

June 11, 1988

Volume 25, Number 32

Edition 821

**IN THIS ISSUE**

Broadcasting Information ..... 2  
 President's Report ..... 7  
 Convention News ..... 8  
 Eastern DX Roundup ..... 10  
 Central DX Roundup ..... 13  
 Western DX Roundup ..... 14  
 DX Worldwide East ..... 16  
 DX Worldwide West ..... 18  
 Telephone Customers Complain ..... 18  
 Kanadian Korner ..... 19  
 TVA Award Nominees ..... 20  
 Membership Survey & TVA Ballot ..... 21  
 Eastern DX Forum ..... 25  
 Western DX Forum ..... 28  
 KRLA Becomes a Thing of the Past ..... 32  
 ANARC Report ..... 38  
 Getting Your Listening Organized ..... 39  
 Verification Signers ..... 40  
 IRCA SportsCentre ..... 42

**NEW MEMBERS**

David Kleinschmidt, Anaheim, CA  
 Henry Stein, Campbell, CA

**CONVENTION NEWS**

See page 8 for details on the IRCA convention scheduled for July 29-31. It's going to be a lot of fun. Get in touch with president Karl Zuk, if you'd like to host next year's 25th Anniversary convention.

The 1988 ANARC Convention will be held July 13-16 at the Holiday Inn in Irvine, CA. For more info, see the ANARC report in this issue, or pages 38 & 39 of the March 26 issue, or contact Convention chairman Stewart McKenzie, 16182 Ballard Lane, Huntington Beach, CA 92649, or our ANARC rep Albert Lobel.

Also see page 43 for information on a Sacramento Gettogether on July 23.

**EDXR EDITOR WANTED**

EDXR editor Tim Kridel is resigning, effective later this summer. Get in touch with HQ or Karl Zuk if you'd like to be the new editor. It takes a couple hours a week to type, and you get to see the DX tips a couple weeks before everyone else.

**NOTES FROM HQ**

This issue includes a ballot for the Ted Vasilopoulos Award and a membership survey. They're bound into the center of your bulletin, making them easy to remove. Please fill out both and return them as soon as possible. The survey, in particular, will give us a good idea of where we are these days. It's been several years since we've had one.

The ANARC computer bulletin board has gone off line. It's expected to return in July. We'll have more information later.

There's a ham net for SWLers, which meets every Sunday at 1400 UTC on 7240 kHz LSB. It's hosted by KW3F, Bob Brown, of Lansdale, PA, a member of several DX clubs, including IRCA.

Uncle Chuck's Happy IDing Service: well, that's what he calls it. Charlie Taylor, PO Box 346, Grifton, NC 28530 is willing and pleased to listen to cassettes of your UnID DX, especially foreign stations, to help you figure out what you heard. No return postage is necessary. He just convinced me I heard Taiwan-1521, so I know he has some IDing talents.

**FLASH TIPS**

WMXA-1200 Chicago plans to hit the air 9/1 with a 24 hr SS format, 10kw days, 2500 w nights, xr site near 104th & Calument Expwy (Chicago Tribune 4/20) ... KKIC-950 Boise was evicted from their studios 5/25, and owes thousands in back rent. They'll probably be dark for a long time. (Idaho Statesman 5/26 via Frank Aden) ... The new host of American Top 40 is Shadoe Stevens, replacing Casey Kasem (LA Times 5/18 via Steve Mittman) ... WXEZ-820 has dropped Larry King & now simulcasts FM. New LK outlets are WCIT-940 & WOSO-1030  
 Dale Park

# BROADCASTING INFORMATION

Editor: Geov Parrish, 1201 S. Court House Rd., Arlington VA 22204  
 Deadlines: 6/25, 7/23, etc. \* \* \* compiled 6/04/88

## NEW STATIONS

call	KHz	power/antenna	state/city
new 550	500/	DA-D	NJ LAKESIDE granted
new 550	1300/900	DA-2	NY HIGHLAND FALLS dismissed
new 650	5000/1000	ND	AZ PEORIA returned
new 650	2500/1000	ND	NV LAS VEGAS applies to change xmtr location
new 650	10000/1000	DA-2	OR JUNCTION CITY (near Eugene) reapplies
KQSR	660 10000/10000	DA-2	CA ORCUTT long-awaited CP now testing on air
KQSR	660 5000/5000	DA-2	ND WILLISTON requests extension of time
WWFE	670 50000/2500	DA-2	FL MIAMI requests another extension of time
KAIG	750 250/	ND-D	LA GRETNA amends app. for ND antenna, change xmtr location
new 760	2500/250	DA-2	FL PALM CITY reaplication (was granted at one point, assigned calls WJEA, CP then rescinded cuz it wasn't built quickly enuf)
WHBE	830 10000/1000	DA-N	SC ST. ANDREWS requests extension of time
WKDI	840 1000/	DA-D	MD DENTON granted extension of time
KVEG	840 50000/25000	DA-2	NV NORTH LAS VEGAS granted change in day DA
WKTR	840 10000/	DA-D	VA EARLYSVILLE granted extension of time
new 880	780/220	DA-D	CA MONTECITO granted
new 880	700/	DA-D	VA DAYTON application
KCBP	890 10000/1000	DA-2	CO STRATMOOR wants reinstatement of expired CP
WRRE	890 250/250	ND	PR CEIBA granted change in xmtr location
WRRD	940 480/	DA-D	WV BLENNERHASSETT requests extension of time
new 960	???	?	CA LOMPOC returned (app. vs. KNEZ)
new 970	60/60	ND	MD HICKORY HILLS app., synchronous with WAMD
WRRS	990 250/	DA-D	WI MAYVILLE returned app. for 500/ w DA-D
WAMN	1040 10000/	DA-N	WV GREEN VALLEY requests extension of time
new 1060	2000/	DA-D	CA LAKE ISABELLA dismissed
new 1060	1000/	ND-D	CA TEMPLETON dismissed
new 1060	1000/	ND-D	CA TEMPLETON granted
WYOU	1120 1000/	ND-D	FL DESTIN requests extension of time
new 1180	7500/250	DA-2	FL HOLLY HILL reaplication
WMXA	1200 10000/2500	DA-2	IL CHICAGO target date is 9/1/88
new 1200	10000/7000	DA-2	ON SAULT STE. MARIE granted
KUHR	1210 50000/1000	DA-2	TX SAN JUAN granted extension of time
KZNE	1230 1000/1000	ND	NE CHARDON requests extension of time
WSTL	1410 1000/	ND-D	NY SOUTH GLENS FALLS granted reins. of exp CP
KULA	1460 5000/5000	ND	HI MAUNAWILI granted change in xmtr location
new 1490	300/300	ND	MT GREAT FALLS granted
WCEG	1530 500/	ND-D	MA MIDDLEBOROUGH requests reinst. of exp. CP
new 1570	400/280	ND	OH ATHENS reaplication
new 1570	25000/10000	ND	WV ELK HILLS amends day power to 860 w
new 1600	???	?	TX DALLAS dunsessed synchronous xmtr for KSSA

## CHANGES IN EXISTING FACILITIES

call	KHz	power/antenna	state/city
CKRS	590 10000/5000	DA-2	PQ JONQUIERE granted 25000/7500 DA-2, new DAS
WLVC	740 250/250	ND	MA CAMBRIDGE app. for 2500/250 DA-D dismissed
WGGM	820 10000/1000	DA-N	VA CHESTER CP is on the air ex-1410 KHz
WVQZ	870 10000/10000	DA-1	PR SAN JUAN dismissed app. for 9600/9600 DA-1
KMCC	880 5000/1000	DA-1	CA GONZALES amends app. to 2500 w nights, granted 10000 w days
WRFD	880 50000/	DA-D	OH COLUMBUS amends app. to 9000 w ND-D, 5000 w ND critical hours
KTIS	900 2500/	DA-D	MN MINNEAPOLIS applies for 50000/300 w DA-2
KKIN	930 1500/	ND-D	MN AITKIN CP for 2500/ ND-D is on the air
KGRL	940 10000/	ND-D	OR BEND granted 10000/10000 w DA-2
KIQI	1010 10000/500	DA-1	CA SAN FRANCISCO amends app. to 10000/1000 w
KQQQ	1150 1000/500	DA-N	WA PULLMAN granted extension of time for move to 650 KHz
WCHB	1200 25000/1000	DA-2	MI INKSTER applies to move to Taylor MI
KTLV	1220 250/	DA-D	OK MIDWEST CITY reapplies for 1000/500 w DA-2

call	KHz	power/antenna	state/city
VOAR	1230	1000/1000 ND	NF ST. JOHN'S temporarily using 100/100 w ND and no ground system, old xmtr site destroyed by storm
WGNN	1360	1000/	ND-D GA LAWRENCEVILLE applies for move to 610 KHz; 1500/ w ND-D
WEOK	1390	5000/	DA-D NY POUGHKEEPSIE granted 5000/4100 w DA-1
CHUC	1450	1000/1000	ND ON COBOURG granted 8000/1000 w DA-2
KTDL	1470	1000/	DA-D LA FARMERVILLE reapplies for 1160 KHz, 50000/250 w DA-N
KWUN	1480	500/500	DA-1 CA CONCORD granted 500/5000 w DA-2
WGNB	1520	1000/	DA-D FL SEMINOLE granted change to ND-D
KGLA	1540	500/	ND-D LA GRETNA applies for 1000/ w ND-D
KQXI	1550	10000/	ND-D CO ARVADA applies for 10000 w nights
KTGE	1570	5000/	DA-D CA SALINAS applies for 5000/500 w DA-2
KPIK	1580	5000/	ND-D CO COLORADO SPRINGS CP for 10000/ ND-D on air
WSRR	1580	2500/	DA-D NJ WASHINGTON requests extension for CP for 4400/500 w DA-2
KXEM	1590	500/	DA-D CA McFARLAND reapplies for 750 KHz, Bakersfield CA, 500/1000 w DA-2

CALL LETTER CHANGES

( \$ means change accompanies a station sale; \* check for format info)

KLUB	570	UT Salt Lake City	is now * KISN	KSNE	1280	MN Minneapolis	is * WWTC
WIRB	600	AL Enterprise	WLHQ	KYYN	1280	OK Poteau	\$ KPRV
CKML	610	PQ Mont-Laurier	CFLO	KAAP	1280	TX Longview	KLGV
WHOF	640	FL Wildwood	WMZY	KAFR	1320	WA Walla Walla	KSMX
WPBD	640	GA Atlanta	\$ WQXI	WHPI	1340	IL Herrin	\$ WJPF
KPBL	670	CO Commerce City	* KMVP	new	1340	MI L'Anse	WDXW
WIRJ	740	TN Humboldt	WUNI	WIYN	1360	GA Rome	\$ WRJY
WJRR	760	TN Nashville	WENO	KWJS	1360	TX Fort Worth	\$ KNRB
WQXI	790	GA Atlanta	\$ WVOA	KLTW	1400	CA San Luis Obispo	* KKCB
KVOZ	890	TX Laredo	KDOS	WJJK	1400	WI Eau Claire	\$ WEUZ
KWRC	940	OR Woodburn	KWBY	WWWL	1420	VA Amherst	\$ WAMW
new	1000	ID Eagle	KIDH	new	1430	FL Gainesville	WWLO
WCNL	1010	NH Newport	\$ WXXK	WATP	1430	SC Marion	\$ WKXS
WXYQ	1010	WI Stevens Point	\$ WSPQ	KFXX	1450	AZ Tucson	* KTZR
WUFL	1030	MI Sterling Hgts	WDRQ	WGNC	1450	NC Gastonia	WCKZ
KKJC	1030	MO Blue Springs	* KBEQ	WAYB	1490	VA Waynesboro	WZKT
CKST	1070	AB St. Albert	* CHMG	WNVU	1510	PA Monroeville	* WXXV
WVNH	1110	NH Salem	* WNNW	WIDD	1520	TN Elizabethton	\$ WITM
CKJD	1110	ON Sarnia	CKTY	WXEZ	1530	FL Babson Park	WCZE
WRAZ	1160	VA Fieldale	WBYG	WJLY	1550	PA Braddock	WCXJ
WXAX	1170	SC Lexington	WLGO	WKVL	1550	TN Clarksville	WCTZ
KFRP	1210	CA Rocklin	KEBR	KUXL	1570	MN Golden Valley	\$ WYCR
KLTN	1240	NM Albuquerque	KALY	WKOL	1570	NY Amsterdam	WSGD
KQMD	1250	CA Madera	* KHOT	WENO	1580	FL Chattahoochee	\$ WTCL
new	1250	NE Dakota City	KTFJ	WLFA	1590	GA Lafayette	\$ WQCH
WOBG	1250	PA York	WXKU	KIIQ	1590	NV Sun Valley	KHIT
				WRBN	1600	GA Warner-Robins	WZQB

FORMAT CHANGES

call	KHz	state/city
WGAI	560	NC ELIZABETH CITY was ad. con., now SMN rock oldies
KLUB	570	UT SALT LAKE CITY was Transtar oldies, to be KISN, CHR // FM
KMVP	670	CO COMMERCE CITY new, to be all sports to Denver
WCBM	680	MD BALTIMORE was news-talk, now rock oldies
WOLT	810	VA CROZET was WKZN, country, now AC "Light 102 FM" // FM
WDBM	810	WI DODGEVILLE now SMN "Stardust" nostalgia (Park-IL)
WXEZ	820	IL CHICAGO adds Larry King overnights
KOA	850	CO DENVER adds live talk overnights
KARN	920	AR LITTLE ROCK has dropped Larry King overnights (Park-IL)
WAUR	930	IL SANDWICH was WBYG, country, now live assist country, IDs with Aurora (Park-IL)
WJPC	950	IL CHICAGO was black, now new age // WLNR-106.3
KJJO	950	MN ST. LOUIS PARK was album rock // FM, now SMN black oldies
KLAD	960	OR KLAMATH FALLS was KLKL, back w/these calls & ctry (Wien-CA)
KHYV	970	CA MODESTO was fine arts, now SMN Pure Gold oldies (Perry-CA)
KBEQ	1030	MO BLUE SPRINGS was KKJC, silent, to be CHR // KBEQ-FM-104.3
CHMG	1070	AB ST. ALBERT was CKST, rock oldies, still rock oldies

call KHz state/city

KRLD 1080 TX DALLAS adds Larry King overnights  
KEXZ 1150 WA SEATTLE was new age, now soft AC, jazz // FM  
WMAA 1200 IL CHICAGO new, will be Spanish, aiming for 9/1/88 startup  
WOAI 1200 TX SAN ANTONIO replaces Larry King w/overnight truckers' C  
KALY 1240 NM ALBUQUERQUE was KLTN, Spanish, remains Spanish  
KHOT 1250 CA MADERA was KQMD, CHR, now Spanish // KHOT-FM-92.1  
KKAL 1280 CA ARROYO GRANDE was country, now CHR // KZOO-FM-93.1  
WWTC 1280 MN MINNEAPOLIS was KSNE, new age, now rock oldies  
WGLI 1290 NY BABYLON was rock oldies, now SMN rock oldies  
WXXU 1300 FL COCOA BEACH was WRKT, oldies, remains rock oldies  
KTKR 1310 CA TAFT was SMN Stardust ad. stds., now Transtar AM Only A.S.  
KFKA 1310 CO GREELY was ad. con., silent since about 4/1/88 (Wilkins-CO)  
KLOM 1330 CA LOMPOC was rock oldies, now silent (again)  
KFMX 1340 TX LUBBOCK was CHR // FM, now SMN rock oldies  
WMLP 1380 PA MILTON adds Larry King overnights  
WAVD 1400 AL DECATUR was WMSL, CHR, now contemporary Christian  
KSUN 1400 AZ PHOENIX was silent, now Spanish  
KKCB 1400 CA SAN LUIS OBISPO was KLTW, Format 41 soft AC, now country  
WWIN 1400 MD BALTIMORE was black, now black oldies  
KTME 1410 CA LOMPOC was SMN country, now SMN adult standards  
WPTH 1410 MI GRAND RAPIDS was adult standards, now SMN Z-Rock  
KHED 1440 OR MEDFORD was AOR/oldies, now adult standards (Jaisun-WA)  
CJOI 1440 AB WETASKIWIN was rock oldies, now adult contemporary  
KTZR 1450 AZ TUCSON was KPXX, black // FM, now SMN Z-Rock heavy metal  
WLPW 1450 VA SUFFOLK was CHR, now SMN "Pure Gold" rock oldies  
KZUE 1460 OK EL RENO was silent, back on with Spanish for Okla. City  
KTLK 1460 TX LUBBOCK was news-talk, now Spanish  
WBUL 1470 KY SHEPHERSVILLE was CHR, now silent  
WWTX 1470 PA FARRELL was WMGZ, CHR, now news-talk to Youngstown OH  
KBMS 1480 WA VANCOUVER was KAAR, silent, back on as expected with black  
for Portland OR (Martin & Block-OR)  
WAJF 1490 AL DECATUR was country, now rock oldies  
KSYC 1490 CA YREKA add Larry King overnights  
KBRN 1500 TX BOERNE was country, now country // KTXK-FM-92.1  
WXXV 1510 PA MONROEVILLE was WNVU, black, now rock oldies (Hall-PA)  
CKMW 1530 MB WINKLER was CISV, now country, see last month's CDXR for  
many slogans. Calls stand for Morden-Winkler. (Axelrod-MB)  
KEYJ 1560 TX ABILENE was KKSL, easy listening, now CHR // KEYJ-FM-107.9  
WXKO 1600 FL WINTER GARDEN was WOKB, black, now gospel

A note on accreditation: credits are listed for wherever we got the info first. If you don't see your name by something you sent in, don't fret - I'd much rather see an item from several sources than from none at all! No credit means I either found it in a trade publication (e.g., The M Street Journal) or I made it up all by myself.

\* \* \* \* D I A L C A R D \* \* \* \*

Gary Larson sends along an overview of northern Los Angeles and San Bernardino Counties (Antelope Valley, Victor Valley & Barstow) CA.

KSHO 540 HESPERIA jazz (simulcasts KKG0-105.1 Los Angeles)  
KAVL 610 LANCASTER adult contemporary  
KVVO 910 HESPERIA CP not on air, will simulcast CHR KVVO-103.1  
Victorville when it comes on  
KAVR 960 APPLE VALLEY rock oldies  
KSZL 1230 BARSTOW country  
KLOA 1240 RIDGECREST adult contemporary  
KIOT 1310 BARSTOW CHR  
KVOY 1340 MOJAVE CHR  
KZIQ 1360 RIDGECREST country  
KKHJ 1380 LANCASTER rock oldies  
KUTY 1470 PALMDALE country  
KCIW 1590 VICTORVILLE country

Tim Hall sends along PITTSBURGH PA (the whole city, in one envelope...)

WCWS 540 CANONSBURG classical/fine arts  
WHJB 620 GREENSBURG adult contemporary  
WJBS 680 BUTLER news, talk, adult contemporary  
WPIT 730 PITTSBURGH Christian programming

WEDO 810 MCKEESPORT talk, religious programs and rock oldies  
 WAMO 860 PITTSBURGH light jazz, black  
 WWSW 970 PITTSBURGH rock oldies (ex-WTKN)  
 KDKA 1020 PITTSBURGH adult contemporary; news, talk, sports  
 WEEP 1080 PITTSBURGH Transtar rock oldies  
 WKEG 1110 WASHINGTON adult contemporary, oldies  
 WKPA 1150 NEW KENSINGTON adult contemporary  
 WBVP 1230 BEAVER FALLS adult contemporary, news and talk  
 WTAE 1250 PITTSBURGH news-talk, sports  
 WJAS 1320 PITTSBURGH adult standards (Music of Your Life)  
 WIXZ 1360 MCKEESPORT country  
 KQV 1410 PITTSBURGH news-talk  
 WJPA 1450 WASHINGTON adult contemporary  
 WMBA 1460 AMBRDIGE talk, oldies, ethnic music and sports  
 WXXV 1510 MONROEVILLE "true Pittsburgh oldies" (ex-WNVU)  
 WJLY 1550 BRADDOCK religious programming (note: has applied for WCXJ)  
 WPLW 1590 CARNEGIE Christian contemporary

I spent three weeks in May working in the Hampton Roads VA area, so here's a review of NORFOLK VA:

WGAI 560 ELIZABETH CITY NC SMN "Pure Gold" rock oldies  
 WTAR 790 NORFOLK rock oldies, local news @ :58, CBS news hourly  
 WNIS 850 NORFOLK news-talk, NBC news. Incidentally, Art Finley of KGO  
 has washed up doing an afternoon talk show here.  
 WKGM 940 SMITHFIELD religious  
 WPMH 1010 PORTSMOUTH religious  
 WCMS 1050 NORFOLK country, simulcast // WCMS-FM-100.5  
 WZAM 1110 NORFOLK religious/black gospel  
 WNOR 1230 NORFOLK album rock, simulcast // WNOR-FM-98.7  
 WTJZ 1270 NEWPORT NEWS black gospel, NBN network  
 WGH 1310 NEWPORT NEWS mostly CHR simulcast // WGH-FM-97.3 "97 Star";  
 breaks away for 1800 simulcast of local TV news, 1830  
 sports talk show and evening minor league baseball  
 WRAP 1350 PORTSMOUTH black  
 WPCE 1400 PORTSMOUTH black gospel/rigs talk, #1 rated AM in market -  
 owned a by prominent local black preacher/politician  
 WLPM 1450 SUFFOLK SMN "Pure Gold" rock oldies - also audible on WGAI-560  
 WPX 1490 HAMPTON rock oldies  
 WVAB 1550 VIRGINIA BEACH off the air (again)  
 WJQI 1600 CHESAPEAKE Transtar "Format 41" soft AC/oldies, simulcast of  
 WJQI-FM-94.9 "Joy 95"

In case you're wondering why nobody listens to AM any more, of 15 stns on the air there are 5 rock oldies, 5 religious and 4 simulcasts. Sad.

