

DX MONITOR

THE OFFICIAL PUBLICATION OF THE IRCA INTERNATIONAL RADIO CLUB OF AMERICA

DEVOTED EXCLUSIVELY TO BROADCAST BAND DXING

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Volume 25, Number 23

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No sign of WDXF as of the deadline. Hopefully it will show up before next week's issue. Meanwhile, all other columns from recent weeks have been accounted for. There were a couple of columns missing from DX Monitor recently due to no reports, plus Pat Martin has had problems with slow mail delivery from Seaside to Seattle.

Several of you have reported mail problems recently --- your DXM either looks like the mailman used it to fend off the neighbor's dog, or else it didn't arrive at all. If you have such problems, let us know. We can send you a replacement at no charge.

Thanks to all of you who responded to our offer for International Reply Coupons. They're all gone now. We'll let you know what we get some more.

Don't forget the impending Anniversary Issue. It's the time of year when we reintroduce ourselves to our fellow members. The column deadlines are printed in recent columns. And the week after that is the April Fool's Issue!

As they say in Yreka, California,
Keep Supporting Your Club

WBBM HEARD IN NORWAY

Dale Park was listening to Dave Baum's talk program on WBBM a few weeks ago, when he read a letter from a listener in Norway. Dale says the talkshow host was incredulous as he read over the air, a request for a verification from Tore "Johnny" Bratveit, who lives near Bergen. Bratveit logged the station on 9 December (TA stations were being heard well over here that night, too) at 0600 UTC. It was apparently quite interesting listening. Baum went on to mention WBBM covers 40 states and four provinces.

OREGON TO SET UP TIS NETWORK

According to the Portland Oregonian, 2/4 issue, the Oregon Highway Division is setting up a series of TIS stations along Interstate 5 from Cottage Grove to Rice Hill, and over the Siskiyou Mountains south of Ashland. The transmitters will air road conditions on 530 kHz. (via Frank Aden)

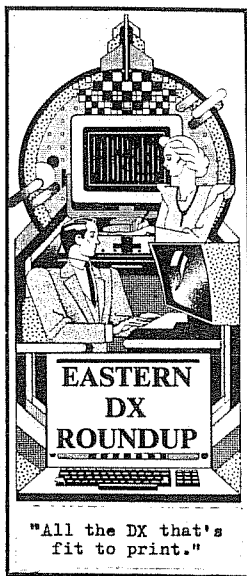
RADIO'S FIRST TWO DECADES

This is the title of a new book on the early days of radio. It was reviewed in the March issue of QST. It starts with the early experiments of Marconi and others, and then moves into the dawn of radio broadcasting. It is "well worth it's modest price" according to the reviewer. It can be purchased from Cologne Press, PO Box 682, Cologne, NJ 08215. The price is \$3.50 plus \$1.00 shipping.

Speaking of early day radio, thanks to Larry Flegle for the two circa-1925 QSLs in this issue.

NEW MEMBERS

A big welcome to the following persons who recently joined IRCA: Darryl Holland, Tottenville NY; Atsuo Uetake, Tokyo, Japan; Ira Friedberg, Bayside, NY; Kempton Russell, Danville, CA; Philip Raczka, Twinsburg, OH; Bob Hlivak, Kaneohe, Hawaii (rejoin); Chas Broyles, Pittsboro NC; Joe Saloka, Chardon, OH.



Editor: Tim Kridel

Deadline: Saturdays

Box 147

Middle Island, NY 11953

All times in Eastern

Greetings! No column last week due to lack of contributions. I guess everyone was "DXed out" from the week before, hi.

We've got a really big show this week. But, first, Howard Kemp of New Hampshire writes in to ID one of my UNIDs. He says, "Your 930 UNID KOST is WKOS, the former WWNH in Rochester, NH. They haven't answered me yet for a Jan. 88 report." Many thanks for the help, Howard.

- (GH-PA) Gary A. Heisey
Box 310F RDL; Osterburg, PA; 16667
Philco radio, GE Superadio II
- (TK-NY) Yer editor
Bearcat DX-1000, Palomar loop, 130' longwires
- (RCR-PA) Robert C. Ritchey
RD#1 Box 738; East Freedom, PA; 16637
DX-160, 130' longwire
- (RSR-ON) Robert S. Ross, VE3JFG
Box 4373, Stn. C; London, ON; N5W 5J2
Kenwood TS430S, Sony 2010, longwire, loop
- (JDS-AL) J.D. Stephens
3605-B Chasewood; Huntsville, AL; 35805
Panasonic RP-B300, built-in ferrite

- 530 CJFT ON, Ft. Erie 2-6 0336 Fair o/ 540 slop, w/ rock/pop mx. IDs as "CJRN 710/CJFT," PSA, wx. (TK-NY)
- 550 WASG AL, Atmore 1-27 1821 Fair o/u KUSA, w/ spots for Discount Auto, Southland Telephone. Community Update, ID, C&W mx. (JDS-AL)
- 600 WVOG LA, New Orleans 1-23 0710 Fair, alone w/ "Here on New Orleans Christian radio, 600 AM WVOG," gospel mx. (GH-PA)
- 620 WVMT VT, Burlington 2-6 0347 Fair, fadey o/ others, w/ Larry King. "The switch is on to WVMT, Burlington" ID @ T of hr. (TK-NY)
- 630 WPRO RI, Providence 2-7 1706 Poor, brief in WMAL null, w/ ID by YL, talk program in progress. (GH-PA)
- 640 WCRV TN, Collierville 1-20 1807 Fair w/ "Christian radio WCRV," advertisement of "Collierville/Memphis." (GH-PA)
- 660 WCRR VA, Rural Retreat 1-28 1730 Poor/vpoor w/ WNEC, w/ "I'm Steve...mond in Richmond on sports," C&W mx, possible "66 country" slop... and s/off by man @ 1730, w/ SSB. (GH-PA)
- 680 WCAW WV, Charleston 1-28 1725 Good w/ no sign of WPTF, w/ traffic... "Right now it's 42 degrees @ 68 WCAW." (JDS-AL)
- 680 WINR NY, Binghamton 2-2 1721 Fair w/ Easy Quit ad, order from WINR, Box 544, Binghamton. EZL type mx. (RCR-PA)
- 680 WRKO MA, Boston 2-2 1710 Good w/ talk show, caller talked about eating seaweed. ID "WRKO, the talk stn" by man. (RCR-PA)
- 680 WRVR TN, Memphis 2-7 0700 Fair w/ "Classic hits on 68 gold, WRVR Memphis." Dick Clark's "Rock, Roll, and Remember." (GH-PA)
- 700 CHSJ NB, St. John 2-6 1735 Fair w/ "CHSJ, 700 on your AM dial" by YL. C&W mx. (GH-PA)
- 750 CKGB ON, Timmons 2-6 1715 Poor w/ ID and old T40 songs. (GH-PA)
- 750 KJEL MO, Lebanon 2-8 1810 Peaking fair o/ WJR, WSB slop, w/ half-hour local nx w/ man. Local spots, Paul Harvey's "Rest of the Story" @ 1834, wx, sports on MO Net. "K-gel" and "KJEL/KIRK Lebanon, it's 15 before six" IDs, then gone.
- 790 UNID 2-6 0404 Vpoor w/ "Broadcast" nx, sports w/ YL. (TK-NY)
- 790 WPNY NY, Watertown 2-2 1740 Fair w/ Smokey Robinson, Mamas and Papas. "Stereo 790 WPNY" ID by man. (RCR-PA)
- 830 UNID 2-6 0413 Excel, vstrong w/ tones ranging from high to low. No IDs. WCCO testing? (TK-NY)
- 850 WHDH MA, Boston 2-3 1655 Good w/ Gladys Knight, oldies mx. "WHDH" ID by man, ment of brand new WHDH cash call after 1700. (RCR-PA)
- 910 WBRJ OH, Marietta 2-4 2158 Good w/ "Serving the greater OH valley w/ the info you need, this is WBRJ, Marietta/Parkersburg." Satellite Network nx. C&W mx. DJ Terry Stevens. (JDS-AL)

EDXR...replacing The Wall Street Journal as most widely read by Fortune 500 CEOs...

910 WRQC CT, New Britain 2-3 1710 Good w/ aerial traffic check, "WRQC" ID by man, ad for CT lottery. (RCR-PA)

930 WKOS NH, Rochester 1-26 0030 Fair/poor w/ "You're listening to the original hits of the 40s, 50s, 60s on the coast, KOST AM 930." Ex-WWNH. (GH-PA)

940 WADV PA, Lebanon 2-5 1455 Poor w/ WESA mix, w/ "WADV Valentine contest," ID by YL, C&W mx. Ex-WVLV. (GH-PA)

980 CKGM QU, Montreal 1-23 0340 Good o/ WWRC, w/ pop mx w/ male DJ, "CKGM, playing only one kind of mx," into Neil Diamond. (TK-NY)

1000 WRNJ NJ, Hackettstown 1-25 1823 Fair, peaking o/ WLUP, fadey w/ ment of NJ towns, Whitney Houston song. No calls, possibly on late w/ storm info, road ex. (GH-PA)

1050 WFAN NY, New York 1-29 0009 Poor in mud, brief w/ "It's 12:09. Hello, you're on WFAN," sports talk show. (JDS-AL)

1050 WTSJ OH, Cincinnati 1-30 2052 Bulldogs vs. Holy Cross basketball, "High school basketball on WTSJ" by man. Who are the Bulldogs? (JDS-AL)

1070 CHOK ON, Sarnia 2-1 2036 Fair u/ CBA, w/ 70s, 80s pop mx w/ male DJ "...on CHOK." (TK-NY)

1070 KNX CA, Los Angeles 1-28 0217 Fair/good, peaking w/ "KNX nx time 11:17. All you need to know is KNX 1070 nx radio." Spots for Dale Carnegie course, UNID car dealer, top nx stories. (JDS-AL)

