

April 9, 1988

Volume 25, Number 29

Edition B19

IN THIS ISSUE

Radio Programming Notes	2
Central DX Roundup	5
Western DX Roundup	7
More on Monterey-Salinas Radio ..	10
DX Worldwide East	11
DX Worldwide West	12
Eastern DX Forum	13
Music of Your Life to be Delivered by Satellite	13
Western DX Forum	14
DXing the Travellers Info Stns ..	16
Reviving CFCF Will be Tough	22
Verification Signers	23

NOTES FROM HQ

Convention News: Start making your plans to attend the 1988 IRCA Convention in Louisville, Kentucky. Our host, Ted Fleischaker, says it will most likely be held the weekend of July 29-31. The date will be confirmed next issue, when we'll also have full details on the hotel. In the interest of holding down costs, Ted is pursuing a hotel with 30% lower rates, and all the usual amenities (a nice meeting room, indoor pool, free parking, etc). A banquet, auction, & other activities are also being planned. Start looking for items you no longer need for donating to the auction: old radios, books, tapes, T-shirts, and other radio paraphernalia. The auction is a great way to supplement our income and keep dues down.

WHAT'S HAPPENING?

Welcome back to the following, who rejoin us after extended absences: Dennis Dean, Huber Hts, OH; Joseph Perko, St. Augustine, FL; Mike Sanburn, Bellflower, CA

I hope you all recovered from last week's April Fool's issue. Contributions to Niel Wolfish, Shawn Axelrod, Ric Heald, Randy Seaver, and an east coast member who requested anonymity. Thanks, guys!

The Almanac is progressing well at the moment. Editor Bill Hardy is looking for persons with computers (preferably IBM compatibles) to help sort and type the material. Bill's address is 2301 Pacific Avenue, Aberdeen, WA 98520. We're hoping to announce a prepublication price soon. Watch DX Monitor for details.

The publishing schedule for the rest of Volume 25 is as follows:

- #30 April 23
- #31 May 14
- #32 June 11
- #33 July 9
- #34 August 6

The deadline for receiving material at HQ is one week before the above dates. Editors' deadlines are as listed in their columns.

This is our first issue under the new 25 cent postage rate. In case you haven't heard, the letter rate to Canada is now 30 cents for the first ounce and 22 cents after that! All other foreign rates have gone up, too. Contact your post office for details. Oddly enough, the rate to Mexico is still the same as for mail sent within the US.

Several of you have asked if we plan to raise dues because of the postage increase. The answer is no, at least for US members. It appears likely that Canadian and overseas members can expect a dues increase in the future, since it's hard to absorb that much of an increase in mailing costs. Eventually, we will need to raise dues or cut costs. One possibility would be to decrease the number of bulletins we publish each year. We currently publish 34 issues per year. As far as I know, that's more than any other major DX club in the world. Possibly a cut back to 30-32 issues would be appropriate, at some future date. If you have an opinion on the subject, let us know in a letter or Forum report.

radio programming notes

Editor: Geoff Farris, 2201 S. Court House Rd., Arlington VA 22204
Deadlines: 4/20, 5/22, 6/25, etc. (compiled 2/1/88)
(Deadlines adjusted to match the monthly summer publishing schedule)

Sorry to miss the anniversary issue - almost all of the days between last month's column and this were spent out of town, in places like Colorado, New Mexico & Nevada, watching the night sky & avoiding QRM... A brief reintroduction: I'm in my 20's, in IRCA under various guises since 1975, by trade a political organizer, writer & musician...until recently publisher of The M Street Journal (which, tho sold, is still published by DXers and still a great reference source - Box 3469, Alexandria VA 22302. My free plug of the month.) Moved to the DC area about a year ago, about 500 stns hrd in that time in mostly casual DXing.

Another anniversary issue type reminder: this column exists to help YOU in tracking and identifying DX catches. Your input as to what sorts of info are most useful, what you'd like to see, etc., is always welcome - as are your contributions, hi.

call KHz state/city

KTSA 550 TX SAN ANTONIO adult contemporary, adds NBC Talknet
WAFB 590 FL CLEWISTON new, country // FM
KZSS 610 NM ALBUQUERQUE was "Star" AC, now album rock // FM, just sold from FM so look for another change when the sale goes thru
KXOK 630 MO ST. LOUIS AC/talk, adds ABC Talkradio
WVOK 690 AL BIRMINGHAM was rock oldies, now country (again)
KROB 770 NM ALBUQUERQUE has dropped morning news block, now all AC/talk
WVEZ 790 KY LOUISVILLE was WAKY, country, now Transtar soft AC // FM
WJLT 810 VA CROZET was rock oldies, now "Light" ad. con. // WJLT-FM
WHDH 850 MA BOSTON AC/talk, adds NBC Talknet
WLS 890 IL CHICAGO adds ABC Talk nights
WBMA 890 MA DEDHAM new, will be non-commercial religious to Boston
WBXT 900 OH CANTON was WTOP, religious, now silent, will be black
WKVA 920 PA LEWISTON was adult contemporary, now country
KKIC 950 ID MERIDIAN was KJHY, religious "K Joy", now country (again)
KCTR 970 MT BILLINGS was KBIT, country, still country // KCTR-FM
KTRW 970 WA SPOKANE was KHIT, CHR "Zoo" // KZZU-FM, now country
KZRC 1010 OR MILWAUKIE new, SMN "Z-Rock" hard rock
KJDJ 1030 CA SAN LUIS OBISPO new, news-talk
KKJC 1030 MO BLUE SPRINGS was ad. con., now silent pending sale
KRPX 1080 UT PRICE was country, now CHR "Q-101" // FM
WSKW 1160 ME SKOWHEGAN was WQMR, country, now adult stds w/old calls
WL1B 1190 NY NEW YORK has dropped its news-talk, now all reggae/ethnic
WHNY 1250 MS McCOMB was AC-CHR, now country
WNDR 1260 NY SYRACUSE was Transtar "AM Only" standards, now Trans. ctry
WABK 1280 ME GARDINER was WQZN, rock oldies "Cruisin'", now AC // FM
WDEC 1290 CA AMERICUS was adult contemporary, now CHR // WDEC-FM
WDOC 1310 KY PRESTONBURG was country, now rock oldies
KACH 1340 ID PRESTON was country, now adult contemporary
WEZY 1350 FL COCOA was adult standards, now AC // WLRQ-FM "Light Rock"
KBUK 1360 TX BAYTOWN was country, now silent
CKCB 1400 ON COLLINGWOOD has simulcasted CKBB-950, adds local programming 6 AM-6 PM. What a novel concept....
KERV 1410 LA ALEXANDRIA was KBBS, religious, now country // KERV-FM
KBCC 1410 MO CUBA silent, will be religious upon sale
KQV 1410 PA PITTSBURGH news-talk, adds NBC Talknet
KSKS 1430 OK TULSA was Transtar "Format 11" soft AC, now country "Kiss"
KORI 1450 ID BAYETTE was country, now silent
KCLD 1450 MN ST. CLOUD was KNSI, MOYL standards, now CHR-AC // KCLD-FM
WFRG 1450 NY ROME was WKAL, oldies, now country // WFRG-FM
WNAU 1470 MS NEW ALBANY was WKXC, country, still country w/new old calls
WCNS 1480 PA LATROBE was country, now adult contemporary/rock oldies
KTOB 1490 CA PETALUMA was adult contemporary, now AC, talk
KRYN 1490 CO MANITOU SPRINGS was KIKX, CHR // FM, now adult standards
KCCQ 1550 UT WEST VALLEY CITY was KRGO, country, now SMN "Z Rock" AcR
WVAB 1550 VA VIRGINIA BEACH was satellite rock oldies, now silent
KLNC 1560 IA COUNCIL BLUFFS was silent, now religious to Omaha
WGYJ 1590 AL ATMORE was WIZD, AC // FM, will become religious

* * * * D I A L C A R D * * * *

LOS ANGELES, via Gary Larson

KSHO 540 HESPERIA jazz, // KSHO-FM
 KLAC 570 LOS ANGELES country
 KFI 640 LOS ANGELES adult contemporary
 KWNK 670 SIMI VALLEY adult contemporary "K-Wink"
 XETRA 690 TIJUANA BCN (Mexico) rock oldies, "69 Extra Gold"
 KMPC 710 LOS ANGELES adult standards, heavy sports load
 KBRT 740 AVALON contemporary Christian
 KABC 790 LOS ANGELES news-talk, Dodgers baseball (ABC)
 KIEV 870 GLENDALE talk
 KGRB 900 WEST COVINA adult standards
 KRTH 930 LOS ANGELES 50's/60's rock oldies "Smokin' Oldies"
 KFWB 980 LOS ANGELES all news
 KTNQ 1020 LOS ANGELES Spanish
 KNX 1070 LOS ANGELES all news (CBS)
 XEPRS 1090 TIJUANA BCN Spanish
 KRLA 1110 PASADENA rock oldies
 KIIS 1150 LOS ANGELES CHR // FM "Kiss FM"
 KPZE 1190 ANAHEIM religious
 KTSJ 1220 POMONA religious
 KGFJ 1230 LOS ANGELES black oldies
 KPCC 1240 PASADENA Spanish, religious
 KGIL 1260 SAN FERNANDO talk
 KFRN 1280 LONG BEACH non-commercial religious "Family Radio"
 KWKW 1300 PASADENA Spanish
 KFAC 1330 LOS ANGELES fine arts/classical
 KGER 1390 LONG BEACH religious
 KALI 1430 SAN GABRIEL Spanish
 KTYM 1460 INGLEWOOD ethnic
 KWIZ 1480 SANTA ANA adult contemporary
 KRCK 1500 BURBANK silent
 KNSE 1510 ONTARIO Spanish
 KSKQ 1540 LOS ANGELES Spanish
 KDAY 1580 SANTA MONICA black teen (lots of rap, funk, etc.)
 KMNY 1600 POMONA business news "Money Radio"

BILLINGS, MONTANA via John C. Johnson

KURL 730 BILLINGS religious music & programs
 KGHL 790 BILLINGS country, ABC Inf. news, NSP, "7-90 KCHL," "Billings' Choice for 60 Years"
 KBLG 910 BILLINGS news-talk, CBS news, "Information Plus"
 KCTR 970 BILLINGS country, NSP, // KCTR-FM-102.9, changed calls 3/1/88; "Cat Country," "Montana's New Cat Country," "FM 103, AM 97, the new KCTR"
 KUUS 1240 BILLINGS easy listening, some adult standards & very light rock, some live assist jocks during day, automated, ABC Dir. news tape delayed & aired near :00. Uses "KWS" slogan except at top of hour; also "AM 12-40," "Making Billings Beautiful."
 KBSO 1490 LAUREL SMN satellite fed rock oldies, SNN news about :10 past the hour, not 24 hours. "Big Sky Oldies"

Thanks, John!

ALBUQUERQUE, NEW MEXICO via my recent travels...