I spent the other two weeks since last column in Moscow & the Ukraine, USSR, but won't bore you with dial cards of Moscow, Kiev & Odessa, hi. Also on hold - newspaper listings from Atlanta, Birmingham and St. Louis via Dale Park.

SEMI-NEW FEATURE: TRIVIA QUESTION OF THE MONTH

Answer to May's Question: KGO San Francisco and WGY Schenectady were co-owned by General Electric - on (I believe) 780 KHz before 1941 and 810 KHz thereafter.

This Month: While on the topic of co-channel anomalies, here's one for you grizzled old-timers: back in the magical days of yester-year, there were clear channel AM stations in the U. S. that actually signed off EVERY NIGHT. The last such open channel had not one but BOTH of its major clear channel stns - we're not talking CBC here, but real commercial U.S. operations - off nightly. Name the frequency and the stations.

PROPOSED STATION SALES (\* means check the format listings for more info)  
 WGAI-560-NC\*, KFRC-610-CA, WJEX-670-NY (unbuilt CP), WFNR-710-VA, WJTO-730-ME, WKQD-740-TN, KWWS-810-CO, KVFR-820-CO (unbuilt CP), WIBX-950-NY, WXGI-950-VA, KNEA-970-AR, WCNL-1010-NH, WVNH-1110-NH, WZAM-1110-VA, KLOK-1170-CA, WDCQ-1200-FL, WHOD-1230-AL, WBME-1230-ME, KLWT-1230-MO, KNDI-1270-HI, KTFI-1270-ID, WCPM-1280-KY, WQIN-1290-PA, WQBK-1300-NY, WJOZ-1310-PA, WANI-1320-VA, WAEW-1330-TN, WRAA-1330-VA, KENU-1330-WA, RIKO-1340-AZ, KSFE-1340-CA, WTIF-1340-GA, KBUK-1360-TX (now silent),

WRSC-1390-PA, WULF-1400-GA, WWXX-1400-GA, KVFD-1400-IA, KEYL-1400-MN,  
KQAM-1410-KS, WDOE-1410-NY, WIRE-1430-IN, WHDM-1440-TN, KTIIP-1450-CA,  
WTHU-1450-MD, WPJS-1450-NC, WKEL-1450-SC, WRTL-1460-IL, KLMS-1480-NE,  
WJFL-1490-MS, WPSO-1500-FL, KHAT-1530-NE, WAMJ-1580-IN,

STATION SALES THAT FAILED: WBME-1230-ME, WTNX-1290-TN

MISCELLANEOUS NOTES:

Following through on its long-standing threat, WWNN-980 Pompano Beach FL has officially begun syndicating its "Winners News Network" format of 3-5 minute excerpts from motivational talk tapes and seminars. Bring back children's programming! Please!! KUSA-550-MO and WAUR-930-IL are on the new "Interstate Radio Network," an all-night truckers' country program from Chicago...Lynn Hollerman writes to note that WKNI-620-AL and WWLX-590-TN are no longer simul-casting. Seems WWLX moved from the 620 to 590 facility two years ago, but the new WKNI owners were tight on money. Both stations separately program country music, WKNI calls itself "K-Country"; WWLX still simulcasts its FM, WLLX-92.1. Follow all that? Lynn also notes that WJRA-1310-AL, which we listed as new last month, has actually been on the air about two years; they run gospel music and Huntsville Stars AA baseball games. Priceville is located about midway between Huntsville & Decatur.

More updates on last month's listings: powers for new stations listed last time are 500/ w DA-D for 890 KHz Solvay NY and 2500/2500 w DA-N for 890 KHz Cashtown PA.

The CBC has been ordered by the CRTC to speed progress on nineteen new stations and rebroadcast facilities on AM and FM, some granted as long ago as 1976. The CRTC order recognized CBC's ongoing budget problems but stated they didn't justify lack of action on the new facilities. Delays in building new stations and failure to provide "precise, definite plans" for the next five years have also resulted in the CRTC granting only three-year, rather than the usual five-year, renewals for CBC's broadcast stations.

The NAB's National Radio Systems Committee has proposed a second voluntary national standard for AM radio. The standard, known as an "RF mask," will enable broadcasters to control interference to their signals by limiting out-of-band AM emissions. The NAB has also asked the FCC not to issue a Notice of Proposed Rule Making on the use of synchronous AM transmitters until additional experiments have been completed.

Format Darwinism of the Month: Seattle-based program syndicator BPI has acquired Radio Arts of Burbank CA. And, this month's award for Simple Crassdom goes to KLUB-570 Salt Lake City UT, which has taken out ads in radio trade publications announcing that it will adopt its FM's call letters, KISN, but only when it finds a station willing to buy those famous KLUB calls. No mention of whether Al Hamm gets a retainer fee...

\*\*\*\*\*  
President's Report continued...

A few things came to mind during this study: I don't think I have ever seen the financial work-up of the club and I would really like to know who we currently swap bulletins with, and if this program is worthwhile. For instance, what do we get in return for sending bulletins to the folks who put together WRTH? WILLS another interesting idea that came to mind was that someone suggested, years ago, that if you are having a will drawn up that IRCA might be remembered with a cash or equipment donation. I would imagine that we would be appreciative of a QSL card collection or anything else that you might want to keep in the hands of appreciative DXers, and not have rot in a closet somewhere or thrown out. The club would appreciate your consideration. That should be all for now. If you have suggestions or questions, please write. A reminder: getting more members means a better club for all of us. If you could take some time and send off an announcement to your local free cable announcement channel, or anyother publicity to bring in folks, please do! Philip Raczka has brought in many names by just a little action in this direction. It couldn't hurt! Thanks, and have a great summer!

Karl

# PRESIDENT'S REPORT

Karl J. Zuk, 154 Old Post Road North, Croton-on-Hudson, New York 10520

Hi, everybody! More news about our club. First, The result of the voting on the last three propositions. Greg Monti was unanimously approved as Broadcast Information Editor. Congratulations, Geov! (13.1.35) The Board was polled on the issue of should we raise dues, eliminate an issue or two, or wait and see if advertising, etc., would cover our upcoming increase in expenses (to cover the recent postage increase.) (13.1.36) Toebe voted to raise dues. Cooper, Johnson, and Portzer voted to eliminate an issue or two. Evans, Heald and Martin voted wait and see about advertising. Obviously we should do something, but we are in a stalemate. Obviously, raising dues is not that popular. To break the tie, instead of my voting on the issue, I beg the Board's patience and will re-propose this proposal of mine. I thought, after I had sent these proposals out, that instead of eliminating an issue, or depending on advertising, that we could eliminate the double issues we occasionally print, and possibly save some money. This will become proposition 13.1.38. Finally, Is IRCA interested in staging ANARCON 1990? (13.1.37) Toebe, Johnson, Portzer, Evans, voted yes, Cooper, Heald, and Martin voted no. I will inform both Albert Lobel and Ted Fleischaker that we will accept and pass on their bids for ANARCON 1990, should they still be interested. Comments upon the comments I received with these votes: For the record, Geov Parrish was the only person interested in Broadcast Information editor, and his work made his approval, as heir apparent, a practical solution to a tough problem. This is a very difficult and time-consuming job, and I am glad Geov came forward. Several comments were made about how bad the band sounds since daytimers were allowed low-power NSP operation. The general consensus was that the BCB has dropped the "B" and has become "CB". Indeed, many frequencies here have begun to sound like Channel 19 circa 1972. All that is missing is the heterodynes.

CONSTITUTION AND BY-LAWS update: I did some research and found that things have not changed a great deal since I joined the club in 1981. I looked at all the "President's Reports" and found the following:

Vol 18/31 We approved a bulletin exchange with The Artic Radio Club of Sweden and Australia DX Radio Club. Discount exchanges with LWCA, San Diego DX Club and the NKC, and reconfirmed our 'ad exchange' policies. If we take your plug, you take one of ours, etc. The CDXR/WDXR boundary stands at 110 degrees.

Vol 19/12 We establish the time zones as the borders between EDXR/ CDXR/WDXR. The line between CDXR and WDXR is the Central/Mountain time zone border.

Vol 20/22 We approve a bulletin swap with the Far East Radio Club and The New Zealand DX League. The World Radio and TV Hnadbook folks get our bulletin continually, and The Almanac is approved permanently for future editions.

Vol 20/26 Is a reprint of the current constitution.

Vol 21/30 We approve a \$5 charge for returned checks to the club.

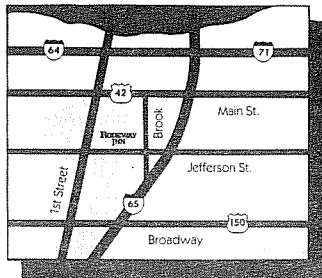
Vol 22/32 We approve a one month lapse period in membership for those who wish to run for an office or hold one. The President can now approve a six-month temporary editor of a column if someone resigns to maintain the column's continuity. A yearly review of our bulletin exchange program is approved.

Vol 24/9 The Secretary/Treasurer becomes solely responsible for the finances of the club, and is responsible to report yearly on the economic status of the club.

Vol 24/31 A committee to work on the 25th anniversary of IRCA is approved.

Vol 25/26 Advertising is approved for DXM. \$35 a page or proportionally for smaller sizes. No more than one page an issue.

# LOUISVILLE LOVES COMPANY!!!



101 East Jefferson St.  
Louisville, Kentucky 40202  
(602) 585-2500  
Toll Free Reservations 800-528-2500

## LOUISVILLE LOVES COMPANY!!!!

Louisville conventions have always been a tradition in the radio club world which will continue this July 29th-31st as IRCA comes to the Kentucky city for a weekend of tours, great food and fun.

Present plans for the convention are for the Days Inn Hotel, a newly-remodeled downtown hotel, with over 200 rooms and complete banquet facilities, a pool (that's open until MIDNIGHT!) and complete sauna and health club, all under a dome for fun rain or shine! The parking's free at the door and nearby IRCAers and guests will find all sorts of other amenities, including restaurants (there's everything from a Big Mac's to Louisville's fanciest Sunday brunch within a 3-block walk!) and things to see, including the Louisville Galleria (over 100 stores and services), the Belle of Louisville (cruises Friday, Saturday and Sunday are offered for free times and families) and transportation all over downtown is complimentary thanks to the new Toonerville II Trolley system which operates everyday!

From a more radio-oriented point of view, this year's banquet Saturday nite, won't feature a guest speech, but instead a guest visit with none other than Joe Donovan, host of 84WHAS's all night Rock 'n Roll Revival (heard on 84WHAS Monday through Friday mornings from midnight to 6 a.m.) Donovan, who says he doesn't make speeches, will join IRCAers for dinner and then in an informal setting will share a few of his best reception stories, bring along a few of the letters he's had from listeners (including some from Australia and New Zealand!) and he might even be persuaded to challenge those gathered for a bit or two of rock 'n roll trivia!

Following the banquet, there will of course be the traditional auction (be sure to bring your items, send 'em with a friend or mail them prepaid to Ted Fleischaker at the address below.

We'll follow the auction with the sort of traditional pool party at the Days Inn pool, so bring your suit and come for fun!

Other weekend events include station tours (84WHAS and others as you might suppose!) as well as a chance to see and visit some of the other points of interest in Louisville, including the new Churchill Downs Derby Museum, the new downtown (with real department stores, few bag ladies and the free trolley to get around!) and side trips around the area. There's time for the traditional softball game (if anybody wants to play this year!) and should anyone else be a runner bring along your shorts and shoes and host Ted Fleischaker will challenge you to a couple of miles across the Ohio River (via the 2nd street bridge!) and may the least footsore DXer win!

So after hearing all of this, we suppose you want to attend this debacle, right? Louisville is served by all major airlines



(United, Eastern, TWA, Delta, Piedmont, USAir, Braniff and more!) and the Days Inn is just 6 blocks from the bus station. It's right at the Jefferson/Brook Street exit off of Interstate 65 South (use the Brook Street exit northbound).

Cost for the weekend depends on what you want to do and spend, but registration (INCLUDING THE BANQUET) is just \$25 and there will be snacks and a welcome kit tossed in, too, so it's a bargain! Hotel rooms are just \$39 single, so come yourself or better yet save a few bucks and bring along a friend or three!

With Louisville's central location, the reasonable hotel rates and the tradition of things to do and people to see at a Louisville convention, there's no reason for you to be anywhere but Louisville July 29th-31st!

If you're sold, send the coupon below in to Ted...if you have questions or want to sign up by phone, call him at 502/451-8840 (days) or 502/458-1085 (evenings and it's better to call after 11 p.m. EDT, but not Fridays as he's on the air you-know-where!)

-----  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
\_\_\_\_\_

PLEASE REGISTER ME FOR THE 1988 IRCA CONVENTION IN LOUISVILLE.

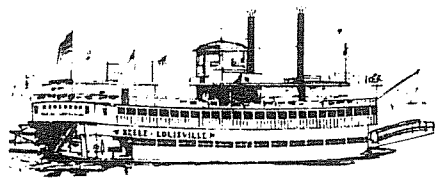
\_\_\_\_ I AM ENCLOSING MY REGISTRATION FEE OF \$25.  
\_\_\_\_ I AM COMING, BUT BROKE NOW, SO I'LL PAY WHEN I GET THERE!

I NEED HELP (SUCH AS AIRPORT TRANSPORTATION, BETTER DIRECTIONS, ETC.) PLEASE ANSWER THIS (THESE) QUESTIONS! I ENCLOSE A SASE FOR YOUR REPLY!  
\_\_\_\_\_  
\_\_\_\_\_

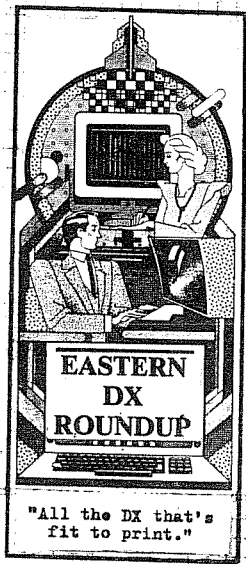
RETURN TO: TED FLEISCHAKER  
P.O. BOX 32492  
LOUISVILLE, KY. 40232.

-----  
**THE STEAMER**

**BELLE OF LOUISVILLE**



**Public Cruises:  
"Memorial Day through  
Labor Day"**



**Editor:** Tim Kridel; Box 147; Middle Island, NY 11953

**Deadlines:** 6/24, 7/22

All times in Eastern

- (GH-PA) Gary A. Heisey  
Box 310F RD1; Osterburg, PA 16667  
Philco radio, GE Superadio II
- (LH-AL) Lynn Hollerman  
1237 Willowbrook Dr., Apt. 5; Huntsville, AL  
35802...DX-302, 30' longwire
- (RCR-PA) Robert C. Ritchey  
RD#1 Box 738; East Freedom, PA 16637  
DX-160, 130' longwire
- (JDS-AL) J.D. Stephens  
3605-8 Chasewood; Huntsville, AL 35805  
Panasonic RP-B300, built-in ferrite
- (WPT-DC) Bill Townshend  
4500 Connecticut Ave., NW 901; Washington, DC  
20008...Realistic TRF, Sony ICF-2010
- (WW-MA) William Wyllie  
95 Peck Street; Franklin, MA 02038  
Realistic Modulaire 2200, indoor antenna
- (WW-RI) William Wyllie  
DXing @ Prudence Island, RI  
Fisher 418 radio, indoor antenna

- 540 WDAK GA, Columbus 4-29 1154 Vheavy QRM, w/ C&W mx, ID @ Tof hr, into ABC  
nx, ads, wx. (LH-AL)
- 560 WFIL PA, Philadelphia 4-10 0200 Fair u/ WHBQ, WVOC, w/ rock oldies. ID @  
T of hr, ment of RKO network. (JDS-AL)
- 570 WKTY WI, LaCrosse 4-8 2222 Mixing w/ 2 C&W stns, w/ wx, ID by man, into  
Slim Whitman mx, then lost. (LH-AL)
- 590 WVLC KY, Lexington 4-26 2048 Talknet w/ Bruce Williams, ads, ID. (LH-AL)
- 610 WIOD FL, Miami 5-10 0949 Weak u/ WZZK, but strong in spurts, w/ C&W mx,  
ID @ 1004. (LH-AL)
- 620 WJDX MS, Jackson 4-4 0030 Weak o/u WRJZ, w/ possible "You get the nx  
first on WJDX, Jackson," into Mutual nx. Larry King @ 0033. (JDS-AL)
- 640 WPBD GA, Atlanta 4-12 2041 Fading, then strong w/ mx by black artists,  
"AM 64" IDs, SNN @ 2058. "It's the top of the hour @ the new rhythm of  
the city, AM 64, WPBD, Atlanta" by DJ. (LH-AL)
- 690 WYIS PA, Phoenixville 5-1 2015 Fair w/ rock mx, possibly relig. S/off by  
man, no SSB. (RCR-PA)
- 710 WROM GA, Rome 5-17 0753 Birthday contest winners, C&W mx, ID, nx @ T of  
hr. (LH-AL)
- 720 WWII PA, Shearntown/Harrisburg 4-21 2100 Good before powerdown (2 kW to  
78 w) w/ Pirates-Cardinals baseball. (WPT-DC)
- 740 CBL ON, Toronto 4-30 2304 CBC nx, into local nx @ 2305, then baseball  
item. (LH-AL)
- 740 WLWI AL, Montgomery 5-17 0809 Vheavy WDKT QRM, w/ oldies, 50s mx. Tent-  
ative. (LH-AL)
- 790 WMC TN, Memphis 4-25 2228 ID, ad for unsung hero award, into Talknet.  
(LH-AL)
- 810 WJLZ VA, Crozet 4-14 1945 S/off w/ ID, studio/xmtr location, ment of 1  
kW. Ex- WKZN. (GH-PA)
- 830 WNYC NY, New York 5-14 2100 Poor w/ "All Things Considered," NPR ID,  
WNYC ID. (WW-RI)
- 900 WATV AL, Birmingham 5-23 1126 Gospel mx, IDs, ads, 741-WATV "Prayer-  
line," praying by OM DJ and callers. (LH-AL)
- 910 WEPG TN, South Pittsburg 4-12 0943 "G 91" ID, C&W mx, ads, ment of Jasper  
and Marion Co., into requested Beatles mx. Logged on Toyota car rx.  
(LH-AL)
- 920 WGHQ NY, Port Ewen 4-26 2013 Good w/ Mets baseball, PSA, "WGHQ" by man.  
(RCR-PA)

940 WADV PA, Lebanon 5-1 0125 Fair thru CBM carrier, w/ C&W mx, "Lebanon Valley's best country on WADV" by YL DJ. Erratic audio, possible frequency test. (RCR-PA)

940 WNRG VA, Grundy 4-28 0615 P~~B~~or w/ s/on, ment of 5 kW. WART (WECO) on seconds later. (GH-PA)

950 CKBB ON, Barrie 4-29 2135 Fair, alone w/ "Oldies on gold fever CKBB, CKCB," many IDs. (GH-PA)

960 WBLI CT, New Haven 4-29 2037 Poor w/ ID by man, spot for Wallingford Warehouse. (GH-PA)

960 WSBT IN, South Bend 4-29 2025 Fair/poor w/ "Buttons and bows our wiz bit word," (some quiz?) old T40 mx, ID by man. (GH-PA)

970 WERH AL, Hamilton 4-12 1253 Heavy local QRM, w/ C&W mx, farm report, ID not caught @ T of hr. AP mx, AL mx, local sports, wx. (LH-AL)

970 WERH AL, Hamilton 4-24 1611 Good w/ C&W mx, Little Debbie spot, DJ "The Doc." (JDS-AL)

1000 WLNL NY, Horseheads 4-28 1945 Fair w/ s/off by man, oper by Lighthouse Broadcasting (?). No SSB. (RCR-PA)

1000 WRNJ NJ, Hackettstown 4-28 1959 Fair w/ s/off by man, "WRNJ Hackettstown-Washington." SSB. (RCR-PA)

1010 KHLT AR, Little Rock 4-4 0034 Good w/ contest call-in, "Remember, the only way to double your money is to have K-lite written down," "More music, K-lite 94" jx. (JDS-AL)

1050 CHUM ON, Toronto 5-2 0202 Strong o/ WFAN, w/ oldie "The Last Song." (WW-RI)

1050 WCMS VA, Norfolk 5-9 0122 Good w/ C&W mx, ID "The stn of the stars, WCMS" by man, "FM 100" ID. Possible frequency test. (RCR-PA)

1080 WUFO NY, Amherst 5-1 2000 Good w/ gospel mx, "WUFO" by man, back into gospel mx. (RCR-PA)

1100 WWWE OH, Cleveland 4-22 0245 Noted w/ OC, testing w/ tones later. (GH)

1110 WMMX OH, Xenia 4-28 2013 Fair w/ ad for records, "WMMX" by man, ment of Fairborn. Gospel mx, possible s/off @ 2015. (RCR-PA)

1150 WIMA OH, Lima 4-21 2230 Good w/ adcon mx, frequent "AM 1150 WIMA" IDs. (JDS-AL)

1180 WSAF GA, Trion 4-12 1232 Heavy QRM w/ wx, ads, ID, mx. (LH-AL)

1190 WANN MD, Annapolis 5-2 2125 Fair w/ WOWO, w/ rock oldies, local mx and wx w/ YL, "MD's capitol stn WANN Annapolis." (RCR-PA)

