

June 2 2001 - Volume 38 - Number 19 - Edition 1220 - ISSN 899-9733

IN THIS ISSUE: Presidential Memo, Election Results, Convention/ Meeting Notices, M Street Book, Broadcasting Information, Western DX Roundup, Central DX Roundup, Eastern DX Roundup, DX World Wide - West, Western DX Forum, Verification Signers, Sports Networks, CCRadio review, Bandscan, For Sale, Broadcasting Information (long), Geomagnetic Indices

NEXT SDXM IN FOUR WEEKS!!

Presidential MEMO !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

The following proposal has been tendered to the BOD for voting. The votes will be due by 6/30/01. Please let your BOD know how you feel about this.

19.2.4 Proposal to increase dues. submitted 5/20/01

IRCA Dues shall be changed to the following rates:

- US - \$25.00 (HDXM) \$30.00 (S/HDXM)
- Canada - \$31.00 (HDXM) \$36.00 (S/HDXM)
- Central and South America - \$43.00 (HDXM) \$48.00 (S/HDXM)
- Europe - \$45.00 (HDXM) \$50.00 (S/HDXM)
- Asia - \$46.00 (HDXM) \$51.00 (S/HDXM)
- Trial - \$10.00 (8 HDXM issues, appropriate number of SDXM issues, US/Canada only)
- SDXM only - \$10.00

Note: International Surface rate is eliminated, as there appears to be no option in current postal rate chart.

Submitted 5/18/01 by Phil Bytheway - Publishing Coordinator

This increase is prompted by two things. 1) A major cost increase in copying HDXM. Eric has been getting a good deal the last two years but two issues ago, this price went up. 2) Postage has also gone up.

As you can see, the SDXM price has remained the same.

PUBLISHER NEEDED !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

After the August issue V38 # 21, Eric WILL be stepping down as IRCA Publisher. So far, NO ONE has even expressed an interest in assuming these duties. IRCA WILL continue, but it is up to SOMEONE to step

forward and volunteer... Please contact myself or Phil Bytheway for information. Don't wait for the "other guy" to do it. Those of you who get ONLY the printed version need to get involved and SAVE your publication.

2001-2003 Election Results - Reid Wheeler

President - Lee Freshwater
Sec/Treas - Lynn Hollerman

BoD

Phil Bytheway (Chairman)
Nick Hall-Patch
John Johnson
Nancy Johnson
Patrick Martin
Mike Sanburn
Pete Taylor

Results from the TVA/RHA are traditionally announced at the Annual Convention by the highest ranking officer in attendance.

CONVENTION/MEETING NOTICES

DX GET-TOGETHER NOTICE

Thanks to the completion of the remodel at my home, I will be hosting a DX Get-Together this summer. Date will be June 30th... time from 2-10PM. My address is 9705 Mary Ave NW, Seattle WA 98117-2334. Bring radios, antennas, QSLs... etc as well as your favorite junk food/beverage.

Mary Ave is between 14th and 15th NW... just north of Holman Road. If you need a map, let me know and I'll send one along. Please email me if you are able to make it.

The WTFDA Convention will be held on July 27-29 2001 at the Super 8 Lodge, 2773 Elder St, Boise ID 83705. Host is Frank Aden (4096 Marcia Pl, Boise ID 82704 - N7SOK@aol.com). For reservations (208) 344-8871 (mention Frank Aden). Rates are \$62.10 (for a double). Registration is \$20.

The IRCA/DecalcoMania convention will be held on August 24-26 2001 at the Best Western Airport Inn, 10232 Natural Bridge Rd, St Louis MO 63134. DecalcoMania member Mike Sanburn (PO Box 1256, Bellflower CA) is your host (mikesanburn@hotmail.com). For reservations 1-800-872-0070 or (314) 427-5955. Rates are \$73/night (up to 4 people/room). Registration is \$35/person. Contact Mike for more information.

An IRCA/DECALCOMANIA Convention Web site is now up and running. Go to the following link: <http://www.geocities.com/nOuih/irca2001.html>

2001 NRC Convention will be in Pittsburgh PA over Labor Day weekend.

2001 M STREET RADIO DIRECTORY (10th Edition)

The IRCA Bookstore is proud to announce that the 'M Street Corporation' has agreed to offer a discount on their 2001 'M Street Radio Directory' to DXers ordering through the IRCA Bookstore. The Directory contains a complete listing of over 15,000 radio stations

(AM/FM, US/Canada) including the following information: facilities, ownership, formats, IMAs, station personnel, phone numbers (and FAX), addresses, ratings, as well as information on almost 400 radio markets in the US and Canada. Stations are listed by location (complete info), frequency (frequency, call, location, power and pattern) and call (call, frequency, location) and market (frequency, call, location, rating, format). It also includes a former call reference (old call, location and current call). Major network information (addresses/phone numbers/etc) and several interesting radio articles are included as well.

The price to DXers ordering through the IRCA Bookstore is \$70.00 + Shipping/Handling (\$7.00 to US, \$17 to Canada or \$25 to Europe). Retail will be \$79.00 + S/H.

Checks and Money orders to be made out to: Phil Bytheway.

IRCA Bookstore, 9705 Mary NW, Seattle WA 98117-2334.

 BROADCASTING INFORMATION

Editor: Robert Wien - 1309 Dentwood Dr - San Jose CA 95118
 E-mail: rjwmail@webtv.net

(Column note: M Street Journal is changing over to a new format, some info below may be redundant from the prior BI column. Next column items should be totally current and independent from prior columns. Thank you).

FORMAT CHANGES:

AK Soldotna	KSLD-1140	was silent, now Jones classic rock
MS Clarksdale	WROX-1450	was gospel, now ABN blues
NV Reno	KPLY-1230	was KCBN, stds., now Sporting News sports
NV Reno	KBZZ-1270	was KPLY, talk/sports, now talk ("The Buzz" also adds Howard Stern for morning drive)
NY Little Falls	WLFH-1230	was country//WBUG-FM, now sports//WRNY
OR Klamath Falls	KKJK- 960	was sports, now Z SS reg. Mexican
PA Loretto	WBZV-1400	was WEBG, religion, now talk
WI Berlin	WISS-1090	was country, now classic country
BCN Tijuana	XEPRS-1090	was reg. Mexican, now tropical

CALL LETTER CHANGES:

AZ Scottsdale	KSLX-1440	becomes KAZG "Arizona Gold"
CA Burbank	KRCR-1500	becomes KIEV (CP)
CO Denver	KKYD-1340	becomes KCFR "Colorado Public Radio"
FL Delray Beach	WDBF-1420	becomes WPBI "Palm Beach's Information Station"
IL Chicago	WYPA- 820	becomes WCSN
KS Wichita	KFDI-1070	becomes KFPI
KY Beaver Dam	WSNR-1600	becomes WAIA
NJ Newark	WJWR- 620	becomes WSNR "Sporting News Radio 620"
NJ Hamonton	WONZ-1580	becomes WGYM "All Sports All Day"
NJ Pleasantville	WGYN-1490	becomes WUSS "Rejoice"
PA Loretto	WEBG-1400	becomes WBZV "The Buzz"
VA Claremont	WHRP- 670	becomes WRJR
WI Eau Claire	WEIO-1050	becomes WDMV

INDIVIDUAL CONTRIBUTIONS:

Note on credits: *** = via nrcdxas site used by permission. All

others are self-contributed or through IRCA E-groups.

Tim and Karen Hall of Chula Vista, CA. send along the following:

600 KOGO-CA San Diego Was talk, now talk //KOGO-FM 94.5
(Temecula, CA, ex-KTMK)

1450 KSPA-CA Escondido Was NOS, to be classical 5/1 (KFSD-92.1
format moves here)

1620 "KCR"-CA San Diego San Diego State station is off, another
victim of XEUT-1630.

The KOGO situation is fairly bizarre. Temecula is over 60 miles
from San Diego but lots of people who work in San Diego live there
for cheaper housing. The San Diego-Tijuana market has a local
station on 94.5, so KOGO-FM is not audible in San Diego!

Floyd Perry of Stockton, CA. passes along the following:

According to www.insideradio.com, KSPA-1450 (Escondido, CA.-ye
ed.) will be dropping its Adult Standards format and calls to become
KFSD and new format, Classical (carried over from 92.1, which is
becoming Alternative) on May 1.

Here is a tip for you. KLOC-920 will become KVIN and broadcast
Westwood One's Adult Standards format ala 1390 but I don't know of
1390's future? Or at Least according to the GM of the station.
(Note: they were still KLOC and //KRVR-FM as of this past MM 4/23,
1390 still KVIN-ye ed.)

Russ Edmunds *** of Blue Bell, PA. passes along the following:

With reference to some recent discussion here, the following is
from NERTV online:

"WICE (550 The Buzz) flips from Talk to Radio Disney. ABC/Disney
has LMA'd the station and plans to buy the 550 signal and
speculation has it that they will sell the 1450 signal where Radio
Disney currently broadcasts on. Currently Radio Disney will
broadcast on two Providence signals. The entire staff as well as New
York Yankees baseball are out."

Charles Boehnke of Keaau, Hawaii passes along the following:

The Legendary Walter Pacheco "Waltah" has returned this morning
April 16, 2001 to the Hilo airwaves via KHLO AM 850 6:AM to 10:AM
Monday through Friday. Walter is teamed with new partner Wendell
Kaehuana well known radio personality in the Hilo area formerly with
KAHU AM 1060. The program consists of local chatter, call ins,
police blotter three times every morning, and Walter's own unique
choice of music not heard on other stations.

Sheldon Harvey *** of Greenfield Park, PQ sends along the following:

I just heard an announcement on Oldies 990 CKGM in Montreal,
pluggin their format change on Monday to The Team. The announcement
was at 4:47 PM Eastern

The announcement mentions that "The countdown is on" to Canada's
all sports radio network. They also indicate that "On Monday,
everything changes".

No word yet on whether there will be any call change. Presumably
not, but they will most likely become a non-IDer, most likely with
generic "The Team" IDs. There will be a local Montreal morning show
on the station, where we would probably hear Team 990 IDs. If you
don't have this 50,000 watter logged with their CKGM Oldies 990 IDs,
you better try to do it soon. The changeover takes place Monday

morning. I am not sure yet, but I have heard that it may be effective at 7 AM eastern.

A website has also been set up by Chum Limited, owners of the station, and of the network across Canada. I found it at:
<http://www.team990.com>

There are similar sites for other stations in the network, such as CHUM 1050 in Toronto, at: <http://www.team1050.com>

Nigel Pimblett of Medicine Hat, AB. sends along the following:

CKGY 1170 khz, Red Deer, Alberta made the official switch to FM this morning at 7:30 local time. Until 7:30 they had been relaying the AM on 95.5 MHz during a 3 week test period. Now the reverse is true, with the AM relaying the FM. That will likely be the case for about 3 months, until the AM is turned off. Unlike some of the switches to FM we've seen, this move doesn't involve a format or call change.

At the switchover time they ran a short feature on the station's 28 year history, including a few words from the original owner, and also the mayor.

Now IDs are generally "KG Country 95-5", though they still give the CKGY call letters at times.

Mike Sanburn of Bellflower, CA. passes along the following:

I did get to log the KRAK-910 call change from Hesperia. So good in fact that usual daytime receptions of KOXR and KECR are now difficult.

Pat Griffith *** of Westminster, CO. passes along the following:

KLVZ/1220 (Oldies) and KLZ/560 (Legends) have announced that they will swap frequencies on May 21st. 560 is 5 kw directional day and night and 1220 is 660 watts day and 11.5 watts night non-directional. Both stations are, and will continue to be, in stereo.

Those of you able to hear the 560 signal will soon be treated to 2 of Denver radio's legendary jocks, Hot Rod Hixson and Da Boogieeman. For more info Da Boogieeman's home page is at
<http://www.users.qwest.net/~glassweb/>

Ye editor passes along the following:

920 Ceres, CA. has changed format and is now // to KVIN-1390 Turlock They ID on hour as "The Vine, KVIN 1390 AM Turlock, and 920 AM KLOC Ceres-Modesto"... no call change for 920... 920 no longer simulcasting KRVR-FM...

Pat Martin of Seaside, OR. sends along the following:

CKST 1040 is now running harder Top 40 oldie Rock, with promos saying "Sports Radio" is coming, but with this temp. format the splatter is terrible. Off the Northern Beverage, the ticks can be heard from 1010 to 1070 off all the radios.