KZSS 610 ALBUQUERQUE now album rock // KZRR-94.1 "94 Rock," has just been sold so will change again soon
 KDAZ 730 ALBUQUERQUE religious, some Spanish religious
 KKOB 770 ALBUQUERQUE adult contemporary, Albq. Dukes minor league baseball and Univ. of New Mexico Lobos sports. Not sure if they're still talk overnights, but anyone between the Continental Divide & Modesto can probably tell you...
 KMIK 810 SANTA FE talk
 KARS 860 BELEN country mornings, Spanish rancho afternoons "Cars"
 KQEO 920 ALBUQUERQUE rock oldies
 KKIM 1000 ALBUQUERQUE religious
 KNXX 1050 LOS RANCHOS DE ALBUQUERQUE live adult standards
 KDEF 1150 ALBUQUERQUE satellite adult standards

KXES 1190 ALBUQUERQUE Spanish ranchero "Super X Tech's 1"
 KLTN 1240 ALBUQUERQUE Spanish romantic (ballads, ad. con.)
 KIVA 1310 CORRALES CHR. / KIVA 145.1 "Power 105"
 KABQ 1350 ALBUQUERQUE Spanish ranchero & community info.
 KRZY 1450 ALBUQUERQUE country; CE for 1090 is dead, dead, dead!
 KAMX 1520 ALBUQUERQUE album rock // KFMG 107.9 "Rock 108"
 KZIA 1580 ALBUQUERQUE Talk, has just been sold and so may update what
 has for years been a cheap, bare bones operation

Proposed Station Sales (* means check the format listings for more info)
 KERB-900-TX, KOLM-610-MT, KZSS-610-NM*, WTIH-690-LA, WYIC-690-LA, WJXL-
 810-AL, WAIT-850-IL, KFJZ-870-TX, WATK-900-OH, WBRJ-910-OH, WYNI-930-AL,
 WJW-980-NY, WBEW-1040-TN, WAMT-1000-FL, WFLL-1070-TN, WDIA-1070-TN,
 WCLC-1090-IL, WYIC-1110-IN, KKKY-1130-AZ, WHOY-1210-PR, WTCN-1220-MN,
 KMGR-1230-UT, WDBW-1240-OH, KCIW-1250-AZ, WQGX-1250-MI, WFTW-1260-FL,
 KDJI-1270-AZ, KWCL-1280-LA, WANS-1280-SC, WDSG-1290-IN (now silent),
 WTNX-1290-TN, WMVE-1290-WI, WTLB-1310-NY, KAVI-1320-CO, WIGY-1320-FL,
 WTAN-1340-FL, KSEK-1340-KS, KSNW-1380-KS, WHMA-1390-AL, WAFB-1390-FL,
 WSGA-1400-GA, CIEQ-1400-DC, KBCC-1410-MO*, WOTT-1410-NY, WKYL-1430-MS,
 WATP-1430-SC, WCDD-1440-PA, WMVA-1450-VA, WJBM-1480-IL, KXLQ-1490-IA,
 KKAN-1490-KS, KJQN-1490-UT, WPSO-1500-FL, WHFC-1520-MD, WHIT-1550-WI,
 WCMD-1560-MD, WRSJ-1560-PR, WENO-1580-FL, KZIA-1580-NM, WGYJ-1590-AL*,
 WFIS-1600-SC

Station Sales That Failed: WKXA-900-ME, WBEW-1040-TN, WCRG-1070-KY

Miscellaneous Programming Notes: The license of WCRI-1410 Griffin GA
 has been revoked. The station, silent since a reported fire in 1985,
 has not contacted the FCC since, and failed to respond to a September 87
 FCC order to show cause why it shouldn't have its license eradicated.
 Another station, KKZU-1510 Mountlake Terrace WA, has been ordered to
 similarly show cause; it has been off the air since Feb. 11, 1985.

The National Association of Broadcasters wants to have a ban on
 licensing of new AM stations until "the band's competitive problems have
 been worked out." Given all the new simulcast formats this month, maybe
 one reform could be to make new AM operators pledge NOT to simulcast.
 Naah, that would infringe on the broadcaster's right to waste a
 facility...The FCC has begun its inquiry into domestic use of 1605 to
 1705 KHz as a way of licensing new stations and/or giving remaining
 daytimers full time operation.

Arbitron has announced it will begin publishing overnight ratings
 (midnight-6 AM) with the winter book. Yet another incentive for
 stations in rated markets to go NSP.

Networks: Al Hamm's MUSIC OF YOUR LIFE format will be available to
 subscribing stations on satellite later this year; current affiliates
 will have a choice of tape or satellite delivery...Financial News
 Network and Starstream Communications have announced a new financial
 news service beginning later this year: FNN Business Headline News.
 The business news format now on KMNY-1600 Pomona CA (Los Angeles) is
 going syndicated, also beginning later this year, as the Money Radio
 Network.

es-car-got (ēs'kär-gō') n. 73's

An expensive snail.



KLLK

1250-AM

1011 P STREET, SUITE 100, LOS ANGELES, CA 90015



WESTERN DX ROUNDUP

2301 PACIFIC AVE., ABERDEEN WA 98520

DEADLINES FOR WDR TIPS: Mon. April 11, Mon. May 2, Sat. May 28, Mon. June 27

REPORTERS FOR THIS ISSUE:

- (BB) Bill Block-9307 S.E. Clay-Portland, OR 97216
R-390A, Radio West loop
- (TRH) Tim Hall-350 G St. #F-1-Chula Vista, CA 92010
ICF-2010, Radio West loop
- (DKK) Don Kaskey-654 35th Avenue-San Francisco, CA 94121
Patrolman SW-60
- (DL) Doug Lamerson-DX'ing from Makapu'u Pt., O'ahu, HI
Superadio II & unamp. loop
- (PM) Patrick Martin-P.O. Box 843-Seaside, OR 97138
SP-600, 1500' E Beverage, ground system
- (RHM) Roy H. Millar-Marysville, WA 98270
HQ-180A, Sanserino loop; Airline 3980 with internal loop only
- (bp) Bruce Portzer-6546 19th Ave. NE-Seattle, WA 95118
Racal RA-17, Radio West loop
- (MS) Mike Sanborn-P.O. Box 1256-Belflower, CA 90706
GE table radio
- (RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118
GE Superadio, GE long-range portable, SW-2

- *****
- 530 KNEC996 CA, Santa Ana 3/21 1720 NEW STATION first noted today. Operated by Cal Trans to advise motorists of major construction along the Newport Beach Freeway. Loop tape with man/woman, also gave phone number for Calif. Highway Information Network. I'm about 95% sure of the calls, and am assuming the location, based on the freeway references in their broadcast. S. Calif.'s sixth station on 530 kHz!! (TRH-CA)
 - CJFT ON, Ft. Erie 3/21 0056 fair o/u TIS with rock music, IDs for CJRN-710, weather. (PM-OR)
 - 690 WTIY LA, New Orleans adds Larry King, per show. (TRH-CA)
 - 740 (KCBS) CA, San Francisco 3/20 silent period definitely 0600-0800 this Sunday morning. (RHM-WA)
 - 780 WBEM IL, Chicago 3/22 0331 o/u KROW with sports & weather "at WBEM." Very strong. (PM-OR)
 - 810 WGY NY, Schenectady MM 3/14 0340 in & out with KGO for a couple of hours with pop tunes including James Taylor, Stevie Wonder, and promos for the morning ag. program. Again 3/16 with call-in show, weaker, but still readable, NY #3. (DL-HI)
 - 870 WWL LA, New Orleans 3/22 0012 fair in mess with C&W music, trucker show in jumble. Lots of KORD QRM. (PM-OR)
 - 920 KQLO NY, Reno 3/21 ID 2100 thru KNEW-910 slop with C&W music. (DKK)
 - 950 KJHY ID, Boise per call to KJHY, AM & FM haven't switched calls as of 3/19. They're not sure when they'll change. (RW-CA)
 - KJR WA, Seattle 3/14 0433 finally surfaced above KAH1 long enough to catch an ID between Beach Boys & Benson cuts. (DKK-CA)
 - 960 KLKI OR, Klamath Falls 3/24 under KAEL with Mutual News 0230, Larry King to 0300, Mutual News to 0303, then into C&W music. "K-Like" promo at 0306. First time anyone in KAEL null. (DKK-CA)
 - 990 CBW MB, Winnipeg 3/14 0729 bobbing above KKIS in partial KHVH null with CBC sports & local weather when I had nearly dispaired of ever hearing Manitoba. Province #4. (DL-HI)

1030 WBZ MA, Boston 3/22 0320 Talkradio with WBZ ID at 0320. KTWO off. Fair mixing. (PM-OR)

1060 KYW PA, Philadelphia 3/14 0523 the surprise of a good morning with weather--"It's 34^o at International Airport" & business report to go with the rest of all-news format. Well above CPFN for 10 minutes or so. Again 3/16 but weaker a la WGY-810. WBZ-1030 also heard these dates at record levels. (DL-HI)

1090 CHEC AB, Lethbridge 3/20 2310 fair-good with countdown programme, IDs, and new slogan "10-90 Check, where winners listen." Local XEPRS signed off for a few hours instead of running the Mexican National program! (TRH-CA)

1120 KMOX MO, St. Louis 3/22 0336 o/u KPNW with talk, "Good morning, you're on KMOX." Good. (PM-OR)

1140 KVLI CA, Lake Isabella 3/15 s/off 2100 atop KRAK with full anncts. & instrumental SSB. (DKK-CA)
+3/20 2058 poor, but poked through KCMJ/KRSR/KRAK mess with a nice clear ID, then back a few minutes later with s/off anncts and SSB. New, CA #202. (TRH-CA)

1180 WHAM NY, Rochester 3/22 0345 mixing with KOPI & under with weather. (PM-OR)

1190 KPZE CA, Anaheim 3/24 0000-0100 with "Sports Roundtable" syndicated sports show, in well in KEX null. ID 0100. (DKK-CA)
CFSL SK, Weyburn 3/14 0110 very weak to fair with Coast To Coast program & local spots and promos plugged in. Just a slight trace of KLIF and nothing else this morning with KEX off. (DL-HI)

1230 KAAA AZ, Kingman 3/18 0700 s/on, C&W music, "K triple A" IDs. No slop from local KSON-1240. (TRH-CA)
KGEO CA, Bakersfield 3/20 2115 fair with DJ "Carl," "Million Dollar Weekend" slogan & oldies. KSON-1240 still no problem. (TRH-CA)
KSZL CA, Barstow 3/19 1927 poor-fair with C&W music, ID "AM 12-30, KSZL, Barstow." Also noted the following day. No slop from local KSON-1240. (TRH-CA)
KYO CA, El Centro 3/19 2006-2057 fair with KSZL et al with HS BKB coverage--Calipatria Hornets vs Griffin Christian HS for CIF title. Lots of congratulatory ads from local businesses. (TRH)
KGFJ CA, Los Angeles 3/7 0415 atop with ID. (DKK-CA)
KYVA NM, Gallup 3/18 0659 faded up for legal ID, then killed by KAAA s/on. New, NM #24. (TRH-CA)

KTDO OR, Toledo 3/26 0405 s/off // 107.1 FM & translator; "Serving all Lincoln County." (RHM-WA)
KRSS WA, Spokane 3/26 0600 ID, then news from USA network; 0603 time, call, and weather for Spokane. New call here. (RHM-WA)
GJNL BC, Merritt 3/26 0605 "Radio NL" ID over-riding channel with local KMYZ nicely nulled. (RHM-WA)

