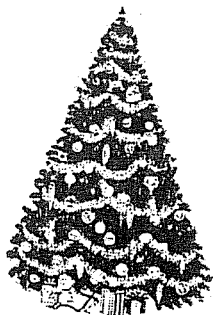




DX Monitor

MERRY CHRISTMAS

December 18, 1982 • Volume 20, Number 13 • Issue #634



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Season's Greetings

from the IRCA Publishing
Committee -----

Bruce, Evelyn, Phil and Jef

Sat Dec 25 **CJEM-570**, Edmundston, NB, will broadcast
and all night in French and English w/day
Sat Jan 1 power and mentions of NRC //CKMV-1490.
Send reports to Levid J. Theriault, Mgr,
CJEM, PO Box 217, Madawaska ME 04756 or
PO Box 188, Edmundston NB E3V 3G2.

Mon Dec 27 **Mystery DX Test**, I know this sounds strange,
but a mystery station will be testing on one
of the clear channel frequencies 0200-0230 EST
with 5kw. The test will consist of a 1500 Hz
beep every second, a la WWV, with code and
voice IDs every 5 minutes or so. I realize
this sounds kind of hokey, but as far as I know
it's a legitimate test by a licensed station.
If you stumble across it, send reception rpts
to an address which will be published later,
rather than to the station. And, no, we don't
know any more details than you do.....



CORRECTIONS TO THE CHINA LIST

Art Peterson has informed us of the following corrections to the list of
Chinese cities, etc which appeared last issue:

- Hefei (Anhui prov) longitude should be 117.19
- Dingxi (Gansu prov) latitude should be 35.20
- Manzhouli (Heilongjiang prov) lat and long should be 49.28 and 117.30
- Ninggang (Jiangxi) lat and long should be 26.46 and 113.58
- Shuangliao (Jilin) latitude should be 43.31
- Yinchuan (Ningxia prov) latitude should be 38.30
- Korla (in Xingjiang) latitude should be 41.44

WANNA COPY SOME DX TAPES?

The December 20 **Business Week** mentioned a new business some of you might be
interested in making use of. A Minneapolis company called
Metacom Inc has set up about 400 Rezound Cassette Copying
Centers around the U.S., mostly in college bookstores or
quick-copy centers. Bring in your original cassette, buy
a C-60 or C-90 from them for \$4-5, plunk them into the
machine, and two or three minutes later, your tape is copied.
The equipment is intended for copying monaural recordings of
talks and "non-critical music" (i.e. forget about copying
stereo hi-fi recordings). Call (800)328-4818 to find the
copier nearest you.



EASTERN DX FORUM

(215) 368-8067
RICHARD EVANS
P.O. Box 1294
NORTH WALES, PA 19454

Reports from members living east of the Mississippi River
Deadlines: Saturdays thru 3/19/83, except week of 12/24/82

C. M. Stanbury II, RR #1, Ridgeway, Ontario LOS 1N0

Again on the subject of that bizarre interface between outlaw research and underground history, I was recently provided with a copy of J. H. Nelson's "The Propagation Wizard's Handbook" (as far as I know, absolutely no connection with other prominent Nelsons). According to a R. Netherland "Media Network" program aired several months ago, Nelson's theory (that the effects of sunspots on the ionosphere are determined by the position of the planets) was taken very seriously in communications circles during the early 1950's until some accredited researchers showed that his analysis was statistically unsound. Interestingly, Nelson's theory, had it been correct, would have provided a scientific basis for astrology. Although he denies that was his intention, I have always suspected that many outlaw researchers were driven by a "cultural" (in the sense of "From Jolly Roger to Susan Sontag") or "metaphysical" motive. Even stranger, the "handbook" was only published a few years ago - in 1978 by Wayne Greene's 73 Inc. Greene as it happens once edited Cowan Publications' CQ and also served as Electronic Illustrated's Amateur Editor during the same period we were their SWL & DX Editor, while Tom Kneitel (of S9 and now Popular Communications) also wrote a column for EI at that time. Best.

Geir Stokkeland, P. O. Box 160, N-6390 Vestnes, Norway

Being a European should qualify me for EDXF - so I try. Been an IRCA member for bit over one year, and of the NRC a little longer. I am 23 years old, and occupy a post of radio operator at LJB Bjoernoya Radio currently. This is a joint coastal radio weather station in the Norwegian Arctic. North American AM is often good here - best heard so far this fall are 1270-KROI, 990-KNIN and 1350-KSRO. Either due to power or pattern. Someone could perhaps help me with two unids: 980 identified as WTFT, and mentioned Asheville, format was country, but find none like this listed anywhere; who is the Canadian "Radio One" on 1350 - presume CJDC, am I right? Be reading your forums! 680-KBRW is 24h, perhaps NSP - may be on 10 kw nights. KCBF noted on 820, x-900. Of the stereo stations, WNBC, WLS and soon also 750-KFQD are noted - looking much forward to the first AM stereo receiver. Registered no plans for AM stereo in Europe, though. Foreign DXers, note the new 1314-NRK Kvitsoey is separate from the rest Sundays at 1550-1600 ELT with English/Norw. speaker and pop music. Reports to NRK as usual, but seems to be a reluctant verifier - no good reason suggested. Best DX to all - have a pleasant fresh winter season! (Welcome to EDXF, Geir. I did find Bear Island on the map, and you must be the other side of nowhere, hi--rce)

David Shapiro, P. O. Box 135, Griffin, Georgia 30224

This is my first report in a long time in these pages of IRCA, so first I will introduce myself. I am interested in MW, FM, & TV DXing, and I use two rx, a Grand Prix AM, FM rx and a portable Panasonic AM rx. Don't have any veries now, but will DX whenever I have time, but a married man almost never has any time. Here in Griffin, there are 3 locals. WHIE is a rr daytime with 5000 watts on 1320 kHz. WGRI is also a daytimer with C&W on 1510 kHz with 1000 watts, and WKEU is a rr & public affairs graveyard on 1450 kHz with 1kw D. & 250 watts N. Griffin is 40 miles south of Atlanta & 60 miles north of Macon, and I can hear AM & FM stations from both cities. Since so many of us DXers are interested in other forms of DXing besides AM, I would like to see the club expand into FM & TV DXing, and also more articles of histories of early days of radio stations. I enjoy reading all the historic stuff. 73s & good DX. (Welcome to EDXF, Dave, and didn't you send me CDXR reports years ago when I was in Indiana handling that column?--rce)

Cary Simpson, 601 Fifth Street, Tyrone, Pennsylvania 16686

Comment: Listening to AM, there are more stations playing 1945 music than there were in 1945, when there were only about 700 stations on the air. Tune across the AM dial now and you'll hear 40's music more than 80's music. If Rip Van Winkle had gone to sleep then and just wakened up, he'd feel perfectly at home. (Cary, on the WATI-810 EDXR item you sent to me, WATI does have a psa (of 250 watts) and Indianapolis is EST year round--rce)



Western DX Forum

★ ★ ★ ★

HRCA—Serving the Broadcast Band DX'er Since 1964

Editor: Ric Heald, 1632 J St., #4, Eureka, CA 95501

1982/3 DEADLINES - WEEKLY ON TUESDAY, 12 DAYS PRIOR TO PUBLICATION DATE
Two columns combined. bp

ALBERT S. LOBEL, PO BOX 26762, SAN DIEGO, CA 92126 (619) 484-0604 Or 566-0092 (or unlisted number if you know it!)

So, Ric; you think stereo doesn't exist! You might be quite correct when it comes to stereo on records. When was the last time you listened to a good tape? The separation on a good reel-to-reel tape can be 100%. Even on a good cassette tape, the separation can be as much as 99%. As for 8-track tapes, I never really did think much of them. When you try to squeeze so much information on in such a small space you're bound to get cross talk between channels.

Re AM-stereo: There's been a lot of talk in both EDXF and WDXF about the subject lately. BIG DEAL!!! We've had it here in Southern California for the last approximately 7 years. XETRA was the first to go the way of AM-stereo with the Khan System and they still use it. While I don't listen to XETRA that much, I recently checked it out and they're still in AM-stereo. The separation is just as good as a medium quality FM-stereo station. I have never noticed anymore slop from XETRA when they're in stereo as opposed to not in stereo (of course, XETRA is a sloppy broadcaster anyway). Now if someone could put two AM receivers into one and fix it so that the left channel would tune to the lower side band and the right channel to the upper side band and then feed this into one amplifier, it would be very simple to make an AM-stereo receiver right in your home. It's simple!

File a complaint with the FCC! Who are you kidding, Ric? I filed a complaint with the FCC back in 1974 regarding KCBQ when I lived in El Cajon. During the daytime hours I couldn't even turn on my tape recorder to record off the turntable without KCBQ coming in and ruining the tape. I lived 8 miles from the towers. Do you think they indeed did anything? If you do, think again. That was eight years (correction, almost nine years) ago.(5 lines of non-DX deleted.bp) Til next time 73 & Good DX deASL

SHELDON REMINGTON, NIGE, 102 WREDEN AVE., FAIRFAX, CA 94930
THE REMINGTON REPORT, PART V

I've now DXed for 8 years on each U.S. coast, and would like to mention some differences and similarities. It could be looked at as a difference between selectivity and sensitivity: In the east, all channels including clears and many splits have fulltime pests. If it isn't Boston or NYC QRMing you, then it's Cuba or Columbia. The graveyard channels were so packed in New Haven that I was unable to log several semi-local CT stations. On the regionals, the NSPers are 10 or 20 thick, so you have to rely on anomalous propagation or E.T.'s to bring new catches. On the TA splits, it's more a matter of fighting slop than digging weak signals out of the natural noise floor.

By contrast, on the west coast, clear channels are often virtually empty (although this is rapidly changing—thanks FCC). On 540, 660, 700, 1210, etc., there is simply nothing there but weak carriers or mud, a good portion of the time. Mexicans are loud in a few cases, but not nearly so ubiquitous as the Cubans are in New England. It is essential to get the last weak spurs out of your receiver, and to hunt down or null any QRN sources. A precious few regional channels open up nicely on MM (or did until 1980 or so, hi), notably 1270, 1390, and 1440. Our GY stations are 100+ miles apart, although they still sound like a jumbled mess, hi. And, of course, it's much easier to hear the northeast from here, than vice versa. There was just never any armchair copy of stations west of KSL at my CT QTH; whereas here, WBZ, WCAU, etc. can do it fairly often. I think this is simply due to lower QRM on the west coast, rather than a propagation effect. As for long-haul transoceanic DX, all TP signals I've heard (except Hawaii) run an average of, say 20 dB weaker than equivalent TA regulars did in CT. One compensation is the scrumptious island programming we get from Tonga, Kiribati, etc. Steve and I are both tempted to just sit on Tarawa-846 rather than bandscanning when we set up Beverages at Pt. Reyes. As for totals, I'd say it was easier to reach say, 40 states, 7 provinces, and 40 countries from New England. The Carribean and South Americans are all easier in the east.

There are also similarities in DX from the two coasts. Listening to CBK, WHO, WWL, WOAI, etc., is the same experience at both; and the same for Central Americans south of Mexico City. Digging for Canadian LPRT's is about equally difficult. TA's and TP's both seem to undermodulate (compared to US hyper-compression) equally. TVI and powerline buzz and junk programming are equal deterrents to goos listening on both coasts. The patterns of long-haul signal variations are similar in both places. And, finally, the award for booming signal on both coasts goes to PJB 800. I won't mention the weather, especially after last winter's flood here, hi. A final propagation item: Do we still have a propagation editor? I feel a definite lack of coordinated listening tests, which could be the scientific forte of IRCA.

Ernie Cooper, your VOA unID reminds me of when VOA programming could be heard on the BCB from Bermuda back in the '60s. I think on 940 kHz. Is there a Bermudan on your unID channel? Similarly, I have a tape of BBC news on Tarawa 844 a few years back.

Ric, have you ever DX'ed from the residential neighborhoods of western (coastal) San Francisco? Seems like a possibly good TP location. (Guess you weren't in IRCA when I lived in the Sunset -20th & Lawton - from September '76 to February '78. "Twas before the nine kHz separation, but Hawaiians were definitely enhanced and Tarawa 844 and other splits were at times like locals-RtH.)

There were a couple of positive notes in the list of new Canadian "cringe allocations": I see 10 kw on 740 at Whitehorse; 10/5 on 870 at Dawson; 10/1.5 at Inuvik; and 50 kw on 820 at Halifax, all of which would give us a shot at rare territory. Did anyone ever hear CFFB 1210?

Enough for now, so have a good (if only auroral) DX season. 73.

GENE MARTIN, 3303 E. EVANS AVE., DENVER, CO 80210

The most remarkable thing about the Dallas broadcast band is that you have no locals on the air at night between 570 and 820 kHz; 250 kHz of DX'ing space across this vital portion of the band. The contrast with the Denver situation is striking. Denver locals at night are found on 560, 630, 710 and 850 on these lower frequencies. The largest span of DX'ing space in Denver is the 140 kHz between 710 and 850. And I believe there are applications on file for new Denver locals on 670 and 760. Denver is blessed with 37 AM and FM stations. Dallas with 23. Denver has 19 AM stations while Dallas has only nine.

In terms of population and economics, the contrast between the two cities makes no sense at all. Dallas is the seventh largest city in the US while Denver is 25th. And Dallas is a substantially better business town than Denver and you would think that would be reflected in the number of radio stations able to survive in the tow places.

I spent 12 days in the Dallas suburb of Richardson in late October and early November. On the few occasions when I had time to examine the broadcast band, I was much impressed by the contrast with Denver reception conditions. Using the GE 35280 AM-FM cassette receiver, I could hear the Tahiti het against 740 stations in the late hours. Another early morning I located New Zealand 882 het against the 880 Cuban at 0655 EST. KRVN was off the air that morning until 0700 EST. Both KCMO 810 and WCCO 830 separate cleanly from WBAP 820 on the GE. And Dallas local KLIF 1190, as heard in Richardson, is no stronger than WOAI 1200.

Of course I realize this Denver-Dallas contrast wouldn't be so striking if the Ft. Worth stations were included in the Dallas listings, but even then you would still have that 250 kHz of DX'ing space on the AM band.

