

December 3, 1988 - Volume 26, Number 10 - Edition 833 - ISSN 0899-9732

**News From HQ**  
**Almanac Report**

Bill Hardy expects the IRCA Almanac to go to the printer in January. If any of you have last-minute updates to Almanac sections, please send them to Bill by Dec 10 & he will see that they're included. See Bill's forum on page 16 for specific items still needed. Bill also needs more clippings from your local paper with radio station logs, such as airtimes for countdown shows, college sports, etc. Bill's address is 2301 Pacific Avenue, Aberdeen, WA 98520.

**DX Tests**

Our friends over at NRC have arranged a couple of DX tests:

December 5: WPKY-1010 will test w/tones & code IDs, 5 kw non-directional. Send reception reports to Bob Uptain, GM, PO Box 460, Dora, AL 35062, via Wayne Heinen.

December 12: WTBK-970 will test w/5kw. Send reports to Joey Meredith, PD, POBox 747, Troy, AL 36801. Via Jeff Tynan & Wayne Heinen.

**New Members**

Welcome this week to:  
 Thomas Mitchell, Port Angeles, WA  
 Nat Rudulph, Selma, AL

**Radio Annual**

In the February 13, 1988 DX Monitor, we mentioned a new publication called the Radio Annual. This book has not yet been published due to late delivery of the publishers' computer, and a decision to add more information. However, it should be out soon according to Tim Kridel, who got the news from the book's publisher Robert Unmacht. The book will be a directory of stations in the US and Canada, along the lines of the Broadcasting Yearbook. For more details see the 2/13 DX Monitor or call them at 703-684-3622.

**In This Issue**

We've got some good material in this week's issue. 5 pages of EDXR, an interesting DXWW report on Don Moman's Vancouver Island DX, some equipment reviews, and a great article on Radio Taino. Enjoy!

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**Election News**

Every two years, the IRCA holds elections for the offices of President, Secretary-Treasurer, and Board of Directors. Nominations are now open for those offices in accordance with our club Bylaws. Every IRCA member in good standing may nominate one person each for Pres and S-T, and seven persons for BoD. You may nominate yourself, if you so wish. The only qualification for club office is one year's continuous membership. Nominations will be open until January 15. Nominees will then be sent notified by mail and given instructions on preparing their campaign statements. The election will take place in March. Send your nominations to our election chairman Rich Segalas, PO Box 26254, San Francisco, CA 94126 and watch these pages for more election news. We'll also be voting on the TVA Award in March. Watch these pages for more information.

**KTWO-1030**

For some reason, Ktwo-1030 was not around after midnight SatM 11/26 and SunM 11/27. I don't know if this something temporary or an end to their AN program, but it bears watching.



Eastern DX Roundup  
Editor: Ray Bauernhuber  
141-12 243 St., Rosedale, NY 11422

DEADLINE: SATURDAY'S

=====  
(JDS-AL1) J.D. Stephens  
Huntsville, AL - 35805  
RF-2600 w/30' longwire  
(JDS-AL2) Sears AM/FM car rig, car whip  
3605-8 Chasewood  
(TRH-CA) Timothy R. Hall  
350 G St. F-1  
Chula Vista, Ca. 92010  
(MB-ON) Michael Brooker  
99 Wychcrest Avenue  
Toronto, ON M6G 3X8  
Panasonic RF-2200/Sony ICF-7600D  
(RCR-PA) Robert C. Ritchey  
210 South Walnut St.  
Martinsburg, PA 16637  
DX-160, 100' longwire  
(LH-AL) Lynn Hollerman  
1237 Willowbrook Dr., Apt. 5  
Huntsville, AL - 35802  
1986 Toyota Car Radio (KGGF,690)  
DX-302 w/30' antenna for all other loggings.  
(GAH-PA) Gary A. Heisey  
Box 310 F RD1  
Osterburg, PA - 16667  
w/GE Superadio  
=====

570 WSYR NY, Syracuse 11/1/88 1852 GOOD w/ID, local spots  
into Talknet. (GH-PA)  
600 WKLW KY, Paintsville 10/22/88 0656 s/on, ID yelled; very  
weak w/QRM. (LH-AL)  
610 WZZK AL, Birmingham 10/28/88 1853 GOOD and in for 20+  
minutes; local spots, C&W mx, ID. (GH-PA)  
640 WOI IA, Ames 10/24/88 0606-0610 NPR financial nx, very  
heavy QRM. (LH-AL)  
640 WFNC NC, Fayetteville 10/26/88 0727-0731 nx, ID heard in  
mess; heavy QRM. (LH-AL)  
660 WMIC MI, Sandusky 10/8/88 1800 FAIR/POOR Overcoming  
CFTR/CFGM slop w/ABC nx, dual WMIC and WTGV-FM ID  
into state and local nx at 1806, spot for Sandusky  
Ford. (MB-ON)  
660 WFAN NEW YORK, NY 10/9/88 0100 first noted 1 1/2 days  
after move to 660 w "Sports Radio 66, WFAN" jingles,  
sports talk show w/phone numbers 718-937-6666 and  
201-937-6666, spots for the Sporting News and Big  
Bonanza stores, gd-vgd even though sandwiched  
between CFTR and CFGM. (MB-ON)  
660 WFAN NY, NY 10/24/88 2237-2248 Bears-49ers game,  
halftime report w/Brent Mushberger. ID and sports  
nx. (LH-AL)  
660 WBLX AL, Mobile 11/2/88 1750-1801 Rap mx, mx by black  
female artist, ID, s/off @1801 w/no SSB. Strong  
signal with no WFAN QRM. (LH-AL)

- 660 WVAL MN, Sauk Rapids 10/29/88 0858 FAIR brief w/ AC song, many ments of Central Minnesota in local spots, Central TC. (GH-PA)
- 680 KNBR CA, San Francisco 10/29/88 0730 SURFACED BRIEFLY. Heard a woman say "KNBR News", then gone. Couldn't tell if it was start of newscast or a station promo. (JDS2-AL)
- 690 KGGF KS, Coffeyville 9/29/88 0723-0730 Farm nx, ID, Eureka Downs ad, more farm nx. Lost after WVOK (Birmingham) s/on at 0730. (LH-AL)
- 760 WCHP NY, Champlain 10/25/88 1315\* FAIR/GOOD in WJR null w/gospel mx, sign-off anct mentioning that WCHP is owned and operated by Champlain Radio Inc., and concluding with "...we invite you to tune in again tomorrow morning at 7:15 when WCHP will again sign on to broadcast the great good news of Jesus Christ", no SSB. (MB-ON)
- 790 WTNV NY, Watertown 10/31/88 1610 FAIR w/ID = "Stereo 790 WTNV", local spots in WSIG null. (GH-PA)
- 800 CJBQ ON, Belleville 10/30/88 1627 FAIR w/ID = "CJBQ Sports" after T-40 Huey Louis song. (GH-PA)
- 820 WRFA FL, Largo 11/2/88 1736-1745 gospel mx, ID, said will be reducing their power and gone @ 1745. (LH-AL)
- 860 CJBC ON, Toronto 10/1/88 0154-0202 Opera in FR, ID = "C-J-B-C" in FR on hour, into tlk by m in FR. Electrical QRM. (LH-AL)
- 880 WBKZ GA, Jefferson 10/16/88 1855-1857 ads, YL DJ, ID, into Rolling Stones mx. (LH-AL)
- 880 KRVN NB, Lexington 10/31/88 1900 GOOD way over WCBN w/C&W mx, local spots, "FCC requires KRVN to change to night pattern." (GH-PA)
- 910 WLAS NC, Jacksonville 10/29/88 1750 BRIEFLY GOOD w/local ad mention of Jacksonville, ID = "WLAS" by man, into C&W mx. (RCR-PA)
- 910 WSUI IA, Iowa City 11/1/88 0635 FAIR w/ID, wx, Univ. of Iowa was awarded contract to develop an Image System, nx by man. (GH-PA)
- 930 WJBY AL, Rainbow City 10/30/88 1915 FAIR "JOY 930 WJBY", wx in 60's, Central TC, gospel mx. (GH-PA)
- 940 WKYK NC, Burnsville 11/3/88 0742 ID = "94 KYK", NBC nx, PSA for United Way, C&W mx. (GH-PA)
- 950 WJPC IL, Chicago 10/29/88 0054 GOOD o/KPRC w/promo for Ebony Fashion Fair; DJ Maryanne; phone # for Chicago area listeners is 474-3455; R&B mx. (JDS1-AL)
- 950 WROL MA, Boston 10/28/88 1812 FAIR, political (Bush) ad, ID = "WROL BOSTON" by man, into Irish mx. (RCR-PA)
- 960 CFFX ON, Kingston 10/30/88 2119 CLEAR & ALONE on frequency w/"Kingston's #1 choice for music is 960, CFFX...C-Fox", "Only the FOX guarantees you no repeats from 9 until 5." At 2130 = "960 CFFX...the greatest hits of all time in AM stereo." (JDS2-AL)
- 960 KZIM MO, Cape Girardeau 11/9/88 0021 FAIR/GOOD, election returns from MO, ID = "KZIM in Cape Girardeau", into Neil Myers show on Talknet. (RCR-PA)

960 KZIM MO, Cape Girardeau 10/24/88 2222-2236 Bears-49ers game, ads, "CBS Radio Network", ID, lost to QRM. (LH-AL)

1030 WBDX TN, White Bluff 10/16/88 1845-1853 "Country Gold", country mx, ads, local station QRM; faded in & out. (LH-AL)

1040 WSGH NC, Lewisville 11/7/88 1715 GOOD gospel mx, s/off by man, no SSB. (RCR-PA)

1040 WYFX FL, Boynton Beach 11/1/88 1801 WEAK equal to Cuba, with ID by YL = "WYFX Boynton Beach, West Palm Beach", out of Sheridan mx, into Bik mx. (GH-PA)

1070 WHYZ SC, Greenville 10/29/88 0014 Mixing w/WAPI w/ AOR rock. DJ SHOUTING: "The Rebel Z-Rock! Ozzy Osbourne takes over all next week! Loud and proud Z-Rock!" Local spots w/mention of Greenville. (JDS1-AL)

1110 WMBI IL, Chicago 11/4/88 1730 FAIR s/off by man, mention of being non-commercial station, and 5kw, invite to tune to WMBI-FM, no SSB. (RCR-PA)

1140 KSOO SD, Sioux Falls 10/30/88 1940 unid w/TKNT, Darrel Wells under WRVA, ABC nx; 10/31 1844 ment of Cougars, Hockey scores, North Dakota, then...crisp "KSOO" by man into Bob Costas [much wanted]. (GH-PA)