Albert Lehr of Livermore, CA. sends along the following:

KSES-700 Soledad, CA not on yesterday or today, 4/30. Another Monterey County AM radio casualty? (I also checked, they are definitely off the air!-ye ed.)

Greg Myers *** of Clearwater, FL. sends along the following:

Received an e-mail from the producer of Son Country stating that the culprit is WQLS-Ozark, AL, a 10 kw daytimer that has recently started with this programming (ie. Gospel/Country). Not listed in the NRC Log or on Lee Freshwater's site.

You get a bonus column this issue!!! As I got my new M Street (now

coming out every 2 weeks vice weekly), even though bulletin is monthly, I wanted to get this to you, use it as you can, had more than enough material for a full column.

FORMAT CHANGES:

AZ Page	KPGE-1340	was WW1 rhythmic oldies, now oldies
CA Carmel Valley	KSRK- 540	was KIEZ, talk//KNRY, now talk
CA Salinas	KTKX-1460	was sports, now news (CNN Headline nx-ye ed.)
GA Atlanta	WQXI- 790	was sports, drops Imus
GA Riverside	WMGA- 580	was R&B oldies, now reg Mexican //WAOS
IL Sandwich	WAUR- 930	was talk, now EWTN religion
KY Beaver Dam	WATA-1600	was talk, rptd. silent (off air for xmtr work, to be back in June)
MS Biloxi	WKED-1490	was talk, adds ABC black gospel
MS Columbia	WCJU-1450	is new, oldies
NJ Atlantic City	WFPG-1450	was Comedy World comedy, now AC // WFPG-FM
NY Saranac Lake	WNBZ-1240	was AC, now WW1 AS
NY Syracuse	WNSS-1260	was Comedy World comedy, now soft AC//WLTI (Note: Comedyworld.com has ceased programming along with all stations on its network).
OR Portland	KUPL- 970	was oldies, adds Bob Rivers (new WW1 Seattle-based syndicated morning show)
PA Chambersburg	WCHA- 800	was country//WCHA-FM, now nx/talk
TN Berry Hill	WVOL-1470	was black gospel, now R&B oldies
TX Freeport	KBRZ-1460	was contry, now SS, cont. Xtian
TX Midland	KCRS- 550	was all nx, now talk
VA Harrisonburg	WKCY-1300	was stds, talk, now talk
VA Harrisonburg	WHBG-1360	was talk, sports, to be ESPN sports (mid-May)
VA Hillsville	WHHV-1400	was soft AC, to be s. gospel (June)
CA Escondido	KSPA-1450	was AS, now Superadio classical
CA Fresno	KXEX-1550	was reg. Mexican, now talk
CA San Bernadino	KCKC-1350	was ranchera, to be KEWS, talk (May)
FL Gainesville	WLUS- 980	was WW1 stds//WKZY, now WW1 stds.
GA Blackshear	WKRJ-1350	was cont. Xtian, now sports//WSFN
GA Summerville	WGTA- 950	was classic country, now reg. Mexican//WAZX
LA Vidalia	KVLA-1400	was black gospel, rptd. silent
MS Bay St. Louis	WBSL-1190	was sports, now ABN blues
NY Huntington	WGSM- 740	was stds//WHLI, to be ethnic
OH Sidney	WMVR-1080	was soft AC//WMVR-FM, rptd. silent
OK Tulsa	KGTO-1050	was urban contemp. //KJMM, now ABC R&B oldies
PA Easton	WEEH-1230	was nx/talk, now ESPN sports
PA Scranton	WARM- 590	was talk, sports, adds oldies (9 AM-5 PM)
TX Port Arthur	KDEI-1250	was silent, now religion

NEW STATION APPLICATIONS:

NV Reno 550 (no other details)

CONSTRUCTION PERMIT ACTIVITY:

PA Greensburg	WKHB- 620	inc. to 5500/50 ND
TX Dallas	KTCK-1310	inc. to 9000/5000 DA-2
CA Long Beach	KFRN-1280	changes from commercial to non-

commercial

FACILITY & PARAMETER APPLICATIONS:

WI Wausau WSAU- 550 inc. to 20000/15000

FACILITY & PARAMETER GRANTS:

HI Honolulu KLHT-1040 inc. to 10000/10000

CALL LETTER CHANGES:

CA Carmel Valley KIEZ- 540 becomes KSRK "The Shark"

CA San Bernadino KCKC-1350 requests KEWS

DC Washington WGAY-1260 becomes WWRC

MD Bethesda WWRC- 570 becomes WTNT

INDIVIDUAL CONTRIBUTIONS:

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Ye editor passes on the following info:

Kansas City Star, The (MO)

Signal change could improve classical radio sound Tests under way at 1660-AM

Radio lovers may have noticed a "new" classical station way up at the high end of the AM dial. It's not exactly a station, at least not yet. It's KKTR-AM (1250)'s possible future location at 1660-AM, a more powerful alternative. The new frequency is now being tested, sans advertising, for a few hours each day. The new position might mean clearer sound. "It is our intention to put KKTR on 1660," said Bob Zuroweste of Entercom, the broadcast giant that bought KKTR-FM (96.5) last year and moved the powerful classical station to AM. "Our goal is June 1. As a matter of fact, it could be earlier." Entercom must wait for the FCC to license the new station after field tests have indicated its full range and cleared it of potential interferences with other stations. Those in Johnson County are already reporting a better reception than 1250 provides. For now, 1660 is sending the same feed from Boston that fills KKTR's broadcast hours when 1250 is not occupied with local programming. Though some music lovers might not find it within themselves to say "thanks" to Entercom, which in September killed one of the nation's most powerful FM classical stations, it's at least a step in the right direction. Patrick Neas, whose drive-time Morning Show has calmed many a case of caffeine-induced morning jitters, remains one of the nicest things about Kansas City's musical life. For Neas, the new frequency is a sign that things are not as gloomy as we all assumed last fall. "It shows that Entercom is committed to the format and that moving us to AM wasn't just the first step to killing us altogether," he said. The new nondirectional broadcast means you don't have to be directly in the path of the "wave" to get a good signal. "This station will radiate in all directions," Neas said. "With this move, a bigger swath of the city will be covered." Because 1660 lies in a little-occupied part of the AM band, the station can get better coverage with about the same amount of power. There's a financial end to it all, too, Neas said. "It means also it'll be more attractive to advertisers." Zuroweste emphasized that the move was to provide "enhanced coverage and enhanced quality" for classical listeners - and particularly for those in Johnson County, where the 1250 signal has proved especially weak. "This is a

commitment to serve the community," he said, adding that the switch will cost Entercom at least \$200,000 and probably much more.

Pat Martin of Seaside, OR. passes on the following:

Apparently CHWK (1270 Chilliwack, BC.-ye ed.) is indeed CKSR according to the CRTC in Ottawa on 1270 and CKMA-850 is also CFSR. I don't know why the CE QSL'd my report as CHWK.

Sheldon Harvey *** (locale unknown) sends along the following:

OK, now I have more information on this CHUM sports radio network called The Team.

Here are the stations I know for sure which are going to become part of The Team network on Monday, May 7th.

CHUM 1050 Toronto ON
CKLC 1380 Kingston ON
CFGO 1200 Ottawa ON
CKPT 1420 Peterborough ON
CKKW 1090 Kitchener ON
CJCH 920 Halifax NS
CKGM 990 Montreal QC

There are supposedly two other stations, one in Winnipeg, MB and one in Vancouver, BC, which are also part of the network, but I am not sure at this point which ones they are. They may actually be FM stations from what I have been reading. (CFAC-960 AB. and CKST-1040 BC. Now on net-ye ed.)

Pat Martin of Seaside, OR. adds to the above:

CKST is sure promoting after every 2 or 3rd song. Apparently CFAC-960 is also going to be on the CHUM Sports Net. Some station in Winnipeg, but I don't know which one on AM or FM there.

Anyway I checked them and they are indeed all Sports talk "AM 1040 Vancouver's The Team" IDs. I will try TOH, but don't be surprised if they do not give a call letter ID. Canadians are getting terrible about giving call letter IDs.

At 1 PM there was no ID, just a promo for "The Sporting News" (10nl Sports), apparently they run, Many 1040-Vancouver IDs along the way. That is the way most Vancouver area stations are going, no legal IDs. I got a letter from Dan Sys and he said the same thing.

Deane D. McIntyre *** of Calgary, AB. adds to the above:

CFAC-960 Calgary is also "The Team" now, also changing at 1500 EDT 5/7. No legal ID heard yet.

Mike Brooker of Toronto, ON. adds to the above:

At 1500 EDT/2000 UTC today, CHUM became Team-1050 along with Team 990 (Montreal), Team 1200 (Ottawa) and the other Team stations across Canada. Their last hours as CHUM, before the switchover, consisted of former jocks Bob Laine and Duff Roman sharing memories, interviewing former CHUM personalities, and playing oldies. Also played carts of many old jingles and promos. There was actually more talk than mx. The last song to air on CHUM, a few minutes before 1500 EDT, was the song that was #1 on the CHUM chart when they went Top-40 in 1957: Elvis Presley's "All Shook Up".

Call letters, and legal IDs? To quote Toronto Raptors play-by-play man Chuck Swirsky, "ARE YOU KIDDING ME????"

This has been quite an eventful year in the Toronto market thus far. Three new stations have hit the air: Prime Time-740 (MoYL/nostalgia), Joy-1250 (REL), and Flow-93.5 (urban/R&B); and there have been two major format changes: Team-1050 and testosterone-laden MOJO-640.

Ye editor adds the following:

Per calls to both CFAC-960 and CKST-1040 on 5/8, both are still these sets of call letters, and neither has any plans to change call letters in the near future despite format change to Sports. CFAC mentioned their calls are 'legendary' in the Calgary market...

Pat Martin adds to my comment above:

There has not been any mention on a call change on either station on any of the lists and there are regular dxers from Canada that report CRTC info. I heard the same IDs here.

Pete Taylor *** of Tacoma, WA. sends along the following:

An article in Sunday's Post-Intelligencer noted that KKMO-1360 will be carrying Spanish language programming from 3-6PM PLT as of this past Monday 4/30 on an "experimental basis." Otherwise, the station remains totally a relay for KGNW-820 and KLFZ-1590. It has carried some local high school sports in the past but has cancelled that.

Hispanic programming has bounced around in this area. As KZTS, the calls between the two KKMO assignments, the station tried full time Spanish programming for less than a year a couple of years back. Some Spanish programming has been heard on KZIZ-1560 from 3PM PLT to local sunset when DST is in effect. It also seems to pop up on KNTB-1480/KBRO-1490 from time to time.

KXPA-1540 still has some non-conforming brokered programming on Sunday (and maybe at other times, who knows) but other than these, is fulltime Spanish. It no longer relays KSUH-1450's Korean programming 10PM-6AM PLT. The owner of KSUH, Jean Suh, moved the studios from an office space into a private residence and the city of Federal Way, where the station is actually located (not Puyallup), was not pleased. There was talk of forcing the station off the air, but the city relented and gave them until August to get new studios. It is a well run tight operation and tries to do a good job covering the Korean population (mostly Federal Way and Lakewood). I believe the money crunch made it impossible for them to continue buying the KXPA air time. KSUH does get into English language pops occasionally, but more often than not, you'll hear coverups in Korean. Jean Suh used to be on the air on KBS.

John Sampson *** (locale unknown) sends along the following:

While driving back to Arizona from two weeks dog sitting in San Francisco yesterday, we passed through Laughlin, Nevada. About 25 miles northwest of Laughlin, in Searchlight, I could hear a fairly weak SS on 870 and figured it was KLSQ. However, when we were in Laughlin, itself, (for as short a time as possible, which any of you who have visited there might understand), there was nothing audible on 870. I'm guessing that what I heard in Searchlight was KLSQ from Las Vegas and that they've turned the SX transmitter in Laughlin off. I didn't have any time to pursue this and am wondering if anyone on this list knows more about this situation. Have been trying to verify this station for several years, too, without success

David Gleason *** (locale unknown) adds to the above:

I know that HBC applied to turn off Laughlin (KLSQ-870-ye ed.) ast year. I'll check with our corporate CE Monday and find out for sure.

