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Baltimore's NEWS-TALK Station.

3800 Hooper Avenue, Baltimore, MD 21211

Our apologies for getting the 10/8 DXM out a week late. As the printer explained in, the @#%\*&\* machine broke and took a week to fix.

Publication of the next Almanac is now scheduled for late in the year. Bill Hardy says he ran into some typing logjams, which are causing the schedule to slip a bit. We'll keep you posted on the progress, and hope to announce a prepublication price before too long.

Beginning this issue, we once again are printing reminder notices on your address labels. If the word "renew" is on your label, it means you have four or fewer issues left before your membership expires. If it says "last issue" it means your membership expires with that issue. The number next to your name is the issue your membership expires with.

The National Radio Club is coming out with a new edition of their NRC AM Radio Log. It lists all the AM stations in the US and Canada, plus their addresses, powers, etc. The price for IRCA members is \$12.95 to the US, \$13.95 to Canada. This is a discount, and you must tell them you are an IRCA member. The address is NRC Publications Center, PO Box 64, Mannsville NY 13661.

## Notes from HQ

News from the Big Apple: Radio New York International was testing on 1620 kHz from 2100-2400 EDT on 10/14 & 15 from the Good Ship Sarah, just outside US territorial waters. They were using 1000 watts at the time, and Karl Zuk says they put a great signal into downtown Manhattan. Karl also says the station has been sold to a group of British subjects, and the ship has been re-registered to the country of Sealand. (If you can't find Sealand in your atlas, it's a WWII gun emplacement off the British coast, which a group of squatters are claiming as a separate country!). No word on when or if RNYI will begin regular broadcasts, or when/if they'll start broadcasting on FM or shortwave.

WNBC-660 in New York became history 10/9. The 660 spot is now occupied by WFAN. WFAN's old 1050 spot is occupied by a new station WUKQ, which will exist as an AM station only from 10/7 to 10/21, when they will swap spots with WEVD-FM, which will move their big band format to 1050. Thanks to the multitudes who sent newspaper articles on the subject. A couple of them appear elsewhere in this issue.



# BROADCASTING INFORMATION

Editor: Geov Parrish, 1201 S. Court House Rd., Arlington VA 22204  
 Deadlines: 10/22, 11/19, etc. \* \* \* compiled with glee 9/28/88

## NEW STATIONS

<u>call</u>	<u>KHz</u>	<u>power/antenna</u>	<u>state/city</u>
KJOR	550	500/	ND-D NV RENO applies to change xmtr location
new	560	/39	ND-N MI MONROE synch. xmtr // WHND-560
WHOF	640	826/979	ND FL WILDWOOD on the air, religious format
KMCE	650	25000/500	DA-2 CA RANCHO CORDOVA requests extension of time
WNYR	670	2500/	DA-D NY SYRACUSE applies for 2200/ w
new	680	?/?	? MD BALTIMORE 2 new applictns(competes w/WCBM)
KKJZ	700	330/	ND-D CA SOLEDAD granted reinstatement of exp. CP
KKMT	710	10000/	ND-D MT ENNIS requests extension of time, new target date is Spring 1989
new	710	?/?	? VA BLACKSBURG new applicatn (competes w/WFNR)
new	720	5000/250	DA-2 WA LONG BEACH granted
WLFP	730	250/	ND-D FL LAKE PLACID granted extension of time
new	750	250/	ND-D VA RESTON granted
WEND	760	10000/1000	DA-2 FL BRANDON applies for 10000 w days, new DA
new	810	1400/	DA-D VA DUBLIN granted
WKDI	840	1000/	DA-D MD DENTON towers are up, should be testing
WLPY	840	250/	DA-D VA PURCELLVILLE requests extension of time
new	850	1000/1000	DA-N AB ATHABASCA new application
new	920	/200	ND-D GA ALPHARETTA app. for synch. xmtr for WGST
KNSA	930	2500/2500	ND AK UNALAKLEET wants reinstatement of exp. CP
new	1020	2500/	DA-D SC BLYTHEWOOD granted
KIRS	1040	9500/4500	DA-2 CA SAN DIEGO wants reinstatement of exp. CP
new	1040	250/250	DA-2 OR TIGARD granted
WAMN	1040	10000/	ND-D WV GREEN VALLEY on the air
new	1120	1500/1000	ND CA SANTA MARIA application dismissed
new	1120	?/?	? DC WASHINGTON new applicatn (competes w/WUST)
WPIE	1160	1000/500	DA-2 NY TRUMANSBURG requests extension of time
WKFL	1170	1000/	ND-D FL BUSHNELL granted change in xmtr location
KTLL	1180	25000/1000	DA-2 CA PLACERVILLE denied extension of time
WHJM	1180	10000/	ND-D TN KNOXVILLE on the air
KOOI	1200	25000/1000	DA-N CA SOQUEL requests extension of time
new	1200	50000/1000	DA-3 KY PLEASURE RIDGE PARK new application
new	1220	1000/500	DA-2 CA CANYON COUNTRY granted (yes, it's a city!)
new	1340	1000/1000	ND DC WASHINGTON new applicatn (competes w/WYCB)
WSTL	1410	1000/	ND-D NY S. GLENS FALLS requests extension of time
KZAO	1490	1000/500	ND AR DARDANELLE applies for 1000 w nights
KSSA	1600	5000/1000	DA-1 TX DALLAS granted synch. xmtr for KSSA-1600

"DA-3," for those who've never seen it, is three different DAs: day, night and critical hours. In suburban Louisville, with two other unbuilt CPs and a previous, failed CP for 1200 in Radcliff, who could afford to or would want to build this??"

## CHANGES IN EXISTING FACILITIES

<u>call</u>	<u>KHz</u>	<u>power/antenna</u>	<u>state/city</u>
KSSK	590	5000/5000	ND HI HONOLULU granted 7500/7500 w ND
CFGM	640	50000/50000	DA-2 ON RICHMOND HILL should be on ex-1320 soon
KFIA	710	10000/250	DA-2 CA CARMICHAEL applies for 25000/500 w DA-2
KKL	750	50000/10000	DA-2 OR PORTLAND granted 20000 w nights, new DA
WBLW	810	250/	DA-D GA ROYSTON applies for 239/ w DA-D
WWMO	830	5000/1000	DA-1 NC EDEN granted 10000/1000 w DA-2 (CP, still on 1130 KHz)
WNIS	850	5000/1000	DA-2 VA NORFOLK applies for 50000/25000 w DA-2
CRVL	850	50000/10000	DA-2 PQ VERDUN granted 350000/ w nights, new DA-N
WSBS	860	2200/	ND-D MA GREAT BARRINGTON applies for 2700/ w ND-D
KBNA	920	1000/500	DA-N TX EL PASO applies for 360 w nights
WWRC	980	5000/5000	DA-2 DC WASHINGTON applies for new DA days
WNTY	990	1000/	DA-D CT SOUTHWINGTON granted 2500/ w DA-D
KIQI	1010	10000/500	DA-1 CA SAN FRANCISCO granted 10000/2000 w DA-2
WRBK	1090	1000/	ND-D AL FLOMATON granted move to Cantonment FL
WBIS	1120	1000/500	DA-2 CT BRISTOL on the air ex-1440 KHz
WUST	1120	1000/	ND-D DC WASHINGTON applies for 20000/ ND-D, 3000 CH

KANN 1120 10000/1000 DA-N UT ROY on the air ex-1090 KHz, ex-Ogden UT  
 KEX 1190 50000/50000 DA-1 OR PORTLAND applies for DA-N  
 WREV 1220 1000/ ND-D NC REIDSVILLE applies for 10000/ w DA days  
 CKMP 1230 1000/1000 DA-2 ON MIDLAND granted 1000 w ND nights  
 WADE 1340 1000/1000 ND NC WADESBORO on the air ex-1210 KHz  
 WFCL 1380 5000/2500 DA-2 WI CLINTONVILLE granted 3900/1800 w DA-2  
 WDOV 1410 5000/5000 DA-N DE DOVER applies to add directional antenna  
 WKAM 1460 1000/500 DA-2 IN GOSHEN reapplies for 2500/500 w ND  
 KPHX 1480 1000/500 DA-2 AZ PHOENIX applies to change night DA  
 WCIN 1480 5000/500 DA-2 OH CINCINNATI applies for 1000/250 w ND  
 KOKC 1490 500/500 DA-1 OK GUTHRIE app. dismissed for 1000 w nights  
 CHIN 1540 50000/15000 DA-1 ON TORONTO granted 50000/30000 w DA-2, new DA  
 KCVR 1570 5000/ DA-D CA LODI applies for 5000/500 w DA-2  
 WOBS 1570 2000/410 ND IN NEW ALBANY applies for 1570/ w days  
 WJTX 1580 250/250 ND IL URBANA app. for 1000/500 w returned  
 KXEM 1590 500/ DA-D CA McFARLAND reapplies: 750 KHz, Bakersfield  
 CA, 3000/600 w DA-2  
 WGRY 1590 1000/ DA-D MI GRAYLING app. for 1230 KHz, 1000/1000 w  
 ND returned

CALL LETTER CHANGES

( \$ means change accompanies a station sale; \* check for format info)

