Nueva MS (sounded like "NF" to me !)
 1500 XE R H DF Mexico, usually good nights
 1510 XE Y Q ZAC Fresnillo, R.Fresnillo, Canal 15-10 3/4 0115, 3/5 0755
 1520 XE V U C COAH Cilla Union, "VUC" jingle 3/4 0105
 1540 XE N C GTO Celaya 3/7 0046
 1550 XE B G BC Tijuana weak 3/5 1015
 XE N U TAMPS Nuevo Laredo s/off 0100 3/4

1560 XE M A S GTO Salamanca "Mas musica" 3/7 0145
 *XE R I O NAY Ixtlan del Rio "Radio Rio" (location may be Tepic; am ckg. tape)
 unid R.15-60, Musica Mexicana, 3 way mix w/KPMC, another SS nx 3/7 0200

1570 XE R F COAH Acuna OK nights but something else was in there
 1580 XE D M SON Hermosillo strong nights
 1600 XE A K GTO Acambaro 3/4 0100, possible s/off
 *XE Z A SIN Los Mochis "La Zeta"

OTHER SPANISH LANGUAGE STATIONS HEARD IN CABO SAN LUCAS (GMT):

575 TIRN COSTA RICA San Jose s/on music, studio musicians 3/5 0957, good
590 CM.. LV de Cuba, stronger than 600//, w/news 3/5 0830
600 CM.. LV de Cuba (as above)
655 unid, loud & clear, assume El Salvador, 3/5 1120
720 CM.. R.Habana Cuba strong 3/2 0528
750 R.Sandinista 3/5 1115, with jingle and discussion, "The Rev. is working !!"
825 Fair 3/2 0446 (Nicaragua?) (C.R.?)
834 Belize, fair to good 3/4 1219
975 unid 3/2 0535
1100 Radio Reloj (on EST) heard several times, dominant on 1100
1125 unid, BeeGees 3/5 0815
1158 unid, 3/4 1250
1175 unid 3/5 1035, good level
1180 CB118 CHILE Santiago "Buenas dias Chile" 3/5 1030
1205 OC 3/5 0816
1385 unid 3/2 0540
1510 KNSE CA Ontario, R. 15
1530 KGBT TX Harlingen, dominant but subject to KFBK QRM
.... unid, R. Onda 15-30, --- nucleo, 3/2 0516
1540 KGBC? TX Galveston. Thought this was black programmed, but did hear
Galveston mentioned 3 times in 5 minutes 3/6 0132
1555 OC 3/5 0817
.... SS 3/2 0547
1613 "RAB" Guatemala, Rabinal, fair 3/2 0550

U.S. ENGLISH LANGUAGE STATIONS HEARD & TIME (not date) HEARD, EST:

550 K TSA-TX 11:31p	740 KCBS-CA 11:41p	930 KCCW-TX 3:20a	1200 W OAI-TX 12:04a
560 K LVE-TX 8:35p	750 WSB-GA 11:42p	990 KTKT-AZ 5:42a	1210 K GYN-OK 12:05as/off
570 K LAC-CA 3:32a	760 K FMB-CA 9:20a	1020 K TNQ-CA 11:53p	1290 K RGV-TX 8p
600 K ROD-TX 11:32p	770 K OB-NM 11:43p	K BCQ-NM 7:53p	1360 K RYS-TX 3:06a
610 K RKE-NM 11:34p	780 K CRL-NV 11:43p	1030 K CTA-TX 9:37a	1380 K TSM-TX 9:05a
620 K TAR-AZ 11:35p	810 K GO-CA 11:44p	K TVO WY 11:53p	1390 K GER-CA 12:10a
640 K FI-CA 11:37p	820 W BAP-TX 11:44p	1040 W HO-IA 11:53p	1420 K TAN-AZ 9:09a
670 K BOI-ID 8:12a	850 K OA-CO 11:47p	1070 K NX-CA 11:54p	1520 K OMA-OK 8:10p
690 K HEY-TX 8:40a	870 W VL-LA 7:45p	1080 K RLD-TX 11:54p	1530 K FBK-CA 2:48a
700 W LW-OH 11:40p	880 K RVN-NE 12:38a	1120 K PNW-OR 11:55p	1540 K ZLA-CA 9:13a
710 K MPC-CA 11:40p	910 K JJJ-AZ 11:51p	1160 K SL-UT 11:55p	1550 K UAT-AZ 8:30a s/on
720 K DWN-NV 11:41p	K R10-TX 8:20a	1170 K CBQ-CA 9:42a	1560 K PMC-CA 9p
740 K TRH-TX 11:41p	930 K HJ-CA 11:52p	K VOO-OK 12:03a	1590 K BBQ-CA 2:45a

That covers most of it. Thanks to Bruce Portzer for some valuable pre-trip preparatory work which made things much simpler.