Bob Galerstein *** of Maywood, NJ. passes along the following:

While driving in Newburgh, NY, Friday during the day, there was no sign of WGNV-1220. So, SILENT, for now.

Pat Griffith *** of Westminster, CO. passes on the following:

I talked to Cris from Crawford Broadcasting engineering today. He reports that the 560/1220 (KLZ/KLVZ Denver, CO-ye ed.) frequency swap on May 21st is planned to occur at 0500 MST. (MDT?-ye ed.)

After the swap 1220 with the Legends format will also be simulcast on KCMN/1530 in Colorado Springs during mid-day and afternoon drive. They are also seeking a power increase for 1220. (I'll be in Colorado Springs 5/21-5/24, will check this out!-ye ed.)

The days are getting longer, and we're getting rolling blackouts in California as the days heat up! Hope my radio stays powered up for all that good DX still sitting out there, hi. 73's.

Ye editor adds the following:

Noted at 1100 5/17 KUET 710 Black Canyon City, running OC tests. Pretty good sized signal in Mesa. S9 +20. Its running 22 kW right now. Looks like another freq for DXing goes by the wayside since at night its supposed to run 7.5 kW. Its not a total blowtorch but its gonna be pretty close to it.

WESTERN DX ROUNDUP

Editor: Nancy Johnson 265 Waterton Way - Billings MT 59102-7755
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WDXR DEADLINES: June 15, July 20, Aug. 17. Please use Eastern Time.

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OF SPECIAL INTEREST

- 540 KSRK CA, Carmel Valley 4/30 1200 good with talk programming,
ID on hour "KSRK, 540 AM, Carmel Valley, The Shark."
Call change, ex-KIEZ, had been KIEZ on 4/28, so changed
in 2-day interim. Calls obviously mean "K-Shark." No
longer // KNNY-1240. (RW-CA)
- 1050 KTBL NM, Los Ranchos de Albuquerque 4/20 2106 with "Friday

Night at the Memories" program. Format is now older C&W, "Table 10-50" slogans. Also uses "Classic Hit Country" tags. Legal ID noted later with new calls. Generally fair; ex-KHTL. (JW-CO)

1490 KOTY WA, Toppenish ex-KENE is the one I've heard since 4/16 with Indian chanting. Strong signal at the channel at 1000 on 5/8 with slogan "Home of the Coyote" and mention of the Yakima Nation, but no ID. I phoned station (same number as KENE) and man said this is now the call and they broadcast NSP in the Yakima Nation language, spoken by 14 tribes in the area. This is an unusual DX opportunity to watch for. (LG-MT) (Wish my local KBSR was off now!-NJ)

590 KSZZ CA, San Bernadino 5/11 0758 with top of hour ID and into banda music and 0803 another ID, Radio Tricolor, La Mexicanissima. (KR-AZ)

660 KGDP CA, Orcutt 5/8 0500-0540 under KTNN in a tight null with preaching program "Through the Bible" with J. Vernon McGee and then a program by Chuck Swindall. (KR-AZ)

670 KIRN CA, Los Angeles 5/1 0822 with Arabic/Iranian music. Very rare to be heard in AZ. (KR-AZ)

680 KOMW WA, Omak 4/21 heard with NOS music before s/off at 2230-2245. Not AdCon, a format change? (PM-OR)

690 KRCO OR, Prineville 5/14 on top with ad for local business. I think this was the C&W station noted at 0757 but didn't hear an ID. I'll bet this station is now 24 hours. (LG-MT)

710 KUET AZ, Black Canyon City 5/17 1100 running open carrier tests. Pretty good sized signal in Mesa. S9 +20. It's running 22kw right now. Looks like another frequency for DX'ing goes by the wayside since at night it's supposed to run 7.5kw. It's not a total blowtorch, but it's gonna be pretty close to it. (KR-AZ)

800 KPDQ OR, Portland 4/25 strong with religious commentary at 0800. Only ID as "True Talk 800." I phoned station to verify identity. (LG-MT)

850 KHHO WA, Tacoma completely smothered KOA on 5/6. At 0800 there was an ID for "Fox Sports 850" only. Heard an ad for a Tacoma business at 0858. Note new network affiliation for NRC Log. (LG-MT)

910 KRAK CA, Hesperia 4/27 1050 ex-KVVQ logged with ID/slogan "Oldies 910 Stardust." Legal ID on the hour depicting these former Sacramento call letters. Live DJ, ABC and local news, mucho spots. Typical oldies by Petula Clark and the Four Seasons, mixed with lighter tunes by Ray Coniff and the Lettermen. (MS-CA)

920 KSRM AK, Soldotna 5/9 0457 briefly with a promo and call letter ID. First time heard in a of couple years. Soon lost to CKCQ. (PM-OR)

KLOC CA, Ceres-Modesto 4/30 1100 fair // KVIN-1390 with ID "You're on the Vine, KVIN 1390 AM, Turlock, and KLOC 920 AM Ceres-Modesto." NOS format now, ex-smooth jazz // KRVR-FM. No call change, though. (RW-CA)

930 KTKN AK, Ketchikan 5/9 good with oldies pop tunes and "KTKN" ID at 0509. (PM-OR)

960 KIXW CA, Apple Valley 4/27 1147 good with long strings of commercials (car dealer, dish network, pizza..) G. Gordon Liddy show and legal ID on the hour, Rush Limbaugh after 1200. One of the ads heard for netradio.com I'll always remember this station as KAVR.

(MS-CA)

CFAC AB, Calgary 5/7 0640 running loop tape of sports highlights, ID" Here's more great moments in sports, on The Team, Sportsradio 960, The Team. Tune in this morning at 1pm to hear Calgary's all-new sports radio 960, The Team." Per call to station on Tuesday, still CFAC, has no plans to change calls as they are too legendary in Calgary area per station personnel I talked with. (RW-CA) ("This morning at 1pm"???--NJ)

1000 KFLG AZ, Bullhead City 4/23 0927 strong in KOMO null with song "Sit Down You're Rocking the Boat." ID as K-Star, " ID later as "1000, K-Flag." (RW-CA)

KKIM NM, Albuquerque 4/23 strong with "Grace to You" ending at 2300. Man gave call ID and said it was "Christian talk for New Mexico." Forgot to power down again. (LG-MT)

KOMO WA, Seattle 4/25 0212 with Art Bell and Richard C. Hoagland. (KR-AZ)

1040 CKST BC, Vancouver is indeed "The Team" now, sports programming. No legal ID heard, just "AM 1040, Vancouver's The Team" ID's. Also promos for "Jim Rome" Show and "The Sporting News" (One on One) so apparently they are running U.S. programming. Changed at 1500 5/7. (PM-OR)

+5/7 0645 running non-stop classic rock tape including songs like "Fame" and "Hotel California." Later in day, noted with new sports format aka CFAC (originates from CHUM-1050 Toronto). Per call to station Tuesday, still CKST, has no plans to change call letters at this time. (RW-CA)

1120 KMOX MO, St. Louis 4/24 0156 with announcer that sounded like Lionel. Ad for golf course at Norwood Country Club 314-977-8180. Ad for a garden show and Cuckheit (?) Landscaping. Rare. (KR-AZ)

1130 CKWX BC, Vancouver 4/24 0151 a Canadian! They are nearly impossible to hear here! With traffic and weather. A woman was the traffic announcer and a man was the weather announcer. Got an ID. As far as I am concerned, getting a Canadian here is so hard that make it foreign to me! (KR-AZ)

1140 KGEM ID, Boise 4/24 0145 with "Music and Memories, K-Gem," then played "Call Me." (KR-AZ)

1190 KXMX CA, Anaheim good at 0400 5/3 with end of "Wealthy, Healthy, and Wise" program and female announcer with ID "Hello Southern California this is KXMX, 1190, Anaheim" into religious program. (PM-OR)

WOWO IN, Ft. Wayne 5/3 0350 tremendous signal, better than S9 at times with talk, many "Newstalk 1190 WO-WO" ID's, promos, Macy in the Morning promo. This station I tried for for over 35 years. Now I hear it every few weeks even with KEX on! (PM-R)

1200 WPSH202 CA, Foster City 5/10 1230 with test message stating station will be providing traffic info, safety tips and upcoming city events in the near future. Local for me. (BP-CA)

1220 KIIS CA, Canyon Country finally logged after months of trying at 0758 4/27. Man proclaimed this was "Santa Clarita's 1220" between songs. NRC Log gives location as Canyon Country, but it doesn't appear in my atlas. Which is correct? (LG-MT) (From what I've heard, city of license is Canyon Country, and mailing address is Santa Clarita. --NJ)

1310 KEIN MT, Great Falls 4/21 heard with WW1 NOS format at 2225. When did they change from C&W? (PM-OR)

1330 KFH KS, Wichita 4/27 0656 with ID "On Hot Talk 13-30 KFH." (PM-OR)

1340 KCFR CO, Denver ex-KKYD with CPR and NPR programs. (JW-CO)

1350 KABQ NM, Albuquerque 5/4 2300 in Spanish with top of the hour ID in English and the slogan "La Nueva Mariachi." (KR-AZ1)

1380 KTKZ CA, Sacramento 4/23 0708 with a traffic and then weather report for Sacramento, Stockton and the surrounding areas. The traffic & weather reporters were female. (KR-AZ)

1390 KJME CO, Denver 4/24 very loud at times with distorted audio, Spanish with announcer saying "Buenos dias Denver" and ID "KJME, Denver" at 0701. Mentions of slogan "La Jota Mexicana" a few times. (PM-OR)

1400 KWUF CO, Pagosa Springs mas magically on top of the heap at 2300 5/10 with ID by woman as "The Wolf, AM 1400, Pagosa Springs." QRM from KDRG-MT. 754 miles and new. (LG-MT)

KXGN MT, Glendive played oldies and gave legal ID at 2300 5/17. I don't hear this one often. (LG-MT)

KQDJ ND, Jamestown 5/12 weak but on top at 2305. A man said "You're listening to Coast to Coast on AM 1400, KQDJ, the Talk Station." New. (LG-MT)

1450 KSUH WA, Puyallup 4/20 2300 heard with dual ID for KSUH and KWYZ with time pips to the hour, Korean format. Haven't heard this since they were KAYE years ago. (PM-OR)

1460 KTLC ND, Dickinson 5/15 0523 good with woman announcer with "...country music is on KLTC." (PM-OR)

WBNS OH, Columbus 5/15 0514 briefly on top with "...weekdays on 14-60 WBNS, The Fan." Unneeded but nice to hear. (PM-OR)

KUTI WA, Yakima 4/30 0547 loud with "Country Cutie" ID's, way over everything including KTXK Salinas!...Testing of day pattern? Normally not there this time of evening. (RW-CA)

1470 KIID CA, Sacramento in and out at 0758 on 4/30 with Radio Disney. Announcer gave plug for "Kid Talk on AM 1470, KIID." New, thanks to tip from Nancy Johnson. (LG-MT) (You're welcome, Larry.--NJ)

1480 KYOS CA, Merced 5/3 0525 ag program from California Agri-Network. Was in very tight null of KPHX fighting it out with a Mexican. (KR-AZ)

1490 KCID ID, Caldwell on top with ID for Star 107.1 at 0857 4/28, then oldies. QRM from KOTY. Also in with same ID at 2258 5/12. (LG-MT)

1510 KGA WA, Spokane 4/27 0600 with top of hour ID and CBS news. Then "This is Coast to Coast AM with your news leader, KGA, Spokane." (KR-AZ)

1560 WQEW NY, New York City heard with Radio Disney, several ID's about every 10 minutes (I wish other Radio Disney stations would ID this often) as Radio Disney 15-60 New York." Totally on top of KNZR at 0440 4/27. Best heard in a long time Good again at 0415 4/28 with Radio Disney topping KNZR, ID as "Radio Disney 1560 New York." (PM-OR)

+4/30 0530-0538 poor-fair but relatively steady in KNZR null with Radio Disney // KAVT-1680 Fresno. Very nice mention of "New Your City's AM 1560, Radio Disney" at 0530, slogan "Radio Disney, we're all ears!" at 0538, then faded rapidly, gone by 0542 under KNZR. Call

