



DX Monitor

Devoted Exclusively to
Broadcast Band DXing

November 13, 1982

Volume 26, Number 8

Issue Number 629

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Still no DX Worldwides this week due to Neil's job interviews and Pat's vacation. They should be back in business soon, and undoubtedly will make up for their recent non-appearances. In the meantime, this issue features a couple of historical articles which should be interesting. Also in this issue is a membership questionnaire. Your response to it will help the publishing committee, editors, and/or board of directors serve the club more effectively. Please fill it out and return it to P.O. Box 21074, Seattle 98111, before December 18, 1982.

The deadline is fast approaching for prepublication prices on the IRCA Almanac and World Radio-TV Handbook. See recent DXMs for details.

DX Calendar

- Sun Nov 21 KMPS-1300, Seattle, WA, will test 0400-0500 EST w/various tones, music, and voice IDs. Will use their non-directional daytime facilities for part of the test. Phone (xr site): (206)623-3458. Send reports to Jim Eberhart, CE. Arranged by Bruce Portzer.
- Mon Nov 22 KWSO-1180, Wasco, CA, will test 0300-0500 EST with music, voice IDs, short test tones, and possibly morse code IDs. Phone: (805)758-2145 or 324-5970. Send reports to Don Bevilacqua, KWSO, Rte 1, Box 38, Wasco, CA 93280. Arranged by Bruce Portzer.
- Mon Nov 28 WCHE-1250, West Chester, PA, will test 0000-0200 EST, possibly longer, with tones, rock oldies, big band mx, and IDs. Phone: (215)692-3131. Send reports to Dave Schmidt, WCHE, 139 West Gay Street, West Chester, PA 19380. Agganged by Dave Schmidt for NRC.
- Sun Dec 12 WJEJ-1240, Hagerstown, MD, will test 0115-0145 EST w/tones. Will use 1 kw during test. Send reports to Louis Scally, CE, WJEJ, Box 399, Hagerstown, MD 21740. Arranged by Bob Binau for NRC.
- Mon Dec 13 KCEE-790, Tuscon, AZ, will test 0300-0500 EST w/5kHz TT w/code IDs, voice IDs, various TTs. KABC will be off for maintenance that morning. Phone number: (602)623-7556. Return postage is required for a verie. Send reports to Bill Croghan, CE, KCEE, 2100 N. Silver Bell Road, Tuscon, AZ 85745. Arranged by Phil Bytheway and Bill Croghan for IRCA.
- Sun Jan 16 WBZT-1130, Waynesboro, PA, will test 0100-0130 EST with tones. This will be their annual Proof-of-performance test. Send rpts to Louis Scally, CE, WBZT, Box 309, Waynesboro, PA 17268. Arranged by Bob Binau for NRC.

It should go without saying, but any calls made to stations during DX tests should not be collect calls (unless the writeup says they'll accept collect calls).

In the Flash Tip department, KPNW in Fargo, ND, is now on 1200 kHz. See CDXR for details. 73, CU next week....bp.

HIGHLIGHTS FROM THE EARLY DAYS OF RADIO

The following chronology is taken from a book called "The First Quarter Century of American Broadcasting", written by E.P.J. Shurick in 1946. Advertisements and other artwork are from various magazines and newspapers of that era. Read and enjoy, o old time radio freaks.....

1897: July—The Wireless Telegraph and Signal Co., Ltd., is incorporated in England as a commercial organization; its name being changed to Marconi Wireless Telegraph Co., Ltd., in 1900.

1900: February 18—Germany opens a commercial wireless station on Borkum Island.

November 2—Belgium installs a wireless station at Lapanne.

1901: March—Wireless service for the public is established between the five main islands of the Hawaiian group.

1907: October 17—Commercial wireless service is inaugurated between Clifden, Ireland and Glace Bay, Nova Scotia.

1908: February 3—Marconi transatlantic wireless stations opened to the public for transmission and reception of Marconigrams between England and Canada.

1912: United States Naval radio station, NAA, opens at Arlington, Va.

San Jose, California radio telephone transmitting station (later becoming KQW) begins broadcasting of regular programs.

1913: Message 1,550 miles by station POZ, Nauen, Germany.

1914: Direct communication established between WSL, Sayville, L. I., and POZ, Nauen, Germany; also between Tuckerton, N. J. and Elvise.

September 24—California-Honolulu wireless service is opened by Marconi Telegraph Company of America.

1915: July 27—Wireless communication is established between United States and Japan through relay via Honolulu.

1916: Summer—8XK license is issued to Dr. Frank Conrad, assistant engineer of Westinghouse, East Pittsburgh, for general development work. Station starts broadcasting in November, 1919.

November—De Forest experimental radiophone station is opened at High Bridge, N. Y.

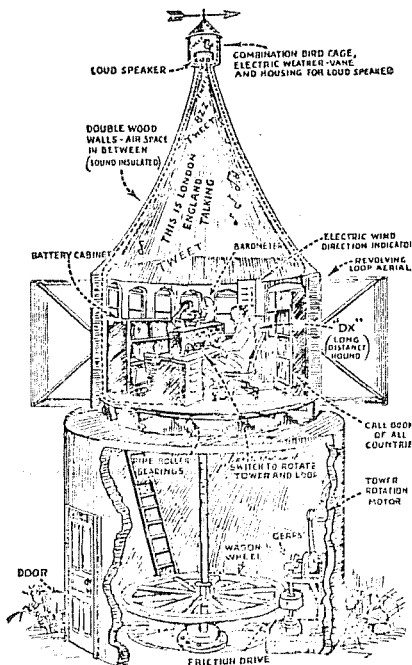
November—Station 2ZK, New Rochelle, N. Y., operated by George C. Cannon and Charles V. Logwood, broadcasts music between 9 and 10 p.m. daily except Sunday.

1917: Experimental broadcasts with music, in addition to its regular telegraphic transmissions of weather and crop reports from the University of Wisconsin on 9XM (later WHA, Madison, Wisconsin).

May 3—From a wireless telegraph set on the steamship *Maioa*, call letters KMJ assigned to Fresno, California, station which is established in 1922.

1918: April—A high power station LCM is opened at Stavanger, Norway.

A Fan's Paradise



↑ Above: from unknown radio magazine of the 1920's. It had the following caption: "If a radio fan could build a radio receiving station to suit his own ideas, he would probably follow the above suggestions. The entire operating room may be revolved. This also revolves the loop aerial. Note the complete scientific and radio equipment as well as the built-in loudspeaker."

1919: February—"Clear" and scheduled telephonic broadcast by 9XM (later WHA), University of Wisconsin, Madison.

April—CW and telephone transmission installed by 21A (later WAAT, Newark) with phonograph records used in tests.

1920: February—Ohio State University begins broadcasting of music and talk by President W. O. Thompson from station set up by Captains Jones A. Code, Jr., and H. W. Webbe, Jr., of the R. O. T. C.—located in barracks building east of Robinson laboratory.

May—Twice-a-week programs of news and music for two hours broadcast by WAAT, Newark leased by the Jersey Review.

August 20—Daily broadcasting begins on WWJ, Detroit (then 8MK, later WBL, WWJ, July 7, 1922) owned by Detroit News and installed by William E. Scripps.

November 2—Founded by Dr. Conrad, KDKA, Pittsburgh (Westinghouse Company) begins regular schedule of broadcasting with Harding-Cox presidential election returns. Phonograph music broadcast by means of electrical pickup.

"Checkers" of evening programs instituted by KDKA, Pittsburgh using "Aeriola, Jr.", a crystal set with head phones and one tube for amplification, with authority to order shows off the air that do not measure up to standards.

1921: H. W. Arlin employed as a full-time announcer by KDKA, Pittsburgh.

President Harding formally opens Radio Central on Long Island addressing a radiogram to all nations.

Government licenses "sister" stations—KQV, Pittsburgh and WSMU, Washington, D. C.—owned and operated jointly by the Doubleday Hill Electric Company.

April—KMBC of Kansas City goes on the air under the call letters of 9AXJ.

September 27—WBZ goes on the air at Springfield, Massachusetts.

October 1—Featuring World Series bulletins, WJZ, New York officially opens at Newark, New Jersey.

Fall—Stand-by emergency microphones and phonograph in separate control room put into use by WJZ, New York. In November Thomas A. Cowan builds a radio "studio" in a partitioned section of the Westinghouse plant.

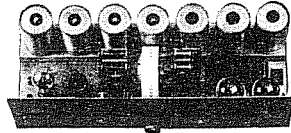
November 11—Station KYW is introduced on the air at Chicago by Westinghouse Company.

December 15—Station W DY (later merged with WJZ) opens at Roselle Park, N. J.

1922: February 20—Station WGY, Schenectady, goes on the air with Kolin Hager announcing the inaugural program.

April 4—Log cabin is used as a completely equipped broadcasting studio by KGY, Olympia, Washington—known as *The Log Cabin Station* with the slogan, "Out where the Cedars meet the sea."

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Built and Assembled by H. F. L. Engineers—Shipped Ready to Operate!

After two years of tireless research and tests under all conditions, H. F. L. engineers have perfected the *Mastertone*—a radio that sets an entirely new standard of performance.

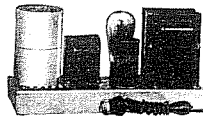
Such startling realism! Such unflinching accuracy! Its great power and sweet tone will thrill you. Its keen sensitivity and positive 10 Kilocycle selectivity will amaze you. With only a wire screen or metal base aerial built in the cabinet, the *Mastertone* gets distant stations sharply, clearly and distinctly over entire musical scale, with magnetic, dynamic or horn speakers, and without a bit of hum.

