

# DX Monitor

Devoted Exclusively to  
Broadcast Band DXing



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## Odds and Ends

**ANOTHER ONE BITES THE DUST:** A few weeks ago, KHJ in Los Angeles changed their calls to KRTH and became another former three-letter-call station. Now, Seattle's KXA-770 is about to join the ranks of the has beens. On May 1 or thereabouts, they will change their format to country-western music, and their call letters to KRPM. KXA has, incidentally, been silent for the past six weeks or so, pending transfer of the station to new owners.

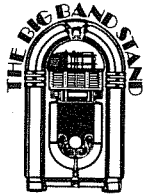
**A CALIFORNIA BEVERAGE:** No this isn't another wine cooler. It's an antenna expedition into the California desert. Paul Swearingen is hosting a Beverage antenna expedition near 29 Palms on the weekend of May 10-11. Here's a great chance to hear all sorts of exotic latin american stations you can't hear at home, as well as to have a good time with other DXers. Bring food water, camping gear, a battery powered radio, spare battery, and anything else that seems relevant. A Beverage antenna will be erected, pointing at downtown Bogota. Other antennas may also be built. For instructions on how to get there, see the last DXM or write to Paul Swearingen, P.O. Box 4812, Panorama City, CA 91412.

**DX CONVENTIONS:** See page 2 of this issue for more information on IRCA's 1986 convention in West Palm Beach. The ANARC convention will be held July 18-20 in Montreal, hosted by Ian McFarland and Radio Canada International. The convention hotel will be the Holiday Inn, Place Dupuis, 1415 St. Hubert Street, Montreal. Or if you wish, you might want to attend the NRC convention near Wilmington, Delaware, on Labor Day weekend.

**MINT STAMPS:** Have you been looking for return postage to include with South American reception reports? If so, then try William J. Plum, RD8, Glenn Road, Flemington NJ 08822. He has mint stamps for airmail return postage from Brazil/Venezuela (\$1.00 each), or Colombia, Peru, or Ecuador for 80¢ each. Include an SASE with each order under \$5.00.

About the April 12 DXM: It was sent out a week late. We didn't receive the labels until April 14. Then, for some reason, the Post Office sat on them for 3 days before mailing them. We'll try to keep future issues on a more rational schedule. The next DXM will be dated May 10, followed by May 24. See you there.

**Fourth of July weekend GTG!** Celebrate the 4th on the 5th (or with a fifth) as CAMP (Capitol Area Mediumwave Proponents) presents their first annual GTG at RH's QTH. Saturday, 05 July, 0900 PLT to ? (Sorry, no overnight accommodations). BYOB. Junk food and soft drinks provided (feel free to contribute to the cause!) Former ERBA members more than welcome! Contact Heald for further exciting details.



# BIG BANDS ARE BACK

P.O. BOX 32492 • LOUISVILLE, KY. 40232

## WHAT'S A NICE GUY LIKE YOU DOING IN WEST PALM BEACH IN AUGUST? (PART II)

LIKE WE PROMISED YOU A FEW WEEKS BACK, WE HAVE SOME GOOD NEWS FOR YOU ABOUT THE CONVENTION... THAT NEWS IS THAT WE'VE A GREAT TRAVEL BARGAIN FOR YOU IN THE FORM OF A GOOD DEAL ON CAR RENTALS FOR THE WEEK, OR THE WEEKEND... IN FACT THE FOLKS AT ICM TRAVEL LITE WHO DID THIS FOR US SAY THAT THE RATES WE HAVE ARE AVAILABLE FOR 14 DAYS... A WEEK BEFORE AND WEEK AFTER THE CONVENTION!

THIS MEANS YOU CAN COME IN EARLY, OR STAY LATE AND SEE DISNEY WORLD, MARINELAND, PLANET OCEAN, THE WORTH AVENUE SHOPS OR THE BEACH AT THE SAME LOW RATE!

### NOW THE RATES:

FOR A SUBCOMPACT CAR:	\$20.95	AND \$69.00
FOR A COMPACT CAR:	\$24.95	AND \$99.00
FOR AN INTERMEDIATE:	\$26.95	AND \$119.00
FOR A FULL SIZE 2 DR:	\$28.95	AND \$139.00
FOR A FULL SIZE 4 DR:	\$31.95	AND \$159.00
FOR A STATION WAGON:	\$39.95	AND \$199.00

THE PRICE IN THE FIRST COLUMN IS THE DAILY RATE AND THE 2ND IS THE WEEKLY RATE. NOTE THAT THERE IS A TWO DAY MINIMUM RENTAL AT THESE PRICES!

TO RESERVE YOUR CAR, JUST CALL AVIS (BY THE WAY, THEY ARE DOING THIS THROUGH TRAVEL LITE JUST FOR IRCA!) AND TELL THEM YOU WANT THIS RATE. TELL THEM YOU ARE WITH GROUP A/W023312. THE AVIS TOLL-FREE NUMBER IS 1-800-331-1600.

AS FOR TRAVEL PLANS, YOU CAN EITHER USE YOUR TRAVEL AGENT, OR CALL OURS, WHO HAPPENS TO BE SHELLY AT TRAVEL LITE. THEY HAVE A TOLL FREE NUMBER OF 1-800-327-8338. BE SURE TO TELL HER WE SENT YOU!

AS FOR CONVENTION PLANS... THERE ARE SOME STILL TO GO (LIKE THE BANQUET) BUT WE CAN TELL YOU WE'LL TOUR A NUMBER OF THE WEST PALM BEACH RADIO OUTLETS, WE'LL HAVE THE SOFTBALL GAME IN A PALM BEACH COUNTY PARK AND THERE WILL BE LOTS OF TIME FOR THE BEACHES (UNLIKE THE CALIFORNIA ONES UP NORTH YOU CAN SWIM ON THESE!) AND SHOPPING ON MAGNIFICENT WORTH AVENUE. WE ALSO CAN GUARANTEE YOU A FUN TIME AS THE HYATT OF THE PALM BEACHES (OUR HOTEL) HAS POOLS, SAUNAS AND MORE FOR THE GANG.

TO RESERVE JUST HANG IN THERE AND WE'LL HAVE THE ROOM RESERVATION FORM AND BANQUET COST IN THE NEXT COUPLE BULLETINS. MEANTIME, IF YOU HAVE A QUESTION WRITE US AT THE ADDRESS ON THIS PAGE AT THE TOP AND WE'LL TRY TO ANSWER! HOPE TO SEE YOU IN WEST PALM AUGUST 22ND!

TED FLEISCHAKER (WITH HELP FROM LEONARD KESTEVEN & RICH TOEBE!)

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### Broadcasting via R. Wien

#### More help for AM's

The FCC should ease service restrictions now imposed on Class III AM radio stations by allowing for increases in power and the expansion of operating hours for daytimer-only facilities, according to the National Association of Broadcasters and Association for Broadcast Engineering Standards.

In a petition for a rulemaking filed with the commission March 20, NAB and ABES argued Class III's should have maximum power limitations increased 10-fold from 5 kw to 50 kw to counter changes in international AM broadcasting agreements that may "threaten" the competitive position of the stations. New AM allocation rules allow higher power stations adjacent to the U.S. or in U.S. territories on Class III regional channels.

The power change should not be granted on an across-the-board basis, however, the groups said, because they could cause interference problems. Rule changes should instead allow for case-by-case power increases to 50 kw if full interference protection for all co-channel and adjacent-channel stations can be maintained.

The associations also called for a streamlined application process, with a "vigorous program" of cut-off dates and a "first come-first served" approach to avoid delays caused by applications interlinked with interference problems.

On Class III daytimers, NAB and ABES asked for new rules allowing full nighttime authority at reduced power. Under current post-sunset service authorizations, the stations may already operate for two hours past local sunset, the groups said, and now should be allowed to remain on the air throughout the night at the reduced power level mandated for the second hour of post-sunset operation.

### Fire damage

A March 23 fire gutted the transmitter building of KUPJ-AM-FM Portland, Ore., knocking the stations off the air and destroying their four transmitters. According to Bill Bradley, operations manager of the stations, the fire caused an estimated \$500,000 damage, with nothing salvageable from the building. While the fire's cause had not been determined, Bradley said it appeared to have originated in the FM transmitter. He said the stations were trying to find a portable temporary transmitter while awaiting a replacement transmitter and that he hoped the stations could be back on air by the end of the week with the FM at full power and the AM with 1 kw nondirectional (it is normally 5 kw).

KUPJ also served as a regional downlink for Mutual Broadcasting. According to a Mutual spokesman, affected Portland affiliates—TXLI(AM), KXET(AM), KJIG(AM), KPQJ-FM—are currently being fed via telephone line.

# EASTERN DX FORUM

RICHARD EVANS  
P.O. Box 1294  
NORTH WALES, PA 19454

Deadlines in North Wales, Penn.: 4/26 5/10 5/31 6/28 7/26.  
This column typed: 4/12/86.

Charley Keleher, 18747 Deerpath Road, Wildwood, Illinois 60030

Allow me to take a position squarely on the fence in the Wood-Hardy controversy. In his way, Dr. Wood is right. The most important information, DX-wise, is that a certain station was heard at a certain place at a certain time. That is really what the roundups are for--if you want to be at all "chatty", the Forums are the place for that. But having been a Roundup editor myself, I know that is not the whole story. First, a column which contained nothing but pertinent DX information would be pretty dull. Now, editors are often busy people--they have jobs, homes, families, and even are interested in DXing sometimes--and don't like to spend a lot of time explaining to reporters why they cut out what they did. Reporters often have fragile egos, and if you don't print what they send in, they may just not report any more. I remember when I first started doing the column, I got a report from one guy which was nothing but daytime groundwave reception. Now, I would be the first to defend daytime DXing--if it's really skip--but if you can hear a station on 590 at noon on a summer day, I don't think it fits the DX definition of an "unusual" reception. I took the time to write the guy a letter, explaining why I wouldn't print his report, and what sort of thing should be in the column. I never heard from him again. After that, seldom did I cut anything out. It was easier and less time consuming to just compile the column and type what was sent in, and I didn't lose reporters that way. When I did want to start cutting, I consulted the powers-that-be, and was told, "an editor can cut out anything that he considers not to be of interest to the majority of the membership." Big help. Only the editor and the reporter will know what is cut out. But if an editor cuts whatever he/she feels like cutting, he/she may end up with few or no reporters. Another thing: I have always suspected that there are many members of the club who are not really DXers, but are interested in radio stations. They collect facts about stations the way some people mentally collect sports statistics or other trivia. Who knows, maybe they are the majority. When I was DXing, I always thought it was more exciting to hear a station that I didn't know anything about beforehand, and maybe nobody in my area had ever heard. But if Dr. Wood wishes to dictate what does and does not belong in Roundup columns, he should at least spell it out in writing for the membership to review. It would make it a lot easier on both editors and reporters. 'Muff said.

Howard Kemp, 140 Court Street, Laconia, New Hampshire 03246

You asked for a report for the club, so here 'tis. I started DXing in 1932--the year of my first QSL. I belonged then to the WNRG and NRC. I did fine until my job demanded being on call 24 hours, usually 0100-0400. So I was absent from DXing for about 10 years, 1968 or 69 to 1978. I got injured in 1979 and after I recovered, I retired. I joined IRCA and NRC again, I help when I can (Almanac). I use a GE Superadio and an ICOM 771A. Only additions this year are WCHP-Champlain, NY, WWKB-Buffale, NY, CIWW-Ottawa, ONT, WIQT-Horseheads, NY on 1000 Test, WVVW-St. Marys, WDEY-LaPeer, Mich., and CHAM-Hamilton. WDEY is good Sunday AM 0630-0700 in the clear. Besides helping the wife with her secretary work, I write a weekly column for the local paper.

Bob Foxworth, 137 North Country Road, Mount Sinai, New York 11766

(continued from last issue...) On another topic, do you all remember the Printed Circuits International Co. in California and the PCIM-177 readout card which sold for \$25 several years ago? Last year I tracked them down (They had moved to Santa Clara) and bought the last two such units available in stock, as it has been discontinued. The company sales rep told me they were made for sale to OEM's and that they were an idea whose time had come and gone - an apparent reference to the concept that the readout was intended for analog tuning radios as an add-on, where most radios now being made with a digital readout were true synthesis tuning of the oscillator. I sold one readout unit to Chris Hansen along with one of my Philco car radios and will use the other as an internal addition to the other car radio I use for traveling. I run the radio off an 8 D-cell battery pack, it only draws 120 mA and I can use a short whip or a tuned loop, and get excellent domestic DX results with it. Considering the crowded state of BCB channels today, a viable approach to DXing might be to equip

oneself with several such radios which can be bought cheaply (mine cost \$1 or \$2 each at garage sales). When extraordinary cxs are noted, each can be tuned to a frequency of interest and then taped on cassette for later analysis. I wish I had such a system when sunset DX on the daytime channels was so good in the early '70's. I'd invariably miss a good station because of sitting on another frequency with a different station that went 2 minutes late, hi. The nice thing about these radios is they give excellent results with a 4-foot antenna. My radios are Philco-Ford products and have numbers such as D20A-18806 or C90A-18806 stamped on them. Having no FM makes them cheap and available. Good luck and who NEEDS a \$700 Icom to hear 300 miles on BCB, hi. 73

Mike Brooker, 245 Old Forest Hill Road, Toronto, Ontario M6C 2M5

After 20 years of licking the CRTC's boots for an FM license, the University of Toronto's CIUT will hit the air on September 1st, on 89.5 MHz with 15000 watts. U of T has made several unsuccessful FM licence bids. The station was also closed down on at least two occasions by the Students Council. For a while they even had a carrier current operation on 820 kHz. This was before CHAM was even thought of, of course. Getting an FM licence from the CRTC is only slightly less painful than root canal work, and the CRTC has a policy of granting only one student/educational licence per market. Toronto already has two such stations, CKLN-88.1 and CJRT-91.1, but the CRTC realized that CKLN is run by little more than a glorified high school (Ryerson Polytechnical Institute) and has only 250 watts, while CJRT has not been student-run for years. The "UT" in the call letters is obviously for U of Toronto, but I have no idea what the I stands for, except to make one of the relatively few CI calls. Actually they wanted CJUT, but changed to CIUT to avoid confusion with CJRT. The WVVW-1570 test was heard here, the first CPC test tried for and actually heard in a long time. I believe the last CPC test that I successfully logged and QSL'ed was WOMP-1290, Bellaire, OH in 1982. The defending A.L. East champion Blue Jays are about to start their 10th season on CJCL with Tom and Jerry (Jays' broadcasters Tom Cheek and Jerry Howarth). Before Howarth, The Jays used to have Early Wynn doing color commentary. That was back when CJCL was CKPH and the Jays didn't Cheek up too many Wynns. I don't miss Dan Kelly and St. Louis Blues hockey on KMOX that much, since I can now get Black Hawks games on WEBM. The Hawks must be the only team to switch flagships in mid-season. Hockey would sound weird on an all-SS format anyway. And if I really want to hear Dan Kelly, he does a game of the week on CTV television. 73.