When it comes to a wide expanse of useful DX'ing space, it would be hard to beat the allocation situation in Cleveland as it was 20 years ago. Cleveland had no locals at all below 850. 73. (Gene, you should visit this area. After 0000 PST, 540-1330 and 1350-1600 is clear, and 540-1600 MM, hi-RtH.)

ROB HARRINGTON, P.O. BOX 3434, LITTLETON, CO 80161

Hello everyone. Chris Knight was here in Denver for a visit Thanksgiving weekend. Was fun visiting the transmitter sites of KOA, KBRQ, KPOF, KBOL, KADE. We also checked out the area of my future apartment. Chris said it was a bad location due to KBRQ 1280 will be two miles northwest of my apartment. While he mentioned that I'll have real trouble from there, I mentioned that KBRQ beams north at night, so I don't think I'll have much of a problem. I think he's wrong. I use a Kenwood R-1000 with 2.7 and 6 kHz filters. I'll be moving in 35-45 days, so any useful comments are welcomed. 73. (Common sense would say that without communications equipment you will have trouble; the Kenwood is a fine piece of furniture in my opinion-RtH.)

RALPH FIDYK, P.O. BOX 75, BEATTY, SK SØJ ØØØ VE5BCT

Greetings from Saskatchewan. I'm MW DX'ing again. Lots to hear all day but little exotic stuff. Thinking of a good active antenna to improve DX. How would one compare to a Beverage? (Ralph, you're missing a subject to go with your prepositional phrase, hi-RtH.)

A local station had a contest recently. A girl named Kay was supposedly somewhere in the city and you were to ask the girls you met if she were Kay. (That was to win the contest). Oh boy. The DJ's punch line was, "If you see Kay, you could win." Read this again as it sounds. I never heard anything about this later. (Asking someone if they're the "money person" dates back to at least the early '60s. If you see Kay, I see, has resurfaced, hi-RtH.)

I started DX'ing first on MW, but now cover all active bands. I like rr music, mid-'60s the best, as far as music goes. Besides the trusty TRF, I have an IC 720A. The selectivity on AM could be better, maybe, and the motorized switch for changing frequency bands makes enough noise to wake up the household. Also, on MW, it requires a good antenna for super results. It only has one extra memory (I would like ten). All other features are A-1, especially the sound (even with the built-in speaker). I've tried a TS930 and FT1 for comparison.

I put together an IRCA Wedge last year and it works great for daytime DX with the TRF near it (under it usually). The caps, TRF and Wedge all can do some nulling. Good DX and 73. (Welcome back to the fold, Ralph. Good to hear from that area of Canada. Hope to hear from you when time permits-RtH.)

PAT MARTIN, P.O. BOX 843, SEASIDE, OR 97138

First off, I'd like to thank Randy Tomer for the phone call. It was nice to talk with you. Also thanks for the KABN 830 tip. Yup, I heard 'em. In fact they have been fairly regular here under/over KIKI in the mornings. I just received my new KABN T-shirt, They're quite nice. Also would like to thank Dave Williams for the call on KRSA 580 Petersburg. They were really coming in well (see DXWW-W) and have been heard several mornings since. Still looking for the new station KBQN 585-50 kw American Samoa. They were supposed to be on by 01 December, but so far nothing there. 1404 and 648 have also been heard, 648 quite well (WVUV). So will keep on looking.

Few stations have ever made their deadline s/on. By the way, congrats to Neil Kazaross and Bill Harms on their new jobs back East. Good luck.

Yes, I agree with Ernie Cooper that veries is where it's at. Verie collecting to me is 70-to-80 percent of the hobby. As one old timer told me once, if a DX'er is going to get out of a nice warm bed to get up and listen to some weak signal in the middle of the night, sitting there half asleep, he or she might as well take another few minutes to send out a report. Would you believe there still are quite a few stations out there that look forward to receiving reports from DX'ers. Quite often I receive a letter back saying, "I thought DX'ing was dead," or, "You must be one of the last in the DX'ing field." Apparently, with the high price of stamps, few DX'ers send out reports. I really enjoy typing a nice long list of veries from DX'ers in DXWW-W. I think it really adds to the excitement.

Just for the heck of it, I recently sent a small tape (2½ inches) to KPOI 1040, so they could hear what their signal sounds like on the Oregon coast. They were so interested in the report, they read the letter on the air and played part of the tape. Then they asked people to write and let them know where you were listening from. The DJ talked about receiving reports from Colorado and California. So you see, reports really count to some stations.

Enough of the soapbox this time. Good DX to all, and may you get that rare station under your tree.

BILL HARMS, UNIVERSITY STATION, P.O. BOX 7428, PROVO, UT 84602-0428

No, I haven't disappeared, I've just been trying to complete studies prior to graduation in two weeks. Because we'll be moving to Washington, DC in two weeks, this will be my last WDXF forum.

I've really enjoyed DX'ing from Utah. Have heard about 1125 stations, 39 states, six provinces and about 45 countries. I've been able to DX on various Beverages with some pretty good results.

I'm looking forward to DX'ing on the EC. So far I've heard 84 stations from the DC area (during an interview trip last spring). I'll be fun (?) to meet the DX'ers from that area.

On 19 and 20 November, bp and I went up to Heber City and installed a 6,500-foot Beverage. Even though conditions were fair at best, we heard CHYR-7 (under/over CKLG and XEX), WBOA and Grenada 535 plus other goodies. See other columns for details. This time the coyotes didn't bother us as we put up the antenna along the side of the road instead of cross-country.

Enough said. 73 de WJH from the Beehive State, home of Robert Redford, the Osmonds and the Great Salt Lake. (Bill, you'll be missed out here. Hope to see you in EDXF. You're moving just as I'm getting used to your handwriting, hi. Good luck to you back East-RtH.)

RIC HEALD, 1632 J ST., #4, EUREKA, CA 95501

As rce said a couple issues back, either feast or famine. Good turnout this week, gang, and good cross-section.

Don't know how many times I have to mention this before it sinks in, but, a good deal of latest so-called communications gear is worthless when compared to Hammaurunds, Nationals, etc. You don't have to spend a fortune for good communications gear. Again, I got my Hammarlund (since traded for the TEMCO) 129X for \$50 plus \$12 shipping from a ham in Las Cruces, New Mexico. The various communications publications have ads for such gear and I would strongly advise checking that out first before laying out big bucks for gear that's advertised as communications, but sucks on ECB, hi. True, I'm using an unmodified FRG-7 presently, but then again we have only one local after 0000 PST (KATA 1340) and nearest local on MM is 150 miles away in Chico. But for daytime DX when there's a severe mixing problem with the locals, I revert to the TEMCO for superior image rejection.

Speaking of distances, I wondered why Eugene came in so well daytime here until I got out a northwestern US map and discovered Eureka is halfway between San Francisco and Eugene. No wonder KEX, KPNW and KUGN cook all day, hi.

Some paranoia has set in with another radio club, claiming there's an FBI law forbidding publication of pirate stations. Folks, if the FBI, or for that matter, all other law enforcement agencies were to enforce obscure laws, I think we'd all be in trouble, hi. However, I would prefer a low profile on pirates only because we do have informants around and for a time, DXM was being sent to one of the FCC field offices. Your details on pirates can only help their demise. I won't, unlike another editor, not print info in pirates, but, friends, if you don't want them caught, mums the word.

DX? Mah. Mid-winter anomaly (I never could spell that, hi) has set in and before winter officially begins, hi. Even Hawaii has been weak, and just a few hets here and there from the regulars. Hawaiian conditions are at best, strange. While KNVI 550, KAIM 870 and KPUA 970 roll in, virtually alone, the regulars like KIKI 830, KNUI 900 and KPOI 1040 are barely audible. When the latter are strong, the former are not heard. Doesn't make sense. Have been doing some SSS and SRS band scans, but nothing exciting or new.

Bill, sorry to see you leave the west. You've been a great contributor. Best of luck to you on the EC. There you'll find that regionals sound like GY's out here, and as for GY's, you'll be frustrated, hi.

Sheldon, having DX'ed from New York and Philadelphia areas in the early '70s, LPRT's are a lot easier to log than from California. You're right about the midwestern clears and PJB. You do know, don't you, that most TA's modulate at 90% daytime and 85% nighttime, which is why the EC hears the carrier long before the audio. Also, I remember hearing VOA 1180 and 1040, both in the Florida Keys, on a regular basis in the '60s.

Enough of my rambling. Midwest, where are you? See you in 7. 73 de Rth. .

Tales Of Terror From The Annals Of Broadcasting

by Rollye Bornstein

(Reprinted from Billboard 10/30/82 (i.e. the Halloween issue), via Peggy Thompson)

As Halloween rolls around again this year, the time is right for annual tales of terror, for horror stories to make any general manager shudder. For instance, we all know the one about the afternoon drive jock who forgot to record the winner's reaction after awarding her \$10,000 - the biggest prize in the station's history - but did you hear about KNX-FM Los Angeles, which decided to launch a billboard campaign a few years ago? Looking for a suitable mellow male model to place in the ads, they happened upon one guy they all liked. The fellow's agency (glad for the commission) and the model (happy to be working) neglected to inform the station that he was doing afternoon drive across town on KUTE.

While that was an accident, the competition has been known to sabotage even the best of campaigns, such as the one in Cleveland about 18 months ago which centered on the phrase "Follow the Leader - WGAR." Boards, ads, on-air mentions all instructed listeners to "follow the leader", which was just fine until rival station 3WE proudly proclaimed itself "The Leader".

But sometimes competing stations are a bit more subtle. The following act of sheer genius dates back to 1964 in Miami, when WQAM had worked out a deal for receiving "Beatles Exclusives" on tape, sometimes as much as a week before WFUN would receive the new release. This practice drove the competing program director to distraction until he sent a telegram to WQAM ordering it to "cease and desist playing unauthorized releases until further notice" and signed it Capitol Records. Two days later, WFUN received the release and was

on the air with it for quite some time before his pals across the street realized they'd been had.

By then, WQAM should have been used to it, especially after the Burdine's department store window incident. This one happened so long ago in the '50's, I really can't substantiate it, but as legend has it, promos all week announced that listeners could view their favorite WQAM jock broadcasting live from the downtown display window. Came the big day, and so did the competition, with Mary Carter Paint uniforms and 10 gallons of flat black one coat. One coat was all it took.

When man invented the car, he never realized he'd just invented the mobile radio promotion. Bumper strips, rear window stickers, not to mention "tenna toppers, have all been the focal point of countless promotions and problems. At WFUN, they were quite proud of "Pamela". Her sole duty was to drive around town looking good while awarding prizes on the air to listeners with the station's logo on their car. She was young and lovely and she couldn't drive a mile. So here she was on the air during afternoon rush hour saying, "Well, Richard, I'm following a blue Chevy license number 1W, well I can't make out those numbers too well, I'll get a little closer. That was 1W..." About then the full effects of her front end collision became painfully apparent as she wailed, "Well, Dick, I guess we have a winner."

The there was the guy in Salem, Indiana who sent the FCC a postcard saying, We're putting on a radio station here next Sunday, thought you might like to know."

At least it had a location. One station licensed to New Albany, Indiana didn't. It was an AM daytimer housed in a trailer, which was quite economical until vandals hooked it up and drove it off late one night. New Albany did without local service for several days until police located the station abandoned by the side of the road.

But even major stations face location problems, like WNOE New Orleans, which had studios in the Sheraton Charles as part of a great trade-out agreement. Jimmy Noe simple had to run the following ID twice an hour: "WNOE New Orleans, located in the Sheraton Charles Hotel." Unfortunately, this great agreement had two years to go when the station moved, so for the next two years listeners contemplated this announcement twice an hour: "WNOE New Orleans, located just three blocks from the Sheraton Charles Hotel."

Deregulation is great, but even with the new leniency, there are still some rules to be followed, as KUTE Los Angeles learned recently. It seems its AM sister station, KGFJ, moved to a new location last month, and the FM was slated to join them in early October. As the staff was packing up the equipment and leaving the building for the last time, the manager turned to the program director and said "So you've got the FCC authorization?" Replied the PD, "No, I thought you had it." Nobody had it, or had even applied for it, and that oversight caused them a minor delay and major embarrassment.

But at least the listeners were unaware of their little mixup. Not so with KHJ, which promoted its contest a couple of years ago as "Cheap Trip to Cheap Trick." Winners phoned in a won two tickets to the group's San Diego concert including round-trip transportation. Several busloads were on hand at the station when it became frightfully obvious that the person who was supposed to charter the buses hadn't. Subduing the listeners with the longest radio station tour in the history of broadcasting provided enough time to call in replacement buses, but by this point the staffer assigned to escort the group was so confused he forgot to take a head count. To this day, rumours abound about the lone fan still waiting for the bus ride home.

And finally from television's annals of disaster, a little Halloween ditty. I'll let this poor guy rest in peace anonymously, and you'll soon see why. Working as a production director for a network affiliate in a major Eastern Seaboard city, his weekend duties included hosting the "creature feature" as your basic balding overweight Dracula in tennis shoes. And if that wasn't enough to drive him to drink, one hot October he was ordered to appear at several locations of a well-known fast food chain, arriving inside a coffin in a hearse.

Things went well at the first six locations; his pallbearers would open the coffin and out he'd pop with prizes for the kiddies. But eventually the heat - mixed with an occasional nip - got to the guy, so out come the pallbearers as they arrive at the last location, up goes the coffin and out rolls Drac looking realistically white as he regurgitates over all the unsuspecting kiddies and their horrified mommies. Trick or treat, anyone?



KEEL 710
RADIO

KTAR 620

Which format route should

sleeping Super 'CFL take?

NO WAY AROUND it, once-proud WCFL is buzzard meat. The superpowerful Chicago radio station used to lead the way in programming. It was the hottest rock station in town in the early 1970s and rode at or near the top of the ratings in this city for many years. Now, after a decade of sometimes-one mismanagement, "Super 'CFL" lingers, near death, at the bottom of the heap, producing ratings so bad they have set the national standard for ineptitude among 50,000-watt stations. The station has tried several formats in recent years, but it's still a sonic cesspool into which the Mutual Broadcasting System, which paid \$12 million for the station four years ago, is throwing an estimated \$250,000 a month.