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All metal completely shielded chassis; 7x21x7 1/2 inch. Fits neatly, all consoles, 11 tubes operating at peak efficiency (5-2247, 3-227, 2-245, 1-230). Single dial positive one-spot tuning; Humless AC Operation; Uses 5 Screen-Grid tubes, 5 Tuned R. F. Circuits; High Power Screen-Grid Detector, with 175 volts impressed on plate; Automatic line voltage control inbuilt holds voltage against fluctuating; 100-volt DC dynamic field supply incorporated; 3-stage phonographic amplifier; Finest quality precision made parts.

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Quality—not quantity—the H. F. L. Mastertone standard. One demonstration will convince you that it's the master receiver of all times. Fully guaranteed.



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Not an ordinary power pack, but a specially developed unit of the Mastertone, built separately to supply Mastertone. Has overzener tube type 200 rectifier

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delivery. COMPLETE WITH EXTRA LONG DISTANCE
AERIAL KIT AND PHONE. LIMITED OFFER. NO
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April 10—Stations share time—WWL, New Orleans, and WAAB, Times-Picayune.

April 13—Variety programs of music, comedy and informative talks start on KHJ, Los Angeles.

June—Instructions in Continental Code on WCAU, Philadelphia.

June—Acoustically treated and sound-proof studios installed by KSD, St. Louis.

June—KSD, St. Louis is a 400 meter station.

June—"Real" studio complete with artificial ventilation, French pleated draperies made of Monk's cloth, heavy rugs and expensive padded furniture installed by WJZ, New York.

August 16—The American Telephone and Telegraph Company abandons its broadcasting station. WBAY.

August 16—WEAF goes on the air atop the Western Electric Building, West Street, New York.

August 31—Requirements for a class "B" station license passed by KSD, St. Louis.

September 12—Heard in every state of the Union, in Canada, Mexico and on ships, both in the Atlantic and Pacific oceans, is KSD, St. Louis.

October 28—Pick-up from gridiron combines long distance telephone lines, radio broadcasting and a public address system through WEAF, New York.



Hear the difference!

A loudspeaker is a critical thing. Any vibration in the horn adds sounds that nature never gave to the speaker's voice. And limited range thins down the tone to flat, unreal quality. Some people think that a near-real voice is the best that radio can give . . . but after they have heard a Radiola Loudspeaker!

The difference is the result of elaborate experiment and extended scientific study. The Radiola Loudspeaker has an extraordinary range—gets the full richness of tone. And it adds no sound of its own. To know how clear—how mellow—how real your music can be—ask to hear a Radiola Loudspeaker.

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Sales Office at:
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26 Geary St., San Francisco, Cal.

1923: Western Union lines used by WTAM, Cleveland.

January 4—Simultaneous broadcasting from two stations by WEAF, New York, and WNAC, Boston.

February 18—Successful exchange of programs across nation by WOR, New York, and KHJ, Los Angeles.

March 4—Short wave from KDKA, Pittsburgh re broadcast by KDPM, Cleveland.

May 12—WBAP, Fort Worth is licensed 1,500 watts

May 15—WJZ moves from Newark, N. J., to Acolia Hall on 42nd Street, New York.

July 1—Broadcasting chain is formed when WMAF Round Hills, Massachusetts begins regular broadcast of WEAF programs.

July 4—A. T. & T. Company's second experimental station, WCAP, Washington, D. C., opens with program transmitted by long distance from WEAF, New York

August 1—WRC is opened by Washington, D. C., by the Radio Corporation of America.

October 14—Program is transmitted from WEAF New York over long distance wires to WJAR, Providence.

December 29—Transatlantic broadcast (long wave) from London over WEAF, New York.

December 31—Experimental broadcast with 5 kw transmitter by WEAF, New York.

Late in Year—Mobile short wave radiophone transmission on KFWB, Hollywood.



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STYLE 60-1
is an entirely new American "Walrus" cabinet radio—built with the finest materials and latest methods. Price with all accessories \$175 plus the delivery charges.

The Christmas Radio Gift

Send your Christmas Radio gift the Performance and appearance. The GILFILLAN NEUTRODYNE has wonderful clarity, single volume and exceptional selection range. Programs come all through and new. Equally clear and actual in effect. Choice of 25.

Plans the GILFILLAN NEUTRODYNE sets are made completely and fully equipped in Gilfillan factories. There is also a special delivery service for sets given indirectly the results in reproduction.

The cabinet is made of solid American oak and is a really beautiful masterpiece. It will be a landmark in the history of radio furnished home.

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See your nearest dealer for details. Price with all accessories \$175

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255 W. 56th Street

NEUTRODYNE

24: International program relayed on 1,600 meter wave from Davenport, England to Houlton, Maine, from where it is fed by wire lines to WJZ, New York for rebroadcast.

St. Louis radio stations during the St. Louis Radio Show construct a "Crystal Studio" in which various stations take turns presenting programs which the audience watches through a plate glass partition, thereby bringing broadcasting out from behind closed doors.

WTAM, Cleveland broadcasts via light waves using light instead of wire connections.

January 9—KGO, Oakland makes its debut on the air, owned by General Electric Company.

February 5—Short-wave program from KDKA, Pittsburgh rebroadcast in London.

February 23—Calcutta, India eavesdrops on a KDKA program rebroadcast from London.

March 7—Simultaneous trans-Atlantic and trans-continental broadcast by WJZ, New York.

October 11—Program of KDKA, Pittsburgh is intercepted at Cape Town, Africa in sufficient strength to be rebroadcast.

October 14—Commercial network service is started by WEAF, New York in the forerunner of the "Red Network." The five other stations are WJAR, Providence; WEEI, Boston; WGR, Buffalo; WCAP, Washington, D. C., and WCAE, Pittsburgh.

December 15—KOA, Denver goes on the air owned by General Electric Company.

1925: Since this year, KOIN, Portland, Oregon has maintained a live-talent, transcription only policy, never playing a phonograph record except as sound effects.

January—Transmitter remote from city in Harrison, Ohio put into use by WLW, Cincinnati.

January 31—Broadcasting service is furnished from United States into Canada with addition of CNRO (Ottawa) to "Red Network."

April 30—For Long-Bell Lumber Company on its 15th anniversary, WHB, Kansas City introduces independent network connecting Kansas City and the Pacific Coast.

July 25—WGY, Schenectady uses 50,000 watts in the antenna. On October 3, WGY is authorized to use 50 kw Saturdays and Sundays—full-time on May 8, 1926.

October 10—Crystal control, to hold the station on its assigned frequency, installed by WGY, Schenectady.

November 1—At the Sherman Hotel with an audience theatre seating 100, WLS, Chicago moves into new studios.

November 22—Programs start on Western New York network including WHAM, Rochester; WFBL, Syracuse; WMAK, Buffalo, and WGY, Schenectady.

1926: National Broadcasting Company is organized with WEAF and WJZ in New York as key stations.



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PARENTS!
The TOM MIX radio serial teaches your child **SAFETY**

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Tell your boy or girl to listen to **TOM MIX AND HIS STRAIGHT SHOOTERS**

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WBGE

FM Radio Show
in cooperation with Atlanta Electrical Association

**Grand Ballroom,
Georgian Terrace
Hotel**

3:00 to 10:00 P. M.
Admission Free

- 1927: January 1—Blue Network organized.
- August 4—100,000 watts in the antenna of WGY, Schenectady.
- September 18—Columbia Broadcasting System goes on the air with a basic network of 16 stations.
- October 27—Program rebroadcast from Sydney, Australia over WGY, Schenectady.
- 1928: February 21—Two-way communication with England through WGY, Schenectady.
- October 26—Two-way communication between the United States and Sydney, Australia through General Electric's 2XAF and 2XAD, Schenectady and 2ME in Australia.
- December 23—The National Broadcasting Company establishes a permanent Coast-to-Coast network.
- 1929: March—For two consecutive nights between midnight and 3 a.m. test programs heard more than a thousand miles away from KLCN, Blytheville, Arkansas with seven and a half watts.
- 1930: March 9—200,000 watts in the antenna of WGY, Schenectady.
- December 24—Building to order for broadcasting is constructed by WCAU, Philadelphia.
- 1931: December 12—The National Broadcasting Company spans the earth from New York's WEAF to a world roll call of 14 nations on four continents—thirtieth anniversary of Marconi's trans-Atlantic wireless message.
- 1933: April—Live and dead end studios designed for use of dynamic microphones installed by WNAC, Boston.
- October 29—Broadcast from a Navy plane on ultra high frequency during San Francisco's Navy Day celebrations through KJBS, San Francisco.
- 1934: May 1—Licensed for 50,000 watts regularly and 450,000 watts experimentally WLW, Cincinnati begins operating with 500,000 watts.
- September 30—Mutual Broadcasting System starts as cooperative four-station hook-up (WOR, WGN, WLW and WXYZ).
- 1935: November 8—Located on pilings of the Municipal wharf with entire ground system in salt water of Monterey Bay, KDON, Monterey, California starts operation.
- 1936: May 21—High fidelity transmission covering the full frequency range is introduced by WQXR, New York.
- December 29—Mutual Broadcasting System, after operating as limited network for two years, expands transcontinentally by adding Don Lee Broadcasting System of California and other stations.
- 1941: Towers moved, while standing, by WMBG, Richmond, Virginia.
- June 4—50,000 watt station operates in small rural community of less than 50,000 population—KOO in Albuquerque.