- 1570 KVTX change, Ex-WQXR, last heard almost 15 years ago! (RW-CA)
SD, Vermillion had a blockbuster signal, all alone, at
2300 on 5/12 with WSEN sports. Unbelievable even for
daytime power of 500w, if they forgot to power down. ID
as "The Ticket, KVTX." Note NRC Log shows call as KUTK.
(LG-MT)
- 1590 KVGB KS, Great Bend a beautiful "local-like" signal at s/on
at 0659 4/27 at S+30db. I have never heard KVGB this
strong. I thought they were 24 hours. (PM-OR)
- 1600 KATZ MO, St. Louis 5/8 good with Black Gospel program at
0545, "KATZ" ID at 0557. (PM-OR)
- 1650 KWHN AR, Fort Smith 4/20 KWHN ID at top of hour 0500, then
lost as KGXL came back in strong with Korean
programming. (GJ-CA)
- 1660 WMIB FL, Marco 4/24 0441 with adult standards and ID "If you
like what you are hearing, tell a friend about us, 1660
WMIB." (PM-OR)
- KWSJ KS, Kansas City 4/24 heard with classical music, mostly
buried under powerhouse KKOL, but at 0515 heard "K-W-?-
J," lost under KKOL. Then at 0534 "With the
transmitter... Kansas City... 16-60." The announcer was
low key with the classical music. This might have been
a test, as stations don't mention their transmitter with
regular programming much. New. KKOL is sure a toughie
to get by. (PM-OR)
- WQSN MI, Kalamazoo 4/24 ID at 0453 with sports talk "Right
here on WQSN," then sports promo. (PM-OR)
- KQWB ND, West Fargo 4/24 0445 good and on top most of the
time with adult standards and "We're Star 1660, KQWB"
ID's. (PM-OR)
- KRZI TX, Waco 4/24 good on top at 0550 with "Texas Morning"
news program. At 0549 "Contact KRZI during normal
business hours..." (PM-OR)
- WGIT PR, Canovanas heard off & on with older Spanish ballads,
mostly buried by the others on the channel, but at 0454
4/24 a woman announcer "...WGIT, Amor..." Lost in the
jumble. (PM-OR)
- 1670 TIS/HAR CA, Sacramento 4/23 TIS/HAR on Watt Ave. Bridge heard
after several months of being off the air! Has new call
letters of KA59505??? Not WNEG268 as on my QSL card.
Giving info on lanes to be closed on 4/23 10am-5pm.
Good strong signal 4/23 at 0500. (GJ-CA)
- WTDY WI, Madison topping KNRO with talk and promo at 0359
4/28 mentioning "WTDY." (PM-OR)
- 1680 WTIR FL, Winter Garden 4/28 good on top of KAVT with traveler
info and "TIR" ID's at 0435. (PM-OR)
- 1700 WEUP AL, Huntsville good at times on top of WAFN with Black
Gospel music from 0616 4/27. At 0630 a mention of love
offerings and WEUP. (PM-OR)
- WAFN FL, Miami Springs 4/27 very good with Spanish
programming and ID 0600 in Spanish "W-A-F-N Miami
Springs, Miami, Fort Lauderdale..." Slogan sounded like
"Radio Luz" (?). I haven't heard this in months. (PM-OR)
- UNID
- 1660 4/21 0730-0800 with KKOL nulled heard what sounded like weak
classical music. No ID's heard. Could this be new Kansas
City station on 1660? (GJ-CA)

We are now monthly! Next WDXR deadline is Friday June 15. Nancy
5/18/01 2300

IRCA 2000-2001 "Pick-A-Pair" DX Contest

Standings as of May 15, 2001

1. Pete Taylor (CA,AB/1240,1490)	127
2. Nancy Johnson* (CA,WA/1340,1490)	76
3. Don Kaskey (ID,WA/1240,1490)	50
Nigel Pimblett (CA,WA/1240,1400)	50
5. Phil Bytheway (CA,MT/1340,1450)	40
6. John C. Johnson (CA,CO/1340,1400)	30
7. John Tudenham (TX,CO/620,1070)	10
8. Mike Sanburn (UT,WA/1000,1400)	8

*Contest manager not eligible to win the contest.

The "Pick-A-Pair" contest loggings ended May 15, 2001. You have until May 31, 2001 to submit your final standings. Watch for the final standings for this years contest in the next issue, V38 #20.

CENTRAL DX ROUNDUP

Editor: John C. Johnson
E-Mail: John_Johnson@prodigy.net
CDXR reports ONLY: cdxr@prodigy.net

RIDING GAIN

[NJ-MT] Nancy Johnson, Billings, MT nancyjohnson@prodigy.net
Yaesu FRG-7, Kiwa loop, or the 1995 Mustang car radio.
[JJR-WI] John J. Rieger, South Milwaukee, WI johnjrieger@webtv.net
Icom IC-T75, Kiwa loop, GE Superadio III, Terk AM1000
loop.
[JcJ+NJ-MT] DX'ing along I-90 with the 1998 Mustang car radio.

DOWN THE DIAL

940 WGMY MI, South Haven. 4-22 fair. 06:05 with promo and NOS
format. Rare here. [JJR-WI]
970 WDAY ND, Fargo. 4-29 weak, local KBUL found off the air.
01:30 with local spot cluster, "9-70 WDAY" ID. Lost at
01:39 when KBUL came back on the air. [NJ-MT]
1050 KMTA MT, Kinsey. 4-29. 01:22 with call given many times
during promo followed by a PSA. [NJ-MT]
1250 KIKC MT, Forsyth. 5-12 DX'ing along I-90. Noted KIKC now with
satellite fed rock oldies. This station had always been
country. Numerous call IDs. [JcJ+NJ-MT]
1290 KGVO MT, Missoula. 5-19. 09:00 with ID into network news,
09:07 with Montana weather then "Montana Outdoor Radio
Show." New for me. Logged on the 1995 Mustang car radio.
[NJ-MT]
KOUU ID, Pocatello. 5-19 faded up over KGVO. 09:06 with "K-O-
double-U, the country cow" slogan between country songs.
Logged on 1995 Mustang car radio. [NJ-MT]
1350 WTAZ IL, Peoria. 4-22 fair. 06:49 with mention of
www.wtaz.com into ESPN dports. Not common. [JJR-WI]
1450 KMRY IA, Cedar Rapids. 5-13 fair. 21:19 with calls during
fade up and out. NOS format. [JJR-WI]
WDLB WI, Marshfield. 4-15 poor in fade up. 21:58 with legal
ID then lost. [JJR-WI]
WHTC MI, Holland. 4-19 poor in fade up. 21:57 with calls and
PSA [JJR-WI]

WIEM MI, Jackson. 4-28 poor in fade up. 23:30 with sports
 format. [JJR-WI]
 WLEC OH, Sandusky. 5-3 poor, but nice fade up. 21:28 with
 calls and weather. [JJR-WI]
 WMIQ MI, Iron Mountain. 5-5 poor in fade up then out. 22:06
 with calls. [JJR-WI]
 WPSE PA, Erie. 4-28 poor, clear out of mess and back to mush.
 23:41 with "AM 14-50 WPSE, Your money station." NEW!
 [JJR-WI]
 WRCO WI, Richland Center. 4-15 poor in fade up. 21:58 with
 calls and NOS format. [JJR-WI]
 1490 KUGR WY, Green River. 5-2 with semi-local KBSR off the air.
 23:00 with jingle ID "KUGR Green River, Wyoming" into
 network news. [NJ-MT]

25 YEARS AGO

May 22, 1976 issue of IRCA's "DX Monitor" ... Mark West of Seattle,
 WA said he was 24 and a history grad from U of Washington ... Mike
 Sanborn of Bellflower, CA said on Sunday nights right after Bronk he
 runs to the shack, turns on 3 radios, and tries to hear KAWT 1450
 ... Michael Hogan of East Chicago, IN said his DX has come to a halt
 due to conditions and his new 40 hours a week job.

OPEN MIKE

The season is almost over, but there can be some good catches during
 the summer. Be sure to report your tips. Nancy and I won't be able
 to make it to the St. Louis convention this year. This column was
 typed 5-19-01. 73, John

 EASTERN DX ROUNDUP

Lee Freshwater - 414 SE 3rd St - Ocala FL 34471
 E-mail: ENGWTRS@aol.com FAX: 352-732-7223
 Deadlines are 5/20, 6/17, 7/22, 8/19

Deadlines are 6/17, 7/22, 8/19..... HERE IS THIS MONTHS REPORT

 STARS OF THE WEEK

(WM-MD) William McGuire 2412 59th Place Cheverly, MD
 DX-398

*****LOGGINGS*****
 680 WCMB MD Baltimore 4/17 2035 Weather; ID; "Two Way Radio" (WM-
 MD)
 WPTF NC Raleigh 4/28 2306 ID; weather (WM-MD)
 690 WOKV FL Jacksonville 4/19 2232 Ad for Ricoh copies; Jim
 Bohannon show; ID; "Depend on it" (WM-MD)
 790 WNIS VA Norfolk 4/19 The Mike Reagan show hrd; "Newstalk 790"
 ID into CBS hourly news. (WM-MD)
 CIGM ON Sudbury 4/28 2210 C&W mx hrd; "Todays Country"; ID
 also hrd on 5/16 0005 (WM-MD)
 830 WTRV NC Kernersville 4/29 2000 REL mx hrd; then news (WM-MD)
 850 WRBX NC Raleigh 4/20 0000 ESPN Radio hrd; ID; "The Buzz" (WM-
 MD)
 WYLF NY Pennyan 4/24 2153 NOS MX; ID hrd (WM-MD)
 WRMR OH Cleveland 4/28 2200 ID into CNN News (WM-MD)
 900 CHML ON Hamilton 4/17 2230 NY Yankees bb hrd (WM-MD)
 920 WKRT NY Cortland 4/18 0000 Oldies song hrd. ID; then ABC
 hourly news. (WM-MD)

WMPL MI Hancock 4/26 2300 End of "Focus on the Family"; into
 USA Radio News (WM-MD)
 960 WERC AL Birmingham 4/26 2243 "Newsradio 960"; ID (WM-MD)
 1010 CFRB ON Toronto 4/15 0107 Recorded talk show hrd, mixing with
 WINS (WM-MD)
 1070 WNCT NC Greenville 4/14 2025 Lively SS music hrd; "La
 Favorita Exito" (WM-MD)
 1080 WWNL PA Pittsburgh 4/18 2000 Religious mx hrd; ID; full sign
 off; good in WTIC null. (WM-MD)
 1160 WOEM NJ Lakewood TWSP 4/19 2037 NOS MX hrd, ID (WM-MD)
 1200 WTLA NY North Syracuse 4/14 2035 NOS music; ID; // 1310
 WTLB, 1440 - WSGO (WM-MD)
 WSML NC Graham 4/19 2247 ID; into ESEN Radio; // WSJS (WM-MD)
 1230 WCMC NJ Wildwood 4/13 2145 NOS MX hrd, ID (WM-MD)
 1240 WKEZ WV Bluefield 4/17 2100 EZ MX hrd; ID; then CBS nws (WM-MD)
 WCNC NC Elizabeth 4/13 2200 NOS mx hrd; "The Music of Your
 Life"; ID; AP Network news (WM-MD)
 WCBY MI Cheboygan 4/24 2223 ID hrd in mess (WM-MD)
 1250 WTMA SC Charleston 4/19 2221 Station promo; ID; then Mike
 Galagher show. (WM-MD)
 1270 WCBC MD Cumberland 5/15 2145 ST. Louis Cards/Pittsburgh BB
 hrd. (WM-MD)
 1320 WVGM VA Lynchburg 4/13 2125 Frederick Keys Vs Salem Avalanche
 minor league bb game hrd. (WM-MD)
 1350 WGPL VA Portsmouth 4/13 2210 Blk Gspl hrd; "Todays Gospel
 Now on Your Gospel Connection" also hrd 5/15 (WM-MD)
 1380 WVBB VA Richmond 4/18 2100 NOS mx; "The Music of Your Life";
 ID; "Unforgettable 1380" also hrd on 5/15 (WM-MD)
 1410 WDOV DE Dover 5/15 2030 Bruce Williams show hrd; "Newsradio
 14-10"; ID; local ads (WM-MD)
 1420 WKCW VA Warrenton 4/17 1937 ID into local news (WM-MD)
 1470 WENT MI Flint 4/12 2200 After song "Endless Love"; ID then
 ABC hourly news (WM-MD)
 WLMC SC Georgetown 4/26 2150 PSA; "Spreading the word of
 God"; ID (WM-MD)
 1480 WTOY VA Salem 4/12 2100 Urban Contemp. music hrd; "serving
 the Roanoke Valley, the new 1480, we are WTOY" (WM-MD)
 1510 WRNJ NJ Hackettstown 4/16 2035 "Oldies 1510"; ID (WM-MD)
 1540 KXEL IA Waterloo 5/14 2130 Promo for afternoon talk show;
 "Newstalk 1540"; ID (WM-MD)
 1550 WKBA VA Vinton 4/17 1944 ID; mention of Roanoke; TC
 4/26 Country Gspl mx hrd; ID (WM-MD)

*****UNIDEN*****
 1370 ???? ?? 4/26 2132 religious mx hrd (WM-MD)

 I hope you all see and READ the Dues increase proposal and the call
 for a new Publisher... This is serious business folks... Alot of
 members may need to buy computers in order to read DXM !!!!!!!!!!!!!
 see you all in 30 !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!.....5/20 0900..

