



# DX Monitor

Devoted Exclusively to  
Broadcast Band DXing

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This week's Eastern DX Forum is actually a combination of the columns prepared for this week and last week's issue. The latter took nine days to get here! This week it's apparently DXWWE's turn not to arrive in time, so watch for two columns in the next ish. Congrats to the East Coast crowd for having the biggest roundup in this issue. Who will be next week's winner? CDXR? WDXR?

## Flash Tips

We have some good flash tips this week, including the following tidbits:

KLK-1250 in Willits, CA told Pete Taylor they'll go on the air in April with 5 kw days, 1 kw nights.

KMFO-1540, Aptos-Capitola, CA says they may go full-time in December.

KBLC-1270, Lakeport, CA, told Pete that for now they aren't planning to move to 840.

Dave Lewis says KLAF-1230 in Salt Lake City, UT is now on the air 18½ hours per day (had been 24 hours).

And finally, the Seattle times says KAGT-1340 in Anacortes, WA, has changed calls to KLKI, using the slogan "Lucky 13".

And as noted earlier in these pages, NRC says WLS-890 will be off the air on December 17 (MM) from 0000 to 0500 CST.

## Odds and Ends

We owe some of you explanations on a couple of things that have happened recently. The KSWB-840 special program was unfortunately printed a little too late for most of you to find out about it. We got the information on it from Pat Martin, who notified us as soon as he found out about it. Unfortunately, there was no practical way to get the information out any faster. A few members did come across the program by accident, though. Also, we apologize to the Canadian and foreign members for mailing their October DXMs a bit late. Phil Bytheway normally mails them out, but he was out of town on business during most of the month and due to the logistics involved, no one else was able to step in for him.

### WORLD RADIO TV HANDBOOK OFFER

Gilfer Associates has announced the availability of a special pre-publication price for the upcoming 39th edition of the World Radio TV Handbook. The following prices apply until January 2, 1985. WRTVH: \$15.50 bookmail, \$17.00 shipped by UPS. WRTVH plus Confidential Frequency List-6th edition: \$27.50 by bookmail, \$29.00 UPS. Visa and Mastercard accepted on orders over \$20.00. The WRTVH/CFL can be ordered by phone for Visa/Mastercard orders. Their number is 201-391-7887. Other orders should go to Gilfer, P.O. Box 239, Park Ridge, NJ 07656.



# Western DX Forum

★ ★ ★ ★

ILCA—Serving the Broadcast Band DX'er Since 1964

Editor: Ric Heald, 1632 J St., #3, Eureka, CA 95501

DEADLINES - WEEKLY ON TUESDAY

STEVE MC GREEVY, 45 ELDA DR., SAN RAFAEL, CA 94903

Not really too much DX to report here, as most of my time has been spent on the LW beacon band. Had a very good opening to the Pacific on LW the morning of 11 October, with loud reception of Guam, Japan, the Carolines, Midway, French Polynesia, Hawaii, Cook Island, Marshall Island, USSR, etc. Anyone in LWCA look for my loggings next month. I felt like I was at the beach instead of here in San Rafael. Did anyone observe similar reception on BCB that morning? It was hot!

I have 460 BCB stations in 20 countries and 345 beacons in 18 countries.

Hey Ric, I plan to visit the North Coast again this January and this time I'll have my CB. I've been doing a bit of chatting with a friend during my thrice-weekly commute to Sonoma State University, usually on channel 35. (If you use 35 here, better do it on side-band or you'll unleash a hornet's nest, hi. Local call channel is 23, roger-4?-RtH.) I do intend to get my ham ticket soon as I've been putting it off since I was 16.

I look forward to Richard Wood's visit to California and Dr. Wood, do please visit the Bay Area (and Eureka - huh Ric?). (That's a 10-4-RtH.)

That's it for now. 73 to all.

GLEN KIPPEL, 612 WEST AVE., MERCED, CA 95340

OK gang, stand back -- it's me again. First off, let me express my admiration and/or amazement toward Neil Kazaross and Richard Wood for their recent catches. Remarkable!

Also, I'll take the rap for the typo in my report of 20 October (even if it was Ric's fault, hi) -- that should have read "E" region, not "F". Hit the wrong key on the computer, I guess. (Glad to know I'm not the only one that makes typos, hi-RtH.) On an Atari 400 that's not too hard to do. Hope to upgrade sooner or later.

It seems like I got into the fairly expensive hobbies -- DX'ing, computing and photography. Next year -- yachting and polo, hi. (Of course you'll have to join the Commonwealth club, hi-RtH.)

With a bit of realignment, the R-388's are working pretty well. It's nice having the exact frequency readout so that SW parallels can be tuned in without having to fiddle with the BC-221 frequency meter. Spotting Tahiti 738's parallels on 6136 and 9749 is very simple.

By the way, you can take those multiple city ID's like "Gonzales-Salinas-Monterey-Santa Cruz" with a pound of salt. A few months ago the FCC authorized stations to use other cities in their ID without application to, or approval by, the Commission. "KGA Spokane-Seattle?" It would be legal!

By the way, it's Casey Kasem. And Rick Dees (KIIS air personality) said in a recent issue of Radio and Records, "AM radio is dead" -- despite AM stereo. But what does he know?-hi.

Well, it's back to the dials so 70...70-something. (Close. 10-7, hi-RtH.)

GARY LARSON, 2806 LINCOLN, BURBANK, CA 91504 (818) 848-1880

Hi from SoCal. Not too much going on here except for what it's worth, KLAC/KZLA-FM will be at 4000 Alameda Avenue, Burbank. Telephone is (818) 842-0500. Was told they hope to be settled in by December.

Looks like my membership is up for renewal - hope I can. I'm not putting in many hours so am low on green stamps. Also the car has problems.

Writing this from Alhambra and listening to KWOW 1600 oldies. Also happy XETRA 690 is oldies now

Recently drove by where KROQ 1500 has a studio in Burbank and didn't see any lights on there at night. Their request phone number rings but no answer.

Had a few comments on recent DXM but don't have it here now. I see KDES had a call change. Too bad, I liked KDES. Also, KROQ was listed a contemporary, but they've been SS for some time. 73.

DENNIS KIBBE, 1017 W. MANHATTAN, TEMPE, AZ 85282

Well, the DX season really got off the ground with a bang. Here at the "Goodie Factory," it seems that on the last weekend in September our good friend, Jef Jaisun, got on the air with Larry King to promote the club and offer a set of Wedge plans for a dollar. You can imagine my surprise Monday when my mail box was full of orders! There have been about 100 orders so far. Maybe a few will even join the club. (Leave it to our PR guy, hi-RtH.)

Now is the time to get your orders in to the Goodie Factory for books and reprints. The mail service overloads in December, therefore no orders will be filled from 15 December through the end of the year. Too great a chance of them going astray.

Got a nice note from Harry Weatherby of DX Australia. Harry mentioned he has logged 34 US states. Pretty impressive, don't you think? 73.

ROY H. MILLAR, 13714 30th AVE. NW, MARYSVILLE, WA 98270

A couple of months at the new location under my belt; receiving conditions nothing to get excited about, but at least it's very quiet on the band, which I'm most thankful for. September netted 74 loggings, October 84 with 82 being midday reception from 10 states/provinces and 17 being new loggings for me, mostly recent call changes. Veries include: KGRZ 1450, CBUS 990, CIBQ 1340 and KLYQ 1490. The latter was Montana #55 out of 58 loggings and #46 on 1490.

Appreciated lead in DXM as to Antique Electronics as source for tubes; first order at hand, 2X2, 6H6, etc., as "backups" for the DAK3, a WW2 Navy receiver. TP's have been virtually non-existent here; 3LO and JOAK being the only positively ID'ed.

With the apparent NSP activity of Northwest powers (KEX, KGA, KOMO, KIRO), it would be easy to get discouraged; had a try at nulling KEX to try and work 1188, but no way that I could get other than a very minimal null on KEX, so no point in setting up on 1188 and reading KEX all the way. I did work 765 several mornings when KXA was off, but nothing heard.

Not many of the biggies left that are off MM: KDWN, KOFI, KTWO, KBOI (not that I've been on 670) are about all that come to mind. Thank goodness the key CBC'ers aren't NSP yet; such as CBU, CBX, CBR, CBK, CBW leave some room for DX. (Remember when CBC was NSP in the '60s, and when they did go off they left their carriers on?-RtH)

I tried 780 last Wednesday AM, but "KROW Country" held forth AN, so. . .may-be they're silent some Mondays? 73.

NICK HALL-PATCH, 1538 AMPHION ST., VICTORIA, BC V8R 4Z6

The season got off to a good start here with a DX'pedition to Sombrio Pt. on Vancouver Island's west coast. The occasion was Randy Seaver's visit with his family to the Northwest in late August, and when we weren't out DX'ing, my younger daughter amused Randy by frequent loggings of "nibi-nibi" on her toy rabbit (ask a two-year-old to say "nibble nibble"). Bruce Portzer, Randy and I headed out to the coast into what became an increasing west coast downpour which reminded me to the first soggy DX'pedition to those parts with the Golden West DX'ers a few years back. After we'd finished stringing the wires in the rain, I almost expected Dan Sys to appear from the gloom to offer us a beer. Randy listened on my TRF as he hadn't thought to bring his R-390 and a generator with him. Amazing what that radio will hear using 1,300 feet of wire coupled to a Shotgun loop. . .4AY 936 has certainly never been logged on it before, for example. As Bruce mentioned, the unusual DX was the appearance of some Asiatics, nothing really exciting, but those powerhouses can really bury the DU DX. By dawn the DU's had returned, with Bruce and I doing the frantic tuning typical of a sunrise enhancement opening. Afterwards, Randy said, "Really impressive, guys," but was referring to the manic style of the sunrise DU DX'er, rather than the actual DX.

Something that was interesting to me was the relative lack of DU DX above 1100 kHz. This has been typical of this season. Usually, July and early August give us some higher band DU openings, with the low band appearing later in August. This year, no high band stuff at all, either in summer or the fall. The meagre Asiatic openings this fall have also generally reflected this low band bias. HIAZ 1566 has been heard and with good signals. Europeans have been utterly lacking, not even a hint. 73.

(The following forum has been rated PG13. . .no, it's not Buffalo Bob, nor is it Howdy Doody time, but close. . .it's Jaisun's Journal time!)

JEF JAISUN, 12860 136th AVE. NE., KIRKLAND, WA 98034 JJI

Well, I'm sure by the time this hits print Bruce will have informed the appropriate editors of our DX'pedition on 07 October (and 8) down in Sammamish Valley. Essentially what he, Phil and I did was go to the same site we used for the '83 convention Beverage DX'pedition. So far, I can count ten new loggings from the first night with several unID's to be researched. Oddly enough, most of what we heard was in SS, including a couple US stations that have SS programming (KLOC 920, KXEX 1550). The big kahuna of the night was

Ecuador on 890, an amazing catch considering our local KIXI 880 with 50 kw. Their midnight PLT ID was a screamer, and the music was blasting in so loud that it motivated three already slightly weird DX'ers (Speak for yourself, hi-RtH) to get up and do the Bongo Rock in bp's crowded camper. Hotcha, hi.

Our mystery station of the night is apparently a Mexican on 980, which all of us seemed to recall as being UNID from a previous Beverage session. At 10.03 PDT we heard an IS of three notes repeated three times and I thought I caught a mention of Ixtapa. At 10.12, we heard an "Once doce" time check, which considering Mexico's on standard time, would make it in the Central time zone. Any ideas from you SS specialists would be greatly appreciated in these parts. (Ixtapa/Zihuatanejo is indeed on CLT-RtH.)

Another rather nice catch was KTUN 1180 Humble, Texas. Heard them at 0306 PLT; China 1044, misc. JJ's and KK's. What Bruce didn't mention in his front page blurb in the 20 October DXM is what happened to our wire.

See, all three of us were anticipating the 0400 TOH to bag some TP ID's, when, zzzzap, they all of a sudden disappeared. Every darn one of them. We couldn't figure out why until the sun came up. Bruce and Phil went out to get the wire and found it had sort of disappeared. Some time in the middle of the night, which I peg at 0352, some dork reeled in most of the line and left it in a coiled heap by the side of the gravel road. All except for 300 feet of it, which he evidently tied to a bumper and drove up the road with it. So, our 2,000-foot southeast wire became 300 feet northeast. It became obvious to us why the TP's evaporated and the Canadians took over. Needless to say, it could have been a truly great night. Phil suggests that next time we take along some signs that say, "DANGER--HIGH VOLTAGE!" I concur. (Next week, if you're all still awake, the exciting (?) conclusion to Jaisun's Journal-RtH)

RIC HEALD, 1632 J ST., #3, EUREKA, CA 95501

An application for Fields Landing on 1390 with 5 kw daytime only? We've gone from the ridiculous to the sublime. I mean 1160 for Ferndale, population 1,500, to Fields Landing? Friends, let me tell you about Fields Landing: Seven miles south of Eureka (two exits beyond KRED), 110 houses on the mud-flats of Humboldt Bay, no churches, schools or public services, "downtown" consists of a restaurant/bar (good seafood), a post office, two-pump gas station (which is run by the general store) which is a two-aisle mom and pop store, and until a year ago when the Army Corps of Engineers did some work, the town used to have water running through their streets every winter (no, not from creeks, but the bay!). Of course, it would be excellent for a transmitter site, hi.

