



# DX Monitor

Devoted Exclusively to  
Broadcast Band DXing

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### 1983 "IRCA ALMANAC" - BRAND NEW AND ON ITS WAY!

Volume 3 of the "IRCA Almanac" is finally at the printer and should be off the presses shortly.

We apologize for the extra delays in getting everything together, but the final product should be worth the wait. We have the most up-to-date information, and several sections that had wholesale revisions were updated just in time for the deadline.

The Almanac is a handy 164-page reference designed for use with a station log such as the NRC or VJ Logs. Here are some of its contents:

- 1983 Frequency Check List
- U.S. and Canadian station changes to update the 1982 NRC Log
- Lots of station lists, all arranged by AM frequency, including:
  - ▶ All national radio networks, with schedules and hourly news formats
  - ▶ State and regional networks
  - ▶ Talk shows like Larry King, ABC Talkradio, NBC Talknet
  - ▶ Music shows including Music Country Network, Night Time America, Solid Gold Saturday Night, Silver Eagle, and a dozen more, with air times in Eastern listed for American Top 40, Dick Clark National Music Survey, American Country Countdown (for AT40 we also listed the overseas outlets in GMT for the "down under" DXers!)
  - ▶ Music of Your Life
  - ▶ All three formats of Satellite Music Network
  - ▶ Religious programs such as Back to the Bible and Country Crossroads
  - ▶ Canadian networks and audio services
  - ▶ The latest pro sports networks -- NBA basketball, NHL hockey, NFL/CFL football, baseball -- and the FM's are listed too!
- Station slogans -- the complete list
- The latest update of the Canadian Twins feature
- Stations using AM stereo, and which system
- A complete list of TIS, beacons, remote broadcast pickup, and other utility stations from 510 to 1750 kHz
- Glossary of DX terms
- Original articles for everyone, from the beginner to the expert

If you haven't yet ordered your Almanac, do it today to insure delivery as soon as it's off the press. The price is \$5.50 for IRCA or NRC members, \$7.50 for foreign members. Non-members add \$1 to those prices.

This year, the Almanac is available in two formats: Traditional comb binding, and looseleaf for use in a ring binder. Those ordering looseleaf will be able to insert new pages between Almanac editions, appearing in the pages of DXM (f/c list, baseball networks) or sold as reprints via the Goodie Factory (more marginal stuff). Specify comb-bound or looseleaf when you order. Check or money order payable to IRCA goes to the IRCA Goodie Factory, P.O. Box 17088, Seattle, Wash., 98107.

I suppose I'm biased, because I've been slaving over this project for six months now, but I think it's the best Almanac ever, and you won't be disappointed! I'm sorry for the delays and I hope you'll agree that the end result was worth waiting for. Thank you!

----Bill Hardy,  
Almanac Project Coordinator

★ ★ *New Members* ★ ★

IRCA—Our 17th Year

Editor: Rich Segalas • P.O. Box 26254 • San Francisco, CA 94126

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RENEWALS AS OF 14 FEBRUARY 1983

Darryl Belanger, Jef Jaisun, Frank John Petriek, John J. Rieger, Bryan Sharpe, William Stenberg, Herb Childs, Mark Connolly, Charlie Keleher, Red O Connor, Darrel Salyer, Paul Swearingen, Jack Parks, Christes Rigas, David J. Roaneker, Karl Thurber, Erik Svajdenka, Bob Lazar, Larry Black, Dennis Muskat, Dennis Kibbe, Dan Hromadka, Robert Wiese, Don Kaskey, Chester Beck, Edward McFadden, David Shapiro, Tom Jasinski, Randy Tomer, Edwin

Continued on Page 23

# EASTERN DX FORUM

(215) 368-8067  
RICHARD EVANS  
P.O. Box 1294  
NORTH WALES, PA 19454

Reports from members living east of the Mississippi River  
Deadlines: Saturdays thru 3/19, 4/2, 4/23, 5/14, 6/11, 7/9, 8/6.  
Deadline for anniversary issue will be 3/12/83.

Niel Wolfish, 15 Donwoods Grove, Toronto, Ontario M4N 2X4

Last week I had mentioned that CHUM was hinting at a new promotion. Turns out that CHUM-AM has come out with a "CHUM Card", available at McDonalds that will enable CHUM listeners to win prizes and get discounts on various items. Meanwhile, CHUM-FM has been bragging about "Super Bowl T-Shirts". They probably printed 3 of them... Still, any promotion by a local station is an event!! Considering the size of our city and the number of radio stations, there are no comparisons to a similarly sized city of 3 million, such as Boston. Nothing ever happens in Toronto radio. On the topic of the static nature of local radio: Rumour has it that CJCL-1430 will soon be going to a new format, aiming at the black population of Toronto (who currently can listen to Buffalo's WBLK-FM or WUFO-1080). The format would follow T-40, oldies, C&W and AdCon/Tlk, formats that have all failed on CKFH/CJCL-1430. 73's and best of DX.

Don Moore, Apartado Postal 3, Santa Barbara, S.B., Honduras

(cont. from last week...) Charles George, your uID on 925, 11/27/82 DXWWE, could be the TG, on 1200-0600 daily. They are active and strong here. Of course, HC is there too, though not heard here. Mark Connelly, enjoyed your TA articles. Interesting. I stopped there yesterday. Last night, 1/26, had an excellent TA opening and found those articles quite usefull too. Now have 7 countries and 12 stations here from Europe; before last night it was 3 and 4. Details foing to DXWWE. When I got back from the states, I moved to a different house, in a village about a mile outside Santa Barbara. Much quieter and farther from my locals, plus the school I work with is located here. Address stays the same. 73s.

Richard E. Wood, College of Education, P. O. Box 959, Abha, Saudi Arabia

"It's 9 o'clock in Swaziland, you're tuned to the MW service of Trans-World Radio." That prompt and clear ID brought me country #60 and my deepest southern logging yet, on 2/1. And a booming signal on 1170, level with R. Moscow's Arabic service beamed this way. Now I have heard one country bordering on South Africa, Mozambique, plus one entirely surrounded by it, Swaziland, so I hope in future to hear S.A. itself. It isn't as easy as it might have been in former years though, because MW broadcasting is being phased out in S.A. and the number of transmitters reduced. (The same was proposed for Canada a few years ago, though the horrifying list of new Canadian assignments now suggests the opposite trend). I suspected something new and interesting as soon as I heard English-language music on 1170. I knew it couldn't be Moscow, and Djibouti is on 1169 and was off by then (1900 GMT) anyway. I was stumped by the absence of any likely listing in the WRTH's by-frequency MW listing for Europe, Africa and MidEast--a simple omission error, as TWR appears in the country listing under Swaziland. Announcer sounded American. Country #59 was equally easy: Bahrain has inaugurated a new high powered outlet on 801, heard with Arabic ID simply as "Idhaat ul Bahrain" and news 1600 1/30. A poor choice, with Amman and Rezaieh, Iran, also on 801. This will be a new country for most DXers. I have a daytime mystery on 801 in an Ethiopian language. It is weak but steady during local daylight, say, 0500 to 1300, and seems non-political, with much Western music. Is not // to any known Ethiopian MW or SW, Djibouti, Hargeisa, Mogadishu or Sudan. I'm sure the BBCMS in Kenya could help, and I wish IRCA still subscribed to and reprinted EBU and other monitoring service reports. Judging from its nonpolitical tone and stability, I don't think it's an Eritrean clandestine. Will keep working on it and may play tapes to Somalis living here, but non-DXers are notoriously poor at deciphering tapes of weak, staticky stations. Finally, country #58 was Pemba, Mozambique, listed 5 kw on 1494, but actually using the old spacing of 1493, with "noticias da cidade de Pemba" in perfect Lisbon-accented Portuguese 1745 on 1/29; at 2015 had Western music. Christian fundamentalist King of Hope in occupied Lebanon has moved from 945, where I had Ethiopia QRM, to better 1593; like TWR Swaziland, has U.S. announcers and light gospel music, to s/off 2300; Voice of Hope SW 6215 is mostly //.

Have hung an antenna between 11th story balcony and mine on 6th floor, and it helps. 73.

Gary Mitchell, P. O. Box 184, Cornwall Bridge, Connecticut 06754

After local GE service centers thought I was crazy I finally sent my GE Superadio plus to GE in Utica, NY and believe it or not it came back and they did do something to it. It now not that bad compared to older Superadio. I have a problem. Please anybody drop me a 13¢ postcard. I am shopping for an AM-FM stereo unit that also has an AM section (I mean one that works!) A few years ago virtually any stereo with connection for external AM antenna was pretty satisfactory when connecting such. Poor selectivity with locals but otherwise pretty good for AM. I went through 30 brands from retail outlets using large cards and returning after home test. Every unit had an AM section that was so bad it could be termed non-existent or one that was so out of whack that you listen to the BBC on 600 kHz. Do not even talk about connecting external antennas. They tell consumers to connect longer wire to jack for better reception. Any wire from 2 inches to 2000 feet worthless. Touch the jack with your fingers and you get shortwave from 540-1600 kHz. Birdies-images-harmonics, blips, blops, or ??? Is the AM-FM stereo market really this sick? The FM works fine. Please somebody refer me to a unit that is reasonable for AM!!! It is convenient to have a suitable AM section to FM stereo and works good with cassette decks attached, etc. Somebody must know of brand that is acceptable. Please!! \$200-300 range. (Also anybody good at modifications?)

Karl J. Zuk, 154 Old Post Road, Croton, New York 10520

I finally got a look at the new Superadio, Model 7-2881. It has the same black metal screen over the speaker, but now has a mostly silver face, light-touch pushbuttons for band selection, that are combined with the power switch, and a LED built into the dial pointer as a tuning indicator. It still has the same 700 mw audio output and bass and treble controls. I'd be interested to know if anyone has tried this rig outside a store's showroom. Another item that seems interesting is a gadget made for the broadcasting industry by UREI of Sun Valley, California. It is their model 565T, known as a "Little Dipper". It takes up about 3½ inches of standard rack space. It is an extremely narrow peak and/or notch filter combined with low and high cut filters to determine either end of your audio spectrum. So far, I have gotten to tinker with it just a little, but as soon as I gain some experience in its usage, I'll write a review of it as it relates to the DXer. From what I've heard, it beats everything made for filtering really lousy audio sources, and it might be helpful in pulling out that almost readable ID. I'm sure it would be price prohibitive for everyone except the most esoteric DXer; probably at least a couple of hundred bucks. It claims it can get as narrow as + or - 5% of the frequency with everything outside that width at least 60db down. Finally, I have put up my first quasi-beveridge. It is 500 feet of wire strung around the border of my property in a large loop using the town's water pipes as a ground. Although it works quite well, I'm sure it's not as good as a straight line beveridge terminated at both ends. I can hear WLS on 890 all day long with a 50 kw WCBS only 40 miles away. 1500 feet of wire must be truly amazing. And I finally heard Linda Ronstadt's home state of Arizona: KNIZ from Tempe on a freak on 1580. The amazing aurora strikes again! Best to all.

Richard C. Evans, P. O. Box 1294, North Wales, Pennsylvania 19454

Yes, we did get some of the snow from the big storm that hit the east coast on 2/11. Doylestown, about 11 miles northeast of here, had 27 inches of snow, according to the news tonight. I wasn't able to clear the box for reports on 2/12, but I don't think any mail was brought up from the sectional center, anyway. Had looked forward to the chance to DX with snow on the ground since it does make a big difference, but spent my time today shoveling snow, both at home and at the church. Question: around Thanksgiving, I picked up an Emerson table radio--tube-type--with the old antenna system of wire wrapped in a coil on a fibreboard backing. It's a U-shaped radio dial with the odd setup of 540 on the bottom right and 1600 on the bottom left. It appears to be an old kit radio, made at home. Does anybody have an idea of the value of the radio? (I picked it up as a handy desk radio when we moved the furniture out of the home of an elderly aunt of a friend of mine.) PTL.

