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News From HQ

This issue includes details on a proposed dues increase. We've been trying to postpone it for as long as possible, but its time has finally come. See the President's Report on page 8 for further information.

The next DX Monitor will come out on June 17. Headquarters deadline will be June 10. The remaining issues for this volume will be dated July 15 and August 12. We'll have a schedule for volume 27 shortly.

The IRCA Almanac

We are now taking prepublication orders for the next edition of the *IRCA AM/FM Almanac*.

The *Almanac* will feature lists, tables, and articles on news networks, satellite networks, syndicated programs, sports broadcasts, station slogans, call letter/frequency changes, TIS and beacon stations, and other material you need. For the first time, it will also include lists of foreign DX heard in western and eastern North America. Most of the network and program lists will feature both AM and FM stations. Next to a station log, this is the most valuable book available for the DX hobbyist.

The *Almanac* will be published in mid summer. Until then, we're taking orders at the discounted prepublication price of \$9.95 for US members, \$10.95 Canada and surface mail overseas, \$11.95 airmail overseas. Send your checks and money orders to PO Box 21074, Seattle, WA 98111.

Runoff Election

Don't forget to vote in the BOD runoff election. This vote is needed to break the seventh place tie in the voting for Board of Directors. See page 19 of the May 13 DX Monitor for details.

In This Issue

Central DX Roundup	2
Western DX Roundup	4
DX Worldwide East	6
DX Worldwide West	8
Eastern DX Forum	9
Western DX Forum	12
Convention News	3
Hawaii Broadcasting Guide	5
Radio Taino Blanks Out US AMs ...	7
President's Report	8
Geomagnetic Indices	11
Chicago TIS Stations	13
Following the Formats	14
Lutheran Vespers Station List ...	15
Chicago Radio	16
SportsCentre	18

New Members

Tyrone Thormahlen, Billings, MT
 John Sypek, Putman, CT
 Gary Parton, San Mateo, CA (rejoin)

Convention News

Get your registration in for the 1989 IRCA Convention. See page 2 for details. And don't forget to donate items to the club auction. The money we raise will go directly to the club treasury and supplement our income. Pack up those old radios, antennas, headphones, tapes, books, T-Shirts, posters, and other radio items, and send them to Ric Heald. Or bring them to the convention. You'll create some much needed space in your shack and help the club.

Station News

Larry King has moved from KALL-910 to KSL-1160, and from WOWO-1190 to WGL-1250; WCKY-1530 added Larry 5/8; he's also now carried on WSBY-960 and KUMA-1290. The new American Radio Networks can be heard on KQLO-920, KVSD-1000, & WMBA-1460. (Dale Park) KPRZ-1210 is seeking a power boost from 5 to 10 kw, but is running into lots of opposition. (Albert Lobel)



NANCY HARDY, EDITOR

WESTERN DX ROUNDUP

2301 PACIFIC AVE., ABERDEEN WA 98520

Deadlines for WDXR tips: Mondays June 5, July 3 and July 31

REPORTERS FOR THIS ISSUE:

- (SSH) Steve Howe-250 Waverley St. Apt. 5-Menlo Park, CA 94025
Realistic DX-150, Radio West loop
- (SMM) Steve Mittman-2248 West 37th St.-San Pedro, CA 90732
Realistic #12-655; Kenwood KRC-939 AM stereo car radio
- (FPJ) Floyd Perry Jr.-6408 Morgan Pl. Apt. 218-Stockton, CA 95209
GE Superadio
- (bp) Bruce Portzner-6546 19 Ave. NE-Seattle, WA 98115
Racal RA-17, Sony SRF-M40W, Radio West loop
- (RW) Robert Wien-1309 Dentwood Dr.-San Jose, CA 95118
GE Superadio, GE long-range portable, SM-2

OF SPECIAL INTEREST

- 1510 KTID CA, San Rafael 5/8 call change, ex-KCAF & format change from country to soft AdCon/new age jazz // 100.9 FM. IDs on the hour as "In the Marin and around the bay, you're listening to the best variety of music on The Tide, KTID 100.9 FM and 1510 AM." They only had their country format for 9 months. (FPJ-CA)
- *****
- 600 (KQLQ) CA, San Diego 5/1 0517 apparently totally off, or very weak, no trace of them. CHR in strong. (RW-CA)
- 840 KVEG NV, North Las Vegas Tu 5/9 2330 now carries the new Financial Broadcasting Network, and UPI News at the top of the hour (ex-MOR). (So this is the "high-powered Nevada station which covers 8 western states" that FBN's founder, Glen Taylor, was referring to in an interview heard 4/8 via XEKAM!) KVEG's FBN and UPI News feeds are a 1/2-second delayed behind XEKAM-950 for some reason. KVEG has a local late-night tele-talk show, heard at 0205 tune-in. Also, KVEG has turned off its stereo signal. (SMM-CA)
- (KVEG)+5/8 0453 off with OG. (RW-CA)
- 970 KOOK CA, Modesto now carries 2 syndicated rock oldies shows: "Wolfman Jack's Graffiti Gold" Friday & Saturday afternoons 1800-2200 and "Live from the 60's with the Real Don Steele" Sun. evenings 2100-0000 in addition to being an affiliate of SMN's "Pure Gold" rock oldies service. (FPJ-CA)
- 1030 KDUN OR, Reedsport 5/1 0342 apparently now NSP. Weak with deep fades in KJJD null with C&W, ID "This is KDUN, Reedsport, now 24 hours." First time on night pattern here. (RW-CA)
- 1060 KPAY CA, Chico 4/26 0850-0921 fair over partially nulled KOFY-1050 and traces of KRSP, KNX-1070, and XEEP(?). Local spot, PSA, ID, Mutual & local news, and light rock music. (SSH-CA)
- KRSP UT, South Salt Lake City 4/24 0358-0404 briefly good over partially nulled KOFY-1050 with ABC News, long ID, and oldies rock music. (SSH-CA)
- 1220 KBET CA, Canyon Country still having xmtr problems, and now won't be on the air till June (phone is 805-298-5238). (RW-CA)
- 1230 KBAR ID, Burley 5/8 0742 new & completely unexpected while trying for KKGR-OR. Local spot, another spot with ment. of Burley, then faded out. Called station who confirmed details heard. Faded under mess in about 30 sec. 1230 #40 for me. (RW-CA)
- 1250 (KKFX) WA, Seattle had an evening SP for a couple of weeks in mid-April (roughly sunset to midnight) due to xmtr problems at their nighttime site. Mostly KWSU during their absence. (bp-WA)

- 1280 KHEP AZ, Phoenix 5/8 0837 another completely unexpected station faded up over KKAL/KREL/KFRN with KJOY-KDYL nulled, very good briefly (2500 w. day CP apparently on now) with numerous IDs as "Inspirational 1280" & "KHEP," local PSA, then faded into mess. New. (RW-CA)
- 1370 KPCC CA, Quincy 4/21 0848 all alone with country music & ID beginning "Thanks for listening. If it wasn't for you we'd be talking to ourselves." (bp-WA)
- 1450 KFSL OR, Klamath Falls 4/21 0818 atop with ID & mention of "...in beautiful AM stereo." (bp-WA)
- 1540 KSKQ CA, Los Angeles 4/29 0250 & 0150-0815 fair with SS pops, some phone calls from listeners, ads, etc. in Spanish. (bp-WA)
- (KLSY) WA, Bellevue-Seattle 4/29 0250 completely off. Still off at 0830+. (bp-WA)
- 1570 KCVR CA, Lodi 4/17 has finally dropped that godawful mixture of English AdCon and Spanish Ranchera, which they called bilingual and I call something else, hi. They have now switched to all-Spanish with expanded hours 0900-0100. However, they still ID on the hour in EE as "Viva 157, California's Spanish Radio." They are also still 24 hours, NSP with the remaining hours, 0100-0900, still simulcasting their CHR FM, KWIN 97.7 "The Hot FM," but remember during the simulcast hours they don't mention the AM side at all, so beware, hi. (FPJ-CA)
- 1580 *KDAY* CA, Santa Monica 5/8 0815 noted with TT over KNIX, back on RS at 0820. (RW-CA)
- (KDAY)+5/1 0410 totally off, still off at 0815 recheck. (RW-CA)
- KNUS NM, Albuquerque 5/8 0806 faded up strong over KNIX with KDAY off till 0820. CBS News, local spot for IHOP in northeast Albuquerque, then faded under KNIX with no comeback. A most-wanted finally heard, new. (RW-CA)

Help with unIDs:

- 1230 UnID NOS/MYL possibly KPRL Paso Robles, CA. (RW-CA)
- 1300 UnID with CBS News possibly WERE Cleveland, OH or KGLO Mason City, IA, but KGLO is off at this time (NRC Log), so probably WERE, which has been heard on west coast before (in 1960's & 1970's), would be a great catch now! (RW-CA)
- 1400 UnID US Station Network station possibly KART Jerome, ID, which is listed on this network per '88 BYB. (RW-CA)

UNIDS:

- 1460 5/1 0450 unID TT weak, 1 kHz TT then sweep tones. KZXR nulled, o/u KMWX/KENO, so probably someone I still need like KKCS, hi. (RW-CA)

Congratulations to all the winners in the recent club election. I'm sure you will all do an excellent job. ♡



HAWAII BROADCASTING GUIDE



✂ FRANK ADEN, JR.
5147 MORRIS HILL APT. 133
BOISE ID 83706

PRE-PUBLICATION NOTICE

May 15, 1989

The 1989 edition of the HAWAII BROADCASTING GUIDE will be available on June 1st. This is the first edition to be published. The guide is similar to my IDAHO BROADCASTING GUIDE and contains AM, FM & TV station listings with addresses, frequencies, powers, networks, formats, schedules, owners, officials & other important information. Also included are listings for FM & TV Translators & station location maps.

The guide is available for \$3.50 postpaid in the US, \$3.70 in Canada & \$4.50 outside of North America.

Checks & or money orders should be made out to Frank Aden, Jr.