1240 KJOP CA, Lemoore 3/17 2230-2330 poor-fair in KSON null with usual Spanish programming & IDs. Mixing with what seemed to be a Mexican station. (TRH-CA)
KSON CA, San Diego 3/18 has been noticeably weaker all week. Suddenly I can completely null them at times, and there is now generally no slop on 1230 or 1250! Unsure if they're running at reduced power, dropped stereo, or what, but I welcome the change! (TRH)

1250 KIKZ TX, Seminole 3/18 0740-0800 fair under KTMS with C&W music, morning show hosted by DJ "George," local ads. Killed by KCIW s/on. Cot just enough for a report this time. (TRH-CA)

1280 KDUK OR, Eugene 3/24 0100-0200 atop. Ended Sonics-Blazers BKB 0107, then NOS/MOR type music. ID atop 0141. (DKK-CA)

1340 KSFE CA, Needles 2/29 0340 made sudden dominant appearance on freq., lasting only about five minutes. Music by Patsy Cline, promo for morning info show at 0344, then ID "Needles Radio, KSFE." (MS-CA)

KATY CA, San Luis Obispo MM 3/7 s/off at 0300. (DKK-CA)
KSGR ID, Nampa-Boise 3/14 0315 "Music from the 60s & 70s--you're tuned to 1340, KSGR" ID. 3/15 0536 atop with ID. (DKK-CA)
KMTW NV, Las Vegas MM 3/7 thru QRM 0323-0400 atop. (DKK-CA)
KRCV NV, Reno MM 3/7 s/off 0301. (DKK-CA)
KBBR OR, North Bend 3/21 0100 ID into news. (PM-OR)

1360 KLFF AZ, Glendale 3/14 0333 ID "The music of K-Life" briefly atop KRKK with fair sig. In-out past 0400. (DKK-CA)
KRKK WY, Rock Springs 3/14 0321 "KRKK, Rock Springs----" ID after rock music. Female anncr. Singing ID 0344 atop. Stayed atop all morning. (DKK-CA)

1370 CFOK AB, Westlock 3/21 0400 Canadian news & sports with details of Oilers hockey game briefly atop unusually weak KEEN. Music sounded C&Wish but tough to separate them. Only thing salvaged from a morning of very mushy conditions. (DL-HI)

1410 KFMS NY, North Las Vegas 3/21 0500 good over all with ID "KFMS, North Las Vegas, KFMS FM, Continuous Country, KFM 102." No doubt now, they haven't changed to KRAM... (RW-CA)

WIZM WI, LaCrosse 3/22 0459:45 fair above jumble with ID "WIZM, La Crosse," into net news. (PM-OR)

CFUN BC, Vancouver 3/15 0445-0530 atop with light rock & good signal. Doesn't usually come in this well. (DKK-CA)

1450 KOWA CA, Escondido 3/22 0410 ID atop KONE/KEST. Local ads & promos, C&W music. "Country 92, K-O-W" IDs. Mixing with QRM since 0300. (DKK-CA)

KTIP CA, Porterville 3/10 0206 with "KTIP Radio" ID thru mess. (DKK)

KVEN CA, Ventura 3/15 0430 ID during Larry King break way under KEST. (DKK-CA)

KKXO OR, Eugene 3/14 0900 "Good morning. This is KKXO," and nothing else, at what was probably s/on. (DL-HI)

1460 KLEB OR, LaGrande 3/21 0000 ID into news. (PM-OR)

KCKX OR, Stayton much stronger of late, alone on freq. during the day on terminated wire. No KMWX QRM except off Beverage. Must have done some transmitter work. Was very weak even a few miles from Stayton. Had quite a time hearing them before. MOR/C&W music. (PM)

1470 KMFI AZ, Sierra Vista 3/21 0900 ex-KSVA weak thru ripply QRM, XERCN still off this late (normally on 0800), ID "KMFI, Sierra Vista," into ABC news. Gone immediately under KUTY. (RW-CA)

1480 KPHX AZ, Phoenix 3/14 0403 way atop with Spanish program. (DKK-CA)

KRXR ID, Gooding 3/20 2335 a regular in the evenings now with rock music, ID at 2335. S/off at 0100. (PM-OR)

KLMS NE, Lincoln 3/21 0459:50 EZL music, ID "Breezin' into the mid-west, this is KLMS Lincoln," into music. (PM-OR)

WHBC OH, Canton 3/21 0259:50 ID into news then lost in jumble. ID on tape. Played back tape, time check "It's 3 o'clock." New. (PM)

1490 KSYC CA, Yreka 3/15 2301 atop with ID, ads, news, Larry King. (DKK)
+Adds Larry King, per show. (TRH-CA)

KCID ID, Caldwell 3/15 2250 atop with ID, soon gone. (DKK-CA)

KTEL WA, Walla Walla 3/21 0025 spot for business in Walla Walla, ment. of KTEL, into relig. program. (PM-OR)

1520 KTRO CA, Port Hueneme 3/13 1030 good o/u KSGO on late skip. Radio Tiro ID, Spanish music, distinctive gunshot sounds at times. (bp)

1530 (KFBK) CA, Sacramento 3/21 0433 totally off. (RW-CA)

WCKY OH, Cincinnati 3/14 time check & ID 0529. Fair-poor sig. in clear. (DKK-CA)
+3/21 0559:45 AN talk, ID. (PM-OR)

1550 KXEX CA, Fresno 3/7 0335 Spanish programming noted under KKH. (DKK)

KZQQ UT, West Valley City 3/14 0421-past 0500 dominant with KKH. off. Several Z-Rock IDs & legal ID at 0502 "Z-Rock, KZQQ West Valley City Utah." Heavy rock music over 3 other uIDs. (DKK-CA)

1560 WQXR NY, New York 3/22 0325 fair with classical music. 1570 slop. (PM)

1590 KOGO CA, Ventura 3/14 0500-0530 overriding KLIV with America Overnight program and local IDs. Light rock music. Thought they were MYL or NOS? (DKK-CA)

KCNN MN, E. Grand Forks 3/22 0359:45 ID going into news "The valley's most important radio station, KCNN, East Grand Forks," CNN news at 0400. (PM-OR)

KIIQ NY, Sun Valley 3/16 0842 poor-fair with ads & slogan IDs "FM 104.5, AM 15-90, K-I-C-K." (TRH-CA)

1600 WXVI AL, Montgomery 3/22 0445 ID "Sonshine 16, WXVI." (PM-OR)

KMNY CA, Pomona 3/24 0548 fair with ID "It's 2:48 at Money Radio" then into business news. (BB-OR)

KRXY CO, Lakewood 3/23 0520 fair & over jumble with ID & temp. (BB)

KBEX UT, Centerville 3/24 heard with s/off at 2358, good and on top. (BB-OR)

UNIDs:

810 3/14 0340 in between WGY/KGO weakly for a couple of minutes. A black sounding preacher with a bit of a clipped accent. ZNS a possibility? Looped that way. (DL-HI)

990 3/16 0328 somebody testing with 1 kHz tone behind local KHVH. Couldn't get deep enough null to hear ID. Over KKIS some of the time. (DL-HI)

1240 3/17 2315 cutting thru local KSON, faded up for very clear ID, which sounded like "KCLA." Definitely not KCLV. Call change for someone?(TRH)

- 1340 2/29 0315 call sounded like KMTL. Oldie R&B format. Music by Santana and O'Jays, ID at 0324 "The best of yesterday & today, 1340 KMTL." Over/under Spanish speaking station. (MS-CA) (How about KMTW Las Vegas, NV? They have this format via satellite; local ID would come at 0324.--NH)
- 1350 3/14 0345 tone blasting thru KSR0, gone by 0400. (DKK-CA)
- 1480 UNID s/on 3/13 0800 weakly, owned by (one syllable) Inc., ID sounding like "K-Jam," into Mormon Tabernacle Choir program. (bp-WA)
- 1480 3/21 0550 station would fade up playing polka's and Southern European type instrumental music o/u UNID Spanish. Mixed with KLMS. Some Italian/Greek music. ECers, any ideas? (PM-OR)
- 1490 3/21 0318 at tester with intermittent use of 1 kHz tone weakly in KUMU-1500 slop. Noted until 0325. (DL-HI)
- 1550 3/14 under KZQQ et al with many 800 # ads, hard to tell what format they belonged to tho. 0420+. (DKK-CA)
- 1550 3/14 station under KZQQ et al with old standards 0420+. KSVY? (DKK)
- 1550 3/14 under KZQQ et al with rock music 0525. KQWB? (DKK-CA)
- 1560 MM 3/21 0410 UNID with Larry King. Possibly unneeded WPAD or needed KCJJ. (TRH-CA)

This is quite a sizeable column for this part of the year. We welcome Mike to WDXR this week, and hope to hear from him often! ♡

From Jim Hilliker:

Thought I'd add some comments and corrections to Mark Strickert's list of stations in the Monterey-Salinas-Santa Cruz area from DXM of 3/19/88. Hope you can stick them somewhere.

- 880 KKMC Gonzales Has nightly s/off of 0300 Eastern time and gives a few ID's as "Radio 88."
- 980 KCTY Salinas Yes, they are now 24 hours as of late January.
- 1080 KSCO Santa Cruz Has CNN news on the hour and s/off of 0300 nightly.
- 1340 KOMY Watsonville They are the "official" Music of Your Life station in the area. They also sometimes ID as "Ko-Me", and s/off nightly at 0300. Spanish from 2100. Mutual news on hour. Same owner for 25 years.
- 1380 KTOM Salinas (Monterey-Santa Cruz) simulcasts with FM from end of evening drive until end of morning drive and weekends, except for special programming such as Raiders games, auto races, etc...Uses ABC Entertainment net.
- 1410 KRML Carmel Hopes to have sight for 6-tower sight for CP to go 24 hours with 5 kw soon.
- 1460 KDON Salinas Format comes from SMN Stardust satellite. On legal ID, only mentions Salinas.
- 1490 KRKC King City (Greenfield-Soledad) Format is mostly oldies of rock era from 50's, 60's and '70's. CNN net on hourly news, Oakland A's baseball and sked of 0800-0100.
- 1540 KNZS Capitola (Studios in Monterey) Besides NBC Talknet, they have Michael Jackson and Owen Spann from ABC. Uses ABC Information net on hourly news. Giants baseball for second year. Uses slogans "Newstalk 15-40" and "Monterey Bay's most important radio station."
- 88.9 KUSP Santa Cruz Tower is on Mt. Toro with KWAV, KTOM-FM and KMST Channel 46. American Public Radio affiliate.
- 91.9 KSPB Pebble Beach This station is run by the students at the privately run Robert Louis Stevenson School, mostly high school students, thus the "odd" schedule.
- 92.7 KBOQ Marina also has a transloator for the San Jose area and may move studios to Monterey in near future.
- 93.5 KHIP Hollister Yes, satellite fed rock oldies of '50's-'70's, but uses their own DJ's morning and PM drive and some weekend shifts.
- 96.9 KWAV Monterey They call their format Adcon except from 8 PM to mid local time they run modern jazz program called "Fligh-97". They also run lots of syndicated oldies programs on weekends.
- 107.5 KPIG Freedom ex-KLZC now with "KFAT" type format. Tower in Prunedale north of Salinas.

