

April 1, 1989 - Volume 26, Number 27 - Edition 851 - ISSN 0899-9732

News From HQ

There is a strike going on at the CBC, affecting all their AM, FM & TV operations. We don't know of any major changes in station s/on & s/off times or national program feeds. The biggest effect is on the local programming from s/on to 0900, noon to 2pm, & 4-6 pm local time. Shawn Axelrod says to expect lots of music and national nx/wx/sports instead of the usual offerings.

KNBR-680 has been sold, marking the end of the original NBC radio network. The NBC programming services were sold to Westone One last year, and will retain the NBC name. All other NBC radio stations have already been sold, following General Electric's purchase of RCA in 1986. The new owner of KNBR is Susquehanna Radio Corp, owners of KFOG-FM & 18 other AM or FM stations. No word yet on how the sale might affect their format. (SF Chronicle, via Rbt Wien)

KDON-1460 stopped their simulcast of KDON FM on 3/23. They are now KZXR. "The Rock of the 90s" with a heavy metal rock format. (Jim Hilliker)

If you want to purchase a Sony SRF-M40W, try ordering it from Best (a nationwide retailer & mail order house), their latest catalog has it for \$44.95. It's the best tiny (3"x3"x1") DX rig I know of.

Dayton Hamvention

The annual Dayton Hamvention will be held the weekend of April 29-30 at the Hara Arena in Dayton, Ohio. It's the largest ham radio gathering in the US - over 30,000 people are expected to attend. It will feature seminars, a flea market, and commercial exhibits, and would be of interest to just about any DXer or radio enthusiast (ham or otherwise). There will even be a SWL/monitoring forum 4/30 at 0930-1130.

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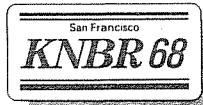
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New Members

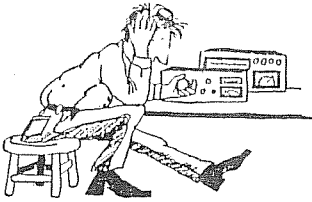
Welcome this week to:  
 Marc Bergman, Oxnard CA (rejoin)  
 William Rouse, Gastonia NC  
 Craig Wagner, Lockeford CA  
 William Carr, Forestville MD  
 Mike Oswald, Houston TX  
 Paul Adler, Fairfield CT

Volume 26 Sched

This week marks the end of our weekly schedule for the season. Sort of. It will be mailed out a week late because the anniversary issue took longer than normal to print (it took longer to read too!), a couple of columns arrived late, and I was out of town for several days. The rest of Volume 26 is as follows: April 15 and 29, May 13 and 27, June 17, July 15, and August 12. The deadline for material to reach headquarters is one week before the above dates. See the individual columns for the editors' deadlines.



Don't forget to vote in the current IRCA elections. The deadline for getting your ballot in is April 14.



# Eastern DX Roundup

Editor: Ray Lawrenz

141-12 243 Street  
Rosedale, New York 11422

DEADLINES:

SATURDAY'S

- =====  
(BW-MA) William Wyllie  
95 Peck Street  
Franklin, MA 02038-2217  
Realistic Modulaire 2200 w/built-in antenna  
(WPT-DC) William P. Townshend  
4500 Connecticut Ave. N.W.  
Washington, D.C. 20008  
ICF-2010 except for WBBB, which was heard with  
a Realistic Patrolman CB-8.  
(JDS-AL) J.D. Stephens  
122 Brawley Drive  
Owens Cross Roads, AL - 35763  
Panasonic RF-2600 w/30' longwire  
(TF-CT) Tony Fitzherbert  
356 Jackman Avenue  
Fairfield, CT. - 06432  
GE Superadio  
(RJB-NY) Your Editor w/SONY-2010 + Shotgun Loop  
=====
- 570 WTKN FL, PINELLAS PARK 2/13/89 0206 FAIR w/nx, wx by F/ann.  
Ex-WPLP. (WPT-DC)  
670 WYLS AL, YORK 3/7/89 0712 STRO:NG w/wx sponsored by  
Chem-Waste, "32 Jdegrees here at WYLS", into Dan Fogelberg  
song. (JDS-AL)  
780 WZZX AL, LINEVILLE 2/17/89 1935 FAIR u/WBBM w/very country c/w  
(Hi!), PSA for Lion's Club Pancake Breakfast. S/off @ 2010  
w/mnt of calls, lkw, etc. (JDS-AL)  
800 CKLW ON, WINDSOR 3/21/89 2137 FAIR-GOOD "This is the Music of  
Your Life on AM 800 - CKLW"; wx, MYL and nx @ ToH. (RJB-NY)  
820 WRFA FL, LARGO 3/7/89 0717 STRONG w/gospel mx, lengthy talks  
by DJ, ID. (JDS-AL)  
990 WEEB NC, SOUTHERN PINES 2/23/89 2029 FAIR w/no sign of WIVK  
w/"Duke University Basketball here on WEEB", Duke vs NC  
State. (JDS-AL)  
1000 WKLO KY, DANVILLE 2/23/89 0706 GOOD w/no sign of WLVP, TC,  
wx. Johnny Randolph was the DJ (and is also the verie  
signer), "WKLO gives you the school closing information" and  
"It's 7:07 @ your hometown station, WKLO." (JDS-AL)  
1070 CHOK ON, SARNIA 3/11/89 0133 GOOD w/c/w, ID as "1070 CHOK."  
(WW-MA)  
1090 WBAL MD, BALTIMORE 3/7/89 0619 way over KAAV w/"WBAL newsroom  
report", lengthy school closings and wx info, WBAL traffic  
report w/Dave Sadler, local spots. Much wanted. This has  
turned out to be some morning for DX! (JDS-AL)  
1110 WMBI IL, CHICAGO 3/6/89 1857 WEAK but steady w/no sign of  
WBT. Lengthy sign off w/mnt of owned by Moody Bible  
Institute, power, address of 820 N. LaSalle Drive & invite to  
tune to WMBI-FM. Good cx to IL/IN/OH this pm. (JDS-AL)  
1130 WMGA GA, MOULTRIE 2/23/89 0729 FAIR/FADEY w/spot for The  
Country Barn, wx, ID. (JDS-AL)  
1150 WCRK TN, MORRISTOWN 3/7/89 0654 GOOD w/spot for United Family  
Life, promo for Chuck Swindall book, christian mx, frequent  
"WCRK" jx, "AM 1150 CCRK" ID. (JDS-AL)  
1150 WXKO GA, FORT VALLEY 3/7/89 0614 VERY GOOD w/black gospel, wx  
by woman, "WXKO in Fort Valley, at 6:14 it's 36 degrees",  
birthdays read by/f, into "Morning Singerama." (JDS-AL)  
1160 WCCS PA, HOMER CITY 3/11/89 1258 testing w/tones, noted ID at  
0106 as "This is WCCS Homer City, PA, conducting tests"  
(STRONG). Tones and some piano mx here and there. 1st time  
logged here. (WW-MA)

1170 WDFB KY, JUNCTION CITY 2/23/89 0644 EBS w/school closings, wx, gospel mx. ID = "This is AM 1170, WDFB, Junction City/Danville, Kentucky. We did go on the air early this morning to inform you of the wx, road closings and school closings." Several KY/NC stations on early this am due to bad wx, but this was the only one to say so. (JDS-AL)

1180 WHJM TN, KNOXVILLE 3/7/89 0642 STRONG w/BBD mx, Weathercenter forecast by Chris Shelton, "This is your memory channel, WHJM, 1180 in Knoxville, TN." (JDS-AL)

1190 WGKA GA, ATLANTA 3/7/89 0653 STRONG w/classical mx, "WGKA, ATLANTA 15-10 Country", ID. (JDS-AL)

1220 WPLK GA, ROCKMART 2/23/89 1915 FAIR o/u WGAR w/wx by Steve Teeling, "It's 7:15 & 28 degrees at WPLK, Rockmart", Top 40 mx, spot for Ford dealer in Dahlonega. (JDS-AL)

1220 WXCT CT, HAMDEN 3/10/89 2036 FAIR-GOOD but severe background noise. Oldies mx, many IDs of WXCT; 2059 noted chorus singing "WXCT Hamden." Ex-WNNR; doesn't sound much different; no sign of WGAR at all. (WW-MA)

1230 WFAS NY, WHITE PLAINS 3/21/89 2150 FAIR ad for Chapman Phaser Security Systems; talknet w/Bruce Williams; nx w/Tony Romeo ("Good evening, this is Tony Romeo w/WFAS News"). (RJB-NY)

1250 WDVA VA, DANVILLE 2/27/89 0022 FAIR-POOR due to WTAE; noted ID = "1250 WDVA"; not sure if c/w or Best of King as the stations got jumbled up; lost at 0100. (WW-MA)

1280 WDNT TN, DAYTON 2/24/89 1900 ID = "This is the all-new TC-105, WTCX-FN 105/WDNT-AM, 1280, Dayton, TN" into state nx. (JDS-AL)

1280 WCPM KY, CUMBERLAND 3/2/89 0105 FAIR w/frequency check per IRCA f/c list. (1st Thursday) w/100hz tone, ID, QTH & power at 0110, more tones, off at 0115 w/"This is WCPM Cumberland, KY on the air for frequency test...WCPM concludes it's frequency test and leaves the air at this time." (JDS-AL)

1290 WATO TN, OAK RIDGE 2/23/89 1909 STRONG w/spot for 3rd National Bank, Clinton Cards, Comics & Collectibles, live broadcast of Clinton Sr. High vs. Oak Ridge bkb game. (JDS-AL)

1290 WKLB KY, MANCHESTER 2/23/89 0613 STRONG w/wx, local spots, school closings, KY network sports, "For complete listings of school closings, turn to your friends at the Superstation, WKLB, or call..." (JDS-AL)

1300 WRXR SC, AIKEN 2/15/89 2239 GOOD o/WFBR; T40 mx; "RXR - Augusta's Best Rock" by m/ann. (WPT-DC)

1310 WJLK NJ, ASBURY PARK 3/21/89 2205 VERY STRONG oldies w/Tommy Lynch; numerous IDs. (RJB-NY)

1320 WSYD NC, MOUNT AIRY 2/6/89 2026 FAIR-EXCELLENT Gospel, Bluegrass, mention of a Church in Mt. Airy; Dogfighting WFBR. (WPT-DC)

1330 WNYM NY, NY 3/18/89 2300 FAIR noted ID on our "WNYM 1330 New York"; too much interference to hear much. (WW-MA)

1340 WXXR AL, CULLMAN 2/24/89 1700 FAIR/FLUTTERY w/satellite oldies, CNN nx @ ToH. Slogans = "With the classic hits of the 50s, 60s & 70s, it's the Midas Touch of Classic Gold, 1340, WXXR, Cullman and, "1340 Gold, WXXR." (JDS-AL)

1350 WCOB GA, WARNER ROBINS 3/7/89 0650 STRONG w/gospel mx, Birthday Club list, ID = "You're listening to WCOB 1350 AM stereo, Warner Robins, GA", into USA network nx. (JDS-AL)

1370 KOKE TX, ROLLINGSWOOD 3/6/89 1940 STRONG w/EZL mx, "AM 1370 KOKE" ID, promo of concert sponsored by KOKE w/# to call for tickets (390-KOKE). (JDS-AL)

1370 WRGS TN, ROGERSVILLE 3/6/89 1947 FAIR w/c6w mx, frequent "WRGS" jingles, CBS nx @ ToH. (JDS-AL)

1380 WHRS KY, WINCHESTER 3/7/89 0648 FAIR w/EZL mx, slogan = "Light-n-easy 1380, WHRS", Kentucky network nx @ 0700. (JDS-AL)

1380 WQHK IN, FORT WAYNE 3/6/89 1741 GOOD o/WIZO w/wx, "Right now it's \_\_\_\_\_ degrees @ Fort Waynes Country Tradition, WQHK", into c/w. (JDS-AL)

1380 WFNS CT, HARTFORD 3/5/89 0100 BRN NEWS; Business Radio Network; programs on business. Show called "Ways & Means Community's Money Corner" 0100 ID = "WFNS 1380 Hartford" and also ID'd as "WFNS, Hartford's Financial News Network." I thought this changed to WFLK, but I heard WFNS for sure. (WW-MA)

