



DX Monitor

Devoted Exclusively to
Broadcast Band DXing

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No sign of DX Worldwide East or Western DX Forum as of Monday 9/5. Better luck next time. We have lots of stuff on hand, including a Technical Column, lists of Construction Permits and Central American stations, an article on daytime DXing, and bunches of smaller items. They'll appear in upcoming issues. This week I barely have time to put out what you see here---I was on a vacation trip (with my wife) and DXpedition (with Nick Hall-Patch) on Vancouver Island over Labor Day weekend, and tomorrow I leave for another fun-filled business trip in Utah.

FLASH TIPS: Some of you already know this, but the FCC has suspended use of the Harris AM stereo system. See page 7 for details. KERR in Polson, MT is now on 750. Noted on the Jordan River Beverage 9/3 o/KXL, with apparent 0200 EST signoff, ex-1070. Alan Nielsen says WVON-1390 is changing calls to WGCI; the change should become effective in a few weeks.

OLD BULLETINS: A few people (well, two or three at least) have written and asked about getting back issues of DX Monitor, so for anyone else who's been wondering, here's the story. We have a boxful of old DXMs from Sept 1979 to the present, and you can have 25 different issues for \$5.00, which includes postage. The only catch is that we get to pick which issues you get. If you recently joined or rejoined the club, and only want DXMs from certain years, let us know which years you're interested in and we'll try to accommodate you (provided you're interested in at least a one or two year time period). You can order them from P.O. Box 21074, Seattle, WA 98111.

WHITE'S RADIO LOG IS BACK. White's Radio Log, Vol 1, No 1, has just been published in its new incarnation by Don Gabree. It's a handy softbound 144-page book, similar to the version published in the now defunct Communications World magazine. It has the following lists: AM stations by frequency, by call letters, and by location; FM stations by call letters, by location, and by frequency (I think); TV stations by location. U.S. and Canadian sections are unmixed (like the old version). It also has a list of Worldwide Shortwave Stations with frequency, name, location, and a typical time to listen. The AM section shows day and night power, but other details such as format, network, etc are not. It also includes an introduction on the long history of White's Radio Log. Cost is \$4.95 plus \$1 handling from Worldwide Publications Inc, PO Box 5206, North Branch NJ 08876. This from Glenn Hauser, via Review of International Broadcasting, 9/83.

ICOM/KENWOOD NEWSLETTERS: From a recent ANARC Newsletter comes word of a Users International Radio Club, which publishes monthly newsletters for users of Icom and Kenwood equipment. The newsletters are aimed primarily at ham operators, so the contents are mostly on transceivers, but they also have some material on receivers. For example, the 3/83 ICOM newsletter featured a review of the IC-R70 and an AM detector modification. The 10/81 Kenwood newsletter discussed modifications to the R-1000. Cost for either is \$9 bulk rate, \$12 for first class to the US, \$10 to Canada, or \$16/\$22/\$18 for both. Unfortunately, the ANARC Newsletter didn't mention an address for them. If you're interested, you might ask Harold Sellers, 3 Camrose Crescent, Scarborough, ON M1L 2B5; he's the ANARC equipment chairman and the apparent source of the item.

For more juicy DX tidbits, turn the page and peer inside. Next DXM will be out in 2 weeks. See you then! bp.

BROADCASTING INFORMATION

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call	kHz	day/night	
WGR	550	5000/5000	Buffalo NY adds Harris stereo
KGW	620	5000/5000	Portland OR adds Motorola stereo
new	670	1000/1000	Simi Valley CA granted construction permit
WCNN	680	25000/10000	North Atlanta GA wants Atlanta GA
KZKZ	690	1000/500	Flagstaff AZ appl for 10000/500 returned
WVGO	730	500/	East Lansing MI wants WVIC
WJR	760	50000/50000	Detroit MI adds Motorola stereo
KFMB	760	5000/5000	San Diego CA adds Motorola stereo
KXA	770	1000/1000	Seattle WA granted 50000/10000 (I think)
WAIT	820	5000/1000	Chicago IL adds Motorola stereo
appl	820	10000/1000	Holly Hills FL has bought Harris stereo
new	830	2500/	Marshall MI wants WMMI
appl	840	1000/	Canton TX application returned
WAYE	860	1000/	Baltimore MD granted 5000/
KJJR	880	10000/500	Whitefish MT appl for 10000/1000 returned
appl	880	5000/5000	Anchorage AK appl returned
KALO	990	1000/1000	Beaumont TX wants KTRM
WBIX	1010	10000/	Jacksonville Beach FL wants 10000/10000
new	1030	50000/1000	Memphis TN wants WXSS
appl	1040	10000/	Gray KY application returned
WNPC	1060	1000/	Newport TN appl for 1180 kHz & 10000/ returned
KRZY	1090	50000/1000	Albuquerque NM adds Motorola stereo
appl	1100	5000/	Webb City MO application dismissed
new	1120	250/	Oil City PA granted construction permit
KXLR	1150	5000/1000	North Little Rock AR granted KBOX
appl	1160	5000/	Lacey WA application returned
appl	1170	10000/10000	Sahuarity CA application returned
appl	1180	250/	Lancaster OH
KMCW	1190	500/	Augusta AR wants Kensett AR
appl	1210	25000/5000	Orland CA
appl	1230	1000/250	Gatlinburg TN granted construction permit, wants WSMM
WPRN	1240	1000/250	Butler AL granted 1330 kHz & 5000/ (becomes daytimer)
WEDG	1240	1000/250	Soddy Daisy TN granted WSDT
KYA	1260	5000/1000	San Francisco CA adds Motorola stereo
new	1270	5000/5000	Nenana AK granted construction permit
KFBD	1270	500/	Waynesville MO granted KOZQ
KIT	1280	5000/1000	Yakima WA adds Harris stereo
WKLB	1290	2500/	Manchester KY granted 5000/
WWKC	1300	5000/	West Hazleton PA wants 5000/1000
KAAM	1310	5000/5000	Dallas TX adds Kahn stereo
WGH	1310	5000/5000	Newport News VA wants WNSY
WEWE	1320	500/	Washington NC wants WWGN
KUDE	1320	500/500	Oceanside CA wants KEZL
WAGF	1320	1000/1000	Dothan AL wants WDBM
WJDQ	1330	5000/	Meridian MS granted 1240 kHz & 1000/250 & Marion MS
KQIL	1340	1000/250	Grand Junction CO wants 1370 kHz & 5000/2500
KIDN	1350	5000/1000	Pueblo CO adds Motorola stereo
WIXO	1360	5000/	Mobile AL granted WMOB
KEEN	1370	5000/5000	San Jose CA adds Motorola stereo
KSUM	1370	1000/1000	Fairmont MN adds Harris stereo
KKZZ	1380	1000/	Lancaster CA granted KOTE
WVON	1390	5000/5000	Chicago IL wants WGCJ
appl	1390	2500/	Ridgecrest LA application returned
KCBC	1390	1000/1000	Des Moines IA wants KMRY
KCLO	1410	5000/	Leavenworth KS granted 5000/5000
KBTN	1420	500/500	Neosho MO granted 1000/1000
WQPD	1430	5000/1000	Lakeland FL granted WLKF
appl	1440	500/	Helotes TX
WMPY	1450	1000/250	South Williamsport PA wants WFXH
WPVL	1460	1000/500	Painsville OH wants WQIS
WCEA	1470	500/	Newburyport MA wants 1450 kHz & 1000/250
WSAN	1470	5000/5000	Allentwon PA adds Motorola stereo
WNAU	1470	500/500	New Albany MS wants WKXC
WISM	1480	5000/5000	Madison WI adds Motorola stereo
WLCX	1490	1000/250	LaCrosse WI wants WLXR
WKZN	1500	250/	Zion IL granted WNIZ

WIXR 1500 250/ Mount Pleasant SC granted 1000/
 KDKO 1510 5000/5000 Littleton CO wants 1000/1000, which is described in
 Broadcasting mag as an "increase," so it may mean
 10000/10000

appl 1540 250/ Harrison MI
 WIFM 1540 1000/ Elkin NC granted WJOS
 KZLA 1540 50000/10000 Los Angeles CA adds Motorola stereo
 WYSE 1560 5000/ Inverness FL appl for 720 kHz returned
 WBBR 1580 5000/ Travelers Rest SC wants WQTT
 KERC 1590 500/ Eastland TX granted KEAS
 appl 1590 500/ North Huntingdon PA application returned
 KKOL 1590 5000/ El Paso TX granted KELP
 WPLW 1590 1000/ Carnegie PA appl for 660 kHz & 250/ returned
 WACX 1600 1000/ Austell GA wants WCKZ

One Canadian station adding Harris stereo this month: CKGM-980 QU.
 From the Aug 8, 15, 22 issues of Broadcasting magazine.
 Late word just in is that the FCC has rescinded its type-acceptance of the
 Harris AM stereo generator, currently used by a plurality of AM stereo
 stations. The FCC says the unit the stations are using isn't the same
 as the one it accepted. Harris says it should be able to work out its
 differences with the commission in a few weeks. Meantime, Harris AM
 stereo stations must broadcast in mono only.

RADIO PROGRAMMING NOTES

WGGA 550 Gainesville GA is now country
 WHBQ 560 Memphis TN is talk and news
 WFAA 570 Dallas TX switched from news-talk to oldies on 7/2 using "Ster-
 eo 5-70" slogans; new calls are on the way

KFXD 590 Nampa ID switched from contemp hits to country
 KLBX 590 Austin TX now (at least partly) news-talk
 KROD 600 El Paso TX switched from black/urban to oldies
 WDNC 620 Durham NC is Music of Your Life
 WVNJ 620 Newark NJ has been sold to Spanish Broadcasting System; format
 change may be on the way; where will NBC/Talknet go?

KTOX 730 Boise ID is all-talk
 WMBG 740 Williamsburg VA is news-talk
 WHJJ 920 Providence RI is news-talk
 KDES 920 Palm Springs CA is adult contemp
 KGKL 960 San Angelo TX is adult contemp/contemp hits
 KRREM 970 Spokane WA is Music of Your Life
 KTOK 1000 Oklahoma City OK now publishes its own magazine, "Ten," named
 after the station's frequency; includes personality features,
 how-to and consumer articles, and articles on KTOK

KYXE 1020 Selah WA will be country when it signs on
 KFJZ 1270 Fort Worth TX will switch from Music of Your Life to Spanish
 WEEL 1310 Fairfax VA has gone news-talk using CNN, AP nets
 KPAK 1230 Redding CA (x-KRDG) is adult contemp
 KLAF 1230 Murray UT is only half comedy, other half is old radio dramas
 KTLK 1270 Twin Falls ID switched from country to easy listeing/MOR
 WXYZ 1270 Detroit MI has added a weekday morning news block including CNN
 feeds; "WXYZ Theatre" Mon-Fri 2300 ET comedy and drama

WMLF 1310 Indianapolis IN is Music of Your Life
 KBUG 1320 Salt Lake City UT (x-KCPX) is oldies
 KOLE 1340 Port Arthur TX is using SMN/StarStation format/network
 KSET 1340 El Paso TX switched from oldies to urban/contemp hits mixed
 KBUK 1360 Baytown TX is using SMN/StatStation format/network
 WGNW 1370 Milwaukee WI is news-talk
 WEAM 1390 Arlington VA will go progressive rock supposedly on 9/15 but
 probably much later, using WHFS(FM) air staff and calls

WALE 1400 New Bedford MA is partly news-talk
 KPMA 1400 Tacoma WA is news-talk
 KEDO 1400 Longview WA is adult contemp
 KEEP 1450 Twin Falls ID switched from contemp hits to adult contemp
 KAYK 1480 Pueblo CO (x-KGMQ) is big bands
 KIIQ 1490 Colorado Springs CO is contemp hits
 WHAV 1490 Haverhill MA is country
 WLIQ 1490 Portland OR is all talk
 KRTS 1490 Manitou Springs CO switched from Music of Your Life to contemp
 hits, simulcasting FM

KXVQ 1500 Pawhuska OK is country
 WAUK 1510 Milwaukee WI is (at least partially) news-talk
 KUQQ 1540 Fort Worth TX is Spanish, "Double-Q"

WLDM 1570 Westfield MA is partly news-talk

KRZI 1580 Waco TX switched from beautiful music to contemp hits

The campaign by Radio & Records newspaper to re-name top 40 as contemporary hits appears to have stuck industrywide; therefore it'll apply here, too; top 40 never was a good description anyway.