1190 WHTO PA, Hughsville 4-29 1155 Fair/poor w/ "WHTO Hughsville" and "WHOT FM 103.9 Muncie." Rock mx, w/ few AM IDs. Ex-WTPS, WBUG, WELX. Calls of the month club. (GH-PA)

1260 KFTS MO, Springfield 4-16 0436 Weak, mixing w/ WNDE, w/ C&W mx, ment of "Radio ranch," "Country quiz," and "Country countdown." Ads, ID @ 0458, into nx. (LH-AL)

1260 WLKK PA, Erie 4-25 0142 Good w/o WWDC off, w/ oldies, wx, "AM 1260" slogan. (WPT-DC)

1270 WKBF IL, Rock Island 5-1 2125 Fair o/ WXYT, w/ ID, C&W mx. (GH-PA)

1270 WXYT MI, Detroit 5-2 0205 Poor in mess w/ ID, wx. First time noted as WXYT. I'll always remember as WXYZ. (WW-RI)

1280 WSUX DE, Seaford 4-12 2010 Poor in jumble w/ "More mx, less talk. 98.3 WSUX." (GH-PA)

1290 WCHY GA, Savannah 4-13 2027 Good w/ C&W mx, wx, ID by YL. Ex-WTCC, WWSA. (WPT-DC)

1290 WFIG SC, Sumter 4-13 2034 Fair o/u WCHY, w/ C&W mx, wx by OM. (WPT-DC)

1300 WIXI MS, Jackson 5-12 2225 ID, Elvis mx, "I Heard it Through the Grapevine." (LH-AL)

1300 WQBK NY, Rensselaer 5-4 2008 Good, mixing w/ ad, talk show. First time heard here. (WW-MA)

1310 WDOC TN, Chattanooga 5-12 2223 Fading w/ local ads. (LH-AL)

1310 WNAE PA, Warren 4-14 1955 Fair w/ ID, possible old T40. (GH-PA)

1310 WSLW WV, White Sulphur Springs 4-14 2000 CHR mx, s/off w/ no SSB. (GH)

1340 WPEM WV, Martinsburg 4-2 0340 Fair w/ ID, local nx w/ YL. (GH-PA)







# WESTERN DX ROUNDUP

2301 PACIFIC AVE., ABERDEEN WA 98520

Deadlines for receiving WDXR tips: Mon. June 27, Mon. July 18

REPORTERS FOR THIS ISSUE:

- (CM) Curtis McMenamin-2917 Georgia St.-Vallejo, CA 94591  
GE Superadio, SM-1
- (RHM) Roy H. Millar-Marysville, WA 98270  
DAK-5, "Sanserino" loop
- (SR) Steve Ratzloff-DX'ing in Elgin, OR  
Active Whip, converter, IC-730 radio
- (MS) Mike Sanborn-P.O. Box 1256-Bellflower, CA 90706  
GE table rx
- (PT) Pete Taylor-On the road in Northern California  
Car radio
- (RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118  
GE Superadio, GE long-range portable, SM-2

\*\*\*\*\*  
OF SPECIAL INTEREST:

- 940 **KWBY** OR, Woodburn per call to **KWRC**, has changed calls to **KWBY**.  
Changed on 5/1. Format still C&W. (RW-CA)
- 970 **KTRW** WA, Spokane 5/18 1420 ID easily atop nulled **KYTE**. Ex-**KZZU** et al.  
**KZZU** call never logged here. (RHM-WA)  
+Per call to **KHIT**, changed calls to **KTRW**. IDs as "True Country,"  
24 hours NSP. (RW-CA) (Did they ever use the **KHIT** calls???  
During the winter months I kept trying for the call change, but  
only heard **KZZU** IDs.--NH)
- 1210 **\*KEBR\*** CA, Rocklin ex-100.5 FM, 5/9 1510-1545 heard between Napa and  
Calistoga, CA on car radio testing lkw six tower array, with  
OC. (PT-CA)
- 1450 **KJMB** CA, Blythe ex-KYOR 4/8 0200 coming in fair with country music,  
nice **KJMB** ID. (CM-CA)
- 1480 **KBMS** WA, Vancouver MM 5/16 0459 ID as "Vancouver-Portland," NSP, I  
suppose. Ex-**KAAR**, was silent. (RHM-WA)
- 1490 **KVOZ** TX, Laredo per call to **KVOZ**, moving to 890 with 10,000/1000 in  
just a few days (call made 4/30). (RW-CA)
- \*\*\*\*\*
- 530 **KNEC996** CA, Santa Ana-Costa Mesa 5/6 1500 loud & clear o/u L.A. Airport  
(**WNHE296**) with mentions of 55 Freeway, & removal of McFadden  
St. overpass. No sign of Burbank Airport (**WNCN739**) since 4/15.  
Gone silent? (MS-CA)
- 540 **XEWA** SLP, San Luis Potosi is SS AN here; noted 5/19 with IDs 0531,  
0559, 0618. (RHM-WA)
- 570 **WNAX** SD, Yankton 5/25 2345 faded up with C&W music, then "WNAX" ID.  
(SR-OR)
- 660 **KVI** WA, Seattle 5/18 2300 coming in good with oldies music. (CM-CA)  
**KGDP** CA, Orcutt per call to **KGDP**, still having xmtr problems, won't  
be on air for 30-60 days yet, so don't look for them till June  
or July. (RW-CA)
- 910 **KFYI** AZ, Phoenix 5/2 0322 belated logging per call change (ex-**KJJJ**,  
ex-**KPHO**). Spot for home security system, then contest promo, and  
phone number 258-KFYI. (MS-CA)
- \*KNEW\*** CA, Oakland-San Francisco 5/2 0422 OC, TT later on. (RW-CA)
- 950 **KAHI** CA, Auburn 4/15 0100 coming in real good. "This is **KAHI** 950  
Auburn." (CM-CA)

- 950 KKIC ID, Boise 5/2 0835 apparently back on the air! Good way o/KAHI with ID "The new 95 Kick, with four times the power..." TC of 6:35. Did they up their power? No apparent signal difference between this reception & last months! (RW-CA) (Bill says they had 1250 watts on 101.7 FM!--NH)
- 970 KHYV CA, Modesto noted 4/28 1200 calling itself "K-Hot, the oldies station." Previously classical. Noted in car near Vacaville on way to Sacramento. (PT-CA)
- 980 KFWJ AZ, Lake Havasu City 5/23 0346 good under KFWB with ID "KFWJ 980 AM, K-Light 101 FM, Lake Havasu City," into C&W. Apparent RS, new nighttime operation? (RW-CA)
- 1080 KVNI ID, Coeur d'Alene 4/15 0300 coming in fair with light rock music. Noted KSCO was off the air. New! (CM-CA)
- 1260 \*KOIT\* CA, San Francisco 5/23 0622 with OC. (RW-CA)  
KTEE ID, Idaho Falls 5/2 0815 good in KOIT null o/KWEI/CFRN with Idaho agriculture/farm report, local spots. Losing out to KWEI eventually. Change-of-silent status logging for me (was silent). (RW-CA) (You count it as a new logging if a silent station returns to the air?? It's the first time I've ever heard of that!--NH)
- 1290 ?KESP? CA, Santa Barbara 5/2 0900-0908 tent. fadeups in between KHSL and KMEN. SS romantic music, man anncr, 2 rooster crows then back into music. Reception caught on tape so will send tent. taped report to station. No other logical possibilities. KAZA s/on at 0915 killed reception (KAZA normal s/on is 0900, don't know why they were delayed, so I got lucky!). (RW-CA)
- 1430 \*KNFA\* CA, Santa Clara 5/2 0428 noted with OC. (RW-CA)
- 1460 KDON CA, Salinas 5/23 0336 noted with new Spanish format. ID "Esta es la musica de la corazon, kah-deh-oh-enne." Has apparently dropped the SMN Stardust format. (RW-CA)
- 1500 \*KHTT\* CA, San Jose 5/1 0510 on rare non-MM test with OC. (RW-CA)
- 1530 (KFBK) CA, Sacramento 5/16 0423 totally off. (RW-CA)
- 1560 KWCO OK, Chickasha 5/16 0700 good with ID "It's 6:00 at KWCO & KXXK Chickasha, Oklahoma" then wiped out by KPMC s/on. This may be my unID "double X" I've been hearing lately (FM is KXXK). (RW)
- 1590 (KLIV) CA, San Jose 5/9 0410 totally off, back on RS 0755. Also off 5/16 0420-0755. (RW-CA)

#### DX TEST

- 940 (WINZ) FL, Miami 5/16 0345 tried, not heard under KPFE. (RW-CA)

#### UNIDS:

- 1080 4/12 0430 coming in very poor under KRLD. KSCO off the air, not them. Had loop east direction. Heard with Talknet. Possibly WTIC. I heard that they're a newstalk station, but not sure. (CM-CA)
- 1400 5/9 0500-0505 with f/c sounding test with TT, frequent breaks for apparent IDs. This a 2nd MM; too much KBCH to ID. (RHM-WA)
- 1560 5/9 0530 apparent s/on. Ment. of "...on an assigned frequency of 1560 kHz," but 0530 zone in May is in northeastern U.S.! No stations in that area. (RW-CA)
- 1560 5/9 0613 unID heard again with ID "...?? double X," C&W music, faded out. Strongly suspect WFYX-GA. What's their current format? Lost under GY-like mess then eventually WPAD/XEJVP took over. Possibly KXXA-AR, also? (RW-CA)
- 1560 5/9 0515 unID TT very weak on freq. looping east. WWWJ-IN f/c listed for this time period, possibly that? (RW-CA)
- 1560 5/16 0604 unID fading up with SNN news, then lost. Both WPAD & KKAA listed as affiliates, so probably one of them. (RW-CA)
- 1560 5/16 0630 faded up nicely with barber-shop quartet style sung NA, then lost under mess. XERF-1570 slop. Looped ESE. This was very unique. Any ideas? (RW-CA)

Welcome to WDKR, Steve. Hope we receive some reports from you when you get back to California! DX here has wound down for the season (read that is at a standstill, hi). Happy Summer everyone! ♡

# DX WORLDWIDE EAST

EDITOR: JIM HALL ■ 240 BYRON ROAD ■ PITTSBURGH, PENNSYLVANIA 15237-4015 U.S.A.

## Magnetic storm sweeps Earth

WASHINGTON (AP) — A geomagnetic storm is sweeping over the Earth and may interfere with satellite, radio and telephone communications, the National Oceanic and Atmospheric Administration reported yesterday.

The storm, which affects the Earth's magnetic field, struck Thursday evening and is expected to end by today or tomorrow, said Joe Hirman of the Space Environment Services Center in Boulder, Colo.

Hirman said the disturbance originated in a huge flare that erupted from the sun on Wednesday.

It took about a day for the effects to reach Earth, and those peaked yesterday, he said.

An aurora borealis, should be visible for a few nights, although the light of the nearly full moon may interfere with viewing.

Hirman said the magnetic storm may also affect communications moving via satellites and could cause interference with some radio and telephone communications.

PITTSBURGH POST-GAZETTE, Sat. May 7

■ Following are some of the better LA's heard here the early part of May. It was good to have some quality LA reception once again before the spring electrical storms and summer heat arrived, for one last time, reminiscent of those auroral October evenings last fall when the band was loaded most every eve. All loggings are from your editor this time - no reports have arrived in time for the deadline, which had to be pulled up again a few days. Next deadline will be Tuesday, June 28, so please send a report if you are hearing something. I will be gone for about 3-weeks, so will include additional LA's (many, including scores of Cubans, one eve producing over 55 Cubans on the BCB!!) I have heard in the next DXWW-E.

### PAN - AMERICAN DX (Hall-PIT all)

- 550 VENEZUELA, Caracas YVKE 0357 5/8 : SSLA-beat songs, "Mundial!" & local ads.
- 570 VENEZUELA, Villa de Cura YVLX 0143 5/6 : //1670/9660/4970, fr o/WKBN w/nat'l mx.
- 580 PUERTO RICO, San Juan WKAQ 0351 5/8 : Numerous "R. Reloj" ID's w/watch alarms. Fr/gd w/deep het from usual low Cuban on freq.
- 670 VENEZUELA, Caracas 0142 5/6 : YVLL R. Rumbos w/Ven. mx, o/u Cuban, //570 & SW's.
- 690 COLOMBIA, Bogota HJCC 0424 5/6 : colombiano talk, ref's, phone-ins, w/Cuban Progreso & Canadian attenuated.
- 700 VENEZUELA, Maracaibo YVMH 0353 5/9 : ID, Ven. mx, gd w/Jamaican, WLW.
- 720 VENEZUELA, Portlamar WKAQ 0400 5/9 : Briefly on top w/"RV Oriente" ID and EST (UTC-4, Ven. time is same as EST Summer) "doce y dos minutos en RV Oriente".
- 730 COSTA RICA, San Jose TIHB 0431 5/6 : World nx headlines and Cam rumba vocals //4832, m & f ancrs. Many "Radio Reloj de Costa Rica" & "Numero Uno en Costa Rica" ID's very proud. Mixing w/Cuban, unID SSLA, Canadian.
- 750 VENEZUELA, Caracas YVKS 0222 5/6 : US EE pop/rock, SS fem & m ancrs, w/Jam/WSB, "Caracas" only as ID.
- 760 JAMAICA, Port Maria 0223 5/6 : Fr/gd o/u YV. Reggae mx.
- VENEZUELA, Puerto la Cruz YVQQ 0400 5/6 : Rumbos type db's w/Cuban minuteman, SSLA mx later.
- 780 VENEZUELA, San Cristobal YVOD 0100 5/6 : Fr/gd //4890, Ven. party mx.
- 830 VENEZUELA, San Antonio de los Altos/Caracas 0215 5/12 : "R. Sensacion" ID, YVLT in mess w/WCCO absent, mix w/presumed Belizian w/bilingual EE/SS talk.
- 1080 VENEZUELA, Barcelona YVQJ 0246 5/8 : "Rumbos" ID's & db's (stn is on Rumbos nat'l net). Later "R. Barcelona" ID's by m. Active Venezuelan mx.
- 1090 COLOMBIA, Cartagena HJOM 0329 5/12 : In mixer w/Venezuelan, Cuban, other stns. Numerous "R. Bucanero" ID's by men, well on top. "Super de Colombia" net slogan, not bad on 5kw. Tnx to Robert Ross' report of this a few years ago I've been waiting for them.
- 1120 VENEZUELA, Maracaibo YVMF 0121 5/12 : "Maracaibo" ref's, ID, poor, w/Cuban, Colombian, several domestic and one SSLA unID.
- 1146 t HAITI, Port-au-Prince 4VAB (nf1150) 0115 5/6 : Must be Radio Caraïbes @time w/ distant-sounding audio in ECSS in slop at only 500 watts, in xint Carib. cx (incl countless Cubans audible). 0204 seemingly choral mx in there.
- 1170 HAITI, Port-au-Prince 4VRS 0119 5/6 : FF "R. Soleil" ID by m, choral vocals by choir. V. gd w/only WVA blocking its strong signal.



- 1270 CUBA, Camaguey CMJG 0419 5/9 : R. Reloj loud/dominant, news & time pgm w/ WORL-FL.  
 1290 CUBA, Rancho Veloz CME0 0415 5/9 : //840, 1290 fr w/domestics, cubano SS vocal mx.  
 1360 CUBA, Rodolfo Ramirez Esquivel CMHW 0412 5/9 : //910/1370/1380 w/Cuban rumbas, fr o/semi local attenuated WIXZ.  
VENEZUELA, Maracaibo YVT1 0825 5/9 : YL ancr, UTC-4 TC/ID "...cuatro veinte cuatro minutos, en Catatumbo Internacional" (That's four twenty four), into Venezuelan pop mx. Vg atop freq - mornings are best here for logging this stn.  
 1370 CUBA, Nuevitas CMHX 0410 5/9 : //910 others fr/gd w/up tempo Cuban SS vocals.  
 1380 CUBA, Jaronu CMHY 0408 5/9 : LOUD/DOMINANT w/Cuban rumba, //910/1360/1370kHz.  
 1430 CUBA, Moron CMJY 0421 5/9 : LOUD w/Carib. Afro/Cuban mx, //1440. Some KQV stop.  
 1440 CUBA, Ciego de Avila CMJP 0420 5/9 : //1430, fr Cuban vocal mx. o/u UNID US stn.  
 1530 CUBA, Moron CMIM 0319 5/11 : Fr/alone u/WCKY w/low key talk in SS, mellowed vocal.  
 1560 MEXICO, Mexico City XEFAJ 0833 5/9 : Cuban gone by then, XE vg w/bouncy ranch accordion vocals, many "La Musica de Pegue, Radio Consentida" ID's by male announcer.

**CREDIT :**

(Hall-PIT) Jim Hall, Editor, 240 Byron Road, Pittsburgh, PA 15237-4015  
 (R71A, R-600, Wiltek multicoupler, lw's, Bev's, mini-bev's, vert, wedge amplified, simple phaser, 2 verticals, Palomar loop)

# What a trip!

For a wild time, check out the Louisville Zoo!

Pickin' and a-grinnin' at that there Bluegrass Music Festival.

The hotel was great... haven't slept that well in years!

Odds are, you'll love Churchill Downs!

Look into a tour of historic homes and museums.

Music to my ears! The Louisville Orchestra doesn't fiddle around!

Everything you ever wanted to know about horse racing at the Kentucky Derby Museum.

Went rolling down the river on the Belle of Louisville.

Yummm. The food was delish!

Put all your eggs in this handcrafted basket!

Here a shop, there a shop, everywhere a shop, shop.

Put all your eggs in this handcrafted basket!

Up, up and away at the Great Balloon Race!

Achtung! Oktoberfest und Strassenfest er vunderbar!

Take a romantic carriage ride through beautiful, historic Louisville.

The Louisville Ballet really kept me on my toes.

Louisville's a real sports town!

Check the boxes for specific information and return this coupon to The Louisville Visitors Information Center, Founders Square, Louisville, KY 40202 or call 1-800-626-5646.

Hotels/Motels     Sightseeing     Events  
 Museums     Entertainment     Excursions  
 Shopping     Sports     Historic Homes  
 Horse Racing     Dining     Tours

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**YOU DON'T HAVE TO LIVE HERE TO LOVE IT.**

Louisville

# DX Worldwide - West



PAT MARTIN

P.O. BOX 843

SEASIDE, OR 97138

**Time: UTC phone (503) 861-3185** DEADLINES: 6/28, 7/19

Some news from DX AUSTRALIA: 6MM-1116 KHZ-Mandura is a new station. 2WEB-Bourke-576 KHZ signs off at 0805 UTC daily after news. 3YB Warnambool-882 KHZ broadcasts local Hampden league Football. 3CV-1071 KHZ takes 3TT News (But not all of them). 3WM-Horsham 1089 KHZ IDs "Part of the ACE Radio Network" Also takes 3AW VFL Football. 3CS Colac 1134 broadcasts local football mainly Bellarine F.C. 3BA Ballarat 1314 KHZ takes 3AW Football. 3GL Geelong 1341 KHZ has new slogan "Classic hits 3GL". 3MA Mildura 1467 KHZ now takes 3UZ news. 4ZR Roma 1476 KHZ relays 4BC racing daytime, not nights, Saturday. 2QN Deniliquin 1521 KHZ s/off at 1405 UTC Mon-Sat. 2VM-Moree 1530 KHZ s/off at 1405 UTC. This news from Sam Dellit and I. Stanley. 2SM-1269 KHZ-Sydney now uses "Easy Listening 1269-2SM" From Harry Weathley. The Broadcast Tribunal in New Zealand has granted Radio Rhema full-time station for Hamilton presumed on 855 KHZ. Radio Waikato-954 KHZ has been sold to Radio Pacific (1593 KHZ) and soon will be a News talk station. Not too much DX around this Summer, but a few tips:

## PAN-AMERICAN DX ROUNDUP

- 600 CUBA, Urbano Noris-4/24 at 0845 fair w/2 men in SS into music and several mentions of Cuba in KSJB Null. (SA-MB)
- 940 CUBA, Radio Reloj-4/24 at 0906 good and 5/8 at 0835 poor, usual format with man doing news and time pips. (SA-MB)
- 990 MEXICO, Monterrey-XET 4/24 0915 fair, fast paced XE music (SA-MB)
- 1010 MEXICO, Guadalajara-XEHL 4/21 1047 fair ballads from Mexico w/H-L ID(SA)
- 1030 MEXICO, Mexico D.F.-XEQR 4/22 1050 poor Mexican mx with Radio Centro ID (SA-MB)
- 1420 MEXICO, Cd. Juarez-4/26 1050 fair "X-E-F" ID ment of Mexico, Nicaragua, and Cuba. New. (SA-MB)

## TRANS-PACIFIC DX ROUNDUP

- 1555 UNID Foreign station? at 1020 5/25 (MR-CA) (I wasn't sure if this should have been under TP or not since you reported Korea on 1566. This may have been Caymans on 1555 KHZ. But without other details it is hard to tell. PM)
- 1566 SOUTH KOREA, 5/25 at 1130 man voice and KK music. (MR-CA)

## THANKS TO THESE REPORTERS:

- SA-MB SHAWN AXELROD-21 KNIGHTSBRIDGE-WINNIPEG, MB. R2M4E7 (CANADA) R-70 w/3 foot loop.
- MR-CA MIKE RIORDAN-POST OFFICE BOX 1195-COLETA, CA. 93116  
SONY CRF-1 (Mod by Radio West) and Panasonic RF-B300  
(Mike, thx for the report. Report often. PM)

## Telephone customers complain about 'noise'

Black Sabbath, Alice Cooper, Iron Maiden and Kiss are giving some telephone users heavy-metal headaches in Gresham, Ore., a suburb of Portland.