1410 WING OH, DAYTON 3/6/89 1818 FAIR/FADEY w/oldies, "Solid Gold Radio, WING" jx, wx, school closings. (JDS-AL)

1420 WTCR WV, KENOVA 2/18/89 0035 FAIR u/WVJS w/"The Official WTCR Color Radar Wx Forecast" by/m. (JDS-AL)

1420 WHK OH, CLEVELAND 3/6/89 1834 FAIR in jumble w/"WHK newstime 6:34", annts. by Judy Thompson, mention of upcoming local business nx. Much wanted! (JDS-AL)

1440 WCDL PA, CARBONDALE 2/26/89 1705 Polka mx, reference to their seven day a week ALL POLKA format; atop frequency. (TH-CT)

1440 WEZJ KY, WILLIAMSBURG 3/7/89 0530 F/C per IRCA f/c list; 100hz tone, ID @ 0532 "This is WEZJ, Williamsburg, Ky., conducting on-the-air frequency tests", back to tones, off @ 0533. (JDS-AL)

1450 WILM DE, WILMINGTON 2/27/89 2042-2105 sports, commercials, ski report, business nx, frequent TCs, CBS nx on 1/2 hour; verie back quickly from PM (a DXer!). (TF-CT)

1450 WKXL NH, CONCORD 2/24/89 1955-2030 Merrimac HS BKB, mixed with c/w from WTSa. (TF-CT)

1450 WFPG NJ, ATLANTIC CITY 3/12/89 1745-1803 telephone talk program from Tampa; promo for WFPG nx; phone news tips to 348-NEWS with the best tip winning a prize; sports promo and ID @ 1850 = "1450, WFPG, Atlantic City." CBS nx. (TH-CT)

1450 WWSC NY, GLENS FALLS 2/26/89 1730-1755 newes, MOR mx, newscasters name is Nancy Gordon. (TF-CT)

1450 CHEF PQ, GRANBY 2/25/89 0538-0548 French rock mx, long discussion in ff, possible the wx, lost by 0548 to THE MESS! (TF-CT)

1450 WKRI RI, WEST WARWICK 2/26/89 1721-1724 ex, ID, advice for computer games...then lost. (TF-CT)

1450 WTSa VT, BRATTLEBORO 2/26/89 1724 c/w, local commercials, the mx was probable satellite-fed; way atop frequency for a few minutes. (TF-CT)

1460 WBET MA, BROCKTON 2/26/89 1645 Irish mx way o/WVDX. (TF-CT)

1470 WKKW PA, ALLENTOWN 3/19/89 2148 VERY POOR w/Buick ad then an ID as "1470 WKKW" then lost to mess. (RJB-NY)

1470 WLAM ME, LEWISTON 2/25/89 0530 ID for AM - Stereo, 1470, nx, rock mx, mention of next nx @ 0600. (TF-CT)

1490 WHLS GA, MONROE 2/24/89 0200 SUDDENLY STRONG w/"I'm Eighteen" by Alice Cooper, wx by Gary \_\_\_\_\_, Walton County schools closed due to snow & ice, "right now it's 18 degrees in Monroe." (JDS-AL)

1510 WKKU MA, BOSTON 3/19/89 2152 VERY STRONG c/w; slogan = "1510-Country", ID = "WKKU, Boston, 1510 Country." Ex - WSSH. (RJB-NY)

1540 WZAL GA, McDONOUGH 2/23/89 0724 GOOD w/oldies, local spots, slogan = "Henry County Radio - WZAL", Georgia network nx @ 0730. (JDS-AL)

1550 WCVL IN, CRAWFORDSVILLE 3/7/89 0538 FAIR in jumble w/Roy Orbison song, dual ID = "WCVL AM 1350/\_\_\_\_?\_\_\_\_-FM", TC, wx and school closings by man. (JDS-AL)

1550 WWWW GA, VIENNA 3/7/89 0600 suddenly on w/"WWW-AM 1550, the nx is next, it's 6 o'clock"; NBC nx. (JDS-AL)

1560 WSDL LA, SLIDELL 2/23/89 2040 STRONG at times w/no sign of WPAD. Wx by/m, w/talk show, phone # 1-800-\_\_\_\_?\_\_\_\_-WSDL. Spots for Corner Market Cafe and other Slidell merchants. (JDS-AL)

1570 WCRL AL, ONEONTA 3/6/89 1700 GOOD w/light rock mx, "Love Note Song of the Day" contest drawing, "97 FM" slogans, so simulcast; # 625-3333 for requests. (JDS-AL)

1590 KYDE AR, PINE BLUFF 2/17/89 2113 SUDDENLY SURFACED for a "K-Y-D-E" calls w/echo effect. Rap mx followed, but not sure if this was still them. Can anyone confirm their format? (JDS-AL)

1590 WCSL NC, CHERRYVILLE 2/23/89 2027 GOOD o/WZRX, others w/school closings, wx, spots for Ace Hardware & Dixie Lumber Company in Cherryville, Duke Univ. bkb game @ 2030. (JDS-AL)

1600 WBBD WV, WHEELING 2/23/89 0013 GOOD w/BBD mx + MYL; ID by m/ann; mention of Morton's Ferry. Ex-WNEV,WZMM. (WPT-DC)

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TENTATIVES & UNIDENTIFIEDS

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0970 unID 2/17/89 2025 STRONG battling WAVG w/light rock, slogans = "Light 97 am" and "All mx, all memories, we're Light 97", female DJ. (JDS-AL)

1250 unID 2/27/89 0100 WEAK though I heard call letters as WEZR or something like that. NOTED SIGN OFF but too weak to understand. (WV-MA)

1330 unID 3/18/89 2300 WEAK behind WNYM & others, ID only caught at the end = \_\_ C N, Talkline Communications Network Radio, Americas #1 Network." Into nx and lost. (WV-MA)

1410 WBGW FL, TALAHASSEE 3/3/89 1945 0248 TENTATIVE ABC (t) talkradio beneath WABC. Fluttery and slightly behind WABC by a second or two. ToH ID, I just barely heard a "K" mentioned before WABC/WVNN took over. Thanx to Jim Hall for tip in #21. Will keep after this one for an ID. (JDS-AL)

1590 WONX IL, EVANSTON 2/17/89 2145 TENTATIVE spots by (t) man & woman in SS w/many ments of Chicago. NRC #8 says SS format. Is this still so? (JDS-AL)

1590 unID 2/24/89 1813 GOOD w/c & w, national spots, "Q-Country" slogan. S/off @ 1830. Calls sounded like W-Q-C-? & mentioned Rockledge or Rockfish Broadcasting Co., SSB & off. (JDS-AL)

1590 unID 2/24/89 1837 popped up for a slogan ("At home or on the road, it's 1-5-9-OH, WRRX") then gone. (JDS-AL)

1620 WJDI (PIRATE)...TENTATIVE 2/26/89 0140 popped in and out (t) for 5 minutes or so w/rock mx, heard a PO Box mentioned and it sounded like Box 142. Definitely heard "up-state New York" mentioned. (JDS-AL)

Thanks to this weeks reporters for some fine DX tips [plenty from JD Stephens]. Until next column, continued GOOD DX from Mr. B

**CHICAGOLAND RADIO CALL LETTERS AND MEANINGS**  
 by Marty Zivin, Contributing Writer to Radio Waves  
 Before the establishment of the FCC in 1933, radio stations chose their own call letters and registered them with the Federal Radio Commission. These early broadcasters used K, N and W calls. When the FCC began licensing of stations, they also began assigning call letters. Any station east of the Mississippi was assigned W, and west of the river was assigned K. As in vanity plates, stations prefer call letters that they or listeners can identify with; the FCC does its best to honor these requests. Here is a list of Chicagoland radio call letters, and what they represent now and/or historically.

WJOL JOLiet (station is licensed to this city)  
 WJPC Johnson Publishing Company  
 WJTW Joliet (station is licensed to this city)  
 WKAN W-KANKakee  
 WKDC Kane, DuPage and Cook Counties (areas it serves)  
 WKKC Kennedy-King College (Radio)  
 WKKD Will, Kane, Kendall and DuPage Counties (AM 1580 also)  
 WKOC Kankakee Olivet College  
 WKRS Waukegan Radio Station  
 WLAK W-LAke (Due to Chicago's location on Lake Michigan)  
 WLLI WILL County spelled sideways ("I-Rock")  
 WLNR LaNsing Radio  
 WLRA Lewis Radio (Lewis University Radio Station)  
 WLS World's Largest Store (original owner: Sears)  
 WLTL Lyons Township Lions (school nickname)  
 WLUP The Loop  
 WLUW Loyola University (Water Tower Campus) Radio  
 WMAQ William A. Quinn (founder) or We Must Ask Questions  
 WMBI Moody Bible Institute (owner of the station for 50 years)  
 WMPP Work Makes People Progress  
 WMRO Martin R. O'Brien (a former owner)  
 WMTH Maine Township High (School)  
 WMWA MidWest Academy (of the New Church)  
 WNIB Northern Illinois Broadcasters  
 WNIU Northern Illinois University  
 WNTH New Trier High  
 WNUA (Music for a) New Age (or NU-Age)  
 WNUR Northwestern University Radio  
 WNVN News/Voice Radio  
 WOJO OJO. The spanish word for "Eye"  
 WONC Ol Naperville College (Radio)  
 WONX One-X  
 WOUU Ol University (of) Illinois  
 WPNA Polish National Alliance (station owners)  
 WRMN Rachel, Mary & Nancy (daughters of original owner)  
 WRRG Radio River Grove (Triton College Radio)  
 WSBC World Storage Battery Company (former owners)  
 WSEX W-SEX (selected for its identification value)  
 WSPY Sandwich, Plano and Yorkville  
 WSSY Sunny 1330 (identifies format and image)  
 WTAQ Towns (or Tracks) Along the Quincy  
 WTAS Tony A. Santucci (station owner)  
 WTMJ The Milwaukee Journal  
 WTWV The WaVe (named for "new age" music format)  
 WUSN US Ninety-Nine (US/99 Country Radio)  
 WVON Voice of the Negro  
 WWHN Remember When (to identify its 50's/ 60's music format)  
 WXEZ Easy (EZ) FM 100 & A1 120  
 WXLG Across Lake County  
 WYTZ Incorporates the "Z-95" slogan  
 WZRQ The WiZaRd

Letters	Descriptions
WARG	ARGo Summit High Schools
WAUR	AURora (this station serves this area and others)
WBBM	World's Best Band Music (WBBM-FM shares letters)
WBEE	Why Be Entertained Elsewhere?
WBEZ	Board of Education (Homework will "be easy, B-E-Z")
WBHI	Bogen High (School Radio)
WBMX	Black Music eXperience
WBUS	The BUS (the radio station's identifier)
WCCO	"Q-Country", this station's slogan, inspired the letters.
WCEV	We're Chicagoland's Ethnic Voice
WCGO	Chicago Heights, the location of this station
WCKG	Represents the word "Chicago"
WCLE	CLeaR (now stands for "Chicago's Lite Rock")
WCRM	Christian Radio Music
WCRW	Clinton R. While, the station's founder/former owner
WCYC	Chicago Youth Center
WDCB	DuPage College Broadcasting
WDEK	DEKalb
WDGC	Downers Grove (Junior) College
WEDC	Emil Danemark Cadillac (former owner/car dealer)
WEFF	Eli E. Fink
WEPS	Elgin Public Schools
WETN	WhEatoN (Wheaton College Radio)
WFXW	Fox River Valley inspires these call letters
WFYR	Represents the word "Fire"
WGCI	Globetrotter Communications International
WGHS	Glenbard High School
WGN	World's Greatest Newspaper (The Chicago Tribune)
WHFH	Homewood Fractional High (School)
WHPK	Hyde Park-Kenwood
WHSD	HinSDale ( High School)
WILL	W-ILLinois (this station is owned by Univ. of Illinois)
WIND	W-INDiana (station was originally licensed to Gary, IN)
WJJD	Jefferson J. Davis, past U.S. Vice President/a founder
WJKL	(Richard) JaKLe (the station's owner)
WJMK	Represents the word "magic" for "Magic 104"

Via Dale Park





# WESTERN DX ROUNDUP

2301 PACIFIC AVE., ABERDEEN WA 98620

WDXR DEADLINES: Mondays April 17, May 1, May 15, June 5, July 3 & July 31

**REPORTERS FOR THIS ISSUE:**

- (PM) Patrick Martin-P.O. Box 843-Seaside, OR 97138  
Hammarlund SP-600JX, term. 200' LW, ground system
- (bp) Bruce Portzer-6546 19 Ave. NE-Seattle, WA 98115  
Racal RA-17 with Radio West loop, Sony SRF-M40W
- (RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118  
GE Superadio, GE long-range portable, SM-2