The Canadian Radio-Television and Telecommunication Commission may approve an application for a new station on 540 kHz at Vancouver BC. This may be controversial because US station KARI 550 Blaine WA depends on Vancouver audiences for survival. KARI is religious; religious stations aren't allowed in Canada; the 540 station would surely wipe out KARI's fringe coverage of Vancouver. ABC/Rock network is delivering newly-released albums to affiliates via satellite, saving a few days in shipping time from record companies. CNN reports it now has 75 radio affiliates, has added new programs "Talkabout," "Business Briefing;" new 10-minute radio-only (i.e., not TV soundtrack) newscasts fed 0600-1130 ET, and a radio-only news block 0500-0600 ET. HBO, the pay TV service is studying whether it ought to be in the business of selling scrambled, pay radio via cable systems. Mutual will offer football doubleheaders to its affiliates this fall; it's also studying the possibility of offering a young-adult oriented program service via satellite. NPR's financial crisis is over for the time being; its parent Corporation for Public Broadcasting bailed it out with a complex \$9.1 million loan agreement; in addition, 99 of NPR's 280 member stations participated in a national, three-day fund raiser which, for the first time, gave the public a chance to contribute to NPR directly; it raised \$2.6 million of which NPR will get \$800,000, rest to stations. Non-affiliated organization Friends of NPR raised \$107,000 in response to two newspaper ads in Washington Post & NY Times in July, but that money is only usable for programming, not debt retirement. RKO is adding "Live from the Record Plant" (recording studio) in which rock stars answer questions called in by listeners on 800 number (same as "Rockline"); "RKO Presents Live in Concert" 90-minute concerts; and "Olympic Express" reports. In syndication, consultant John Sebastian's "Eclectic Oriented Rock" format, a combination of soft rock, contemp hits, and adult contemp; "Joe Piscopo at Large" a 2-minute daily comedy feature. Music of Your Life format is now reported to be on 160 stations. Ratings of major Los Angeles stations presumably spring ratings period, in percent of total 12+ audience in quarter hour: KROQ 4.4; KLOS 4.1; KMET 3.2; KIIS 6.0; KABC 7.6; KBIG 6.1; KPWB 3.4; KNX 3.1; KMPC 2.8; KPRZ 2.5; KFI 1.8; KHJ 0.6; some real disasters there.

Thanks to Steve Mittman, San Pedro CA; Dan Sys, Vancouver BC;

Peter Nolan, Houston TX.

National Football League flagship stations 1983-84:

Baltimore Colts WCBM 680 plus a network of 35
Buffalo Bills WBEW 930 plus a network of 13
Miami Dolphins WIOD 610 plus a net of 26 in English; WQBA-FM 107.5 with
no network in Spanish
New England Patriots WEEI 590 plus a net of 32
New York Jets WCBS 880 with no network
Cincinnati Bengals WKRC 550 plus a net of 80
Cleveland Browns WHK 1420 plus a net of 40
Houston Oilers KTRH 740 plus a net of 95
Pittsburgh Steelers WTAE 1250 plus a net of 100
Denver Broncos KOA 850 plus a net of 45
Kansas City Chiefs KCMO 810 plus a net of 110
Los Angeles Raiders English: KRLA 1110 plus a net of 25; Spanish: KTNQ-
1020 plus a net of 6
San Diego Chargers KSDO 1130 plus a net of 20
Seattle Seahawks KIRO 710 plus a net of 41
Dallas Cowboys KRLD 1080 plus a net of 185 English; a net of 15 with
no flagship station given in Spanish
New York Giants WNEW 1130 plus a net of 30
Philadelphia Eagles WIP 610 plus a net of 24
Saint Louis Cardinals KMOX 1120 plus a net of 50
Washington Redskins WMAL 630 plus a net of 100
Chicago Bears WBBM 780 with no network
Detroit Lions WJR 760 plus a net of 28
Green Bay Packers WTMJ 620 plus a net of 56
Minnesota Vikings WCCO 830 plus a net of 25
Tampa Bay Buccaneers WDAE 1250 plus a net of 51
Atlanta Falcons WGST 920 plus a net of 150
Los Angeles Rams English: KMPC 710 plus a net of 20
Spanish: KLVE 107.5 plus one other station
New Orleans Saints WWL 870 plus a net of 46
San Francisco 49ers KCBS 740 plus a net of 19
Source: Broadcasting magazine --gm

EASTERN DX FORUM

RICHARD EVANS
P.O. Box 1294
NORTH WALES, PA 19454

Reports from members living east of the Mississippi River
DEADLINES: FRIDAYS 9/9 9/23 9/30 10/7 10/14 10/21 10/28 11/4

Steve Kennedy, P. O. Box 231, Immokalee, Florida 33934

Howdy to all from the Ear of the Everglades. It is time to drop in and let everyone know I am still among the living. DXing has taken a back seat...but I am at last equipped with a decent DX den. I have on hand the classic Hammarlund HQ-180 at last, thanks to Ron Schatz. I also have the old trusty HQ-145A, a R-1000, RF-2200, and a Collins 75A2 receiver...I don't need more DX gear. Also there is...or was a SB-620 (I had damage from lightning last week going up the AC line...it ate up the SB-620)...and 2 cassette tapers, VHF monitor, loop antennas, speakers for the receivers, audio control switches...and a couple of wires out back of my apartment. No DX to report as usual...but I have been keeping an eye (ear) on the Cuban radio situation. I am starting my 9th year and last with WKEM-1490 this month...and this makes my 20th MW DX season. Last January, the 140 foot tower of WKEM fell when a tower crew was just adjusting the guys...that tower was really in bad shape...and we got a new one...and a new ground system as well. I am planning to run several definite DX tests this season...so keep your receivers hot. I can tell you this much...a verie from WKEM will be a very rare one indeed...I have not received any DX reports in years. I have decided to stay on for one more season...but by this time next year I hope to be out of Immokalee...and on to greener pastures. In fact, unless I can land a comfortable job as a transmitter engineer with a large operation...or go into consulting work...I am going to leave broadcasting as a full-time profession. My desire is to teach vocational classes in electronics and/or broadcasting-communications. Presently, I am still single...but I am going with a very wonderful lady from the Bahamas who is a teacher...and understands and appreciate the DX hobby. The purchase of WEXY in Ft. Lauderdale was never consumated by my employer, and WKEM is now up fro sale. Seems how plans and dreams are shattered in this crazy and volitle business. Having to have survived several owners, format changes, low wages...I am ready for a month's rest...and then a new career. Maybe I will get married, spend my honeymoon in the Bahamas...and take up a more secure and stable profession. Unless you own a station, can do sales...Mamas, don't let your Babies grow up to be...radio announcers or engineers'. That's it for now....73.

J. Charley Keleher, 18747 Deerpath Road, Wildwood, Illinois 60030

Hi! Some of you, at least, may have noticed my new address. I'd like to report that I'm a proud new homeowner, and I guess I am, but my recent investigations indicate that I'm not in a real good location for DX. Chicago and Milwaukee pests are one thing, but the real problem here is noise. I am apparently located just off a power line that is really filled with that stuff. Some of you guys may be just at the stage where you're thinking about either buying a house, or just moving to a new pad. Hint: avoid neighborhoods where there are a lot of gas furnaces, located on the first floor. This is often the case where there are ranch-type houses built on slabs. Both the furnaces in the winter, and built-in central air-conditioning in the summer, can be a problem. When I had my old pad in Indiana, the heat was all-electric, and in the winter the noise level was extremely low. Somewhat worse in the summer, though, with air conditioners, fans, etc. going. Noise on the BCB can enter either through the air, or through the power line input if you're plugged into the wall with your rig. Just going around my house with a battery-operated portable reveals many interesting things--certain places are rather quiet for noise, but others register a horrible buzz. This was done by tuning in to WCAU-1210, then nulling them (pest for you, right, Rick?). Well, unless I really get going on DXing, my next few reports will be about noise, which I think is getting to be almost as bad a problem as NSPers. Jay Florian, are you still around? I remember when you lived in Round Lake, not far from here. Well, best to all. (WCAU-1210 isn't that bad a pest here other than being on all the time. For my being so close to Philadelphia, the only stations here that splatter even a little are WFIL-560 and WIP-610. The Allentown stations seem to be stronger here at night than the Philadelphia stations!!--rce)

Ernest R. Cooper, 5 Anthony Street, Provincetown, Massachusetts 02657

I would like to thank all of you kind IRCAn who voted for me to be one of your Board of Directors members for a second term. It is an honor I cherish and appreciate, and you may be sure I'll give it my best effort. DX has been painfully slow around here - several mornings this summer we have had quite good CX, but there are just too many all nighters blocking virtually every frequency to let some new stuff trickle in. I would have liked to have been at the Seattle Convention, but it was just too far for me. I did get to the WTFDA Convention in Dunkirk, N.Y., over the August 5-7 weekend, and there I enjoyed myself immensely, and met many FM-type folks I had never met previously, as well as seeing some familiar IRCA members there too. That is a beautiful drive, on NY Route 17 (The Southern Tier Expressway), which I used, even though it is not the most direct route for me. But I made the 1300 mile round-trip without hitting one toll booth anywhere! (I have an aversion to toll plazas!) WOMR-91.9 has its new 1kw XR on now, and it is getting out quite well. I guess you have all noticed that powerful Cuban is back on 1160, ANING, and wiping out WJJD/KSL very effectively. WSAR-1480 has quit ANING and s/off at midnight sharp, and have gone from to talk to oldies. WWCN-1460 (ex-WOKO) also has quit AN, and goes off at the witching hour. They're now all CNN News and Baseball (Mets), & Monday night football. Has anyone ever had this problem with an SM-2: A new battery was inserted, and now the antenna overloads at various points, emitting a strong signal like an open carrier at many places along the dial. Could this be a too-strong battery, or has my nine-year-old SM-2 had it? I hope to see a lot of you at the NRC Convention in Enfield, Conn. over the Labor Day weekend. Forward March!

Karl J. Zuk, 154 Old Post Road North, Croton, New York 10520

CATEL, a cable TV equipment manufacturer, has introduced a AM stereo to Cable FM stereo converter. Using a Sansui universal system chip, it will be tested, pending CRFC approval, in Prince George, B.C. using CKPG and CUCI on Central Interior Cablevision. CHUM, Toronto, is also looking to do a similar test. Two ideas for recording DX: why not program your VCR to record audio from your receiver? Just program the time you want to record and plug your receiver's line level output into your VCR's aux audio input. Make sure that you are recording a video signal too. Otherwise your machine will not know what speed to run at during playback. The station with all night movies, or just a modulator on Ch. 3 or 4 works just fine. Also, if a station feeds on more than one frequency and you have two sets, try recording both signals simultaneously on a stereo cassette tape machine. I find combining the signals by playing them back in mono will sometimes make them much easier to ID. Combining signals seems to level out fading and make poor signals listenable. I received a QSL from pirate WDX radio. Broadcasting occasionally on 1620, they claim to be off-shore using a VHF marine radio to relay calls from a Conn. phone loop number. With 20 watts from a boat on Long Island Sound, they claim to be using a quarter wave antenna, a vertical lifted into the air by a weather balloon! (You expect me to believe that?) An interesting article in the July 7 edition of Rolling Stone: WSAN, Allentown, Pa. did a promotion where three people lived on a billboard for the station, trying to out-endure each other for a prize: a new mobile home. It turned into quite a mess. It's the edition with Eddie Murphy on the cover. (Too long to reprint) Anyone want my unending static? 73.

Glenn Hauser, Box 6287, Knoxville, Tennessee 37914

After the ANARC Convention in Washington, D.C., Ron Schatz and I set off for Newfoundland. We were mainly interested in touring, with a rather tight itinerary, and were rarely settled before sunset and ready to DX. The DX we did log certainly whet our appetites for a more leisurely return visit to this beautiful country. At a salmon lodge near Forteau, Labrador, we got our first taste of TA's up and down the dial. Ron observed that TAs here were better in midsummer than they ever were in Florida in the winter. (Of course, we were about equidistant--2500 miles or so--from Cuba and Western Europe). Early in the evening, the Europeans had many of the channels to themselves, long before the more westerly North Americans faded in. I was especially interested in longwave, since my ICF-2001 had yet to prove capable of pulling in signals able to override its internal buzz. Indeed, 164-France and 254-Algeria were making it through nicely. Giving us both a bigger charge was the discovery at Nfld's northern tip, the Viking ruins at L'Anse aux Meadows, that Greenland was clearly audible in the daytime on 700 kHz (20 Kw at the south tip of the island, which

(Hauser, cont...) proves to be only 750 miles away), and on 570 (25 Kw at Nuuk, 900 miles) mixed with a Canadian. And so was Iceland on 209 kHz (presumably the 50 kw at Vatnsendi--I can't find it on the map, but it's at least 1500 miles). A few days later at the lighthouse & foghorn on the point north of Twillingate, we had 209 and 700 again. Literally following in the footsteps of Marconi, we DXed atop Signal Hill in St. John's (a lovely city), almost missing the Brazilians at SSS, but hearing TAs all over the LW and MW band, mostly from the UK, France, Portugal, Spain, Morocco, Algeria. More details once we get the tapes checked and the log put together. We also visited France, in the form of St. Pierre, including RFO (ex-FR3) on 1375 kHz. The WRTH info appears to be correct; typically European, the station never announced any of its AM or FM frequencies, and staffers could not tell us what they were. Domestically, besides CBC out of St. John's and Corner Brook, it seems that CFCB dominates commercial radio along the west coast with a series of repeaters, and VOXM dominates the east coast in the same way. I made a point of taping as much of the DX and local radio as possible for future use on WORLD OF RADIO. We didn't get to Argentina, but from an all-water path on the Burin Peninsula, we barely heard VOUS-1480. 50 watts seems more likely than 250, and don't expect an ID on the hour--or half hour.