(This article may be copied in whole or in part with due credit by all non-profit DX organizations.)

DAYTIME STATION USES DAYLIGHT TO GO ON AIR -by W. George Elliott

WBNO, a 500-watt dawn-to-dusk radio station in Bryan, Ohio, has been operating with solar-generated electricity.

The station made the switch from conventional to solar energy on August 29, 1979 and the solar energy provides the station with 90% of its operating power. At the time of the change, the planners of the project speculated that the sun would only supply the station with 30% of the power load.

The experiment was funded by the US Department of Energy and was designed by the Lincoln Laboratory of the Massachusetts Institute of Technology.

A one-third acre of solar panels, located next to the station, is the heart of the project. The panels are made up of 300 modules which has a total of 33,600 photovoltaic cells. The silicon cells do all the work by directly changing sunshine into electricity and on a clear day at noon, the cells can generate 11,000 watts.

The performance of the station has exceeded expectation by so much, that the station's FM outlet, except it's transmitter, is now using the solar system during the daylight hours of broadcast.

Source of information:

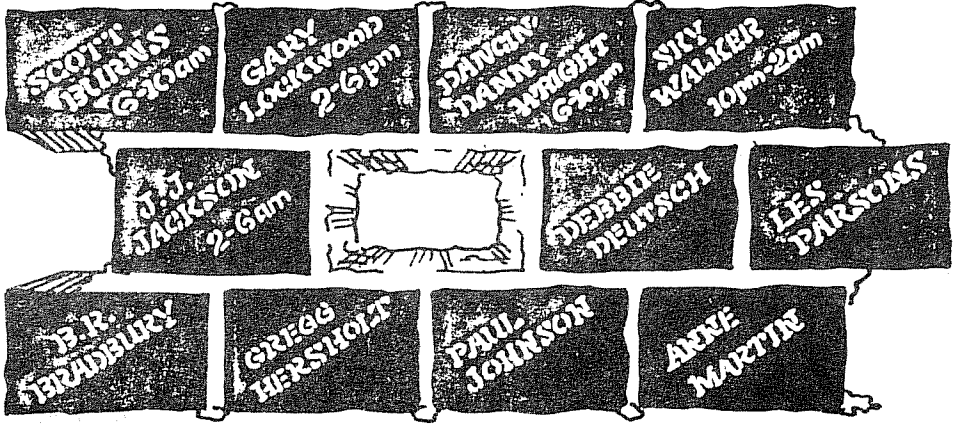
Billboard - 01/24/81

KGB Releases Ex-Bolshoi Star

KGB met the making a play for East Side listeners. Not only did I receive a notice about Bill Bradley's promotion to News Director - I started my career at a small station in Aberdeen - but somebody in the promo department tossed a real live brick in my direction. It has Eric Chase's name written all over it, but Chase is a California import who

has recently been plugged into the KJR mud dauber. Another brick in the wall - the promo reads - This brick of baked red clay weighs about 22 pounds. I can remember when bricks were gold or green, and the writing on them was in Spanish, not English. But then, those bricks were never fired, and they were usually rolled instead of tossed. It's just not like the old days.

Personality Radio Is Built With Great Entertainers



**KJR HAS CONSTRUCTED THE
FINEST AIR STAFF IN THE HISTORY OF
SEATTLE RADIO —**

**AND NOW, ANOTHER GREAT BRICK IN
THE WALL:**

ERIC CHASE

FROM KGB SAN DIEGO TO KFRC SAN FRANCISCO TO
KIQQ LOS ANGELES TO KFI LOS ANGELES TO:

**KJR Seattle
10am ~ 2pm**

Now, this is "Real Live" Radio!!

THE INTERNATIONAL RADIO CLUB OF AMERICA

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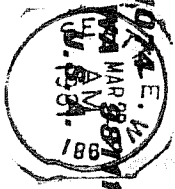
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