WRTH 590 IL Wood River is now KOKY 1250 AR Little Rock \* KZOU  
 \* WKLL WYSR 1250 VA Franklin WLQM  
 CJOR 600 BC Vancouver \* CHRX KWKW 1300 CA Pasadena \* KAZN  
 KCLQ 620 CA Hanford \$\* KCCE KBUC 1310 TX San Antonio \* KXTN  
 WJEX 670 NY Syracuse \$ WNYR KFAC 1330 CA Los Angeles \$\* KWKW  
 KNUS 710 CO Denver \* KBPI WYBR 1330 IL Rockford \* WRRR  
 WKQD 740 TN Tullahoma \$ WDFZ KMAK 1340 CA Fresno \* KKAM  
 new 780 UT Springvale KRDA WEZY 1350 FL Cocoa WLRQ  
 WIVK 850 TN Knoxville \$ WUTK KVIS 1400 CA Visalia \* KODS  
 WCKS 860 FL Cocoa \$ WWKO WPHD 1400 NY Buffalo \* WGKT  
 new 880 CA Montecito KJCD (corrects Sept. listing)  
 new 890 NY Solvay WJFG KBCC 1410 MO Cuba \$ KGNN  
 new 890 VA Falmouth WLJD KBUD 1410 TX Athens \$ KLVQ  
 KEYK 900 WA Wenatchee KKRT KBAN 1410 TX Bowie KRJT  
 WQXY 910 LA Baton Rouge \* WTGX KENM 1450 NM Portales \$ KSEL  
 WWST 960 OH Wooster WVKX WPJS 1450 NC Spring Lake \$\* WCIE  
 KHVY 970 CA Modesto \* KOOK WOKO 1460 NY Albany \* WGNA  
 KKSAB 990 CA Santa Barbara KBBQ KAYK 1480 CO Pueblo \$ KRRU  
 WTNZ 990 TN Knoxville \$\* WIVK KLMB 1480 LA Shreveport \* KOKA  
 new 1020 SC Blythewood WBAJ WRFD 1490 GA Monroe WMLS  
 KASH 1080 AK Anchorage \* KKSD WKAY 1490 KY Glasgow \$ WCLU  
 new 1120 NC Wilmington WKTD new 1490 MT Great Falls \* KMCW  
 WZBR 1170 MS Amory WDAT CKLR 1490 PQ L'Annonciation CKLO  
 new 1180 TX Claude KCLP KOKA 1550 LA Shreveport \* KVKI  
 new 1220 CA Canyon Country KBET WZIP 1590 FL South Daytona \$ WPUL  
 KTXC 1240 TX Kilgore \* KKTX

CALL LETTER CHANGES THAT NEVER HAPPENED: WKLL-1340 Grand Rapids MI  
 is still WLAV (co-owned w/WRTH-IL, which took the WKLL calls instead)

FORMAT CHANGES

call KHz state/city

CJSB 540 ON OTTAWA was adult contemporary, now CHR  
 WGR 550 NY BUFFALO adult contemporary, adds ABC talk  
 KANA 580 MT ANACONDA was country, now silent  
 WKLL 590 IL WOOD RIVER was WRTH, ad. stds., now rock oldies "Kool 590"  
 CHRX 600 BC VANCOUVER was CJOR, talk, now "Classic Rock" AOR  
 KCCE 620 CA HANFORD was KCLQ, album rock // FM, to be Spanish upon sale  
 WHOF 640 FL WILDWOOD new, on the air w/religious  
 KORL 650 HI HONOLULU was adult contemporary // KLHI-FM, now silent  
 WIEZ 670 PA LEWISTOWN was easy listening, now rock oldies as "Oldies  
 6-70" (recently moved from 1490 KHz) (J. Hall-PA)  
 KKYY 680 TX SAN ANTONIO was country, now country oldies  
 KTBT 700 TX TOMBALL was AC/rock oldies, now BRN business news  
 KBPI 710 CO DENVER was KNUS, talk, now AOR // FM 105.9 (Harrington-CO)  
 WQXI 790 GA ATLANTA was rock oldies, now AC/jazz // FM 94.1  
 WYNR 790 GA BRUNSWICK was CHR // FM, now BRN business news  
 WETB 790 TN JOHNSON CITY was easy listening, now religious (Fitz-CT)  
 CJAD 800 PQ MONTREAL was adult contemporary, now talk (English)

WDTV 900 PA PHILADELPHIA silent, to be religious upon sale (Fitz-CT)  
 WTGE 910 LA BATON ROUGE was WQXY, AC // FM, still AC // FM  
 WABI 910 ME BANGOR was adult contemporary, now rock oldies  
 WKY 930 OK OKLAHOMA CITY country, to become satellite country  
 KNFT 950 NM BAYARD was adult contemporary, now Transtar sat. country  
 WHAK 960 MI ROGERS CITY was adult standards, now soft AC "AM 96"  
 KZOL 960 UT PROVO was KPMY, ad. con/oldies, now rock oldies (Wien-CA)  
 KOOK 970 CA MODESTO was KHVY, SMN rock oldies, new calls, same format  
 (Perry-CA)  
 KICA 980 NM CLOVIS was silent, now Transtar sat. rock oldies // KLZK-FM  
 WSIX 980 TN NASHVILLE country, to become satellite country  
 WIVK 990 TN KNOXVILLE was WTNZ, silent, now country // FM (ex-850 KHz)  
 KGTM 990 TX WICHITA FALLS was easy listening, now country  
 WBAJ 1020 SC BLYTHEWOOD new, to be religious  
 KKSD 1080 AK ANCHORAGE was KASH, ctry, now stds "KSD-1080" (O'Connor-AK)  
 WBIS 1120 CT BRISTOL was silent, now on ex-1440 KHz w/AC days, CW nights  
 WVEF 1130 SC CAMDEN was silent, now BRN business news  
 KAGO 1150 OR KLAMATH FALLS adult contemporary, adds ABC talk  
 WTWf 1160 FL WOODVILLE new, to be BRN business news  
 WHZI 1170 AL HANCEVILLE was gospel, now rock oldies "Hit 1170"  
 WLSD 1220 VA BIG STONE GAP was country // FM, now country, gospel, EZ  
 KEXO 1230 CO GRAND JUNCTION was ad. standards, now Transtar rock oldies  
 KRMM 1230 CO LEADVILLE was Transtar AC // FM, now BRN business news  
 WGGG 1230 FL GAINESVILLE was ad. con. // FM, now talk  
 WIGS 1230 NY GOUVERNEUR was AC // FM, now Transtar CHR // FM  
 WATT 1240 MI CADILLAC was CHR, now rock oldies  
 WCGM 1240 MS GULFPORT was country // FM, now country (FM changes format)  
 KKTx 1240 TX KILGORE was KTXC, automated country, now CHR // FM  
 KZOU 1250 AR LITTLE ROCK was KOKY, black, now Transtar sat. rock oldies  
 WNRK 1260 DE NEWARK was ad. con., now easy listening/soft AC/sports  
 WNPT 1280 AL TUSCALOOSA was AC/oldies/talk, now CHR, news  
 WSVe 1280 FL JACKSONVILLE was religious, now BRN business news  
 KIT 1280 WA YAKIMA adult contemporary, adds ABC talk  
 WHKY 1290 NC HICKORY was CHR, AC, talk, now just talk...  
 KAZN 1300 CA PASADENA was KWKW, Spanish, to be "K-Asian," blocks of  
 Japanese, Chinese, Korean, Filipino & Vietnamese (Mittman-CA)  
 WIBR 1300 LA BATON ROUGE was rock oldies, now BRN business news  
 WFBR 1300 MD BALTIMORE was news-talk, now rock oldies  
 WLIR 1300 NY SPRING VALLEY was AOR/wave, back to MOYL ad. stds (Zuk-NY)  
 KXTN 1310 TX SAN ANTONIO was KBUC, country, now Spanish (Tex-Mex)  
 KSMX 1320 WA WALLA WALLA was KAFR, AC, now Spanish (Martin-OR)  
 CJSO 1320 PQ SOREL was silent, back on the air (in French, natch)  
 KWKW 1330 CA LOS ANGELES was KFAC, fine arts // FM, to be SS upon sale  
 KKAM 1340 CA FRESNO was KMAK, news-talk, now SMN black oldies  
 WFSH 1340 FL VALPARAISO was country, religious, now BRN business news  
 WFAU 1340 ME AUGUSTA was SMN adult contemp., now Transtar ad. standards  
 CFHC 1340 AB BANFF was country, now AC and country  
 WDEA 1370 ME ELLSWORTH was country, now AC, rock oldies  
 WSPD 1370 OH TOLEDO adult contemporary, adds NBC Talknet  
 WTVR 1380 VA RICHMOND was country // FM, now country all on its own  
 KODS 1400 CA VISALIA was KVIS, rock oldies, remains rock oldies  
 WXXx 1400 GA ALPHARETTA was WQRZ, AC, now silent  
 WCOH 1400 GA NEWNAN was country, now Transtar satellite adult contemp.  
 WGKT 1400 NY BUFFALO was WPHD, AOR, now oldies (corrects call from 9/88)  
 WDOV 1410 DE DOVER was rock oldies, now adult standards (Fitz-CT)  
 WNCQ 1410 NY WATERLOO was WOTT, adult standards, now country  
 KKUL 1410 OR PARKROSE was jazz, now BRN business news  
 KBIL 1420 TX SAN ANGELO was country, now rock oldies  
 WMMM 1430 VA ASHLAND was WIVE, religious, now silent  
 KXXL 1450 MT BOZEMAN was Transtar adult contemporary, now silent  
 WCIE 1450 NC SPRING LAKE was WPJS, religious, remains religious  
 WRGF 1450 VA HIGHLAND SPRINGS was WENZ, black, now silent  
 KRRS 1460 CA SANTA ROSA was KWPN, rock oldies, now easy listening  
 WGNL 1460 NY ALBANY was WOKO, Transtar oldies, now Trstr country // FM  
 KOKA 1480 LA SHREVEPORT was KLMB, religious, remains religious  
 WCMN 1480 OH CINCINNATI was black oldies, now fine arts (!)  
 KDB 1490 CA STA BARBARA was fine arts, now "Money Radio" business news  
 KRYN 1490 CO MANITOU SPRINGS was stds, now "Money Radio" business news  
 WKLV 1490 FL BRADENTON was WTRL, rock oldies, now "full service"/oldies  
 WJFL 1490 MS VICKSBURG was country, now black  
 KBSO 1490 MT LAUREL was SMN oldies, now SMN Z-Rock hard AOR (Johnson-MT)  
 KMCW 1490 MT GREAT FALLS new, to be religious  
 WUSS 1490 NJ ATLANTIC CITY was silent, back on with black