Richard C. Evans, P. O. Box 1294, North Wales, Pennsylvania 19454

I pulled out the HQ-100 last weekend to give Barb an idea of what our hobby is like, and promptly added three more to the logbook. She was very impressed by being able to hear Cuba, of course, and Texas was very amazing. Good to see a DX test set up for 9/10...and in a town we stayed in on our way north in July. I'll definitely be up for it, although, it could be a rough frequency here, with Lancaster, Penn. By the time you read this, I will have been to the NRC convention, and should be back fired up for another DX season. Gotta run. PTL.

FCC Halts Use of AM Stereo Unit

Harris Corp. Device Not Same as One Approved, It Says

By Norman Black
Associated Press

The Harris Corp., leading a race to sell AM stereo transmission equipment to radio stations, has been ordered to stop production and to notify stations using the devices to shut them down.

The Federal Communications Commission's order will affect more than 60 AM radio stations, which will be forced to turn off their stereo systems pending further regulatory action.

Among AM stations affected are WLS in Chicago; WNOE in New Orleans, KDAY and KFI in Los Angeles, WGKA in Atlanta, WSM in Nashville and WSOC in Charlotte, N.C.

The order, transmitted to Harris Aug. 17 and made public yesterday, said the agency determined the equipment being sold by the firm differs markedly from the device approved by the FCC for marketing in August 1982.

"Therefore, all test data previously filed with the commission must be considered invalid, and the grant of type acceptance issued for the [stereo system] does not apply to those units currently in production or in use at radio stations in this country," wrote Marjorie S. Reed, FCC's deputy chief scientist.

"Accordingly, within 15 days of the date of this letter, Harris must notify each user to cease operation with these [stereo] exciters," the letter said, adding the FCC is considering "appropriate enforcement sanctions."

Harris, which is based in Melbourne, Fla., said it began notifying its customers Tuesday night to turn off their AM stereo systems.

The FCC's order comes at a time when the AM stereo market appears ready to blossom. The Sony Corp. and the Sansui Electric Co. are both introducing new radios that can pick up stereo signals from any of the four transmission systems that are being marketed.

That feature is considered crucial because broadcasters still haven't rallied around any single system to become the industry standard.

Despite the FCC's order, Harris officials expressed confidence yesterday they would iron out their problems with the commission "in a few weeks." Harris will submit new technical data to the agency today, said Gene W. Jaeger, outlining a series of minor modifications that can be made to existing equipment to bring it into compliance.

"We don't think this will hurt our marketing efforts," added Jaeger, general manager of Harris' broadcast transmission division. "We're confident the stations will be able to resume use of the equipment shortly, with modifications which we will perform."

"And it's not like the stations have to go off the air," he continued. "They will continue broadcasting their regular monaural signal; they just have to turn off their stereo system."

The Harris Corp. has been competing for more than a year against three other firms to market its version of an AM stereo transmitter. The other competitors include Motorola, Magnavox and Kahn Communications.

Jaeger claimed Harris is far in the lead over the other three in selling its system to radio stations. He said Harris has delivered 71 of the estimated 120 or so systems that have been sold to AM radio stations.

Washington Post 8/25/83
via Greg Monti

similar articles via
Steve Mittman and
Matt Stutterheim

A JAMAICAN DX'ING HOLIDAY

Gerry Thomas

As the L1011 Whisperliner lifted off the runway of Miami's International Airport, it finally hit me that I, at last, was going to make it to Jamaica---that island of the West Indies where (according to the brochures) "clear, aquamarine seas stroke ivory beaches in naturally varying rhythms and where a blindingly white sun warms the air and skips its light off mountains green and lush and gentle." Six days, six whole days of lying in the sun, sipping rum punch, and DX'ing from the geographical center of the Caribbean Sea. The prospects were intoxicating. To heighten the mood even further, someone toward the front of the plane began singing, "Down in Jamaica, they've got, lot's of pretty women..."

My home for the next week would be the beach at Negril, a relatively undeveloped seven-mile stretch of coast an hour's drive to the west and south of Montego Bay. Discovered in the late 1960's by affluent "flower children," Negril has a reputation as a slow-moving, unspoiled alternative to the commercialism of Montego Bay, Ocho Rios, and Kingston. It also had the potential of being a very good DX'ing location. And carefully packed in my suitcases were my DX tools---a modified (narrow IF filter) Sony ICF-6500W, a modified TRF, and a Hot Rod. To supplement this arsenal I had also packed 50' of wire, the latest WRTN, Schatz's Cuban list, Hutton's split list, my own list of targets and unID's and miscellaneous items such as tape, screwdrivers, pliers, etc. I was not totally optimistic, though. The Cubans were potent pests in northwest Florida and could be expected to be far worse on an island roughly 100 miles south of Fidel. And conditions could easily be sub-par for the short period I'd be in Jamaica. As it turned out, these were problems but they were easily secondary to the principal one---the atmosphere of Negril itself.

Flight 973 touched down at Montego Bay airport on time and, after being greeted by singing Jamaican school girls and a representative of Jamaica's rum industry who was serving complimentary rum punches (I had six; they were little), I found myself in the back of a mini-bus performing aerial acrobatics as the driver tried to set a new land speed record on the sickeningly winding two-lane road connecting Montego Bay and Negril. After a seeming eternity, we arrived in Negril and, after settling in that first night, I realized I was too tired for serious DX'ing so, instead, I tuned to Radio JamaicaFM and fell asleep to the ska beat of some very entrancing reggae.

The next morning was beautifully clear and bright so I decided to sit on the beach and casually scan the band to get an idea of conditions. Not ten minutes had passed before I realized that it is next to impossible to DX on the beach at Negril. This is because of three things: (1) Long Bay, the seven-mile stretch of reef-enclosed water that forms Negril Beach, is indescribably beautiful and listening to static on a man-made electronic box seems sacrilegious; (2) every five minutes a native Jamaican stops to offer you anything from money to various illegal drugs to "a good time with my cousin" in exchange for your radio (Jamaica only imports certain brands; all others are highly desired); and finally, (3) the beach at Negril is topless throughout its length and swimsuit-optional on much of it.

Now I enjoy DX'ing as much as anyone and it would have been an easy step to take to retreat to my room to avoid the bids by the locals for my radio. And while sequestered indoors, the allure of Negril's natural beauty could probably have been kept out of mind. But, the thought of missing scantily (at most) clad young ladies strolling up and down the beach, well, as I said, I enjoy DX'ing but....

So, as a result, I only managed one daytime bandscan during my stay and, unfortunately, only about 20 hours of DX'ing during the night. Nonetheless, I thought I'd share what loggings I did manage.

The following loggings contain both midday and mid-evening receptions; no sunrise or sunset skip sessions were attempted nor were time or luck sufficient to avoid extensive unID's.

- 530 Costa Rica. TICAL only slightly better than received in Pensacola; nights only.
- 535 Grenada. Present only as a weak carrier during mid-evening.
- 540 Colombia. Dominant all times with R. de Colombia ID's.
Nicaragua R. Corporacion fair around the clock; better than NW FL.
- 550 Cuba. R. Rebelde owning the channel at night; equal to Jamaica days.
Jamaica Only 50 miles away but being tested by Cuba during daylight.
UNID Poor LA under the others.
- 555 Nicaragua. Good day and night. No sign of St. Kitts.
- 557 UNID. Not separable.
- 560 Jamaica. Good day and night with weak unID LA under.
- 570 Cuba. Rebelde dominant days.
Venezuela. Replaced Cuba at night atop frequency; Rumbos ID's.
- 580 Jamaica. R. Jamaica owns it day and night.
Cuba. Very weak under Jamaica days.
- 590 Cuba. Only fair but dominant at all times.
Dominican Republic. R. Santa Maria poor but readable at night.
- 595 Dominica. Surprisingly weak but present at night.
- 600 Cuba. Rebelde the one, day and night.
Colombia. Fair in partial Cuban null around the clock; R. Libertad.
- 610 FL, Miami. WIOD always atop Cuba.
Cuba. Rebelde losing to WIOD.
- 620 Cuba. Always strong.
Jamaica. Excellent in Cuban null, especially during the day.
FL, St. Pete. WSUN occasionally in at night under the others.
- 625 Nothing.
- 630 Cuba. Very good day and night.
El Salvador. Weak in Cuban null during day; La Monumental ID's.
- 640 Guatemala. TGW atop channel during day, weaker at night.
Cuba. R. Progreso best at night; weakest of three during day.
Cuba. R. Liberacion second best daytimer.
Guadeloupe. No sign of.
- 650 Cuba. Liberacion atop during the day.
TN, Nashville. WSM owns it at night.
- 655 El Salvador. Surprisingly poor at night; much better in Pensacola.
Nothing during the day.
- 660 Haiti. Very good and atop at night.
Cuba. R. Progreso the one during the day.
UNID. Weak unID LA here weakly all times.
- 670 Cuba. Liberacion atop days; 500 Hz het.
Venezuela. Rumbos dominant nights; //570.
- 680 Cuba. Liberacion best during the day.
El Salvador. Fair in Cuban null during daylight.
NC, Raleigh. WPTF good at night.
- 690 Cuba. Liberacion good all times.
Honduras. Fair under Cuban at night; LV de Honduras ID's.
- 700 Jamaica. R. One best of the lot day and night.
Cuba. R. Liberacion audible under Jamaica all times.
OH, Cincinnati. WLW intermittent and weak at night.
- 705 Honduras. LV de Olancho very good nights; much better than Pensacola. No sign of St. Vincent.
- 710 FL, Miami. WGBS the only station audible at any hour; good signal
- 720 Jamaica. R. Jamaica barely dominant days.
Cuba. Liberacion good in Jamaica null.
UNID. Fair strength LA audible but unreadable days.
- 725 Surinam. Not audible; perhaps not on the air.
- 730 Cuba. Liberacion rules the frequency day and night.
- 735 Ecuador. R. Melodia very good; better than Pensacola.
- 740 Cuba. Liberacion dominant day and night.
- 750 Jamaica. Good nights; replaced by next two during day.
Nicaragua. R. Sandino fair days.
Venezuela. R. Caracas poor to fair during daylight.
- 760 Cuba. Reloj best all times.
Colombia. Good in partial Cuban null all times; LV de Barranquilla.
- 765 El Salvador. R. Universal no problem nights.
- 770 Jamaica. Good days.
Panama. LV de Herrera fair at night.
- 775 Expected R. La Prensa (Ecuador) to be easy; no sign of it.
- 780 Colombia. R. Almirante alone day and night.
- 790 Jamaica. Owns 790 but didn't hear R. Central ID's.
FL, Miami. WNWS fair under, all times.
- 800 Cuba. R. Progreso superloud always; obliterating all else.

- 810 Colombia. Sutatenza loud nights, poor days.
Cuba. Progreso weak-fair, days.
- 815 Ecuador. Fair nights, nothing during the day.
- 820 Cuba. Progreso dominant at all times.
Nicaragua. Weak but readable during daylight.
- 825 Panama. Good at night with Peninsula ID's. No St. Kitts.
- 830 UNID. Only one extremely weak LA audible, strange.
- 834 Belize. Easy around the clock.
- 840 Haiti. Ruled 840 most nights.
Cuba. Best during the day; Progreso.
Nicaragua. R. Noticias making it on groundwave days.
UNID. Another LA daytimer unreadable.
- 850 Cuba. Liberacion (not progreso) very strong always.
- 860 Cuba. Metropolitana dominant all times; nothing else audible.
- 870 Cuba. Progreso good days, fair nights.
LA, New Orleans. WWL better of the two during the night.
- 880 Cuba. Progreso loud, masking all else.
- 885 Montserrat. Poor nights with intermittent audio.
- 890 Cuba. Musical Nacional always strong; nothing else in.
- 895 Haiti. Trans Artibonite readable day and night.
- 900 Nicaragua. R. Tiempo in well during the day; a mix of many at night.
- 905 El Salvador. Radiopolis very good nights; only a carrier days.
- 910 Cuba. R. Cadena Agramonte dominant all times.
UNID. A "R. Caribe" here days only but nothing listed.
- 915 Ecuador. "C-R-O" poor nights; typical Pensacola reception is better.
- 918 Nicaragua. Fair-good evenings.
- 920 Cuba. Progreso at good level at all times but audio distorted.
- 925 Nothing.
- 927 UNID. Very weak carrier nights.
- 930 El Salvador. YSTC here during the day; no Montserrat ever.
- 930.5 Cuba. The off-frequency Reloj loud nights.
- 940 FL, Miami. WINZ owns 940 at night; good in Cuban partial null days.
Cuba. Reloj fair.
- 944 Honduras. Panamericana in well at all times.
- 950 UNID. Was awaiting an ID after a lengthy monologue by SS male but audio suddenly stopped leaving only an open carrier which remained for days. Cuba?
- 960 Cuba. Reloj dominant day and night with a 200 Hz het; nothing else.
- 970 FL, Tampa. WFLA atop nights.
American Virgin Islands. WSTX in poorly during daylight.
- 980 Cuba. Atop though only fair.
UNID. Upbeat LA mx day and night but never an ID.
- 988 UNID. But I bet it was the Cuban.
- 990 Ecuador. Radiodif. Tarqui one of the better daytime catches, though poor. Nothing dominant at night, just GY-like hash.
- 995 Ecuador. R. Mil very good at night.
- 1000 Cuba. Owns it days; good nights.
American Virgin Islands. Very poor days under Cuba.
OK, Oklahoma City. Was a bit surprised to find KTKO the best most nights; it's usually only fair in Pensacola.
- 1006 UNID. Very weak carrier nights.
- 1010 Cuba. R. Guama good around the clock; only unreadable hash under.
- 1020 Cuba. Guama dominant days.
Nicaragua. R. Reloj poor but readable days in Cuban null.
Venezuela. R. Calendario takes over channel at night; no KDKA.
- 1025 Colombia. Just a little better than usual Pensacola reception; fair.
- 1030 Cuba. Guama good days.
Turks and Caicos. Presumed the one at fair level in Cuban null
Caribbean EE; audible all times.
- 1035 Colombia. Here at night at good strength; RCN.
- 1040 Haiti. No sign of.
Cuba. No Guama listed but // 1010, 1020, etc.; good day and night.
- 1045 Colombia. R. Tropical battling Guama at night; CARACOL.
- 1045 Panama. Very poor nights; no Haiti.
- 1050 Cuba. Dominant all times and //1010, 1020, etc.
UNID. EE station weak under Cuba.
- 1055 Colombia. LV del Centro very poor nights.
- 1060 Cuba. CMKS owns the channel all times.
- 1070 Cuba. Atop the frequency day and night; //1060.
Colombia. Em. Atlantico fair days (gone nights); 1 kHz het.
- 1080 Cuba. Good days and // 1060, etc.
FL, Coral Gables. WVCG fair under Cuba days; nights are a messy mix of many stations.