1090 WILD MA, Boston 2-4 1715 Fair w/ s/off by man, owned/operated by Nash Communications Corp. "We're WILD Boston," no SSB. (RCR-PA)

1110 WHIM RI, Providence 2-1 2045 Vweak in WBT semi-null, w/ C&W mx w/ male DJ, ads. (TK-NY)

1110 WKEG PA, Washington 2-3 1800 Fair w/ s/off by man, ment of 1000 watts, returns at 0715. No SSB. (RCR-PA)

1120 WDUF VA, Duffield 1-30 1735 Poor u/ KMOX, w/ sports update w/ man, old C&W mx. ID, power @ 1745 by man, w/ invite to tune in tomorrow. SSB, then off. Is this still 250 watts? (JDS-AL)

1130 KWKH LA, Shreveport 1-6 1813 Good w/ WCXI, w/ metro traffic, wx, ID, local ads. "It's 5:13" @ 1813 EST. (RSR-ON)

1140 KPWB MO, Piedmont 1-25 1821 Weak u/ WRVA, w/ nx. "At this time KPWB concludes another broadcast day," ment of 1 kW, 1140 kHz, and Clearwater Broadcasting Co. (JDS-AL)

1170 WWVA WV, Wheeling 2-7 1644 Excel, surprisingly strong w/ C&W mx w/ David Carrol, wx, ads. "A country radio legend, WWVA..." @ 1700, local nx w/ Harry Beck. (TK-NY)

1190 WHOT PA, Hughesville 1-27 1530 Fair/poor, swamped by others before 5 of hr. w/ wx, Williamsport Glass ad, rock mx. "WHOT FM" IDs only. Could this be WTPS? (GH-PA) (That, or WHOT, the 1620 pirate, is moving in on new territory. -TK)

1250 WARE MA, Ware 2-6 1900 Good w/ oldies rock, local ads, ID "You're listening to the greatest hits of alltime on WARE, Ware" by man. (RCR-PA)

1250 WARE MA, Ware 2-8 1955 Fair, giving WTAE a hard time, w/ ID, oldies mx by Four Seasons. (GH-PA)

1250 WHNY MS, McComb 1-25 1813 Good w/ "Your country connection, WHNY," and "Your country connection" jx. C&W mx, naturally! (JDS-AL)

1270 WLBH IL, Mattoon 1-28 1755 Good w/ time/temp by Eric Edwards. "It's 4:55, and you're tuned to 1270 WLBH, Mattoon," C&W mx. (JDS-AL)

1290 WIRL IL, Peoria 1-28 0051 Good, mixing w/ WHIO/WCHY, w/ wx, phone # 685-?????. "Your official wx stn, WIRL," WIRL nx, network nx, lotto numbers. (JDS-AL)

1290 WJHR DE, Wilmington 1-24 1723 Fair/poor o/u others, w/ ID "WJHR FM" by male DJ. 70s, 80s pop/rock on "Bright 99 FM." (TK-NY)

1300 WCLG WV, Morgantown 2-9 1802 Good, brief w/ "Your wx stn, WCLG Morgantown," into oldies. (GH-PA)

1300 WXPX PA, West Hazleton 2-8 2005 Poor w/ "When you hear nx, call the 13X hotline," into song "Hungry Eyes." (GH-PA)

1310 KZEM LA, Sulphur 2-5 2110 Peaked o/ WDEF, w/ "24 hour classic AM 1310 KEZM," into oldies rock, then gone. (JDS-AL)

1320 CFGM ON, Richmond Hill 2-7 1615 Fair, weak o/u WATR, w/ C&W mx w/ male DJ, "1320 CFGM" IDs. (TK-NY)

With the DX you want, we're the voice of the East...EDXR...

- 1320 WARA MA, Attleboro 2-8 1943 Poor/vpoor o/u CFGM, others, w/ call-in talk show @ 222-2600, local ads. Promo for "Healthwise" program, job listings @ 617-227-1320, ID, AP nx @ 2000. (TK-NY)
- 1320 WGET PA, Gettysburg 2-7 1842 Vpoor u/ CFGM, others, w/ "...on nx talk 1320, WGET" by man. (TK-NY)
- 1340 WMID NJ, Atlantic City 2-3 1730 Briefly on top w/ ID by man "1340 WMID," talk about utility bills. (RCR-PA)
- 1380 KGLD MO, St. Louis 2-7 0520 Fair, vfadey w/ "1380 K gold," "The amazing AM KGLD," and "Double K weekend." (GH-PA)
- 1390 WKIC KY, Hazard 2-6 1800 Fair o/ mess w/ "WKIC oper 5 kW 1390, an ABC affiliate, returns tomorrow @ 6 AM." No SSB. (GH-PA)
- 1390 WMPO OH, Middleport 2-7 0600 Fair w/ ID, no SSB, o/ others signing on @ same time. (GH-PA)
- 1410 KCWV KS, Leavenworth 1-25 2337 Vstrong w/ "New Age" mx, spots for Bob's Flower Land, construction co. KC view, "Nighty-eight nine, the wave" slogan. Ex-KCLO. (JDS-AL)
- 1430 WNJR NJ, Newark 2-7 1515 Poor/vpoor in mess, w/ gospel mx, local ads, "Hour of Power" program @ 1529. (TK-NY)
- 1460 UNID 2-8 0110 Weak w/ contest promo, ID "66 WNBC." Appeared to be synchronous w/ the real WNBC. Any ideas? (RCR-PA) (Since it was 10 mins past the hour, I'd suspect a NBC nx affiliate forgot to shut off the feed from WNBC after getting the hourly nx. -TK)
- 1460 WWWG NY, Rochester 2-7 1742 Good w/ ad for local theater, honoree of the week award. Gave address for nominees. (RCR-PA)
- 1480 WLEE VA, Richmond 2-5 1647 Fair w/ "AM 1480 W lee," spot for Standard Electronics. Forbes mag report, BBD type song @ 1650. (GH-PA)
- 1510 WAUK WI, Waukesha 1-25 0858 Poor o/ mess w/ C&W mx, ment of West Allis by man, ID. 1-27 1720 Fair w/ C&W mx. (GH-PA)
- 1510 WPUT NY, Brewster 2-7 1432 Fair o/ WNLC w/ CNN nx, CNN sports, trivia, many cart IDs. "The easy spot on your dial w/ more favorites," into Neil Diamond. (TK-NY)
- 1550 CBE ON, Windsor 2-4 2009 Fair in mess w/ "Primetime on CBC radio" w/ Ralph. New wave/ syntho pop mx. (TK-NY)
- 1550 WCCZ FL, New Smyrna Beach 1-20 0000 Poor, vfadey w/ Canadian, w/ s/off. Oper 1 kW day, 83 w night, owned by Pelican Broadcast Co. Oldies Elvis, C&W. Called stn, and confirmed all of above. 83 watts! (GH-PA)
- 1570 WCLE TN, Cleveland 2-9 0050 Fair on fade up w/ IDs, C&W mx. (GH-PA)
- 1570 WPTW OH, Piqua 2-8 0000 Fair w/ "WPTW Troy/Piqua, OH," into local nx w/ man. Tony Bennett song. (GH-PA)
- 1570 WSSA GA, Morrow 1-30 1800 Good w/ spot for Christian bookstore. "We have great Christian mx all night long here on WSSA," DJ Tommy Lyle. Top 30 Christian mx countdown. (JDS-AL)
- 1590 WCBG PA, Chambersburg 2-5 1535 Poor w/ WAYC slop, w/ ID, location, into Steve Allen show. (GH-PA)
- 1590 WQQW CT, Waterbury 1-20 2245 Peaked fair o/ mess w/ ID by YL, song "Broken Hearted Melodies." (GH-PA)

Great column this week, especially Gary's logging of 83 watter WCCZ in FL...We're having a real cold wave in the area, but very little snow. Did the groundhog see his shadow?...Best of DX, and 73s de TK...

Dr. Ruth's sex show opposed

MODESTO (AP) — A Modesto anti-pornography group wants a local radio station to quit broadcasting the nationally syndicated "Sexually Speaking with Dr. Ruth Westheimer" talk show.

"What I am concerned about is say a 12- or 13-year-old listening to it," said Harry Kullijian, president and founder of Citizens Leading Effective Action Now, or CLEAN.

"How is that 12- or 13-year-old

going to respond?" asked Kullijian, whose group led a crackdown on local adult bookstores last year. Kullijian said he's complained to the Federal Communications Commission about the program.

KTRB broadcasts the Dr. Ruth show, which frankly discusses sexuality, on Sundays from 7 p.m. to 9 p.m.

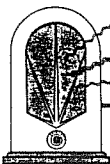
The show began airing on KTRB in September.



RADIO BELEN

"LA QUE SE ESCUCHA BIEN"
SANTIAGO, PROV. DE VERAGUAS REP. DE PANAMA
AVL. CENTRAL ENTRE CALLE 8 Y 9 TEL. 88-2082
1,180 K.H.Z. 10,000 VATIOIS

ALEXIS ATENCIO GUTIERREZ
DIRECTOR



CENTRAL DX ROUNDUP

John Johnson 979 Neptune Blvd
Billings, Montana 59105-2129



=====**FOR THE RECORD**=====

All times are Eastern Local. Deadline: Saturdays

=====**RIDING GAIN**=====

[5P-IL] = Dale Park, 1516 Hinman Avenue #705, Evanston, Illinois 60201-4659
Sangean AT8-803

[JcJ-MT] = Your editor using an ICOM IC-R71A with a Radio West Loop.

=====**DOWN THE DIAL**=====

750 ???? ?? 2222, 2/5 poor then very poor u/W8B, YMX. 2248 unknown station airing Led Zeppelin "Stairway To Heaven" then possible talk by a man. WR1K in Paducah? Funny night with Nicaragua heard for first time and actually fighting w/W8B for dominance, plus Mexicans, but stations from east like KDKA and WBZ were quite poor. [5P-IL] (Dale, it is almost impossible for anyone to help you ID this, listing just a record heard and man talking! John.)