DX WORLDWIDE EAST

EDITOR: Jim Hall, 240 Byron Rd., Pgh., PA 15237

Few reports again, but its good to hear from Raymond S. Moore again with some TPDx. And a big welcome to new reporter Lynn Hollerman of Huntsville, AL! Thanks for your report, Lynn, and please report often to DXW-E.

TRANS - P A C I F I C D X

- 1620 AUSTRALIA, Assumed RPH stations w/typical slow 1-2 Hz SAH. Traces of audio noted 3/23 1028, 1042, 3/22 1046, 3/21 1037. (Moore-MA)
- 1629 AUSTRALIA, Best reception ever 3/20 1031-1046, woman w/travelogue on Ireland ending w/John? Gary singing "Galway Bay" as they went into dawn fadeout w/o ID. 2nd tx almost readable under at times. Also gd audio 3/23 1033-1040, traces 3/15, 3/16, 3/21, 3/22. Aussies who listened to my 10/14 tape say was 3RPH, not 2RPH as I assumed from postal code. They heard mention of "Melbourne tel no" (pron. Mel-bun) and 3RPH did BC "Radio Forum" in Oct. (Moore-MA) (Excellent DXing, Ray! ed)

P A N - A M E R I C A N A D X

- 540 MEXICO, San Luis Potosi 0030-0034 3/26 : ID in SS by m, into SS mx. Fairly strong sig - not heard before. (Hollerman-AL)

C R E D I T S :

- (Moore-MA) Raymond S. Moore, 116 Walnut Street, Walpole, MA 02081
(Homebuilt rx, 22" ferrite loop w/pp JFET amp)
- (Hollerman-AL) Lynn Hollerman, 1237 Willowbrook Drive, Apt. 5, Huntsville, AL 35802
(DX-302 w/30' longwire) **WELCOME, LYNN**

All news for 20 years: Los Angeles' top-rated all-news outlet, KFWB-AM (980), will celebrate the 20th anniversary of its "all news, all the time" format on

Thursday. But, it was actually March 11, 1968, that one-time top-40 rock 'n' roll station "Channel 98" became "News 98."

We asked Charlie Brailer, a morning news anchor who has been at the station for 19 of its 20 years since going all-news, to reflect on the two decades of coverage.

"The kind of news has changed a lot," explained Brailer, who was instrumental in founding other all-news stations for Westinghouse Broadcasting, such as New York's WINS and Philadelphia's KYW before joining KFWB in the summer of 1969. "Back then there was a lot of turmoil with Vietnam. Since then, we have been through space and had great successes when man landed on the moon and great failures when the shuttle exploded.

"It's all been very exciting," Brailer said. Only veteran reporter Cleve Hermann, whose tenure with the station extends eight years longer than the all-news for-

mat, has put in more years than Brailer.

Another KFWB veteran, Ronald Reagan, sent the current staff a letter of congratulations. Reagan was featured in radio dramas broadcast on the station in the '30s. By the way, when KFWB went on the air in 1925, it was owned and operated by Warner Studios. And, the call letters stood for "Keep Filming Warner Brothers."

Left: Daily News
3-22-88
via Gary Larson



DX Worldwide - West



PAT MARTIN

P.O. BOX 843

SEASIDE, OR 97138

Time: UTC phone (503) 861-3185 DEADLINES: 4/12

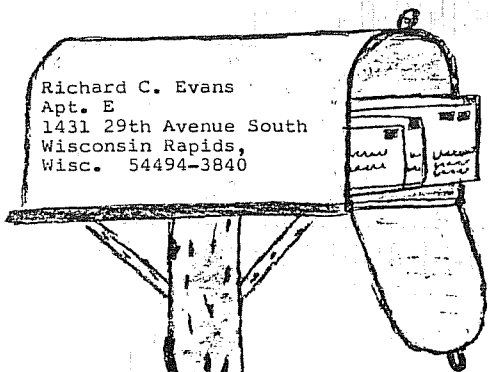
Not a lot to report this week, but one goodie. Bruce Portzer has been lucky enough to get a tentative of Taiwan on 1521 KHZ. According to Bruce, Mick Hall-Patch called with the tip after hearing 1521 and 6180 //. Congrats to you both. In other news; KWAI-1080-Honolulu is back on the air with 24 hour talk as of 3/19. On with reports:

TRANS-PACIFIC DX ROUNDUP

- 550 HAWAII, Wailuku-KMVI-exc. like a local like the old days with no sign of other stations on the channel at 0915 3/30. (PM-OR)
- 570 HAWAII, Lihue-KQNG, good with promo for the Kauai Aloha Show at 0730 3/30. No sign of KVI. (PM-OR)
- 590 HAWAII, Honolulu-KSSK, fair o/u mess with "K-59" ID at 0745 3/30 (PM)
- 620 HAWAII, Hilo-KIPA-good with Talk net, way o/KGW at 0715 3/30 (PM-OR)
- 650 HAWAII, Honolulu-KORL-good in passing at 0710 3/30 (PM-OR)
- 670 HAWAII, Hilo-KPUA- good way o/KBOI at 0735 w/ "67-KPUA" ID 3/30 (PM-OR)
- 720 HAWAII, Eleele-KUAI, good o/KDWN most of the time with Pop mx and Tc by accented DJ at 0810 3/30 (PM-OR)
- 760 HAWAII, Honolulu-KGU-talking with a phone caller u/o KFMB in mess at 0820 3/30. (PM-OR)
- 830 HAWAII, Honolulu-KIKI, good w/oldies at 0825 3/30 (PM-OR)
- 850 HAWAII, Hilo-KHLO-very strong o/all with Billy Joel song at 0832 3/30 (PM-OR)
- 870 HAWAII, Honolulu-KAIM-very strong w/rel pgm, promo for Christian function at 0859.30, then ID 3/30 (PM-OR)
- 900 HAWAII, Kahului-KNUI, beautiful signal, best heard in a long time w/rr mx and really local in signal, no sign of CJVI all night 3/30.(PM)
- 990 HAWAII, Honolulu-KHVH-good w/ All news "KVVH News time is 10:31, logged at 0831 3/30. (PM-OR)
- 1040 HAWAII, Honolulu-KLHT-fair u/o Vancouver w/rel pgm. This is much weaker here than the old KPOI since the tower was moved closer to Honolulu, noted at 0923 3/30 (PM-OR)
- 1080 t HAWAII, Honolulu-KWAI-possibly the station u/KWJJ w/talk off DU wire, but too much QRN to tell for sure at 0938 3/30. (PM-OR)
- 1210 HAWAII, Honolulu-KZ00-fair u/o jumble with JJ programming, ment. of "Honolulu" in commercial at 0949 3/30. (PM-OR)
- 1458 UNID, screeching het on KMWX 1325 3/24 w/KARR off. Never got back to it because I was chasing 1521. (BP-WA)
- 1494 UNID, carrier w/bits of talk and mx, but never good enough to ID at 1350 3/25. (BP-WA)
- 1521 t TAIWAN, Possibly the one here 3/24 1327 w/CCtalk (M&F), thru KSGO sloop. Got stronger until 1340 when they were almost equal with KSGO!! Then had March mx and into another pgm. 1345 another pgm w/short talks separated by parts of old Pop tunes (New York, New York, Love is Blue, etc). Then began to fade rapidly around 1355 (predicted by Murphys Law) was gone by 1400, so no chance for top of hour ID. Was not //6180 as listed in WRTH (but not sure iff 6180 hrd was Taiwan), also couldn't find SW // for mainland China either. Have lots of programming on tape ...anyone understand CC? (BP-WA) (You can do what I have done, if the signal on the tape is good, take it to your favorite CC restaurant. I have done that and it works. You might also send a tent. report to the CBS station, as the WRTH claims they QSL. Nice catch. PM)

THANKS TO THESE REPORTERS:

- BP-WA BRUCE PORTZER-6546 19th Avenue, N.E.--Seattle, Wa. 98115
Racal RA-17, Radio West Loop
- PM-OR YER EDITOR
SP-6003X, Term. 200' LW, Ground system



EASTERN DX FORUM

Reports from members living
east of the Mississippi River

Deadlines: 4/8 4/29 5/27
6/24 7/22 ?

This column typed: 3/27/88

Rick Evans, 1431-E 29th Avenue South, Wisconsin Rapids

I guess I shouldn't be surprised at no reports for this column since the deadline was moved up from next week on short notice, but nothing last week was a complete surprise. In the past, there's always been a couple reports each year that missed the anniversary issue deadline by a day or so. What's new here this time? How about two veries: v/q KLZ-560 and v/l KCRG-1600. Now up to 56 veries from here, with no reports out since January. In other news, I was in Wausau, Wisc. Thursday afternoon for a pre-employment physical exam, so hopefully I'll know something by the end of this next week. The job isn't in Wausau, but since the company has a terminal there, they felt it was the best place to do it. Also, I have a job interview in Madison tomorrow morning, so if one doesn't come thru, hopefully the other will. By the way, the doctor said I was in great shape except for my weight, but when I told him I had dropped 25 pounds since the first of the year and what I was doing to lose it, he was satisfied. I've been staying busy bring my NRC Log up to date thru a year's worth of AM Switches and three log updaters. What a job!! I wish I'd stayed with it every week like I should have. Next column is in two weeks. The deadlines are posted above and are the new ones. Don't be afraid to report, as I'll let the regular reporters know of my new address as soon as possible, and the mail will be forwarded. 73.

'Music of Your Life' to be satellite delivered

By ADAM BUCKMAN
Staff reporter

Al Ham's "Music of Your Life" radio format will become the eighth satellite-delivered radio format for Transtar Radio Networks, under an agreement reached last week.

The 10-year-old "Music of Your Life," the nation's best-known syndicated radio format of big band music, has traditionally been distributed as a non-automated format package that includes reel-to-reel music tapes, pre-produced promotional spots and other elements.

Now, "Music of Your Life," which currently airs on about 150 radio stations in the United States, will become a 24-hour, satellite-delivered radio format with live air personalities originating from Transtar's studios in Hollywood.

"We plan to offer our affiliates major-market entertainment, plus the opportunity to dramatically reduce local operating costs," said Al Ham, the former big band leader and record producer whose Al Ham Productions is the parent company of "Music of Your Life."

The format's current affiliates will be the

first stations to be offered the new satellite-delivered version.

According to Steve Rall, station manager of WECK-AM in Buffalo, N.Y., affiliates are permitted to continue programing "Music of Your Life" with their own air personalities or they can agree to take all or part of the new 24-hour version of the format.

"It's going to give stations a choice," said Mr. Rall, who added that his station has not yet decided how it will respond to Transtar's offer.

Besides joining Transtar, Huntington, Conn.-based Al Ham Productions also announced last week that it is merging with Fairwest Satellite Programing, which is an Indianapolis-based radio programing consulting firm.