DX WORLDWIDE EAST



EDITOR: Jim Hall, 240 Byron Rd., Pgh., PA 15237

■ A fine turnout for the column this time. Good to hear from Bruce and Mark who are making an effort despite the difficulty this time of year for hearing good DX, especially foreign. Keep in mind that there are still some openings for LA & even TA DX if you are "there" at the right times. I have even heard a few foreign stations, but due to some circumstances I may not have much to report for the next several issues until I get them cleared up, but I will ensure a column each issue providing some DXer's contribute a report or two. General guidelines for sending in tips are: please write on one side of each sheet, entries do not necessarily have to be in frequency order nor categorized into TA & PA sections, however, it is appreciated as it helps the editor when there are several reports or more. You may submit narrative reports as well if you wish, subject to editing. Members in any part of the world are welcome to send help with unID's or other information; I will forward anything to the appropriate editors should it belong elsewhere. You should also include a brief description of your receivers and antennas used and an address of your QTH. Finally, be sure your last name is written after ea. logging so I know where they're from if they're cut. Times for DXW-E are UTC/GMT:

I E A N S - A T L A N T I C D X (Connelly-MA) unless noted

- 153 ALGERIA, 0151 4/16 : Best longwave signal tonight. AA mx & talk to good peaks.
- 549 ALGERIA, Oran/Les Trembles 0203 4/16 : Het, bits of AA audio.
- 891 ALGERIA, Algiers 0210 4/16 : Fair w/woman in AA.
- 999 unID, (Morocco or Spain?) 0215 4/16 : Het on CKBW-1000.
- 1044 MOROCCO, Sebba Aioun 0221 4/16 : Female AA vocal, low audio level, good carrier.
- 1134 YUGOSLAVIA, Zadar 0459 4/22 : Bits of audio on strong carrier, instr mx and talk ToH that sd/lk Slav. lang (& not SS, no pips at ToH). (Hall-PA)
- 1386 unID, (African?) 0144 4/27 : Wildly-fading carrier hitting good peaks, little usable audio. Few other TA's in at time.
- 1521 SAUDI ARABIA, Duba 0138 4/27 : Like a local! Loudest TA by a wide margin; annihilating WKKB. AA a-cappella chant, AA talk.
+Duba #0154 4/22 : AA calls by man to fr/readable levels. (Hall-PA)
- SPAIN, graveyard 0510 4/23 : Mellow mx //1584, nice sep. between 1520 and audio level on 1521 using R71. (Hall-PA)
- 1584 SPAIN, synchros 0515 4/23 : Fr in noise w/mx //1521. Gd audio. (Hall)
- 1593 WEST GERMANY, Langenberg 0142 4/27 : Man in GG, very fluttery signal -- (sounded Trans-Polar).

P A N - A M E R I C A N D X

- 590 CUBA, 0835 4/19 : Relej ticker, nx, tones, ID's, etc. mixing w/domestic stns, generally dominant. (bp-MI)
- 640 CUBA, 0826 4/19 : Interesting pgm of Andean folk mx, some songs sung in Quechua, good. (bp-MI)
- 670 CUBA, 0815 4/19 : Weak-fair w/SS pops u/WMAQ, //710. (bp-MI)
- 720 CUBA, 0554 5/3 : 1p Rebelde stn. w/instru. rumba-style mx. (Hall-PA)
- 800 NETHERLANDS ANTILLES, Bonaire PJB 0350 4/18 : Fair w/preacher in local CKLW null. (bp-MI)
- 860 MEXICO, Mexico City XEUM 0550 from 0420 5/8 : Pr-fr levels, SS conv. & possible "R. Unam" ID as well as possible //940 and ment "La Hora Nacional". Almost definately the one (Radio UNAM) and nearly certainly //940, but I thought the nat'l hour was 2300-0000 Eastern Time? (Hall-PA)
- 940 CUBA, 0615 4/19 : Relej fnt way u/XEQ. (bp-MI)
- 930 COSTA RICA, Cd. Quesada VOA 0345 5/9 : Fr o/Relej Cuban w/Cent. Amer. nx, emphasis on Panamanian elections, "LV de los Estados en Unidas de America" ID's and VOA ments. Not heard since Oct-Nov '88. (Hall-PA)
- 1560 MEXICO, Mexico City XEFAJ 0514 4/24 : "La Musica de (Pegue or Fedre) " R. Consentida fr during WQXR MM SP, many ID's, KKAA/WPAD QRM. (Hall-PA)

6 CREDITS:

- (bp-MI) Bruce Portzer, 6546 19th Ave. NE, Seattle, Wash. 98115
(DXing on vacation @Ann Arbor, MI w/Sony SRF M40W)
- (MC-MA) Mark Connelly, 7 Trowbridge Path, W. Yarmouth, Mass. 02673
(ICF-2010, MWT-2 Regen Preselector/2 37-m phased wires)
- (JH-PA) James Hall, Editor using Navy SP-600-JX17, R600 or 71A)



WORLDWIDE EAST

JIM HALL
240 BYRON RD.
PITTSBURGH, PENN.
15237, U.S.A.

TIME: GMT/UTC

PAN - AMERICAN A D X

- 600 CUBA, Urbano Noris CMKD 0445 4/22 : SS mx, same as always, BOOMING IN, very strong -- R. Rebelde. (Wyllie-R1)
- 760 CUBA, Guanabacoa 0441 4/22 : Strong w/nx, time ticks & "RR" code ID, "Radio ReToj". (Wyllie-R1)
- 870 COLUMBIA, Barranquilla HJSB 0330 4/22 : Ment of "CARACOL", Colombia/Bogota. 0336 ID: "National.....CARACOL.....Colombia", SS mx, noted 3 pips on hour at midnight & 3 on 1/2-hour @0330. Hrd end of sports event, into mx. First time logged - '89 WATH lists Radio Alegre for this. IRCA listed this changing to CARACOL. (Wyllie-R1) (Wm., they are now affiliated w/CARACOL, much like stn WWWW or KKKK is affiliated w/NBC, ABC etc. They are still Radio Alegre and R. Mar Caribe. ed) CREDITS: William Wyllie, 95 Peck St. Franklin, MA 02038 (FISHER model #418 at Prudence Island, RI)

Radio Taino Blanks Out US AMs

by Alan Carter

Norco LA Fidel Castro certainly courted the American media when Soviet Union leader Mikhail Gorbachev was in Havana this month, but the Cuban government is still making enemies among AM broadcasters in the US.

Not until a reporter for syndicated commentator Jack Anderson called Abele duTrel did he think there was any use in complaining about the latest series of Cuban radio broadcasts that blanked out his 750 W nighttime signal into New Orleans on WADU-AM at 830 kHz from Norco, LA.

Outside Miami in Hialeah, FL, Adib Fiden Jr. was at his wife's end, especially when the Cubans broadcast around the clock on 830. His 1 kW signal from WRFM-AM could be heard only about five miles from the transmitter and with the transmitter in the everglades, listeners were few and far between.

Chuck Stone is set to move WWMO in Eden, NC, from 1130 to 830 in 60 to 90 days so the station can be on 24 hours. But with Cuba's program coming in crystal clear, the 1000 W nighttime power the FCC granted him would be drowned out.

Caught in the middle

These are only three examples—yet representative—of the plight of AM broadcasters who suffer the consequences of political maneuvering between the US and Cuban governments.

It seems that anytime the US makes a move to increase the prominence of Voice of America's radio programming directed to Cuba, Radio Marti or acts on a promised TV counterpart, TV Marti, the Cuban government blasts its Radio Taino travel programming and an English version of Radio Moscow toward the US.

The result of the illegal broadcasts: US AM broadcasters on 830, 1040 and 1160 are out of luck.

The latest round began 20 March

when the VOA took Radio Marti from 17 1/2 hours to 24 hours. Several days later the House Foreign Affairs Committee approved legislation with \$16 million for each of the next two years for operation of TV Marti.

The Cubans broadcast Radio Taino on 830 kHz 24 hours from 20 March to 27 March, according to Richard Engleman, chief of inspections and investigations for the FCC Field Operations Bureau. But he said the Cubans indicated on the broadcast they would go 24 hours permanently.

The Moscow report

Since 20 March, Radio Taino has been on 24 hours at 1160. Other broadcasts from Cuba include an English version of Radio Moscow on 1040 kHz from 5-7 PM, Monday through Friday; every other Saturday and 7 AM to 5 PM on Sunday, Engleman said. The alternate Saturday is Radio Taino. The Cubans also broadcast on 1160, he said.

The FCC filed a complaint with the Cuban government, Engleman said and also sent a notification to the International Frequency Registration Board.

There has been no response from Cuba, Engleman said, and filing complaints seems to be of no help to AM broadcasters in the US.

WRFM's Eden, president and GM, said he lost 85% of his revenue at the height of the 24 hour broadcasts for his Spanish-language station that went on the air last July. He wrote letters describing the situation to President Bush, Secretary of State James Baker, the FCC and he contacted a congressman behind the TV Marti plan.

"If something is not done immediately, we're going to be one more station off the air," Eden said.

Hill action

Rep. Dante Fascell (D-FL), chairman of the House Foreign Affairs Committee—which approved the TV Marti funding—and a supporter of TV Marti,

wrote Secretary Baker requesting government action.

"I believe we must take action immediately to . . . let the Cubans know we will not tolerate such blatantly illegal interference," Fascell stated. "In addition, we must be prepared—either through provision of financial compensation to American broadcasters or strong diplomatic action or both—to react promptly to any greater retaliation as the TV Marti legislation makes its way through the legislative process and is implemented."

Fascell also maintained in his letter that the US must be "fully prepared for retaliatory action" by the Cuban government for TV Marti.

A State Department spokesman said the agency is "actively pursuing" this latest interference. "We take these matters very seriously," he said. He declined to elaborate further.

Enduring the situation

duTrel, president and GM of WADU said he can hold his own over the daytime Cuban broadcast with his 5 kW. But at night, he said he loses about three-fourths of his coverage area over New Orleans.

"When we lose the amount of listeners we're losing, it hurts the station," he said. Like Eden's, duTrel's station is relatively new, only on the air since December 1987.

Stone said that at 1000 W nighttime, he won't get into his city of license, about five miles from the transmitter site. "It won't be any use to turn it on."

Stone has been to Washington and talked with FCC officials but found little satisfaction.

"I'm hoping we can get a substantial increase in nighttime power," Stone said.

An engineer for Stone measured the Cuban signal at 5 mV. "I would need 50,000 W at night to cover what my coverage area should be," Stone said.

For information on Cuban interference from the FCC, contact Richard Engleman at 202-632-6345.

April 26, 1989

Radio World

FROM THE EDITOR: Thank you for the report this time around, William. Regarding the accompanying article, WADU & WRFM were heard several times this season at 555, only to have been later obliterated @Taino's 0200a s/on. WWMO will likely suffer too.