- \*\*\*\*\*
- 550 KUZS CA, Bakersfield 3/17 1015 fair under KOAC with C&W music and several KUZS IDs. 2nd time heard in years. (PM-OR)
  - 590 KSSK HI, Honolulu 3/14 0234 very strong & all alone on freq. with "K-59" IDs and pop music, several Honolulu spots. (PM-OR)
  - 670 KWNK CA, Simi Valley 3/17 good with sports talk show at 1012. Very little KBOI QRM. (PM-OR)
  - 760 KJIM CO, Thornton 3/13 0718 very strong in KFMB null with Spanish Format, IDs "La Voz La Mexicana," "...con mil watts de potencia..." legal ID on half-hour "Esta es Kah-hosay-ih-emme, Thornton, 760 AM." (RW-CA)
  - 880 KWIP OR, Dallas 3/11 0938 fair-weak over unID with oldies, promo for something in Salem Armory, ID. (bp-WA)
  - (KIXI) WA, Mercer Island 3/11 0930 completely off. Popped back on 0941. (bp-WA)
  - 920 KLOC CA, Ceres-Modesto good most nights of late with Spanish programming with ranchera music, many Modesto spots in Spanish. ID at 2300 on 3/16. (PM-OR)
  - 930 KRTH CA, Los Angeles in like a ton of bricks & all alone on the freq. No sign of KAGI, Smokin' Oldies station, very strong. Noted again tonight 3/17 at 0210. (PM-OR)
  - 1050 KOFY CA, San Mateo 3/17 2230 alomst local-like including slop!! on KPAY-1060. Sounded like they were testing 50kw. Hope not, oldies rock and KOFY IDs. (PM-OR)
  - 1110 KRLA CA, Pasadena 3/15 0107 good with old rock & some KRCC QRM. Best heard in quite some time. (PM-OR)
  - 1120 KANN UT, Roy 3/15 0754 killing KPNW with "Bible Answer Man" (nation-wide call-in show), 0759 anncet saying they are 100% listener supported & send contributions to an address in Las Vegas (!), then ID "KANN Roy-Ogden-Salt Lake City." (bp-WA)
  - 1220 KLIP CA, Fowler 3/13 0904 weak at s/on in KDFC null, still with these calls so hasn't changed call to KRGO yet. (RW-CA)
  - KTSJ CA, Pomona 3/13 weak with Black relig. program after 0400 (KCCS s/off). No sign of KDFC, so probably off. Gave address in Claremont to send relig. requests at 0409. (PM-OR)
  - 1250 KHOT CA, Madera 3/17 good above the rest with Spanish program, ID in English at 2100, "KHOT-Madera." No sign of KKFV. (PM-OR)
  - 1280 KKAL CA, Arroyo Grande fair with C&W music, spot for GM cars and trucks, nice ID 0459:55 by female. New. (PM-OR) (Date?--NH)
  - 1310 KTKR CA, Taft 3/17 several IDs with old MOR music (Frank Sinatra, etc), for both AM and KTKR FM-103.9 at 2134. Very good signal, ID'ed as "Taft-Bakersfield." New. (PM-OR)
  - 1330 KWKW CA, Los Angeles not sure if city of license has changed on this or not, as anncet kept saying "K-W-K-W, Los Angeles" in Spanish, taking phone calls from listeners. Faded out before I could get a good ID at 2200 on 3/17. Very strong at 2115 way over KUPL. Haven't heard KWKW since I lived in Alaska in the mid 60's. Looked for KAZN-1300, but too much other QRM. (PM-OR)

- 1370 KPCC CA, Quincy 3/13 0248 all alone with rock oldies. (bp-WA)  
 1400 KELX CA, Berkeley 3/13 0500 noted with apparent new financial news  
 Format, "Moneyradio" slogans // KMNy-1600 Pomona, CA. (RW-CA)  
 1440 KDIF CA, Riverside 3/14 good with Spanish annrc and ID at 0359:55  
 in Spanish. Nothing else much on freq. Haven't heard this in a  
 while. Not needed. (PM-OR)  
 1460 KTYM CA, Inglewood 3/13 0730 weak signal with Black relig. program  
 with Gospel music and spots for a real estate outfit. ID heard  
 only as "If you listen to KTYM here in the greater Los Angeles  
 area, tell your Friends..." New. (PM-OR)  
 1600 KMNy CA, Pomona 3/13 0123 good with financial news and "K-Money"  
 TDe. Nice v/l from them several months back. (PM-OR)

This seems quite short after the column last week. My deadlines here for  
 receiving WDXR tips are no longer weekly, so remember to check the list  
 at the beginning of the column. ♡

# IRCA SportsCentre



Dale Park  
 2253 Kanealii  
 Honolulu HI 96813

"I don't believe it! It's the NCAA basketball championships--P.T., Prime Time, baby!  
 The big dance at the Seattle Kingdom. Will there be a Rip Van Winkle, a Cinderella team  
 in the Final Four? Hey, who knows, I'll be doin' TV! All the radio fun's on CBS. All-  
 World, All-Windex, All-Bazooka...I'm so excited, hair's sprouting on my bald spot! Oh but  
 hey folks, let me get serious, and wish the IRCA a Happy Silver Anniversary and hope you  
 guys out there contribute, especially listings for baseball play-by-play networks. What's  
 a baseball? I'm a roundball bum! I don't believe it, I'm gettin' paid for talkin'!"

## [[[ AMERICAN LEAGUE ]]]

### CALIFORNIA ANGELS (English only; as of 13 Jan.)

590 KRSO-CA	1080 KWAI-HI	1230 KPRL-CA
710 KMPC-CA	1150 KCKY-AZ	KLAV-NV
920 KDES-CA	1190 KRDS-AZ	1240 KSMA-CA
1010 KCHJ-CA	1230 KXO--CA	1320 KHSJ-CA
		1340 KFBR-AZ

### Allan L. Conin, Ken Brett (tent.)

1340 KIKO-AZ	1400 KIUC-AZ
1450 KTIP-CA	1490 KDB--CA
KATY-CA	1590 KCIN-CA
1380 KLPZ-AZ	107.1 KAAT-CA
<b>FM:</b>	

### DETROIT TIGERS (sent 9 Mar.)

580 WTCM-MI	930 WBCK-MI	1230 WSTR-MI+
590 WKZO-MI	940 WCSY-MI+	1240 WCBY-MI
760 WJR--MI	1150 WCEN-MI+	1260 WALM-MI+
790 WSGW-MI	1230 WNNN-FL	1280 WBYC-MI+
850 WKBZ-MI	WCUZ-MI	1290 WHGR-MI
900 WMJZ-MI*+	WCOO-MI	1340 WCSR-MI

### Ernie Harwell, Paul Carey

1340 WWPZ-MI	1450 WHTC-MI
1350 WGDN-MI+	WNBY-MI+
1400 WCCY-MI	1460 WERN-MI
WQXO-MI+	1490 WTIQ-MI
1430 WIOX-MI	WMPX-MI
1450 WATZ-MI+	1590 WGRY-MI

92.7 WMMQ-MI	94.5 WCEN-MI+	97.7 WITG-MI	99.3 WSTR-MI+	104.7 WKJC-MI
92.9 WKJF-MI	95.9 WKZC-MI	98.3 WQXO-MI+	100.1 WSHN-MI	WYKX-MI
93.5 WATZ-MI+	96.3 WMJZ-MI+	WONT-MI	103.1 WGDN-MI+	104.9 WBYC-MI+
WNBY-MI+		WCSY-MI+		WELL-MI+

SYNDICATOR: WJR Sports Networks. SATELLITE: Galaxy II, transponder 3; 73.5 MHz downlink.

## [[[ NATL. BASKETBALL ASSN. ]]]

### BOSTON CELTICS (as of 5 Oct.)

550 WDEV-VT	980 WCAP-MA	1250 WARE-MA
560 WHYN-MA	1080 KWAI-HI	1270 WISN-NH
590 WHEE-MA	1200 WKOX-MA	1280 WEIM-MA
600 WFST-ME	1230 KLAV-NV	1340 WTAN-FL
610 WGIR-NH	WTSV-NH	WEME-ME+
900 WKXA-ME	WERI-RI	WNBH-MA
920 KVEC-CA	WJOY-VT	WERK-MA+
WHLJ-RI	1240 WHAI-MA+	WYOM-PA
		1370 WDEA-ME

### Johnny Most, Glenn Ordway, Doug Davis

1380 WNRI-RI	1450 WRKD-ME
1400 WILLI-CT	1480 WSAR-MA
WIDE-ME	1490 WPOR-ME
WHMP-MA	WIVL-ME+
WTSL-NH	WMRC-MA
WLNJ-NH	WENJ-NH
1420 WACK-NY	1510 WNLG-CT
1440 WFTQ-MA	1540 WPTN-NY

92.7 WQXO-ME	97.3 WGH--VA	99.9 WIHI-IN	100.1 WQVR-MA	103.1 WDEE-ME+
97.1 WRUT-VT	98.3 WHAI-MA+	100.1 WFLQ-IN	101.7 WRCZ-MA+	107.1 WBFL-VT
	98.5 WTVL-ME+		101.9 WCIB-MA	



**UTAH JAZZ**

Rod Hundley, Dave Blackwell<sup>1</sup>

570 <u>KISN-UT</u>	750 KOAL-UT	890 KDXU-UT	970 KBBK-ID	1240 KEVA-WY
590 <u>KSUB-UT</u>	790 KUTA-UT	920 KVLE-UT	990 KTLLE-UT <sup>2</sup>	1340 KIMP-UT
610 KVNU-UT	800 KNKK-UT	950 KMER-WY	1240 KWIK-ID	1450 KONY-UT

N.B.: Selected games on KUSW-UT shortwave, using 15.65, 15.58, 11.695 or 9.815 mHz, depending on time of day; subject to change. 1. During simulcasts, Blackwell is replaced by Carl Arky (TV) or Zelmo Beaty (cable). 2. Has CP for 1010 kHz.

\*\*\* COLLEGE BASKETBALL \*\*\*

**CONNECTICUT HUSKIES** (1987-88 season)

690 WADS-CT	960 WELI-CT	<u>1410 WPOP-CT</u>	1420 WLIS-CT	1590 WQQW-CT
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SYNDICATOR: Connecticut Radio Network International.

**GEORGE MASON U. PATRIOTS**

1200 WAGE-VA	<u>1310 WDCP-VA</u>	1480 WPMC-VA*	FM:	94.3 WQRA-VA
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**MICHIGAN WOLVERINES** (Feed I)

Larry Henry

590 WKZO-MI	1050 WPZA-MI+	1290 WHGR-MI	1330 WTRX-MI	1450 WHLS-MI
<u>760 WJR--MI</u>	1080 WOAP-MI*	1300 WOOD-MI	1340 WCSR-MI	1490 WMPX-MI
930 WBCK-MI	1150 KCKY-AZ		WVPG-MI	1510 WHBT-MI

FM:

97.7 WPGV-MI

107.1 WPAG-MI+

SYNDICATOR: WJR Sports Networks. SATELLITE: Galaxy II, tr. 3; 73.5 or 72.9 mHz downlink.

(Feed II)(Partial List)

950 WWJ--MI

**NORTHERN ILLINOIS U. HUSKIES**

1460 WIXN-IL	1580 WKKD-IL <sup>1</sup>	1600 WMCW-IL	FM:	<u>92.5 WDEK-IL</u>
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N.B.: 1. Has CP for night operation.

**PITTSBURGH PANTHERS**

Bill Hillgrove, Dick Groat

590 WMBS-PA	1000 WIOO-PA*	<u>1250 WTAE-PA</u>	1470 WMML-PA	1480 WCNS-PA
FM:			103.9 WWIZ-PA	

**NETWORKING:** CBS began coverage of the NCAA basketball championship tournament March 23, airing the regional semifinals and finals, and all "Final Four" games April 1 and 3 in Bruce & Phil's backyard at the Seattle Kingdome. CBS will also air the women's "Final Four" down I-5 at the Tacoma Dome March 31 and April 2. Regular season games of the week were handled over Mutual.