- 1090 Cuba. Atop the channel days and // 1060, etc.
AR, Little Rock. KAAV owns it at night.
Guatemala. R. Mil Noventa fair in KAAV null.
- 1100 Cuba. R. Angullo atop days.
Colombia. R. Reloj just under Cuba days and atop channel nights.
- 1110 Cuba. R. Angulo near top days.
FL, Tampa-St. Pete. WTIS almost equal to Cuba days.
NC, Charlotte. WBT takes over at night.
- 1120 Cuba. R. Angulo the winner during daylight.
MO, St. Louis. KMOX dominant nights.
- 1125 Costa Rica. Quite good at night.
- 1130 LA, Shreveport. KWKH only ID'able station at any time.
- 1140 Cuba. R. Bagamo excellent at night.
FL, Miami. WQBA very loud days.
- 1141 Cuba. Jammer extremely weak (worse than in FL) and not affecting
WQBA.
- 1150 Cuba. R. Bagamo the one day and night.
- 1160 Cuba. R. Bagamo best days and nights.
Nicaragua. R. Dario fair-poor days under Cuban.
- 1163 Honduras. Weak nights.
- 1165 Antigua. Very good at night.
- 1170 Colombia. LV de la Heroica dominant at all times.
- 1175 El Salvador. LV del Pacifico poor nights.
- 1176 Colombia. HJJK good at night and hetting 1175.
- 1180 FL, Marathon. VOA very loud days.
Cuba. Reloj weak all times.
- 1190 Colombia. LV de la Costa here during daylight; CARACOL.
Colombia. A Todelar station here weakly at night; frequent "en
Manizales" mentions; nothing listed.
- 1200 Cuba. R. Sancti-Spiritus good days.
Colombia. Good but repeated "en Barranquilla" at ID's a mystery
(nothing listed); no calls or slogans heard with certainty.
- 1205 Cayman Islands. Almost good around the clock.
- 1210 Cuba. R. Sancti-Spiritus good days; R. Rebelde atop nights.
- 1220 Cuba. Very strong day and night.
Colombia. LV de Colombia weak under Cuba during daylight.
- 1230 Cuba. Atop nights with 1 kHz het; //1220.
FL, New Smyrna Beach. WSBP surprisingly dominant nights.
- 1240 Bahamas. ZNS-2 weak but atop days.
Cuba. Second during daylight; //1220, 1230.
Nothing dominant nights.
- 1242 UNID. Weak carrier here nights, looped E-W.
- 1250 Cuba. Dobleve dominant days.
Cuba. Another Cuban weak under, days; nothing but noise nights.
- 1260 Cuba. Reloj her and dominant days.
Colombia. R. Prosperidad atop nights, RCN; never heard in FL.
- 1270 Cuba. Reloj dominant night and day.
- 1280 Cuba. Reloj atop nights, weak during day.
UNID. EE station fair with soft jazz, on ELT; nights only.
UNID. Larry King here but weak; WNPT? WGBF?
- 1285 UNID. Very poor SS looped HC, nights; HCVN4?
- 1290 American Virgin Islands. WRRR poor days with soft-spoken female.
Colombia. R. Sur also here days but weak.
Venezuela. R. Puerto Cabello the one nights.
- 1300 Colombia. Owns it days; many Antillas ID's.
Only hash at night.
- 1310 Cuba. R. Caribe dominant during daylight.
Cuba. Dobleve weak, days.
Colombia. LV de la Patria atop nights; many UNID's under.
- 1315 Dominican Republic. R. Bani fair at night.
- 1320 Nicaragua. R. Maravilla fairly good at night; nothing days.
- 1330 Cuba. Owns it days. A heavy het obliterates channel at night.
- 1340 Cuba. Atop days and //1330 but with 1 kHz het.
Colombia. R. Olimpica rules at night.
- 1350 UNID's. Two unknown SS stations here during day and a "R. Inter-
nacional" audible at night.
- 1360 Cuba. R. Cadena Agramonte loud during the day; was privileged to
hear such fare as "Disco Mambo," destined to be a classic for sure.
- 1370 Nasty 1 kHz het days masking everything.
Colombia. R. Sabanas poor at night; CARACOL net.
UNID. An EE station here at night.
- 1380 FL, St. Pete. WNSI dominant around the clock.

- 1390 Guatemala. R. Istmania fair days; nothing dominant at night.
 1400 Colombia. R. Universal amazingly good days; dominant nights.
 Cuba. Agramonte fair days under Colombia.
 1410 Cuba. Agramonte the only one during daylight.
 Ecuador. R. El Tiempo in briefly one evening; a nice surprise.
 UNID. EE C&W station audible nights, WUNI?
 1420 Guatemala. IGRP here weakly during the day.
 Colombia. CARACOL dominant nights.
 1430 Cuba. R. Surcos fair days; CY hash at night.
 1440 Cuba. Fair and //1430 during the day.
 UNID's. Many, many at night.
 1450 Nicaragua. R. Eco de las Brumas audible during day; nothing at night.
 1455 UNID. Mostly a carrier only at night; looped E-W. Haiti-1456?
 1460 Turks and Caicos. In day and night but poor.
 1465 UNID. Carrier here nights looped HC; HCIC6?
 1470 FL, Ft. Lauderdale. WRBD dominant all times.
 1480 Cuba. Agramonte dominant days.
 UNID. A "R. Fortuna" here nights; no ideas.
 1483 UNID. Fair carrier looped SE; HJHQ?
 1490 UNID. EE C&W station audible at night (???).
 1500 DC, Washington. WTOP weak but audible nights; nothing days.
 1503 UNID. Poor SS male looped Ecuador at night; HCV3?
 1505 Anguilla. Never a sign of.
 1510 Guatemala. R. Centroamericana here days; very poor.
 TN, Nashville. WLAC good nights, covering all else.
 1520 Colombia. R. Minuto dominant nights; at least 3 UNID's days.
 1530 Cuba. R. Moron loud during the day.
 OH, Cincinnati. WCKY good at night, atop.
 UNID. A "R. Latina" weak at night, looped N-S.
 1540 Bahamas. Owns it around the clock.
 1550 Colombia. R. Portena easily atop at night; RCN.
 Cuba. Weak but audible under the Colombian.
 1555 Cayman Islands. Superloud at all times; even splashes some.
 1560 UNID. EZL fare days; no ID's ever.
 UNID. Someone testing here with 1 kHz tone most nights.
 1570 Mexico. XERF owns it at night; nothing during the day.
 1575 UNID. A really loud SS split but QRN horrible and soft female vocals impossible to read; nights.
 1580 Cuba. Agramonte atop the channel during the day.
 FL, Ft. Lauderdale. WSRF the main one at night.
 UNID. A "R. Carve" or "R. Cafe" located "en Colombia" here weakly at night but nothing listed.
 1590 FL, St. Pete Beach. WRXB poor nights; many unID'd LA's with it.
 1600 FL, West Palm Beach. WPOM good days; a LA hash at night.
 1606 UNID. A real mystery and a heart-breaker---I really wanted this one.
 Level was poor-fair and voice (male and female announcers) was undermodulated. Uses a cuckoo lead-in to ID's at the half-hour and plays moderate LA mx. Seemed to loop SE/NW. Also noted in Pensacola after return and direction was SE. Possibly WLWZ or HIEG off frequency.
 1610 Anguilla. Loud at night.

Phew! Well, there you have it. Roughly 250 loggings from the island of Jamaica. Needless to say, the number would have been much larger had I seriously worked sunrise and sunset skip and had stuck with the numerous unID's. Still, I'm pretty satisfied with the sessions I spent DX'ing and would like to give it another shot some time.

All too soon it came time to head back to the states and as I sat aboard the plane my mind was consumed by thoughts of Jamaica's natural beauty and the cordiality of the people; the attractions of Negril Beach and the great reggae music which pervades the island. I also recalled, with some resentment, the innumerable Cuban stations which ruled the band and made even some local Jamaican stations difficult to enjoy. As I was pondering the Cuban "pest" problems both in Jamaica and at home in Florida, a voice announced from the front of the plane, "This is your Captain speaking. If you'll look out your windows, you'll see the island of Cuba just ahead; we'll be passing directly over it in just a minute."

The Captain had more to say but I was no longer listening. My face had donned a mischievous grin and I was hurrying to the rear of the plane, and the restrooms.

73's---GT



TOP END

September 1983

A Monthly Column of Loggings, Information and Discussions of the 1600 to 1800 kHz range. Times: GMT, Next Deadline 9/30

Craig Healy.....66 Cove St.....Pawtucket, RI.....02861.....

So begins another season of DX fun and games. Hope the ionosphere is working better this year. If not, I'm going to look into replacing it with a satellite,.....

A few loggings:

- 1610 WA Mt. Rainier Nat'l. Park 0452 8/12 TIS much QRM, like a GY channel "Mt. Rainier Nat'l. Park ID by M heard, though. (Moman)
1613 GUATEMALA Rabinal 0311 8/12 RAB beacon, poor. (Moman)
1613 1304 8/13 5U12 beacon, long pauses and irregular spacing. Poor. (Moman)
1615 NEW ZEALAND Ohura 1017 8/12 OR beacon fair. Quickly becoming a regular here. (Moman)
1616 1105 8/13 5M360 beacon poor under OR. Possibly another, too. (Moman)
1620 CANADA Vancouver 0439 8/12 Mix of CJVB-1470 and CHQM-1320. This is two times 1470 minus 1320 equals 1620. Pgm was Chinese lang talk (CJVB) and some classical mx (CHQM). Quite faint. At 500 mi., it's not my revr! (Moman)
1637 1051 8/13 R235, K321, ??89 beacons, and numerous others. All very weak and tough to get complete ID. Early AM only. More near 1624. Who? (Moman)
1642 0239-40-41 etc. 8/15 KA83338 beacon. Also 0354 8/31. Good. (Healy)
1672 0436 8/12 Lots of cordless phones. Like a GY channel. At 175 miles from any large city, must be skywave-perhaps even USA. All poor. (Moman)
1685 COLOMBIA Mercaderes 0417 8/22 MER beacon fair. (Healy)
1689 PAPUA NEW GUINEA Mt. Hagen 1013 8/12 MH beacon. Hard to tell if last letter is a 5 or an H. Poor, tentative. Anyone know the power of this one? (Moman)
1692 AUSTRALIA Sydney 0955 8/12 VL2UV Tentative. Traces of EE audio at 0955, faded before any ID at 1000. Hets here subsequent nights but no audio. Signal better when first heard in May at Seven Mile Flats. 500 watts. (Moman)
1720 1310 8/13 Good het, faint audio, nothing readable. Poor. (Moman)

Courtesy of John Clements, an update to the "Top End" of the Beacon Guide.