DX Worldwide - West



PAT MARTIN
P.O. BOX 843
SEASIDE, OR 97138

Time: UTC phone (503) 861-3185 DEADLINES: 6/6,7/3,7/30

DX seems to be on the slow side. Received a nice report from Hick Hall-Patch as he took a couple trips out to the coast. On with reports:

TRANS-PACIFIC DX ROUNDUP

- 774 AUSTRALIA, Melbourne-3LO-1349 3/20. Huge signal w/Righteous Brothers Tune 7740S-747. (NHP-BC)
- 810 NEW ZEALAND, Dunedin-4YA-3/21 1405 Woman talking //819,756, and 675.Fair signal u/o KGO. (NHP-BC) (Good catch for this season,Nick. PM)
- 900 HAWAII, Kahului-KNUI 0604 3/21 Fair to good o/u CJVI w/ID after nx.(NHP-BC)
- 918 NEW ZEALAND, Greymouth-3YZ 1418 3/21. Fair signal w/man talking,then piano mx //819 and 756. (NHP-BC)
- 981 UNID, 1353 3/20. Pop mx and DU talk in CKNW-980 splatter.First audio ever noted on this channel,but no ID. (NHP-BC) (Prob. 2NM, as they are heard here on occasion. Good,keep after them. PM)
- 1062 AUSTRALIA, Thursday Island-4TI 1357 3/20. Fair w/pop mx and woman DJ // 9600. NHP-BC)
- 1107 AUSTRALIA?? UNID -1406 3/20 Good w/"House Of The Rising Sun" //1161.An Aussie AN Network? Or is there now NZ on this channel? (NHP-BC)(Sounds like an AN Aussie.Anyone else know? PM)
- 1152 NEW ZEALAND, Timaru-3ZC 1425 3/21. Fair w/pop mx //3ZB-1098 and 1ZD-1008(NHP)
- 1224 UNID, 1409 3/20 Who is this with ABC Information News,brief pop mx,then NBC mx at 1411. Good strength amid static crashes. Some U.S. Military station in the Pacific? (NHP-BC) (Sounds like you had Kwajalein on 1224 w/LKW.Station is rare to hear these days. PM)
- 1413 AUSTRALIA, Newcastle-2K0 (tent)-1416 3/20 Fair to good w/pop mx //1575, which IDed as "2-Double-0. This is the only Aussie listed on 1413. (NHP-BC) (Really I didn't need to list this as a tent.,as you heard the net.ID on 1575, as both are //,but apparently the 2K0 ID wasn't given. PM)
- 1566 REPUBLIC OF KOREA, Cheju-HLAZ 4/20 between1230-1300 M&F talk,fair (MR-CA)

THANKS TO THESE REPORTERS:

NHP-BC NICK HALL-PATCH, 1538 Amphion Way, Victoria B.C. V8R 4Z6
DXing at Tofino,B.C. Homebrew rx SONY 2010,bits of wires in trees

MR-CA MIKE RIORDAN, P.O. Box 1195, Goleta California 93116
SONY CRF-1. Radio West Loop, Panasonic RF-B300.

President's Report

Hi everybody! It's time to bring up a topic that is very important to the club: our finances. About four years ago we, like other DX clubs, had a drop in membership, with a corresponding effect on the club's bank account. We've been able to weather the problem by cutting the size of DX Monitor and other means. Lately, because of increased postage and production costs, our dues have not been covering the cost of producing DX Monitor. The profits from the Goodie Factory and the auction have made up much of the difference, but it's obvious that this situation cannot continue. Our last dues increase was nearly five years ago in July 1984, when we raised dues from \$16.50 to \$20. I am now proposing a similar increase to the \$24-25 range, with no change in the quality and quantity of DX material that reaches you, the member. Bruce Portzer and I have tried to delay this increase for as long as possible. To give you an example of our austerity, I have never charged the club with the costs of being President. All the phone calls and postage have been on me. When we had a tie in the Ted Vasiloupolos Award last year, we awarded Richard Evans the plaque and a year's free membership. I left the costs of my award for other club uses. We tried to raise money through advertising and other means, without much success. The dues increase, together with profits from the upcoming Almanac, will enable us to repay monies currently owed, and to hold the club steady for many years to come. The current growth in membership will likewise help further strengthen the club. Some other proposed changes will be announced in coming months. In the meantime, the Board will shortly be presented with a proposal for a dues increase. Please write them or myself with your opinions. We look forward to your comments, and hope you enjoy the results! And sign up for the convention today! 73 and good DX.

Richard C. Evans
Apt. 19
5104 N. Lovers Lane
Milwaukee, Wisconsin
53225
Area 414
HOward 6-8754

EASTERN DX FORUM

Deadlines: 6/3 7/1 7/29

Bill Townshend, 4500 Connecticut Avenue NW, #901, Washington, DC 20008
202-966-8046. Time for re-intro. I'm 58 (by the time this hits print), happily single and live on the top (ninth) floor of a yellow brick (not road, hi) pile in upper NW DC 5.7 miles/9 km NW of the US Capitol and 4 miles/6.4 km almost due south of WWDC-1260/101.1's masts (the "mega-mother" is the FM station). I work as a computer programmer for the National Weather Service (don't blame me for lousy wx, hi) on the third floor of an eight story pile of concrete and steel (DX-buster for AM but FM/TV is unaffected except for computer terminal QRM) 7 miles/11.2 km SE of the Capitol in southern Prince Georges County, MD, next door to oldies station WXTR-104.1's studios. But my favorite oldies station for listening is WFBR-1300 Baltimore, especially do-wop and rockabilly. My 86-year-old stepmother is now in a nursing home (she went in last fall) so I am holding down "Fort Townshend" (two bedrooms with Mom's room now used for storage temporarily) by myself. I plan to be in St. Petersburg, FL this July for ANARCON-89. St. Pete claims a national record for most consecutive days of sunshine, 768 including days when the sun shines dimly for only one minute through altostratus clouds (two years running plus 37 days Feb., 1967 thru March, 1969 according to Guinness). Thus the local weatherman stayed out of the slammer during that time. I logged three newies on 1300 alone last weinter by sitting on the aforementioned oldies channel, not including WZZZ on a DX Test. It pays to sit on a given channel for several nights and even weeks. My AM log is now over 1230 heard. Now that spring is firmly in place after a cold winter, I'll be doing some more pavement pounding and will soon "chase bikinis" with my eyes at poolside during the "dog days". Enough for now. LXXIII.

Gerry Thomas, P. O. Box 2036, Pensacola, Florida 32513

Whew! It's been a long time since I've contributed to these pages. Time, as usual, is the culprit. I still turn on the radio most every day and give the dials a twirl but I haven't engaged in any "hardcore" DXing in the past year or so. I was at the dials briefly the night of 3/17, the night of the tremendous solar activity effects. After work, I usually walk my dog in a large open field near the house. This night, the 17th, it happened to glance at the northern sky and was almost knocked over when I saw the aurora dancing around! Incredible! I dashed back to the house to the radio and was astounded to find the band totally (except for my locals) covered by LA's. No WSB, no WSM, no domestICS north of Atmore, AL! According to the newspaper the next day, this was the first time that the aurora had been seen in Pensacola. Some of the real religious folks in the area thought it was the second coming (no joke), according to the paper! As timing would have it though, I had a three-hour lecture to write for the next day so my tour of the dial was very limited. Still, it was an experience to remember and tell my new daughter about some day. Amanda Jean is now over a year old and has shown a very strong interest in things electronic. No scanner, radio, stereo, or TV in the house is safe these days, hi. Most kids in a department store head straight for the toy department. Mandy makes a bee line to the car stereo display. On the local radio scene, Jimmy Swaggert's WHYM-610 is still on, as is the other religious station, WFFA-790. WBOP-(ex)980 moved to 1230 kHz but kept its black programming; WBSR-1450 was purchased by the owner of EZL FM'er WMEZ and is now robot oldies (after unsuccessfully trying EZL); WCOA-1370 carries on with its Nx/occ. soft rock format; and WFXP-980 (the only AM stereo in town) is up to 10 kw and broadcasts non-stop golden oldies. Incidentally, the local newspaper last year ran a "Best Things in Pensacola" survey including "Best Radio Station". Guess what...in direct opposition to the Arbitron ratings which are usually dominated by the FMs, the radio station receiving the most votes for "Best Radio Station" was, yep, WFXP-980 AM! I'm sure they stuffed the ballot boxes but the other stations were trying to do the same. Since then two FM'ers, WKRG and WAVH, have gone golden-oldies, so I'm sure WFXP has suffered. Still waiting for a full-time talk station to come to town; closest is WTIX-690 New Orleans, really good. That's about it for now. Oh yeah, if I owe you a letter you might consider dropping me another card. Earlier this year, our mail man was convicted of disposing of the US Mail. They found 10 tons in the woods behind his house (letters to my PO Box should have arrived, however). 73's...GT.

Ernest Cooper, 5 Anthony Street, Provincetown, Massachusetts 02657
508-487-9337. Thank you so much, fellow IRCAnS, for once again re-electing me to the Board of Directors, but especially for choosing me to receive the Ted Vasilopoulos Award for 1988/89! This was most unexpected, and for the life of me, I am at a loss as to know what I did to deserve it - except to grow old and still remain active in AM BCB DXing! Thank you so much. The plaque will hang beside my DX equipment - it can't be in front, for 'tis rather difficult to mount a plaque on a window, hi! That's the good news - now for the bad. That hoped-for HQ-180A didn't materialize. Here's the story. A fellow in Panama City, Florida, advertised a Hammarlund HQ-180A for sale at \$175.00, including shipping. I sent him my check for that amount on Feb. 14. On March 14, when no receiver had arrived, nor any communication from him, I wrote him to inquire as to the delay. He wrote back on an index card in an envelope that he had been in the hospital and would ship the set "next week". Came April 14, and still no radio, so I tried phoning him, only to find he had no listed phone number. So I wrote again, and marked at the footnote a copy was being sent to my attorney, and I asked him that if the set was not now on the way, then to call off the whole thing and send me a money order or a bank teller's check for \$175.00 and we'll forget the whole incident ever took place. I specifically asked that a personal check not be sent. I received a telegram in a few days saying the money was forthcoming. It took some nine days after that to get here, via certified letter, and it contained, yes, a personal check for \$175.00. I will deposit it today with tongue in cheek and fingers crossed. (Ernie, if the check bounced, turn it over to the Post Office--they may be more than willing to help you--rce) So lads and lassies, if you're looking for an HQ-180A, watch out for one advertising from Panama City, Florida. Strange goings-on are happening in another and larger Panama City too, I observe. Too bad they can't conduct elections there like we do in the IRCA. ... Latest catches on the GE Superadio have been WQSI-820 & WCCZ-1550, both AN, and both have verified - WCCZ's running a big 83 watts during the wee hours, on what seems to be an otherwise clear channel, a real throwback to the halcyon days of DXing the pre-WW2 days, which goes to show you that low-powered non-directional signals can cover great distances on the BCB when not blocked out by other signals as they did in those days. Bag this one before somebody crabs up the act! They are friendly to DXers, too. Forward - March! See you in Topeka!