John H. Demmitt, Box A K0848, Bellefonte, Pennsylvania 16823

On March 17th, I received the March 8th and 15th editions of DXM. Not sure what is happening that would cause so many delays. This has happened in the past and I wonder if others are having problems receiving their DXM on time. While talking about schedules and mail, it is very frustrating to contribute every week only to see that the column does not appear or that your contributions are not listed. If they are held over for the next week, chances are that many will be weeded out due to other loggings in the current period. I wonder if it would not save a lot of money and frustration if we had a Central Distributing Editor where all the contributions and loggings could be sent. When I pay postage to several columns each week for what could have all gone out at 22¢, it gets frustrating, especially where the contributions or column does not appear. Those of us in the northeast really appreciate the excellent guide for the Caribbean MW stations that Mark Connelly prepared. This is a great help. Thanks Mark. I was surprised to hear my name mentioned over WCAU on St. Patrick's Day during Radio Classics. My girlfriend happened to be visiting that day and went speechless upon hearing that greeting. Radio is so powerful, it can even stop a magpie from talking, hi. (Second Report) Seeing so many comments lately by the editors at IRCA concerning some policies being handed down by individuals on the BoD, I feel I must say something before our president calls out the National Guard, hi. I have seen what happened to another club when certain BoD members decided to issue policies without checking with the rest of the BoD let alone the club's constitution. We are a club devoted to communications so why not communicate? Our president may have felt that if certain information were printed in the columns of DXM, perhaps sales for certain publications (i.e., IRCA Almanac, etc.) may fall. The editors on the other hand appreciate how important it is to present new information as fast as possible to assist the members in this rapidly expanding hobby which changes from day to day. We must not under any circumstances allow ourselves to be censored or prevented from publishing material that will be helpful to the DX'er. We must communicate! The president did not say what his objection was so we can only guess. Perhaps he should communicate and let his concerns be known so we may appreciate his feelings on this matter. As for the issue regarding some articles

going to HQ, I suspect this is for filler in the event pages needed to be filled and naturally the individual editors would not be able to control this, especially when a column or two does not arrive in time for the printing deadline. As for the matter of time... I don't have the time to discuss it, hi. (One more Forum being held til next time--rce)

Richard C. Evans, P. O. Box 1294, North Wales, Pennsylvania 19454

It's interesting how the major topic of concern in the club can change so rapidly. I can see Dr. Wood's concern in what should or should not be printed in the Roundups. After all, the IRCA had the same format originally as NRC, then back around 1966 we pulled all the loggings out of the Forums and set up the DXR's. The Roundups had one purpose--to let the members what was being heard, period. Over the past twenty years, the boundaries of what was allowed in the column as been stretched to some extent. Without knowing what Dr. Wood was specifically complaining about, it's hard for anyone to comment on his edict. After all, it's hard to picture any Roundup column publishing general material which belongs in a feature article. I would picture that as being material which is a ... well...like a history of the station, or expanded comments on a DJ, etc. As a Forum editor since Nov., 1981, and as one who handled the CDXR for about 6 years, I think I can make some comments. As a CDXR editor, I did cut some material. I had a standing rule during the winter that all tips had to be not over one month old. During the summer, when columns were a month apart, the rule was not enforced. I had a section called "Of Special Interest" which highlighted what I thought was important info. F/c's had their own section. As a Forum editor, I type material which I often think belongs in the Roundups as well as in the Forums. Examples are program contents and schedules, especially sign/off times. The reason is simple: When one is DXing and trying to find information quick while sitting on a frequency, it's frustrating to have to flip thru every Forum report for the info when it could be listed easy in the DXR's in frequency order. How often would the DXM be listing updates for the Larry King show, for example, while a DXR would have it within a week or so of its being heard. On Charley Keleher's comments about the reporter not bothering to report any more, I never ran into that, but I did have the problem of guys who would report only when I was corresponding with them. If I didn't write to them on a regular basis, I wouldn't get reports and that always irritated me. After all, I knew what Howard Kemp talked about being on call 24 hours a day. I was the one who had to cover for sickness on either the day or midnight shift plus working my own evening shift. Oh well, those were the "good old days", hi, that I remember with such fondness, but would be cussing out if I had to live them over again. Such is life... Gotta run. PTL.

## Harold W. Arlin Dead; An Early Radio Figure

MANSFIELD, Ohio, March 17 (AP) — Harold W. Arlin, the world's first full-time radio announcer, died Friday at his home in Bakersfield, Calif., after having suffered a heart attack on March 2. He was 90 years old.

In 1921, Mr. Arlin became the first full-time announcer at KDKA, a Pittsburgh outlet that was America's first radio station. That same year, he became the first to announce a major-league baseball game and a college football game, the Pirates-Phillies baseball game, on Aug. 21, 1921, and the Pittsburgh-West Virginia football game on Oct. 8, 1921.

He interviewed many celebrities on the air, including Babe Ruth, Will Rogers, Lillian Gish and William Jennings Bryan. He spent five years at KDKA, where he was nicknamed "the Voice of America." Listeners on several continents could hear KDKA, and The London Times called him "the best known American voice in Europe."

Mr. Arlin said curiosity had led him to apply for the station announcer's job. Previously, he had been a rate foreman for Westinghouse in Pittsburgh.

He and his third wife, Ida Lee Dean Arlin, had lived in Norwalk, Ohio, and in Bakersfield since 1983. He is also survived by a daughter, Dorothy E. Arlin of Norwalk; two sons, Ralph Arlin of Lima and Edward Arlin of Norwalk; 11 grandchildren, and 14 great-grandchildren.

# KGER AM 1390

Left: New York Times 3-18-86, via Jef Jaisun

Below New York Times 3-9-86 via Ray Bauernhuber

## Long Island Radio: The Other Market

Your Feb. 16 article, "L.I. Radio Beats City Stations for Listeners' Hearts and Ears," was interesting reading but unfortunately only told half the story.

In fact, Long Island is two markets, the one upon which you focused, Nassau and western Suffolk County, and the one which you overlooked, eastern Suffolk County, which encompasses half of Brookhaven Town and the five East End towns of Riverhead, Southold, East Hampton, Southampton and Shelter Island.

Although less populous, this area is as long geographically as Nassau and western Suffolk, and is the fastest growth area on Long Island. It is served by eight excellent radio stations: WBAZ-FM, Southold; WRIV-AM, WRHD-AM and WRCN-FM, Riverhead; WWEB-FM, Hampton Bays; WSBH-FM, Southampton, and WLNG-AM and FM, Sag Harbor.

Seldom do any of these radio stations appear in the Nassau-Suffolk rating books be-

cause Arbitron places so few dials on the East End. However, on the East End these eight stations demolish the competition from New York City.

Fact No. 1: Of the 13 "most listened to" stations from New York City, eight are FM stations whose signals cannot be received on the East End.

Fact No. 2: Of the remaining five AM stations, four are news or news-talk stations with minimal or no coverage of local issues, events, weather and public affairs on the East End. And even they do not cover the entire East End all of the time with clear signals.

Beyond that, the eastern Suffolk stations overwhelm all other Long Island stations on the East End. A survey conducted by a local newspaper last July showed that New York City, Nassau and western Suffolk stations attracted a mere 16 percent share of the listening audience on the East End.

Connecticut stations attracted 21 percent, and the East End radio stations attracted 63.7 percent, three times as many as Connecticut and four times as many as the stations upon which your article focused.

JOSEPH J. SULLIVAN J.R.  
President, WBAZ-FM  
Southold



# Western DX Forum

★ ★ ★ ★

IRCA—Serving the Broadcast Band DX'er Since 1964

Editor: Ric Heald, 8539 Bellamy Way, Sacramento, CA 95828 USA

1986 DEADLINES — 29 APR, 13 MAY, 03 JUN, 01 JUL

NICK HALL -PATCH, 1538 AMPHION ST., VICTORIA, BC V8R 4Z6

Not too long ago, Karl Zuk was asking in EDXF what the "purpose of the technical editor, Nick Hall-Patch" was. Well, the purpose of Nick Hall-Patch is a whole other can of worms, so we son't go into that here, but I'd like to waste a few centimeters of space on IRCA's technical editor's purpose: The duties of a technical editor aren't firmly defined by Bylaws, Editorial Policy or whatever, so basically the technical editor defines his own rules, at least until DX Monitor's editor, the Board of Directors or whomever decides otherwise.

My own feeling is that I'm the person who prepares only that technical material which has been sent to me; the editor of DXM can, and has sent me material that has been sent directly to him. I type the material which is handwritten but otherwise ready to go, sometimes "create" a short article from material enclosed in a letter, or rearrange, "edit" in fact, articles which I feel are poorly organized, are lacking in grammar, are too long etc. (I almost never receive such articles, hi). If major changes are to be made, I consult with the person who submitted the original information. On occasion, I solicit articles from those who I feel have something to contribute to the column.

The present editor of DX Monitor is probably better qualified than I to be a technical editor, certainly in terms of education. Really, someone pays him to mess around with wires, switches and electrons, while no one has ever seen fit to do that with me! So if someone cares to submit a technical article direct to Bruce in a ready-to-print form, I feel that he's pretty well qualified to decide whether it's worthy of space in the bulletin. Due to the abysmal postal service between the US and Canada, it's likely to be a lot faster for an American to send a ready-to-print article direct to Seattle if he/she wants to see it in print. An editor with no technical background would likely route all technical articles through a technical editor, but there are no hard and fast rules.

As for Kanadian Korner, the mysterious, unusual, but otherwise relatively harmless John Oldfield (hmm, better add entertaining to those adjectives) edits it; he may well have let us know by now.

DX? Not great for the low in a sunspot cycle, but usually the NHK powerhouses are in around sunrise, although not often strong. It seems rare to hear anything more exotic than Japan. Next season? We keep saying that; wonder if it's every likely to come true? 73.

W. GEORGE ELLIOTT, P.O. BOX 312, PENTICTON, BC V2A 6K4

I spent the weekend of 05 April in Kelowna and found enough time to spin the dials one evening. I had made a list of things to look for, so throughout my bandscan I kept referring to my list. As it turns out, I got a very tentative KDUJ and finally heard the KRFE Washington call change. I was just getting used to the change from KRKD to KBAE, and now this, hi.

Speaking of call changes, CKOK's FM has just received approval from CRTX to change from CKOR-FM to CJMG-FM to go with the new slogan of "Magic 97" which will be kicked off on or about 01 May. That's three calls now for that station, CKOK, CKOR, CJMG. This means that if you haven't already received your FM97-CKOR window sticker, drop me a line - I trade one for one.

I just added something to my collection of radio junk, an old eight-pot on-air console. It was built in 1949 by Northern Electric and was used at CHED, CFUN and then entered the '70s at CJNL. Eventually, it ended up at C1NL/CKRP. It was recently retired from there and sat at the back door of CKOK for a couple of weeks waiting for someone to haul it to the dumpster in the alley. I checked with the CE and took it to Kelowna.

Veries I've recently issued have gone to Hannu Niileksela, Vantaa, Finland and Roland Nogell, Shara, Sweden. Both for CKRP 1400. One of the cassettes sent with CKRP was unbelievable. Almost as if it was airchecked near the transmitter. Speaking of airchecks, I've been taping the locals for a friend of mine in Sweden. So far, I've got CILK FM, CHIM FM, both Kelowna; and CKOR FM and CIGV FM Penticton. Send a tape (45 minutes) if you want a copy, or trade your locals on cassette.

That's all for now. . .will be in touch. '3s de WGE

JACK WOODS, P.O. BOX 1003, WALDFORT, OR 97394

The response to date to my forum in issue 744 has been limited, but very different opinions have been expressed. The subject of my forum was the effects of weather on DX conditions. Over a period of several years, in Alaska, when I listened to West Coast stations most winter evenings, I observed that good signal conditions seemed to occur during stormy weather. The storm fronts were warm air moving in from the Pacific, and were usually associated with low barometric pressure. I noticed the same effect in Oregon last winter when a major storm ended the record cold spell that occurred in November. When that storm passed inland, DX conditions markedly improved.

To date there have been two forums which commented on this ndy subject. In issue 748 Randy Seaver said in effect that there's no significant effect of weather on DX conditions. In the 01 April issue Richard Eckman said in effect that there may be. Also, I received a letter from a well-known member in the Sotheast in which he said that he has many times DX'ed a cold front and enjoyed much enhanced reception. He enclosed several pages from a NASA publication which mentions the effects of lower atmospheric weather on the ionosphere.