1170 WLGO SC, Lexington 10/28/88 1801 FAIR w/C&W mx, local spot, "WLGO Lexington/Colombia" by YL. (GH-PA)

1180 WHJM TN, Knoxville 11/7/88 1730 FAIR S/OFF BY MAN, ID = "Thank you for listening to super powered WHJM, Knoxville, TN", no SSB. (RCR-PA)

1180 WHJM TN, Knoxville 10/28/88 1745 GOOD w/wx, ID = "Spanning 3 decades of Rock & Roll, Pure Gold, WHJM, Knoxville", into oldies. (GH-PA)

1200 WOAI TX, San Antonio 11/7/88 1910 GOOD fish report, ID "WOAI" by man, live bait ad, into Larry Brown show. (RCR-PA)

1220 WENC NC, Whiteville 10/29/88 1734 FAIR ID "WENC" by man, local ads w/mention of Whiteville, musical ID, oldies rock mx. (RCR-PA)

1250 WPRZ VA, Warranton 11/2/88 1700 GOOD IMS nx, ID, contemporary religious mx; no usual WDVA. (GH-PA)

1280 WTTX VA, Appomattox 11/2/88 1830 GOOD fading, ID sung = "WTTX Appomattox Sounds Good to Me", gospel mx, VA Net nx. (GH-PA)

1320 WWWT VT, Randolph Center 10/5/88 1910 VERY POOR noted ID by YL ancr as "AM 1320 WWWT", then lost under CJSO, WJAS, etc. (MB-ON)

1320 WDMJ MI, Marquette 10/23/88 0900 POOR w/"This is WDMJ" ID into ABC nx, resurfaced over WOBL w/spot for Bank of Marquette. (MB-ON)

1320 KELO SD, Sioux Falls 10/29/88 0854 POOR in jumble over dominant CJSO w/paid political anct for candidate for House of Representatives District 11, local wx and ID "planning your weekend...be sure to include AM 1320, KELO." (MB-ON)

1320 WFHR WI, Wisconsin Rapids 10/30/88 806 FAIR/POOR in WJAS null, spots for Sears and Flintstones Vitamins. ID as "It's 7:06 at WFHR" into state and local nx

headlines, mentioned the first million dollar winner in Wisconsin's new Match 3 lottery, faded out by 0810. (MB-ON)

- 1380 WNRI RI, Woonsocket 11/4/88 1900 BRIEFLY GOOD. Celtics B-Ball, pause for station ID: "WNRI" ID by man, back to the Celtics. (RCR-PA)
- 1380 WIZO TN, Franklin FAIR very fady, ID by man = "Pure Gold WIZO", oldies, local spots. (GH-PA)
- 1390 WADA NC, Shelby 11/5/88 2042 WEAK, political ad, local ad, ID by female = "1390 WADA", C&W mx. (RCR-PA)
- 1390 WNLF MI, Charlotte 10/30/88 0830 POOR brief, "Christian Radio for Today's Family, 1390, WNLF." (GH-PA)
- 1390 WADA NC, Shelby 11/1/88 1832 FAIR "Stereo 1390 WADA", C&W mx, wx. (GH-PA)
- 1420 WVOT NC, Wilson 11/8/88 1730 FAIR, political ad, NC News Network sports, ID and local nx by female. (RCR-PA)
- 1440 WRRO OH, Warren 11/8/88 0002 POOR, s/off by man, mention of 5kw, "Good night Sweetheart", no SSB. (RCR-PA)
- 1460 WRKB NC, Kannapolis 11/2/88 1900 FAIR focus on family programming; USA Radio nx possible, contemporary religious mx later; was mixing w/unid C&W; local spots and ID. (GH-PA)
- 1500 WGFT OH, Youngstown 11/1/88 1458 briefly in over WTOB with "Christian Radio WGFT" and contemporary religious mx; ID by man. (GH-PA)
- 1520 WREA TN, Dayton 10/29/88 1823 Faded up for wx and "Right now it's 56 degrees on WREA here in Dayton, TN." (JDS-ALI)
- 1540 KNNT MO, Kennett 10/28/88-2010 ~~GOOD~~ w/o/KXEL w/SNN mx, SNN oldies, slogans: "You've struck pure gold...KNNT in Kennett." ID = "This is KNNT in Kennett, Missouri"; spots for Mitchell Pharmacy, Mini Mart. (JDS1-AL)
- 1550 WBCV TN, Bristol 10/29/88 0736 FAIR w/"The Morning Show", religious mx; slogan "The Tri-Cities Source WBCV." (JDS2-AL)
- 1570 WFLR NY, Dundee 10/29/88 1804 POOR fady mess; local spots, ID by man, AC type song. (GH-PA)
- 1580 KFDF ON, Kingston 10/30/88 2119 GOOD o/WEAM w/gospel mx, DJ patter, mentions of dedications for listeners in "KFDF Radioland." ID @2200 = "This is Radio 1580, KFDF, Van Buren/Fort Smith"; wx, into "Message of Grace" program. (JDS1-AL)
- 570 WFLR NY, Dundee 10/20/88 1900 FAIR in CPOR newll w/ID as "WFLR, Dundee, Penn Yan, Watkins Glen...your sports and information station in the Finger Lakes" into run-down of local high school football. (MB-ON)

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TENTATIVES & UNIDENTIFIED'S

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- 0570 WKYX KY, Paducah 10/31/88 1812 BRIEFLY POOR w/local (t) spot for Paducah, stock report by YL, talked about interview in Lexington Herald Leader; gone \$1815; no calls given. (GH-PA)







NANCY HARDY, EDITOR

# WESTERN DX ROUNDUP

2301 PACIFIC AVE., ABERDEEN WA 98520

## WDXR DEADLINES: MONDAYS

### REPORTERS FOR THIS ISSUE:

- (DA) Doug Allen-P.O. Box 5646-Woodland Park, CO 80866  
TRF, TS 430S, 160 meter dipole, 620° NE-SW Beverage
- (GK) Glen Kippel-612 West Ave.-Merced, CA 95340  
SP-600-JX with non-resonant loops; Autobahn (Matsushita) car  
radio and GE Superadio
- (SMM) Steve Mittman-2248 West 37th Street-San Pedro, CA 90732  
Realistic TRF, 3' Wedge; Kenwood KRC-939 AM stereo car receiver
- (AWP) Art Peterson-851 31st St.-Richmond, CA 94804  
FRG-7 with mech. filters, 300' LW (folded)
- (bp) Bruce Portzer-6546 19th Ave. NE-Seattle, WA 98115  
Racal RA-17, Sony SRF M40W, Radio West loop
- (SR) Skip Robb-DX'ing from Molokai, HI  
Sony ICF-7601 portable
- (RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118  
GE Superadio, GE long-range portable, SM-2

### \*\*\*\*\* OF SPECIAL INTEREST:

- 540 KKGO CA, Hesperia new call noted Wed. 11/16 1603, ex-KSHO. Simulcasts 100% with FM 105.1 on ½-second delay. AM ID is only on the AM side at exactly 3 minutes past the hour, superimposed over programming (regardless of whether it's music, news, commercials, etc.). At 103, three electronic-sounding satellite beeps, then: "This is KKGO, Hesperia, AM 540 stereo, simulcasting with KKGO-FM Los Angeles." Then three more satellite beeps. (SMM-CA)  
+Per call to KSHO, has changed calls to KKGO, format still same. (RW)
- 1030 ?KBEQ? MO, Blue Springs 10/24 0630 no ID, "In Kansas City it's hit station Q104," over WBZ. Ex-KKJC. (DA-CO)
- 514.1 "U" CA, San Simeon 100mw experimenter's beacon sending in Morse Code with A1 modulation (on/off carrier), so use your BFO. NSP sked. Operator: Mike Mideke, P.O. Box 123, San Simeon, CA 93452. (AWP)
- 522.6 "SA" CA, San Rafael 11/12 0520 good. Another 100mw experimenter's beacon. Operator: Steve McGreevy, 45 Elda Dr., San Rafael, CA 94903. A1 modulation, NSP. (AWP-CA)
- 530 "T" CA, Sunnyvale 100mw beacon, 760Hz tone modulated, operator: Ed Gelinus (address unknown). NSP. (AWP-CA)
- 590 KAAQ WA, Spokane 10/29 0930 with news, ment. Wash. Farm Bureau. (GK)
- 600 CHRX BC, Vancouver 10/26 2309 heard on car radio with slogan "The station that brought classic rock back to Vancouver--CHRX." (GK)
- 630 KHOW CO, Denver 11/1 0737 AdCon music & promo "on KHOW Denver's #1 news team." (GK-CA)
- 640 KFI CA, Los Angeles 11/7 0305 "The best of KFI--talking about the Tom Likus Show." Fair-good except for static from lightning. (SR-HI)
- 650 WKKQ MN, Nashwauk 10/24 0907 WKKQ local news & spots. MN #8. (DA)
- CKOM SK, Saskatoon 10/24 2306 "9 o'clock showdown at CKOM," spots for Sundance Motors. SK #5. (DA-CO)
- 690 XETRA BCN, Tijuana dropped stereo broadcasting with the implementation of their new all-talk format. XETRA had begun broadcasting in stereo with an early version of the Kahn system in 1969--and was the world's first AM stereo station. (SMM-CA)
- 770 KATL MT, Miles City 10/24 0953 "?? KATL" under KKO. (DA-CO)