Karl J. Zuk, 154 Old Post Road North, Croton-on-Hudson, New York 10520
First, a note of sincere thanks to everyone who voted in the past election, and for re-electing me as President of the club. I recently did battle with a couple of Sony 2010 receivers. I thought I would treat myself and get one of these highly acclaimed wonders. Maybe I'm starting to be an old fogie, but this set really made me long for my 5U4s and 50C5s! This was my first experience with a fully synthesized radio, outside of my just barely adequate Delco car radio, and, boy! was I disappointed. As a portable, both samples I tried were miserable. The straw that broke the camel's back was a comparative test between my old, renovated Hallicrafters S-120 5 tube 530KHz-30 MHz receiver against the Sony. With the same length antenna, the Hallicrafters was so much more sensitive it was ridiculous! Both Sonys I tried had so much microprocessor noise that unless I used an outdoor antenna and my Heathkit active antenna preamplifier/preselector, the receiver was a real dog! What I did like was the digital frequency tuning, and the endless memories it had. The sound was very average. My GE Superadio completely buried the Sony in fidelity, sensitivity and selectivity, with or without the Sony's famous ESSB tuning. Did I get a couple of turkeys, or are they all like this? So my DX-160 is back in place, and I've got a \$300 store credit I don't know what to do with! On a completely different topic, I am trying to break down the wall between clubs (especially ours) and the DX publications of Pop Comm and Monitoring Times. These two magazines have such a bad view of clubs. Where did it come from? Although I have been relieved of my duties at Pop Comm because I like to be paid for my work, I should be showing up in the June or July Monitoring Times, again doing an AM/FM broadcasting column. I hope this gig will last much longer. The amount of work that goes into putting together one of these columns is amazing. If there's anything you'd like to see printed, please send it along and I will give you a royal plug! Anything I can do to forward our club I will. That's my main reason for doing the column. You don't get rich writing for these magazines, but it is a very interesting experience. You meet a lot of interesting people, mostly through correspondence, and your need for interviews leads you to meet interesting people face to face as well. Although I can't be very specific, the RNI people are certainly not dormant. These are the most stubborn and ambitious group of radio nuts I have ever met! They are also extremely nice people who simply love radio. It's too bad that there isn't a provision for amateur

broadcasting. Maybe someday there will be. Keep on the lookout for KA2XXB on 1660 kHz. This is the NAB's experimental anti-skywave antenna transmitter near Washington, D.C. It should be on soon! Maybe! Anyway, thanks again for your votes, and don't be a stranger! 73 KZ

Rick Evans, Apt. 19, 5104 North Lovers Lane, Milwaukee, Wisconsin 53225

I would like to thank those who voted for me in the elections. I have the feeling the next two years will be livelier than the last two. On the job front, things have been going along fine. I spent only one week working days in a training phase, and I then spent last week on the evening shift in what will probably be my normal shift. I'll be glad when I get my sleeping habits shifted around for it, hi. I had trouble sleeping last night so I got up about 0400 CLT and turned on the HQ to see what was coming in. I tried for the WCCZ-1550 but no luck. CBE already had their OC on. I did managed to hear two new states, Nebraska with WOW-590 mixing with and over WKZO in my hometown in Michigan, and Kansas with WIBW-580. (That's the first time in at least 15 years I've heard WIBW since I didn't hear them last year in Rapids.) In all, I heard 8 new stations to bring my Milwaukee count up to 134. Gotta run. 73.

BRUCE PORTZER, 6546 19th Avenue NE, Seattle, WA 98115

Greetings. The latest addition to the DX shack is a Radio Shack AM Stereo tuner. It originally sold for \$59.95 a few years ago, but I acquired it for \$12 like new at a ham flea market. Upon trying it out, I discovered the only AM Stereo station in town is apparently KOMO. I had thought KJR, KMPS & others had gone stereo, but the light doesn't come on and they sound monaural. KOMO sounds great in stereo, though. I'm tempted to modify it so it can be fed with the if output of one or more of my DX rigs. I haven't decided on how to go about it, especially since the Rascal, HQ-180A, & PRG-7 have different if frequencies.

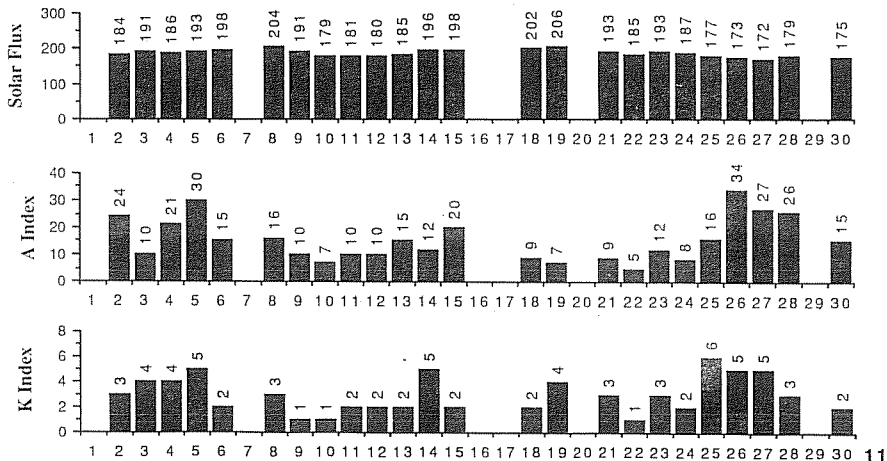
Rick Dau's logging of KWPN-840 in this week's CDXR, reminds me of what KXA-770 (now KRPM) used to do in the early 70's when they were a classical music daytimer...their s/off told people to listen to KCRL-780 Reno, which was also classical. In both cases, I think the idea is/was to prevent people from touching the tuning knob after the station signed off.

The article on Radio Taino (See DXWWE) is interesting. On 5/18 I was actually able to hear both the 830 & 1040 Cubans on the car rx, while driving from San Diego to Orange County, CA. 1040 was in well at times, even at that distance, so I can see why stations in the southeast are complaining. Now if I could only hear them in Seattle!

My wife and I are planning to be in Sacramento for the convention. It sounds like a lot of fun, and we're looking forward to it. 73.

Geomagnetic Indices

Here is the Geomagnetic activity for April 1989 taken directly from the WWV broadcast at 18 minutes past the hour (usually tabulated at 0518 or 0618). I'm not sure of the source of the information at this time, and will have more information later. I also decided to use bar graphs, since it is easier to show trends. phil bytheway.





Western DX Forum

★ ★ ★ ★

IRCA — The #1 Choice of the Broadcast Band DX'er

Editor: Ric Heald • 8539 Bellamy Way • Sacramento, CA 95828 USA • (916) 386-8677

DEADLINES — 05 JUN, 03 & 31 JUL

REGISTRATION DEADLINE FOR '89 CONVENTION - 15 JUN

FRANK ADEN JR., 5147 MORRIS HILL, #133, BOISE, ID 83706

I would like to welcome Bob Post to IRCA!

Thanks is in order to John Johnson and Robert Harrison for sending a wealth of additional information on the History of Idaho AM Radio. I recently found that the state historical library has three folders full of clippings and station pamphlets dating right back to the beginning (. . . of?-Rth.) From what I've seen so far, are clippings when KFAU came on the air, when they became KIDO and clippings from the Jerome paper when KFSD first moved there. Also included was a copy of the 1968 Idaho Observer with an article on the history of AM radio in the Boise Valley (I have a copy of it filed away somewhere) and a booklet on the history of KFSD published in 1937. I'll be spending a lot of time going through those files and hope to have an updated article in the future.

Some of the information I found includes the date KFSD came on the air: 12 December 1926 (not 1927 as I had originally thought). KFSD went to 5 kw on 580 in 1952. KIDO went to 630 from 1380 in March 1951. KYME came on the air 05 December 1955 on a frequency of 740.

For those of you attending the convention in Sacramento I'll be donating (for the auction) several tapes containing acetate recordings of KDSH/KBOI from the early '50s. Also on the tape will be about 20 minutes (edited) of the KBOI switchover from 950 to 670 in '68. (Has it been that long?-Rth.)

I'll also be bringing to the convention several copies of the 1988 Idaho Broadcasting Guide with an update sheet and my new publication, the Hawaii Broadcasting Guide. Bill Frahm has also donated several KBOI stickers and other misc. items for the convention. If I'm unable to make it, I'll mail the material to Ric. (I might be moving that weekend) (Oh no you don't - get a one-week extension from your landlord, hi-Rth.) 73.

RICK DAU, RR 2 BOX 64, OAKLAND, IA 51560-9630 (712) 483-2230

Hello once again from the Hawkeye State. First off, congrats go out to Bruce Portzer for a spectacular job in putting together a great 25th Anniversary issue. Nice going, Bruce! To this day, I'm still kicking myself for being too lazy to send in a picture of myself for that issue. (Rick, the pics were from various GTGs and Conventions and already on file at HQ-Rth.)

Reading all the forums from veteran IRCA members in WDXR made me wax nostalgia back to my own days when I was just starting out (which I'll share in upcoming issues). The pictures in that issue were also especially interesting. (Ric, did anyone ever tell you that you look a lot like Bob Uecker? (Who in the heck is Bob Uecker, and I feel sorry for him, hi-Rth.) Perhaps 25 years down the road, I'll be able to look back at what I'm doing now DX-wise and share those experiences in the same way as longtime members such as John Johnson, Bill Hardy, Nick Hall-Patch and Father Jack.

Randy Seaver, I read with interest your forum in the March 18th issue, and will add my own two cents worth to at least one of those questions right here. I do agree, it seems like there aren't enough young members in IRCA these days (sure, I'm really one to speak, having only been in the club for about six months), but younger members will be the ones counted upon to keep the club going long after many of today's members have retired or quit. With the state of AM radio being what it is in the 1980's, it's very difficult to get people interested in the DX'ing hobby, let alone make them aware that there are actual organizations devoted to DX'ing. Granted, there are probably a few thousand DX'ers out there my age (24) and younger who have never heard of IRCA. As a relatively "new" listener (that is, "new" compared to the people who make up the bulk of contributors who've been at it for two decades or longer). I try to contribute to this column and John's CDXR as often as possible so that I can let other listeners know that I'm out there DX'ing and not just a bump on the logbook (I know that's a poor pun, but with me, anything goes, hi). I sincerely hope that other DX'ers in their teens, '20s (and '30s if you feel young at heart) can follow my example and write in to these columns regularly so that the editors who work their butts off in putting DXM together know that their efforts are being appreciated by us. The two cents worth is hereby concluded.