### AMERICAN HOCKEY LEAGUE ###



**BALTIMORE SKIPJACKS** (Capitals Farm Club)

<u>1230 WETH-MD</u>	1240 WJEJ-MD	1430 WNAV-MD
	1330 WASA-MD+	1470 WYTR-MD
FM:	90.5 WKHS-MD	91.1 WMSS-PA



Baltimore Skipjacks

Terry Ficorelli

1530 WCTR-MD\*

103.7 WHDG-MD+

**MAINE MARINERS** (Bruins)

Scott Wykoff, Frank Fixaris

<u>560 WGAN-ME</u>	730 WJTO-ME*	1220 WSME-ME	1340 WFAU-ME	1400 WIDE-ME
		1240 WXGL-ME		

**ROCHESTER AMERICANS** (Sabres)

Don Stevens, John Bednarski

<u>950 WBBF-NY</u>	FM:		90.1 WGMC-NY	90.5 WBER-NY
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**PLAYERS OF THE WEEK:** Stanley Spero, KMPC Radio Sales, Ann Hathaway, WEEI Radio; Fran Ehlers, WJR Sports Networks; Pat Bertalantis, WTAE Radio; AHL: SRDS; various teams and newspapers. In the 3/4 DXM, the 540 HAWKS station should be WSTH-GA/AL.

Typed 15 March. Hope you'll join me next time! See you in DXM.

# DX Worldwide - West



PAT MARTIN

P.O. BOX 843

SEASIDE, OR 97138

**Time: UTC phone (503) 861-3185**      **DEADLINE: TUESDAYS**

DX this week seems to be picking up one again. I received a nice long report from Randy Tomer this week and I heard a few good ones also including 3HA-981-Hamilton, Victoria, Australia (2KW). Haven't heard that in several years. Received a letter from Paul Ormandy-New Zealand informing me that three New Zealand AMers have left AM for FM. The three are: 1ZA-1494, 1ZC-1350, and 1ZT-1386. Also if you have bought the 1989 WRTM, you will find that much of New Zealand has not been updated from last year. I was quite disappointed with the information and apparently some New Zealanders also feel the same way. Several of the new stations in New Zealand are not even listed, or if they are, very little information is listed. I normally feel that the WRTM is great, but apparently even they blow it occasionally. Well on with reports:

## TRANS-PACIFIC DX ROUNDUP

- 531 AUSTRALIA, West Kempsey-2MC, Mid Coast Radio, very strong with pop mx and many spots at 1326 on 3/28. (PM-OR)
- 558 FIJI, Suva-Radio Fiji 1 with good signal all alone on freq. at 1340, apparently AN at least on some freq. Man in Fijian, Island mx, hrd on 3/28. (PM-OR)
- 576 AUSTRALIA, Sydney-2FC, very strong with "Musical" type mx with clapping, ABC Ancr at 1330 on 3/28. (PM-OR)
- 585 AUSTRALIA, Hobart-7ZL-good with same "Musical" at 1326 3/28. Heard "ABC" ID at 1259.30. (PM-OR)
- 620 HAWAII, Hilo-KIPA-Full ID at 0707 3/15, then into talknet, earlier dominant signal over unusually weak KGW 0630-0700. (RET-CA)
- 621 UNID, 3/15 at 0645 weak carrier, perhaps Tuvalu. (RET-CA)
- 648 UNID, 0804 3/14 EE Soul song, fair WVUV Samoa Likely (RET-CA)
- 675 AUSTRALIA, Albury -2CO, presumed with ABC news in passing at 1202 on 3/28. (PM-OR)
- 684 FIJI, 3/15 at 0655 assumed w/native mx, anmts, ads, fair (RET-CA)
- 702 AUSTRALIA, Sydney-2BL unid wk EE nx, at 0802 3/14. (RET-CA)
- 720 HAWAII, Eleele-KUAI-0602 3/15 caught clear ID u/strong KDWN often hrd w/vy strong signals MM w/KDWN off. (RET-CA)
- 738 AUSTRALIA, Grafton-2NR-good with same play as 585 and 576 at 1320 3/28. (PM-OR)
- 756 TAHITI, at 0605 3/15 fair carrier, wk audio w/native mx // 11825 SW(RET NEW ZEALAND, Auckland-1YA-vy good with News at 1101 on 3/28. Best hrd in quite sometime, tuned past many times during morning with ezl mx. (PM-OR)
- 765 NEW ZEALAND/ AUSTRALIA, presumed the mix at 1317 3/28, both playing rr mx, prob 2BE was the Aussie. (PM-OR)
- 792 AUSTRALIA, Brisbane-4QG-good with concert mx, not // 576 in passing many times, caught DU anc r a couple of times at 1245, 1320, etc 3/28 (PM)
- 801 UNID, strange language at 1316 3/28, but KPQD covered the signal up on a fade, never returned to good enough signal to copy. Thought poss a Philippines? Will keep looking. (PM-OR)
- 810 FIJI, Labasa-hrd alot from 0820 to past 1330, mixing with KGO on fades. caught Hindi mx several times at 3/28. (PM-OR)
- 819 NEW ZEALAND, Rotorua-LYZ exc. signal 0755 3/14 w/nat. pgm //837 (RET-CA) +Also poss. noted 3/15 0615 carrier noted well before LSS in NZ (RET-CA)
- 830 HAWAII, Honolulu-KIKI at 0805 3/14 strong signal w/Oldies channel slogan KIKI ID. Also 3/15 0604 loud o/unid domestics w/Oldies (RET-CA)

837 NEW ZEALAND, Whangarei/Kataia-1YX/1YK-0755 3/14, exc. signal National  
pgm 77 819. (RET-CA)

846 KIRIBATI, 3/14 0750 good signal w/native singing. Also noted weak w/  
native talk 0818 3/13. (RET-CA)

855 AUSTRALIA, Maryborough/Eidsvoid-40B/400, good // 702 with ABC nx at  
1302 3/28. (PM-OR)

864 AUSTRALIA, Hobart-7HO-fair over either 4ZA or 4GR with pop mx, caught  
"7HO" Id by anc, ment. contest soon lost in mess at 1250 3/28 (PM-OR)

873 AUSTRALIA, Sydney-2GB-fair signal with tele-talk and spots for Sydney  
at 1239 3/28. Haven't hrd this in quite sometime. (PM-OR)

882 NEW ZEALAND, Auckland-1YC-at 0745 3/14 strong carrier weak audio w/  
Opera, with all the new stations on 880 I Didn't know it was poss-  
ible to hear this one anymore. Used to be a regular back in the  
old days. (RET-CA) (I Think this would be heard more again if the  
conditions were like they were in the old days. PM)

891 FIJI, 0845 3/13 possible Hindi talk, anmts, poss. spots, loud 0848 (RET)  
FIJI, 0708-3/14 EE News sounded like rebroadcast of R. Australia  
news, fair. Weak in Hindi at 0745 recheck. (RET-CA)

981 AUSTRALIA, Hamilton-3HA-sounded like the old days with a great signal,  
several "3HA" Ids, spots, ment. of Victoria, great signal at 1320  
on 3/28. Unneeded but haven't hrd this in several years. (PM-OR)

1008 NEW ZEALAND, Tauranga-1ZD-Assumed wk EE talk thru splatter at 0737  
on 3/14 (RET-CA)

1017 IONCA, 0850. 3/13, fair carrier, no audio. 3/14-noted 0714, exc. signal  
w/Pacific Island nx in EE followed by Radio Australia nx until 0730  
Drums, Interval signal 0730. One of the best receptions I have had  
on this one, with nice full quieting signal, native language. After  
0730-Hrd w/ N/S LW, but completely disappeared when switched to E/W  
LW (RET-CA)

1026 NEW ZEALAND, Whangarei/Kataia-1ZN/1ZK 0720 3/14 fair w/commentary. (RET)

1335 tNEW ZEALAND, Wellington-2ZB-wk carrier, assumed at 0720 3/14 (RET-CA)

1323 UNID, 0812 3/14 weak carrier (RET-CA)

THANKS TO THESE REPORTERS

RET-CA RANDY TOMER-50 THISTLE RIDGE-EUREKA, CALIFORNIA 95501  
R-390A, 400' N/S Longwire, 400' E/W Longwire

PM-OR YER EDITOR  
SP-600, Term. 200' LW NE/SW, Ground system.

=====

FCC Rules on AM/FM Station IDs  
via John Johnson

§ 73.1201 Station identification.

(a) *When regularly required.* Broadcast station identification announcements shall be made: (1) At the beginning and ending of each time of operation, and (2) hourly, as close to the hour as feasible, at a natural break in program offerings. Television broadcast stations may make these announcements visually or aurally.

(b) *Content.* (1) Official station identification shall consist of the station's call letters immediately followed by the community or communities specified in its license as the station's location: *Provided*, that the name of the licensee or the station's frequency or channel number, or both, as stated on the station's license may be inserted between the call letters and station location. No other insertion is permissible.

(2) When given specific written authorization to do so, a station may include in its official station identification the name of an additional community or communities, but the community to which the station is licensed must be named first.

(3) A licensee shall not in any identification announcements, promotional announcements or any other broadcast matter either lead or attempt to lead the station's audience to believe that the station has been authorized to identify officially with cities other than those permitted to be included in official station identifications under subparagraphs (1) and (2) of this paragraph.

(c) *Channel—(1) General.* Except as otherwise provided in this paragraph, in making the identification announcement the call letters shall be given only on the channel identified thereby.

(2) *Simultaneous AM-FM broadcasts.* If the same licensee operates an FM broadcast station and a standard broadcast station and simultaneously broadcasts the same programs over the facilities of both such stations, station identification announcements may be made jointly for both stations for periods of such simultaneous operation. If the call letters of the FM station do not clearly reveal that it is an FM station, the joint announcement shall so identify it.

(3) *Satellite operation.* When programming of a broadcast station is rebroadcast simultaneously over the facilities of a satellite station, the originating station may make identification announcements for the satellite station for periods of such simultaneous operation.

(i) In the case of a television broadcast station, such announcements, in addition to the information required by paragraph (b)(1) of this section, shall include the number of the channel on which each station is operating.

(ii) In the case of aural broadcast stations, such announcements, in addition to the information required by paragraph (b)(1) of this section, shall include the frequency on which each station is operating.

# LATIN-AMERICAN DX TRIP

## February-March, 1989

by Pete Taylor

On February 22, my wife Kristine, my trusty ICF 2010, the beloved Palomar loop antenna, another couple and I took off to Miami to start our Latin- and Central American excursion on the Royal Viking Star. The Star actually left L.A. in January and toured the Pacific; we were scheduled to hop on it for our trip February 27 from Lima. For reasons which will become apparent, we decided to rest up a night in Miami rather than going from S.F. to Lima in one day. In Miami, we noted the new WWFE-670 testing with OC and no ID with the strong Cuban easily readable underneath. Also noted was WRFM-830 getting wiped out rather easily even during the daytime. My reference here will be WRTH-89.

**LIMA, PERU.** We arrived at 11:30pm, got to the Lima Sheraton at 1:30am and had a wake-up call for our flight to Cuzco at 4:45am (now you know why we decided to rest up in Miami!) Peru time incidentally is the same as EST, and it was not on DST as of February 24th. A quick 1:30am non-loop scan revealed a dozen all nighters (540 660 680 730 760 850 880 930 1040 1160 1200 1300 + OCs on 780 820 900) and some white noise being generated on or about 900kHz.