DX WORLDWIDE WEST / TROPICAL BAND DX

Patrick Martin - PO Box 843 - Seaside OR 97138
 E-mail: mwdker@webtv.net

PAN-AMERICAN DX ROUNDUP

- 550 MEXICO, Cd. Cuautemoc, Chih. 4/5 0310 with 2 hour pgm of rel.
 mx and talks in GG. (KR-AZ)
- 650 MEXICO, Los Mochis, Sin. (presumed)? 4/21 1200. Station hrd
 several AMs w/unusual ID anmt. "EPNC, Radio 65, La Ley del

Norte, Radio de Servicios a la Camera a Radio y Television Industria con Responsabilidad Social" Male ancr gave call letters twice and they are categorically not XETNT, though the "La Ley" and "Radio 65" match the listing in the IRCA log. There was no mention of the location of the station. (JB-OK)

- 670 MEXICO (presumed) UNID 4/4 0146 male ancr hrd w/several IDs as "Radio Pertico" No other info and the signal faded rapidly after resuming romantic Latin ballads. Ideas? (JB-OK)
- 740 MEXICO, UNID 5/6 1200 Hrd with AM network ID at 1100. Cocks crow, alarm clock rings, other sound effects then "Radio Formula 1470, Tercera Cadena de la Cuidad" (Third network of the City). The male ancr listed 4 stations, all with freqs, some with powers (XEAI-1470, XEZ-600, XEIZ-1240, XEBON-1280). Ancr closes out the network ID by saying that they are broadcasting from "Cuidad de Mexico, Colonia Trinidad." Note that there is no mention of 740. I might note that the IRCA Log listing of Radio Fortula station on 740 in Los Mochis, Sin. in not listed on the current website. (JB-OK)
- 740 MEXICO, Cancun, QR, XECAQ 4/13 1100. I reported this one as a strong presumed logging recently. The Radio Formula website reveals that, unlike the other stations of Radio Fortula's three AM Networks, XECAQ produces about 20% of its own programming. In reviewing my recordings of Radio Fortula stations, the s/on pattern of XECAQ is unique to it and they use the slogan "Radio Formula, Cadena Nacional." (JB-OK)
- 790 MEXICO, Aguascalientes, Agua, XEBI 4/1 1145 Male ancr with several IDs as "Radio Bien" mentions of city and call letters. Fair to good signal. (JB-OK)
- 900 MEXICO, Mexico DF, XEW 4/15 0548 with ID "nueve cien XEW, Mexico, Cadena doublay oo (W), Then Mexican easy listening music (KR-AZ)
- 970 MEXICO, Mazatlan, KEVOX 5/11 1230 with a call in segment and then playing banda mostly and a little ranchera. (KR-AZ)
- 1000 MEXICO, Los Mochis, XEMIL 5/12 0553 using slogan "La Comadre" and was ancing gruper a mx but went right into banda, go figure. (KR-AZ)
- 1010 MEXICO, Guadalajara, XEHL (presumed), 4/7 1145 Male ancr with multiple anmts during program of romantica mx. IDs as "Este es AM, La Poderosa" with ments of Guadalajara, no sign of the call letters. (JB-OK)
- 1050 MEXICO, Mexicali, XED 4/5 0330 using the slogan "La Grande D" and "Super Banda" (KR-AZ)
- 1370 MEXICO, Monterrey, NL XEMON 5/19 1134 w/talk into a time check and slogan R. Formula. (KR-AZ)

QSL'S

- 594 JAPAN, Tokyo JOAK rec. FD QSL card in 45d. Address: 150/8001, Tokyo Japan. V/S: T. Yaguchi. Japan QSL #110. (PM-OR)
- 657 NEW ZEALAND, Wellington, Southern Star, FD QSL card in 23d, No V/S. Address: Private Bag 92-636, Auckland New Zealand. New Zealand QSL #107. (PM-OR)

THANKS TO THESE REPORTERS

JB-OK JOHN BRYANT, Silwater OK <bjohn@provalue.net>
DXing with Ten Tec 340, KIWA-ed NRD-535, two phased Kaz delta loops and K9AY loop

KR-AZ KEVIN REDDING, Mesa AZ <amfvtvdx@qwest.net>

DXing with Kenwood R-1000, CCRadio barefoot, Signal Magnet 2 antenna in Tonto Forest just East of Mesa.
FM-OR YOUR EDITOR <mwdxer@webtv.net>
DXing with Drake R8, modified Kenwood R-1000

Report from Chris Knight (email: swrad@juno.com) - Dxing from Guadalajara, Jalisco, MEXICO April 4-6, 2001.
Equipment: GE Superadio III. No external antenna.

- 580 XEAV JAL, Guadalajara - April 5, 2001 - 0410 UTC, "Baladas classicos de Rock" music, slogans: "Las classicas de 5-80", into English classic rock music. (CK-JAL)
- 630 XEJB(p) JAL, Guadalajara - April 5, 2001 - 0420 UTC, Loud local, talk/discussion program & prayer, "aqui en Guadalajara" mentioned. (CK-JAL)
- 700 XEDKR JAL, Guadalajara - April 5, 2001 - 0425 UTC, interview with a zoo keeper in D.F., break, 2 ads, "Radio Red" jingle. (CK-JAL)
- 760 XEZZ JAL, Guadalajara - April 5, 2001 - 0440 UTC, ranchera music and "Radio Gallito" slogan. (CK-JAL)
- 790 XEGAJ JAL, Guadalajara - April 5, 2001 - 0445 UTC, "Cadena Nacional, Radio Formula" ID, into talk program. (CK-JAL)
- 820 XEBA JAL, Guadalajara - April 4, 2001 - 0410 UTC, "La Consentida presentó Las Calles de Ayer", ad for "La Canal de las Estrellas". (CK-JAL)
- 850 XEMTA(p) JAL, Guadalajara - April 5, 2001 - 0450 UTC, Loud local, talk program called "Revelaciones" (had X-Files theme song), woman gave horoscopes to callers. (CK-JAL)
- 880 XEAAA JAL, Guadalajara - April 4, 2001 - 0400 UTC, Full ID by woman, "20 mil watts de potencia", mentioned transmitting from a hotel in Guadalajara, call ID, announcements, "Radio Hablada" slogans. (CK-JAL)
- 920 XELT JAL, Guadalajara - April 5, 2001 - 0500 UTC, Noticias, "Estas escuchando al 9-20 de AM, XELT", ads, PSA for not running stop signs and stop lights ending with "piensa y vive". (CK-JAL)
- 960 XEHK JAL, Guadalajara - April 5, 2001 - 0455 UTC, English rock music, song by "The Beatles", "H-K, Los Profesionales de la Radio" slogans. (CK-JAL)
- 1010 XEHL JAL, Guadalajara - April 5, 2001 - 0505 UTC, call letter ID with Mexican pop music (disco-like), "XEHL, 10-10 amplitud modulada", no other slogan noted. (CK-JAL)
- 1040 XEBBB JAL, Guadalajara - April 5, 2001 - 0516 UTC, Talk program by woman telling women not to smoke during pregnancy, gave slogan: "Radio Mujer, la estación para nosotras". (CK-JAL)
- 1050 XEG NL, Monterrey - April 5, 2001 - 0518 UTC, Excellent signal with ranchera music, "La Ranchera de Monterrey" slogans. (CK-JAL)
- 1060 XEEP DF, Mexico City - April 5, 2001 - Excellent with 1980's English Adult Contemporary music, song called "Roxanne" by "The Police" and "So Far Away From Me" by "Dire Straits", "Radio Educación" slogan. (CK-JAL)
- 1070 XESP JAL, Guadalajara - April 5, 2001 - 0515 UTC, man describing stolen cars (gave license plate #'s), "10-70 Radio Juventud" slogan, took callers. (CK-JAL)
- 1120 XEUNO JAL, Guadalajara - April 5, 2001 - 0540 UTC, slow/soft musica romántica, "Radio Uno con musica para toda la familia" slogan. (CK-JAL)
- 1150 XEAD JAL, Guadalajara - April 5, 2001 - 0544 UTC, ID: "En Metrópoli 11 con 44 minutos", ads, talk program, under

- station way underneath. (CK-JAL)
- 1190 XEWK(p) JAL, Guadalajara - April 5, 2001 - 0500 to 0545UTC, Loud local, monitored off and on for awhile, but never ID'd. Always talking. (CK-JAL)
- 1220 XEDKN JAL, Zapopan - April 6, 2001 - 0520 UTC, "Radio Formula" slogans, talk program about health. (CK-JAL)
- 1280 XEBON JAL, Guadalajara - April 6, 2001 - 0530 UTC, Local with ID, list of stations afiliated including XEBON, Guadalajara, "Radio Formula Metr6poli" slogans, into smooth mariachi music. (CK-JAL)
- 1310 XETIA JAL, Guadalajara - April 6, 2001 - 0546 UTC, ballads, "Son las 11 y 47 en la Alma de Mexico" TC/slogan. (CK-JAL)
- 1340 XEDKT JAL, Guadalajara - April 6, 2001 - 0550 UTC, ranchera music, "Radio Ranchito" slogan, time check. (CK-JAL)
- 1370 XEPJ JAL, Guadalajara - April 6, 2001 - 0555 UTC, "Super Deportiva" slogans, sports-talk, Mexican National Anthem, mentioned "Grupo ACIR", then off at 0600 UTC. (CK-JAL)
- 1410 XEKB JAL, Guadalajara - April 6, 2001 - 0610 UTC, pop music (m6sica moderna), "Canal 14-10" jingle, mentioned "25 mil watts de potencia". (CK-JAL)
- 1440 XECCC(p) JAL, Guadalajara - April 6, 2001 - 0630 UTC, PSA from "La Secretaria de Vialidad y Transporte" to be courteous to public busses on the road, classical music, theme songs from various Broadway musicals. (CK-JAL)

DX WORLDWIDE EAST

Mark Connelly - 30 William Rd - Billerica MA 01821-6079
 e-mail = MarkWA1ION@excite.com
 Homepage = <http://members.aol.com/MarkWA1ION/weblink.htm>
 NF DXpedition Page = <http://members.xoom.com/MarkWA1ION/nfdxpage.htm>
 RF circuit page: <http://www.qsl.net/wa1ion/index.html>

[Connelly*B-MA] = Billerica, MA (GC= 71.221 W / 42.533 N) (home)

[Connelly*rw-MA] = Rowley, MA (GC= 70.829 W / 42.745 N)
 (end of Stackyard Road at Parker River Nat. Wildlife R.: salt-marsh)

Receiver: Drake R8A
Antenna systems: broadband loop, active whip, "Kaz" antenna,
Superphaser-1 phasing unit

*** TRANS-ATLANTIC DX ***

- 621 CANARY ISLANDS // SPAIN RNE R.1 synchros, Santa Cruz de Tenerife et al., APR 26 0014 - newstalk by woman in Spanish; good. [Connelly*rw-MA]
- 693.7 AZORES RDP, Santa Barbara APR 26 0038 - music; weak. [Connelly*rw-MA]
- 711.05 WESTERN SAHARA RTM, Laayoune, APR 26 0036 - bits of Arabic vocal; poor. [Connelly*rw-MA]
- 783 MAURITANIA ORTM, Nouakchott, APR 26 0034 - // 4845 with Koranic male vocal; good. [Connelly*rw-MA]
- 999 SPAIN COPE, Madrid, APR 26 0100 - bits of Spanish talk; poor.