My boss at KRED (he and his brother are also the owners) worked at KIPA Hilo, Hawaii for a time. So, he got excited when I told him Hawaii was a pest at night, so recorded KGU and KMVI. He ended up listening to the entire tape which had a lot of other DX, and actually started ID'ing some of my stuff. Then got real interested in the Broadcasting Info in DXM. Don't be surprised if he sends in his bucks for subscription. Like a lot of us have already said, he feels stations with three-letter calls should be prevented from changing them. I think what really got him interested is that I was more knowledgeable than him when it came to what's happening in radio, hi. Thank-you DXM!

Who's got RKO's Newsweek on the Air in the wee hours on 1360? Heard 'em on 05 November at 0358 PLT and, of course, lost 'em at ID time. And also on 1360, is it KUIK with an hour of farm news 0500-0600 PLT?

Steve, looking forward to you visit in January. This time, do yourself a favor and bring a heavy jacket and raingear, hi. Wanna make a Beverage DX-pedition out of it? I've got lots of free time. . .now, hi. Also, thanks for correcting me regarding one and two-hop skips. I stand corrected; KOB is still one hop. . .so is KXA dang it, hi.

Jef, Ixtapa really isn't a "town", it's their next door neighbor Zihuatanejo. Ixtapa is basically eight hotels, hi. Could have been a spot for something in Ixtapa, although I don't show a listing in Vane Jones for either place, but nothing in Mexico surprises me, hi.

Well, can certainly tell winter is approaching. Have been listening to CKWX 1130 all day, and hearing a lot of lightning crashes. Guess we have a cold front moving in. Thank-you Northwest, hi. Actually, Eureka gets more annual rainfall than Seattle or Portland, and ours is squeezed into eight months instead of 12. See y'all in seven and excuse me while I learn how to tread water again. 73 de RtH. . .

# KYNO

P.O. BOX 6029  
FRESNO, CA 93703

OBX4A  
Callao, Peru  
(1 kw.)

670 A.M. - 91.9 F.M. Stereo



# La estación

# EASTERN DX FORUM

(215) 368-8067  
RICHARD EVANS  
P.O. Box 1294  
NORTH WALES, PA 19454

C. M. Stanbury II, RR #1, Ridgeway, Ontario LOS 1N0

Some more info on that location which I thought (and still suspect) to be an alternate R. Marti site. It is definitely on Sugar Loaf (as I originally stated) rather than Saddle Bunches. There are only two towers: that third tower which shows up in the first picture is another installation entirely. The two towers are on a roughly north/south line. Assuming conventional engineering practice, this means they are either beamed toward Cuba with a null in the direction of Louisiana/Mississippi (and Iowa), or vice versa. The latter is unlikely. In any event, the array doesn't seem to be directed at either Key West or Marathon. If this Sugar Loaf transmitter is not intended for R. Marti, or some similar Cuban operation, and if someone knows who these towers really do belong to, then here is your chance to prove me wrong. I would certainly welcome the facts. Best.

Karl V. Jeter, 2115 Scarbrough Road, Stone Mountain, Georgia 30088

The new NW beverage put up a few weeks ago seems to be working quite well, although not much new has been noted...some old friends have been heard again that haven't been heard in quite some time, like CBW-990, which now ID's as "CBC-Winnipeg". On 11/4, I did some rare daytime DXing, and found that instead of the "same old stuff", there were some oddities to be noted. For example, on 1140, there was someone in there mentioning the "new WSA" and with mentions of "Highway 310". Some "armchair" DXing in my friendly atlas seems to point to WSAO, so that would be a nice daytime (midday) catch from here. Most unusual was what was heard on 1160, WAMB near Nashville, with "Music of your Life". That in itself isn't unusual, except that one ID I heard said 1170 kHz, so I am wondering what's the scoop here...have they changed to 1160 (from 1170 from 1190, hi) or was I getting some kind of image or spur? At first I thought I was listening to WJJD, as the format would fit that, but definite WAMB ID's were noted. In local news, today's paper announced that both the Atlanta Falcons and the Braves will be on WSB next year. The former will mean a move from WGST-920 after 8 years, the latter a move from WCNN-680 after one year (the Braves were, of course, a staple of WSB for many years). The thinking is WSB is trying to improve its ratings, and the rumor is they may drop their Adcon format for total news-talk. That should be interesting, as both WCNN and WGST are basically that format already! The Braves stated that WCNN's signal wasn't powerful enough, so they want back to WSB. That's about it from here for now...73's!

John Clemmer, 4524 - 7th Street, #2303, East Moline, Illinois 61244

My trip to Europe in Sept./Oct. with a friend from Houston was great. Spent 8 days in England including 5 in London. The people and sights were just great. Radio I felt was a real disappointment. Only 4 stations in London, for example. And the stations all pretty much have a variety format. A little rock, then talk, then maybe some MoR. To hear pop music one had to turn to the pirates - Laser on 558 kHz and Radio Caroline on 963. Both stations broadcast from the North Sea. Radio Luxembourg played rock at nite from 1900-0300 London time on 1440 kHz. One nice thing -- Radio Times (the equivalent of TV Guide) listed radio schedules for BBC 1-4 as well as TV schedules. TV Times had the channel 4 & ITV schedules. After England, we spent 2 weeks in Europe including Amsterdam, the Rhine Valley, Switzerland, Milan, Austria, and Munich. Radio was much the same in Europe. Not many stations. Amsterdam had quite a few pirates as did Milan. Most pirates were on FM. Milan had the most stations of any metro visited. Heard some of AFN radio although AFN's signals aren't the greatest. AFN had live ballgames on at 0100 or 0200 local time and ran Paul Harvey's noon report at 2200! AFN mixed it up too with blocks of rock, soul, and C&W. The people (esp. the British) were very fascinating and helpful. And the sights were great. Favorite spots have to include England and Germany -- the Rhine Valley, Heidelberg, Munich w/the Oktoberfest, and the Romantic Road. Really a trip to remember. I can't wait to go back. Hearing stns frequencies in metres rather than kHz was different. 73.

John H. Demmitt, Box A, K0848, Bellefonte, Pennsylvania 16823

The MW band is alive and well. Lot's of hets from the split channels are evident so those of you with beverages should be able to pull these in with no trouble at all. One of the best ways to check for the skip I've found is to use a list of known reception spots. For example: WCAO in

Baltimore is normally found on 600 kHz at my QTH but when I hear R. Rebelde instead, I know the skip is active from the south and will try for the stations I need. When I hear a strong het on the high side of 770 WABC New York, it is usually Carceres, Spain on 774 which indicates that reception to the TA's is open. This method is a great time saver. 73's.

Richard C. Evans, P. O. Box 1294, North Wales, Pennsylvania 19454

Looking at my Forum report in the 11/3 DXM reminded me that I did have further comments to make in that report but no time. Charley Keleher had given a quick run-down on Chicago AM radio, and it brought back to me memories of the differences I found in AM radio between Chicago and Philadelphia AM radio. There, there weren't all that many stations licensed to Chicago--most were to towns in the suburbs, so I didn't mind say I enjoyed Chicago radio. In those days, WLS and possibly WCFL were the main ones I didn't listen to, other than the group on 1240 kHz. (This would be after rock turned towards acid rock/heavy rock in 1968.) In Philadelphia, most of the local stations are licensed to Philadelphia, and few in the suburbs. Montgomery County (where I live) has a population of about 550,000 and only three AM stations. Bucks County, with just under half a million, has only two AM stations. Cuburban Chester and Delaware counties just south of here towards Delaware and Maryland are just as sparse when it comes to radio. In Philadelphia, to me, it seems that many of the stations tend towards being ethnic-oriented. Not that I dislike it, but I don't get turned on very much by listening to foreign language programming. SS and FF is bad enough while DXing, hi. The result is that on AM I tend to listen mainly to WPEN, while I do listen to a variety on FM. By the way, I'm only about 30 miles south of Allentown, so all the stations come in great from there. I was thinking about the downturn of BCB the other day, and I wondered if it started when the FCC ordered the inclusion of FM on radios selling for more than \$15.00 (at that time). On another note, I have been putting in some decent hours at North Penn Transfer (NOPT, for short). The week ending 11/3/84 saw me work 24.75 hours there on top of my normal 40 hours at D&W. When I talked with NOPT back in Sept., they offered me a full-time job in New Jersey and I turned it down for several reasons, but told them I might be open to it after the first of the year. Would I take it? Yes, I think I would, since I miss working the evening shift, and I'm convinced they need a rate clerk over there, rather than just doing it thru the computer tube. A couple of the other rate clerks have been asking me about it, so it sounds like the option may be exercised. Bruce Bacon, I spotted your mention about the club squabbles back in 1972. I lived thru those days also, and I think most of us in the club then wished it had never happened. Except for a brief period in 1976/77, it's been very quiet in IRCA since 1973, and sometimes it does seem really boring. I won't complain about it, tho. Was down in Delaware on 11/3, will be over in South Jersey again on 11/17. See you in 7 days. PTL.

Karl V. Jeter, 2115 Scarbrough Road, Stone Mountain, Georgia 30088

After a long absence from these pages, I decided to write in and let everyone know I'm still around, hi! After a fairly DX-less summer, I have been hitting the dials more often lately, the impetus being a new almost-2000 ft. beverage aimed NW. With my 1500' west beverage and a phasing unit, things have been interesting, to say the least. This is being handwritten because my typewriter is on loan to my brother-in-law, who is here from Barbados job-hunting. He was at CEC-900 for many years, and more recently was at BBS-90.7, a new FM'er there. Despite a slight West Indian accent, he has a very good speaking voice, and he was encouraged when I told him one of Atlanta's most popular DJs is Australian - Craig Ashwood at WOXL-FM (94-Q). In fact, I just finished helping him put together an audition tape; he has given me several of his CBC tapes for my aircheck collection. Lately I've been really cashing-in on the new stations popping up on the clears - just in October so far, I've logged 5 or 6. It will be very interesting until the clears start sounding like GY's, hi, hi! Oh well, enjoy it while we can. I noticed in the paper recently that WSB-750, after 57 years as a "pioneer affiliate" of NBC, is changing to ABC in early 1985. This means that WPLO-570 will be dropping ABC. Apparently, WSB feels the ABC Net. offers more for younger listeners, and the switch is a move to help boost its ratings. Oh yes... little Kevin (now 7½ months old) has shown an interest in my DX headphones --is this a sign? Can anything be done before he ends up like his dad (hi)? Gotta run...73's.

S. D. Warren, Rt. 2, Box 285, Nettleton, Mississippi 38858

Hello everyone. If you haven't heard that first TA this may be the season to try! Although I have been a BCB DXer for over 25 years, mostly what I hear is domestics besides Mexicans and more than my share of Cubans (hi) plus Central and northern South America. I managed to hear my only

DU and one from New Zealand in the mid-60's, thanks to MM SP's but never heard a TA until 1977 when I logged Germany on 1596. I have never heard any African BCB station. On October 27, I was doing a bandscan about 1945 and noticed WJR was covered by a SS station. Hoping to hear KSJL was my reason for pausing there but a strong het immediately caught my attention. Carefully tuning between 760 and 770, I heard a weak signal around 765. The station was gone by 2000 so I checked 4890 to see if Senegal was there. It was strong but heavy QRM was on the channel. Dakar s/off is 2100 per WRTH '84 so I returned to 765 to find the station stronger than before. Using my NRD-515's memory bank I made several checks to see if 765 was // 4890 but QRM on SW made it difficult to tell. 765 was weak but clear with little slop from 760 or 770. The station faded often but returned until 2100. Programming seemed to be mostly strange Mx but I caught a female announcer shortly before 2100 and there was a MA at 2100 on 765 and 4890 as well. The equipment I am using is a Japan Radio NRD-515 Rx with a Gilfer "Eavesdropper" trap dipole antenna. The antenna is recommended for SW frequencies between 11 and 60 meters but not for BCB. I will be adding a Radio West loop for BCB DX very soon. Are any other southeastern DXers hearing TA's? 73'3 and good DX.