780 WBBM IL Chicago, 2/8. 0128 found off air, 0200 test tones. [5P-IL]

1070 KFPI IL Wichita, TENTATIVE, 2/2 fair to poor o/u/W80, WIBC. 1851 w/male talking w/distinct Southern accent. Spots for KAKE-TV 10's Tim Ryan's news series about Nicaragua and Dole political. [5P-IL]

1240 WCRW IL Chicago, As per CE Mark Byrd (avid DXer, sign him up Bruce, hi), schedule is 1200-1500 and 1800-2000 daily [5P-IL] {EST? John.}

WEBC IL Chicago, As per station, schedule is 0100-0700, 0930-1130, 1630-1800, 2000-2100, and 2300-2400 daily. [5P-IL] {EST? John.}

WSBC IL Chicago, As per WCRW's Mark Byrd, schedule is 0700-0930, 1100-1200, 1500-1630, 2100-2300, and 0000-0100 daily. [5P-IL] {EST?}

1270 WJYY MN Brainerd, 1/14 briefly weak, CHAT, KTFI nulled. 2000 w/weather for Brainerd, legal ID "WJYY, AM, Brainerd" quick fade. Meeded, but not enough for a report. [JcJ-MT]

1450 WCEV IL Cicero-Chicago, As per station, schedule is 1400-2300 weekdays, 1400-2130 Saturday and 0600-2300 Sunday. Also, they have moved from Cicero to 5356 West Belmont Avenue, Chicago 60641-4103. IDs as "Chicagoland's Ethnic Voice." [5P-IL] {EST? John.}

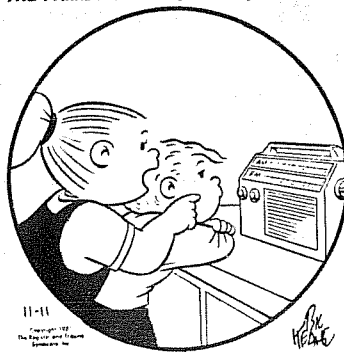
1450 WVON IL Chicago, As per station, schedule is 2300 Monday-1400 Tuesday to 2130 Saturday-0600 Sunday, and 2130 Sunday-1400 Monday. [5P-IL]

=====**OPEN MIKE**=====

The capacity to care is what gives life its deepest meaning. Thanks to Dale we have a column this week! On the subject of unIDs, please report them if you have any information that would be something someone else would be able to use to help you! I am sure all DXers could list 100 unIDs a week if one only logged a song being played (Most stations don't keep a listing of songs!). Any details such as DJ names, business names, street names, etc. could be of some help to identify your unIDs. And, once again, please do not report foreign DX to the domestic columns! John.

=====**73s**=====

THE FAMILY CIRCUS. by Bill Keane



11-11
Copyright 1992
The King of the Hill
Syndicated by
"AM means morning and FM means afternoon."



WESTERN DX ROUNDUP

2301 PACIFIC AVE., ABERDEEN WA 98520

HEADLINES: Mondays 3/14, 3/21, 4/4, 4/18, 5/2, Sat. 5/28, Mon. 6/27

REPORTERS FOR THIS ISSUE:

- (DL) Doug Lamerson-DX'ing from Makapu'u, O'ahu, HI
Superadio II & unamp. spiral loop
- (bp) Bruce Portzer-6546 19 Ave. N.E.-Seattle, WA 98115
Racal RA-17, Radio West loop
- (MR) Mike Riordan-P.O. Box 1195-Goleta, CA 93116
Panasonic RF-B 300, GE Superadio II
- (RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118
GE Superadio, GE long-range portable, SM-2

OF SPECIAL INTEREST:

- 1030 KJDJ CA, San Luis Obispo I talked to station personnel the first day they were on the air, 2/8/88. They are 2500/800 U1, want 1000 U1 at night. Format is news-talk, phone number (805)541-3031. (MR) (This CP originally granted KXZI call letters.--NH)
- *****
- 670 WMAQ IL, Chicago 2/8 0530 peaking to good levels in KBOI null with C&W, flatbed shipping rate info & interstate highway weather (always worth a chuckle from here this time of year). (DL-HI)
- 8407*WHAS*7KY, Louisville 2/8 0323 susp. strong with TT looping east, CKEX nulled. (RW-CA)
- 910 (KNEW) CA, Oakland-San Francisco 2/8 0325 totally off on rare SP, back on later with OC/TTS. (RW-CA)
- 930 KRTH CA, Los Angeles 1/18 1000 fair o/u two others with old rock music, ID "The Southland's #1...AM 9-30" into woman with news. (bp-WA)
- 1030 WBZ MA, Boston 2/8 0500 weak but readable for a couple of min. in midst of KTNQ-1020/KLHT-1040 splash with "Westinghouse Broadcasting for Boston" ID & into woman with news. State #27. (DL)
- 1090 *KING* WA, Seattle Sa 1/31 0330 testing with TT. (bp-WA)
- 1150 (KEZX) WA, Seattle 1/31 0328 off RS. OC only. Back on RS 0506 recheck. (bp-WA)
- 1380 KSMJ CA, Sacramento 2/3 2200 SNN news & "Magic 1380, all your music by request" slogans on top in absence of local KLNI who lost their satellite link for a while. Sounded pretty soulful. UnID C&W mucking about underneath as well. (DL-HI)
- 1450 KOWA CA, Escondido 2/8 0340 faded up with blip ID during break in MCRN. Weak under KEST/KVEN, not enough for report, but still new. (RW-CA)
- 1470 KKFO CA, Coalinga 2/8 1000 good over XERCN with ID "Great Country is KFO Country, KKFO, Coalinga-Lemoore-Hanford." (RW-CA)
- 1470 CJVB BC, Vancouver now AN-6 with Chinese programming. Off MM only, per their news director Theo Donnelly. (bp-WA)
- 1500 KVSJ WA, Tumwater 1/30 1600 fair in KBRO-1490 splat with satellite-fed news, Moody Bible Institute promo, local ID. (bp-WA)
- 1510 KTIM CA, San Rafael 2/13 1953 good with Big Band music, local ad, and ID. Only non-groundwave station audible at the time. (bp)

Bill, Billy and I had a good time at the Portzer GTG on Feb. 13. It was nice to meet some new people and to visit with some we've known for years. ♡

DX WORLDWIDE EAST

EDITOR: Jim Hall, 240 Byron Rd., Pittsburgh, PA 15237_{us}.

PAN - AM E R I C A N A D X


- 520 unID, carrier @1130-1150. Hrd mod carrier w/slight tone to it, started to fade at 1150 - gone completely @1200. Ideas? 1/30. (Trotto-FL)
- 555 NICARAGUA, Chinandega 0338-0344 1/28 : In SS w/mx, then m ancr w/ casual tlk & ID into SS pops then faded. (Trotto-FL)
- 630 HONDURAS, Choluteca HRLP-4 2455-0105 1/30 : Hrd m in SS w/talk, commercial msge's. Full ID 0100 into local mx. Gd signals. (Trotto-FL)
- 655 EL SALVADOR, San Salvador YSS 0338-0400 1/28 : Lively SS mx, m ancrs w/ID @0357 as "R. Et Salvador", Lone Ranger type theme and then NA, off at 0400. (Trotto-FL)
- 670 CUBA, 0556 1/17 : R. Rebelde v good w/m in SS, "Rebelde La Habana" ID, "Panorama de Cuba" time pips on hour. 0/WMAQ. (Ross-ON)
- 800 NETH. ANTILLES, Bonaire PJB in EE at 0254 1/28 w/"Thru the Bible" pgm, ID by w:000 into National news headlines. Fair signal. (Trotto-FL)
- 810 BAHAMAS, Freeport ZNS-3 1209 1/30 : In EE w/gospel like song, m ancr w/ID into a commercial msge, mixing w/S. American or Mexican on freq. (Trotto-FL)
- t COLOMBIA, Bogota 1215-1225 1/30 : SS pops, various IDs by m ancr into commercial anmt, talk, electronic sound effects, sirens, possible IS as "R. Sutatenza" but not sure. (Trotto-FL) (Sds/lk them. ed)
- 1040 CUBA, Havana 1238-1245 1/30 : In EE w/pgm on radio telescopes, interesting pgm despite the stn (hi). ID at 1245, wiping out oldies stn WHBO. (Trotto-FL)
- 1060 unID, 0556 1/17 : Vg w/m in SS, instru mx - strings/flutes, EZ US type. Some guitar mx, no ID hrd. (Ross-ON) (Sds/lk the Cuban to me. ed)
- 1210 CUBA? Light Latin pops, tlk by m in SS, mixing w/WCAU. (Trotto-FL) (Sds/lk Radio Sancti Spiritus as you mentioned, Ron. ed)
- 1555 CAYMAN IS. George Town 0321 1/28 : In EE w/woman w/stocks & wx, com. anmt, ID at 0322, PSA. Good. (Trotto-FL)
- 1570 TURRKS & CAICOS, 0331 1/28 : M w/ID "We have listeners as far as Nicaragua, you're listening to the Atlantic beacon from the bftl British West Indies", into rigs pgm. (Trotto-FL)

CREDITS:

- (Trotto-FL) Ron Trotto, 719-1 Michigan Crt, St. Cloud, FL 32769 (Address will change to PA, Fl addr. not effective. CR 2021 FRG 7700 Ant. tuner)
- (Ross-ON) Robert S. Ross, Box 4373 Stn C, London, ON CANADA N5W 5J2 (TS430S, Sony 2010 lw, loop)


No time for comments this week -- alas, next week I will again be on a RS and will have time to DX and research your unID's, etc. 73's

RADIO K-F-S-G



Church of the Air

ANGELUS TEMPLE LOS ANGELES



Five the windows

A TRINITY

CHOICES

JESUS SAVES

JESUS SAVES

This Certifies that Lawrence Hansen

is a member of the K.F.S.G. Radio Church of the Air
Interdenominational in Spirit, Evangelical in Message, International in Project
organized to worship the Lord and to scatter the sunshine of God's love to all mankind

Armed Temple McPherson
Reviviat-Pastor

DX Worldwide - West



PAT MARTIN

P.O. BOX 843

SEASIDE, OR 97138

Time: UTC phone (503) 861-3185

DEALINES: 3/1, 3/8,
3/15, 3/22, 3/29.