Recently I read two articles which describe study of the received signal from KDKA, at West Virginia Univeristy at Morgantown. That study showed close correlation between signal characteristics and the weather. In fact, the author claimed to have used the signal condition as an aid to weather forecasting, with a high degree of accuracy! That signal path is about 100 miles in length so not exactly DX. The articles are found in the Physical Review, Vol. 50, p. 632, dates 01 October 1936, and in the IRE Proceedings, Vol. 21, p. 721, dated 1933. The observed effects of weather on MW DX are anomalies; that is, events which deviate from the general rule. They bring to mind the reply of a Russian scientist who was asked about his views on water-witching (a common practice in the USSR). He said, "We Russians don't have to understand something in order to take advantage of it." Comments? 73.

GUY KUDLEMYER, 1320 CITY VIEW #1, EUGENE, OR 97402-3377

(Any and all times listed are PST)

What's brown and black and looks good on an IRCA non-contributor? A doberman! (Take that, Attack Cats!) (Your Dobie hasn't met my Attack Cat, hi-RtH.)

Well, it's over; the season, I mean. And it was only moderately productive for me with only 15 new stations heard, due mostly to time constraints. In spite of the new stations I heard, one of the biggest disappointments of the season was the daytime DX. I get a big charge out of hauling in the 50 kw western powerhouses, such as KBOI, KSL, KDFI, KR0W, KDWN, KFI, etc., and the 5000 and 1000 watt regionals and locals at high noon just because I'm interested in how far groundwave signals will travel. This year, groundwave DX was almost non-existent at midday. I figured out later that the reason I was a little lacking in the daytime DX department was because I had a small problem with the McKay Dymek DA-7 ferrite antenna that I use. Apparently, somewhere between the antenna and the antenna switch there was a bad connection, which, hopefully, I've eliminated after tearing all my equipment out of the oak roll top desk in which it's housed. I still suspect some sort of a problem with the DA-7, however, and intend to send it to Stoner sometime this summer for an "overhaul." Some of the stations I did hear were fairly exciting, however.

I threw a bunch of numbers at the computer and came up with a few interesting stats: For example, I DX'ed an average of one hour, 37 minutes for every new station I received; my heaviest DX'ing days were (not surprisingly) Saturday and Sunday; I DX'ed most heavily in October, November and January; October was my best month, when I received seven new stations; a full quarter of the new stations I received operate daytime only; and my "most heards" are on 1230 and 1490. A listing of the 15 "newies:" KLLK, KSC0, KQIN (night operation), KUYO, KMON, KLCV, KTOX, KATL, KZZI, KDXU, KNCO (830), KRSV, KOWL, KTNN and KIDI. Because I DX almost exclusively at sundown and midday (in the winter) with only an occasional late night session, that's a fairly decent list, I suppose.

A girlfriend and a couple of other friends in Alaska keep (or try to keep) me informed of any changes in stations up there. Also, friends I have when I lived in Honolulu try to do the same. So far, being non-DX'ers, they have a pretty poor record of informing me of changes, with most of the info they relay to me having been published weeks before in the club newsletters. Still, they try (Bless 'em) and I did hear from them about the new Nenana station being off the air only hours after they went RS, but it was in the bulletins shortly thereafter so it wasn't a major scoop. It doesn't look like I'll be visiting them this summer like I did last, but maybe next year.

Anybody out there got the address of the Don Imus Fan Club? If you do, let me know what it is. His show on VH-1 just kills me, because his musical and political views closely parallel mine. Too bad that guy isn't on MTV where he belongs. 73.

RANDY SEAVER, 1154 VIA TRIESTE, CHULA VISTA, CA 92011

It's been interesting to note the comments in DXM the past year about radio wave propagation by Norton Static, PhDX (13 April 1985 issue) and other more normal members. The issue of technical articles and computer program listings has also raised its head this past year, and I have definite opinions about that!

IRCA is a progressive club, with an open editorial policy that encourages each member to be creative, to share his/her experiences, interests and talents with the members. Marc Connelly writes technical articles on stuff I don't understand, but I appreciate the time it takes for him to write and the publisher's acceptance of them into DXM. Nick Hall-Patch's technical column is packed with ideas, notes and goodies on receivers, antennas, etc., most of which I don't understand either. I'm still trying to write one or two articles on propagation each year - I don't expect them to be understood by all members. None of the authors or editors should be required to write to a level that all members will understand - that won't enhance the state-of-the-art in MW DX.

There's enough space in DXM for all contributions, even if they are sometimes verbose, grandiloquent or even obtuse. I've been accused of all of those, even worse. (Especially when acting as a certain IRCA member's travel agent 22 years ago, hi, hi-RtH.)

To summarize, each member has different interests, abilities and needs. Articles that contribute to the knowledge base of our hobby should be welcomed, not condemned. IRCA welcomes these contributions, and I congratulate the club leadership for their policies.

STEVE MITTMAN, 2248 W. 37th ST., SAN PEDRO, CA 90732-4506 (213) 833-1010

Hi everyone. First off - Ric, you get the "Penguin Fat-on-the-Head" award for figuring out Cal Lutheran, hi. What did you do - check a map or call Directory Assistance, hi. (First rule, or thereabouts, Animal House breath, of Journalism: Never reveal your source. Dang that Rand-McNally anyway, hi-RtH.) Secondly: Sorry everyone, about my DX tips from Thousand Oaks never appearing in WDXR as promised. My notes were scribbled around the border of a newspaper, and apparently the paper was somehow accidentally thrown away. (And the canary's not singing, no?-hi-RtH.) Oh well, the next time I go up there, I'll try to DX again.

Just got back from a week a skiing near Salt Lake. The scenery up there sure is beautiful! It snowed lightly almost every day, providing us with fresh, waist-deep powder. Due to ski resorts located throughout nearby mountains, Salt Lake must be one of the few areas in the nation where the AM stations are probably reasonably profitable. While passing a rest area, a sign tipped me off to a station on 1200 kHz. (VERY low power) rebroadcasting the local Salt Lake VHF weather station. Tried to DX a bit from the hotel room, but there was a tremendous amount of buzzing from TV's and light dimmers. However, what little I did manage to hear through the noise should (hopefully, hi) appear in WDXR. Also, I enjoyed listening to the 1480 Hari Krishna station. They're a refreshingly unique station!

While driving and passing through Las Vegas, we noticed a billboard advertising KDXU 890. KDXU ID's as "St. George-Las Vegas," but St. George is actually a good two-hour drive from Vegas. At night, they no doubt put in an excellent signal into Vegas (they put in an excellent signal into Los Angeles!), but the daytime groundwave signal in Vegas was almost non-existent. We could tell there was something there, but by no means was it listenable. The 1450 station in St. George is now KATJ, and per a call to them, they came on Christmas Eve. (Someone correct me if wrong, but as long as their ID's first city is city of license, they can use any other city for second half of dual city ID-RtH.)

The FCC has decided to lift the AM/FM non-duplication rule for AM & FM stations in the major markets. (Many stations, such as KIIS-AM are side-stepping it anyway by "shadowcasting" the FM.) The FCC hopes that this will encourage many AM stations to remain on late at night rather than signing off, thus providing service to listeners who may not be able to receive the FM clearly, or at all. The implications of this rule change for we DX'ers should, of course, be obvious.

A final note: I think it's unfortunate that KHJ 930 switched calls to KRTH. That was certainly the end of an era! But you all might be happy to know that the KHJ call still exists on RKD General's local TV station as KHJ-TV channel 9. Also, KRTH FM ID's as "K-Earth," but the AM so far ID's exclusively as "AM 930." They might duplicate during public affairs, but otherwise, AM not using FM slogan. Some old slogans still being used. 73 de SHM.



GARY LARSON, 2806 LINCOLN, BURBANK, CA 91504

I see in Broadcasting Info where 1010 Rancho Mirage and 1030 N. Palm Springs were dismissed. Talked to someone at one of the area Palm Springs stations who says there are enough AM's there already and he couldn't see how another one could make it. I know the Bakersfield area has a lot of AMs, but maybe 1050 could be a successful one even if 1180 is going strong. (But 1180 doesn't figure into the ratings-RtH.)

Heard 660 KTNN once in early evening here on a car radio. Reminds me of when 890 KDXU first went on and how I was impressed with the signal.

Didn't see my forum in anniversary issue. (I believe you sent one, but know local letter carrier didn't deliver one-RtH.) Been into DX'ing and radio since late '60s and a member off and on for a few years, 12 or 13, I think. I work in security nights and trade tapes with a couple people on a regular basis. Current phone is (818) 841-3090.

Nice showing for the anniversary issue. Also a nice April Fool's edition. 73.

RIC HEALD, 8539 BELLAMY WAY, SACRAMENTO, CA 95828 Tele-Forum: (916) Evergreen 6-8677 to 2200 FLT & opp

If it appears that this edition's WDXF was arranged in geographical order, congratulations, your eyesight has not deteriorated, hi. And for those of you who go back far enough with me to know I detest the all digit phone number, the original name appears with my phone number.

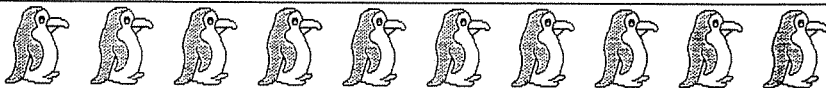
Because I haven't really seriously DX'ed the last couple of weeks, I'll offer some observations.

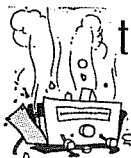
Walt Breville, your comments regarding AM stereo grabbed my attention. It greatly echos the TV period of 20-25 years ago in the infancy of color TV. The manufacturers and consumers told the networks and producers they'd buy more color sets if there were more color shows. The response was they'd produce more color shows if more color sets were manufactured. Same is now true for AM stereo. For the last ten years or so, car radios (where 90% of listening takes place) have been geared for FM. all the guts, so to speak put into the FM effort, with only token efforts for AM. So now AM stations (especially in small markets where I worked) are saying to the car radio manufacturers, to put the guts back into AM radio and we'll program stereo. Car radio manufacturers are meanwhile saying that AM stations should all go stereo and they'll produce better AM car radios. I remember when a car radio was an excellent DX-machine, and it still is, for FM! Comments?

On the local scene, and Glen Kippel you're partially correct, dang it, hi, another one bites the dust. FM'er KAER has dropped C&W for soft rock citing low ratings. Truth is, when KRAK's FM went from automated to live country and sold air time in combo with KRAK, KAER couldn't compete with the "establishment." KRAK sunk 'em, plain and simple. Hard to go up against an outfit that has the #1 Billboard Medium Market Country DJ of the Year for '82. And the entry of 1030 KHMY didn't help matters any, hi.

Keep your Fourth of July weekend open. The first annual CAMP (Capitol Area's Mediumwave Proponents) GTG is a reality. Hope to see y'all here then. Who knows, maybe I'll get ERBA going again, hi. Details elsewhere in DXM.

See ya in two weeks and best of DX de RtH. .





## the irca technical column

Editor: Nick Hall-Patch  
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Victoria, B.C. V8R 4Z6  
Canada

We've now had two reviews of the book "Radio Receiver - Chance or Choice" in DX Monitor, both reasonably positive. Now we've got one that's not so positive...

Title: **RADIO RECEIVER - CHANCE OR CHOICE**  
Author: Rainer Lichte  
Publisher: Gilfer Shortwave ( Box 239 Park Ridge, N.J. 07656 )  
Price: \$18.50 US

Reviewed by Don Moman

Initially I was very interested in this book - which has all of the modern receivers thoroughly bench tested and compared in actual operation, including DX situations. It seemed like it could be a very useful addition to my library. The author has an extensive technical and professional background in electronics and has the laboratory quality test equipment needed to accurately assess receiver performance.

My first complaints are purely physical - the binding is poor and pages are already falling out. The book will not open and lay flat, and if you force it to, you hasten the destruction of the binding. In my copy, pages 96 to 129 are missing, and were replaced by duplicates of pages 65 to 96! So far, not so good!

Reading and re-reading the introduction and reviews turned up a number of issues that I believe to be incorrectly stated. Some appear to be factual errors - in translation, typing and interpretation. Errors can and often do appear in most books but here there are simply too many of them to excuse. I also have reached different conclusions regarding some of the receivers, here one must say that everyone has their own opinions and are entitled to them. However in a book which is intended to help the reader in picking the best receiver for his/her needs, I feel there are too many errors and questionable statements. The less technical reader might very well be guided into making the wrong purchase, and the more technical person might take some of the measurements/statements at face value and again, make the wrong choice.

The reviews on the ICOM R70 and R71 receivers are particularly poorly done, in my opinion. Numerous errors (depending on your point of view) exist, some of which must be due to the differences in the European and North American versions. However in the introduction (page xxxii) the note on the bottom of the page states that the only difference between the tested European versions and other versions e.g. North American are AC voltage and power supply differences. This is partially true but often there are other differences, especially in frequency coverage.

When reviewing the AM performance of the R70 (pg 34), the AM selectivity is severely downrated because "there is only one cheap ceramic filter..." What about the excellent FL-33 6.0 khz crystal filter? It makes the wide AM selectivity skirt response good, much better than the table of specs would indicate. Perhaps the European version doesn't include the FL-33 as standard equipment. In the R71 review, under selectivity, (AM) Wide bandwidths are given as 3.3/8.3 khz which are very good figures at -6/60 db. Yet in the text he states the wide filter is very wide and should be replaced by a better quality type! I agree with the text, the stock ceramic is not impressive - the specs in the table seem like they must be from some other filter, not the stock R71 with just the poor 6 khz ceramic (remember the R71 doesn't have the FL-33 6 khz crystal filter). Yet in the Drake R-7A review (pg 92) the specs for the stock AM selectivity are rated at 8.6/19.2 khz at -6/60 db - much worse than either ICOM receiver but no mention is made of the fact that you must purchase one or more of the optional AM filters to make the set into a competent AM DX receiver. I have used the R7 with just the wide filter (it's only the first IF "window filter", all the 5.6 mhz filters are bypassed) and believe me, the results are not impressive.

