



DX Monitor

Devoted Exclusively to
Broadcast Band DXing

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We'll open this week's issue with news of another new all-night talk show. This one will be hosted by Herb Jepko, who has hosted such things off and on for over fifteen years. We're not sure how many stations are carrying it, but in this corner of the country the affiliates are KBOI-670 and KPNW-1120. The program will be on "from midnight to 5 a.m." (not sure which time zone) and, as with past Jepko shows, will avoid controversial things like politics and religion. Now, on to the table of contents.....

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Northwest DXers---don't forget the Seattle area get-together at the home of Tim and Sue O'Hare on October 23, 1982 (Saturday) beginning at noon and lasting until whenever. This will be an all-band gathering, with plenty of BCB DXers from as far away as San Francisco. Bring your own beverages, plus a dollar for spaghetti. For more info, phone them at (206)778-3668. Their address is 20023 84th Avenue West, Edmonds, WA 98020.

Here's a list of some more stations with AM Stereo: KDKA KTSA KHJ KFRC KMBZ WLS and WMAL, all with Kahn systems up and running. Also WNBC uses the Kahn system (see last week's DXM), and WBZ WOWO WOW WFIL either have them on order or installed. Same with WGN WSGN and WATV. WQXI-790 Atlanta is using the Harris system. Thanks to Greg Monti, Ken Lackie, and Karl Jeter for this info. If anyone else hears of a station starting AM stereo operation, send the info to your Roundup editor or club HQ. Also Bill Hardy, who is hoping to include lists of AM stereo stations (including the technique used) in the next Almanac.

We're desperately in need of some short articles (half page or less) to run as filler at the end of columns. If you can crank out a short story about a radio station or some aspect of DXing, then by all means please do so. Just type it up and send it in. Newspaper articles are also welcome as filler. We've OD'ed on a couple topics in recent months (like Cuban interference and AM Stereo) but interesting articles on just about any other AM related topic are welcome and appreciated. Also of interest are the station listings from newspapers (assuming they list things like format, network, etc); we have several of those on hand, which will see print shortly.

Bill Hardy has gotten some response to his request for Almanac volunteers which appeared in DXM a couple issues back. If you're still interested in helping, then get in touch with him; I'm sure he'll find something for you to do. He's also gotten a couple of really good entries in the Almanac cover contest...I can hardly wait to see them, hi.

Oh yes, if you're planning to send something to either Nick Hall-Patch or to Bill and/or Nancy Hardy, send it to their home addresses, rather than club HQ in Seattle. Nick's address is 1538 Amphion, Victoria BC V8R 4Z6 and the Hardy's is listed on the WDXR heading. Victoria is only 60 miles from Seattle, but it takes a minimum of 5 hours and \$20 to get there from Seattle (or vice versa) due to the way transportation routes are laid out (which in turn are the result of geographical and political constraints.) Anyway, if you send stuff to Nick at the Seattle P.O. Box, we either have to remail it or wait 3 months until one of us sees him. It's a similar story with Bill and Nancy (contrary to popular belief, Aberdeen is not a suburb of Seattle, but is actually about 100 miles away). Thanks!

That about does it for this week's front page. Look inside for more juicy tidbits of DX info..... 73, bp.

BROADCASTING INFORMATION

Greg Monti
1110 Fidler Lane, #1424
Silver Spring MD 20910

call	kHz	day/night	
new	810	5000/2500	Sand Point AK granted KSDP
WEAT	850	1000/1000	West Palm Beach FL wants WFSN
WKXZ	910	500/	North Charleston SC granted WKCN
KIXI	910	1000/1000	Seattle WA granted Mercer Island WA & 880 kHz & 50000/50000
KELP	920	1000/500	El Paso TX granted KYSR
WAFI	930	500/	Milford DE granted WYUS
WTJT	950	1000/	Franklin TN wants WAKM
WUPY	970	5000/	Ishpeming MI granted WMVN
KTLE	990	1000/	Tooele UT wants 1010 kHz & 50000/
WWIC	1050	250/	Scottsboro AL granted 1000/
WJLJ	1060	250/	Tupelo MS granted WXOQ
WUHN	1110	1000/	Pittsfield MA granted 5000/
new	1140	1000/	Loudon TN wants WLNT
KLDY	1140	500/	Liberty MO wants KKCI
WCNX	1150	1000/	Middletown CT wants 2500/
WIZX	1150	5000/500	Orangeburg SC wants WDIX
WVSC	1190	500/	Dunlap TN granted 1000/
WMSO	1220	1000/	Collierville TN granted 640 kHz & 1000/1000
WCMQ	1220	1000/	Miami FL granted Miami Springs FL & 1210 kHz & 2500/2500
new	1230	250/250	Harriman TN granted WKCE
WSEW	1240	1000/250	Selinsgrove PA wants WQBQ
KUUK	1250	500/	Wickenburg AZ wants 1000/
KBOM	1270	1000/250	Bismarck-Mandan ND wants KLXX
new	1270	500/500	Maryville OH granted construction permit
KVOV	1280	5000/	Henderson NV wants KQLV
new	1280	5000/	Winamac IN wants WAOB
WTNX	1290	1000/	Lynchburg TN granted 5000/
WKUL	1340	1000/250	Cullman AL wants WXXR
new	1360	5000/500	Milan TN granted construction permit
WAPR	1390	1000/	Avon Park FL wants 5000/
WINI	1420	500/500	Murphysboro IL wants 1000/500
KLUF	1420	5000/1000	Lufkin TX wants KLNK
new	1420	1000/	Yucca Valley CA wants KYUC
WFHK	1430	1000/	Pell City AL wants 5000/
KBKW	1450	1000/250	Aberdeen WA wants KAYO
WKIP	1460	5000/	Dallas OR granted 880 kHz & 5000/1000
new	1460	2500/1000	Casa Grande AZ granted construction permit
WCCD	1470	1000/	Athens GA wants WXAG
WCNS	1480	500/	Latrobe PA wants 500/1000
new	1490	1000/250	Ruidoso Downs NM granted construction permit
WKJR	1520	10000/500	Muskegon Heights MI wants 10000/1000
appl	1520	5000/5000	Sequim WA
new	1520	500/	Spindale NC granted WGMA
WCBK	1540	500/	Martinsville IN granted WMCB
WBCV	1550	1000/	Bristol TN wants 5000/
KKOL	1590	1000/	El Paso TX granted 5000/

- - from the Sep 6, 13, 20 issues of Broadcasting - - - - -
RADIO A few items this month: WAYS-610 Charlotte NC has
PROGRAMMING switched from top 40 to news-talk using the ABC/Talkradio
NOTES format in some dayparts, with much play-by-play evenings...
NPR is about to test-market an overnight "pay-per-record"
 subscription radio service called Codart. The service is not scrambled
 as is its TV equivalent (ABC's Home View Network). An automated decoder
 starts a home recorder to tape only the show(s) the subscriber desires.
 Both the coded tones and the programs themselves are transmitted on the
 main channel of an FM station during slack hours...SMN is rumored to be
 starting its fourth full-format satellite network; the word is it will be
 top 40 with a major market sound. Jazz, classical, and urban contemp
 are also being contemplated...United Stations, whose full-format country
 music network didn't start this spring as scheduled says it will start up
 sometime soon, as soon as the market for full-format satellite nets
 sorts itself out, that is. Source: Broadcasting magazine.

SUNSET SKIP IN DEPTH

by ROBERT KRAMER

One of the more productive periods for DX is sunset skip (SSS). At this time of day, especially during the fall and winter months, daytime only stations (& fulltime stations will operate with day facilities) will be broadcasting in night time conditions for a brief time. In some of the months the darkness path can be almost an hour. As a result, many of the states that are difficult during the night, in some areas, are much easier at sunset (examples are New Mexico & Arizona). Unfortunately, it is difficult to write an article of this sort for a national readership. The characteristics of sunset will vary from area to area (the East Coast will have the most SSS chances, with the West Coast having the least). So keep in mind that this is written with the experiences & biases of a Midwesterner. I will try to incorporate other areas into the article whenever possible.

Sunset skip takes place, in a large part, due to the way the FCC licenses daytime only stations & daytime facility changes. Although, technically, daytime facilities are used from local sunrise (or 6AM if a FSA is granted) to local sunset, stations do not sign-off (or change to night power & antenna power) exactly at local sunset. This would make sign-off time extremely confusing for the station staff, since it would change every day. To lessen the confusion, the FCC lets the station sign-off at the same time each day of the month (with the time varying from month to month). How the sign-off time is determined is simple. The station will sign-off at the closest 15 minute period to local sunset on the 15th of the month. Thus, if local sunset on the 15th is 8:18, the station would sign-off at 8:15 for that entire month. During the fall months, when the days are getting rapidly shorter, the sunset time at the end of the month is as much as 45 minutes earlier than the sign-off time. This means 45 minutes of night conditions & a good chance to log the station. In the winter (especially January & February), the early part of the month is best, because the days are getting longer.

Another characteristic of sunset that may be noticed is reception occurring before local sunset. This can be either the local sunset of the station or DXer (sometimes both). The period that this takes place in is called critical hours (2 hours before local sunset & 2 hours after local sunrise), and some stations use lower power or a different directional antenna pattern to lessen interference during these hours. It is caused by the low angle of the sun & reduced solar radiation, due to shorter daylight hours. (This critical hour reception is, for the most part, confined to the DX season, i.e. late August to early February). Since there is less daylight, and that which occurs comes from a low angle, the sun's radiowave absorption capability is greatly reduced. As the sun goes down, the absorption becomes less & less, causing skywave DX to return. This explains why you can hear a station west of you before its local sunset & sometimes yours.

Sunset skip & sunrise skip are similar in that you are logging daytime facilities under night, or near night, conditions. Actually, the periods are total opposites. With sunrise, you are waiting for a station to sign-on. With sunset, the station is already on & you have until its sign-off to log it. This makes sunset somewhat easier to DX than sunrise, because sunrise is more of a gamble. You don't know if you will be getting a sign-on on a particular frequency but can tell if a station is in before sign-off (even if it may not be what you thought it was). Another advantage SSS has is that if you ID something, you can still try for something else in the same area during the 15 minute period. With sunrise this is not always possible, since the stations will begin to fade as their local sunrise approaches. The biggest advantage SSS has over SRS is that you don't have to get up in the wee hours of the morning to DX it. SSS takes place in the late afternoon, sometimes just about the time you arriving home from school or work.

As you DX sunset some, you will discover certain patterns in your area. You will find that one direction will be the most common for DX. Here in Chicago it is Southwest. We log more SSS stations to that direction than anywhere else, particularly Arkansas, Missouri, Oklahoma & Texas. The next direction in frequency is straight South (almost equal to Southwest, with Alabama, Mississippi, Kentucky & Tennessee appearing. When the openings go due West or Northwest, a dandy SSS session often results, many times getting into Colorado, Wyoming, Montana, & the Western portions of the Dakotas. Also good are the openings that go deep into the Southwest, producing New Mexico & Arizona. As you might see, SSS is a progressing type of DX. Strong signals from an unusual station (unusual in the terms of DX, not the station format, hi) in Arkansas could indicate a good Texas opening. Also, strong signals from Northwest Texas often indicate a New Mexico-Arizona type opening. The same type of indicators would be present for openings to other directions. Sometimes an opening one way could indicate a gradual move in that direction as sunset moves westward (such as South progressing to Southwest). These types of indicators you will learn over time as you work SSS. Eventually you will learn what to DX for just from what is in during the first 15 minute period after your locals sign-off. You will know which stations are regulars & which mean unusual conditions to a particular direction.

Most people think of SSS as a period to wait until the locals sign-off and then begin DXing. This is wrong. Believe it or not, SSS is not only possible, but is even good to the East many afternoons during the prime season. This means that unless you live on Cape Cod, or DX from a little dighy anchored in the midst of the Atlantic, you can receive Eastern SSS. My SSS DX always begins at 3PM CST during November & December (when Chicago Area station sign-offs occur at 4:30 & 4:15 respectively). During these months, plus late October, I get regular reception into Central PA, Eastern VA, Quebec & Eastern

Ontario. Many times, stations, such as WGSB-1310 Ephrata, PA, will be in strong for a half hour before they sign-off. I also get reception further East on rare occasions, even to the Northeast (I had either Worcester, MA or Norwich, CT on 1310 last year, but the antenna pattern was changed before I could get an ID). Under the right conditions, SSS to Maine is possible from the Midwest. So try some Eastern SSS this season. Pick a frequency that is fairly open in your area (for Chicago area people, try: 910, 1260, 1290, 1310, 1380 & 1420). Then just sit on it & see what pops in. After you have checked this frequency, look for other fairly clear ones & DX for stations in the same area as you were getting on the other frequency. Remember, SSS is not good every night. So if you are unsuccessful on the first few tries, keep DXing. Eventually you will find some good Eastern DX. You will probably need a loop, or receiver with nulling capability, to DX Eastern SSS, since you often will need to receive a nearby groundwave station. Luckily, groundwave is much easier to null than skywave, so you should be able to DX on channels with moderate strength signals (maybe even locals if you can null them). Just hope the station nulls favors the east or southeast.

In addition to Eastern SSS, be also on the lookout for stations west of your location before local sunset. Many times, you will find Eastern & Western pre-sunset SSS occurring simultaneously. I remember a time that WGSB-1310 was being covered by KNOX-1310 Grand Forks, ND an hour before the KNOX pattern change time, & while the sun was still up in Chicago. Generally, when this type of reception takes place, be on the lookout for other stations in the same area. But not around the scheduled S/Off time, rather, earlier (about as much early as the early indicator was). Thus KNOX being in an hour early would make me look for other stations in the Grand Forks area for as long as KNOX was in. After KNOX fades, I would look for stations west of them an hour or so before their scheduled S/Off time. Generally, the pattern for this type of DX is for the station to fade out long before its sign-off or pattern change time, and then for something further west to be in. We often get KOA-850 & KLDK-1090, on this type of reception, right after our locals go off. When this happens, both are usually gone by Denver sunset (DX further west than Denver is extremely rare, so we don't get anything else). Another pattern noted with this type of reception is that it only effects stations with 5000 watts or more. Most low powered reception takes place during openings that peak right around the station's sign-off time. Thus, afternoons when the stations are in well before sunset will not be great DX days unless you are new to SSS.