A drastic change is needed at AM 1000; everyone on the Chicago radio scene has been saying so for months. But what? We



On the radio

By Eric Zorn

already have about 90 stations in the greater Chicago area, and many observers believe the big, profitable formats worthy of WCFL's potential are already staked out: We have three major country stations, four urban contemporary, three soft-rock and oldies, three album rockers, two big band stations, and all the current pop and beautiful music we can stand, thank you very much.

THE SITUATION is ominous for AM stations all across the country, and the plight of WCFL is representative of a deeper malaise. FM, with its sharper signal and stereo capabilities, has become the favorite of music listeners, and many AM music outlets—which now seem to exist mostly for certain car radio listeners and others without access to FM—have either had to switch to a news-talk format or else leaven their music with a generous amount of personality, public service and current events in order to survive.

Stations cannot count on AM stereo, the 1980s pie-in-the-sky for troubled broadcasters, to solve the problem. Even though some AM stations are now beaming a stereo signal, including WLS-AM and WGN in Chicago, it probably will be several years until an agreement will be hammered out deciding upon which of five competing systems to use, and many years after that until a significant number of people own the new equipment needed to tune in AM stereo.

Big band is the only music that seems to fare particularly well on AM, since the fidelity on the old, original recordings isn't so great anyway, but WCFL stood lamely aside as first WJJD then WAIT introduced that format to Chicago this year. So what's left?

WE PUT THE WCFL question to some prominent local and national radio minds, and though some were reluctant to be quoted, citing "competitive grounds," they offered these thoughts:

News—WCFL recently hired William O'Donnell as general manager, a position he held for 13 years at all-news WBBM. Rumors are flying that O'Donnell is putting together a consortium to buy the

station from Mutual, which further heightens speculation that WCFL will attempt to beat WBBM in the news derby. WBBM forestalled any plans by O'Donnell and company by lightening their format two months ago, eliminating "fluff" and cutting back on sports game coverage. Observers say another hard news station in town is now unlikely.

Talk—Probably the most vulnerable station on the Chicago AM dial is news-talk station WIND. Though the station draws respectable ratings, it has relatively low power, and morale among the air staff under the tight rein of general manager David Graves is poor enough that several talented program hosts probably could be lured to a new station. Several years ago, however, WCFL tried an all-talk "lifestyle" format that bombed miserably and may shy away from another such operation because of the great expense needed to start it up.

All-sports—A local radio version of cable TV's ESPN would be extremely attractive to advertisers and listeners, but such a station would need to have game coverage of the big teams in town. The White Sox have signed with WMAQ for four more seasons, the Bears are under a two-year contract with WBBM, and WGN has one more year with Mutual Sports (Notre Dame and Big Ten football) and De Paul basketball, and they are currently negotiating another three year pact with the Cubs.

Full network—Syndicated network programming and independent satellite services now offer big names and slick programming at very low cost to the broadcaster. Electronic Jegerdemain allows national programs to sound local by cleverly slipping in area traffic, weather, news, and station ID's. WIND has just signed Michael Jackson on the ABC network to fill two afternoon hours, and the success or failure of that experiment will demonstrate Chicago's willingness to accept national programming during the day. The NBC network's talk service is still available in this market.

Full service/personality—Ever since Chicago 101 became Q-101, this market has had no middle of the road music station with strong, on-air personalities and a full-service news department. Some local broadcasters, including WCFL's current morning man, Fred Winston, think minor surgery would heal the patient. WCFL should be much more consistent in the middle of the road music programming, beef up station services and promotions (they just fired their promotions manager), hire some new personalities, and, perhaps most important of all, change the call letters. "The letters WCFL have been associated with inconsistency for the last five years," Winston says.

Adult variety—This now-nonexistent format is the idea of Ray Nordstrand, president of WFMF, but it comes from the old days of radio before strict formatting. Nordstrand points to what the most successful station in the market, WGN, has a varied format, and to his mind there is a market for "a low-key, sponta-

neous station that just plays a lot of good, nonrock music; everything from Boston Pops to folk to big band to musical comedy... maybe even bluegrass. They should just mix it all up and have a ball." George Dublitz, general manager of WJEZ and WJJD, adds that such a format might include a heavy dose of radio dramas and old-time soap operas.

New music—Hard-core progressive rock stations that play British imports and avant garde records usually only heard on college stations have sprung up on both coasts and proven popular among rich young people. Hip listeners in this market have been clamoring for such a station, but those who program this music in other areas say that the relatively poor fidelity of the AM band would doom such a format on WCFL to failure. The same problem, plus pre-existing stations, would probably doom an AM classical music station as well.

Traditional country—Old-fashioned, nonslick country is getting a foothold on AM in certain southwestern markets, but country jocks and programmers in Chicago don't think the hard-core country audience is large enough to sustain such a station here.

Rock oldies—Tribune TV-radio critic Ron Alridge has suggested several times that WCFL revive itself with a steady diet of rock hits from the 1950s and 60s—sort of "music of your life" for people in the 30-45 age bracket. WFYR's oldies approach, he says, includes far too many recent hits. Critics of this idea say WFYR has the oldies market already wrapped up and that such a station would burn out quickly.

All business—Business news is increasingly popular these days, as well as very upscale. Subscription FM carrier channels currently broadcast continuous business news to a specialized audience, but Alridge says, "To my knowledge a commercial all-business station has never been done. I've always thought if it hasn't been done, then it's probably a good idea. They're such an unimaginative bunch of buffoons in radio anyway."

Comedy—WJOK, an AM station in the Washington, D.C., area is going on the air with full-time yuks before the end of the year. President and general manager Bob Cobbins thinks innovative formats, such as WJOK's, are the answer to the AM blues, but points out that all-comedy requires a "tremendous inventory of records and tapes." He has spent 18 years collecting the library for his new station.

Surrender—Perhaps the most pertinent answer of the week came from Steve Dahl, evening-drive jock of WLS-FM. If he were given the keys to the front door of WCFL, he'd "go in and turn it off." Said Dahl, "AM stations are all dinosaurs, and the spectrum in Chicago is all covered anyway. That station can't be saved. That's my answer. I'd take the station (in Marina City) and turn it into a condo."

From the Chicago Tribune, via Jim Surin

Fans fear the end of KFAT

By Jack Sirica
Staff Writer

The new owners of KFAT radio in Gilroy want to change the station's name to KWSS (variously pronounced "Kwiss" or "K-woos"), a name that real men and women from Monterey to San Francisco may have a difficult time accepting.

"Real men don't eat KWSS," joked Gilroy attorney Steve Millich, a loyal "FAT-head".

"KWSS does sound kind of soft, and I guess that's what they want to do," said former KFAT owner Jeremy Lansman, who once considered naming the popular progressive country station KPIG.

"Hopefully, we can get the word across to the new owners that we'd be a lot happier if they didn't change the call letters," said Gilroy Chamber of Commerce President Bob Dyer. "KFAT is on everyone's lips. You sure remember it more than KWSS. It's kind of an acronym for Gilroy."

Western Cities Broadcasting, a Las Vegas, Nev., broadcasting chain scheduled to take over the station in January, hasn't tried to allay those fears. Company officials didn't return telephone calls Tuesday. And Western Cities representatives have told KFAT employees only that their market surveys still are incomplete.

"We've heard nothing but rumors," said one KFAT employee. "They sound like a 60-second cartrade — 'We're not making any decisions until January.'"

For seven years, KFAT has aired a raucous, irreverent blend of country music, rock 'n' roll, morning talk and sometimes off-color ads and jokes. Once a



Music had 'really come together,' Dallas Dobro says

low-power station, KFAT now transmits its signal all over the Bay Area from the top of Loma Prieta in the Santa Cruz Mountains. KFAT's studios are in the Old Gilroy Hotel on Gilroy's main street.

But FATheads are worried that the contemporary and rock formats at Western Cities' five other stations in Las Vegas, Mesa, Ariz., and Sacramento may soon come to Gilroy. While that may not sound so awful, many in Gilroy point out that KFAT in its present incarnation has given their town a large measure of identity.

"When I go to meetings in the Bay Area, and people see my name tag, they don't say Garlic Capital, they say KFAT," said Gilroy City Council member Sharon Albert.

"It would behoove the company to look at the listening audience and see how popular the station is," Albert said. "I would hate to lose it."

Western Cities applied for the name change on Nov. 5 before the Federal Communications Commission. Although the FCC has not acted on the application, its criteria for a call-letter change are relatively easy to satisfy.

The new letters cannot match those of another station in the market. And they cannot resemble the call name of another station in the market, either rhythmically or phonetically.

"Generally, a change in call letters is because of an identity change," FCC engi-

neer Philip Kane said. "Usually the licensee wants it so bad he can taste it."

All KFAT listeners and employees want is for things to remain the same at Gilroy's only radio station.

"It's really sad to listen to it now," said KFAT disc jockey Dallas Dobro. "Now there's a giant conglomeration of music blended together without sounding like a juke box in a mental hospital. In the last few months, it's really come together."

The music has been a problem only for the station's accountants. Although many of KFAT's listeners were upper-income professionals, the station never reached a mass audience.

The situation became more complicated in May when former owner Harvey Levin died of cancer at age 38. Levin stipulated that the station's operating income or the profits from its sale go to medical or environmental charities.

"The station is owned by the estate, and it doesn't have any resources available for working capital," said San Francisco attorney William Horwich, the executor of Levin's estate.

"It just can't weather the downs or take advantage of the ups in a market that's somewhat volatile because of the economy. Generally, the station has been showing good growth. But the risk of keeping the station if things didn't get better was that you might have to dip into other assets of the estate and lose the benefit to charity."



From the San Jose Mercury-Tribune, via Robert Wein. Yes, I realize KFAT is an FM station, but it seems to have a strong following among BCB DXers. You guys who invested upwards of \$40 for K-FAT T-Shirts as last summer's conventions can probably expect to sell them at a fat (no pun intended) profit some day.... (maybe WCFL should try KFAT's format, hi)



EASTERN DX ROUNDUP

Bob Lazar

1711 Wainwright Dr.

Reston, VA 22090

Deadlines: Sat. 12/18, Wed. 12/22, Saturdays 1/8, 1/15, etc.

Please note the above holiday deadline schedule. There will be no EDXR in the Jan. 15 issue. I'll be gone on vacation in Wisconsin from Dec. 23 to Jan. 3. Now, on to this week's "mini" DX roundup...

- 650 WSM TN Nashville, 11/21 0600 s/off anmtn, ID, national anthem. Totally off for 1 hour for weekly "critical maintenance." (WVS-VA)
- 1150 WIMA OH Lima, 2320 9/30 hrd male mention "on WIMA." Strong signal o/ CKOC. (PP-OH)
- 1310 WTLB NY Utica, 2330 11/25 heard "WTLB, there's a little country in all of us. Carrying the Music Country Network. Very strong signal. (PP-OH)
- 1390 WGKY MI Charlotte, 1550 10/2 weak signal u/ WFMJ. Heard "WGKY" twice, then lost it. (PP-OH)

Eastern DXers

- PP - Paul Pellettiere, 7726 Fern Dr., Mentor, OH 44060
(DX-160, 50' LW)
- WVS - William Stenberg, 1901 Whiteface Ct., Virginia Beach, VA 23456
(Kenwood R-1000, 32" spiral loop)

SUMMARY OF UNREPORTED STATIONS thru Volume 20 #8 dtd 11/13/82

by Don Kaskey

The following chart lists the total number of stations in the usa and Canada and the volume they were last reported as being heard:

COUNTRY	V20	V19	V18	V17	V16	V15	V14	V13	V12	Prior	Total
CANADA	109	140	58	22	16	5	7	0	2	52	411
U.S.A.	931	1567	791	353	296	136	78	46	73	358	4629
TOTAL	1040	1707	849	375	312	141	85	46	75	410	5040

New stations reported as having taken to the air during the period between V20 #1 through #8.

- 580-KRSA-AK
- 640-WMSO-TN (x-630)
- 790-WAJN-TN
- 880-KWIP-OR (x-1460)
- 950-KRRP-LA
- 1080-WBTZ-TN
- 1100-KDRY-TX (x-1110)
- 1190-WIDS-KY
- 1200-KTNW-ND (x-1170)
- 1340-KSYX-NM (x-1420)
- 1400-KRVZ-AZ
- 1450-WCOX-AL (x-1540)
- 1500-WIXR-SC
- 1520-WGMA-NC
- 1520-WCMG-TN

Previously unreported stations noted by IRCA Reporters in DXM since the last update (V20 #7)...Covers V20 #1 through #8.

- AL--26--WPYK-1010 (Jeter-GA)
- AK---7--KBRW--680 & KOTZ--720 (G. Stokkelan-Jan Meyern)
- AZ---3--KRVZ-1400 (Harms-UT); KAPR-930 (Hilliker-GA)
- AR--15--KCTP-1530 (Faulkner-IL)
- FL--22--WTRS-920, WLQH-940, WBHO-1050, WNER-1250, WNOG-1270, WGKR-1310, WAMR-1320, WTAN-1340, WCAI-1350, WZNG-1360, WPRY-1400, WSPB-1450, WBAR-1460, WTRL-1490 & WRXB-1590 (all by Jeter lazing on the beaches of Florida).
- GA--24 WCGA-1050 (Jeter-GA)
- KY---7 WIDS-1190 (Reitz-KY)
- MI---3 WDEE-1500 (Harris-MI)
- MS--17 WTAM-1240 (Jeter vac in FL)
- MO--5 KBGC-1410 (Noonan-WI)
- NC--5 WBZQ-1550 (Helms-PA)
- PA---3 WWKC-1300 (Geary-PA)
- SC--18 WIXR-1500 (Clemmer running moonshine in the Carolinas)
- TN--19 WBDX-1030 (Faulkner-IL); WTNR-1410 & WMSO-640 (Kramer-IL); WAJN-79C (Hauser-TN)
- TX--60 KNCI-1500 (Bigley-TX)
- WA---0 KIXI-880 (Portzer-WA)
- AB--1 CTYR-1230 (Moman-AB)
- BC---3 CFBV-1230 (Remington-BG)
- MB--2 CHFC-1230 (Stokkelan-Jan Meyern)
- NWT--3 CHAK-860 & CPHY-1230 (Stokkelan-Jan Meyern)

CENTRAL DX ROUNDUP

Robert Kramer
6416 N. Richmond
Chicago, IL 60645

UNIDED, SPECIAL, CHANGES, et. al.