PAN-AMERICAN DX ROUNDUP

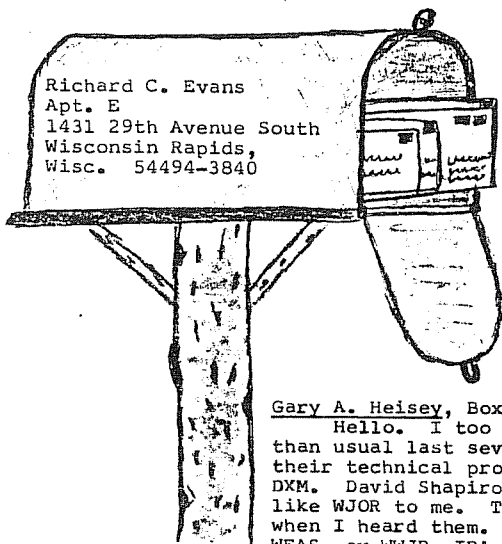
- 860 MEXICO, Monterray-XENL 1/28, 1300 good LA mx man announcer with ID "X-E-N-L" then SS talk, faded by 1305. (SA-MB)
- 870 UNID, 12/25 0158 all in SS, man calling football game or some sports event several IDs as "Radio Nacional, then a blast of Trumpets, Marten Santa (Rienenas?) Santa Maria, Radio Cadena Barcu.na? Radio....Radio... as if listing a network, then killed, also mention of Venezuela. Radio Nacional du..a tuna? Acuna? Colombia or Venezuela? (Sounds like a Colombian, especially with the Network. That is quite common. Anyone ideas?PM) (SA-MB)
- 900 MEXICO, Mexico City-XEW 2/4 1140 SS talk LA mx, XEW ID (SA-MB)
- 1610 ANGUILLA, Caribbean Beacon-2/9 0320 weak w/re1. pgm (SA-MB)

TRANS-PACIFIC DX ROUNDUP

- 531 JAPAN, Morioka-JOQG, probably the one with mx Box at 1505 on 2/13. Another 1KW listed, but this has been the reg. JJ (PM-OR)
- 558 SOUTH KOREA, P'ohang-KBS here fair w/man in KK at 1507 2/13 (PM-OR)
- 567 JAPAN, Sapporo-JOIK, good w/mx Box at 1506 2/13. (PM-OR)
- 576 U.S.S.R., RR here weakly in passing at 1509 2/13 (PM-OR)
- 594 JAPAN, Tokyo-JOAK, reg. Powerhouse here // 567 at 1506.30 in passing (PM-OR)
- 603 JAPAN, Another w/mx box at 1507.30 in passing w/KK underneath. JOKK hrd here before, on 2/13 (PM-OR)
- SOUTH KOREA, KK talk underneath at 1507.30 2/13. (PM-OR)
- 693 JAPAN, Tokyo-JOAB, w/JJ talk at 1458 on 2/13. Good (PM-OR)
- 702 JAPAN, JJ talk // 693 at 1458.30-2/13 (PM-OR)
- 738 UNID, Het good on KCBS 1453 2/11 (BP-WA)
- 747 JAPAN, Sapporo-JOIB-good w/JJ talk 1455 2/11 (BP-WA)
- 774 JAPAN, Akita-JOUB-good w/JJ talk at 1457 2/13 (PM-OR)
- 792 UNID, station weakly here, sounded FE, but hard to tell, was looking for Singapore, but as usual no luck. Maybe someday, at 1510 2/13. (PM-OR)
- 828 JAPAN, Osaka-JOBB-good w/Mx box // 774 on 2/13 at 1506.15 (PM-OR)
- 954 JAPAN, Tokyo-JOKR -fair w/JJ talk at 1511 2/13 (PM-OR)
- 1377 UNID, carrier and bits on mx 1504 2/9. Prob. USSR (BP-WA)
- 1422 UNID, weak het 1503 2/9 and 1502 2/10 (BP-WA)
- 1431 UNID, weak het 1503 2/9 and 1504 2/10 (BP-WA)
- 1458 UNID, het on local KARR 1502 2/10 (BP-WA)
- 1521 UNID, het on KSGO 1501 2/9 and 2/10 (BP-WA)
- 1525 UNID, carrier in briefly 1502 2/9 (BP-WA)
- 1566 SOUTH KOREA, Cheju fair to poor w/inst mx 1501 2/10 (BP-WA)
- 1476 U.S.S.R., CC talk good 1454 2/9 Kremlin Chimes 1459, had just been a BFO whistle at 1430 (BP-WA)
- 1503 JAPAN, JJ talk 2/9 1455 surfaced briefly fair to poor. Surfaced again 1500 w/Time pips and s/off anthem (BP-WA)

THANKS TO THESE REPORTERS:

- SA-MB SHAWN AXELROD-21 KNIGHTSBRIDGE DRIVE-WINNIPEG, MB R2M 4E7 (CANADA)
R-70, Loop
- BP-WA BRUCE PORTZER-6546 19TH AVENUE, N.E.-SEATTLE, WA. 98115
Racal RA-17 and Radio West Loop.
- PH-OR YER EDITOR
SP-600JX, Terminated 200 foot Longwire, 1500' East Beverage
Ground System.



EASTERN DX FORUM

Reports from members living east
of the Mississippi River

Deadlines: Fridays
Anniv. Issue: 3/11/88

This column typed: 2/14/88

Gary A. Heisey, Box 310F RD1, Osterburg, Penn. 16667

Hello. I too noticed WBZ seemed a little weaker than usual last several months, but didn't know about their technical problems until I saw the article in DXM. David Shapiro, your 1040 unID edit. 809 sounds like WJOR to me. They sounded exactly as you describe when I heard them. Also 809, my 900 WDAS should be WEAS, ex WWJD, ID'ed on second logging. Ernest Cooper, thanks for your tip because one night a stn on

930 IDed as K-O-S-T (the calls of a famous Calif. FM stn). I thought I heard everything, but this is going too far. And it doesn't even rhyme with WKOS hi. (I think it goes great with "seacoast", hi---rce) My interest in DX is a low point right now. The winter doldrums, personal problems not to mention the MWA. The (K) calls haven't been jumping out of the woodwork like last Oct., Nov., Dec. and tax time is here. I am self-employed, stuffing soldering PC boards (by hand) for a company in Lancaster and, with my situation I always pay out, I never get a refund. This year I earned more than last. My Superadio has started making a crackling static noise only when I turn the tuning knob at the low half of the dial. Sounds like condenser plates rubbing but no dead spots... yet. Hope things improve soon. 73.

Thomas H. White, 174-2A Laurel Way, Herndon, Virginia 22070

(703) 437-6977. Greetings. I'd like to publicly thank Bruce Portzer for all the work he put into cutting-and-pasting my two articles, "The Mystique of the Three-Letter Callsigns: Revised", and "Broadcast Pioneers: Policies and Stations" which appeared in recent issues of DX Monitor. I sent them in on 8½ by 11 inch paper, with the suggestion that they be made available through the Goodie Factory, because I thought they were too long for DXM. Bruce obviously disagreed and spent a lot of time assembling them into standard sized formats, and the results look even better than the originals. I'm sure this is just one of the many unsung tasks which DXM's Editor-in-Chief has performed over the years, but I wanted to thank him. It's been a long time since I "forumed", so a reintro is due. I'm 31, have been a member of IRCA since 1971, and work as an Information Center Specialist for Fairfax County's Office of Data Administration. I haven't done too much DXing lately, but living within driving distance of the FCC and Library of Congress gives me plenty of opportunities to do research for my radio history interests. 73.

Rick Evans, 1431-E 29th Avenue South, Wisconsin Rapids, Wisconsin 54494

Well, the shoe finally fell. When we came out here to Rapids last summer, we knew that CW Transport was up for sale. Well, Friday, they told us that they couldn't sell it, so they just closed the doors. I've already had an encouraging response from one other trucking company in town, but nothing definite yet. One verie in this week: KVOO-1170 OK for verie #54 here. Conditions here seem a little poor right now, as last MM was a washout for me. I may not be doing much listening for awhile, since I don't know if I'll be elsewhere starting from number one again, hi. By the way, this town of 18000 has now lost 750 jobs in the past 5 months, but I figure I'm only in direct competition with only about 16 of them. Remember to get your reports in now for the anniversary issue. 73.

HEARING THE WHOLE STATE

by Bruce Portzer

Most of us, as broadcast band DXers, look for challenges in our hobby. This often takes the form of trying to hear all the stations in a particular area, or as many states, provinces, and countries as possible. One of the more common goals is to hear all of the stations in a particular state or province. Usually this is our home state. Sometimes this goal is extended to a neighboring one as well. (Canadian members note that, in the balance of this article, "state" actually means "state or province" for the sake of brevity).

Depending on the particular state, this goal can either be relatively easy or extremely difficult to accomplish. When I was in Honolulu a few years ago, I heard all but three of the Hawaiian stations in my hotel room. Hearing the rest required driving to the east end of Oahu and logging them on the car radio. The lack of outside interference and the paths over salt water made it easy to hear them all in a couple of hours. At the other extreme, Texas has over 200 stations, many of them low-powered. The state covers a large area, and the listener must contend with interference from stations in neighboring states and Mexico. Hearing all of Texas from anywhere is quite likely impossible. However, you can have fun trying.

Succeeding at anything usually requires a strategy of some sort. DXing is no exception. Here are a few suggestions for approaching the situation.