As in the above selectivity question, different yardsticks seem to be used for different receivers. When discussing options for the R71 (pg 39) I'm not sure why he says that some of the R71's options "are rather too expensive" - I would say they are remarkably inexpensive, although the FL-44 filter is too costly in the USA (compared to the Canadian price). Compare them to the NRD 515, for

example. The \$60 wireless remote control for the R71 is, in my opinion, far superior to the more expensive wired remote for the NRD 515. In the '515 review no mention is made as to the relative cost of the available options.

In my opinion, the bottom line is simple. As a reference book, which it should be and could have been, it fails because of the many errors in the specification tables, and the vague nature by which some of these results were obtained. As a buying guide I feel it could be potentially misleading, again for the same reasons plus what I feel is a lack of objectivity in some of the reviews. Before I would recommend this book, it must be substantially corrected and reviewed.

\* \* \* \*

The Racal RA6790, reviewed in the back of the 1982 World Radio TV Handbook, has apparently been superseded by the RA-6790/GM. This is probably irrelevant to most of us as the RA6790 is an expensive receiver; the only price I ever saw for it was well in excess of US\$4000.

Century 21 Communications, 4610 Dufferin St., Unit 20B, Downsview, Ontario, Canada M3H 5S4, is selling these receivers for \$1995 Canadian plus shipping, i.e. about US\$1500. Write Century 21 for more details, but note that the receiver's good dynamic range may not be quite so good below 1.5 MHz, per the specs.

\* \* \* \*

#### News from Europe

via Ben Peters

From the pages of Hi-Fi News and Record Review comes mention of an active whip antenna from Surrey Electronics, The Forge, Lucks Green, Cranleigh, Surrey GU6 7BG. Although available only in a professional version at the moment, there is a possibility of a cheaper domestic version being introduced. Flat response is claimed over 5 kHz to 30 MHz, and it is a standard design of a remote whip with RF amplifier leading to a control box which supplies power to the amplifier, provides switchable attenuation, and, if desired, a tuneable passband between 100 kHz and 30 MHz. The reviewer found that a version of the device incorporating 10 dB of negative feedback in the RF amplifier was able to handle local MW stations' signal level of 1.8 V/meter, as well as allowing "surprisingly distant" MW reception both day and night. No word on price, but further information should be available from this English firm.

\* \*

Two commercially made air-core medium wave loops are manufactured in Japan: the Mizuho AM-240 and the National RD-9170. Both are approximately one meter (39") square, and use 6 turn windings; they appear quite similar in design, with 300 ohm twinlead running from the loop to a tuneable preamplifier which is set up next to the receiver, and attached to it via a short cable. Neither antenna appears to tilt easily. The National can be broken down to a reasonably portable package, while no mention of portability is made in the Mizuho literature. The Mizuho preamplifier unit contains a ferrite bar which can be used to couple the amplified signal to any radio which has only an internal ferrite loop for medium wave reception.

The National was positively reviewed awhile back in Australian DX News, and it was compared with the Martens loop in the December 1985 issue of Funk, a German electronics hobby magazine. Its output signal strength and nulling ability was not quite as good as the Martens, and selectivity (if the Martens regeneration is not used) was similar. When the Martens was tilted it nulled much better than the National (which couldn't be tilted), on the order of -30 dB. No observation of sensitivity to weak signals was undertaken apparently.

The Mizuho AM-240 is available from Bogerfunk, Grundesch 13, 7960 Aulendorf/Steinenbach, West Germany for DM170, about US\$70. The National RD-9170 has no German (European?) distributor, and was brought from Tokyo where it cost about US\$40. Is either unit available in North America?

\* \*

The January, February and March 1986 issues of Electronics and Wireless World featured an article by J L. Lindsay Hood titled "The synchronous AM receiver", a description of a PLL synchronous detector which works directly at the received signal's frequency rather than at an IF frequency. It is quite a detailed treatment of a reasonably complex circuit: this is not a single multiple-purpose IC doing all the work!

Unfortunately, this circuit is really designed to deliver distortion-free AM demodulation for high fidelity reproduction. An AGC and muting circuit were developed to cure the unit's tendency to cross-modulation, but they eliminate possible weak-signal reception. So it's not for the DXer in its present form, but might provide inspiration nonetheless.

RADIO NEW ZEALAND TOWER SABOTAGED

(the following is an off-the-air transcription from R. Australia's "Talkback" program on April 5, 1986)

...we turn to a service that was recently sabotaged.

Two weeks ago on Monday the 24th of March, the 90 meter transmitting tower just outside the town of Invercargill in southern New Zealand, suddenly crashed to the ground taking with it three Radio New Zealand medium wave services.

Invercargill was suddenly without any radio services. In the hours and days that followed, engineers quickly pressed into service a temporary transmitter and antennas. Now at least a service of sorts exists. But what of the future? With more details, here's Chris Dyart(?) in Invercargill:

CD: One of the unique aspects of our transmission system here is that three transmitting masts are coupled together, and that presents some unique engineering problems. As the original design engineer Pat Predd(?) explains...

PP: It was very difficult problem to overcome in that all the frequencies are quite low in the broadcast band. We have 4ZG, Gore, operating on 558 kHz, 4YZ operating on 720 kHz, and 864 kHz, and they're quite low on the broadcast band. It's quite easy to match three carrier frequencies onto a mast, but we worry a lot about what is happening at the sideband frequencies. We have three coax cables running out to the base of the mast and each transmitter, oh there's a filter network at the base of the mast, which stops each of the transmitters from "seeing" each other.

CD: Was it a difficult engineering exercise matching the mast to each of those transmitters?

PP: Yes, it was quite difficult to overcome. I used one of the biggest scientific and engineering computers in the southern hemisphere to achieve this. One of the difficulties is that you don't allow more than 1% of the power to return to the transmitter at the sideband frequencies. That is the technical criteria and it was very very difficult to achieve. It took me about 3 to 4 months to design the system at Fordacre(?)

CD: If you redesign the mast will there be a whole new set of problems?

PP: Yes, yes it's quite (...) to redesign the mast, to redesign the aerial coupling unit. It's a whole new ballpark. If we went to a taller mast, we've got to restart the engineering right from scratch.

CD: At this stage do you have any idea how much time and work is involved in the case of weeks or months before we can get back to a stable situation with full power?

PP: Quite a length of time to fabricate a new mast, have it erected, bearing in mind that erection will probably take place just before or right on winter, and the rigging of a new mast is very much weather dependent.

CD: Months rather than weeks then.

PP: Yes, unfortunately months.

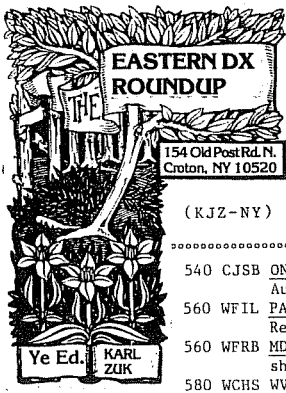
CD: Well, that's the technical side of the problem, but what about the other side? What are the implications for our potential listening audience of 120,000 people? Here's station manager Ross Hanlon.

Are there any moves to use this opportunity in a positive way to maybe upgrade your transmission facilities?

RH: That in fact could be a plus. All these things are going to be looked at. It could possibly be that we have instead of one transmission mast, we have three, but again, all those aspects will be looked at. We're looking at  $\frac{1}{4}$  of a million dollars. We'll have to spend that pretty wisely. Whatever's best for radio in this part of the world (...)

CD: Can the police at this stage hazard a guess as to first of all, who might have done it, secondly, why they might have done it?

RH: That's the unfortunate thing. At this stage there is absolutely no leads; we've had no malicious phone calls, we've had no letters, threatening letters, there's been nothing to indicate what the possible reason might have been, and it's going to take some time, but again the community's small 120,000 people. People talk, and the police are confident, that given time, they will find the person or persons responsible for the act of sabotage.



**REPORTERS IN THIS WEEK'S ISSUE:**

- (RB-NY) Raymond Bauernhuber, 141-12 243rd Street, Rosedale, NY 11422...Panasonic RF-2800, shotgun loop.
- (JHD-PA) John H. Demmitt, Box A, K0848, Bellefonte, PA 16823...Sony ICF-S5W
- (RCR-PA) Robert C. Ritchey, R.D.#1, Box 738, East Freedom, PA, 16637...DX-160 and 100 foot longwire.
- (WPT-DC) William P. "Bill" Townsend, 4500 Connecticut Av., NW, #901, Washington, DC 20008...Realistic 12-650 GE Superadio.
- (KJZ-NY) Karl J. Zuk, 154 Old Post Road North, Croton, NY 10520

- 540 CJSB ON, Ottawa. 3-21 1900 with Music Of Your Life format, ad for Bleeker's Audio, Expo '86 promo, Strong. (RB-NY)
- 560 WFIL PA, Philadelphia. 3-27 0740 Good with Shadow Traffic, "51 degrees at WFIL," Record, ID and sports. (JHD-PA)
- 560 WFRB MD, Frostburg. 3-24 0742 Good with announcer saying that they were \$1000 short of reaching their goal, ID and "Chapel Of The Air." (JHD-PA)
- 580 WCHS WV, Charleston. 3-28 0644 Good with Doors' "Light My Fire," ID and promo for special live broadcast. (JHD-PA)
- 600 WCAO MD, Baltimore. 3-19 2113 Good with ID by man, auto ad, ID and song "For The Good Times," and "Girl's Night Out." (JHD-PA)
- 600 WICC CT, Bridgeport. 3-19 2138 Good with ID and promo claiming to be one of the highest rated stations in the nation, then a talk show concerning aid for the Contras. (JHD-PA)
- 610 WTVN OH, Columbus. 3-21 0738 Fair with ID by man, Donna Summer's "She works hard for the money," under WIP, Philadelphia, PA. (JHD-PA)
- t620 WSKQ NJ, Newark. 3-21 0710 Very weak in fades with frequent mentions of Puerto Rico during Spanish programming. Under WHJB, Greensburg, PA, WHEN, Syracuse, NY, and WTMJ, Milwaukee, WI. Heard portions of the news during fades, but not enough to ID this station. (JHD-PA) (WSKQ is my guess on this one...actually an UNID. At this hour, I believe there is little else it could be-kz)
- 620 WHEN NY, Syracuse. 3-21 0720 Very good with DJ joking with traffic reporter in a helicopter about eating a candy bar while giving his report. (JHD-PA)
- 640 WFNC NC, Fayetteville. 3-28 0250 Poor to nil with light rock, Dionne Warwick, Mama Cass and Herb Alpert, etc. Local spots and ID. (KJZ-NY) + 3-17 0852 Good wit ID "AM 640, WFNC." Neil Diamond's "Song Sung Blue," interference from WHLO, Akron, OH and Cuban. (JHD-PA)
- 680 CFTR OH, Toronto. 3-19 2103 Very good with news, weather, and ID by woman. (JHD-PA)
- 680 WPTF NC, Raleigh. 3-21 0640 Very good with male announcer telling about contest for bearded woman. School menus, Vacuum cleaner ad, promo for live remote at a shoe store, joke ad for a bank, McDonald's ad, then United Stations sports with "John." (JHD-PA)
- 680 WCAW WV, Charleston. 3-27 0722 Good with traffic report, birthday list, ID, record request number 925-0680, religious records, ID. (JHD-PA)
- 680 WCBM MD, Baltimore. 3-25 1900 Good with news read by man, ID and record "San Francisco." (JHD-PA)
- 690 WJAX FL, Jacksonville. 3-18 1828 New call sign, ex-WAPE, ID "WJAX", DJ mentioned they would "Lower Jacksonville's new 50,000 watt gospel transmitter," good over CBF, Montreal, PQ, and gone at 1830. (RCR-PA)
- 690 WELD WV, Fisher. 3-24 0722 Good with ID, ad for Easter candy and Waterford Race Track, ID, ad for Farm Credit Service, Agra Report. (JHD-PA)
- 690 WTIK LA, New Orleans. 3-25 1911 Fair, male DJ gave ID "WTIK", record "Girl In The Rain." (JHD)
- 690 WZAP VA, Bristol. 3-28 0714 Good with local NOAA Weatheradio, jingle ID, record. Some interference from WYIS, Phoenixville, PA. (JHD-PA)
- 700 WLW OH, Cincinnati. 3-19 1950 "Sports Talk" show with pitching coach of the Cinn. Reds in Tampa Fl. Strong. (RB-NY)
- 710 CJRN ON, Niagara Falls. 3-26 2323 Very good with ads, household tips, and contest announcement. In with WOR, New York, NY. (JHD-PA)
- 710 WOR NY, New York. 3-27 0630 Weak with severe interference from Cubans. Cuba and Canada often bury WOR during sunrise and sunset. (JHD-PA)
- 710 CKVM PQ, Ville-Marie. 3-18 2144 Weak with a record of drums, interference from Cuban, CJRN, Niagara Falls, NY and WOR, New York, NY. (JHD-PA)
- 730 WCRX VA, Alexandria. 3-20 1815 Rock music by Bob Seeger, sign off by man, no SSB, good. (RCR-PA) (Robert, another report to this column claimed the calls were WCRX...who's right?-kz)
- 730 CHYR-7 ON, Leamington. 3-26 2317 Very good with ID as "CHYR, radio 7." Does anyone know the night power on this station? (JHD-PA)
- 730 CKAC PQ, Montreal. 3-26 2313 Good with two men talking in French. (JHD-PA)
- 770 WYRV VA, Cedar Bluff. 3-22 0710 Very good with records "Stick Around" and "A Good Heart." ID with voice like Amos of "The Real McCoys." (JHD-PA)
- 780 WABS VA, Arlington. 3-24 0714 Good with fire and brimstone sermon tape offered for \$40 from Brother Copeland. Dr.Cook came on after an ID. + 3-22 0700 Good with ID, religious program and gospel group singing with WBBM, Chicago, IL's news in background. (JHD-PA)
- 790 CKSO ON, Sudbury. 3-27 0714 Fair with announcer telling of road hazard due to geese mating. (JHD-PA) (You gotta watch out for those %cSing geese!-kz)
- 790 WAEB PA, Allentown. 3-24 0710 Fair with results of St.Jude Telethon on WAEB over the weekend. Weather and florist ad. (JHD-PA)
- 790 WAKY KY, Louisville. 3-27 0708 Very good with ID "This is 790, WAKY." Record "Hard Life Now," ID and time, "I Get Around" record, ID, PSA, and weather. (JHD-PA)
- 790 WSGW MI, Saginaw. 3-20 0729 Weak with mnetion of Motown and talking about recently fallen snow. In with many other stations. (JHD-PA)
- 800 CKLW ON, Windsor. 3-27 2030 Strong with Music of Your Life and plenty of IDs and ads. (RB-NY)
- 810 CJVA NB, Caraquet. 3-26 2250 Weak with man giving the weather in French, in with WGY, Schenectac NY, (JHD-PA)

A MONSTER BOO'S SECTION FOLLOWS - STAY TUNED!