For the most part, SSS reception will be best in the lat part of the month during June to December and in the early part of the month January to May. Why, you ask? Well during the summer & fall months, the days are getting shorter, while in the winter & spring are getting longer. With the fall months, the days will be getting rapidly shorter so that the sunset time on the 15th of the month (the time when the stations sign-off) will be much earlier than it is on the last day of the month. At the end of the year, the last 2 weeks of December, & the beginning of the new year, the first 2 weeks of January, the best 4 weeks of SSS will be found. Since the sign-off times for December are determined by local SS on the 15th, the DX for the late part of the month will be good. This despite the fact that after December 21 or 22, the days are getting longer again. The reason is that the amount of daylight gained between the 21st & 31st is not enough to create daylight paths at SSS. The stations will still be signing off long after local sunset. When January comes, the days begin to get longer rather rapidly. As a result, the sunset time on the 15th, which determines station sign-off time, will be later than on the 1st, when sunset is still early. The darkness path for this 4 week period is about 30 minutes each day, allowing for fine SSS DX.

Even though the later parts of the fall months are best for SSS, don't ignore the rest of these months. During many of these months, the sunset time is earlier than the quarter hour period on the 15th. Example, the sunset time could be 5:10 PM on the 15th, but the station would still sign-off at 5:15. This means that the daylight period at the beginning of the month is not a 15 minute period, but 10 or less minutes. With critical hour reception being in its peak, many good loggings are possible during a brief daylight period. And since the sunset time is getting earlier each day, there should be a gradual day to day improvement. This is not to say that each day will be better than the previous. Many factors besides sunset time influence SSS DX, just as any other mode. So if DX conditions are lousy, and they often are, even in December, the earlier sunset time will not overcome this. Eventually the day to day improvement will lead to the days when local sunset is before the sign-off times. When this happens you will notice increased life on the band during the SSS period (except when cx are bad, when the band will be dead).

When DXing the nonpeak parts of the month, especially in the fall, when S/Off time will be near the local sunset for the station, you may find that no stations will be in until just around local sunset for each 15 minute period. Stations will then fade up, usually weaker than later in the month. Thus, stations that may be in for half an hour later in the month may only be in for 2 or 3 minutes, just before sign-off, on the first couple of days. Many times, the extremely low powered stations will pop in just at S/Off, or right in the middle. Some even wait to appear during the SSB, hi. What is a good idea is to keep a record of the UnIDed stations that you suspect may be needed by you. Write down the time & frequencies of all UnIDed SSBs or S/Offs that you tuned into & check for them throughout the month. As the month progresses, you can even check these frequencies well before the S/Off times were noted.

One facet of SSS DX that is rarely discussed is post sunset Eastern DX. Some evenings SSS is not all that it should be. For some reason, even in the later part of the fall months, the band is totally dead. This does not mean that there is no DX. It just means that the band is slow in recovering from the effects of solar radiation. When this takes place, be looking for stations out east. When the band does recover, it usually does so in an east-west direction, just as SSS. The difference will be that the trek westward may be faster. Somedays the band will suddenly liven up as though a switch was thrown turning on the ionosphere. Other times only limited stations in the east will appear. In Chicago we often get Quebec, Ontario & Upstate New York when this occurs, My best catches through this type of opening are WOTF-1410 Watertown, New York & CHOV-1350 Pembroke, ON. Be sure to check the graveyard channels when an Eastern opening is apparent. They often produce several surprises.

Speaking of the GY channels, don't totally ignore them at SSS. While, most evenings, they are hopelessly cluttered with very weak signals, at times they will be quite remarkable. Last season, here in Chicago, we had several good openings in late October & early November to Arkansas & Oklahoma. It was sort of wierd to have KADA-1230 Ada, Oklahoma be in interference free (after power change) on a frequency as cluttered as 1230. While openings on GY channels are not very frequent at SSS, when they do occur they are darnies.

Hopefully this article will have given you some tips on fully exploiting SSS. I tried to address various factors as they popped into my head, which explains why the article, at times, lacks continuity, hi. I will close with my usual list on concluding pointers:

1. The SSS season usually lasts from late September to mid February, so be DXing then.
2. The late part of Sept. Oct. Nov. & Dec. and the early parts of Jan. & Feb. are the peak SSS periods.
3. Be sure to DX the early parts of Oct. Nov. & Dec. Even if you don't hear any new stations, you can get some UnIDeds to look for later.
4. Obtain a road atlas or the GWDXA frequency maps discussed in the pointers of my SSS During Aurora article, & a set of the Sunrise/Sunset maps so you'll know what signs-off when.
5. Don't ignore SSS before your local stations sign-off. Many times SSS will begin over an hour before your local sunset.
6. When stations to the west are in well ahead of when they should be, look for stations even further west, also before they should be in, as the day gets later.
7. Look for SSS patterns in your area to determine what directions are best.
8. Look for stations that are regular, so that when stations that are not usually in appear, you will know that unusual DX conditions are present.
9. On days when SSS seems dead, be looking for stations to the east of you. Often an eastern opening, of brief duration, will occur (usually 1-2 hours after local sunset).
10. Check the GY channels periodically to determine if anything unusual is happening there.
11. In the early parts of the fall months the stations often will not fade up until the last few minutes before sign-off. Thus, don't give up just because the band sounds dead after the previous sign-off period.

Statewide Radio Networks

OVER at Halloran House at noon today the National Association of State Radio Networks will be repeating the pitch it has been making to advertisers and agencies across the country. Part of it will be that its 18 member networks can offer greater penetration in their states than any of the national radio networks.

That's because statewide networks exist in highly agricultural states, having come into being as news services for the farmer and an advertising medium for agribusiness. And in these states half or more of the population lives in rural areas — what ad people call the C and D counties — while national radio networks are reaching the more densely populated A and B counties.

But the state networks work much like the 28 or so national ones, serving their affiliated stations with schedules of programming that the stations add to their own. The first one started in Texas in the 1830's. The National Association of State Radio Networks was founded in 1974, and two years ago its members were generating enough

cash flow to attract the interest of the John Blair Company, which has a number of divisions that represent various media to national advertisers. Blair represents 13 of the 18 networks.

Yesterday, association members met at Blair Radio offices to discuss the Halloran House extravaganza with Edwin J. Howard, a Blair vice president and head of Blair Wired State Networks. Among them was Clyde G. Lear, a 38-year-old fireball from Jefferson City, Mo., who is their current president and is also founder-chairman of the Missouri Network. It was only the fourth state network when he started it in 1972, but now it supplies 138 stations that overflow into Kentucky, Iowa and Kansas. And who knows where he's going from there?

The sky's the limit, so to speak, because like the cable TV network operators, Mr. Lear is abandoning leased telephone lines for transmitting and switching to satellite (Western Union's Westar 3), and saving money in the process. That means his programming could be available nationally.

He was bitten by the radio bug while doing the disk jockey bit for a local station as an undergraduate at Central Methodist College. Then he did his master's thesis at the University of Missouri's School of Journalism on starting a state radio network, so all he had to do was follow his own advice. Once he lined up the financing from four friendly businessmen, at any rate.

As most of these networks have, his Missouri Network started with farm news, which now runs 18 times a day in 5- to 10-minute segments. State news, 5 minutes each hour, was added in 1975, and a twice-daily state sports program joined the roster in 1977. Stations take the programs they want, so the network may be serving competing stations in the same market. The arrangement with all the stations is the same — 50/50 barter, with the station running the programming in exchange for being able to sell off half of the commercial time, which comes to about one minute for each five-minute segment.

During this year, national advertisers using state networks included such big spenders as Lever Brothers, Anheuser-Busch, Borden, S. C. Johnson, United Airlines, Century 21, American Cyanamid, Texaco and Gulf Oil.

New York Times, 9-23-82
via Matt Stutterheim

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I previously mentioned my "From Jolly Roger to Susan Sontag" piece in the Winter-Spring 82 issue of Streets magazine. Streets was/is distributed free in Bloomington, Ind. but those outside that area can have a copy by sending \$2 (for handling and mailing) to Betty Jones Enterprises, 110 Debra, Buffalo, N.Y. 14207. Incidentally, if you hate avant-garde literature, you won't like "From Jolly Roger to Susan Sontag" so don't waste your money (and besides the number of remaining copies is limited). On the other hand, it does reveal which self styled "technical consultant" once reportedly boasted that he had worked for the CIA (and I'm the Man from Thrush, hi). Meanwhile back to Popular Communications edited by Tom Kneitel - its first issue (Sept., 1982) contains a Gerry Dexter feature article on Latin American clandestine broadcasting. And - surprise - after a brief paragraph on Castro's R. Rebelde, it launches into the R. Swan/Americas story: the same simplified version as contained in Jensen's July Frendx article. Dexter does briefly mention the Cuban Freedom Committee's "Radio Cuba Libre" but fails to note its extensive links with R. Swan/Americas. Interestingly, when I resigned from S9, Kneitel's response contained the following complaint: "...I never could obtain your complete cooperation in steering the column away from the "soft" news (political intrigues in the bana republics)...". Best.

Don Moore, Cuerpo De Paz, Apartado 3, Santa Bárbara, S.B. Honduras

(cont. from last week...) It's now a couple days later and have a final note to add. Local La Voz del Junco has only been on the air a few hours one day during the past week. Seems the sister of owner/manager Antonio Hasbún died, so as a symbol of respect he's basically decided to close down the station for a month. Antonio also owns the local "movie theatre" (an old schoolroom with a white wall) where one may enjoy cheap horror flicks and equally bad Mexican ones for 50¢. I only went to see "Blackbeard's Ghost". But movies will be only two or three nights a week, instead of daily. As one of the town's leading entrepreneurs, I guess Antonio can afford to close things down a month. I wonder why WMAJ never did that? 73.

David Reitz, 332 Fairground Road, Fern Creek, Kentucky 40291

Hello fellow DXers. This is my first time writing to the Forum, so an intro is due. I am 20 years old, single, and have been DXing about six years, mostly shortwave until recently when I became interested in medium wave DXing. I have heard 537 North American stations having verified 122 so far. I use a Realistic DX-160 receiver and a Superadio. I use an inverted V antenna and a 35 foot longwire. I hope to build a loop antenna soon if time allows. DX of late has been fairly good with many openings to Fla., Miss., Ala. and South America. During this time I netted about 20 new North American stations and about 20 new Latins. I also heard many new stations from CA at the NRC convention in Louisville using a 1500 foot beverage. I also had the pleasure of meeting Rich Segalas, Ernie Cooper, Ernie Wesolowski and many others at the convention. I hope to attend the IRCA convention next year. 73. (Welcome to EDXF, David. Once you get that loop, you'll wonder how you ever made it without it--rce)

Glenn Hauser, Box 6287, Knoxville, Tennessee 37914

(cont. from last week...) Driving thru Socorro, N.M., I couldn't help but notice that KSRC-1290 was absent. A call to the station revealed they were temporarily off since the FCC had cited them for second harmonic radiation (that would have been 2580 kHz--don't think I ever DXed it, pity), which the new owners didn't know about when they bought the station. Problem was in the antenna coupler, and unfortunately their engineer was called out of town on personal business. Some major network changes have taken place: longtime NBC affiliate KOB-770 Albuquerque, N.M. on American Information instead, also using ABC stingers on their local news. Between 2000 and 2200 EDT, KOB carried Talknet, delayed from the previous midnight as heard on KFAB-1110 Omaha, Neb, complete with phone numbers. KOB listeners assuming it was live and calling in must have been rudely disappointed. I must admit it was rather fun to hear that omniscient trinomial psychologist --is hers the extent of Talknet programming? Meanwhile, KOMA-1520 has opted for NBC, news at least, on the hour, resuming an affiliation it had

(Hauser, cont.) some years back for a while. In my old hometown, Santa Rosa, N.M., KSYX has made some progress, recently switching from daytime on 1420 to fulltime on 1340; driving in from the west after dark, it was barely audible beyond the visibility of that city's lights. A week or two earlier, it was news to Larry King when a KSYX staffer called to tell him they were carrying his show. What they didn't tell him, as I found out in situ was that while they carry the first two hours live, they close down promptly at local midnight, right after Larry says "Another hour to go with so and so". Tip: KSYX's main advertiser is the Red Rooster Pancake House, to the extent of several times an hour--a sure circumstantial ID if you ever hear it through the graveyard pileup. During a torrid visit to White Sands National Monument I gave the radio a much-needed rest, only to learn too late when looking over the handouts that there is supposed to be a 1610 TIS there...Sorry, Bruce Portzer, but KIXZ-940 Amarillo, Texas still had those awful spurs upon both my going and coming, Aug. 9 & 14-- 38 or so, especially bothersome to Spanish station "R. Fiesta" KIXA-980 Clovis, N.M. On Saturday morn, KIXZ too had a British-accented talk-show host on "Hotline Show" ending at noon EDT. Ai net news; in town, I could also find further spurs around 840; mainchannel 940 was distorted, and the 978 spur remained audible virtually to the Okla. border! (to be continued next week...)

Richard C. Evans, P. O. Box 1294, North Wales, Pennsylvania 19454

Leaves here are starting to turn already..seems too early in the fall season for this to happen. Was going to do some SS skip DX tonight but wound up watching the last half of the Penn State/Nebraska football game instead. Unfortunately, Penn State won, getting a touchdown with only 5 seconds left in the game. No decent DXing done yet this season, despite all good intentions ahead of time. Did notice WPEN-950 off one night (the clock radio is set to them), but too tired to get up and check it out. This past week, I started a couple of night classes at Biblical Theological Seminary in Hatfield, Penn. Shouldn't affect my typing of EDXF, but undoubtedly will cut down on the time available for DXing. On the question of convention dates, I would hate to see the conventions being held at a time other than in the summer. Would make it harder for students to get there, I think. I don't have a copy of the Constitution & By-Laws handy, but it seems to me that something is in there about when conventions will be held. ...Hold the phone, just found the C&B-L in the 3-28-81 DXM...the By-Laws set up the procedures for voting for a convention site, but not when the thing will be held, other than once a year. Gotta run, as it's 0100, and I imagine the neighbors would like to sleep, hi.PTL.