The new company, as yet unnamed, will be involved in developing "live full-time radio formats for distribution via satellite," according to an announcement from Al Ham Productions.

Although its headquarters is in Indianapolis, Fairwest's programing operations are in La Jolla, Calif., where Fairwest's programing consultants, George and Reg Johns, are located. #

Electronic Media
3-21-88

via John Johnson



Western DX Forum

★★★★

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DEADLINES — 11 APR, 02 MAY, 31 MAY, 27 JUN

□ □ □ □ □ □ □ □ □
FLOYD PERRY JR., 1945 DEL RIO DR., STOCKTON, CA 95204

Country music seems to be big in the Central Valley. KTRB 860 Modesto is currently the Valley's leading AM. I believe they've been country for at least a decade. Just recently they dropped the satellite Music Country show with Charlie Douglas in favor of NBC's Talknet. Is that any indication that they may switch to all talk soon? (I doubt it if they really are a leading station-RtH.)

Another Central Valley country station is KMIX 1390 is nearby Turlock. They were country at one time as KCEY before '84. In '84 they switched to Ad-Con and ID'ed as "KC-139." In '85 they went to SMN's Stardust adult standards but still didn't succeed and the next year they dropped the KCEY calls and switched to KYES and back to Ad-Con but this time it was automated. In mid-'87 they dropped KYES in favor of KMIX (same as their FM) and back to country. I wonder why they dropped it in the first place? (Sounds like they went through a couple of ownership changes-RtH.)

RtH, what's your favorite country station, KRAK 1140 or KRAK 105.1? I like the FM much more because there's more music and less talk. (Having been in and out of radio, I prefer the AM for the personalities-RtH.)

Well, 'til next time, 73 de FPJ.

JIM HILLIKER, P.O. BOX 1499, CARMEL VALLEY, CA 93924-1499 (408) 659-3733

(Continued from the Anniversary issue-RtH.) In other news: The change from KN7S 1540 to KMBY-AM only lasted two weeks, from 01 to about 15 January. They simulcasted with their FM with rock, legal ID was always early by nearly five minutes ("KMBY-FM Seaside and KMBY-AM Capitola"). Well, according to the owner, they got lots of calls to keep the ABC Talk network, so they did and went back to the old calls. New owners have purchased the station, but no word if they'll keep things as they are.

Our Fat Music Show on KTOM is hosted by Felton Pruitt. It's now on from 1900 to 2100 PLT Saturdays, was on from 2100 to 2300 Saturdays. Pruitt is trying to syndicate it and has been talking to Westwood One recently. Also, a new FM on 107.5 went on in Freedom (near Watsonville) in October with a classical music format to compete with another established classical station. This week (04 March) they changed calls to KPIG and are using the old KFAT format with some other ex-KFAT DJs.

Ric, you're right, Vernon is my middle name. KTOM broadcasts from the FM studio during simulcasts, and KCTY is still SS and probably in that same house, with sister FM station, KRAY.

This week I'm answering reports to KTOM-AM, two from Japan and three from New Zealand. (Sorry about lower case "z" - upper case went out, again, hi-RtH.) Also, one from a West German who was on vacation here and heard the FM and still wants a QSL! No domestic reports. I'm the verie signer, if anyone's interested. Guess that's it for now, take care and keep up the great work, IRCA. 73 de JH. . . .

Rev. David Faulkner, 124 May Street, Lead, South Dakota 57754

As I write this my 19-year membership in IRCA is expiring. I joined the club in March, 1969, when I was 16 years old. My best friend, Bruce Heimburger joined with me. Bruce (Brh) has been out of the club for many years, quitting about the time he got married. In 1970-71 Bruce and I edited the Eastern sections of "DX Monitor," he the Forum, and me the Roundup. Those were the days of Don Erickson and his mimeograph machines. I fondly remember stuffing envelopes with stencils and mailing them to Don, many times with special delivery stamps on them so that they would be on time. EDXR once ran to ten pages when I was its editor. I have never been quite sure whether I began or simply re-established the practice of putting a DXer's two letter state code after each EDXR entry. I know that I had not seen it done before I began doing it. I had planned to stay in IRCA, but since I too have gotten married (and acquired a computer) other interests have largely occupied my attention. I will always be interested in radio and my TRF and Radio West ferrite bar loop will see much service in the future. But to IRCA I will say, "Hail and Fare Well." It has been an interesting and worthwhile association with the club and its many members. 73's to you all and GREAT DX.

ROB HARRINGTON, P.O. BOX 37512, DENVER, CO 80237

Hello everyone. First, Chris Knight is moving to Phoenix/Mesa in April. He plans to stay there forever. He loves the weather there and plans to go to school.

As for me, I've been working for Microlife Corp. for the past four weeks. It's an Epson/Star/IBM compatibles repair shop. Glad to find a job after five months of unemployment, a real difficult period for me. I made lots of painful and unthinking decisions that have caused lots of money problems for my wife and me, almost lost her forever. Going through some big changes now.

As to the 104/110 line, I was rather upset and not thinking when I wrote that proposal to the BoD. You have to realize when you lose a good paying job and almost lose your wife too, you make some rather poor decisions about things. I've decided to put off my ham radio plans for several months. I'm planning to return to school in July or August for two to four years learning about computers and electronics.

I'm now running a local BBS for computer users called The Shortwave Connection. But it's offline, not available until 15 May because of technical problems. The BBS will support EBC, SW and ham. Hours of operation will be limited to 0500 through 1300 UTC and will be 300 baud. Phone number (303) 753-0720. Until next time, 73 de Rob Harrington.

RIC HEALD, 8539 BELLAMY WAY, SACRAMENTO, CA 95828 Tele-Forum: (916) Evergreen 6-8677 1900 to 2200 PLT & ppd

Floyd, when you say Central Valley, that also includes Sacramento, a market about six times larger than Modesto, and from numbers alone, KRAK would have to be numero uno in the Valley. Fresno and Bakersfield, also larger than Modesto, would probably challenge that. Also, KRAK's been C&W for 26 years - solidly established. KRAK has listeners in Modesto, Manteca and Stockton. When I asked co-workers who listen to KRAK, they had never heard of KTRB, hi. One even said, "Modesto. Isn't that somewhere south of here?" hi. I have listened to KTRB, however, and it's not a bad station.

JJ's comments prompted me to own up to a typo, hi. Nancy, KPOF used their full calls, KPOF in their ID. I forgot to type in the "P," hi. And for some strange reason, I've had it stuck in my craw that KSWB was on 1030. No wonder I never heard them back in January from Washington, hi. Of course they're on 840.

Now JJ, making your comment after I took your album to my PD at KPLS and had a couple cuts approved for airplay. . .of course it never generated album sales. . .minor point, hi.

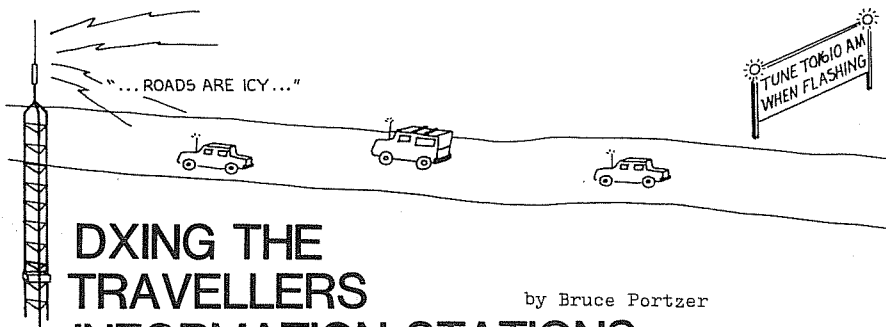
In the legal department, KIIQ 1590 is ID'ing before and after each music set, "Kick, K-I-C-K." Legal ID is "KIIQ-FM, KIIQ-AM Reno/Sun Valley," but said very fast and under their stinger so you almost miss it. And even that is being given outside the five minute grace period. What's the status on same calls, different market? (AM one market, FM or TV another market). True from LSS to LSR this, under that ruling, would be legal, AM Springfield, MO, FM Reno, but LSR to LSS 1590 AM simulcasts the FM. Have noticed the AM frequently now shortly after LSR sign on.

That's it this time around. Moving into the summer schedule, so watch the deadlines as we're no longer weekly. Best of DX and 73 de Rth. .



THE TRAVELERS HIGHWAY INFORMATION ADVISORY STATION RADIO GUIDE

We still have several copies of the Traveller's Information Station and Highway Advisory Radio Guide. This handy guide lists all sorts of info on TIS/HAR stations, including their locations, prerecorded announcements and other material. It's a must for those of you who DX on 530 and 1600 kHz, or if you're going to do a lot of travelling this summer. To obtain your copy, send a check or MO for \$10 to IRCA, P.O. Box 21074, Seattle, WA 98111.



DXING THE TRAVELLERS INFORMATION STATIONS

by Bruce Portzer

Travellers Information Stations are one of the more interesting types of stations you can hear on medium wave. TIS stations, as they are otherwise known, are low powered transmitters that generally transmit a continuous recording of interest to motorists and/or tourists. These stations operate on 530 and 1610 kHz in the US. In Canada, they have shown up on a number of other frequencies.

Most TIS stations are operated by government agencies. In fact, The FCC issues TIS licenses only to government agencies. They must adhere to a number of technical limitations, including a maximum power output of ten watts and limitations on antenna height. The stations must also adhere to other limitations to prevent interference with AM stations on 540, 550, 560, 1580, 1590, and 1600 kHz. A complete set of the FCC rules on TIS stations is included at the end of this article for those of you interested into them.

The 1610 outlet is the preferred frequency of operation for TIS stations. Many more TISs operate on 1610 than on 530. The main reason is that it is easier to "match" the transmitter output to the electrically short antennas allowed by the FCC. However, some stations must operate on 530 simply to prevent interference to or from nearby broadcast stations. That's why the TIS at the Los Angeles airport operates on 530: to prevent interference with KDAY-1580 in nearby Santa Monica. Likewise, we have six TIS stations in Seattle on 530 because of local KJET-1590.

As I mentioned earlier, only government entities are allowed to operate TIS stations. These would include the US National Park Service, the state of Illinois, the City of Gatlinburg, Cook County, and the South Succotash Sewer District. The Gatlinburg Chamber of Commerce and Disney-land aren't eligible, although Chambers of Commerce may supply material for some stations. If you've heard of such stations operated by private organizations, they're what are called "limited radiation devices", which can operate unlicensed on any clear frequency, using less than 100 milliwatts. As far as the FCC is concerned, they're in the same category as the wireless microphones you can buy at Radio Shack.

The "programming" on a TIS is usually a continuously repeating message. The content of the message obviously depends on where the station is located and why it was put there in the first place. The most common uses for the systems include:

Information about tourist sites, especially at national parks. The messages can vary from "Don't feed the bears", to a description of what you're seeing, to availability of campgrounds. Some of these stations are seasonal, operating only during the tourist season.

Information on road conditions, especially at mountain passes. The Washington Dept of Transportation has several such transmitters in operation. These, too, may be seasonal. They may operate only during the winter, when inclement weather can suddenly make roads impassible.