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WWSA Radio 550  
WQPO Stereo 101

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KVBR BUILDING  
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# BALTIMORE BY NIGHT

.. a MWDX overview by Mark Connelly, WA1ION

with comparison to night DX in the Boston, MA area

During late January, 1983, my employer sent me to a 2-week A. T. E. system training course at the Hewlett Packard customer service centre in Baltimore, MD. Classes ran up to 10 hours a day, so DX time was generally limited to the period from 8 PM to midnight EST (0100-0500 GMT), with occasional drivetime DX from the rented car (about 6 to 7 PM EST). About 4 nights were spent on serious DXing, with casual tuning on most other evenings.

A distinctly auroral evening (25-26 JAN) was experienced; there were also some nights of strong northern reception. A brief tune at dawn one day revealed exceptionally strong Midwestern signals, seemingly at greater levels than commonly noted between 8 PM and midnight EST. The dawn-period reception of the westerly signals was aided by diminished QRM from NYC & Boston; furthermore, Cuban QRM - such a problem in the evening - is generally absent at local dawn. WBDX (TN) on 1030 actually rolled over WBZ during the dawn period. Unfortunately, my schedule didn't give me the opportunity to check seriously western sunrise skip possibilities. Sunset checks were occasionally done when class got out early (about 5:15 PM EST). Some days featured virtually no skip at local sunset; other days featured regional channels "boiling over" at sunset with skip domestics, many of them daytimers preparing to sign off.

The reception summary to follow generally discusses DX observations of the 'steady state' part of the night: well after the signoffs of eastern US daytimers and before the midnight signoffs of some of the lower-budget full-timers. Comparisons are made between DX in the Baltimore, MD area and the patterns of night reception at my home location near Boston, MA.

## Receptions

Receiver used: Sony ICF-2001      Antenna used: Palomar Engineers active ferrite lo.  
Receiving site: Dorsey, Maryland (Howard Johnson's Motor Inn, near BWI Airport)

TV QRM was of moderate level; luckily there was no appreciable dimmer noise, just intermittent "spurts" of noise, possibly from thermostats connected to electric heaters.

- 540 CJSB (ON) strong & dominant most nights; better than it is in Boston. There was some LA (Latin American) rumbling underneath at times, likely from Mexico & Venezuela. CBEF & CBT, common in Boston, not noted here.
- 550 Cuba - alone, strong
- 560 WPTL (PA) fair to good
- 570 WGMG (MD) classical music /local good, of course. Cuba audible under at times; no WMCA.
- 580 WHP (PA) semi-local generally atop, sometimes accompanied by WCHE (WV). I was surprised at not hearing the Cuban, the Jamaican, or WKAQ.
- 590 Cuba dominant, but badly slopped by WCAO-600.
- 600 WCAO (MD) 2&W/local, excellent
- 610 WIP (PA) fair to good in WCAO sloop
- 620 WRJZ (TN) occasionally dominant over a pile of others
- 630 WMAL (DC) newstalk/local, good
- 640 Cuba & Colombia noted to fair peaks; WHLO (OH) sometimes in there, too: no clear dominant on this channel. I probably would have gotten KFI if I had stayed up later. Cuadeloupe, YVQO, & CBN, all of which put serious signals into Boston, were not noted during my brief stay in MD. The Spain 639 het so common in MA was absent here.
- 650 WSM (TN) very strong, MUCH louder than in Boston.
- 660 WNBC (NY) usually good, although sometime covered or at least substantially QRMed by the co-channel Cuban
- 670 WMAQ (IL) generally good. 670 sometimes is dominated by the Cuban & there's considerable sloop from WCBM - 680.
- 680 WCBM (MD) news-talk/local, excellent
- 690 Cuba usually atop; one night CBF (QU) mixed in, occasionally rising over Cuba. Sought-for WTLX, WAFE, & Anguilla were unheard.

Baltimore by night, continued

- 700 WLW (OH) good; HJCY Colombia heard on the auroral night.
- 710 WOR (NY) always alone; strength variable from fair to loud. Several attempts were undertaken to get WGBS (FL) but none succeeded. The Venezuelan (YVKY), so common in Boston, did not show a trace here.
- 720 WGN (IL) good most nights; no serious LA QRM (in MA, YVOB is a contender on the channel). Of course, there was not a prayer of getting Portugal.
- 725 Surinam noted although noticeably weaker than at coastal sites in Delmarva, NJ, LI, & MA.
- 730 Cuba & CKAC (QU) mixing it up in the early evening, with XEX making a good showing later at night.
- 740 Cuba solidly atop. CBL (ON) only occasionally noted.
- 750 WSB (GA) thoroughly dominant & much louder than it is in MA. None of the YVKS QRM I get at home was evident here.
- 760 R. Relej (Cuba) noted on top more often than WJR (MI), although WJR sometimes had periods of loud & clear copy itself. I couldn't find HJAJ which is usually as good as the Cuban back in MA.
- 770 WABC (NY) dominant with variable strength. There was evidence of 'skipping over' at times when adjacent WBBM-780 was much stronger. SS LA chatter heard under WABC which was probably Panama.
- 780 WBBM (IL) strong, dominant with no evidence of LA QRM. ZBVI, common in MA, not noted here. Interestingly, AUCX seemed to put a serious dent in reception from stations to the north & northeast (e. g. CBL, WHAM, WGY, CBM, WBZ), but stations in IL, IN, & MO weren't really attenuated that much.
- 790 WTAR (VA) dominant but with a lot of chatter underneath: perhaps 3 to 5 other stations present.
- 800 PJB Bonaire not quite as strong as at home, but dominant nonetheless. CKLW (ON) good one night, topping PJB occasionally. I wanted to hear XEROK, but I guess I didn't stay up late enough.
- 810 WGY (NY) usually good, some competition from HJCY Colombia; surprisingly, I didn't get Bahamas.
- 820 WBAP (TX) good later in the evening; just a bit stronger here than in MA but a good deal more dominant. Cuba heard sometimes: channel a hodge-podge of relatively weak SS LA's in early evening with bits of WOEU (OH) mixed in.
- 825 St. Kitts fair to good every night.
- 830 WCCO (MN) heard at fair level one night. The channel was usually an SS LA "graveyard" with no clear dominant(s) - unlike MA, where YVLT is frequently alone or just accompanied by HJJB, or, much less often HJDM.
- 834 Belize good: maybe a bit better here than in Boston, though not as good as on Cape Cod.
- 840 WHAS (KY) loud most nights, sometimes yielding to the Cubans. No St. Lucia here: in general, lowband eastern Caribbean stations were less reliable here than at home. Conversely, the Cubans here were giants in strength, even better than they are on Cape Cod.
- 850 Channel a jumble in mid-evening with daytime regular WEEU (PA) sometimes surfacing; at other times WRAP (VA) & CKVL (QU) floated atop briefly. Hometown WHDH went unheard: WHDH gets into Ireland much better than it gets to MD! One day at sunset here, WYJE (AL) bombed in on day power of 50 kW.
- 860 Cuba & CJBC (ON) co-dominant; a Colombian heard also.
- 870 WWL (LA) good every night.
- 880 WCBS (NY) usually good; Cuban sometimes offered serious competition. Another SS LA, maybe Guatemala or (dream) Peru under Cuba. WRFD (OH) blasted WCBS out of the water one day at sunset.
- 890 WLS (IL) good most nights, slight LA rumble under during fades. The Algerian on 891, virtually a pest in MA, only provided a weak backround het here once or twice.

Baltimore by night, continued

- 900 CHEL (ON) above hedgepodge in early evening, yielding to XEW as midnight EST approached.
- 910 WRNL (VA) just over a pile of others, undoubtedly including WSBA (PA) the daytime dominant.
- 920 absolutely nothing dominant; perhaps dozens of stations battling it out, as on a "graveyard" channel.
- 930 WFMD (ME) semi-local sometimes covered by WSOJ (NC); many others under.
- 940 Cuba, XEQ, and CBM (QU) on equal footing here - the Mexican better late in the evening.
- 950 WPEK (PA) always good; a possible Cuban R. Meloj outlet way under.
- 960 WPIR (VA) usually over WBY (MD) & WJHN Colombia.
- 970 WAND (MD) semi-local, sometimes over-run by WWDJ (NJ).
- 980 WRC (DC), newstalk/local, strong with no appreciable QRM.
- 990 WNOX (IN) frequently noted. Crenada atop on a semi-auroral night.
- 1000 WCFL (IL) good every night, not seriously weakened by AUXX that wiped out NYC & Boston stations. None of the YV & HJ QRM so prevalent in eastern MA was noted. SS believed to be Mexico was heard way under WCFL late one night.
- 1010 WINS (NY) generally atop in early evening (after local WYST s/off) but fadey & considerably weaker than in MA. CFMB (ON) dominated one night. And, the biggest & best surprise to me - KLRA (AR) bombing out WINS sometimes in mid-evening. When I heard how loud this was here, I couldn't believe I've never heard it in MA, just 400 miles farther away in roughly the same direction from KLRA. 1010 also had some SS LA activity under the domestics: this was probably a Cuban or a Colombian rather than the wanted Peruvian.
- 1020 KDKA (PA) fair to good most nights, although like several other stations from the western PA, western NY, northern OH, MI, & ON areas, the signal was not impressive. Stations from the northwest (e. g. Chicago) & from the northeast (WBE; etc.) were generally stronger than comparably-powered stations at similar distances due north. The Cuban (// 1070 et al.) seriously QRM'ed KDKA. YVEC ('Mundial Margarita') that blows KDKA away on Cape Cod was not noted here.
- 1030 WBE (MA) strong on all nights except the one heavily auroral night (25 JAN). Signal generally better than those from virtually all of the NYC stations. On one occasion, WBDX (IN) was heard through WBE at night; the best bet for WBDX (and doubtlessly KCTA, too) is at local dawn as WBE fades. A Cuban station // to numerous other midband Cubans was noted behind WBE at times; it was seldom a serious pest, though.
- 1035 Haiti 4VEC fair to good just after sunset, best when WBE was weakened by AUXX.
- 1040 WHO (IA) fair during evening; really loud at dawn with the hog prices, etc. No significant LA QRM, unlike in MA where several YV's & HJ's rule.
- 1050 WHN (NY) usually over Cuba in early evening; both Cuba & WHN are usually clobbered by XEC later at night.
- 1060 KYW (PA) generally good, but with enough Cuban QRM to make listening uncomfortable.
- 1070 Channel often a hedgepodge. WIBC (IN) surfaced a good deal of the time as does the Cuban. On a good northeastern night, CBA (NB) dominated. Of course, CBA is much louder in MA; the YV & HJ common in MA not heard here in MD.
- 1080 WTIC (CT) good some nights, absent others (probably more as a result of WBAL-1090 sloop than because of co-channel QRM). WTIC never was as strong as WBE-1030. Aside from WTIC; Cuba, Haiti, & YVQJ Venezuela made appearances on 1080. I expected to get KRLD & WVCC, but the 1090 sloop made 1080 a hard channel to work.
- 1090 WBAL (MD) talkshows/local - excellent & QRM-free, of course.