1. Find out as much as you can about the stations you're trying to hear. Pore through back issues of DX Monitor (especially DX Roundup and Broadcasting Information), the NRC Log, the IRCA Almanac, and other sources, and make notes of what you find. Compile it into a list of all the stations you need to hear, noting things like sign-off and signon times, program details, antenna patterns (the stations' nulls and main lobes), slogans, and networks. Keep it up to date. You may want to use a computer data base, if you have access to a PC. This will give you a working knowledge of the stations you're trying to receive, and a list of ready targets. It will also give you some ideas on when to listen for a station; for example, if it operates with 10,000 watts during the day and 3 watts at night, the best time to hear them would probably be when they change power.
2. Take advantage of sunrise and sunset periods. This is when stations change power and antenna patterns --- they may come barreling in until the prescribed time, and then vanish. A few stations still sign off at local sunset, you may be able to catch their signoff announcement. Keep a set of sunrise/sunset maps handy, and study them carefully. During the winter, the more northerly stations sign off earlier than the southern stations (for a given longitude). During the summer, it's the other way around. This means that your target may be easier to hear during some months than others. It might fade in sooner than the interference during the summer. Or it might signoff after your co channel pest lowers power only during December.
3. Find ways to sneak around the interference. Most of us have a much wanted station which operates on the same channel as an obnoxious NSP local, or at least a strong skywave station. If you study the habits of the interfering station, you may be able to hear the station you want. For example, many stations cut their carrier for a second or less when they change antenna pattern. Or they have a second or so of dead air between the ID and the news at the top of the hour. There have been a couple of times when an ID from another station popped out of my receiver during that one second, or less, period. Another possibility is listening at signoff time. Lets say your target and your main source of interference sign off at the same time. You may be able to hear the target because the other station signed off two minutes earlier than normal (or vice versa).
4. Make the most of your equipment. Use a loop or phased longwires to null out the co-channel interference. Experiment with different settings, loop locations, tilt angles, etc. It's possible to get

very deep nulls on your locals if you work at it. If you have a communications receiver, experiment with the selectivity controls, notch filter, passband tuning, and other controls to optimize reception of the station you're trying to hear. These controls are especially useful if you're trying to DX next to an unmercifully splashy local.

5. Take advantage of unusual openings and band conditions. If one or two stations from a particular area are unusually strong, try for others in the same area. If the band seems extremely dead, try for needed stations within within groundwave range (about 50 to 100 miles, depending on frequency and power). The dial may sound almost like it does during the day, if things are strongly affected by auroral or sporadic-E activity. But everyone will be using their night pattern and power. There are a couple of station near here which I can hear at night only when the aurora wipes out everything else.
6. Persevere. Conditions can change by the hour, day, or time of year. You may have to try over and over and over again to hear the station you want. Sometimes it's a matter of conditions being just right. Sometimes it's because your cochannel pest is taking a rare silent period. Sometimes it's because someone forgot to change power or antenna pattern at the normal time. The more you listen, the more likely you are to hear what you're looking for.

These are a few ideas which may help you in reaching your goal. Actually, most of the above tips are applicable to the hobby in general, but the goal of hearing every station in our home state is a fairly common one. It can take a long time (or so it seems) to log an entire state. Based on past experience, I would estimate it would take about 5 years to hear all of Washington --- which is in the middle of the range in terms of number of stations, size of the state, etc. Some states will take longer and some will take less, depending on the number of stations you need to hear, and where you are located. It helps to be near the geographic center of the state and outside of major metropolitan areas. It definitely requires lots of patience and clever thinking.

Highway spies in the sky

(see article on page 13)



Richard Wisdom — Mercury News

KGO Radio's Stan Burford in Metro Traffic helicopter scans the Peninsula commute every weekday morning

ICF-7600D Review

I have been using a Sony ICF-7600D (aka ICF-2002) for quite a while now, and thought I'd say a few things about it. I originally purchased the radio from Executive Photo for \$139. It was somewhat of an impulse buy on my part, based mostly on the good deal Executive Photo was offering. In addition, I was in the market for a good receiver which I could take with me when I traveled (I am doing more of that now!). Before taking the plunge, I read the reviews in the **WRTH** and "Receiver - Chance or Choice". They were fairly favorable in the areas that I was concerned with. In addition, I had the opportunity to test other 7600 series sets, and I had been impressed. So, I decided to take a chance.

This is an all digital set, and is similar more to the ICF-2001 than the other sets in the 7600 series. In fact, the only real similarity to the other 7600 sets is the size (7 3/8 x 4 3/4 x 1 5/16 inches). Frequency coverage is 153-30000 khz AM, 76-108 Mhz FM. The 7600D has a larger FM band than its US counterpart, the 2002 (which starts at 87.6 Mhz). There are an impressive number of push buttons, switches and jacks that provide almost all the versatility a DXer would need.

There are four different ways to tune the set; 1) the frequency can be entered on the keyboard 2) select one of the 10 memory channels that can be programmed to any frequency AM or FM (easiest) 3) use the up and down buttons to increment or decrement the frequency (3 khz steps for LW, 10 or 9 khz steps on BCB, 5 khz steps on SW and 100 khz steps on FM) 4) use the scan function to search for strong signals, which halts for 1.5 seconds if it finds one, then continues to scan. The up/down buttons also allow the user to increment the radio up/down a band at a time (it is programmed for all the major SW bands, and AM/FM and LW). To make up for the discrete increments in tuning, Sony has provided a calibrated knob for fine tuning, +/- 5 khz. This allows complete, continuous tuning over the AM range of the radio (fine tuning doesn't appear to work on FM). In addition, there is a BFO switch, a two position RF gain switch, and a two position audio filter switch (news/music). It has jacks for headphones, recorder and an external antenna.

It also has a digital alarm clock with a 65 minute sleep function. This means I'll never have to wake up to the beep-beep of my alarm clock again!

There are no choices for selectivity, but the stock filter is 3.6 khz wide, and a pretty good performer, except next to strong locals.

One of the places where this radio has problems is in the RF section. Even a modest longwire will improve SW reception over the whip. AM and FM locals do well with the whip and internal ferrite rod. For AM DX, an external loop should be used, and with a 'shotgun' antenna near by, the radio becomes quite good. The external antenna input seems to disconnect all internal antennas, both the whip and ferrite rod, thus allowing an excellent means for evaluating antennas without the worry of interference from internal antennas. However, examination of the schematic indicated only the whip is disconnected. So why does the signal level drop on broadcast band when a dummy plug is put in the external antenna jack?

Another big drawback is that there is no "S" meter of any kind, only a single LED. This makes it extremely difficult to use any peaking techniques for loops and tuners. I usually turn on the BFO, detune slightly, then reduce the RF gain until the tone is barely audible, then peak my antenna. This technique usually does not work here, as the RF gain switch does not attenuate the input enough in most cases. It is thus difficult to work on BCB with a loop, as it is necessary to use "ear" techniques for peaking and nulling.

In summary, I have enjoyed the ICF-7600D on trips and even as a convenient bed side set. It can easily be tuned in the dark, and with the memories set up at convenient points in the BCB, I can even DX in the dark!

Above
review by
Phil Bytheway
in PNBGDCDXC

KPWR Powers Its Way to No. 1 in Ratings Again

By DENNIS McDOUGAL,
Times Staff Writer

Right:
LA Times via
Dale Park

A dance music format that appeared to be a throwback to the disco era of the late '70s when it first rocked onto the airwaves two years ago as "Power 106" has emerged as the undisputed champion of Los Angeles radio in the most recent Arbitron listener survey.

The ratings released Tuesday, which measured Los Angeles listening habits last fall, indicated

that KPWR-FM (105.9), with its mix of traditional Top 40 and urban/contemporary music, remains the most listened-to station in Los Angeles for the third straight quarter.

"It's extraordinary what the audience does for you when you work with only them in mind, and it's a credit to our entire staff that they have come this far this fast," said Jeff Wyatt, KPWR program director as well as the regular 9 to 11 a.m. deejay.

Rankings among stations basi-

cally remained the same among the top 10, except for all-news KFWB-AM (980), which climbed into sixth place after falling out of the top 10 in last summer's Arbitron ratings. Audience levels for KROQ-FM (106.7) and KBIG-FM (104.3) dropped, but neither station fell out of the top 10.

KTWV-FM (94.7), known as the Wave, the much-publicized "new music" station that replaced album-oriented rocker KMET one year ago, also slid in the ratings.

Here are the most popular Los Angeles stations, followed by their audience share as measured by Arbitron Ratings Service for the fall quarter of 1987:

1. KPWR-FM (105.9) . . .	7.5
2. KHS-FM (102.7) . . .	6.9
3. KABC-AM (790) . . .	5.5
4. KOST-FM (103.5) . . .	4.5
5. KJOL-FM (99.9) . . .	4.3
6. KFWB-AM (980) . . .	4.2
7. KBIG-FM (104.3) . . .	4.0
8. KLOS-FM (95.5) . . .	3.6
9. KROQ-FM (106.7) . . .	3.7
10. KRTH-FM (101.1) . . .	3.7
11. KLSX-FM (97.1) . . .	3.6
12. KNX-AM (1070) . . .	3.2
13. KTNQ-AM (1020) . . .	3.0
14. KIQQ-FM (100.3) . . .	2.8
15. KMPC-AM (710) . . .	2.5
KLVE-FM (107.5) . . .	2.5



РАДИО МОСКВА

RADIO MOSCOW

Dear Mr. Harms,

This verifies your report on the reception of Radio

Moscow's broadcast in English

Date 1.9.87

Time 22.39 UTC

Frequency 936 kHz via Lvov; 1143 kHz via

Kaliningrad; 1170 kHz via Minsk;

1323 kHz via Nauyen (GDR) Best wishes from

Radio Moscow

12 MOSCOW, Razin Street and the "Rossiya" Hotel

1386 kHz via Kaunas; 1431 kHz via Kri voi

Rog; 1494 kHz via Leningrad

Улица Разина

Фото Е. Рабова

Eyes on traffic win ears for radio stations

San Jose Mercury News 2/10/88 via Robert Wien

By Gary Richards
Mercury News Staff Writer

Rock stations have one. Golden-olde and country stations have one. Even classical music stations are looking for one.