KJAA 1510 AZ MESA was country, now silent  
 WXLX 1510 NC BLOWING ROCK was adult contemporary, now country  
 WIBG 1520 NJ OCEAN CITY was country, now silent (Fitz-CT)  
 WITM 1520 TN ELIZABETHTOWN was WIDD, religious, now country  
 KHAT 1530 NE LINCOLN was soft AC // FM, now CHR // FM  
 KGTTN 1530 TX GEORGETOWN was ad. con., now silent during facility upgrade  
 WKXG 1540 MS GREENWOOD was CHR, now black  
 KVKI 1550 LA SHREVEPORT was KOKA, gospel, now SMN rock oldies  
 WPGC 1580 MD MORNINGSIDE was black/CHR // FM, now BRN business news  
 KBBB 1600 TX BORGER was country, now silent (owner skipped town!)

EDITORIAL NOTE ON FORMAT CHANGES: I runs whats I gets...especially in smaller towns there's no guarantee that these changes happen recently. If I'm not sure, it runs, on the theory that I'd rather someone find out twice than not find out at all. Also, as noting formats through QRM and five competing stations is sometimes an inexact science (hi), occasionally there are mistakes - if you notice them, please let me know and I'll run the correction.

\* \* \* \* D I A L C A R D \* \* \* \*

Well, nobody sent one in this month, and since we have a long column already I guess we'll pass it by. Don't let this happen again! Send your local station summary to BI at the address now being flashed at the top of your column. (Operators were standing by, but are now distracted by listening to the conversations on our neighbor's cellular phone...)

TRIVIA QUESTION OF THE MONTH

Answer to September's question: the cities with the most stations licensed are New York City & Honolulu, 16 each; Los Angeles County CA has the most of any county with 26, followed by Cook County IL (Chicago) with 23.

October Double-Header: It used to be that Wyoming was the state with the lowest AM station on the band highest on the dial - KROE-930 starting its band. With KUYO-830 on the air, though, that honor now belongs to a different state. Which one, and what's IT'S lowest station? And, while we're there: when KIBG-1550 comes on the air or KSHY moves to 1530, Wyoming will also cease to be one of the states with no stations above 1490 KHz. Three other states - Idaho, Montana and Vermont - still have their highest stations on 1490 KHz. The highest station of one other state is even lower - name the state and its high station.

My mind really is cluttered with this sort of junk...and I can't be the only one who tends to spend 2:00-3:00 AM with a road atlas and station log while waiting for that @\$\$T@& 1000 Hz tone to ID. (It never does, of course). If you'd like to send in trivia questions to boggle your fellow IRCans with, please do! And, if you want to see your name in lights, send in the answer to the question before next month's deadline and you'll get credit for it (e.g., JOHN DOE correctly solved the August question...) Who knows, this may even turn into a real contest, hi.

PROPOSED STATION SALES (\* means check the format listings for more info)

CHLC-580-PQ, KCLQ-620-CA, CFRP-620-PQ, KHOW-630-CO, WNYR-670-NY (unbuilt CP), WCNN-680-GA, WDBC-680-MI, WRVR-680-TN, WOR-710-NY, WSBF-740-FL, KKTC-790-CA, WETB-790-TN\*, KDDD-800-TX, WRFM-830-FL, WPGP-890-SC (unbuilt CP), WIAM-900-NC, WDVY-900-PA\* (now silent), KBLG-910-MT, WFPB-910-OH, WKGM-940-GA, KHOS-980-TX, KKIS-990-CA, WPKY-1010-AL, WDRQ-1030-MI (still unbuilt CP), WFAN-1050-NY, WMAP-1060-NC, KFIT-1060-TX (now silent), KRLD-1080-TX, KJRC-1090-CA (unbuilt CP), WNEW-1130-NY, WAKK-1140-MS, KKEY-1150-OR, WTYN-1160-NC, WXGR-1190-MS, WNNR-1220-CT, KDDR-1220-ND, WHCO-1230-IL, WCMC-1230-NJ, CKBS-1240-PQ, KCYX-1260-OR, KAYJ-1260-TX, WSPR-1270-MA, WKHQ-1270-MI, KKAL-1280-CA, WCBL-1290-KY, KSRC-1290-NM, KPIT-1300-NV, WIMG-1300-NJ, WSYD-1300-NC, WERE-1300-OH, KFKA-1310-CO (now silent), WKAP-1320-PA, KFH-1330-KS, KRKR-1330-LA, WBIW-1340-IN, KPRK-1340-MT, KIJV-1340-SD, WKGN-1340-TN (now silent), WINY-1350-CT, WEGA-1350-PR, WELR-1360-AL, KUIK-1360-OR, WKMC-1370-PA, KAPB-1370-LA, WFMI-1380-KY, KUKI-1400-CA, WBAT-1400-IN, WOAD-1400-MS, WPAY-1400-OH, WDOE-1410-NY, WEGO-1410-NC, WKXS-1430-SC, WSLE-1440-GA, KENM-1450-NM (now silent), KDWA-1460-MN, KPQX-1470-TX, WKBV-1490-IN, KBR-

1490-IA, WABJ-1490-MI, KXRA-1490-MN, WBEX-1490-OH, WPAK-1490-VA, WPSO-1500-FL, WJCO-1510-MI, WARR-1520-NC, WYNC-1540-NC, WOKJ-1550-MS, WFLR-1570-NY, WQLM-1580-FL, KWED-1580-TX, WGYJ-1590-AL, WZIP-1590-FL, KWHA-1600-AR

STATION SALES THAT FAILED: WRKO-680-MA, WKYD-920-AL, CHRD-1480-PQ, WGYJ-1590-AL (this may invalidate call & format changes, too)

#### MISCELLANEOUS NOTES:

Jim Hall of DXWW-E fame writes to note that while, as listed in August, WCXJ-1550 has dropped gospel for secular black, they still program gospel 0700-1200 daily, then the "urban contemporary" til s/off. Slogans are "15-50 AM" and "The Amazing AM." (What is a station that doesn't play "urban contemporary"? "Rural late Renaissance?")

Small antidote to the numerous stations that went silent this month: KELY-1230 Ely NV, which had been on specified hours operation, was granted full time operation.

"I wonder what they'll do with their new station" dept: one of the promotional exhibits at the recent Nat'l Ass'n of Broadcasters convention here in DC was a big billboard for "66 WFAN." Ecccchhhh.

Yet another new satellite-delivered format: Opryland and Group W Satellite Communications go in together on a new country music service; the overnight "Music Country Network" now offered by Opryland will be folded into the new service, with AP Network News (now run by MCN) also to be retained. The first two affiliates: WSM-980 Nashville and WKY-930 Oklahoma City, both owned by the same folks who own Opryland. Also in dish doings, KMNY-1600's "Money Radio" network finally has affiliates. The first two are KDB-1490 Santa Barbara & KRYN-1490 Colo. Sprs.

How The FCC is Killing Radio (Part 62 in a Series): The new owners of WGMS-570 Bethesda MD are widely rumoured to be considering taking the station off the air when they assume ownership. Real estate prices are so high in this prestigious suburb of Washington, and AM listenership is so low (WGMS has been 100% simulcast with its FM for most of its history), that the land on which WGMS's multi-tower array sits is worth considerably more than the station - and no comparable, affordable site for the towers could be found.

The taste of bile in all this comes from the FCC's 20+ year hounding of the previous owner, RKO (which has kept up a strong commitment to AM radio), as being allegedly unfit to hold a broadcast license. Instead, the FCC has forced sale of the station to a real estate operator who will probably dismantle it. In the FCC's eyes this appears to be a much more proper way to run a station. No wonder AM radio has become so unlistenable...

The FCC has also denied license renewal for struggling KUKQ-1060 Tempe AZ and given its license to a competing applicant. Expect this one to languish in the courts for a long time, too.