Baltimore by night, continued

- 1100 WWWE (OH) good over unID SS LA (probably HJAT). No sign of ZEK which is common in Boston area.
- 1110 WBT (NC) thunderously loud every night; it sounded local.
- 1120 KMOX (MO) usually good, sometimes overtaken by Cuba.
- 1130 WNEW (NY) really good one night (as in MA); but fadey & inconsistent several other nights. I enjoy Jazzeaux Collins' BBD jazz show, but I found that reliable easy listening was seldom possible. On the auroral night of SS LA's, one of which was HJAC Colombia (R. Rio Mar)- the other likely HIL D. R., tap-danced on top of WNEW. I expected to hear KWKH, but I didn't note it. At sunset and at dawn, as in MA, WCXI (MI) came in on its day pattern & power.
- 1140 WRVA (VA) usually loud, although somewhat bedeviled by the 1142 Cuban jammer. On the good northeastern night, CBI (NS) was logged // CBA-1070. CBI, of course, was under WRVA.
- 1150 WGBR (NC) somewhat over WDEL & a raft of others in the early evening. WKOC (OH) topped the channel later at night, at least for a few minutes.
- 1160 WJJD (IL) fair to good & generally dominant over the SS LA's.
- 1170 WWVA (WV) local-like (it's also local-like in MA many nights). Less Caribbean/South American QRM in MD than in MA.
- 1180 Cuba & WHAM (NY) most common. VOA (FL) noted once in dogfight with the two dominants.
- 1190 WOWO (IN) loud & unaffected by AUCX.
- 1200 Cuban R. Revolucion the leader here; WOAI (TX) sometimes atop later in the evening. There's less LA BX variety on 1200 here than at home.
- 1205 Cayman Islands fair to good, though weaker than // 1555. Stronger in MD than in MA.
- 1210 WCAU (PA) good & dominant, none of the Venezuelan or Caribbean QRM so common on Cape Cod.
- 1220 WCAR (OH) just over several others (domestic & foreign). XEB & other LA's occasionally atop.
- 1224 unID TA -- Spain probable here with a poor signal one night.
- 1230 WITH (MD) Music of Your Life (MYL)/local. Only fair at night in Dorsey; considerable skip QRM under. Unsuitable for entertainment-quality listening at night.
- 1240 "complete anarchy": nothing dominant
- 1250 WDVA (VA) most common. WIAE (PA) the runner-up. unID SS LA also present, along with numerous unID domestics & a growl. 1251 Libya <sup>at time</sup>
- 1260 WWDC (DC) "DC-101" hard album rock/local. Oh what a relief to be in a market with a real rock station on AM! I enjoyed this station on the AM-only rental car radio during commute. The daytime signal is respectable but, unfortunately, coverage at night is not as good. There's a good deal of co-channel skip QRM during the evening, diminishing the station's entertainment-listening merits. Among the skip stations: JHHI (DE) with pop mx. dominant for a few minutes one night & WSUA (FL) w/SS programming atop on another night.
- 1270 WJNZ (VA) most common. WETT (FL) good on several occasions. WXYZ (MI) heard in jumble one night.
- 1280 hodgepodge with WHVR (PA) (the daytime regular), along with CJMS (QU) & WADD (NY) rising to the surface at various times.
- 1290 WFBC (PA) and an unID "G. Country" just 2 of the many stations battling it out here.
- 1300 WFBR (MD) adult-contemporary & talk/local, excellent, no QRM.
- 1310 graveyard-type mess; nobody wins.
- 1320 WJAS (PA) dominant over others most nights.
- 1330 numerous stations, none achieving sufficient dominance for ID (within the admittedly limited time spent on such "mess" channels).



Baltimore by night, continued.

- 1340 WYCN (DC) black mx. & religious prms./semi-local, poor at night, barely over a pile of others.
- 1350 WNEC (VA) over several unID's doubtlessly including WOKK (Pa.) & WCLR (OH).
- 1360 WEED (MD) local Raytimer did some night testing with open carrier and with soul music before local midnight. In WEED's absence, WDRG (CT) was generally atop; CJVL (QU) was noted with FF talk on one occasion.
- 1370 WRKX (NY) dominant most nights. WFEA (NH) atop during enhanced conditions to the northeast, WSPD (OH) sometimes surfaced over WRKX/WFEA. An SS station // 1380, maybe a Cuban, appeared once.
- 1375 St. Pierre et Miquelon - R. France was quite good on several occasions - only a bit weaker than at home. The extra 400 miles didn't seem to matter that much for this one.
- 1380 WACK (CA) & WBHX (NY) were two of the many on this channel. An SS station (not WBHX) // 1370 noted once.
- 1390 WEAH (VA) BBB/local, fairly good most nights, but sometimes QRM'ed by skip. WCEB (CG) was apparently the top dog of the skip stations, as it totally over-ran WEAH on one occasion.
- 1400 WWIN (MD) black music/local only fair in Dorsey at night with a good deal of co-channel skip QRM. WWIN's audio was severely compressed & somewhat distorted.
- 1410 WPOP (CT) usually dominant. KQV (PA) in second place. I was surprised at not hearing WING or WDOV in several passes by 1410.
- 1420 WCOJ (PA) & WHK (OH) led the channel often enough for ID's; many other signals present as well.
- 1430 WNAV (MD) top 40 & oldies/local, usually dominant although not particularly strong. WNJR (NJ) cut through WNAV occasionally.
- 1440 WRRO (OH) clearly dominant. WFTQ (MA) noted with WRRO looped & in fade
- 1450 mess occasionally revealing WOL (DC)
- 1460 WCMB (PA) leads, followed by CHEB (QU). Many others behind.
- 1470 WBIC (NC) often; WSAH (PA) & CKO (QU) also common.
- 1480 WAME (NC) & WJLF (NY) were ID'ed. Several others, doubtlessly including WLEE (VA), were also present.
- 1490 incomprehensible jumble in severe WPOP slop
- 1500 WTOP (DC) all-news/local, excellent
- 1510 WLAC (TN) atop about 60% of time, WKTE (MA) about 35%, & CJRE (QU) 5%. Checking WMEB vs. WLAC served as a propagation 'compass' to assess orientation (eastern or western) of openings.
- 1520 WKBW (NY) relatively inconsistent: loud one night, immersed in LA QRM the next. HJLQ Colombia & a possible Cuban were LA front-runners.
- 1521 Saudi Arabia showing, as het only, in early evening. Much less conspicuous than in Boston where good audio extraction is common.
- 1530 WCKY (OH) always good, only yielding once to R. Moron (Cuba). At sunset, WRBX (NC) was noted on the car rx. at s/off time with a powerhouse signal.
- 1540 ZNS-1 Bahamas is the clear dominant for the first hour or two after sunset. Later in the evening, KXEL (IA) mixes w/it, sometimes going atop. WPTR (NY) ran a very poor third. There's also an apparent Colombian in there, too, with hurdy-gurdy accoplion music we all know & love.
- 1550 CBE (ON) became dominant as the evening progressed, although early evening often featured a graveyard-like mess of both southern US stations & SS LA's.

Baltimore by night, continued

- 1555 Cayman Islands - R. Cayman (ood most nights, sometimes entertainment quality.
- 1560 WQXR (NY) food & essentially alone on channel. The classical music was sometimes marred by fast fluttery fading, however.
- 1570 CKLN (CA) above a mess of domestics & LA's (including growl, likely from the D. R. station) in the early evening. JFOR (OH) sometimes showed. Later in the evening, KERP took control of the channel with its preacher programs.
- 1580 VOA Antigua really blasted in during the early evening, pretty much alone. On a few nights, CBS (QU) offered some competition.
- 1590 WJRO (MD) BBD & ELL mx./local, very good with just a bit of ship chatter underneath. WQQW (CT) ID'ed under WJRO on one occasion.
- 1593 West Germany: unimpressive het against WJRO had to be Langenberg. This was noted at a time when New England area stations (WEEB, WFEA, & WMRB) and Eastern Canadians were booming in at above-average levels.
- 1600 WLNK (MD) semi-local fair, sometimes yielding to WWRL (NY).
- 1610 Anguilla - Caribbean Beacon fair to good most nights, as at home. Some utility-type QRM present: such QRM is also noted on Cape Cod but seldom in Boston.

Conclusion: This report does not pretend to give a complete guide to all DX possible from the Baltimore area. As it is based on perhaps 20 to 40 hours of listening time during the same month and during a relatively small section of each evening, it serves only as a starting point.

Another article comparable in length to this one could be done just on sunset period DX. A third such article could be done to cover after midnight to an hour before dawn (when Mexican, Central American, & western US possibilities would be enhanced). A fourth article of similar length would be necessary to cover the doubly-rich domestic DX treasure trove possible during the sunrise (1 hour before dawn to 2 hours after dawn) ship period. Although I experienced a couple of nights categorisable as auroral, presumably even deeper AUCX nights can occur. A communications-receiver-with-Beverage setup in eastern MD would undoubtedly provide some DX opportunities different from what might be noted from eastern MA. The MD DXer would probably get virtually every Cuban, even 250-watters, many rare Central Americans, Mexicans by the score, and a clean sweep of Jamaica. The MA DXer at that time would probably notice less from Cuba, Mexico, & Central America and more from South America. From what I noted on my trip, the Colombians would be easy from MA & only a touch more difficult from Baltimore. The Venezuelans so particularly loud on Cape Cod don't seem to have much clout to Baltimore, however. This may be mostly because of considerably greater Cuban QRM; as noted earlier, the Cubans are "awesome" in the Middle Atlantic states. Clear-cut comparison of TADK (MA vs. MD) is not possible based upon such a short time-span of listening. I do feel that MA coastal sites may only have a slight edge over coastal sites on the eastern shore of the Delmarva peninsula, a more substantial edge over the western shore of the Chesapeake Bay (e. g. Annapolis), and even more of an edge over both inland MA sites & inland MD sites. In other words, the proximity of the receiver to salt water in either state is more important than the 400 miles that MA is closer to Europe. The 400 mile difference in distance to Europe primarily benefits MA coast DXers by giving better TA reception during the sunset period when European & African signals are just starting to "sneak" in, often at low angles approximating a surface wave. Still the coastal MD DXer might get reception at sunset superior to what an inland MA DXer (in Springfield or Greenfield, for instance) could expect to hear, even if that Delmarva TA DXer's sunset catches could not compare to what is heard at MA coast sites such as Rockport, Scituate, or Orleans. The weekend trip I took from Baltimore out to Ocean City, MD & Rehoboth Beach, DE was interesting in that DX heard from eastern shore Delmarva (especially with regards to eastern Caribbean & Venezuela/Surinam) resembled DX from MA much more than it resembled DX from the Baltimore area. Except for some differences in the domestic line-up & the fact that Cubans were worse pests, I could have thought I was at my folks' house in W. Yarmouth, MA instead of at Rehoboth, DE. What Baltimore offers DX-wise over either MA or eastern-shore Delmarva is better midwestern US reception, possibly better reception of Mountain & Pacific time zone US stations, and demonstrably better reception of Mexican stations. Such DX trips to sites at medium distances from one's home QTH can be of considerable interest.

For most DX'ers, hearing all 50 states is quite a task. The task becomes even more difficult when one attempts to hear all 50 at Sunset only. This article deals with the seemingly hopeless feat of logging all of the states at Sunset. However, I have always found it more challenging to log daytimers at Sunset. Thus, this article deals mainly with logging daytime only stations. Tips and suggestions are based on the experiences of the author and other local DX'ers from loggings made in various parts of Southern Ontario. With the exception of a frequency where you might have a local, these tips should be valid for a good part of the North-Eastern United States also. Let's proceed!