ADDITIONS OR CHANGES

Table with 4 columns: Call Sign, Country, and Name. Rows include: 1615 NZ PNG Nadzab, 1623 GNY PNG Gurney, 1625 PAT ECU Pastaza (ex 1655), 1626 V2 CAN Yellowknife, NWT, 1627 SAC BRAZ Carlos, 1650 SOT BRAZ Reyes (ex RY-1550), 1660 SNG BOL San Ignacio de Velasco (ex 1710), 1662 KUB PNG Kubuna (ex 238-1728-XB), 1665 LAG ECU Lago Agrio (ex 1730), 1655 RIO ECU Riobamba, 1668 CCI BRAZ Cucui (ex 1680), 1670 FU NZ Flatbush (ex 358), 1689 MH PNG Mount Hagen (ex 257-1737), 1692 KIU PNG Kiunga (ex 227-1710), 1700 MAS ECU Macas, 1715 IS BRAZ Jaguari, 1715 PP BRAZ Carapini

DELETIONS

1623	PP	BRAZ	Trompetas (now PTT-205)
1625	PP	BRAZ	Tapajos (now PP-390)
1650	IUB	COL	Quibdo-El Carano (now IUB-250)
1677	LAS	BRAZ	Salto Santiago (now LAS-205)
1690	MDE	COL	Medellin (now MDE-352)
1735	LAT	ECU	Latacunga (now LAT-260)
1745	PSO	COL	Pasto-Antonio Narino (now PSO-264)

•Logging credits:

Don Moman-175 mi. SW of Edmonton ICOM R70, TS430S, Lots of beverages.....
Craig Healy-Home Drake R7A, 125' LW

•Don had a couple of other loggings above our normal range. One was a "UEU" beacon on 1850 kHz. This is probably one of the Cuban beacons the ARRL is upset about. If Castro moves them, he may put them in the 1600-1800 area. Keep an ear tuned for any newcomers. The other logging was "IAEIK" beacon which is probably negative keying of the seventh harmonic of CQI-274 in Council Bluffs, Idaho. Occasionally reported.

•A new word processor is in use here. Any comments, good, bad or indifferent? Quite a handy device! It lets me compose and correct the column during the whole month, rather than a long session at deadline time. It also lets me send HQ an original, rather than a Xerox® of the original. It should reproduce into the bulletin more clearly. 'Til later.

EASTERN DX ROUNDUP

Bob Lazar 11011 Becontree Lake Dr., Apt. 410, Reston, VA 22090

Phone: (703) 435-8382

Deadlines: Saturdays 9/10, 9/24, 10/1, Friday 10/7, Saturdays 10/15, 10/22

- 516 YWA ON Petawawa, 7/19 0350 good w/ cw aerobeacon. (RSR-ON)
600 WSJS NC Winston-Salem, 7/19 0359 fair w/ m w/ wx for Winston-Salem.
Mixing w/ WCAO. (RSR-ON)
630 WMAL DC Washington, 7/19 0403 good w/ m w/ ID, TC. U/ CFCO. (RSR-ON)
640 WHLO OH Akron, 7/25 0020 good w/ EZL mx, m w/ ID. Not hrd for a long time. (RSR-ON)
820 WBAP TX Fort Worth, 7/24 2350 very good w/ talk show, ID. (RSR-ON)
920 WKVA PA Lewiston, 2153 8/3 hrd promo to win a free trip. Very weak w/ WMMN. Sounds like rock 'n roll format, very hard to understand. (PP-OH)
1200 WOAI TX San Antonio, 7/21 0031 good w/ m talking, ID & wx. (RSR-ON)
1470 CHOW ON Welland, 2250 6/2 hrd male say "starts at 7 a.m. on CHOW." Weak, mixing w/ many other stns. C&W format. (PP-OH)
1520?WKBW?NY?Buffalo, 7/27 0122 very good. Probably KBWB testing w/ TT. (RSR-ON)
WGOR OH Toledo, 7/27 0114 good w/ wx, ID, disco mx. (RSR-ON) (Are you sure of the call letters. I show the current call letters of this stn being WV01. WGOR is a former call for this stn. --ed)
KOMA OK Oklahoma City, 7/27 0119 good w/ wx, m DJ, ID. (RSR-ON)
1530 WOBR NC Wanchese, per call to stn, they've increased power to 1000 watts omni-directional. Stn now heard here daytimes by first phasing local WADK-1540 and then tweaking controls to create a partial phase null on co-channel WDJZ while only slightly destroying null of slop from WADK. The end result is WOBR fair slightly above WDJZ w/ no WADK slop. Noted w/ T40 mx, legal ID, into NBC nx 1500 6/26. Noted again fair 0915 7/3 so no fluke. No trace noted w/ out phased beverages. (KAZ-RI)
1560 WTOD OH Toledo, 7/25 2111 good w/ concert promo, ID, C&W mx. (RSR-ON)
1600 WIXY MA East Longmeadow, 7/25 0015 very good w/ ID, C&W mx. (RSR-ON)
1616.7 "KPRC" NY New York, xlnr & almost as strong as WQXR w/ ID's & calls from listeners 0002 6/8. Sounds like at least 5 kw. (KAZ-MA) 7/25 2300 fair w/ rock mx, ID's. (RSR-ON)

Eastern DXers

KAZ - Neil Kazaross, Narragansett, RI (R70, 1400' phased beverages)

Amesbury, MA (R70, Sanserino loop)

PP - Paul Pellettiere, Mentor, OH (DX-160, 50' long wire)

RSR - Robert S. Ross, London, ON (RF1115, TRF, AR77, Motorola car)

CENTRAL DX ROUNDUP

Robert Kramer
6416 N. Richmond
Chicago, IL 60645

SPECIAL, UNIDED, CHANGES, et. al.

1380 WIXO TN FRANKLIN, 8/13 2100 per ID, now 24 hours, so night CP is on. RK-IL

All da Rest

1010 WITL MI LANSING, 8/5 1600 fair W/C&W mx, "Whittle 1010", legal ID. TN-WI
1570 WFBZ WI MINOCQUA, 7/24 2146 poor W/weak S/Off, ment. of 2500w so that CP is on. TN

Him & me

RK... Him

(R-1000, Radio West Loop)

TN... Tim Noonan 7454 West Thurston Circle Milwaukee, WI 53218

(SW-4A, Radio West Loop)



CADX XIV

Start making your plans for the 14th annual CADX holiday get together. It will be held over just 1 weekend this year, due to the holiday schedule & my uncertain work situation. The dates are Dec. 30- Jan. 1. There could be a few extra days added later once I know whether or not I'll be back at Public Aid. The 2nd annual all night silent film festival will be held on New Years morning, beginning at 12:05 AM.. The schedule follows.

Time	Title	Starring	Year	Rating
12:05	Cops	Buster Keaton	1922	***½
12:25	Haunted Spooks	Harold Lloyd	1920	***
12:45	Easy Street	Charlie Chaplin	1917	****
1:05	The Bakery	Larry Semon	1921	***
1:25	The Goldrush	Charlie Chaplin	1925	****
2:45	It's A Gift	Snub Pollard	1923	***
3:05	Barney Oldfield's Race For Life	Mabel Normand/Ford Sterling/ Mack Sennett/Barney Oldfield	1913	***½
3:25	Kid's Auto Race	Charlie Chaplin	1914	**
3:30	Bromo & Juliet	Charley Chase	1926	****
3:50	Shoulder Arms	Charlie Chaplin	1918	****
4:20	The Waiters' Ball	Fatty Arbuckle	1916	****
4:40	Love, Speed & Thrills	Chester Conklin/Mack Swain	1915	***

The rating system is 1 star for poor, 2 for average, 3 for good & 4 for excellent. I will in the future give brief descriptions of each title. Last year I got a good response to this festival. I hope some of you that were really interested can make it this year.

Pint-sized Silt to host 50,000-watt radio station

By Gary Schmitz
Sentinel staff writer

Grand Junction Daily Sentinel, 8/1/83 via Bill Nittler

A curious turn of events will allow a new radio station, reaching most of three Rocky Mountain states with 50,000 watts of music and news, to enhance the long-suffering identity of the rural Garfield County town of Silt.

Both the studio and transmitters will be located in Silt, where the biggest claim to fame previously has been the endless barrage of jokes evoked by its odd name.

The community of 923 people will apparently become the smallest town in the nation to host a 50,000-watt, clear channel station — the most powerful AM signal allowed under law. It is scheduled to begin broadcasting in September.

"I think it's funnier than heck," said station Manager Jim Seaney, who doesn't believe the station's hometown will harm its image among listeners.

"We may do something like, 'Live

from the Red River Inn, high above beautiful downtown Silt, this is KRMW,'" Seaney laughs. The studio will be housed at the Red River Inn, a local motel.

The station will use its call letters — KRMW, or Rocky Mountain West — to promote its regional focus.

Broadcasting from five, 357-foot high towers, the station should reach all of Western Colorado, and most of Utah and Wyoming, Seaney predicts. Because it is the region's commercial and population center, Grand Junction will be the station's single most important target audience and advertising base.

The station is owned by a group of California investors, who sought a license under a new set of guidelines issued by the FCC several years ago. The rules were designed to open up new clear channel stations in areas at least 750 miles from the nearest existing station on the same frequency. In this case, the partners applied to operate

over 700 on the AM dial, and thus had to find a site at least 750 miles west of WLW in Cincinnati.

"We wanted to find a spot as far east as possible," Seaney says, but still beyond the 750-mile requirement. Rifle was first selected, but because no affordable property could be located, the Rifle Broadcasting Co. they created, ended up seven miles away in Silt.

The station will rely on an adult-oriented format designed by Seaney and dubbed "The Golden Sound of Music." Or, as he less formally describes it, "Everything from post-Bach to pre-rock...from Big Band to Willie Nelson."

The station will be "heavy into news," he said. It will hire stringers in most every major community in the region.

"Western Colorado has never gotten a fair deal when it comes to radio news. It has always been doled out a couple of lines every hour from AP or UPI in Denver. We're more important than that."

Nancy Hardy
2301 Pacific Avenue
Aberdeen, WA 98520

WESTERN DX ROUNDUP

All times are
Eastern Local

Phone for hot WDXR tips: (206)532-6827 till 10pm(PLT)--no collect calls

Deadlines: Tuesdays Sept. 13, Sept. 27, Oct. 4, Oct. 11, Oct. 18, Oct. 25

REPORTERS FOR THIS ISSUE:

- (AD) Alan Davidson-8121 E. Balfour Dr.-Tucson, AZ 85710
'63 Ross-Supreme portable & GE 7-2950 w/no external antenna
- (BH) Bill Hardy-2301 Pacific Ave.-Aberdeen, WA 98520
FRG-7, SM-1
(BH-WA1) Travelling in eastern Washington, Delco car rx
(BH-WA2) Travelling near Mount St. Helens, Delco car rx
- (NH) Nancy Hardy-2301 Pacific Ave.-Aberdeen, WA 98520
FRG-7, SM-1
- (ASL) Albert Lobel-P.O. Box 26762-San Diego, CA 92126
- (DM) Don Moman-6815 12 Ave.-Edmonton, AB T6K 3J6
R-70, Beverages: 1000' SW, 1500' SW, 2200' W, 2700' WNW
- (BN) Bill Nittler-Box 724-Meeker, CO 81641
- (RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118
GE Superadio, GE long-range portable, SM-2
(RW-NV) DX'ing from 9th floor of Reno Hilton using GE Superadio

OF SPECIAL INTEREST:

- 600 KESR CA, Independence 8/10 2245 ex-KNYO, poor at s/off, w/ID "Unfortunately, FGC rules..." Calls stand for K-Eastern Sierra Radio per verie. They've been KESR since 6/1/83. (RW-CA)
 - 700 KRWW CO, Silt due on air 1st of September w/"Golden Sound of Radio." Calls stand for "Rocky Mountain West" & plan to serve all of the western slope and parts of Wyoming and Utah. (BN-CO)
 - 970 KVIM CA, Coachella 8/19 2226 good o/mess. Call change, ex-KCHV. Dodgers pre-game in SS, lost at 2230 pattern change. Called stn to confirm. Changed calls on 6/22/83. (RW-CA)
 - 1000 KRDZ CO, Hayden new station on air 4th of July weekend. ID as "KZ-1000" w/MOR. Easy in daytime here. Their tower blew down 2 days after coming on air but they appear to be back full power. (BN-CO)
+8/22 0815-0830 finally hrd after 5 weeks of trying. Nice fade-up o/KMLO/KKIM in KOMO null thru KKIS-990 slop. ID as "KZ-100," show called "Business Barometer" w/Alan Chartel, lost by 0820 but resurfaced at 0830 before gone for good. SR maps show Aug. Hayden SR as 0815. (RW-CA)
 - 1050 XED BCN, Mexicali seems to be off at least Sun. nights now, has been noted off 3 straight Sun. nights in a row, plus some MM's (For example 8/15). (RW-CA)
 - 1320 KBUG UT, Salt Lake City using these calls now, "The Music Bug."(BN)
+8/8 0451 ex-KCPX, w/usual good signal, KGNR off as usual MM's. Promo for bottle cap contest, ID "Salt Lake City's hottest, 13-20 K-Bug." This call change sure happened fast! (RW-CA)
 - 1360 KRVV CO, Vail "Radio Vail Village" mixing w/KRKK daytime here.(BN)
+Is now on the air per John Wilkins, Wheat Ridge, CO. Uses slogan "Radio Vail Valley." (RW-CA)
 - KREE NM, Ruidoso ex-KRRR s/off 2145 8/25 using new calls. (BN-CO)
 - 1370 KTMG CO, Deer Trail new stn on air, "Voice of Agriculture for Colorado's Eastern Plains" & C&W mx; easy at SSS here. (BN-CO)
- *****
- 530 TIS WA, Seattle, Sea-Tac Airport 8/12 0739 fair w/parking info, etc, fair copy o/the Australian on 531. (DM-AB)
 - 550 KARI WA, Blaine 8/15 0530 poor in KOY null w/relig. talk show o/u unID EZL. (RW-CA)
 - CKPG BC, Prince George 8/15 0751 good o/mess w/TC, ID. Last hrd in '80. (RW-CA)
 - 560?*KPQ*? WA, Wenatchee 8/19 0412 susp. w/TT very strong o/KSFO, looping north. (RW-CA)
 - 580 CKY MB, Winnipeg 8/14 0652 good w/"58 CKY" ID, contest promo. CKUA off. (DM-AB)
 - 590 KFXM CA, San Bernardino 8/11 0530 very poor to fair w/pop mx, YL DJ Kathy Gray. 1st time hrd since June, usually a regular here. (AD-AZ)