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Western DX Forum

★ ★ ★ ★

IRCA—Serving the Broadcast Band DX'er Since 1964

Editor: RIC HEALD, 1632 J ST., #4, EUREKA, CA 95501
Tuesday Deadlines

PATRICK MARTIN, POST OFFICE BOX 843, SEASIDE, OREGON 97138

Hi. I think it is time I sent in a forum, as it has been a while, and I have one of the strangest DXnights to tell about. I have heard a lot of strange things here on the Northern Oregon coast, but this takes the cake. I turned on the receiver (SP-600) early in the evening of 09 Sept and caught Hawaiians (KPOI, KHEI, KLEI, etc) heard as early as 5 PM HST. By 8-9 PM HST many were like locals. KMVI-550 was dominant at 80-90dB o/S9, and no sign of KOAC! Reception was really weird, as Seattle stations KOMO and KIRO were way under a mess of SS and UNID stations. No sign of KJR, just XEGM at 70+ dB; KEX was very poor with QRM from an UNID station. By 0600 GMT, KGO was very poor, but LA and Southern California stations were like locals! Hawaiians also were local-like. I caught K I P O-1350, ex-KIVM at 60dB+. During the period of 20 or so minutes I logged about every Hawaiian in the state, except KISA-1540. Yes, I tuned over to 790 kHz and caught half KABC and half KKON, so I finally have a full set of Hawaiian MW stations.

By 0700 GMT, a lightning storm was brewing overhead, winds from the SW, and I tuned up to 630 kHz and caught a man giving the news in broken EE, then followed by a drum interlude, then a YL in Maori news. By then, 0705 GMT, I knew that it was Radio Cook Islands! I caught news items and mentions of the Cook Islands several times, with excellent signals, near 40dB+. There was nothing else on 630kHz, no Boise, Edmonds, etc, only the Cook Islands. After that I logged the EE Service of Western Samoa on 1062 kHz with 3kW. Tonga, Kiribati, Western Samoa on 1404 and 1251, and others were in very good. There also was a weak signal on 864 kHz, might have been Cook Islands with 3kW. 630 kHz is now 5kW.

Another strange thing was that I DXed during a lightning storm, and in between the flashes the dial was quite quiet. It was strange, indeed! Tonight is September 11th, and DU's are still in, but not nearly as good as the other night. It still amazes me when I listen back to the tape of the Cook Islands! That's it for this time...Good DX. 73's, Patrick. (Aaargh, I've been checking cx almost nightly lately, but that week I was working extra late and didn't DX! Congrats on some mighty fine DX, Patrick-RET)

OK Randy, enough is enough. . .back to your room, hi-Rth

DON MOMAN, 6815 12th AVE., EDMONTON, ALBERTA T6K 3J6 (403) 462-2198

Greetings from Alberta. This has been a busy summer for me but I did manage to make it to ANARC in Montreal this July. Didn't see to many IRCA members there and the IRCA both (along with most of the other U.S. clubs) was never staffed.

A salute to Robert Lake and Ed Kusalik, two IRCAn's who made it to the CIDX convention we held here in Edmonton. We had a DX'pedition to the Cardinal Divide as part of the convention, primarily centered on MW DX with Beverages. Heard most of the usual DU and Pacific Islands, but it was a new experience for many of our members. Got them well-acquainted with such terms as: Hets, TP's, DU's, Beverages, etc.

We had quite a line-up of equipment on the trip: 2 Drake, R-7's, 2 FRG-7700, SPR-4, FRG-7, Sony CRF 320 and 2 of the 2001 Sony portables as well as the ICOM 720a transceiver. Had close to 7,000 feet of wires in various directions. On many signals the Yaesu FRA-7700 active antenna, coupled to a short (25-foot) wire beat out most Beverages, unless the direction just happened to fit a particular Beverage. This is on DU signals as well. Often made us wonder why we went to all the work to string the Beverages.

It's getting so one can go out any night of the summer and have a good chance of hearing DU signals, even without a Beverage. I just converted my NRD 515 to battery power (a real hassle), so look for a review of this vs the R-7 in a future technical column. Also there will be more tests of the FRA-7700 active antenna, hopefully vs the Radio West loop. Also, anyone wanting the CFS455J Filter that Gerry Thomas mentioned in DXW EDXF #620, I have a few available. Especially good for Canadians as they can be only bought in quantities of five. Drop me a line for details.

One final thought. . . I would like to see a "single address" where all reports may be sent. Our club uses this, as do many other clubs and it makes good sense with the price of stamps, etc. I know many people have a few items/loggings, but at 35¢ a letter, it's just too costly. How about it? (Practical for small clubs with monthly or less frequent publications. But for clubs the size of IRCA and NRC with weekly publications, very impractical. . . beaucoup delays forwarding to editors, etc-RtH.)

Congratulations to the Hall-Patch family on their new daughter. 73.

ALBERT S. LOBEL, P.O. BOX 26762, SAN DIEGO, CA 92126 (714) 566-0092 or (714) 484-0604 Note- Area Code 619 effective 01 November

It's now September with a new DX season approaching. Hope it'll be a good one. Will be interesting to see what transpires between Radio Marti and the new high-powered Cuban station on 1040. Have yet to hear it here. Speaking of R. Marti, a few days ago actor Ceasar Romero in an interview on KOGO 600 said R. Marti is named for the Cuban revolution leader, Jose Marti, Spanish American War. Romero said he has a personal feeling for R. Marti as his grandfather fought with Marti.

The article, DX'ing the Cordless Phone, by Craig Healy was interesting. You need not a cordless phone to be heard by a radio listener. Ma Bell, of course, uses radio frequencies to transmit long distance calls or local calls in remote area. Using correct frequency you can eavesdrop. Careful, Ma Bell has a pretty steep fine if you're caught.

Ma Bell has changed my unlisted number due to realignment of phone numbers in my area. Those who have the number, simply call the old number and a re-cording (this is a free call) will refer to the new number. Remember, new area code (619) goes into effect 01 November for San Diego county. If you get my answering machine, I'll intercept it if at home, if not, leave a message and your call will be returned if local. 73 de ASL.

GENE MARTIN, 3303 E. EVANS AVE., DENVER, CO 80210

As of 04 September there is no telling whether the international DX season approaching is going to be lousy, mediocre or good here at the eastern foot of the Rocky Mountains. Recent summer months have been interesting on occasion. Some of the highlights:

On 09 July at 1128 GMT, South Korea 1566 was delivering faint audio and likewise the small Aussie on the same frequency. The Aussie is a summertime regular but this was the first time I had ever found the South Korean in midsummer.

A DU signal on 1575, only a carrier, has been found almost every summer morning. I went looking for it 60-30 minutes before my local sunrise.

There is nearly always TP activity in the same time period on 1476 and 1475. On 31 July a carrier from the northwest showed up on 1476 mixing with the usual New Zealander there and both of them hetting the 1475 carrier from Sabah. The 1476 Siberian had never been noted before in the summer. Sabah and New Zealand had been in the regular category this summer although audio on either one is rarely heard. The first TA carrier of the season came on 1404 28 August at 0130 ELT and it took the BFO to find it. A Dakar carrier at 765 was found 03 September at 0124 ELT along with the 1404 African again. Japan at 747 made its first appearance of the season on the morning of 03 September just before 0700 ELT. A carrier only and it was gone 30-40 minutes later. Many summer mornings offer DU carriers an hour or so ahead of sunrise. The include: 657, 666, 702, 738, 747, 756, 774, 819, 828, 873, 891, 1008, 1017, 1026 and 1035. My best one is 1YA 756, just never fails to be there. Yet I wonder if the huge bulk of Mt. Evans, plus 14,000 feet and 45 miles west of my location is responsible for so often stealing away the audio from DU signals. 73.

ART PETERSON, 851 31st ST., RICHMOND, CA 94804

Greetings. Inasmuch as I spent the summer bicycling across the continent on a 4,623-mile tour, my DX'ing was confined to tuning the CBC LPRTs and other stations for weather reports. There were a lot of places where there was no radio service of any kind, and at least during this time of year, it seemed that the most reliable service was FM, day or night. It's easy to see that Canada very much needs its system of LPRTs. There's no way that high-power stations in the larger cities can provide even marginal service to the outlying areas. Even with the LPRTs, there were several occasions when I was totally cut off from all radio reception for more than a day at a time.

While I was in St. John, I had a good visit with IRCAn Joe Doherty (who belongs to several other clubs), and I must thank him publicly for his fine hospitality both while I was there and before the trip when he sent a lot of valuable information.

I also visited CFBC 930 St. John which is housed in an elegant 100-year-old

brick building (a former residence) with fancy panes of glass in the windows and beautiful woodwork. I sat in the control room for an hour while DJ Donnie Robertson was at the helm. Format is rock with some C&W.

I also have to thank Bruce Portzer and his wife for their help and hospitality at the start of my trip when I passed through Seattle, easing the transition from Amtrak to the Alaska Marine Highway System.

Now I can get back to DX although conditions have been poor so far. 73.

FRANK ADEN JR., 4514 SE 83rd #5, PORTLAND, OR 97266

More information updates for the Oregon Broadcast Band Guide. Address for KEX is 4949 SW Macadam, not 49449 as in guide. KKSX 910 no longer 24 hours; they have been noted off from 0100 to 0600 PLT, but not always.

Bill Block and I have noted more local drive-ins using low-power AM transmitters. Our first one at 82nd Ave. Drive-In on 535 has switched to 660. Foster Drive-In is also using 660. Powell Drive-In using 840. The 82nd Ave. Drive-In has been rebroadcasting KGON-FM before the movie starts. These three are all on the eastside of Portland. The Drive-Ins in Oregon City, Tigard and Beaverton have been running ads stating they are also using AM car radio signals but local checks by Bill and me didn't find any frequencies being used. Could be they're using underground wires to radiate the signals which would limit distance to just a few yards.

Bill and I are building the MW Preselector as reported a few issues back in the IRCA Technical column. When completed we'll give a user report.

Welcome Mark Campbell who just joined with a trial membership. 73.

GLEN KIPPEL, 612 WEST AVE., MERCED, CA 95340

Hello again. Nothing DX'ish to report, as I'm still getting settled in the new house. (Move as often as I do Glen, and getting settled is a cinch, hi-RtH.) Noise level is vastly better here than at the previous location, but the fluorescent light in the kitchen throws out a lot of hash. (RF that is). Anybody with a hint on how to tame fluorescent light noise, I'd like to hear from you. (Turn light switch to "off"-hi-RtH.)

A new station listing is available, called Across the Band, listing all radio and TV stations in the U.S. and Canada by location. What makes it interesting is that the station format is listed, which could be a help in ID'ing what you hear. It's US\$3.95 from Broadcasting Publications, Inc., 1735 DeSales St. NW, Washington, DC 20036.

Also new here is an AMF/Paragon Time Command 48 24-hour timer, purchased from a local hardware store for about \$5. While not as heavy-duty as the TORK timer I used to have, it can still be used to turn on and off in 15-minute increments, which is good enough to turn on a receiver and recorder in the wee hours. And the price is OK.

If anyone has a list of WWV geomagnetic indexes for 01, 08, 09, 10, 16 and 23 August, please send them to me. Between moving and hosting two Japanese students (exchange students), I wasn't able to get those reports from WWV.

Oh. . .also new is an Atari 400 computer. Maybe I'll get a frequency counter with a BCD output and interface it to the computer to help in ID'ing stations. Better yet, where can I get a computer-controlled receiver like a Racal RA 6390, cheap? 73 and happy DX'ing.

NANCY HARDY, 2301 PACIFIC AVE., ABERDEEN, WA 98520

It was truly a surprise to be notified that I was the 1982 Ted Vasilopoulos Award winner. It's an honor to be the first "girl" to win the award. Many thanks to all who voted for me and made the award possible.

DX here lately has been at a standstill. . .what with my work schedule and being on vacation over two weeks. It was nice to visit Yellowstone again. While we were driving along the roads of Montana and Wyoming I had to miss some of scenery because Bill had me writing down notes to use in the Almanac. Seemed like he was always putting the pen in my hand, hi. 73/88 and best of DX to everyone.

BILL HARDY, 2301 PACIFIC AVE., ABERDEEN, WA 98520 (206) 532-6827 to 2100 PLT Monday-Friday prepaid only

First, let me congratulate my wife Nancy on winning the TVA. I'm proud of her, and I love her very much.

Anyone interested in editing the "regional and state networks" segment of the IRCA Almanac? An elite typewriter is recommended. If you're interested, please call or write.

Those of you with some spare time between now and 01 November are encouraged to volunteer to help with the Almanac. Some of the sections up for grabs are the talk shows like Larry King, music shows like AT40, religious

shows, CBS Mystery Theatre, Canadian networks, Canadian station changes and the aforementioned regional/state networks. Holler if you'd like to help.

This summer's vacation was to Yellowstone and Grand Tetons in Wyoming. We took lots of notes for the Almanac. And we heard many stations we'd love to hear at home, hi.

One thing we noticed this year at Yellowstone was that about half the former TIS transmitters were off the air or out of service. Notably, nothing at the West or South entrances this time. In some cases, OC's were heard with no message. The signs still said, "tune 1606." I set a pushbutton for Yellowstone and it seemed to be tuned fairly well for subsequent 1610 TIS's so Yellowstone could have been 1606 or 1610 for my money.

A final reminder to check your semi-locals for slogans, sports, etc and send that info in for the Almanac. 73 and good DX.

FLOYD PERRY JR., 1945 DEL RIO DR., STOCKTON, CA 95204

Greetings. Big changes since last forum. KWG 1230 from Modern Country to Rock Oldies of the '50s, '60s and '70s on 21 June leaving Stockton with only one C&W station, KFMR 100.1 (FM 100). A partial DJ lineup includes Mitch Kolouris (ex-KIKI), Pat Kelly (ex-KJOY) and Jim Collins (ex-KXOA and an FM). KWG carries the syndicated Dick Clark's Rock, Roll and Remember on Saturday and Sunday evenings. ID's as "The All New G-1-2-3," "The Music You Grew Up With" and "AM G 1230."

Meanwhile KJOY 1280 from Top 40 to ADC with some MoR and Beatles ballads appealing to the 25+ listener.