- AL:** Alabama is an easy state to hear on Sunset Skip (SSS), thanks to WAAY-1550. However, logging a daytimer is a little more difficult. WEYY-1580 [who use the famous "When WEYY goes off, Even the Sun goes down" slogan] is by far the easiest daytimer. Also try for WHIY-1190, WKAX-1500 and WRSW-1540. Shouldn't be too difficult.
- AK:** No possible chance for Alaska. From here on, if you don't see a state listed, you might as well move to that state to log it.
- AZ:** Fulltimer KNIX-1580 has supposedly been heard at SSS in Toronto. Perhaps a super opening to the West could get you KASA-1540 or KUAT-1550. Don't bet your only verie from Delaware on it!!
- AR:** My favourite state at SSS. When conditions seem good for MS, AL and KY, you have several opportunities. KFDF & KPCA-1580, KDAA & KXXA-1560, KIEL-1500 and KMCW-1190 are all good bets. KIEL will be the most common AR daytimer, but beware co-channel QRM from WTOP/WLQV/WKAX/WBPN etc. Also note that many AR stations have newscasts from the AR Radio Network before s/off.
- CO:** Very difficult, but not impossible. KPKK-1580 has been logged in February in Ontario. The right cx, probably a once a season opening to the West, might also be a good time to try QXXI-1550.
- CT:** WPIF-1500 is heard consistently early at SSS. Easy.
- DE:** WJWL-900 is possible, after CHML is eliminated. If you live anywhere near Hamilton, don't bother!
- FL:** Seems to pop in when cx might seem too auroral to be useful. WYOU on 1550 is the easiest daytimer, and sticks out with its all-Spanish format. Alternatives include WENO-1580, WTAI and WYSE on 1560 and WCRJ-1530.
- GA:** Very similar to Alabama. Smyrna's WYNX (1550) is a big pest. Too bad they aren't a daytimer. With a bit of work, you should be able to log WIAF-1500, WZAL-1540, WIZY-1560, WSSA-1570 and WLFA-1590
- IN:** When SSS cx don't favour Talladega, Pascagoula or Baton Rouge, look for religious WBRI-1500 or WAMJ-1580. More difficult are the 4 on 1540 (WBNL, WADM, WLOI or WMCB) and WRIN-1560.
- IL:** Similar cx to Indiana help. However, there are more possibilities. Nulling the Clear Channel occupants on 1020, 1180 and 1210 will result in WPEO & WCIL (1020), WLDS (1180) and WILY (1210). If you like the 1500's, try for WGEN-1500, WSHY-1560 or WPRL-1570.
- IA:** On a day when DX is coming in from IL and IN, best bet is WOI-640. Also worth consideration: KXRK and KCHA-1580 and KLNG-1560. I'm sorry, but KXEL does not count!!
- KS:** Still waiting for this one. If conditions are right to the area, KSVV-1190, KQNK-1530, KEDD-1550 and KABI-1560 appear possible. You should be pleased with just one of these!
- KY:** Easy and there's variety! Clear Channel daytimers WGRK-1540, WBBE (ex-WAXU) and WMLL-1580 are fairly easy. Regional frequency possibilities include WGOH-1370 and WHLN-1410.
- LA:** Moderately difficult state to hear. Auroral cx should give you a shot at KAGY-1510 and WLUX-1550. You can try other clear channel frequencies also.
- ME:** My guess is WRXV-1530. If you've verified Kansas, don't bet the verie on this one!!
- MD:** In order of ease: WPGC-1580, WMDO-1540, WTOW-1570 and WSER-1550. Hints: 'PGC is CHR, WMDO is Spanish, and WTOW is religious.
- MA:** WNTN-1550 used to be a big pest. If you can null WKBW, try for WPOE-1520.
- MI:** Depending on your location in Ontario, WLVM-940 and WKYO-1360 can be heard all day. At SSS, WDEY-1530 is really easy. Others to look for include WDEE-1500, WMLM-1540, WWMN-1570 and WQTK-1580.

- MN:** A toughie; I suggest KDOM-1580 or KBEW-1560.
- MS:** A state that shines during Auroral cx! In order of their likely appearance; WPMP, WAMY and WESY on 1580, WSAO-1550, WSWG-1540, WXGR-1190, WBFN-1500 and WRFM-1530. WCPG-940 is the easiest way to hear MS, but they no longer are a daytimer. Remember that Stan Krebs AMG/Cadillac/Jeep/etc. loves to advertise on WPMP!
- MO:** When you have good conditions to AR & KY, its time to look for MO. KQYX and KTUI, residents of 1560 kHz, are the best bets, with KSWM-940, KDPN-1500, KBXM-1540 and KESM-1580 also possible.
- NE:** KVSH-940 comes to mind as the only one that has been heard. I can suggest that good cx to the West could also bring in KICS-1550 and KAMI-1580. At any rate, good luck.
- NH:** Best bet is WASR-1420. Co-channel CKPT, WACK and WHK ought to make this one difficult. If you can see CJCL's towers, forget it!!
- NJ:** Average cx will provide you with any of the following. WBRW-1170, WKER-1500 and the 1580 duet of WCRV and WTYO. WCRV visits at SRS quite often also.
- NY:** Even I can get this state! From the Buffalo area, WUFO-1080, WWOL-1120, WHLD-1270 and WJLJ-1440. A little persistence should net you WSIV-1540 and WCGR-1550 also.
- NC:** Will make it to Ontario, in just about any type of cx. Easiest of the multitudes of daytimers are WJIK-1580 and WHVL-1600. Also worth consideration are WRBK-1530, WQCC-1540 and WUIV-1580. This state should not present anyone with difficulties.
- ND:** KFNW's move from 1170 to 1200 makes this state relatively easy to log, if you are looking for a daytimer. Good cx to the North-West could very well bring in KHND-1540 also. Don't count on it..
- OH:** Very easy. WABQ & WNIO-1540, WBKC & WTOD-1560 and WVKO-1580 should be considered pests, not DX. Daytimers from OH on 1500 and 1520 will take a little more work.
- OK:** A good opening that gets as far as Oklahoma doesn't occur too many times a season. If you think that AR is coming in very well, go for KXVQ-1500 and KLTR-1580. KXVQ likes reception reports!!
- PA:** Pests include WAJE and WANB on 1580. For variety, try the 3 on 940, the 4 on 1310, WBCW-1530 and WPXZ-1540.
- RI:** Dodging co-channel WSAY, WFEA and co. might give you a good chance for WMYD-1370. WRIB-1220 is another possibility if you can escape CHSC.
- SC:** WAGL's 50000 powerful watts wins hands down! They are audible 90% of the time on 1560. With a little more work, you can add WEAC-1500, WPKZ-1540 and WBBR-1580 also.
- SD:** This is merely speculation, but KBHB-810 and KMSD-1510 appear to be the best bets, if conditions are right.
- TN:** Daytimers are almost always audible from TN. WMTS-810, WECO-940, WJJT-1540, WOR1-1550 and WSKT-1580 are the most common ones.
- TX:** Difficult, but not impossible. Great cx give KADO-940 and KTXZ-1560 the edge over other possibilities, such as KTXO-1500 and the 3 on 1580.
- VT:** From time to time, WHWB-1000 and WCFR-1480 are reported. If you live near Toronto, CFRB (1010) and CKAN (1480) should compound the difficulty.
- VA:** WKBA-1550 is by far the easiest daytimer to hear. Other choices include WKCY-1500, WHBG & WBOB-1360, and WILA-1580. No problem.
- WV:** The two prime choices are WEIF-1370 and WXVA-1550. A little time spent at the dial should net you one or both of them.
- WI:** WAUK-1510 is a rare catch. WLKE-1170 and WCCN-1370 are rarer. Cx to the North-West of any worthwhile value are rare! Good luck.

There you have it. Realistically, no more than 40 states should be possible, if you are attempting to log daytimers. Among the 40, AZ, CO, DE, KS, ME, MN, SD, and TX will be the most difficult. The above tips should be a good start for you if you are looking for daytimers. There is a slight bias towards the frequencies above 1500. Being from Toronto, that is where most of the daytimers are logged. If you don't have any problems with locals on 740, 860, 900 or 1010, you should be trying for SSS on the additional frequencies of 730, 850, 900, 990 and 1000!!

Any comments on the above tips, or suggestions on the difficult states are welcomed. Good luck, and happy SSS DX'ing.



## The Kenwood R-2000

by Don Moman

The R-2000 is Kenwood's latest general coverage receiver. It features a highly developed memory/VFO/scanning system of tuning that is far ahead of other sets in this price class (which is \$799 in Canada). Its RF circuitry is much like that in the R-600 (rather than the R-1000)--good on SW, but rather weak when it comes to handling the strong signals encountered on the MW band. As a result, I would have to rate the R-2000 under the R-1000 and the Yaesu FRG-7700, both of which are in turn rated under the ICOM IC-R70. However, the sensitivity of the R-2000 is superb and the low internal noise is a pleasant change from the rather noisy R-1000! This together with the excellent tuning/memory system combine to make the '2000 a very appealing set for the SWL. Serious MW DXers will find it lacking in front end selectivity--a situation that is common to other "under \$1000" sets with the notable exception of the IC-R70.

Basics...150 kHz-30 MHz (can be tuned continuously with the VFO's, no need to press any other UP/DOWN controls). Unlike other sets that may state a lower frequency limit which can be exceeded with reduced specs, the R-2000 will NOT tune below 150 kHz. Contains 10 VFO's which are continuously tuneable. Each stored VFO frequency will also store the mode as well, a very handy feature. All or some of the memory VFO's can be scanned at your discretion--and the scan feature can be used between any two frequencies stored in VFO 9 and 0. Scanning and tuning speed can be varied--50 Hz/500 Hz/ 5 kHz per step. Unfortunately no form of RIT is provided to allow tuning between 50 Hz steps. The full potential of exalted carrier tuning with the '2000 is therefore somewhat restricted. ALL mode squelch is provided and can be user modified to stop scanning, but the usefulness of squelch on our noisy SW bands is somewhat questionable. I rarely find the signals strong enough and/or the noise to be weak enough to justify using the squelch. It's much better suited to VHF/UHF listening. The R-2000 has the FM mode as standard--useful only for those intending to use a VHF converter (terminals provided) or wishing to listen to the FM'ers on the 10 meter ham band. TWO 24 hour (finally!) clocks are provided as well as an ON/OFF timer, with the usual rear panel contacts. My first comment was "why two 24 hour clocks?", as the one for local time is usually more convenient if kept in standard 12 hour format. No sleep timer is provided, and the timer function overrides the power switch, which can be less than convenient.

Sensitivity and Selectivity...As mentioned earlier, the sensitivity is very good, especially noticeable on the higher SW frequencies. On some weak 10 m hams it was judged slightly more sensitive than the IC-R70. On MW, the '2000 does not seem especially "hot" but even so, the 10/20/30 dB attenuator control is often needed to prevent severe overload. The LW band is also easily overrun by strong ECB signals, since the LW and MW (up to 1 MHz) share the same input bandpass filter. A tuneable presselector would greatly improve these bands (but would tend to defeat use of memory and scanning capabilities--ed.).

Selectivity is provided by 455 kHz ceramics rated at 6 kHz wide and 2.7 kHz narrow. I find the wide filter to be nearer to 8 kHz. Although they appear to be inexpensive type ceramics, their shape factors are quite respectable. No notch filter or pass band tuning/IF shift controls are available. A high quality 500 Hz CW filter is an available option, but no voice bandwidth filter options are provided. It's interesting to note that another Kenwood product, the TS 430s transceiver uses similar circuitry to the '2000, but has 8.8 MHz IF crystal filters which offer superior shape factors compared to ceramics. Several bandwidth options are also provided. The 430s has a general coverage receiver, of course, and is also equipped with a notch filter and IF shift circuitry.