How Bad Audience Research Is Killing Radio (Part 127 in a Series): The owners of KCPX-1320 Salt Lake City UT decided to split off from their simulcast FM (hooray!), and wondered if in doing so they should change back to their former calls of KBUG. They commissioned a research firm to poll Salt Lake radio listeners to see how many remembered the old KBUG, and were astonished and delighted to learn that a remarkably high percentage of listeners did indeed recall the old calls. So, they applied to change calls back to KBUG.

What the owners and research firm forgot to ask was whether all those folks who remembered KBUG liked KBUG. After investing beaucoup time and \$\$ in planning the new format, someone remembered to ask this question. Turns out just about everyone hated KBUG. Instead the calls are now KEMX...









# WESTERN DX ROUNDUP

2301 PACIFIC AVE., ABERDEEN WA 98520

**REPORTERS FOR THIS ISSUE:**

- (TRH) Tim Hall-350 G St. #F-1-Chula Vista, CA 92010  
ICF-2010, Radio West loop
- (BH) Bill Hardy-2301 Pacific Ave.-Aberdeen, WA 98520  
FRG-7, Radio West loop
- (GL) Gary Larson-DX'ing at work in Hollywood, CA  
Sony CFS-W30
- (PM) Patrick Martin-P.O. Box 843-Seaside, OR 97138  
SP-600, 1500' E. Beverage
- (BN) Bill Nittler-Box 824-Mancos, CO 81328
- (FPJ) Floyd Perry, Jr.-6408 Morgan Pl. #218-Stockton, CA 95209  
Sony AM/FM Stereo-corder CFS-W501 with no external antenna
- (MR) Mike Riordan-P.O. Box 1195-Goleta, CA 93116
- (RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118  
GE Superadio, GE long-range portable, SM-2

\*\*\*\*\*

**OF SPECIAL INTEREST:**

- 790 KOQO CA, Clovis 10/1 0900 ex-KXTC, has switched from Big Band music with some adult standards (Ecstasy 790) to Spanish. They now ID as "La Super Q." Expect another Fresno area station, KCLQ-620, to also switch to Spanish soon. There seems to be a glut of Spanish stations in & around Fresno. (FPJ-CA)  
+10/3 0800 stumbled onto this call change (not listed anywhere!). Song "Viva, Mexico!" ID in English "This is KOQO AM & FM Clovis-Fresno." Also, "Super Q" slogan. Call change, ex-KXTC. Good over KABC. (RW-CA)
  - 960 KFMY UT, Provo per letter from KFMY, FM changed to KZOL, AM still KFMY, so delete my KZOL tip! (RW-CA) (Sorry Bob, that tip was typed up for last issue so couldn't be deleted.--NH)
  - 1480 KKEL NM, Hobbs now using new calls 9/29. Still C&W. IDs as "Country's Best KKEL." (BN-CO)
- \*\*\*\*\*
- 580 CKXR BC, Salmon Arm 10/3 0302 Fair o/u KCMX in KMJ null with SRN News // CJVI-900. First time on night pattern, usually only heard during winter. (RW-CA) (I get to dust off the old "stiff penguin flipper" and give Bob 100 lashes, for listing this as Alberta, instead of BC. Probably wouldn't have noticed the mistake, but we were just in Salmon Arm in July, so it's fresh on my mind.--NH)
  - 590 KUGN OR, Eugene-Springfield 9/20 0753-0806 fair over KSUB & unID with America in the Morning, slogan "For all the news, you can depend on KUGN," IDs, into CBS News on the hour. New, OR #18. No report sent, as my vacation verie just arrived yesterday!(TRH)
  - KSUB UT, Cedar City 9/20 0833 fair over XEHQ with promo for the Hunter's Emergency Network (a bunch of AM stations all around Utah giving hunter's info). Killed by KKLQ s/on 0834. Rarely heard anymore due to KKLQ's incredible bandwidth the last year or two. (TRH-CA)
  - 600 KHTE CA, Redding 9/20 0740 poor-fair under KSJB with early 1980's AdCon, jingles, ID. Finally logged the call change, ex-KSX0. (TRH-CA)
  - (KKLQ) CA, San Diego Tu 9/20 0708-0833 AM & FM totally off when I tuned in at 0708, leaving KSJB on top of KHTE, XEDN & possibly much-wanted CJOR. OC 0833, then back on in mid-song 0834, still slopping 60 khz in either direction! Very rare silent period. (TRH-CA)

- 600 KSJB ND, Jamestown 9/20 0708 good, on top of channel with usual C&W music, male DJ and weather. Unneeded, but nice to hear them again. (TRH-CA)
- CHRX BC, Vancouver 9/20 0717 Pat Martin's tip in 9/24 WDXR reminded me of something I heard during KKLQ's recent SP. Replayed the tape, and found a nice solid ID under KSJB right before KHTE faded in! "The ??? ... only one station plays them all-- AM 600, CHRX, Vancouver's classic rock." New, BC #15. (TRH-CA)
- 610 KVNU UT, Logan 9/20 0809-0823 fair-good sigs over KFRG, unID (believed KZSS) with Paul Harvey's "Rest of the Story" (tape delay from the previous night), ID, AdCon music, DJ Al Lewis with weather, local ads & mentioned Johnny Holliday (ABC-I) sports coming up. New, UT #34, this replaces several tentative logs of this station. (TRH-CA)
- 710 KBPI CO, Denver ex-KNUS, dumped all news format for simulcast with FM & change of calls with all rock music. Changed at 1:05pm 8/26 when employees were told about it. Heard here easily at night and prompt v/l received. (BN-CO)
- 750 KAMA TX, El Paso 9/15 2253 good sigs, noted an interesting promo in Spanish for "High School Football Game of the Week," Fridays at 7:30. Wonder if the coverage is in English? If so, it may be a good time to make a reception report. (TRH-CA)
- 800 KNKK UT, Brigham City MM 9/26 0303 poor-fair but steady under XEROK. Still SMN Country, not MYL as reported elsewhere. (TRH-CA)
- 830 KFLT AZ, Tucson 9/20 0912 unusually loud, way over KNCO with program of hymns. No sign of XEVQ, which usually ruins the freq. this time of the day. (TRH-CA)
- 960 KOOL AZ, Phoenix 10/3 0334 oldies promo for "Kool Gold" by lady saying she had taped KOOL to hear on trip to Calif. Into "Finger Poppin' Time." Very clear tonight. (GL-CA)
- 990 KKSB CA, Santa Barbara will be KBBQ & change format to country sometime in Oct. Power increase day & night, 5000/500. Different pattern day & night. Third tower is erected on mountain site for night pattern. (MR-CA)
- 1070 CKST AB, St. Albert 10/3 0607 good over CFX with long jingle praising "1070 Magic Gold," but no calls heard. Have they changed to CHMG yet? (RW-CA)
- 1110 (KRLA) CA, Pasadena 10/3 0336 with OC. Very slight 1150 slop. (GL-CA)
- 1120 KANN UT, Ogden MM 10/3 0420 fair sigs with local KSDO off on usual MM SP. Level with KPNW, over KMOX. Usual moderate Christian programming, PSA's, ID "KANN, your radio station." New, UT #35. Ex-1090. (TRH-CA) (Has anyone heard a legal ID? This has been reported as Roy and as Ogden.--NH)
- 1130 (KSDO) CA, San Diego Th 9/29 0550 noted totally off as I drove to work. (TRH-CA)
- 1150 WJBO LA, New Orleans 10/2 poor with weather, promos, then back into what sounded like Talknet. Fairly rare here. (TRH-CA)
- KSEN MT, Shelby 10/3 0823-0844 good signal most of the time thru KRAK-1140 slop, over mess, gone by 0845. Many local spots, farm reports, ID as "KSEN, 1150 and Z-96 KZIN." Totally unexpected! Nice to hear a newbie from my home state! KLOK-1170 no longer splashes 1150 as much. (RW-CA)
- 1200 CKDA BC, Victoria 9/20 0907 fair sigs with weather report read by man. Rarely noted this late. CKXY-1040 was booming in at this time. (TRH-CA)
- 1210 KEBR CA, Rocklin-Sacramento MM 9/19 0315 and nightly thereafter. Fair sigs poking right through semi-local KPRZ with Family Radio satellite feed // local KECR-93.3 and KFRN-1280 Long Beach. New, CA #205. (TRH-CA)
- +10/8 0453 average signal atop, KASY apparently not 24 hours tonight. Easy-listening religious music, 0459 Family Radio ID then local dual-city ID and Sacramento church meeting announcement, back to satellite 0500. Possible weak KONY-UT ID during pause before rejoining satellite. (BH-WA)
- KLDI WY, Laramie 10/8 0521 average to nil in KEBR null, no KASY. Up with ad, weather, "1-21, KLDI," back to AdCon music. Probably also them with 0500 CBS News. (BH-WA)
- 1240 (KSON) CA, San Diego Th 9/29 0552 noted with OC as I drove to work. Rats! (TRH-CA)
- KDGO CO, Durango has been purchased by KRTZ-FM in Cortez & plans to be back on air after a year of silence with C&W format in about a month. (BN-CO)