Airport information, such as locations of airline terminals, parking garages, baggage claim areas, etc. The airports at Toronto, Los Angeles, Cincinnati, and other cities have TIS transmitters.

Information on freeway and road construction work to advise motorists of potential delays and detours. Some of the stations are temporary. When the construction work is finished, the station is packed up and never heard from again.

Traffic reports. There is a TIS like this in Chicago, and one recently started operation in Orange County, California.

A typical TIS installation consists of a transmitter in a small weather-proof cabinet mounted right next to the antenna. The antenna is usually a whip or short tower. Some installations use what is known as leaky co-ax or Heli-ax cable, which is similar your antenna leadin, except it can radiate for short distances; this is usually buried underground and has the advantage of creating a long narrow coverage pattern.

The audio is usually fed via a phone line, or sometimes via a UHF radio link, to the transmitter. It is becoming quite common to have a dial up phone line (such as we all have in our homes and offices), as opposed to a much more expensive dedicated line (similar to the studio to transmitter link operated by radio stations). It is now possible to install a solid state audio recorder (one with no moving parts) at the transmitter. The user then dials up the transmitter, the recorder answers the phone, the user recites his message and hits a "start" code on his touch tone phone. The recorder and transmitter then transmit the message over and over and over and over until someone tells them otherwise. Some of the earlier TISs had cassette recorders with continuous loop tapes, which proved to be extremely unreliable and had no end of mechanical problems due to things like temperature and humidity extremes.

The transmitters and antennas can be interesting to track down, but generally they aren't all that interesting to look at. I drive past one every day: it's just a grey box attached to a whip antenna in the grassy part of a freeway interchange. I've also seen several at Yellowstone Park, which are also small grey boxes attached to whip antennas. At Yellowstone, they're generally attached to the side of a rest room or some other utilitarian building. There are also a few solar powered units at Yellowstone, in out of the way areas without electricity.

The range of a typical TIS is about a mile or two on a typical car radio. A good TIS installation in a favorable location can be heard several miles farther during the day on a good receiver and antenna. At night, some TIS stations can be heard much farther. Under ideal circumstances, the range can be several hundred miles. I'm not sure what the record is for longest TIS reception, but several have been heard about 700 miles away under ideal circumstances.

DXing TIS stations can be a real challenge, and can require lots of patience and detective work. Due to the low power, the signals aren't very strong to begin with. You sometimes may encounter several of them fading in and out at the same time. A TIS only needs to stay within 100Hz of its assigned frequency, compared to 20Hz for broadcasters. So even if everyone is legal, a 200Hz buzz can accompany reception of two or more TIS stations. To make matters worse, the voices you hear are rarely those of professional announcers. More likely, they're whoever happened to be hanging around the office that morning. So you're subject to whatever twang, monotone, or other speaking traits the person may have. Also, the audio quality isn't the greatest, due to limitations imposed by the FCC. Usually they're about as good as a telephone.

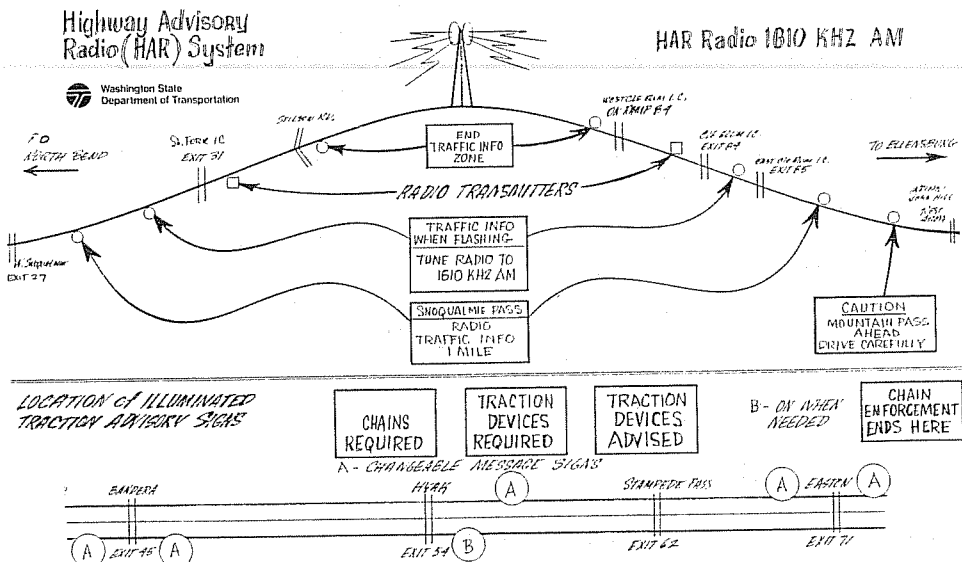
TIS stations have one really wonderful trait that regular broadcast stations don't have. The announcements are short and they are repeated over and over and over again. If you missed something the first time, there's always a second or third or fourth chance at it, or a 150th chance if the first 149 weren't successful. You can probably keep trying until the sun comes up.

Here are a few tips which may come in handy for TIS DXing:

1. Be patient. The signal may be readable only every few minutes, or it may improve over time. If there are two or more stations fading in and out, try to concentrate on one of them, like you would do with

- regular broadcasters.
- After several sessions on 530 or 1610, you will begin to recognize the regulars by the announcers' voices or the message contents. This will help alert you to the presence of new ones on the channel.
 - Try to write down the complete message being sent. As it's repeated over and over, you'll be able to focus on the "hoies" in what you've copied, so you'll know which parts to concentrate on.
 - It's usually possible to narrow down the identity of a station by the contents of the message. If you keep hearing "baggage claim", it's probably an airport. If you hear "chains required" and it's wintertime, you probably have something on the highway leading to a mountain pass or ski resort. Listen carefully for highway numbers, call signs, and geographical locations. They can really pin down what you are hearing. If I hear "the road to Paradise is closed" on 1610 just after a January snowstorm, I know it's the TIS at Mount Rainier National Park because Paradise is the name of a visitor center and lodge. On the other hand it could be a profound message from a preacher on the Caribbean Beacon.... Keep a road atlas and/or maps handy; they'll be a big help.
 - The ears can sometimes fool you. Between the weak signal, the speakers' voices, and background noise, call signs and names can come wrong. It's amazing how much KNEZ392 can sound like KNFB252 when the call sign is given.
 - Use an audio filter if you have one. Have the bandpass set to get rid of the low frequency hum and the high frequency hiss. It will help improve the clarity of what you're hearing.

There are two publications available which list Travellers Information Stations. One is IRCA's Almanac, which has a list of TIS stations and beacons in it. The other is the TIS/HAR Station Guide. This book is a real goldmine of information on TIS stations, and includes addresses, photos and descriptions of typical installations, copies of verifications, texts of messages, transmitter locations (latitude/longitude), and other facts. It's available from the IRCA Goodie Factory for \$10, or from Gilfer.



This is a diagram of the TIS system used by the Washington Dept of Transportation along I-90 across Snoqualmie Pass. They added a transmitter at the top of the pass since this drawing was produced. Note how the transmitters and signs are integrated together.

Once you have heard and identified a TIS station, you may want to send them a reception report, and hopefully receive a verification. As a minimum, you will need to determine who operates the station and then obtain an address for them. Most agencies will verify your report, if you can direct it to the right person. Some possible approaches include looking it up in the TIS/HAR guide or IRCAs Verifications Signers column, or by calling and asking for the person in charge of their radio system. After you've been transferred around the office, you'll hopefully have a name and address to send your report to. You may have even told them to expect your report. If all else fails, send your report to Communications Manager, Name of Government Agency, Street Address (if you have one), City, etc. If it's a state agency (Highway Dept., etc), send it to the state Capital. Your report should at least include the text of what you heard (or as much as you could decipher). Better yet, send them a cassette tape.

Along with this article, I've included a copy of the FCC rules on TIS stations, a copy of a typical verification, and a list of TIS stations which have been reported some distance away in recent years. Good luck in your quest!



ANAHEIM POLICE DEPARTMENT
425 South Harbor Boulevard
P. O. Box 3369
Anaheim, California 92803-3369

February 4, 1987

Mr. Steve Mittman
2248 W. 37th Street
San Pedro, CA 90732

Dear Mr. Mittman:

Your letter of January 30, 1987, was received in which you indicate that you were able to pick up the signal from our low band AM radio on 530 KHZ.

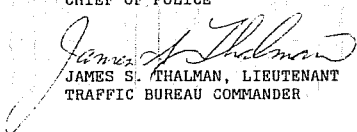
Our station is scheduled to operate 24 hours each day, although since the system is new we have experienced some operational problems that have precluded smooth continuous operation. The text you quoted in your letter is the tape which is played when there are no significant traffic congestion problems in the Disneyland commercial/recreation area.

The equipment was installed by LocRad, Inc., of Los Angeles, who also installed the system at LAX. It operates on a rated output of 10 watts using an LPB, Inc., TX 2-30 transmitter, a Dorrrough Electronics Discriminate Audio Processor and a Broadcast Electronics 3100 tape player, using a Valcom VN530 antenna which has a height of 50 feet from a ground elevation of 120 feet utilizing a 40 foot hollow chemical salt filled copper grounding rod rather than a radial grounding system.

Thank you for your interest in our system. I hope I have sufficiently answered your inquiry.

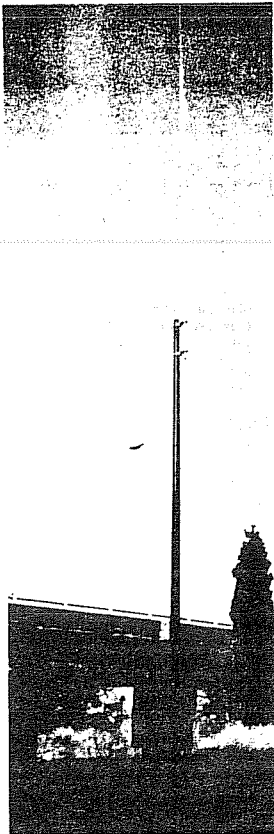
Very truly yours,

JIMMIE D. KENNEDY
CHIEF OF POLICE


JAMES S. THALMAN, LIEUTENANT
TRAFFIC BUREAU COMMANDER

This is a list of TIS stations which have been reported to DX Monitor during the past few years. This list is by no means complete. I've included it to give you some idea of the stations that have been heard via skywave, and the distances they can reach, one get out quite well for ten watts.

FREQ	STATION LOCATION	WHERE HEARD	COMMENTS
530	Tuscon, AZ	CO	Airport
	Coronado, CA	CA	Op'd by Police
	Los Angeles Airport Truckee, California	UT, Northern CA Pacific Northwest, Southern CA	Op'd by Caltrans
1610	Seattle (6 stations)	Alberta, OR, BC	
	Toronto, Ontario	Northeast US, Ontario	Located at Airport
	Phoenix, AZ	CA, UT, CO	Sky Harbor Airport
	Grand Canyon, AZ	CA, UT	
	Barstow CA	CA	
	Chicago, IL	Ontario, midwest US	Traffic Reports
	Mt Desert Isle (Bar Harbor) ME	NE US	
	Raleigh-Durham, NC	Wash DC area	Airport
	Cincinnati, OH	Great Lakes area	Airport
	Olympia, WA (several)	OR, BC, Alberta	Freeway constr
Mount Rainier NP, WA	Alberta, OR		
Chief Joseph Dam (near Brewster), WA	BC, OR, WA		



Left: A TIS transmitter operated by the Washington Dept of Transportation.