Continued on Page 15

Tower's

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\$2.95

Every set tested and approved by government licensed radio operators

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Sales prove it



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Type R Z Radak Receiver Set, Clapp-Eastham's latest achievement licensed under Armstrong P. M. PATENT

Radak

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Means Simplified Radio

CLAPP-EASTHAM'S long career in engineering and manufacturing has been devoted to Radio exclusively. His constant aim has been to make Radio simple and easy for the novice. In the Type R Z Radak Receiving Set shown above the very highest development of this aim has been realized.

This new set brings in signals, music and music with amazing clearness and loudness, responding to wave lengths as great as 1,000 meters. The efforts obtained are unsurpassed by any set made today, whatever the price—especially when used with the Radak Electric Amplifier.

Common features of Clapp-Eastham Type R Z Regenerative Receiver, with two stages of amplification in one cabinet. Extremely simple to operate.

SPECIFICATIONS

Cabinet: Solid mahogany, dull finish. Hinged cover. Compartment for B battery.

Panel: Condensed, dull finish black; white lettering.

Diode: Indestructible metal, black with white lettering.

Binding Posts: Black rubber composition.

Condensers: Balanced type, built as a Verrier, two rotary, three stationary plates.

Antenna Inductance: Wound on ferrite tube.

Diode Inductance: Wound on milled ball.

Switch: Fan blade.


Buzzer: Clapp-Eastham type H 400.

Current: Single current regenerative.

Price: \$150, complete as above.

Ask to see this unusual set at the store where you usually buy electrical goods. If the dealer does not carry the Clapp-Eastham line, he may obtain same through his jobber.

Special catalogue complete with the most up-to-date sets as well as other radio equipment sent you free.



Radak Electric Amplifier Does not distort the tone. Especially successful with type R Z Radak set. Price \$25

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WIRELESS AGE, AUG. 1936

EASTERN DX FORUM

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Reports from members living east of the Mississippi River

Deadlines: Saturdays thru 3/19/82

C. M. Stanbury II, RR #1, Ridgeway, Ontario L0S 1N0

As noted a couple seasons back during the discussion of low angle skywave radiation and reception, Dr. Dallas S. Lankford (of Louisiana Tech) has collected and provided me with a quantity of accredited material on MW propagation. Now Dr. Lankford and I have come to at least one tacit joint conclusion: it is impossible to examine these phenomena without taking into account what might be called "outlaw" researchers. Almost all observations of rare MW openings are to be found only in DX club publications and there's no doubt underground quasi-scientific writings have influenced the contents of such publications. This is often unfortunate but, as Lankford suggests, occasionally such writings do contain a glimmer of original research. A more detailed review, by Lankford, appears in the Nov. CIDX Messenger. There is a further irony about all this. As previously emphasised, I am not a "scientist" of any kind - merely a knowledgeable layman. However in the course of my professional writing I have become heavily involved in what might be called underground history. And here again, through the Swan/Americas controversy and connections with R. Million, outlaw researchers play a role (albeit probably a minor one). Incidentally, R. Million's former megawatt XMTR is now reportedly used by R. Nacional de Venezuela on 1240 kHz but I've not yet been able to hear it even during highly disturbed conditions. Best.

Don Moore, Apartado Postal 3, Santa Bárbara, S.B., Honduras

"La Tribuna" of Tegucigalpa reported today (10/12) that two radio stations in Puerto Cortés, about 125 km north-northeast of here, were destroyed in a fire. The two stations, Radio Cadena Portaña and Radio Cristal were owned by Sr. Mario Enrique Prieto Alvarado, a deputy in the Honduran congress. The stations were located in the second story of a building, the family lived in the first floor. The stations were valued at 100,000 Lempiras (\$50,000). Bet you're all glad to see those pests gone, hi! Actually, they're not listed in the '81 WRTH and I've never heard them here. As a result, all I know is the stations' names, and that I'll apparently never log them. Probably low power AM, although could be FM only. I tried to get an official listing of stations in Tegus, but was refused on the grounds that they were afraid I'd take the list back to the states and give it to broadcasting authorities there who would then proceed to raise powers on select frequencies to drown out Honduran stations. To some extent, their fears have a justification. For example, KTRH-740 is stronger here than Radio Eco, San Pedro Sula (60 miles north) most evenings. In general though, it's really not a problem. Interestingly, U.S. stations though do cause more QRM than Cubans do, and just as much as Mexicans. The man I talked to is the head of licensing/allocation for all radio and television stations in Honduras (excluding hams and utility). His important functions merits him one assistant, one secretary, and two offices for his department. I've seen bigger graveyard stations than the Honduran FCC. I'm hoping to get that list via a radio station - who would of course have access to it. Besides my Radio West Ferrite loop, I also use a wire antenna. It consists of 150' of #22 copper wire wound in a helical around the top six feet of a 24' bamboo pole. The pole is tied against the palm tree in my backyard. It is fed by a single wire lead-in. I use this mainly on SW, but it has netted a few new BCB stations. For you northerners unaccustomed to palm trees, this has one drawback. About every six weeks a large palm frond will fall off. The bottom one always falls, that's how it grows. Unfortunately, they have a tendency to hone in on my lead-in wire and break it, as happened two days ago. I'm sitting here on my back porch looking at this wire hanging off the roof and thinking of playing around with a heavy 24' bamboo pole tomorrow. DXing in the tropics does have its unique problems. (cont. next time...)

Gary Mitchell, P. O. Box 1003, Fairfield, Connecticut 06430

Well...it sure is interesting getting IRCA and NRC bulletins on a weekly basis again. I like somebody's idea of "extending" club coverage up to 1800 or more kHz. Also I wish somebody would go down to 500 kHz

(Mitchell, cont...) because there's all kinds of new beacons showing up from 500 kHz up to 540 kHz. I would be interested in any info anybody has in "carrier-current" broadcasting. Mark Strickland, glad to see you did not lose your underwear to GWDXA. I can smell a "fly by night" boiler room operation a million miles away so my only loss to GWDXA was nothing, hi. I speak my personal opinion and it takes a manipulating mind to figure out peculiar irregularities. For pirates there's Panaxis Productions, P. O. Box 130, Paradise, Calif. 95969. They will supposedly design any BC transmitter you desire, AM or FM. They only stay in business because they do not assemble units, but just sell kits and offer advice. I do not recommend anything but a letter to them could be very interesting for anybody interested in legal broadcasting or illegal. I have no part of illegal nor recommend it; please!!! (hi) (nor can I vouch for outfit; I have no connection to it)...new radio bill was signed by Reagan recently...it potentially forces manufacturers of radio, TV's, recorders, etc. to protect their products from RFI (radio frequency interference). It also makes it legal to tape amateur radio conversations. An interesting part of law is it allows any private citizen to become a FCC volunteer radio violation supersnoop. Instead of FCC now anybody can volunteer to be part of FCC police dept. They by law will not be considered federal employees. This pertains to only amateur and CB radio for now.

Karl Forth, 2714 North LeClaire, Chicago, Illinois 60639

The latest local station to go fulltime is WQNX-1590, as of 10/25. Per a call to the station, they will sign-off at midnight during the first week of fulltime operations, 24 hours after with ethnic programming. The initial AM Stereo experiments over WLS produced spurs on 870 and 910, but they are gone now so they have either cleaned up the signal or quit using the stereo until a few people have the proper receivers. The local TIS station, KMB824-1610, will be off the air from November to late March or early May. They are planning to move the transmitter farther south. Their address is: Illinois Department of Transportation, Communications Center, 1000 Plaza Drive, Schaumburg, Illinois 60196. Hope I can get the "Caribbean Beacon" this winter! No DX through the summer, and only a little in August and September. The line noise problem, which was real bad a few months ago, has cleared up. Conditions have also improved, and it looks like it could be a better season than last year. I even sent out a few reception reports. 73.

Mike Hardester, 17 Rowan Drive, Havelock, North Carolina 28532

Greetings! After a 5000+ mile trip "across" the USA, from California to North Carolina, we finally arrived. For the next three years, I'll be stationed with the Second Marine Air Wing (2nd MAW) at MCAS Cherry Point, NC. Having never DXed from ECNA, the thought of all the new "blood" makes me drool, hi! For a month or so, I'll be too involved with getting the house set up, familiarizing myself with work, etc., but am hoping to do some DXing later this year. For sticker/decals collectors, possibly some bad news. Being interested in new BS or WS, my wife and I checked out vehicles and an overly generous estimate of the total number of cars, vehicles, etc., with such may have approached 50 (fifty). Very few noted. Enough babbling. Just wanted to say hi to the EDXP: my "residence" for the next few years. Very 73 & best of DX. (Welcome to EDXP, Mike. It's good to hear from you again--rce)

Mark Tribe, PSC Box 6117, MBAPB, South Carolina 29579

It's been quite a long time since I've written in, but for those of you who recognize my name, I used to live in Brandon, Fla. which borders Tampa. Last November I went in the Air Force and now I'm at Myrtle Beach AFB which is really nice. Going through basic for 6 weeks at San Antonio I did a little DXing and recorded some locals and then I went to Keesler APB in Miss. and I did a lot of DXing down there. And now I'm here. My job is communications and I work on the A-10's that are here. The plane has 4 different radios, a UHF ARC-164, VHF/AM and two different VHF/FM's. I really enjoy working on them. There's only a few local stations around here at day, but at night the only local is WQOK-1450 and that's more or less a pop station. So far I've been here 3½ months and I just started DXing. The only one I've recorded so far is WENC-1220 in Whiteville, NC. The next weekend we have (28-30), me and a friend are going to Ohio to his house in Springfield. I'm going to bring a small radio with a recorder and tape some on the trip. In the latest issue of DXM, I noticed on the membership location map that there's only 1 member in S.C. I suppose it's me. So long. (Welcome back to EDXP, Mark. I spent time at Lackland myself--in 1964, hi--rce)



Western DX Forum

★ ★ ★ ★

IRCA—Serving the Broadcast Band DX'er Since 1964

Editor: Ric Heald, 1632 J St., #4, Eureka, CA 95501

1982/3 DEADLINES - WEEKLY ON TUESDAY, 12 DAYS PRIOR TO PUBLICATION DATE

ALBERT S. LOBEL, P.O. BOX 26762, SAN DIEGO, CA 92126 (619) 566-0092 or (619) 484-0604 (or the unlisted number if you know it)

Ma Bell and her big ideas. Now my unlisted number will not change after all. For those who called the old number and actually got through, my apology. I'll reimburse you for the phone call if you'll send me a copy of your phone bill showing the call to my unlisted number. I'll even reimburse the cost to duplicate your bill and the postage (you need not send a SASE). I'll send mint US stamps to equal the correct amount.