EASTERN DX ROUNDUP continues!

- 810 WGY NY, Schenectady. 3-17 0750 Very good with ads for Coleman Beef, McDonald's, etc. ID. Live remote broadcast from Lakewood Circle with Irish Day celebration. (JHD-PA)
- 820 WAIT IL, Chicago. 3-26 2254 Good with record "Born To Love." In with CHAM, Hamilton, ON and WBAP, Fort Worth, TX. + 3-17 0737 Fair with traffic report, ID and ad. (JHD-PA)
- 820 WBAP TX, Fort Worth. 3-26 2256 Good with sports discussion of Texas Rangers by two men. (JHD-PA)
- 820 CHAM ON, Hamilton. 1-17 0743 Very Good with weather, ID "C-Ham, 820," Irish Rovers record and phone-in contest. (JHD-PA)
- 820 WOSU OH, Columbus. 3-20 0709 Very good with news, weather and ID, and NPR's "Morning Edition." (JHD-PA)
- 830 WNYC NY, New York. 3-24 0658 Very good with pledge drive pleading.+3-22 0720 Good with Fresh Air phone-in show giving 212-295-4100 as telephone number to call in. Frequent IDs.(JHD-PA) + 3-17 1915 Sign off by man, mention of 1000 watts, no SSB, fair to good. (RCR-PA)
- 830 WLND OH, Cortland. 3-22 0730 Very good with woman announcer playing a Crystal Gayle record.(JHD)
- 830 CFJR ON, Brockville. 3-20 0700 Fair with ID and "Good Morning" from male DJ, news, plenty of ads; Contest. Interference from WCCO, Minneapolis, MN, WLND, Cortland, OH, and WNYC, New York, NY, etc. (JHD-PA)
- 840 CHUR ON, North Bay. 3-20 0735 Poor with newsabout unlimited commercial time for Canadian station In null of WHAS, Louisville, KY. (JHD-PA)
- 840 WHAS KY, Louisville. 3-27 2045 Nice signal with "Sportstalk" and news with Dan Burgess. (RB-NY)
- 850 WRMR OH, Cleveland. 3-18 2129 Good with ID "The new AM stereo WRMR." Weather. (JHD-PA)
- 860 WBGR MD, Baltimore. 3-17 0730 Fair with ID, weather, "Come Rain or Come Shine" record. CJBC, Toronto, ON, interfering. (JHD-PA)
- 870 WKAR MI, East Lansing. 3-22 0740 Weak in UNID language with music, under WHCU, Ithaca, NY. (JHD)
- 900 CHML ON, Hamilton. 3-27 2100 Strong with soft rock music, weather, and ads. (RB-NY)
- 920 WOKY WI, Milwaukee. 3-2 1900 with "The only AM stereo station..." by man. Fair. (WPT-DC)
- 930 WBEN NY, Buffalo. 3-19 2207 Sabres-Canucks NHL game, Good over WFMD. (WPT-DC)
- 940 CBM PQ, Montreal. 3-18 2120 Good with ideas about child's mental processes for motor skills. Interference from Cuban. (JHD-PA)
- 960 WSBY MD, Salisbury. 3-18 2110 Fair with songs of Alabama. ID and mentions of Salisbury. (JHD-PA) +3-29 2200 "Soild Gold Saturday Night"show with many IDs "Q105 and Salisbury 960." (WQMG, Ocean City, MD, in their sister station.) (KJZ-NY)
- 990 WNYR NY, Rochester. 3-26 2230 Good with ID, ad, weather, and record "Heartache." (JHD-PA)
- 990 CBW MB, Winnipeg. 3-18 2104 Weak with election night polling reports and election news by woman. (JHD-PA)
- 1000 WCFL IL, Chicago. 3-27 2115 with "Let's Talk Bible with Scott McElroy and promo by station General Manager John Famuto. (RB-NY)
- 1010 CFRB ON, Toronto. 3-18 2100 Good with ID, Canadian news about the election and a strike in NF. (JHD-PA)
- 1050 CHUM ON, Toronto. 3-18 2055 Good with ad for movie, ID, and listener suggestion number given: 967-7625. (JHD-PA)
- 1060 WHNI NC, Mebane. 3-26 0730 Poor, in with KYW, Philadelphia, PA and CJRP, Quebec, PQ, with record "The Good Old Dyas"and"Baby When the Rain Comes Down." (JHD-PA)
- 1070 CHOK ON, Sarnia. 3-18 2050 Very good with travel tour ad, song ID, and contest. (JHD-PA)+3-27 2120 Poor to fair with C&W and pop music. (RB-NY)
- 1090 WBAL MD, Baltimore. 3-27 2130 Strong with politically oriented talk show. (RB-NY)
- 1090 CKKW ON, Kitchener. 3-26 2210 Fair with record "I Don't Care," ID, BF Goodrich ad, contest promo "Spot Of Gold." In with WBAL, Baltimore, MD. (JHD-PA)
- 1100 WGPA PA, Bethlehem. 3-29 0657 Weak with record "Coward of the County." ID by man, strong interference from WWWE, Cleveland, OH. (JHD-PA)
- 1110 CKJD ON, Sarnia. 3-29 0709 Good with ID by woman, record "I think it's love," Dave Burgest with "Easter In The Park," and record "Solid." (JHD-PA)
- 1110 WBT NC, Charlotte. 3-26 0722 Very good with "The Answer Man Show." No sign of WJSM, Martinsbur PA. (JHD-PA)
- 1120 WUST DC, Washington. 3-17 0058 Noted with open carrier. (WPT-DC)
- 1130 WCXI MI, Detroit. 3-30 0729 Very good with ID and pop records. No sign of WNEW, New York. (JHD)
- 1140 CJTR PQ, Trois-Rivieres. 3-26 2157 Fair with rock record in French, news, in with WRVA, Richmond, VA, which I couldn't null completely. (JHD-PA)
- 1160 WJJD IL, Chicago. 3-19 2219 Good with ID, weather, time (announcer was off by 2 minutes)(JHD-PA)
- 1190 WANN MD, Annapolis. 3-25 1808 Good with ID, ad for lawn equipment. Great music! (JHD-PA)
- 1190 WLIB NY, New York. 3-25 1756 Good with ad for Barbados Travel Agency. ID "WLIB, New York," Kay Thompson, host of talk show with theme of America. Phone # 212-??-WLIB. (JHD-PA)
- 1200 WAGE VA, Leesburg. 3-25 1753 Very good with record "Heartbreaker", sound choice ID, classic record selections played. (JHD-PA)
- 1200 CFGO ON, Ottawa. 3-19 0005 ID "CFGO", local ads, mention of Ottawa, ex-1440, fair. (RCR-PA)
- 1200 WOAI TX, San Antonio. 3-18 2036 Very good with Miller Lite Beer ad, pre game show of San Antoni vs. Dallas (JHD-PA)
- 1200 WKOX MA, Framingham. 3-29 0730 Good with ID by "Colleen" "KOX-1200." News headlines and weather and record "Words." (JHD-PA)
- 1220 WGNV NY, Newburgh. 3-25 1748 Good with ID, record "Get Down," in with an UNID religious station (JHD-PA)
- 1270 WHEO VA, Stuart. 3-16 1130 Very weak signal with 60's and 70's rock, lost at 1143. (RB-NY)
- 1280 WGBF IN, Evansville. 3-17 1853 Promo for auto show, local ads, weather, ID "WGBF" by man, into music by Elton John, fair. (RCR-PA)
- 1280 WADO NY, New York. 3-26 1925 Good with music in Spanish, various ads in Spanish, ID. (JHD-PA)

Even more to come!!! Eastern DX Roundup continues.....

astern DX Roundup goes for one more!!!

- 290 WGLI NY, Babylon. 3-16 1220 50's rock, news, weather, sports, and IDs. (RB-NY)  
 370 WXXI NY, Rochester. 3-30 0600 Good with SSB, IDs, one legal and several as "1370 Radio." ID  
 From NPR followed by Spanish programming. (JHD-PA)  
 380 WACB PA, Kittanning. 3-21 1830 Sign off by man, SSB, fair. (RCR-PA)  
 380 WKDM NY, New York. 3-26 2120 Good with programming in Spanish, record "I Love NY," ad mentioning  
 NY and NJ, news brief at 2128. (JHD-PA)  
 390 WPLM MA, Plymouth. 3-19 2135 Fair under open carrier from WMZQ, Arlington, VA, with sports  
 discussions. WMZQ came on with programming quickly thereafter. (WPT-DC)  
 430 WWSG GA, Tifton. 3-17 1859 ID by man. Fair. (WPT-DC)  
 470 WFSR KY, Harlan. 3-23 1845 Sign off by man, no SSB, fair to good. (RCR-PA)  
 480 WLTM NC, Franklin. 3-21 1845 Sign off by man, SSB, fair to poor. (RCR-PA)  
 510 WLAC TN, Nashville. 3-25 1955 Good with "Talk Back" talk show and ads. (JHD-PA)  
 530 WDEY MI, Lapeer 3-19 0740 Very good with ID for FM sister station, ads, weather, ID as "103 FM  
 and 1530 AM", "This Day In History" feature and news. (JHD-PA)  
 540 CHIN ON, Toronto. 3-17 0820 Good with two men speaking Italian. Ads, ID and record. (JHD-PA)  
 1550 CBE ON, Windsor. 3-24 0814 Good with DJs talking about the coming of Spring due to the  
 sighting of two muskrats over the weekend and CBC news. (JHD-PA)  
 1560 WTOD OH, Toledo. 3-19 0715 Good with pop record, male and female announcers joking about the  
 traffic, more ads and ID "Music Station WTOD." (JHD-PA)  
 1570 WKYR KY, Burkesville. 3-19 1900 Weather then sign off by man, SSB, poor under CHLO, St. Thomas,  
 ON. (RCR-PA)  
 1570 WOKG OH, Warren. 3-19 1829 Sign off by man with mention of transmitter location. Fair. (WPT-DC)  
 1580 WPSK VA, Pulaski. 3-23 1900 C&W music, ID "You're Favorite Station WPSK FM Pulaski-Radford-  
 Wytheville." Very good over CBJ, Chicoutimi, PQ and suddenly disappeared. (RCR-PA)  
 1580 WPGC MD, Morningside. 3-17 0059 Engineering test with adult contemporary music, ID by man. (WPT)  
 1590 WTVB MI, Coldwater. 3-19 0705 Good with news sponsored by a drug store and Dairy Queen, ID as  
 "16-TV" weather, time and sports, all read by same male announcer. (JHD-PA)

Thanks everybody! That's all for this week. I really enjoyed the April 1 issue! Write soon! kz 4-3

MONTHLY A. N. A. R. C. REPORT  
 BY: ALBERT S. LOBEL,  
 Post Office Box 26762, San Diego CA 92126

NEXT DEADLINE:  
 10 MAY 86

PUBLICATION DATE:  
 24 MAY 86

It has been decided that I will establish my deadlines at two weeks before the publication date of the particular DXMonitor my column is to appear in. This will make my next deadline 10 MAY 86. The publication date will be 24 MAY 86. If any of you have anything you would me to discuss, please be sure to get a letter to me no later than my announced deadline. My residence telephone number is non-published telephone number. However, you can call my business telephone number between 1900 & 130 PLT. You will get the answering machine and have thirty seconds to leave a short message. If I am home I may intercept your call as I run my business from my home. Do not expect a return call unless you will accept a collect call (NO!, I will not accept a collect call!). The number to call is (619) 566-0092.

In my last ANARC Report I made a slight error. Nothing of great importance, but still it is an error. I stated, "Remember, I am not a Board Member and do not have an official vote in either IRCA or ANARC." What I should have said was, "Remember, I am not a Board Member and do not have an official vote on the IRCA Board or in ANARC." Sorry about that! If you have anything you would like me to bring before the IRCA Board please let me know. However, remember you can let the IRCA Board know of your thoughts directly by writing to any IRCA Board Member!

I received one letter from an IRCA Member in relation to what I said about H. R. 3378 in my last ANARC Report. This is in addition to letter from Congressman Bill Lowery of the 41st congressional District. Congressman Lowery quite obviously missed the whole point of my letter that was addressed to the entire Congress. Congressman Lowery stated in his letter, "This bill is probably the most complex piece of legislation pending before the Congress. While not pretending to be an expert on this subject matter, I have been assured that this measure will not adversely affect the monitoring of emergency transmissions by radio hobbyists, nor will it impact on ham operators." What Congressman Lowery did not realize is that H. R. 3378 is just one cog in the wheel! If H. R. 3378 is allowed to pass it will not be long before Congress starts to consider other bills that will further limit our ability as DX'ers and "HAMS" to monitor broadcasts from foreign countries. It is quite obvious that most Congressman and Congresswomen [I still will not say Congressman, I'm not into all this women's lib baloney, hi!] do not know what H. R. 3378 really means or what it can lead to. Write now before it is too late or forever hold your piece. And send a copy of your letter to IRCA HQ's or ANARC HQ's or both. You can send me a copy, too, if you like.