About 200 phones are picking up the music of those rock groups and other bands from radio station KZRC, which has its studio nearby.

A phone customer, Brad Moffenbier, described the music as "noise of the worst kind."

Bob Simms, an installation supervisor for the

GTE Northwest telephone company, said the phenomenon was not uncommon. He attributed it to broadcasting quirks, improperly grounded phone lines and use of phones that are not equipped to screen out radio waves.

One of the station's owners, John Grant of Lake Oswego, Ore., said KZRC, which broadcasts from sunrise to sunset, was cooperating with the phone company in an effort to eliminate the problem.



# KANADIAN KORNER

*Knews from the Frozen Knorth*

**JOHN OLDFIELD**

**7135 129A Street**

**Surrey, BC V3W 6T4**

- 530 AB C High Level 400w.D/250w. N. Ul will twin CKXL-610 Peace River  
590 ON CKEY Toronto was denied a switch with CKO-FM2 99.1  
600 BC CJOR Vancouver reruns morning talk show on AM show. Then comedy  
4-5am PST(4-6 Sun.). Also carries BN(Broadcast News).  
610 ON CMTB St. Catharines carries "Coast to Coast" on the AM Show.  
610 NB CQCA Churchill Falls lprt moves to 91.1 r-CFGB-FM  
610 NS CCAF-13 Arichat lprt is OFF.  
630 PQ CHLT Trois-Rivieres now 10kw. Nights  
640 ON CFCM Richmond Hill(Toronto) finally got the OK to put xr 3km. NE  
of Beasville, near Hamilton.  
650 BC CJSL Richmond and syncro at White Rock. CE says syncro is 100w.  
while the other is 9kw.(not 10kw. as they say on the air).  
I get an echo here most nights.  
720 PEI CHTN ex 1190. Got CP for 7 $\frac{1}{2}$ kw. N.  
740 NF CCSI-3 Churchill Falls lprt to 89.1 r-CBSI-FM  
740 NS CCHD Lockeport lprt OFF. CBC now via 100.3 Shelburne.  
790 ON CIAO Brampton is ex CKMW.  
800 BC CKST Langley is ex CJUP says Dan Sys. Slogan will be "Coast".  
Same owners as CHMG-1070(ex CKST). Carries "AN Net." via CKIS-FM  
800 NF VOWR St. John's got CP for power increase...CRTC ink smeared.  
850 BC CFWR Abbotsford now carries "Nightshift" AN via CKWX-1130.  
860 BC CPER Prince Rupert currently AN7 with only "CBC Stereo" IDs(on AN)  
870 BC CPEV Smithers ID "Bulkley Valley-Lake District(CFLD) Radio" now  
carries WIN(via CKNW-980) on the AM show...ex via CKWX-1130.  
880 NWT CBDV Pine Point lprt moves to 850 to avoid CHQT.  
890 BC CJDC Dawson Creek slogan: "Your Peace Connection"(Peace River area)  
910 ON CKLY Lindsay carries "Coast to Coast" on AM show.  
930 AB CJCA Edmonton "Your Information Stn." still carries L. King  
but no longer carried in BC.  
960 ON CIAM Cambridge is ex CPTJ. Owned by CJOY-CHEX-CHIA.  
960 ON CFFX Kingston is ex CKWS. "The Fox"  
970 AB CJYR Edson & all its twins carry "Coast to Coast" on AN show.  
980 ON CHEX Peterborough got CP for 7 $\frac{1}{2}$ kw. N. & xr move 4mi. South.  
980 BC CKNW New Westminster(Vancouver) dropped L. King. Now has a new  
WIN Sat. Net. show "BC Nightline" 2305-0000 PST and a new  
AN show 0005-0600 with music/comedy/drama so far carried by  
CFAX-1070, CFBW-870, CFLD-760, & CFCO-550.  
990 NS CFAF-7 Wedgeport lprt OFF. Replaced by CBAF-4  
990 ON CBON-7 Espanola lprt OFF. Now 84.9  
1000 PQ CFLP Rimouski carries the Télémedia(in French) AN show via CKAC-730  
0600-0530 EST & -0600 Sat./Sun.  
1010 NF CFYQ Gander got OK for power increase but again CRTC ink smeared.  
1040 BC CKXY Vancouver ex CJOP "Vancouver's Music Power 10-40 Kicks"  
1070 BC CFAX Victoria now carries the WIN AN show via sat. from CKNW-980  
1070 AB CHMG St. Albert(Edmonton) ex CKST. "Magic Gold"  
1110 ON CKTY Sarnia is ex CKJD  
1140 AB CISS Calgary is ex CKXL. "Kiss"  
1140 PQ CJTR Trois-Rivieres now 50kw. Days  
1140 NS CBAF Shelburne lprt to 100.3  
1150 MB CKX Brandon carries "Coast to Coast" on AM show  
1150 NB CFSJ St. John xr site moved to Seaview. Still has old CP for 700.  
1170 NB CPOU Lynn Lake lprt moves to FM  
1190 SK CFSL Weyburn carries "Coast to Coast" on AN show.  
1210 SK CPMY Kindersley also "Coast..." & twins CJYM-1330 Rosetown.  
1220 PQ CPVM Amqui twins CFLP-1000 & carries CKAC-730 AN7 show.

1230 NS CEAR Canso 1prt OFF. Replaced by CEHB-FM Mulgrave  
 1230 NS CBAF4 Yarmouth to 107.3  
 1230 NF CFLN Goose Bay dropped night power to 250w.  
 1240 BC CKGO Hope now carries "Nightshift" on AN show via CKWX-1130  
 1240 PQ CHLM La Tuque carries "Telemedia" on AN show via CKAC- 730  
 1240 ON CJWA Wawa studio closed. Now twins CKCY-920 or CJQM-FM  
 1240 PEI CJRW Summerside joins Toronto Blue Jays (for 1988-'89) Net.  
 1240 NS CBAV Sable River 1prt OFF.  
 1270 BC CHWK HilliWack carries "Nightshift" on AN show via CKWX-1130  
 1280 SK CJSL Estevan carries "Coast to Coast" on AN show  
 1320 PQ CJSO Sorel is OFF.  
 1320 NB CBAF-10 Minto 1prt is OFF.  
 1340 NF CFLW Wabush dropped night power to 250w.  
 1340 BC CINL Ashcroft-Cache Creek is ex CHNL-2  
 1340 NS CBAF-12 Pomquet 1prt is OFF  
 1350 PQ CJLM Joliette now 10kw. Nights  
 1370 NF CBNE Port aux Basques 1prt to 91.1 r-CBY-990  
 1380 NS CHEE Cheticamp 1prt to 107.1 8kw.  
 1370 BC CHPQ Parksville now carries "Nightshift" via CKWX-1130 on AN show  
 1370 NS CBAU Larry's River 1prt OFF.  
 1400 MB CBWG Gillam moves to FM  
 1440 ON CBON-5 Elliot Lake movesto 101.7  
 1450 BC CHEP Chetwynd OFF. CJDC no longer needs it due to the 890 move.  
 1470 BC CJVB Vancouver seems to be AN6(Off MM) with mostly Chinese  
 1490 NF CBNN Hopedale 1prt OFF  
 1550 NS CBAF-2 Weymouth to 100.9 500w.(a bit stronger than 40w. 1prt)  
 1570 BC CHUB Nanaimo now carries "Nightshift" AN via CKWX-1130  
 1570 MB CKMW Winkler-Morden here ex 1530 & ex CJSV

Hope some of the above isn't too old. I've been unable to gather all of  
 the CRTG/DOC changes due to other commitments.  
 OOIS! CKLR-1490/CKML-610 have new owners & may be back on soon.  
 760 BC CFLD Burns Lake is here ex 1400 & twins CFBV-870.  
 1130 BC CKWX Vancouver(& CKKS-FM) 2440 Ash Street V5Z 4J6...new studios

Canadian Satellite Networks

There are many changes to my lists that were in the March 28, 1987 issue  
 of DX Monitor. Many are listed above. Telemedia has a French AN show  
 from CKAC-730 Montreal via satellite. I don't have the list. Likely their  
 own stations(CKCH, CKCV, CHLP, & CHLN) are on it. Others I know: CHGB,  
 CHAL, CFJP, CJAF, CHEP, CJTF-FM, CFLP, & CFVM.

1988 TED VASILOPOULOS AWARD

It's time once again to choose a recipient for IRCA's Ted Vasilopoulos  
 Award. The TVA is awarded each year to an IRCA member who has provided  
 excellent leadership and services to the club and/or who has encouraged  
 people to join and/or to remain as active club contributors. Since I was  
 last year's winner, I get to compile this year's nominees:

RICHARD C. (RICK) EVANS, for his many years of service to the club, most  
 recently as Eastern DX Forum editor

JIM HALL, for his wonderful work on the DX Worldwide East column

TIM HALL, for revitalizing the Verification Signers column

KARL ZUK, for his leadership as club President and for his work as recent  
 Eastern DX Roundup editor

The TVA winners of the last five years (Pat Martin, Robert Wein, Ric Heald,  
 Bruce Portzer and myself) are not eligible. The TVA winner will receive an  
 engraved plaque and one year's free membership in IRCA. Keep an eye on DX  
 Monitor for your TVA Ballot!

- Greg Monti

# TVA BALLOT & MEMBERSHIP SURVEY

Detach and mail to Rich Segalas, P.O. Box 26254, San Francisco, CA 94126.  
Ballots must be received by August 1, 1988.

\*\*\*\*\*

## TVA Ballot

Each year, the IRCA presents the Ted Vasilopoulos Award to the member who, in the opinion of the club membership, has done the most to promote the club and the hobby. See page for a list of nomination statements for each nominee, and vote for one of the following:

Richard C. Evans \_\_\_\_\_ James (Jim) Hall \_\_\_\_\_  
Timothy Hall \_\_\_\_\_ Karl Zuk \_\_\_\_\_

Write in \_\_\_\_\_

\*\*\*\*\*

## Membership Survey

1. First, a few facts about yourself:

Age \_\_\_\_\_ Years a DXer \_\_\_\_\_ Years an IRCA Member \_\_\_\_\_

Your time zone: EST \_\_\_\_\_ CST \_\_\_\_\_ MST \_\_\_\_\_ PST \_\_\_\_\_ Other \_\_\_\_\_

2. Receivers used (circle the one you use most often):

3. Antennas used (circle the one you use most often):

4. Other bands DXed: LW \_\_\_\_\_ Tropical Bands \_\_\_\_\_ SWBC \_\_\_\_\_ TV \_\_\_\_\_

FM \_\_\_\_\_ PSB \_\_\_\_\_ Ham \_\_\_\_\_ SW Ute \_\_\_\_\_ Other \_\_\_\_\_

5. Check your main BCB DX interest(s):

- \_\_\_\_\_ I DX domestic stations
- \_\_\_\_\_ I DX foreign stations
- \_\_\_\_\_ I listen to programs on distant medium wave stations
- \_\_\_\_\_ I collect verifications
- \_\_\_\_\_ I build/modify/tinker with receivers, antennas, etc
- \_\_\_\_\_ I like to read articles about radio stations and the broadcasting industry
- \_\_\_\_\_ I'm interested in reading about pre 1950 radio/DX/broadcasting
- \_\_\_\_\_ I'm not active in BCB DXing at the moment, but like to stay in touch with IRCA and the hobby

6. The following is a list of the columns, features, etc which appear in DX Monitor. In the first column, indicate how interesting or useful each item is for you: A-very useful/interesting, B-somewhat useful/interesting, C-neutral, D-Don't like it. In the second column, mark a "+" to indicate if it should appear more often, a "-" if it should appear less often, and a "0" if it's presently about right.

DX Roundup	_____	_____
DX Worldwide	_____	_____
DX Forum	_____	_____
Broadcasting Information	_____	_____
Radio Programming Notes	_____	_____
DX Worldwide II	_____	_____
Verification Signers	_____	_____
SportsCentre	_____	_____
Classifieds	_____	_____
Technical Column	_____	_____
Receiver Reviews	_____	_____

Antenna articles	_____	_____
Propagation articles	_____	_____
Construction projects	_____	_____
Articles on DXing in general	_____	_____
Articles on domestic DXing	_____	_____
Articles on foreign DXing	_____	_____
Newspaper & trade journal articles on broadcasting	_____	_____
Newspaper and trade journal articles on specific stations	_____	_____
Bandscans	_____	_____
Lists of silent periods	_____	_____
Best bets (how to hear 50 states, etc)	_____	_____
Articles and ads from pre- 1950 radio magazines	_____	_____
Geomagnetic Indices	_____	_____
Other	_____	_____

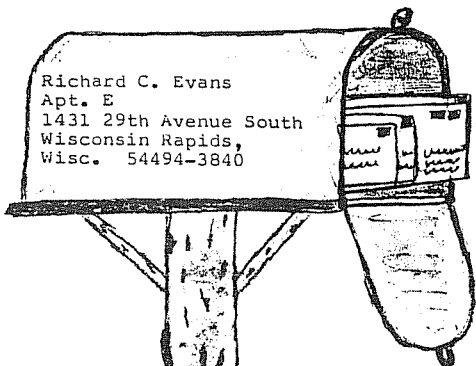
7. Next year, IRCA will celebrate its 25th anniversary. What would you like to see us do as part of the celebration? (For example, reprint the first issue of DX Monitor, etc)

8. What articles would you like to see in DX Monitor in the near future?  
Be specific: e.g. a review of the Whizbang III receiver, how to log  
all 50 states from Nebraska. etc)

9. What changes or improvements would you like to see made in IRCA?

10. Do you have any other comments or suggestions?





## EASTERN DX FORUM

Reports from members living  
east of the Mississippi River

Deadlines: 6/24 7/22 ?

This column typed: 5/26/88

Mike Brooker, 99 Wychcrest Ave, Toronto, Ontario

It did not come as much of a surprise to me that the CRTC has vetoed an application from CKEY-590 and CKO-99.1 to swap frequencies. The CRTC said that CKEY's oldies format "would not have significantly increased the diversity of what is already available on the existing FM stations in the Toronto market." Why should the FM dial have to have any "diversity"? Toronto has become so yuppified that it could support more than two FM stations (CKFM-99.9 and CHFI-98.1) that are heavily into "favourites of the 60's and 70's", plus Burlington's all-oldies CING-107.9 (they're all oldies every day but Sunday, when the CRTC tells them they've got to have ethnic programming). The CRTC's petty, paternalistic regulations have virtually emasculated FM radio in this country. Besides the Canadian content regulations for music, FM stations have to sort through a mess of other regulations -- "foreground programming", "promises of performance", etc. -- often resulting in unlistenable formats (like CING on Sundays). The best thing that could be said about Canadian content rules is that they have made DXers lives easier by requiring Canadian stations to keep logs of song titles and artists. Whether the CRTC likes it or not, the standard of success for Canadian musicians and recording artists is still the amount of airplay they get in the United States. The CRTC has helped the careers of many mediocre Canadian artists, but after almost 20 years of CanCon regulations, most Americans still could not name very many Canadian recording artists other than Gordon Lightfoot, Anne Murray, and perhaps Brian Adams or k.d. lang. (Who?--rce) The CRTC even regulates Canadian English. Somehow they believe that requiring announcers and DJ's to pronounce "schedule" as "shedyule", "lieutenant" as "left-tenant", and rhyming "missile" with "mile" instead of "thistle" will protect us from the American hordes. So I guess I am not a real 100% Canadian -- I say "100-tenant" instead of "left-tenant". But I do pronounce the last letter of the alphabet as "zed" and not "zee". After many years, CBC will finally get its broadcast centre in Toronto. Many visitors to Toronto are surprised to find that Toronto has no CBC broadcast centre similar to Maison de Radio-Canada in Montreal. CBC's Toronto operations are currently housed in 24 buildings scattered throughout the city, many of which are old-sub-standard rat-holes. CBLT's studios are in a former Studebaker dealer showroom. The new broadcast centre will be built downtown near the CN Tower and Skydome (the new home of the Blue Jays) and is expected to open in 1992. Cost of the project will be close to \$1 billion, including about \$220 million for new equipment. Quite a lot of money just to bulldoze an old Studebaker dealership. 73.

Bill Harms, near Munich, (Bavaria), South Germany

Hi again. Not much to report on the DX scene here. I have had a couple good TA openings lately. See DXWWE for details. Also I wish to thank Wilhelm Herbst for helping me up-date the list of East German stations that I have compiled. With the East Germans switching their stations around like they have been, it is difficult to keep up with all of the changes. Even the 1988 WRTH has not been able to keep up with the changes. For those DDR stations that I reported to DXWWE as location unknown, I did not have a current list of station locations, but I was able to ID the networks that they were using. On to something else, I hope to be able to

finish up typing the list of stations that I have been able to pick up here in Bavaria. I have not been able to find a lot of time to DX, between work, my family, Boy Scouts and church. So..... I must have priorities. DXing is up there but it is just a hobby, my family comes first. I think that the idea of IRCA sponsoring the 1989 ANARC convention is a good one. Perhaps we should follow through. I say go for it. Also if you can help Albert Lobel with our booth at the 1988 ANARC convention please write to him. He needs help manning the booth, etc. This will be a good opportunity to let other types of DXers know MWDX is all about. Albert has asked to do some air checks of the band here in Europe. They will be forthcoming as soon as I have the time. Also Karl Z, your air check of BBC Scotland will be forthcoming soon too. I will also try to tape Northsound 1035 in Aberdeen. Hope they will be strong enough. I may have to try for it when I set up a Beverage. We shall see. I have got to go now. See you later. 73's and good DX de Bill.

Bill Townshend, 4500 Connecticut Ave, NW, Apt. 901, Washington, DC 20008 202-966-8046. A re-intro is the order of the day here. I'm 57, single, and live with my 85-year-young stepmother on the top floor of a nine-story mid-rise in upper NW DC, which is a great place to live but is the pits as far as any serious FM DXing is concerned due to close proximity to several FM masts, causing FM overlap, especially WKYS-FM-93.9, 1 mile/2 km southwest of my QTH. I work as a computer programmer for the National Weather Service (don't blame me for the crummy Wx, hi) on the third floor of an eight-story DX-buster (concrete and steel pile) as far as AM goes; FM/TV are unaffected except for computer terminal QRM. My office building is far enough from the image-jungle in my neighborhood to allow for good FM DX'ing in the morning before going upstairs to work. I live across the street from WJLA-TV-7's studios and three blocks from the studios of WDCU-FM-90.1 (I listen to oldies on that station on Sunday night) and work next door to the studios of WXTR-FM-104.1, the oldies station. Last Sunday, I walked out from my pad to the studios and Xr of NSP pest WWDC-1260 (and WWDC-FM-101.1, the mean "mega-mother") and back. The xrs are 5 miles/8 km NNE of my pad. Fortunately the pest was off the air one MM last month allowing me to bag WLKK-1260 Erie, PA for my tenth station on that channel. WWDC-AM is BBD/MYL while the FM outlet is RR (AoR with some "chain-saw"). The studios moved in from downtown early last month. I ought to blow up the AM xr to open the channel for DX'ing, hi. I'll be in Beertown in early Sept. for the NRC convention over Labor Day and may go to Virginia Beach or Ocean City, Md. for a couple of days in mid or late July to "hang ten" with my body and DX the FM band (tropos should be great) in the early morning. Enough for now. 49 (hexadecimal for 73) de WPT.

Ernest Cooper, 5 Anthony Street, Provincetown, Massachusetts 02657 617-487-9337. Effective 7/16/88, our new Area Code on Cape Cod will be 508, replacing 617, which will now be for Boston and vicinity only. I was very disappointed in the vote of the rest of my fellow Board Members who opted to continue to hold the IRCA Convention on a two-day summer weekend, rather than on the three-day Columbus Day weekend. (Ernie, I'm still not convinced that Columbus Day weekend would produce any more attendees since most of us still have to work that Monday--rce) Since the actual dates are only tentative at this late date, how can one make arrangements to attend, get airline tickets, etc.? Or even, how can a hotel or motel be found on such short notice? I will be taking a second vacation during the period 7/24 to 8/7, and will likely thus be unable to attend. I had plans for the Columbus Day convention, though. And as the WFPDA convention comes along about that same time, that one's eliminated for me this year, also, although I doubt I would have gone to their chosen site, since past conventions in the South have produced only a dozen or fewer attendees. So, that leaves the NRC Convention in Milwaukee over the three-day Labor Day weekend, and I hope to see many of you there. It was good to see the IRCA Membership List in print in a recent Monitor. Hi, John Johnson, ALF is my second favorite TV show - the first is quite different - Washington Week in Review, hi. Oh yes, and WETS games via cable. DX has ground to a screeching halt around here, as there's just nothing happening - no tests noted, no ANers quitting, no calls changing - and the FM hasn't yet sprung into spring (nor has our weather). We will be leaving for two weeks in St. Croix on 5/10, and at long last we'll experience some warm weather. Last time I was there, I visited WRKA-1290 in St. Croix, whose quarters are even more cramped than our WQNR's here in Provincetown. They were still a 500w D-1 daytime when I was there two years ago, and probably still are. The V.I. stations play the most delightful music: with my GE Superadio I can hear several other Islands and Venezuela there in the daytime, and who knows that at night? Every frequency is packed with SS signals - it'd take me a year or more to ID 'em all! Anybody visiting Cape Cod this year, be sure to call me a day or two ahead and it'd be a pleasure to meet you.

I hope somebody out there is getting some DX - if so, give it a push in my direction, please: Forward - March!