- 1290 KUMA OR, Pendleton 10/8 0357 average in KHSL null with AdCon music, "KUMA-AM, now serving you 24 hours a day," more music, ABC-I news 0400 followed by weather. (BH-WA)
- 1310 KZRQ NM, Corrales 9/9 "Z Rock" heard (ex-KIVA) with loud rock music and these calls given on hour. (BN-CO)
- 1330 CJYM SK, Rosetown 9/28 0110 CFYM-CJYM ID and pop music, several ads thru 0115. On top of freq. (BN-CO)
- 1390 KDZR CO, Denver 9/20 0841 fair, under KGER, over KENN, with AOR music, "Z-Rock" slogans, ads for Denver Children's Hospital benefit dance, Colorado Weight Reduction Center, etc. Noted a few other mornings as well. New, CO #28, never logged under any previous calls. (TRH-CA)
- KENN NM, Farmington 9/20 0853 poor under KDZR, KGER. Male DJ, called in Mary Fitzgerald for headlines of upcoming news broadcast. Not noted for some time. Where has KMLX been all month?? (TRH) +10/3 0908 fading over KMLX-KGER-KLGN with several local spots, mention of recall election of Farmington city council member. Rare here, DX cx are improving! (RW-CA)
- 1400 KELX CA, Berkeley 10/8 0335 ending ad with locations in San Francisco, San Jose, and Piedmont, "The Quiet Storm, KELX," into soul-jazz music. Fair atop channel. First time heard since call change from KRE awhile back. (BH-WA)
- KCZN CA, Santa Paula 9/20 1614 fair with usual C&W music, "Country Cousin 14 hundred" slogans, IDs, etc. First midday log since they came back on. Used to be a midday regular as KAAP. (TRH)
- KCLK WA, Goldendale 10/4 2105 "Klik Country" finally heard with Mutual News mixing with KRSC, into C&W. New. (PM-OR)
- KRSC WA, Othello 10/4 2059 ID into ABC News, "We want to be a part of your day, KRSC, Othello." New, have been trying for this for 20 years. (PM-OR)
- 1480 KRED CA, Eureka 10/8 0323 good with country music, DJ patter, national ads, 0325 "continuous country music 24 hours a day, we're 1480 AM, KRED," more music. Sounds like SMN, formerly off at 0300. Between them and KBMS, there goes another channel! (BH-WA)
- 1490 KDB CA, Santa Barbara on weekdays plugged into Money Radio Network. This is the duplication of KMN-1600 programming. At night and around the clock on weekends simulcast with KDB-FM classical music. (MR-CA)
- 1570 KCVR CA, Lodi 9/19 has switched from paid English religion daytimes/Spanish music late afternoon-evening to a new & unusual bilingual programming which consists of 50% English CHR-top 40 music and 50% Spanish ranchera music, mixed together with the DJs speaking both Spanish & English simultaneously. They ID as "Viva 157--California's Spanish Radio" in English. (FPJ-CA)
- 1590 KQUL WA, Seattle 10/8 0310 average with uninterrupted 1950's-1960's rock, 0317 "This is KQUL Seattle, Cool Radio 1590..." and more music. Since KJET ID'd as "AM 16 hundred" can I count this as a frequency change? hi. Interestingly, in their null was a unID oldies, probably KLIV or KOGO. (BH-WA)

UNIDs:

- 590 9/2 0744-0755 fair with oldies/AdCon mix. Male DJ mentioned "Two-fer Tuesday," two consecutive songs by the same artist. Soon lost to KUGN. Seemed to loop E-W. Maybe KSSK? Haven't heard them in a few years. (TRH-CA) (Bill says Satellite Music Network does the "Two-fer Tuesdays." His partial list doesn't show anyone on 590.--NH)
- 1500 9/28 0700-0725 LOUD TTs looping north under KHHT-KSTP. Would have to guess KRCK is preparing for a comeback. (TRH-CA)

It was great to use the "penguin flipper" once again. For you newer members who may not know about the flipper, it's something that I do when someone who should know better makes an obvious mistake. It's all in fun, and has actually become an honor to be "lashed by the stiff penguin flipper"! Don't forget, we are weekly once again. Deadlines for receiving tips here are each Monday. ♡

# DX WORLDWIDE EAST

EDITOR: JIM HALL ■ 240 BYRON ROAD ■ PITTSBURGH, PENNSYLVANIA 15237-4015 U.S.A.

This week's reports are from your editor. I will be looking forward to the usual fine support for DXW-E this season from the eastern foreign DXers. And those of you who have never reported to DXW-E - please send in a report. Just follow the format seen here in the column. Often if you report an unID someone, even a thousand miles distant or even on the other side of the world comes up with help in IDing it, so it really is useful to make your DX known. I have also been working on a few extra things for foreign DXers which I hope will be of use/interest: look for a split-LA article/list listing over 200 LA's which have either been reported by DXers or at least reportedly using a split-frequency. Also, a Cuban Standard Broadcast Band List per a suggestion from the recent IRCA membership survey via bp at HQ. Any other suggestions, readers? Nothing much else this week - hope to see the reports increasing soon. Times/dates are UTC:

## TRANS - ATLANTIC DX

- 567 t IRELAND, Tullamore 0545 10/3 : Likely the one although could this be Berlin (Bill Harms, Wilhelm Herbst et al?) fr/gd w/classical piano/string mx & generally bft1/symphony type mx & some opera. By 0545 was at v. gd levels w/talk by man but although the sig. was gd the talk was unintelligible - may have been EE or GG.
- 585 t SPAIN, Madrid 0330 10/6 : Pr w/much slop, fast SS talk by man.
- 666 PORTUGAL, Lisboa 0331 10/6 : Haven't hrd this for awhile - gd/v. gd w/folk-type mx/PP vocals/talk.
- 1053 unID, 0534 10/3 : Strong at times w/up tempo but unID mx. Morocco likely, possibly Romania?
- 1206 FRANCE, Bordeaux 0536 10/3 : //1557 fr/gd (1557 usually better) w/m & w in FF.
- 1251 t LIBYA, Tripoli 0333 10/6 : NO doubt the source of the strong 1000 Hz het on US 1250's, only tentatively some audio (m talking) out of severe slop from WTAE.
- 1314 NORWAY, Kvitsøy 0413 9/28 : Instru. mx to fr levels, occ gd.
- 1341 unID, 0525 10/3 : Interesting to find a strong TA het on 1340 - no doubt England with 1548 readable. Suggestions?
- 1467 MONACO, Monte Carlo TWR 2325-2345 10/4 : Fr/gd in SSS slopping - EE rigs pgm, off at 2345.
- 1548 ENGLAND, London (+) 0520 10/3 : British-EE conv. betw. man & woman betw. MoR pop vocals. This one is hardly ever readable here but was fr/gd and occ armchair-level (with usual slop). Also around 0522 a possible 2nd stn mixing u/unless it was just the Brit. w/mx being played in background when the m & w were talking. 0530 nx briefs.
- 1557 FRANCE, Nice 0537 10/3 : No problem - firm signal //1206.
- 1593 WEST GERMANY, Langenberg WDR 0532 10/3 : SUPERLOUD w/GG talk & vocals.

## PAN - AMERICANA DX

- 555 NICARAGUA, Chinandega HTC555 0526 10/4 : LOUD w/CA SSLA vocals, SS talk. Best time to log R. 19 de Julio here is after St. Kitts/Nevis signs off. +0448 10/11 extremely loud during minor AU.
- 659.7 unID, LA hetting many Oct eve's, not the RP Cuban who is actually right on 660 now.
- 670 VENEZUELA, Caracas 0435 10/11 : //4970 o/Cuban, no WMAQ. Upbeat SSLA vocals.
- 750 JAMAICA, Port Maria 0437 9/30 : Fr //700/560 w/female in Carib.-EE talking about dealing w/stress, but was not a (rigs) pgm. Nicaragua & WSB mixing.
- 830 VENEZUELA, San Antonio de los Altos (Caracas) 0453 10/8 : "R. Sensación en Caracas" ID w/weak WCCO. Venezuelan anthem (symphony w/opera) @0453 s/off. Did NOT (yet) move to 1050 (see last DXW-E's opening remarks as well as 03 SEP DXM DXW11). S/off tonight was a few min. early.
- 860 DOMINICAN REPUBLIC, Santo Domingo HILR 0430 9/30+ : "R. Clarin" ID's & TC's by m in SS, merengue mx - dominant and all over CJBC/Cuban. This DR stn used to suffer downtime due to equipment failures - did they just open back up or power/improve tower or ?? Has been consistently audible in gd Carib. cx, unlike other past seasons where they wouldn't be heard at all. +0522 10/8 w/lively Dominican vocals (no merengue this time) again way o/Cuban/CJBC. This was noted w/0500 s/off 9/21 (see last column) (& WRTN says 0400 off daily), so I assume they're on late weekends as 9/30 was Friday. "R. Clarin" ID's preceded by catchy mx'l 'highlighter'.