KSTN 1420 is now a "grab bag rock" with a mixture of Top 40, AOR, ADC, Soul and Oldies, appealing to the 12+ listener.

Bay Area news" It seems the Bay Area has more than enough AOR stations. The champ KMEL, then KRQR (ex-KCBS FM) and commercial-free KQAK (ex-KMPX). That's only the beginning. Soon to change from BFL to AOR is KFOG and there is still the long-rumored format switch at KSAN. This means the Bay Area AOR battle will soon be one of the nation's most competitive. 73 de FPJ. (Last paragraph condensed per EP as not pertaining to BCB-RtH.)

MIKE HARDESTER, 1760 HARVARD ST., CHULA VISTA, CA 92010

Well, somewhere back in the Spring of '69 (a very good year), I joined IRCA and have contributed to these hallowed pages on an irregular basis. But this time, it's time to move on. Later this month, the family (all 5½ of us) will heading to Cherry Point, North Carolina for a three-year stay. Will be at the Naval hospital with the Marines. So this will be my final WDXF. . .for a while.

On otherness, I've been attending Navy schools in preparation for my transfer and have noticed a great deal of radio-related graffiti on desks, walls, etc. Most are of the type "B-100 San Diego's Best," etc. Many areas of the country have been noted. Really a strange thing to note. Also, for you BS/WS collectors, if you have access to a major military base, walk around some of the parking lots; you'll be amazed at how many "new" stickers you'll see. Very 73 and best of DX. (Mike, you'll be missed from WDXF, hope you'll contribute to EDXF, and see you when you return to the WC-RtH.)

RANDY TOMER, 1969 27th ST., ARCATA, CA 95521

The AM radio I.C. described in the 18 September Technical Column sounds pretty interesting, so I'm writing for a price and spec sheet. I hope the specs are written in English. This chip might be the easy way to build a good homebrew DX receiver. I'm considering one for a high-performance car receiver, one with good enough selectivity to pull in weak talk shows between high-splatter rock stations.

A good portion of my 18 September Monitor was unreadable; I assume the printer has goofed up. 73 de RET. (Typed by RtH-hi-RtH.)

Due to a lack of requests, we now proudly present the second installment of - - -JAISUN'S JOURNAL

JEF JAISUN, 12860 136th AVE NE, KIRKLAND, WA 98033

For those of you speculating on the representative meaning of the KSPL calls, surprise. They don't stand for anything. Though "Seattle's Special Radio" is being used as a slogan, John says there will be no "K-Special" promos. The stations management just wanted a change and that's what they got. They actually wanted KLAS (Class Radio), but a TV station in Vegas grabbed it a couple weeks prior. In Seattle, 1150 has not changed calls since about 1955 when it went from KRSC to KAYO. For most of that time it was a C&W station although in the late '50s and early '60s it ran Top 40. For years it was the number one country station in the Northwest, but after KMPS came along with a modern country format, KAYO continually lost

ground. In the process of changing to KSPL, the station also gave up its NBC affiliation (which went to KING 1090; KING-TV is NBC). It's now AP radio news (you Almanacers take note).

Personally, it seems to me that the KAYO/KSPL situation is symptomatic of the trouble a lot of broadcasters are having right now. It's not just the economy; it's the lack of identity. Ten years ago you knew who played what and each station had its hard-core devotees. Today it's all a mish-mash, and most of it's so bad that we are driven to our tape decks with repeated frequency. There's virtually no creativity or originality in today's various MYOL formats. KZOK/KJET drops their sap, changes calls and goes new wave. A month later KAYO changes to sap and gets new calls. It's going to take more than new call letters to pull failing stations back into the books. It's going to take someone behind the scenes who knows how to create the kind of identity stations had in the "old days," and knows how to sell it to all the people who are bored to death with the current state of affairs.

If you think this nostalgia craze has gone far enough, you'll gag when I tell you what I heard on KJR this afternoon (26 July): Parkway Records has re-released Chubby Checker's "The Twist," according to the jock. Naturally KJR is playing it. I bought the record when I was 14; I'll be darned if I'm going to buy it again, hi. (I still have the old copy). I might add that it was KJR that broke the tune in Seattle 22 years ago. To quote Paul Simon, "After changed upon changes we are more or less the same." More or less, hi. (I know Ric, more is less. And thank you, Gov "Soon to be Sen" Moonbeam.) (Final installment next issue-RtH.)

RIC HEALD, 1632 J ST., #4, EUREKA, CA 95501

Yes, you read right and please note new address. I'd like to thank Randy Tomer for pitching in the last couple issues while my own personal life was in complete disarray, hi. Good job Randy and great to meet someone with my sense of humor, hi.

Job ended at travel agency in Eureka, and suddenly was informed an employee at our sister office in Arcata had quit, so got hired here fulltime. Odd, while working in Eureka, I lived in Arcata and reverse is true now. Try and find winter housing in a town of 13,000 that swells to 21,000 nine months of the year thanks to HSU.

New location a bit noisier (TV's), but better daytime DX. Answered my own question about KPOD. Eureka sits on a point of land out into Humboldt Bay then bay extends from Eureka northeast to Arcata. So, from Eureka, I'm a mere two miles east of the ocean and five miles south of same, whereas Arcata is four miles east of the ocean. In Eureka, Crescent City and Brookings pounds in and even slops 10 kHz. At Arcata, I was up against the hills and daytime from northeast and east was poor, now I'm two miles from the hills and have several miles of bay to the northeast and Klamath Falls, Medford, Grants Pass et al roll in.

Nighttime DX? Well, let me tell you about it, hi. Upstairs neighbor has an older large color TV which he watches from morning til late night and often goes to sleep with it on. Grrrrrrr. Tried some MM DX Labor Day weekend and between his TV and abominable conditions heard nothing.

Jef, from a former co-worker now at KNEW, everybody is trying to be "safe." Don't try anything new or different, keep a middle-of-the-road approach and no one will be offended. It happened at KPFL after we had turned the station around with small-town personalities, new GM announced that only L.A. and S.F. could produce personalities and therefore go for a maximum amount of music and little talk. But the economy has also put a damper on things. Humboldt County has a 19% unemployment rate. We have five AM, three FM and two TV stations. They're hurtin'. KEKA was doing a "dollar a holler" technique not too long ago. Try and sell advertising in Humboldt, try to even get a trade. So management is breaking their backs trying to keep their current advertising on the air and not lose one account. That includes trying something creative or different which might offend an advertiser. I could write a book, but will quit here, hi.

Portzer has suggested that we might increase the size of forums to maybe 40 lines or thereabouts. What do you say, gang?

Plenty of room here for Seattle. The familiar WDXF banner should be back next issue with my current address. Go get 'em. 73 de RtH. .

EASTERN DX ROUNDUP

Bob Lazar

1711 Wainwright Dr.

Reston, VA 22090

Deadlines: Saturdays

All times Eastern

- 560 WGAN ME Portland, 2330 9/18 weak signal but dominant. Kenny Rogers song then male said "on 56 WGAN". 1st logging of this state, #33. (PP-OH)
- 690 WVOK AL Birmingham, 1933-1950 9/8 C&W mx, ID, lcl spots, lcl nx. (DLR-KY)
- 810 WSJC MS Magee, 1947-1955 9/9 C&W mx, ID/TC. Poor. (DLR-KY)
- 910 WALT MS Meridian, 2235-2250 9/8 beautiful mx, ID "AM 91 WALT". (DLR-KY)
- 1330 WRIE PA Erie, 0305 9/4 male giving wx rpt, then ID as "WRIE." Hard to make out, much mixing w/ other stns. (PP-OH)
- 1360 WKAT FL Miami Beach, 2025-2045 9/7 ID "WKAT - back to the sounds of big band music," election results. (DLR-KY)
- 1370 WSAY NY Rochester, 2331 8/2 male "WSAY AM 1370", weak u/ WSPD, mixing w/ other stns. Rock format. (PP-OH)
- 1380 WNSI FL St. Petersburg, 2038-2100 9/9 call in show (Dining on the Sun Coast), ID/TC, lcl spots. Xlnt. (DLR-KY)
- 1390 WFBL NY Syracuse, 2245 8/2 male "WFBL news is next", dominant on freq, but weak. (PP-OH)
- 1440 CFGO ON Ottawa, 2309 8/2 very weak signal mixing w/ 3 or 4 other stns. Caught male saying "on CFGO". (PP-OH)
- 1500(WTOP)DC Washington, 9/21 1945 noted off air. (WPT-DC)
- WDEB GA Macon, 9/21 1945 end of Johnny Mathis song, s/off by m DJ. Fair, alone on channel. WTOP off for a few mins. (WPT-DC)
- 1540 WRSB GA Sylvester, 9/23 1944 s/off by m w/ ment of being S. Ga.'s clear channel stn. Fair. (WPT-DC)
- 1560 WAGC AL Centre, 9/24 1944 s/off by m. Fair. (WPT-DC)
- WSDI LA Slidell, 9/24 2000 s/off by m. Fair. (WPT-DC)
- 1590 WATM AL Atmore, 9/24 1959 s/off w/ ment of 5000 watt power. Good-xlnt. (WPT-DC)
- WQQW CT Waterbury, 2259 8/2 female "We'll be back w/ more of your kind of mx on WQQW." Dominant most of time w/ much mixing. Sounded like church mx or something like that. (PP-OH)
- 1600 WKWF FL Key West, 2129-2157 9/7 lcl spots for Key West Meat Market, Jesse Woldruff and Assoc. Election results, talk w/ winners of lcl races, many ments of Key West. (DLR-KY)