Canadian Former! Known: 1981 "The Frozen North" November 1, 1984

- 1230 ON: CKEP Midland, CJLE Thunder Bay, CJTT New Richmond
- 1230 PQ: CJFA Ste.-Anne-des-Monts, CHVD Dolbeau, CKEP Disraeli
- 1230 NF: CJLN Goose Bay, CJAN Port aux Basques
- 1230 BC: CJNL Merritt, CJML Kitimat, CKEP Castlegar
- 1240 BC: CKNQ Hope, CJAV Port Alberni, CKEP Kerria, CKNK Mackenzie, CKOO Coquille, CJNI Port Hardy
- 1240 ON: CJVA Kawar, CJTH Hamilton
- 1240 PE: CJLN Summerside
- 1240 NT: CJTL Inuvik, CJTH Yellowknife
- 1240 PQ: CJFD Gillingham, CJEB Lac-Ste-Anne, CJAF Cabano, CJES St.-Eugene, CJLS LaSalle, CJNL LaRue.
- 1340 BC: CJVH Vancouver, CJSP Grand Forks, CJNL-C Asperoff-Cashe Creek, CJGR Revelstoke
- 1340 ON: CJEN Brantford, CJTH Woodstock, CJLN St. Catharines, CJTR Elliot Lake
- 1340 NE: CJMN Cornbrook wants 10kw. U2.. CJLN Wabush wants 1kw.
- 1340 PQ: CJMG Maniwaki, CJAN Assiniboia, CJLN Antigonish, CJTN Teniscouigue
- 1340 NS: CJLS Yarmouth wants 4kw. nights.
- 1430 NF: CEG Gander wants 4kw. nights.
- 1400 BC: CJHL Princeton (may change calls), CJBK Sparwood (now on the air), CJHL-1 Clearwater (may change calls), CKGR Golden.
- 1400 BC: CJOB Renfrew, CKCB Collingwood
- 1400 PQ: CJTP Riviere-du-Loop wants 20kw. nights U2. CJRN Rouyn, CKEP Lac Republique
- 1450 BC: CJHT Chetwynd, CJSP Sunderland (4312 - 47th Ave. CJHT 8901 Main CJEP
- 1450 ON: CJFR Brockville
- 1450 PQ: CJHT Granby wants 20kw. U4, CJHT St.-Leuthere
- 1490 BC: CJWB Campbell River, CKOO-1 Oliver
- 1490 ON: CJPS Port Elgin
- 1490 NB: CKGV Grand Falls (Grand Sault)
- 1490 NF: CDDQ Wabush-Labrador City
- 1490 PQ: CJNC Ste.-Anne-des-Monts

All the above to 1kw. night except as noted. AB, SA, & NB next time.

- 640 ON: CPOB Ft. Frances wants 1kw. U2 from 800
- 750 ON: CJHR Blind River wants to drop studio & just twin CKNR-1340
- 800 ON: CKDR Dryden wants 700w. U1 from 900...when CPOB moves to 640.
- 870 BC: C... Invermere-Windermere 1/2kw. U1 got OK to twin CKNR-1400 Golden (& CKNR-1340 & CKNR-530)
- 930 ON: CJNS Espanola wants to part twin CKNR-1340
- 970 NF: CJHQ Harbour Grace is on says Frank Merrill (NRG)
- 1010 NF: CJYQ Gander is finally here from 1350 (P. M. NRG)
- 1200 ON: CEGO Ottawa wants 50kw. U4 from 1440
- 1340 NB: C... Pukatawanagan got a biggie 50w. U1 Cree Indian/English
- 1370 PQ: CHVD Desjardis now Linstead wants to twin CJHP-FM Quebec City
- 1400 BC: CJHL Princeton got OK to now twin CKOK-300 (now own 51%) Maybe a call change. Now if you hear "NL" it's Clearwater.
- 1470 PQ: CKBM Montmagny bankrupt April 12, 1984...may not be on



## the irca technical column

Editor: Nick Hall-Patch  
1538 Amphion St.  
Victoria, B.C. V8R 4Z6  
Canada

The following review first appeared in the CIDX Messenger, and appeared in the July 1984 issue:

### ICOM IC - R71A The Best Just Got Better -- Or did it?

by Don Moman

After the initial charm of the IC-R70 had worn off, the need for an improved operating system - memories, keypad entry, no USB/LSB and MHz rollover quirks etc became very evident. Recently the IC-R71 has been introduced with just such an operating system. The considerable edge in performance Icom receivers have enjoyed over other receivers in the \$1000 price range is now even greater - thanks to the extra convenience and features found in the new R71. And the amazing thing is that the R71 is the same price as the model it just replaced! This has led to some good deals in the second hand market on the R70. In this article/review of the R71 I'll try to sort out some of the similarities and differences of these two.

#### The Basics

The R71 covers 100 khz to 30 mhz with 10hz synthesized tuning steps (readout to .1 khz) with keypad tuning plus a "regular" tuning knob VFO system. The 2 VFO / 32 memory microprocessor controlled tuning system is essentially equivalent to 34 completely independent VFOs. Each retains the mode (AM, USB, LSB, CW, RTTY or FM) and frequency. Options including FM mode, wireless remote control and a speech synthesized frequency readout are available; as well as various IF filters. A computer control capacity is also provided with the CT 10 / EX 309 option. However price and specs of the interface system hasn't been announced as of this writing ( Sept 84 ).

#### Sensitivity

The standard un-modified version of the R71 is capable of detecting signals as low as 0.15 uv ( 30% mod, AM Wide mode ) throughout most of the spectrum. The exception is on the MW band from 500 to 1600 khz where it has purposely been made to be less sensitive ( about 1 uv at 1400 khz, slightly better as you go down in frequency ). This is due mainly to a resistive attenuator in the MW Bandpass filter section, which may be bypassed by anyone handy with nippers and a soldering iron. Tread carefully here - things are pretty crowded! While you are inside the set, the preamp disable line may also be cut, allowing the preamp to function below 1600 khz. However the improvement is marginal as the preamp soon runs out of gain below 1000 khz ( approx. ). The majority of R71 owners will not need the extra gain as it would just compromise the high dynamic range needed by the average urban listener. But for anything more than casual MW DXing the sensitivity needs to be improved. On a expedition to a quiet rural location, with a good beverage antenna, the sensitivity of a stock R71 would fall well short of that required. Fortunately, the above mods can be performed quickly to cure this short-coming. The R70 also suffered from exactly the same problem and benefited from the same cure.

From the R71 review in the March 1984 issue of DX'ers Calling published by DX Australia we have some specs for the front end. The RF amp consists of a pair of 2SK125 junction FETS with a 2 db NF and a +30 dbm output intercept. Noise floor is about 134 dbm in 2.3 khz SSB with the preamp on. Rated dynamic range of 105 db ( vs 95 db for the R70 ) is achieved primarily due to the +27 dbm intercept of the first mixer ( vs + 12 dbm for the R70 ). The improvement in resistance to overloading is quite audible when tuning around the MW band at this QTH! Some months ago when I was comparing the Drake R7 / JRC NRD 515 at a particular rural location, overloading on several frequencies was noted. At a site within a few miles of the original and with a similar antenna the R71 showed no serious signs of overload. Care must be taken not to confuse actual overloading with the problems caused by the inferior 6 khz AM filter, as described later in this review.



## Selectivity

Here's where we open up the proverbial can of worms! First, the specs from ICOM on the previous page are incorrect. Also some of the figures from the DX Australia review are also wrong. There are at least two bandwidths for AM, 6.0 (but not a crystal filter) and 2.8 kHz (500 Hz or 250 Hz too if these CW filters are installed). Also there is no CW narrow filter included, either the FL-63 (250 Hz) or the FL-32 (500 Hz) must be purchased as options. Filter selection is via two push switches, which have a total of 4 combinations that yield up to 3 different bandwidths, depending on what options you have installed. Perhaps the following table will help to clear things up:

## Selectivity Bandwidths

R71 - Stock				R71 - modified FL-44 SSB/FL-63 CW filters		
	NORMAL	WIDE	NARROW	NORMAL	WIDE	NARROW (all freqs in kHz)
-6 db BW =	2.8	6.1	2.8	2.4	6.1	0.25
AM Filters :	FL70+F14	F15	FL70+F14	FL70+FL44	F15	FL63+FL44
-60 db BW =	4.7	11.0	4.7	3.1	11.0	0.9
-6 db BW =	2.2	2.8	2.2	2.2	2.8	0.25
SSB Filters:	FL30+F14	FL70+F15	FL30+F14	FL30+FL44	FL70+F15	FL63+FL44
-60 db BW =	3.3	4.7	3.3	3.3	4.7	0.9
-6 db BW =	2.2	2.8	2.2	2.2	2.8	0.25
CW Filters:	FL30+F14	FL70+F15	FL30+F14	FL30+FL44	FL70+F15	FL63+FL44
-60 db BW =	3.3	4.7	3.3	3.3	4.7	0.9

"Normal" is with Wide and Narrow buttons either both in OR out. Normal and Narrow are identical if the selectivity switch (S1) inside the set is left in the off position (to the right, as you face the set). S1 should be moved to the left upon installation of either CW filter. F15 is the nominal 6 kHz AM PBT ceramic filter. F14 is the 2.8 kHz SSB PBT ceramic filter. The F14 is replaced by the FL44 high quality crystal filter when this option is installed. The FL-70 (2.7 kHz) and the FL-30 (2.3 kHz) filters are 9 mHz crystal filters and are included as standard equipment. All figures are my from my own tests, with relatively simple test equipment. I feel they are pretty accurate but others may measure different values. Keep in mind that all the filters have tolerances, and widths may vary - especially with the ceramic types.

Of interest is the fact the R71 no longer has a quality 6 kHz AM Wide filter. The R70 uses a quality 6 kHz crystal filter (FL 33) followed by an inexpensive 6 kHz ceramic filter, used in the PBT circuit. The R71 has just the 6 kHz ceramic, the 2nd IF filters are all bypassed in the AM wide mode. Yet initially before I had investigated what filters were employed, I made several comparisons between a FL-44 modified (with AM wide and narrow switch) R70 and a stock R71. In the AM wide mode, for general SW'ing there was only a small edge to the R70. In narrow, the FL-44 did show it's superiority but again, not by much. I liked the combination of the FL-70 wide SSB filter plus the 2.8 ceramic as used in the AM Normal position for the R71. The 2.8 width left more audio than did the narrower FL-44 and was nicer to listen to. Still, the extra skirt selectivity of the FL-44 could come in handy, especially since it improves the performance of the PBT circuit.

The 6 kHz ceramic filter does show it's inferiority though, in the ultimate rejection category. Although I rarely note the problem on SW (signals aren't that overpowering strong up here) the problem often shows up on MW when you are listening 10 kHz away from a strong signal, creating a problem that might be mistaken to be front end overload. Because of the poor ultimate rejection of the simple and inexpensive ceramic filter, audio from the strong signal will be heard clearly 10 kHz away. Switching to "narrow" removes the offending audio completely, proving that the front end is not at fault. The R70 with the quality FL33 6 kHz crystal filter is quite superior here.

A modification that seems possible, although I haven't done it, is to install a FL-33 6 kHz crystal AM filter in place of one of the existing 9 mHz filters, likely the CW one which most people (hopefully those most interested in MW DX'ing anyway) wouldn't have purchased anyhow. This should bring the R71 up to par with the R70. Replacement of the 6 kHz ceramic with a better model is made difficult due to the lack of space on the circuit board. A better replacement filter would have to be physically quite a bit larger and this could create problems.

## Frequency Control

The R71 really outshines the R70 in this area with 32 fully tuneable memory channels that store the operating mode plus a key pad entry system enable the R71 to hop about nicely from one frequency to another. Not that a few things couldn't have been done better.... The second tuning rate increment is 50 kHz which gives 10 kHz per revolution. This is a little on the slow side for my liking. The third rate, 1 kHz, gives 200 kHz

per revolution but can only be engaged by pressing the "TS" button. It would have been nice to have all 3 speeds controlled by the rate at which one tunes the VFO knob but that may have been too unwieldy to implement.

The keypad entry system is pretty good, although for frequencies less than 1 mhz a leading zero must be entered. If you just enter "14" then press "Enter" it will put in the trailing zeros for you. But if you enter one more digit, i.e hundreds of khz position, then you must enter all the rest of the digits including the .1 khz entry, which is usually zero. The keys are very good and the switching between frequencies is very fast and noiseless. Again the literature from Icom is wrong in that it says you can key in the memory channel from the keypad. You must select the memory channel using the rotary switch labeled as such. But you can do what they say from the remote control unit, which by the way is really a convenient gadget! It duplicates many of the receiver functions including mode, power, volume, and all the tuning features - just the thing for checking the bands on a DXpedition before deciding to abandon that warm and comfortable sleeping bag! Unfortunately, one cannot initiate a memory scan from the remote which is a desirable feature.

Scanning can take place in either the memory channel mode ( in which you may also select only those memory channels that are of a certain mode ) or in the VFO mode. Scanning goes down in frequency, which takes a bit of getting used to. A nice touch is that the memory channel scan rate can easily be adjusted from fast to slow ( see the manual, page 7.3 for the locations of this adjustment - R14 ). Also on this page we see a Scan Stop / Timer switch. Incidentally, the operation ( indeed the existence! ) of these controls are only hinted at elsewhere in the manual. This switch will either stop the scan upon reaching a signal ( this is how it comes from the factory ) or in the timer position, it will resume after 10 seconds. This works all right but a signal activated squelch ( which controls the scan function ) is always of limited use on our noisy SW bands.