My wife and I are making tentative plans for a vacation to Europe sometime either in APR or in MAY of 1987. One of the cities we will more than likely visit is Paris where the EDXC Convention is to be held. If time permits I may attend some of the EDXC Convention. It would be nice to let EDXC know how some of the ANARC Clubs or ANARC itself stand on certain issues. If any of you have anything that you would like to discuss about how something in another part of the world can affect us here in the United States or Canada let me know. If it fits into the scope of ANARC or this column I will comment on it in this column. Otherwise, I will forward your letter either directly to the IRCA or ANARC Boards for review.

Until my next column [REMEMBER, the next deadline is 10 MAY 86!!] 73 and good DX, *Albert*

# WESTERN DX ROUNDUP

Nancy Hardy  
2301 Pacific Avenue  
Aberdeen, WA 98520

All times are  
Eastern Local

Phone for hot WDXR tips: (206)532-6827 till 10pm(PLT)

DEADLINES: Tuesdays May 13, June 3, July 1, July 29

## REPORTERS FOR THIS ISSUE:

- (WGE) W. George Elliott-544 Christleton Avenue-Kelowna, BC V1Y 5J2  
DX-160, longwire; FRG-7000, 4' loop  
(EH) Ed Hoffman-P.O. Box 125-Burlington, WA 98233  
ICOM R70, 2' box loop  
(DKK) Don Kaskey-465 Burnett St. #1-San Francisco, CA 94131  
Hammarlund HQ-140X, SM-2  
(ASL) Albert Lobel-P.O. Box 26762-San Diego, CA 92126  
Truck radio  
(PM) Patrick Martin-P.O. Box 843-Seaside, OR 97138  
SP-600JX, two 1500' east Beverage antennas  
(SMM) Steve Mittman-2248 West 37th St.-San Pedro, CA 90732  
(SMM-UT) DX'ing in Salt Lake City, UT  
(BN) Bill Nittler-Box 824-Mancos, CO 81328  
(RW) Robert Wlen-1309 Dentwood Dr.-San Jose, CA 95118  
GE Superadio, GE long-range portable, SM-2  
(ØW) John Wilkins-4385 Hoyt St. #205-Wheat Ridge, CO 80033  
Radio Shack TRF 12-656A, R-1000, R-390A, 4' box loop

## OF SPECIAL INTEREST:

- 850 CKRD AB, Red Deer per call to CKRD, will move to 700 kHz on Sept. 1, 1986. (RW-CA)  
1000 KBFT CA, Vista 4/3 announcing new calls all day, ex-KKOS, announced 1st day with new call sign. Same format, a blend of all music from 1950's, 1960's, 1970's & 1980's. MTV, 40's, everything, even country at times. It sounds like they're trying to appeal to everybody. (ASL-CA)  
1040 KRAD OK, Perry per call to KRAD, will be coming on the air "in mid-April" with 250 watts days, nondirectional. (RW-CA)  
1200 TIS UT, Near Salt Lake City VERY low power station here, located at a rest stop, rebroadcasting the local Salt Lake City VHF weather station on 162.550 MHz (which ID's as KEC-78, Salt Lake City). (SMM-UT)  
1400 KGOF CA, Indio 4/7 0530 finally bagged this call change ex-KRCQ w/SS ranchera music way w/KAAP w/KRE nulled. Came up nicely w/local spot, ment. of "esta en Coachella," "Centavos" & "Guadalajara," faded out. Good enough for me, as Coachella is right next to Indio! (RW-CA) (Unless you hear an ID, how can you know definitely that the call change has gone into effect?--NH)  
\*\*\*\*\*  
540 KNAK UT, Delta Wed. 3/19 0919 fair w/C&W mx; numerous ments. of Filmore. 0931 "At 7:31, it's time for the news..." (SMM-UT)  
550 KUZZ CA, Bakersfield 4/7 logged o/KOY 0115-0130 w/C&W and IDs. (BN)  
KMVI HI, Wailuku 3/27 0457 fair w/Larry King, IDs into Mutual News. (EH-WA)  
560 (KSFO) CA, San Francisco 4/7 0322 totally off till 0900, KLZ/KPQ mix. (RW-CA)  
590 KID ID, Idaho Falls Wed. 3/19 0923 ad for Bon Voyage Travel of Idaho Falls, song, then "That's Diana Ross on KID. Good morning. Our time is 7:26. The news is coming up next..." Into song. (SMM-UT)  
640 WOW NE, Omaha 3/31 0558 fair w/Music County Net, IDs. (EH-WA)  
640 KFI CA, Los Angeles Mon 3/17 2145 good signal w/hardly any local KSXX-630 slop! was carrying their nightly "The Radio Game Show" program, with questions about sex. (SMM-UT)  
650 KYAK AK, Anchorage 3/31 0346 good o/u CISL in WSM null w/ID, interview with Dolly Parton. (RW-CA)  
660 KTNN AZ, Window Rock 2/28 2005 w/rock music noted thru severe TVI. Very strong signal thereafter. S/off 0201. (DKK-CA)  
670 KPUA HI, Hilo 4/7 0335 xint with ID, great signal, ID as "This is 67 AM, KPUA, Hilo, Hawaii," into "Sealed With a Kiss," actually slopping 6601 (RW-CA)  
\*KBOI\* ID, Boise 3/31 0237 w/TT. (RW-CA)  
+3/31 0512 noted w/OC. (EH-WA)  
(KBOI)+4/7 0211 totally off. (RW-CA)



- 730 KWOA MN, Worthington 3/22 0735 regional weather, Co-op ad. Fair at best. (ØW-CO)
- 800 KNKK UT, Brigham City ex-KPRZ 3/19 0930 "AM 800 K-Nack" news. A nice printed QSL card received back. No sign of XEROK and o/KLTT. (BN-CO)
- 810 CHQR AB, Calgary 4/3 2122 Paul Simon's "Slip Slidin' Away", interview w/OM about thoroughbred racing; 2133 more pop music. Fair/poor, lost out to KXOI. KCMO/KGO nulled. (ØW-CO)
- 850 KIGY AK, Nome 3/31 0325 good o/KTAC in KOA null w/Russian program, ID on half-hour. (RW-CA)
- 890 WLS IL, Chicago Mon. 3/17 2152 fair signal with very minor KDXU QRM w/Jim Croce's "Operator," then ID. (SMM-UT)
- (KDXU) UT, St. George-NV, Las Vegas Sun. afternoon 3/16 saw billboard in Las Vegas advertising KDXU (their top-of-the-hour ID is "KDXU, St. George-Las Vegas"), but their midday reception in Vegas was virtually non-existent. St. George is a good two-hour drive from Vegas. (SMM-UT)
- \*KDXU\* +3/31 0224 w/OC, sweep tones, and 1 kHz TT. (RW-CA)
- 910 (KNEW) CA, Oakland-San Francisco 3/31 0316 totally off on rare SP. (RW)
- 920 KXLY WA, Spokane 4/7 0100 fair w/ID, CBS News. Was looking for WGHQ DX test (unheard here). (ØW-CO)
- 1020 KECQ NM, Roswell 4/3 2045 pop music, //KTKT-990. Apparently an automated show, but no network anncts & each station super-imposing its own jingles & breaking away at random for ads. (ØW-CO) (KTKT is on Transtar list.--NH)
- 1090 KLSC CO, Denver 4/7 0738 way o/XEPRS with "KLSC" jingle ID, string of songs, another KLSC ID at 0741. Signal pretty much gone by 0749. Have been after this call change for months now, ex-KKBBI (RW-CA)
- CHEC AB, Lethbridge 4/6-7 heard two nights in a row on top of freq. with Lethbridge Bronco hockey games o/KKYN with no sign of KLSC. (BN-CA)
- 1140 \*KRAK\* CA, Sacramento 3/31 0313 off on rare SP w/TT. (RW-CA)
- 1150 KDEF NM, Albuquerque 4/7 0736 a shocker, w/state news including ment. of "New Mexico Institute of Mining," weather for Albuquerque "...currently, here in Albuquerque, at the KDEF studios, we have 49 degrees," into MYL mx, faded u/KIIS, KCKY, et al. Per SRS maps, would be at 500 watts night power still at this time. New. (RW-CA)
- 1210 KPRZ CA, San Marcos 3/29 0220 w/OD "K-Praise." Contemporary Christian music & programming. QRM from KASY/KRSV tone. First noted MM 3/24 but never up for ID at time. Sig 3/29 was weak also. Seldom noted after midnight PST so may s/off then. After ID noted ads for San Diego County etc. (DKK-CA)
- +3/31 0300 stumbled onto this, caught me totally by surprise! Nonstop hymns thru half-hour, ID on hour "This is K-Praise, KPRZ, 1210 AM, San Marcos." Per call Mon., came on air last Tues. (3/25), power 10kw/1kw. New, good o/KQTL w/KASY nulled, that irritating "het" from KRSV? is louder than ever! (RW-CA)
- KRSV WY, Afton 4/2 0332 FINALLY with audio topping own tone & KASY with Music Country Radio program. Remained in/out with QRM thru 0400 newscast. 1st time KRSV audio made it in here. (DKK-CA)
- 1230 KRMH CO, Leadville 4/10 logged with local news 2000. Ex-KLRR. (BN)
- 1260 KTEE ID, Idaho Falls 4/ 0808 strong in KOIT null with local & state news. (RW-CA) You have "4/" as the date...think you left something out there, hi!--NH)
- 1300 KSWN NE, McCook verie says they are simulcasting with their FM-KPNF Oberlin, KS with C&W music, "Proud Country Music." (BN-CO)
- KOLY SD, Mobridge 4/3 2030 s/off annct. w/invite to tune 99.5 FM. Fair w/KVOR QRM. (ØW-CO)
- 1310 KZZP AZ, Mesa 4/7 0214 strong in KDIA null w/ID, good conditions to Nevada/Arizona this morning! (RW-CA)
- KXAK NM, Corrales 4/3 2010 Santa Fe & Albuquerque ads heard u/KPKA. Still waiting for verie. (ØW-CO)
- 1330 KFH KS, Wichita 3/27 0513 good w/"13 Country" slogan into S&W songs. KUPL off. (EH-WA)
- +4/3 2025 C&W music, spa/hot tub ad, "13 Country" slogans. Fair/good, mixing w/KGAK. (ØW-CO)
- KGAK NM, Gallup 4/3 2033 regional news, local ads. Good sig on TRF during a Candlelight DX session (power was out for 18 hours during an 18-inch snowstorm). (ØW-CO)
- 1340 KCAP MT, Helena 4/1 0730 good w/local news, IDs into rock mx. (EH-WA)

- 1340 CIBQ AB, Brooks 4/1 0735 briefly o/KCAP w/sports, "Q Radio" slogans. (EH-WA)
- 1370 (KEEN) CA, San Jose 3/31 0700-0755, 0845-0900 totally off these periods, knocked off air by 5.6 earthquake that hit NE of San Jose. (RW)
- 1380 KSRV OR, Ontario 3/31 0739 good o/mess with ID "Valley Radio 1380, KSRV, current temperature is 33 degrees." Freq. a real growl! (RW-CA)
- KOTA SD, Rapid City 3/28 0329 good with Larry King, IDs, and ads. KRFE nulled. (EH-WA)
- +3/30 fair w/"1380 Weather" at 0607, into music, back into jumble. (PM-OR)
- +3/31 0717 fair o/wild mess w/KTOM precariously nulled, w/farm report. Sounded like conditions back in the 60's! (RW-CA)
- KRFE WA, Everett 4/7 0258-0303 fair w/QRM. Top 40 music. ID at top of hour heard in part as "You are listening to K-R-F-E...Snohomish County...K-R-F-E, Radio Free Everett." Into AP News. Ex-KBAE/KRKO. Easy call change! (WGE-BC)
- 1390 KYES OR, Turlock 3/22 0229 w/ID during break in Larry King Show, into ads and over KGER at time. KRE off so no slop. (DKK-CA)
- 1400 KLTW CA, San Luis Obispo 3/22 0314 with clear ID & into C&W music. Held nicely for a few minutes then wiped out. KRE off. (DKK-CA)
- KVIS CA, Visalia 3/22 0238 ID after ads, 57° in Visalia. Soon back in muck but topped for ID at 0246 "California's Solid Gold Weekend." KRE went off at 0200 that a.m. (DKK-CA)
- KPLG CO, Delta ex-KDFA 4/3 2000 finally logged here w/C&W music, "K-Plug." (BN-CO)
- 1420 KMOG AZ, Payson 3/31 0504 good o/XEF in KSTN null with ABC News, ID into C&W music. (RW-CA)
- 1450 KGRE CO, Greeley 3/31 0907 "Northern Colorado's most accurate weather forecast, all you need to know right here on KGRE," and in for five minutes. Nice v/l back in 3 days! (BN-CO)
- KATJ UT, St. George Sa 3/22 noted on the air while passing through St. George on the way home. Per call to them, they came on the air Christmas Eve. (SMM-UT)
- 1460 KENO NV, Las Vegas 4/7 0157 blowing away KLCZ with ID "National Secretaries Month is coming, on Key-No." No fading at all! Sounded like their xmtr is right in my backyard! (RW-CA)
- CJMH AB, Medicine Hat 3/28 0305 fair mixing w/KMWX w/news, "CEC Calgary" slogan into s/off. (EH-WA)
- 1470 KWSL IA, Sioux City 3/27 0535 good w/weather, ID, and C&W mx. (EH-WA)
- KHND ND, Harvey 4/1 0716 good w/CNN News, ID, rock music. (EH-WA)
- 1480 KRED CA, Eureka 3/30 0610 good with C&W music. Not off at usual 0400, so are they now 24 hours? NSP? Hope not, 1480 is a good freq. in the NW! (PM-OR)
- KHQN UT, Spanish Fork Th 3/20 0930-0945 good o/QRM (Think I heard a KWIZ ID), with Hari Krishna music. What an interesting and unique format! (SMM-UT) (Steve, you had this listed as "KONI." They became KHQN many months ago!--NH)
- 1490 KGUD CA, Banning 2/27 0034 atop w/ID after local as. ID'd several times atop during next couple hours. Been after this one a long time. (DKK-CA)
- KKLB ID, Chubbuck 3/31 0750 good o/mess with "Country Club 15" ID. (RW)
- 1500 (KHTT) CA, San Jose 3/31 0710-0930+ totally off air, knocked off by earthquake. (RW-CA)
- CKAY BC, Duncan 3/31 0825-0835 fair w/EZL music prior to official s/on at 0830 w/NA, full-blown annc. including ment. of 10kw days/1kw nights. Still in at 0930 though very weak. (RW-CA)
- 1510 (KGA) WA, Spokane 4/7 0317 noted totally off. (EH-WA)
- 1530 (KFBK) CA, Sacramento 4/7 0317 totally off. Why didn't they wait one MM sooner, hi. (RW-CA)
- WCKY OH, Cincinnati 3/30 fair w/KFBK off at 0559. Larry King show, ID at 0559:40, into CBS News. (PM-OR)
- 1550 KRPN UT, West Valley City 3/22 0415-0430 w/KKHI briefly off. "Solid Good Weekend." ID at 0430 was W-KRP, o/KXEX, KKHI back on at 0431. In better 3/24 w/KKHI off MM 0515-0530, music rather indescribable mixture of this & that, QRM from KXXR. Still heard only several W-KRP IDs. Who says you can't get W calls out here? (DKK-CA)
- +Ex-KRGO. West Valley City Golden Eagles hockey 4/2 2200 with Kalamazoo Wings in clear..no sign of normally dominant KQWB and KXEX. (BN-CO)
- +4/7 0838 noted using slogan "Utah's very own W-KRP. Is this legal? Probably, the calls mean "W-KRP-(N)." (RW-CA)