Operating Convenience...The '2000 is very frequency agile and the 10 memory/VFO system has been well thought out. The UP/DOWN MHz keys change the MHz rapidly and need not be pushed once per MHz (as in the R70); when held down the MHz band changes quickly. Frequency readout is to xxxxx.x kHz and no offset is required for SSB tuning. One can switch from USB to LSB by a touch of a button, with no receiver tuning required. The R-2000 is, by far, the most convenient and flexible set I've ever seen or used.

Audio quality is excellent, thanks in part to the large front mounted speaker. Volume is more than adequate, and the tonal range (with the wide filter) is the best I've noted in a SW communications receiver. The tone control is unusually flexible in shaping the audio passband.

The S meter is adequate, but not particularly accurate. It took only 13 uV to read S9 at 14 MHz, while at 650 kHz it took 66 uV. Above S9, indicated 10 dB differences in signal were generally closer to 13 dB.

AGC FAST/SLOW is provided, with what I feel to be good choices of time constants. No AGC off or RF gain is provided, which is unfortunate, as used together, they can improve reception of weak, static ridden signals.

The RF Attenuator circuit provides 10, 20 or 30 dB of loss, and is quite effective in reducing MW overload. The usual comment applies--when you get rid of the overload you often get rid of the weak DX too! If manufacturers insist on building front ends that need attenuators, then I wish they would use a continuously variable resistor (like Heathkit did on the SB-303) that allows one to fine tune the amount of attenuation needed to overcome the overload. In any case, it can be added externally.

The tuning knob is somewhat "rubbery" (like the R-600) and lacks the extreme smoothness of other sets such as the R-1000. If you haven't already guessed, the tuning knob isn't coupled to a standard VFO but rather to a digital encoder. Stability is excellent due to all the PLL circuitry and the digital VFO. However, the BFO is non-synthesized (it's conventional LC) and is relatively unstable compared to preferred crystal or synthesized BFO's found in other sets in this price range. I noted the LSB BFO was off from 100-150 Hz, something that shouldn't be allowed to happen in a set of this price class. The BFO circuitry is especially prone to drift if exposed to wide temperature extremes--like they get on DX'peditions during an Alberta winter!

All VFO data, frequency and mode (very nice by the way) is protected against erasure by a lithium cell with an estimated 5 year life. Unfortunately, the clocks are lost if power is interrupted. A small inconvenience, but annoying.

Conclusions....The two main competitors to the R-2000, the Yaesu FRG-7700 (with memory) and the ICOM IC-R70 are both priced from \$150 to \$200 more, which may remove some of the competition right there! It's hard to fault the R-2000 from the standpoint of features and convenience, but there are a few fine points (some not so fine, depending on your viewpoint, I guess) that are lacking the performance offered by these other sets. With all the pros and cons of any receiver, it's the final result --audio--that counts. And it's been my experience that it's very rarely that one set will produce significantly better reception than the other. I will say, however, that the serious LW/MW DXer in a typical location, i.e. lots of strong locals, will likely have an overload problem, and I'd suggest they strongly consider the IC-R70 which lacks some of the features, but has it where it counts--the front end! Now if Kenwood had used the \$150 difference in price advantage to "steal" more of the circuitry from the TS430 transceiver--crystal filters, IF shift, notch etc., and upgrade the front end, we could have the best of both. Dreamer!....

\* \* \* \* \*

The FRT-7700, the FRA-7700 and the SWH Model 1 RAI Unit:  
How do they work on medium wave?

by Don Moman

As most of you know, modern communication receivers are of a broadband design, which means the front end is merely a series of bandpass filters, quite different from the several tuned circuit stages found in older sets. While the broadband feature allows for such luxuries as instant tuning and memory capability, it is a design generally not welcomed by the medium wave DXer, as it often leads to varying degrees of overload, in situations where older sets would be unaffected.

The solution here, of course, is to add a tuned circuit ahead of the set for MW DXing. The Yaesu company has two companions for their FRG-7700 receiver, the FRT-7700 antenna tuner and the FRA-7700 active antenna. The latter is a tuneable preselector/active antenna system designed for the FRG-7700; however, it can be used on other sets if you add a 12 volt power source to it. For comparison we also included results using the Shortwave Horizons Model One Receiver-Antenna Interface, which has a MW BCB preselector (passive, double tuned design) in it. This was featured in DX Monitor #620 and is described above.

## Test Conditions

Receiver--FRG-7700      Antenna--6' of wire up to basement window, 2' lying on ground!  
 Local Reception--Daytime signals on local channels were all in the range of 60-75 dB over S9, even on this short a wire! Local channels are 1480, 1260, 1110, 930, 790, 740, 680, 630, 580

Results---These are summarized in the table below, on three of my choice test channels for IMD tests--1400, 850 and 540 (CKSq Stettler, CKRD Red Deer, and CBK Regina) Without some tuner, the 7700 is a mass of signals with only the locals being in the clear. Completely impossible to hear any of the "proper" signals on the above test channels.

Frequency	FRT-7700	FRA-7700 (whip)	SWH #1_RAI
1400	S-7	S-9 + 22	S-9 + 10
850	S-9, some IMD	S-9 + 55	S-9 + 25
540	S-2	S-9 + 22	S-9

Notes: The FRT-7700 only showed any preselection action in position 4 of the MATCH switch. Other positions did not clear up the IMD enough to get a clear signal. In position 4, the unit does perform as a preselector, but it creates a loss of close to 20 dB, which would seriously limit its usefulness as a DX tool!

The FRA-7700 was just using its own whip, sitting on the receiver here in the basement. In modified form, the FRA-7700 will accept an external "shortwire" but in this location, even the 8' wire as above was too much for it!

Conclusions: For the MW only listener, the FRT-7700 is not likely to prove worthwhile.

However, it is a handy control center, with provisions for two antennas, a 0/10/20/40/60 dB attenuator and two outputs. The FRA-7700 is a good choice for MW DX and is capable of logging TA's and DU signals, as I experienced earlier this year. Very good for campers who fancy a bit of MW DX...a short wire tossed in a tree makes an excellent antenna when run through the FRA-7700 (just keep a long way away from MW transmitters).

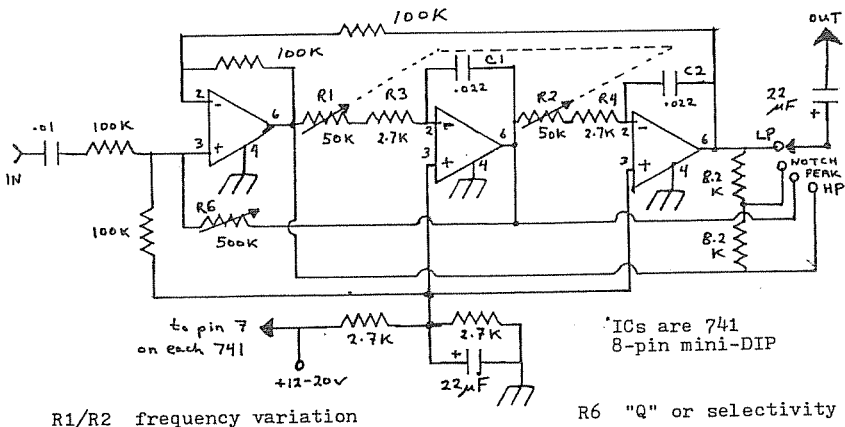
However, those of us with serious overload problems will find the most relief in the RAI unit; it's capable of giving your receiver much more "help" than the other units.

(ed note: Don Moman's company, Shortwave Horizons, sells the FRT-7700 and FRA-7700 in addition to the Model One RAI.)

To prevent this being entirely the "Don Moman Technical Column", here's a short piece cooked up in a basement on Amphion St., and included in the new edition of A DXer's Technical Guide. Incidentally, my thanks to Don for the use of his many fine articles which appear originally in the CIDX Messenger.

## The State Variable Audio Filter

Although the state variable filter is quite simple and versatile, and is the heart of most of the commercial variable frequency and selectivity audio filters, nobody seems to have put forward a construction project using it, so here it is:



As you can see, this one filter offers high-pass (HP), low-pass (LP), notch and peaking possibilities, depending on the position of the output switch. The cutoff frequency for the high-pass and low-pass as well as the notch and peak frequency are determined by  $f = \frac{1}{2\pi(R_1+R_3)C_1}$  \* where  $R_1=R_2$ ,  $R_3=R_4$ ,  $C_1=C_2$ , so the given values

can be varied according to what dual potentiometer you have available. For best results  $R_3$  and  $R_4$  should be matched values, as should  $C_1$  and  $C_2$ . A good VOM or digital multimeter will enable you to match resistors, but a capacitance meter or bridge circuit must be used for the capacitors. The values given above are for a frequency range of about 280 to 2700 Hz.

$R_6$ , the Q control, varies selectivity in the peak position, and also varies somewhat the rolloff in the LP and HP positions. Its value is not too critical, and at minimum resistance, reduces the circuit gain to zero (i.e. no signal). A 100 k resistor in series with  $R_6$  should prevent this.

The 741's specified can be replaced by a single quad op-amp such as the LM324, providing the proper pin-out is observed. The fourth section of such an IC could be used as a voltage follower if desired.

This filter could be placed in series with another filter of the same construction to allow for greater versatility, or deeper nulls, sharper peaks, and faster rolloff. Some theoretical background for the state variable filter can be found on pp.501-2 of *The IC Op-Amp Cookbook* by Walter Jung, published by Howard Sams, and no doubt available at Century Print Shop.

\* (f is in Hz, R is in ohms, C is in farads)

### Oddments

--Gerry Thomas adds a further note to his ICF-6500W review in DXM of Jan. 15, 1983: The overload problems noted when using a random wire with the set has been entirely overcome (even using a 600" wire) using a "T-bar" (or similar) antenna tuning unit which was described in DXM of Sept. 23, 1979.

--If you're interested in selling used radio equipment in Canada, contact Shortwave Horizons, 6815 12 Ave., Edmonton, Alberta T6K 3J6 for details on the "Used Equipment Listing", put out by this company. No charge for this service, but enclose an SAE and stamp.

### RADIO

LOS ANGELES TIMES, FEBRUARY 13, 1983  
Via Steve Mittman

## KEYZ SWITCHES TO ALL-NEWS FORMAT

By JAMES BROWN

On Tuesday morning at 7, KEZY (1190-AM) in Anaheim is switching formats to all-news—giving the Orange County area its first 24-hour news station and serving notice to KNX and KFVB that the territory has now expanded to three.

Program director Dave Forman says the decision to abandon KEZY's adult-contemporary rock format for news has been in the works for nearly two years.

"The obvious reason was that the music listening habits on the AM dial had changed drastically," he said. "The news format was ready in a rough sense a year ago, but we decided, with AM stereo coming around, to give the music another shot. Now, though, we think the time is right for all-news in Orange County."

And that's precisely what KEZY will be, says Forman—an all-news station focusing the majority of its attention on Orange County and its environs.

"We sat down and figured things out recently and came up with the fact that all of the L.A. media devotes approximately 30 minutes a day to Orange County," he said. "That's television and radio. And for an area this size, that's simply not enough."

So KEZY will change that. With the exception of a five-minute national newscast from UPI radio at the top of each hour, the daytime news on KEZY all will be local.

"We're going with four full-time street reporters and two or three part-timers," Forman said. "There'll be four full-time anchors, two mobile units on the street. It's going to be a full-service operation, with the hope that Orange County will finally receive the comprehensive news coverage it deserves."

Of course, installing an all-news format is—with the possible exception of talk—the most expensive format there is. And that's one very significant reason why many AM stations have toyed with the idea of making the change to news or talk, but then take a look at the cost and decide to stick with what they have.