Gary Siegel, 2728-106th Street, Toledo, Ohio 43611

Hello from one of the few cities to be hosting the Giant Chinese Pandas. Talk about pandamonium breaking out, they'll be enough Bearcat souvenirs around here to line the streets of this city and still have enough for retail sale. In conjunction with this even the Toledo Tourism & Convention Office has put on a Travelers Info station on 1610 detailing this happening and other goings-on in this city. The call sign for anyone wanting to give this a try is WQB903. If that's not enough, well the fine folks at the Michigan Dept. of Transportation has also put on a TIS & also on 1610 in Luna Pier, Mich. to provide info on the cast amount of road construction along I-75 near Toledo. The call sign on their station is WNLH734. It appears both stations are running 10 watts but the Michigander seems much stronger (like about 50 watts). I checked their coverage one day recently (their transmitter site is about Mile 8 on I-75) and they were still in well to Mile 15 just north of Monroe, MI and carried into downtown Toledo interfering with the Toledo TIS. Another shot fired in the Ohio-Mich. war? For those who may not know Detroit made an attempt to get the Pandas for display after the Toledo Zoo filed its application, the result of theirs stirred up a hornets nest among the various wildlife groups jeopardizing both exhibitions. Thank you, Detroit! Anyway in Point Place I get two TIS stations day & night with almost equal strength. Can anyone else lay claim to dual interference on this channel anywhere? That's the good news, 2 new stations added to my AM log, total 2880; the bad news, there goes hearing Anguilla at my QTH, c'est dommage! One of my other recent loggings saw CFYZ-530 sneak in over usual CJFT during one of the latter's fade downs. I could only catch brief bits & pieces of their airport message to Toronto guests. This was at 0500 on 4/22. The 2 TIS stations went on 5/10/88, apparently put in place by the same company. For those who may have been following my 3 band total figure, the good news that I now have 4013 heard. I'm not exactly sure which station got the honor as #4000 mainly because I was making adjustments in the logs to insure the accuracy of the totals and do not keep close times on my AM-FM loggings like I do on TV. (It was just the way I started the logging process and have never changed), if I do figure out who was #4000 I'll pass it along if it matters, hi! Recently I had my '78 Pontiac Firebird totalled in an accident near home on 4/21. I escaped injury but a jolt those '78 Lincolns can give you! 73s de GES. (Gary, what are the odds of a 10-year-old car hitting another 10-year-old car? hi--rce)

Richard Eckman, 8207 Auburn Lane, Hampton, Virginia 23665

I read with interest the transcript of the Radio Nederland broadcast which Nick Hall-Patch contributed in the April 23 DXM. Having a fair amount of experience with ozone chemistry and its relationship to chlorofluorocarbons, I have to say that the suggestions of the R. Nederland announcer are completely without any scientific credibility. The idea of CFCs affecting the ionosphere in some way is simply ridiculous. The effect of CFCs on ozone occurs well below ionospheric levels at around 40 km. Indeed the ozone depletions reported in the Antarctic are at much lower heights (at approx. 15-20 km). I think that the speaker simply had no real knowledge of ionospheric chemistry and mistakenly thought that ozone was somehow involved in the production of the ionosphere. The bottom line, in my opinion, is that there is no correspondence (save fortuitous) between ozone depletions and ionospheric radio wave propagation. In other matters, I'm still trying to find ways to DX given the terrible TVI that my apartment complex seems plagued with. The MW band is a mess at night and real DX will be a challenge. I'm still hoping to get a NRD-525 sometime soon and even had a look at one at the EEB showroom outside of Washington last weekend. It's quite an impressive unit. 73.

Rick Evans, 1431-E 29th Avenue South, Wisconsin Rapids, Wisconsin 54494

I started the column on Thursday thinking I might be away this weekend. This is all that's in thru Saturday, 5/28. Nothing new going on here. I did turn on the radio this past week, but nothing there either. As I listen to the Cubs/Astros game on WXCO-1230 right now, I can tell there's static so hopefully it means rain for a rain-starved area. If you looked over the listings for the Tigers in the 5/14 IRCA SportsCentre, you might have wondered about a Florida listing for the Tigers network. That's WQNN-1230 in Lakeland, Florida which is where the Tigers hold their spring training every year. A note in the Minneapolis Star Tribune indicates that WCCO-830 will be carrying the Minnesota Vikings football games next fall. I noticed in the classified ads in the Stevens Point Journal, a blind ad for a salesman for a new radio station in the area. I would imagine it's the new WTLI-840 in Plover, which isn't on the area yet. It should bomb in here once it's on the air, with 5000 watts. 73.



# Western DX Forum

★ ★ ★ ★

IRCA — The #1 Choice of the Broadcast Band DX'er

Editor: Ric Heald • 8539 Bellamy Way • Sacramento, CA 95828 USA • (916) 386-8677

DEADLINES — 27 JUNE, 25 JULY, BALANCE TBA

□ □ □ □ □ □ □ □ □ □

ROB HARRINGTON, P.O. BOX 37512, DENVER, CO 80237-0512

Hello to all IRCAnS. First off I want to report that Chris Knight has decided not to go to Arizona until August/September due to financial reasons.

KIMN 950 is no more. They had their last broadcast as KIMN on 23 April from 9 AM to Noon. On 26 April at Noon it became the new KYGO and does carry the Music Country Network from Midnight to 6 AM. Jockey Joe from 6-10 AM, Sandy Travis from 3-7 PM, two unknown DJs from 10 AM to 3 PM, and 7 PM to midnight. Denver radio isn't the same with KIMN being gone. I have great memories of KIMN, and many recordings of KIMN. Now KIMN is gone. Other stations that bring memories to me are 710 KMYR, 1090 KLDZ, 1280 KTLK and KBRQ. We even had a station in Golden once on 1250 (about 15 years ago), also remember 1150 as KGMC and KWBZ. Other changes made around here was the 1460 KYSN in Colorado Springs then it became KKHT, then in the past two years it became KKCS. All of the rock stations here in Denver are on FM, except for KHOW still doing rock on 630 and 108 FM (107.7)/1600 is simulcast (24 hours) with rock as KRZY Y-108. Denver radio is no good! I want to move out of the Denver area and try something new like San Francisco, Seattle, Casper, Anaheim, San Diego, Cheyenne, Albuquerque, Colorado Springs, Salt Lake City or Nashville.

But all of my future plans will have to wait until I get two or three years of college under my belt. I'll be learning about computers, printers, and general electronics. I've not been doing any DX'ing of any kind for a real long time. Just working and learning about MS-DOS, TRS-COLOR-DOS, EPSON printers and IBM computers. Maybe some day I'll get back to DX'ing, but for now I'm just listening to locals.

I'm still in favor of IRCAnS who live in Colorado to report to WDXR, not CDXR, but will not try to push my opinion down the throats of IRCAnS. Whatever the BoD or other IRCAnS decide is OK with me. Maybe it should be by the time zone rather than the 105 or 104 or 110. How about this: Mountain and Pacific report to WDXR, Central to CDXF and Eastern to EXDF? (Right, and have half of 6 midwestern states reporting to WDXR. That's ludicrous-RtH.)

RtH: Would you like to suggest that to the BoD of IRCA? (Nope, because I'm the BoD member that introduced the change to 104 in the first place. The By-Laws clearly state that anyone living near the boundary can report to either column as long as it's consistent - and you have reported to WDXR. Besides, your paragraph two back says you're not DX'ing, haven't in a long time and will get back to it "some day" and the only DX'er in the Rockies supporting it, so, what's the point?-RtH.)

I'm sorry I didn't get anything into the IRCA Anniversary issue, but I was too busy. I've been a member of IRCA since 1971 and I wish every IRCAn a happy summer.

73, Rob Harrington, still in Denver! (Please double space, Rob-RtH.)

TIM HALL, 350 G ST., #F-1, CHULA VISTA, CA 92010-4505 (619) 426-3584  
24 HRS NSP

Southern California update: KPOP 1360 continues to drift away from MYL/NOS towards MoR, a puzzling move as it takes them away from their core audience. . . I've been monitoring 660 almost daily, but so far only a few possible OC's from the new KGDP. Wasn't their target April 1st? Still nothing from KVEG 840 which was to come on in February and no phone listing for them yet. KJDJ 1030 has been getting stronger here at night - did they get their 1 kw night power, or did KKSA finally stop running 1 kw nights ND? (KKSA has always been DA day and night - they revamped their night DA pattern-RtH.) XEPRS 1090 recently signed off for a few hours rather than air the Sunday night Mexican National program, "La Hora Nacional." That wouldn't be too startling (lots of XE stations do this from time-to-time), but hasn't XEPRS been OWNED by the Mexican Government for several years? Speaking of La Hora Nacional, the audio quality on this program is TERRIBLE - even on a 50 kw local. It sounds like you're listening to somebody on the phone but holding the receiver four feet away from your ear. (Ever used a phone in Mexico?-hi, hi-RtH.)

I notice several IRCA/NRC members have referred to Sally Jesse Raphael's show as being part of ABC Talkradio now, but I don't hear any Talkradio references on it (or any of their trademark "local tag" ID's. It sounds as if she's just doing the show on her own now. Local KSSD 1130 airs SJR, but

doesn't run any other ABC Talkradio features (although I understand the Talkradio segments can be bought individually). Does anyone know for sure? Also, who's running it besides KSDO and WLS?

I'm devoting as much time as I can to building my AM database; currently 4,000 of 6,000 records comprising the first phase (US and Canadian broadcast stations) have been entered. Once the rest have been typed in, I hope to throw in all the info I can find on TIS stations. Then, possibly, Mexican stations as well. I hope to have it up and running (the first two phases anyway) before my vacation in late July. I plan to take the train across Canada (a trip my grandfather used to rave about when I was a kid). I don't know if I'll generate the pile of reception reports I did last year, but still will certainly try, hi. Veries are still trickling in from last year's trip, with KXIC 800 and CHED 630 being the latest arrivals. By the way, I know a few other members have databases, and if any of you would like to trade information I'd be happy to do likewise.

Note to Ted Fleischaker: I haven't forgotten to tape KRUZ for you, it's just that I don't have a stereo cassette recorder and my folks (who live farther inland) don't get a decent signal from KRUZ. Will resolve it someday, hi. In the meantime have fun hosting the convention. 73 de TRH.

FATHER JACK PEJWA, 3266 NUTMEG ST., SAN DIEGO, CA 92104

Things have come a full circle. Twenty years ago when I joined IRCA, I was teaching at Villanova Prep School in Ojai, CA. Now, after stints in San Diego, Modesto and Castro Valley, I'm going to return to Ojai as President of VPS, in charge of institutional development (fund-raising), alumni, recruiting and publications. I've been a high school principal for the past 12 years; that's enough torture for any one human lifetime. This new job promises to be a lot less stress-filled and should be quite interesting. I'm looking forward to it.

I will effectively leave San Diego the middle of June for retreat, then vacation, followed by a development workshop, before beginning work at the beginning of August. Who knows, maybe returning to the scene of the crime (my original DX'ing) will revive my interest in the hobby. Anyway, I don't think that things have changed radically in that little rural community in the past 20 years. One of the reasons I began DX'ing in the first place was that there was nothing else to do.

On a different topic, when is the ANARCON? Albert, you've had several articles about it in recent issues of DXM, but you haven't given the dates. 73. (Good luck to you, Fr. Jack, in your "new"/"old" location-RtH.)

FLOYD PERRY JR., 1945 DEL RIO DR., STOCKTON, CA 95204

My column is dedicated to the old KHYV 970 Modesto. Boy, did I get a surprise on my birthday, a rather unfortunate one at that. On the morning of Monday, 18 April, I woke up and tuned in KHYV expecting to hear Beethoven and landed up with Richie Valens "La Bamba" instead. Apparently they switched formats that morning. I called the station to see what happened and she informed me that the station was losing money and had to switch. Now mind you, KHYV was not a WGMS, KFAC or even a KKHJ, but they were a small station that played decent classical music. Yes, they were automated but they had a decent symphony concert or two as well as a Paul Harvey commentary (hi). Also what classical station in California has baseball as well? I really admired that station.

For those not familiar with the history of the station, they were at one time KBEE, owned and operated by McClatchy Broadcasting (which at one time owned KFBK 1530 Sacramento and KMJ Fresno) (. . .and McClatchy newspapers which they still own - a pioneer Sacramento family - McClatchy H.S., McClatchy Park, etc.-RtH.), and was AdCom with live and local DJs. (And was C&W along with KQTV and KTRB before that - remember that?-RtH.). In 1982, they were sold to Price Broadcasting of Utah (which also owns KROW 780 and KCPX 1320). They remained AdCom but switched to SMN's Star Station. In April 1985 the dumped Star Station in favor of classical music. Although automated, they were the only commercial classical station in the Modesto-Stockton area (the others are non-commercial college FM stations which played a little classical with other music blends such as jazz and rock). Well, after three good years of classical music they have switched to rock oldies provided by satellite. I'm a big fan of classical music and I admired and I'll miss the old KHYV.

Before I leave, I must repeat that my column is "In Memory of KHYV 970, Modesto's AM Stereo Concert Hall." 1985-1988 - R.I.P. (This is the second of two forums both received in last month's reporting period and felt both forums were worth typing up, therefore the lateness of dates-RtH.)

STEVE MITTMAN, 2248 W. 37th ST., SAN PEDRO, CA 90732-4506 (213) 833-1010

Hi all. First off, congrats to Jim and Laura Hilliker on the birth of their son - baby boy DX'er!

MM, 02 May caught KIEV 870 Glendale off the air for the first time since

they became a fulltimer back in 1984. Guess they were installing/adjusting their new 10 kw days (stereo) transmitter. Nice to hear WWL New Orleans in the clear again! They and KRVN Lexington, NE were simulcasting an overnight C&W truckers show. Nice idea - that it, as you start leaving the range of one station, you tune over slightly to the other - though, in actuality, I wonder if there is really that much of a difference between the two stations' ranges. (To a DX'er, probably not. But if you're on I-80, it's easier to hear KRVN than WWL with less fading - a better signal-Rth.)

Nulled WWL to hear the new KROL Laughlin, NV. They were carrying San Diego Padres BB (!) - and at 1:30 in the morning, no less. I was extremely sleepy, and I just wanted to listen long enough for a positive ID, then hit the sack. I kept listening, and listening, but no IDs! Lots and lots of ads for merchants in Las Vegas, though. Even heard an ad for the Bicycle Club Poker Casino, which is in nearby Bell Gardens, CA! (They never advertise on SoCal stations. Perhaps it might be illegal for them to do so??). (Maybe too expensive - KRAK advertises Tex's Saloon's card room within Tex's spot-Rth.) My eyelids began drooping lower and lower, but still no IDs. It was approaching the top-of-the-hour, so I figured I'd get their ID then. Well, 0200 came and went and still no ID. Let me tell you, there's nothing so frustrating as knowing what station you have, wanting to go to sleep, but forcing yourself to keep staying awake on a technicality, hi. I was debating calling it quits, but then I either came to my senses, or lost them completely, and decided to stick it out a bit longer. "After all," I figured, "It's been four years since KIEV had a SP. I don't want to miss out on logging this sure thing," hi. Then, finally, at 0214 PLT, there was the ID: "Padres baseball on 870 AM - KROL Laughlin." And then I was asleep, hi.

But now, here's the real bizarre thing. . .to my knowledge, this situation has never occurred before - either to myself or to other DX'ers. (At least it hasn't been a topic discussed.) KROL Laughlin is located about 75 miles SSE of Las Vegas (on the Arizona border) and is 1 kw nights. (I don't know what their directional pattern is, or if there is one. They also have a 500-watt non-directional translator, also on 870 in East Las Vegas. Either, or both, of these transmitters was likely to have been heard here. In fact, the 500-watt transmitter in Vegas might have even had a slightly greater chance of being heard here. The problem is, how do I count KROL in my totals? Do I list Laughlin? What if I didn't really hear Laughlin? What if I was only receiving the signal from the translator? Do I just make a "best guess" as to which city I heard? I can't do that, because I only want my totals to reflect absolute certainties - otherwise I could have counted KROL the very first minute, without sticking it out for that positive ID! Because I can't know for sure, should I not count the station? That doesn't seem right either, because I definitely heard a "KROL" ID. Comments from other DX'ers would be appreciated. (Steve, I heard KROL before the translator went on - we don't have running QRW on 870 - just other local problems, hi. But, they would have to protect KIEV, KORD and WWL, my guess is NNW signal to Vegas - my guess again, you heard the translator - but I count by legal city of license - I would count it as Laughlin - but that's just my "guess" opinion, hi-Rth. Part II of the Mittman Report next month-Rth.)

RIC HEALD, 8539 BELLAMY WAY, SACRAMENTO, CA 95828 Tele-Forum: (916) Evergreen 6-8677 to 2200 PLT & ppd

Howdy! Back from the big trip to the Pacific Northwest. Details of loggings, midday report, et al, should appear in WDXR next month.

First to Eureka, then overnight in Grants Pass, OR (perhaps the most spectacular and scenic valley in the far west, and horrible for daytime DX, AM or FM, hi), to my dad's at Lacey, WA, then back on I-5 with overnight again in Grants Pass and a visit to a hot C&W watering hole (DKK and others take note - and have your "Fuzz Busters" on, hi.

RW, the CP in Fields Landing is light years away. Their proposed XR site, I'm told, falls under jurisdiction of the Coastal Commission and it's being protested by several environmentalist groups - the Commission takes up to a year just to build a fence, let alone radio transmitting towers, especially when the permit is being challenged. That's the reason KNCR's fortuna is on a hill rather than the Bel River flats.

Hadn't driven I-5 in Oregon since '77, Oregon to Redding since '65, and brought back a lot of memories - had vacationed in the Northwest every summer until I left home on '64.

Found numerous transmitter locations - some of the more unusual ones: KPNW 1120: near Creswell 10 miles south of Eugene - a rectangle rather than a square (4 sticks, of course). KEX 1190 right off I-205 (the I-5 bypass) is awesome in that their guyed towers are about 5 times thicker than most I've seen. Outside Medord, (to the east) there was one very tall tower, perhaps 300 + feet, with two stubbies, one on each side - KMFR?

Discovered that my car radio is strictly designed for FM. Excellent fi

... all the way up, but on AM, still very bassy. And, of course, speakers mounted at floor level on each door, made listening hard what with road and wind noise. So I took advantage of rest stops for quick band scans. What with coffee and a comuter mug, I made frequent rest stops, hi.

While in the Olympia area (yes, I finally toured Olympia Brewing Comp.), I ended up on a wild goose chase through Tumwater looking for KSVN. (No, this wasn't after the brewery tour, hi). They're listed in the 2900 block of 54th SW. What I didn't know was that's also Prosper Rd. I ended up at Black Lake at a country store asking directions and if she had seen a radio tower. Only three miles out of my way, headed back - still no station, no tower. Got back to my dad's and called KSVN and got an answering machine! At a radio station?! Now that's low-budget operation, hi. You mean to tell me the operator on duty couldn't have answered the phone? Bill, have you had any better luck than this?

Back to CPs. 890 Citrus Heights moving their CP to Sloughouse? SAY WHAT! Sloughouse, my friends, doesn't even have a post office! Sloughouse is a Bar and Restaurant (good food) surrounded by small farmers growing hops and corn (that's where everyone goes to buy fresh corn). Talk about Silt, CO revisited, only smaller, hi. Gimme a break. I can hear their legal ID now!

Last call y'all. The great CAMP summertime pool party/DX GTG, Saturday, 23 July, 10 AM to ?. I'll provide the soda and junk food, bring what you want to be BBQ'ed, your swim gear, lawnchairs, radio gear, best lies and whatever else. Let me know if you plan to attend.

Quick reminder. I've discovered some forums are taking up to five days to get here. Try not to wait until the last minute during summer deadlines. If you miss deadline by a day or two, it'll be a good six weeks before you see your forum in print - especially important if you've got something somewhat dated. See y'all in 30 and Sacramento in 1989 de Rth. .

\*\*\*\*\*  
 SUMMARY OF UNREPORTED STATIONS  
 \*\*\*\*\*

Through Volume 25 #27 dated March 26, 1988

Compiled by Don Kaskey, 654 35th Ave., San Francisco CA 94121

The following chart lists the total number of stations in the USA and Canada and the volume they were last reported as being heard in DX MONITOR...

COUNTRY	V25	V24	V23	V22	V21	V20	V19	V18	V17	V16	V15	V14	V13	V12	Prior	Total
CANADA	210	60	18	26	9	8	8	10	7	10	3	5	0	2	40	== 416
U.S.A.	2043	740	413	262	235	251	181	158	69	119	57	35	25	32	251	==4871
TOTAL	2253	800	431	288	244	259	189	168	76	129	60	40	25	34	291	==5287

New stations reported as having taken the air during the period covering Volume 25, number 22 through 27:

590-WAFC-FL	1010-KZRC-OR
640-WPBD-GA	1030-KJBJ-CA
700-CHSJ-NB (x-1150)	1030-WNVR-IL
760-WICS-NC	1160-W <del>CH</del> ME (x-1150)
810-KCHG-TX	1160-WOBM-NJ (x-1170)

Note: Delete the following from the above totals:  
 CFBK--630-Huntsville ON...AM service dropped by CRTC...  
 WGRI-1410-Griffin GA....License revoked by the FCC...

-----  
 Previously unreported stations noted by IRCA reporters in DX MONITOR since the last update (V25 #24)...Covers V25 #22 through #27:

CA---0	KJBJ-1030	(Riordan-CA)
IL---0	WNVR-1030	(Park-IL & Rieger-WI)
NJ---1	WOBM-1160	(Kridel-NY)
OR---0	KZRC-1010	(P.Martin & B.Block-OR)
TN--11	WBHT-1520	(Reitz-KY)
TX--41	KFHM-1160	(McKinney-IL)
BC---2	CFBV--870	(Oldfield-BC)
NB---2	CHSJ--700	(Heisey-PA)

OFF THE AIR STATIONS: 580-KANA-MT, 1300-KPMO-CA

BACK ON THE AIR: 1010-KKGZ-CO, 1340-KSEK-KS, 1340-KALY-TX, 1450-WTHU-MD, 1510-WTKS-SC, 1520-KJIA-SD, 1560-KLNG-IA, 1580-KWYD-CO....