Below and next page:
The FCC rules on
Travelers Information
Stations.

§ 90.242 Travelers' information stations.

(a) *The frequencies 530 and 1610 kHz.* May be assigned in the Local Government Radio Service for the operation of Travelers' Information Stations subject to the following conditions and limitations:

(1) For Travelers' Information Station applications only, eligibility requirements as set forth in § 90.17(a) are extended to include park districts and authorities.

(2) Each application for a station or system shall be accompanied by:

(i) A statement certifying that the transmitting site of the Travelers Information Station will be located at least 15.0 km, (9.3 miles) measured orthogonally, outside the measured 0.5 mV/meter daytime contour of any AM broadcast station operating on a first adjacent channel (540 kHz or 1600 kHz). If the measured contour is not available, then the calculated 0.5 mV/m field strength contour shall be acceptable. These contours are available for inspection at the concerned AM broadcast station and FCC offices in Washington, D.C.

(ii) In consideration of possible cross-modulation and inter-modulation interference effects which may result from the operation of a Travelers Information Station in the vicinity of an AM broadcast station on the second or third adjacent channel, the applicant shall certify that he has considered

these possible interference effects and, to the best of his knowledge, does not foresee harmful interference occurring to broadcast stations operating on 550 kHz, 560 kHz, 1580 kHz, or 1590 kHz.

(iii) A map showing the geographical location of each transmitter site and an estimate of the signal strength at the contour of the desired coverage area. For a cable system, the contour to be shown is the estimated field strength at 60 meters (197 feet) from any point on the cable. For a conventional radiating antenna, the estimated field strength contour at 1.5 km (0.93 mile) shall be shown. A contour map comprised of actual on-the-air measurements shall be submitted to the Commission within 60 days after station authorization or completion of station construction, whichever occurs later. A sufficient number of points shall be chosen at the specified distances (extrapolated measurements are acceptable) to adequately show compliance with the field strength limits.

(iv) For each transmitter site, the transmitter's output power, the type of antenna utilized, its length (for a cable system), its height above ground, distance from transmitter to the antenna, and the elevation above sea level at the transmitting site.

(3) Travelers Information Stations will be authorized on a secondary basis to stations authorized on a primary basis in the bands 510-535 and 1605-1715 kHz.

(4) A Travelers Information Station authorization may be suspended, modified, or withdrawn by the Commission without prior notice of right to hearing if necessary to resolve interference conflicts, to implement agreements with foreign governments, or in other circumstances warranting such action.

(5) The transmitting site of each Travelers' Information Station shall be restricted to the immediate vicinity of the following specified areas: Air, train, and bus transportation terminals, public parks and historical sites, bridges, tunnels, and any intersection of a Federal Interstate Highway with any other Interstate, Federal, State, or local highway.

Soothing AM radio voices sought to report Orange County traffic jams

LOS ANGELES (AP) — Wanted: People with pleasant voices willing to take part in a pioneering radio program to tell antsy motorists how long they can expect to be stuck in traffic caused by road construction. Apply to Caltrans.

Actually, transportation officials haven't had to run such recruiting ads for their new highway reports program because they've had plenty of volunteers from the staff at Caltrans' Orange County office, agency spokesman Albert Miranda said in a telephone interview from his Orange office Tuesday.

And with Miranda still checking Caltrans staffers' audition tapes, the agency is planning to take to Orange County's AM airwaves within two weeks to begin letting motorists know what to expect as they make their way to and from work on one of the most rapidly

expanding freeway systems in the country. "Because of the amount of work we're doing out there and the conditions it is going to create for motorists, we decided to utilize the 530 frequency channel."

— Albert Miranda, Caltrans' Orange County office

expanding freeway systems in the country.

"Because of the amount of work we're doing out there and the conditions it is going to create for motorists, we decided to utilize the 530 frequency channel," Miranda said.

He said the channel is reserved by the Federal Communications Commission for emergency and road condition broadcasts. It's of-

ten tuned in by those approaching such congested areas as Disneyland and the Los Angeles and Orange County airports to learn of local traffic conditions. Winter travelers to the mountains also can tune it in in many areas to learn of road conditions.

However, Miranda said Caltrans officials believe this is the first time the 530-AM frequency has been used in California to pass out information about an ongoing road construction project.

If the broadcasts catch on, Miranda said Caltrans might expand them to other areas.

"We have looked into doing the same type of thing on the Ventura Freeway in L.A. County," he said.

The first Orange County project Caltrans broadcasters will be telling motorists about will be the massive reconstruction of the Interstate 5-Costa Mesa Freeway interchange.

The broadcasts will not only tell of road conditions caused by that project but also will let drivers know the cost and how long the work will take to complete. Reports also will cover future projects Caltrans has planned.

"It's hopefully to help people plan their commute, especially if they are daily commuters," Miranda said. "If a ramp is going to be closed or a section narrowed by a lane or two, we can let them know ahead of time."

The broadcasts' range will be limited to two or three miles, Miranda said. He added that should notify drivers far enough down the road that they can think of taking alternate routes when they learn of traffic jams ahead.

2-25-81

Above: LA Times
via Steve Mittman

(6) A Travelers Information Station shall normally be authorized to use a single transmitter. However, a system of stations, with each station in the system employing a separate transmitter, may be authorized for a specified area provided sufficient need is demonstrated by the applicant.

(7) Travelers Information Stations shall transmit only noncommercial voice information pertaining to traffic and road conditions, traffic hazard and travel advisories, directions, availability of lodgings, rest stops and service stations, and descriptions of local points of interest. It is not permissible to identify the commercial name of any business establishment whose service may be available within or outside the coverage area of a Travelers Information Station. However, to facilitate announcements concerning departures/arrivals and parking areas at air, train, and bus terminals, the trade name identification of carriers is permitted.

(b) *Technical standards.* (1) The use of 6K00A3E emission will be authorized, however NON emission may be used for purposes of receiver quieting, but only for a system of stations employing "leaky" cable antennas.

(2) A frequency tolerance of 100 Hz shall be maintained.

(3) For a station employing a cable antenna, the following restrictions apply:

(i) The length of the cable antenna shall not exceed 3.0 km (1.9 miles).

(ii) Transmitter RF output power shall not exceed 50 watts and shall be adjustable downward to enable the user to comply with the specified field strength limit.

(iii) The field strength of the emission on the operating frequency shall not exceed 2 mV/m when measured with a standard field strength meter at a distance of 60 meters (197 feet) from any part of the station.

(4) For a station employing a conventional radiating antenna(s) (ex. vertical monopole, directional array) the following restrictions apply:

(i) The antenna height above ground level shall not exceed 15.0 meters (49.2 feet).

(ii) Only vertical polarization of antennas shall be permitted.

(iii) Transmitter RF output power shall not exceed 10 watts to enable the user to comply with the specified field strength limit.

(iv) The field strength of the emission on the operating frequency shall not exceed 2 mV/m when measured with a standard field strength meter at a distance of 1.50 km (0.93 miles) from the transmitting antenna system.

(5) For co-channel stations operating under different licenses, the following minimum separation distances shall apply:

(i) 0.50 km (0.31 miles) for the case when both stations are using cable antennas.

(ii) 7.50 km (4.66 miles) for the case when one station is using a conventional antenna and the other is using a cable antenna.

(iii) 15.0 km (9.3 miles) for the case when both stations are using conventional antennas.

(6) For a system of co-channel transmitters operating under a single authorization utilizing either cable or conventional antennas, or both, no minimum separation distance is required.

(7) An applicant desiring to locate a station that does not comply with the separation requirements of this section shall coordinate with the affected station.

(8) Each transmitter in a Travelers Information Station shall be equipped with an audio low-pass filter. Such filter shall be installed between the modulation limiter and the modulated stage. At audio frequencies between 3 kHz and 20 kHz this filter shall have an attenuation greater than the attenuation at 1 kHz by at least:

$60 \log_e (f/3)$ decibels.

where "f" is the audio frequency in kHz. At audio frequencies above 20 kHz, the attenuation shall be at least 50 decibels greater than the attenuation at 1 kHz.

[43 FR 54791, Nov. 22, 1978; 44 FR 67116, Nov. 23, 1979; 49 FR 48712, Dec. 14, 1984]

Reviving CFCF will be tough for new owners

The newest owners of Canada's oldest radio station have to figure out how to revive CFCF.

Pierre Bélard and Pierre Arcand, two senior executives of the Télémedia broadcasting network, bought CFCF and CFQR for \$10 million last week. Once the deal is approved by the Canadian Radio-television and Telecommunications Commission in a hearing and deliberation process likely to last through the summer, Bélard and Arcand will have to roll up their sleeves and get to work on redeeming their investment.

It won't be easy.

Everyone in the Montreal radio business welcomed the news that CFCF Inc. was selling its stations to experienced, Montreal-based broadcasters. And everyone thinks that CFQR is rock solid. But the consensus opinion is that Bélard and Arcand will have to make fundamental changes to the AM half of their new acquisition.

Nightmare decade

You think you're having a tough decade? The 1980s have been a nightmare for CFCF, which signed on in 1919 and was once one of Montreal's most popular radio stations.

In 1980, CFCF had a weekly audience of 365,000 Montrealers. Its main rival on the AM band — CJAD — had 468,000 listeners.

Eight years later, CFCF has an audience of 190,000 compared to 386,000 for CJAD. And the declining ratings have produced gobs of red ink in CFCF's ledger books.

The 1980s have not been golden years for any of Montreal's English AM radio stations. Mighty CJAD has seen its audience diminish, while CFCF and CKGM (\$25,000 in 1980, 232,000 this year) have watched theirs disappear.

Two factors — the changing demographics of Montreal's population and a general preference for stereo music on the FM band — have made English AM radio something of an elephant's graveyard.

The move by Bélard and Arcand to acquire CFCF/CFQR involves more than a drive uptown from the Télémedia offices on Mansfield to CFCF Inc. headquarters in Park Extension. The new owners are going from CKAC, the most popular of Montreal's 19 radio stations, to CFCF — number 16, without a bullet.

"The new owners can go two ways with CFCF: Either grey or green," says Rob Braide, general manager of CJAD and CJFM. Braide thinks that Bélard and Arcand will have to change CFCF's format and demographic target group.

TV &
RADIO
Mike
Boone



"Grey" means a switch to "music of your life" — big-band music and vocals from the 1950s and earlier — designed to attract listeners Braide says are aged "between 40 and death." The virtues of the format are economy (it is basically a pre-packaged, syndicated service; with local news, weather and traffic inserts) and no one else in Montreal is doing this type of prehistoric Golden Oldie music.

Younger listeners

The other option, the way Braide sees it, is to go "green" by appealing to younger listeners with Top 40 hit radio. It may be the oldest style of radio known to man, but no one in Montreal is currently spinning all the hits, all the time.