- 810 ?KHBH? SD, Sturgis 10/24 0924-0950 no ID. Spots for Rapid City, Key Ford, 1st Western Bank, Black Hills Yamaha. (DA-CO)  
 CKJS MB, Winnipeg 10/24 2330 ID on half hour into relig., Catholic Rosary. MB #3. (DA-CO)
- 830 KUYO WY, Evansville 10/24 0900 "This is gospel radio KUYO Evansville-Casper, the Enterprise Network." 10th WY. (DA-CO)
- 840 KVEG NY, North Las Vegas Sa 10/22 0515 discovered while tuning around on car radio with XLNF stereo signal. ID 0600: "Las Vegas calling. KVEG, North Las Vegas, AM 840. Good morning, it's 3:00, and this is the latest news from the Associated Press." Into news read by local anncr. Also on TRF Su 10/23 1627 with ID for midday #142. Easily audible on car radio up to 90 min. before Las Vegas sunset! Interestingly, KVEG only broadcasts in stereo at night! (See also KIEV-870 below.) (SMM)  
 +11/1 0810 AdCon music & ID. (GK-CA)
- 860 CBKF? SK, Saskatoon 10/24 2341 FF ID on hour. SK #6. (DA-CO)
- 870 KIEV CA, Glendale this station is broadcasting in stereo at night only! (See also KVEG-840 above.) (SMM-CA)
- 890 KVOZ TX, Laredo Su 9/25 fair at 0754 with "Be the KVOZ designated caller and win \$100!" Into AP News 0755. Possibly heard ment. of Texas State Network (?). Legal ID 0800 at same moment as KDXU s/on, but caught ment. of "Voice of Laredo" under KDXU. ("Voz" means "voice" in Spanish.) New, station #700!! (SMM-CA)
- 900 KDXU UT, St. George 10/24 1006 "KDXU local news." UT #16. (DA-CO)  
 KGRB CA, West Covina Sa 10/27 2350 now fulltime, with local midnight s/off. Owner refuses to say what their nighttime power is (1), but apparently very low as on car rx XEW-Mexico City can be heard under, and KDXU-890 from Utah splashes them! Also, the auto-scan won't stop for KGRB, but will stop for KDXU-890 & the KFYI/KNEW mess on 910! KGRB simulcasts 100% with KEOB 98.3. Extremely infrequent IDs throughout the hour are always "KGRB and KEOB in West Covina." (Yes, city is always mentioned!) ABC-D at :50. (SMM-CA)
- WWLK KY, Eddyville 10/24 0859 s/on? "...listening to WWLK, Eddyville, Kentucky." (DA-CO)
- 910 KPOF CO, Denver 11/9 0527 on top with syrupy REL music, then EBS test (legal EBS tests are to be done between 0830 local time and local sunset). Annot. "The Moody Broadcasting Network is conducting a test of the Emergency Broadcasting System." International Media Service (IMS) news 0555, ID 0600. (GK-CA)
- 930 KROE WY, Sheridan 10/24 1000 ID under KOGA. WY #11. (DA-CO)
- 940 (KFRE) CA, Fresno 11/14 1026-1038 had KFRE nulled out trying for KWEY-OR, then KFRE went off air for 12 min. for unknown reason, KWEY started fading up, and then when it peaked, KFRE came back on, ruining the signal! \$\$\$#@. (RW-CA)
- 960 CFAC AE, Calgary 11/10 0250 with C&W music; dedication for Red Deer and ID. (GK-CA)
- 980 KGLN CO, Glenwood Springs 10/24 1019 local spots & ID, poor. (DA)  
 KUPI ID, Ammon 10/24 1009 "KUPI Idaho Falls, 98 Gold," local spots. (DA-CO)  
 ?KUPI?+11/10 0255-0400 with segued C&W music, 0257 "34 degrees at 12:57. ABC News next on KUPI." Not sure of call, but loop bearing and use of MST must rule out KUTI. (GK-CA)
- KDSJ SD, Deadwood 10/24 1015 "drugstore of Deadwood" spot & weather. SD #10. (DA-CO)
- 1000 WTAK AL, Huntsville 10/24 0755-0807 "Huntsville's R&R station WTAK," patter by two male DJs with southern accents, local spots. (DA)  
 KYRB SD, Sioux Falls 10/24 0604 local weather & ID, o/u WTAK. (DA)  
 (KOMO) WA, Seattle 11/12 0409 off on very rare SP with OC. (RW-CA)
- 1010 KCHJ CA, Delano 11/7 0105 s/off with "America the Beautiful." (GK)
- 1050 ?CKSE? ME, Winnipeg 10/25 2156 FF, no ID on hour. Islanders & Bruins game. Good conditions NE, CEW very strong on Beverage, 30 db stronger than CKSE. (DA-CO)
- 1060 KUKQ AZ, Tempe 11/7 0100 ending public affairs program, ment. Tri-City Broadcasting. (GK-CA)
- 1070 KNX CA, Los Angeles 11/5 2335 (sunset) had a fair signal with some splatter from KWAI-1080 rock. Also lightning interference. Freeway report then ID. (SR-HI)
- KFDI KS, Wichita "KFDI traffic report sponsored by Vulcan Chemical." (DA-CO) (Date & time?--NH)
- CKST AB, St. Albert 10/24 0650 still 1070. Non-ID "1070 Gold" and local spots. (DA-CO)

1090 KING WA, Seattle 11/7 0259 s/off "for regularly scheduled maintenance".  
Used to have SM SP. (bp-WA)  
(XEPRS)BCN, Rosarito Beach 11/14 0600-0613 totally off for 13 min. (RW)

1100 ?KLL? MO, Webb City 10/24 0915 no ID, local spots for Joplin into  
relig. (DA-CO)

1110 KRLA CA, Pasadena 11/7 0200 rock oldies. Had a pulsing signal with  
some lightning static. (SR-HI)

1120 KANN UT, Roy 11/5 0150 in KPNW null, good-til with Christian music.  
Paded across hour, managed to pull call ID, but little else.  
(bp-WA)

1150 KIIS CA, Los Angeles 10/17 (approx.) dropped 100% simulcast with CHR  
KIIS-FM 102.7, and is now all-rap! IDs are "The new 1150 stereo  
Kiss-AM." Sounds automated. However, still simulcasts the Rick  
Dees Show on Kiss-FM weekday mornings 0900-1255ELT, despite  
format differences! (SMM-CA)

1210 KLDI WY, Laramie 10/21 0325-0347 good-til with pop music, local ads,  
"...most powerful AM stereo station, #1, KLDI" ID. (bp-WA)

CFYM SK, Kindersley 11/5 0347 atop with weather & sports, CFYM/  
CJYM ID. (bp-WA)

1240 KFOR NE, Lincoln 10/25 2255 promo for KFOR AM show. 437 miles. (DA)

1270 KNWC SD, Sioux Falls 10/27 0912 Sioux Falls weather into relig.,  
o/u KIML. SD #13. (DA-CO)

1320 KHRT ND, Minot 10/25 1001 asking listeners for 50 cents a day to keep  
relig. programming on air. ND #7. (DA-CO)

???? OK, Clinton-Weatherford area KXOL? Continuous loop with spots  
for Arapahoe Community Center, New Life Book Store, Butler  
Community Center, repeated over & over with 10-sec. break  
between anncs. Never heard anything like it before on BC band.  
First noticed 10/24 2200. On top all evening next several nights.  
(DA-CO)

.KELO SD, Sioux Falls 10/27 0854 "AM 1320 KELO Sioux Falls," o/the  
Weatherford Bulletin Board with same messages as 10/24. (DA)

1330 KWLO IA, Waterloo 10/25 0912 local news & ID. (DA-CO)

?KKGK? NM, Gallup 10/25 0945-0955 no ID. Two male DJs "On Target  
Sports" & local spots for Gallup and Farmington. (DA-CO)

?KVKM? TX, Monahans 10/25 "Hotline Swap Program." No ID. (DA-CO)

CJYM SK, Rosetown 10/24 2247 "JYM" IDs by female DJ, then MYL. (DA)

1390 KENN NM, Farmington 10/27 0028 "where winning is always 139 KENN." (DA)

1400 KHTZ CA, Visalia 11/4 1417 oldies, slogan "K-Hit Radio, the central  
valley's oldies station." They carry CBS News on the hour. (GK)

1440 KOPA AZ, Scottsdale 10/24 1025 "The new oldies station KOPA." (DA)

1480 KWIZ CA, Santa Ana Fri 10/14 has dropped 100% simulcast with light  
rock 96.7 Quiz-FM, and is now Spanish with "Radio Exitos" IDs.  
Legal call still KWIZ. (SMM-CA)

1530 KQNK KS, Norton 10/27 0900 "Celebrating a quarter century, KQNK in  
Norton." KS #30. (DA-CO)

1600 KMNY CA, Pomona is a new Kahn "POWER-side" station (cf, 11/5/88 DXM),  
with modulation being pushed to 1600+ kHz in an attempt to  
distance themselves a bit from KDAY-1580. When listening to  
KMNY in stereo, more audio (loudness) comes from the right  
channel than the left. (SMM-CA)

1637.4 "ER" CA, San Rafael 11/12 0522 good, 100mw beacon also by McGreevy.  
AI modulation, NSP. (AWP-CA)

UNID:

1480 10/24 weather & spots for Williston, ND. No station in my 8th Ed. Log.  
(Would be KGCC, Sidney, MT.--NH)

Help with UNIDs:

1180 Curtis Menamin's SS unID probably Radio Marti. (GK-CA)

1580 Curtis Menamin's unID SS probably KLOQ. (GK-CA)

1600 Doug Allen's unID in 11/12/88 WDXR of "KCTL 105.5" // 1600 kHz unID  
is KCEL 105.5, which is // with 1600 KBEX Centerville, UT. I'm unsure  
what his "Y-108" is; however, 1600 KRXY-CO is // KRXY-FM 107.5, and  
perhaps the FM calls itself "Y-108." (SMM-CA) (Yes, it does.--NH)

This is more like it, hi. It's good to see some "W" calls in WDXR  
again. ♥

# DX Worldwide - West



PAT MARTIN

P.O. BOX 843

SEASIDE, OR 97138

**Time : UTC phone (503) 861-3185**

This week's DXWWW is a report from Don Moman on his trip to Vancouver Is.

DX DIARY.....Greetings from beautiful Vancouver Island, specifically Pacific Rim National Park on the far west coast of the Island. Don't tell the Chamber of Commerce people, but it does rain out here. So far, one sunny day out of seven is better than none, I guess! I spent a rather wet weekend with Nick Hall-Patch out near Jordan River celebrating Dr. Harold Beverage's birthday. To properly honour his antenna, we erected several of them, taking advantage of logging roads carved into a hillside far above the Straits of Jaun de Fuca. One was 2000 feet long pointed towards Japan; and the other was was 3000 feet aimed over the Arctic into Europe. Its direction could be reversed, into Australia, by driving to the far end and attaching the lead in there. Open land like this where we can run long lengths like this are rather scarce on the Island, this site is only available on weekends after the logging trucks vacate the road. According to Nick (he says that everytime I come out) medium wave conditions were rather poor those two mornings and I'd agree - only weak carriers and little audio on even the major "down under" stations. The beverages did a superb job on domestics, often yielding a totally different dominant signal on many channels. They also worked very on SW, the first evening brought an excellent African opening which would have almost gone unnoticed on the Japan aimed wire. On the European wire, signals were 59! The sun broke through on the way back from Jordan River so I could almost see where we had been camped, but not quite. The hill was still shrouded in clouds.

After drying out, I headed out here to Long Beach and camped at the Green Point Campsite (#78 if you're ever out this way). No room for proper beverage lengths here, the woods are incredibly dense but I was able to get up a 150 foot wire sloping down hill towards the ocean. By evening, I was quite unimpressed with its performance so I ran out another 100 feet of wire, mostly on the ground and in low bushes (the trees around here are so tall that I can't toss a weight and a wire high enough to even catch the first branch!) and hooked this to the base of the whip on my Sony AH-1 active antenna. This brought signals up somewhat, although overloading was a problem on the higher shortwave bands and the YAZ longwave beacon, located just down the road, had a tendency to show up in several places. The AH-1 didn't show its true potential until the late evening when the first of the Pacific Island mw signals faded in around 0400 UTC. Weak hets on the plain wire became much stronger on the AH-1/wire combo. It was even more impressive in the morning, when the combo brought in audio on many channels that were on faint hets on the 150' wire. The first morning (Oct 13) was great for DU signals, with carriers and/or signals noted on all the 9 khz split channels except 1485 (that's a reserved low power channel, nothing listed greater than 1000 watts). Not as impressive the second morning, but things had shifted so that several Asian signals including Japan and Korea were noted.