#### Miscellaneous Comments

Operation from 12 vdc at 1.2 amps ( the R70 draws only .75 amps ) is possible with the CK70 DC kit. An option that should be factory included in my opinion. The DC connector is already inside the set, they just didn't bother to mount it!

The noise blanker is perhaps the most flexible yet, with two widths and a threshold adjustment. But don't expect miracles from any noise blanker, even this one. Improper setting of the NB Level control can cause excessive distortion on strong signals, and can create spurious responses as well. This is not a fault, just a symptom of the improper adjustment. The 11 o'clock position is a good place to leave the NB Level set at. THIS gives good blanking action but doesn't create any undesirable NB action.

A remote switch ( squelch activated ) for a tape recorder is provided. This could be handy I guess, but only reliable on signals well above the background noise level.

The small speaker, removed from it's former position on the front of the R70 to make room for the keypad, is now facing upwards on the top of the set. I don't mind the position as such but the small amount of clearance dictates a very thin speaker. It tends to buzz and sound tinny when presented with even a hint of a low frequency note. Also some cases of mechanical feedback ( howling ) were noted, primarily with the optional FL-44 filter installed. The IC-SP3 ( or any other external speaker of reasonable quality ) should be considered.

Two AGC response times plus off are provided along with the usual RF Gain control. Icom designers, the static torn ears of low band DXers thank you for this small relief.

The notch control doesn't function in AM, but does a good job ( null depth at least 60 db ) in the other modes. The reason it doesn't work in AM is that they use a simple series crystal filter and 9 mhz and "pull" it to cover the passband. In AM the passband is too great for it to cover so they disabled it in that mode. You'll recall the R70 notch only functioned on the one sideband. It likely can be dis-disabled so we can get at least some use from it in AM.

The silly rule about USB above 10 mhz, lower below 10 mhz ( as implemented in the automatic switching design of the R70 ) has been done away with. But the system still needs to be retuned when going from USB to LSB. A bothersome quirk, especially if one listens to AM signals in the sideband mode ( a technique called ECSS tuning ). The Kenwood TS 430 performs this task superbly, but Icom still hasn't seen fit to design it in. An unfortunate and undesirable design shortcoming.

I enjoy using the R71 more than any other receiver I've used. The combination of features and performance can't be found in any other receiver, at least in the under \$3000 CAN class. With the modifications described in this article, plus those available from ICOM, the R71 can give excellent performance. The R70, similarly modified, will give very similar performance. If one is not interested in the convenience of memories, keypad tuning, etc then the R70 would be an excellent choice, especially since they can be found on the used market quite readily and at a considerable savings off the original price.

We all know that a set of headphones will let us concentrate more on the radio signal and cut out interference from the outside world. But did you know there are some real differences in headphones? Differences that mean comfortable DXing or a missed ID.

Let's divide headphones into three groups and look at the advantages and disadvantages of each.

1. Stereophones--they are everywhere today! Lightweight, comfortable, cheap. But wait! There are serious drawbacks. First, the wide frequency response emphasizes static over speech, and that makes listening very tiring. Also, the foam covers used on most lightweight stereophones actually absorb some of the signal, and we don't hear all that's there.

2. Professional communications headphones--unlike stereophones, these headphones are tailored especially for speech reproduction. Try a pair if you can. You will be surprised how much static is reduced and how speech stands out. The Telex company makes a complete line that is available at amateur radio stores or aircraft supply companies.

While this type of headphone is excellent for serious DXing, its limited frequency response makes listening to a good signal tiresome after awhile. Music especially suffers.

3. Semi-pro communications headphones--these are my choice for general listening. Frequency response is wider, but not as wide as stereophones. Two Kenwood models have donut shaped foam cushions that allow more DX to get through the center hole. Model HS-5 is a well made, tight fitting headphone that keeps outside noise out. A problem with tight fitting phones here in the southwest is that your ears start to sweat in the summer! Model HS-6 is lighter weight and a more open design, like stereophones, but better made and comfortable for long hours of dial twirling.

Well, there you have it. Hope I've given you some insight into what is available and what may suit your needs best.

---The following rundown of headphones is from the ANARC Marketplace Report; Dennis' comments on the ones he has tried are in parentheses:

- Kenwood HS-4: standard full-size headphones, enclosing the ear; 8 ohm impedance; 300-3000 Hz frequency response;  $\frac{1}{4}$ " phone plug; US\$20 Cdn\$26.
- Kenwood HS-5: deluxe model, full-size headphones, enclosing the ear; with earpads; 8 ohm; 150-4000Hz;  $\frac{1}{4}$ " phone plug; US\$40-45, Cdn\$55. (very nice closed ear model; keeps the house noises out of the DX)
- Kenwood HS-6: ultra-lightweight with headband; 12.5 ohm; 100-10,000 Hz;  $\frac{1}{4}$ " phone plug; US\$30 or less, Cdn\$31+. (probably the best for SWLing, comfortable, good frequency response, but lets in background noise)
- Kenwood HS-7: ultra-light weight ear-fitting; no headband; 16 ohm; mini phone plug, comes with adapter to  $\frac{1}{4}$ ".
- Telex C-610: standard, full-size headphones, enclosing the ear; 8 ounces; 8-20 ohm; 50-12,000 Hz;  $\frac{1}{4}$ " phone plug; designed for code practice; US\$11, Cdn \$20
- Telex C-1210: full-size headphones, enclosing ear; 12 ounces; 8-20 ohm; 20-20,000 Hz;  $\frac{1}{4}$ " phone plug; US\$38, Cdn\$47.
- Telex C-1320: deluxe, full-size headphones, enclosing the ear; 15 ounces; 8-20 ohms; 20-20,000 Hz frequency response;  $\frac{1}{4}$ " phone plug; US\$42, Cdn\$70.
- Telex CS-7: Same as C-1320 except 600 ohm impedance. US\$45, Cdn\$79.
- Telex HFC-91: ultralight, ear-fitting; under-chin band; 1.5 oz.; 8-20 ohms; 100-3000Hz frequency response;  $\frac{1}{4}$ " phone plug; 1 millisecond delay designed to enhance CW or SSB; Cdn\$15. (Hard on the ears since the phones hang from them)
- Telex HWC-2: ultralight, earfitting; under-chin, aluminum tone arms; 1.2 ounces; 8-20 ohm; 100-3000 Hz;  $\frac{1}{4}$ " phone plug; Cdn\$24. (same comment as the HFC-91)

Telex HTC-2: lightweight, ear-fitting; headband; 1.6 ounces; 8-20 ohm; 100-3000 Hz;  $\frac{1}{4}$ " phone plug; Cdn \$24. (very restricted frequency response means speech really stands out from the static, but tiring for SWLing, glasses may prevent proper fit)

Telex PC-1000: full-size, enclosing the ear: cushioned, with headband; 12 ounces; 8-150 ohm; 50-12,000 Hz;  $\frac{1}{4}$ " phone plug; US\$17-19, Cdn\$27.

Telex SWL-610: Same as C-610, except 2000 ohm impedance. US\$12-13, Cdn\$23.

Yaesu YH55: full-size headphones, enclosing the ear; cushioned earpads; 8 ohms;  $\frac{1}{4}$ " phone plug. US\$15-20, Cdn\$25.

Yaesu YH77: light-weight, 2 ounces; with headband;  $\frac{1}{4}$ " phone plug; US\$15, Cdn\$25. (nothing more than cheap stereophones wired for mono)

(also from Dennis: Japan Radio ST-3: fully enclose ear yet comfortable for long term wearing. Limited frequency response but still pleasant audio for SWLing. 600 ohms works well with SPR-4)

\* \* \* \* \*

Odds n Ends:

The Eska RK99PL receiver: Billed as a "Microprocessor Controlled Communications Receiver", this radio has a maze of keys on the front panel, and no tuning knob, just up/down keys and a tuning rate selection. Many of the keys pertain to keyboard entry of frequencies, scanning, memory etc. The display is alpha numeric and can show station name and other info, if one wishes to store such things in the memory (99 channels). One could spend all one's time entering data and forgetting to DX...

A lot of thought appears to have gone into the microprocessor, but the receiver brochure also claims a high level double balanced mixer (95 dB dynamic range), 8 pole crystal filters for 2.2 and 4.0 kHz bandwidths (shape factor 1.8  $\frac{e}{60}$  dB, other bandwidths available), good sensitivity, coverage from 40 kHz to 30 MHz with VHF/UHF options, and FM ECB, selection of AGC time constants, various audio filters, passband tuning, noise blanker, and a "phase locked AM detector".

No word yet on how all this sounds in practice; the receiver seems to have had some difficulty surfacing on the market, and the asking price has been rising (now well above the Icom IC-R71), but write the U.S. distributors for further info: Electronic Equipment Bank, 516 Mill St. NE, Vienna, VA 22180.

(info from Don Womam and Dennis Kibbe)

\* \* \*

---has anybody any hands on experience of Proton's The Radio? Although intended as a top-flight FM receiver, a Canadian audio reviewer described it as a radio for AM DXing at night. Was he being optimistic (stereo receivers are notorious for poor AM reception) or are we missing out on something?

---A recent flyer from Fair Radio Sales, 1016 E. Eureka St., Lima, OH 45802, shows the R-390A for sale, but also a number of sub-assemblies and parts for this receiver. May be just the thing you want if you're trying to revamp one of these sets. 2 and 4 kHz mechanical filters go for \$50 a shot, somewhat less for the 8 and 16 kHz jobs.

---Grove Enterprises, P.O. Box 98, Brasstown, NC 28902 has their 1984 Christmas catalog out. Mostly scanners, but some communications receivers and accessories, including the Uniden CR2021 (the same as Radio Shack's DX400) for \$99. Mind you, Gerry Thomas notes that the Uniden is available for \$89 at Missouri Radio Center, 2900 NW Vivion Rd., Kansas City, MO 64150, (800) 821-7323. The same radio also goes for \$99 at Electronic Equipment Bank, address above, (800) 368-3270. Is this the radio that tinkerers will be modifying in 1985?

73.

Nick

**Talk Radio 63**  
**Kxok**



# ADVENTIST WORLD RADIO

IN ASIA

AWR-ASIA STUDIO & OFFICES, BOX 5, POONA 411001, INDIA

## SIXTY YEARS WITH ADVENTIST RADIO

Adrian M. Peterson  
Director AWR-Asia

This year, 1983, forms the 60th Anniversary of broadcasting from radio stations owned and operated by the Seventh-day Adventist Church. The first Adventist radio station, KFGZ, began regular broadcasting from Emmanuel Missionary College (now Andrews University), in Berrien Springs, Michigan, USA, on April 29, 1923.

The origins of this first, historic, Adventist radio station go back to the early days of radio experimentation in the United States. In 1920, just a few months before the world-famous first broadcast by KDKA, Pittsburgh, Pennsylvania, John Fetzer established an amateur radio station at his home in Lafayette, Indiana. This station was licensed as 9FD with a power of 990 watts. Less than two years later, Fetzer was invited to transfer his radio equipment to Berrien Springs, where he went on the air as 8AZ, with a minimal 10 watts output.

This original transmitter 9FD-8AZ was licensed by the Federal Radio Commission in Washington D.C., on April 23, 1923 to radiate programming under the callsign KFGZ, on 360 metres (833 kHz). Just 6 days later, on April 29, 1923, the first official program was broadcast from this now historic Adventist radio station.

During the following year, 1924, station KFGZ acquired the transmission equipment of a silent station, WLK in Indianapolis. This new KFGZ took to the air in Berrien Springs March 24, 1924. In January 1925, the callsign was officially changed to WFMC, signifying its broadcast location, Emmanuel Missionary College.

During its 8 years of broadcast history in Berrien Springs, station KFGZ-WFMC chalked up many notable events. It was a pioneer station in Michigan as well as in the United States. It was listed at one stage as one of the 10 best stations in the US. It was heard frequently in Europe, as well as in Hawaii, Australia, and New Zealand.

When the college hit hard times in 1930 financially, the station was closed, and sold to its operator, John Fetzer, who transferred it to Kalamazoo, as WKZO. In its new location, this unit became the key station of a regional radio network. It is still on the air today.

Another pioneer radio station established by Seventh-day Adventists is VOAR, in St. Johns, Newfoundland. This station began as 8RA in 1929, and, though it has gone through a successive series of callsign changes, it is still on the air today, more than 50 years later.

Subsequently, a whole series of Adventist radio stations was established in North America, and today, there are 12 of these stations on the air, covering major population areas, such as Washington DC and Los Angeles California.

An additional series of Adventist radio stations has been established in several countries of Europe, as well as in Indonesia, Philippines, and the Caribbean. Currently, there are more than 40 of these local service stations on the air in some 15 different countries.