- 610 KFRC CA, San Francisco 8/14 0635 poor, talk on growing pot in Mendocino cty. Heavy QRM from CKYL plus someone w/ads for Nampa (Idaho? Who?). (DM-AB)
- KYJC QR, Medford Su 8/28 0111½ very easy on first try since moving from 1230 kHz. Strong w/pop mx, YL DJ giving wx, Medford ads, KYJC jingle. Still plenty of KONA/KFRC. (BH-WA)
- 650 KORL HI, Honolulu 8/15 0301 good o/WSM w/ID into MYL. Not hrd in a while. (RW-CA)
- 690 KGGF KS, Coffeyville 8/22 0558 xlnt, way o/XETRA & KHEY! Full ID, Ac nx, wx 0602. Lost by 0605. New. (AD-AZ)
- ?CBF? PQ, Montreal 7/25 0610 very weak FF stn here had to be CBF u/KHEY. XETRA off. Long time since I've hrd this one. (ASL-CA) (Could also be CBKF1.--NH)
- 730 KURL MT, Billings 8/11 1947 poor, 97° temp, nx & ID, into UPI sports. Only separable from CKLG on the South wire. (DM-AB)
- KULE WA, Ephrata Fr 8/5 noted w/ new "old" KULE callsign, ex-KTRQ. Adult contemporary format, no network. KTRQ owners and format moved to 810 kHz (KTBI). (BH-WA1) +8/12 0901 poor w/s/on anncts just audible u/CKLG. KULE ID heard. (DM-AB)
- 780 KROW NV, Reno 8/14 0701 good w/ad for "Old College," into mx promos w/YL DJ. (DM-AB)
- 800 KLTT CO, Brighton ID as "K-Light" one of few Denver area stations audible in daytime here. Contemporary Christian mx and relig. programs. (BN-CO)
- 810 KTBI WA, Ephrata Fr 8/5 has the same block format of religion, old time radio, classical mx, and big bands that Read Broadcasting had when they owned KTRQ-730. NEC nx on hour. Read Broadcasting ID's mention KTRW-97.7 East Wenatchee, KTRM-95.9 Ephrata, KTBI-810, and several FM translators. (BH-WA1)
- 830 WCCO MN, Minneapolis-St. Paul 8/15 0538 good w/annct. that if you are more than 100 miles away from WCCO, to write them and tell them why you depend on their night time signal, so WCCO can lobby to protect the clears. (DM-AB)
- 850 (KOA) CO, Denver 8/10 0435 totally off. (RW-CA)
- 880 KJJR MT, Whitefish 8/11 1929 poor w/local ads & anncts for the Kalispell area. Caught partial ID, sounded like KJCR?? Only on the south wire. (DM-AB) (KJJR, Whitefish, ex-1400.--NH)
- KWIP OR, Dallas 8/11 1931 fair w/Klamath Valley nx, local anncts and KWIP ID. (DM-AB)
- 920 KOLO NV, Reno 8/4 0431 noted now w/C&W format, no longer rr. (RW-NV)
- 940 (KPFR) CA, Fresno 8/8 0310 & 8/22 0413 noted totally off. (RW-CA)
- 960 KABL CA, Oakland-San Francisco 8/4 0433 weak o/u KDOT w/EZL. (RW-NV)
- 970 KNUU NV, Las Vegas 8/15 0950 fair u/KUZZ w/ment. of flash flood alert in Vegas area. Guess they don't need anymore rain, hi. (RW-CA)
- 990 KKIS CA, Pittsburg has dropped their sports show from 2000-0300 M-F, probably due to poor ratings. (RW-CA)
- 1000 KRHS AZ, Bullhead City w/LA Dodger baseball 8/18 2030 w/numerous local ads on station break. (BN-CO)
- 1010 *KIQI* CA, Hayward 8/16 0001 noted w/distorted OC, apparently forgot to turn it off. Also still on at 0230 recheck. Noted same thing a few days later. Wonder if getting ready to go nights? (RW-CA)
- 1150 KPRZ CA, Los Angeles 7/25 0300 w/several spots & "Music of Your Life." Song "Seattle" by Perry Como. Hi, Seattle Pub. Comm. (ASL-CA)
- 1170 *KCBQ* CA, San Diego 7/25 0552 switched on carrier, off at 0553. (ASL)
- KLOK CA, San Jose 7/25 0550 w/song "We've Only Just Begun" by The Carpenters preceded by ID. Gave # 459-9191. (ASL-CA) +8/4 0435 poor u/KCBQ w/"Clock" ID. (RW-NV)
- KVOO OK, Tulsa 7/25 0550 in KLOK null, lots of phone #'s hrd tonight; this one was 581-7662. (ASL-CA) +8/14 0526 poor, just caught ID after wx report, u/local CKGY. (DM-AB)
- 1190 KRDS AZ, Tolleeson 8/19 2100 poor thru Mexican QRM w/sermon to 2102, ID 2103, then into Through the Bible. New. (AD-AZ)
- 1200 *WOAI* TX, San Antonio 8/15 0316 w/OC. (RW-CA)
- 1210 KSON CA, San Diego 7/25 0525 spur of 1240. Hit Country Network. Gave # 800-251-9600. Called & got WSM-650 in Nashville, TN. (ASL)
- 1230 KLAV NY, Las Vegas 7/25 0520 w/ID "You're listening to KLAV, Las Vegas." (ASL-CA)
- 1250 KTMS CA, Santa Barbara 8/12 0300 fair to good w/Talkradio, NEC nx on hour. New. (AD-AZ)

- 1290 KMEN CA, San Bernardino 7/25 0505 w/promo for contest w/Inland Markets and KMEN. (ASL-CA)
- 1300 KHUG OR, Phoenix 8/22 0426 good o/KMPS w/ID, trucker rpt. (RW-CA)
- 1310 KZZP AZ, Mesa 8/12 0515 fair w/pop/EZL mx, ID 0530. New. (AD-AZ)
- KDIA CA, Oakland 7/25 0445 w/contest & ID. (ASL-CA)
- KAAM TX, Dallas 8/12 0555 good w/R&B, jazz mx, OM DJ. ID as "13-10, K-double A-M Stereo." Listed as 1kw night. New. (AD-AZ)
- 1320 KGNR CA, Sacramento 8/16 2206 DJ talk, 2208 $\frac{1}{2}$ two IDs. Very good w/local KXRO off for 10 min. "for maintenance." (NH-WA)
- 1330 KPAC CA, Los Angeles 8/11 0400 fair w/classical mx, lost u/Mex. QRM. Local KHYT off due to storm damage. New. (AD-AZ)
- 1340 KIST CA, Santa Barbara 7/25 0430 w/nx & ID. (ASL-CA)
- 1350 CKEG BC, Nanaimo 8/8 0730, 0800 finally hrd this after 1+ yr. of trying. Way u/GY-like mess w/KIDN nulled. YL DJ w/sports, talk on BC Lions at 0730, then ID "CKEG, Nanaimo" on hour, into "BN Report." Only one listed on 1350 carrying that. New. I think they null KRLC, don't they? (RW-CA)
- 1370 KEEN CA, San Jose 8/4 0438 fair o/KSOP w/C&W, ID. (RW-NV)
- 1380 KOTE CA, Lancaster 8/20 0915-1000 ex-KKZZ, good at times in KEEN-1370 null o/u KTOM w/various programming. No clear-cut ID hrd, so had to call station to confirm the new calls. (RW-CA)
(This should have been listed in "Of Special Interest." A thousand lashes w/the stiff penguin flipper go to me.--NH)
- 1390 KGER CA, Long Beach 8/17 0328 fair w/reliq. phone-in program. Gave two addresses & phone number, ID at 0330. New. (AD-AZ)
- KJZJ CO, Denver 8/8 s/off 5 min. late. Operator must have gotten carried away listening to his jazz. (BN-CO)
- 1410 *KVEG* NV, North Las Vegas 8/8 0314 ET'ing w/C&W way o/KERN, probably on day pattern. Ment. of ET'ing earlier. (RW-CA)
- 1420 ?KLF? TX, Lubbock 8/8 0330 tent. w/blip ID into what sounded like C&W, or even EZL! KLF listed as all-SS, did they change format? (RW-CA)
- 1440 ?CJOI? AB, Wetaskiwin 8/8 0500 tent. u/KODL in KUHL null w/blip ID. They're supposed to be off the air at this time per NRC Log. Lost to unID w/CBS nx (probably KODL!). Are they 24 hr.? ID sounded like "--OI" or "--UY." Hope it was WBUW & not CJOI, hi! (RW-CA)
- 1450 ?KAVA? CA, Burney 8/19 0256 tent. w/blip ID in mess, jazz-style mx, u/KEST semi-null. (RW-CA)
- (KEST) CA, San Francisco 8/16 0445 noted totally off. (RW-CA)
- 1460 *KDON* CA, Salinas 8/14 0445 w/OC. (RW-CA)
- 1480 *KWIZ* CA, Santa Ana 8/15 0406 w/ment. of ET'ing, rr mx, well o/KPHX. (RW-CA)
- KAAR WA, Vancouver 8/12 0043 fair w/"Summer up with KAAR" ID w/lots of QRM. (DM-AB)
- 1500 (KHTT) CA, San Jose 8/20 0433 noted totally off. (RW-CA)
- 1510 ?KZZI? UT, West Jordan 8/22 0834-0842 tent. thru bad KHTT-1500 slop w/apparent nx. Hrd definite ment. of "Utah" & gave a P.O. Box, into ranchera-type mx, lost by 0842. Still can't count. (RW-CA)
- ?*KGA*? WA, Spokane 8/15 0337 susp. w/TT thru KHTT-1500 slop. (RW-CA)
- 1540 KZLA CA, Los Angeles 8/17 0457 poor to fair w/deep fades. C&W mx, OM DJ w/wx at 0512. Severe Mex. QRM. New, stn #100. (AD-AZ)
- (KZLA) CA, Los Angeles 8/22 0326 w/OC, totally off later. (RW-CA)
- 1550 *KKHI* CA, San Francisco 8/22 0416 w/TT. (RW-CA)
- KQXI CO, Arvada 8/8 0815-0830 finally hrd w/PSA, blip ID "KQXI, ?Golden?---..." then OM preacher, soft spoken. Lost by 0830. New, well u/KRGO in KVAN null. (RW-CA)
- 1560 "KFAT" CA, "Gilroy" 8/15 0432 good w/ID "KFAT, Gilroy, California," unID ad, C&W. Still don't know where this one is coming from, not Gilroy by the signal's weakness. (RW-CA)
- 1580 *KDAY* CA, Los Angeles 8/15 0415 noted w/TT thru KLIV-1590 slop. (RW-CA)
- 1600 KUBA CA, Yuba City 8/22 1002 good o/KWOW/KGST in KLIV null, w/local nx. Rare here. (RW-CA)
- 1610 (TIS) WA, Naches (Wenatchee National Forest) is apparently defunct. Not on air in 1982 or 1983, and former highway signs have been taken down. (BH-WA1)
- KNFG751 WA, Toutle Mon. 8/22 is definitely the "Mount St. Helens" message easily hrd in Aberdeen, and by others in the region. Message by YL on hazards in event of eruption or flash flooding ends w/callsign and repeats every 32 seconds. (BH-WA2)

DX TEST:

1360 KCNN CA, San Diego 7/25 but to 0420 only. (ASL-CA)

August f/c's heard:

2nd MM 0735-0745 KWOR-1340 WY (RW-CA)
 0200-0210 KSNO-1260 CO (RW-CA)
 0205-0215 KVOW-1450 WY (RW-CA)
 0300-0315 KQIK-1230 OR (RW-CA)
 3rd Fr 0200-0215 KGAK-1330 NM (RW-CA)

August f/c's tentatively heard:

2nd Th 0200-0210 KAFE--810 NM (RW-CA)
 0220-0224 KBMM-1230 MT (RW-CA)
 3rd MM 0200-0206 KPOK-1340 ND (RW-CA)
 0220-0230 KYCN-1340 WY (RW-CA)
 0230-0240 KSIL-1340 NM (RW-CA)

August f/c's not heard:

2nd Th 0100-0115 KTGO-1090 ND (RW-CA)
 0100-0115 KNLV-1060 NE (RW-CA)
 0120-0130 KBCQ-1020 NM (RW-CA)
 0200-0210 KICA--980 NM (RW-CA)
 0210-0220 KOJM--610 MT (RW-CA)
 0230-0240 KDSJ--980 SD (RW-CA)
 0305-0315 KNEB--960 NE (RW-CA)
 2nd Su 0200-0210 KWIV-1470 WY (RW-CA)
 2nd MM 0215-0230 KEXO-1230 CO (RW-CA)
 0220-0230 KTOQ-1340 SD (RW-CA)
 0240-0250 KBYM-1240 MT (RW-CA)
 0245-0255 KSYX-1340 NM (RW-CA)
 2nd Sa 0200-0210 KRBN-1450 MT (RW-CA)
 0210-0220 KLMX-1450 NM (RW-CA)
 0215-0230 KAHL/KOOQ-1410 NE (RW-CA)
 3rd MM 0100-0110 KQNK-1530 KS (RW-CA)
 0100-0115 KGTO-1050 OK (RW-CA)
 0110-0120 KEDD-1550 KS (RW-CA)
 0210-0220 KPRK-1340 MT (RW-CA)
 0245-0300 KXPO-1340 ND (RW-CA)
 3rd Fr 0215-0230 KRTN-1490 NM (RW-CA)
 4th MM 0100-0115 KCJB--910 ND (RW-CA)

UNID's:

610 8/12 0830 poor, just caught partial ID at 1230 before the nx, YL anncr. Call sounded like -KYN, but not sure. Many others here too.
 1450 8/8 0900 UNID w/s/on w/SSE, lost immediately. Looped NE. (DM-AB)
 Wonder if KAVA? (RW-CA)
 1450 8/8 0911 & 0943 UNID w/what sounded like the "KTBA Music Hour," which is phoenetically similar to "KAVA," later on had an ad for mobile homes, serving the "Inland Empire," 347 prefix given, though it may have been part of an address "3475," lost by 1005. KFSL is common at SRS here, but Klamath Falls prefix is 882. I'm missing the Burney part of my BYB. Help! (RW-CA) (Bill says Burney prefix is 335--in his BYB.--NH)

REPORTERS TO WDXR VOLUME 20:

1. Robert Wien 646/34
 2. Jim Hilliker 298/17
 3. Ed Hoffman 239/18
 4. Bruce Portzer 194/19
 5. Chris Knight 109/7
 6. Tony Hemphill 96/4
 7. Pat Martin 84/12
 8. Steve Mittman 82/13
 9. Bill Harms 64/5
 10. Dale Park 54/5
 11. Mark Strickert 45/5
 12. Doug Nyholm 41/4
 13. Albert Lobel 37/7
 14. Doug Pifer 35/11
 15. Mark Bixby 30/1
 16. Bill Hardy 29/14
 Don Moman 29/1
 18. John Wilkins 28/1
 19. John Wallace Jr. 27/4
 20. W. George Elliott 23/6
 21. Nancy Hardy 21/11
 Rob Harrington 21/4

(Total number of tips & number of issues)

23. Doug Martin 20/1
 24. Nick Hall-Patch 19/3
 Jef Jaisun 19/1
 26. Karl Zuk 17/1
 27. Pete Taylor 12/6
 28. Alan Davidson 11/1
 Ric Heald 11/3
 30. Bill Nittler 10/1
 Art Peterson 10/4
 32. Glen Kippel 9/1
 33. Rich Segalas 7/1
 Bryan Sharpe 7/3
 Rich Svajdenka 7/1
 36. Jeff Brydle 6/1
 John Clements 6/1
 Greg Hardison 6/1
 Robert C. Jones 6/1
 40. Randy Tomer 5/1
 41. Rich Toebe 3/1
 42. Roy Millar 2/1
 43. Andrew J. Rimmington 1/1
 Mark Robertson 1/1

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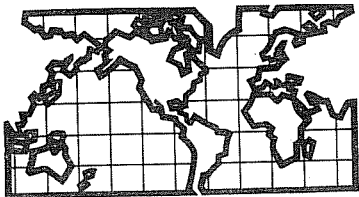
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NORTH POLE

Your
Singspiration
Information
With
Inspiration
Station

488-2216

There they are--all the reporters to WDXR for Volume #20. A thank you to each and every one listed! ♡



DX WORLDWIDE - WEST

Pat Martin - Editor

P.O. Box 843, Seaside, Oregon 97138

(503) 861-3185 - deadline MONDAY

DX of late is improving after having a quite slow Summer. The mornings have been filled with DUs across the dial lately, especially the 10 KW and 50 KW stations. We received a nice long report from Don Moman this week. The DUs are showing up in Northern Alberta. In other news: 3RPH-1629 will commence broadcasting from new studios in Talbot Crescent, Kooyong on August 16th. The new mailing address for Radio 3RPH is: H.M. Lightfoot Centre, Assoc. for the Blind, 454 Glenferrie Road, Kooyong, Vic. 3144, Australia. Since 2RPH-Sydney commenced broadcasts on 1629 also, there has been a lot of co-channel QRM, a complaint is on its way to the Dept. of Communications, which may result in further changes. This news per Mark Warner-3RPH and DX Australia. 2LM to have 5KW D/A 24 hours a day from Feb. 84, 4VL-918 plans 5KW D/A, 6IX plans 5KW D/A, 5SE plans increase of power to 5KW and change to 963 KHZ in Sept. 83, 24 hrs. 5AD plans 5KW D/A, 2RE-1557 plans translators at Forster/Tuncurry and Gloucester 2WEB-576 plans to increase transmission times. 3CR wishes to change to 855 KHZ and increase to 5 KW. By the way, ABC ADELAIDE, has a new address; GPO BOX 9994-ADELAIDE, 5001-AUSTRALIA. The Pacific Beacon for American Samoa isn't due now til Mid 84. Construction hasn't even started yet. The Australian news per Rob Williams-WRTH 84 and Pacific Beacon per Mr. Slaughter-Q.M. Some news from Alan Roycroft in Hawaii: KPOI-1040 has moved its transmitter Sunday night Aug. 14th from the Moanalua Valley site to the Ala Wai Canal site of K-59/KORL and now shares their tower (which is surrounded by high rises), it is expected the tx will only run 3-4 KW on this tower due to the restrictions placed by the FCC Monitoring station at Pearl City. The tower at the corner of the Ala Wai Canal/Kalakaua Avenue is 300 foot and very efficient except for the close high rises this is. The move became necessary because of poor ratings due to poor coverage. The Moanalua Valley tower is a grounded tower with folded guy wires taking the TX line. The system gives excellent sky wave but no coverage in Honolulu! The two tx cabinets for KPOI were moved by table top truck and Hyab Crane. The signal here on the coast is much much poorer than before. KPOI used to be one of the strongest Honolulu stations here, but now rarely listenable, even mixes with a very weak WHO! In other Hawaiian news per Alan Roycroft: KIPO-1350 will move to 570 within 90 days with 1 KW. The 1 KW is to overcome K-59s objection to KIPO moving to 570. Also KISA-1540 could go off the air at anytime! KHVH/KIKI trap coil burnt out and the px of each station can be heard in the others carrier! By the way, a belated HAPPY BIRTHDAY to ALAN ROYCROFT who turned 63 on 8/6/83! From Arthur Cushen and NZDXRA-Tune In, short term stations are on 2XR-Ruapehu Radio with 1 KW on 1125 KHZ 24 hrs carrying 2ZW-1197 nights and local pgms from 1900 UTC. 2XO-Ohakune, National Park is on 1233 KHZ with 500 watts with same situation. These stations will run until Sept. 10th and are for Skiers using Ruapehu/Whakapapa ski fields. Now on with the reports:

TRANS-ATLANTIC DX ROUNDUP

1206 AFRICA?, cayman's 1205 carrier had a het on it 0610 MM 8/15 and BFO testing showed it originated from 1206, my first TA signal this season-- prob the African. My supposition was supported by a 1404 carrier at 0621 and another on 765 and 0626. Two other Africans...A-Index was 10, Audio missing on these three amid the static. The 1206 het was gone by 0647. (GM-Co)

PAN-AMERICAN DX ROUNDUP

690 CUBA, Habana-CMBB, LV de Cuba good with chimes and ID at 0827 8/1 then man in SS, XETRA off (BP-Wa)
700 UNED, Ranchera mx 0908-0930 8/1 o/u WLW Fanfare (ad?) and possible "Sonora" mention at 090, but too weak to tell for sure. (BP-Wa)
750 NICARAGUA, YNX-Radio Sandino 8/14, good, hrd SS under Talknet pgm switched beverages and caught clear R. Sandino ID, at 0837 (DM-Ab)
834 BELIZE, R. Belize at 0422 8/12, good, rock mx 0500 ID and news in both SS and EE. (DM-Ab)

TRANS-PACIFIC DX ROUNDUP

182 USSR, at 1135 on 8/12, poor, faint talk in RR by YL, static (DM-Ab)
531 AUSTRALIA, Kempsey-2MC vy good with rr mx and Mid Coast IDs at 1320 on 8/29, some 4XA QRM. (PM-Or)
NEW ZEALAND, Alexandra-4XA R. Central Alexandra, 1155-1210 8/14 rr mx, Exc. signal, at 1200 6 pips with the 6th being a double pip then into nx, at 1205 "Good Morning, you're listening to 4XA" (AWP)

- 540 AUSTRALIA, Longreach-4QL, fair o/LPRTS at 1334 w/light Jazz // 4QS, noted at 1304 earlier with ABC nx, on 8/29. (PM-Or)
- 549 AUSTRALIA, Orange-2CR, vy good w/ABC nx at 1202 on 8/28. (PM-Or)
- 567 NEW ZEALAND, Wellington-2YA 8/15,faint // 756 light mx at 1240 (DM-Ab)
- 576 t AUSTRALIA, Sydney-2FC,poor,traces of audio,faded quickly, 1250 (DM-Ab)
- 594 AUSTRALIA, Horsham-3WV, good with light mx at 1350 on 8/29, // 774 (PM)
- JAPAN, Tokyo=JOAK, fair mixing with the Aussie, w/man in JJ at 1230 on 8/28. (PM-Or)
- 603 AUSTRALIA, Hobart, 7ZL-fair with Concert mx at 1309 on 8/29,(PM-Or)
- 612 AUSTRALIA, Brisbane=4QR, good with lite Jazz at 1324 on 8/29 (PM-Or)
- 621 t AUSTRALIA, Melbourne-3AR at 1238 on 8/15, poor,much QRM here, too close to local CHED-630, but could make out some talking-no one else here. (DM-AB)
- t TUVALU, hrd weak to fair from 0815 on 8/29, with YL in Native talk, presumed Tuvalu (close to Samoa), Island music, sounded like nx at 0854, fade after 0902. Per handbook, this station s/off at 0830, but may have been on late for some reason. Tent. report sent (taped). The last tent. report, the Tech. couldn't make out tape, so will try again. I'm keeping my fingers crossed. KGW off and on testing, lots of KIPA QRM. (PM-Or)
- 630 AUSTRALIA, Townsville-4QN, vy good o/Domestics at 1340 on 8/28, w/ lite Jazz, // 540. (PM-Or)
- 639 AUSTRALIA, Mossman-4MS, fair w/ 5CK QRM at 1342 on 8/28 (PM-Or)
- 648 AMERICAN SAMOA, Pago Pago-WVUV, at 1100 on 8/28,just caught ID thru splatter from KBOI-670, 2hz SAH here too,Also hrd 8/13 w/ID, 1157 w/Live broadcast. (DM-Ab)
- 650 HAWAII, Honolulu-KORL fair o/WSM 0747 8/14,w/MOYL format and later quite good and all alone. (AWP-Ca)
- 657 NEW ZEALAND, Wellington-2YC, at 1157 on 8/13, good, s/off anmts with anthem at 1157,leaving channel clear for 2BY-Byrock, 2YC always one one of the best DU signals. (DM-Ab)
- 666 NEW CALEDONIA, Noumea-fair w/weak audio, OM in FF at 1031 on 8/29, hrd while looking for 2CN, ex. 1440, but apparently not on 666 yet(PM)
- 675 t AUSTRALIA, Albury-2CO 8/15,poor,faint, under 3YA at 1237 (DM-Ab)
- NEW ZEALAND, Christchurch-3YA 8/15 at 1236,fair, "Never My Love" mx played // 756. (DM-Ab)
- 684 AUSTRALIA, Kempsey-2KP, good after KNBR slop faded down at 1356 on 8/30, noted with pips into nx at 1400. (PM-Or)
- 690 HAWAII, Honolulu-KKUA fair,w/ weather,temps in the 90s,pasing showers, etc. KKUA ID at 1147,only on SW wire,XETRA 100% dom. on other wires at 1144 UTC (DM-Ab)
- 693 JAPAN, Tokyo=JOAB, fair in KKUA/XETRA slop on 1250 on 8/29, OM in JJ. (PM-Or)
- 702 AUSTRALIA, Sydney-2BL on 8/13 at 1210, good,Jazz mx // 774,891 etc. Hrd often and always the last DU to Survive,sometimes as late as 1300 UTC (DM-Ab)
- 711 t AUSTRALIA, Launceston-7NT, presumed the station here with Lite Jazz at 1330 poor, with KIRO splat, 4QW also here, but 7NT hrd more often, on 8/30. (PM-Or)
- 720 AUSTRALIA/NEW ZEALAND/HAWAII/NEVADA, quite a mess here the AM on 8/29, KUAJ mostly on top w/rr mx, but Australia/New Zealand giving Hawaii a run for the money. Interesting! (PM=Or)
- 738 TAHITI, Papeete-on 8/14 at 0820,poor FF talk and island mx // 15170 11825, 9750, 6135, pop mx "I've Never Been to Me" at 0820,others, mx past 0900, long pause and anthem off by 0905. (DM-Ab)
- +Also noted good to exc. 0750-0806 8/14,Polynesian mx then FF NA at 0802, drop carrier at 0806 (AWP-Ca)
- t AUSTRALIA, Grafton-2NR, at 1223 faint talk,better at 1229,but couldn't fng //,before fade. (DM-Ab)
- 747 t AUSTRALIA, Toowoomba=4QS 8/13 poor, OM w/rel. talks,cruise missile etc. Sim. to 1548, also at 1235 on 8/14, faintly. (DM-Ab)
- 756 NEW ZEALAND, Auckland-1YA, 8/12 good at 1221,lite clas. mx yl ancr with tc for 2l past 1 at 1221 (which is incorrect, NZ= UTC +12, isn't it?) (Yep, PM) someone, Aussie, under (DM-Ab)
- 760 HAWAII, Honolulu-KGU, 8/14,good ads for California fruit growers promo for new talk pgm. with Annette Martin on KGU-the talk of Hawaii, at 1240 (DM-Ab)
- 765 NEW ZEALAND, Hastings-2ZK, vy good w/loud rr mx at 1320 on 8/27. (PM)