Congratulations to Nancy Hardy on winning the 1982 TVA. A female DX'er had to win it eventually; glad you're the first. You certainly had my support, and were most worthy of the award. 73.

GLEN KIPPEL, 612 WEST AVE., MERCED, CA 95340

Well, DX is picking up a bit, but QRM as well, with KWIP 880 now on. Can't hardly wait for the new Gonzales station to come on, hi. Bad news for all you other R. Union fans.

On loan to the shack is an old Navy RAX-1, GG-46115 receiver which isn't half bad. It's about the size of a shoebox, weighs maybe 15 pounds, has six tubes and tunes 200-1500 kHz with an IF of 160 kHz. Selectivity is adequate to dig out Tahiti 738 and JOIB 747, and I've heard KORL 650, R. Paradise 825, R. Belize 834 as well. It likes lots of antenna and it's certainly easier to carry around than the SP-600, so maybe it would be appropriate for DX'peditions.

Suggestions on some unIDs - Gene Martin - I'd think Morocco would be a possibility for your Arabic on 657. Mark Strickert - your "low-key" preacher on 540 would probably be Family Radio's own Jerry Edinger, as KVIP carries some of their programming. (Not to mention KVIP is a NorCal pest-RtH.)

Oh, WNBC in stereo is nothing new. . .does anybody remember their after midnight stereo tests in the late 1950's using the call sign KE2XEJ? I find it interesting that RtH is also a Fat-head. K-FAT is about the only station I can listen to without trying to analyze its format or totally grossing out, hi. (Have you joined Club Les Fat?-hi-RtH.) But because the station is being sold, programming changes may be on the way. (The owner suddenly died, Glen, heart attack I think. He also owned KUIC Vacaville-RtH.) 73.

W. GEORGE ELLIOTT, c/o CKOK, 33 CARMi AVE., PENTICTON, BC V2A 3G4

The last pitch is now history and St. Louis has won the '82 World Series; the team I chose. However, I didn't bet any money. . .hindsight? (Didn't the station crew run a daily card?-RtH.) I've finally got a semi-normal schedule worked out now so I can DX at least once a week (NH, beware) On my days off in Kelowna I stay up all night rather than sleeping (I'm doing it so I don't upset my body-clock.) As it turns out, I now get to catch MM DX. I was never a big MM DX'er in the first place, so I never really understood it's advantages. . .until now.

Quite a few of the pests up here do s/off or leave an OC. Yes, it's true, KIRO does OC and KGA s/off's are reality and not a thing of the past. Now I know why every body and his dog has said, "MM DX is the best," or "I only DX MM's."

Newies here include: KMJ 580, KLUB 570, KRG0 1550 and XETRA 690. That brings my total heard to 212. That's about it this time. 3's de WGE.

RANDY TOMER, 1969 27th ST., ARCATA, CA 95521

Ok Ric, so I've become bold enough to beg you to do the column now, huh? For making a statement like that, you can't use my Beverage antennas anymore, hi. (Gee, I hate to see you saying that while you're on your hands and knees, hi-RtH.) By the way, Ric, what was the name of your college up in Sitka anyway, "The School of Hard Knocks," har, har. (Right you are, good buddy, run by the Sisters of Indifference, hi-RtH.)

WGE, "Okinagan Radio" has finally lost its S/9 status down here with PJB really blasting in. You'd think that this QTH was Florida, the way they come in here.

The new radio hobby magazine, Popular Communications, is now on the newsstands. I like its column on pirate radio, called, Free Radio Focus. Arcata has become a hotbed of SW pirate activity lately and this may spread to the BCB as I've heard some strange things lately, especially on 1210.

More on my new Sonys. I like the ICF-S5W a whole lot. Its size and weight are just right and the audio is real nice (but of course, doesn't have the oomph of a Superadio). My S5W doesn't seem to have any of the SW QRM mentioned in the earlier tests, however, it does have strong IF images in the lower portion of the band. Anyone with a lot of strong locals at the high end of the band might have trouble with this rx. Luckily I have only one local high enough to cause a problem, KRED. (1480-2x455=570; strong birdie there.) Otherwise, a nice receiver and I've been hearing the stronger TP's like Fiji and Japan regularly.

As was stated in the technical column earlier, the ICF-7600A has a good MW section. It does, however, suffer from the same 910 kHz birdie problem as the S5W and also has 455 kHz images in the low band. Mine seems to be as sensitive as the S5W but with much less audio power. It works quite well with my homebrew "Shotgun" loop. (The S5W doesn't.)

Too bad RKO dropped "Overnight America." I liked Ed Bush and used to listen via KGW 620. I like the talk shoes, but KING gets old after awhile and all of KGO's middle of the night talk jocks are twirps. (Led by Ralph Barbieri; he's the worst, hi-Rth.)

KWIP 880 Dallas, Oregon is really blasting in during late afternoons with '70s soft rock and as I'm writing this the DJ is stating they'll be on nights 'til midnight starting tonight, 03 November. 73 de RET.

JIM HILLIKER, 1502 E. HEDGEWOOD, ANAHEIM, CA 92805 (Part II)

Here at home, I use my Kenwood R-1000 modified by R. West along with a R. West loop I borrowed from a friend. I hope to build some sort of a box loop soon.

On another subject, I would say Steve Mittman hit the nail on the head in his description of the KEY 1190 format change this past issue, 16 October. We who work in Orange County radio are always wondering what they'll do next. In the Orange County edition of the Los Angeles Times there appeared an ad that ran for over three weeks which showed an AM radio dial and the pointer set on the number "12." No mention of calls or anything else to help someone new to the area find out what this was all about. In future forums I hope to be able to report on format and/or personnel changes at the locals.

Our CE here, Tom Koza, who is also the assistant CE for KIQQ FM is interested in joining IRCA. I got him a night pattern book for his birthday and he liked that a lot. He hope to go on a Beverage party with us also. Tom told me that he recently met with the engineer for KPCC 1240 Pasadena, and got a special tour of the station and saw their original transmitter in nearly mint condition, stored in the basement of the church. Their engineer is interested in doing some special tests this season so I'll keep in touch with Tom for further details.

Well, guess I've rambled on long enough. I hope to write something for these pages again soon, so take care and 73.

SHELDON REMINGTON, N1GE, 102 WREDEN AVE., FAIRFAX, CA 94930 (TRR-II)

I would like to resurrect the time zone debate. I think IRCA columns (in particular the Roundups) would be more useful if they observed their own local time. For example, say an Oregon DX'er reports hearing an Iowan. The DX'ers who will actually put that tip to use are mostly in Oregon, or at least in the same time zone. Even if we switched to all UTC like some SWL and ham publications, it would be more convenient than ELT, because IRCAnS already use UTC for other purposes. I don't understand how ELT became the standard, unless it's just a vestige of our NRC/NNRC origins. (Correct-Rth.) Unlike the TV networks, our membership is not concentrated in the east. (Incorrect. Over 25% live in the ELT zone, about that many or more in the CLT zone, look at the membership breakdown in 16 October DXM-Rth.)

Next controversy: FM. IRCA members seem to discuss programming aspects of DX'ing more than propagation and the like; and from that standpoint, AM and FM have more in common than not. Also, many of us DX both bands and surely we all take an occasional tune around FM. So it makes sense to modify the IRCA By-Laws, if necessary (It is-Rth), to allow listing FM's in network lists, sports networks, etc and in the forums. Already most IRCA equipment reviews briefly discuss FM when relevant. I favor official recognition of such practices and allowing forum writers to mention FM. The development of

AM broadcasting in the US is now intertwined and inseparable from FM developments. On the other hand, I think lengthy lists of FM DX still belong in WTPDA which specializes in that pursuit. I might add that I find an FM skip opening more exciting than anything on the BCB (or LW/SW), but when you want to sit down and DX, it's always available on the BCB and rarely on FM. So BCB is the meat-and-potatoes of DX, hi. (The By-Laws state you can mention FM, briefly, already. Long lists of anything are not permitted-Rth.)

I'm intrigued by AM stereo and the improvements it may bring to AM receiver technology. Most of the AM stereo systems utilize synchronous detection, a development that may facilitate diggin weak audio out of the noise when we DX. Unfortunately, the Kahn system has gotten a real head start. I favor the Harris scheme and I think all DX'ers should due to its greatly reduced splatter compared to the competition. The drawback usually cited is receiver complexity, but we have seen electronics move so fast (one good chip could do it all) that it shouldn't deter the industry from going for the system which will give the best reception quality. Another sidelight with AM stereo is the green light from the FCC for sub-audible signalling tones to be added to AM carriers. This may give us a new way to ID our catches. (The Remington Report Part III continues next week-Rth.)