"Yes, news is expensive, but there are ways to minimize the costs," Forman said. "For one thing, our management is wholeheartedly in support of what we're doing and is willing to stick with it. Also, from 8 p.m. to 5:30 a.m., when our power is decreased, we'll switch to the cable news network and go with local inserts."

"This not only greatly reduces the expense of doing a fully staffed, 24-hour format, it allows us to put all of our strength in the daytime hours when our coverage is the greatest. Another consideration is the advertising community, which now has an entity that's totally indigenous to Orange County. It gives them a real shot at a market that hasn't really been tapped."

Forman is aware that KNX and KFVB are well-trenched. "And," he said, "they do what they do extremely well. If we were sitting on Sunset Boulevard, instead of Anaheim, our decision to switch to talk might have changed. But, for our purposes, it was really a matter of looking for what isn't happening and then trying to fill that void. And while the existing news stations do a terrific job serving Los Angeles, Orange County listeners have to cut through quite a bit to come up with news that affects them. We hope to change all of that." □



# EASTERN DX ROUNDUP

Bob Lazar

1711 Wainwright Dr.

Reston, VA 22090

I just came in from shoveling our nearly 2 feet of snow ... hopefully I won't fall asleep before the end of the column. Highlights this week include several loggings by me of stations on for snow emergency broadcasts and several good catches by Robert S. Ross. Now, on with the show....

- 590 WEEL MA Boston, 1/3 0043 fair w/ PSA, ID, into sports, (RSR-ON)  
790 WSIG VA Mt. Jackson, 2/11 1923 good w/ "Operation Snow Alert" emergency broadcast. Rpt on travel cx by mobile unit; cancellations included several funerals. (RAL-VA)
- 810 KCMO MO Kansas City, 1/5 1802 fair w/ ID, into nx. (RSR-ON)  
840 WMOB AL Mobile, 2/7 1828 James Darin song, oldies format. Fair. (WPT)  
930 CKNS ON Espanola, 1/4 0220 fair w/ local ads, mx. (RSR-ON)  
940 WAMM VA Woodstock, 2/11 2055 poor w/ WFMD-930 splash w/ emergency broadcast. (RAL-VA)
- 1170 KVOO OK Tulsa, 2/4 1852 rpt on wx cx -- snow in NE OK. 26°. Tire spot. Xlnt w/ no sign of WWVA. (WPT-DC)  
1290 WAGE VA Leesburg, 2/11 1934 xlnt (local) w/ emergency broadcast due to snow. (RAL-VA)
- 1370 KGNO KS Dodge City, 1/7 1818 fair w/ wx, ads, nx, ID, sports. (RSR-ON)  
WKMC PA Roaring Springs, 1/8 0700 fair w/ nx, wx, ID. (RSR-ON)  
1380 WNVR CT Naugatuck, 1/14 0600 fair w/ ID, mx, wx, nx. (RSR-ON)  
1390 KJAM SD Madison, 1/10 0726 fair w/ ads, nx, wx, ID, mx. QSL received 1/27. (RSR-ON)
- 1420 WOC IA Davenport, 1/3 1748 fair w/ sports, ID's, promos, wx, NBC nx. (RSR-ON)
- KTOE MN Mankato, 1/3 1754 fair w/ ID, ads, ments of Mankato. (RSR-ON)  
1430 WEIR WV Weirton, 1/4 1755 fair w/ nx, ID, m DJ. (RSR-ON)  
1470 KWSL IA Sioux City, 1/7 1730 fair w/ nx, ID, rock mx. (RSR-ON)  
1480 WISM WI Madison, 1/3 1811 good w/ mx, ID, ads, talk by m. (RSR-ON)  
1490 KRIB IA Mason City, 1/23 fair 0147 w/ soft rock mx, ID & wx. (RSR-ON)  
WYTL WI Oshkosh, 1/3 1741 poor w/ ID & promo. (RSR-ON)
- 1510 WAUK WI Waukesha, 1/3 1730 good w/ ID, business nx, ads, m DJ. (RSR-ON)  
1520 KSIB IA Creston, 1/3 1814 fair w/ ID, promo, into s/off w/ full ID. (RSR)  
WTRI MD Brunswick, 2/11 1941 good, just o/ WKBW w/ emergency snow BC. (RAL-VA)
- KOMA OK Oklahoma City, 1/3 1819 fair w/ C&W mx, m DJ, ID. (RSR-ON)  
1440 WROK IL Rockford, 1/3 1828 good w/ mx, ID's ads, promo. (RSR-ON)  
(Robert, you had this listed as 1540 ... I assume you meant 1440 ... that's why this is out of order--ed)
- 1550 KKHI CA San Francisco, 1/21 0201 fair w/ full ID, classical mx, Mozart special. (RSR-ON)
- KKJO MO St. Joseph, 1/22 0225 poor, m w/ ID, mx. (RSR-ON)  
WXVA WV Charles Town, 2/11 1942 good-xlnt on emergency BC w/ pop-MoR mx. (RAL-VA)
- WMIR WI Lake Geneva, 1/3 1717 fair w/ MoR mx, ID's, "WMIR Radio 15" sports, ads. (RSR-ON)
- 1560 WPAD KY Paducah, 1/17 0123 fair w/ C&W mx, ID. (RSR-ON)  
KKA A SD Aberdeen, 1/17 0100 fair, f w/ s/off. (RSR-ON)
- 1570 CKLQ MB Brandon, 1/3 0026 fair w/ C&W mx, f DJ, ID, TC. (RSR-ON)  
1580 KNIX AZ Tempe, 1/17 0401 fair w/ C&W mx, f w/ ID, TC as 0202. (RSR-ON)  
WAJE PA Ebensburg, 2/11 1945 poor-fair o/ VOA-Antigua most of the time w/ oldies, wx info on emergency BC. (RSR-ON)  
CBJ QU Chicoutimi, 1/2 0038 fair w/ m, talk in FF. (RSR-ON)  
\*unid\*??\*TT'ing, no ID heard 1/3 0015. Poor. (RSR-ON)
- 1600 WIXY MA East Longmeadow, 1/17 0320 good w/ C&W mx, ID, "WIXY Country 16", wx. (RSR-ON)
- 1616 KPRC NY New York, 12/31 0200-0316 s/off. Fair w/ phone-in, talk show, ID's, freq, address. Pirate. (RSR-ON)

## Eastern DXers

RAL - Bob Lazar, 1711 Wainwright Dr. , Reston, VA 22090

RSR - Robert S. Ross, Box 4373, Stn. C., London, ON N5W 5J2

WPT - Bill Townshend, 4500 Connecticut Ave., NW, #901, Washington, DC 20008

# CENTRAL DX ROUNDUP

Robert Kramer  
6416 N. Richmond  
Chicago, IL 60645

UnIDed, SPECIAL, CHANGED, et. al.

940 WKYK NC BURNSVILLE, 0130-0200 1/31 DX Test S-9+20 W/TT, IDs, rck O/KIOA/XEW. GS  
1340 WBCS WI MILWAUKEE, using "1340 MKE" IDs, new format, Oldies, still CBS & Larry King. JJR-WI

All da Rest

540 KNMX NM IAS VEGAS, 1828 1/27 W/ID in SS. GS-MN  
CJSB ON OTTAWA, fair W/"Ottawa Overnight" pgm 0210 1/26, no QRM. GS-MN  
550 WKRC OH CINCINNATI, 0001 1/31 "55 KRC Nx" good O/QRM. GS-MN  
570 WFAA TX DALLAS, 1837 1/27 lcl nx, SID, good in WNAX null. GS-MN  
580 CFRA ON OTTAWA, 0209 1/26 rck, ID, TC, good. GS-MN  
600 KCLB AZ TUCSON, 2000 2/1 W/rck, ID, NBC nx, good O/WMT/KSJB. GS-MN  
610 KRKE NM ALBUQUERQUE, 1954 2/1 C&W, ID, very good, way O/QRM. GS-MN  
680 KKYY TX SAN ANTONIO, 1822 1/26 C&W, ID, mixing W/KFEQ. GS-MN  
690 WVAK AL BIRMINGHAM, 1800 1/28 S/Off thru OC. GS-MN  
730 KURL MT BILLINGS, 1806 2/1 W/MT nx, good. GS-MN  
KKDA TX GRAND PRAIRIE, 1829 1/26 ID, soul mx, good. GS-MN  
750 KSBO OK DURANT, 1845 1/26 S/Off by woman, ment. FM, good. GS-MN  
780 WJAG NE NORFOLK, 1805 1/28 NE nx, good in WBBM null. GS-MN  
KSPI OK STILLWATER, 1826 1/26 wx by woman, fair in QRM. GS-MN  
810 WSJC MS MAGEE, 1815 1/18 lcl spots, C&W, good in KCMO null. GS-MN  
870 KJIM TX FORT WORTH, 1913 2/2 ID by woman, C&W, fair thru WWL. GS-MN  
890 KBYE OK OKLAHOMA CITY, 1845 1/26 S/Off in WLS null. GS-MN  
930 KRQE WY SHERIDAN, 1929 2/1 ID, fair-good O/QRM. GS-MN  
1010 KBBW TX WACO-MARLIN, 1900 2/2 ID "The Alternative", Rel, good signal. GS-MN  
1040 KPBC TX DALLAS, 1845 1/28 rel. S/Off U/WHO. GS-MN  
1110 KPAL LA PINEVILLE, 2/5 1859 $\frac{1}{2}$  poor W/S/Off. RK-IL  
1130 WGDY MN MINNEAPOLIS, 2/1 1935 poor W/KWKH milled, ads. SMCK-IL  
KMBR ND BISMARCK, 2/1 1938 ads, mx, poor. SMCK-IL  
1140 KPMB MO PLEDMONT, 2/1 1945 fair W/WRVA milled, pop mx, S/Off. SMCK-IL  
WIXC TN FAYETTEVILLE, 2/1 1930 fair S/Off after WWEL S/Off. SMCK-IL  
1170 WAMB TN DONNELSON, 1821 2/1 several IDs, spot, good in KV00 null. GS-MN  
WHEELING, 0054 1/25 ID U/KSTT. GS-MN, 2/3 1821 unusually strong, ads,  
WVVA WV C&W mx. SMCK-IL (Gentlemen, please don't report 50kw clears as DX, ed.)  
1180 WKKE MS PEARL, 2/1 1950 good W/WHAM milled, "High Noon" mx. SMCK-IL  
1190 WXGR MS BAY ST. LOUIS, 1/28 0928 fair, rel. pgm, wx. SMCK-IL  
KLIF TX DALLAS, 1/27 1925 very good C&W mx, ads. SMCK-IL  
1240 KAKZ KS WICHITA, 0310 2/7 W/MOYL, ID as "1240 KAKZ" in mess. JJR-WI  
1250 KOKY AR LITTLE ROCK, 1/28 0741 fair, rel mx & nx. SMCK-IL, 0330 2/7 good W/soul  
mx, WEMP off, JJR-WI  
1270 WHYD GA COLUMBUS, 2/2 1829 S/Off mixed W/WISM. TMJ-IL  
WJJC GA COMMERCE, 2/2 1815 S/Off, weak just above mess. TMJ-IL  
WISM MS LOUISVILLE, 2/2 1845 S/Off, SSB. TMJ-IL  
1280 CJJD ON HAMILTON, 1/29 2230 poor-fair, NHL hockey Toronto-Buffalo. SMCK-IL  
(Did you hear an ID on this one? They changed calls to CHAM several  
months ago, ed.)  
1360 KZZM IA TULLLAH, 2/6 0700 fair W/S/On. RK-IL  
1400 WQBH MI DETROIT, ID 0400 1/31, alone-soul mx. JJR-WI  
1410 KRIG TX ODESSA, 2/7 0210 weak but clear U/TTer W/wx, rr mx, "14 KRIG" IDs. TMJ-IL  
1420 KLNK TX LUFKIN, 2/6 0133 good W/contest promo. RK-IL  
WTCR WV KENOVA, 1/22 1850 wx, ID, good signal, briefly O/WHK. TMJ-IL  
1440 WRRO OH WARREN, 0417 1/31 poor in mess W/ID & Ad Con mx. JJR-WI TMJ-IL  
1480 WCIN OH CINCINNATI, 2/5 2130 good even W/WFXW, W/Soul, ment. of "The New WCIN"//  
1500 WIGV MI DETROIT, S/Off 0100 2/7 ment. pwr, to return @0515, no KSTP or WTOP. TMJ-IL  
1570 KMAR LA WINNSBORO, 1830 1/27 S/Off ment. FM, fair. GS-MN  
1580 KFDK AR VAN BUREN, 1830 1/28 S/Off way O/QRM, SSB. GS-MN  
KPKC CO COLORADO SPRINGS, 1847 1/27 ID, spot, "Praise Radio". GS-MN  
KNIM MO MARYSVILLE, 2/6 1858 S/Off weak but clear U/WCLS. TMJ-IL  
1590 WTGA GA THOMASTON, 2/12 0600 fair W/S/On, no SSB. RK-IL  
1600 WJNJ FL ATLANTIC BEACH, 2/10 0600 fair W/S/On then SSB. RK-IL

Summon a Constable... A FREAK!