- 1179.6 CUBA, (Neuva Gerona, I.J. CMBM) 0318 10/4 : Demolishing 1180 w/Reloj format/het.
- 1335 HONDURAS, San Pedro Sula HRRH 0534 10/4 : (from 1338 but on 1335 for several years) V. poor in slop, occ peaks in ECSS: SSLA mx. from R. El Mundo. Very difficult here & after local midnight seems to be heard best.
- 1361.5 CUBA, (from 1360) Rodolfo Ramirez Esquivel CMHW 0517 10/5 : Het on 1360's briefly

- 1361.5 was from the Cuban Agramonte stn. Audio was pulled out w/ECS around 0520; this cont. later was noted back on 1360. IDed on 1361.5 only by checking the //’s on 1370 & 1380, ea. at fr/gd levels w/Cuban rumbas. The previous eve (UTC) this 1360 was heard right on freq. (10/5) and SUPERLOUD (although not high-power) just due to cx. This is also /910 which is occ hrd, so here are a few freq’s in mid-band to check for LA’s where any LA’s are scarce. Other mid-band Cubans to check would be 1270 & 1290 which are occ hrd. Townshend-DC also logged the 1260 once.
- 1384a unID. LA (seemingly) often a carrier here fades in w/Carib’s and seems off nightly (possibly s/off at 0400 daily). Carrier is on 1384.25a and is NOT TVI, so can any other DXers add to who this might be? Is not the Cuban from 1380 who has been hrd at the same time right on freq.
- 1480 unID, (seems domestic-see also Robert Ross’ 1480 unID 7/9 DXM). 0319 9/29 (2319 9/28 local) : Robert, I have been checking here for your unID. On this date I got what is likely the same thing you heard and unfortunately it loops east and I guess may be NYC. I also heard the "R. (KEY)" slogan & SID’s o/WISL by girls. The mx was "full-service" (i.e. rumbas, tropical Colombian-style, etc.) and a mncr was introducing Puerto Rican salsas and Colombian pops. Fr/pr but I hope this clears up the unID - can a NYC DXer please check to see if this is their local?
- 1550 MEXICO, Jalapa XERUV 0558 10/1 : R. Universidad Veracruzana continues to be heard occasionally after 0509 UTC CBE s/off’s. Is usually mixing heavily w/WRHC, and if midwest cx are good WCSJ is in too. Reception is usually choppy, but it seems this plays a variety of mx, both vocals & instrumental.

DEADLINES: Deadlines for DXWW-E submissions are now weekly by either Monday or Tuesday. 73

## IRCA Foreign DX Reference, Volumes 23-25

You’re tuning around and hear a carrier from foreign origin on a frequency (say TA on 891). You want to quickly know which countries have been heard on the frequency and what type of programming was heard. Or, you’re DXing and have heard several stations from one foreign area (say Japan) and want to quickly know what other stations have been heard from that area. These are the situations the **IRCA Foreign DX Reference** was created for. No longer will you need to thumb through tens of back issues of "DX Monitor" to find the information you need. With the **IRCA Foreign DX Reference** you can quickly determine which foreign stations might on a particular frequency or where to look for more stations from a particular area.

In honor of IRCA’s 25th anniversary (and because it sounded like a good idea), this year’s Reference was compiled from the last *three* years of "DX Monitor"!

The **IRCA Foreign DX Reference** is a cross reference listing of all the stations reported to DXWW-W and DXWW-E during volumes 23-25 of "DX Monitor" (9/85-8/88). Three sections are available: Trans-Atlantic, Pan American, and Trans-Pacific. Each section contains a frequency listing (countries reported for each frequency) and a country listing (frequencies reported for each country) including the "DX Monitor" issue in which they were reported (volume and number). The Reference is an indispensable guide to what was reported the last three years, and where to find specific information about the receptions.

Each listing is 6 or 7 pages long. You can order any one of the three (TA, PA or TP) for \$2.00 each, or all three for \$5.00. Order your copy now before the 1988-89 season gets underway. Make checks out to IRCA and send them to: 9705 Mary N.W., Seattle, WA 98117. (phil bytheway)

NY Daily News via

Saturday, October 8, 1988 Ray Bauernhuber

## RADIO ROUNDUP

By GEORGE MAKSIAN

### WNBC R.I.P., 1922-1988

It’s all over! They pulled the plug yesterday on WNBC-AM at exactly 5:30 p.m. — after 66 years of broadcasting. The call letters and the familiar NBC chime (the notes G, E and C) have been sent to the archives. All that’s left is "Imus in the Morning," which will heard on the same dial position (660), but as part of the new lineup of WFAN, which has moved down the dial from its former home at 1050. That position was taken over by the Spanish Broadcasting System (WSKQ), which subsequently made a swap deal with the Jewish Forward’s WEVD (97.9 FM). That switch is expected to take place Oct. 21. In the meantime, Spanish music will be played on 1050 under the call letters WUKQ.

WNBC’s history dates back to 1922, when it began as an experimental station, W2XY. The call letters were changed to WBAY when the owners received a permanent license. Later, it became WEAF and then WNBC. For a while, it was known as WRCa (a nod to the then-parent company, RCA) and switched back again to WNBC in 1960. Its roster of personalities ranged from **Jack Benny** and "Amos 'n' Andy" to **Wolfeen Jack** and **Big Wilson**. On hand for yesterday’s finale were **Bill Cullen**, **Gene Rayburn**, **Ed McMahon**, **Lee Leonard**, **Bob Fitzsimmons** and **Buffalo Bob Smith**, among others. Imus himself performed the ceremonial switch throwing, out at Shea Stadium, after which WFAN took over with its regular sports coverage.

# DX Worldwide - West



PAT MARTIN  
P.O. BOX 843  
SEASIDE, OR 97138

Deadlines: Tuesdays

Not too much to report this this around except that my Sears typewriter is back in the shop. I picked up this Sharp electric machine that will do almost everything. I'm not used to the unit. I do like the way the thing types though. Any way on with a short column this week. Not too much to report, but I did get a nice update on Hawaiian radio from Dale Park.

## HAWAIIAN UPDATE

- 650 HAWAII, Honolulu, KORL west off the air at 1000 UTC E/1 according to a spokeswoman for KLHI FM 101 which had been leasing the frequency and xmtr from the KORL owners. She said the one year lease had expired at that time. However, I was tuning around 9/10 at 1956 UTC when I heard 650 KHZ in parallel with KLHI. But this was not noted since, and KLHI says they did not sign another lease! Hmm...anyway any last-minute reports should be sent to Barry Folkes (The PD), KLHI-FM, 8 Lahaina Square, 840 Waialeale Street, Lahaina Maui HI 96761.
- 690 HAWAII, Honolulu-KQMQ Now operates in C-Quam Motorola Stereo since July 88. Not necessary methinks since it simulcasts the FM 100%!
- 850 HAWAII, Hilo -KHLO Now operates Mon-Sat 1500-0900, Sun 1600-0800 days (local).
- 1040 HAWAII, Honolulu-KLHT New address Calvary Church of Honolulu, 1190 Nu'uanu Avenue, Honolulu, HI 96817-5122.
- 1060 HAWAII, Hilo-KAHU station has cut back its schedule further due to finances. Its now 1600-0400! New address: 7 Kukila Street, Hilo 96720-4619. PD is Clifford Awana.
- 1110 HAWAII, Kihei-KHEI Station is now silent as of 9/88 pending a possible sale, along with the FM. FCC granted it off-air status until 11/29 per local FCC field office.
- 1380 HAWAII, Pearl City -KLNI station went off the air 9/16, citing financial reasons.

Thx for the tips on these, Dale. I will be happy to get any new updates. One other thing, according to Chuck Boehnke on Hawaii, KQMG-570-Ft. Hue, Kauai is now 3 KW, ex 1 KW. They didn't get the 5KW as KSSK complained but did get a little boost. This signal is stronger here I have noticed of late.

## QSLs

- 639 AUSTRALIA, Coffs Harbour, NSW rec. a nice card with stickers and postcards in 3 weeks after sending a taped report-Call letters are 2CS-5KW (PM-OR)

THANKS TO DALE PARK for in Hawaiian info. Thats it for this week.

# EASTERN DX FORUM

Richard C. Evans  
Apt. 19  
5104 N. Lovers Lane  
Milwaukee, Wisconsin 53225  
414-466-8754

Deadlines: Saturdays

Niel Wolfish, 178 Florence Avenue, Willowdale, Ontario M2N 1G4

Greetings. I'm back from Winnipeg, DX Capital of Canada, articling for a year before I'm admitted to the Bar (that is, the Law Society of Upper Canada). 178 Florence is not very far from my previous Toronto locations. However, I am living in a house, with a backyard suitable for an antenna. Hopefully, I'll actually get a chance to do some listening. Two new stations (WMIC-660 and WRAC-1400) have been added to the logbook since returning home in May. Most of my DX time was spent attempting FM DX this past summer. My efforts netted one solitary E-skip logging, KPFT-Houston, where IRCA editor Geov Parrish once worked. At least KPFT QSL'ed, albeit they only signed the report. Other recent verifications include CHUC-1450, WBBF-950, WFXV-1280 and WVMT-620. Not much else worth saying at this time. Hope to appear in EDXR as often as I did in CDXR last year! We shall see. (Welcome back to EDXF, Niel! Please keep reporting--rce)