Getting back in the swing of things

- PP - Paul Pellettiere, 7726 Fern Dr., Mentor, OH 44060
(DX-160,50' LW)
- DLR - David L. Reitz, 9332 Fairground Rd., Fern Creek, KY 40291
(DX-160, GE Superadio) (Welcome!)
- WPT - Bill Townshend, 4500 Connecticut Ave. NW, #901, Washington, DC 20008
(Realistic TRF, Sony ICF-S5W)

~~~~~

The IRCA Foreign Logs (FLs). Edited by Father Jack Pejza/Phil Bytheway/Bruce Portzer/Nick Hall-Patch/Mark Connelly. Complete listing of foreign stations reported to IRCA's World Wide columns over the period of a year, plus articles on foreign DXing (Vols. 6, 7, 8), foreign language reports (Vol. 3), Utility and Beacon lists (Vols. 7, 8), BCB propagation (Vols. 5-8), and other useful information. Each volume is completely different and is a record of a complete DX season.

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# CENTRAL DX ROUNDUP

Robert Kramer  
6416 N. Richmond  
Chicago, IL 60645

## UnIDed, SPECIAL, CHANGES, et. al.

540 CJSB ON OTTAWA, 9/19 0314 poor W/ID & mx thru static. RK-IL  
1290 WLZZ WI GREENFIELD, 9/16 changed calls, ex-WZUU, slogans "13-2" & "Wheels" (Wheeler Conover take note, ed.), still oldies. TN-WI, 9/22 0030 fair W/ID "13Z WLZZ", some good oldies. RK-IL

## All da Rest

680 WPTF NC RALEIGH, 9/20 0205-0215 in & out W/pop mx, announcing that they had trouble W/their STL & were playing mx from xmtr site. NZ-NE  
710 WSVT TN SMYRNA, 9/9 0735 weak but alone ending lcl nx & ID, into C&W mx. DF-IL  
910 WJCW TN JOHNSON CITY, 9/23 2047 xlnr W/C&W mx, CBS nx on hour. TMJ-IL  
960 KIMP TX MOUNT PLEASANT, 9/23 & 9/24 0725 both days W/Trading Post, promo for Homecoming in nearby Omaha, TX, lost to Mex. @ 0730. TMJ-IL  
990 WNYR NY ROCHESTER, 9/13 0238 ID, "Fresh Country Radio". TN-WI  
1180 WKKE MS PEARL, 9/23 2206 fair in WJJD slop & Cuban het W/MOYL. RK-IL  
1240 WTAM MS GULFPORT, 9/12 2300 ID, quite good in WTAX null, had what sounded like black Gospel pgm. DF-IL  
1260 WGVN MS GREENVILLE, 9/12 0700 w/s/on, no SSB, quickly buried by a number of other S/Ons. DF-IL  
1300 WFFC FL MARATHON, 9/22 0559 fair W/S/On during aurora just before WIMO S/On. RK-IL  
WIMO GA WINDER, 9/22 0559<sup>2</sup> good W/S/On, is becoming a pest. RK-IL  
1330 WKKR IN EVANSVILLE, 8/24 2020 on top of WRRR W/C&W mx & "Kicker" ID. TMJ-IL  
1350 WYLS AL YORK, 9/5 2038 S/Off W/NA. TMJ-IL  
1360 KBKB IA FORT MADISON, 9/2 2015 S/Off-female DJ, computer sounding KB-KB ID, V/L in 4 days. TMJ-IL  
KRY5 TX CORPUS CHRISTI, 9/8 2200 ID into Ai nx, fair. TN-WI  
1440 WBCM MI BAY CITY, 9/12 2150 W/"1440 WBCM" ID & EZL mx, female DJ. TMJ-IL  
1450 KFTW MO FREDRICKTOWN, 9/12 2015 very good in WCVS null W/SID & into "Mr. Tambourine Man". DF-IL  
1470 KARE KS ATCHINSON, 9/6 weak W/KRBC QRM in WMBD null, had KC Royals BB. DF-IL  
KTCB MO MALDEN, 9/12 2014 on top W/WMBD null. C&W mx & spot for motorcycle dealership in Poplar Bluff. DF-IL  
1480 WABB AL MOBILE, 9/8 2314 W/ID & promo for Merrill(Frank Merrill ? ed.) Lynch Financial Report, briefly O/WFXW. TMJ-IL  
1490 WKBV IN RICHMOND, 9/13 0730 mixing W/WDAN/WESL W/farm pgm & MoR mx. DF-IL  
WABJ MI ADRIAN, 9/13 0216 AM-FM ID, fair. TN-WI  
WJFL MS VICKSBURG, 9/12 0730 one of many here but ID quite readable. DF-IL  
1510 WITS MA BOSTON, 9/13 0129 promo, ID in WLAC null. TN-WI  
1530 KCTT AR YELLVILLE (could you keep it down a bit ? ed.) 9/11 0728 good W/C&W mx, ID & into Mutual nx, light QRM but no WCKY. DF-IL  
1550 WLUX IA BATON ROUGE, 9/8 2008 ID, "Bulletin Board" good. TN-WI  
1550 WAAV AL HUNTSVILLE, 9/8 2155 O/CBE W/live coverage of State Fair, must have been running 50kw. TMJ-IL (Tom, they probably were on night power. They were in so strong due to the severe aurora that hit on 9/6, ed.)  
WXVA WV CHARLESTOWN, 9/19 0345-0410 fair/good W/TTS & OC w/1 ID. Sounded like pop test. NZ-NE

## THESE GUYS SENT ME MAIL

DF... David Faulkner Box 602 Witt, IL 62094

(TRF)

TMJ... Tom Jasinski 503 Jensen Shorewood, IL

(Homebrew rig, 2 $\frac{1}{2}$ ' loop, home brew)

RK... You mean you don't know who he is yet ?

(R-1000, HQ-140X, HQ-129X, Radio West Loop, Kowalski Loops Mosfet BCB DXer Loop, spiral loop, Kantronics Signal Enforcer Peak-Notch filter, MFJ-732 Audio Filter,otta space)

TN... Timothy P. Noonan 7454 West Thurston Circle Milwaukee, WI 53218 USA  
(RCE is right, Mozart is dead. I think I read about in in the paper recently)

NZ... Neil Zank 623 Lyncrest Dr. Lincoln, NE 68510

(HQ-180A, RF-2600)

Some new equipment added to the shack since last issue. The Kowalski Loops Mosfet loop is similar to the Radio West loop, only smaller, & with a much more powerful amplifier. It out-performs the Radio West in some areas. If you would like info on how to get one, right: Paul Kowalski 7811 W. Oklahoma Apt. 5 Milwaukee, WI 53219. The loops are far cheaper than Radio West (which makes a very good loop) & there is a much bigger variety. I also added 2 Radio Shack electronic digital appliance timers. For the price they are very good (\$30). They allow you to turn on the receiver & tape recorder at a specific time & draw 15 amps, which means you could run more than 1 rig off it. The main drawback is they don't keep good time. Mine gained 4 sec. in 1 day. 73. RK

Nancy Hardy  
2301 Pacific Avenue  
Aberdeen, WA 98520

# WESTERN DX ROUNDUP

All times are  
Eastern Local

PHONE FOR HOT WDXR TIPS: (206)532-6827 TILL 10:30pm(PLT)--no collect calls  
DEADLINES: Tuesdays 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/23, 11/30

## REPORTERS FOR THIS ISSUE:

- (BH) Bill Hardy-2301 Pacific Ave.-Aberdeen, WA 98520  
FRG-7, SM-1  
(JH) Jim Hilliker-1502 E. Hedgewood Ave.-Anaheim, CA 92805  
Kenwood R-1000, Radio West Ferrite Bar Loop  
(bp) Bruce Portzer-6546-19th NE-Seattle, WA 98115  
HQ-180A, 4' loop  
(RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118  
GE long-range portable, SM-2

## \*\*\*\*\* OF SPECIAL INTEREST:

- 880 KIXI WA, Seattle Su 9/26 1500 ID was "The music you remember, KIXI A-M 880, Seattle. Soon 50,000 watts." Evidently has retracted "Mercer Island" ID until they actually go 50kw. Those of you who count changed city of license as a new stn better go for the "Seattle" ID quick!! (BH-WA)
- \*\*\*\*\*
- 600 (KOGO) CA, San Diego 9/17 0500 & 9/20 0321 noted totally off. (RW-CA)  
620 KTAR AZ, Phoenix 9/20 0328 Larry King, then local nx & wx 0330. Fair u/KGW ET (sounded like PoP). (bp-WA)  
730 KLOE KS, Goodland 8/30 0810 ID, farm rpt, nx, sports, long wx forecast from wx bureau in Goodland, "It's 6:13 at KLOE", ads. Fading.(JH)  
KSVN UT, Ogdan 8/30 0830 C&W, promo for "KSVN Country", fair-poor.(JH)  
810 (KGO) CA, San Francisco off 0740 Su 9/12. TT noted later. Back on RS by 0900. (bp-WA)  
830 KIKI HI, Honolulu 8/28 0906 pop mx, "It's 3:06 in the city, K-I-K-I", female DJ, mx, more talk. No ads hrd. Fair. (JH-CA)  
850 KGOE CA, Thousand Oaks 8/28 0919 ID, MOR mx. Fair. (JH-CA)  
910 KJJJ AZ, Phoenix 8/30 0547 "K-J" ID, mx, fair u/o KNEW. (JH-CA)  
KPOF CO, Denver 9/15 0115 ID, relig tape show, 0145 pgm about fighting Communism, another ID. Mentioned Denver. (JH-CA)  
920 KQEO NM, Albuquerque 8/30 0554 temp., time, female DJ, ID; u/KORK, poor. (JH-CA)  
1010 KCHJ CA, Delano 8/24 0141 "Your big country station, Country 10, KCHJ, Delano", relig. tape. (JH-CA)  
1060 KUKQ AZ, Tempe 9/20 0358 extro for public affairs pgm w/ments of "K-Q 10-60" & Tri-State Broadcasting. Catch #1900. (bp-WA)  
1180 KWSO CA, Wasco 9/16 0000 PSA, ID "KWSO, Wasco", ment 10,000 watts, "Insight For Living" relig. show. Fair, w/slight splatter from KEZY-1190. (JH-CA)  
1190 (KEX) OR, Portland 9/12 Su off until after 0900. Nothing unusual noted. (bp-WA)  
1210 KCLG UT, Washington 8/8 0900 strong w/s/on ID, nx, ads, C&W format, jingle. Relig. tape 0915. (JH-CA)  
1220 KLIP CA, Fowler 8/31 2250 ID, s/off "with studios in downtown Fowler" noisy, poor. (JH-CA)  
1230 KLAJ NV, Las Vegas 8/30 0443 ID, temp., time, mx. Fair w/KGFJ nulled.  
1240 KNRV CA, Monterey 8/21 0315 ads, ID, oldies mx. This also strong all morning. (JH-CA)  
KROY CA, Sacramento 8/21 0345 quick ID, faded out. (JH-CA)  
K SMA CA, Santa Maria 8/21 0320 ID, MYL format; fair. This used to s/off 0300. Now 24 hrs. (JH-CA)  
1250 KDHI CA, Twentynine Palms fair 9/16 2145 ID, s/off ment sports/nx block 0900-1200 M-F, then General Manager of "K-D-Hi" said "Please join us tomorrow at 6am, tune in to KQYN", SSB, off. (JH-CA)  
WREN KS, Topeka 9/19 0650 pop mx, ID. Poor, barely hrd another stn s/on but couldn't make it out. Poor. (JH-CA)  
KNEU UT, Roosevelt 8/15 0842 C&W mx, ads, ID "You've got a friend at KNEU", ID, UPI nx 0900. Fair to poor. (JH-CA)  
1290 KHSL CA, Chico 9/15 2240 ID, pop mx. Fair just o/KMEN. (JH-CA)  
1310 KZZP AZ, Mesa 8/30 0428 ID, wx, mx; fair. (JH-CA)  
KDIA CA, Oakland 8/21 0350 ads, ID, top 40; strong. (JH-CA)  
KLIX ID, Twin Falls 9/16 2245 ID, sports promo for college football (Idaho), "KLIX, Twin Falls", C&W mx. Fair to poor w/KZZP and KDIA nulled. (JH-CA)

- 1320 KCPX UT, Salt Lake City 8/22 0515 ID, top 40 mx; fair. (JH-CA)  
 1340 KMAK CA, Fresno 8/21 0300 C&W mx, legal ID, mx, ads. This one fairly strong all night. (JH-CA)  
 KDOL CA, Mojave 9/17 1900 C&W mx, "The voice for the Antelope Valley & Mojave, KDOL, Mojave", nx (Ae). Later, ID as "K-Doll". Fair. (JH-CA)  
 KATY CA, San Luis Obispo 8/22 0447 ID, C&W mx, ID 0500. Fair. (JH)  
 KRAM NV, Las Vegas 8/30 0425 ID, pop mx; fair. (JH-CA)  
 CIBQ AB, Brooks 9/13 0548 fair-nil w/C&W and "Q 91" IDs. // CKDQ-910. (bp-WA) (JH-CA)  
 1360 KLFF AZ, Glendale 8/30 0420 ID "Music of your life on KLFF"; good. +9/13 0559 wx & MYL u/KCNN. (bp-WA)  
 1370 KSOP UT, South Salt Lake City 8/22 0440 ID "The Mountain West's Choice for Country, KSOP," C&W mx; fair w/KEEN nulled. (JH-CA)  
 1380 KKZZ CA, Lancaster fair 9/19 0921 male DJ, wx, time, "Playing contemp. Christian mx for Sunday morning", ment local churches. Ment FM stn. (JH-CA)  
 1390 KCEY CA, Turlock MM 8/30 0758 fair w/ID just before KGER came back on. (JH-CA)  
 1400 KSUN AZ, Phoenix 8/14 0645 "K-Sun" slogan & "Everything u/the sun". Sounds like ABC Talk network. Fair. (JH-CA)  
 KTUC AZ, Tucson 8/30 0406 CBS nx, ID, wx, rock mx. Fair. (JH-CA)  
 KSLY CA, San Luis Obispo 8/30 0354 ID, "5 til 1 on KSLY", fair. (JH)  
 CKSQ AB, Stettler 9/13 0542 briefly good w/C&W // CKDQ-910. (bp-WA)  
 1410 KERN CA, Bakersfield 8/14 0530 MYL format & annct as such. ID, wx, more mx. Fair. (JH-CA)  
 KVEJ NV, Henderson 8/14 0535 C&W mx, ID; fair. Is this Las Vegas, Henderson, or N. Las Vegas? (JH-CA) (Henderson, as far as I know.--NH)  
 1440 KXAM AZ, Scottsdale 8/30 0858 ID, nx; fair. (JH-CA)  
 KMED OR, Medford 9/19 0520 Larry King Show. Stronger than KUHL. ID at 0600. (JH-CA)  
 1450 KFLT AZ, Tucson 8/30 0400 ID, wx, BFL mx. Fair. (JH-CA)  
 KONE NV, Reno 8/21 0400 clear ID, nx, C&W mx. (JH-CA)  
 KEYY UT, Provo 8/30 0400 ID by male "KEYY, Provo", came out of nowhere, then gone. Poor. Checked my tape to check my ears. Hrd just after KFLT ID. (JH-CA)  
 1500 (KHTT) CA, San Jose 9/20 0303 noted totally off. (RW-CA)  
 1510 KIRV CA, Fresno 8/18 1000 ID, BFL mx. (JH-CA)  
 WLAC TN, Nashville 8/30 0319 C&W mx, ads for records, WLAC address, ID. Poor. Much stronger around 0700. KNSE & K3A off. (JH-CA)  
 1540 KASA AZ, Phoenix 8/22 0847 ID, s/on anncts, wx, time, nx. Mostly u/KZLA. Poor to fair. (JH-CA)  
 1550 KKHI CA, San Francisco 9/19 0912 promo, ads for San Francisco opera, "13 past 6, KKHI AM & FM". Class. mx. Good. (JH-CA)

Sept. f/c's heard:

3rd Th KGAK-1330 NM 0200-0215 (RW-CA)

3rd MM KMCI-1240 ID 0300-0315 (RW-CA)

UNID's:

- 540 8/28 0806 CBC nx. Definitely Canadian. Fair. (JH-CA) (Probably CBK.--NH)  
 620 9/20 0323 w/jazz, way u/KTAR. (RW-CA)  
 1000 8/28 0845 soft mx, could be contemp. Christian. Maybe KKIM. Poor to fair. (JH-CA)  
 1450 8/28 0605 talk show "America Overnight". Gave number (214)750-5959. Mentioned KRLL, Dallas. Also hrd this on 550kHz. (JH-CA)  
 1490 9/28 2251 in KHTT-1500 null briefly o/KWAC w/Arizona St. Sundevils college football. No one listed in '81 Almanac, but KYCA listed as affiliate in '80 Almanac. Them? (RW-CA) (1981 Almanac?? You must mean the 1980 Almanac!--NH)

Welcome to WDXR. Jim. I always like to see a new name in the list of reporters. ♥



"DEAR MR. CASTRO: IS IT TRUE THAT YOU'RE JAMMING U.S. RADIO STATIONS?  
 IF SO COULD YOU DO ME A BIG FAVOR?"



# DX WORLDWIDE EAST

Neil Kazaross, Editor  
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El Segundo, CA 90245  
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## TRANSATLANTIC DX ROUNDUP (ALL FROM Hakiel)

- 684 SPAIN Sevilla 0502 Sep 2 SS talk then mx p-f sig.  
765 DAKAR 0043 Sep 2 AA chants, string mx talk, fr-gd.  
774 SPAIN synchros 0508 Sep 2 SS talk, very little WABC slop, fair.  
783 PORTUGAL Porto/Miramar CSB 9 Sep 2 0520 PP talk, disco mx, then sultry vocal by female, fair.  
855 SPAIN Murcia 0524 Sep 2 SS talk, fade out, poor sig.  
891 ALGERIA ALGIERS 2329 Sep 4, typical AA mx, flutes, drums, moaning & groaning, fair sig. (Moaning & groaning is heard here every time I try to DX; unfortunately it comes from me!-ed)  
1404 GUINEA Conakry 0030 Sep 6 FF talk, drums, strong carrier, but poor signal.  
1539 W.GERMANY Mainflingen DLF 0213 Sep 7 GG Talk pr-fr.  
1557 t MALTA Cyclops 0505 Sep 14, man talking, not FF, not GG, Turkish? poor sig.... if Malta, the lang. would be AA as they relay DW AA svc. at this time. France also has many lang's here for their France Culture net-ed  
1575 ITALY GENOA 0517 Sep 14 vocal mx II talk, woman ancr, pr-fr sig.  
1584 SPAIN graveyards 0525 SS talk mx, p-f sig. 4 pips on 1/2 hr.... When this channel is in well try to catch ID's as ID's on this channel are rarely obtained-ed

## PAN AMERICAN DX ROUNDUP

- 580 PUERTO RICO San Juan WKAQ 0429 Sep 2 nx in SS WKAQ & R.Reloj ID's xlint sig. SID jx. (Hakiel-NY)  
640 COLOMBIA SANTA Marta HJBJ 0300 Sep 6 Colombian mx, SS talk, "RCN" ID over 2 other LA's fr-gd (Hakiel-NY)  