**CUZCO, PERU.** We were here to see the ruins of Macchu Picchu, capital of the Incan empire before its demise at the hands of the Spaniards. Cuzco is at about 11,500 so needless to say, it was a breathtaking experience. Confirmed locals were Mundo-870, Macchu Picchu-1000, Superadio-1030, Salcantay-1080, Lider-1110, Universal-1150, Tawantinsuyo-1200, La Hora-1410 (not 1390), El Sur-1510 Onda R. Tropical-1540 (not R. Chaski) and Triunfo-1580. I never could get an ID out of semi-local 940 or locals on 1300, 1330 and 1470. I monitored 1230 at great length and never heard R. Madre de Dios; several times I heard "?? en total pais." For SW bufs, 1200//6170, 1330//4965 (might have been an image) and 1410//4977. We drove around a bit in and around Cuzco but I never saw any buildings with station call letters or slogans. Up in the hills, we saw several unidentified transmitter sites. Is Cuzco a swinging town? All I can tell you is that half the stations were off the air by 9:30pm LT on a Saturday night. Also noted were beacon ZCO on 415kHz and FMs on 92.1, 98.1 and 99.9 plus another one on 102.1 which must have been skipping in from Lima. On the way back to Lima on Sunday 2/26 I ended up sitting next to J. Luis Castro Garcia, owner of Macchu Picchu-1000. He said his station was the most powerful one in Cuzco, with 5000 watts. Obviously, this tells you that most of the stations just can't tweak their transmitters up to the powers listed in WRTH. He identified the 940 outlet as R. Willkamayu, Sicuani (pr. "Sih-KWAN-ee"). The 1987 phone book showed two stations in Sicuani, R. Canchia and R. Sicuani, along with La Hora (486 San Andres) and San Miguel (N-146 Av. H 'Ccacpac') elsewhere in area 7. Several of the stations had Quechua-oriented programming. The most frequently heard song in public was "El Condor Pasa," which some of you may remember as a Simon & Garfunkel hit a few years back. Most of these songs are female duets and really remind me of Chinese music. Cusco is the Quechua spelling and Cuzco, the Spanish. Also noted at night were 690-HCJB, Guayaquil-700, Bonaire-800, R. Radial Andina-810//1580 Cuzco and 1545, presumed Quito. Other than these, not a lot came in at readable strength. I will be communicating with Sr. Castro for updated information. Peru, FYI, had a 2400% inflation rate last year and not all the people are happy.

**LIMA, PERU.** Except for 930, 1400 and 1420, all the local stations were identified as per WRTH with these exceptions and variances. R. Comas is on 580, not 590 as on p.346. 800 is Radio Sol, not San Juan. 1040 for some reason was //760 Radio Mar the afternoon of 2/26, but had its own Onda Popular programming after about 5pm. Callao-1400 was heard with Quechuan melodies sung in Spanish. 610, 1080 and 1180 were not on the air. Selecta-1130 was heard the evening of 2/26 with programming from RNE. Imperial was on 1439.9. 21 local FM stations were also noted.

**Enroute GUAYAQUIL, ECUADOR.** Quite honestly, much of my time was spent listening to LW beacons and FM. However, perched anywhere outside on the ship where it wasn't too windy or wet to DX, I went over all the bands at least once nightly. On the morning of 3/1 between 1-1:30am EST, UNID SSSers were heard on 530 and 555, WCKY-1530 was in the clear and the white noise jamming was quite strong on 900. That night between 11:30pm-12mid EST, it was Grenada-1555 w/GSQ s/off 11:30, AFCN-1420 UPI network news and KAAAY-1090 along with many SS.

**GUAYAQUIL, ECUADOR.** For me, there were 50 unidentified AMs (+17 FMs) to contend with and since we went touring, I didn't identify many. IDs confirmed were Huancavilca-830; Cristal-870; CRO-920 (not 930); R. Guayaquil-1325 Babahoyo; R. Natl. El Oro-1335, Machala; and the time signal station 1510.

**ENROUTE PANAMA.** On 3/3 by 4pm ET, we were about on the same latitude as Quito and most of the outlets came in quite well. Others of note: R. Eco-1085, Manta; the Portoviejo splits on 625 & 715; HCLD4-1265 Junin (ex-1270); an unlisted "Radio Richie" on 1470; and something on 1603 whose ID never came to pass. HCMO1-1260 ID'd simply as "HCMO" and had children's records on between 4:30-5:30pm. At about 4:15pm, an OC was heard over HCJB-690; audio finally came on some time after 5 in the form of HCEA4 Portoviejo. HCRL4-1031 wins the "close but no cigar" award today. The same evening about 11:30pm, something like "R. Recará" was heard on 1600.

**PANAMA.** Saturday evening 3/4 we were moored off Panamá City a half day early to transfer two passengers to medical authorities (one heart attack, one multiple fracture). I didn't attempt to ID everything. However, I did note Radio Ritmo Stereo on 890, ex-1070. Radiolandia-1450 in Venezuela was heard with 11:50pm CST s/off. On 3/5 we went through the canal, and like nearly everyone else, I watched the process so didn't get in much DX. Near Colón, we did go by what appeared to be the AFCN-1420 tower. We got out of the Canal about 3 CST; by then, Colombians were all over the dial. Also, it took me over a half an hour to ID some canned religion on 1290. "Surely V.I. can't come in this early," I conjectured. Right on; it was HOS2-David, with IDs consistently at 5 of and 25 after.

**ENROUTE PUERTO LIMON.** That night around 2300 CST, Cuban Reloj outlets on 590-760-930-940-950-960-1270 were heard well along with WSUN-620 and a pesky drifter with SS paid religion floating around 1522.8 or so.

**PUERTO LIMON.** We docked about 6:30am and eventually took an all day bus trip to San José. Quite a few towers were seen including the 4-tower array of R. Rumbo-530. Back at Limon, locals on 1220 1360 1460(//760) were noted along with semi-local TIPJ-1180 Heredia and some U.S. C&W on 1300. At about 7:55pm CST it was interesting to note political addresses on both ZNS-1540 and Cayman-1555. VOA-1580 was good, as was Jamaica-560. Costa Rica incidentally is a very friendly country where Americans are still welcome and where the literacy rate is about 85%.

**ENROUTE COZUMEL.** Around 12n CST 3/7 I was able to identify HJLQ-1523, R. Minuto, Barranquilla, "The religious voice of Colombia." Radio Costa Rica-930 was fair, but nowhere on the trip was it notably strong as itself or in VOA mode. By this time we were off Nicaragua (40 miles or so) but you couldn't tell it by my dial. One would think Bluefields-1090 would be banging in, but no way (something was there but I can't confirm it was Bluefields); in short, Colombians (particularly San Andres ones) were all over the dial at great strength, but I can't positively say I heard any Nicaraguan station. Weak SS noted on 1235. "B.B."-1240 out of San Jose really lasted a long time; I thought the new megawatt Venezuelan must be on. HJAY was on 1489.9 and TISHB was on 1127.

**COZUMEL.** In the morning, we took a tour to some ruins, and as we went by the tower, the guide was proud to point out that XERB had 5000 watts at 1170 on the AM dial. Eight Texas FMs (mostly Corpus Christi area) were noted here. Radio America-630 was strong, but it didn't seem to be La Ceiba, Honduras, since nothing else out of La Ceiba seemed to be coming in. Between 3-4pm CST, I observed WQAM-560 (no Jamaica), WTKN-570, WIOD-610, WWAM-770, WNW5-790 (in the clear), Tampa-970, Reloj-1100 (//940 with WINZ under), WQBA-1140 (clear), Tampa-1150, VOA-1180, WAMR-1320, WBRD-1420 and the St. Pete area stns. on 1380 and 1590. Also noted was Belize, spluttering all over the place between 819-833kHz. What a mess! Locals and semi-locals included Merida-550, Cancun-580, Radio Caribe-860 (not listed, probably Cancun), Chetumal-960, XERB-1170 Cozumel and Radio Hil-1550. The latter, unlisted, had ads for maids for a Hyatt hotel, and was wiped out by co-channel hash by 5pm. My guess is 250w in Cancun, or if not, then in some resort area. However, it had to be a resort where elderly Mexicans go, because the music was like Xavier Cugat dance music of the 40s-50s. Somehow I just don't think it was HITS-1550 in the Dominican Republic...

**ENROUTE FT. LAUDERDALE.** On Friday March 10 we were back on EST and off of Cuba. Around noon, I noted Progresso-640/880/730/90.3; Rebelde-550/610/620/670/710/91.9; FM Latina-95.1 (classical); Reloj-760/790/etc./95.9; Unknown network-820/98.7; Metropolitana-860/102.9 and three UNID FMs on 93.7, 97.7 and 100.7. By this time, everything was predictably Cuban or Floridian. About 3, I wandered my way onto the bridge and read through a beacon log published by the British Hydrographic Office. The ship used satellites for navigation but still had a 250-500kHz direction finder which I got to play with.

In conclusion, unfortunately, there were just too many stations in Guayaquil, Panamá and San José for me to get a handle on and still see some of the territory we took the trip to see in the first place. Therefore, I primarily looked for variances. Also, I was mystified by the white noise (jamming?) surrounding R. El Sol-900, Lima. I couldn't get a handle on its source; it was quite strong the night after we left Lima but not noted in Guayaquil. T&C-1570 gets out pretty well; it was heard at various places after the Canal with no sign of XERF. And finally, the Cubans really have done a remarkable job infringing on the coverage areas of the Miami stations. The 710 signal was good off of Colón and is even with WAQI days in Palm Beach. R. Taino-830 really brutalizes WRFM. (Also, WWFE-670 was testing again Sat. 3/11; it was fair 11am in Ft. Lauderdale [strong Cuban under] but was either off or just plain gone an hour later in Delray Beach).

In summary, it is splendid DXing on a ship with no locals most of the time and I strongly recommend it. However, even on vacation, you can't DX all the time!

Oh yes, one final note. About four days before we left, a small article in the local paper mentioned that the airlines might stop allowing you to bring radios on board. In my briefcase, I had the ICF 2010, the two loops, the amplifier, earphones, the LWCA Beacon Log and WRTH - and some SS DX report translation forms and some copies of Latin American QSL cards and letters, including one from OAX4A when it was on 854kHz (reported 36 years ago from Durham, NC). I shuddered each time the briefcase went through the X-ray apparatus. However, I never heard a peep out of anyone, except in Miami, where the operator asked me if it was camera equipment... Who was I to dispute a proficient operator's observation?!!

#### A Showcase to the Airwaves: MBC

The Museum of Broadcast Communications is dedicated to everyone who'd like to share the experience of broadcasting and the Midwest's own contributions to the airwaves.

MBC is a place where the great moments of radio are housed from Chuck Schaden's collection of over 48,000 "golden age" shows, to WW II newscasts, to Wally Phillips, to Larry Lujack, to Bob Sirotl. TV is remembered through the career highlights of talents ranging from Frazier Thomas to Bob Newhart to the '85 Bears, and over 1,000 taped shows. The Advertising Age collection represents the "Best Commercials of the Year"; there are over 6,000 ads and documentaries in the MBC archives available for viewing on the premises. The 14,000 sq. ft. facility features photo exhibits, decade rooms, the Kraft Television Theatre, the A.C. Nielsen Research Center, lectures, seminars, vintage TV and radio sets, an Edgar Bergen exhibit, a WGN radio studio, the "Commercial Break" gift shop, and much more.

MBC was founded by Chicago radio (WBEZ) and television (WTTW) personality Bruce DuMont. His efforts have created an archive/library and tribute to broadcasting which can entertain and fascinate the fan, intrigue the historian, and meet the needs of the researcher. Due to its unique focus, MBC will

via Dale Park

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The Museum of Broadcast Communications is an interactive place to visit. The invitation to share in the history and future of broadcasting is open to all.

Richard C. Evans  
Apt. 19  
5104 N. Lovers Lane  
Milwaukee, Wisconsin  
53225

# EASTERN DX FORUM

DEADLINES: 4/1  
4/15 4/29 5/13  
6/3 7/1 7/29

John Clemmer, 4525 7th Street, #2303, East Moline, Illinois 61244

Happy 25th anniversary IRCA! It is quite an accomplishment to reach this milestone. The traditional re-intro -- I'm 30, originally from Peoria, Ill and work for the state of Illinois as an auditor. I started DXing in 1976 and joined IRCA in 1977. I currently serve as Secretary-Treasurer and hosted the Peoria '79, '87 & Moline '82 conventions. Other conventions attended include Indianapolis '77 (my first), Louisville '80 and '88 and Toledo '84. A GE Superadio is the radio I use for DXing - I mostly listen to the clears anymore--WLW, WHAS, etc. Unlike some areas of the country, the clears are still fairly "clear" here with WBZ to the east and KOA to the west regulars. Have only really "lost" KSL as a regular over the years w/WJDD on nights. Other hobbies include travel, photography, music and I collect a lot of radio stuff -- airchecks and promo goodies, i.e., stickers and surveys. I hope to be at the convention this summer and see a lot of new and old IRCAnS. 73.