The third morning was a mix between the first two days, but as always, different signals do pop out of the noise and if you are there at the right time... this is one of the few times I can use all 100 memory channels in the Kenwood Ts-440 and still want for more. In addition to the memories, another 12 VFO's would be super handy, to serve as a scratchpad to keep track of possible target frequencies. Signals stayed around this morning much later than I had suspected they ever could - I had shut the radio off, cooked breakfast and came back to the radio to find several channels were still producing audio. This was several hours after sunrise! Murphy's law was momentarily suspended as one signal faded back in right on the hour, AND obliged with a nice id. That sorta makes up for the past and the many that didn't...

October 21 found Nick and myself out again at the Jordan River site, for one last session. There were a few experiments we didn't get done last time due to the heavy rain, which involved setting up two 2000' beverages side by side, one with a ground wire counterpoise running under the entire length of the beverage. Hawaiian mw signals were noted as early as 0400 UTC, with a good opening to the Pacific Islands a little later, as the sunset proceeds to the west. Fiji, Marshalls, Samoa, Tuvalu, Tonga, Kiribati, Tahiti etc all produced audio at times, and we even heard a faint carrier on 1189, which could be Wallis and Futuna! Morning signals were not as exciting, but we did note many of the Queensland stations were lasting as late as 1630 UTC!

531 1110 AUSTRALIA; 2MC West Kempsey EE [gd 18/10 LB DX] pop music and frequent "Stereo 2MC" ids. 1205 with weather - a high of 22 degrees and "the greatest hits continue on Stereo 2MC"

549 1475 AUSTRALIA; 2CR Orange EE [pr 18/10 LB DX] music // 9610

576 1424 AUSTRALIA; 2FC Sydney EE [gd 18/10 LB DX] "Megablast" // 792. Y1 anncr, program "Beyond Midnite"

594 1420 JAPAN; JOUK Tokyo JJ [fr 19/10 LB DX] NHK1 om with JJ talk

512 1231 AUSTRALIA; 4QR Brisbane EE [pr 18/10 LB DX] pop music // 4920 khz

621 0635 TUVALU; Local [pr 23/10 JR DX] accented y1 in local language

660 1318 USA; KTMN Window Rock EE [gd 20/10 LB DX] ad for "Navajo Tractor" in Indian language, then weather in EE, 34 degrees here in Window Rock, id

666 1306 NEW CALEDONIA; Noumea FF [fr 18/10 LB DX] y1 with talk, easily parallel 7170 khz

670 0454 UNID; SS [pr 18/10 LB DX] weak Spanish here, co-channel KBOI and KPUA.

675 1309 NEW ZEALAND; 3YA Christchurch EE [fr 18/10 LB DX] pop and instrumental music, later noted // 756 khz National Pgm

684 0626 FIJI; FBC 1 FI [pr 23/10 JR DX] om talk in local language, this and other Fiji channels audible for short periods, never 2 of them up long enough to establish a net parallel.

693 1422 JAPAN; JOAB Tokyo JJ [fr 19/10 LB DX] NHK2 om with JJ talk

702 1215 AUSTRALIA; 2BL Sydney EE [exc 18/10 LB DX] promo for ABC video tapes of "Blue Hills Revisited" TV series. Almost local quality signal till fade out past 1520 ! Also noted 20/10 with id "here on 2BL and 2NC" by y1 anncr.

738 0510 TAHITI; RFO TT [fr 18/10 LB DX] talk in presumed Tahitian, // 15170.7 much better but 738 still easily heard in parallel.

747 1443 AUSTRALIA; 4QS Toowoomba EE [fr 18/10 LB DX] "Blowing in the Wind" song // 702, 774, 1548

756 1315 NEW ZEALAND; 1YA Auckland EE [fr 18/10 LB DX] lite music, tc, National Pgm

765 1501 NEW ZEALAND; 2ZK Hastings EE [pr 18/10 LB DX] news by y1 // 657

774 1323 AUSTRALIA; 3LO Melbourne EE [pr 18/10 LB DX] pop music // 4920. Unid co-channel with Abba song

774 1344 AUSTRALIA; 4TO Townsville EE [fr 18/10 LB DX] local ad, tent id, phone in request pgm, om dj. Also hrd 1439 20/10 with local ads and several 4TO ids.

774 1428 JAPAN; JOUB Akita JJ [pr 19/10 LB DX] NHK2 om with JJ talk

792 1134 AUSTRALIA; 4QG Brisbane EE [gd 18/10 LB DX] light classical music, om with talk, rooster crowing sound. Noted // 846 and 576 khz

801 1447 AUSTRALIA; 4QY Cairns EE [fr 18/10 LB DX] "Searchin" song, om dj // 891

828 1224 AUSTRALIA; 3GI Sales EE [pr 20/10 LB DX] pop music // 774 etc

828 1430 JAPAN; JOBB Osaka JJ [pr 19/10 LB DX] NHK2 om with JJ talk

830 1138 USA; KIKI Honolulu EE [gd 19/10 LB DX] Oldies, Wall St. Journal ad, id

837 1110 NEW ZEALAND; 1YZ Whangarei EE [fr 19/10 LB DX] "Happiest Girl in the USA" song // RNZ 9850 khz

846 1222 AUSTRALIA; 2CY Canberra EE [fr 18/10 LB DX] interview and talk on stolen car stereos // 792 khz

855 1259 AUSTRALIA; 4Q? Maryborough EE [pr 18/10 LB DX] ABC news // 4920 khz

864 1436 AUSTRALIA; 4GR Toowoomba EE [fr 20/10 LB DX] "The Way We Were" local ads for drugstore and ice cream shop, faded during every possible id so suspect 4GR is likely.

873 1355 AUSTRALIA; 2GB Sydney EE [fr 18/10 LB DX] frequent ids, promo for a Xmas phone contest special

882 1400 AUSTRALIA; 4BH Brisbane EE [fr 18/10 LB DX] news promo, phone # with 2R4 prefix, "Blue Eyes Cryin in the Rain" then news past 1400, Abba "Name of the Game" at 1422

891 1433 AUSTRALIA; 5AN Adelaide EE [fr 18/10 LB DX] Adelaide weather forecast, pgm "Beyond Midnite". Also heard 20/10 past 1614, still producing audio this late!

891 1456 AUSTRALIA; 4RR Townsville EE [fr 18/10 LB DX] "double R" id heard co-channel 5AN. Mentions of Queensland

936 1410 AUSTRALIA; 4BK Brisbane EE [fr 23/10 JR DX] telephone interview during news, y1 anncr

954 1452 UNID; [pr 19/10 LB DX] man and women in very fast conversation, possibly Japanese.

1008 1409 NEW ZEALAND; 1ZD Tauranga EE [fr 20/10 LB DX] "One Moment in Time" song // 765

1017 1440 AUSTRALIA; 2KY Sydney EE [fr 19/10 LB DX] phone in program, local ads and 2KY id

1026 1404 AUSTRALIA; 4MK Mackay EE [fr 20/10 LB DX] time check for 1204, weather forecast, id "the memories continue on...4MK"

1098 0621 MARSHALL ISLANDS; WSZO local [fr 23/10 JR DX] y1 in local language

1098 1417 NEW ZEALAND; 3ZB Christchurch EE [pr 20/10 LB DX] instrumental music // 1008

1152 1422 NEW ZEALAND; 3ZC Timaru EE [pr 20/10 LB DX] instrumental music // 1008 and 765

1188 0530 WALLIS & FUTUNA ISLANDS; [ 23/10 JR DX] just a het here, but an interesting possibility.

1251 0633 WESTERN SAMOA; 2AP Local [fr 23/10 JR DX] producing audio at various times, om in language?

1332 1545 AUSTRALIA; 4BU Bundaberg EE [fr 20/10 LB DX] light pop music, lively om anncr fading by 1557 and thought it was gone but faded back for time pips and clear id at 1600 as "4BU Australia's radio news", news to 1604 then music. Still hanging in there by 1615.

# DX WORLDWIDE EAST

EDITOR: JIM HALL # 240 BYRON ROAD # PITTSBURGH,  
PENNSYLVANIA 15237-4015 U.S.A.

Another report on the high-powered Radio Taino Cuban this week. Thanks for your report, Karl, and to answer some of your comments and questions: This is definitely the same station Shawn Axelrod of Manitoba reported recently. I have also been hearing them many nights with ease (when they're on - operation is irregular) -- see also last issue for extra details on Radio Taino. Look also for a profile on the "Tour Radio" service in DXM. As for your questions on logging TP's, Karl, time is very important, as is having sensitive and very selective receiving equipment, as you know. The forthcoming IRCA Almanac will include my foreign DXing article which does include beginner's tips on logging TA/LA and TP's. This will accompany Pat Martin's article for the West. Please report again if you hear anything else of interest to DXW-East, Karl - your reports are few and far between! And speaking of reporting, if you'd like to report any foreign DX to DXW-E, just follow the format you see here, and write on one side of your page. We'd be happy to have your reports here. Finally, if you would like a guide listing all the foreign DX reported to the DXW columns of IRCA in the last few years, you may be interested in getting a copy of Phil Bytheway's IRCA Foreign DX Reference, Volumes 23-25. See Page 13 of the 12 NOV #7 DXM for additional details and how to order. I use it quite frequently here and suggest it for other organized foreign DXers. Column times are UTC:

## P A N - A M E R I C A N A D X

830 CUBA, 0530-0555 11/15 : Excellent, on car radio between buildings in the upper West Side of Manhattan, w/musical documentary on Cuban musicians in EE. Signal could be termed as "blanco" - as good as most locals. Did not hear any legal ID, sounded similar to "R. Havana Cuba". (Zuk-NY) (Probable ID as "Radio Taino" here Karl, unless they did have a SW pgm that morning. But recently I have heard this, as a relay of 1160 and announcing such, strictly as Radio Taino, and signing off at 0500 - do you mean 0430-0455 because of the time change at end of 8/88, or was he on late that night? Check 1160 also for //signal and very powerful. The 1040 has been noted non-//, running predominantly SW pgm's. ed)

1080 HAITI, Port-au-Prince 4VDN 0600 11/21 : FF vocal mx pgm. Earlier was quite strong, well over Cuban. An hour previous to this a Caribbean EE reggae pgm heard was likely 4VDN, deviating from the normal Haitian religious pgms. (Hall-PIT)