# KRLA BECOMES "A THING OF THE PAST"

[A Recreation of Three Legendary L.A. Radio Stations]

by Steven M. Mittman

On Friday, April 1, 1988, radio station KRLA - 1110 KHz., Pasadena, California, played an April Fool's Day "joke" of sorts on its audience. Listeners casually tuning in the station that day may have been surprised to discover that their favorite oldies station was gone -- and in its place was another radio station! In fact, during the course of the day, KRLA had assumed the identities of three other radio stations -- all legendary giants from Los Angeles' past! For ten full hours that day, KRLA treated its listeners to the recreations of the "dominant" (that is, number one-rated) rock 'n' roll station from each of three different eras of days gone by. First, listeners of "all oldies, all the time" KRLA were brought back in time to thirty years ago, and found themselves listening to the number one radio station in Los Angeles on April 1, 1958 -- "Color Radio" KFWB - Channel 98! Then they were brought to twenty-five years ago, to April 1, 1963, and listened to L.A.'s dominant station then -- "Modern Radio" KRLA! And finally, KRLA's listeners were brought to twenty years ago, and experienced April 1, 1968 with the "legend of legends" -- "Boss Radio" 93 KHJ! [Bear in mind that, while sounding extremely authentic, these "sounds from the past" were recreations -- being performed live in the KRLA studios.]

Here is the announcement which KRLA made at 9 a.m. on Friday, April 1, 1988: "This is Mike Wagner, Program Director of 'all oldies, all the time' KRLA, Pasadena. For nearly thirty years, KRLA has provided Southern California radio listeners quality programming. We've had our ups and downs, but KRLA has always been there for you. We thank all of our loyal listeners and sponsors throughout the years for supporting 'The Big 1110.' Today, KRLA becomes -- 'a thing of the past.' [Pause.] KRLA will now go where no other radio station has gone before... Backwards. Today KRLA will pay tribute to three great Southern California radio stations as we look to the past. From 9 a.m. to noon, KRLA presents a recreation of 1958 -- 30 years ago -- and becomes the dominant station in Los Angeles then -- 'Color Radio' KFWB. Today from noon to 3, KRLA recreates 1963 -- 25 years ago today -- and becomes KRLA in 1963. Then, this afternoon from 3 to 7 p.m., it's 20 years ago today, and 1968 with 'Boss Radio' 93 KHJ and the Real Don Steele. Join us now as KRLA, Pasadena becomes 'a thing of the past,' and sets our time machine to -- April 1, 1958!" . . .

[Jingle:] "Color Radio is here!! Color of excitement! Color dynamic! Colorful Color Radio is here...! On KFWB - Channel 98! Color Radio - Channel 98!" [Into "At the Hop."]

And then, there it was! KFWB -- of thirty years ago! I was "actually" listening to the broadcast coming from my radio -- live! And it was completely "authentic"! The disc jockey was Ted "T.Q." Quillin, and the first thing to catch my ear was that he was speaking from within an echo chamber! (I wonder where KRLA got it!) To create the sensation that this was happening now, Quillin gave true time checks (such as "It's now 9:07") [in "real-life", Quillin was actually the midnight D.J.]; yet everything from the news (with mentions of President Eisenhower), to the weather ("more rain tomorrow") [it was a warm, clear day in 1988!], to their sports (with mentions of the new Los Angeles Dodgers) were of April 1, 1958! All of KFWB's old jingles were there, too, and I made some interesting observations about them. First, I was rather surprised to note that the "KFWB - Channel 98" jingle is the same basic melody as still used today (in 1988); only now, in place of singing the word "channel," they sing the word "news"! Secondly, although the station had a definite "rock 'n' roll" "feel" to it, the jingles seemed to still reflect that late-40's or early-50's "flavor," or style of music. (They reminded me of those singing commercials so popular at that time.) Thirdly, KFWB had a jingle for, literally, everything: One for their "identification"; one for their news; one for the weather; one for sports; one for their "Fabulous 40 Survey"; one to announce the D.J.'s name [the tape included Quillin speaking, and we got to hear how his voice actually sounded back in 1958!]; one to promote their entire D.J. line-up; and one even to advertise the fact that they were the number one station (see below)! And finally, it was interesting to note that all of their jingles were long -- almost miniature songs! One of them was printed above. Here are some additional samples:

1. "Mister Weatherman -- / Tell us what's cookin' tropologically; / The forecast, the pressure, and humidity; / The wind direction and velocity; / The weather and the temperature: / What's it gonna... KFW - Be?"
2. "We spot the hits, and we hit the spot / In a new and exciting way! / On Color Radio, Color Radio / Choosing tomorrow's hits today! / With the 'Fabulous 40' in hi-fi, / Hot off the wire news, / The changes in the weather from our weatherman, / And the latest in sports reviews! / Color Radio, Color Radio! / On KFWB - Channel 98!"
3. "We're first! We're first! We're first! We're indisputably number one! Color Radio in L.A.! / We're the most listened to station! / It's the thing to do! / So, thanks to you; / From we -- / At KFWB! / We're number one!"

The songs that were played were what we now (in 1988), of course, call "super old oldies" (!), and it was fun hearing Ted Quillin refer to many of the old classics by announcing, "Here's the latest from Chuck Berry..." and "This is Elvis' new hit..."! As was men-



tioned above, KFWB had what they called the "KFWB Fabulous 40 Survey," and Quillin would frequently inform his listeners where various songs placed on the survey; for example, "This next song is number six on the Fabulous 40 Survey!" Also, the more popular songs on the survey (e.g., "At the Hop") were played a couple of times in "heavy rotation," just as they actually would have been back on that date!

An element which greatly served to further enhance the realism of the program was Quillin's excellent presentation. In a manner of a fine actor, he spoke in such a style which seemed all too realistic. His words were the words of a D.J. on that date -- not a D.J. pretending to be on that date! When he spoke, it was as though he assumed we were all familiar with the current events of the day -- which we would have been (though, actually, of course, we often weren't!). To illustrate, at one point he said, "Remember that big mud slide that closed Pacific Coast Highway north of Santa Monica last week? Well, highway crews were just about ready to open it yesterday. About thirty minutes away from the grand opening -- and down came another mud slide! Thousands of tons of earth across the P.C.H.!" Another time he was speaking of the Los Angeles Dodgers, and then interjected the thought, "You know, I keep wanting to say 'the Brooklyn Dodgers.' But, of course, it's the new Los Angeles Dodgers now!" Speaking in such a way added a dimension of depth to the program which truly made this seem as though this really were KFWB in 1958!

There were also various comments made which were quite reflective of the times; and especially now, from our future perspective, they were exceptionally interesting commentaries. Speaking from his echo chamber, Quillin told his listeners of 1958, "You know, there are a lot of people around the country saying, 'Rock 'n' roll -- ugh! That is awful!' Radio station KWK, St. Louis, has been breaking rock 'n' roll records on the air! I mean, smashing them! They're giving them the final farewell play! Station management has banned all rock 'n' roll on KWK because they say it is 'undesirable'! And -- by the way -- KWK's ratings have gone right into the 'porcelain convenience'!" And a bit later he added another item: "Well, we don't have to go out of town for news about how rock 'n' roll and Top 40 is taking over. Locally, KLAC disc jockeys Dick Haynes -- you know, 'Haynes at the Reins'? Right! -- and Gene Norman just quit over the format change to Top 40, rock 'n' roll! They 'ain't gonna play that raunchy music'!" . . .

At 12:00 noon, we moved forward five years in time (to twenty-five years ago) to April 1, 1963, and KRLA now became the number one station in Los Angeles on that date: Itself!

This was now 1963. And it was a time of anxiety. We had just nearly gone to war with the Soviet Union over their nuclear missiles in Cuba, and now hostilities were breaking out between "those two small countries in southeast Asia." As the growing possibility of war loomed on the horizon, people invariably turned to their radios to seek escape from the problems of the day. And, in marked contrast to those problems, such escape was indeed provided by the innocent sounds of a fun, new group. A group called... The Beach Boys! And as we entered the world of 1963 on KRLA, the first thing we heard was this fun, free-spirited group yell, "GO!" -- and we were into... "Surfin' U.S.A.!"

Gone was the echo chamber, and the disc jockey playing all the hits sounded very familiar -- he was Johnny Hayes, who is still with the station (in 1988)! Their four-note jingle (for "K-R-L-A") also sounded very familiar -- it is the same four-note jingle as is also still used in 1988 (just played slightly differently).

In fact, at first my impression was that there didn't seem to be too much different between the KRLA of 1988, and the KRLA of 1963. I was listening to the same D.J., listening to the same jingle, hearing the same familiar "KRLA" call being mentioned, and even listening to the same "oldies" music (which, of course, happened to be current in 1963!). But then, after just a few minutes of listening, I began to notice that things weren't quite the same. There was a different "feel" to the station. This WAS a different KRLA! That jingle, for example, which at first seemed so similar, kept being played over and over and over; sounding more and more dissimilar with each play! And my old "familiar" one was not being played at all! And where was their famous slogan, "The Big 1110"?! Instead of that slogan, Johnny Hayes kept saying: "The giant 50,000-watt music power station -- KRLA!" ("Fifty-thousand" was always strongly emphasized.) And perhaps the most striking thing of all was that they never said, "All oldies, all the time"; nor, in fact, even billed themselves as an oldies station! Far from it, they were now "Modern Radio" KRLA, and pumping out all the current Top 40 hits of 1963!

The KRLA of 1963 also used lots of promos. After nearly every song, Johnny Hayes gave a brief promotion announcement for another D.J. on the KRLA line-up (some of whom have gone on to become quite famous). For example, a typical one would be: "Bob Eubanks, tomorrow, 6 to 9 on KRLA!" Also occasionally promoted was KRLA D.J. Casey Kasem, and his countdown show on Saturdays (which was the predecessor to his nationally syndicated American Top 40 countdown show which began in 1970).

KRLA also seemed to play a more interactive role with its listeners in 1963. For example, a promo-tape was played in which some whacky cowboys swooped down on some Indians. Suddenly, the cowboys all stopped firing, and when the Captain shockingly asked why, they responded that they ran out of caps! Then a voice-over announcement said, "Become a member of Hudson's Commandoes!" and invited listeners to send a S.A.S.E. to KRLA for some club items. ["Emperor" Bob Hudson (who dressed the part, complete with turban and robes, and drove around Hollywood in a gold Rolls-Royce) -- the self-proclaimed "Leader of the youth movement and ruler of the pop scene," and whose two primary missions, along with his KRLA Commandoes, were to take San Francisco, cover it with water and make it the world's largest ice rink, and to turn Sunset Blvd. into the world's longest bowling alley -- listed (by registration) more than 40,000 members when he left KRLA (for KFVB) in 1966!] Another way in which KRLA was very active with its listeners was by producing a rock newspaper, which was heavily promoted. During the program, tape-promos and Hayes would frequently say: "Get your copy of KRLA's Teen-Beat -- just for teenagers -- at Wallich's Music City in Hollywood!" [By the way, this newspaper, now a collector's item, was the world's first rock music newspaper -- even beating out Rolling Stone! (Anyone out there have a copy?!!)]

As with KFVB, the news, sports, and weather were all of that date. Here was the "big" news story of April 1, 1963 in Los Angeles: "L.A.'s streetcars and trolleys were taken out of service yesterday, and replaced by 300 air-suspension buses. And, true to the very end, the last trolley to be retired -- was ten minutes late!" The news of the day was presented by both the staff newsmen during the station's regular newscasts, and also by D.J. Johnny Hayes -- who would often quote newsworthy and interesting articles from the Los Angeles Times! (A humorous incident occurred at one point when Hayes remarked that his copy of the paper had been chewed by his neighbor's dog, and was therefore difficult to read! He then proceeded to attempt to read the paper, and -- sure enough! -- stumbled over some of the words! Apparently what really happened was that he was probably no doubt trying to read a poor-quality photocopy of the 1963 newspaper made from a library's microfilm!) Other news mentioned President and Mrs. Kennedy's activities on this April Fool's Day, and of some unrest which erupted yesterday in the South when some "Negroes were trying to register to vote." In the weather department, a storm moved through Southern California yesterday, and more rain was likely today. . . .

Then, at 3:00, we again moved forward another five years in time, to exactly twenty years ago. It was now April 1, 1968, and the number one station in the southland was -- "Boss Radio" 93 KHJ! As even KRLA's announcement here conceded, "Everyone, everywhere, was listening to 'Boss Radio'!"

[Original KHJ tape:] "And now, ladies and gentlemen... The Real Don Steele!" [Jingle:] "93 KHJ!!" [Into high-energy Don Steele:] "It's 3:00 in Boss Angeles!" And then, "All right! Here's the Beatles on 93 KHJ...!!!" [Incidentally, on this program Steele was on the air from 3 to 7 p.m., but in real-life on this date, his show was actually on from 3 to 6 p.m.]

[Don Steele is now (in 1988) a KRLA D.J. -- but in 1968 he was the fast-talking Real Don Steele, and the epitome of the high-energy D.J. on a high-energy station! Although Top 40 had been around since KFVB's days, program director Bill Drake molded "Boss Radio," and literally invented the slick, fast-paced, high-energy sound so closely associated with Top 40 radio of the 60's and 70's. Also, Drake transformed KHJ into a Top 30 station, and even during this broadcast Steele remarked that he was playing "your favorite Boss 30 hits, baby!" (See further comments about this near the end of this article.) So successful was the "Drake Formula" that KHJ's parent company, RKO, began using it on its other stations across the country, including KFRC in San Francisco. (From there, of course, the concept spread like wildfire to other Top 40 rock 'n' roll stations around the country.)]

This recreation of KHJ in 1968 -- as with both the KFVB and KRLA recreations -- was also completely authentic, down to the last detail -- no holds barred! That is (as was mentioned), KHJ was number one at this time, and Steele frequently exclaimed, "Thanks to you, Boss Radio is numero uno, uno, uno, baby! We're number one, and the BEST radio station in all of Boss Angeles!!!" (Remember, this was really being heard over KRLA, and Steele is now really a KRLA D.J.! -- Or maybe after this broadcast, he was was a KRLA, D.J.!!)

Keeping in the style of KHJ's fast pace, their jingles, too, reflected that fast pace. They were short, fast, and to the point. Thus, in contrast to KFVB's six-line song announcing the weather, KHJ's jingle went simply: "KHJ weath-er!" And Steele, with energy virtually bursting from within, would exclaim: "HOT, HOT, HOT, HOT, HOT, HOT, baby!" Then he would quickly run down the list of temps. for a few areas (most being in the high-70's), and conclude with, "...and it's 79 groovy degrees here in Hollywood!" Another jingle which was played fairly often was "KHJ Boss Hit-Bound!" which was then immediately followed by some song moving up the charts, such as Simon and Garfunkel's "Sounds of Silence."

Their news, called "KHJ 20/20 News," was given at forty minutes past the hour, and was announced with an "electronic-sounding" six-note version of their "93 KHJ" jingle. The newsman would begin with a "teaser," go into a commercial break, and then return with the details. It happens that April 1, 1968 was a rather "busy" newsday, and presented here is the transcript from one of their newscasts: [Electronic" news jingle, then:] "Is President Johnson playing an April Fool's joke? I'm Adam J. Demori, KHJ 20/20 News." [Commercial break, then:] "President Johnson stunned the nation last evening! Mouths popped open all over the place when Johnson said he's had it; that a 'house divided is a house than cannot stand.'" [Tape of Johnson: "I shall not seek, and I will not accept, the nomination of my party for another term as your President."] "It was barely a month ago that the President reminded us that Lincoln had stuck it out despite dissents, riots, rebellion; despite war, death, taxes, and inflation." [Tape of Johnson: "Sad, but steady, Lincoln stuck it out. Sad, but steady, so will we."] "And yet, today, April 1, 1968, the nation is in a state of disbelief, wondering what the real reasons are. Is it a political chess move, a joke, or did he really mean what he said last evening?" The newscast then went on to include tapes of Senator Robert Kennedy and Vice President Hubert Humphrey announcing their intentions to get the Democratic nomination for President. Other news included a (famous) speech Martin Luther King, Jr. gave yesterday in which he proclaimed, "Mine eyes have seen the glory of the coming of the Lord!" and that, having now seen the Lord, he was prepared to die if need be. (Ironically, it would be just three days later -- April 4, 1968 -- that he would be assassinated.) In news closer to home, up in Sacramento today, Governor Ronald Reagan unveiled another plan in his tax-reform message. The news concluded with: "KHJ -- first in Los Angeles with 20/20 News!" Then jingle: "93 KHJ - sports!"

(I was both amazed and extremely impressed by the amount of trouble KRLA must have gone through to find -- and prepare -- those old tapes to recreate the actual newscast of that day! [Do you suppose the archives of the current all-news KFVB might have helped out some, hi?!] Additionally, to be hearing those historical events as though they were all actually happening at that very moment was an indescribable experience! To be hearing it all "live"; and yet, to also know of the tragedies just about to occur, and of the other turn of events, was truly a very "chilling" experience! The "liveness" of the broadcast somehow made everything seem meaningful! Much more so than, say, even watching an old newsfilm; or even more boringly, reading about it in some textbook! [Perhaps this is how history should be taught in our schools!] Simply put, it was very well done!!!)

Then it was back to the Real Don Steele again! Another item which added to the program's authenticity (and which was fun to hear!) was that even KHJ's old phone number was constantly given out! Steele would frequently invite his listeners to make requests: "The 'Boss-line' request-line is now open at Hollywood 1 - 9353"! Of course, I tried calling it and true to form -- and which might have come as even a shock to KRLA! -- the line was busy, busy, busy! (After the show was over, I finally got through! It turned out to now be the number of a doctor's office! Oh, how I feel for that poor receptionist that day! I'll bet that'll be one Friday she will never forget, hi!) Regardless of that, though, I think to have included even KHJ's request-line was an exceptionally excellent touch! . . .

And then, before you even knew it, it was 7:00. It was over. This little trip back through time last ten hours -- and yet, seemed to just fly by! These three great, legendary radio stations -- "Color Radio" KFVB - Channel 98, "Modern Radio" KRLA, and "Boss Radio" 93 KHJ -- were once again back in the pages of history, and KRLA brought us home to 1988. Here were KRLA's closing remarks:

"We've just completed a trip through time as KRLA became 'a thing of the past.' Today we spotlighted three great radio stations -- at their peak of popularity: 'Color Radio' KFVB in 1958; 'Modern Radio' KRLA in 1963; and 'Boss Radio' KHJ in 1968. Of these three legendary radio stations, only one continues in their tradition of bringing the southland the best rock 'n' roll music. One sole station survived a three-decade-long 'hit-radio' battle of the airwaves. And we're proud that that station is 'all oldies' 1110 KRLA! L.A.'s favorite oldies, played by L.A.'s favorite D.J.'s, on Southern California's original oldies station! Thanks for listening to our trip through time! Now, KRLA will resume our regular programming, and present a 'Million Dollar Weekend.' More memories -- from the leader of the past -- KRLA!" . . .

And then it was April 1, 1988 and "all oldies, all the time" KRLA, with disc jockey Humble Harve! Humble Harve used to work with the Real Don Steele on "Boss Radio" 93 KHJ, and the first thing he said was, "It feels really weird to follow Steele on 'Boss Radio'! Shades of Melrose Avenue!" (Melrose Avenue was where KHJ's studios were located.)

\* \* \*

And now -- the critique! As was mentioned, I found the entire program to be quite excellent! And yet -- there were some areas which were "less than perfect." Without meaning to degrade the overall excellence of the program, nor in meaning to discount the amount of research and hard work which must have gone into the making of this special broadcast, here were some of the mistakes ("flaws") I noted:

1. In real time this program was being broadcast on a Friday. I kept noticing, though, that the disc jockeys on all three stations also kept referring to it being a Friday and the weekend being upon us. In actuality, April 1, 1958 was on a Tuesday, and April 1, 1963 and April 1, 1968 were on Mondays! (Shame on KRLA for apparently assuming that we would not know that, hi!)
2. At one point, Ted Quillin on KFVB told this joke: "The first rule in the 'Book of Love' is that too much sex makes you deaf. -- Huh?" Well, an innocent enough joke for 1988 -- but the word "sex" was verboten over the air in 1958!
3. KRLA gave away five hula hoops during the KFVB program, and to do so, Ted Quillin gave his phone number as "520-5752 (which is the same as "520-KRLA"! ). Now, ignoring the fact that KFVB never used that number (!), the actual unforgivable sin was that, to keep it in the spirit of the times, they should have used a word-prefix (such as KHJ's "HOLLYwood") to denote the first two digits of the phone number.
4. Johnny Hayes on KRLA also goofed at times. When reading the L.A. Times, most of the time he (correctly) said, "This is from today's L.A. Times, dated April 1, 1963..." However, a few times he mistakenly said, "This is from the L.A. Times, dated April 1, 1963." Of course, one would not use the word "the" when referring to that day's paper!
5. During the KHJ traffic reports, there were mentions of the "91 Freeway." In fact, the 91 Freeway did not exist in 1968!
6. As was mentioned earlier, KHJ in 1968 was a Top 30 station. Of course, they did sometimes play lots of other songs, too. But KRLA seemed to be "cheating" by "sneaking in" too many of those "other" oldies! Especially near the end of the program, it got real bad! They literally began playing one "super oldie" after another! "Boss Radio" had too tight of a playlist to be playing so many "golden oldies." I'll bet the real KHJ of 1968 was rolling over in its grave!
7. As is required by law, KRLA gave their legal ID at the top of every hour, as well as also at each half-hour mark. However, they didn't include the legal ID's and jingles for the three stations during the recreations! For completeness, I feel that those ID's and jingles should have been included somewhere during the recreations, too!!
8. KRLA said an untrue statement at the beginning of the program. They said, "KRLA will now go where no other radio station has gone before... Backwards." Actually (and this may be of particular interest), another station had done this before! Circa 1970, I recall that KMET - 94.7 FM had also recreated a station from the past for the day -- and that station, ironically, also was the legendary -- "Color Radio" KFVB!!!
9. And finally, at the end of the program, KRLA again made another statement which is not true. They said, "One sole station survived a three-decade-long 'hit-radio' battle of the airwaves; and we're proud that that station is 'all oldies' 1110 KRLA!" In fact, they did not survive it! KHJ has that honor (though, eventually they "lost" too)! (See below for details of the histories of these stations...)