1400 KILE TX GALVESTON, 2/7 0115, suprisingly good on R/C W/TT & IDs every 2 min. IDs  
no problem, even when looping into WVON slop. RK-IL

Good Gracious:

TMJ... Tom Jasinski 503 Jensen St. Shorewood, IL 60436  
RK... That's me, I think.  
(R-1000, HQ-140X, HQ-129X, Radio West Loop, Kowalski Loop, spiral loop)  
SMCK.. Sam McKee 12 Southern Dr. Decatur, IL 62521  
(Superadio, RF-2200)  
JJR... John J. Rieger 529A S. 71 Milwaukee, WI 53214  
(ICOM IC-R70, Kowalski Loop)  
GS... George Sherman Box 22B4 Minneapolis, MN 55402  
(R-1000, Radio West Loop)

George Sherman's Countdown:

Stations Heard  
1999

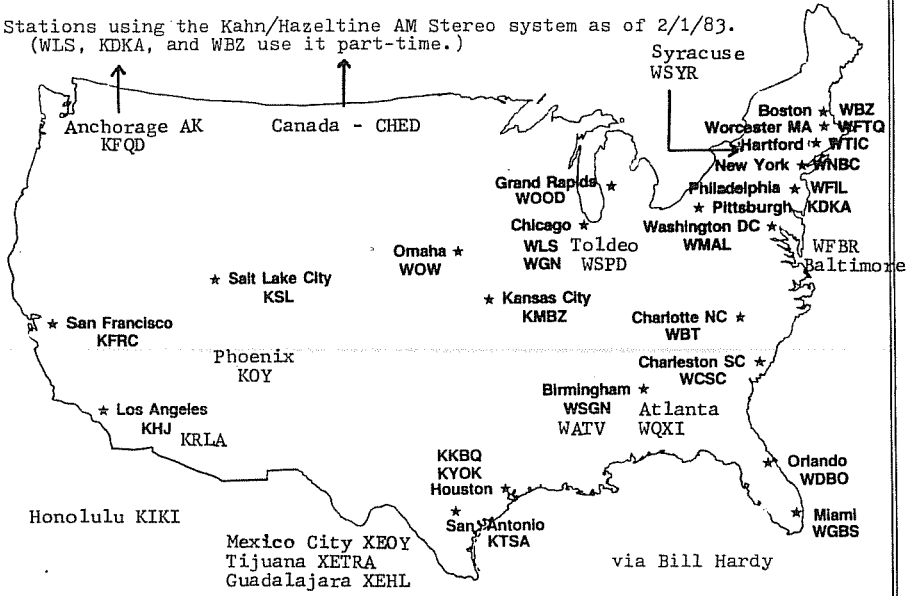
To Go  
001

Radio World

December 15, 1982

# The Marketplace Is Alive And Well

Stations using the Kahn/Hazeltine AM Stereo system as of 2/1/83.  
(WLS, KDKA, and WBZ use it part-time.)



## Call If You Would Like To Join These Leading Pioneer Stations

Kahn Communications, Inc. • 839 Stewart Avenue • Garden City NY 11530 • 516-222-2221



Nancy Hardy  
2301 Pacific Avenue  
Aberdeen, WA 98520

# WESTERN DX ROUNDUP

All times are  
Eastern Local

Phone for hot WDXR tips: (206)522-6827 till 10pm(PLT)--no collect calls--

DEADLINES: Tuesdays 3/1, 3/8, 3/15 (Anniversary Issue!), 3/22, 4/5, 4/26

REPORTERS FOR THIS ISSUE:

- (BH) Bill Hardy-2301 Pacific Ave.-Aberdeen, WA 98520  
FRG-7, SM-1  
(EH) Ed Hoffman-P.O. Box 125-Burlington, WA 98233  
IC-R70, SM-2  
(PM) Patrick Martin-P.O. Box 843-Seaside, OR 97138  
SP-600, 1500' East Beverage  
(SMM) Steve Mittman-2248 West 37th Street-San Pedro, CA 90732  
Realistic TRF, 3' wedge  
(BN) Bill Nittler-Box 1351-Kemmerer-WY 83101  
HQ-180, box loop, longwire  
(bp) Bruce Portzer-6546 19th Ave. NE-Seattle, WA 98115  
HQ-180A, 4' loop  
(RET) Randy Tomer-1969 27th Street-Arcata, CA 95521  
HQ-180A w/30' shortwire, GE Superadio w/plug-ing loop  
(RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118  
GE Superadio, GE long-range portable, SM-2

\*\*\*\*\*

- 960 KOOL AZ, Phoenix call return, ex-KARZ MM 2/7 0157 stn is "Cool" again, but still C&W. Legal ID by YL 0200, "KOOL-AM 960 Phoenix." Into CBS mx. I love these call letters for this city, & am glad they returned to them (though their FM had still been using them all along). (SMM-CA)  
1190 KEZY CA, Anaheim per over-the-air promos, for more than a dozen years KEZY has been Orange County's mx leader. Now KEZY is hiring the best nx correspondants from Sacramento to San Diego and is in the middle of erecting satellite dishes & downlinks. Tu. 2/15/83, at 6:55am, KEZY will begin its last song. Then, at 7:00am they will become "Newscenter 12"--providing 24-hour nx, w/a special emphasis on Orange County news. (SMM-CA)

\*\*\*\*\*

- 540 \*CBK\* SK, Watrous 2/9 0514 noted w/OC. (EH-WA)  
550 KOY AZ, Phoenix hrd fair to poor o/u KNVI (mostly under) w/ contest promo & KOY jingle at 0316 2/8. (PM-OR)  
580 CKUA AB, Edmonton 1/29 2000 "Radio Alberta, CKUA AM & FM" then into classical mx. (BN-WY)  
610 CKYL AB, Peace River 2/9 0630 back to regular sked after ET w/TT. IDs, MOR songs. (EH-WA)  
620 \*KGW\* OR, Portland 2/8 0601 noted ET'ing w/OC, TT, lots of IDs (rare, hi). Also noted ET'ing 2/9, 2/10. (EH-WA)  
CJCI BC, Prince George 2/8 0613 good w/"C-I" IDs, ment. of road report, rr mx. (EH-WA)  
CKCK SK, Regina 2/9 0531 good w/IDs, C&W songs. (EH-WA)  
680 \*KNBR\* CA, San Francisco 2/10 0642 noted ET'ing w/OC, TT. ET again 2/11. (EH-WA)  
740 KSSS CO, Colorado Springs AN thru KCBS 2/11 w/"Pikes Peak Country" IDs, woman anncr. C&W mx. (BN-WY)  
780 KAZM AZ, Sedona 2/5 2213 very good in KROW null w/AZ wx. Not hrd that often here on night pattern. (RW-CA)  
790 CFCW AB, Camrose 2/1 ID 0115, C&W mx on top of freq. (BN-WY)  
830 KIKI HI, Honolulu Th 11/25 0647 strong, steady signal w/instructions on how to tune "Hawaii's first AM stereo station." (SMM-CA)  
850 CKRD AB, Red Deer 1/27 0250 logged w/KOA nulled. (BN-WY)  
870 KORD WA, Pasco 1/23 0200 C&W mx w/WWL nulled. (BN-WY)  
940 (KFRE) CA, Fresno 2/7 ?-1050 totally off this period. Back on at 1050. (RW)  
KDEO HI, Waipahu 2/11 0230-0305 in the clear w/KFRE apparently off the air (power outage due to storm?). Automated country format w/few ads. Full ID 0259. (RET-CA)  
KWRC OR, Woodburn 2/7 0940 xlnt signal, completely controlling 940 o/XEWV/KBRE, w/high school lunch menu, many local spots. Rare here. (RW-CA)  
KBRE UT, Cedar City 2/7 1015 after KWRC fadeout, xlnt way o/XEWV w/"KBRE salutes, 1968". KFRE still off. (RW-CA)  
950 KOZE ID, Lewiston 2/7 0341 briefly atop XEGM w/KJR OC off or nulled, w/pop mx, IDs, ads. (bp-WA)

- 950 \*KJR\* WA, Seattle 2/7 0319 testing w/OC & TT apparently into dummy load (much weaker than usual). Back on RS by 0430, but still much weaker than normal. (bp-WA)
- (KJR) 2/7 0351 noted totally off. XEGM in. (EH-WA)
- 970 KBEE CA, Modesto 2/8 hrd 2100 ID. Still using these calls. (BN-WY)
- 1110 KHEI HI, Kihei MM 11/29 0517 occasionally u/KFAB w/light pop. ID & local ad 0529, then full ID. Overall poor signal. Only audible every 10 min. or so when KFAB would fade out a bit. New. (SMM-GA)
- 1120 \*KPNW\* OR, Eugene-Springfield 0315 2/7 & 2/15 noted w/OC. (bp-WA)
- 1220 KBNO CO, Denver 2/7 0805 very good o/CJOC w/ID, SS. (RW-CA)
- 1240 KMCL ID, McCall hrd well on 1st MM, 2/7 0300-0315, w/f.c. IDs in Morse code & voice. Ment. broadcasting w/500 watts. (PM-OR)
- KFLI ID, Mountain Home 2/7 hrd fair u/o mess w/wx & s/off at 0159. (PM-OR)
- KQEN OR, Roseburg 2/11 1940-1950 on top of freq. BFL mx format. Uses "Queen Radio" slogan. This & KSUE now dominate this freq. since KPOD has gone silent. (RET-CA)
- 1280 CHR8 AB, High River 1/29 in clear w/"Country music's number one radio show on the Super Country Station, CHR8 in So. Alberta."
- 1340 KWVR OR, Enterprise 2/7 0258 really a sudden surprise, (BN-WY) way o/everything else on 1340, w/s/off info (on 6am-midnight 7 nights/days a week). New. (PM-OR)
- 1370 KFIR OR, Sweet Home 2/11 2021-2026 o/KEEN w/IDs, C&W mx. (RET-CA)
- ?XEHG? BCN, Mexicali 1/7 2000 lots of SS fanfare but missed ID, then SS ads mentioning Mexicali. (RET-CA)
- 1410 KVEG NV, Henderson 2/11 0550 good in CFUN fade w/ID, C&W mx. (EH)
- 1430 KEZW CO, Aurora 2/7 0419 finally hrd call change after 2 years of trying. Ex-KOSI. YL DJ, wx, ID "...you, & KEZW", way u/KARM/KALI, KNFA off as normal MMs. 1430 is a strange freq. here.(RW)
- 1450 KFLS OR, Klamath Falls 2/7 0300 atop w/ID. (bp-WA)
- 1490 KR7S CO, Manitou Springs 2/8 0200 ID "KR7S Manitou Springs, good-time rock and roll", then into mx. (BN-WY)
- 1500 (KH7T) CA, San Jose 2/5 0404 totally off. (RW-CA)
- 1530 \*KFBK\* CA, Sacramento 2/7 0552 noted w/OC. (EH-WA)
- 1540 KTIA TX, Ft. Worth 2/7 0440 apparently hasn't changed calls to KUQQ yet. ID as "Kah-teh-ih-ah, Radio Jalapeno, numero uno en ochenta y tres!" Good in KJZZ null, KZLA off. (RW-CA)
- \*KUQA\* TX, Ft. Worth (ex-KTIA) ET'ing 2/10 0210-0235 w/mx & EE/SS IDs. ID as "Radio Cocoo." (BN-WY) (BI shows call requested as KUQQ. Who's right?--NH)
- 1600 KLAK CO, Lakewood still using these calls 1/31 w/Colorado Flames hockey 2350. KBBB calls assigned to Berger, TX on same freq. Also still using these calls as of 2/11. (BN-WY)