Ernest Cooper, 5 Anthony Street, Provincetown, Massachusetts 02657

508-487-9337. That's a new area code, above for Cape Cod! I got to one convention this past summer, that of the NRC in Milwaukee, where it was great meeting many IRCAs as well as NRCers. I particularly enjoyed seeing again our distinguished editor of this section, who lives "around the corner" from the NRC's convention site. (It was only 20 miles each way, hi--rce) Now that you've shaved the beard off, Rich, you no longer look like my cardiologist, hi! (Sorry about that, Ernie, but my moonlight job requires all men to shave every day!--rce) I've merely dabbled in AM DXing since last April, devoting my DXing time to the FM bands, where I was fairly successful in making some real good loggings. I sent my Hammarlund HQ-180 to an NRC member who specializes in realigning these sets back in July, and as of this writing, October 4, I have not gotten it back. My only other receiver capable of BCB DXing is my GE Superadio, but after using the HQ for 25 years, this radio is but a toy in comparison. It is very difficult to tell what frequency I'm on, particularly on the high end of the band. I have to go to a local, and count off frequencies from it to determine to what channel I'm listening. I'm still plagued by a very loud buzz, which sounds an awful lot like fluorescent lights, but nobody is this neighborhood has any. I've contacted the Commonwealth Electric Company several times, asking them to trace it for me, but the results have been pfffft. I also get it on the car radio in many streets and highways where their overhead wires run - but it is not steady - it's heard (usually) from about sunset to about 2300, and in the morning from about sunrise to about 0800. It negates twilight DXing and sunrise DXing. I'll have to keep bugging them, or failing to pay the electric bill until they do something about it. As I understand it, they cannot shut off power to delinquent (in payments, that is, hi) senior citizens, so I'd have nothing to lose by trying that method, although it's not my nature to take such recourse. I have gotten reports off to two AMers, using the Superadio: WEZO-990, ex-WNYR, and WXEZ-820, ex-WCZE/WAIT) from 0230-ish reception. While on vacation in Athens, NY, near Catskill, I heard a station on 1000 kHz, WNY5, saying it is a community access station, operation only on Sundays from 0845 to 1705, mostly with symphonic music, and giving its location as West Taghkanic, NY (pronounced Taconic). It's on Route NY 82 in Columbia County. Anybody know anything about this station? Is it, as I suspect, a bootlegger? -Forward--March! (How about a carrier-current station, Ernie--rce)

Rick Evans, 5104 North Lovers Lane, Apt. 19, Milwaukee, Wisconsin 53225

No DX here since I typed up the last column. As I indicated in the Forum report from Ernie (above), I picked up a moonlight job, effective Sept. 1, and it's worth 15-20 hours a week on top of the 45 hours a week at G-R-D. Like Ernie, I've also heard WEZO-990 NY, and I felt it lived up to its name very nicely. It was indeed easy-listening music. Right now, at 2132 on Sunday evening, I'm listening to WOKY-920 here in Milwaukee, and there's someone under them--no idea who, of course. We are weekly now until March, so send in your reports. You can send in more than one report at a time; just let me know what order to type them in! 73.



# Western DX Forum

★★★★

IRCA — The #1 Choice of the Broadcast Band DX'er

Editor: Ric Heald • 8539 Bellamy Way • Sacramento, CA 95828 USA • (916) 386-8677

DEADLINES — WEEKLY ON TUESDAY 11 DAYS PRIOR TO PUBLICATION DATE

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FLOYD PERRY, JR., 6408 MORGAN PL., #218, STOCKTON, CA 95209

Greetings to all. KKSA 1030 is still silent and chances are they won't be on the air in the foreseeable future. One thing for sure, I don't think they will return in its present (or do I mean past, hi) form.

In my last forum I reported I heard an OC on 890, possibly KPTO. I called them and it wasn't them and they won't be on the air for another 6 months to a year. I was told that their proposed format will be paid REL with contemporary Christian music. But I'd like to know who belonged to that OC. A pirate? (Could be, 890 is a favorite for them, I know firsthand, hi-Rth.)

There have been some changes since my last forum. KFTC 790 Clovis is now KOQD and SS, ID'ing as "La Super Q." Also KCLQ 620 Hanford is changing to SS. It seems that the Fresno area is getting a glut of SS stations. (Yes, but they also have a huge SS population-Rth.)

Locally, KCVR 1570 Lodi has recently switched from paid REL mornings and SS PM's and evenings to a new and unusual bilingual programming which consists of a mixture of EE CHR/T40 music (like KMEL-FM) and SS ranchoero like KIQI-AM and the DJ's speak both EE and SS alternately. This must be a first. (And it sounds B-A-D-Rth.)

I have a question for bp or whomever is in charge of labeling the DXM. Would you please add my apartment number to my label. The deletion of same is making it harder for the letter carrier to deliver my Monitor on time. Thanks. 'Til next time, 73 de FPJ and Sacramento in '89!

TIM HALL, 350 G ST., #F-1, CHULA VISTA, CA 92010-4559 (619) 426-3584 NSP

Good grief - - this is getting ridiculous! More changes at KFI. Geoff Edwards moves to the 9 AM - Noon (PLT) slot, followed by Dr. Toni Grant from Noon to 3 PM (presumably all three hours will be live now). Then Tom Leykis expands his show to four hours, from 3-7 PM. After that, it's sports talk, Larry King, Bruce Williams, The Best of KFI Talk, and recently they've gone back to America in the Morning from 4-5:30 AM. They get to keep one of mt car radio pushbuttons as long as they keep Owens and Lohman and Dr. Grant, hi.

I haven't spent a whole lot of time monitoring XETRA since they became Newstalk 6-90, but I do know they have news and an obnoxious talk show host in the mornings. Ask the Psychologist in the early afternoon (quite a few calls from the L.A. area) (Is that a statement?-hi-Rth.) They have financial talk after 3 PM. I've noted sports talk and radio dramas (not very good ones) in the evening, and I don't yet know what they run at night late. (I've heard news-Rth.) They have a few "correspondents" around town who call in their news items through lousy telephone links. All in all, it's not a good format.

Noted some loud test tones on 1500 lately mixing with KSTP/KHTT. Could this mean KRCK is poised for a comeback? I'm not too eager for that to happen, although with KSTP and KHTT both NSP there's not much to lose on that channel.

Band conditions in general here seem good for September/October. With a few timely SP;s, this looks like it could be a very good DX season. Let's hope so. 73 de TRH.

TIM KRIDEL, 402 MARK TWAIN, UNIVERSITY OF MISSOURI, COLUMBIA, MO 65201

Greetings from ol' Mizzou! I arrived here on August 26 and pretty much settled in. My parents are still back on Long Island and are planning to move to New Wells, MO on or about October 28.

The dorm, Mark Twain Hall, is located on the corner of Stewart Rd. and Fifth St., and is a 7-story concrete and steel DX block-buster. It's one of two air conditioned dorms on Campus and has a private swimming pool and is wired for CATV. Those are the good points. The University power plant is located across the street, which I'm sure isn't helping the DX, which is just about non-existent. I'm picking up quite a bit of electrical hash which could be either the power plant or the CATV or a combination of both. The rig here is the Bearcat DX-1000 and the antennas are the Palomar Loop and about 60 feet of wire going around the ceiling of the room. Reception is best at night with WBAP and KWKH doing fairly well. I haven't had much time to DX, but it seems that besides the locals, semi-locals and the



powerhouses, there isn't much else, at least in this environment.

If the building super approves, I'd like to lay a wire antenna around the perimeter of the roof and down to my fourth floor window. I'd appreciate the advice of anyone who has been this road before. My other alternative is to find a patch of woods and set up an antenna farm so that I can at least DX on weekends. (Tim, I briefly lived on the 21st floor of Fox Plaza in San Francisco in late '69. I dropped a weighted wire down to about the second story at night. Only problem: KEST 1450 was across the street atop the Merchandise Mart, hi. Worked pretty good-Rth.)

Many thanks to Ray Bauernhuber for taking over EDXR. From what I've seen so far, you're doing a great job, Ray!

Hopefully by the time the winter DX season rolls around I'll be set up DX-wise. I'm looking forward to the challenge of a new QTH. New York wasn't bad for DX and I had quite a few good catches from there. The one thing I'm sure I'll miss is the morning show on WWVA, which I doubt will make it out here.

The phone number here is (314) 884-3834, pre-paid calls only. Best times to call are from 1400-2100 CDT weekdays and from 1200-2100 CDT weekends.

73 and best of DX de TK in MO.

GENE MARTIN, 3303 E. EVANS AVE., DENVER, CO 80210

Does the FCC have any regulations anymore on the mileage separation between AM stations on adjoining frequencies. I'm talking about the assignment of WKKQ 650 Hibbing, MN and WVAL 660 Sauk Rapids, in the same state. The separation between the two is about 125 miles if the two transmitters are located in each city of license, which I doubt.

WKKQ transmits a strong signal that was able to reach Denver daytime when it first went on the air more than two years ago. It can't be heard daytimes now inasmuch as KUUY Cheyenne, WY shifted to 650 about a year ago.

KUUY was on 870, 20 kHz away from Denver's KOA, and KOA found that it was interfering with reception of KOA in the Cheyenne area. The mileage separation between the two stations is about 110 miles.

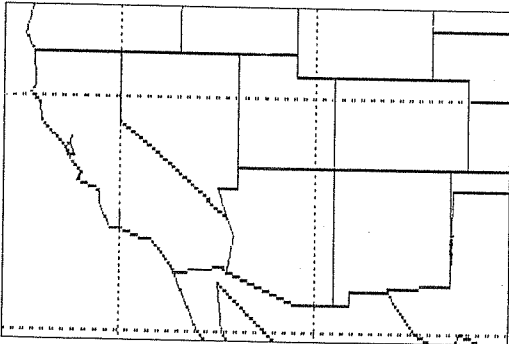
So, KOA footed the bill for the KUUY expenses involved with moving to 650, and the FCC gave its approval. I have no idea what KUUY's costs amounted to, but I doubt if the FCC of ten years ago would have permitted that kind of transaction between stations.