2PK - 1400

- 774 AUSTRALIA, Melbourne-3LO, at 1225 UTC on 8/12, good, lite mx // 6150 SW (DM-Ab)
- AUSTRALIA, Townsville-4T0, vy good just at daybreak at 1350 on 8/28, good w/rr mx, way o/3LO, lots of spots. (PM-Or)
- 783 AUSTRALIA, Katoomba-2KA, fair with pop mx at 2KA ID at 1340 on 8/2 Not needed, but nice to hear. (PM-Or)
- 792 AUSTRALIA, Brisbane-4QG, vy good with Clas. mx at 1249 on 8/28 (PM
- 801 t NEW ZEALAND, Nelson-2XL poss. the one here ate 1259 w/Organ mx, have been trying for this one, but always too much 800-KPDQ splat after 1300. Will keep trying! (PM-Or)
- 810 NEW ZEALAND, Dunedin-4YA, under KGO with NX at 1400 on 8/26, fair, some other QRM, poss. Aussie. (PM-Or)
- 819 NEW ZEALAND, Rotorua-1YZ at 1213 on 8/15, faint, local nx and sports not // 837, but was likely // 756 NZ, Midnight Report pgm, at 1229 another signal faded up, likely 2GL. (DM-Ab)
- 828 AUSTRALIA, Sale-3GI at 1208 on 8/13, vy good OM with Aussie nx, tc 10 past 10 into Victoria nx, great sig. often giving QRM to KIKI on 830, sometimes severe. (DM-Ab)
- NEW ZEALAND, Palmerston North-2XS, fair at 0820 on 8/29, w/rr mx and 2XS IDs as usual, great signal. (PM-Or)
- 830 HAWAII, Honolulu-KIKI, exc. 0750-0800 on 8/14, rr mx announcing in AM Stereo (AWP-Ca)
- +Also noted very strong (as usual) all evening 8/29, no ment. of AM Stereo, but KIKI may have pulled the Stereo, as I read that the FCC was pulling all Harris jobs. I don't know much else. I have noticed that KIKI has been much stronger, tho. (PM-Or)
- 837 AUSTRALIA, Rockhampton-4RK, poor, 8/13 at 1215, clas. mx // the weak 657-2BY with ABC Radio 1/2 ID at 1200 and tc for 10 PM, Eastern Time QRM from 1YK/1YX NZ Also 1224 on 8/14, both AST. and NZ fading in and out. (DM-Ab)
- 846 t AUSTRALIA, Canberra-2CY at 1208 on 8/15, poor faint talk, looked for an ABC-2 // none audible. Was not // 1044 etc, NZ, therefore likely 2CY. (DM-Ab)
- 855 AUSTRALIA, Marysborough/Eidsvoid-4QS/4QO 8/15, weak y1 w/nx // 837 other ABC 3 stations (DM-Ab) (I might mention that we have been reporting this as 4QB/4QO as they are //, per the coverage maps of the two, 4QO puts a really deep null this way, so we probably may be only getting 4QB which is ND. PM)
- 864 t NEW ZEALAND, Invercargill -4ZA, at 1216 on 8/13, fair OM talk, checked for // but 747 wasn't // and 864 faded before I could check other //s (DM-Ab) (I don't believe 747 is // to 864, 4ZA is on the Tonight Show #2, // 1008, 1026, 1035, 1044, etc. PM)
- 870 HAWAII, Honolulu-KAIM fair to good o/WWL 0805 8/14, w/narrative story and dialogue. (AWP-Ca)
- 873 AUSTRALIA, Sydney-2GB, good talk show at 1158 on 8/12, Ford ad, ID on the hour then into Macquarie nx at 1200. (DM-Ab)
- 882 AUSTRALIA, Brisbane-4BH, fair 0827 8/14, w/discussion/interview (AWP:
- 891 FIJI, tuned across s/off anmts by OM at 1201 on 8/13, by OM, just finishing listing all the stations, ending with 1467, tc for one minute after midnight, with anmt that they will sign on at 5:55 AM Slow island mx then into GSTQ to s/off. Some QRM from 5AN, which was wholly dominant on subsequent nights. (DM-Ab)
- AUSTRALIA, Adelaide-5AN 8/13 at 1205 good trombone mx after Fiji s/off // 774 ABC-1. Also noted 1246 on 8/15 w/Jim Croce mx // 2BL (C
- 918 t AUSTRALIA, Cooma?-2XL, poss. the Pop mx station on 8/24 at 1330, weak anmt. by OM, with into Road Stewart song, lost to fades and slop by 1333. (PM-Or)
- 927 AUSTRALIA, Gladstone-4CD, fair with Charlie Pride C&W song at 1340 on 8/24. (PM-Or)
- 954 AUSTRALIA, Sydney-2UE, fair w/Tele. call, talking about crime in Southeastern Australia, QRM per NZ, presumed, rr mx at 1340 on 8/23 some KJR splat. (PM-Or)
- 1008 NEW ZEALAND, Tauranga-1ZD, vy good at 0535 on 8/25, quite early for this strong of signal, surprising. I wonder how early the signal was in?, pop mx. (PM-Or)
- 1017 AUSTRALIA, Sydney-2KY, at 1217 on 8/13, good horse racing results (C
- 1026 AUSTRALIA, 4MK or 3DB on 8/14 at 1237, UNID, rr mx, wx o/NZ (DM-Ab)
- 1035 NEW ZEALAND, Wellington-2ZB good 8/15 at 1145, cricket match nx (DM- +Also noted w/incredible armchair copy 1250-1330, 8/14 (AWP-Ca)
- 1053 NEW ZEALAND, New Plymouth-2ZP, good w/Pop mx // 1044 at 1230-8/29 (
- 1197 t NEW ZEALAND, Whangarei-2ZW, fair light rr mx, talk by OM at 1235, Home Builders ad 1236, TC for 21 to 1 at 1239 UTC (DM-Ab)
- 1206 AUSTRALIA, Grafton-2GF, good pop mx Phone contest "here on 2GF" ban ad, etc. on 8/13 at 1119 UTC. (DM-Ab)

- 1476 NEW ZEALAND, Auckland-iXA. R. Hauraki, poor 1109 8/14 (AWP-Ca)
 1521 AUSTRALIA??, vy strong Clas. mx station, peaking around 1250,
 with no amnts, just non-stop mx, at points stronger than KYXI-
 1520, but soon lost, on 8/29 (PM-Or)
 1548 t AUSTRALIA, Emerald-4QD 8/13, rel talk excerpts from World council
 of churches conferences. Faded 30 secs before 1300, so no ID, also
 1243 8/15 with phone-in pgm // 837-4RK (DM-Ab)
 1566 AUSTRALIA, Wangaretta-3NE good w/rr mx 1046 8/14 (AWP-Ca)
 1575 t AUSTRALIA, Wollongong-200, faint, at 1246 on 8/13, "Total Eclipse
 of the Heart" record, no much else, faded. (DM-Ab)
 1584 t AUSTRALIA?, weak Jazz station here, sounded ABC #3, but too weak
 to tell at 1313 on 8/29. (PM-Or)
 1615 NEW ZEALAND, Ohura-Radiobeacon "OR" good 0918 8/14 (AWP-Ca)
 1692 t AUSTRALIA, Kensington University-VL2VU at 0955 on 8/12, poor. traces
 of audio before any ID, faded at 1000, still faint audio at 1043, but
 no details thru static. Hets on other nights, but no audio. Signal
 better then first hrd in May at 7 Mile Flats-500 watts! (DM=Ab)
 1720 UNID, 8/13-poor good het, faint adio at times, nothing readable (DM)

VERIFICATIONS:

1467 FIJI, Rakiraki-Radio Fiji sent vq in 6 months for taped rep. (BP)

THANKS TO THESE REPORTERS:

GM-Co Gene Martin-3303 East Evans-Denver, Co 80210
 HQ-180, Box Loop
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 D'xing at Cardinal Divide, with ICOM R-70, 1000' SW, 2200' W
 and 2700' WNW Beverages.
 AWP-Ca Art Peterson-851 31st Street-Richmond, Ca 94804
 FRG-7, 1200' bev. at Ano Nuevo pt., Ca.
 BP-Wa Bruce Portzer-6546 19NE-Seattle, Wa. 98115
 HQ-180A, 4 ft. loop
 PM-Or YER EDITOR
 SP-600JX, 200 ft. term. wire (NE) Chicago Tribune 5/1/83
 via John Keleher

Music sleuth makes you pay piper If you don't have a license, BMI takes note

By Stevenson Swanson

WHEN THE MIDWEST staff of Broadcast Music, Inc. moved into its new office just off the Northwest Tollway in Rolling Meadows, William Allman, the regional director of the music licensing organization, couldn't help wondering about the background music that plays constantly in the building's corridors.

He checked with the building's management company, and, as he guessed, it did not have a license from BMI to play the music. Now, it does.

"We pay them rent, but they pay us for the music," said Allman. "I don't miss much."

Indeed not, as some 30 area nightclubs are finding out. BMI, which collects broadcast royalties and licensing fees for more than 65,000 composers and publishers, is suing the clubs individually in federal court for violations of the 1976 copyright law. If BMI's record of victories is any indication, the club owners stand little chance of beating the suits.

ACCORDING TO BMI, the club owners have violated the law by hiring bands to perform copyrighted songs even though the owners do not have BMI licenses for the material. The cost of a license varies with the kind of club and its size. The owners face a fine of up to \$10,000 for each copyrighted song that has been performed in their clubs.

"Often the owners aren't aware that they have to have a license," said Allman, who heads an office of eight field representatives. "Either that or they don't believe it until we sue them."

A composer assigns to either BMI or ASCAP (the American Society of Composers, Authors, and Publishers) the job of collecting public performance royalties, which are distributed to the composers based on extensive radio and television logs of music that has been played across the country.

BMI, which represents most contemporary and rock composers, has stepped up litigation since the tougher copyright law closed loopholes in the original 1909 statute.

"WE DON'T CARE how or where [the music] is

used," Allman said. "The only exceptions are religious services, social gatherings and face-to-face instruction. Everyone else is fair game."

Everyone else includes not only nightclubs but also users of background music, television and radio stations [which provide BMI with about 30 percent of its fees], colleges, symphony orchestras, jukebox owners and even doctors who pipe in radio broadcasts or background music.

BMI sues 30 to 40 nightclubs in the city and suburbs each year. Among the bars currently facing suits is the Earl of Old Town, 1615 N. Wells St., a haven for folk music since 1962. The BMI suit alleges that groups at the club have played such songs as "Eleanor Rigby," "Yesterday," "Georgia On My Mind," "Bridge Over Troubled Water," "Sunny," "Well Well Well," and "Spanish Harlem."

BMI, a nonprofit corporation, sues a club as the last resort, Allman said. When the licensing organization finds out that a club does not have a BMI license, the local office and the New York headquarters send several letters and finally a "cease and desist" telegram to the club. Also, a field rep calls on the owner, often an unpleasant meeting.

"IT'S EASIER to collect in the suburbs, but the city is really tough," he said. "They assume it's protection money. They're so used to corruption."

To prove their case, BMI field reps attend a club's show and tape it or hire a private investigator to do the taping.

Most cases are settled out of court with BMI usually getting settlements of \$3,000 to \$5,000, Allman said.

Licenses are almost always cheaper. For instance, based on the Earl of Old Town's yearly entertainment expenses, Allman estimates its license would cost \$240 a year.

"We're not out to make money from our suits," Allman said. "The settlements usually cover our legal expenses. Our job is to get compliance because it's not fair if a club owner is paying for his license and one-a couple of doors down doesn't pay."

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