- 560 UnIDed Gold Country, weak poss. KNLA, KLZ also in, 11/17 0410. RF-SK
930 UnIDed, "Good morning Friends to KPRX(?) 930 on your dial S/On, 11/22 0700. RF-SK (Poss. KYSS, ed.)
UnIDed, 11/29 0140-0200 tester here W/time tick, nothing else hrd, but pulse every sec, loop bearing SE-NW. TMJ-IL (Poss. KSDN, ed.)
- 950 KOZE ID LEWISTON, 11/17 0300 full ID, MoR-pop mx. Did they move here? RF-SK (yes, they did move here U4 5000/1000, folks, I guess the CP is ed.)
- 1060 WXCQ MS TUPELO, 11/29 0722 fair-good W/C&W mx, spots & lots of IDs, ex-WJLJ. DF-IL
1290 WOPP AL OPP, I suspect that the WOPP I reported here last week W/Oldies was in fact WLZZ, a stn that changed calls & which I would have known about if the Post Office hadn't forwarded my DXM to Port Huron while I was on vacation. DF-IL
- 1300 KMFS WA SEATTLE, 11/21 0310 testing W/various TT, very poor U/CJME. Logged clearly at 0254, C&W mx, ID. RF-SK
- 1390 UnIDed 11/14 0431 very good W/D. Straits song, ID, sports, call sounded like CJCY. New Stn? RF-SK (I show a CP for Medicine Hat, AB here, but don't have a call letter listing, and don't know if it's on., ed.) (Tis CJCY Medicine Hat, which has been on the air since last summer. bp)
All da Rest
- 570 WACL GA WAYCROSS, 11/29 0613 W/ID & C&W mx mixing W/WAAX, WKYX. DF-IL
KGRIT NM LAS CRUCES, 11/28 1859 good W/C&W mx & S/Off giving FM freq. & inv. to tune there (103.9), no SSB, WKYX/WAAX nulled. DF-IL
- 580 WBIL AL TUSKEGEE, 11/23 1745 S/Off good W/WILL nulled. DF-IL
KFXD ID NAMPA, 11/14 0443 good, IDs, old pop mx, "Solid Gold" ment. RF-SK
WKSK NC WEST JEFFERSON, 11/24 1712 ID, fair, mod. QRM, WILL nulled. DF-IL
- 590 CKEY ON TORONTO, 11/29 0306 spot, wx, promo for "Nx Radio CKEY", good signal. DW-WI
600 WIRB AL ENTERPRISE, 11/29 0706 very good W/C&W mx & ID. DF-IL
WCAO MD BALTIMORE, 11/28 0200 dominating freq. W/RKO nx, not AC as listed in NRC Log, also C&W mx & IDing as the all New WCAO & Radio Sixty. DW-WI
- 680 KFBQ WV ST. JOSEPH, 11/21 1759 fair W/Wx & legal ID. TN-WI
750 WPDY MO CLARKSBURG, 11/21 1657 C&W mx, ID as "The Big X Country Sound" more C&W, S/Off @ 1700, ment. ownership in Washington, D.C. Good sig. DW-WI
- 310 CKJS MB WINNIPEG, 11/29 0230 MoR-pop mx, wx, ID, WGY off. DW-WI
360 KOSE AR OSCEOLA, 11/22 1744 C&W mx, nx & sports from ARN, PSAs, S/Off. REG-IL
910 WHSM WI HAYWARD, 11/24 0718 all alone W/spot & PSA then lost to WJCV. TMJ-IL
930 WJAX FL JACKSONVILLE, 11/24 2250 on top W/RRR mx, ABC nx on hour. TMJ-IL
950 WTJT TN FRANKLIN, 11/25 1730 ending lcl sports, much ment. of TN H.S. Football Champs, S/Off fair-good in heavy QRM. DF-IL
- 960 WRFC GA ATHENS, 11/25 1709 ID & C&W mx, one of three or four here, channel eventually killed by WERC. DF-IL
KROF LA ABBEVILLE, 11/24 1814 in fair at S/Off. WB-MO
WBEU SC BEAUFORT, 11/25 1714 S/Off fair in heavy QRM. DF-IL
- 970 KYTE OR PORTLAND, 11/17 0310 mx, ID then faded U/KOOK & UnIDed Larry King. RF-SK
980 CKNW BC NEW WESTMINISTER, 11/18 2233 nx, C&W mx. RF-SK
990 KRKS CO DENVER, 11/24 1844 well atop channel at S/Off. WB-MO
1010 KSMN IA MASON CITY, 11/22 1535 C&W mx ending, male ancr W/TC & "KSMN 10-10 Country" ID, into mx, good W/null of semi-local WXYQ. DW-WI
- KIND KS INDEPENDENCE, 11/23 1830 weak W/S/Off, no SSB, KRLA/WMOX partially nulled, light WINE. DF-IL
- 1030 WBZ MA BOSTON, 11/17 0330 tlk show, ID, clear, KTWO nulled. RF-SK
1050 KSOH AR LITTLE ROCK, 11/23 1746 rel. pgm, S/Ogg. REG-IL
KVPI IL VILLE PLATE, 11/25 1816 popped in after KGTO W/S/Off. REG-IL
WAGR MS COLUMBUS, 11/23 1740 ID, several local ads. REG-IL
- HGTO OK TULSA, 11/25 1756 W/Oldies, IDs, nx, wx, S/Off. REG-IL
- 1060 WAMT FL TITUSVILLE, 11/29 0700 W/MOYL, ID, into nx, good, no QRM. DF-IL
1080 KCSA AB LLOYDMINISTER, 11/18 0125, pop mx, ID, promo, lcl ads, pop mx. Fair sig. DW, 11/18 1430 farm pgm. RF-SK
- 1090 WBAL MD BALTIMORE, 11/19 0255 phone in tlk show about college sports, tel. # 481-0313, wx, ID, more tlk. Poor signal W/KAAY. DW-WI
- 1110 KGFL AR CLINTON, 11/25 1753 booming in W/ARN sports, ID & C&W mx. DF-IL
WKRA MS HOLLY SPRINGS, 11/23 1756 good W/S/Off, good sigs, light QRM. DF-IL
1130 WMGA GA MOUNTAINE, 11/28 1745-58 W/rel pgm, ment. of Moultrie. Still here after 1900 W/rel. pgm, blasting in enough to cause slop on KNOX. Must have forgot to turn down power at sunset. DF-IL (Dave, I've often noted them like this before sunrise also, so maybe they didn't forget, ed.)

1150 CJRC ON OTTAWA, 11/20 1945 ID as JRC or KRC, Beatles mx then EZL, comment on Clippers sports team. Looped right, OK? Never heard before. RF-SK (Ralph, this is not CJRC. CJRC is French, with French pop mx. Please exercise more care in IDing stations. Several of your loggings give me the impression that you are deciding what the station is before IDing it and then looking for that specific ID. This can be dangerous, ed.)

1180 WKXE MS PEARL, 11/24 1920 fair thru noise/SS QRM W/MOYL. WB-MO
1220 WABF LA FAIRHOPE, 11/22 1745 S/Off fair W/light QRM, no SSB. DF-IL
KBCL AL SHREVEPORT, 11/23 1815 weak W/S/Off. DF-IL

1240 WKKR TN FAYETTEVILLE, 11/29 0530 S/On good W/ID & operating sked for week. DF-IL
KKYL TX BROWNWOOD, 11/26 1714 on top W/Nx, sports, ID, WTAX mull. DF-IL

1260 KQSZ TX SAN ANGELO, 11/26 1822 W/ID U/WIBV, no KGBX. DF-IL
1270 KHEM TX BIG SPRING, 11/26 1845 S/Off fair, 2 IDs noted, heavy WEIC QRM. DF-IL
1280 KEAN TX ABILENE, 11/26 1836 good W/light QRM, C&W mx, many IDs & also "K-105" & Keen 105 IDs, S/Off 1845 W/no SSB. DF-IL

KITX TX BRENHAM, 11/28 1830 S/Off weak but readable in moderate QRM. DF-IL
KIJU TX IDONVIEW, 11/26 1815 fair W/heavy QRM, in & out W/S/Off. DF-IL
KWVG TX PEARSALL, 11/28 1845 S/Off about even W/WGSO, YL ancr. DF-IL
CHAM ON HAMILTON, 11/24 0227, mx, lcl spots, ID into mx, good sig, no WWTC. DW-WI
1290 CROCK KY BENTON, at last 11/22 1740 ID & C&W mx O/U WIRL. DF-IL
1290 KIVY TX CHOCCKETT, 11/26 1828 S/Off good W/Much KTRN, KRGV in WIRL null. DF-IL

1300 WBSL AL BOAZ, 11/29 0734 good W/moderate QRM, lcl nx & ment. of Hillsboro & Huntsville, DF-IL

WEZQ AL WINFIELD, 11/29 0739 good W/ID. MoR mx after WBSL fade. DF-IL
WTAQ IL LAGRANGE, 11/23 0157 black Gospel mx until 0200, full ID then more of same mx, strong signal. DW-WI (Nice one Dave, this is one of the harder Chicago Area stations to log outside the Chicago Area, ed.)

WIBR LA BATON ROUGE, W/ID & RR mx U/WKXI (Dave, note correct calls for Jackson, MS here, ed.) 11/28 1722. DF-IL

1310 WDXI TN JACKSON, 11/25 1752 fair-good ad, ID, mx. TN-WI DF-IL
KOYL TX MIDLAND, 11/28 1847 W/late S/Off fair but whole channel was rather garbled//

1320 WENN AL BIRMINGHAM, 11/25 1745 good W/clear S/Off, inv. to tune FM. TN-WI
1330 WFYO MS FULTON, 11/29 0743 on top, good, in moderate QRM, lcl spots. DF-IL
KTYL TX TYLER, 11/28 1815 W/1 ID & what sounded like S/Off, poor-fair sigs & much QRM. DF-IL

1330 CKED BC NANAIMO ? 11/18 1405 Nx, Wx, ID, Naniamo ment. Not CHQM. New Stn ? RF-SK (Nothing ment. in NRC log for new CP. This is a little early in the day for BC reception from North Central Sask., so that would make Naniamo unlikely. I suspect a CKRR ID that was misheard, ed.)(CKEG-1350 is in Nanaimo.bp)

1350 WRNH GA CLEVELAND, 11/29 0608 W/ID ending mx. Fair. DF-IL
1360 KQIZ TX AMARILLO, 11/27 1736 W/RR sounding mx & much KRYS QRM, ID & lcl spots. DF
KACT TX ANDREWS, 11/27 1830 apparent S/Off, 2 IDs u/KKOL. DF-IL
1370 WLOP GA JESSUP, 11/29 0647 booming in W/ID, light QRM, C&W mx. DF-IL
1390 KRPO MN OWATONNA, 11/22 1510 female ancr playing C&W mx, wx, lcl spots, C&W mx, good but weak signal. DW-WI DF-IL

WRDA MS GULFPORT, 11/28 1707 W/ID & EZL mx, fair-good W/no WVON & only slight WTJS//
1410 WZST FL LEESBURG, 11/29 0655 W/MoR mx & promo "Here's your chance, Leesburg, to win a trip to..." good, moderate QRM. DF-IL

KBAN TX BOWIE, 11/25 1814 W/ID & possible S/Off, weak W/much QRM. DF-IL DF-IL
KKYR TX MARSHALL, 11/24 1815 S/Off good, very readable, moderate QRM but no WING.//
1420 KPAR TX GRANDBURY, 11/24 1820 nice sigs, C&W mx & ID in moderate QRM. DF-IL
KGNB TX NEW BRAUNFELS, 11/24 1831 good W/S/Off, SSB moderate QRM. DF-IL
KPEP TX SAN ANGELO, 11/24 1846 S/Off W/clear ID & ment. of San Angelo. I thought this one had new calls. DF-IL (According to the new NRC Log, the calls for this one are KHOS, ed.)

1460 KWAZ TX LUBBOCK, 11/25 1847 noted end of inst. SSB here on 11/24, so came back the next night to hear S/Off, fair-good W/some WACO QRM. DF-IL
CJOY ON GEULPH, 11/24 0301 lcl nx, wx, ID as "C-Joy Radio", into old rock, DW-WI

1470 CJVB BC VANCOUVER, 11/18 1300 Polka mx, nx, IDs "S. Coast", "This is the Cosmopolitan Sound". RF-SK (Did you actually hear an ID from this one ? (see below) This is an awful long distance for groundwave reception over land, ed.)

CKO FQ POINTE CLAIRE, 11/20 0255 CKO nx, World nx @0300, many IDs, weak sig. DW-WI
1490 KNCW WA GRAND COULEE, 11/18 1312 pop mx, Electric City ad. RF-SK (Are you sure about this one ? This has to be at least 600 miles groundwave on a GY Channel. Did you actually hear call letters ? ed.)

1500 KCLF LA NEW ROADS, 11/25 1816 fair C&W mx, S/Off. TN-WI
CKAY BC DUNCAN, 11/18 1326, C&W mx, election ad. KSTP easily mull. RF-SK. (Are you sure about this one ? Did you hear an ID ? CKAY has no power going in your direction, thus would be unlikely over such a long distance, ed.)