- [Connelly*rw-MA]
- 1179 CANARY ISLANDS // SPAIN SER synchros, APR 25 2343 - vocal, then woman in Spanish.
+ APR 26 0029 - teletalk; good. [Connelly*rw-MA]
- 1206 FRANCE France Bleu, Bordeaux, MAY 19 0341 - // 1557 with cover version of Ray Charles 1961 hit "Unchain My Heart"; good..
[Connelly*B-MA]
- 1359 SPAIN Arganda, MAY 19 0344 - fast Spanish talk with musical interludes; to good peaks. [Connelly*B-MA]
- 1377 FRANCE France Bleu, Lille, APR 30 0408 - man & woman in French; fair.
+ MAY 20 0323 - "Monday, Monday" by the Mamas & Papas from '66; to good peaks. [Connelly*B-MA]
- 1467 FRANCE TWR, Roumoules, MAY 1 0358 - German talk by woman, then female medieval-sounding folk vocal with flute accompaniment; good, best TA at the time.
+ MAY 19 0348 - religious music; fair / jumpy. [Connelly*B-MA]
- 1485 SPAIN SER synchros, MAY 19 0349 - // 1575 with Spanish news interview; to fair peak. [Connelly*B-MA]
- 1521 SPAIN SER, Castellon, MAY 19 0356 - // 1485 with Spanish talk; to good peak with WWKB nulled. [Connelly*B-MA]
- 1530 SAO TOME E PRINCIPE VOA Relay, Pinheira, MAY 19 0354 - VOA newsmagazine type program in US English; through nulled WSAI. [Connelly*B-MA]
- 1557 FRANCE R. Bleu, Nice, MAY 19 0341 - // 1206 with cover version of Ray Charles song "Unchain My Heart"; to fair peak through WQEW splash. [Connelly*B-MA]
- 1575 SPAIN SER synchros, APR 25 2356 - fast Spanish talk; poor. [Connelly*rw-MA] + MAY 19 0340 - news interview // 1485; fair with jumpy fades. [Connelly*B-MA]
- 1583.64 CEUTA RadiOle, APR 25 2355 - Spanish talk by man; hetting SER-1584.0. [Connelly*rw-MA]
- 1584 SPAIN SER synchros, MAY 19 0350 - Spanish talk & teletalk // 1575; poor over Ceuta-1583.64 het. [Connelly*B-MA]

*** PAN-AMERICAN DX ***

- 690 ANGUILLA Caribbean Beacon, The Valley, APR 26 0040 - // 6090 with preaching about historical events involving the queen of Spain. [Connelly*rw-MA]
- 895 ST. KITTS & NEVIS V. of Nevis, Bath Village, Nevis, APR 26 0011 - Caribbean-English speech by man in an echoey hall; poor to fair. [Connelly*rw-MA]
- 1375.02 ST. PIERRE ET MIQUELON RFO, St. Pierre, MAY 19 0345 - man & woman in French; very strong on new "Kaz" antenna, at least 10 dB better than adjacent signals on 1370 & 1380. [Connelly*B-MA]

New Antenna Article on Web

I have done some tests comparing a Pennant antenna and a "Kaz"

antenna. An article on this latest round of research has been posted at the following URL:

"http://members.aol.com/DXerCapeCod/pennant_v_kaz.htm".

This article is a good companion to John Bryant's recent piece and to my Pennant article published almost a year ago. These earlier articles are readily available via hyperlinks. The new article provides observations in an form easily understood by non-technical DXers. Sketches of the two antenna systems are provided for the "backyard experimenter". Data tables show the gain and directivity measurements that were taken. The article also provides references / links for further reading, especially for the more technically-inclined person.

An appendix to this article is a short write-up done by Canadian DXer Ken Alexander on his recent tests with a Pennant antenna.

Feedback on this and previous articles is always welcomed here at "MarkWALION@excite.com".

Here are some new things I've posted at various Web sites.

New John Bryant article on Impedance Transformers
"http://members.aol.com/DXerCapeCod/z_transformers.pdf"

Bandscan Page updates

"<http://members.aol.com/RockportMWDX/index.html>" Added links to bandscans for India; Tucson, AZ; New Brunswick, NJ

Vactrol (Remote Terminator) Data Sheet, with supplier information
"<http://www.qsl.net/walion/vactrol/vactrol.pdf>"

WESTERN DX FORUM

Reid Wheeler - 5910 Boulevard Loop SE - Olympia WA 98501-8408
E-mail : reid@olywa.net Phone 360-786-6756 Fax 360-753-3824

Gary Larson, 2806 Lincoln, Burbank CA 91504 818-558-1350 4-8pm
[4/19] Hi. Called GM of Clear Channel here locally to inquire about 1100 KZEM, 1220 KIIS and KSSC 850. No return call as yet. Early this morning drove out north on Sierra Hwy toward Antelope Valley listening to 1220 which was not // 102.7. Ids, spots, promos all were different as was music. Maybe a new studio loc. in future? Music was rock and the production of all elements sounded good. In Palmdale heard 1280 nos as usual; 610 was normal Fox Sports, 1470 R. Unica (// 940 KFRE in well), and 1340 w/rel. format. Tried 1100 KZEM but only KFAK in. 550 KUZZ good // 107.9. SF Bay area Ams in well - 680, 740, 810, 1260 (!) plus 720 KDWN. Tried both AM + FM bands but car radio has right ch. speaker problem - static. 960 seemed to be KCTK; local ch. 1230 1240, etc. too crowded to hear anything but FM sure got interesting w/some Barstow, Cal. city ones, Ridgecst too. Oh - 1440 OR was // 1380 KWJL. KLAC 570 heard well but different music. 540 KJAZZ in well. 1620 TIS about Antelope Valley visitor info = Poppy Festival, Indian Museum, etc. No idea where its trans. is. Left message for Dave Gleason (HBC-LA) thanking him for format info in DXM. Don Kaskey - I suspect you're right about hearing 1370 KWRM. I've heard both Asian and SS on it. Seems Clear Channel has changed groupings of LA stns. Calling the KFI # says KFI, KLAC + KXTA (Fox) + KOST FM but I think KXTA still coming from Burbank - just called LA loc. - no, the 3 AM's are on Ardmore. KIIS 102.7 is Riverside Dr, Burbank and dsKBIG + KOST are on Brand in Glendale so now its confusing. Just called # for KLAC and was told its on Brand but sales are at Ardmore. Anyway, what I can tell is KFI, KXTA + probably KLAC sales-mgmt is 213-385-0101; KOST, KBIG + KLAC are 818-546-1043 + 548-5700 (KLAC #) + KIIS - 818-845-1027. 850 Thousand Oaks has or had listed # in Newberry Pk - 805-376-0481. My Bakersfield book doesn't have KZEM yet - its same as whre KAFY 970 is. Looks like some rain tonight. Hope all of

you are well. 73

[5/2] Hello. The Orange Co Register radio column remembered Ben Paschall who co-owned KWLZ 1480 1959-65. He passed away at 87 and knew a lot about LA and Orange Co. radio. Services were held 4/27 and he's survived by a daughter. Sorry to hear of his passing. I'd known KWLZ am/fm and KEZY 1190 in 60s were pretty popular. Spoke recently to Bruce Barker of KPLS 830 who told me original trans. site was off Black Star Cyn Rd near where it meets Main Divide in Cleveland Nat'l Forest and that site was dismantled already; also that as far as he knows, there was no 2nd or interim site. 73

Nick Hall-Patch, 1538 Amphion St., Victoria, BC V8R 4Z6
(nhp@iees.org)

I was fortunate to DX from Grayland, WA last 17 and 18 March, using a 1000' Beverage antenna, and as we were set up in the Grayland Motel, I was also able to run a signal strength recording package based on my NRD-525 receiver and a PC. As a result, I recorded a fine post-sunrise enhancement in signal strength which we heard on many East Asian signals; when I say post-sunrise we are talking about signals which peaked at 1546 UTC, 75 minutes after local sunrise at Grayland. If you turn your web browser to <http://www3.telus.net/7dxr/ircatech/postsunrise.pdf>, you will see a graph of the reception of HLAZ-1566, displaying what I believe was true signal strength at the receiver antenna terminal as well as the signal to noise ratio of HLAZ vs. local splatter and electrical noise. This signal strength graph is confused by the fact that HLAZ uses a directional antenna towards Japan (and Grayland) from 1230-1345 UTC which explains the signal enhancement during that period. A different directional antenna is used at 1630 UTC, so there is a signal increase at that time also. Post sunrise enhancement may not be that uncommon on the Pacific coast, at least around the equinoxes, but I'm normally not able to record signal strengths from there. Recently, however, I was able to put a recording system in a house on the beach south of Tofino, BC, so I'm hoping I'll have six weeks of data from there by early June when I will retrieve the unit. The morning that I set it up (April 12) looked promising; the second graph on the web site is of 4QD-1548, also showing a signal enhancement peaking at 1452 UTC, about 70 minutes after local sunrise there. It seems that true signal strength is greater before sunrise, but there is still a surprisingly good signal which returns after sunrise, and with the lower noise levels at that time, the DXer may be surprised at how readable such signals can be. If there are any questions or comments about this, I'd be pleased to address them. In the meantime, hope that you have good late spring DXing.

Mike Sanburn, PO Box 1256, Bellflower CA 90707-1256
(mikesanburn@hotmail.com)

Greetings and thanks to those who voted for me for Board of Directors. I'll try to do good things for the club. I just got word of the impending frequency swap between KLZ-560 and other Denver area channels. I guess they're joining the ranks of other classic 3-letter call signs like KOY and WHK that have done the corporate shuffle. I'm glad I verified KLZ on that DX test they ran a few years back. I think I still need their coverage map though. They were sure booming into Billings MT during last year's IRCA convention. I'm currently working on this year's IRCA convention in St. Louis MO. The people at www.explorestlouis.com gave our club a link on their website. Type them up if you're looking for places to go and things to do while there. You can try for the new X-banders

that both came on in Missouri and in Arkansas. We'll be located in the hotel district so there are plenty of nice restaurants to choose from, including the brand new Tiffany's at our location. Don't forget the Best Western offers complimentary continental breakfast in the lobby. The cut-off date for making room reservations at a discount is July 24. Call during daytime hours and mention IRCA. Our agenda for the convention will follow the traditional schedule. Friday morning folks will be checking in and getting acquainted. Friday afternoon around 2 pm we'll caravan to a couple local stations for a tour. We'll take a dinner break then back at the hotel. I'm going to try to put together a video presentation. Saturday morning is a good time to visit a local museum and maybe do a couple of station ride-bys for photo opportunities. Saturday afternoon is our business meeting, followed by the banquet at 6 pm. Then around 8 pm is the IRCA auction. Sunday is a free day to plan activities. Hope everybody can make it. 73. PS - Just got my QSL card from KCJY in Iowa! Bueno.

 VERIFICATION SIGNERS

Stephen S. Howe - 8 Dutch Village, Apt. DL - Menands, NY 12204-2930
 E-mail: showe@csc.albany.edu

My deadline is the last Tuesday of the month.