The total heard at this QTH creeps ever so slowly upward, and stands at 737 as of 10 May. Verie total is 49. 73 de RWD.

GENE MARTIN, 3303 E. EVANS AVE., DENVER, CO 80210

I want to give away a radio, preferably to some club member with the technical know-how to restore it to good working order. It's a Norelco, made in Holland, which I acquired here in Denver about 1971 for about \$190 as I recall it now. The Norelco type number on it is 22RH781/44, which I suppose is Norelco's equivalent of a model number. Dimensions are 20 inches long, eight deep and four inches high.

It's an AM/FM stereo, shortwave 6 to 10 mHz and longwave 150 to 380 khz. The broadcast band is split into 530 to 1430 and 1390 to 1650.

The BCB has been pretty useless in recent years, but the FM side still functions. The single feature that persuaded me to buy it was the fact that if offered the longwave for I've always wanted to DX there, but I found them afflicted with local images when the receiver was connected to a longwire, and my dial markings to locate Allouis and Saarlouis never produced a trans-Atlantic peep. Both of these had been splendid performers for me in Cleveland in '63-'64 snf my 1957 Norelco BX433 A/51. I'd be happy to give that one away too. This old one was a much better DX receiver than the newer Norelco, and in addition it offered beautiful tone quality for a monaural receiver. Putting that one into good working order would be a bigger job. I suppose I'd better persuade myself to throw the old one away although I'm reluctant to do it. Maybe all DX'ers develop a certain affection for fine old receivers that had given them so many great DX'ing memories. 73.

RIC HEALD, 8539 BELLAMY WAY, SACRAMENTO "CONVENTION CITY," CA 95828

Whew, this column almost didn't make it. No sooner that I got home from a long weekend in Eureka, than I get what I think is a chest cold. Four days later my doc is telling me I have pneumonia symptoms and puts off work for a week (this is after already being off three days). Feeling better, it's the cough that's getting me.

Yes, went up to Eureka (Loleta actually) for my CB club jamboree, and did some spot checking in Lake and Mendocino Counties - nothing exciting. I had the FM on most of the time. KLLK 1250 Willits using slogan "12-50 Hard Rock." I noticed that KUKI 1400 Ukiah is playing a lot of AOR. What's going on here? IN DXM over past months many AM'ers going AOR - that's weird, AOR got its birth on FM. While in Willits, caught KPMO 1300 (mentioned I didn't hear them last year), so maybe KPMO was indeed off briefly with XR troubles.

Caught up with the Tomers and had dinner at their "mountain estate." I still say you need a 4x4 up those roads, hi. Great view at 500 feet across a small valley, Eureka, the bay and out to the ocean. Hmmm, thinking what I'm thinking? It's Beverage time at Randy's, hi.

As every year, stopped in chatted briefly with my old boss at KRED. They are indeed 24 hours, NSP, with Satellite feed after 0000 weekdays, 2200 weekends. Still, after four years, nothing new on Fields Landing 1390 or 1200 Eureka. I think the 1200 CP is dead, and judging from the quality of spots heard, economy isn't too good to support another radio station.

RW is the first member to get his registration in. I'm waiting. I hope you're not sending them to the hotel, and upon checking last issue, I wasn't too clear. There's a special account established for registration. There'll be a sign up sheet at the hotel for Saturday night banquet. Hope to see y'all here for IRCA's 25th Anniversary Convention.

Best of DX and 73 de Rth. .

Chicagoland Radio Waves Summer 1988 via Dale Park

ILLINOIS DEPT. OF TRANSPORTATION: TRAFFIC RADIO

If you tune to 1610 on your AM car radio dial as you pass one of the marked locations on the Chicago-area expressways, you might hear a message which points out the advantages/popularity of car pooling. The message could relate to current traffic conditions on your expressway, and might save you travel time by letting you know of closures of lanes or an exit which you'd planned to use.

The message will be coming to you from one of the Highway Advisory Radio stations of the Illinois Dept. of Transportation. The range of the individual stations is only a nominal one or two miles for the typical car radio, but adequate for you to listen to the entire aired message.

One of these stations is at the "Circle" intersection of the Dan Ryan, Kennedy and I-290 Expressways in Chicago. One also is at the Kennedy-Edens intersection. A third is on the Edens in the Lake Avenue-Willow

Road-Northfield area. Plans call for two additional stations farther west on the Eisenhower system, and for improvement of the Circle Interchange station. Much greater currency of traffic congestion information, as well as the addition of flasher beacons to let motorists know that an emergency message is being broadcast are planned for the new and improved stations.

Thus, Illinois motorists can look forward to continued improvement of an information source which they were the first in the nation to have as a regularly-licensed service. Questions may be directed to Illinois Department of Transportation, Communications Section, 1000 Plaza Drive, Schaumburg, Illinois 60196.

Only in L.A.

"It's starting to get busy," the freeway traffic reporter told KMPC disc jockey Johnny Magnus, and launched into a discussion of the numerous problems involving the usual suspects, the Santa Ana Freeway, Ventura Freeway, etc.

Los Angeles Times

The time was 10:30. In the evening.

Wednesday, March 22, 1989 *



Following the formats

Data from soon-to-be-published BROADCASTING YEARBOOK show AM stations dropping music; country and AC still top two format choices

News and talk formats continued to make gains in 1988 as more AM stations switched from popular music to alternative programming, according to new information culled from the BROADCASTING CABLE YEARBOOK 1989 database. A rise in niche programming on the AM dial coincided with a drop in such established music formats as country and adult contemporary in the band, according to the just-released survey of America's 11,000-plus radio stations.

"Most music-based formats are starting to wear thin on AM," said programming consultant Ed Shane of Shane Media Services, Houston, echoing a commonly held belief of consultants. But older styles of music continue to perform well on AM, he said, particularly since that is where the music was originally heard. He said younger audiences, on the other hand, are not prone to tune to an AM station "unless there's a tornado or something and they want to hear the news."

Reflecting Shane's comments, the survey shows that the AM station base increased for music formats targeting older audiences. The oldest category, which increased its station base by 12.3%, added 50

AM stations since 1988 (particularly impressive since last year's survey combined oldies with classic rock). Among other music formats, easy listening added four AM stations to its roster.

News and talk programming, often reported by the same station as a dual format, were big winners in the survey, with respective increases of 51 and 99 stations overall. Both rises were primarily on the AM band, although 19 FM stations did report picking up a news format and six took on a talk format.

The rise in news programming can be attributed to "news anxiety," said consultant John Parikh, chief executive officer of Toronto-based Joint Communications Corp. The situation could also be described, he said, as "that panicky sense that if you don't get lots of news, you're going to be left behind." As the baby boom generation ages, he added, its members are joining the ranks of adults seeking more news.

Shane added that all-news FM stations are a "logical extension" of the increasing- (full-service nature of many FM stations today. Since all-news stations tend to be costly to operate, he said a rise in all-news FM stations is expected primarily in larger markets.

On the talk side, Parikh attributed the increase in stations carrying the format to an increase in the number of people living

alone. He cited census data indicating that 24% of Americans now live alone, based in part on the country's high divorce rate. "There's a real change in the make-up of who's listening to radio now," he said.

"With so many new FM stations on the air all dedicated to music," added Atlanta-based consultant Kent Burkhardt, "there will be a movement toward more talk on FM." Since there are few format holes left on the FM dial, he said, it is likely that formats such as news and talk will grow in appeal because they can offer market exclusivity. A specialized format such as oldies with a three or four ratings share is a "very respectable" and "very saleable" commodity in these days of declining ratings shares, said Burkhardt.

Several niche formats were on the rise on both the AM and FM dials in the new survey. Among those with noticeable increases were Spanish (adding 22 AM and four FM stations), jazz (adding four AM and 18 FM stations), big band (adding 14 AM and seven FM stations), religious (adding 41 AM and 43 FM stations), and new age (adding six AM and 17 FM stations). Niche formats with slight declines on the FM side but significant gains on the AM side included gospel (adding 27 AM stations) and specialty (adding 21 AM stations).

Those stations in the "specialty" category

The ups and downs of radio formats

Format	Total Stations			AM's			FM's			Commercial			Noncommercial		
	1988	1989	% ch	1988	1989	% ch	1988	1989	% ch	1988	1989	% ch	1988	1989	% ch
Country	2443	2421	-0.9	1524	1483	-3.8	919	938	+2.1	2431	2410	-0.9	12	11	-9.1
Adult contemp.	2337	2325	-0.5	1094	1043	-4.9	1243	1282	+3.1	2296	2279	-0.7	41	46	+12.2
Religious/Gospel	948	1054	+11.2	576	643	+11.6	372	411	+13.5	728	809	+11.1	220	245	+11.4
CHR/Top-40	950	984	+3.6	200	188	-6.4	750	796	+6.1	859	891	+3.7	91	93	+2.2
MOR	802	729	-10.0	612	560	-9.3	190	169	-12.4	779	706	-10.3	23	23	0
Oldies/Classic rock	537	695	+29.4	401	473	+18.0	136	222	+63.2	531	683	+28.6	6	12	+100.0
Diversified	596	614	+3.0	155	153	-1.3	441	461	+4.5	189	192	+1.6	407	422	+3.7
AOR	478	486	+1.7	49	56	+14.3	429	430	+0.2	323	333	+3.1	155	153	-1.3
Talk	309	409	+32.0	259	352	+35.9	50	56	+12.0	267	360	+34.8	42	48	+14.3
Beautiful music	434	403	-7.7	87	91	+4.6	347	312	-11.2	405	372	-8.9	29	31	+6.9
News	333	384	+15.3	246	278	+13.0	87	106	+21.8	243	278	+14.4	90	106	+17.8
Classical	344	355	+3.2	21	21	0	323	334	+3.4	55	59	+7.3	289	296	+2.4
Jazz	274	296	+8.0	23	27	+17.4	251	269	+7.2	53	66	+24.5	221	230	+4.1
Big band/Nostalgia	238	259	+8.8	206	216	+4.9	35	43	+22.9	230	248	+7.8	8	11	+37.5
Educational	247	259	+4.9	15	13	-15.4	232	246	+6.0	5	7	+40.0	242	252	+4.1
Spanish	211	237	+12.3	154	176	+14.3	57	61	+7.0	196	220	+12.2	15	17	+13.3
Urban contemp.	191	193	+1.0	87	86	-1.2	104	107	+2.9	171	176	+2.9	20	17	-17.6
Black	202	186	-8.6	134	126	-6.3	68	60	-13.3	178	163	-9.2	24	23	-4.2
Agricultural	126	157	+21.1	121	115	-5.2	53	42	-26.2	173	154	-12.3	3	3	0
Progressive	126	127	+0.8	4	4	0	122	123	+0.8	16	14	-14.3	110	113	+2.7

ry, which lost four FM stations last year, represent a poppourri of formats including all sports, pop/ra and multi ethnic.