Although Fetzer, of the original KFGZ, made an application for a shortwave broadcasting licence in March 1928, Adventists did not venture into international shortwave broadcasting until the organisation of AWR-Europe in 1971. This shortwave unit, the first of three currently on the air, has made its broadcasts over powerful shortwave facilities located at Sines in Portugal, Cyclops in Malta, and Andorra in the Pyrenees. The sister unit, AWR-Asia was organised in 1976, and AWR-Latin America began broadcasting from Guatemala in mid 1979.

Among the 60th Anniversary celebrations planned for this year are several special programs commemorating the event. AWR-Asia is producing a series of commemorative programs in 9 languages, and the annual DX listeners contest, July 17-24, will focus on the 60th Anniversary of Adventist radio stations.

# EASTERN DX ROUNDUP

Karl J. Zuk  
154 Old Post Road North  
Croton-on-Hudson, New York 10520

All Times  
Are  
Eastern Local

Wow!  
3 PAGES  
THIS WEEK!



## REPORTERS IN THIS ISSUE:

- (JHD-PA) John H. Demmitt, Box A, K0848, Bellefonte, PA 16823  
(receivers and antenna not mentioned)
- (KVJ-GA) Karl V. Jeter, 2115 Scarbrough Road, Stone Mountain, GA 30088  
(HQ-150, 2000 foot NW Beverage, 1500 foot West Beverage, phasing unit)
- (GS-DC) Gardiner Smith, W9ALZ, 1000 Perry Street, Washington, DC 20017
- (GS-WV) DXing from The Hilltop House Hotel, Harper's Ferry, West Virginia.  
(Sony CFM-15)
- (CMS-ON) C.M. Stanbury II, RR#1, Ridgeway, ON, L0S 1N0, Canada  
(Collins R-388 and 90 foot Long Wire)
- (KJZ-NY) Karl J. Zuk, 154 Old Post Road North, Croton-on-Hudson, NY 10520  
(GE Superadio, \*stinky Delco Car Radio)

- \*\*\*\*\*
- 550 WSVA VA, Harrisonburg. 10-25 0657 Good with ad for Valley Heritage Stores in Harrisonburg and surrounding areas, ID. (JHD-PA)
- 560 WHBQ TN, Memphis. 11-4 0055 with Talknet, ID and AP news at 0100.  
Slogan "News-talk Radio" (KVJ-GA)
- 620 WTMJ WI, Milwaukee. 10-22 0705 Good to Fair with News, ad for ADT alarms.  
Mentioned temperature was 32 degrees and there was frost on the ground. Sports, music "She's A Lady." (JHD-PA)
- 620 WWLX AL, Lexington. 10-19 0700 Good, no WHJB, Greensburg, PA present.  
Sign on with anthem, ID and Roy Clark music. Weather 80 degrees and rain. Ad for Sundrop, EmmyLou Harris record, ID, NBC Sports, Song "Love Is Just A Game." C&W NBC affiliate. (JHD-PA)
- 620 WSKQ NJ, Newark. 10-22 2045 Finally I ded the mystery SSer here.  
Big signal over Cuban with promo for something in Manhattan.  
They use a slogan, but I missed it. (GS-WV) ("El Super Kah-Coo," The Super KQ-kz)
- 620 KWFT TX, Wichita Falls. 11-4 0104 Sign off after news at 0100. Ends with choral version of SSB. (KVJ-GA)
- 640 WHLO OH, Akron. 11-12 0530 Good with Beautiful Music and Standards format. I ded as "WHLO Akron-Canton," and "All The Music To Enjoy - WHLO." Looking for next logging, but no luck! (KJZ-NY)
- 640 KFI CA, Los Angeles. 11-4 0128 About even with Cuban with rock n' roll, the last dependable West Coaster heard around here. (KJ-GA)
- 730 CKAC PQ, Montreal. 10-26 0540 Good with ID in French, Ad for Union Carbide, ID and traffic report. (JHD-PA)
- 820 WAIT IL, Chicago. 10-26 0449 Fair with ID "WAIT Chicago." Song: "Pennies from Heaven." (JHD-PA)
- 850 WCGY FL, West Palm Beach. 10-27 2305 Callsign in clear, but not listed in Vane Jones' log for '84. They ID as "CGY". (GS-DC) (ex-WEAT-kz)
- 860 WBGR MD, Baltimore. 10-24 1815 Ex- WAVE, but still religious. (GS-WV)
- 920 WMMN WV, Fairmont. 10-24 2240 Celebrating their 55th anniversary on the air. They signed on in 1929 on 890 kHz with 250 watts. (GS-WV)
- 920 CJCH NS, Halifax. 10-30 2110 Hard rocker. A real surprise. Last time logged was June 1981. CKCY, Sault Saint Marie, ON and CKNX, Wingham, ON, both dominate here. (GS-DC)
- 920 WMEL FL, Melbourne. 10-21 0135 ID as "WMEL, Your Community News Leader."  
For only 1kw, this station certainly packs a wallop. Heard almost every night. (GS-DC)
- 930 WPAT NJ, Paterson. 10-21 1900 "Easy 93" ID. Elevator music. WFMD, Frederick, MD, "Superpest 93" in null. (GS-DC)
- 940 WVLV PA, Lebanon. 10-27 1413 Good with ad for insurance and announcement that because of technical difficulties, there will be no live local sports. (JHD-PA)
- 950 KPRC TX, Houston. 11-4 0214 with sign off after college football, sign off mentions "we end our broadcast week.." So are they all night with one silent period a week? (KJ-GA)
- 990 CBW MB, Winnipeg. 10-30 0612 Nice but no surprise, with news and promo, ID as "CBC Winnipeg." (KVJ-GA)
- 990 WNYR NY, Rochester. (no time or date) C&W format. Callsign in clear, but no such station listed in Jones' '84 log. Recent call change? (GS-WV) (No, a frequency move-kz)

More EDXR follows!!!

Penguins Flip for page two of EDXR!!!.....

- 1010 KLRA AR, Little Rock. 10-22 2325 Huge signal over CFRB, Toronto, ON, and WINS, New York, NY. ID as "All Hit Country." Not new, but seldom heard. (GS-WV)
- 1020 KDKA PA, Pittsburgh. 11-2 1800 Excellent with Leo Rosenberg with results of Harding-Cox presidential returns to celebrate KDKA's birthday. (JHD-PA)
- 1050 WDWZ IL, Decatur. 10-30 1854 with slogan, "You're listening to Central Illinois' power point, WDWZ." Sign off at 1900. (KVJ-GA)
- 1050 KMIS MO, Portageville. 10-30 1830 with sign off and mention of "FM 106.3." D-1000. (KVJ-GA)
- 1060 WPHC TN, Waverly. 10-31 0700 with sign on. Very weak. D-1000. (KVJ-GA)
- 1090 WBAL MD, Baltimore. 11-2 0645 Came in suddenly at 0645 like a power or wattage cahnge, with sports. (KVJ-GA) (Yes, night directional pattern protects Little Rock's KAAy; daytime, (what you heard, is omnidirectional-kz)
- 1130 WISN WI, Milwaukee. 11-4 1706 with "Million Dollar Weekend," oldies on "The Billy Boondoggle Show." IDs as "Radio 11." (KVJ-GA)
- 1130 WKED KY, Frankfort. 11-3 0723 in well with SID, paid political ann., and John Denver music. D-500. (KVJ-GA)
- t1140 WSAO MS, Senatobia. 11-4 1100 Tentative, as reception took place at 1100, many mentions of "The New WSA...", and mentions of businesses on "Highway 310." WKZF phased out, so not them. (KVJ-GA) (Who is WKZF?-kz)
- 1140 KATT OK, Oklahoma City. 11-4 1806. AOR format with "Your Rock Connection." Sign off at 0629. (KVJ-GA)
- 1160 WTYN NC, Tryon. 10-22 2140 Kick-ass rock and roll. I think I logged this station on some other frequency recently. Apparently new here. Another clear channel bites the dust. (GS-WV)
- 1160 WKCM KY, Hawesville. 10-22 2135 Strong signal with WJJD, Chicago, IL, nulled. C&W format. ID as "WKCM Country" by YL deejay. This station signed on recently. (GS-WV)
- 1160 UNID 11-4 1335-1351. Possibly WAMB, Donelson, TN, positively IDed as WAMB with MOYL format, however heard mention of 1170 kHz in one ID, so not sure if they have moved, or heard some kind of a spur. A check of 1170 during this time had semi-local WHNE, Cumming, GA, bombing in. (KVJ-GA) (No clue what WAMB is!-kz)
- 1190 WANN MD, Annapolis 11-4 0645 Good with sign on and ID. Null to WOWO, Fort Wayne, IN. (JHD-PA)
- 1220 CJSS ON, Cornwall. 10-25 1930 Good signal in null of WGAR, Cleveland. A real surprise, new catch. Runs only 1 kw. CHSC, St. Catharines, ON, usually dominates under WGAR. (GS-DC)
- 1230 WBPZ PA, Lock Haven. 10-26 2225 End of local football game sponsored by L.H. Savings and Loan Association. Gave call as WBPZ/WCNM. A new catch in the junkyard. (GS-DC)
- 1250 WGL IN, Fort Wayne. 10-25 0020 Rock Oldies. Excellent signal for 1 kw. Dominating channel for 20 minutes. (GS-WV)
- 1270 WTJZ VA, Newport News. 10-23 2055 Vane Jones has the call changed to WOKT..not so! Music of Your Wife format (hi) (GS-WV) (Give up on Mr. Jones' log already!-kz)
- t1290 WQIN PA, Lykens. 10-20 0810 Fair with record "Be A Clown." Null to WFBG, Altoona, PA. Neighbors' TV QRM prevented positive ID. (JHD-PA)
- 1310 WSSJ NJ, Camden. 10-31 2210 Playing SS music, but dee jay in EE. ID as "Superstation 1310." Great signal. This station is heard nightly dominating the channel. Night power is 250 watts, listed in Jones' log. Surely this is wrong! Also, they give QTH as Philadelphia. (GS-DC) (I have Camden, N-250, too-kz)
- 1310 WEEL VA, Fairfax. 10-26 0900 Recently I reported WEEL changed to WEZR (light rock) parallel FM outlet. I must be getting senile. WEEL heard here 10-26 at 0900 with old all-news format. Penguin flippers! Flap, flap! (GS-WV) (Self-abuse..very kinky!-kz)
- 1310 WGSA PA, Ephrata. 10-20 1318 Good with song "Lollypop." Weather, Jingle ID, and promo for Big Band Sounds. (JHD-PA)
- 1350 WOYK PA, York. 10-27 1446 Good with live high school sports. Ad for local chiropractor and Eagle's Nest Restaurant in East York. Also promo for talk show. (JHD-PA)
- 1380 WKDM NY, New York. 10-21 0115 ID as "Radio Musical-Kay Day Emmay." BeboP Sser, recently went on air, ex WBNX. (GS-DC) (They must be directional south. No signal to me 30 miles north of xmtr. site. They have old 3 tower  $\frac{1}{4}$  wave direcional system that is lousy-kz)
- 1390 WFBL NY, Syracuse. 11-12 0550 in good with MOYL like format. (KJZ-NY)
- 1390 WRSC PA, State College. 10-22 2215. EZ listening, dominating channel. No sign of WMZQ 50 miles east. (GS-WV) (Who's WMZQ?-kz)

Even more EDXR follows.....