## CREDITS:

(Zuk-NY) Karl J. Zuk, 154 Old Post Road North, Croton-on-Hudson, New York 10520-1992  
(Delco car radio - DXing in Manhattan)  
(Hall-PIT) Jim Hall, 240 Byron Road, Pittsburgh, Pennsylvania 15237-4015

- |      |      |   |
|------|------|---|
| 1386 | 1607 | AUSTRALIA; unid EE [pr 20/10 LB DX] just traces of audio, then gone.  |
| 1548 | 1442 | AUSTRALIA; 4QD Emerald EE [fr 18/10 LB DX] tc for 18 to 1, "Blowing in the Wind" song // 702, 747, 774. Also heard 20/10 as late as 1620 with British rock program of music and interviews. Heard 23/10 still with audio 1630, het just lasted to 1700! |
| 1566 | 1258 | KOREA, S.; HLAZ KK [fr 19/10 LB DX] women in oriental talks, taped thru 1300 but nothing discernable in the way of an id.   |
| 1575 | 1522 | AUSTRALIA; 200 Wollongong EE [fr 23/10 JR DX] y] with id, into music, another "two double oh" id at 1600.   |
| 1510 | 1358 | USA; KOD733 EE [gd 15/10 JR DX] Olympic Nat'l Park info station   |
| 1615 | 1227 | NEW ZEALAND; Ohura [gd 22/10 JR DX] "OR" beacon, nicely audible most mornings   |
| 1620 | 1346 | AUSTRALIA; 4RPH Brisbane EE [fr 23/10 JR DX] Hollywood program, om with annmts, schedule and what sounded like a sign off annmt, followed by music.   |
| 1629 | 1129 | AUSTRALIA; 2RPH Sydney EE [fr 18/10 LB DX] women talking, DU accent. 2RPH id by man at 1130, tc for 1/2 past 9. Co-channel 3RPH presumed the one in the background.   |
| 1630 | 1337 | UNID; [fr 22/10 JR DX] "TM" beacon, weaker than OR, but audible during same times.  |

73

Don Moman

# EASTERN DX FORUM

Richard C. Evans  
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5104 N. Lovers Lane  
Milwaukee, Wisconsin  
53225

414-466-8754

Deadlines: Sats.

Bill Townshend, 4500 Connecticut Ave NW, Apt. 901, Washington DC 20008  
202-966-8046. Greetings once again from the land of pleasant living and the "Deadskins" (they tripped on their Super Bowl clips and won't even be in the playoffs this year). I have logged six newies so far this fall as this season has gotten off to a good start. When the sun fails to shine during the day in St. Petersburg, Fla, site of next summer's ANARC convention, the local weatherman goes to jail for a couple of hours (that city logged 610 straight days of sunshine (even if only for a minute and dimly) according to Guinness). I plan to be there for ANARC and get in plenty of "Hanging 10" and "bikini-chasing", plus tropo DXing (600-800 mile catches) and nifty midday DXing on AM, especially for stations in the TX-LA area and the Mexican state of Tamaulipas. On Thursday nights (14 in all; 7 in fall and 7 in spring) I attend National Geographic (100 years young) film lectures, thus giving me time to DX downtown in early evening. For example, on 1600 WINX doesn't even exist downtown, thus allowing me to hear WLNG on Long Island but bombs in excellently at home. Boy, does those four miles make a big difference. WINX in another eleven miles from my QTH. The "travelling" at the film lectures is armchair style, as is DXing. But I logged 17 overseas trips including two around the world trips, one in each hemisphere (north and south) between my 35th and 55th birthdays, so I recognize many of the scenes. I enjoyed Beertown and the NRC convention over Labor Day, meeting Tim Noonan and his lovely wife Jill (not the station in Connersville, Ind, or in Speedway Town, on 1310, which I used to listen to oldies in 1966, for the Indy-500, hi) and Jim Albrecht, whom I met in Tahiti in 1971. Gotta run. 1001001 binary.

Gary Siegel, 2728 - 106th Street, Toledo, Ohio 43611

Greetings again all. I hope the current DX season has been a bountiful one for your logbooks, one that mirrors those Thanksgiving Day tables. The totals have done nicely here so far in the new season as they have throughout '88. New adds for '88 are 59, already topping '87 in what could prove to be my best year in the '80s! I've now reached 2902 overall and now 3000 seems within reach. I would like to thank Jim Hall of Pittsburgh, Penn. for his aid in placing the locale of my 1090 kHz Radio Caribbean International reception back in 1/87. I did hear it in the EE time period before 2000 EST, they were WBAL off the map that evening. Martinique added to the country total brings that to 50, thanks again Jim for your help on that. Some local news of interest here finds that as of 9/1/88 Sterling Hts, Mich. (metro Detroit) is now a city to add to your DX targets in the form of WDRQ-1030. They are not overly dominate in Toledo but still whoops there goes another "clear" frequency, hi. Format is urban with some black ad con and rock, not much talk but when they do, they ID. Also my favorite oldies station (they are all oldies--no, repeat, no standard as was reported in the format changes section recently) WHND-560 Monroe, MI has gone AM stereo! Thank you boys! They sound great on my '88 Regal car radio. They were ND for part of Sept. apparently while they were installing the stereo equipment during which time they also realigned the pattern putting me in a better signal area, again thanks guys! Some channel blockers you don't mind, hi! I first noticed the stereo signal while coming home from work entering Pt. Place on 11/4--boy was I surprised. Surprising also was catching two of my semi-local 50 kw blasters off the air in Oct. during morning drive periods! WCXI-1130 was off for about 1 hr on 10/4 around 0800 nothing new noted, most unusual catch was WRRR ID at 0800, another w/a mention of Radio 1130 was covered by WISN, any ideas..I could have cried. On 10/7 I caught WWWE-1100 off at 0710 and heard mentions of Springfield and police blotter for Robertson Co. Sheriff, was WSGI, ah! Did anyone notice how skewed to the East CX were on SSS of 11/3? New one here was WMMZ-790 RI but among other stations of interest were WGAN-560, WICC-600, WHEN-620, WPRO-630, WRKO-680, WWDJ-970 & WSSH-1510 all dominating their channels, some of these stations hadn't been heard here in years! Another interesting catch recently was XEPD-590 on 10/10 at 0720 & #2900 honor goes to WKMT-1220, these will be detailed elsewhere or at another time--stay tuned and to those radios, hi. 73s.



# Western DX Forum

★★★★

IRCA — The #1 Choice of the Broadcast Band DX'er

Editor: Ric Heald • 8539 Bellamy Way • Sacramento, CA 95828 USA • (916) 386-8677

DEADLINES — WEEKLY ON TUESDAY 11 DAYS PRIOR TO PUBLICATION DATE

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NICK HALL-PATCH, 1538 AMPHION ST., VICTORIA, BC V8R 4Z6

(Cont. from last week - Rth.) Dawn on 16 October was marginally better. Drier and with little audio from either Asia or Oceania, so I shifted my gear from Don's van to my truck and trundled up to the far end of the 3,000 foot wire. Obviously, this was where we should have been for the Pacific Islands and Australia. While Don was hearing a few carriers at the far end of the wire, I was getting solid audio on a number of Aussies, which faded out all too quickly. The 1,000-foot wire at this location was a little poorer on these Aussies, but not by a vast amount. After a late breakfast and a few stabs at working out exact termination of the 2,000-foot wire, we realed in over a mile of antennas and headed for home. We recorded five inches of rain at the site for 36 hours, but very little good DX. However, the morning before and the morning after the weekend showed no DX at home: a het on 756 shouldn't be counted as DX in October! Obviously, we bombed on the conditions as well as the weather. It did prove one thing. No matter how good your antenna is, and these were a couple of the better Beverages, you can't hear 'em if propagation isn't favoring them. It's still surprising that Asiatic DX was better in June than October with similar geomagnetic conditions. This has been a lousy fall for overseas DX.

After traveling around the island the week of October 17th, Don reappeared in the Victoria area on the 21st and we decided to take a stab at Beveraging again, as the weather was somewhat better. This time we put out two 2,000-foot wires both aimed at New South Wales; one had a counterpoise running underneath it. This time, we were able to get some experiments done with the wires before settling down to DX. The Pacific Islands faded in earlier than their sunset in many cases and even delivered some fairly staggering audio, but no ID's or parrallels were heard beyond Hawaii. What was really interesting was that domestics were generally quite depressed at this time. They recovered by morning unfortunately and although a number of Aussies and Zedders were heard, nothing spectacular was noted (there was little sunrise enhancement), except that 4QD 1548's carrier didn't fade out until after 1700, with our local sunrise at 1446 UTC. Something for the propagation buffs to work on. In general coastal Queensland delivered the best signals after sunrise. Still not earth-shattering DX, but Don and I are getting to be very skilled instant Beverage set-up artists, even if we can't get conditions to improve at our command! 73. (This is a real simplistic view, hi, but Queensland is closer to Victoria Island than NSW-Rth.)

GENE MARTIN, 3303 E. EVANS AVE., DENVER, CO 80210

(Cont. from last week - Rth.) Another thing about the 1629 Aussies: their reception is a daily proposition this time of year, never a case of here on Monday, gone on Tuesday, back on Wednesday.

There is a remarkable steadiness in their signal, fading almost non-existent. The 1629 stations offer no signals of any sort on the hour or half hour and there's not a lot of talk on them. The voices you hear are usually male although I've noticed a female voice around 12 hours up to 1209. Maybe she's brought in for the 10 o'clock news.

The audio would be quite readable except for the fact that hearing it is always difficult due to the constant beating between the two stations. Perhaps if one of the two could be caught fading sometime, than the other station might be heard with a readable ID.

Let me suggest that the liberation of three frequencies above 1600 is the best thing which has happened to the DX hobby in a lot of years; we can go exploring now on 1610, 1620 and 1629 and there are a lot of riches to be found in the spectrum space, blessed by the absence of domestic stations. This small space is something like the whole broadcast band was about 1930 when our domestics were mostly silent after local midnight.

Finally, there is no requirement that you be an international DX'er to participate in this Australian feast. If your radio is good enough to reach down to the noise level, and you can read your dial accurately, then reception of Australia is a distinct possibility for you. Go get 'em. 73.

GARY LARSON, 2806 LINCOLN, BURBANK, CA 91504 Radio Info Line (818) 567-7311

Greetings from Hollywood where I'm at work the night of 16 November listening to an old WLOO FM air check by Wolf J. rlywheel.

Rth, transmitter trivia time: Yes, KIEV uses the two towers (on El Reposo Br.) and yes, the three towers on Pacheco Road. Bakersfield are KPMC's.