\* \* \*

Some closing comments: The amount of time, research, and effort that had to have gone into a program of this kind is truly mind-boggling! To recreate even just one such station would have been quite a challenge -- but three is astonishing! The above-mentioned "flaws" aside, KRLA deserves a well-earned "tip of the hat" for work well done!

Other mediums are universally recognized for their importance and historical value, and are saved and preserved for future generations to experience and enjoy (for example, classic radio and television shows are rereunited; works of art are displayed in museums; and so on). We see now that great radio stations, too, can be recognized for their importance and historical value, and need not necessarily vanish forever into oblivion either! It is exciting to know that fine programs such as this one can make it possible for future generations to experience the magic of some of the outstanding, legendary stations of the past!

And a final word: Per a call to KRLA, I was informed that they received a great amount of positive feedback about this program, and might perhaps do another one of this sort again in the future! Let's hope so!!!!

\* \* \*

[For those persons interested: I taped this entire program, utilizing the "high-quality" sound of Beta "Hi-Fi" video tapes. I will be happy to make available copies of all or part of this program -- at cost. Specify either Beta video tape (four 3-hour tapes, which includes two hours of KRLA of 1988) (This is great for home stereos!), or cassettes (seven 90-minute tapes). Contact me for details.]

Here, in brief, are the histories (and some highlights) of the three stations featured in this program:

KRLA started out in 1949 as country music station KXLA. On Monday, January 6, 1958, KFWB became known as "Color Radio," and brought the new sound of Top 40 rock 'n' roll to Los Angeles. The following year, in early September of 1958, KXLA became KRLA, and also switched to the new Top 40 format, as "Modern Radio." (Interestingly, shortly afterwards, KRLA brought on board Ted Quillin from KFWB!) In 1962, KRLA ran into trouble. The F.C.C. withheld renewal of their license pending challenges by some 21 applicants. The station continued to operate, however, under the trusteeship of Oak Knoll Broadcasting -- a non-profit group which diverted all monies generated above and beyond operating costs (that is, "profits") to Los Angeles' major NET (educational)/PBS (public) television station, KCET/28; and a little bit to various charitable organizations. Shortly after "Color Radio" celebrated its 10th anniversary, on Sunday, March 10, 1968, KFWB "made headlines" (puns always intended!) by switching formats and becoming Los Angeles' first all-news station (though XETRA in Tijuana, with its powerful signal, also had listeners in L.A.). [On "Color Radio's" final day, Bob Hudson had his listeners inundate KNX with calls pleading that they hire him, lest he be out of work! KNX did hire him -- for all the good that did, though -- as shortly afterwards KNX also went all-news -- forcing Hudson to San Francisco; and XETRA to becoming beautiful music!] By the early 1970's, FM stations -- which were also programming popular heavy metal and Top 40 music formats -- were, with their clean stereo sound, beginning to lure young listeners away from the traditional AM stations. In 1971, KHJ ended its "Boss Radio" format (although the catchy "93 KHJ" jingle was retained), but continued on with a new, modified Top 40 format. [It was at this time that I can recall first listening to KHJ.] In March of 1973, "Modern Radio" also ended when KRLA abandoned Top 40 rock 'n' roll, and switched formats to Middle-of-the-Road. In 1975, KRLA again switched formats and became Los Angeles' first AM oldies station. During the mid-to-late '70's, KHJ went disco for awhile, as did KRLA at night, but both eventually returned to their respective traditional formats when the disco craze died. In early 1979, under a government-sponsored test program, KHJ became one of the first stations in the United States to begin broadcasting in AM stereo (Kahn system). [English-language XETRA in Tijuana, which beams its powerful signal to the western United States, was the first station in the world to broadcast in AM stereo when, in 1970, it began an on-the-air testing of an early version of the Kahn system for Kahn Laboratories.] On Monday, November 26, 1979, after a 17-year limbo, the F.C.C. finally awarded a broadcast license to KRLA again! [Its new owners were awarded a license after several of the challengers had, two years earlier, decided to merge together. Some of the principals involved included Bob Hope, Art Linkletter, and Goodson-Todman Productions.] By 1980, FM had completely dominated all Top 40 rock 'n' roll, and in October of that year, KHJ finally threw in the towel, and abandoned rock 'n' roll completely for the first time, and jumped on the country and western bandwagon which was sweeping the nation. However, when the "Urban Cowboy" craze fizzled out, on Friday, April 1, 1983 (interesting date, huh?!), KHJ suddenly and surprisingly brought back its old "Boss Radio" format and jingles! [Although I had no doubt heard KHJ as a child in the '60's, this was first exposure to the format which I can recall.] However, there was a twist -- rather than being Top 30, they were now playing oldies music (similar, in fact, to the way they sounded during this program!), and were once again competing head-on with KRLA! In June, 1984, KHJ dropped "Boss Radio" once again, and hoping to cater to all of the drivers on the freeways, created a new format tailored for the "city on wheels": "Car Radio" -- which consisted of "traffic reports every ten minutes" sandwiched between "Contemporary Hit" songs (as Top 40 was now being called). However, that approach to Top 40 on AM also failed, and on Saturday, February 1, 1986, an era ended when KHJ went "Smokin' Oldies," and changed its call letters to KRTH (the call adopted from its popular oldies FM station, K-Earth 101), and once again was competing directly with KRLA! (The "KHJ" call letters, by the way, still survive on television channel 9.) Interestingly, the "traffic reports every ten minutes" idea was then incorporated into the all-news format of KFWB - News 98!



ANARC REPORT -- JUN 1988

BY: Albert S. Lobel [Hand delivered to IRCA HQ's]

This will be the last ANARC Report before ANARCON'88, except for a short reminder to attend ANARCON'88. Plans are well underway for what promises to be one of the best ANARC Conventions ever held.

Latest word on broadcasters and radio personalities who plan attending is as follows:

BROADCASTERS REGISTERED TO ATTEND ANARCON'88

RAY BRIEM, N6FFT, producer of the RAY BRIEM SHOW - ABC Talkradio  
IAN MCFARLAND, producer of the DX DIGEST on Radio Canada  
BRIWT ALLRED, producer of the DX PARTY LINE on HCJB in Ecuador  
GEORGE WOOD, producer of Sweden Calling DXers - Radio Sweden  
BILL PEARL of the ABC Talkradio Network - Los Angeles  
GREG HARDISON of the ABC Talkradio Network - Los Angeles  
MONICA PILKIEWICZ of the International Red Cross Communications  
DIETER WERNIG, producer for the Voice of Germany  
DON FELDHEIN on behalf of the Christian Science Monitor

SHORTWAVE RADIO PERSONALITIES REGISTERED TO ATTEND ANARCON'88

ROBERT HORVITZ, ANARC Secretary  
MIKE HARRIS, ANARC Publicity Director  
ANDY SENNITT of the World Radio TV Handbook - Holland  
PAUL G. HALE of Friends of Radio Peking  
MIKE WITKOWSKI of the Association of DX Reports - ADXR  
KEN STRYKER of the Longwave Club of America - LWCA  
DON R. SCHMIDT of the Southern California Area DXers - SCADS  
JAMES W. YOUNG, WB6FNI, Radio Astronomer  
GORDON WEST, WB6NOA of Gordon West Amateur Radio Schools  
DALE SINNER, W6IWO, publisher of the RTTY Journal  
BILL PASTERNAK of the WESTLINK Report  
LARRY LEDLOW, NA5E Chief Editor of "73 magazine  
DICK DILLMAN of GREENPEACE  
JAMES SAVAGE of the International Institute of Communications  
TOM MEYER - Broadcaster Radio Nederlands (Stew MacKenzie doesn't even know about this one. I just got a letter from Tom this last week on 3 MAY 88 [This report typed on 12 MAY 88]).

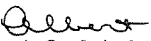
For those of you who have not yet made your plane reservations a great deal has just been made with Delta Airlines. For more info. on this call Stewart MacKenzie at (714) 846-1695. He will give you all the details on this great deal from Delta Airlines!

The site for ANARCON'89 has been selected. ANARCON'89 will be held at the Dolphin Beach Resort in St. Petersburg Florida. This is very close to Disneyworld and the Space Center. It should be a very good convention. Start making your plans now. I am!

There is a possibility that IRCA may host ANARCON'90. I have been talking to several IRCA Board Members about this. At this time I will not say where or when if IRCA should host ANARCON'90. Those of you who may be interested in hosting ANARCON'90 in your city must let both Karl Zuk (IRCA President) and myself know no later than the week before ANARCON'88 and send full details of your bid.

In closing I'd like to encourage all of you who have not made a commitment to attend ANARCON'88 to do so now. It will be a great convention. I hope to see many of you there. And, don't forget the seminar on AM-Stereo that your truly is going to put on [yes, me!].

See you at ANARCON'88

  
Albert S. Lobel, IRCA  
ANARC Representative.

## GETTING YOUR LISTENING ORGANIZED By Shawn Axelrod

Over the years I have been telling myself that one day I was going to get myself organized so I could DX properly. Now I never knew what properly was but it just could not be the way I was doing things now. So I sat myself down and tried to figure out a way that I could get all of the pieces of paper and notes and general junk together in some sort of a sensible way. First off I decided to set up a log book that would be in the same format as used in DXM. I sat down at the fancy Olivetti ET112 typewriter at work and after some playing around I came up with a form that could be used not only as a logbook but also as a report form that I could use to send in loggings to J.C.Johnson. The form had all of the info required for a well organized logbook and I even managed to set it up so it would fit in a three ring binder. This allows me to keep the log handy in my listening area and lets me file them away for posterity.

The second step was to set up a target listing. I had all sorts of scraps of paper around my desk and some of them even made sense HI! I would make notes about tests, call changes, new stations etc. and then try to find the note so I would remember what when and where. Of course I would find a note about something a week or a month after it happened and kick myself. So it was back to the ET112 for another form. This became my BCB Target list. On it I listed the frequency, station, best time to listen, and some info on what to listen for such as a test date, format sign on or off times etc. It seems to have helped because now at a glance I can see what it was I intended to look for at certain times of the day.

The third step in this trip toward organization was my UNID'D listing. I know that all of us have a pile of unid'd stations hidden away in our numerous note books and logbooks, but when and what unid'd stations is another matter. I put together a list of my unid'ds on some sheets of paper that listed the frequency, date, time, information on what was heard and the best bet in my opinion or that of others. I now can go back over the list and check it against other loggings made by myself or others sent into DXM & see if I can get a handle on what that station was.

Now all of this may seem to be a bit tedious and complicated at first, but after you get going it is simple and easy to keep up to date. If any of the IRCA members would like a sample of any or all of these sheets I have put together I would be pleased to send them a copy, just send a SASE to me at: Shawn Axelrod 30 Becontree Bay, Winnipeg MB R2N2X9 Canada.

Here are some samples of the forms (at least a part of each and reduced to fit the page).

### UNID'D BROADCAST BAND STATIONS LIST

FREQUENCY	DATE	TIME	INFORMATION	?STN.

### BROADCAST BAND STATIONS TARGET SHEET

FREQ.	STATION TARGETED	BEST TIME	INFORMATION ON TARGETED STATION	HEARD

BROADCAST BAND LOG SHEET FOR: \_\_\_\_\_

LOCATION: \_\_\_\_\_ RECEIVER(S): \_\_\_\_\_ ANTENNA(S): \_\_\_\_\_

QUENCY	STATION	STATE	TOWN/CITY	DATE	TIME	SIGNALS	INFORMATION	STN.#

IRCA VERIFICATION-SIGNERS COLUMN

Editor: TIM HALL 350 G St. #F-1, Chula Vista, CA 92010-4505  
 Deadlines: Last Friday of the month: 5/27 6/24 7/7BA

COLUMN #18  
 4 / 29 / 88

FREQ	CALL	SIGNER'S NAME / TITLE	ADDRESS		WHAT	WHEN	WHO
535	GRENADA	GEORGE GRANT	BOX 34	ST. GEORGE'S	GRENADA	P 75	RSR
540	NDAK	MASON DIXON (!), OP MGR.	PO BOX 1640	COLUMBUS, GA	31902	Lr+ 5f	JD
	WDMV	ANDREW J. DOUDS, GM	BOX 210	POCONOKE CITY, MD	21851	PL 90	RSR
550	WKRC	DENNY NUBENT, OP MGR.	1906 HIGHLAND AVE.	CINCINNATI, OH	45219	L 12f	JD
560	WKCL	( ILLEGIBLE )		CATSKILL, NY		LrM+ 13	MB
570	WMNC	TERRY SHINN, CE	PO BOX 6447	ASHEVILLE, NC	28816	L 8	LH
590	WRTH	BOB HOFFMAN, ENG.	7711 CARONDELET, #304	ST. LOUIS, MO	63105	LM 7	JD
610	KISS	( ILLEGIBLE )	BOX 737	ALBUQUERQUE, NM	87103	P 3fff	QW
	WDAF	JOHN COLLINSON, CE	320 SUMMIT	KANSAS CITY, MO	64108	L 121	LH
	HTVN	JOE BRADLEY	42 EAST BAY ST.	COLUMBUS, OH	43215	LM 12f	JD
620	KMFT	ZAN NANCE, MORNING ANCR.	PO BOX 420	WICHITA FALLS, TX	76307	LM 13	JD
	MRJZ	ARLIE J. SARTIN, CE	1515 MAGNOLIA AVE.	KNOXVILLE, TN	37917	L 9	LH
630	CHFD	THOMAS DAVIES, TECH DIR.	5204 - 84 ST.	EDMONTON, AB	T6E 5N8	PLB 33-105f	QW/TH
640	WCRV	MRS. JULIA V. WESTENHACHER, EXEC SEC'Y	4554 FLEMING RD.	COLLIERVILLE, TN	38017	LM++ 18	MB
	WOI	DAVID J. KRIPPEL, CE	IDMA STATE UNIVERSITY	AMES, IA	50011	Q 5f	JD
650	WSM	TOM BRYANT, PRDD. MGR.	BOX 100	NASHVILLE, TN	37202	P 9	LH
660	NESC	ALLEN POWER, PD	PO BOX 660	GREENVILLE, SC	29602	LM+ 4	LH
	WNBC	( UNSIGNED )	30 ROCKEFELLER PLAZA	NEW YORK, NY	10112	Q 27fff	JD
670	KWXI	TOM NICHOLS, OWNER	PO BOX *S*	BLENDUS, AR	71943	LB 54	JD
690	WVOK	( UNSIGNED )	216 GOODWIN CREST DR.	BIRMINGHAM, AL	35209	P 15	LH
700	WLH	( UNSIGNED )	3 EAST FOURTH ST., #700	CINCINNATI, OH	45202	P 29	LH
720	CHTN	GORDON MILLS, CE	590 N. RIVER RD, BOX 7200	CHARLOTTE/TOWN, PI	CIA BV7	LB 78	MB
	WNXY	PATRICIA ROBERS, NX DIR.		HOBANSVILLE, GA		LM+ 26	MB
	WHYI	CARL C. KEUHN II, CE	8 WEST MAIN ST.	SHIREMANSTOWN, PA	17011	L 18	MB
780	WBBM	( UNSIGNED )	630 N. MC CLURG CT.	CHICAGO, IL	60611	P+ 69	LH
	NCKB	ROBIE S. BUTLER, GM		DUNN, NC		LMB+++ 16	MB
800	CJAD	MARK KAVANAGH, DIR ENG.		MONTREAL, PQ		Q 57	MB
	KXIC	JIM ELNER, OP MGR.	BOX 2388	IDMA CITY, IA	52244	LM+ 218	TRH
810	WSJC	STEVE WALKER, DJ	PO BOX 426	MAGEE, MS	39111	L+ 72	JD
820	CHAM	ROB MEUSER, TECH DIR.	2 KING ST. WEST	HAMILTON, ON	L6P 1A1	L 15	TRH
	NOSU	LARRY REYNOLDS, ENG MGR.	OHIO STATE UNIVERSITY	COLUMBUS, OH	43210	DB+ 19f	JD
830	KDDA	JOHNWIE R. NEWTON, CE	PO BOX 509	KENNETT, MO	63857	LB 14	LH
840	NHAS	CHARLES R. STRICKLAND, CE	520 W CHESTNUT ST, BOX 1084	LOUISVILLE, KY	40201	LP 7	LH
860	KKDW	BOB FREEMAN	PO BOX *F*	PITTSBURG, KS	66762	LB 46	LH
	WSON	LEE ANN WILLIAMS, STN MGR.	PO BOX 418	HENDERSON, KY	42420	L+ 6	JD
870	WPRQ	ROGER CHASE, GM	BOX *WPRQ*	KINGSFORT, TN	37663	PL 60	RSR
	WDRX	TRACY DOLLAR, TFC MGR.		VALLEY HEAD, AL		LB 77	MB
	WHL	HUGH R. BURNAY, CE	1024 RAMPART ST.	NEW ORLEANS, LA	70116+	L 6	LH
890	WLS	HARRY PRIESTER, CE	360 N. MICHIGAN AVE.	CHICAGO, IL	60601	L+ 85	LH
892	HPHM	HAYDEE PRADO, SECRETARY	AP. AERED 103	SANTA MARTA	COLOMBIA	L+ 38f	QW
900	XEW	LIC. IGNACIO MARTIN DEL CAMPO, DIR.	/ AYUNTAMIENTO 52	MEXICO D.F.	MEXICO	Q 23	QW
910	WALT	VAN MAE, OP MGR.	PO BOX 5797	MERIDIAN, MS	39302	LB 135	JD
920	KDES	BARRY O'CONNOR, CE		PALM SPRINGS, CA		PB 8	RW
	WGST	MILTON THURLOW, CE	550 PHARR RD.	ATLANTA, GA	30363	QMB 5	JD
930	KNOC	BRUCE WELKER, OP MGR.	PO BOX 399	POPLAR BLUFF, MO	63901	L 56	JD
	WKCT	GINA EDWARDS, ANCR.	PO BOX 930	BOWLING GREEN, KY	42101	L 28f	JD
940	WCPC	J.B. SKELTON, JR.	BOX 569	HOUSTON, MS	38851	P 8	LH
	WJWZ	RICHARD EDWARDS, ENG DIR.	4330 NW 207TH DR.	MIAMI, FL	33055	LM 14f	JD
950	KPRC	JON BENNETT, CE	PO BOX 2222	HOUSTON, TX	77001	P 4	LH
960	KHA	NORM KLING, CE	BOX 960	SHENANDOAH, IA	51601	QMB++ 7	JD
	KNDN	DALE F. FELKNER, MGR.	1515 W. MAIN	FARMINGTON, NH	87401	P 7f	QW
	KZIM	BOB HICCOM, CE	PO BOX 1610	CAPE GIRARDEAU, MO	63701	L 13f	JD
	WERC	JAMES ???, CE	[ J.D. THANKS TIM KRIDEL FOR HELP IN OBTAINING HIS ]	BIRMINGHAM, AL	35202	P 14	LH
970	KCFD	KEN STANLEY, PD	PO BOX 10904	TULSA, OK	74107	LM+ 7f	JD
	KCTR	DAVE DILLEY, CE	3737 S. 37TH W. AVE	BILLINGS, MT		P 10	RW
	WERH	EDGAR CLAYTON, CE	BOX 187	HAMILTON, AL	35570	P 2	LH
	WERH	KATE F. FITE, OWNER	BOX 187	HAMILTON, AL	35570	P 2	LH
	WVDP	RAY BILBRY, GM / CE	PO BOX 900	VIDALIA, GA	30474	L 10f	JD
	WVDP	ED JOHNSON, ASST MGR.	PO BOX 900	VIDALIA, GA	30474	LM+ 19f	JD
1010	KLRA	[ KRLT ] NORM LARAMEE, CE	2400 COTTONDALE LANE	LITTLE ROCK, AR	72202	L 61	LH
1030	KDUN	ELLIE IRONS, PD		REEDSPORT, OR		PM 8	RW
	KJDD	( ILLEGIBLE ), CEO		SAN LUIS OBISPO, CA		P 7	RW
	WNDW	RAINBOW COWAN, OFC MGR.	PO BOX 23509	CHARLOTTE, NC	28212	LM 6	JD
1040	WHO	KENNETH ERICKSON, DIR ENG.	1801 GRAND AVE.	DES MOINES, IA	50308	L 4	LH
1050	WFAN	THOMAS FRANKLIN, ENG SUPV.	34-12 36TH ST.	ASTORIA, NY	11106	Q 18	JD
40	NTSJ	CHRIS ROBERTS, OP MGR.	800 COMPTON RD., #33	CINCINNATI, OH	45231	LMB 7	JD