February f/c's:

1st MM: KH7L--790 MT 0245-0300 (RW-CA)  
 KMCL-1240 ID 0300-0315 (EH-WA) (PM-OR)  
 K7XX-1450 MT 0315-0330 (tentative) (RW-CA)  
 KVAC-1490 WA 0315-0330 (EH-WA)

Help with an unID:

1490 More on RW's unID Music Country Network in 2/5/83 WDXR, p. 21: Brand new station list from MCN lists both KKLB-ID and KENE-WA. (BH-WA)

UNID:

540 2/6 0250 weak but steady jazz mx, FF YL annrc. Tuned to 690 to see if was CBC, but CBU was announcing that they & the LPRT's were signing off. Tuned back to 540 0259 & the jazz/FF YL pgm was continuing, w/no ID across the hour. (RET-CA)

Everybody DX so you can report to the Anninensary Issue! ♥

## RADIO HIGHLIGHTS

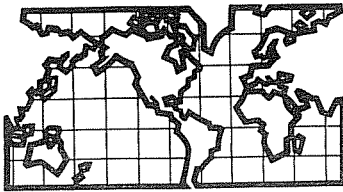
Muskegon Chronicle, via Phil Boersma

WBLV - 90.3 FM - Blue Lake  
 Fine Arts Camp - classical, jazz,  
 arts and National Public Radio

WFMG - 92.1 FM - Grand  
 Haven - soft rock, all-music  
 WGHN - 1970 AM - Grand  
 Haven - soft rock, talk features  
 WK8Z - 850 AM - Muskegon  
 - "unforgettable" pop music  
 WKJR - 1520 AM - Muskegon  
 - religious programming and  
 music

WABM - 101.7 FM -  
 Muskegon - beautiful music  
 WKLA - 1450 AM - Ludington  
 - middle-of-the-road  
 WKLA-FM - 108.3 FM -  
 Ludington - adult contemporary  
 WMUS - 1020 AM - Muskegon  
 - contemporary country  
 WMUS-FM - 106.9 FM -  
 Muskegon - contemporary  
 country  
 WQWQ-FM - 104.5 FM -

Muskegon - beautiful music  
 W8HN - 1550 AM - Fremont  
 - middle-of-the-road  
 W8HN-FM - 109.1 FM -  
 Fremont - middle-of-the-road  
 WTRU - 1600 AM - Muskegon  
 - "oldies" hits from the '50s up  
 to the '60s.  
 WCNP-FM - 95.3 FM -  
 Whitehall - country  
 WPBK - 1490 AM - White  
 Lake - adult contemporary,  
 community broadcasting



## DX WORLDWIDE - WEST

Pat Martin - Editor

P.O. Box 843, Seaside, Oregon 97138

(503)861-3185 deadline MONDAY

DX here has been very slow, Foreign Wise at least. Conditions haven't been the best to say the least! Don Moman up in Edmonton, Alberta has really been pulling in the TA signals though. On with the reports:

### TRANS-ATLANTIC DX ROUNDUP

- 155 U.S.S.R.? Germany???, Unid on 1/30 at 0426,yl singing,folk mx, no talk  
Germany has 250 KW,USSR with 500 KW, Romania 1200 KW. (DM-Ab)
- 164 FRANCE,Allouis-1/30 0232,good,old Beatles mx,OM in FF,best LW TA (DM-Ab)
- 173 U.S.S.R.,1/30-0415 fair OM in RR (DM-Ab)  
\*Also noted 2/1 at 0233 poor,RR talk (DM-Ab)
- 179 EAST GERMANY, on 2/1 0231 fair Over and Over sung in EE (DM-Ab)  
(c) \*Also noted with classical mx 0235-1/30 (DM-Ab)
- 200 ENGLAND, at 0434 1/30,excellent,EE OM talk,stories sea-chanties sung  
great signal at times! (DM-Ab)
- 227 POLAND, on 1/30-0420 good,light classical mx,talk in Polish (DM-Ab)  
\*Also noted 2/1 0107 fair "Put Your Head on My Shoulder" Sung in EE,  
another song in language? (DM-Ab)
- 236 (+) LUXEMBOURG, 1/30 0420 poor,om in FF (DM-Ab)
- 251 (c) ALGERIA, 1/30 0442 faint,person in lang? too faint to tell (DM-Ab)
- 531 (+) ALGERIA, 2/1 0258 fair ME singer,time pips at 0300,anmt by OM,into  
nx I presume (DM-Ab)  
EAST GERMANY, 1/30 0228 fair YL pop songs // 1044 (DM-Ab)  
EAST GERMANY and SWITZERLAND, ?? 1/30 0607 poor someone else w/Neil  
Diamond, under E. Germany (DM-Ab)
- 576 UNID, many choices 2/1 0301 poor,Opera singing (DM-Ab)
- 549(oppo)USSR, 1/30 0444 good soft EZL mx no 550 U.S. signals! (DM-Ab)
- 756 WEST GERMANY, 2/1 0308 fair GG talk and songs (DM-Ab)
- 972 WEST GERMANY, Hamburg 1/30 0341 fair EE Pop songs // 1017 & 1593 (DM-Ab)
- 1008 (c) NETHERLANDS, 1/30 0557 fair to poor,OM vocals OM in Dutch,news.(DM-Ab)
- 1017 WEST GERMANY, 1/30 0507 good "Bird Dance" song,OM in GG (DM-Ab)  
\*Also noted 1/30 0300 fair time pips "Baden Baden" hrd by OM,news (DM-Ab)
- 1026 (t) AUSTRIA?? 1/30 0555 faint waltzes(Vienna style?hi) (DM-Ab)
- 1035 UNID Italy? Portugal? 1/30 0453 fair,lang? 5 pips at 0500,(Not RR to me)
- 1044 EAST GERMANY, 1/30 0100 time pips,talk by yl in GG (DM-Ab) (DM-Ab)
- 1062 UNID, 1/30 0603 faint,inst. mx (DM-Ab)
- 1215 UNID, Algeria? 1/30 0319 poor,het too,yl in talk (DM-Ab)
- 1323 UNID, 1/30 0254 poor,jazz mx not // 1044 (DM-Ab)
- 1494 USSR, Leningrad 2/1 0059 fair,Kremlin Bells at 0100,EE nx by YL (DM-Ab)
- 1593 WEST GERMANY, Langelburg-WDF 1/30 0211 fair pop mx,GG yl songs,was //  
1017 unci 0500,is this normal? (DM-Ab)

### PAN AMERICAN DX ROUNDUP

- 834 BELIZE, 1/30 0219 good,EE OM songs (DM-Ab)
- 950 MEXICO, Tijuana-KEGM 2/7 0855 good w/Radio Todos" ID's,SS mx,KJR off
- 1035 HAITI, Cap Haitian-4VEC, good w/OM in SS, Organ mx at 1034 (EH-Wa)  
on 2/11 (PM-Or)
- 1610 ANGUILLA, Caribbean Beacon 1/30 0404 poor,EE rel pgms (DM-Ab)

### TRANS-PACIFIC DX ROUNDUP

- 550 HAWAII, Wailuku-KMVI 1/29 1220 good with rr mx,ment. of upcoming mx  
special ID's. Also 2/9 1003,xlnr w/Mutual nx,wx rr mx,KARI null(EH-Wa)
- 580 ALASKA, Petersburg-KRSA 2/2 1520 good w/spot for National Bank of  
Alaska,ment. of Sports update by yl (EH-Wa)
- 620 HAWAII, Hilo-KIPA 2/11 0956 good o/CRCK w/ezl mx,wx,nx,into s/off at  
1005,KGW off (EH-Wa)
- 585(oppo)UNID, here w/Oriental lang,looped WNW,prob, JOPG (EH-Wa)
- 639 FIIJ, Lauroka-Radio Fiji 1 2/9 1058 fair w/EZL mx,time pips nx (EH-Wa)

650 ALASKA, Anchorage-KYAK- 1/31 1300 fair w/ID's C6W mx (EH-Wa)  
 690 HAWAII, Honolulu-KKUA 1/29 1209 fair w/MOR songs, TC's, ID (EH-Wa)  
 (They should be rr, not MOR: PM)  
 747 JAPAN, Sapporo-JOIB 1/30 1158 good w/EE lang less. time pips (EH-Wa)  
 750 ALASKA, Anchorage-KFQD- 1/29 1334 good o/KKL w/"Stereo K-F-Q-D"  
 slogan into rr songs (EH-Wa)  
 760 HAWAII, Honolulu-KGU 1/29 1159 good w/AM-76 ID ment. of talk show  
 CBS mx on the hour (EH-Wa)  
 830 HAWAII, Honolulu -KIKI 1/29 1140 fair w/Stereo 83 ID's, YL, rr mx (EH-Wa)  
 12067 UNID, putting strong het on KCLG/WOAI, may have hrd opera, but unsure  
 Australia is non-existent here, so don't think it was them. Poss. China?  
 Mucho KLOK slop (RW-Ca) (Robert, prob. China. Anyway 2GF-Australia is  
 not Classical: PM)

**THANKS TO THESE FINE REPORTERS:**

EH-Wa Ed Hoffman-P.O. Box 125-Burlington, Washington 98233  
 IC-R70, SM-2 loop  
 DM-Ab Don Moman-6815-12 Avenue-Edmonton, Alberta, CANADA T6K 3J6  
 1/16 DXing with 2200 NE Beverage at Joseph Lake (35 km-Edmonton)  
 1/30 DXing with 2700 NE Beverage at Joseph Lake (35 km-Edmonton)  
 2/1 DXing with 3200 NE and 4000 ENE Beverages, again laid on Ice  
 At Joseph Lake, Alberta-Receiver: IC-R70  
 RW-Ca Robert Wien-1309 Dentwood Drive-San Jose, Ca. 95118  
 Receiver: GE TRF ca 1962-SM-2  
 PM-Or Yer Editor  
 SP-600, 1500 feet East Beverage(Terminated)

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 Phone: (707) 826-1232

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More renewals ) continued from page 2(

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