We're talking traffic here. Chopper One, Air One, Sky One.

Live. On the spot. "Our man in the sky."
If you're a radio station to reckon with in the Bay Area, it has become a must to have a reporter not only on the air, but also in the air.

It's no longer good enough, some station officials say, for a reporter to call the California Highway Patrol and tell listeners about an accident that may have been cleared 30 minutes earlier.

"Face it, going live from an airplane or helicopter is our big advantage," said John Beentecourt, program director at KEEN in San Jose. "Not too many years ago, we never even gave this a thought. But now, it's not only the big all-news stations covering traffic. It's just about everyone."

In the past two years, more than a dozen Bay Area radio stations have added live traffic coverage from the air. But that doesn't mean dozens of helicopters and airplanes are crisscrossing the skies during "drive time" each morning and afternoon.

Usually six or seven are enough to do the job. More than half of the Bay Area's 80-odd radio stations have contracts with either Metro Traffic or Traffic Central, the two Bay Area companies who put people in the air to call in the latest traffic problems. "I've had people tell me that they can punch the

(radio) dial bang-bang-bang and get traffic report after traffic report," said Joe McConnell, operations director at Metro Traffic.

KGO and KSFO have their own reporters covering traffic from above, but most other stations use contract reporters such as Rick Martin.

He works for Metro Traffic, sending off-the-air reports to KSAN and KFOG, which then use their own announcers to broadcast the traffic news. But Martin reports live for K101, using the name Rick Ricardo.

"Some stations want to have their own identity," Martin explained.

KGO's Stan Burford shares a helicopter with Martin. They spend two to three hours each morning traveling up and down the Peninsula in the copter, while a KGO airplane covers the East Bay.

On one recent morning, Metro Traffic's red and white helicopter hovered over Highway 101 about 7:30 a.m., with three pairs of eyes glued to the creeping traffic below.

"Look there," said pilot John Heene. "We've got one."

Down below, taillights flashed red as cars slammed on their brakes. In Menlo Park, a jeep had overturned and two cars were damaged from an accident in the southbound lanes, backing up traffic for more than a mile.

"It must have happened seconds ago," Heene said. "Let's call the Highway Patrol."

In the seat next to Heene, Burford was already calling KGO, saying he needed to go live immediately. In a back seat, Martin was preparing his report to three stations.

As Heene began to depart, a Traffic Central plane flew in for a look.

Traffic Central, based in Hayward, has 26 radio and television stations on its network. Among its clients are KCBS, KNBR, KSJO and KARA.

Metro Traffic, based in San Francisco, has 21 radio stations under contract, including KGO, K101, KFOG and KSAN.

Dick Garcia, news director at Oakland's KNEW, said that commuters' desire for up-to-the-minute reports is so strong that he has no qualms about sharing reporters and information with other stations. "It's just the way things are going in broadcasting these days," said Garcia, whose station uses Metro Traffic.

The competition between Metro Traffic and Traffic Central has

been fairly low-key, but it does show signs of heating up.

KKIQ in Livermore dropped Metro Traffic and picked up Traffic Central when it promised to fly over Interstate 680 and 580 each day.

K101 in San Francisco, on the other hand, recently switched from Traffic Central to Metro Traffic. Metro Traffic uses a helicopter, but Traffic Central does not — and that was enough to persuade news director Vicki Liviakis.

But Jim Hardy, general manager of KOMA, a Traffic Central station, conceded that the coverage of the two companies is basically the same. Picking one over the other, he said, has more to do with "who offer they make."

Other stations, however, wonder what all the fuss is about.

"I get the impression that sometimes (reporters in the air) make it out to be worse than it really is," said Dave McKinsey, program director at Oakland's KABL. "I mean, they're up in the air, so they have to report something, right?"

McKinsey's station compiles its traffic reports by calling the CHP, police and other contacts.

But Burford, who has been a reporter in the sky for KGO since 1980, estimates that congestion is "10, maybe 15 percent" worse than eight years ago. "And you know it's not going to get better, so our job is going to become even more important."

More and more station managers continue to take notice.

"It used to be that classical stations never thought about traffic," said Bruce Beebe, general manager of KKHI in San Francisco.

"Our listeners want music playing 99.9 percent of the time," he added. "So I guess when a station like ours begins thinking about this, it means traffic news is really important."

So be prepared. The next time you turn on a classical station expecting to hear Mozart's "Eine Kleine Nachtmusik" or Brahms' "Lullaby," you may hear this calm, articulate voice instead:

"Chopper One here. Good morning. It's perfectly placid on Bay Area highways today. There's a monstrous 18-wheel truck loaded with asbestos overturned on the Bayshore Freeway in Palo Alto, backing up cars in both directions for at least 17 miles. But that should be of no great concern.

"Relax. Stay tuned with us for an eternally pleasurable experience. There's a lifetime of soothing sonatas to come."

WAS 20 YEARS AGO TODAY.....

a build-up to our 25th anniversary issue, we're going to start running excerpts and summaries of what appeared in Monitor in years gone by. This feature will be run on a space-available basis, for randomly selected years. We'll begin with the February 24, 1968 issue.

Monitor was mimeographed. The front page, typed by Don Erickson, had a plug for the Giant Fourth Anniversary issue. IRCA stationery was being sold for \$1.30 per 100 sheets.

Interesting domestic DX: WDS-1190 Tolleson, AZ by Jeff Hulet of Bethesda MD; K1AK-1600 Greenwood, CO by Marc DeLorenzo 1 MA. W1AQ-1410 Rome GA & IBC-1480 Canton OH by Don Kaskey 1 Calif. DXWW editor was Randy Seaver, whose column included 16 Montevideo Uruguay by Larry Edwin in CO; IT10 Santa Fe Argentina by Bill Raczeko in Ohio; & WJ-1090 by Randy Seaver. Oddly enough, all the foreign DX that issue was from Latin America! Several reporters from that issue are still active in IRCA: Rick Evans, Pat Martin, Don Kaskey, Dave Rogers, and Randy Seaver.

IRCA SportsCentre

DEADLINES: 3/14, 4/4, 4/18, 2/20, 3/7

Dale Park
1516 Hinman Av #705
Evanston IL 60201-4659

"Heigh ho, heigh ho, it's off to shovel snow!" That's the situation here in Chicago Land as I type this on 10 Feb., where about six inches of hydro powder (=snow) has fallen since midnight, and about a foot more or so is expected for tomorrow! Oh, well, I can always listen to sports play-by-play while compiling all that information you folks have sent me...Oh, you didn't send me any? Oh, no wonder I'm so lonely! So get those lists in for indoor sports, and remember that spring training's just around the corner...

NATL. BASKETBALL ASSN.

<u>DALLAS MAVERICKS</u>	Dave Barnett, Allen Stone		<u>820 WBAP-TX</u>	No Affiliates
<u>GOLDEN STATE WARRIORS</u>	Greg Papa		<u>680 KNER-CA\$</u>	No Affiliates
<u>MILWAUKEE BUCKS</u>	Jim Irwin (+ John McGlocklin home games only)			
550 WSAU-WI	1070 WISN-WI	1240 WCMT-WI	1380 WBEL-IL	1440 WNFL-WI\$
590 WJMS-MI	1090 WISS-WI*+	WOBT-WI	1400 WATW-WI	1450 KFTZ-WI
<u>620 WIMJ-WI</u>	1230 WIKB-MI+	1260 WWIS-WI*	WJJK-WI	WDLB-WI
960 WICH-WI	WHBY-WI	1290 WCOW-WI+	WRDB-WI	1490 WIGM-WI+
980 WPRE-WI*+	WCLO-WI		1430 WRDN-WI*+	1590 WTOQ-WI
-FM-				
92.1 WRLS-WI	94.3 WPRE-WI+	97.1 WCOW-WI+	99.3 WIKB-MI+	102.3 WISS-WI+
93.9 WDOR-WI	95.9 WRDN-WI+		WIGM-WI+	106.3 WEVR-WI

<u>PHOENIX SUNS</u>	Al McCoy ¹			
<u>620 KTAR-AZ</u>	690 KVNA-AZ	1150 KCKY-AZ	1340 KPBR-AZ	1400 KTUC-AZ
		1240 KYOR-AZ		

NOTE: 1. Dick van Arsdale does color when games are // KNXV-TV Ch. 15.

MJR. INDOOR SOCCER LGE.

<u>KANSAS CITY COMETS</u>	Kevin Wall			
580 WLBW-KS	680 KFBQ-MO		1030 KKJC-MO	1570 KLEX-MO ^{1,2}
			-FM-	
	97.7 KAYQ-MO	105.5 KSAF-MO	<u>107.3 KCAC-MO²</u>	

NOTES: 1. Carries games if conflict on KCAC occurs. 2. Combo carries all games; other stations carry partial schedule.

HOT STOVE LEAGUE: The Chicago CUBS won't have \$ (=stereo) color announcers for its games over co-owned 720 WGN-IL. First, the owners named Jim Frey vice-president of baseball operations (replacing his old boss Dallas Green!). Then they fired another ex-manager, Lou Boudreau. Both managers have been replaced by Davey Nelson, though Boudreau will keep a five-minute spot on Saturday. Veteran 'caster Harry Caray says he was lobbying for Boudreau and Jimmy Piersall...After just one season, the Houston ASTROS fired analyst Dave Hofferth from its broadcasts over 740 KTRH-TX. Hofferth replaced Jerry Trupiano, who quit during spring training. Hofferth though is still the voice of the Lamar U. CARDINALS on 560 KLVI-TX, where he's sports director.

PLAYERS OF THE WEEK: Houston Post; Milwaukee Sentinel; but no IRCAn's!

Typed 10 Feb. I misheard the forecast; it calls for a decimetre of snow. Keep me busy by sending those cards & letters with that vital sports info. Or call (312) 864-8359 (no collects) 2100-2300 ELT. As they say on WGN and WBYG, "good DAY!" See you in DXM.