RIC HEALD, 1632 J ST., #4, EUREKA, CA 95501

Howdy. Only new DX: KDYL 1280 Salt Lake for call change at LSS 30 October. Using mucho CNN news feed.

On to the issues. Sheldon, it's difficult to use all the time zones because invariably there's a reporter who forgets to note which time zone is being used. Also, CDXR, for the most part, has only one time zone. EDXR/F and WDXR/F have multiple zones. WDXF, for instance, has five zones in its turf (MST, PST, YST, AST/HST, BST). I think we're using ELT as a means of simplifying matters. And besides, if a DX'er can't instantly convert from ELT to their local time, what are they doing DX'ing anyway? Hi.

Regarding stereo. Stereo doesn't exist! Now before I get a chorus of DX'ers refuting that, let me explain. Stereo separation on most albums is about 20-to-30% on records pressed in the last few years; rock music has the least separation. Use a scope, and check out the separation of a new record and compare it with a record that's say, 10-to-15 years old, and you'll be astounded. True, most classical, jazz and BFL still have a good amount of separation. I'll agree that the Harris system is by far superior.

Glen, I don't remember the WCBS experiments with stereo, but I do remember the KGO experiment in the late '50s. They made quite a production out of it. You tuned one radio to KGO AM and another to KGO FM and were instructed to sit in the middle about five feet from each set.

Phil and rce, your comments regarding deregulations hits very close to home with me with the travel industry leading the way down the tubes. I too am convinced the FCC doesn't give a hoot what most stations do anymore. And if you were to file a complaint, I'm sure it would be stuck in the back of the files to gather dust, if it made it that far. Now I could tell the FCC that one of our locals is consistently reducing power up to an hour after the legal LSS, but would the FCC care? I doubt it. Then again, I'd like to have a dollar for every time I was late increasing or decreasing power at KPLS, so I should talk, hi. Deregulation has ruined the travel industry, it's well on its way with radio, and in rce's case, the trucking industry will wind down to two or three lines charging outrageous prices. So much for deregulation.

Guess that's it this time around. Speaking of the travel industry, 'tis the season and we manage to finish the day not knowing who we talked to at the beginning of the day, not to mention the computers also slow down if not go down all together. So much for the glamour industry, hi. 73 de Rth.

1983 World Radio TV Handbook The 1983 WRTH will be published in Jan. or Feb. 1983 and retail in the USA for \$17.50. Club members are eligible to purchase prior to 20 November 1982 at the special price of \$12+S/H; thereafter, \$14+S/H until publication date. Shipping/handling by UPS or Book Rate (please specify) is \$3 worldwide except Canada. Canadians should write to SWL Horizons, c/o Don Moman, w/SASE, for details. S/H by First Class Mail, U.S. only, is \$5 per copy. Payments, by personal check or money order in U.S. on a U.S. bank, payable to CENTURY PRINT SHOP, must be accompanied by a SASE for confirmation of shipment and 1984 pre-pub. details. Please mail prior to 20 Nov. 1982 for the special \$12+S/H price, to: Century Print Shop, Donald Erickson, 6059 Essex St., Riverside, CA 92504-1599. 714-667-5910 7 days.

EASTERN DX ROUNDUP

Bob Lazar

1711 Wainwright Dr.

Reston, VA 22090

Deadlines: Saturdays

OF SPECIAL INTEREST

- 1190 WIDS KY Russel Springs, 10/20 1805-2820 new stn, C&W mx, ID's, lcl spots. Fair to poor o/u WOWO. (DLR-KY)
- 1440 WVBK VA Herndon, has changed formats again; this time to country, one of their many previous formats. Ex-rock. (RAL-VA)
- 660 WESC SC Greenville, 10/18 1840 ID - "WESC keeps the country coming" by m, C&W mx. (DLR-KY)
- 730 CHYR7 ON Leamington, 10/20 1940 wx, ID "CHYR Leamington", rock mx. Very strong signal. (DLR-KY) (Please noted the correct calls, even though the "7" may be omitted on the air. CHYR is 710, while CHYR7 is 730.--ed)
- 890 WHNC NC Henderson, s/off 1845 10/23 mentioning WIS and asking listeners to write the FCC asking that WHNC be allowed to broadcast past local sunset, giving FCC address and FCC docket number. (RCE-PA)
- 900 WDDT MS Greenville, 10/19 1929 s/off anmts, ID, m also said "Keep it country, WDDT." Good. (DLR-KY)
- 1000 WXTN MS Lexington, 10/18 1919-1930 lcl rx, sports & wx, ID by i "WXTN Lexington", rel pgm "Day by Day w/ Jesus." S/off anmts owned & operated by Holmes County Broadcasting Corp., SSE & off. Xlnt o/ weak WCFE. (DLR-KY)
- 1050 WHGI GA Augusta, 10/19 1850 lcl spot for "Anderson Flower & Gift Shop", lcl wx, ID, poor. (DLR-KY)
- ADZ IL Decatur, 10/19 1930 NYL, ID by m "WDZ Decatur." (DLR-KY)
- KMIS MO Portageville, 10/18 1910 auction-type show, ID, poor o/u WDW. (DLR-KY)
- 1110 WKRA MS Holly Springs, 10/20 1929 ID by s/off anmts, no SSB. (DLR-KY)
- 1150 WCRK TN Morristown, 10/19 2055 pop mx, ID, Mutual rx, good. (DLR-KY)
- 1270 WDLA NY Walton, poor w/ wx, then s/off 1314 10/23, mentioning Delaware County. (RCE-PA)
- WTJZ VA Newport News, 10/28 1950 MYL, ID by i DJ. Fair. (WPT-DC)
- 1430 WIRE IN Indianapolis, 10/28 1915 ID by m, fair, alone on channel. (WFT)
- 1540 WBNL IN Boonville, 10/18 1800 lcl rx, wx, sports, ID into pop mx. (DLR)
- 1550 WMOO AL Mobile, s/off 1915 10/23, no SSB. (RCE-PA)
- WTHE GA Augusta, 1900 10/23 call letters only hrd w/ CBE, s/off probably. (RCE-PA)
- WYNX GA Smyrna, 1855 10/23 w/ rel mx, power cut & pattern change at 1900, lost to CBE. Gave warning of upcoming power & pattern change at 1855 allowing listeners advance notice. (RCE-PA)
- WSAO MS Senatobia, 1930 s/off, no SSB. (RCE-PA) 10/23.
- 1580 WFMP MS Pascagoula-Moss Point, s/off 1929 10/23, no SSB. (RCE-PA)
- 1610a TIS TN Gatlinburg, 0410 on 10/19 w/ ment of Gatlinburg Chamber of Commerce, "Smokey Mountain Sam," "Gatlinburg Information Radio," "Exit 407 Welcome Center," etc. This was off I-40. No sign on Interstate mentioning a TIS, just happened to check the TIS frequencies. Xlnt signal in and around the city, so suspect a 10 watt stn. (WH-passing through enroute to NC)

EASTERN DXERS

- RCE - Richard C. Evans, P.O. Box 1994, North Wales, PA 19454
- WH - Mike Hardester, 17 Rowan Drive, Havelock, NC 28536
(Dodge Van Audio-Vox rx) (Welcome to EDXR-land!!!)
- DLR - David Reitz, 9332 Fairground Rd., Fern Creek, KY 40091
(DX-160, GE Superadio)
- WPT - Bill Townshend, 4500 Connecticut Ave. NW, #901, Washington, DC 20008
(TRF, Sony ICF-S56)