FM rock stations would love to play more hits, but the federal regulators won't let 'em. The CRTC — surveying AM radio in the 1960s, concluding it was hopeless and trying to prevent FM from becoming a similarly desolate wasteland of guitars and jingles — adopted stringent rules to make sure FM operators couldn't turn their stations into jukeboxes.

FM rockers can only devote 50 per cent of their playlists to hits. And they can play a record only 18 times a week — regardless of whether every kid in town wants to hear the tune 18 times a day.

Top 40, non-stop hit radio is the way Peter Shurman wanted to go with CFCF. Shurman, former GM at CJAD and CJFM, was point man for Newfoundland Capital's unsuccessful bid to buy CFCF and CFQR. Shurman worked his way up from the operations staff at CJAD to running radio at Standard Broadcasting, and he knows Montreal's radio market as well as anyone and better than most.

"Every city needs a radio station that plays hits," says Shurman, "and Montreal doesn't have one. I would move CFCF right into Top 40. I'd also hire a hot morning talent who would make Montreal laugh. And I'd drop all play-by-play sports."

No sports on CFCF? This is Montreal's most jock-oriented radio station. For as long as anyone in this town can remember, we have dialed 600 to hear Dave Van Horne and the Expos, Dick Irvin and the Canadiens, Ted Te-

van and some 10-year-old kid in Chomedey who thinks wrestling is a sport.

Take sports off CFCF and what's left?

What's left, Shurman says, is a fighting chance for the station to make a few bucks.

"Sports are very expensive and they are probably more fitting in CJAD's format," Shurman explains. "I'd let the sports rights go, use a music format to break even with CFCF and let profits come from the FM side of the operation."

Definite niche

Lee Hambleton used to run a Top 40 radio station, CKGM. Hambleton became general manager of Montreal's traditional hit station and CHOM when CHUM of Toronto bought the stations from Geoff Stirling. One of Hambleton's early moves was to change the music mix on CKGM, adding more rock oldies in pursuit of older and more affluent listeners.

"There's a definite niche in the market for Top 40," Hambleton says. "But can you make any money at it? The world isn't getting younger, and nobody is growing teenagers."

Hambleton believes CFCF has to do what it has been doing, only better. CHUM's man in Montreal would counsel Bélard and Arcand to take dead aim at CJAD, the English AM leader.

"CJAD has the biggest slice of the pie, so maybe CFCF can try to chip off a piece," says Hambleton. "Also, that's the kind of radio that Bélard and Arcand know best. They're coming from CKAC, which is the CJAD of the French side of the dial."

There is no shortage of free advice for Montreal's newest radio entrepreneurs. But talk is cheap. Bélard and Arcand are \$10 million out of pocket and have to devise a strategy to recoup their investment and start making some money in a very competitive business.

"We have some definite ideas about what we want to do with the stations," Bélard said last week, "but I'd prefer to keep them quiet for now."

"Radio is a jungle, and I don't want to give my competitors any advance hints of what we have in mind."

VERIFICATION SIGNERS

Editor: TIM HALL 350 6 St. #F-1, Chula Vista, CA 92010-4505
 Deadlines: Last Friday of the month: 4/29 5/27 6/24

COLUMN #17
 3 / 28 / BB

FREQ	CALL	SIGNER'S NAME / TITLE	ADDRESS	WHAT	WHEN	WHO
620	KCLQ	BOB SOUZA, CE	4991 E. MC KINLEY, #105	FRESNO, CA 93727		DN
630	KVMA	KEN SIBLEY, PRES.		MAGNOLIA, AR	LMB	13f QW
640	WJTZ	MITCH SAULL (????), CE		BLOUNTVILLE, TN 37617	P	28 RSR
	WNNZ	CURTIS H. HAHN, PRES.	BOX 1570	WESTFIELD, MA 01086	L	21 RSR
660	WHIC	PAUL OSTENTOSKI, CE	19 S. ELK ST.	SANDUSKY, MI 48471	PL	30 RSR
720	CHTN	BORDON HILLS, CE	BOX 7200	CHARLOTTETOWN, PI C1A 8V7	L	45 RSR
800	CKLW	WALLY DONHAN, CE		WINDSOR, ON	L	12f BW
840	CKBX	JOYCE CRUTCHLEY, TFC.	269 THIRD ST.	100 MILE HOUSE, BC VOX ZEO	L	18f BW
900	KNKAP	DARDLYN SMELL, OFC MGR.	BOX 658	FLOYDADA, TX 79235	L	9f BW
910	KFYI	(ILLEGIBLE), CE	[*] 631 N. FIRST AVE.	PHOENIX, AZ 85003	P	22f BN
940	CJIB	JOHN HITSCHKE, CE	[*] 3313 32ND AVE.	VERNON, BC VIT 2E1	Q	42f JCJ
	WIDG	(ILLEGIBLE)		ST. IGNACE, MI	P	9f BW
970	KCTR	DAVE DILLEY, ENG.	BOX 1276	BILLINGS, MT 59103	L	5 JCJ
	KYTE	JOE ALLEN, CE	2040 SW 1ST AVE.	PORTLAND, OR 97201		PM
1010	KZRC	JOE ALLEN, CE	[SEE KYTE-970]		Lr	2 PM
1020	KTHQ	ELAYNE MARTINEZ, PROMO	5724 HOLLYWOOD BLVD.	LOS ANGELES, CA 90028	L	8f BN
1030	KBUF	JESSE NASEM	BOX 798	GARDEN CITY, KS 67846	L	8 JCJ
1070	KFDI	CLIFFORD W. KOCH, ENG.	4200 N. OLD LAWRENCE RD.	WICHITA, KS 67201	QLM	21 TRH
1080	KBYV	RALPH HUGHES, ANNCR (PD ?)	BOX 767	GREEN VALLEY, AZ 85622	Lr	25 TRH
1180	WHAM	(UNSIGNED)		ROCHESTER, NY	Q	11f QW
1210	CFYM	EARLY HARRIS, PD		KINDERSLEY, SK	P	13 BW
1230	KPRL	STEVE CICHORSKY, CE	PO BOX 7	PASO ROBLES, CA 93447	L	95f PH
	KRSY	TONY LUCERO, PD	BOX 1981	ROSWELL, NM 88202	P	11 TRH
1270	KFIY	JOHN KATZ, PD	717 N. MOONEY BLVD.	TULARE, CA 93274	L	8 BN
1290	KBVO	VERN ARGO, CE		MISSOULA, MT	P	7 QW
	KVIX	JOE ALLEN, CE	[SEE KYTE-970]			PM
1300	WERE	ROBERT C. HABERKOST, CE	1500 CHESTER AV [NOTE #1]	CLEVELAND, OH 44114	L	197 TRH
1330	CJYM	EARLY HARRIS, PD		ROSETOWN, SK	PB	13 BW
1340	KCEM	DAVE WATTS	BOX 1360	AZTEC, NM 87410	L	14 BN
1360	KUIK	JOE ALLEN, CE	[SEE KYTE-970]			PM
	WNNK	R. WHITELY (????), CE	W. 8TH & MATSON PL.	CINCINNATI, OH 45204	PL	21 RSR
1390	KBLR	JOHN DIMICK (?), OP MGR.	[NOW KLGW]	LOGAN, UT 84321	(p)*	63 QW
	KLGW	(ILLEGIBLE), OP MGR.	BOX 3369	LOGAN, UT 84321	(q)*	50 JCJ
		[THE ABOVE WERE PHOTOCOPIES OF A PFC & DSL -- I GOT THE SAME TYPE OF THING FROM KOAL-750 -- TRH]				
	KMDK	KAYE A. MARKS, PUB REL.	108 NORRDE ST.	DENVER, CO 80206	LB	5-7 BN/JCJ
1400	KDRB	EDITH FRANSEN		DEER LODGE, MT 59722	P	8f BW
1410	KBAM	RICK BARNER (?)		WICHITA, KS	LB	16 BW
	KRFD	JONATHAN HARTE, PD	BOX 631	MARYSVILLE, CA 95901	L	4 PM
1420	KGIM	KAREN S. ANDERSON, OFC MGR.	BOX 306	ABERDEEN, SD 57401	L	9 JCJ
1450	KIIL	THOMAS T. WEIR, CE		BOZEMAN, MT	P	6 BW
1460	KXRB	NORMAN CHOQUETTE, AMATEUR	CP 100, VILLE ST. GEORGE.	BEAUCHE SUD, PQ 85Y 5C4	P	21 RSR
1470	KNFI	RICK TUCK, TFC DIR.	3514 KINGS CT.	SIERRA VISTA, AZ 85635	L	7f BN
1490	KRYN	GLYNIS EDWARDS, OFC MGR.	2812 W. COLORADO AVE #200	COLORADO SPRS, CO 80904	L	48 BN
1550	KKJO	(ILLEGIBLE)		ST. JOSEPH, MO	L	4 QW
1590	KJET	JIM KELLER, PD	200 W. MERCER ST., #304	SEATTLE, WA 98119	L+	84f TRH
	WAKR	GLENN R. FOLDESBY, CE	1735 S. HAWKINS AVE.	AKRON, OH 44320	L	6 PM
1600	KOHI	JOE ALLEN, CE	[SEE KYTE-970]			PM
1610	BEACON	GARETH HODGE, MGR.		ANGUILLA, BWI	Q	120 BW
		KN18425 L.R. BRADLEY	1L DOT, 201 W. CENTER ST.	SCHAUMBURG, IL 60196+	P	30 RSR

WHAT was received: Q=DSL card, L=Letter, P=Prepared card, Lr=rpt used as verie, B=Bumperstickers, M=Map.
 WHEN did the reply come: Number of days elapsed. f = Follow-up report (or phone call) was necessary.

NOTE #1: ROBERT HABERKOST IS THE ONLY VERIE-SIGNER FOR WERE-1300. HE NOTES THAT SEVERAL DX'ERS ARE SUBMITTING REPORTS TO "MARK KRIEGER", WHO NO LONGER WORKS AT THE STATION. ALSO, HE STATES THAT THE PREVIOUS CE DIDN'T CARE ABOUT RECEPTION REPORTS AND MIGHT HAVE BEEN THROWING THEM AWAY.

Contributors:

- JCJ -- JOHN C. JOHNSON, 979 Neptune Blvd., Billings, MT 59105
- PM -- PAT MARTIN, PO Box 843, Seaside, OR 97138
- BN -- BILL NITTLER, Box 824, Mancos, CO 81328
- DN -- DOUG NYHOLM, 2071 Cedar St., San Carlos, CA 94070
- RSR -- ROBERT S. ROSS, Box 4373, Stn. "C", London, ON N5W 5J2
- QW -- JOHN WILKINS, 4385 Hoyt St. #205, Wheat Ridge, CO 80033

Out of room !! See you next month !!

-- Tim 23

THE INTERNATIONAL RADIO CLUB OF AMERICA (IRCA)

International Radio Club of America
P.O. Box 21074
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The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the AM Broadcast Band (510 - 1630 KHz). "DX Monitor", the official publication of the IRCA, is published 34 times a year, weekly from October to March, twice in September and April, and monthly from May to August. "DX Monitor" contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.



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