- 1560 WPAD KY, Paducah 3/26 0650 good with MOR songs, ID, ads. (EH-WA)
- WQXR NY, New York 4/7 0523 fair with ID, classical music, but fadey. Rare here. (RW-CA)
- KKAA SD, Aberdeen 4/7 0652 xlnt, little fading w/detailed weather forecast. Common, but rarely this strong! (RW-CA)
- 1570 CHUB BC, Nanaimo 3/20 0900 atop with ID after strings type music. KMAY s/on beneath them. CHUB not heard often anymore. (DKK-CA)
- 1580 KNIX AZ, Tempe-Phoenix Th 3/20 0915 good w/ment. of KNIX bumper sticker. Then ad for AMC Phoenix Theatre. Some slight unID QRM. (SMM-UT)
- 1590 KLIV CA, San Jose 4/4 0548 very good w/IDs, ads, MYL music. (EH-WA)

**DX TESTS:**

- 730 KURL MT, Billings 3/31 0233 good in KCBS-740 null o/CKLG w/unsked DX test. ID "This is KURL, Billings, Montana, operating on an assigned frequency of 730 kilohertz, with a power of 5000 watts. This is a DX test (repeat)." I didn't read about this one anywhere! (RW-CA)
- +3/31 0258 booming in with DX test. Voice & code IDs, using 5kw. Thought test was to begin at 0300 ELT, so instead of being a couple minutes early, I heard the final 2 minutes only! Sent report, anyway. (ØW-CO)
- 1530 KPCR MO, Bowling Green 3/31 0357 fair at best on DX test. Under KFBK 90% of time. Voice & code IDs. The voice was that of Paul Salois, G.M., and the near-perfect code IDs (ahem!) were done by Yours Truly, at the request of Wayne Heinen, who arranged the test. Clower & Crosby albums; phone calls from Jasinski & other IRCans/NRCans. (ØW-CO)
- +3/31 0300-0330+ DX test tried, not heard under KFBK who decided to AN this MM, then they were totally off prior MM! (#/#! (RW))

**F/C's tentatively heard:**

- 1st MM 0200-0210 KNEB--960 NE (RW-CA)
- 0210-0220 KVOW-1450 WY (RW-CA)
- 0240-0250 KGHI--790 MT (RW-CA)

**UNIDs:**

- 910 4/7 0227 unID Spanish good over KEAO on occasion in KNEW null w/some type of talk show. KOXR or XEHO? No IDs heard. Is KOXR on at this time on Sunday nights? (RW-CA)
- 1370 3/31 0849 unID C&W strong over KSOP/KXTL w/KWRM nulled. Poss. CFOK? Looking for either KAST or KPFR s/on at 0900 but KEEN came back on at 0900 & killed any chance of that! (RW-CA)
- 1420 3/31 0437 unID weak, very fluttery u/KSTN, o/u KUJ w/unID talk show, probably WOC. But, WOC listed carrying King, Talkradio and Talknet! Don't know which one I had! (RW-CA)
- 1560 3/31 0452 unID noted w/Larry King, weak & alone. Possibly a new affil., though WPAD is listed carrying them. KPMC off as usual. However, I've heard WPAD this time of morning w/C&W music, so don't know for sure if it was them. (RW-CA)

As you can see, with this column I'm now using "phone call"-type tips again. There was an overwhelming response of phone calls and letters in favor of using "per phone call" items in WDXR. I appreciate all the response that was received! ♥

Vancouver Sun  
3-12-86, via Dale Park

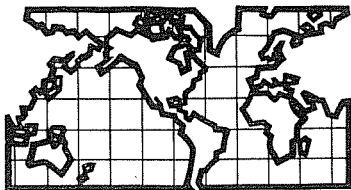
\*  
The CBC switchboard was flooded with calls shortly after 10 a.m. Tuesday, from listeners who wanted to know if the man who was reading the news on the radio had fainted, died, thrown up or quit on short notice.  
During the news break on the Morningside show, news reader Stan Peters was just into his first story, about medical health officer Dr. John Blatherwick's concern for evicted senior citizens. In mid-sentence, Peters' voice turned into a croak, he said "Excuse me" and there was buzzing silence for 30 seconds until someone cranked up a record. I heard it and it was scary.

But Peters, a 25-year veteran said it was his first experience with the announcer's nightmare, tonsil lock, which is similar to writer's block. He tried for a word, nothing came out so he hit the cutoff switch that is known as the cough button. He still couldn't get a sound out so he gave up on it. But he was back in full throat with the 10:30 news. One of his colleagues said that Peters had twisted his ankle on the way to work but "It's seldom that a CBC announcer has trouble with his feet and his mouth on the same day."

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**K-LIGHT 1040 AM**



# DX WORLDWIDE - WEST

Pat Martin - Editor

P.O. Box 843, Seaside, Oregon 97138

TIME: UTC      PHONE: (503)861-3185

DX this week continues to be somewhat on the slow side as it has been for several months now. I did get a good logging on KYUK-640 KHZ-Bethel, Ak. this week. Poor under/Over KFI. I also received the verie I have been waiting on; VOICE OF VIETNAM-1010KHZ! So on with reports:

### TRANS-PACIFIC DX ROUNDPUP

- 585 U.S.S.R., Svobodnyy-1300 4/5 FS IS, then unknown language, too weak to justify report. WRTH indicates uncertain location-500KW. (RHM-Wa)
- 640 ALASKA, Bethel-KYUK-0700, NPR Net News, 0702-Promo for Jazz program, tagged "Here on 640-KYUK", Back into news. Surfaced over KFI for a few minutes poorly. Heard earlier Tent, but this is first def. ID on 4/15. Reported. (PM-Or)

### QSL...QSL...QSL...QSL...QSL...QSL...QSL...QSL...

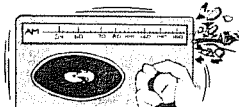
- 1010 VIETNAM, Hanoi-FS received QSL card in 16 months, one f/u, taped report, full details, except for mistake in language heard. Hrd in Cantonese, mentioned EE hrd. Along with Program sked for SW broadcasts. Country #70 QSLd. (PM-Or)
- 1610 ANGUILLA, Caribbean Beacon-QSL card v/r of 1/24. 50KW on 1610 15KW on 690. (RHM-Wa)

### THANKS TO THESE REPORTERS:

- RHM-Wa ROY H. MILLAR-13714 30th Avenue,N.W.--Marysville, Washington 98270  
FRG-7, Sanserino Loop.
- PM-Or YER EDITOR  
SP-600JX, (2) 1500 E. Beverages (1) 700 NNW Mini Beverage, (1) 200 Foot Term. LW, Ground System.



# TOP END



A monthly column of loggings, discussions & information for the 1600 - 1800 kHz range. Deadline: The last Saturday of the month All times are GMT

Craig Healy ..... 66 Cove St ..... Pawtucket, RI ..... 02861.....

April 1986.....Loggings:

- 1618 ??? no time/date SDT good, 5 wpm code. (Rayburn)
- 1623 ECUADOR Pastaza no time/date PAT fair. (Rayburn)
- 1635 ??? no time/date V276 poor. (Rayburn)
- 1642 ??? 1001 4/1 KA84055 weak, in the noise. (Vogt)
- 1643 ??? 1005-1017 4/1 L339 Three IDs and dash. Weak. (Vogt)
- 1643 ??? 1006 4/1 KA85038 weak. Chopped ID at end sometimes. (Vogt)
- 1644 ???-1003 4/1 KA83952 weak. (Vogt)
- 1652 ??? 1015 4/1 KA85047 weak. (Vogt)
- 1665 ECUADOR Lago Agrio 1024 4/1 LAG noted w/ full AM sidebands. (Vogt)
- 1719 ??? no time/date III TT poor. (Rayburn) Probably Cubic Argo....ed.
- 1728.6 ??? 1030 4/1 Pips at 76 per minute, strong. (Vogt)
- 1748 ??? 0700-0730 2/14 Unid SS USB signal, very poor. Sounded 2-way and had words twice at one point. (Hall)

### Credits:

- Les Rayburn      Kittery, ME      TS-530S, converters, preamps, etc. etc.
- Jim Hall          Pittsburgh,PA      R71A, beverages, vertical
- Larry Vogt        Springfield, VA    TS430S, Hygain 14AVQ/WB vertical

Two nice letters from Howard Kemp. One with a tape recording of TIS station WMCF-1610, the other with a copy of a verification and maps of transmitter

locations. Two transmitters are used. The QSL address is:

State of New Hampshire  
Department of Transportation  
P.O. Box 483  
Concord, NH  
03301-0483

Attn: Pete Morrison  
Informational Representative

Last season there were over 500 loggings. This season had about 90. I would have to say interest in the column is at a low point. It is hardly fair to ask the several publications the column appears in to hold space for it. Rather than just call it quits, I am going to put the column on hold through the normally slow summertime. IF THERE IS SUFFICIENT INTEREST, it will be back in the fall. It's up to you, the listener. See you in September....

## SUPERLATIVE STATIONS

*Times radio reporter Dennis McDougall—his fingers blunt and calloused from stabbing push-buttons and twirling dials—holds up the following stations as his favorites.*

### THE BEST

**KCRW-FM (89.9)**—National Public Radio's flagship in Southern California is easily the best station in town. Because it sticks to no given format, the Santa Monica College outlet is an electronic coffeehouse straight out of the pages of Jack Kerouac. The slightly effete staff of volunteers and their guests dish up the most varied, best produced and most lovingly programmed audio menu on the air: comedy, rock, classical, reggae, drama, news and documentary. Here, Ray Charles, Prokofiev, Bob Marley and the Meat Puppets are likely to follow a poetry reading from a Soviet dissident and lead right into "All Things Considered."

### THE OLDIEST

**KRTH-FM (101.1)**—Consistently offering the best and most comprehensive lineup of rock oldies music in Southern California, KRTH's one of the handful of pop stations that has not abandoned news and public service following the FCC's deregulation decree of five years ago. Not only are there newscasts, KRTH's news department is one of the most honored in Los Angeles.

### THE CLASSIEST

**KUSC-FM (91.5)**—For pure classical cruising music, complete with slightly pretentious but usually mute deejays, this public station has all the amenities of a dilettante's music chamber without the BMW commercials.

### THE NEWSIEST

**KNX-AM (1070)**—The most highly honored news department is the staff of KNX. More sober and analytical than its all-news rival KFWB, KNX has sometimes been accused of being stuffy. But news junkies who can't stand not knowing what's going on usually punch up both stations: KFWB to get the headline and then KNX to hear the rest of the story.

LA Times 4-6-86  
via Steve Mittman

### THE FUNNIEST

**KMDY-AM (850)**—Three years ago this Thousand Oaks station dumped its syndicated talk show format and started programming comedy bits, chiefly from the Golden Age of stand-up comic LPs in the 1960s. Vintage Bill Cosby, Bob Newhart, Woody Allen, George Carlin intermingle with some dated duds, but the overall result is a refreshing commuter change from everybody else's rock 'n' news.

### THE JAZZIEST

**KLON-FM (88.1)**—KKGO is hustling to reclaim its position as the pre-eminent jazz station in Los Angeles, but this Cal State Long Beach upstart has quietly stolen the crown. Emphasizing blues, bebop and straight-ahead jazz, KLON throws in an ace news department for good measure.

### THE TALKIEST

**KABC-AM (790)**—All-talk radio everywhere else on the dial seems dull, mordant or frenzied in comparison to KABC, though it seems a little disoriented by the loss of afternooners Dr. Toni Grant and two-thirds of the Sportstalk team (Tommy Hawkins and Lisa Bowman). Still, there's Ken and Bob and Michael in the morning—and the Dodgers morning, afternoon and night.

### THE HIPPEST

**RKLU-FM (88.9)**—Cited by Rolling Stone magazine a couple of years ago as the best college station in the country, this is L.A.'s home of outrage rock. If it's getting airplay on KROQ, it was taken off this Loyola Marymount station's playlist last month.