(Ta da - the kid hasn't lost the touch, hi-RtH.) KXEM has its tower on Whisler Road, McFarland - never have seen them, but know it's there. A nice site is KRLA - five towers on Longden east of Peck Road, Irwindale. A very clean, modern building. Almost all run remotely. Believe there is someone there daytime. RtH, did you see KIIS's three towers above Montecito Heights? How about KMPC on Burbank Blvd., N. Hollywood? KGIL's three towers can be seen off I-5 to the west on Lassen Street. (Saw KMPC in '74, and no on the other two - but was looking - it was also pretty hazy-RtH.)

Now listening to KGRB 900 which has gone fulltime with the midnight s/off. Good signal for 250 watts. Now the owner can hear the s/off and listen anytime.

As to KBBQ call, don't forget 1500 once used a C&W format. I was a member of its Country Club. Also was involved with KBLA prior to that when I was really into T40. I was a member of the Dave Diamond fan club. Would be nice to see a local on 1500 again, but no SS - too many SS stations already. Maybe heavy metal, like the L.A. Times talks about. I'm not into that, but then, it's radio.

RtH, did you see all kinds of towers around Fresno. (Yes, all two sets of them, hi-RtH.)

SMM, very interesting your comments on the new KAZN owner. I do know coverage of 1300 will be great for the Asian population. I called KFAC and a woman says now maybe the first of 1989 for the frequency swap. Hope I know of it so I can tape part or all of the change. Since AM will be without classical, maybe 1500 will pick it up. (I doubt it - CLA doesn't do well on AM with FM stations in the market. - RtH.)

SMM, believe KIIS simulcasts Rick Dees only. All other times its separate with their rap format.

Mentions of KWIZ 1480 in SS confirms it. I thought I was hearing things. (And I remember when they were Orange County's #1 T40 station-RtH.)

Now will 830 Orange still be SS when they go on. (Ah ha! Now I know why KWIZ went SS-RtH.) SMM, it's 830 Orange. KSRT was call listed two years ago in the phone book. Would have to be directional away from KVEG.

Tried getting on the air at KVEG during their talk show. Asked about transmitter site and was only told it wasn't at studio site.

Is KIRS 1040 the new San Diego CP. Anyone know of transmitter site. (No, it's the old CP - it expired-RtH.)

At job, can't accept in-coming calls now due to others in security accepting collect calls. (Huh? -RtH) Gotta go. 73.

BILL HARDY, 2301 PACIFIC AVE., ABERDEEN, WA 98520

Good news for everybody patiently waiting for the new IRCA Almanac: We've set a deadline to get it to the printer in January. Much of the work is done, and we'll be going to press as soon after January 1st as practical! I'm looking forward to less time letter-writing and more time DX'ing while the season still exists. We still need help in three areas:

1) COLLEGE SPORTS. Dale Park or I will compile a listing of radio coverage of college football or basketball. NRC refuses to print this, so it will be an IRCA exclusive. Please send clippings from your local paper's sports or radio page that show stations carrying college games. Also any you hear while DX'ing. If you can get network lists from your local university, please do. Send all this to me in the next two weeks so I can type it or forward to Dale.

2) MUSIC PROGRAMS. We have full lists for American Top 40, American Country Countdown, Music Country, and all the major talk shows. Some companies wouldn't supply their lists, so I need to know any and all stations carrying these shows:

Countdown America with Dick Clark  
Dick Clark's Rock, Roll and Remember  
Dick Bartley's Original Rock and Roll Oldies Show  
Solid Gold Saturday Night (which Bartley used to host)  
Saturday Night Supergold, Sunday Night Supergold

Please send the information right away. Some shows announce stations on the air; you might hear some while DX'ing on weekends; even if it's in a newspaper clipping, I can use it. Information on any other show is also appreciated.

3) DAYTIMERS OPERATING FULLTIME. On regional channels, Canadian and Mexican clears, many daytimers are using low night power up to 10PM, or even 24 hours. Daytimers on US clears can use post-sunset service authority (PSSA) up to two hours past sunset. I need public domain material (not the NRC lists) on which stations are actually using their night powers, and I've gained much info from the DX Roundups. Please send details of stations using night power in your area.

Thanks for your help, and watch DX Monitor for details of ordering the new Almanac! 73 and good DX.



RIC HEALD, 8539 BELLAMY WAY, SACRAMENTO, CA 95828 Tele-Forum: (916) 386-8677 1000 to 1300 PLT & ppd

Howdy! Bill, I managed to misplace my list of Interstate Radio Network, but a partial would include: KRAK 1140, KPFE 940 (both joining net at 2300 PLT), KKOW 860, KXEL 1540 and WBT 1110. Most are actually on FM, as I recall from the list. They also have a WATS number - impossible, of course to get through, hi.

Finally exercised my VISA card (hi) and bought the Radio Shack Patrolman (for the utility bands). Surprise, surprise - both the police and sheriff's departments now scramble their signals. No wonder the radio was on sale, hi. CHiPs hasn't, but they're boring, hi. However, thanks to 14 months at the jail, I have contacts!

Gary, although I was on the constant lookout for towers in the L.A. area, I was also a white knuckle passenger, hi. I was contently applying the brakes! Although the pollution level was in the Good zone, it was extremely hazy after the fog (call it by the right name - not morning clouds, hi) burned off. And the San Joaquin wasn't any better - I could just barely make out the VOA antenna farm near Delano. Fall is when the farmers burn off their fields. Didn't see the sun until Stockton!

The only reason I was near KIEV is that - for old times sake - went to Occidental College (almost went there - opted for Alaksa, hi) where my dad had a conference every summer and we went along. I remembered back in the early '60s that KIEV was extremely strong from the campus and now I know why. Actually, we were looking for the freeway entrance from Colorado Blvd. when I spotted the towers.

We've been down this road before, but I think now is the time to amend Article II in the By-Laws. There's been speculation that the Funny Comical Commission will extend the AM band to 1700 kHz (why not - they're approved everything else) and with Aussies now on 1629, I'd like to see Article II read, "510 to 1700 kHz." Comments anyone?

DX? Well, did notice Black Gospel music on 910 at 0230 PLT, 19 November. Too much KNEW (thank-you relay in Antioch) and was quickly lost. Phoenix used to be C&W. Oxnard?

Working on hotel and cost for the '89 convention - hope to have some good news shortly. No Kaskey, not the El Rancho, hi. Make your plans now for July 4th weekend and help celebrate IRCA's 25th anniversary in Sacramento, home of the West's largest railroad museum. Best of DX and see y'all in 7 de Rth. .

## Three New Receivers

by Bruce Portzer

Some extremely compact receivers are coming out right now, each with a wealth of features like memory channels, digital readout, scanning, timers, and pushbutton tuning. In recent weeks I've had the opportunity to try out four such receivers. One is the Sony SRF-M40W, reviewed quite thoroughly by Rich Toebe in the September 3 DX Monitor. The others are the General Electric 7-1900C, the Kenwood RZ-1, and the Sony SW1S. These receivers are very different from one another in their performance and features, yet they are all good examples of where the receiver industry is headed.

The General Electric 7-1900C: This radio is GE's equivalent to the Sony SRF-M40W ("Digital Walkman"). It measures about 5" long, 1" deep, and 2-1/2" wide. Like the Sony, it has digital readout and pushbutton tuning for AM & FM, a belt clip, and no speaker. It was obviously intended for joggers. It has 4 AM and 4 FM memory channels, compared to 7 each for the Sony. Unlike the Sony, it has a clock. A switch on the front selects either the time or the frequency for display on the digital readout. Believe it or not, I found this radio for \$5 at a thrift store. At that price it was too good to pass up. It worked, too! It had been dropped a couple times, judging from the condition of the bottom corners, but otherwise it was in good shape. It's beyond me why the former owner decided to get rid of it.

How well does it work? Very well, but not as good as the Sony. Which is fortunate because I paid 10 times as much for the Sony. The two seem to be about equal on the upper end of the AM dial, but the Sony is noticeably more sensitive at the lower end. The Sony is also much more selective. For example, on sunrise skip KYTE-970 Portland is listenable on the Sony, but lost in KJR-950/KOMO-1000 split on the GE. Likewise, on 830 the GE picks up distorted but understandable audio from 50 kw local KGNW-B20, but the Sony only has audio spikes. The GE has a couple advantages over the Sony. AM coverage goes up to 1700, the full range of the new AM band extension. The Sony only goes up to 1670. When you

try to tune the Sony below 530 or above 1670, it beeps at you. You then either have to punch in a memory channel at the other end of the band or go back through the frequencies you just listened to. The GE starts over at the opposite end of the band (i.e. 540-530-1700-1690 etc). FM reception has not been compared extensively due to the large amount of overload I get on any radio around here. My limited listening says they are about equal on FM.

Overall, this is not a bad radio, but for the money the Sony is better. I'm not sure of its current retail price or availability.

The Kenwood RZ-1: This radio is amazing because of the following combination of features:

- 1) It's intended to be used in a motor vehicle.
- 2) It tunes from 500 kHz to 960 MHz!
- 3) It has 100 programmable memory channels.
- 4) The digital display can either be the frequency or a series of alphanumeric characters (i.e. "BBC", "Fire Dept", "WBBM", etc).

The whole radio measures about 1-1/2" high, 7" wide, and 6" deep. Front panel controls include a tuning knob, on/off volume, squelch, headphone jack, digital display, and a bunch of programming & mode switches. The speaker is on the top of the cabinet. The rear includes a 12 vdc power connection and two antenna jacks (apparently one for HF and one for VHF and above.)

I haven't been able to find a spec sheet for it yet, but I've come across it at three ham radio stores in the past month (Missouri Radio Center in Kansas City, Jun's Electronics in Los Angeles, and C-Comm in Seattle). I first ran across it at Mo. Radio, where I spent a lot of time trying to figure out how it worked. It's not difficult to use once you get the hang of it, but it did involve a lot of trial and error. I heard lots of VHF/UHF activity (aircraft, ham repeaters, police, fire, etc) using a two meter mag mount antenna sitting next to the radio. But the lower bands were dead due to lack of an HF antenna. Only one 50 kw local (KCMD-810) had a decent signal, and only a couple other locals were audible on the MW band.

A couple weeks later, I tried one out at Jun's in Los Angeles. This time, both antennas were connected, although the "HF" antenna was 6 feet of wire running up the wall. VHF sounded pretty good, and the AM band actually had some signals on it. All the AM locals I tried were in well, as were some of the Tijuana borderblasters (XEGM-950, XEPRS-1090, etc). But the frequencies in between were a mess, with all sorts of squeals, mixing spurs, scratchy noises (sounding like FM broadcasters getting through), and other garbage. Was it because of my location, the Mickey Mouse antenna, or a lousy front end in the radio? And how well does it work on shortwave broadcasts? I don't know. I had a choice of playing with the radio some more or catching my flight home. I chose the latter. A few days later, I saw one again at C-Comm in Seattle. This time I had my 1-1/2 year old daughter with me and all the salesmen were busy, so I wasn't able to try it.