Tom Laskowski, 1334 East Miner Street, South Bend, Indiana 46617

Not too much DX here as I've been working on upgrading my ham license to General class. The theory is not too bad but I'm not sure I'll be able to get my code up to 13 wpm by test time. I'm in no hurry as I still don't have any gear. Gary Heisey: My Superadio used to crackle also when I tuned it near the bottom of the band. I figured out that it was probably due to the fact that the air in my room was very dry. I no longer have the problem here at my shack in South Bend, where the air is not as dry. I finally received a verie from the WWSG DX test last December. It took only 79 days. Still no verie from KNBR but a follow-up was sent last week. I have trouble believing the comments in the previous ANARC report concerning the prediction made by Larry Miller about the certain demise of the AM band. Sure, the band is in sad shape, but there are still plenty of successful AM stations on the air. I seriously doubt that the band will be used to dispatch taxi cabs within ten years. While I do think that many stations could go dark in the next decade, I doubt that the medium will fall altogether. Finally, I saw something recently that almost made me lose it. You may have noticed that many stores are starting to sell these so-called collectors edition antique style radios. I saw one that was shaped like a juke box complete with neon lights which outlined the radio. Imagine the QRM which would be generated! Until next time, 73's.

Ernest Cooper, 5 Anthony Street, Provincetown, Massachusetts 02657

508-487-9337. This past week brought me three new loggings on my GE Superadio, all from the Keystone State, oddly enough. WWCS-540, WWCC-1590 and WHTO-1190, were all heard between 0130 and 0300 at various mornings between 2/28 and 3/3/89. I say a "new logging" of WWCS - actually it's my third report to them, still trying for a verie, this time enlisting the kindly-offered help of Jim Hall - thanks so much, Jim! May your Pirates win every game they play, except when they're playing the METS! Gary Heisey, I'm glad you were able to rid your receiver of that noise - it's like being "born again" so to speak. Rick Evans, I was surprised at the steep cost WEMP charges for broadcasting a church service! Time was some stations offered them gratis, as a public service - before de-regulation, of course. You'd hardly know it's Sunday on either the AM or FM radio dial in these parts at church time. (Ernie, when I DX on a Sunday morning right after sunrise, it seems like every station is carrying a religious program, hi--rce) Ric Heald, it might be that when KGNR signs off, they cut their transmitter off, but leave their exciter on, as we have been doing at WOMR-91.9, due to problems in getting it back on again the next morning. The exciter probably puts out about 30 watts, give or take. I have purchased a used HQ-180A from a fellow in Florida; I now await its delivery - at long last, a decent receiver is near at hand! On another subject, I have a one-hour program on Saturday mornings on WOMR of concert band or choral music which I call "Ernest in WOMR-Land" - a play on words on "Alice in Wonderland" of course. I play concert band music from bands or choruses of all sections of the country and beyond. If any of you out there in IRCA-Land plays in a band, or sings in a chorus or glee club, or choir, and has an air-playable cassette or reel-to-reel of your group you'd permit me to play on WOMR, I'd be most happy to do so!

I recently played a tape of the Owatonna (MN) Town Band, which was very good, and was sent me by a fellow lover of concert bands. I would need the names of band, conductor, and selections with composers' names. Want to make your group famous? Here's your chance, hi! I've played town bands, service bands, school and college bands, foreign bands, Salvation Army bands, Gay & Lesbian bands - everything except cigar bands! There's a new FMer on in Fairhaven, MA, a new local for me - WFHN-107.1. I'll not be a WFHN listener though, not with their raucous music. They say "Bristol County's Finest Music". Poor Bristol County. Forward - March!

Gary Siegel, 2728 - 106th Street, Toledo, Ohio 43611

Hello again. I hope the Easter bunny hopped by with some DX for everyone. Just because the days are getting longer and warmer is no reason to leave the radio off. In June, 1987, I heard KTRB-860 CA at 0600 FLT at SR and with CJBC on, I caught KOMO-1000 WA in April before 0530 ELT with the WCFL still off but SR right at the doorstep, even recently I've had 1410's WDOV, WPOP and WLSH in after 0800 ELT in late Feb. and early March, plus WDRG 1360 CT. While all these were unneeded here they do represent what can happen. I found the info regarding the laud heaped on US VI's WVWI-1000 in the 2/11 DX Monitor of interest. I might drop them a letter (or may have by now) praising them for their news effort, but also take it as an opportunity to seek a MM test of the station with the 5 kw power. A chance to hear US. VI must not be passed by, especially while WLUP still has a MM SP--this is almost assuredly not going to last forever. I would recommend other IRCAnS to contact WVWI to see what can be arranged. I noticed in the same IRCA DX Monitor the ANARC report concerning the article by Larry Miller with respect to AM radio and also to some degree FM radio as well. I'm not sure what "digital" modulation involves but it sounds like a nice idea but can it deliver and be used economically--how does it work? What I'm getting at is that AM is not antique nor is it sub-grade as a transmission of consumer-grade audio. This is a farce and fallacy that FM broadcasters have perpetuated (successfully) on the young impressionable and non-discerning listener. I have AM-stereo in my '88 Buick and I'd welcome any of the AM detractors to sit in my car and listen and tell me if they can really discern the difference--if there is any at all. The business about "consumer-grade audio" is laughable. Am I to believe that the average radio listener who buys the cheap small pocket size transistor or poorly selective and sensitive boom boxes cares that much about audio quality below 500 Hz or above 5000 Hz; give me a break! AM can be, and is delivered just as well at 100 Hz and 10,000 Hz as FM. I agree with Albert Lobell AM-stereo is as good as FM, maybe even better because the speech and music that is heard more closely resembles the manner we more predominantly hear in and that is amplitude-wise as opposed to frequency-wise. I agree a fine set of speakers, sensitive and selective enough receivers and decent equalizers will more than offset any so-called advantage FM pretends to have. DM sounds like a DuMb idea to me. Nothing's broke that needs to be fixed other than noisy transmission lines and excess interference. Enuf said. 73's de GES. P.S. Good AM's can compete with FM's favorably if they dare.

Rick Evans, 5104 North Lovers Lane, Apt. 19, Milwaukee, Wisconsin 53225

This is the last of the weeklies. How quick the season has gone by! (Next weekend is the weekend my wife has waited for since last October.) On the question of AM being used to dispatch taxis in a period ten years from now, I can't see it for the simple reason there will be too many AM radios still around on which people could listen to the dispatch orders and know who is leaving their homes. It'd be like hiring a skywriter to pull a sign saying that nobody is at such and such an address- "Come on in!" I think part of the problem is that everyone looks at the station leading in the polls for one book and assuming every station should have that same format. I don't think that's realistic. If a station is filling a niche well, finding advertisers and able to pay its bills, what does it matter where it ranks in the stats? Some formats will never be in the top 15 or 20 in a large city, but they do fill a void. I think it's great. As I understand it, the great thing about America is its diversity. I like several different kinds of music and which one I listen to at any given time depends on how I'm feeling. It's great to have several different stations I can tune to. That's why there's five different buttons on a car radio. I also expect AM (and FM) stations to start going dark in the next 20 years. Just look at the demographics of the baby boomers! They mark the years of the baby boomers being born as the period 1/1/46 thru 1960. After that, the birth rate really dropped off. Even now, business is having trouble finding young workers, and are hiring older ones in the low paying jobs. Follow the bulge thru, and about 2010 (the year I turn 65), the youngest of the baby boomers will be 50, most will be closer to 60, and, frankly, many will be dead. With a shrinking population, what happens? 73.



# Western DX Forum

★★★★

IRCA — The #1 Choice of the Broadcast Band DX'er

Editor: Ric Heald • 8539 Bellamy Way • Sacramento, CA 95828 USA • (916) 386-8677

DEADLINES — 17 APR, 01 & 15 MAY, 05 JUN, 03 & 31 JUL

DAN d. RECEIVER, 180 HAMMARLUND WAY, HARMONY, CA 99999

Well, it's time for another anniversary introduction issue. I've been DX'ing for a long time from all over California and writing drivels for this rag for over 25 years (note that DX does not equal drivels - I usually don't report my DX to the DX Merrimac). The wife and kids are around here someplace, they work out on the antenna farm and call me when they want a Beverage terminated or something technical like that.

I've noticed that the content of the DX Merrimac and the DX Gnus magazines have really been degraded in quality and quantity of DX reports, technical articles and Mumlblings of the members. Naturally, I have a solution to this threat of our very existence as a life force in the fabric of our society. It's very simple: we need some new IDEAS.

We need to stimulate the inactive DX'er into activity - CENTERFOLDS should do it (also should increase our circulation). Pose some cuties by the latest receiver, antenna or thingamajig and have a two-page color layout for all the members to enjoy. Heck, our spouses/kids/parents will never notice - they've been wondering for years why we still read the magazines. (Gee, wonder what Fawn Hall's doing these days?-hi-RtH.)

We need to have FUN! Let's have real conventions, not the "show me your veries and I'll show you mine," the juvenile sticker chase, the phony radio station, the endless quiz/technical talk/auction stuff. (Well, there went my agenda, hi-RtH.) Real conventions have nightlife, action, sights, Peoria? Louisville? Hartford? Let's try Reno, Cancun, Monte Carlo, Hawaii. Again, our spouses/parents are so used to the staid old conventions they won't even realize we're gone, and the airfares to these places are almost the same as peoria from the west coast.

DX'ers today need INCENTIVES. Make the DX contests mean something. Instead of \$2 from the Goodie Factory or a sticker from WXY?, give away DX cruises to the Bahamas, Catalina, etc. Of course they'll cost a little more, but if we raise the contest fees, people will really try to win the contest, will DX more, report more, etc. (How 'bout a Lottery?-RtH.)

That's enough for now - you get the idea. I'll volunteer to be the center-fold editor, the convention organizer and contest manager for nothing! 73.

GARY LARSON, 2806 LINCOLN, BURBANK, CA 91504 (818) TH5-8118

Read Floyd Perry Jr's forum with interest regarding the owner of KCVR/KWIN. He's apparently close-minded and probably only cares about the almighty dollar. If I ask about a station whose management isn't decent toward me, I tell the truth about such people, but not by cussing. I guess some owners think DX'ers are nosy.

I noticed a different phone number in SMM's WDXR for KBET. Seems all phones in the building are on a centrex system, meaning direct dial from the outside. That includes transmitter site as well.

Tonight, 15 March, working in N. Hollywood and noticing some stations in better than usual like KFAX, KNEW and a weak KTNB 660 all before 2300 P1T. Commentary on trucking followed by a soft C&W song plus and BFL ID under it.

On the most recent drive to Antelope Valley, I was on Davenport Rd. near Agua Dulce and KUTY 1470 was in much better than with the old transmitter site and I could hear them getting covered by the OC from XERCN.

Guess I meant 1340 not 1400 for KVOY ("Voyager Radio") in DXM #848. Reminds me, I put in the wrong phone number in the last forum. It's 845-8118 not 845-2767.

Haven't heard 530 TIS that MS heard while in Chatsworth.

Would think transmitter building of KKG0 540 would need to be enlarged for a 25 kw transmitter. The one I saw by the six towers is small just like KBET's. (Not necessarily, Gary. State-of-the-art equipment is quite compact - we had two transmitters at KRED in an 9 x 10 room with room for a desk and shelves-RtH.)

Hope you all remember to vote and send in those ballots. 73.

RALPH SANSENERINO, 11300 MAGNOLIA #43, RIVERSIDE, CA 92505

Happy Birthday IRCA, and for you, Ric, it's still a piece of cake, hi. (Believe I can do it in my sleep-hi-RtH.) Glad to be back in these pages again.



Where have all the ERBA members gone? Experts like Father Jack, Seaver, Kasky, et al, super DX'ers with the ERBA loop. Those heard-to-hear ones were a breeze. The bigger the loop the better the catch, and sometimes the real good ones came in without the receiver turned on, hi. (There'll still around - Kasky and I hope to have an ERBA reunion at the convention, hi-RtH)

Just the short time I've been back I've sure noticed the mess the FCC has made out of the AM band, and that you need a receiver with good selectivity, a notch and pass band tuning, the splits are going to be tough.

Anyone who needs help locating tubes, transistors, ferrite bars, litz wire, etc., drop me a line. Glad to help club members.

Let it be known that I survived "Toyland" again. I thought it was tough before but this was a close call. The first time I had to step up to get in and this time I had to step down to get in. Don does have some archives.

Happy Birthday again IRCA. 73 from Riverside de Ralph. (Great you're back in the fold Ralph. Remember the SCADS meets in the '70s? Riverside, my birth-place, but left when I was six months old, hi. Report whenever you can-RtH.)

W. GEORGE ELLIOTT, P.O. BOX 956, PRINCETON, BC VOX 1W0 CANADA

Happy Anniversary IRCA! How's it feel to be a member of the Quarter Century Club? It's been a long time since I've sent a forum, and because this is re-intro time, it's as good a time as any to be back in touch with you.