While country and adult contemporary suffered declines on the AM side, the nation's two most widely used radio formats did make significant gains in FM programming. Country, despite losing 41 AM stations in 1988, picked up 19 FM stations. Adult contemporary lost 51 AM stations but picked up 39 FM stations. Contemporary hit radio fared better overall as a music format than the other two, picking up 46

FM stations while losing 12 AM's.

Considering that the YEARBOOK database increased by 349 stations in the current survey, it appears that several new stations are looking to formats other than the traditional ones for their basic programming. A format, as defined by the YEARBOOK, is programming used by a station 20 hours or more per week.

The formats hit hardest in the current survey were agricultural (dropped by six AM and 11 FM stations) and MOR (dropped by 52 AM and 21 FM stations).

Burkhardt noted that while many MOR stations are converting to talk formats, those that have been in the format for a long time—such as KDKA(AM) Pittsburgh—are expected to remain stable.

The accompanying chart lists the nation's top 20 formats as determined by the survey. The complete list of formats will appear in the soon-to-be-published BROADCASTING CABLE YEARBOOK 1989.

Broadcasting Magazine
Dale Park



Unless otherwise noted, all broadcast times of Lutheran Vespers are on Sunday.

A Radio Ministry of the Evangelical Lutheran Church in America

ALASKA
Nome KICY 850 AM 10:30pm
Sitka KIFW 1230 AM 8:00am

ARIZONA
Phoenix KASA 1540AM 3:00pm

CALIFORNIA
Claremont KTSJ 1220AM 9:30am
Thousand Oaks KRCL 101.5FM 9:00am

FLORIDA
Cocoa WWKO
Safety Harbor WXCR 92.1FM 10:00pm
/Tampa Bay
Key West WJIR 90.9FM 6:00pm

HAWAII
Honolulu KAIM 95.5FM 9:00am

IDAHO
Bonners Ferry KBFI 1450AM 6:30pm
Meridian KFXD 580 AM 7:00pm

ILLINOIS
Centralia WILY 1210AM 9:30am
Chicago WJMK 104.3FM 10:30pm
Effingham WCRA 1090AM 7:00am
WCRC 95.7 FM 7:00am
Litchfield WSMI 1540AM 4:00pm
Metropolis WMOK 920 AM 8:05am
Murphysboro WINI 1420AM 9:30pm
Ottawa WCMY 1430AM 12:30am
Paxton WPGN 105 FM 7:00am
Plano WSPY 107 FM 6:35pm
Rockford WGLS 96.7 FM 6:30pm
Vandalia WPMB 1500AM 8:30am

INDIANA
French Lick WFLQ 100 FM 11:30am
Jasper WITZ 990 AM 9:30am
Muncie WWWO 93.5 FM 9:30am

IOWA
Cedar Rapids WMT 600 AM 10:00pm
Decorah KWLC 1240AM 5:00pm
Des Moines KDMI 97.3 FM 7:00pm
Humboldt KHBT 97.7 FM 6:30pm
Mason City KGLO 1300AM 6:30pm
Mason City KCMR 98.3 FM 8:30pm Tu
Sheldon KIWA 1550AM 6:00pm
Shenandoah KMA 960 AM 8:30am
Rockwell City KTLB 105.5FM 6:00pm

KANSAS
Belleville KREP 92 FM 8:00am
Great Bend KVGB 1590 AM 5:20pm

KENTUCKY
Winchester/ Lexington WHRS 1380AM 8:30am

MICHIGAN
Ann Arbor WPZA 1050AM 10:30am
Bay City WBCM 1440AM 6:30pm
Traverse City WLDR 101.9FM 7:00am

MINNESOTA
Austin KGHK 970 AM 5:00pm
Duluth KDNW 90.5 FM 10:00am
Fergus Falls KBRF 1250AM 7:30am
Hibbing WMFG 1240AM 6:30pm
Madison KLOP 92.1 FM 5:00pm
Mankato KTOE 1420AM 7:30am
Marshall KMHL 1400AM 8:00am
Minneapolis WCCO 830 AM 10:30pm
Montevideo KDMA 1460AM 8:30am
Osakis KBHL 104 FM 10:30pm
Park Rapids KPRM 870 AM 11:30am
97.5 FM 11:30am
Pequot Lakes KTTG 100.1FM 9:00pm
St. Cloud KCFB 91.5 FM 5:00pm
Spring Grove KQYB 98.3 FM 6:00pm
Thief River KTRF 1230AM 6:30pm
Falls
Willmar KWLM 1340AM 6:30pm

MISSOURI
Columbia KWWC 90.5 FM 5:30pm Fri
Jefferson City KWOS 1240AM 8:30am
Sedalia KDRO 1490AM 10:30pm

MISSISSIPPI
Columbus WCBI 550 AM 8:30pm

MONTANA
Great Falls KMOM 560 AM 7:30am
Red Lodge KRBN 1450 AM 7:30am
Scobey KCGM 95.7 FM 1:30pm Sat

NEBRASKA
Beatrice KWBE 1450AM 7:00am
Blair KDCV 91.1 FM 1:30pm
Lexington KRVN 880 AM 7:00pm
Wayne KTCH, 1590AM/104.9FM 12:30 P.M.

NEW JERSEY
So. Belmar WADB 95.9 FM 7:30am

NEW YORK
Grand Island/ WILD 1270AM 7:45am
Niagara Falls
Syracuse WOTT 1410AM 8:00am
WNCQ 97.5 FM 8:00am

NORTH DAKOTA
Bottineau KBTO 102 FM 9:00pm
Fargo KFNW 97.9 FM 4:30pm
1200AM 7:00pm
Devil's Lake KFNW 95.9 FM 7:00pm
Grafton KFNW 100.1FM 7:00pm
Grand Forks KFNW 104.9FM 7:00pm
Kulm KFNW 102.3FM 7:00pm
Mandan KNDR 105 FM 9:30pm
St. Thomas KFNW 102.3FM 7:00pm
Williston KEYZ 1360AM 6:30pm

OHIO
Bellevue WNRN 92.1 FM 10:05am
Columbus WMNI 920 AM 7:30am
Gallipolis WJEH 990 AM 7:45am
WYPC 101.5 FM 7:45am
Napoleon WNDH 103.1 FM 9:00am
New Albany WCVO 105.5 FM 7:30pm

Paris WRMU 91.1FM
Port Clinton WOSE 94.0 FM 7:30am
Sidney WMVR 1080 AM 10:00am

OKLAHOMA
Hobart KTJS 1420 AM 8:30am

OREGON
Astoria KPDQ 96.7 FM 6:30pm
Bend KPDQ 96.7 FM 6:30pm
Portland KPPQ 93.7 FM 6:30pm
Prineville KPDQ 103.9FM 6:30pm
Redmond KPQD 97.7 FM 6:30pm
Salem KYKN 1430 AM 7:30pm
Seaside KPPQ 97.7 FM 6:30pm

PENNSYLVANIA
Avoca/ WARM 590 AM 8:00am
Scranton
Doylestown WBUX 1570AM 7:05am
Latrobe WCNS 1480AM 9:00pm
Lock Haven WBPZ 1230AM 10:00am
McConnellsg/WVFC 1530AM 10:00am
Philadelphia WFLN 95.7 FM 6:30am
Shippensburg WSHIP 1480AM 8:30am

SOUTH CAROLINA
Gaffney WFGN 1180AM 12:30pm

SOUTH DAKOTA
Rapid City KVSF 97.9FM 9:00pm
Watertown KSDR 1480AM 10:10am
Yankton WNAX 570AM 9:00pm

TEXAS
Brenham KTTX 1280 AM 6:00pm
KWHI 106.3FM 6:00pm
Fredericksburg KNAF 910 AM 9:30am
KTTX 1280 AM 9:30am
Hallettsville KPJH 1270AM 7:00am
San Antonio WOAI 1200 AM 8:00am
Victoria KAMG 1340 AM 7:30am

WASHINGTON
Spokane KGA 1510 AM 9:30am

WISCONSIN
Appleton WRVM 95.3 FM 8:00pm
Eagle River/ WRVM 107.1FM 8:00pm
Twin Lakes
Holmen WKBH 1570FM 5:30pm
Iron Mt. WRVM 107.1FM 8:00pm
Land-O-Lakes WRVM 106.3FM 8:00pm
Madison WNWC 102.5FM 6:30pm
Mauston WRJC 1270AM 8:00am
Merrill WRVM 100.1FM 8:00pm
Neenah/ WROE 94.3 FM 6:30pm
Menasha
Oniskosh WRVM 92.1 FM 8:00pm
Phelps WRVM 103.9FM 8:00pm
Ripon WRVM 92.1 FM 8:00pm
Sheboygan WHBL 1330AM 5:30pm
Sturgeon Bay WDOR 910 AM 6:30pm
93.9 FM 6:30pm
Suining WRVM 102.7FM 8:00pm
Viroqua WVRQ 1360AM 8:00am
Wausau WRVM 100.1FM 8:00pm

WYOMING
Cheyenne KSHY 1370 AM 10:30am
Lander KOVE 1330 AM 6:30am

CHICAGO RADIO

compiled by Mark Strickert - 4/24/89

Stations in the 8-county metro area, inc. Cook, DuPage, Kane, Lake, McHenry and Will, IL, and Lake and Porter, IN.