CAPITAL RADIO 604 kHz

CENTRAL DX ROUNDUP

Robert Kramer
6416 N. Richmond
Chicago, IL 60645

- UnIDed, SPECIAL, CHANGES, et. al.
- 1170 WGZS WI WAUPUN, 10/13 1200, ID, Mutual nx, lcl nx, wx, C&W mx. Very good. ex-WLKE. TN
 1200 KPNW ND WEST FARCO, 10/25 1900 good W/UIP nx, regional nx for ND, SD & NN, Rel. nx.
 Still daytime only so evidentially night facilities are not ready yet. This
 will put ND in the easy category. RK-IL, 10/25 1943 W/nx headlines then
 S/Off. KDF-IL
- 1210 KCLG UT WASHINGTON, 10/25 2054 fair W/WCAU W/ID & MDT TC. Under right SSS cx this
 one should get out good. RK-IL TN-WI
- 1560 KXXA AR MONETTE, 10/24 1930 S/Off W/"K-double X-A" ID, address, poor in QRM, ex-KBIB//
 1580 UnIDed 10/22 1955 TT here looping E/W, no ID. TMJ-IL.
 1590 WONX IL EVANSTON, is spratically fulltime as of 10/25. KDF made call to stn & they
 said that S/Off would be @ 0100 during first week, 24 hours after. There
 apparently is a problem W/the night facilities as they have signed-off
 quite a few days at SS. Format is mostly SSS. RK-IL, KDF-IL
- All da Rest
- 580 WTCM MI TRAVERSE CITY, 10/25 2005 fair W/end of NBC nx, wx & ID. KDF-IL
 590 WPLO GA ATLANTA, 10/28 0715 poor U/WKZO W/Accu wx & ID. JA-WI
 WMBS PA UNIONTOWN, 10/26 0710 good O/WOW W/SID, pop adult mx. JA-WI
 600 CFCG ON NORTH BAY, 10/21 0300 dominant W/pop mx, ads, mostly CKAT IDs, only CFCB ID
 was on hour, unn. KDF-IL JA-WI
- 640 WMSO TN COLLIERVILLE, 10/22 0735 fair W/spot, ment. of Millington, TN, Gospel mx.//
 690 KZKZ AZ FLAGSTAFF, 10/25 0300 poor W/CBS nx, C&W mx & ID. RK-IL, 10/25 0316 tent,
 on tape replay W/TC, ID, ancr tlk thru XETRA. KDF-IL
- 740 KBQE IA OSKAHOOSA, 10/28 0900 fair W/ID & into lcl nx O/WRF4. JA-WI
 800 WDEH TN SWEETWATER, 10/26 0631 fair W/wx & ID, 500w PSA. JA-WI
 860 KWPC IA MUSCATINE, 10/22 1928 good W/C&W mx, S/Off. KDF-IL
 KWOK KS PITTSBURG, 10/24 0115 xlnt on ET W/C&W mx pgm. KDF-IL
- 920 CFLS R2 LEVIS, 10/18 0221 good signal W/CFLS jingle, rck & pop mx. KDF-IL
 930 WMGR GA BAINBRIDGE, 10/18 0105 good on ET W/TT & ID. KDF-IL
 960 KCHL TX SAN ANGELO, 10/15 2020 fair W/rr mx, lcl football @2030. TMJ-IL TMJ-IL
 990 KNIN TX WICHITA FALLS, 10/21 2020 xlnt O/WCAZ W/rr mx "Sports Phone 990" @1930.//
 1010 KSMN IA MASON CITY, 10/25 1929 fair W/S/Off. RK-IL
 1030 WBDX TN WHITE BLUFF, 10/9 1933 good W/TN Football rpt, many lcl spots, usually
 covered by WBZ. KDF-IL, 10/21 2024 in briefly W/spot & H.S. Football. TMJ-IL
 (Tom, note correct calls & correct city of license, ed.)
- 1070 WHYZ SC GREENVILLE, 10/26 0738 good W/ID & TC, soul mx. JA-WI
 WJKK WV BECKLEY, 10/27 0710 fair O/WTSO W/ID & into nx, EZL mx. JA-WI
 1110 WZAM VA NORFOLK, 10/27 0728 good W/rck mx & IDs as "K-94 FM", lcl nx ment. VA &
 Chesepeke Bay, NBC Source nx @ 0715. JA-WI
- 1140 KNAB CO BURLINGTON, 10/25 2029 poor U/WRVA W/S/Off. KDF-IL
 1150 WKHO GA FORT VALLEY, 10/28 0616 fair W/wx & ID, soul mx. JA-WI
 WKKN IL ROCKFORD, 10/10 1615 noted weak W/mx, lost to WDHA. TMJ-IL
- 1210 WAVI OH DAYTON, 10/21 0720 fair U/WILY W/2 IDs by YL. JA-WI
 1220 WSFT GA THOMASTON, 10/28 0628 fair W/nx & ID O/WGAR. JA-WI
 1280 WFYC MI ALMA, 10/22 1755 fair W/ID by YL. JA-WI
 CJSL SK ESTEVAN, a new surprise 10/21 battling W/WNTC/WCSO 0324-0400. Female DJ W/IDs,
 wx & CJSL nx noted, unable to determine mx format. NZ-NE
- 1310 WCCW MI TRAVERSE CITY, 10/22 1812 good W/WIFE looped, EZL mx & lcl Chevy ad. TMJ-IL
 1370 WKJF MI CADILLAC, 10/25 1829 fair W/ID. RK-IL KDF-IL
 KXLF MT BUTTE, 10/18 0212 W/wx, possible S/Off, weak U/WSPD, not hrd in a while.//
 KFHO TX LONGVIEW, 10/26 1938 good W/ID. RK-IL
 CJWW SK SASKATOON, 10/21 while trying for CFOK, C&W mx, IDs & promo for National
 Farmer's Union, 0310. Makes it several times each season. NZ-NE
- 1400 KWON OK BARTLESVILLE, 10/25 W/good signal 0200-0215, CBS nx, lcl nx, Day by Day
 W/Jesus, PSA & S/Off. NZ-NE
- 1410 KBCC MO CUBA, 10/22 1915 promo, ID, fair. TN-WI
 1440 KIPA AR LITTLE ROCK, 10/26 1931 good W/S/Off. RK-IL
 WFRS IL PARIS, 10/22 1913 partial S/Off, fair. TN-WI
- 1470 KWVI AR GLENWOOD, 10/26 1945 fair U/WMBD W/S/Off, vocal SSB, C&W mx. JA-WI
 1550 WHIT WI MADISON, 10/26 0115 good W/ET,oldies, ID & OC. RK-IL
 1570 WOKZ IL ALTON, 10/22 1930 clear signal S/Off. TN-WI
 WTBE TN RIPLEY, 10/23 1930 partial S/Off, mixing W/WOKZ, poor. TN-WI
- 1580 KNIX AZ TEMPE, 10/22 2051 on top briefly W/"Pioneer Post" spot, lost to XEDM. TMJ-IL
 KZIA NV ALBUQUERQUE, 10/22 2029 ID hrd in mess W/XEDM, WCIS. TMJ-IL

Contributors listed on Page 19.....

WESTERN

Nancy Hardy
2301 Pacific Avenue
Aberdeen, WA 98520

DX ROUNDUP

All times are
Eastern Local

Phone for hot WDXR tips: (206)532-6827 till 10pm(PLT)--no collect calls

DEADLINES: Tuesdays 11/16, 11/23, 11/30, 12/7; Mondays 12/13, 12/20

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GE long-range portable, SM-2

OF SPECIAL INTEREST:

- 880 KWIP OR, Dallas 10/25 0904-0920, 1030 caught on inaugural day of new 880 freq. Had s/on on new freq. at 0900, just 4 min. before I stumbled onto it! Eric Norberg anncr, ment. that the governor had just given permission to turn on the switch at 0900, "...our very first day of broadcasting on our new freq.", also ment. of FCC giving KWIP to begin nighttime operation "within the next few weeks," w/0815 s/on & 0300 s/off, so apparently now still day, was running lkw at time of reception. Ex-KROW, ex-1460 as KWIP. Burying KIXI, KRVN. Very strong at 1030 when KWIP switched to 5kw (per Norberg). (RW-CA)
- +10/26 2120 good o/KIXI/KRVN w/ "Sunset Edition" nx, s/off 2130, ment. that soon they'd be on to midnight... 10/29 0912 good o/ KIXI w/U. of Oregon Ext. report on turkeys, coastal flood nx.
- 1450 KAYO WA, Aberdeen RM 11/1 0858 first s/on w/new calls as (LaS-CA) scheduled, ex-KBKW. "KAYO and KBKW owned & operated by KBKW Inc." (!). Still C&W; several promos each hour using old jingles from KAYO-1150 Seattle, "Country Music Radio, KAYO" & local merchants welcoming KAYO to the Harbor. We also managed to catch the final KBKW s/off 11/1 0106. Local, of course. (BH&NH-WA)
- 1510 KTIA CA, San Rafael 10/26 1930-1000 now has Big Band format--uses "15-10 Radio," & "The Big Band Blend" slogans. (RT-CA)
- *****
- 570 KLUB UT, Salt Lake City 10/19 0503-0507 good w/NEC nx. ID at end as, "K-L-U-B, Salt Lake City. Club 57." Into KQYLish format. New. (WJE)
- 580 KKW CA, Fresno 10/19 0448-0502 good o/KKFD. Larry King Show. SID at 0459 followed by IL by male, "This is Newstalk 58, K-L-U-B, Fresno." Into nx. New. (WJE-EC)
- 600 (KOC) CA, San Diego 10/25 0309 totally off, TT's later on. (RW-CA)
- 690 CBU BC, Vancouver 10/11 0355-0407 fair. CEC logo at 0404 followed by s/off anncr. by male. O Canada, 10 sec. tone, then off. (WJE)
- XETRA BCN, Tijuana 10/11 0411-0448 good-fair w/T-40. IDs every so often and only as "Mighty 6-90," by male. Wx forecast for S. Calif. as only sunny, no temps, no spots, no TC's. Toll free request #1-800 522-1069. QRM at times from KNER-680. New. (WJE-EC)
- 710 *KIRC* WA, Seattle 10/11 0338-0344 xint w/OC. Anncr by male at 0340 "Good morning, this is K-I-R-O, 7-10, Seattle." (WJE-EC)
- 780 KAZW AZ, Sedona 10/25 0929 poor in KRCD null w/local nx, suddenly strong at 0930. (RW-CA)
- 870 KAIM HI, Honolulu 10/24 0325 poor u/WNL w/relig. Coincidentally, at 0328, WNL had a 2 min. "prayer." At 0330 WNL went into sports scores & KAIM went into organ mx. Positive "KAIM" ID hrd at conclusion of mx at 0332. Finally, 870 #3! (WJE-CA)
- 920 KVEL UT, Vernal 10/25 0932 finally hrd after 2+ years of trying. Good at first way o/FCLO/KXLY/KOAK/KDAS, then lost by 0943; w/ hunting report. New. (RW-CA)