1520 KOIM MN ROCHESTER, daytime regular here now MOYL format. Ex-C&W. Still carries Mutual nx. DW-WI (Sorry, this should have been in the special section, ed)
KRJH TX HALLETTSVILLE, 11/28 1830½ poor & very choppy W/S/Off during moderate aurora. Only QRM was from the Colombian. No sign of KOMA which usually dominates SSS here during auroras. RK-IL

Re CJVB: Rob-many Albertans can be heard in Seattle on winter days, so daytime reception of a 50kw Vancouver stn in Saskatchewan seems reasonable.bp

1550 KOQT WA BELLINGHAM, 11/18 1325 ID W/KQWB nulled. RF-SK (No comment, ed.)
 1560 WIZY CA GORDON, 11/23 1700 W/ID & into nx, good W/much WSHY/WPAD & others. DF-IL
 WSQR IL SYCAMORE, 11/27 1731 good W/clear S/Off. TN-WI
 1580 KNIX AZ TEMPE, 11/25 1925 alone for a minute W/C&W mx. WB-MO
 WPGC MD MORNINGSIDE, 11/21 1700 poor W/partial S/Off ment. FM 95.5. TN-WI
 1590 KRRK MN EAST GRAND FORKS, 11/18 1355 ads, C&W mx. RF-SK

We'll Be Right Back After This Word From Our Sponsor:

WB... Walt Breville 9127 Coral Dr. St. Louis, MO 63123
 (R-1000, Superadio, SM-2, yowling cat)
 DF... Dave Faulkner Box 602 Witt, IL 62094
 (TRF)
 RF... Ralph Fidyk Box 75 Beatty, SK SOJ OCO
 (TRF, IC 720A, LW, Wedge Loop),
 REG... Rob Gerardi 420½ N. Main St. Benton, IL 62812
 (RF-2200)
 THJ... Tom Jasinski 503 Jensen St. Shorewood, IL 60436
 (Homebrew Rig, ant.)
 RK... These letters reserved for me
 (R-1000, HQ-140X, HQ-129X, Radio West Loop, Kowalski Loop, spiral loop, bowling ball with 4 holes)
 TN... Tim Noonan 7454 West Thurston Circle Milwaukee, WI 53218
 (Drake SW-4A, Radio West Loop)
 DW... David M. Wurl 908 W. 14th St. Marshfield, WI 54449
 (Mod. R-1000, SPR-4, Radio West Loop)

Folks, that's it for this time. There were plenty of questionable loggings this time, so be sure it's what you think it is before logging it. Beginners do make mistakes, even experienced DXers can mishear an ID, but consistently claiming the ridiculous will cause problems for your DX integrity in the future. Remember, DXing is a hobby built on trust. If your reports reflect a high level of inaccuracy then your claims will be discounted in the future, no matter how accurate they may be. Again, also, 1 person failed to put his initials on his loggings & another failed to put the frequency on each item (which resulted in 1 logging being cut out when I didn't know the frequency when I was sorting out the strips). Please change these practices gentlemen, or you risk seeing columns minus your reports, or portions of them.

Detroit ethnic radio finds permanent home on dial

By Armand Gebert
 News Staff Writer

Detroit's rich collection of ethnic radio programs has a home of its own. At last.

No more being shovelled back and forth across the kilocycles at someone else's whim. No more being relegated to silence when some station or another changes from country to rock, from AM to FM.

Beginning Wednesday, 30 ethnic programs — off the air since last July — will broadcast again on a station they now own themselves: WPON, 1460 AM.



Margaret Palos

"Our history of being unceremoniously dumped by this station or that station is ending," commented Margaret Palos, who started her *Hungarian Rhapsodies* program in 1936 on radio station WJBK with her late husband, Ernest.

"WJBK WAS SOLD in September of 1947 and we were dumped. We went to WJLB the *Detroit News*, 11/18/82, via Phil Boersma

next month and stayed there until May 1948, where it happened again. But then WJLB took us back in June 1949, when its policy changed again."

This time, *Hungarian Rhapsodies* (and some other ethnic programs) stayed put for 11 years on WJLB, until 1969. But then the station informed them they were tailor-made for FM radio. They were moved without choice to WMZK, an FM station owned by WJLB, and their listeners had to run out and buy new radios with an FM band.

WMZK — eventually known as "The Station of the Nations" — was home to the growing number of ethnic programs until last July, when new owners said they wanted new sounds.

So the ethnic programs were off the air again.

THEY MIGHT have sued. Instead, they formed Foreign Radio Programs Inc. (FPR) and looked for a station to buy. WPON, a 1,000-kilowatt station, was available and they purchased it "for more than \$1.1 million" from the Michigan Cablevision & Radio Co.

The new WPON will be heard in Oakland, Macomb, Wayne, Livingston, Lapeer and Washtenaw counties and in Windsor.

THE LIST OF programs to be heard on the nation's only all-ethnic station:

Ukrainian Religious Hour,
Chaldean-Arab Radio Program,
Geet-mala (East Indian),
Detroit Greek Hour,
Melodien der Heimat (German),
Middle East Melodies,
Polish Varieties,
Polkas Just For You (multiethnic),
Romanian Radio Hour,
Slovak Radio Hour,
Voice of Macedonians,
Croatian Radio Hour,
Irish Hour,
Korean Hour,
Sangeet Program (Pakistani),
Los Latinos (Hispanic),
Ukrainian Community Hour,
Lithuanian Melodies Radio Hour,
Russian Hour,
Hungarian Rhapsodies,
Italian Musical Program,
Yugoslav Varieties and *Greek Radio Program*.

News from the homelands is emphasized on many of the programs, as is special news at times.

Jerzy Rozalski, director of *Polish Varieties*, has been in telephone contact with the home of Lech Walesa, leader of Poland's outlawed Solidarity union. Excerpts of those calls have been published in *The Detroit News*.

ROZALSKI WILL play his Walesa tapes for his radio audience when his program opens the new era on WPON at 9 a.m. Wednesday.

Mrs. Palos is considered the dean of the stockholder-directors who own the station and present the programs. Another is Josephine Faddol, director of the 35-year-old *Middle East Melodies*, the oldest Arabic language program in the United States.

Both women remember when the ethnic programs raised enough money to buy a station sometime in the 1940s, only to learn from the Federal Communications Commission that "there was no air space available for us."

This time the ethnic directors raised money to buy WPON with talkathons, benefit parties and other projects.

WESTERN

Nancy Hardy

2301 Pacific Avenue
Aberdeen, WA 98520

DX ROUNDUP

All times are
Eastern Local

Phone for hot WDXR tips: (206)532-6827 till 10pm(PLT)--no collect calls

DEADLINES: Mondays 12/20, 12/27, Tuesdays 1/4, 1/11, 1/18, 1/25, 2/1, 2/8

REPORTERS FOR THIS ISSUE:

- (JH) Jim Hilliker-1502 E. Hedgewood Ave.-Anaheim, CA 92805
Kerwood R-1000, Radio West loop
(EH) Ed Hoffman-P.O. Box 125-Burlington, WA 98233
Mod. R-1000, SM-2
(ASL) Albert Iobel-P.O. Box 26762-San Diego, CA 92126
FR3-7 w/loop
(DP) Doug Pifer-4804 W. McFadden #85-Santa Ana, CA 92704
FR1-7000, MW-1
(RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118
GE long-range portable, SM-2

- *****
520 INE MT, Missoula 11/29 0355 recheck for "Radio Todos" & gone. INE
loud & clear. (ASL-CA)
530 TIS CA, Los Angeles 11/29 0445 airport (LAX) info w/S9 signal. Some
QRN. And they're only 10 watts!! My QTH is 140 mi. S. of LAX.
Also, clearly audible though weak on GE SuperRadio! Recheck
at 1210 & still loud & clear! (ASL-CA)
540 KVIP CA, Redding 11/23 1940-1945 poor at first. Sounds like church
mx, choir singing; Mexican under. Then faded up, became fairly
intelligible, ID and s/off 1945 "KVIP, Redding, with 1000 watts
sunrise to sunset". Gave address, ment. "Family Radio" & to
tune to their FM station. New. (JH-CA)
560 KSFO CA, San Francisco 11/29 0346 in KLZ null (or was KLZ in null
of KSFO, hi!) w/MOR mx. (ASL-CA)
KLZ CO, Denver 11/29 0345 w/C&W mx, ID "56 KLZ" then song "Stand
By Your Man" by Tammy Wynette. (ASL-CA)
600 (KOGO) CA, San Diego 11/29 0309 noted totally off 2nd MW in a row. (RW)
?*KOGO?* 11/29 0357 noted w/OC. Tried for 1/2 hr but could not ID
anything here. (ASL-CA)
610 CJAT BC, Trail 11/30 1846 xlint at SSS w/rr mx, local ads, "6-10"
IDs. CHNL nulled. (EH-WA)
620 KWAL IE, Wallace 11/30 1859 fair at SSS w/"62 K-W-A-1" ID, Paul
Harvey, EZL type mx. (EH-WA)
630 CHED AB, Edmonton 11/29 0740 xlint wiping out KIDO w/"6-30 CHED" ID
into rr mx. (EH-WA)
680 KOMW WA, Omak 11/30 1905 very good at SSS w/AP nx, Paul Harvey, ID.
CEU-690 slop. (EH-WA)
710 (KMPC) CA, Los Angeles 11/22 0410 noted off, but carrier still on.
Hrd only BFL-type mx under. (JH-CA)
730 CKL? BC, Vancouver MW 11/22 0337 ID as "LG-73", TC, pop mx, fair.
New. (JH-CA)
800 CHAB SK, Moose Jaw 12/1 0811 good w/wx, ID into rock song. (EH-WA)
900 CKBI SK, Prince Albert 11/28 0220 weak u/CJVI w/ads, ID, rr mx. (EH)
940 ?KNST? AZ, Tucson 12/1 2250 tent. w/Arizona basketball game u/KFRE.
Fair for a couple of minutes, then buried by KFRE as signal
faded out. Sounded like same college game on KARZ I heard
earlier. (JH-CA)
950 KIMN CO, Denver 11/30 2118 faded in for short time u/the Mexican,
"KIMN" singing jingle, song by group Men At Work. Poor. New.
1050 CFBP AB, Grand Prairie 11/29 0340 good w/ad for (JH-CA)
Midwest Video, wx, ID into rr mx. (EH-WA)
1090 CHEC AB, Lethbridge 11/29 0350 very good w/"10-90 Check" slogans,
rr mx. XEPRS QRN, KING on w/OC. (EH-WA)
1140 (KRAK) CA, Sacramento 11/29 0301 noted totally off. (RW-CA)
1190 KEX OR, Portland MW 11/22 0310 couldn't null KEZY completely, but
could hear KEX under, fair at times, mostly poor. ID, pop
mx. (JH-CA)
1270 KTLC ID, Twin Falls 11/29 2000 ID, soft mx, wx, 6pm TC, mentioned
Happy Valley, legal ID, into NEC nx. Fair. (JH-CA)
KROI NV, Sparks-Reno 11/21 0250 2 or 3 IDs, 2 DJs laughing a lot,
ads, pop mx. Deep fades, poor to fair. (JH-CA)
+11/29 0512 good u/CHWK OC, "K-R-O-I your oldies station"
slogan into B. Manilow song. (EH-WA)

- 1310 KLIX ID, Twin Falls 12/1 2348 ads, C&W mx, ID, mostly poor, SS on top. (JH-CA)
- 1330 KHYT AZ, Tucson 11/30 2311 good w/KFAC off. Ad for Patio's. ID "The new 13, K-Hit". Tnx to Steve Mittman for this rare opening. New. (DP-CA)
- KUPL OR, Portland 11/30 2105 poor w/50's/60's mx. ID and song Honeycomb. New. (DP-CA)
- KVKM TX, Monahans 11/30 2204 clear SID thru the continuous mess on 1330. New. (DP-CA)
- 1340 KATY CA, San Luis Obispo 12/2 0930 good, faded in w/"24 hours a day, we're 1340 KATY". New. (DP-CA)
- CIBQ AB, Brooks 11/29 0450 good w/"Q Country Alberta" slogans into C&W songs. //CKDQ. (EH-WA)
- 1390 KCEY CA, Turlock 11/30 2003 quite strong u/KGER, out of local nx, ID, C&W mx. Fair. (JH-CA)
- 1400 KSLY CA, San Luis Obispo MM 11/22 0442 local PSA for something in Arroyo Grande, pop/rock mx, many IDs, good all morning, every time I checked 0300-0450 there they were good to fair. (JH-CA)
- 1430 KARN CA, Fresno 11/29 0431 very good w/Sportsline, wx into solid gold 60's mx. No sign of CJXX, KLO off. (EH-WA)
- 1480 KGCX MT, Sidney 12/1 0710 xlnt w/local nx, ads, IDs into C&W mx. (EH)
- 1510 (KGA) WA, Spokane 11/29 0404 noted totally off. (EH-WA)
- 1560 KPWC CA, Bakersfield 12/1 0700 good at s/on w/ment. of sked, power, NA into SS mx. (EH-WA)
- 1600 KUBA CA, Yuba City 11/29 2211 ad for "The Screening Room" in Marysville, ID w/ment. of FW & Yuba City, into C&W mx. Fair in KWOW null. (JH-CA)

DX TESTS:

- 1180 KWSO CA, Wasco MM 11/22 0300-0500 test for IRCA received fairly well here. Much MOR mx, many IDs & ments of test for IRCA. Anncr. was very excited about all the phone calls of reception. Ment. each town, including calls from Illinois, BC, WA and New Zealand. I even called, told him I only had bad splatter from KEZY-1190 when KWSO was fading, but it was much stronger than 1000 watt signal, so I guess he used 10,000. Also used 1000Hz tone & beginners attempt at CW. Mostly fair. (JH-CA)
- 1300 ?KMPS? WA, Seattle 11/21 0415 tent. listening for IRCA test, hrd tones thru KWKW, some mx. Poor. (JH-CA)

UNIDS:

- 620 MM 11/22 0347 no ID; pop mx, hrd DJ say "good morning". Poor u/KTAR.
- 970 11/30 2150 male voice giving wx faded up, then disappeared u/ (JH) Mexican. Don't think it was KUZZ, just hrd them playing mx after ID. (JH-CA)
- 1390 MM 11/22 0410-0430 at first weak then very strong for quite awhile. MOR mx, out of N.Y., N.Y. by Sinatra, into recorded PSA for American Chiropractic Assoc., then male voice (may have been recorded) gave wx "Weather for (sounded like) Wor-lam-ith or Wor-lam-a Valley, clear & cold tonite, lows 28-32, sunny today w/highs in mid 40's." No ID, into block or 3-4 songs, very mellow, not WOYL or BFL mx. Then PSA for booklet on crime prevention. Into singing jingle, sounded like KSLM, but aren't they off MM?? Help! Good signal, then long fades. (JH-CA) (KSLM is in the Willamette Valley. They could easily have changed their schedule.--NH)
- 1570 11/30 0830 pop mx, fair when mx played, faded & poor when DJ talked. Ads, something sounded like "New AM 15". (JH-CA)

Happy Holidays everyone!! ♡



DX WORLDWIDE EAST

Neil Kazaross, Editor
518 E. Grand Avenue
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(213)322 3119

TRANS ATLANTIC DX ROUNDUP (no name is from Connelly)

- 531 ALGERIA Ain Beida fair w/AA talk by woman 2143 Oct 23.
549 ALGERIA Oran 0616 Oct 24 AA talk loud, overwhelming 550.
621 t CANARY ISLANDS 2144 Oct 23 potent het against WACZ/WVWJ.
639 SPAIN La Coruna et al 2145 Oct 23 man in SS fair to gd thru CBR/
Surinam 640 het.
666 PORTUGAL Lisboa 0601 Oct 24 PP talk, fair in slop.
765 SENEGAL Dakar @ 55 Oct 23 African mx w/female vocal at low audio
level on huge carrier.
774 SPAIN synchros 0537 Oct 24 SS mx & talk, pr-fr.
783 PORTUGAL Porto 0610 Oct 24 FF talk, fair.
855 SPAIN Murcia 0613 Oct 29 SS talk, SS mx, pr-fr sig. (Hakiel-NY)
891 ALGERIA Algiers 2124 Oct 23 AA male vocal w/string accompaniment
xlnt. Sig good throughout the evening, generally reducing 890 to
a het.
918 t SPAIN man in exited SS, strong sig., two bell IS on the hour @ 0100
Nov 14, strong het from 915 which confused me at first. (Stutter-
heim-NY)
1035 PORTUGAL Porto Alto 0624 Oct 29 PP talk, fair sig. (Hakiel-NY)
+0626 Oct 24 man in FF, then light mx & female PP vocal // 1062.
This different from what I stated in my recent TA article--
namely that 1035//1062 would indicate Italy only. Note this cor-
rection: Portugal 1035 may parallel Portugal 1062 at times, (not
always); the Italians on 1035 & 1062 to the best of my knowledge
are always // at times when North Am. reception is likely. (Con-MA)
1053 ENGLAND synchros 632 Oct 24 REC fair w/pop mx in bad WHN slop.
1062 PORTUGAL Azurara 0627 Oct 24 female PP vocal good // 1035(see
notes to 1035)
1206 FRANCE Bordeaux 2214 Oct 23 man in FF, superloud, killing WCAU.
1375 ST. PIERRE et MIQUELON 0041 Oct 28 US jazz mx, ff talk good.+ 0145
Oct 26 FF talk "La Marseillaise" then s/off fair sig. (Hakiel-NY)
1395 ALBANIA Lushnje 2210 Oct 23 woman in FF, good, bothering local WFIM
1404 GUINEA Conakry 2209 Oct 23 big carrier, little audio. Mauritania-
1349 was blasting WNIS w/a fierre het at the time. (Connelly-MA)
1467 MONOCO Monte Carlo 2202 Oct 23 US originated pgm. "Our Saving Grace"
w/preaching in EE, loud, taking out WIAH. (Connelly-MA)
1521 SAUDI ARABIA Duba 2204 Oct 23 male AA a-cappella vocal, xlnt, re-
ducing 1520 domestics to a background het.
1566 TUNISIA Sfax 2207 Oct 23 man in AA at low audio level on good car-
rier.
1575 PORTUGAL 2206 Oct 23 man in FF good atop complex SAH...looks like
they finally moved from 1578-ed

DX OF UNKNOWN ORIGIN

- 1034 UNID man speaking in EE(I think) too much WEZ slop- possibly
Portugal Nov 14 0030. (Stutterheim-NY) A real mystery, Haiti is on
on 1035 and is off at 0000. Portugal & all TA's are also on 1035-ed

PAN AMERICAN DX STAMPEDE

- 540 VENEZUELA Rosario YVOV 0246 Oct 30 SS talk, ads for Coca-Cola,
R.Ferija ID, good. (Hakiel-NY)
550 VENEZUELA Caracas YVKE 0429 Oct 27 LA mx, talk, R.Mundial ID, good/
555 NICARAGUA Chinandega YNS 0600 Nov 8 SS talk then NA ? "Nicaragua
yo te quera mucho mas" fol. by ID & freq. & s/off V.gd. (Hakiel-NY)
580 PUERTO RICO San Juan WKAQ 0050 Oct 24 good w/"WKAQ R.Reloj" SS
ID jx. then rapid fire SS talk by man. (Connelly-MA)
595 DOMINICA good signal Nov 7 0020+ w/soft jazz (Stutterheim-NY)
595 UNID 0010 on Nov 22 w/EE rlg. pgmg (Sacred Name Broadcast)-
canned w/o discernable local items. Dominica? Have tried several
nights, but just can't seem to pull an ID out. Sig was pr-fr w/
QSB. (Hardester-NC) Welcome to DXWW-E, Mike!! I'm sure you'll
enjoy DXing from the Atlantic coast-ed. Yes, Dominica does carry
some rlg. pgmg-ed.
600 CUBA 0053 Oct 24 SS radio drama, loud o/300 hz background het.

Cuba 600 was stronger than adjacent local WEEI-590.(Connelly-MA)
 UNID Nov 14 0045 hrd brief mention of "LV de la Capital" then back
 into the mud. (Stutterheim-NY) I dunno Matt, this could be any
 of several LA's located in a country or province capital-ed.
 COLOMBIA Cali HJEL 0448 Oct 24 w/ RCN & R.Ciudad de Cali ID's,
 barely o/several other SS LA's & a stiff het from Canarias 621(Con)
 NICARAGUA Managua YNGR 0500 Oct 29 SS talk by m&w "LV de Nicaragua"
 ID o/another LA, good.(Hakiel-NY)
 PUERTO RICO San Juan WQBS 0100 Oct 24 dominant o/other LA's &
 WPRO: uptempo LA mx, Salsa Setenta y Tres ID. (Connelly-MA) (Con)/
 COLOMBIA Santa Marta 0602 Oct 24 HJBJ hrd w/RCN ID u/Cuba & an OC
 GUATEMALA Guatemala TGW 0440-0457 Oct 28 fighting the Cuban w/
 typical mx (flutes etc.) & several ID's uses chimes w/ ID's some-
 times. Fr-gd. (Wolfish-ON)
 t GUADELOUPE LA mx then DJ in FF Oct 31 2220-2230 not a Canadian. +
 Oct 30 2247+ 2 men alternating in FF, plus various mx selections;
 gone by 2257 when covered by Cuban s/on.(Stutterheim-NY)
 VENEZUELA Puerto LA Cruz Ondas Portenas YVQO 0209-0300 Oct 29
 ususal fare of LA ballads, remakes of pop tunes & numerous spots.
 Very potent signal o/Cuba,TGW,WHLO, & maybe even CBN.(Wolfish-ON)
 CUBA 0437 Oct 28 ID"Desde Habana, Cuba, R.Progreso" Slogan also
 claims Cuba is the free nation in America or something similar to
 that. Good. (Wolfish-ON) Free nation!?! Ha!! April Fools is 4
 months away-ed. + CUBA noted 0130 Oct 24 clear SS talk "
 transmitendo desde la Habana--Cuba-- territorio libre de America."
 LA pop mx followed(Connelly-MA)
 EL Salvador San Salvador YSS 0426-0439 Oct 28 several ment.of
 San Salvador & 2 ID's LA mx, pr-fr w/ the only QRM being CFTR sloop
 from 680 (Wolfish-ON) KFI slops worse -ed.
 CUBA 0434 Oct 24 R.Progreso ID, SS talk: loud, annihilating
 WNBC. (Connelly-MA)
 VENEZUELA Caracas 0014 Oct 24 YVLL good w/sporting event in SS
 w/ a Caracas team, atop a weak 200 hz high side het. (Connelly)
 CUBA 0012 Oct 24 SS nx./propaganda about African countries,
 blasting in. (Connelly-MA)
 ARGULLA The Valley 0115 Nov 5 local nx then world nx. Ad's for a
 new Radio Shack store located in Phillipsburg, St. Martin, xlnt.
 sig. (Hakiel-NY) Contrary to what I've seen in various DX publica-
 tions: 690 is on in the evening -ed.
 COLOMBIA Cali 0132 Oct 24 HJCX good w/booming "Sutatenza Cali"
 ID,then 5-note piece of mx resembling "Zip-pe-de-Doo-Dah"(Con-MA)
 VENEZUELA Caracas 0502 Oct 24 YVKY w/hard rock mx, R.Capital ID-
 bombing out WOR (Connelly-MA)
 JAMAICA Kingston 0505 Oct 24 reggae mx pgm. w/locally accented ancr
 using heavy reverb (& local weeds?) Mucho sloop from Surinam 725
 still on at this late time.(Connelly-MA)
 CUBA a Cuban stn from an unk. location is hrd here o/u WGN almost
 every night now. (George-TX)
 SURINAM Paramaribo 0009 Oct 24 like a local w/Papiamento, Talkie-
 Talkie or some other kind of pidgin dialect vaguely resembling SS.
 Songs played were in the style of uptempo SS LA mx, but lyrics
 weren't in SS. (Connelly-MA) Oct 16 0330 weak in DD w/EE rr mx.
 Heavy WGN sloop in their null (Jasinski-IL)
 COLOMBIA Bogota 0559 Oct 24 HJCU in jumble w/R.Melodia ID(Con-MA)
 TRINIDAD Nov 6 2225+ w/EE mx, PSA for public hearing on banking
 services, wx for Carib- all sponsored by Nat'l Back of ____; then
 ad for Vidio Tape Recorder @ \$1100 on sale at Redifusion store in
 Port of Spain; then another PSA, then DJ show.(Stutterheim-NY)
 ECUADOR Quito HGBE-1 0250 Oct 27 LA disco mx R.Melodia ID,good sig
 reverb anmts,(Hakiel-NY)+ 0134 Oct 24 poor w/SS vocal.(Connelly)
 VENEZUELA Maracaibo YVNC 0006 Oct 24 noted w/Maracaibo ments.;
 atop Cuba(Connelly-MA) + Nov 4 0526-0540 w/LA mx & ID's"Mas
 Musica, R.Maracaibo" fr w/CBL off 'Wolfish-ON)
 PANAMA 0558 Oct 24 Good w/R.Nacional de Panama ID atop WABC(!)
 (Connelly-MA)
 BRITISH VIRGIN ISLANDS Roadtown Calypso mx w/EE vocals, good sig.
 here on an exceptional Carib. night Nov 6 2347+ Stutterheim-NY)
 ZEV" loud w/"Love Came Down" by Evelyn Champagne King, then
 Caribbean EE talk including ad for a reggae & disco club.(Con)
 COLOMBIA Cali 0459 Oct 24 HJIQ GOOD /totally dominant w/R.Sonorama
 ID & TODELAR Mention. (Connelly-MA)
 NETH.ANTILLES/VENEZUELA 0135 Oct 24 PJB w/SS talk generally
 o/YVTE w/SS pop mx (Connelly-MA)
 COLOMBIA Bogota 0103 Oct 24 HJCY blasting in/completely dominant
 w/R.Sutatenza de Colombia ID, then Mundo Noticias" newsreel-type
 pgm. (Connelly-MA)
 COLOMBIA Cali 0641 Oct 24 HJED just atop LA carrier jumble w/fast