I'm 28, single and have been a DX'er since 1974. I've DX'ed just about every band at one time or another, but always find myself coming back to ECB. Favorite DX-related activities over the years include a serious CB addict from 1978-81 where I worked most states including AK and HI; most provinces and Australia with all the QSL's to prove it. A summer spent SW DX'ing and the first few afternoons spent with a small transistor radio in hand when I first started DX'ing also deserves mention.

I credit my hobby for giving me a career direction, as I entered broadcasting in October of 1978 as a part-time tape operator at a partly automated FM station in my home town working only two hours a week. Since then, I've been at five other stations and am currently the Assistant Manager at CKRP Princeton, a position I've had since October 1986.

Radios used are often a PRG-7000 and DX-160, but lately there hasn't been much time to DX, but when I do I find it more challenging to DX with a radio that isn't designed for the hobby. I also have collected a few old radios and related equipment. The latest addition to the collection is a Phonola 40UP61-P AC/DC battery operated radio from the early '40s.

I don't have totals handy and don't keep track of them nor do I QSL anything anymore, nor do I have any favorite catches, but I do have a funny story to share about "paying dues" in radio. When I was working part-time at an FM station in Penticton in 1983, I was working weekend morning/afternoon from 0600 to 1500 PLT on air, then I'd go across town to work 1800 to 0000 at the competing AM station. Two different names, formats, calls, etc. The only ones who knew what I was doing were my PD's, who actually thought it was a pretty good gag. In Kelowna in '79 I would do the 0000 to 0600 shift at the AM, then go across the hall and do 0600 to 1200 on the FM side. Now that I think about it, I did some pretty weird shifts over the years, but I wouldn't trade it for anything. (I thought I had it bad when I had to work a double, 1400 to 0100, at KRED, hi-RtH.)

To close this forum, I want all the members to know that I thank all of you who make this club what it is, with special thanks to Ric and Nancy for putting up with my spelling errors. (That's why I have a dictionary, hi-RtH.) 3's de WGE.

STEVE MITTMAN, 2248 W. 37th ST., SAN PEDRO, CA 90732-4506 (213) 833-1010

Anaheim's 1190 is now KORJ or "K-Orange." Interestingly, this is actually the second time Orange County has had a "K-Orange." Years ago, and FM station (now KIKF 94.3) was KORJ, or "K-Orange." 1190 K-Orange has promos stating that whereas KFI and KABC provide coverage for Los Angeles, K-Orange is the only talk station strictly by and for Orange County. (Interesting considering KFI's tower is in Orange County, hi-RtH.) Sounds like KFI's promos, which say that while KABC is an excellent talk station, they are all "national network;" whereas KFI is "local" for southern California. (Don't ask me how they explain Larry King then, hi.) (They both might want to learn it right from the master, KGO, which has tons of nighttime SoCal listeners-RtH.)

Speaking of KFI, you may have heard about talkshow host Tom Leykis stunt. To protest against Cat Stevens's endorsement of Khomeini's death threat against author Salmon Rushdie, Leykis decided to destroy old Cat Stevens recordings. The reason, according to Leykis, was not to "censor" the Stevens songs, nor to generate "publicity" for KFI (yeah, sure, hi), but rather to "get the message" to Stevens that people are "upset" with his endorsement. At first, Leykis was to burn the records, but when the proper permits could not be obtained, it was decided instead to just crush them with a steamroller. Geoff Edwards, the morning personality didn't agree with the stunt, and emphatically told his listeners so. Edwards said, "Censorship is censorship -

no matter what you call it." So KFI suspended him. A few days later Edwards simply quit the station. Leykis went ahead with the record destruction on 08 March. It made all the local TV news as well as NBC News and Entertainment Tonight. Two days later, Edwards' producers and the morning newsmen were all fired.

In the old Edward's 9 AM to Noon slot, KFI will now carry the syndicated Rush Limbaugh show from New York. According to a news release, Limbaugh is known for his conservative views and combat radio style tactics. (And they wonder why we call SoCal "La La Land," hi-RtH.)

Best wishes to IRCA for another 25 (plus even another 25!) great years. 73 from SMM.

JOHN C. JOHNSON, 979 NEPTUNE BLVD., BILLINGS, MT 59105-2129

Only one verie in lately: KONY 1210

Reading Floyd Perry's experience with KQVR in the 11 March issue brought up an interesting point. FCC rule 73.1201 on ID's states that for simultaneous AM-FM broadcasts that dual ID's are to be made. I've sent a copy of this section of the FCC rules to Bruce to reprint in an upcoming issue.

Floyd made one mistake - he called the station. Another mistake was to tell Mr. Turnbaugh he was an expert. (That is, a person familiar with station operations, a DX'er, etc.) I'm sure the owner took offense to everything that was said. Floyd should have handled this another way. Write a letter to the nearest FCC office explaining fully the problem. Sending an air check audio cassette would be helpful - and spark interest by the FCC. State in the letter to the FCC that you've sent a duplicate letter to the station asking it be placed in their Public Inspection files. Any time the FCC visits a station they first look through the Public Inspection File. It's quite clear KQVR is breaking an FCC rule, but the FCC - not KQVR - is the one to complain to. I'm sure Mr. Turnbaugh is fully aware of the FCC rule on dual ID's. Don't expect a quick reply from the FCC. A recent article mentioned the FCC receives 50,000 letters a day - yes, a day! Most are tossed in the garbage (letters such as complaints about loud commercials, CB QRM on the TV, etc.). It seems whenever anyone calls stations all that comes of it is DX'ers get another black eye!

On the other side of the ID thing, local KBSO 1490 runs OC late nights, but every hour you hear a very complete legal station ID. Courage. 73 de John.

RIC HEALD, 8539 BELLAMY WAY, SACRAMENTO, CA 95828 (916) 386-8677

Interesting column this week. Now you know why I don't call stations, hi. The FCC doesn't always throw CB complaints away. I had to answer about my CB QRM'ing a neighbors stereo system. I proved I was legit, and that was the end of it. Complaining neighbor eventually moved, hi.

The solar flare activity in recent weeks has been interesting. KGO has been having trouble with their remotes. Local TV also having trouble with their satellite reports. On the BCB side, I've noticed what appears to be a somewhat auroral reception with SoCal and Arizona really loud. The Mexicans like XEX and XEW have sounded like semi-locals at times. And who's SS on 970? Caught the last two letters, "E-M" and I know Bakersfield changed calls and went SS, but did they also get night power? I've also noticed WSM dominating 650 with no sign of Vancouver. And did KPLA 770 get a nighttime power increase, or are they simply not powering down at all? KKOB used to clobber 'em after LSS, but no more; they're like daytime signal (KPLA).

When is SoCal talk radio going to grow up? KGO, the dean of talk radio (they started with Ira Blue from the Hungry I in the early '60s) enjoys huge ratings, has been number one in their market for ten-plus years usually with a 10.0+ share. Considering that 75% of Americans now prefer FM, it's refreshing to know that some AM's still top the charts. In fact the Bay Area's number two is also AM, KCBS. And in other markets, WCCO, KMOX, for instance, are also number one. Numero uno in our market is talk radio KPFBK.

John, regarding ID's, I've noticed several stations not giving a legal ID anywhere near the top of the hour, instead they're using their slogans. I wonder if we're heading toward a Canadian-style legal ID in the future? One of our locals simply said, "FM 101 Roseville." That was it. I'm beginning to wonder if the FCC even monitors anymore.

Springtime has hit The Valley after much needed rains a couple weeks ago. Looks like a decent summer ahead, which reminds me, convention time isn't that far off (what a lead-in, hi) and make your summer vacation plans now for July 4th weekend in the Camillia capital of the world, home of the world's largest interpretive railroad museum, tree capitol of the US and home of the Kings, Sacramento for IRCA's 25th convention. True, the Kings don't have an impressive record, but they have attendance most NBA owners only wish they could have - i.e. a sell-out every game.

Going into the summer schedule, so watch for deadlines. Best of DX y'all and see ya in Sacramento in July! 73 de RtH. .

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\* VAPID CHRONICLES of INUTILE VOYAGES by Ron Jalopy \*  
\*\*\*\*\*

No question about it. I had to get out and visit some radio stations. It had been 2 weeks since my visit to KLUE in Muskogee OK! The weather looked perfect; today would be the ideal day to start my planned extended long weekend visit to all of the radio stations in North Dakota! I quickly showered and dressed, gulped down some orange juice and started up the '73 Maverick. The odometer read 34,225...but of course I had already turned over the car 4 times! I pulled in to the local Arco station, put in \$9.00 worth of gas - hopefully enough to get me to the Iowa state line, where gas was reported to be 2 cents cheaper per gallon - and whipped in to McDonalds for half a dozen Sausage McMuffins. Once breakfast was finished I was ready to make my trek. I got on to I-90 at the Perry Highway exit rather than the Highway 8 exit because my car needed the longer acceleration ramp. I travelled in the right-hand lane for the first 3 exits. After I passed the Highway 18 underpass I flicked on the my turn signal indicator and changed lanes. I made sure my speed was 53 miles an hour and I settled back to listen to the radio. The FM dial seemed really dead, until I remembered that only the AM worked on my car. I tuned in to WWWE-1100 and was amazed at how well the station was coming in, even as far west as Elyria! WOHO and WSPD were noted bombing in as I-475 crossed the Turnpike! The Ohio Turnpike and Indiana Toll Road were much more expensive than the preferred US-20 route, but of course I didn't have all that much time! I travelled in the left-hand lane, ignoring all of the cars and trucks tailgating me, until I got near the Elkhart service area. I stopped for a Wendy's Classic and Coke in Michigan City around 1 p.m. and then got back on the Interstate. The next few hours passed by relatively uneventful; I heard the current Crosby, Stills, Nash & Young single on every audible station between 550 and 1340 kiloHertz; I noted that there weren't any radio station billboards in Hammond IN; Six cars with Montana plates passed me. Finally, I reached the Quad Cities, signifying that the Iowa State Line was on the horizon. Much to my dismay, I discovered that gas prices were actually more expensive! Unperturbed, I filled the tank at an Exxon station, where I noticed that the cashier was listening to KXEL. Ironically, the station had KRNT bumper stickers on display. I took the entire stack while pretending to be deciding between a Three Musketeers and a Snickers Bar. Back on I-80, I travelled west, hitting sunset north of Council Bluffs. At Interstate 29, it was time to turn northwards. I had a short 4 hour nap on the I-29 rest area north of Vermillion SD, and continued towards Fargo. At the North Dakota state line, I noted that KBRF in Fergus Falls MN was running equipment tests on 1250. I nearly put the car in a ditch as I typed the reception report while driving in the left-hand lane. I finally could see the impressive Fargo/Moorhead skyline as the Sunday morning sun was rising. My first station visit was KFNW-1200. On the way to the station, I noticed that KFNW was running religion just as the Formats column had said. Unfortunately, the station doors were locked. After ringing the doorbell for several minutes, I snuck into the station from the roof. Station owner Luke Goforth, was not very happy to see me, and told me he'd call the police if I didn't leave. I never did get to ask if they had any promotional items... My next stop was KQWB-1550. Thankfully, the front doors were open. Announcer Marshall Webster was quite friendly briefly, but grew bored talking about Arbitron ratings for Chicago FM stations. The visit wasn't a complete wash-out however, I did come away with 4 pieces of new letterhead! From KQWB, it was on to WDAY-790. WDAY was running C&W as usual. The WDAY doorbell didn't appear to be working, so I telephoned the station from a nearby Holiday Gas Station. I convinced announcer Kevin Cook to let me in the station after telling him that their Chief Engineer owed me a QSL card. Kevin let me in the front door, and introduced me to his girlfriend Debbie, who was pulling carts for Kevin. Although Kevin knew absolutely