In many respects, this is a helluva radio. Imagine, while parked in rush hour traffic, being able to chose between AM/FM broadcasters, SW broadcasters, TV audio, ham repeaters, your Police or Fire Dept, and just about anything else except longwave and microwave stations! The price of \$500-600 isn't too far out of line either, especially considering all it does. On the other hand, my limited listening raised some genuine concern about how well it works on the lower frequencies.

One drawback to the radio is it can't receive SSB or CW signals, only AM (MW/SW broadcasters & aircraft), FM narrow (two-way radio stuff), and FM wide (TV audio, FM broadcasters). I think they missed the boat here. One of the leading makers of ham gear makes a radio that tunes all the HF ham bands and sells it through ham dealers, but you can't listen to 99% of the signals in those ham bands! Dumb!

This radio has lots of potential and deserves a more extensive review than the one I just gave. It looks like a good performer above 30 MHz.

Below 30 MHz, who knows? And would they be willing to repackage it as a portable? Now there would be a really neat setup (especially if they added SSB/CW capability).

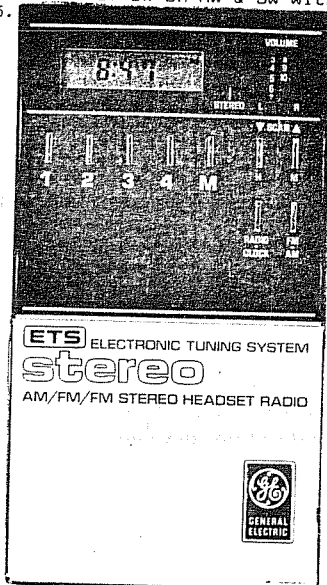
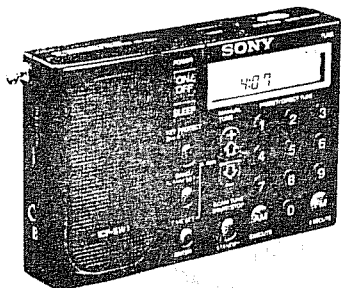
**The Sony SW1S:** This is Sony's latest entry in the world of miniature general coverage receivers. The set measures a mere 4-1/4"x2-3/4"x3/4", yet it has a speaker, digital display, 10 memory channels, 24 hour clock with sleep timer and alarm, 9/10 kHz spacing for MW, dial light, keypad for memory and frequency selection, up/down tuning switches, tape output, and telescopic antenna. And it comes with an external active antenna, a "smart" AC adapter (plug it into any AC voltage and it will always give you the correct output voltage), AC adapter plug (for European outlets), carrying case, stereo headphones, shoulder strap, and a miniature suitcase to carry the radio and the accessories. It's available through several mail order outlets for \$250-300. It tunes from 150 kHz to 30 MHz and 76 MHz to 108 MHz, and can receive FM stereo.

Is it any good? Yes, it is really hot on shortwave. I tried one out at a local DX gathering recently and found it to be very sensitive, with absolutely wonderful audio. The set's owner told me the active antenna makes reception even better on weak signals, and is free from overload problems that plague some active antenna/receiver combinations. I was also told the set is pretty selective. It can easily separate SW stations 5 kHz apart on shortwave. I found the radio to be very easy to operate, in spite of having a large number of tiny switches in a small space.

We tested it side by side on MW with my Sony SRF-M40W and found little difference between the two. Conditions weren't all that great at the time, and there was some electrical noise present, but there wasn't a station one could get that the other couldn't. Nulling characteristics on the two sets were about equal. Curiously, there were definite differences between the way the audio sounded on the two sets, even with the same set of headphones, but the audio sounded pleasant on both.

The radio has a couple of drawbacks. It doesn't tune in SSB/CW signals, making it of limited use for hearing hams and SW ute stations. And it doesn't have a fine tuning control, which is unfortunate because many MW & SW stations don't follow the standard 5 kHz (SW) on 9/10 kHz (MW) spacing programmed into the radio.

Overall, this looks like a wonderful radio to take along on business trips and vacations. You'll be able to hear lots of DX on MW & SW with it, although it obviously is not an NRD-525.

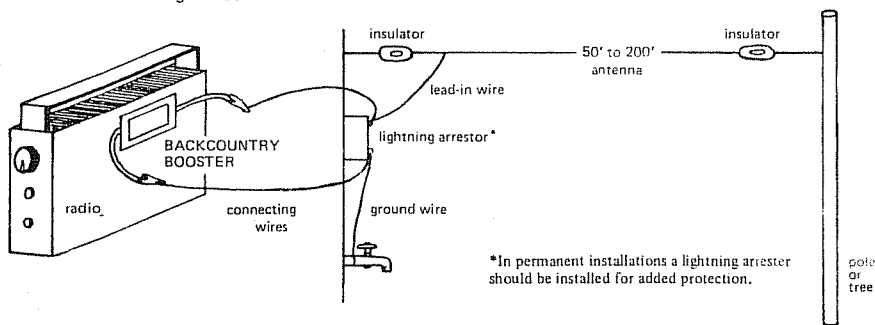


# Product Review: The Backcountry Booster

reviewed by Bruce Portzer

The Backcountry Booster is a small gadget which can be used to couple a portable radio to a longwire antenna, thereby improving reception of weak AM stations. It consists of a coil of wire sealed inside a small plastic case (about 1"x2"x1/4") with a clip lead at each end. One clip lead connects to a longwire antenna, the other end is connected to ground. The booster is positioned against the radio for maximum signal pickup, and presumably secured to the radio with tape or whatever else is available.

The booster is not an amplifier, but a passive coupling device. It operates on the principle that longwires pick up more signal than the ferrite loopsticks in portable radios. The coil in the booster will then transfer enough of this signal into the radio to improve reception of weak AM signals.

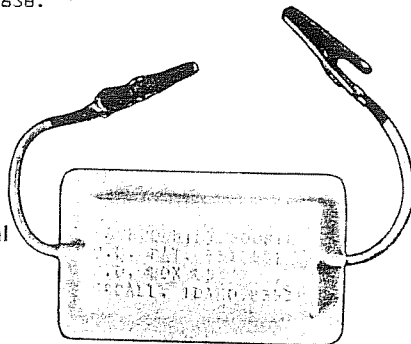


I recently tested a Booster and found it to work quite well with my 50 foot inverted "L" antenna. The ground connection was very important, making the difference between a slight boost (with no ground connected) to a big one (with a ground). I tried it out on my Realistic TRF and my GE Superradio during the day. In both cases, KDNA-610 (at 200 miles) and KS60-1520 (150 miles) went from barely audible to very listenable. At night, the Booster provided a noticeable boost in signal levels all across the dial.

I should point out that you can get the same results by wrapping several turns of wire around the radio, although you'll then have to deal with a bunch of loose wires. In addition, the booster won't allow you to use the radio's loop to null out noise or interfering stations. It works only on the AM broadcast band, not shortwave or FM.

The Booster is inexpensive and comes with a well written instruction sheet. It can be obtained for \$10 postpaid from Backcountry Booster, c/o Michael Busby, PO Box 85, McCall, ID 83638.

The BACKCOUNTRY BOOSTER improves radio listening during daylight hours with broadcast-band AM radios containing internal "ferrite-rod" antennas.





**RADIO TAINO**  
**La Tu-emisora de Cuba**

Calle 23 No. 258. Vedado, Ciudad de La Habana, Cuba

Air Mail Postal 2040      Tel# 22-3231      Telex 511777  
 CUBA POSTAL 10200      FAX 22-3231      Y 511778



"Welcome to Cuba, our Caribbean Island in the sun,  
 its soothing seas and tropical good times are just  
 what you've been waiting for. This is Radio Taino,  
 Tour Radio from Havana, yours for the listening..."

That is the standard English ID heard on Radio Taino's medium wave 'Travel Radio' stations. Radio Taino is a somewhat absurd Cuban network in which the format is supposedly geared to appeal to tourists and visitors to Cuba. The service boasts music, news & information, features, 'commercials', and commentaries of interest to these tourists and visitors; in doing so with their superpowered transmitters they also serve up plenty of QRM to domestic broadcasters here in the States. As a matter of fact, some of our own MW stations were so affected by the QRM when Radio Taino started up in 1986 that much of their secondary nighttime coverage areas were badly stricken - even primary coverage areas have become threatened during more favorable southern (widely known as Auroral conditions) propagation conditions. From time to time upon FCC request some domestic broadcasters temporarily left the air for ± 5-minutes at scheduled intervals enabling the Field Operations Bureau to take field measurements of the Cuban signals. A prime example (and QRM target most likely) was WHC-1040, one time employer of the US's President Reagan. 1040's output power was calculated to approximately 300,000 watts; 1160's value was also measured at 300kW<sup>1</sup>. The newest frequency of 830 kHz, coming into use late summer/early fall of '88 is said to be "of greater threat than that of 1040 or 1160" per sources. Only an estimate is available at present - possibly exceeding 300kW, perhaps even half a million watts! It was Shawn Axelrod of the IRCA who, in July of 1988 reported Taino as "totally destroying WCCO-830 with an S9+7dB..."<sup>2</sup> Axelrod's listening post is in Winnipeg, Manitoba, Canada, some two thousand miles from the suspected transmitting site west of Havana! The 830 does indeed present an interesting Cuban DX target, especially to those DXer's of the Northwest or overseas still desiring to hear Cuba on MW. The high powers used are said to be "...intended to ensure complete coverage of the island country for tourists, travelers and visitors to [our] country". While the 'travel radio' concept may well be legitimate these super-powered Cuban "domestic service" transmitters are likely an obvious disguise to further interfere with US broadcasting as well, perhaps in response to our own "Radio Marti" service<sup>3</sup>. After Marti's start-up Cuba stated that they viewed the Spanish programming as relatively harmless to the morale of the Cuban population in general<sup>4</sup>, but Fidel Castro vowed retaliation nonetheless<sup>5</sup>.

At present, R. Taino's program is the only MW service from Cuba that offers a bilingual English/Spanish format oriented to English-speaking visitors<sup>6</sup>. With Taino (applicable to Cuban radio in general) the old adage 'the more something changes the more it stays the same' can be said. Radio Taino originally began on 1160 kHz in late 1986, ultimately with the 300 kW superpower (then estimated by the US's FCC as 175 kW with capability of 300kW),

**Castro Hates But Needs Tourists**

**C**uba's President Fidel Castro hates tourism with a vengeance. He remembers it as a bitter-demeaning, capitalist-evil and equates it with prostitution, gambling and drugs. He's desperate for hard currency, however, and currently has no way—except through selling sugar—of getting a substantial amount. Thus, for several months now Castro has been encouraging his countrymen to attract tourists by remodeling old

hotels and building new ones. He hopes the picturesque white-sand beaches of his island will draw tourists from Canada, Europe and Latin America—as many as 500,000 by 1990, which is about 300,000 more than are expected this year. Among Cuba's leading tourism troubles are the lack of trained hotel workers, the poor service accorded tourists, and the restrictions that segregate and prevent visitors from touring the island and enjoying themselves.