- 1040 WHO IA, Des Moines 10/24 0423-0450 "World Class Big Band Music", Bob Williams DJ. Good clear ID at 0430, Stan Kenton piece, old vocal "Love Turns Winter to Spring," etc. Fair to good w/usual fading. (BPS-CA)
- 1070 ?CKST? AB, St. Albert 10/25 0828 tent. in KNX null o/u CFAX w/wx w/ment. of Edmonton, but nothing really clear. Gone by 0833. (RW)
- 1100 (KFAX) CA, San Francisco 10/26 0203 noted off! OC returned 0212, OC still noted. 0220. (RT-CA)
- ?KREX? CO, Grand Junction 10/26 0203-0208 CBS nx noted, then ment. of Colorado wx. Never hrd ID. Poor signal, low rumble plagued channel when looping east. (RT-CA)
- 1130 CKWX BC, Vancouver 10/24 0100-0130 local wx & local and international nx, briefly, Western Airlines commercial. C&W mx. Fair overall.
- 1220 CJOC AB, Lethbridge 10/29 0946 poor w/CKDA but o/KIBE (BPS-CA) w/tire ad, Southern AB wx, transmission shop ad. (MaS-CA)
- 1400 KVOY AZ, Yuma 10/24 2123 fair w/two legal IDs & ment. of Sentimental Journey. A song I believe. (DP-CA)
- 1410 KVEE NV, Henderson 10/25 0145 fair w/"On the only one--K-V-E-G". If I'd only read more carefully I wouldn't have been shocked o/the freq. change! (DP-CA)
- 1460 CJMH AB, Medicine Hat 10/25 0840-0857 finally hrd this toughie poor o/u mess in KDON null w/CFL scores, seemed to be // to CBR-1010, listed as being // in NRC Log. Very clear "CJMH" ID on hour, into ?? World Rpt. (BN??), finally lost to XEYC/KDON/KTYM. (RW)
- 1550 KRGO UT, West Valley City 10/18 0713-0719 good w/C&W. "Cargo Country" slogan, then moments later YL DJ went into a song w/"Your place in the country, K-R-G-O." New. (WGE-BC)

UNIDS:

- 630 10/25 0945-0947 unID C&W u/KIDD/KOH, looping NE. Peaked at 0945, then lost rapidly. Possibly KJWV but they're listed as EZL. Good ex that direction this morning, tho; maybe CKOV? (RW-CA)
- 1150 10/29 0935 fair o/KPRZ/KPLS w/Fleetwood Mac "Gypsy" segued into Jackson Five "Never Can Say Goodbye," which they didn't say before fading out. (MaS-CA)
- 1400 10/24 2136 ID as "1400 AM, 97 FM." Sounded "like" KKJA w/possible rr mx. (DP-CA)
- 1400 10/25 0158 female ID as "on talk radio 1400" w/what sounded like KCOG which isn't talk. Help. (DP-CA) (AEC Talkradio is on KSUN, Phoenix, AZ, ex-KXIV. Also maybe our friend KTUC?--NH)
- 1590 10/29 1003 fair o/KLIV w/NBC nx, Xerox ad..faded out, w/KBBQ in at 1007. Are they NEC net? (MaS-CA) (Yes.--NH)

Welcome to WXR, Bryant! ?

1942: May 19—Regularly operating network dedicated by C. B. S. to provide a two-way service between the two Americas.

October 25—Foreign pick-up arrangement for integration into regular programs established by WLW, Cincinnati.

1944: March—Restricted by war-time building ban WOLS, Florence, South Carolina, goes out into the woods, cuts its own lumber, builds a studio, offices and a complete building—and keeps fires going in building to dry out lumber and walls for occupancy.

Week of October 8—Series of programs beamed to WTAG, Worcester as an individual station from the Belgian Congo.

December 7—Program short-waved from India to WTAG, Worcester as an individual station.

1945: May 7—New radio station starts operation on V-E Day—WSSV, Petersburg, Virginia.

AN ICELANDIC DX SEASON

by Don Kaskey

45° LW NE/SW NNE/SSW	DX FROM KEFLAVIK, ICELAND OCTOBER 1955 thru JANUARY 1956	GMT/UT Used...
OCT 19, 1955	1040-WHO--IA hrd around 0330-0400 without external antenna.	
OCT 22, 1955	850-KOA--GO 0115-0200 good sig QRMed by German after 0200 1040-WHO--IA 0130-0300 good sig	
OCT 23, 1955	1000-KOMO-WA 0200-0315 good/excellent sig 1040-WHO--IA 0200-0300 also 0800-0900 excellent sig BEST of all. 1090-KING-WA 0100-0300 good excellent 1160-WJJD-IL 0100-0300 no report sent-reception either brief or ^{POO} 1370-KXLF-MT 0300-0330 in/out w/MT wx 1390-KSLM-OR 0300-0330 in/out w/ FB game. 1510-KGA--WA 0330-0400 excellent signal 1530-KFBK-CA 0330-0430 good sig 1540-KZEL-IA 0015-0300 fair/poor w/mucho fading 1570-XERF-MX 0200-0400 poor sig in/out mucho fading	
OCT 24, 1955	670-WLAQ-IL 0130-0300 poor 710-KIRO-WA 0049-0110 f/out mixing w/WOR 710-WOR--NY 0049-0110 w/KIRO 760-WJR--MI 0130-0300 poor 930-KSEI-ID 0230-0300 fair/good 960-KKA--IA 0153-0300 fair/good w/some fading. Often exc at night 1050-WJHL-NY 0130-0300 fair 1110-KFAB-NE 0130-0300 fair 1160-KSL-UT 0200-0330 fair/good some fading 1320-CHNW-BC 0230-0300 also 0800-0830 fair/good	
OCT 25, 1955	1310-KFEB-MT 0100-0108 fair/hvy fading 1350-CJDC-BC 0730-0800 fair/good w/some fading. heard s/off	
OCT 30, 1955	640-CBN--NF 0330-0500 noon/fady 900-CJER-NB 0330-0500 fair 1070-CBA--NB 0330-0500 fair 1540-KKEL-IA 0330-0500 fair	
NOV 3, 1955	1380-KGTA-SD 0230-0335 fair w/some fading 1430-KRGI-NE 0145-0245 fair/good w/minor fading 1540-KKEL-IA 0130-0330 fair many un IDed stns noted.	
NOV 13, 1955	630-CFGY-FEI 0300-0400 fair 640-CBN--NF 0300-0400 fair 1070-CBA--NF 0300-0400 good	
NOV 14, 1955	1030-WBA--HA 0400-0430 fair 1130-WBY-NY 04 0-0545 fair 1260-WVDA-IA 0300-0335 fair 1510-WEX-IA 0300-0400 fair	
NOV 16, 1955	900-CJER-NB 0300- 320 poor thru hvy QRM	
NOV 24, 1955	850-???? QU 0200-0300 French speaker, no ID 860-???? QU 0200-0300 French speaker, probably CJFC 690-CBF QU 0215-0245 good 900-CJER QU 0200-0330 good s/off 0330 1070-CBA NB 0230-0311 good s/off 0311	
DEC 1, 1955	920-CJCH NS 0600-0800 fair 930-CJCH HF 0600-0800 fair 970-UCSH NB 0600-0800 poor 1510-WLAC TN 0600-0800 poor 1520-WKB NY 0600-0800 fair/good o/KOKA & Czech stn. 1520-KOLA OK 0600-0800 poor w/WKBY	

DEC 3, 1955 640-CBN NF 2117 fair, 2130-poor, 0230 very poor to poor
 940-CBM QU 0155 good
 DEC 4, 1955 1070-CBA NB 0135-fair, 0200-good
 1130-WNEW NY 0205-fair
 1150-CHSJ NB 0145-good; 0215-poor, 0230-fair
 1190-WOVO IN 0220-fair, 0342-poor
 1260-WVDA MA 0150-good
 1510-WWEX MA 0210-fair, 0345-fair
 1520-WKBW NY 0210-good
 1540-KXEL IA 0210-fair, 0345fair
 1550-CBE ON 0210-fair
 1580-CBJ QU 0200-poor
 1380-???? 0400-0410 FF canadian probably CFDA QU
 best ex to USA 0130-0230 when local storm created hvy QRN &
 destroyed excellent cx. Many hrd but unID this a.m.
 DEC 4, 1955 640-CBN--NF 0040-0210 w/good sig.
 & 930-???? 0050-0100 good sig then QRN ruined. prob CJON
 DEC 5, 1955 940-CBM--QU 0110- very poor thru QRN
 1070-CBA--NB 0040-0110 very good
 1140-CBI--NS 0045-0110 very good.
 Very strong buzz QRN destroyed NA reception after 0100.
 DEC 11, 1955 930-CJON-NF 0400-0405 poor/fair
 1030-WBZ--MA 0440 weak/fair
 1070-CBA--NB 0200-fair, good at 0410 s/off
 1130-WNFW-NY 0400 poor
 1140-CBI--NS 0200-0410 poor to fair with QRN from USSR to 0410S/off
 1260-WVDA-MA 0236 fair
 Europe good this a.m. USSR noted 890-1034-1106-1142-1349-935-
 1250 after s/on's 0310-0500. NA only upper East Coast
 DEC 13, 1955 1070-CBA--NB 0030 fair thru QRN.
 retired at 0030. cx good despite rain & wind storm. went
 to bed before NA reception started.
 DEC 14, 1955 800-CKLW-ON 0311-very good
 850-WFDH-MA 0211-0300 good w/QRN
 880-WCBS-NY 0205-0230 good
 910-WABI-MA 0206-0233 atop QRN
 920-CJCH-NS 0146-0203 good to v ery good sig
 930-CJON-NF 0125-0200 good
 1070-CBA--NB 0200-very good
 1130-WNEW-NY 0100-0315 fair/good
 1140-CBI--NS 0200 very good
 1150-CHSJ-NB 0200-good
 1220-CKCW-NE 0232-0250 good w/QRN
 1360-WDRG-CT 0130 over QRN w/ID
 1510-WWEX-MA 0241-very good
 1530-WCKY-OH 0115-fair
 1540-KXEL-IA 0115-good
 1550-CBE--ON 0307-good
 1560-WQXR-NY 0121-0300 fair
 1570-XERF-MEX 0112-weak sig
 1280-FRG3-BZ very good at 0245
 DEC 16, 1955 640-CBN--NF 0000-on fair sig
 850-WFDH-MA 0016-0020 fair thru hvy QRN
 850-???? 0030-0320 SS stn..South American, not Brazil
 880-WCBS-NY 0210 good
 1000-FREG-BZ 0030-0320 good
 1130-WBZ--MA 0115-fair
 1180-FRG3-BZ 0030-0320 good
 1070-CBA--NB 0020good
 920-CJCH-NS 0055- good
 930-CJON-NF 0055-fair
 940-JBM--QU 0105-poor
 1110- ? -BZ 0030-0320 no ID but Brazilian in FP
 1180-FREG-BZ 0030-0320 good
 1190-WOVO IN 0250-fair
 1200-FREG-BZ 0030-0320 good
 1220-FRAG-BZ 0030-0320 good
 1260-WVDA-MA 0300 good
 1280-FREG-BZ 0030-0320 good
 1300- ? -BZ 0030-0320 no ID but Brazilian in FP
 1320- ? -BZ 0030-0320 same as 1300 above