## TUNING IN THE FORMATS



### BEAUTIFUL MUSIC

**KBIG-FM (104.3)**  
**KDOL-FM (97.5)**  
**KIQD-FM (100.3)**  
**KJOF-FM (98.7)**  
**KOCM-FM (103.1)**



### NEWS/TALK

**KABC-AM (790)**  
**KFOX-AM (93.5)**  
**KFWB-AM (980)**  
**KGLB-AM (1260)**  
**KIEV-AM (870)**  
**KNX-AM (1070)**



### NOSTALGIA

**KBOB-FM (98.3)**  
**KGBL-AM (1030)**  
**KMPC-AM (1710)**  
**KWRM-AM (1370)**



### POP/ROCK

**KBZT-FM (97.1)**  
**KEZY-FM (95.9)**  
**KFI-AM (640)**  
**KGUL-FM (94.3)**  
**(soft rock)**  
**KIIS-AM (1150)**

**KIIS-FM (102.7)**  
**KKMR-FM (93.1)**  
**KLOS-FM (95.5)**  
**KMET-FM (94.7)**  
**KNAC-FM (105.5)**  
**(heavy metal)**

**KNJQ-FM (92.7)**  
**(soft rock)**  
**KNQB-FM (97.9)**  
**(love rock)**  
**KOLA-FM (99.9)**  
**(heavy metal)**

**KOST-FM (103.5)**  
**(soft rock)**  
**KQLH-FM (95.1)**  
**KRLA-AM (1170)**  
**(oldies)**

**KROQ-AM (106.7)**  
**KRTH-AM (104.1)**  
**(oldies)**  
**KRTH-FM (101.1)**  
**(oldies)**  
**KSRF-FM (103.1)**  
**(soft rock)**

**KUTE-FM (101.9)**  
**(soft rock)**  
**KWVZ-FM (96.7)**  
**(soft rock)**

**KWOW-AM (1600)**  
**(oldies)**

**XTRA-AM (690)**  
**(oldies)**  
**XTRA-FM (91.1)**



### PUBLIC

**KBPK-FM (90.1)**  
**(rock)**  
**KCPB-FM (91.1)**  
**(classical)**  
**KCRW-FM (89.9)**  
**(theater, news, music)**

**KCSN-FM (89.5)**  
**(country)**

**KLON-FM (96.1)**  
**(jazz/news)**

**KHNS-FM (89.7)**  
**(rock)**

**KPCC-FM (89.3)**  
**(folk/music)**

**KPFK-FM (90.7)**  
**(talk)**

**KSAA-FM (90.1)**  
**(rock)**

**KSBF-FM (88.5)**  
**(jazz/rock/technical)**

**KSPC-FM (88.7)**  
**(rock)**

**KUCI-FM (88.9)**  
**(rock)**

**KUSC-FM (91.5)**  
**(classical)**

**KXLU-FM (88.9)**  
**(rock)**

**(rock)**

**(rock)**

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**(rock)**



### SPANISH

**KALL-AM (1430)**  
**KLVE-FM (107.5)**  
**KMAX-FM (107.1)**  
**(religious)**

**KSKO-AM (1540)**

**KTRQ-AM (1020)**

**KWKW-AM (1300)**

**XEGM-AM (950)**

**XPRS-AM (1090)**

**(religious)**

**(religious)**

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# Slogan List Updater 2

Rich Toebe • 2972 Martin Ave • Pleasanton, CA 94566

Slogans for this updater have been compiled from the pages of DX News and DX Monitor, and have also been submitted by Niel Wolfish and yours truly. The first updater to the slogans list in the IRCA Almanac was in the February 8, 1986 edition of DX Monitor. ABBREVIATIONS USED IN THIS LIST include: (rp)-remove parentheses; (rsw)-replace slogan with; (del)-delete; (\*)-daytimer; [:SS],[:FF],[:EE]- station broadcasts primarily in Spanish, French, English (latter used in Mexican and Quebec stations).

- 550 KUIZ-CA (add) Your Country Connection, California's Country Music Stn.  
 590 KSUB-UT (add) Color Country  
 600 KTBB-TX (add) Stereo AM 6  
 610 WSGN-AL delete, now WZZK  
 WZZK-AL AM 61  
 620 WJDX-MS 62 JDJX  
 WRJZ-TN (add) Christian Family R.  
 WWRN-WV AM Stereo 62 NR  
 640 WOI-IA (add) AM 64  
 WMLS-OK\* (add) Classic 64  
 660 KTNB-AZ The Great American Music Machine, The Mighty 6-60  
 680 KKYX-TX (add) 68 Kicks  
 CJOB-MB (add) OB 68 AM Stereo  
 690 WTIK-LA Mighty 6-90  
 730 WPMW-KY\* (rsw) America's Country Music  
 WPKX-VA\* delete, now WCVR  
 WCXR-VA\* 105.9 Washington's Classic Rock  
 740 KVFC-CO delete, now KISZ  
 KISZ-CO Kiss 98 FM  
 WRNR-VA\* delete, now WQSF  
 750 CKGB-ON Telemedia Timmins; FM92-AM 7-50  
 770 KATL-MT Your Superstation  
 KYA-WA Easy Lovin' 77  
 780 WPTN-TN\* Rock Hit 7-80 [ex-1550]  
 790 WNWS-FL W-News  
 KJR-BA Solid Gold 7-90  
 810 WSJC-MS Supercountry SJC  
 KBHB-SD (add) Twins Radio  
 CKJS-MB The station that speaks your language, R. 8-10  
 820 KQIN-WA (add) The music difference, AM 8-20  
 CHAM-ON (add) Best Country  
 850 KOA-CO Denver's Sports Stn.  
 CKRD-AB (add) Red Deer's best music  
 860 XEZOL-MX delete all slogans.  
 910 WSBA-PA (add) Radio 9-10  
 WALT-MS (add) 91-T  
 920 KYST-TX (add) AM 92 [:EE/SS mix]  
 930 KHJ-CA delete, now KRTH  
 KRTH-CA Standin' in the shadow of smokin' oldies; AM 9-30  
 (add) AM 9-30 WNH  
 WWNH-NH delete, now KAJR  
 KVNG-WA delete, now KAJR  
 KAJR-WA Hitradio  
 940 WPNB-NC move to 640 kHz  
 KIXZ-TX (add) The home of real country, 94 Kicks  
 950 KIMN-CO Denver's Kim  
 KRSI-MN delete, now KJJO  
 960 KZIM-MO Country Magic 96  
 970 KUIZ-CA delete, moved to 550 kHz  
 KAFY-CA AM 9-70 [ex-550 kHz]  
 KBIT-MT (add) B-97  
 980 CKGM-PQ (add) The New 9-80 [:EE]  
 990 WTIG-OH\* Country 99  
 KGIC-TX Magic  
 1000 KMLO-CA delete, now KKOS  
 WXY-AL Country Power  
 KMMX-CO\* The Music Express  
 1030 WBDX-TN delete, now WHRD  
 1040 WJOR-TN AM 10-40  
 1050 KOFY-CA\* (rsw) Coffee AM 10-50, The Little 10-50, The Nifty 10-50  
 1070 WAPI-AL The home of real music  
 CBA-NB (add) CBC Maritimes  
 1080 KTNX-AK delete, now KASH  
 WVCG-FL (add) R. Familia [:SS]  
 WJYI-GA delete, now WEKS  
 WEKS-GA Kiss 104 [//FM]  
 WKGX-NC\* K Country  
 1090 KAAV-AR (add) Power and Glory  
 KNCR-CA\* (add) Remembering the music of years gone by  
 KLWJ-OR\* (add) 10-90 AM  
 1100 KIIO-CO (add) K Eleven  
 KDRY-TX\* (add) Inspiration Eleven  
 1120 WUST-DC\* (add) The Gospel Train of Washington  
 WMKS-GA\* Kiss Country AM 11-20  
 1140 KMJJ-NV (rp) Magic 11  
 1150 KSEN-MT Total Radio  
 1170 WMLD-FL Visitor's Information Stn.  
 WKZX-IA (add) Hitradio  
 WMVI-NY\* Big Band Radio  
 1180 WSAF-GA\* Safe 11-80  
 WFGN-SC (add) The Uptate Alternative  
 1190 KWMB-MN\* 11-90 Country  
 1200 WAGE-VA (add) Sound Choice  
 1210 KLDI-WY Stereo Diamond  
 1220 CJOC-AB (add) #1 C-Jock  
 1230 WKYJ-WV Real Country  
 1240 WMGJ-AL Magic 12-40  
 WCBY-MI Northern Michigan's Best Country, 12-40 AM  
 CKMK-BC 55 CKPG  
 1260 KOIT-CA (add) Best listening for light rock  
 KTEE-ID\* (rp) KT double E, (add) Super Gold  
 KWEI-ID\* AM 12-60  
 KVSF-NM Northern New Mexico's Information Center  
 1270 KORN-OK Real Oldies For Tulsa  
 WYAK-SC\* Y-103 [//FM]  
 1290 WQUE-LA delete, now WMKJ  
 WQIN-PA\* (add) Your Radio Station  
 WZUU-WI delete, now WMVP  
 1300 WRKT-FL delete slogan  
 KBBJ-OK (rsw) KJ 13  
 1310 WORC-MA (add) Worcester County AM Stereo  
 CKOY-ON delete, now CIWW  
 CIWW-ON W 13-10  
 1320 KELO-SD 13 point 2, Stereo 13 point 2

- 1330 KFH-KS (add) Country 13  
WCVC-FL\* Christian Voice of the Capital
- 1340 KXTC-ID delete, new calls  
KICK-MO AM 13-40  
KALY-TX R. Cali [:SS, ex-KSET]  
CJEV-BC (add) #1 C-Jock [//1220 CJOC]
- 1350 WBEM-PA The Beam [ex-WWBR]
- 1360 WKAT-FL (add) Lucky 13  
KKBJ-MN Double K Country
- 1370 WXXI-NY (add) Rochester's Information  
WKMC-PA (add) Stereo 13-70  
KOKE-TX Lite 95 [//FM]
- 1380 WAMS-DE Wilmington's all music station,  
Stereo 13-80  
WNKY-KY delete, now WHRS  
WHRS-KY Horse Radio  
KBABE-WA delete, now KRFE  
KRFE-WA Radio Free Everett  
CKLC-ON Musicradio
- 1390 KCEY-CA delete, now KYES  
KYES-CA Modesto's Choice for Today's  
Best  
WADA-NC Cleveland Country's News  
Authority, Stereo 13-90  
WRIG-WI (add) Big Rig Stereo 13-90
- 1400 WZAZ-FL Jacksonville's hottest R. stn.  
KPMA-WA delete, now KITZ
- 1410 KERN-CA (add) Talkradio for Bakers-  
field  
KMYC-CA delete, now KRFD  
KRFD-CA K-100 [//FM]  
WQKE-FL (rsw) The All New Super Q  
1420 WHK-OH (add) 14-K Solid Gold Radio  
KJIM-SD\* K-Jim  
WWNL-VA\* 3WL, A good place to be
- 1430 KEZW-CO 14-30 Radio  
WIL-MO (add) Your favorite country  
KEES-TX Keys Country
- 1440 WRRO-OH (add) The Voice of the Valley
- 1450 WWIW-LA Unforgettable  
KATJ-UT The Cat [replaces KDXU]  
WHRY-WI AM 14-50
- 1460 WCEI-MA The memory music stn.  
KKAQ-MN\* (add) Q Newswatch  
WWWG-NY (add) The Spirit of Rochester
- 1470 KLCL-LA Total radio  
KFQX-TX (add) K-Fox  
KBCM-UT delete, now KKVU  
KKVU-UT The New View
- 1480 KLAY-WA\* Talkradio
- 1490 CJPR-AB (add) #1 C-Jock [//1220 CJOC]  
CJSN-SK (add) Southwest Radio
- 1500 KHHT-CA (rsw) Solid Gold Hits  
KCLF-LA\* The Big 15 Hundred
- 1510 WWBC-FL\* Christian R. for Brevard and  
beyond  
KCCV-MO\* (add) Christian Family R.  
WRUA-PA\* delete, now WNRZ  
WNRZ-PA\* Winners
- 1520 KOMA-OK (add) 40 years of favorites  
WKKB-NY (add) Stereo 15  
WKZO-SC\* (add) Beach's Hot FM
- 1530 KCMN-CO\* (add) Music of the last 4  
decades
- 1540 KMFO-CA (add) Talkradio for the Mon-  
terey Bay  
KXEL-IA (add) Radio Ranch
- 1550 KKHI-CA (add) The Classical Music  
Authority  
KXEX-CA\* R. Tropical [:SS]  
WYXX-GA (add) R. with a message for  
Atlanta
- 1570 KLOV-CO\* FM 102  
KTAT-OK\* KY-95 [//FM]
- 1580 KPIK-CO\* Contemporary Christian R.  
WPMP-MS\* (add) PMP  
WVGO-MI\* delete, now WLNZ  
WLNZ-MI\* The Laser, 2-92 [//FM]
- 1590 KRRK-MN (add) 16 Double RK Country  
WCCL-MS delete, now WYHT  
WYHT-MS Puttin' on Your Hits
- 1600 WNST-WV\* (add) Your country stn.

Not a very long list this time, I need your submissions to keep the column fresh and relevant. SEND IN YOUR SLOGANS!

\*\*\*\*\*

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610**

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GUAM'S PROVEN LEADER**

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The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the AM Broadcast Band (510 - 1630 kHz). "DX Monitor", the official publication of the IRCA, is published 34 times a year: weekly from October to March, twice in September and April, and monthly from May to August. "DX Monitor" contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to radio hobbyists. IRCA is a member of ARRL, the Association of North American Radio Clubs.

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Secretary-Treasurer: John Clemmer, P.O. Box 482, E. Moline, IL 61244.  
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Editor-in-Chief: Bruce Portzer, 6546 19th Ave. N.E., Seattle, WA 98115, (206) 522-2521.

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