- SS male group vocal w/brass accompaniment, // HJKC 850(Connelly)
825 t ST.KITTS R.Paradise the tentative stn noted Nov 22 @ 0240 w/GMT-4
TC's Male EE ancr w/dedications from the Caribbean. No ID, but
mention of "Voice in the Caribbean" & "50,000 watts" fr level
w/adjacent freq QRM.(Hardester-NC)
- 825 ST.KITTS R.Paradise Bassesterre 0416 Oct 28 w/heavily accented DJ
talking about visiting the stn, heavy duty sig better than 820
or 830 (Wolfish-ON) + 0003 Oct 24 R.Paradise like a local w/bluesy
gospel mx including electric guitar(Connelly-MA)
- 825 PANAMA Pacaracas 40R56 Oct 24 0637 R.Feninsula fr w/SS talk(Con)
830 COLOMBIA Medellin 0514 Oct 24 HJDM briefly o/mess w/R.Vision ID
(Connelly-MA)
- 834 BELIZE Belize City 0104 Oct 24 nx in EE ment. dispute between
Iraq & Iran(Connelly-MA) + 0406 -0420 Oct 28 R.Belize w/pop mx by
"Earth,Wind, & Fire" & others & ID's & tx in between records, gd
signals that were stronger than 830 (WCCO) (Wolfish-ON)
- 840 JAMAICA (Matt, there are no Jamaicans here, this is likely St.Lucia
-ed) Reggae mx,"Honeymoon Man" sung in EE, woman DJ 2352 + Nov 6(S)
850 COLOMBIA Bogota 0641 Oct 24 HJKC hrd w/fast vocal SS & brass mx.//
820 HJED. HJKC was well u/WHDH but enough could be hrd to verify
pgmg. // 820 (Connelly-MA)
- 860 MEXICO Mexico City XEUN 0700 Oct 30 nice Mexican mx, then s/off at
0700 w/call letters, ID. Good sig. (Hakiel-NY)
- 860 COLOMBIA Valledupar 0137 Oct 24 Caliguate(or Cayaguata) ID barely
atop a ratpack of at least 10 other stns. (Connelly-MA)
- 860 BRAZIL Rio de JaneiroZYJ459 0557 Oct 24 PF talk, EE female MOR vocal
briefly in the clear. (Connelly-MA)+ 0614 Oct 27 US pop mx w/vocals
in PP. As usual V.gd sig. Earliest hrd so well. (Hakiel-NY)
- 870 ARGENTINA Buenos Aires LRA-1 0601 Oct 27 old time jazz mx. Some
fading periods but fr-gd in peaks. Time pips hrd at 0600(Hakiel)
- 880 CUBA Pinar del Rio CMAB 0415 Oct 31 US disco mx R.Progreso ID
WCBS nulled. Almost as good as WCBS.(Hakiel) + 0613 Oct 24 u/WCBS
w/male SS vocal // 640,660/(Connelly-MA)'
- 885 MONTSERRAT pop mx, EE DJ, good signal equal to WCBS Nov 6 2342+
(Stutterheim-NY)
- 890 COLOMBIA Bogota 0621 Oct 24 HJCF w/male SS vocal & brass, then LV
de Bogota ID dominant on 890but heavily QRMed by Algeria 891(Con)
- 914 SURINAM Nieuw Mickerie R.A.N.I. 2348 Oct 23 loud w/talk in an
Asiatic lang. (Connelly-MA)
- 914 UNID het against 915 Nov 7 0033(Stutterheim-NY)
- 915 t ECUADOR man in SS assumed to be HCR03 w/good signal Nov 7 0035+(MS)
- 932 UNID my previous unid appears to be a R.Rejoj type operation w/
t'me pips, morse code & TC's.Good Nov 14, 0050 gone 0057 but
leaving a het. (Stutterheim-NY)
- 970 MEXICO Matamoros Nov 11 0346 noted SAH w/WMAY carrier shifts about
50 hz every 4-6 sec. must have ancient method of freq. control(TMJ)
- 985.3 UNID the Unid I reported as being on 984.3 seems to have drifted
higher. Nov 6 2252 w/LA mx(Stutterheim-NY)
- 990 GRENADA mx in EE Of Caribbean area; headlines then details Nov 6
2300+ on. + 2250-2305 Nov 13 w/ steel band mx; then ID"V.of the
Revolution", then nx- very leftist-leaning ID say- are they in
the Cuban camp?(Stutterheim-NY) They have tents in Havana!! Serious-
ly there reportedly 75 kw tx was built w/Cuban help-ed
+0038 Oct 24 good w/accented ancr in EE using heavy reverb, then
reggae version of"Under the Boardwalk"; 0139-0148 Oct 24 good to
Calypso, reverbed DJ. (Connelly-MA)
- 995 ECUADOR Guayaquil 0108 Oct 24 soft romantic Muzak w/man in SS
whispering over it; a Latino version of Dick Summer of WBZ/WNBC
fame. (Connelly-MA)
- 1000 VENEZUELA Moron YVNM 0225 Oct 24 good o/oters : Mundial Mil ID.
(Connelly-MA)
- 1020 VENEZUELA La Asuncion 0152 Oct 24 YVRS hrd w/Mundial Margarita ID
& fast LA vocal mx. just o/KDKA/Panzeru (Connelly-MA)+ R.Mundial
ID out of the slop- then back in on Oct 30 2250- the IS is
beginning of Tchaikovsky Piano Concerto, 3 LA's all equally dif-
ficult to decipher.(Stutterheim-NY)
- 1035 HAITI Cap Haiten 4VEC 2349 Oct 23 good w/EE talk & rlg.mx(Connelly)
+Strong Nov 13 2350-2400 w/rlg pgm in EE, then s/off sequence;
gave several SW // freq's; US address. Dropped 30 db in strength
@ 2400, but either their reduced carrier or another stn. still
there later. (Stutterheim-NY)
- 1040 COLOMBIA Bogota 0625 Oct 24 HJCC w/Super-Bogota ID, festive brassy
mx atop growl (Connelly-MA)
- 1100 COLOMBIA Barranquilla HJAT 0229 Oct 24 loud o/other LA's: festive
mx, R.Rejoj ID, Barranquilla local ads.(Connelly-MA)
- 1100 ANTIGUA St.John's ZDK Oct 28 0200 ID & the world tomorrow w/Gar-
ner Ted Armstrong, pr in WWWE null (Wolfish-ON)

- 1110 VENEZUELA Valencia YVRX 0231 Oct 24 atop WBT: SS talk, ad for business in Maracay (near Valencia)(Connely-MA)
- 1125 COSTA RICA San Jose OM w/pop mx w/voice over anmts as "R.Musical-Sonido", "Sonido Once-Vente", & "Nacional" 0600 Nov 26. xltnt to poor signal. I have tape of reception (George-TX) They had permission to go to 1125 & it looks like they went back to their old freq
- 1147 UNID man singing in lang. Nov 14 0035+ (Stutterheim-NY) Is this Haiti ?? -ed.
- 1165 ANTIGUA St.John's 2351 Oct 23 C.R.L. fr-gd w/preaching in EE(Con)
- 1200 CUBA Santiago de Cuba CMJL 0406 Oct 30 Cuban Romantic songs, SS talk. "R.Revolucion" ID o/another LA, good sig.(Hakiel-NY)
- 1205 CAYMAN ISLANDS R.Cayman in //1555 on Nov 21 at 2334 w/rlg. pgm - mx by the Statler Bros., woman ancr, & GMT -5 TC's Poor lvl w/ 1555 being better at fair level. QRM from USA stns on adjacent freqs (Hardester-NC)
- 1200 VENEZUELA Caracas R.Tiempo YVOZ ID at 0200 Nov 14 ; on top of channel, but at least two other LA's under it in growl(MS-NY)
- + 0310 Oct 31 Meringue type mx "R.Tiempo " ID good (Hakiel-NY)
- 1220 COLOMBIA Barranquilla HJVF 0230 Nov 6 YL singing a bouncy LA tune, LV de Colombia ID Good sig.(Hakiel-NY) (Hakiel)
- 1270 CUBA Camaguey CMHD 0542 Oct 29 typical nx format R.Reloj ID, good
- 1315 DOMINICAN REPUBLIC Beni HIAV 0247 Oct 28 LA mx, vocals, R.Bani ID fair. (Hakiel-NY)
- 1345 UNID man & woman talking in SS 2336 Nov 6 (Stutterheim-NY) Does anybody know the status of the Ecuadorian on 1345 listed in WRTH as R. Paz y Bien ? -ed.
- 1350+ UNID noted weak het Oct 26 0307, then weak audio SS talk & mx Nov 2 0210, weak again on Nov 4, 7, & 12. Looking 180°, any ideas? (Jasinski-IL) Yes, Honduras on 1354 should loop about 180° from IL & is the only stn. I know of between 1350 & 1355-ed.
- 1360 CUBA Camaguey 0234 Oct 28 ID as R.Reloj de la Mundial, not listed any where. New stn?? location given as Camaguey. (Hakiel-NY) Did this have the same nx & time format as the usual R.Reloj net? If not, I'd have to assume this is something new -ed.
- 1370 COLOMBIA Barranquilla HJRG 0048 Oct 28 LA pop mx, R.Piloto ID good. (Hakiel-NY)
- 1380 UNID SS pgms w/ repeated mentions of Venezuela & Maracaibo, poss. door-chime IS, strong Nov 14 0040, then total fade out. (Stutterheim-NY) Myself and others have heard YVJD here a few times-ed.
- 1404 GUINEA Conakry assumed w/potent carrier but miniscule audio Nov 6 2340 (Stutterheim-NY) Belongs w/ TA's -ed.
- 1430 CUBA Moron CMH 0123 Oct 26 women singing in SE, Lam love songs, v.gd. sig. (Hakiel-NY)
- 1460 TURKS & CAICOS ISLANDS Governor's Beach 0000 Oct 26 VOA nx Bcst. Caribbean nx rpt. in a battle w/ many domestics. (Hakiel-NY)
- 1520 COLOMBIA Barranquilla HJLQ 2355 Oct 27 military band mx, then ID R.Minuto, good. WKFW nulled by AU (Hakiel-NY)
- 1555 CAYMAN ISLANDS R.Cayman Nov 5 2304-2315 nx by YL w/many items that were local. Fr-fr w/1560 slop. (Wolfish-ON)
- 1580 ANTIGUA St.John's 0115 Oct 24 VOA w/ EE nx discussion pgm about 20th anniversary of Cuban missile crisis(We blew our chance to stop Cuban QRM, then -hi -ed) o/u CBJ, SS LA's & somebody (Presumably domestic) running an audio generator type sweep tone test (Connely-MA) 0014 Nov 5 VOA Carib. nx rpt. - nx every hour on the hour, xltnt sig. (Hakiel-NY) Oct 29 2356-0020 s/on w/ IS "Yankee Doodle" & "Carib. Report" gd o/CEJ this eve.(WOLFISH-ON)
- 1610 ANGUILLA Caribbean Beacon Oct 30 0115-0500 w/ various rlg pgms, fair signals until s/off. Audible 6 out of 7 nights ans SSS quite often also. (Wolfish-ON) 2356 Oct 23 locally produced & accented EE rlg. pgm, good. (Connely-MA)
- 1610 UNID Anguilla possibly the rlg stn Nov 22 @ 0215(& other evenings) w/"Bible Call" pgm. Although the sig ia at a fair lvl, local (electrical?) QRM plays havoc w/this freq. (Hardester-NC) This is Anguilla, Mike; keep listening you'll catch an ID for sure-ed

CONTRIBUTORS:

- Mike Hardester 17 Rowan Dr., Havelock, NC 28532- Mod. R-1000 & FRG-7 w/R.West Ferrite Loop & R.West Active antenna
- Tom Jasinski 503 Jensen, Shorewood, IL- Homebrew rx, 2 1/2' loop.
- Niel Wolfish 15 Donwoods Grove, Toronto, ON M4N 2X4- FRG-7, Superadio, SM-2, TRF, & 35'E-W lw
- Mark Connely 7 Trowbridge Path, W.Yarmouth, MA 02673- supermodified TRF, 30 meter LW for LA DX, SM2 for TADY
- George Hakiel 739 Van Buren Ave., W.Islip, NY, 11795-R7A,LW,4'box loop
- Charles George 6407 Howard, Dallas, TX 75227- rx ?
- Matt Stutterheim PO Box 2576 Montauk, NY 11954- R-390,R390A,51J4,RA-17C w/DA-100, DA-5, SM1,SM2, 2 200' LW's

DX WORLDWIDE EAST

Neil Kazaross, Editor
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Just to make sure that everybody knows - I'll remind you that I AM NOT MOVING TO VIRGINIA. I may, however, in the next couple of months, move back to New England. Plenty of good DX continues to roll in from the boys on Long Island.

TRANS ATLANTIC DX (all Hakiel or Hakiel & Stutterheim as noted)

- 684 SPAIN Sevilla 2210 Nov 20 SS traditional mx- m&w ancrs "R.Nacional de Sevilla" ID hrd, good, (H&S-NY) 0511 Nov 18 SS talk, mx, fr. sig. (H-NY)
- 693 ENGLAND Droitwich 2215 Nov 20 YL singing EE folk mx, good (H&S-NY)
- 702 MOROCCO Sebaa Aicun 2219 Nov 20 wild drum mx-fr-gd (H&S-NY)
- 711 FRANCE Rennes 2225 Nov 20 FF talk poor w/some WOR slop (H&S-NY)
- 756 PORTUGAL-LISBON 2249 Nov 20 cl. mx, good (H&S-NY) 2230 Nov 23 woman in operatic solo, cl. mx good sig. (H-NY)
- 765 SENEGAL Dakar 2225 Nov 23 typical AA mx, this stn not as good as last year, fair. (Hakiel-NY)
- 774 t BULGARIA Stolnik/Varna lots of Slavic sounding talk, w/another stn u/ probably Spain. poor (H&S-NY)
- 774 SPAIN synchronos 0536 Nov 18 SS talk, ss pop mx, fair sig (Hakiel)
- 855 SPAIN Murcia 0518 Nov 18 SS talk by m&w SS mx. Load het against 854 CAX4A Peru. QRM eliminated by use of passband tuning & notch, fair sig. (Hakiel-NY) I wish I had a R7A-ed.
- 1206 FRANCE Bordeaux 0631 Nov 18 FF talk YL singing (Screaming Mimi?) Good sig. (Hakiel-NY)
- 1251 UNID 2318 Nov 21 putting astrong het on 1250, sounded like AA talk but not sure. (Hakiel-NY) Should be Libya-ed.
- 1314 NORWAY Stavanger 0555 Nov 29 Norse talk- rlg. pgm 0550, fair (H-NY) Stavanger has reportedly closed and this is the new 1200 kw superpower in Kvitsoy, which may explain why its been hrd a bit more often than usual this year in spite of mediocre TA cx-ed.
- 1375 ST.PIERRE et MIQUELON 2324 Nov 18 YL singing an operatic aria. Good sig. (Hakiel-NY)
- 1404 GUINEA Conakry 2315 Nov 20 AA talk Drum mx, huge signal. (H&S-NY)
- 1593 W.GERMANY Langenberg 0625 Nov 18 GG talk, pop mx (Hakiel-NY)