- 1410 WHAG MD, Halfway. 10-21 1750 "Halfway" between Williamsport and Hagerstown. (GS-DC)
- 1410 WDOV DE, Dover. 10-21 1755 Sung ID, skipping in near sunset. Syndicated program "Rock, Roll and Remember." (GS-DC)
- 1420 WLNA NY, Peekskill. 11-12 0500 with brief sign on and short SSB into MOYL format. Unusual MM silent period, usually NSP. (KJZ-NY)
- 1560 WQXR NY, New York. 11-12 0440-0500 with open carrier, until 0500 sign on. Regular MM test period. (KJZ-NY)
- 1570 WPGM PA, Danville. 10-27 1405 Good with ID, local news, details on Northampton College strike, weather. (JHD-PA)
- 1580 WLIM NY, Patchogue. 10-27 0700 Fair with news of elections in NY and NJ areas (Campaign news?-kz) IDs and music. Lots of fades. (JHD-PA)  
+also 10-20 0230 "You're listening to Long Island AM 1580 WLIM Patchogue. We're on the air testing with 10,000 watts with our daytime non-directional antenna system." Sounds like an excuse to play a lot of disco to me. Canadian QRT-CBJ Chicoutimi FQ. Fair signal, ex-WYFA. (GS-DC)(They test more than anyone. The ones with the endless overnight tones and music on 1580-kz)
- 1580 UNID 11-2 1800 English sign off following program in Spanish. Announced location only as "Hamilton." There is a county by that name in Northern Florida. Very Strong, also callsign WDYL. (CMS-ON)  
(Stan, there is a WTYO in Hammonont, NJ D-1000, but no idea of what WDYL might be. WTYO's FM has calls WEEE. Sign off time for New Jersey jives with what you heard. Maybe?-kz)
- 1590 WPTH VA, Richmond. 10-24 1800 ID as "Faith Radio." Religious. Fairly new station, just signed on in 1983. Ex-WGOE. (GS-WV)
- 1600 WAST OH, Ashtabula. 10-25 0740 Good with ID, ads for Ohio Valley and sports. (JHD-PA)(You had WAQI, am I wrong with WAST?-kz)
- 1600 WPLW PA, Carnegie. 10-28 0600 Sign on, announced PSA at 500 watts. (GS-DC)
- 1600 WMIM PA, Mount Carmel. 10-28 0600 Another station from the inexhaustible supply in Pennsylvania. Newly logged here, No. 25 on the channel. (GS-DC)
- 1600 WHVL NC, Hendersonville. 11-12 1720 with rock format, "Bag The Bird" win a turkey call-in contest. DJ Douglas O'Brien. Sign off at 1732 included theme and Porky Pig saying "That's All Folks!" (KJZ-NY)
- 1600 WEUP AL, Huntsville. 11-12 1736 R&B soul format. Lots of synthesized disco, ID as "The North Alabama Space Station." Strong. (KJZ-NY)
- 1622 KPF-941 NY, Yonkers. 11-7 2300 and every night since after 21 or 2200 until about 0100. Format is telephone talk about how wonderful this station is and old rock and folk music. Called station, they said that they are authorized as a Broadcast Auxillary Station with 100 watts, using an old Western Electric 450-A1 transmitter bought from a station in Fayetteville, NC. They are using a 40 foot vertical with ground radials. Enormous signal here about 20 miles away. They claimed that there was nothing in the rules that stated that a Broadcast Auxillary Station must be licensed to an already existing BC station, and the FCC agreed. I am highly skeptical, I think they are just an intelligent, big budget PIRATE! Time will tell! Address: PO Box 327, Hastings-on-Hudson, NY 10706. Phone: 914-423-0049. Very clean, compressed and loud signal. (KZ-NY)

\*\*\*\*\*

What an enormous and great column! WOW! Many thanks to Smitty, Stan, John, and The Karl and Karl show! I just want to know why no one listens between 1420 and 1560? Weird, huh? Smitty, your new word processor is wonderful! Now if I could only get everyone to buy one...including me! News in NYC: Tunnel Radio is on the air in the center tunnel of The Lincoln Tunnel complex, (three tunnels connecting NJ and Manhattan.) It seems to be a wideband amp. that transmits on a cable throughout the tunnel. It retansmits the entire band, weak stations and strong, and the transistion between "real" radio and the "tunnel" radio rebroadcast is amazingly smooth. Nice idea. I was in Minneapolis for the Mondale concession speech, etc., and stayed at a hotel in St.Paul right across the street from WCCO's studios. I should have given them a hard time about the WNYC battle, but I only had 4 hours sleep in three days there. I'm weary but rich! Keep those reports coming! I'm really thrilled about the great turnout this week! Happy Turkey Day! 73s KZ



WAKM



# CENTRAL DX ROUNDUP

Robert Kramer  
6416 N. Richmond  
Chicago, IL 60645

- UNIDED, SPECIAL, CHANGES, et. al.
- 650 WKKQ MN HIBBING, 11/6 0703 fair w/nx, wx, sports & "Super Q" IDs. RK-IL, per call to stn, is 10kw days directional East-West & nondirectional nights with 1000 watts. SW-MS
- 750 CKGB ON TIMMINS, 11/11 1605 good, all alone, w/nx, wx & 2 clear IDs. Wasn't this CP supposed to be for 730 ? RK-IL
- 790 WETB TN JOHNSON CITY, 10/15 0203 poor w/TT & ID on DX Test. CR-IL
- 1030 WXSS TN MEMPHIS, CP is on, is temporarily operating with 1kw until xmtr parts arrive. Directional pattern, per station is Northeast-Southwest (I wonder if they meant that the nulls were in this direction, ed.), will be ND days. Formats, adcon days, black nights & Gospel on Sundays. SW-MS
- 1260 WNRK DE NEWARK, 10/29 0045, tent., no ID hrd, very poor w/several TT hrd, WIBV/WNDE QRM. CR-IL (Christos, the TT that was run by WNRK was run every 15 minutes for about a minute, the tone broke every 10-15 seconds for about a second. I got 2 nice IDs out of them right after WIBV's sign-off. The info on the tones was per a call to Dave Schmidt, ed.)
- 1300 WQPM MN PRINCETON, 11/5 0053-0107 tent. TT hrd during this period, no ID hrd, WTAQ & WOOD QRM. CR-IL, 11/5 0100 poor TT u/5 or 6 other stns & WIRL slop. KCK-IL (K.C., did you get any IDs on this one ? ed.), 11/5 0100-0107, fair-good w/TT but no IDs noted. RK-IL
- 1530 WKDC IL ELMHURST, 10/14 noted back on the air after being off since 10/83. Same format as before (MOYL type nostalgia & show tunes, ed.). CR-IL
- 1590 WJSO TN JOHNSON CITY, 10/15 0230 good w/pop mx & ID on DX Test. CR-IL
- All da Rest
- 770 WJMW AL ATHENS, 11/11 1743 1/2 good thru WBBM slop w/promo & C&W mx. RK-IL
- 910 WDOO WI STURGEON BAY, 10/19 0700 fair at s/on. CR-IL
- 940 WFAW WI FT. ATKINSON, 10/28 1553 poor w/Packers-Lions football, lcl ID. CR-IL
- 970 WFUN OH ASHTABULA, 11/4 1820 good w/National Music Survey Countdown, ID. CR-IL
- 980 WPRE WI PRAIRIE Du CHIEN, 11/4 1727 poor w/ID before WONE fade in. RK-IL
- 1060 KFIL MN PRINCETON, 11/4 1744 fair w/wx & s/off. RK-IL
- KISM MO SPRINGFIELD, 11/8 1850 good on PSSA power w/promo, very fady though. RK-IL
- 1120 WYNO OH NELSONVILLE, 11/11 1700 poor w/very weak ID u/KMOX. RK-IL
- 1270 WXYT MI DETROIT, 11/6 0532 fair in WWCA null w/nx. RK-IL
- 1300 WKXI MS JACKSON, 11/2 1920 xlnt w/WIRL slop, "kicksle" ID. KCK-IL
- 1310 WMLF TN INDIANAPOLIS, 11/2 2155 xlnt on top w/mx & ID then gone. KCK-IL
- WNIC MI DEARBORN, 11/2 2200 good ID, lcl ads o/5 or 6 others. KCK-IL
- 1320 WJAS PA PITTSBURGH, 11/4 1855 good, nx promo. KCK-IL
- 1330 KFH KS WICHITA, 11/4 1900 fair w/QRM, ID, nx, ment of "KFH- Kansas Finest Hotel" callsign trivia. KCK-IL
- KVOL LA LAFAYETTE, 11/2 1928 good, oldies, "Rock-n Roll on KVOL" ID. KCK-IL
- 1360 WISV WI VIROQUA, 10/18 0713 fair w/ID, wx & C&W mx. CR-IL
- 1460 WQIS OH PAINESVILLE, 11/11 good, on top, but very fady, 1624 w/spot, promo, IDs as "QIS" & "Lake County Radio". RK-IL
- 1490 WPBK MI WHITEHALL, 11/6 0629 good in WBXM null w/full ID. RK-IL
- 1510 WAUK WI WAUKESHA, 10/21 1913 fair w/s/off. CR-IL
- 1600 WXVI AL MONTGOMERY, 11/5 0013 poor w/ID & ads. CR-IL

## DXING Away!

KCK... K.C. Kerchner R.R. 1- Box 91 Bielstein, IL 61526  
(TRF, DX-100, S-120, 2' pegboard spiral)

RK... The Birdman of Alcatraz  
(R-1000, Hq-129X, Radio West Loop, Kowalski Loop)

CR... Christos Rigas 4832 N. Drake Chicago, IL 60625  
(R-2000, ICF-2002, Kowalski Loop)

DW... David Warren Nettleton, MS  
(NRD-515, Radio West Loop)

## CADZ XV

Why was Mike Hogan banned in Boston ? Does Mike Jeziorski wear size 23 shoes ? What color is Mike Nikolich's hair this week ? Find out at the 15th annual Chicago Area DXers holiday get together. There will be plenty of DX, plus the all night silent film festival on New Year's morning, along with some bowling. The dates are Friday Dec. 28 thru Wed. Jan. 2. Why not plan on attending. There will be several people from outside the area coming. The location is 6416 N. Richmond, Chicago. For more info call 312-262-6299.

AM Radio



**kder 92**

K E N E NUMBER ONE  
Serving Central Washington  
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TOPPENISH, WASH. 98948

Nancy Hardy  
2301 Pacific Avenue  
Aberdeen, WA 98520

# WESTERN DX ROUNDUP

All times are  
Eastern Local

Phone for hot WDXR tips: (206)532-6827 till 10pm(PLT)

## DEADLINES: Tuesdays

### REPORTERS FOR THIS ISSUE:

- (BB) Bill Block-9307 S.E. Clay St.-Portland, OR 97216  
R-390A, Radio West loop
- (DK) Dennis Kibbe-1017 W. Manhattan-Tempe, AZ 85282  
Drake SPR-4, 2' spiral loop
- (DP) Dale Park-2253 Kanealii Ave.-Honolulu, HI 96813-1345  
Sony ICF-6700W  
(DP-HI7) DX'ing at Pali Palms, Kailua, w/TRF  
(DP-CA1) DX'ing at Irvine, CA w/TRF  
(DP-CA2) DX'ing at Beverly Hills, CA w/TRF
- (RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118  
GE Superadio, GE long-range portable, SM-2
- (ØW) John Wilkins-4385 Hoyt St. #205-Wheat Ridge, CO 80033  
R-1000, 4' monster loop
- (REW) Richard E. Wood, PhD-P.O. Box 5074-Hilo, HI 96720  
R-1000, 1200' longwire NNW/SSE

### OF SPECIAL INTEREST:

- 650 WKKQ MY, Hibbing 11/8 0934 good sig, ex-1060. Per call to CE, had just switched on their 10kw xmtr that morning at 7:15am (had been using 5kw since switch to 650 in mid-Oct). Now using 10kw days ND, but will be DA E-W "in a couple of weeks" (mid Nov); 500w nites. Will be 24-hr also around the same date. Format seems to be CWM. Hrd past 1400 (local noon)!!! (ØW-CO)
- 1300 KGHX AK, Fairbanks 11/1 1106 spot for Ron's Chevron Service, Triple A Communications, TC, "8 minutes after 7 o'clock" (newish Alaskan Standard Time = GMT - 9). MOR. (REW-HI)
- \*\*\*\*\*
- 540 CBK SK, Regina 8/21 0729 non-stop mx, including uptempo, piano, synthethizer jazz-rock, disco; "O Canada" at 0755, ID, wx and CBC nx. Fair to poor, sideband QRM, rippling u/XEWA from 0757, moderate thunder QRN. (DP-CA1)
- 550 KMVI HI, Wailuku 10/31 0815 in well w/rr mx, TC & wx. (BB-OR)
- 570 KLUB UT, Salt Lake City 11/5 2245 hrd w/"Music of Your Life" and TC, ID "AM-57" at 2248. (BB-OR)
- 580 WIEW KS, Topeka 11/5 2100 Monday Night FB. Fair w/KUEC QRM. (ØW-CO)
- 610 (KFRC) CA, San Francisco 10/30 0421 totally off on rare Tues. morning SP. (RW-CA)
- 640 KFI CA, Los Angeles 10/21 0052 Dr. Ruth Westheimer show; Mary Gross's portrayal of her on "Sat. Night Live" is hilarious, hi. Poor w/KORL-650 slop & buzzing QRM. (DP-HI7)
- KGVV MT, Belgrade 10/31 on top of KFI w/relig. mx, TC & temp. at 0920. Hrd w/fair sigs. (BB-OR)
- 650 KYAK AK, Anchorage 11/1 0155 DJ "Country music isn't twangy. Country music is just country. You're in tune with KYAK." Easy thru KORL which is my 2nd weakest Oahuan after KZ00-1210. (REW-HI)
- 660 CFFR AB, Calgary 11/5 2225 "I Shot the Sheriff," other pops. Xlnt sig, good Canadian nite. (ØW-CO)
- 670 KWNK CA, Simi Valley 11/3 0148 hrd w/TC, wx & ID w/fair to very poor sigs in the null of KBOI which was running a ball game at the time. (BB-OR)
- (KBOI) ID, Boise 11/5 0328 totally off, WMAQ in strong. Tried for KWNK again, but no sign of it! (RW-CA)
- 720 WGN IL, Chicago 11/5 0530 all alone w/KDWN off. Classical mx to 0530 then EZL. (DK-AZ)
- 730 CKDM MB, Dauphin 11/5 2126 relig. pems to 2200. 2129 ID "For full dimension entertainment every day of the week, make CKDM your listening companion...the station you can always turn to at Seven-Three-Zero on your dial." Fair in XEX null. (ØW-CO)
- 760 KGU HI, Honolulu 11/1 2000 w/CBS nx via satellite, so they got the circuit fixed. Also "The World Tonight" is back at 2100 EST. They did have the World Series. (DP-HI)