640 VENEZUELA Puerto La Cruz YVQO Sep 8 0340-0359 loud w/light TGW QRM uptempo mx, lcl spots, s/off w/NA (Faulkner-IL) Welcome to DXWW-E!!-ed  
655 EL SALVADOR San Salvador YSS 0245 Sep 6 SS talk mx, "R. Nacional de El Salvador" ID only 5 KHz from super local WNBC, good sig. (Hak)  
700 COLOMBIA Cali HJCX "R.Sutatenza" On top w/ almost no WLW, LA mx, Sep 11, 0346. (Faulkner-IL)  
735 ECUADOR Quito HCGC-1 Sep 12 0230 weak but alone w/ brassy LA mx & Ecuador ment. (Faulkner-IL)  
810 COLOMBIA Bogota Sep 9 0335 R.Sutatenza xlint sigs. & no QRM w/ SS talk (Faulkner-IL)  
830 COLOMBIA Medellin HJDM 0508 Sep 10 loud & dominant w/LA mx, many R.Vision ID's xlint sig. (Hakiel-NY)  
850 COLOMBIA Bogota HJKC 0516 Sep 10 SS talk, over the mess of other stns, nx bcst. (Hakiel-NY) Also hrd xlint & alone w/ Caracol-Bogota ID Sep 12 0335 (Faulkner-IL)  
870 CUBA Sancti Spiritus CMHL 0545 Sep 8 Lots of SS talk, WWL strangely absent, no trace at all. (I've known AU cx to kill WWL & allow DX on the channel before--this was a very AU period with the A-index hitting 140 !!-ed) Another LA stn noted under, fair (Hakiel-NY)  
870 ARGENTINA Buenos Aires LRA-1 0600 Sep 14. Back again, haven't hrd this stn for almost a month. Back with a bang! Lots of SS talk w/ clear ID's of LRA-1, "R. Nacional" & 6 pips on the hour fr-gd sig (Hakiel-NY) About the time signals, on the hour, you are correct except that the number of dots before the slightly elongated one varies. Seems to always have 2 short & one elongated one on the 1/2 hour. (Stanbury-ON)  
1000 COLOMBIA Cartagena HJAQ Sep 11 0335 on top of two unID's w/RCN net (Faulkner-IL)  
1010 VENEZUELA Sep 8 good w/s/off Ven. NA 0358, no ID. (Faulkner-IL) I think this was YVPC which I've hrd s/off at this time w/NA. The other YV on this channel, YVQE R.Mundial Bolivar has a SW // on 4770. Both have been hrd past listed 0400 s/off. However, I don't hear 4770 in CA so I can't say for sure. Can somebody back east check 4770 & see if R.M.E. is AN ??-ed  
1010 UNID Someone here on top Sep 16 0330 w/ slogan "R.???" but th word had two syllables or was two words, both heavily enunciated. (Faulkner-IL) No idea-ed.. If you had a tape I could help you w/ID  
1020 VENEZUELA La Asuncion Sept 12 0055 w/"Mundial Margarita" ID & spots good w/ no KDKA (Faulkner-IL)

1000 VENEZUELA Moron YVNM logged w/ Mundial Mil ID at 0331 Sep 7 atop the freq. (Stanbury-ON)

1020 VENEZUELA La Asuncion YVRS 0603 Sep 10 SS pop mx, "Mundial Margarita" ID Good sig. (Hakiel-NY)

1040 COLOMBIA Barranquilla HJAI 0330 Sep 6 lively HJ mx, vocal, ID. "TV Tropical" gd. o/other LA stn. (Hakiel-NY)

1040 DOMINICAN REPUBLICSanto Domingo HION Sep 13 0116 w/ R. Central ID & EE pop mx, fr-gd w/ some WHO & unID SS QRM (Faulkner-IL)

1040 COLOMBIA Bogota Sep 12 0300 w/ much ment of Bogota, slightly garbled but no WHO. Gd sig. (Faulkner-IL)

1070 COLOMBIA Barranquilla HJAG Sep 12 0400 w/ Emisora Atlantico ID & something about Barranquilla, good o/a number of other SSers. (I hear the 200 Hz het Mark Connelly rptd. in the 8/28 DXM here all the time & it usually garbles up everything here (Faulkner-IL)

1080 CUBA Guines CMCU 0330 "R. Cadena Habana" v. gd, EZL mx, YL ancr, light QRM from FLA. (Faulkner-IL)

1090 VENEZUELA Caracas YVSE Sep 12 0030 gd at LSS w/ uptempo LA mx & "R. Exitos Mil Nuevete (Or something like that) ID (ID is Exitos Mil Noventa, Hits-10-90 -ed) Hung around all eve w/ little KAAV QRM but long fades. (Faulkner-IL)

1100 COLOMBIA Barranquilla HJAT Sep 12 w/ R. Reloj ID & ment of Barranquilla booming in all alone. (Faulkner-IL)

1130 COLOMBIA Barranquilla HJAC Sep 12 0406 w/ Rio Mar ID mixing w/ (DF) about 3 others, something about Barranquilla may have been the spot.

1120 UNID some one about even w/ KMOX in KMOX null w/ what sound ed like "R. Reloj" ID This one has been here every night but only came up once loud enough Sep 16 0230 to make out anything because, after all, KMOX is only 85 miles from here. (Faulkner-IL) WRTH Lists no stn here w/ that slogan-ed.

1150 UNID "R. Reloj" here Sep 12 0340-0355 uptempo LA mx & exlnt. sig completely dominating WJBO (which itself is very rare here) (Faulkner-IL) Likely TGPR w/ 10 kw from Guatemala as only they are listed w/ this slogan -ed.

1160 COLOMBIA Barranquilla HJBL R. Aeropuerto ID v. gd. Sep 12 0355, light mx. IS WJJD even on at night? I never heard them & I'm only 200 mi. S.- usually nothing but KSL AN (Faulkner-IL) WJJB is supposed to be on AN but may be directional towards you-ed... HJBL also noted 0327 9/15 in dogfight w/ Cuba. R. Aeropuerto ID hrd, fair. (Hakiel-)

1200 CUBA Santiagueo Cuba: CMJL 0257 Sep 14 pop mx, R. Revolution ID exlt. sig, another SS under. (Hakiel-NY)

1220 CUBA Espana Republica CMDM 0134 LA mx, vocals, exnt. sig. (Hakiel)

1270 CUBA Camaguey 0140 Sep 13 SS talk mx R. Reloj ID beeps (Hakiel-NY)

1360 COLOMBIA Cartagena HJTU Sep 11 0410 atop TX QRM w/ "R. Reloj" ID v. gd. sig's. (Faulkner-IL) Nice catch-ed !!

1370 COLOMBIA Barranquilla 0355 Sep 12 HJBO , 3 or 4 stn's battling it out, this one rose up out of themd for ID of R. Piloto-1 kw (Hak) Yes, loyal readers, this is what many regional freq's sd/kw during a severe AU from a coastal eastern QTH-- several LA's on many freq's all mixing and fighting for control-ed.

1370 COLOMBIA Bogota HJKX 0524 Sep 6 lively accordion mx w/ male singer "R. Mundial" ID good sig. for 1 kw, first time hrd (Hakiel) A nice switch from usual HJBO !-ed.

1390\*\* COLOMBIA El Espinal HJFY 0251 Sep 10 HJ mx, accordion "R. Avenida" ID fair sig. (Hakiel) Nice catch George-ed.

1420 CUBA 0501 Sep 6 nx in SS ID "R. Progreso" o/US stn's, fair (Hak)

1424.5 CARRIER unID 0119 Sep 13 loud het stronger than hrd before. CW142 listen on this freq. Maybe w/better cx I'll be able to log this one. (Hakiel-NY) CW142 is listed as back on nominal 1420 in latest DXWW II, Ecuador is on 1425 & weak LA carriers have been noted here for several years but no ID have been obtained from the occ. weak audio-ed

1430 CUBA Moron CMIN 0130 Sep 8 LA mx "R. Surcos" ID v. gd sig. (Hakiel)

\*\*\* 1460 \*\* CUBA Nuevitas CMHO 0200 Sep 10 LA mx "R. Nuevitas" ID fair sig for only 250 watts. (Hakiel-NY) Great catch!! Nuevitas is right on the north coast of Cuba. I've noted that low powered stations on the north coast of Cuba put out very strong signals considering their power, i.e 920, 1040 and some stn's in Moa & Baracoa-ed

\*\*\*\*\* 1460\*\*\* TURKS & CAICOS ISLANDS Govenor's Beach 0044-0100 Sep 8-almost missed this one, because I was looking for SS stn's. The EE accented voices stopped me. Man & woman interviewing Indian man. "R. Turks & Caicos" ID at 0100. Good sig. Then 0000 Sep 9 "VOA Caribbean nx report" 0000 Sep 10, VOA Carib. nx rpt. for next 1/2 hr. then at 0030 woman ancr. w/TC (8:30) fol. by stn. ID then EE skit by m&w (soap opera?) 0100 "Night Brain" show, "mx played by your favorite artists" disco type mx followed. Very good sig. At 0130 Cuban took over.

I called stn. & above was verified by Bill Grant, who was very cooperative. He said he would send verie. He also said he was interested in BX & would like literature from our club. (Hakiel-NY)

- 1470 COLOMBIA Medellin HJIM 0150 Sep 6 LA mx ID "R.Musical" I really had to work for this one w/out a loop(FET amp sent out for repair)
- 1500 COLOMBIA Cali HJLJ 0018 Sep 8 HJ mx, clear ID "R.Tigre" WTOP under fair sig. (Hakiel-NY)
- 1520 COLOMBIA Barranquilla HJLQ 0415 Sep 6 accordion mx "R.Minuto" ID WKBW attenuated by AU. Good sig. (Hakiel-NY)
- 1520 t PUERTO RICO San Juan WRAI 2333 Sep 6 SS speaker, lots of talking, SS preacher? Santure, Puerto Rico mentions. All alone at first, then many LA's came in & coverd him up, good sig.(while it lasted) (Hakiel-NY) Sounds like WRAI to me. I don't think it's a preacher. I've only hrd them once for sure & they had all SS talk at that time too(around 2345) This is best at or before LSS before the HJ QRM fades in-ed.
- 1530 CUBA Moron CMIM Sep 14 0004 really strong & dominant, stn. ID's - then something new added- a cock crowing(Hakiel-NY) Cock-a-doodie-do !! to you all - hi -ed.

It sounds to me like that R.Moron rooster was crowing about the great AU cx around Sep 6-10ed. The A-index actually hit 140!!! That's how George and others can hear sveral LA's mixing on channel like 1370 & 1460, etc. There's nothing like super AU cx, which we here in CA don't have. It's sure astounding to have almost no trace(except weak GW) of 50 kW superpest that's 300 miles away and find a few 1 to 5 kW LA's at 1500 -2500 miles distance there instead!! For me, no DX experience ever match the super AU's that I was fortunate enough to catch once or twice a year from RI.

CONTRIBUTORS:

C.M. Stanbury II RR#1, Ridgeway ON LOS 1N0- HQ-200 90' LW  
 David Faulkner POB 602 Witt, IL 62094- TRF(un-modified)  
 George Hakiel 739 Van Buren Ave. W. Islip, NY 11795- Drake R7A, Superduperadio LW's SM2, Sanserino Loop

73's and lets hope some of that AU cx comes back when I'm back in RI for Xmas & New Years. - KAZ -

# New Broadcasting Schedule FOR Ten Metropolitan Stations

Appended is a tentative schedule of operations for the ten broadcasting stations located in the metropolitan area. This was agreed on at a meeting of representatives of the ten concerns. It is now being tried out.

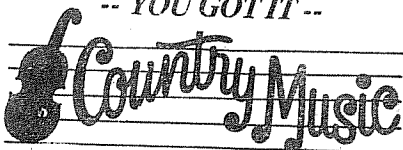
| Time               | Mon.    | Tues.   | Wed.    | Thurs.  | Fri.    | Sat.    | Sun.    |
|--------------------|---------|---------|---------|---------|---------|---------|---------|
| 8 to 9 a. m. ....  | Testing | Testing | Testing | Testing | Testing | Testing | Testing |
| 9-9:15 .....       | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     |
| 9:15-10 .....      | WHN     | WHN     | WHN     | WHN     | WHN     | WHN     | WHN     |
| 10-10:30 .....     | WAAM    | WHN     | WHN     | WHN     | WHN     | WHN     | WHN     |
| 10:30-10:50 .....  | WHN     | WHN     | WHN     | WHN     | WHN     | WHN     | WHN     |
| 11:00-12 .....     | WBAY    | WBAY    | WBAY    | WBAY    | WBAY    | WBAY    | WJZ     |
| 12:00-12:30 .....  | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     |
| 12:30-12:50 .....  | WBAN    | WBAN    | WBAN    | WBAN    | WBAN    | WBAN    | WJZ     |
| 12:55-1 p. m. .... | WHN     | WHN     | WHN     | WHN     | WHN     | WHN     | WHN     |
| 12:55-1:15 .....   | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     |
| 1:15-2:15 .....    | WWZ     | WWZ     | WWZ     | WWZ     | WWZ     | WWZ     | WBS     |
| 2:15-2:30 .....    | WHN     | WHN     | WHN     | WHN     | WHN     | WHN     | WRW     |
| 2:30-3:00 .....    | WOR     | WOR     | WOR     | WOR     | WOR     | WOR     | WBAN    |
| 3:00-4:00 .....    | WOR     | WOR     | WOR     | WOR     | WOR     | WOR     | WJZ     |
| 4:00-4:15 .....    | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     |
| 4:15-4:30 .....    | WAAM    | WAAM    | WAAM    | WAAM    | WAAM    | WAAM    | WJZ     |
| 4:30-5:00 .....    | WHN     | WHN     | WHN     | WHN     | WHN     | WHN     | WHN     |
| 4:30-5:00 .....    | WBAY    | WBAY    | WBAY    | WBAY    | WBAY    | WBAY    | WJZ     |
| 5:00-5:30 .....    | WBAY    | WBAY    | WBAY    | WBAY    | WBAY    | WBAY    | WHN     |
| 5:30-6:00 .....    | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WBAN    |
| 6:00-6:15 .....    | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WBAN    |
| 6:15-6:30 .....    | WOR     | WOR     | WOR     | WOR     | WOR     | WOR     | WOR     |
| 6:30-6:45 .....    | WOR     | WOR     | WOR     | WOR     | WOR     | WOR     | WJZ     |
| 6:45-7:00 .....    | WBAN    | WBAN    | WBAN    | WBAN    | WBAN    | WBAN    | WJZ     |
| 7:00-7:30 .....    | WOR     | WOR     | WOR     | WOR     | WOR     | WOR     | WJZ     |
| 7:30-8:00 .....    | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     | WJZ     |
|                    | WBS     | WWZ     | WBS     | WBAY    | WBS     | WJZ     | WAAT    |
|                    | WRW     |         | WRW     |         | WRW     | WJZ     | WJZ     |
|                    | WHN     |         | WHN     |         | WHN     |         |         |
|                    | WAAT    |         | WAAT    |         | WAAT    |         |         |
|                    | WBAN    |         | WBAN    |         | WBAN    |         |         |
| 8:00-9:00 .....    | WOR     | WWZ     | WBAY    | WWZ     | WJZ     | WJZ     | WJZ     |
| 9:00-10:30 .....   | WJZ     | WJZ     | WBAY    | WJZ     | WJZ     | WJZ     | WJZ     |
| 10:00-12 .....     | WJZ     | WJZ     | WJZ     | WBAY    | WJZ     | WJZ     | WHN     |

Key-WJZ, Westinghouse, Newark; WWZ, Wanamaker, New York; WBAY, American Telephone and Telegraph, New York; WBS, May & Co., Newark; WHN, Ridgewood, N. J.; WRW, Koehnig, Tarrytown; WAAT, Jersey City; WBAN, Wireless Phone Company, Paterson, N. J.; WAAM, Nelson, Newark; WOR, Bamberger, Newark.



Radio World, June 24, 1922. Unknown contributor. The time sharing arrangement was apparently because all New York stations operated on the same frequency at the time. (Radios weren't too selective in those days...)

YOU ASKED FOR IT  
 -- YOU GOT IT --



Comes Back To  
 Creston Radio

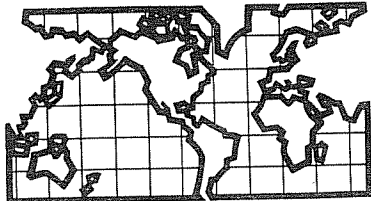
Starting December 29th

**KSIB**

**KITR**

1520 ON YOUR  
 AM DIAL

101.7 ON YOUR  
 FM DIAL



## DX WORLDWIDE - WEST

Pat Martin - Editor

P.O. Box 843, Seaside, Oregon 97138

(503) 861-3185 - deadline Tuesday

DX sure has improved in the last several weeks, especially for the South Pacific and DULand, but we got a touch of TA's this past week, that came under an Aurora! It was really wierd. Personally I have never heard such a thing down here. Bill Block called, and I found audio on 1206 KHZ and 1557 KHZ, persumed France, but it was only in briefly and then gone. This was on September 22nd (PDT). In other news per David Hart-Perth, Australia: 6SE-747 KHZ-Esperance, W.A. is on the air with 5 KW, the first 5KW Comm. station in W.A. Also planned are two new Commercial stations at Carnarvon and Exmouth with about 1 KW each. So on with reports:

### TRANS-ATLANTIC DX ROUNDUP

- 1206 UNID, TA carrier from 0333 to 0425 9/23, at 0353 there was some EZL mx, but was soon gone. Who is this? (BB-Or) (France? PM)  
\*Also noted at 0344 on 9/23 het, w/audio w/light mx. (FA-Or)  
\*Also noted at 0346 w/EZL mx on 9/23, soon gone. (PM-Or)
- 1557 UNID, TA carrier here w/audio(music?) at 0348 on 9/23. (PM-Or)

### PAN-AMERICAN DX ROUNDUP

- 910 MEXICO, Mexicali-KEAO, "mx Ranchera Radio Mexicana" ID 1246 9/4 o/u Domestic, then SS tune (BP-Wa)
- 1040 COLOMBIA, Bogota-fair w/Radio Super de Bogota ID o/u WHO 0503 9/1 while searching for the Cuban. (BP-Wa)
- 1190 MEXICO, Cd. Juarez-XEPZ fair/good w/Radio Nortena ID 1223 9/12 SM w/KEK off (BP-Wa)
- 1340 MEXICO, Mexicali-KEAA strong w/SS mx 1152 9/6 o/Domestics s/on anmt 1159, then into rs w/ID's as X-E-Doble A and slogan sounding like Radio Real. (BP-Wa)
- 1460 MEXICO, Cd. Juarez-fair w/full ID by OM/YL 1014 9/5 u/KMWX.(BP-Wa)

### TRANS-PACIFIC DX ROUNDUP

- 558 AUSTRALIA, Gympie or Bumie-4GY or 7BU, here hrd reg. lately at 1400 w/s/off into, ment. 5,000 watts?, into Australian NA, noted u/6WA on 9/27. Tent reports sent to both. (PM-Or)  
AUSTRALIA, Wagin-6WA vy good o/unid Aussie at 1400 9/27, noted w/pips to 1400, ABC nx. (PM-Or)
- 738 TAHITI, Papeete-fair to nil w/pgm of FF talk alternating w/native mx 0708-0904 9/19 s/off w/FF anthem 0903 (BP-Wa)
- 747 AUSTRALIA, Toowoomba-4QS-goog signal 9/15 1216-1230 w/short clas. selections and EE ancr. (GK-Ca)
- 729 (oppo) UNID, hrd 9/15 1205 w/EE nx, strong het. (GK-Ca) (5CL poss. PM)
- 774 AUSTRALIA, Townsville-4TO vy good after 3LO s/off at 1402-9/27, noted w/spots and 4TO jingles, local-like. (PM-Or)
- 783 AUSTRALIA, Katoomba-2KA, hrd w/ rr mx into nx at 1400, after 6 pips on 9/26-2 KW. new. (PM-Or)
- 1017 TONGA, Nuku'Alofa-A3Z vy good w/vocal mx 0932 9/13 YL DJ w/low modulation 0934 (BP-Wa)
- 1098 AUSTRALIA, Longreach-4LG hrd well o/all at s/off w/information, no NA, after McQuarrie National news at 1400-9/25. (PM-Or)
- 1143 AUSTRALIA, Emerald-4TI // 1098 w/Pop mx up to MxQuarrie N. Nx at 1400 on 9/25, noted again on 9/27, good. New. (PM-Or)

### THANKS TO THESE REPORTERS:

- BB-Or Bill Block-9307 SE Clay-Portland, Or. 97216  
R-390A, 85 ft. longwire, Radio West loop
- FA-Or Frank Aden-Portland, Oregon  
FRG-7 Mod, Box Loop, HQ-180 w/ MW-1 loop
- GK-Ca Glen Kippel-612 West Avenue-Merced, Ca. 95540
- BP-Wa Bruce Portzer-6546 19 Avenue NE-Seattle, Wa. 98115  
HQ-180A, 4 ft. loop-9/5 DX FRG-7 w/1000 E-W Beverage
- PM-Or Yer Editor  
Hammarlund SF-600 JX, E.H. Scott (RBO-2), 200 ft. term.NE/900 ft.East
- 20

# SLOGAN LIST UPDATER

by Rich Toebe  
2388 American Avenue  
Hayward, CA 94545

abbreviations used in this list:  
(rp) remove parentheses (rsw) replace slogan with

|              |                                                                                                                            |              |                                                                                  |
|--------------|----------------------------------------------------------------------------------------------------------------------------|--------------|----------------------------------------------------------------------------------|
| 540 KVIP-CA* | (rsw) Family Radio                                                                                                         | 770 WABC-NY  | (rsw) Talkradio 77                                                               |
| CJSB-ON      | R. 5-40, The new age of radio<br>in Ottawa                                                                                 | KXA-WA       | (add) The Superstations (when<br>//KYXX-FM)                                      |
| 550 KRAI-CO  | (add) 55 Country                                                                                                           | 780 WBBM-IL  | (rp) Newsradio 78                                                                |
| CFJC-BC      | (add) "CFFM 98" (//FM)                                                                                                     | 790 CFCW-AB  | Nobody does it better                                                            |
| CKPG-BC      | (rp) PG 55                                                                                                                 | 800 WKEE-WV* | delete, now WHITN                                                                |
| 560 KSFO-CA  | (rsw) Home of the Oakland A's                                                                                              | WHTN-WV*     | Country 80                                                                       |
| KLZ-CO       | (rsw) Colorado's community<br>minded station                                                                               | WDUX-WI*     | AM 800, FM 92                                                                    |
| 570 KLAC-CA  | (rsw) Your first country stat'n                                                                                            | CKLW-ON      | (rp) The Big 8                                                                   |
| 580 KMJ-CA   | (add) Newstalk 58; In touch<br>with Fresno, in touch with you                                                              | 810 WJPW-MI* | 8-10, the 8-10 spot on your<br>dial                                              |
| KUBC-CO      | Winner Radio                                                                                                               | 840 WWAX-AL* | Solid Gold 84                                                                    |
| WIBW-KS      | (rsw) R. 5-80, Your news and<br>information station                                                                        | 860 WAZE-FL* | delete, now WAMA                                                                 |
| 590 KBHS-AR  | (rp) All American Radio                                                                                                    | WAMA-FL*     | Radio Progreso (:SS)                                                             |
| WRTH-IL      | (rsw) Music of your Life                                                                                                   | WSON-KY*     | (add) Classic Gold Radio                                                         |
| 600 WICC-CT  | (rsw) R. 60                                                                                                                | WNOV-WI*     | delete slogan                                                                    |
| WMT-IA       | (rsw) Full Service 600                                                                                                     | 880 KRVN-NE  | 88 Country, Joc Country (nites)                                                  |
| 610 WHPL-VA  | 61 HPL                                                                                                                     | WCBS-NY      | Newsradio 88                                                                     |
| KONA-WA      | "co-nah", The 5000 watt voice<br>of the Columbia Basin                                                                     | KIXI-WA      | Music You Remember                                                               |
| 620 WVNJ-NJ  | (rsw) W-V-Enjoy                                                                                                            | 890 WLS-IL   | (rsw) Musicradio, Stereo 89<br>Musicradio                                        |
| WRJZ-TN      | (rsw) the station that's going<br>to make you rich                                                                         | 900 WNNO-WI* | (rsw) Dells Country 900                                                          |
| 630 KWRO-OR* | delete, now KSHR                                                                                                           | 910 KJJJ-AZ  | (rsw) KJ 92                                                                      |
| KSHR-OR*     | AM 63, K-Shore                                                                                                             | WRCQ-CT      | (rsw) R. 9-10, the new AM 9-10                                                   |
| KSXX-UT      | delete, now KZJO                                                                                                           | WRKL-NY*     | AM 91                                                                            |
| KZJO-UT      | 63 Joe                                                                                                                     | KIXI-WA      | remove, now on 880 kHz                                                           |
| KGDN-WA      | (rp) Christian Radio                                                                                                       | KKSN-WA      | (rsw) State of the art Radio,<br>State of the <u>arts</u> Radio                  |
| KZUN-WA*     | 63 Solid Gold Radio                                                                                                        | KALL-UT      | (rsw) 91 Call                                                                    |
| 650 KIKK-TX* | Kick 65, FM 96 (when //FM)                                                                                                 | CJDV-AB      | delete, now CKDQ                                                                 |
| 660 WNBC-NY  | Stereo 66                                                                                                                  | CKDQ-AB      | Q 91, Q Country                                                                  |
| 680 KNBR-CA  | (add) Your best choice for<br>news and entertainment; Radio<br>Home of the Giants; Good Music,<br>Good Friends, Good Times | 920 KARN-AR  | (rsw) Newstalk 92                                                                |
| WRNG-GA      | delete, now WCNN                                                                                                           | WHJJ-RI      | R. 9-20                                                                          |
| WCBM-MD      | Talkradio                                                                                                                  | WOKY-WI      | delete slogan                                                                    |
| 690 WTIK-LA  | AM 69, 690 AM (delete "ticks")                                                                                             | 930 KAFF-AZ  | delete, now KFLG                                                                 |
| WAGO-WI*     | delete slogan                                                                                                              | KFLG-AZ      | K-Flag                                                                           |
| 710 KFIA-CA  | (rsw) The New Song on 7-10                                                                                                 | WNNH-NH      | (rsw) AM 93 and FM 97                                                            |
| KGNC-TX      | (rp) Action R. 7-10, (add) the<br>50,000 watt Voice of the Golden<br>Spread                                                | WITN-NC      | (rsw) Something's Special Radio                                                  |
| WQBX-VA*     | (rsw) Musicradio 7Q, Newsradio<br>7Q                                                                                       | KCCW-TX      | (rsw) Music of Your Life                                                         |
| 730 WPIT-PA* | Gospel Station                                                                                                             | 940 WINE-CT* | "95 WINE" (when //FM)                                                            |
| 740 KCBS-CA  | (add) CBS All News 74                                                                                                      | WCSY-MI*     | (rsw) Cozy 98 (//FM), Serving<br>the great southwest, we are the<br>entertainers |
| KVFC-CO      | (add) 7-40 Radio, Your Full<br>Service Radio Station                                                                       | WESA-PA*     | 98 ESA (//FM)                                                                    |
| KYME-ID*     | Jazz 74                                                                                                                    | WKGM-VA*     | (rsw) Christian Radio KGM                                                        |
| WGSM-NY*     | (add) with the information you<br>need and the music you want                                                              | 950 WWTI-NY* | delete, now WHWV                                                                 |
| WRPQ-WI*     | delete slogan                                                                                                              | KJR-WA       | (add) Metromedia Seattle                                                         |
| 750 KXL-OR   | (add) Your Weekend Monitor                                                                                                 | WKTS-WI*     | AM 95                                                                            |
| WPDJ-WV*     | (rp) Big X Country                                                                                                         | XEGM-MX      | (rsw) Radio Todo (:SS)                                                           |