CONTRIBUTORS

GVJ Gary V Jackson, 7735 Center Parkway, Sacramento CA 95823
 PM Patrick Martin, P O Box 843, Seaside OR 97138-0843;
 mwdxer@webtv.net
 MS Mike Sanburn, P O Box 1256, Bellflower CA 90707-1256

FREQ CALL NAME, TITLE; ADDRESS; WHAT; WHEN; WHO

530 TIS Paul Gonzales; CalTrans, P O Box 12616, Fresno CA 93778-2616; P; 10; GVJ [Veries from 2 stations; one has callsign WPGR291 from Tulare CA and the other has callsign KNCC996 from the Grapevine, near Bakersfield CA]

650 CINT Darcy M Senft, CE; 3333 8th St E, Saskatoon SK S7H 0W3; LB+; 21; PM

657 [None]; Southern Star, Private Bag 92-636, Auckland, New Zealand; Q; 23; PM

1040 WRV892 Lori M Alamano, Administrative Support Coord; Off of Parking and Transportation, California State Univ, 2311 E Barstow Ave, MS P014, Fresno CA 93740-8004; L; 60fff; GVJ

1210 KRSV Jenny Hansen; 444 N Washington St, Box 1210, Afton WY 83110; P; 20; PM

1300 KAPL [Illegible]; 7590 Highway 238, P O Box 1090, Jacksonville OR 97530; P; 8; PM

1310 KZXR J. O.; 152101 W County Rd 12, Prosser WA 99350-7265; P; 12; PM

1380 KTKZ Dave Fortenberry, CE; 1425 River Park Dr, Sacramento CA 95815; Q; 8; PM

1630 KCJY Tom Suter, GM; Iowa City IA; Q; 910f; MS

WHAT was received: L = Letter with personalized statement; F = Form letter; Q = QSL card, commercially printed; C = Postcard or similar card supplied by station; P = Prepared card supplied by DXer; R = DXer's report returned with statement; cf = Certificate; E =

Verification by e-mail; fx = Verification by FAX; M = Coverage map;
 B = Bumper or other sticker; bc = Business card; + = Extra goodies
 WHEN the reply came: Number of days elapsed; f = Follow-up, by
 mail, FAX, e-mail, or visit; n = Return postage not used; r = Return
 postage returned

NOTES: None

Patrick indicates that he received his verie from CINT-650 with the help of a telephone call to the station from Canadian DXer Joe Talbot. He also mentions that he has been trying to verify KTKZ-1380 for about four years and believes that the signer is a new CE. This column was prepared on 5/22/01, one week earlier than usual to accomodate vacation plans. 73, SSH.

 SPORTS NETWORK

kevin redding - amfmtvdx@qwest.net

The Sports Network returns after a hiatus. I took a break for a while since the last Sports Network and since this is the season I thought this would be a great time to revive it once again.

This column is dedicated to the two best words in sport. No, its not "cold beer"... The two words are "Play Ball" which some believe are the last two words of our national anthem, but no they start every baseball game when the homeplate umpire calls them out.

To get a little bit of that atmosphere of the game, or at the park listening, or far away following your team, heres a list of the frequencies and calls of the flagships of the teams. Hope you get to DX them all at one point this summer.

The National League

National League East

Team	Radio Station	Frequency
Atlanta Braves	WSB (AM)	750 khz
Florida Marlins	WQAM (AM)	560 khz
Montreal Expos	CKAC (AM) / CIQC (AM)	730/690 khz
New York Mets	WFAN (AM)	660 khz
Philadelphia Phillies	WPHT (AM)	1210 khz

National League Central

Team	Radio Station	Frequency
Chicago Cubs	WGN (AM)	720 khz
Cincinnati Reds	WLW (AM)	700 khz
Houston Astros	KILT (AM)	610 khz
Milwaukee Brewers	WTMJ (AM)	620 khz
Pittsburgh Pirates	KDKA (AM)	1020 khz
St. Louis Cardinals	KMOX (AM)	1120 khz

National League West

Team	Radio Station	Frequency
Colorado Rockies	KOA (AM)	850 khz
Los Angeles Dodgers	KXTA (AM)	1150 khz
San Diego Padres	KFMB (AM)	760 khz

San Francisco Giants	KNBR (AM)	680 khz
Arizona Diamondbacks	KTAR (AM)	620 khz

The American League

American League East

Team	Radio Station	Frequency
Boston Red Sox	WEEI (AM)	850 khz
New York Yankees	WABC (AM)	770 khz
Toronto Blue Jays	CHUM (AM)	1050 khz
Baltimore Orioles	WBAL (AM)	1090 khz

American League Central

Team	Radio Station	Frequency
Cleveland Indians	WTAM (AM)	1100 khz
Detroit Tigers	WJR (AM)	760 khz
Kansas City Royals	KMBZ (AM)	980 khz
Minnesota Twins	WCCO (AM)	830 khz
Chicago White Sox	WMVP (AM)	1000 khz

American League West

Team	Radio Station	Frequency
Anaheim Angels	KRLA	1110 khz
Oakland Athletics	KNEW (AM)	910 khz
Seattle Mariners	KIRO (AM)	710 khz
Texas Rangers	KRLD (AM)	1080 khz

I think I will grab a cold one and go sit on the back porch with my old beater GE Superadio and catch a game or two, "Play Ball!"

 The CCRadio: The Radio That Wasn't

By Kevin Redding

We all have heard the hype on the Art Bell show "Coast to Coast" and the Rush Limbaugh program about the "Best AM radio ever", the CCRadio. If you go to www.ccrane.com, heres what they say. "Never before has a radio been specifically designed for talk radio, news, sports and weather. Twenty years of dreaming, planning and engineering went into the development of this radio. Audio has been specifically tailored for the human voice."

The claims of "The Most Powerful AM / FM Radio Ever Made" and "Hear Radio How It Was Meant To Be" are now gone from the site where they were once prominently shown.

This is a very good radio for a casual listener and not a serious DXer. Anyone who expects otherwise is going to be sadly mistaken. I would classify this radio as one that is a fair to good radio that can do some nice domestic DXing. If you purchase it with that in mind, then you will not be disappointed.

Let me describe the radio to you. The CCRadio is smaller than the GE Superadio III. It is 11"W x 6.5"H x 4"D. There is a very large LCD display with large numerics shown on the screen. It is even easy for my 45 year old eyes to make out with bifocals. The radio weighs about 4 lbs. without batteries.

There are treble and bass controls, an up or down tuning button which moves the frequency 10 kHz on AM, light switch, band selector, clock / frequency display and a sleep timer button on the front. On the side there is a very large dial which tunes in 1 kHz steps, a lock switch, volume pot and jack that will accommodate stereo headphones although there is no AM, FM or TV stereo on this unit.

On the top of the set there is an alarm button and a button that sets the weather alert for when the alert tone is set by the NWS in case of an emergency. Across the set are five large round buttons marked one through five. Each band has 5 memory settings. On the end of the top above the LCD there is the power switch. And near the alarm button there is the FM / TV / WX telescoping antenna which seems to be rather short at about 20 inches.

The radio is carried by a handgrab recess in the back and this is rather unfortunate. This radio desperately needed to have a handle. When you pick the radio up via the hand access your thumb or heel of your hand rests on the control buttons on the top and changes frequencies, sets alarms, turns off the radio or turns off the weather emergency alert.

The CCRadio I purchased was the model with the DC charging circuit and the LED light. These jacks are found on the back along with external AM antenna connections. The AM antenna connections are virtually useless and I would not attempt to attach any antenna to it as there is very little to be gained by doing this as the ferrite antenna in the unit can not be disabled.

The LED light which is an option, is very bright and the light exceptionally white. The light has no consideration for turning it on and off while connected to the radio. Either the light is plugged in and running or unplugged and off. I find that for a light that is \$39, this is an extremely glaring omission.

The DC charging circuit which also is optional, can either be used with a 6v wall wart or a solar panel. I do not have the solar panel but it is said to be able to charge the four optional NiCd batteries in 67 hours using the solar panel. The optional 6v wall wart will charge the NiCds in 27 hours. The expected run time on the NiCds is 48 hours. The radio seems to like batteries a great deal.

This radio tries very hard to be a lot of things to a lot of people. The frequency coverage is from 520 - 1710 on AM, 87.5 - 108.0 on FM, TV channel 2 -13 and all seven channels on the weather band. The set has an alarm, a sleep timer and a snooze feature.

When it comes to AM reception, if you live in the city and are surrounded with many signals, this may not be the radio for you. I have observed that this radio is very sensitive but not very highly selective. I live approximately 3 miles from KMIK 1580's antenna. On my Radio Shack DX-398 [Sangean 909] I have KMIK and its splash from 1570 to 1590. On the CCRadio KMIK kills the band from 1540 to 1620 and also has its images popping up in places on the X-band during the day. I have a similar problem with KXAM 1310 also about 3 miles away running 5 kW where the spread is larger on the CCRadio than the DX-398.

However if you are not in proximity of a local 50 kW or 5 kW station, the radio is fine and is not prone to overloading as it is nearer to an antenna. I would say that this is the major problem with the CCRadio. The sensitivity is ever so slightly better than the GE Superadio III and selectivity less on the upper end of the band than the GE model.

This radio will perform very well though if not in the vicinity of any strong RF signals and if you are in an area where you don't have to deal with this it is a solid radio.

There is an issue with the memory display on the LCD that C. Crane and Sangean needs to address and is common on all three CCRadios I

have used. Once the 5 memories on the bands are set, and only on AM, if you press the memory buttons the selection comes right up and the memory number on the LCD is fine. However, for example if memory button 4 is set for 1450 kHz and you tune with the DIAL, at 768 kHz the M-4 shows although this is not where the setting is. It has no bearing on the operation of the radio, it just is there. There are several places where memory numbers show up at odd places. Not good programming nor quality control to have this issue show up in a 160 dollar radio.

The reception on the weather band is adequate and nothing exceptional. On most radios that have the weather band, I get five different stations but generally I only get three on the CCRadio and sometimes four with a lot of antenna twisting.

I have found the TV section to be poor at best. For example, I have a channel 4 in Tucson that is easily receivable on the Optimus 12-604a which is NOT known to be a DX monster. The CCRadio has an image of KDKB 93.3 FM right on top of KVOA 4 Tucson's signal rendering it unreceivable. Channel 7 from Prescott is doable with other radios but there is an image of KNIX 102.5 squarely atop its signal.

On FM I have found that this is your typical lackluster Sangean built FM section that is not only weak and lifeless but full of images. I have only seen one Sangean radio on FM that was not full of images and that is the DX-398 with RDS but even that is fairly dead and impervious to most DX.

I have two stations I use as a standard for FM reception. One is KAHM 102.1 in Prescott [100 driving miles] as I am on the edge of its receivability and the other is harder to hear on a portable in Mesa, Arizona, KMGN 93.9 from Flagstaff [180 driving miles]. Both of these stations are fairly doable on a GE Superadio and for the CCRadio costing 3 times as much as a GE Superadio, well I believe the reception should be able to be duplicated if not superior. Guess what? It isn't. KAHM is receivable although weakly and KMGN, forget it.

My take on the CCRadio. This is a good radio on AM reception for those who are not in close vicinity of an AM transmitter and tower. The radio when it is not there is not overloaded and quite selective. It will pull in DX and do a fair job and somewhat better than a GE Superadio under those conditions.

The TV / FM / and WX bands are usable in a local sense and do a good enough job in that role. This radio was not sold as a top of the line powerhouse in these areas and they are good enough to get the job done.

I believe that this radio is priced way too high for what you get and would be better if it were priced at nearer to \$100 than \$160. The radio has an advantage over the GE Superadios in that it has a digital readout and a clock plus the GE does not have WX or TV. However for the price, I believe that the GE offering is hard to beat at \$50.

This CCRadio would be highly recommended if the new price was \$120 or less but it is not the best AM radio ever made. It is a very good to fine set for someone who is a domestic DXer and is well made but it doesn't live up to the hype it has received. Its definitely a little better than the GE Superadio III but certainly not as good as a Sony 2010 with its ability to lock on to a signal.

I would not say that its a no buy, but will say that you should consider whether or not you can deal with a radio that overloads near strong RF more than other radios, and how much you want the TV, FM and WX reception before buying. At \$160 you might want to consider waiting for a sale on the DX-398 at \$30 more and get SW, continuous coverage from 153 kHz to 30 MHz and FM with RDS which is

a very nice feature.

Its like everyone always says, there is no such thing as a perfect radio. If you are considering one, this may work for you and do a fine job under the right conditions since this is still a good, but not great, receiver.

BANDSCAN

Mark Connelly - MarkWAlIION@excite.com

Some recent daytime listening gave me an opportunity to make a quick compilation of metro-Boston pirate activity:

1570: Lowell, MA - Portuguese "Radio Comercial", "WKMN"
1580: unID Haitian French Creole, very weak in Billerica
1620: Lawrence, MA - Spanish
1620: Brockton, MA - Haitian French Creole
1640: Boston (Dorchester/Mattapan section) Haitian "Radio Nouveaute"
1669.95: Lawrence, MA - Spanish
1670: Boston ? - Haitian French Creole
1690: unID tropical music (prob. Haitian) very weak in Billerica

On 1570, WNSH is the usual dominant. Lately this has been off air much of the time, leaving WPEP Taunton dominant with a bit of the Lowell pirate and probable WFOG (eastern LI) way under. Yesterday (Thurs., 26 APR) during afternoon drivetime I heard WNSH back on with a tape loop test consisting of the following:

man said "WNSH is conducting equipment performance measurements as required by the Federal Communications Commission."