- 560 **WIND** CHICAGO Spanish-language, with an ad con/hits mixed format. "La Tremenda" is in stereo, and has jingles.
- 670 **WMAQ** CHICAGO News, a local version of Group W's "Give Us 22 Minutes, We'll Give You the World". As this implies, regular stories repeat. Carries White Sox (AL) baseball. In stereo, but not often obvious except during some commercials
- 720 **WGN** CHICAGO A mixed bag...lazier listings call it "Talk" or "Variety" and go on to the next station. Well, even WGN has trouble identifying themselves, and is in the midsts of an in-house slogan contest. How about "News/Information-heavy, Personality-laden, with heavy audience phone-in, the occasional tune usually from the 'ad con' realm, and one serious 2-hour talk show". Carries Harry & the Cubs. Stereo, and sounds good with it.
- 750 **WNDZ** PORTAGE [IN] Block-programmed, selling time in 30-, 60-, etc. minute chunks, mostly to preachers. Luytime-only.
- 780 **WBBM** CHICAGO News ("The World in 30 Minutes"), except for evening old-time radio shows and the occasional local sporting event.
- 820 **WXEZ** CHICAGO "E-Z" is a typical easy-listening outlet anymore, with 15-minute music blocks of 3 or 4 instrumentals and 1 or 2 original vocals. 100% simulcast of 100.3, a waste of excellent AM stereo sound.
- 850 **WAIT** CRYSTAL LAKE Ad con. with a midday public affairs and "tradio" block. Still a daytime-only station. Simulcasts 105.5 during AM Drive time only.
- 890 **WLS** CHICAGO Former "Big 89" now a chatter-heavy ad con-oladies, with Talkradio's Tom Snyder and Sally Jesse Raphael evenings. Stereo.
- 930 **WAUR** SANDWICH-AURORA Country hits. Live mornings, automated-sounding rest of day, and is flagship of "Interstate Truckers Network" overnights.
- 950 **WJPC** CHICAGO "Soft Touch", a black-oriented soft ad con/jazz mix. Full simulcast with WLNK-106.3...ID does not seem legal ("WLNK and WJPC, Lansing-Chicago" - only the FM is licensed to that south suburb!?)
- 1000 **WLUP** CHICAGO Personality/humor-heavy hits/AOR days, sports talk and Larry King evenings, and rerun of PM Drive show (Steve Dahl & Garry Meier) overnight. Weekends include "Best of" shows, syndicated humor (Dr.Demento, John Candy, Nat'l Lampoon, etc.), a local oldies show and Sun night gospel/church. Simulcasts 97.9 M-Sat 5:30-10am.
- 1030 **WNVR** VERNON HILLS "News Voice Radio" carries "Business News Network" throughtout its daytime-only operation (sometimes even signs off early in the summer). Only obvious local programming is their legal-ID tape, heard every 5-10 minutes.
- 1080 **WNWI** VALPARAISO [IN] Defines "Full-Service" radio station; information-heavy, ad con station, very locally-oriented.
- 1110 **WMBI** CHICAGO Non-commercial religious facility, owned and operated by Moody Bible Institute. Runs some Spanish-language. Simulcasts 90.1 M-F AM Drive only. Daytime-only.
- 1160 **WJJD** CHICAGO "Music of the Stars", non-rock hits/standards from 1940's through '60's. Current major promotion is a real credit card!
- 1200 **=CP=** CHICAGO A Spanish-language, Mexican-oriented station was to appear here last fall. Will believe when heard.
- 1220 **WKRS** WAUKEGAN News and talk, the latter including a midday "tradio" program (small/cheap items mentioned free, garage sales announced for \$5, in advance...).
- 1230 **WJOB** HAMMOND [IN] News and talk, for NW Indiana.
- 1240 **WCRW** CHICAGO Ethnic, mostly Spanish-language hits. Two time blocks, midday and early evenings.
- WEDC** CHICAGO Ethnic, including some Spanish. Several daily time blocks.
- WSBC** CHICAGO Ethnic, including Polish and some Spanish. Several daily time blocks.

[NOTE: Each 1240kHz station has its own studio and transmitter facility]

- 1270 **WWCA** GARY [IN] Gospel, religious.
- 1280 **WMRO** AURORA Talk (local days, Larry King nights), with some middle-of-the-road music middays and weekends.
- 1300 **WTAQ** LA GRANGE "Radio Fiesta", a very middle-of-the-road station with many phone-in segments days. Seems to aim at the Mexican segment of the local Hispanic audience, especially evenings. Good jingles, and decent stereo audio.
- 1330 **WSSY** EVANSTON Block-programmed, with ethnic, religious, financial "advice", Roy Masters and that ilk. Some college sports.
- 1340 **WJOL** JOLIET "Voice of Joliet", information-heavy ad con days, "Talknet" nights.
- 1370 **WLTH** GARY Black-oriented hits, with some talk and gospel segments.
- 1390 **WGCI** CHICAGO Black-oriented talk days, rap/scratch/hip-hop music evenings (when not running college or minor sports), and gospel overnights. Stereo, though iffy nights.
- 1410 **WRMN** ELGIN Middle-of-road music, with heavy local information, during the day, turning to talk (including Larry King and Talknet) at night.
- 1430 **WEEF** HIGHLAND PARK Block-programming, with ethnic and some religious.
- 1450 **WCEV** CICERO Ethnic (Polish is prominent), and some polkas and gospel. Operates 1pm-10pm weekdays, longer on weekends.
- WVON** CICERO Black-oriented talk. Had exceptional ratings for a share-time facility, but hurt when WGCI went talk 1/16. On 10pm-1pm.
- [NOTE: Both use same transmitter, the longtime S.Kedzie site; each have their own studio facilities]

Continued Next Month

Chicago ARBIttron Ratings - Winter 1989

1	WGN-720	9.5	(was 8.6, #1 in Fall 88)
2	WGCI-107.5	7.4	(6.7, #2)
3	WVAZ-102.7	6.0 #	(4.2, #7 tie)
4	WBBM-780	4.8	(6.0, #3)
=	WLUP-97.9	4.8	(4.3, #5 tie)
6	WXEZ-100.3*	4.7 *	(5.6, #4)
7	WCKG-105.9	4.0	(4.3, #5 tie)
8	WBBM-96.3	3.8	(3.2, #10 tie)
9	WLIT-93.9	3.6	(3.2, #10 tie)
=	WY TZ-94.7	3.6	(3.0, #12 tie)
11	WJMK-104.3	3.4	(4.2, #7 tie)
=	WUSN-99.5	3.4	(3.0, #12 tie)
13	WKQX-101.1	3.1	(4.1, #9)
=	WLUP-1000	3.1	(2.8, #15)
15	WJJD-1160	2.7	(2.3, #18)
=	WTMX-101.9	2.7	(3.0, #12 tie)
=	WXRT-93.1	2.7	(2.4, #17)
18	WFYR-103.5	1.9	(1.8, #18)
19	WLS-890	1.6	(1.6, #19)
=	WMAQ-670	1.6	(1.4, #20 tie)
=	WOJO-105.1	1.6	(1.2, #24)
22	WNIB-97.1	1.3	(1.4, #20 tie)
=	WNJA-95.5	1.3	(2.5, #16)
24	WFMT-98.7	1.2	(1.3, #23)
25	WVON-1450	0.9	(1.4, #20 tie)
26	WLNR-106.3	0.7 *	(0.8)
27	WYSY-107.9	0.6	(0.8)
28	WIND-560	0.5	(0.8)
=	WKRS-1220	0.5	(n/r)
=	WXEZ-820*	0.5 *	(0.5)
31	WGCI-1390	0.4 #	(0.3)
=	WTAQ-1300	0.4	(0.4)
=	WVVX-103.1	0.4	(0.3)
=	WYCA-92.3	0.4	(0.4)
35	WBUS-99.9	0.3	(n/r)
=	WJKL-94.3	0.3	(0.3)
=	WJOB-1230	0.3	(n/r)

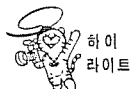
Top 10 Rated Morning Drive Shows			
1	WGN--Bob Collins	14.6	(13.7)
2	WLUP am/fm--Jonathon Brandmeier	9.6	(9.3)
3	WGCI fm--Doug Banks	7.9	(6.8)
4	WBBM--John Hultman and Felicia Middlebrooks	7.1	(8.5)
5	WVAZ--Richard Steele	4.3 #	(3.1)
6	WBBM fm--Joe Bohannon and Ed Volkman	3.6	(3.0)
=	WXEZ am/fm--Bill Jurek	3.6	(4.7)
8	WY TZ--Paul Barfsky	3.4	(3.4)
9	WKQX--Robert Murphy	3.3	(4.9)
10	WLIT--Bob Brynteson	3.2	(2.8)

Top 10 Rated Afternoon Drive Shows			
1	WGN--Spike O'Dell // Al Lerner & Ed Curran	8.0 @#	(5.8)
2	WGCI fm--Tom Joyner	7.8	(6.7)
3	WLUP--Steve Dahl and Garry Meier	5.6	(4.7)
=	WVAZ--Leigh Hamilton	5.6 #	(4.0)
5	WCKG--Allan Stagg	5.1	(5.6)
6	WXEZ am/fm--Dave Mitchell	4.9	(6.7)
7	WLUP fm--Bobby Skafish	4.7	(4.0)
8	WBBM fm--Pat Reynolds	4.1	(3.2)
9	WLIT--Steve Ruxton	3.8	(3.3)
=	WY TZ--Brant Miller	3.8	(4.7)

NOTES

- # -- Significant format/staff change since Fall 88 "book"
- @ -- Overlapping shifts
- * -- 100% AM/FM simulcast, but each station shows up separately in "book"

I R SportsCentre



Dale Park
2253 Kaneali'i
Honolulu 96813-1345

Yo, home boys 'n' girls! This is D.J. Five Pea with my SportsCentre crew. Y'all see that I ain't rapping much this time. See, it's 'cause I haven't gotten many sports network roster lists lately. And that won't make this column look fly, you understand. So why not pull a MacGyver and send one to me before the deadline, okay? Solid! This time round, I even got indoor soccer doin' The Wild Thang. Let's do it...