PANAMERICAN DX ROUNDUP

- 530 COSTA RICA Cartago TICAL 0353 Nov 26 lengthy SS talk, R.Rumbos ID pr-fr signal. (Hakiel-NY) 0528 Nov 21 SS talk, LA vocal mx R.Rumbos ID's Good. (H&S-NY)
- 535 GRENADA Mournie Rouge R.Free Grenada ID's 0210 Nov 20, BEC nx, then Rlg. hymn, fr. signal. (Hakiel-NY)
- 575.4 CUBA Havana 0402 Nov 26 LA mx, SS talk ID R.Nacional, Habana. Drifter or new stn? Fair (Hakiel-NY) Prob. drifter. Cuban's havn't intentionally split in recent years-ed.
- 630 PUERTO RICO San Juan 0737 Nov 24 WQBS w/ IA vocals, mx "Salsa Sesenta y tres" ID xlnt sig. (Hakiel-NY)
- 655 EL Salvador San Salvador YSS 0257 Nov 29 Much SS talk "R.Nac. de El Salvador" ID g od. (Hakiel-NY)
- 810 BAHAMAS Freeport ZMS-3 Nov 23 1151-1230 Good signal, w/Caribbean style mx, ID by accented OM "Good morning & welcome to the Northern svc. of R.Bahamas", then into "World Tomorrow" (Should be a good catch for DXers in Lower Miss. River Valley & Mid-South, w/10 Kw) (Gerardi-IL) I'm not sure about the power of this stn. WRTH lists it as 1 kw in the country section & as 10 kw in the freq. section; and I also recall info about it being 5 kw listed in DX News a few years back-ed.
- 834 BELIZE Belize City 0200 Nov 29. Fair signal w/anmts in EE. Entertaining musical pgm, then a dramatic presentation of a Dickens play. (Stenberg-VA) Welcome to DXWW-E !! From your location you'll be able to hear a lot of good LA dx -ed.
- 854 PERU Lima CAX4U 0520 Nov 18 SS talk, LA mx vocals, didn't wait for an ID, as there were many other channels to check out & I had an ID previously, Fair sig. (Hakiel-NY)
- 870 ARGENTINA Buenos Aires LRA-1 0702 Nov 18 Still Here ! Just won't go away! (I wish it would come here-ed) Nice pleasant mx, pips hrd at 0700. Some WWL mix. Fair to good sig (H&Hiel)

- 870 ARGENTINA 0732 Nov 21 vocals, SS talk, R.Nacional ID. 3 pips at 0730, very good sig.(Hakiel & Stutterheim-NY)
- 870 PANAMA Panama HOHO 0846-0851 Dec 4 soft ballads, R.Musical de Centro ID & singing jingle. (Stutterheim-NY) Nice catch!! I've not seen too many reports of this stn. -ed.
- 885 MONTERRAT Plymouth ZJB 2311 Nov 18 EE accented OM w/nx. R.Montserrat ID, fair signal. (Hakiel-NY)
- 918 NICARAGUA MANAGUA 0215 Nov 21 SStalk, IA mx R.Mundial ID's.Good (H&S-NY)
- 965 ECUADOR Santo Domingo de los Colorados HCOT-1 0444 Nov 27, LA mx w/heavy drum beat R.Zaracay ID, pr-fr (Hakiel-NY) Nice-ed.
- 995 ECUADOR Guayaquil HCEW-2 0512 Nov 27 LA mx, vocals"Freuencia Mil" ID pr-fr (Hakiel-NY)
- 1010 t VENEZUELA Cagua R.Aragua may have been the one briefly topping CFRB at 0115 ov 9 w/baseball. Signal strength, time & general cx all suggest a location on the Caribbean coast of S.Am. R.Barquisimeto on 4990 KHz seemed to be carrying the same game (Stanbury) There are two YV's on the Channel. Did you check to see if this stn was // 4770 R.Mundial Bolivar? R.Mundial Bolivar is the other YV on 1010 -ed. R.Aragua is more common, however.-ed.
- 1125 COSTA RICA "Amiga" noted back here again at 0033 ID Nov 24(Stan-ON) Freq. 1124.7 as before per Stutterheim-ed
- 1190 CUBA Yaguajay 0300 Nov 25 SS talk, R.Sancti-Spiritus ID, v.gd(Hak)
- 1260 VENEZUELA Caracas YVRM 0240 Nov 27 long winded SS talk by OM. R. Impacto ID dug out of rat pack of stns. (Hakiel-NY)
- ** 1175** COLOMBIA QTH unknown- A new Colombian here with HJKK call ID's and R. Centro ID's. Also one ID as what sd/lk "R.Centro de Punta" Also noted a (K-K) ID. Stn. has Doorbell is like "Avon calling commercial" 0400+ on Dec 5.(H&S-NY) Noted strong at 2300 Dec 5. (Stutterheim-NY) Station is listed on 1060 in Neiva in NRC Nov 22 1982 issue in IDXD (Stutterheim) I tried for them and noted in very weak carrier during somewhat better than average LA cx-ed
- 1440 CUBA unID Nov 24 SS talk, IA mx // 1430 Cuban o/the domestic mess Two low powered Cubans listed here. (Hakiel-NY) This is R.Surcos Ciego de Avila w/1 kw-ed.
- 1505 ANGUILLA The Valley 2308 Nov 27 Caribbean nx, poor sig. (Hakiel)
- 1520 COLOMBIA Barranquilla HJLQ Nov 25 SS talk, IA pop mx. WKEW nulled by AU. Amazing how this stn. propagates in an AU! V.gd sig. (Hakiel-NY) They sure get out well. The trick is hearing the other LA's on this channel-ed.
- 1540 BAHAMAS ZNS-1 2336 Nov 25 nx by EE accented ancr. WPTF usually dominant but ZNS-1 over evrything today. Good sig. (Hakiel-NY)

I've got some room so I'll list a few tidbits of potentially useful info, VENEZUELA The following stns. have been hrd. w/Rumbos nx(i.e. doorbells)

570	YVLX	1080	YVQJ
600	YVQB	1110	YVQT
670	YVLL	1250	YVPJ
740	YVHC		

Does anyone know of any others?

From DX News is some info about new coastal Colombian to shoot for.(Nov 22)

- 1510 HJVB Cartagena R.Principe
- 1460 HJVH Barranquilla R.Multicolor
- 1430 HJFW Barranquilla (Hrd already by Ernie Cooper) R.Rumbos
- 1320 HJQI San Andres (Islands off Colombian coast) R.Leda
- 1280 HJ30 Barranquilla R.Playa Mendona
- 1260 HJGV Santa Marta V.de la Fraternidad

All of the above HJ's are 5 kW.

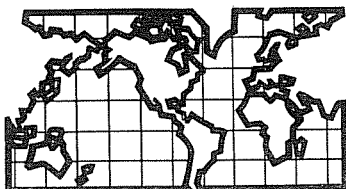
Also now using 5 kW are the following occasionally heard stations:

HJKX & HJBO on 1370, HJOG 1300, & HJCP 1560. Does anyone have the calls for the new stn. on 860, LV de Cayaguata in Valledupar?

CONTRIBUTORS:

William Stenberg Virginia Beach, VA R-1000 w/32" unamplified loop.
 George Hakiel & Matt Stutterheim in Montauk NY- R7A, 4' box loop.
 Matt Stutterheim Montauk, NY R390, R390A, 51J4, RA-17C, DA100, DA5, SM1, SM2/18' whip w/loopstick loading coil, 1000' LW, 2x200 ft. lw's

George Hakiel 739 Van Buren Ave, W.Islip NY 11795 R7a, 4' box loop, 80'lw
 C.M. Stanbury II RR #1, Ridgeway ON LOS 1N0, HQ200, 90' lw.
 Rob Gera rdi 420½ N/Main St. Renton IL 62812 RF-2200



DX WORLDWIDE - WEST

Pat Martin - Editor

P.O. Box 843, Seaside, Oregon 97138

(503) 861-3185 - deadline Monday

Not too much to report this time around. DX seems to have dropped off this month. A few interesting things to report. Finally received a verie from 7RPH-1620 (3 months). From the NZRDXL comes word that the first step has been taken to moving AM stations to FM in New Zealand. On November 16, the Minister of Broadcasting announced the establishment of a new radio service. This will be known as the Sponsored FM Concert Service, and it will commence once the Broadcasting Tribunal issues warrants required and Radio New Zealand has arranged for the commercial sponsorship of the service. In other news, I phoned KANC-1080-Anchorage, Alaska on 12/6 and was told the station had been sold and the call is now K'NKK. According to a letter from Phil Ebrall manager of 6SE, Radio 747, the new Commercial 5KWer in WA, they are going 24 hours as of the 1st of December. This from Art Cushin. Also from Art Cushin, Tuvalu confirms reception in a letter from P. McQuarrie, Broadcasting Engineer, states that the station changed freq. from 580 to 621 on Sept. 2, also are now 5 KW, as of October 8th. By the way, the sked for KRSA-580-Petersburg, Ak. is 1530-0900 GMT, since s/on in July. Address: Box 650-Petersburg, Ak. On the way with reports:

PAN-AMERICAN DX ROUNDUP

- 535 GRENADA, St. Georges, poor to fair w/EE tx by male ancr, w/mx at 1008 11/20 w/500 watts: (Harms/Portzer-Utah) (Great catch, Bill, FM)
1610 ANGUILLA, Caribbean Beacon good o/TIS stations w/Rel. pgms 0315 11/20 (Harms/Portzer-Ut)

TRANS-PACIFIC DX ROUNDUP

- 558 FIJI, Suva, Radio Fiji 1, extremely strong, hetting 560-SF, w/VL in Fijian and US Pops at 1025 on 12/6. A reg. here, but rarely this strong, 890/774 were like locals, w/no hets. (FM-Or)
603 AUSTRALIA, Hobart-7ZL, strong w/Clas, mx, // 792 at 1016 On 12/6 (FM)
612 AUSTRALIA, Brisbane-4QR, very good w/talks by two ancrs, nx at 1100, some 610 slop, on 12/6. (FM-Or)
648 AMERICAN SAMOA, Pago Pago, WVUV, very good w/US rr and YL ancr, esp-good after KORL s/off at 1000. (FM-Or) (Also 12/6)
650 ALASKA, Anchorage-KYAK, topping KORL briefly w/C&W mx, Christmas mx, and KYAK ment. at 0919 on 12/7. (FM-Or)
660 ALASKA, Fairbanks-KFAR 11/8 at 0713 ID into song, Poor w/Mexican, no WNBC (Harms/Portzer-Utah)
*Also noted fair w/rr mx, KFAR ID at 0900 on 12/7. (FM-Or)
720 HAWAII, Eleele-KUAI at 0800.30 11/1 Hawaiian mx, requests, nx, and spots. Great signal, No WGN (Harms-Utah)----- (Good catch for that far inland. FM)
738 AUSTRALIA, Grafton-2NR, good w/ABC talks, // 612 at 1055-12/6 (FM-Or)
750 ALASKA, Anchorage-KFOD-11/8, at 0704, nx, wx, local spots, mx, Best ever signal o/QRM. (Harms-Utah)
*Also heard, tearing up KKL all eve on 12/7, w/talk show, by 1000, and after into Pop mx. (FM-Or)
774 AUSTRALIA, Townsville-4TO, vy strong w/rr mx, and 4TO ID's at 0956 on 12/6. (FM-Or)
846 AUSTRALIA, Canberra-2CY, mixing w/Kiribati, until s/off (1000), then all alone w/Talks // 612, etc, on 12/6. (FM-Or)
855 AUSTRALIA, Maryborough/Eidsvoid-4QB/4QO, here // 846 at 1012-12/6 (FM)
864 AUSTRALIA, Hobart-7HO, coming in quite well o/unids w/Pop mx, rr Christmas song, spots at 1038 on 12/6. They are supposed to be boosting to 5 KW, if they haven't all ready, from 2KW. (FM-Or)
945 SOLOMON ISLANDS, Gizo-H4B, here// 1035 w/US Pope, CM and YL in Pigin and EE. Both signals about equal, except for 940 slop on 945, no sign of KJR on 950, just noise, no Mexican at the time, on 12/6 (FM)
1116 AUSTRALIA, Brisbane-4BC, vy good, w/only slight slop, w/rr mx, and 4BC jingle at 0933 on 12/6. (FM-Or)
1188 AUSTRALIA, Inverell-2NZ, good o/Wallis Is (in FF) at 1023 (KEX off) w/Rel pgms, Wallis Is. on late for some reason on 12/6 (FM-Or)
1197 AUSTRALIA, Adelaide-5KA, noted briefly above 4GG w/Pop mx, and spot for business, ID, into Pop song (ONJ) at 1040 on 12/6. (FM-Or)
1206 AUSTRALIA, Grafton-2GF, good w/Pop mx at 0840 on 12/6. (FM-Or)

- 1242 UNID, 11/29 at 1315, EE rr (Thank the Stars Above) putting het on
 KDTG-1240. Does JOLF play EE rr? Ideas? (RW-Ca) (Yep, they do. PM)
- 1251 WESTERN SAMOA, Savi-i-Auala, here w/OM w/Island mx, OM ancr, het-
 ting KKFx at 0919 on 12/6, fair (PM-Or)
- 1377 CHINA or TAIWAN, Unid CC station here at 1510 on 12/5, w/ OM in
 mx or talks, short interludes of mx, inbetween talks, faded soon
 no sign of other CC stations except 1512 (see 1512), didn't sound
 like mainland tx, and the stations had a Western sound, closer to
 US stations. Sent tentative tapes. (PM-Or)
- 1512 CHINA or TAIWAN, Unid CC station here, programming different, but
 tx's were sim. in sound, station faded by 1527, w/ending type CC
 mx, again no other CC's noted or JJ, KK, etc. DU's were quite strong,
 on 12/5. (PM-Or)

VERIES:

- 720 HAWAII, Eleele-KUAI, Via Broadcast Services, Alan Roycroft said
 that my report was the furthest East verifiable. Also both 720
 and 1350 were knocked off by the hurricane, but 1350 has a gener-
 ator and 720 doesn't. He has worked on just 1350, all but 30
 ft. of KIPO's tower was knocked off, so he top loaded it w/only
 80% signal. (Harms-Utah) (Good verie, Bill. PM)
- 1620 AUSTRALIA, Hobart-7RPH, sent note, and verie cassette, mentioned
 that my report was the furthest to date, the station had received,
 It was quite a surprise to them, as station is only 500 watts. Verie
 by Errol W. Miller-Station Co-Ordinator. (PM-Or)

THANKS TO THESE REPORTERS

- Harms-Utah Bill Harms-P.O. Box 7428-University Station, Provo, Utah 84602-0428
 DKing in Provo, Hallicrafters S-85, 180 ft. LW
- Harms-Portzter Bill Harms and Bruce Portzter
 DKing next to Heber Valley Airport, Heber City, Ut. 6500 ft. bev.
 With TRF 57
 Robert Wein-1309 Dentwood Drive-San Jose, California 95118
- RW-Ca Yer Editor
 PM-Or SP-600 JX and RBO-2 tx., 200 foot. Term. LW, 1200 ft. Bev. E/W
 Ground system.

ANNOUNCING

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