Castro chats with Cuban bathers; He hopes to attract more visitors to his island

but harmlessly signing off or reducing power around 2300 hrs. UTC/GMT. This was somewhat of a curious compliance with international broadcast treaties, until more regular use of the full transmitting capacity was later used, especially when Castro would speak. Then the 1040 outlet was opened (relaying 1160 mostly) with an intimidating 300,000 watts. Programming was divided between Radio Taino and the shortwave services of Radio Moscow World Service (USSR) and Radio Havana Cuba, and into the evening/morning hours DXer's were reporting everything from the Radio Moscow DX Program to the vehement propaganda news programs these Communist shortwave broadcasters are well known for. Most recently, 830 was opened, relaying 1160 with a transmitter power of ridiculously high proportions, enough to take the channel from WCCO-830 Minneapolis, Minnesota even in non-Auroral conditions. In the East, it was WCCO who usually "owned" the frequency, unless it was auroral leaving the channel open for YVLT-R. Sensacion in Caracas, Venezuela, HJDM-R. Vision in Medellin, Colombia, Radio One from Belize City, HIJB-Santo Domingo, Dominican Republic, or whatever else you were lucky enough to hear. When 830 is on chances to hear these or others are nil. Unlike 1040 and 1160 who are daily, the 830 in late '88 has been randomly signing on UTC mornings around 01 or 02 hours with full power relay of 1160. All frequency announcements over the air are for "eleven-sixty kilohertz 'onda media'" —no acknowledgement is made of either 830 or 1040. Such is the rule and not the exception with much in Cuban MW activities. Note that the 1040 transmitter is not the same one as used for the 1kW Radio Victoria outlet in Puerto Padre (CMLQ). Curiously, 1040 has been heard several times recently non-parallel 1160 [& 830], instead still running the various shortwave features from Radio Moscow/Radio Havana. Additionally, it was recently the BDXC that reported Radio Taino was also heard on 640 kHz<sup>8</sup>, but that was probably a one-time op. as Radio Progreso mainly occupied the frequency through late 1988. At the time this article was prepared, full power seems to be used on all three channels (1040 is possibly now less than 300 kW, although still in a 'superpower' category with reports from several DXer's that the signal there is still great, perhaps 175 kW) until nightly sign off at 0500 UTC, when Taino leaves the air after the trademark rumba tune. At sign off no particulars are given such as transmitter locations/powers/etc. Callsigns are not available for two, those being 830 and 1040 — chances are nothing is even registered with the IFRB in Geneva with Cuba just building and operating these transmitters without registering call assignments, if any. 1160 is CMBV or CMCV, and location is listed as operating from La Julia<sup>7</sup>, specifics are not made known to IFRB.



Cuba (in Black) Compared in Size with Pennsylvania

Next to the 500 kW PJB-800 at Bonaire, Netherlands Antilles, Tour Radio uses some of the highest-powered MW xmitters in the Western Hemisphere at 300 kW.


It is ironic that Taino really actually offers any tourists et al. little practical travel information regarding seeing the sights or traveling about the "tropical paradise". Other than using the English language in portions of the daily programme, compared with the strictly travel-oriented "TIS's" found in the United States and Canada Radio Taino is nothing more than an evening concert at the Karl Marx Theatre in La Habana, at best. Starting with opinionated and often propagandistic news, views and commentaries heard earlier in the evening (or UTC mornings), Taino airs several peculiar "magazine" style music programs featuring a wide variety of musical arts and artists, including everything from rumbas, calypso, and Caribbean reggae, dances of Cuba such as habanera, guaracha, conga, danzón, and the mambo, all of the rhythmic folk variety so enjoyed in Cuba, Afro-Cuban instrumental, classical, orchestral and jazz music, and even features on obscure instruments or instrumentalists, such as ankle bells, bongo drums, gourds, bottles, hard sticks, earthenware jars and castanets, or trombonists or keyboardists. Interviews are also included on occasion with composers, performers or other artists, as are histories of musics, etc. of a cultural nature. It seems likely that Radio Taino, aside from scheduling English language broadcasts and news, would appeal more to the peasant sector of the population since all programming matter is essentially of a Cuban-only cultural nature. Other things heard scattered throughout the hourly programs are TC's: "La Hora en Cuba" with YL and accompanied by three chimes, and "Radio Taino News in English", a condensed transcription of the slanted Radio Habana or Radio Moscow world news. Programming of this nature is readily available (although in the Spanish language only unless [you] tune to SW) from the many other National Networks such as Radio Progreso (Progress Radio), Radio Rebelde (Rebel Radio), Radio Musical Nacional (National

Music Radio), or from Radio Habana or Radio Moscow. Or for some real variety for news and accurate time checks one can tune into Radio Reloj (the ICRT's official time standard, National Time Radio) for an evening of news, commentaries, TC's, and endless clock-like pulses.

Some of the English language programs heard include an actually somewhat entertaining Cuban instrumental/jazz show, heard after 0200 UTC, a Latin music magazine called "From Havana", heard after 0400 usually, and at 0430 "Vibrations—Music of the Americas". Also heard at 0430 sometimes is "Tour Radio Taino's Treasure Island" which carries various types of Latin music styles and occasional interviews or salutes to music greats. Hosts of Taino's Treasure Island proudly announce "Coming to you in English from the heart of Havana with the music of yesterday and forever". At 0500 UTC the giant sleeps: "Thankyou for tuning in to this special service for visitors in Cuba" is announced regularly at sign off, followed by a catchy rumba vocal. As previously detailed, specific information is left as a mystery - DXers can only rely on the published callsigns, powers and transmitter sites of WRTH or FCC to maintain a complete log. Such is the accepted way of DXing Cuban MW stations, usually.

In late '87 I sent a report in Spanish to Radio Taino's Box 3040 in Havana only to have it returned nearly a full year later in Sept. 88. My mailer was stamped in SS "Post Office Box Closed—Undeliverable". The same report was mailed out again that month to the same address and a short reply (see below left) was had within the usual three month waiting period. I had expected more than just a short note from "the Director", perhaps promotional materials or similar. Also, an offer to do an interview with station personnel or representatives, or a more detailed feature article (hoped for submitting to Popular Communications or Monitoring Times magazines) received no mention. I did try disguising this effort by saying "This would be a terrific opportunity to receive much publicity of Radio Taino to the American Public...". Alas, it is true what some say about attempting to QSL Latin America — "...But sending DX reports to these places now is a waste of time and money, for they don't like Uncle Sam down that way—I wonder why, hi" were the words of MW verification king Ernest Cooper of MA. But I personally have enjoyed a 100% return on verifying Cuban MW stations; somehow this is surprising since most government-owned Cuban stations are in noncompliance with the former broadcast treaties with the United States and shouldn't usually be expected to accommodate any American, DXer or other.

11:00 AM 11:00 AM  
 12:00 PM 12:00 PM  
 1:00 PM 1:00 PM  
 2:00 PM 2:00 PM  
 3:00 PM 3:00 PM  
 4:00 PM 4:00 PM  
 5:00 PM 5:00 PM  
 6:00 PM 6:00 PM  
 7:00 PM 7:00 PM  
 8:00 PM 8:00 PM  
 9:00 PM 9:00 PM  
 10:00 PM 10:00 PM  
 11:00 PM 11:00 PM



**RADIO TAINO**  
La Tu-Emision de Cuba

Ciudad Habana. 1989  
Lunes 24 de octubre.


Sr: James R Hall  
240 Byron Road  
Pittsburgh, PA  
15237-4015  
U.S.A

Estimado oyente :


Tengo mucho gusto en confirmar su reporte a través de estas líneas, con lo que le doy las mas expresivas gracias por la gentileza de su sintenia y la atención de -- escribirnos.

Reciba el mas efusivo saludo de todos --- cuantos laboramos en esta Emisora de Cuba.

Saludos,



El Director



Calle 23 No. 258 Vedado, Ciudad de La Habana, Cuba

Any way you look at it, Radio Taino does present an interesting DX target to at least some DXers of the mediumwave's, and presents another challenge to those wanting to verify and "OSL" the island country. Good luck hearing these stations; or good luck tolerating the QRM, depending on your DXing location — Jim Hall/ DX Worldwide-East.

1. FCC Cuban Standard Broadcast List, accuracy exceeding 97% as of NOV/88.
2. 9/31/88 DX Monitor - DXWW-W
3. VOA-1180 broadcasts Free World information beamed to Cuba from the Marathon Key, FL VOA site using 50kW U3 Specified Hours due to economic factors.
4. Area Handbook for Cuba-FAS/ American University, USGPO- Washington D.C. Lib. of Congress
5. Current Developments in A.M. Broadcasting-Greg Monti (1983 IRCA Almanac).
6. Excepting the 250-watt 24-hour U.S. Navy AFRTS station on 1340 at the naval base at Guantanamo Bay. Programs are in English & are directed at base personnel.
7. WRTH/1988
8. 11/5/88 DX Monitor - DXWWII

## THE INTERNATIONAL RADIO CLUB OF AMERICA (IRCA)

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the AM Broadcast Band (510 - 1630 kHz). "DX Monitor", the official publication of the IRCA, is published 34 times a year, weekly from October to March, twice in September and April, and monthly from May to August. "DX Monitor" contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.

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U.S. - \$20.00 per year. Canada/Mexico - \$26 (one issue mailed every week) or \$20 (two issues every two weeks). Overseas Surface - \$21. Overseas Airmail - \$30 (Central America, Caribbean, Colombia and Venezuela), \$33 (Europe, North Africa, Middle East), \$37 (rest of the world). Trial Membership - \$7.50 (10 issues of "DX Monitor" and a New Member Packet, U.S./Canada/Mexico only). Make checks and money orders payable to IRCA and send all dues to: IRCA, P.O. Box 482, E. Moline, IL 61244. Persons living outside the U.S., please use International Money Order in U.S. funds. Sample copies of "DX Monitor" are 50 cents or three International Reply Coupons each and are available from: IRCA, P.O. Box 21074, Seattle, WA 98111.

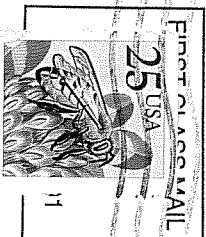
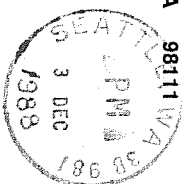
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International Radio Club of America  
P.O. Box 21074  
Seattle WA 98111



# FIRST CLASS

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