800 CKOK BC, Penticton 10/31 0013 ID "On Okanagan Radio 13 minutes after 9 o'clock," local spot. New catch & had been impossible until I got the 1200' wire up; still not enough for a report; more usual here are FJB, XEROK & CHAB. (REW-HI)

860 CFFR BC, Prince Rupert 10/31 hrd at 2239 w/talk and in // to CBU-690, and on top of KTRB/XEMC. Rare here at this time of the night. (BE-OR)

880 KJJR MT, Whitefish-Kalispell-Columbia Falls 11/6 2235 w/ID & temp. into C&W mx, soon lost to KMFR. (BE-OR)

920 KSRM AK, Soldotna-Kenai 11/1 1110 AK nx, spot for Alaska Oil Sales, Goodyear, spots for Kenai and Homer; KSRM ID 1116 and into rock mx. (REW-HI)

970 KYTE OR, Portland 10/24 2300 "This is the music of your life, KYTE Portland," CBS nx. KPUA-970 was off on one of its frequent lengthy breakdowns. (REW-HI)

980 KUPI ID, Ammon 10/31 hrd at 2257 w/C&W mx and ID at 2259 and then into nx. Lots of KYTE-970 slop. (BE-OR)

1020 KTNQ CA, Los Angeles 10/21 0036 blip ID, talk by GM, nortena mx on accordian. Poor o/unID, ripply QRM plus KIPH-1040 QRM. (DP-HI?)

1050 KTBA AZ, Tuba City 11/7 1904 finally logged this one on SSS. Local nx, wrap-up of local election results; 1907 relig. mx; lost to XED 1913. New, #640, domestic #500! (W-CO)

CKSE ME, Winnipeg 11/5 1938 CBC pgm; 1948 local prov. nx; 2000 CBC nx; (all in FF); 2004 ID "CKSE, la radio de Radio Canada"; o/u XED. New, #639. (W-CO)

1060 \*KPAY\* CA, Chico 10/30 0423, 11/5 0318 both times w/TT. (RW-CA)

1070 KNX CA, Los Angeles 10/21 0033 Hillcrest ad, "The Lone Ranger" show. Fair, ripply QRM. (DP-HI?)

1080 ?KSCO? CA, Santa Cruz 10/21 0048 inst./EZZL mx, ripply signal. ID'd by Format by Doug Martin as being KECO, not KWJJ. Fair. (DP-HI?)

KWAI HI, Honolulu 11/1 1117 nx of Waikiki, which is the new stn's emphasis; wx, into hard rock. This suddenly came on the air w/RS without elaborate tests, a contrast w/also new KLNI-1380. (REW)

KRLD TX, Dallas 10/21 0049 CBS promo done by Tom Landry for Dallas-New Orleans NFL game w/KSCO before fading out. Poor. (DP-HI?)

1090 CNEC AE, Lethbridge 11/6 0030 heavy XEPRS QRM at times, Western Canada Hockey League Calgary Wranglers vs Lethbridge Broncos. Local ads at half time. (DK-AZ)

1110 (KHEI) HI, Kihai 10/30 0510 off on rare SP. (DP-HI)

1130 CKWX BC, Vancouver 8/22 0828 country mx fading in at same time as KEDO, and over it. Poor. (DP-CA2)

1190 KEX OR, Portland 10/21 0038 NEA exhibition game, Seattle vs Portland. Poor, heavy KOHO-1170 QRM. (DP-HI?)

1250 ?KWSU? WA, Pullman 11/6 0050 election coverage "Now we return to our Moscow studios." Heavy KTMS QRM, WREN. No ID, so remains tentative. (DK-AZ) (Do you mean 11/2?--MH)

1290 KLIQ OR, Lake Oswego-Portland 11/1 now on fulltime (formerly daytime from Portland) w/promo for KLIQ comedy (daily at 1900) 11/1 0130; Portland home hockey. (REW-HI)

1300 KLER ID, Orofino 11/5 0100 stumbled on this while trying for WQPM DX test which didn't show. Nicely on top w/s/off "...KLER...tune to 95 PM...good night from KLER," no SSB. Ex-950. (RW-CA)

1320 ?KGNR? CA, Sacramento 10/21 0039 Hornets vs Wildcats FB game; apparently, this was CSU-Sacramento playing CSU-Chico. Poor w/KDIA-1310 QRM. (DP-HI?)

1350 KSRC CA, Santa Rosa 10/21 0042 ID & DJ patter, J.D. Souther's "Only Lonely." Fair w/QRM. (DP-HI?)

1380 KLNI HI, Pearl City 10/21 per DJ stn is running 1980 watts per an FCC request but they hope to get close to assigned 5kw. Sked is now 1130-0500 EST. IDs as "Ka Lani Radio." Phone numbers are (808) 671-6500 or 671-KLNI. (DP-HI)

1390 CJCY AE, Medicine Hat 10/31 2242 phone # as "529-CJCY," rock requests, temps "-23°, an all-time record" for the day and a contrast w/here in HI; 2300 ad for local video store. (REW-HI)

1510 \*KGA\* WA, Spokane 11/5 0323 w/TT. (RW-CA)

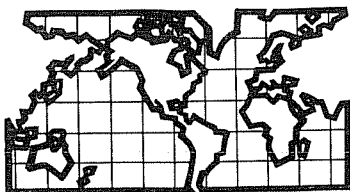
DX TEST:  
1300 WQPM MN, Princeton 11/5 0100-0115 tried, not heard. (RW-CA)

November f/c tentatively heard:  
1st MM 0315-0330 KSKR-1450 MT (RW-CA)

## UNIDs:

- 1040 11/5 0645-0700 a wild UNID! Was casually listening to WHO, when unID stn started fading up, at peak mixed w/WHO, then slowly faded out, completely gone by 0700. Hrd very clear TC "...it's 10 minutes before 7," which puts it in EST. Also ments of a travel agency ad, possible ment of "(here)?...in Miami." There are 3 reasonable possibilities: WSKE-PA, WKAO-FL ex-1510, and WHBO-FL ex-1050. Don't know if latter 2 are on air yet. These 3 stns are in 0645 SR zone in Nov. WKAO is only 50 miles from Miami, WHBO near Tampa, only 3 CP's on 1040 in EST. Possible rr format hrd. Tried calling WKAO today, but no one answered. Will try sending reports to WSKE, WKAO & WHBO. Can any FL DX'ers confirm if latter 2 are on air yet? WKAO listed as 10/1, WHBO as 5/1, WSKE is 10kw days only. WKAO looks like best bet. (RW-CA)
- 1310 11/5 0104 UNID TT way w/mess, looping east in KDIA null. (RW-CA)
- 1330 11/5 0326 UNID TT Floating o/KUPL/KFAC, apparently looping N/S. KLOM or KCLM? (RW-CA)

If you live in or visit WDXR-land, send a report. We would like to see what you are hearing! ♡



## DX WORLDWIDE - WEST

Pat Martin - Editor

P.O. Box 843, Seaside, Oregon 97138

PHONE (503) 861-3185  
TIME: UTCTRANS-ATLANTIC DX ROUNDUP

- 164 t FRANCE, Allouis-10/14 at 0532. Presumed the one w/singing, vy poor If so, the only TA noted on this outing (NHP-AB)

PAN-AMERICAN DX ROUNDUP

- 670 CUBA, Arroyo Arenas CMBC 11/3 0050 tune-in pgm in Russian! Don't think it was a Moscow relay. 0100 back to SS w/pgm of EE and SS pops. VG signal o/XETOR, no sign of WMAQ. (ØW-Co)
- 699.8A ECUADOR, Guayaquil HCRS2 11/3 at 0205 Separable from HJXC using LSB. Pgm of cumbias, Colombian mx slogans, such as "Radio Sucre, acom-panico(?) musical a los trabajadores ecuatorianos" Better after HJXC 0400 s/off, tho still weak. New HC #1 (ØW-Co)
- 700 COLOMBIA, Cali HJXC 11/3 0108 Radio Sutatenza //5095 SW International nx, ad for Avianca (Colombian Airline) Fair o/HCRS2 no sign of WLW. Slight KNUS 710 slop s/off 0400. (ØW-Co)
- 730 MEXICO, Mexico D.F. XFX 11/6 0225 Monday Night Football in SS. Atlanta vs Washington. Fair, mixing with CKDM during Northern opening (ØW-Co)
- 750 NICARAGUA, Managua-HTA at 0530 11/5 Radio Sandino SS good with Patriotic songs (DK-Az) (Nice to see a report from you, report often PM)
- 825 ST. KITTS, Basseterre-10/14 at 0330 Good w/hymns and rel. (NHP-Ab)
- 895 COLOMBIA, Santa Marta-HJPM at 0238 10/14 Colombia mentions "Radio Galeon" ID and lively LA mx Fair to good at this time, a pretty fair opening to Colombia until about 0315, but IDs hard to come by on the couple of other channels noted. (NHP-Ab)
- 1610 ANGUILLA, The Valley at 0345 10/12 Presumed the one with E.R. Wright preaching his heart out. Nil to fair in static. Again at 0340 on 10/14 nil to fair (NHP-Ab)

TRANS-PACIFIC DX ROUNDUP

- 155 U.S.S.R., Khabarovsk-11/2 at 1355 RR mx and RR talk by YL (TCH-Wa)
- 191 U.S.S.R., Biagoveshchensk-11/2 at 1403 RR talk by OM and YL (TCH-Wa)
- 531 AUSTRALIA, Kempsey-2MC on 10/13 at 1200 6 pips and "CQ" code nx Intro, poor audio at best with one maybe two others on the freq. DU cx died about this time and revived with sunrise enhancement about 1340. 2MC noted again 10/14 at 1345 dominant w/no QRM, good signal and ID by YL (NHP-Ab)
- NEW ZEALAND, Alexandra-4XA 10/13 at 1105 Wx by YL, then 4XA (So says Don, I was changing antennas at that very moment of the ID, Murphy Lives) Fairly good and dominant on channel. (NHP-Ab)

- 594 JAPAN, Tokyo-JOAK 10/17 at 1422, Beethoven piano mx(so says my Piano Teaching wife) Poor to excellent //666 (NHP-BC)
- 612 AUSTRALIA, Brisbane-4QR 10/14 1348 Jazz poor to fair briefly and // 6150 only on 270 degree wire. (NHP-Ab)
- GUAM, Agana-KUAM, coming in well with rr mx and man ancr, Rod Stewart song "Some Guys have all the luck" TC at 1435 on 11/11. Checked 567 for KGUU, no luck, especially surprising as KTWR on 801 was coming in. (PM-Or)
- 675 AUSTRALIA, Albany-2CO 10/14 at 1400 Anthem, poor //6150 (NHP-Ab)  
NEW ZEALAND, Christchurch-3YA 10/14 1351,poor with Raindrops Keep Falling" //7756 (NHP-Ab)
- 720 t AUSTRALIA, 10/14 at 1357 Woman in nx //6150 4AT closest and most powerful of ABC outlets,so likely them? A pleasant surprise. (NHP-Ab)
- 729 AUSTRALIA, Adelaide-5CL 10/13 at 1408 poor to fair w/orch. mx //9680 730 Splatter was little problem. (NHP-Ab)
- 756 t AUSTRALIA, 10/14 1402 TT noted with JYA just as the ABC stations were Tting. Better on 240 wire than 270 wire,so maybe 2TR rather than 40A?? (NHP-BC)
- 774 AUSTRALIA, Townsville-4TO-10/7 at 1408 Pop mx,then "your station 4TO" and into "My Guy" Poor to fair then JOUB faded up. (NHP-BC)  
+Also noted "This is 4TO" after female vocal 10/14 1338. Pretty Fair,but soon faded to 3LOs Jazz (NHP-Ab)
- 774 FIJI, Suva-10/14 at 1036, Melismatic mx fair //891 (NHP-Ab)
- 801 GUAM, Agana-KTWR-Fair to poor with Preacher, Prm notes and ID at 1500 on 11/11. (PM-Or)
- 828 t AUSTRALIA, Nambour-4SS 10/21 1425-1443 Nil to fair w/rr mx and DU man talking between tunes but no ID hrd among the fades and Splat. (my local CJVI-900 splatters down here after going Stereo) (NHP-BC)
- t NEW ZEALAND, Kaitaia/Whangarei-1YK/1YX 10/10 1404 Nx by OM and mentions of NZ. Presume 4RK should be off by now (NHP-BC)
- 864 NEW ZEALAND, Invercargill-4ZA 10/12 1141 Floyd Cramer piano //1035 poor to fair (NHP-Ab)
- 873 AUSTRALIA, Sydney-2GB 10/13 at 1112 2GB ment. by man in general crud. Poor (NHP-Ab)
- 891 AUSTRALIA, Adelaide-5AN 10/13 at 1359 Huge signal, w/ABC mention after light mx (NHP-Ab)
- 1053 NEW ZEALAND, New Plymouth-2ZP-10/13 at 1122 CCR mx // 1044,briefly poor, then faded to nothing. One of four 2KW Zedders logged this DXpedition,four more than expected! (NHP-Ab)
- 1098 NEW ZEALAND, Christchurch-3ZB 10/13 1350 Fair to Monstrous signal pop mx //1008 (NHP-Ab)
- 1161 NEW ZEALAND, Wellington-2ZH-10/12 1405: Pop mx //1035,1044,nil to fair. Odd that stations in same town should be // (NHP-Ab) (The ZM (Zed-M) Net.used to be sep, as the Concert, National, etc.PM)
- 1215 NEW ZEALAND, Kaikohe-1ZE 10/12 at 1359 pop mx //1035,fair to nil(NHP-A)
- 1296 UNID, 10/13 at 1356 DU talk,poor to fair not // 1044, 4BK perhaps? (NHP-Ab) (Probably.PM)
- 1615 NEW ZEALAND, Ohura "OR" 10/13 at 1136,poor and fady,buy MCW ID crept through (NHP-Ab)
- 1629 AUSTRALIA, Sydney-2RPH 10/12 at 1254 "When Im 64" song then "This Is 2RPH Closing down" then anthem at 1258.Poor to fair. Now, I should try logging them on the coast...1620 showed weak DU audio (not the CHQM spur) at this time, but nothing could be pulled out (NHP-Ab)