But back to Minnesota: WKKQ and WVAL cannot help but interfere with each other. Could 10 kw stations in Albany and New York on the same two frequencies coexist without generating lots of mutual interference. Those two places are about the same distance apart as the MN pair. (Yes, Gene, go 90 more miles and two 50 kw station exist on the same frequency and don't interfere with secondary coverage area. And Albany to New York is 90 mi-Rth)

What we have learned from all this, I suppose, is that 110 miles apart is too close when the stations are separated by 20 kHz, but 10 kHz separation is enough when the two stations are 125 miles apart. I will just continue to believe the FCC is staffed by lunatics. 73.

FATHER JACK PEJZA, 12096 VENTURA AVE., OJAI, CA 93023

I haven't been doing an DX'ing, but have been playing with the new computer in my office. We got it for financial development purposes - keeping track of donors, etc., but I purchased a small public domain piece of software which enables me to make maps of the world or any part of it. As an example, see the attached map of the Western US. If anyone wants to get a similar map of any particular location, just write me with the coordinates (longitude and latitude) of the center of the map. Finished products can be as large as 6" x 4" or as small as you want. 73.



### Howling Jack moves to new moon

Wolfman Jack has stopped howling about the golden oldies on Southern California's airwaves, but the madman of the radio can hardly be called muzzled.

Thursday was the 49-year-old disc jockey's last day spinning the platters that matter weekday afternoons on XTRA-AM in Tijuana, Mexico, because the station adopted an all-talk format beginning Friday.

"It's nothing personal nor are there any bad feelings," said the Wolfman, who has broadcast with XTRA-AM since September 1987.

Fans of the nifty '50s need not fear. Wolfman Jack Productions is developing a new late-night national radio show. And the Wolfman, whose real name is Bob Smith, can also be seen on The Nashville Network as host of the weekly "The Rock 'N' Roll Palace."

RIC HEALD, 8539 BELLAMY WAY, SACRAMENTO, CA 95828 (916) 386-8677 1000 to 1300 PLT & ppd

First, in my rush to get this out, I meant to welcome Tim to these "hallowed halls" of the blue pages. Welcome aboard and good to have another Midwestern member.

Hot dang, my A's swept their series with the Bossox. Onward to a World Series championship. And, we've gotten it together for the '89 convention bid. Stay tuned, details forthcoming. Floyd has already come up with some great ideas for speakers and events. I've contacted a large electronics shop to have some DX gear on display.

If someone had asked me who was the absolutly worst in area broadcasting, I'd refer them to KJAY 1430. But now make way for KCVR. Even their slogan is bi-lingual, "Viva one fifty seven." They're not really playing CHR, but lots of AdCon, three to six year-old CHR, plus if the hit had a SS version, that gets played. What's so confusing, three words in EE, six in SS and back to EE. And to add insult to injury, their morning man has that godawful mush-in-your-mouth San Joaquin Valley accent, hi. He also sends out lots of personal greetings, his relatives no doubt, hi.

Gene, as long as a station can prove they won't interfere in another station's coverage area, and two very tight patterns opposite each other can do that. Remember, KOA is non-directional. Remember a few years back when I turned in KAAR for QRM'ing our coverage area at KRED? I told the CE, who told the GM, who told the FCC, who in turn told KAAR to go back to their Night DA, which they had since disassembled and were forced to go off at LSS. But I will agree with you, the FCC has been staffed by idiots, and remember who appointed the FCC chairman. Nuff said.

DX, ah yes, Virginia, Colombia from the NA WC still exists. Got a wonderful copy of Bogota 890 under WLS's tele-talk MM 10 October. Remeber when they were a regular pest? XEW 900 was bombing in. And heard an XE on 650. Now, thinking that cx was open to the south, imagine my surprise with a good copy of Night Shift on 890 with mentions of Alberta and Grand Prairie during the breaks. Did I miss a new one here? Finally got a handle on my C&W on 1400 with a clear ID of KZZN Santa Paula.

With KPTO coming on, it'll be the 4th REL station in the area. I'm counting KPLA, although 70 miles away, they're listed in the local Bee's radio log and have billboards up in the Sacto area. After all, if they have the audacity to ID as "Riverbank-San Francisco," might as well add Sacramento, hi. I suspect the CP for Placerville will also be REL. It's rumored the CP belongs to the same people that have a low-power UHF station (62).

Back on weekly schedule and my annual offer kicks in: If you wish to send two or three forums to run in concurrent weeks, feel free to do so. Save time and postage. Best of DX de Rth and Sacramento in '89.

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## HELP IRCA GROW

We all want to see our club grow, and one way to make it happen is to provide an incentive for finding new members. So between now and September 1, 1989, the IRCA will give a year's free membership to any member who is responsible for bringing in four or more new members.

The new members can be persons you talk into joining IRCA or people to whom you give a gift membership. Or you can also send us a list of people you know (or know of) who are interested in BCB DXing. We'll send them a sample DX Monitor and other information on the club; if they join you'll get credit. One good source of names is to look through the reception report file at 50kw clear channel stations - a surprisingly high percentage don't belong to any DX clubs!

If a person joins as a trial member or something less than a full year, it counts as half a new member. If someone joins at your persuasion, be sure to let us know, so we can give you credit. The new member must be someone who hasn't been in the IRCA for at least a year.

Here's your chance to help us become the fastest growing DX club around, and to help others find out about the benefits of IRCA membership.

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## SOME THOUGHTS ON A SUBTERRANEAN ANTENNA SYSTEM FOR BCB DX'ING

By Shawn Axelrod, Winnipeg Manitoba

Having moved into a new home this year I was afforded the opportunity to set up a whole new antenna system. As I listen to frequencies as wide ranging as 500 KHZ to 30 MHZ I needed an all purpose antenna. Upon moving into the house I put up a long wire in the basement to use until time and the weather permitted me to work outside. After a delay longer than I had planned I was able to put up an outside 140 foot longwire. It worked very well, in fact too well below 2 MHZ as I had very large problems with over-loading and spurs and birdies and all manner of images that I did not need in my life. Now I had been using the indoor wire and had not experienced these problems as badly as with the new out-door antenna. I decided to do a bit of experimenting with the two antennas and even threw in my 3 foot passive loop to keep things confused. All three were put into a antenna switch so I could do instant comparisons of the frequencies I was listening to. I noticed several things:

- 1- The 140 foot outdoor long wire gave me the strongest signals.
- 2- The 140 foot outdoor long wire gave me the most images and spurs.
- 3- The 100 foot indoor long wire gave me signals that were about 3 S units lower than the outdoor antenna. ( I used the S-meter on my R-70 as a unit of measure.)
- 4- The 100 foot indoor long wire had very few if any images or spurs until the sun was fully up.
- 5- The 3 foot loop had the weakest signals of all but did allow me to null out stations and was more useful in pulling out stations that were weak.
- 6- That the 100 foot indoor long wire is very good on the graveyard frequencies where the directionality of the loop is not always a big factor.

I will at this point mention that neither the 140 foot outdoor nor the 100 foot indoor long wires are straight. The outdoor wire is a "U" shaped antenna that is about 18-20 feet off the ground. The basement wire is a 100 square shaped antenna. It is wound around the entire outside wall of the basement. I built it in the following manner:

First of all I attached a coax connector to a 10 foot length of 50 OHM coax. I always use at least 10 feet of coax to feed any antenna to shield it from all of those wonder city noises we are prone to. I then started to run the wire ( I used plain old lamp cord about 18 gauge coated ) around the basement. I attached the two wires from the lamp cord to the center of the coax. I attached nothing to the coax's braid as I found that it cut the signal strength by about 1-2 S-units. I used a staple gun to staple the wire to the floor joists as I ran the wire around the basement. By around I do mean around as the wire starts and ends in the area of the basement that my equipment is in.

Now I am sure that the antenna isn't perfect. Far from it but it does an adequate job and is very cheap. Also to my wife's delight it is almost invisible. I have two other thoughts about such an antenna. First of all it might work well outdoors if it were to be buried under the lawn. I at this time have no intentions of digging up my new lawn as I have put too darn much work into it. You would however have to use a wire that could be buried and be water proofed so as not to rot or short out.

The other idea and it is one I may try out this winter is to leave a length of wire on the ground in late fall and allow it to be buried by the snow. This wire would also have to be coated so as not to short out. Since prime DX time is the winter why not let Mother Nature do the burying for you. As for you people in warmer climates that don't see snow I suppose you will have to dig just like we do after it snows. It will make us even.

I hope that this short little piece proved to be, if nothing else, food for thought. I am not big on theory nor do I have a background in electronics but over the years I have found antenna building to be a " Black Art". That is to say it may work for you for reasons beyond explanation but it won't work for others. You will just have to try experimenting to see what works for you. Have fun and good DX.

*Shawn*

# THE INTERNATIONAL RADIO CLUB OF AMERICA (IRCA)

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the AM Broadcast Band (510 - 1630 kHz). "DX Monitor", the official publication of the IRCA, is published 34 times a year, weekly from October to March, twice in September and April, and monthly from May to August. "DX Monitor" contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.

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