<<< NATIONAL LEAGUE >>>



ATLANTA BRAVES (as of 1 March)

		Ernie Johnson, Pete Van Wieren, Skip Caray, Billy Sample, Don Sutton							
540	*WETC-NC	910	WJCW-TN	1260	WBBK-GA+	1380	WLRV-VA	1450	WBHF-GA
	WDKN-TN	930	WMGR-GA	1270	WLTK-TN	1390	WLMA-AL		WKBU-GA
550	WDUN-GA	940	WMAZ-GA	1280	WPID-AL	1400	WAVD-AL		WNVG-GA
560	WVOC-SC	980	WPGA-GA		WSAT-NC		WSPA-AL		WVLD-GA
580	WGAC-GA	1130	WMGA-GA	1290	WHKY-NC		WJHO-AL		WGNS-TN
590	WCAB-NC	1150	WGOW-TN	1300	WSSG-NC		WNUE-FL	1460	WBCU-SC
630	WAVU-AL	1160	WAMB-TN	1310	WAUC-FL		WWRK-GA	1470	WILJH-AL
	WBMQ-GA	1230	WGGG-FL		WTFK-NC		WCOH-GA		WCLA-GA+
690	WAPF-FL		WSBB-FL	1330	WSGG-AL		WRDY-SC	1490	WHBB-AL
710	WKRQ-AL		WBLJ-GA		WMLT-GA	1410	WLAQ-GA		WMOG-GA
730	WLIL-TN+		WFAL-NC	1340	WFEB-AL		WEGO-NC		WRLD-GA
750	WSB-GA		WCBT-NC		WBBT-GA	1420	WRCC-GA		WLOE-NC
800	WJAT-GA	1240	WBHB-GA		WTTF-GA	1440	WHYH-AL	1590	WVNA-AL
	WPJM-SC		WLAG-GA		WBAC-TN		WVMG-GA+		WTGA-GA+
860	WDMG-GA		WNNS-GA	1350	WGAD-AL		WSSL-SC		WCSSL-NC
			WPAX-GA	1380	WTOB-NC	1450	WPGC-GA+		
>>> FM <<<									
92.1	WKUL-AL	93.5	WBBK-GA+	95.3	WTGA-GA+	103.1	WRIX-SC	105.3	WBTY-GA
	WBTR-GA		WLIL-TN+	96.7	WVMG-GA+	103.9	WPPL-GA		WIFO-GA
	WPEH-GA	94.3	WPUB-SC	97.7	WPUR-GA	104.5	WGPC-GA+	107.1	WCLA-GA+
				98.3	WWKT-SC				

CINCINNATI REDS (sent 28 April)

Marty Brennaman, Joe Nuxhall

560	WJLS-WV	1110	*WCBR-KY	1250	WOFR-OH	1340	WKRM-TN	1490	WKBV-IN
570	WIDS-KY	1130	*WBZL-IN+	1260	WNDE-IN		WMON-WV		WPKY-KY
580	WCHS-WV	1150	WMST-KY	1270	WORX-IN		WKEE-WV		WKMT-KY
680	WCPT-KY		WLOC-KY	1290	WHIO-OH	1390	WBLL-OH		WBEX-OH
700	WLW--OH		WIMA-OH		WATO-TN		WMPO-OH+		WMOA-OH
790	WVEZ-KY	1230	WCOL-OH		WVON-WV+	1400	WCYN-KY		WOPI-TN
910	WPLA-FL		WIRO-OH	1300	WLXG-KY		WVRC-WV	1520	WSVL-IN
920	WTCW-KY+	1240	WHBU-IN	1320	WLGH-OH		WBTH-WV	1550	WCVL-IN
930	WRVC-WV		WFTM-KY+	1330	WMOR-KY+	1440	WMDJ-KY	1570	WPTW-OH+
970	WATH-OH		WSPC-KY		WFTN-OH	1450	WXVW-IN		*WSWV-VA
1050	WGAT-VA		WHIZ-OH		WKOV-OH+		WLTP-WV	1600	WBLY-OH
>>> FM <<<									
92.1	WMOR-KY+	94.3	WKKI-OH	97.7	WSDM-IN+	102.3	WUGO-KY	104.9	WWWY-IN
	WDHR-KY	95.7	WPTW-OH+	98.3	WCEP-WV		WLOC-KY+	105.1	WRN2-KY
	WMPO-OH+	95.9	WFTM-KY+	101.5	WYPC-OH	103.9	WRBI-IN	106.7	WSRW-OH
94.3	WRCR-IN	96.7	WCMJ-OH	101.9	WVOW-WV+		WKQK-KY+	107.1	WKCB-KY
			WKOV-OH+	102.3	WFPC-IN	104.1	WPAY-OH		

LOS ANGELES DODGERS (as of 17 April)

Vin Scully, Ross Porter, Don Drysdale

550	KOY--AZ	800	KNKK-UT	1230	pKYVA-NM	1340	pWSTA-VI	1450	KJMB-CA
610	KAVL-CA	920	KVEC-CA	1250	KTMS-CA	1370	pWAXE-CA		KVEN-CA
690	KVNA-AZ	940	pKDEO-HI	1290	KMEN-CA	1400	KTUC-AZ	1490	KYCA-AZ
720	KDWN-NC	1140	KCMJ-CA	1300	KROP-CA		KHTZ-CA		KMET-CA
790	KABC-CA	1230	KBOV-CA			1440	KUHL-CA	1560	KPMC-CA
FM:									
						105.7	KHYE-CA		

(In Spanish/En español)

Jaime Jarrin, Rene Cardenas

810	WKVM-PR	950	XEKAM-BCN ¹	970	KVIM-CA	1330	KWKW-CA	1480	KSBQ-CA
910	KOXR-CA			1280	KREL-NV			1510	KNSE-CA

N.B.: p--Partial schedule carried. 1. Listed by team as XEGM; has since switched to English.

AMERICAN INDOOR SOCCER ASSOCIATION

HERSHEY IMPACT (as of 19 April)

Jed Donahue¹

940	WADV-PA	1230	WKBO-PA	1490	WLPA-PA	1600	WPDC-PA
N.B.: 1. Mark Shuey and Dave Milhoan do color at home; Todd Parnell does road color.							

<<< AMERICAN LEAGUE >>>



NEW YORK YANKEES (as of 16 March)

John Sterling, Jay Johnstone

550 WICE-RI	790 WINY-NY			1350 WRNY-NY	1420 WACK-NY
570 WSYR-NY	WLSV-NY	1240	VVKZ-NY	1360 WRMS-NY ₁	1450 WCLI-NY
590 WROW-NY	850 *WREF-CT		WSKI-VT	1380 WRBQ-FL	WPAM-PA
610 WSWG-CT	930 WBEN-NY	1270	WBZS-FL	1390 WRIV-NY	1470 WPKO-NY
WIOD-FL	970 WCHN-NY	1280	WSAT-NC	1400 WNSI-FL	1480 WLEA-NY
630 WEJL-PA	1150 WRUN-NY	1290	WNBF-NY	WIKY-IN	1490 WKNY-NY
640 WNNZ-MA	1180 WHAM-NY ₁	1320	WATR-CT	WSLB-NY	WICY-NY
700 KSEV-TX	1230 KAMJ-AZ	1340	WERK-MA	1410 WPOP-CT	1550 WARD-PA
740 WSBF-FL	WIGS-NY		WENT-NY	WDOE-NY	1570 WFLR-NY
770 <u>WABC-NY</u>	WEEX-PA		WKSX-NY	WSTL-NY	1590 WEHH-NY
790 WDOS-NY	1240 WGVA-NY		WIRY-NY	1420 WYUT-NY+	1600 WIXY-MA
FM:		92.7	WYUT-NY+		101.7 WBTF-NY

N.B.: 1. Listed as FM by team.

TORONTO BLUE JAYS (as of 31 March)

560 CFOS-ON	750 CKGB-ON	1050	CFYN-ON	1340	CKNR-ON ₆	1450	CHUC-ON
630 CJET-ON	880 CKLQ-MB	1070	CHOK-ON	1350	CKAD-NS ₆	1480	CKAN-ONA
680 CJOB-MB	900 CKDH-NS	1190	CFSL-SK		CKAR-ON ₂	1490	CKEN-NS ₅
710 *CHYR-ON _a	CKHL-ON	1230	CKMP-ON	1400	CKCB-ON ₂		CKOA-ON ₅
CJRN-ON ₄	910 CKYL-ON ₄		CJFT-ON _p		CKOB-ON ₆		CFPS-ON ₁
730 CJNR-ON ₇	930 CKNS-ON	1240	CJCS-ON	1420	CKDY-NS	1570	CKMW-MB _a
CHYR7-ON _a ⁷	950 CHER-NS	1270	CJTN-ON ₃	1430	<u>CJCL-ON_a</u>		CFOR-ON
	CKBB-ON	1280	CJSL-SK _p	1450	CFAB-NS ₆		
			>>> FM <<<				
92.7 CIGM-ON	96.3 CFMK-ON	97.5	CKO3-ON	100.9	CFBG-ON	103.5	CRO9-NS
93.1 CKLH-NB	96.7 CKGL-ON _a	100.9	CKYO-NS	101.9	CKAT-ON	103.9	CFQM-NB
CHLQ-PE						104.5	CFPLG-ON _p

N.B.: Broadcasters unavailable at press time. Relays--1. 560 CFOS; 2. 950 CKBB; 3. 1190 CFSL; 4. 1340 CKNR; 5. 1400 CKOB; 6. 1490 CKEN. 7. Nighttime operation only. a--All games carried. p--Schedule pending.



<<< NATL. BASKETBALL ASSN. >>>

CHARLOTTE HORNETS (sent 10 May)

Steve Martin, Gil McGregor

580 WFSB-NC	850 WKIX-NC	1150	WDIX-SC	1290	WHKY-NC	1490	WFLB-NC
590 WCAB-NC	900 *WAYN-NC	1230	WSKY-NC	1400	WKEW-NC		WRMT-NC
600 WSJS-NC	950 WSPA-SC		WMFR-NC		WSMY-NC		WSMV-NC
620 WDNC-NC	990 *WEEB-NC	1240	WJNC-NC		WCOB-SC		WGCD-SC
630 WMFD-NC	1050 WLON-NC	1250	WBRM-NC	1420	WBOT-NC	1580	WZXY-NC
730 WOHS-NC	1070 WNCT-NC		WTMA-SC	1460	WMOB-NC	1600	WTZQ-NC
	1110 <u>WBT-NC</u>	1280	WSAT-NC	1490	WLOE-NC		

JOCKEY SHORTS, The Return Of: The new NBA Minnesota TIMBERWOLVES will have their games distributed by the MNN Radio Networks' MNN Satellite Distribution unit. The flagship is 1130 WDGY...CBS has, once again, the radio rights through its owned stations to two NFL teams. The Detroit LIONS will now be heard over 950 WWJ for three seasons, winning the rights from 760 WJR. (That makes up for 1120 KMOX losing the CARDINALS, hi.) CBS Radio has also extended its NFL contract another four years to 1994, at an estimated six million dollars per season...710 KPCC-CA will carry UCLA BRUIINS football and basketball games for another seven years, having already done it for 29 seasons...The television "Mike Ditka Show" now has a radio counterpart, a one-hour weekly call-in program via Tribune Radio Networks...The AISA Chicago POWER were on 92.7 WCBR-IL...Only Minnesota had a radio contract in Major League Volleyball, courtesy 1470 KANO-MN.

PLAYERS OF THE WEEK: Greg Hardison, KABC Radio; Mike Brooker, ON; Broadcasting, 24 Apr. and 1 May; various teams. Deadlines are two weeks before the masthead date. Typed 17 May. We outta here; see you next time in DXM.

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The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the AM Broadcast Band (510 - 1630 kHz). "DX Monitor", the official publication of the IRCA, is published 34 times a year, weekly from October to March, twice in September and April, and monthly from May to August. "DX Monitor" contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.

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