1330-WLOL-MN 0242 thru QRM w/ID
 1340-KPH6-BZ 0030-0320 good
 1380-KOTA-SD 0216-0230 good thru QRM
 1380-KCIM-IA 0215-0320 thru KOTA QRM
 1390- ? - 0030-0320 unid SS..Not Brazil, another S.A.
 1410-WKBH-WI 0205 thru QRM
 1410- PRE7-BZ 0030-0320 good
 1420-KTOF-MN 0145-0320 good to very good sig
 1430-KGRI-NE 0215 good thru QRM
 1440-WFHH-OH thru QRM 0200-0230
 1440- ? -BZ 0030-0320 unID PP.. Brazil
 1520-WKBW-NY 0015-fair, 0215 good.
 1530-WCKY-OH 0135 poor
 1540-KXEL-IA 0030 fair, 0045-good thereon
 1560-WQXR-NY 0230 fair
 1570-KBRF-MX 0135 fair
 1600-KCRG-IA 0308-0346 o/u QRM

DEC 17, 19 55

640-CBN--NF 0000-0320 good
 1070-CBA--NB 0000-0320 good
 1140-CBI--NS 0000-0320 good
 1150-CHSJ-NB 0000-0320 good
 1170-WWVA-WV 0138-0145 fair
 1180-FRE3-BZ 0000-0320 fair/good
 1200-FRE9-BZ 0000-0320 fair/good
 1220-CKCW-NB 0235-0245 fair
 1280-PRG3-B. 0000-0320 fair/good
 1300- ? -BZ 0000-0320 unknown PP from Brazil
 1330-WLOL-MN 0301 thru QRM
 1340-PRH6-BZ 0000-0320 fair/good
 1350-KRMT-IA 0154-0248 fair thru QRM
 1360-WSAI-OH 0132-0135 thru QRM
 1360-WBAY-WI fair good thru QRM 0220-0320
 1370-WSAY-NY 0230-0304 over QRM
 1380-CKLC-ON 0100-0130 fair o/QRM
 1380-KCIM-IA 0307-0320 thru KOTA
 1380-KOTA-SD 0230-0320 atop QRM
 1370-KSUM-MN 0230-0300 fair atop QRM
 1420-KTOE-MN 0307-0320 atop good sig
 1430-KLO--UT 0310-0320 good
 1460-KSO--IA 003409240 fair o/QRM
 1510-WLAC-TN 0045-0210 fair
 1510-WHEX-MA 0300-0320 fair/good
 1520-WEBW-NY 0030-0320 good/very good
 1530-WCKY-OH 0030-0320 fair
 1540-KXEL-IA 0030-0320 good/very good
 1550-CBE--OH 0000-0320 fair

DEC 18, 1955

1000-WJGH-NY 0051-0147 fair
 1200-WTIC-CT 0200-0300 fair
 1280-KXEL-IA 0145 w/ID atop QRM
 1360-WSAI-OH 0034-0105 atop
 1410-WGTH-CT 0200-atop thru hvy QRM
 1540-KXEL-IA 0015-0300 battling WPTZ
 1540-WFTR-NY 0015-0300 battling KXEL

Brazilians noted on 980-1220-1280-1300-1340-1410 0130-0300 good sig
 Other SS sneaking LA's on 1120-1320-1100-1430.

NA reception quite good, usual regulars hrd w/decent sigs
 & 50kw in strong but weaker stn's in/out all a.m.

DEC 18, 1955

580-GJFX-NS 2330-0300 good thru QRM

&

1070-CBA--NB 2310 good

DEC 19, 1955

1140-CBI--NS 2320 good

1150-CHSJ-NB 2325 good

1270-GJCB-NS 0100-0300 fair thru QRM

1350-CBT--HP 2315-0300 fair thru QRM

1350-WHEX-IL 0032 thru hvy QRM

1360-WDRS-CT 0100-0300 good

1410-WGTH-CT 0238 thru QRM

1460-WHEX-NY 2315 thru QRM

1460-KSO--IA 2347 fair thru QRM

1510-WHEX-MA 2300 fair

1520-WEBW-NY 2300 good

good cx, especially to ECNA, many 50kw reg's not noted here
 but in with good sig all a.m. No S.A.'s noted

DEC 21, 1955 770-WABC-NY 0214 fair
 1000-WGFL-IL 0220 fair
 1360-WSAI-OH 0235 fair thru QRM
 Brazilians on 810-830-980-1040-1180-1200-1220-1280(?)-1300-1320-
 1340 in well 0130-0255.

DEC 24, 1955 1520-KOMA-OK 0756 poor/fair
 1540-KXBL-IA 0755 fair/good

DEC 26, 1955 1050-WMGM-NY 0215 fair
 1250-CKBL-QU 0240-0245 fair/good
 Brazilians on 860-fair, 880-fair, 940-good, 980-good, 1000-good,
 1040-very good, 1060-fair, 1110-poor, 1130-poor, 1180-Good/vy good
 1200-(2 both vy good), 1220-very good, 1230-poor/fair, 1280-vy goo
 1300-vy good, 1320-fair, 1340-good, 1360-poor, 1430-fair/good,
 Great sig's to SA esp 1280. Only ECNA were as above.

DEC 31, 1955 1270-LS11-AR 0100-0200 fair thru QRM. ID 0105.
 Brazilians on 1180-1200-1220-1280-1300-1340-1400-1410-1440
 about same time.
 Greenland 1425 only ECNA hrd.

JAN 1, 1956 North American unheard 2345-0330.

JAN 9, 1956 1030-WBZ--MA 0100-0236 fair
 1040-WHO--IA 0100-0236 fair
 1050-WMGM-NY 0100-0236 fair
 1250-CKBL-QU 0100-0236 fair
 1190-WOVO-IN 0100-0236 fair
 1530-WCKY-OH 0100-0236 fair
 Many NA stns noted from 1030-1540 but only above IDed, others
 subject to weakness & hvy fading. South American's noted on
 1180 & 1300 (Brazil) & unknown SS on 1200-1220-1270-1280-1320.

JAN 17, 1956 Usual ECNA regulars noted from Canada-CBN-CJBR-CBM-CBA-CBI-
 CHSJ-CKCW & CKBL. Only USA noted were WNEW & WVDA. 0045-0200.
 South Americans covering almost every frequency, many with
 great signals, some FP some SS. Best on 1350-1380-1430-1440.

JAN 18, 1956 CBA, CBI, CHSJ, CKBL & a trace on 1160 all from ECNA 0155-0215.
 SA noted on high end about same as 1/17.

JAN 19, 1956 on----did not DX BCB thereafter, went to ham bands....

CDXR, Continued.....

Dey Heard Dis Stuff

JA.... Jim Albrecht 3313 N. Weil St. Milwaukee, WI 53212
 (RF-2200, Sony ICF-S5W)
 EDF... Karl Forth 2714 N. LeClaire Chicago, IL 60639
 (HQ-160, spiral loop, bowling ball)
 TNJ... Tom Jasinski 503 Jensen Shorewood, IL
 (Home brew rig & ant.)
 RE.... Me, myself & I
 (R-1000, HQ-140X, HQ-129X, Radio West Loop, Kowalski Loop, spiral loop, bowling shirt)
 TW.... Tim Noonan 7454 West Thurston Circle Milwaukee, WI 53218
 (Drake CW-4A, Radio West Loop)
 NZ. Neil Zank 623 Lyncrest Dr. Lincoln, NE 68510
 (HQ-180A, RF-2600)

CADX XXIII

The 13th annual CADX get together will be held once again over 2 weekends. The dates are
 Dec. 26-28 & the DXathon Dec. 30-Jan. 3. There will be 2 AN sessions on MMS, so plan to be
 there. The DXathon of course will include the World Famous New Year's Eve party, complete,
 for the first time this year, with an all night silent movie festival (12:05-4:55 AM on
 the morning of Jan. 1). The exact schedule will be announced shortly. There will be at
 least 2 spare communications receivers to DX on, maybe more depending on if someone brings
 one, so show up. Remember, if you bring a receiver be sure to bring headphones. And when
 we're not DXing, there will be other activities, like trying to intice Mike Jeziorski into
 jumping through a hoop of fire. The event will take place at the home of the CDXR editor
 at the top of the previous page. For more info call 1-(312)-262-6299. We already have
 confirmations from 2 out of towners, so why not join them.

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