| 760 KGU-HI   | (rsw) Talkradio 76                                                                                                         | 960 KABL-CA  | (add) Beautiful Cable Music<br>from AM 96 and FM 98                              |
|              |                                                                                                                            | 970 KUZZ-CA  | The Music of America                                                             |
|              |                                                                                                                            | WAVG-KY      | (rsw) Wave 9-70                                                                  |
|              |                                                                                                                            | KOOK-MT      | (rsw) 97 Kook                                                                    |
|              |                                                                                                                            | WFUN-OH      | (add) Ohio's W-Fun, AM 9-70                                                      |
|              |                                                                                                                            | WWSW-PA      | delete, now WTKN                                                                 |
|              |                                                                                                                            | WTKN-PA      | Talkin', We're Talkin', Talk-<br>radio 9-70                                      |

980 WCUB-WI\* delete slogan  
 990 WEIS-AL\* "Weiss" country music  
 KRKS-CO\* (rsw) 99 AM  
 WNOX-TN (rsw) AM 99, Proud Country  
 KNIN-TX (rsw) K-Nine, AM 9-90  
 KDYL-UT delete, now KTLF  
 1000 WABT-AL\* delete, now WZTN  
 WTAK-AL\* (add) Perfect 10  
 WCMX-MA\* CMX Country, Country Music 10  
 1010 WINS-NY Give us 20 minutes and we'll  
 give you the world  
 KDJW-TX (rsw) Your favorite music  
 1020 KTNQ-CA (rp) La Super Q  
 KBCQ-NM (rsw) Christian Radio, 50,000  
 watt AM 10-20  
 1030 WDBX-TN The Clear Channel Voice of  
 Dickson County, Tennessee  
 KCTA-TX\*\* (rp) The Gospel Giant of the  
 Great Southwest  
 1040 KPOI-HI (rsw) K-Poi, 10-40 K-Poi, Hit  
 Radio  
 KPBC-TX\* 10-40 Christian Radio  
 1050 KOFY-CA\* (rsw) Mil Cincuenta, La Radio  
 WHN-NY 10-50 Country  
 WLIP-WI\* Music 10-50  
 1060 WSTD-MA Stardust Network  
 WQIO-OH\* delete, now WRCW  
 1070 KNX-CA (add) Where news comes first  
 KERR-MT (add) Hit Country  
 WNCT-NC\* (rsw) Greenville's Favorite  
 Country  
 WCIR-WV\* delete, now WJKK  
 WJKK-WV\* Buckley's Prime Time Radio  
 Station, Beautiful music from  
 dawn to dusk  
 1080 KIOE-HI (rsw) Mighty 10-80  
 1090 WXBK-AL\* Country XBK, the all new AM  
 10-90  
 WMUS-MI\* (rp) The Music Station MUS  
 KKYN-TX Country 10-90, #1 Country,  
 Kickin'  
 KANN-UT (rp) Christian Radio, AM 10-90  
 1110 KFAB-NE (rp) Your station in Omaha  
 WHIM-RI\* (rsw) New England's Best Music  
 1130 KSOD-CA News 11-30, Newstalk 11-30  
 KLEI-HI Windward K-Lei  
 WNEW-NY Eleven-Three-Oh in New York  
 1140 WKCM-KY\* Your Agri-voice of the Valley  
 WKWM-MI\* (rsw) Your radio station, KWM  
 KSOO-SD (rsw) When you want to know  
 1150 KWZB-CO delete, now KRZN  
 KAYO-WA delete, now KSPL  
 KSPL-WA AM 11-50  
 WYNE-WI delete slogan  
 1160 KSL-UT (rsw) 11-60 AM  
 1170 KUAD-CO\* delete, now KSGR  
 KSGR-CO\* K-Sugar Radio  
 WBRW-NJ\* Music of the 50s, 60s, & 70s  
 WOBM-NJ\* 11-7-OBM AM, The AM Difference  
 KVOO-OK (rp) Big Country Radio, K-Voo  
 1190 WHMT-TN\* Big Country Radio  
 1210 KCLG-UT 12-10 AM  
 1220 CJOC-AB (rsw) "C-Jock, CJVK" (twins)  
 1230 KWG-CA (rsw) The all new G 1-2-3, the  
 music you grew up with  
 KVAS-OR Total Country  
 1240 KESE-CA delete, now KNRY  
 KNRY-CA Cannery 12-40  
 KJOP-CA (add) the Valley's Favorite  
 KSMA-CA Music of Your Life  
 KCLV-NM The Voice & Choice of Clovis  
 1250 WRAY-IN\* The Voice of the Tri-State area  
 KUKA-TX TX 12-50, FM 96 KMFM (when //)  
 KKFY-WA (add) the beat of the Fox  
 WEMP-WI delete slogan  
 CHWO-ON (rsw) Your Memory Music Station  
 1260 WWJQ-MI\* WJQ, your quality music station  
 KVSF-NM (rsw) AM 12-60, Northern New  
 Mexico's best music  
 WJJJ-VA\* Triple J Radio  
 1270 WSPR-MA (rsw) One great song after  
 another  
 KROI-NV Your oldies station, K-Roy  
 WTJZ-VA\* Memories of your life  
 1280 KKAL-CA (rp) K-Kal  
 KWMS-UT (rsw) Newsradio 12-80  
 1290 KHSL-CA (rsw) California Country  
 WWSA-GA (add) Where we've got the gold  
 for you  
 WZUU-WI (delete) Z Channel  
 1300 WWKC-PA\* KC 13 Country  
 KMPS-WA (add) The Country Station, 13  
 Hundred Radio  
 1310 KDIA-CA (rsw) Where the good times are,  
 The Bay Area's Best  
 KZIP-TX (rsw) La Superior de Amarillo,  
 La mejor Estacion (:SS)  
 1320 WEET-VA\* (rsw) One of America's newest  
 inspirational radio stations  
 1330 KFH-KS (add) The Dependable Station  
 WESR-VA\* The radio voice of Virginia's  
 eastern shore  
 KENU-WA Kee-new  
 1340 KMAK-CA (rp) K-Mack  
 WTWN-MI Direct connection, Talkradio  
 13-40, Hometown Radio  
 WKGN-TN (add) Knoxville Country  
 WRAW-PA Music of Your Life  
 KKAM-TX More Music of Your Life on 13-  
 40  
 WPLV-VA 24 hour a day country music  
 CKBR-AB delete, now CIBQ  
 CIBQ-AB Q-91 (//CKDQ-910)  
 1350 KNTB-CA\* delete, now KLYD  
 1360 KROR-OR\* (add) 13-60 Radio  
 1370 KEEN-CA (rsw) Radio Keen  
 WGHN-MI (rsw) Contact 1-3-7  
 WCQL-WI (rsw) 13-7-oh  
 1380 KRKO-WA (rsw) AM 13-80  
 1390 KJJZ-CO K-Jazz  
 WVON-IL AM 13-90  
 WSCS-SC (add) 13-90 CSC  
 1400 KSUN-AZ K-Sun, AM 14 Hundred  
 KRE-CA (rsw) Your Progressive Music  
 Connection  
 KWNA-NV (rsw) 14 Radio, Musicradio  
 WFEC-PA Fire 14  
 WPCE-VA (rsw) the all-time gospel music  
 station  
 WRJN-WI Radio 14  
 KATI-WY (rp) Katie  
 CHOA-AB delete, now CKSQ  
 CKSQ-AB Q-91 (//CKDQ-910)  
 1410 KERN-CA (rsw) Music of Your Life  
 WKQE-FL\* KQE  
 WXQT-MI\* Music of Your Life  
 1420 KS'N-CA Playing your kind of music  
 KSCR-WA\* South County Radio  
 WPLY-WI\* delete slogan  
 1430 WIRE-TN (add) Wire Country  
 KELI-OK (add) AM 14-30  
 WMNC-NC (rsw) 14-30 Country

|               |                                                          |               |                                                                              |
|---------------|----------------------------------------------------------|---------------|------------------------------------------------------------------------------|
| 1430 WBEV-WI  | delete slogan                                            | 1500 KXRX-CA  | delete, now KHTT                                                             |
| 1440 WJBQ-ME* | delete, now WMER                                         | KHTT-CA       | K-Hit 15                                                                     |
| WMER-ME*      | Newsradio                                                | 1510 KTIM-CA* | (rsw) K-Tim                                                                  |
| KODL-OR       | (rsw) Fun Radio 1-44                                     | 1520 WPOE-MA* | AM 15-20                                                                     |
| WNYG-NY       | (rp) 14 Gold                                             | WKJR-MI*      | (rsw) Family Radio, Your spot for inspiration and information                |
| KPUR-TX       | (add) Magic 14, The Magic Stn.                           | 1530 KFBK-CA  | (rsw) AM 15-30, The News Authority                                           |
| WVBK-VA       | (rsw) K 1-44                                             | 1540 KASA-AZ* | (rsw) The all-new Light of 15-40, AM 15-40                                   |
| WHIS-WV       | (add) Your kind of music all day long                    | KMFO-CA*      | (rsw) All News 15, CNN For the Monterey Bay area                             |
| 1450 KEST-CA  | 14-50 Radio                                              | KZLA-CA       | (rsw) Your 3 in a row country station                                        |
| WBSR-FL       | (rsw) Rock, roll and remember                            | KISA-HI       | Hawaii's Best AM                                                             |
| WOCN-FL       | Union Radio 14-50                                        | WYRD-NY*      | delete, now WSIV                                                             |
| KBPS-OR       | The Voice of the Portland Public Schools                 | WSIV-NY*      | Inspirational Radio                                                          |
| KAYC-TX       | The Golden Triangle's Information Service                | WARD-PA*      | (rsw) All Talk Radio                                                         |
| 1460 WOKO-NY  | (add) Country 14                                         | KTIA-TX       | (rsw) Quince Quarenta (:SS)                                                  |
| WVOX-NY*      | Serving all of Westchester County, Vox Populi            | 1550 WAAJ-AL  | (rsw) 15-50 Way Radio                                                        |
| WWEG-WI*      | (rsw) The Country Fresh Egg                              | KHBJ-TX*      | Rockin' Gold                                                                 |
| 1470 KXOA-CA  | (rsw) Music of Your Life                                 | KRGO-UT       | (rsw) 1-5-5-oh Country Cargo                                                 |
| WMBD-IL       | (add) The News Authority                                 | WWQM-WI*      | delete, now WHIT                                                             |
| WFSR-KY*      | The Force of Harlan County                               | 1560 WAGC-AL* | #1 Country                                                                   |
| WYYY-MI*      | delete, now WKLZ                                         | KLNG-IA*      | 16 K                                                                         |
| WSAN-PA       | Everyone's coming up a winner, Lehy Valley Radio station | WGLB-WI*      | Your country station                                                         |
| WBKV-WI*      | delete slogan                                            | 1570 WFRL-IL* | All American Country 15-70                                                   |
| 1480 KWUN-CA  | (rsw) Contra Costa's 14-80 AM                            | WVMS-WI*      | (rsw) AM 16                                                                  |
| WABB-AL       | (add) Unforgettable                                      | 1580 KXRX-CA* | Music of Your Life                                                           |
| WMAX-MI*      | Gospel Radio 14-80                                       | 1590 WQQT-CT  | (rsw) Music of Your Life                                                     |
| KBOX-TX       | (rsw) K-Box 14-80                                        | KZOK-WA       | delete, now KJET                                                             |
| WUEZ-VA*      | (rsw) Musicradio                                         | KJET-WA       | 16 K-Jet, 1600 AM, State of the art music, Modern Music Radio, R. London (!) |
| 1490 KAIR-AZ  | (rsw) Care 14-90                                         | WAWA-WI*      | (rsw) Super Soul 16                                                          |
| KBAS-AZ       | (rsw) Starship Station, 14-90 R.                         | 1600 WXVI-AL  | the #1 stn. of the youth of the nation                                       |
| WEMJ-NH       | News and information authority in the Lakes Region       | WLXY-MA       | (add) Country 16                                                             |
| WWIL-NC       | Wilmington's Heart and Soul                              | WTRU-MI       | (rsw) Sweet 16                                                               |
| KQTY-TX       | The Magic Star                                           | WWRL-NY       | (rsw) 16 RL                                                                  |
| WPEX-VA       | (add) X-15 Country, Tidewater's only fulltime AM country | KASH-OR       | (rsw) Solid Gold 16                                                          |
| WYTL-WI       | delete slogan                                            | WKGK-VA*      | You get miles of smiles on AM16                                              |

So, that wraps up the final updater for the Almanac's Second Edition. Thanks to: Phil Boersma, Bill Gilbert, Howard Kemp, Tim Noonan, Rod O'Connor, Bruce Portzer, Steve Thompson, and Karl J. Zuk for their observations; also, thanks to those of you who included slogans with your loggings in the pages of DX Monitor and DX News. As mentioned previously, my deadline for the complete slogan list for the new Almanac is mid-October, so if you are reading this before then, be sure to send me your new slogans ASAP (now!) My address is at the top of the column. Also, I've been asked just what kinds of slogans I'm looking for; the list is restricted to the 50 U.S. states, Canada, and a few of the strongest stations in Northern Mexico, especially those stations with an audience in the U.S. It goes without saying that simple call and frequency phrases are not slogans; but the jury is still out on combination call-and slogans (e.g. Stereo 66 WNBC). I am presently leaning towards running that type of slogan and merely omitting the calls on the theory that you may hear the slogan but not make out the calls for whatever reason (the signal may suddenly fade, splash from adjacent channel, T-storm static, etc). I've also left out Puerto Rico stations as those slogans appear in the NRC Log; but I'll include them in the slogans list if someone gives me a good reason to. 73, Rich

# KSSS 740

## Country Music

# THE INTERNATIONAL RADIO CLUB OF AMERICA

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