IRCA Foreign DX Reference, Volume 24

Phil Bytheway is completing the cross reference listing of all the stations reported to DXWW-W and DXWW-E during volume 24 of "DX Monitor" (9/86-8/87). There are three sections available: Trans-Atlantic, Pan American, and Trans-Pacific. Each section contains a frequency listing (countries reported for each frequency) and a country listing (frequencies reported for each country) showing the "DX Monitor" issue number in which they were reported. These guides are a valuable reference to what was heard last year, and where to look to find specific information about the receptions.

Each listing is 5 or 6 pages long. You can order any one of the three (TA, PA or TP) for \$1.00 each, or all three for \$2.50. Make checks out to Phil Bytheway and send them to: 9705 Mary N.W., Seattle, WA 98117.

FOCUS ON FORMATS

COMPILER:
Dale Park

GRAND RAPIDS, MI AREA

via Grand Rapids Press, 17 Jan. 1988

—AM—			
590	WKZO Kalamazoo	Adult Contemp.	1340 WLAV Oldies
810	WJFW Rockford	EZL	1380 WPLB Greenville Country
870	WKAR E. Lansing	Talk/Ethnic; NPR	1410 WKTH MOR
1140	WKWM Kentwood	Urban Contemp.	1430 WION Ionia MOR
1220	WBCH Hastings	AdCon/Solid Gold	1450 WHTC Holland MOR
1230	WCUZ	Country	1480 WMAX Kentwood Religious
1260	WWJQ Zeeland	Religious	1530 WYGR Wyoming Talk
1300	WOOD	Personality AdCon	1570 WFUR Religious

—FM—			
88.1	WYCE Wyoming	Variety	96.9 WLAV AOR
88.5	WGVU Allendale	Jazz/New Mx/PubAff	97.9 WGRD CHR
88.9	WGNR	Religious	99.3 WWJQ Zeeland Christian Music
89.5	WCMU Mt. Pleasant	NPR	100.1 WBCH Hastings AdCon/Solid Gold
89.9	WEHB	Community	101.3 WCUZ Country
90.3	WBLV Twin Lake	Fine Arts	102.1 WMUK Kalamazoo Fine Arts; NPF
90.5	WKAR E. Lansing	Fine Arts; NPR	102.9 WFUR Religious
91.3	WCSG	Religious	104.1 WVGR Fine Arts
92.7	WEVS	Solid Gold	104.5 WSNX Muskegon CHR
93.7	WJFM	Adult Contemp.	105.3 WCXT Hart Adult Contemp.
94.5	WKLQ Holland	CHR	105.7 WOOD EZL
95.7	WLHT	Adult Contemp.	106.9 WMUS Muskegon Country
96.1	WYXX Holland	Adult Contemp.	107.3 WPLB Greenville Country

NOTES: WKAR, WKWM and WION are daytimers. Owners--WGVU, Grand Valley State Coll.; WCMU, Cen. Michigan U.; WBLV, Blue Lake Fine Arts Camp; WKAR, Michigan State U.; WCSG, Grand Rapids Baptist Coll.; WMUK, We. Michigan U.; WVGR, Univ. of Michigan.

MEMPHIS AREA

via Memphis Commercial-Appeal, 15 Jan. 1988

—AM—			
560	WHBQ	News-Talk; ABC, US Net	1030 WXSS White Bluff Gospel/UrbCon/Blues
600	WREC	Big Band/Nostalgia	1070 WDIA R & B
640	WCRV Collierville	Christian	1170 WPLX Donelson Country; SMN
680	WRVR	Oldies	1210 WGSF Arlington Rock & Roll Oldies
730	KSUD W. Memphis AR	Gospel	1340 WLOK Blues/Gospel
790	WMC	Country	1380 WNPS Millington News-Talk-Sports
990	KWAM	Gospel	1430 WEZI AdCon; Transtar 41
—FM—			
88.5	WOOX	Progressive Top 40	1480 WMQM Christian
89.5	WLYX	Diversified	97.1 WHRK Urban Contemporary
90.3	WEVL	Diversified	98.1 KWLN Osceola AR AOR
91.1	WKNO	Classical; NPR	99.7 WMC CHR
91.7	WSMS	Jazz	101.1 KRNB Urban Contemporary
94.3	WEZI Germantown	EZL	102.7 WEGR AOR
95.3	WVIM Coldwater MS	Country	104.5 WRVR Adult Contemporary
			105.9 WGXK Country
			107.1 KPTH Marion AR Inspirational

NOTE: Listing excludes 90.1 WNJC Senatobia MS.



900 AM KNUI

99 FM KHUI

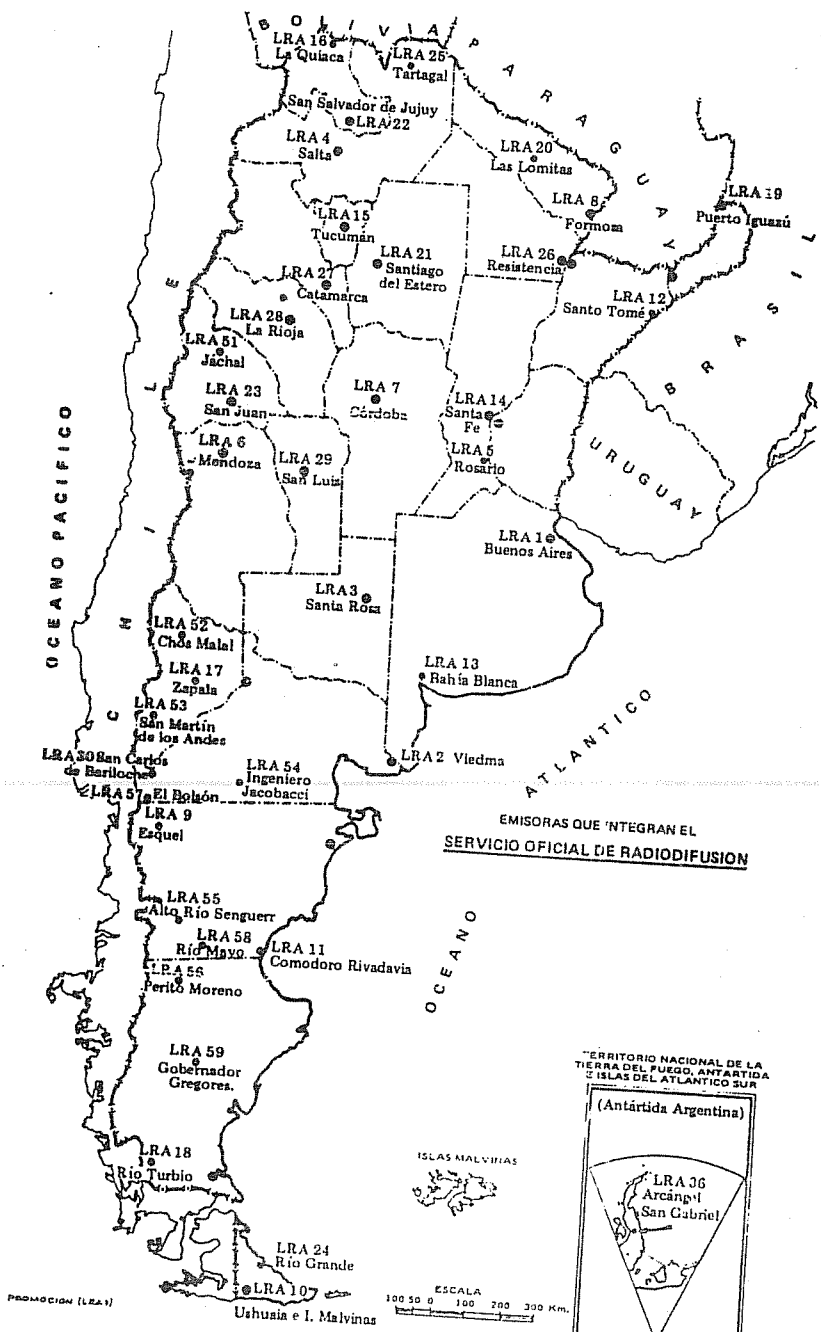
311 ANO STREET KAHULUI, MAUI, HAWAII 96732

Arctic Radio Club
via Paul Swearingen



EMISORAS QUE INTEGRAN EL SERVICIO OFICIAL DE RADIODIFUSION

Sigla	Radio Nacional	Localidad	KHz	MHz
LRA 1	" "	Buenos Aires	870	
LRA 2	" "	Viedma	1150	96,7 - 99,1
LRA 3	" "	Santa Rosa	730	
LRA 4	" "	Salta	690	102,9
LRA 5	" "	Rosario	1300	
LRA 6	" "	Mendoza	960 6180	97,3
LRA 7	" "	Córdoba	750	91,3
LRA 8	" "	Formosa	820	
LRA 9	" "	Esquel	560	
LRA 10	" "	Ushuaia e I. Malvinas	780	92,1
LRA 11	" "	Comodoro Rivadavia	670	
LRA 12	" "	Santo Tomé	780	
LRA 13	" "	Bahía Blanca	560	99,3
LRA 14	" "	Santa Fe	540	94,9
LRA 15	" "	Tucumán	1190	93,3
LRA 15	" "	La Quiaca	580	
LRA 17	" "	Zapala	710	
LRA 18	" "	Río Turbio	620	90,3
LRA 19	" "	Puerto Iguazú	710	
LRA 20	" "	Las Lomitas	1270	
LRA 21	" "	Santiago del Estero	1130	
LRA 22	" "	San Salvador de Jujuy	790	
LRA 23	" "	San Juan	910	91,3
LRA 24	" "	Río Grande	640	88,1
LRA 25	" "	Tartagal	540	
LRA 26	" "	Resistencia	1090	9,1
LRA 27	" "	Catamarca	730	
LRA 28	" "	La Rioja	620	102,9
LRA 29	" "	San Luis	1170	
LRA 30	" "	San Carlos de Bariloche	590	
LRA 36	" "	Arcángel San Gabriel (Antártida Argentina)	15476 6030	
LRA 42	" "	Gualeguaychú	1310	
LRA 51	" "	Jáchal	1150	
LRA 52	" "	Chos Malal	670	
LRA 53	" "	San Martín de los Andes	1440	
LRA 54	" "	Ingeniero Jacobacci	1370	
LRA 55	" "	Alto Río Senguer	740	
LRA 56	" "	Perito Moreno	860	
LRA 57	" "	El Bolsón	1160	
LRA 58	" "	Río Mayo	1020	88,1
LRA 59	" "	Gobernador Gregores	720	