THANKS TO THESE REPORTERS:

- DK-Az Dennis Kibbe-1017 West Manhattan-Tempe, Az 85282  
SPR4 with 2foot S-piral Loop
- TCH-Wa Tim O'Hare-20023 84th West-Edmonds,Wa. 98020  
SPR4 with 25 foot Whip antenna
- NHP-BC Nick Hall-Patch- 1538 Amphion Street-Victoria,B.C. V8R 4Z6  
Transg. HRO 3 foot Box Loop
- NHP-Ab Nick Hall-Patch DXing at Pembina River in Alberta Foothills with Don Moman and Mick Delmage w/Homebrew rx,var. Bev. 1000+ at 210, 240, and 270 Degrees.
- ØW-Co John Wilkins-4385 Hoyt Street #205-Wheat Ridge, Co. 80033  
R-1000, 4 foot Monster Loop
- PM-Or Yer Editor  
SP-600X with Termin. 200' LW(NE)

RADIO MAR DEL PLATA 

**SPECIALTY, SYNDICATED and NETWORK PROGRAMMING**  
in certain northeastern markets (times ET)  
compiled by Richard E. Berg-Anderson, Woodside, NY

**SYRACUSE, NY** (Source: Syracuse Herald-American 10/14/84)

0000	Wed	WAQX	1490	Rock Over London
0000	Sat	WAQX	1490	Metal Shop
0005	Sun	WSYR	570	Jim Bohannon Show
0005-0500	Tue-Sat	WSYR	570	MBS The Larry King Show
0600-0800	Sun	WAQX	1490	Street Talk
0900	Sun	WSEN	1050	American Country Countdown
1000-1300	Sun	WNDR	1260	Polka Music Unlimited
1000	Sun	WAQX	1490	Continuous History of Rock and Roll
1030-1200	Sun	WGO	1440	Italian Hour
1100	Sun	WEZG	1220	Polish Polka Jamboree
1100-1200	Sun	WFBL	1390	Music d'Italia
1300	Mon-Fri	WFBL	1390	The Golden Age of Radio
1300	Mon-Fri	WGO	1440	The Golden Age of Radio
1330	Sun	WEZG	1220	Italian Serenade (in Italian)
1600	Mon-Fri	WSIV	1540	Talkback
1800	Mon-Fri	WSYR	570	NBC Talknet Sally Jesse Raphael
1900-2200	Sun	WGO	1440	Dick Clark National Music Survey
1900-2200	Sat	WHEN	620	Dick Clark National Music Survey
2000	Sun	WFBL	1390	Syracuse Sunday Night
2000	Mon-Fri	WSYR	570	NBC Talknet Bruce Williams
2100	Sun	WAQX	1490	King Biscuit Flower Hour
2100-2300	Sat	WSIV	1540	Pressin' On (Christian Rock & Comedy)
2200	Sun	WFBL	1390	The Comedy Store
2200	Mon-Sat	WAQX	1490	Ultimate Request Hour
2300	Mon-Fri	WSYR	570	NBC Talknet Sally Jesse Raphael
2330	Sun	WSYR	570	NBC Meet the Press
2330	Mon	WAQX	1490	Rockline

**BOSTON, MA** (Source: Boston Globe 10/14/84)

0800-1100	Sun	WHDH	850	Top Thirty Countdown
1000-1300	Sun	WBZ	1030	Dick Clark National Music Survey
1030-1800	Sat	WROL	950	Irish Hit Parade
1200-1400	Sun	WCCM	800	Latin Hit Parade
1200-1600	Sat	WDLW	1330	Boston Country Countdown
1230-1500	Sun	WILD	1090	Music of the West Indies
1330-1430	Sun	WDLW	1330	Weekly Country Music Countdown
1500	Sun	WILD	1090	New England Top Twenty
1700-1900	Sun,Sat	WTTP	1060	Heritage Radio Theatre
1800-1900	Mon-Fri	WTTP	1060	Heritage Radio Theatre
1800-2100	Sat	WMRE	1510	An Evening with Frank Sinatra
2000-2400	Sat	WCAP	980	The Swingin' Years
2000-2400	Sat	WDLW	1330	Live at Gilley's
2300-2400	Sun	WRKO	680	Newsweek on the Air

**ROCHESTER, NY** (Source: Rochester Democrat-Chronicle 10/14/84)

0000	Mon	WBBF	950	NBC Talknet Dr. Harvey Reuben
0800	Sat	WPXY	1280	Countdown America
0900	Sun	WPXY	1280	Dick Clark National Music Survey
0900	Mon-Fri	WBBF	950	NBC Talknet Sally Jesse Raphael
1000	Sat	WBBF	950	ABC Talkradio Bob Fitzsimmons
1000	Sat	WXXI	1370	Studs Terkel's Almanac
1100	Sat	WXXI	1370	Growing Up
1130	Sat	WXXI	1370	Sounds Like Old Times
1200	Sun	WBBF	950	ABC Talkradio Bob Fitzsimmons
1200	Mon-Fri	WHAM	1180	Midday Journal
1200	Sat	WXXI	1370	Anything Goes
1300	Sat	WBBF	950	ABC Talkradio Dr. Lawrence Balter
1400	Mon-Fri	WBBF	950	ABC Talkradio Michael Jackson
1400	Sat	WBBF	950	ABC Talkradio Bob Fitzsimmons
1500	Sat	WXXI	1370	NPR Jazz Alive
1600	Sun	WBBF	950	ABC Talkradio Bill Bresnan
1600	Mon-Fri	WBBF	950	PM Live
1600	Mon-Fri	WXXI	1370	For the Record
1600	Sat	WBBF	950	ABC Talkradio Dr. Dean Edell
1630-1700	Mon-Fri	WXXI	1370	APR Business Times
1630	Mon-Fri	WWG	1460	Successful Money Management

1700-1800	Sun,Sat	WXXI	1370	NPR All Things Considered
1700-1830	Mon-Fri	WXXI	1370	NPR All Things Considered
1800	Sun	WNYR	990	Weekly Country Music Countdown
1800	Mon-Fri	WBBF	950	ABC Talkradio Dr. Toni Grant
1800	Sat	WHAM	1180	Saturday Night of Gold
1830	Mon-Fri	WXXI	1370	APR CBC As It Happens
1900	Sun	WBBF	950	TheComedy Show
1900	Mon-Fri	WHAM	1180	Opinion Program
1900	Mon-Fri	WWWG	1460	Focus on the Family
1900	Sat	WBBF	950	Jack Carney Comedy Show
1930-2000	Mon-Fri	WXXI	1370	APR Business Times
2000	Mon-Fri	WBBF	950	NBC Talknet Bruce Williams
2000	Mon-Fri	WNYR	990	Country Music Magazine
2000	Mon-Fri	WHAM	1180	The Swinging Showcase
2000-2130	Mon-Fri	WXXI	1370	NPR All Things Considered
2000	Mon-Fri	WWWG	1460	Grace to You
2000	Sun,Sat	WBBF	950	NBC Talknet Bernard Meltzer
2000	Sun	WPXY	1280	Rick Dees Weekly Top 40
2030	Mon-Fri	WWWG	1460	Insight for Living
2100	Sun	WNYR	990	Solid Gold Country
2200	Mon-Fri	WHAM	1180	The Golden Age of Radio Theater
2200	Mon-Fri	WWWG	1460	Haven of Rest
2200	Sat	WHAM	1180	Psychic Insight
2200	Sat	WXXI	1370	APR American Jazz Festival
2300	Mon-Fri	WBBF	950	NBC Talknet Sally Jesse Raphael
2300-2400	Mon-Thu	WXXI	1370	Jazz 'til Midnight

**BUFFALO, NY** (Source: Buffalo News 10/14/84)

0000	Sun	WEBR	970	Jazz in the Nighttime
0005-0500	Tue-Sat	WBEN	930	MBS The Larry King Show
0005-0500	Tue-Sat	WKSN	1340	MBS The Larry King Show
0100	Mon	WEBR	970	Jazz in the Nighttime
0800	Sat	WNYS	1120	Countdown America
0830	Sun	WHLD	1270	Black Potential
0900	Sun	WKBW	1520	American Top 40
0930	Sun	WYSL	1400	The Jewish World
0930	Sat	WHLD	1270	Grand Old Gospel Hour
1000	Sun	WJTN	1240	Encounter the 80's
1000	Sun	WBTA	1490	Catholic Today
1000	Sun,Sat	WEBR	970	Weekend at Your Service
1000	Sat	WNYS	1120	Rick Dees Weekly Top 40
1030	Sun,Sat	WHLD	1270	Casa Rico (Italian)
1215	Mon-Fri	WKSN	1340	CBS Your Dollars
1225	Mon-Fri	WKSN	1340	CBS The Osgood File
1230	Sun	WEBR	970	Weekend Feedback
1300	Sun	WNYS	1120	Rick Dees Weekly Top 40
1300	Sun	WBTA	1490	Italian Music Hour
1300	Sat	WJLJ	1440	Flashback (oldies requests)
1330	Sun	WJLJ	1440	Dick Clark National Music Survey
1400	Sat	WBTA	1490	Oldies Hit Parade
1500	Sat	WLVL	1340	Weekend Gold
1525	Mon-Fri	WKSN	1340	CBS The Reasoner Report
1700-1800	Sat	WEBR	970	NPR All Things Considered
1800	Sun	WGR	550	Dick Clark's Rock, Roll and Remember
1800	Mon-Fri	WKBW	1520	Night Call
1800	Sat	WGR	550	Ringo's Yellow Submarine
1830	Mon-Fri	WBTA	1490	Golden Age Radio Theatre
1830	Sat	WDOE	1410	Tropical Melodies (Spanish)
1915	Sun	WJTN	1240	International Festival (Spanish, Italian, and Swedish programming)
2000	Sun	WECK	1230	Music Makers with Skitch Henderson
2000	Sun	WKBW	1520	Connection
2000-2130	Mon-Fri	WEBR	970	NPR All Things Considered
2100	Mon-Wed	WGR	550	Extension 55
2100	Fri	WGR	550	Extension 55
2100	Mon-Fri	WEBR	970	Jazz in the Nighttime
2200	Sun	WGR	550	Extension 55
2300	Mon-Fri	WDOE	1410	Old Radio Shows (You Bet..., Fibber McGee...)

Sports carried in Buffalo: Bills football & Sabres hockey on WBEN 930; high school football on WLVL 1340 1930 Fri & 1300 Sat; (Syracuse?) university football on WBTA 1490.

## THE INTERNATIONAL RADIO CLUB OF AMERICA

The IRCA is a non-profit organization devoted to the hobby of listening to distant stations on the AM broadcast band (535 to 1635 Khz). DX Monitor, the official publication of the IRCA, is printed 34 times per year: weekly from October to March, twice a month in September and April, and monthly from May to August. DX Monitor contains members' loggings, information and articles on radio stations, receiver reviews, technical articles and construction projects, tips on DXing, news of members' DXing activities, and other material to help members enjoy their hobby. IRCA also publishes various books on medium wave DXing and holds an annual convention and other activities.

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