nothing about radio, he was quite happy to answer each of the 150 questions I usually ask when I visit radio stations. I think I may have overstayed my welcome a bit at WDAY - Kevin offered me \$5 if I would leave. From WDAY it was on to Bismarck. About 40 miles west of Fargo on I-94, my front left tire exploded. I was able to pay for a new used tire using the \$5 that I had received at WDAY. Unfortunately, it had killed several hours. Next stop was KSJB in Jamestown. I met C.E. Harvey Van Erem and quizzed him about all of the reception reports he had received from Erie, North East and McKean. Across town at KQDJ, I interrupted announcer Ron Estremera's dinner. It turns out that we both enjoyed Chicken McNuggets with Mustard sauce! After fueling up at the Cenex station, I headed towards Bismarck. Unfortunately, all of the stations there were locked up tight - and nobody answered the door! On to US-83 North I went, with Minot as my next destination. I listened to KFYZ and KOTA most of the way. Suddenly, near Washburn, I noted an unusually strong signal from the Caribbean Beacon on 1610. It turned out to be the Lake Sakakawea TIS! I didn't have any luck at any of the area stations until I reached KZZJ-1450 in Rugby. There, I met station janitor Gus Baker. It turns out that Gus' 5th cousin had taught me Grade 11 Chemistry back in Erie! Gus didn't know very much about the station, but he did show me KZZJ's new vacuum cleaner. After bidding Gus farewell, I made my way towards Grand Forks. But first it was time to catch some badly needed shut-eye. I wheeled the Maverick into the CheapskateLodge Motel parking lot, put the seat back and slept until sunrise. Before visiting KNOX-1310, I stopped in at Dunkin Donuts for breakfast. KNOX Morning Man Joe Norris was too busy to talk to me, but Secretary Alice Brady was happy to give me a tour of KNOX's facilities. I noticed KNOX used a Smith-Corona DX-2200 Electronic Typewriter; The only other station that I had visited using the same equipment was WIL in St. Louis. Incidentally, Alice told me that her Uncle Mike used to drive a Maverick when he lived in Bemidji. After KNOX, I made KKXL-1440 my next stop. I arrived just after Program Director Hank Kimball had left to go home for lunch. KKXL Sport Director Joe McDonald gladly gave me directions how to get to Hank's home in East Grand Forks. Although Hank had no idea who I was he seemed quite friendly when I arrived at the Kimball residence a few minutes later. Hank introduced me to his beautiful wife Darleen, and their six children, Marcia, Jan, Cindy, Bobby, Peter and Greg. Hank invited me to stay for lunch, and I gladly accepted, particularly as my wallet was beginning to look empty. Hank's wife served plate after plate of wonderful Smucker's Peanut Butter and Grape Jelly on Wonder Bread Sandwiches. I hadn't had such a delicious lunch since the time that I stayed overnight at the home of KART (Jerome Idaho) Sales Manager Barry Nelson! After lunch I played catch with Hank's two eldest children, Marcia and Greg. Greg was planning to try out for the high school baseball team. Too bad that the entire Kimball clan were all Minnesota Twins fans! After Hank drove me out to the KKXL transmitter site, I made my way for my next destination, Grafton. I passed mile after mile of sugar beet farms on I-29, before reaching the Grafton exit. After stopping for a Peanut Buster Parfait at the local Dairy Queen, I made my way for KPPO, the town's AM station on 1340. I arrived just as owner Henrik Andresen was beginning the daily 4-hour BINGO game on the radio. I was invited to call out the numbers. At 7 p.m. the last of the games had ended, and over \$35 in cash prizes had been handed out to some of the lucky KPPO audience. By this time I was once again feeling very tired. Henrik was willing to let me sleep over at his house, but his wife Elizabeth too one look at me and said no. I decided that I should make the 90 minute trip north to Canada. With the exchange rate the way it was, surely one of Winnipeg's motels would have rooms for under \$15.95 US! After the usual 30 minute hassle at the Canadian border, I was finally able to convince customs officials that I really wasn't going to Winnipeg to try and land a job in radio. I arrived in suburban Winnipeg just after 10 p.m. Unfortunately, I couldn't find any motels within my budget. Undaunted, I parked my car in a Safeway lot and

slept until sunrise. In the morning, I visited all of the Winnepeg radio stations. Nobody seemed to be very interested in the fact that I had driven all the way from Pennsylvania to ask them about their antenna patterns! I left just before the afternoon rush hour and began my final trek home. The next 36 hours on Interstates 29, 94, and 80 were quite uneventful. I had dinner at the Burger King just off I-94 in Alexandria. I taped all of the Minneapolis-St. Paul AM radio stations while driving through the metropolis. I gassed up and grabbed a bag of peanuts just outside of Madison. I had breakfast at Big Boy's in Milwaukee. Lunch was a Hershey bar just east of South Bend. Dinner was a couple of Beef Jerky sticks in Ashtabula. I managed to hear some rarely heard stations on the way home: WMAQ while I was passing through Gary; WOWO just as the Indiana Toll Road met I-69; and WRMR as I entered Willoughby. Finally, at 11:30 p.m. on the Tuesday I arrived home in Erie, with my car showing 36,789 miles on the odometer. I had spent far too much money for one extended long weekend, but it was well worth it! I began making plans for my next trip, a short weekend jaunt to Little Rock and Fort Smith, and drifted off to sleep.....



## DX NIGHT AT THE MOVIES BY A. F. GAINES

### NIGHTMARE ON YOUR STREET

They are back and there is no place to hide. They will find you in your basement, in your bedroom, yes even on a DXpedition. They will frustrate you. They can even drive you to shut off your radio. They could even stop you from DX'ing. Yes it is the return of the Satellite Networks!! There is no telling where on the band they will show up. It could be a Clear, a Regional and yes even on a Graveyard frequency. You can be listening to your favorite station when out of no place they will pop up on a pattern change or an auroral skip. You'll hide in a corner as they attack you with Country and Western twangs, hard rock noise blasts and yes worst of all talk show barrages. With no place to hide you will have to either listen to their noise and pray that you have the inner strength to avoid their mind melting radio waves or SHUT DOWN!! Protect your children from the Z-Rock Invaders as they take over your own flesh and blood's very thought patterns and turn them into Head Bangers!!! Your wife can fall prey to the Talk Show Stalkers who will come right into the kitchen while she cooks. She will find herself drawn into their web of answers to everything to the point where she can no longer concentrate on household duties or her job. Then once they have control over your family they will never let you turn the dial to a new frequency to avoid the mindless programing. They will now come for you. DX'ers are their favorite prey and nobody will be left to help you, not even the FCC Police. So beware of the Satellite Networks, coming to a radio station near you!!!!

### FATAL DISTRACTIONS

Sure you figured you could handle it. It was just a passing fancy. It would be a one night thing and nobody would be hurt. Little did you know that it would almost be the end of your radio listening. You figured you could stay up Monday morning and listen for some Silent Periods. It would be a harmless fling. But then it started. You couldn't just do it once and leave it alone. NO, you had to go back the next Monday morning. But that was O K because you told your radio this was the last time. You were leaving it off after midnight from now on. You were married and had a young daughter. You had to sleep so you could be wide awake at work. But no they came back the next Monday morning and you were there all night trying to get a new one while the local station was off. You tried to stop. Your wife warned you if you ever went back to it again the marriage was over, but they kept calling to you with DX Tests and you broke!! Then it happened the Monday morning Silent Periods came right into your bedroom and you tried to beat them off but they kept coming. You tried to turn off the radio and just when you thought you had it off it came back up. Then there was a shot and the radio flew against the wall and slid to the floor with a gaping hole in it. Your wife stood in the doorway with a smoking 45 Magnum in her hand. It was all over at last. Never again would the Monday morning Silent Periods bother you or your family.

## THE UNIDABLES

I'm Sargent Slogan and this is my partener Sargent Slur. We work for the DX Police Department as a special team trying to get radio stations to follow the rules set out by our bosses the D.O.C. It was a Friday morning just at sun rise when Sargent Slur noticed a new station on the air. We listened for over an hour but all we could catch was something that sounded like NG or MG 1200. It was to figure this one out. We jumped into the DXmobile and started to drive around the city looking for the source of this new station. They were not following D.O.C. rules of using their callsign. Our job was to find them and make them use a legal ID. We finally found them using a loop built into the DXmobile. We went to the door and knocked. A woman answered.

" I Sargent Slogan and this is my partner Sargent Slur. We are with the DX Police. We want the ID's Mam, just the ID's." She slammed the door in our faces. We knew for sure this was the right place. Using an old gutted AR-88 we battered down the door after a couple of hits. It splintered to pieces. We rushed up to the control room where we found the station owner and a DJ barricaded. I told them if they co-operated with us we would go easy on them. After talking for 15 minutes they agreed to do it our way. They now use their call signs every 15 minutes and have gone straight. Sargent Slur and I could now move on to a new case. There are over 6,000 stations on these frequencies this has been one of them.

## GRAVEYARDERS PART III ( THE RETURN OF SKIP )

If you enjoyed Graveyarders Parts I & II you will love Graveyarders Part III (The Return of Skip). As you remember A and K the Solar Flares a mean and vindictive group of anti-DX'ers had just about destroyed Skip in the last episode. Their massive doses of radiation had all but destroyed our hero leaving nothing but Dead Air!! Well Skip is back and he is fighting mad. Armed with Ikey, his R-70 receiver and 2000 feet of wire Skip is determined that he is going to defeat A and K the Solar Flares, and catch some new stations this time. Skip was setting in for a night of heavy DX'ing with Ikey when he tuned into his secret source of information code named WWV.. He heard through a coded message that A and K were once again on the loose and they were looking for him!! Not this time guys!!! No way are you getting to me!! Skip rolled out his 2000 feet of wire hoping it would stop the Solar Flares from once again ruining his DX'ing. Will Skip win this time? Can the 2000 feet of wire really ward off A and K the Solar Flares or will Skip once again have his listening ruined? Tune in next time to see who comes out the winner, in Graveyarders Part IV ( The Larry King Mystery Stations)

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## RADIO ROUNDUP

Pete Hemp KX2X, Box 88, House of God, RI 01345

Greetings all....Joe Flobeetz, station manager of WBAP, is getting married to Ethel Jones of Denton. Congratulations may be phoned in on the WATS line in Ft. Worth... Staff members at KRWB-Rosseau MN have switched from Coke to Pepsi.... KFAB-Omaha NE plans to change their format on June 25 to "All-Zager and Evans".... At WICY-Malone NY, Farm News Director Richard Hill has been promoted to Farm & Agriculture News Director....KFYR-Bismarck ND purchased a new coffee maker for the staff lunchroom last week....WEYY-Talladega AL is now signing off with Elton John's Don't Let The Sun Go Down On Me being played immediately after the anthem....WKAR-East Lansing MI has hired away Roger Okemos from rival WILS-1320 to shovel the snow in front of the studios...WDAD-Indiana PA plans to finally print bumper stickers to honor the 1,000th "radio groupie" who attempts to visit the station during their silent period....The Tim Horton Donuts across Pembina Highway from CIFX-Winnipeg is looking for several people to work the Midnight to 6 shift. Call Store Manager Karl Kelly at (204) 274-4791 for more details... KGIM in Aberdeen SD ran a novel contest earlier this year: Listeners were invited to submit book reports on John Steinbeck's Of Mice And Men; the best report would win a prize of \$142. Unfortunately, only 9 of the 155 entrants actually had read the book. Station Manager Vic Verde later admitted that the contest was designed so that his son Bobby could pass Grade 8 English. Bobby was expelled from his school and is now doing PM Drive on KGIM....Popular Morning Man Harry Fishface at KWPN West Point NE

traded in his old Ford for a new Chevy last week...WDOE in Dunkirk NY is planning to provide bumper stickers and other worthless paraphernalia at the Angola Service Area on the New York State Thruway so that visitors won't have to waste toll money by getting off I-90...speaking of stickers, WRVA in Richmond announced that bumper stickers will not be available at area Wendy's Drive-Thrus this summer; however, local Dairy Queens will have \$1.19 Banana Splits on Fridays during June.....so much for now

# INTRODUCING!



# PESTOMATIC

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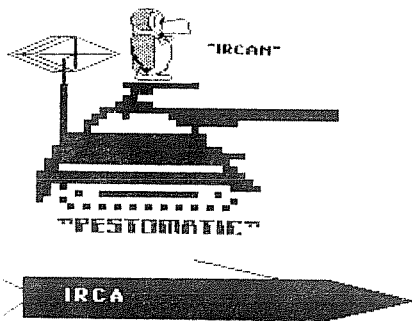


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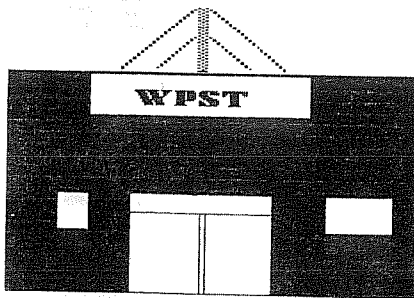


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