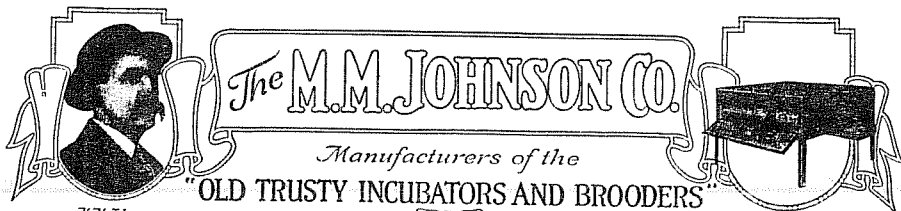


IRCA--UNREPORTED STATIONS TO DXM SINCE VOIUME 11 (August 1974)

by Frequency

540--	1030--WNOW-NC,	compiled by
550--		Don Kaskey
560--WYOR-TN,	1040--WYFX-FL,KAIN-LA,KRAD-OK,	
570--WIDS-KY,	1050--KFXE-TX,	
580--KJMM-AZ,	1060--WGOK-NC,KHJK-TX,	
590--WCS P-MS,WCA B-NC,CFTK-BC,	1070--WSRG-KY,KBCL-LA,	
600--CFCT-NWT,	1080--WLVN-AL,WSSI-MS,WALD-SC,	
610--WCEH-GA,	1090--WKII-FL,	
620--CKGM-NF,CFRP-QU,	1100--WGM M-GA,	
630--KIAM-AK,WVVW-WV,	1110--	
640--WLVJ-FL,WHOF-FL,KTIB-LA,	1120--WTWZ-MS,	
650--	1130--WACQ-AL,WCTM-OH,	
660--WXIC-OH,WCR R-VA,	1140--WRNA-NC,WSPC-VA,	
670--	1150--CHMG-QU,	
680--WRGC-NC,	1160--KPHM-TX,	
690--	1170--WHZI-AL,WAIA-FL,KDLP-LA,WBEE-TN,	
700--KTBT-TX,	1180--	
710--WQKI-SC,KURV-TX,CIPC-QU,	1190--KNEK-LA,	
720--	1200--WKIT-ME,	
730--	1210--CFYN-SK,	
740--WIRJ-TN,	1220--WEQO-KY,CFVM-QU,	
750--WWAX-PA,	1230--WKWL-AL,WJBB-AL,WHOD-AL,WNUZ-AL,	
760--	KESE-AZ,WCKJ-GA,WANO-KY,KSLO-LA,	
770--	WQDY-ME,WSJR-ME,WOMA-MS,WISY-MS,	
780--WZXX-AL,	WAZF-MS,WBZA-NY,WFR-NC,WNNC-NC,	
790--CKBH-QU,	WTIV-PA,WMLR-TN,KSIX-TX,KLKE-TX,	
800--WKBC-NC,VOWR-NF,	KERV-TX,KLVT-TX,KEEE-TX,WODI-VA,	
810--WJXL-AL,WBLW-GA,WCTA-TN,	WAMM-VA,CKTK-BC,CFLN-NF,CFFB-NT,	
820--WAPC-TN,	CFLK-ON,	
830--	1240--WMGJ-AL,KWAK-AR,WDFL-FL,KOFL-ID,	
840--WFGS-FL,	KASO-LA,WSYY-ME,WWZQ-MS,WGRM-MS,	
850--WPPD-TN,CHVO-NF,	WJDQ-MS,KFMO-MO,KNEM-MO,WJNF-NC,	
860--	KBEL-OK,WKDK-SC,WLSC-SC,KVLP-TX,	
870--CFBV-BC,	KAWS-TX,KSOX-TX,CKIM-NF,CBS14-NF,	
880--	CJAF-QU,CJMD-QU,	
890--	1250--KBTC-MO,	
900--KICR-LA,	1260--WIYD-FL,WCSA-MS,	
910--KNAF-TX,	1270--KVCL-LA,WLGM-TN,KEPS-TX,	
920--WJRD-AL,WVOH-GA,KTOC-LA,WPTL-NC,	1280--WIPC-FL,WAOB-IN,KRAN-TX,	
930--WYNI-AL,WTRN-TN,	1290--WOPF-AL,WTNX-TN,	
940--	1300--WCKI-SC,WKSC-SC,	
950--	1310--WDLF-FL,WHLV-MS,KEUC-TX,	
960--WAAK-NC,	1320--WMIH-FL,	
970--WCHN-NY,WHWB-VT,CFIQ-NF,	1330--WPRN-AL,WKZO-GA,WSPQ-NY,	
980--WJIW-NY,WAAA-NC,	1340--WNRK-AL,WXXR-AL,WSEB-AL,WFRB-AL,	
990--WGML-GA,KXLA-LA,KAML-TX,	KCAT-AR,WVFL-FL,WFSH-FL,WGAA-GA,	
1000--WXWY-AL,KSTA-TX,KJTT-TX,	WBBT-GA,WAIJ-GA,KMYQ-LA,WLVC-MS,	
1010--WWWX-NC,WORM-TN,	WHOU-MS,KDLM-MN,WJMB-MS,WKOB-MS,	
1020--	WAML-MS,KSMO-MO,WKSN-NY,KIHR-MS,	
	KARG-TX,WKEY-VA,WBLB-VA,CKFR-MS,	
	CFLW-NF,CFLH-ON,CKRE-ON,CHAD-QU,	
	CFRD-QU,CKW7-QU,CBGA7-QU,CKVT-QU,	
	1350--KSLQ-MO,KRHD-OK,	
	1360--WBLR-AL,	
	1370--WIMY-SC,CFVD-QU,	
	1380--WGYV-AL,WVIN-NY,WAGS-SC,KROP-PA,	
	CHLR-NB,	

1390--WJRM-NC,
 1400--WTCG-AL, WFPA-AL, WIRA-FL, WSGC-GA,
 WCOH-GA, WFPB-LA, KVLA-LA, WDMY-NY,
 WSLB-NY, WSMR-NC, WSIC-NC, WGTN-SC,
 WKDY-SC, KUNO-TX, KKNX-TX, KEBE-TX,
 KVRP-TX, WHHV-VA, WHLF-VA, WRON-WV,
 CBG--NF, CKRV-QU, CKRN-QU,
 1410--WZZA-AL, WMYQ-MS, WYMB-SC, KBAL-TX,
 1420--WADX-GA, KZMO-MO, WMYN-NC,
 1430--WPHK-AL, WRMG-AL, KMRC-LA,
 KALV-OK, WCOG-SC,
 1440--WRGM-OH, WJBS-SC, KXAM-TX,
 1450--WSMQ-AL, WDLK-AL, WWJB-FL, WGPC-GA,
 WBHF-GA, WLKN-ME, WNCG-MA, WMDN-MS,
 WCLI-NY, WKAL-NY, WGNC-NC, WHKP-NC,
 WCRS-SC, WLAF-TN, KBEN-TX, KCTI-TX,
 KMBI-TX, KCYL-TX, KMHT-TX, WWBB-WV,
 CFAB-NS, CBGA4-QU, CHRT-QU,
 1460--KCGI-AR, WBPB-KY, WRJB-NJ, WRKB-NC,
 KCKX-OR, WEMR-PA,
 1470--WEGN-AL, WCLA-GA, KVIN-OK,
 1480--WMIB-FL, KCKW-LA, WBBL-VA,
 1490--KXAR-AR, WXVQ-FL, WCKC-FL, WSIR-FL,
 WYYZ-GA, WSPB-GA, WFXV-KY, WIKC-LA,
 WCOO-NY, WLOE-NC, WSTP-NC, KWMG-TX,
 KVOZ-TX, KDOK-TX, KVLL-TX, WPAK-VA,
 WTGS-WV, CBDQ-NF, VOHF-NF, CKMV-NB,
 CKOA-ON, CPFC-ON, CKLR-QU,
 1500--
 1510--WWVA-SC, WPSC-SC,
 1520--WIGC-KY, WBHT-TN,
 1530--WXEZ-FL, KBWS-SD,
 1540--KKDI-AR, WWKM-MI,
 1550--KXOJ-OK,
 1560--WRDJ-AL, WLJA-GA,
 1570--
 1580--WZFL-MS, KBYP-TX,
 1590--WPSI-FL, WKYZ-KY, WFJT-KY, WWRT-TN,
 KRQX-TX,
 1600--



M.M. JOHNSON
 INVENTOR OF
 OLD TRUSTY



CLAY CENTER NEB.
 January 8, 1926.

Mr. Lawrence Hanson,
 Downers Grove, Ill.

Dear Mr. Hanson:

Thank you for yours of the 5th. This will verify that your statement about our program the evening of January 4th is correct. We were signing off about 10 after 10 central standard time and we announced that we would be on the air again at 1:30 January 5th.

Enclosed is program. We hope you listen in on us right along and will appreciate any good words you say to your friends for KMMJ.

Very truly yours,

M. M. Johnson Co.

THE INTERNATIONAL RADIO CLUB OF AMERICA (IRCA)

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the AM Broadcast Band (510 - 1630 kHz). "DX Monitor", the official publication of the IRCA, is published 34 times a year, weekly from October to March, twice in September and April, and monthly from May to August. "DX Monitor" contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.



International Radio Club of America
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