FREQ	CALL	SIGNER'S NAME / TITLE	ADDRESS	WHAT	WHEN	WHO		
1070	HIMA	DEN SURRATT, CE		CHARLOTTESVILLE, VA	LH+	22	MB	
1110	WBT	WILLIAM B. WHITE, CE	1 JULIAN PRICE PLACE	CHARLOTTE, NC	PH	9	LH	
1120	KMOX	PAUL GRUNDHAUSER, MGR TECH OPS.	71 MEMORIAL DR.	ST. LOUIS, MO	LB+	9	LH	
1130	KWKH	JOHN F. RUTTEN, TECH DIR.	PO BOX 1130	SHREVEPORT, LA	LB	4	LH	
	WBZL	JOHN FISCHER III, CHIEF OP.	PO BOX 450	BRAZIL, IN	L	18f	JD	
	WNEM	ALAN D. KIRSCHNER, CE	655 THIRD AVE.	NEW YORK, NY	OH+	32	JD	
1140	KMZJ	ROBERT MASSEY, CE		GREYBULL, WY	P	6	RW	
1150	KEZJ	( ILLEGIBLE ), CE		SEATTLE, WA	P	9	RW	
	HGOW	KELLY MC COY, PROG ASST.	PO BOX 11202	CHATTANOOGA, TN	LMB+	56	JD	
1160	KSL	JOHN ???, CE		SALT LAKE CITY, UT	P	9	LH	
1170	HLBH	J.R. LIVESAY, PRES/TECH DIR.	PO BOX 1040	MATTOON, IL	LMB	7	JD	
1190	CFSL	JIM HUTCHINGS, CE		WEYBURN, SK	0	13	RW	
	KLIF	NORMAN J. PHILIPS, ENG MGR.	3500 MAPLE @ TURTLE CREEK	DALLAS, TX	P	18	TRH	
	KKKS	KELLY CURRINGHAM, GM	1923 SAN MATEO ME	ALBUQUERQUE, NM	L	85f	0W	
	WHDH	ERIC ???, ENG MGR.	203 W. WAYNE	FORT WAYNE, IN	P	21	LH	
1210	WBZU	DANNY CHURCH, STN MGR.	PO BOX 60	DENHAM SPRINGS, LA	LB	4f	JD	
1220	KBND	JAMIS ROBERO, VP	999 18TH ST., 305	DENVER, CO	LB	40	TRH	
1230	KXD	J. CARROLL BUCKLEY, VP	PO BOX 140	EL CENTRO, CA	L	5	TRH	
1230	KALD	PATRICK PARKS, CHIEF OP.	7700 GULFWAY DR.	PORT ARTHUR, TX	77642	LM	6	JD
	WEHP	AL HAJNY, CE	11800 N. BRANGE AVE.	HALES CORNER, WI	53130	OB+	81	JD
	HTAE	KURT J. HAASE, CE	400 ARDRE RD.	PITTSBURGH, PA	15221	L	24	JD
1270	RELDJ	GEORGINA DUVALLOIN PENA	APARTADO 4211	LA HABANA 4, CUBA	QLP	75	RJR	
	KFIY	JOHN A. KATZ, OP MGR.	717 N. MADONEY BLVD.	TULARE, CA	93274	L	14	JCJ
1290	KOIL	CARL NANN, OP MGR.	1108 DOUGLAS ST.	OHAMA, NE	L	8f	0W	
1310	WTLT	RUDY OREN, OP MGR.	265 SOUTH MAIN ST.	MADISONVILLE, KY	42431	L	19	JD
1340	KMTH	L.T. HUNT(?), CE		LAS VEGAS, NV	P	10	RW	
1350	KRNT	BILL SEVENDERSEN, CE	1416 LOCUST ST.	DES MOINES, IA	50309	0	60	JD
	KRNT	BILL SEVENDERSEN, CE	1416 LOCUST ST.	DES MOINES, IA	50309	0	7f	0W
1360	KFFA	GEORGE HAYS, STN MGR.	BOX 430	HELENA, AR	72342	LB+	420f	0W
1370	KCRV	TON HILL, CE	PO BOX 909	CARUTHERSVILLE, MO	63830	L	11f	JD
	KDTH	MARC KARRMANN, CE	EIGHTH AND BLUFF	DUBUQUE, IA	52001	LM	23	JD
1380	KSNJ	LES TRACY, OP MGR.	1750 HOME AVE., #500	SACRAMENTO, CA	95825+	P	5f	0W
	KTOM	JIM VERDON, NEWS DEPT.	933 N. MAIN ST.	BALINAS, CA	93906	LMB	10	0W
		[ BETTER KNOWN AS JIM HILLIKER -- HOPE TO SEND YOU A REPORT SOON, JIM -- TRH ]						
1390	KLGN	JOHN DIMICK, OP MGR.		LOGAN, UT	P	12	RW	
1400	KBLX	PAUL J. MARKS, CE		BERKELEY, CA	P	520	RW	
1410	KDWB	SARA DICKEY, EXEC ASST.	4350 SHANNEE MISSION PKWY.	SHANNEE MISSION, KS	66205	LM	4	JD
	KDDB	( ILLEGIBLE )	BOX 248	N. PLATTE, NE	69101	P	5f	0W
1450	KVST	A.J. HILLIER, SEC'Y	BOX 340	MONTPELIER, ID	83254	L	593	0W
1470	KDEH	BENJAMIN S. ALLEN II	BOX 566	DE WITT, AR	72042	P	8	0W
	KRFI	ED BOLDING, GM		SIERRA VISTA, AZ	85635	LM	12	RW
	K8VA	[ KRFI ] RICK TUCK, TFC DIR.	3514 KINGS COURT	SIERRA VISTA, AZ	85635	P	9f	0W
	WVDL	GARY BALLARD, SENIOR VP	PO BOX 8065	NASHVILLE, TN	37207	LM+	7f	JD
		[ THE ABOVE HAS THE RESULT OF 4 FOLLOW-UPS, SEVERAL PHONE CALLS & 2 PERSONAL VISITS !! ]						
1500	KDFN	RAYMOND HODO, CE	116 SOUTH GRAND	DONIPHAN, MO	63935	L	23f	JD
1520	HSVL	PATTY CORD, OP MGR.	PO BOX 330	SHELBYVILLE, IN	46176	LMB	12	LH
1540	KXEL	( ILLEGIBLE )	PO BOX 1540	WATERLOO, IA	50704	0	144f	JD
1570	KLDV	TRAVIS REEVES, GM	BOX 8509	LOVELAND, CO	80537	L	3	0W
	HSSA	CAROLYN HILL, OFC MGR.	PO BOX 831	HORROD, GA	30260	L	6	JD
1580	KNUH	DERAL MORRIS, PRES / GM		HORROD, GA		LM+	18	MB
	WVCD	JOHN MAROCCHI, CE		COLUMBUS, OH		LM++	10	MB
1590	KJET	ALLEN (?), CE		SEATTLE, WA		P	7	RW

WHAT was received: B=BSL card, L=Letter, P=Prepared card, L= rpt used as varie, B=Buuperstickers, M=Map.  
WHEN did the reply come: Number of days elapsed. f = Follow-up report ( or phone call ) was necessary.

#### Contributors:

MB --- MIKE BROOKER, 99 Wychcrest Ave., Toronto, ON M6B 3X8  
 LH --- LYNN HOLLERMAN, 1237 Willowbrook #5, Huntsville AL 35802  
 JCJ --- JOHN C. JOHNSON, 979 Neptune Blvd., Billings, MT 59105  
 SMM --- STEVE MITTMAN, 2248 W. 37th St., San Pedro, CA 90732  
 RSR --- ROBERT S. ROSS, Box 4373, Stn. "C", London, ON N5W 5J2  
 JD --- J.D. STEPHENS, 3605-8 Chasewood, Huntsville, AL 35805  
 RW --- ROBERT WIEN, 1309 Dentwood Dr., San Jose, CA 95118  
 0W --- JOHN WILKINS, 4385 Hoyt St. #205, Wheat Ridge, CO 80033

Welcome to first-time reporters STEVE MITTMAN and LYNN HOLLERMAN.

The July column will either be typed Friday 7/15 or three weeks later, depending on volume. I hope to take a train trip across Canada in late July. See you next month. . . 73, Tim 41

# IRCA SportsCentre

DEADLINES: 5/26, 6/26 (Hawaii)

Dale Park  
1516 Hinman Av #705  
Evanston IL 60201-4659

"Hello Americans. Ah, you know what the DX is. In a moment, you're going to hear... The Rest of the Sports! Shop talk: IRCA SportsCentre departs to Honolulu for the summer season, so material should be sent...to 2253 Kanealii, HI 96813. The SportsCentre, a great institution, just like Tru...Value. Baseball now upon us, which means info about radio stations with baseball games is required at...the SportsCentre, who's been in business as champion lovers for two years. It's true! Page Two..."

## ]]NATIONAL LEAGUE[[

MONTREAL EXPOS (English) Dave van Horne, Jim Fanning, Richard Griffins, Rob Faulds

600 CFCF-QU+	800 CJBQ-ON	880 CKLQ-MB	1350 CKAR-ON	1450 WSNO-VT
680 CJOB-MB\$		960 WEAV-NY		1490 WICY-NY
	SW:		6005 CFCX-QU+	
	FM:		106.9 CKO1-ON	

## ]]AMERICAN LEAGUE[[

BALTIMORE ORIOLES Jon Miller, Joe Angel

540 WDMV-MD,	970 WAMD-MD	1240 WKOY-WV	1390 WEED-NC	1490 WLPA-PA\$
610 WIOD-FL	1000 WIOO-PA	1260 WNRK-DE	1400 WKAV-VA	WCVA-VA
910 WBSA-PA	1010 WCST-WV	1270 WLBR-PA	1430 WNAV-MD	1500 WTOF-DC
920 WPTX-MD	1090 <u>WEAL-MD</u>	1280 WHVR-PA	1450 WTBO-MD\$	1590 WEIT-MD
930 WFMD-MD	1200 WAGE-VA	1330 WASA-MD	1470 WPIR-MD	WCBG-PA
960 WSBY-MD	1240 WCEM-MD	1340 WHAP-VA	1490 WARK-MD	1600 WPCD-PA
		WEPM-WV		
	FM:	101.7 WOVU-DE	106.3 WLCC-VA	

Dated 19 Apr. NOTE: 1. Partial schedule aired.

BOSTON RED SOX Ken Coleman, Joe Castiglione

550 WDEV-VT	1080 WITC-CT\$	1270 WISN-NH	1380 WKUJ-ME+	1450 WNOG-MA
560 WHYN-MA\$	1220 WQSA-FL*	1280 WABK-ME\$	WSYB-VT	WKOL-NH
580 WFAG-MA\$,	1230 WQDY-ME+	1290 WKNE-NH	1390 <u>WPLM-MA+</u>	1470 WMMW-CT
610 WIOD-FL	WSJR-ME	1320 WDER-NH	1400 WILI-CT\$	WSRO-MA
WGIR-NH	WNAW-MA	1340 WDME-ME+	WIDE-ME	1480 WCFR-VT+
630 WPRO-RI	WTSV-NH	WLVC-ME	WHMP-MA	1490 WSIR-FL
680 WRKO-MA	WERI-RI	WHOU-ME+	WLIN-NH	WTVL-ME+
700 WENS-MA*	WJOY-VT	WGAW-MA	WTSI-NH	WHAV-MA
730 WJTO-ME*	1240 WCOU-ME	WNBH-MA	1420 WLIS-CT	WMLC-MA
910 WABI-ME	WSYY-ME	WSTJ-VT	1440 WSTJ-ME	WEMJ-NH
950 WKZX-ME	WHAI-MA+	1350 WINY-CT	1450 WLKN-ME+	WFAD-VT
960 WFGL-MA	WWON-RI	1370 WDEA-ME	WKIQ-ME+	WIKE-VT
980 WCAP-MA	1250 WARE-MA	WKFD-RI	WRKD-ME+	1510 WNLC-CT
		-FM-		
92.7 WQDY-ME+	93.5 WCFR-VT+	98.3 WHAI-MA+	99.3 WGUY-ME+	103.1 WDME-ME+
WOXO-ME+	95.9 WUPE-MA	98.5 WTVL-ME+	100.1 WHOU-ME+	103.7 WMOU-NH
93.5 WCMC-ME+	96.7 WISA-VT	99.1 <u>WPLM-MA+</u>	WQVR-MA	107.1 WBEFL-VT
		99.3 WKUJ-MA+		

Dated 8 Feb. SYNDICATOR: Campbell Sports Network. NOTE: 1. Partial schedule aired.

CALIFORNIA ANGELS (English) Allan L. Conin, Ken Brett

590 KFXM-CA	1150 KCKY-AZ	1230 KLAV-NV	1340 KVOY-CA	1450 KTIIP-CA
710 <u>KMPC-CA\$</u>	1230 KSZL-CA	1240 KSMA-CA	KATY-CA	1490 KDB-CA
920 KDES-CA\$	KXO-CA	1340 KFBR-AZ	1380 KLPZ-AZ	1590 KOGO-CA
1010 KCHJ-CA	KPRL-CA		1400 KTUC-AZ	KCTIN-CA
	FM:	100.3 KIKO-AZ	107.1 KAAT-CA	

TEXAS RANGERS Mark Holtz, Eric Nadel

600 KTTB-TX\$	790 KFYO-TX	1000 KSTA-TX*	1340 KORQ-TX	1400 KVOP-TX
640 WWLS-OK	820 <u>WBAP-TX</u>	1150 WTAW-TX\$	KOLE-TX	KMLA-TX
710 KGNC-TX	860 KSFA-TX*	1230 KSIX-TX	KTFD-TX	1420 KNOV-TX
780 KSPI-OK*		KSST-TX		1580 WCCF-FL
	FM:		93.5 WQTY-IN	

SATELLITE: WESTAR IV, transponder 1X, on 53,400 kHz. DISTRIBUTOR: Texas State Network.

MILWAUKEE BREWERS Bob Uecker, Pat Hughes

550 WSAU-WI	980 WNBI-WI+	1240 WOBT-WI	1340 WLDY-WI+	1450 KFTZ-WI
570 WMAM-WI	WPRE-WI+	1260 WWIS-WI	1380 WBEL-WI	WDLB-WI
580 WKTY-WI	1090 WISS-WI*+	WEKZ-WI	1400 WATW-WI	WRCO-WI+
590 WJMS-MI	1230 WILB-MI*+	1270 WRJC-WI+	WJJK-WI	1490 WIGM-WI+
620 WTMJ-WI	WBVY-WI	1290 WCOV-WI+	WRDB-WI	1550 WMIR-WI
680 WDBC-WI	WCLO-WI	1310 WIRA-WI\$	1430 WBEV-WI	WEVR-WI+
960 WTCH-WI	1240 WJPD-MI+	1320 WPHR-WI	WRDN-WI+	1570 WMMY-WI*+
970 KXTP-MN	WOMT-WI	WHBL-WI	1440 WNFL-WI\$	1590 WTOQ-WI
		-FM-		
92.1 WRLS-WI	93.5 WNEK-WI	95.9 WMMH-WI+	99.3 WIKB-MI+	102.3 WISS-WI+
WRJC-WI+	93.9 WDOR-WI	96.3 WJMC-WI	WIGM-WI+	WHFL-WI
92.3 WJPD-MI+	94.1 WMLW-WI	97.1 WCOV-WI+	100.1 WDCC-WI	105.3 WRLO-WI
92.7 WLDY-WI+	94.3 WPRE-WI+	98.3 WNBI-WI+	100.9 WRCO-WI+	106.3 WEVR-WI+
	95.9 WRDN-WI+		101.5 WJNR-MI	

Dated 23 Mar.

**\*\*NATIONAL HOCKEY LEAGUE\*\***

MONTREAL CANADIENS (English) Dick Irvin, Rob Faulds, Randy Tiegan, Brian MacGorman

600 CFCF-QU+ SW: 6005 CFCX-QU+ FM: 106.9 CKO1-ON

WINNIPEG JETS Curt Keilback, Ken Nicolson, Perry Miller, Pat Doyle

580 CKY--MB\$ 640 CPOB-ON 730 CKDM-MB

**--ARENA FOOTBALL LEAGUE--**

CHICAGO BRUISEES Les Grobstein, Emory Moorehead

1390 WGCI-IL\$ FM: 92.7 WSEK-IL 100.1 WGLB-WI

PITTSBURGH GLADIATORS

620 WELB-PA 1230 WBPV-PA 1410 RGV--PA 1490 WOHI-CH

**JOCKEY SHORTS:** When it comes to sports, CBS-run radio stations are often quite autonomous of the network. For example, 880 WCBS-NY did not air CBS's baseball coverage last season (games were on 1050 WFAN and 1130 WNEW), but grabbed the New York JETS from 770 WABC-NY. This season, 780 WBEM-IL (aka "All News All The Time") refused to carry baseball, so 1160 WJJD has the games, but the former will be the local outlet for Mutual's Notre Dame FIGHTING IRISH football. Mutual decided to switch outlets after just one season on 1000 WLUP-IL, even though "The Loop" airs several programs from Mutual's owner, Westwood One. (Guess UND can't stand the devilish Steve Dahl, hi...) 720 WGN-IL, who used to have UND football and still airs selected IRISH basketball games, has picked up Northwestern WILD-CATS coverage from 820 WKEZ-IL due to latter's format change...Also moving (again?) are the Los Angeles-Irwindale RAIDERS, going from 1110 KRLA-CA to 640 KFI for 1988...The American Soccer League has resurfaced, this time with 10 teams; the Fort Lauderdale STRIKERS are heard on 610 WIOD-FL, who decided to replace weeknight baseball with good ol' Sally Jesse Raphael...Also down south, the Miami Herald reports that the NBA Miami HEAT will name 560 WQAM-FL as the flagship station.

**PLAYERS OF THE MONTH:** Louise Kanters, CFCF Radio; WBAL Radio; WIMJ Radio; WBAP Radio; Kim Topham, CKY Radio; Miami Herald, 29 Apr.

Typed 4-5 May. Well, I've sent information requests to 27 radio stations and 2 syndicators in order to keep you informed. And I've only got lists from 7 stations, over half Canadian! So much for begging, hi. Guess you folks will have to come to the rescue once again. Hope you do. Well I'm Dale Park of SportsCentre 6, and we'll keep the typewriter on for yah. See in you DXM.

\*\*\*\*\*

POOL PARTY/BBQ/DX GTQ - Saturday, 23 July at Rth's, 8539 Bellamy Way, Sacramento, CA from 10 AM to? Junk food and soda provided - bring whatever you want BBQ'ed, your favorite lawnchair, swim gear, radio equipment, veries, other related gear and your best lies, hi.

From US 99 south or northbound, exit Florin Rd. East, 3 miles to French Rd. (Power Inn the light before French, right at French (Circle K on corner, past apartments, into the suicide lane, left on Sun-Florin, immediate right on Bellamy to 8539 - see ya here.

# THE INTERNATIONAL RADIO CLUB OF AMERICA (IRCA)

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the AM Broadcast Band (310 - 1630 kHz). "DX Monitor", the official publication of the IRCA, is published 34 times a year, weekly from October to March, twice in September and April, and monthly from May to August. "DX Monitor" contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.



## CLUB ADDRESSES AND OFFICERS

President: Karl Zink, 154 Old Post Road North, Croton, NY 10520-1932.  
Secretary-Treasurer: John Clemmer, P.O. Box 482, E. Moline, IL 61244.  
Board of Directors: Ernest R. Cooper, Richard Evans, Ric Heald, John C. Johnson, Patrick Martin, Bruce Portzer, Rich Toebe.  
Editor-in-Chief: Bruce Portzer, 6546 19th Ave. NE, Seattle, WA 98115.

## MEMBERSHIP DUES

U.S. - \$20.00 per year. Canada/Mexico - \$26 (one issue mailed every week) or \$20 (two issues every two weeks). Overseas Surface - \$21. Overseas Airmail - \$30 (Central America, Caribbean, Colombia and Venezuela), \$33 (Europe, North Africa, Middle East), \$37 (rest of the world). Trial Membership - \$7.50 (10 issues of "DX Monitor" and a New Member Packet, U.S./Canada/Mexico only). Make checks and money orders payable to IRCA and send all dues to: IRCA, P.O. Box 482, E. Moline, IL 61244. Persons living outside the U.S., please use International Money Order in U.S. funds. Sample copies of "DX Monitor" are 50 cents or three International Reply Coupons each and are available from: IRCA, P.O. Box 21074, Seattle, WA 98111.

## THE IRCA GOODIE FACTORY

Reprints of more than 400 articles from past issues of "DX Monitor" are available from the IRCA Goodie Factory. Also available is IRCA stationery and the very popular IRCA publications: "IRCA Almanac", "A DXer's Technical Guide", and the "IRCA Foreign Logs". For a complete list of available publications and their costs, send a self-addressed, stamped envelope to: IRCA Goodie Factory, P.O. Box 21074, Seattle, WA 98111.

Unless otherwise noted, permission is granted to publish, broadcast, or otherwise reproduce non-copywritten material appearing in "DX Monitor" provided credit is given to the IRCA and the original contributor. Opinions expressed in "DX Monitor" are those of the original contributors and do not necessarily reflect those of the IRCA, its publishing staff, editors or officers.

International Radio Club of America  
P.O. Box 21074  
Seattle WA 98111

FIRST CLASS MAIL  
US POSTAGE  
PAID  
Seattle WA  
Permit No. 601

# FIRST CLASS

D. A. NYHOLM  
2071 CEDAR STREET  
SAN CARLOS CA  
94070