30 second test tone (approx. 1 kHz pitch)

man then said "WNSH is improving its transmitter facilities to better serve the public in the greater Beverly area. You're listening to 1570 WNSH, Beverly, Massachusetts."

another 30 sec. test tone

(Judging by the mushiness of the voice audio and the rather feeble signal at only about 15 miles, these guys definitely should be working on these improvements ! This thing gets out only a little better than the average pirate.)

Bruce Conti and I did a bit of DXing Wednesday evening (25 APR) from the salt-marsh in Rowley, MA. Conditions were decidedly sub-par with only Canary Islands on 621 pushing the S-meter over 89 (as far as TA's went). Pretty good signals from Mauritania-783, Ceuta-1583.64, Canaries-1179, and a few others. Very little from Latin America and not much other than high-band Spain coming from Europe. This is probably good DX in the midwest, but it's pretty wimpy compared to what can normally be heard at a metro-Boston shore site at sunset.

Sanford, ME on 1220 was noted about 80 Hz low (i.e. on 1219.92). They were running a 1 kHz tone test (what's with all these tone tests ?) so "carriers" at 1218.92 and 1220.92 resulted. What a mess ! WRIB-RI and KCW-NB were in there (on 1220.0) when the rubbish from Maine was nulled.

kevin redding - amfmtvdx@qwest.net

Mesa AZ. This bandscan was taken at 1300 5/16 using a DX-398 portable in Mesa, Arizona:

550 KFYI Phoenix, AZ 21 mi.
570 XEUK Caborca, Sonora MEX. 236 mi.
580 KSAZ Marana, AZ 77 mi
600 KVNA Flagstaff, AZ 125 mi

620 KTAR Phoenix, AZ 21 mi.
640 KFI Los Angeles, CA 382 mi
660 KTNN Window Rock, AZ 218 mi
690 KVOI Tucson, AZ 100 mi
710 KUBT Black Canyon City, AZ [testing] 30 mi.
720 KDWN Las Vegas, NV 242 mi.
740 KIDR Phoenix, AZ 21 mi.
760 XENY Nogales, Sonora MEX. 154 mi.
780 KAZM Sedona, AZ 116 mi
790 KNST Tucson, AZ 100 mi
810 Rel station, UNID
830 KFLT Tucson, AZ 100 mi
860 KMVP Phoenix, AZ 21 mi.
880 KHAC Tse Bonito, NM 218 mi.
910 KGME Phoenix, AZ 21 mi.
930 KAFF Flagstaff, AZ 125 mi
940 KGMS Tucson, AZ 100 mi
960 KCTK Phoenix, AZ 21 mi.
970 KVVM Show, Low, AZ 141 mi.
980 KBBC Lake Havasu, AZ 166 mi.
990 KTKT Tucson, AZ 100 mi
1010 KKEG Tolleson, AZ 30 mi.
1030 KEVT Cortaro, AZ 82 mi.
1060 KDUS Guadalupe, AZ 13 mi.
1080 KGVY Green Valley, AZ 116 mi.
1100 KFNX Cave Creek, AZ 31 mi.
1130 KQNA Prescott, AZ 90 mi.
1150 KCKY Coolidge, AZ 32 mi.
1190 KMYL Wickenburg, AZ 70 mi.
1210 KQTL Sahuarita, AZ 111 mi.
1230 KOY Phoenix, AZ 21 mi.
1240 KJAA Globe, AZ 57 mi.
1250 KHIL Willcox, AZ 137 mi.
1260 "KASR" Tempe, AZ 11 mi.
1270 KDJI Holbrook, AZ 137 mi.
1280 KTKP Phoenix, AZ 21 mi.
1310 KXAM Mesa, AZ 3 mi.
1340 KIKO Globe, AZ 57 mi.
1360 KPXQ Glendale, AZ 29 mi.
1400 KSUN Phoenix, AZ 21 mi.
1420 KMOG Payson, AZ 62 mi.
1440 KAZG Scottsdale, AZ 20 mi.
1480 KPNX Phoenix, AZ 21 mi.
1510 KFNN Mesa, AZ 3 mi.
1540 KASA Phoenix, AZ 21 mi.
1550 KUAZ Tucson, AZ 100 mi
1580 KMIK Tempe, AZ 11 mi.

FOR SALE

kevin redding - amfmtvdx@qwest.net

My layoff, your gain. Several radios for sale, some you have seen before, some not.

GE Superadio [the first one] This is one ugly unit. Has fine paint splatter on it in places, and missing the battery cover. I have it where the batteries stay in with no problem. A wood base was installed and painted black to hold the unit upright without tipping easily. If you can find the battery cover, this base is easily removed and the set will not tip. The antenna is not the original and has been replaced but if you think you want the broken one, I

still have it. The earphone hole in the case has been opened up to accommodate modern headphones but needs an adaptor from mono to stereo. Now you know all the ugly stuff.

Here's the good stuff. All the knobs are there and working perfect with no scratchiness. All the switches work fine. The antenna was replaced and although not the original its perfect. The dial lens is fine with no cracks. The AM reception is absolutely phenomenal and I do not believe that you can find better fidelity in any AM set. The tuning dial is dead nuts right on. The FM is unbelievable. It is the finest FM portable receiver I have ever used hands down. It is as sensitive and selective a set as I have ever used. Rick Lewis has used this radio and I am sure you can ask him what he thinks about it.

Its an ugly pup but WOW it KICKS-A for reception. If you buy it, you will NOT be disappointed in the reception in any way on AM or FM. The AM is good but the FM is even better.

Price for this guy, \$35 plus \$8 to ship. Believe me. The reception is excellent. The sound is great.

Grundig Traveller II 7 band travel radio. 3"x5". MW 520 - 1660, FM 87.5 - 107.9, SW1 5.8 - 6.2 mHz, SW2 7.1 - 7.5 mHz, SW3 9.5 - 10 mHz, SW4 11.6 - 12.1 mHz, SW5 15.1 - 15.6 mHz. Uses 3 AA batteries. Has a clock with home time and world time with alarm. Very nice and very compact travel radio \$29 shipped anywhere in the US. Realistic TM-150 AM - FM - FM stereo tuner \$18 with shipping and insurance in the US. AC only. Probably a good candidate for conversion to AM stereo.

Zenith "Interoceanic" Royal 94 AM/FM/HF radio from 1958. Chassis built with discrete metal can top hat transistors plug in sockets. Covers 540 - 1600 kc, 1.6 - 3.8 mc, 3.8 - 8.8 mc, 9.0 - 18 mc. It has a crack in the lens on the left side that has not increased in size in over 2 years. There is some waviness in the extruded metal grille over the speaker. It sounds like all Zenith radios of that era, muddy. There is an antenna 4 feet long on it and it is perfect. I have a pic but the lens did not have the crack then.

\$32 for the radio plus shipping. This radio weighs at least 8 lbs so expect about \$10 in the US.

Panasonic RF-1200B AM/FM/MB/PSB/WX "Harbormaster" made in 1971. Have pic. AM 530 - 1600, MB 1.6 - 4.5 mHz, PSB 148 - 174 mHz. WX 162.55 mHz. AC or 4 C cells. Has lamp, squelch, antenna and ground connection, AFC, Local/DX switch, MPX out, earplug jack. Antenna is fine and radio is in very good shape. Almost mint. Bandselector may have to be cleaned but does work well. \$38 shipped anywhere in the US.

BROADCASTING INFORMATION (long stuff)

Gary Jackson of Sacramento, CA. sends along the following from 4/14/01 Sacramento Bee:

RADIO SIGNAL BUTTING IN STATION'S NEW TRANSMITTING TOWER IS INTERFERING WITH MIDTOWN TELEPHONE CALLS.

By Clint Swett Bee Staff Writer

When Lorri Rossi-Green picked up the telephone in her midtown home this week, along with a dial tone, she heard a celestial message. Rossi-Green and apparently hundreds of other midtown residents are receiving Catholic radio programming broadcast from a new

transmission tower nearby.

The signal from AM station KSMH-1620 has been picked up by standard and cordless phones in the midtown area since the station's new transmission tower went on line about three months ago.

"We put a man on the moon 30 years ago," said Rossi-Green. "Why do I have to hear a radio on my telephone?"

Pacific Bell officials acknowledge there is a problem in the neighborhood tied to the new transmission tower and say the company is working with the radio station to solve it.

KSMH officials did not return phone calls seeking comment. The station is not part of the Catholic Diocese of Sacramento, though it does air some of the diocese's programming.

Pacific Bell technicians have made numerous service calls to the neighborhood area in response to customer complaints, said company spokeswoman Heather Alexander. She said the radio station has hired a contractor to help area residents deal with the interference.

Alexander said she did not know precisely how many complaints had been logged over the issue.

The interference can range from a slight murmuring of voices before a person dials the phone to pickup so strong that the broadcast disrupts conversation.

Industry experts say such a problem is not rare and occurs when new transmitters are powered up, especially those in close proximity to older neighborhoods where inside wiring is not as modern as in newer areas.

Ken Orchard, director of technical compliance for the California Broadcasters Association, said the copper phone wiring in a home sometimes acts like a radio antenna, picking up strong signals nearby.

Sometimes the problem, he said, is a result of the phone connection being improperly grounded. But Alexander of Pacific Bell said the companies' technicians found that all the affected homes were correctly grounded and the problem was with internal wiring. Homeowners are responsible for their home's internal wiring, but Alexander said that as a courtesy, Pacific Bell technicians are installing noise suppressors on phone jacks within the home when they make a service call.

That is the solution being employed by the station's contractor, as well, Alexander said.

Orchard of the California Broadcasters Association said such difficulties can be traced to the technology of the new transmitter overwhelming the wiring in older homes. The suppressors, once installed, provide an effective solution, he said.

Rossi-Green, who had the devices installed in her home on Wednesday, said they seem to work, but she wants to wait a little longer before passing judgment.

"They fixed it before, and it was great for a couple of weeks," she said. "But then the problem came back."

Bob Wien passes along the following:

Behemoth broadcaster steps on KSCO, BY BRAD KAVA

Even a liberal has to feel sorry for Michael Zwerling. The 49-year-old former real-estate investor bought Santa Cruz 10,000-watt radio station KSCO-AM (1080) 10 years ago, in part to give conservative commentator Rush Limbaugh a forum in a city so far to the left it has almost slipped off the map. But last week, Clear Channel Communications, the radio, concert and billboard behemoth that owns the syndication of Limbaugh, Laura Schlessinger and Art Bell, announced it was taking the shows off the independently owned

station and moving them to a competing Salinas AM station that it owns. The move to 5,000-watt KTX-AM (1460) will take place June 1. Zwerling was stung. For years he'd faced the wrath of his liberal neighbors, and those three shows made up a good chunk of his broadcast day. He had built ratings of about 2 percent of the Monterey Bay market, a relatively strong showing given competition from San Jose and San Francisco stations. The week after the announcement, his phone mail was packed with passionate messages, for and against the move. Some thought it was a liberal conspiracy. And then, even Limbaugh took a shot at him, on the air, claiming that he couldn't tell the full story on his national show, for fear the Santa Cruz station would cut him off. "I think it was uncalled for, inappropriate and wrong. We didn't cut it off and we wouldn't cut it off," says Zwerling, a flamboyant and emotional man who does a Saturday morning talk show on his station. Zwerling is mixed in his reactions. On one hand, he knows it's just a business decision that has affected about 100 independent broadcasters. "If I were Clear Channel I would be doing the same thing," he says. On the other hand, he now knows what it's like to be a victim of a marketplace that is rapidly shifting into what some view as monopolistic. Clear Channel not only owns some 1,200 stations -- the radio hardware - in Zwerling's words -- but it also owns the software, the syndicated shows. "Clear Channel paid like \$51 million for Rush; \$71 million for Laura and \$9 million for Bell. For that money, it was like buying radio stations all over the country. It's a brilliant move from a business point of view, but I'm not sure it's in the interest of the consumer." The San Antonio-based Clear Channel bought Dallas's AM/FM in a deal approved in August, making it the largest radio company in the country with 1,170 stations. Nearest competitor Cumulus has 235 stations. CBS/Viacom has 185 stations. And Clear Channel is also the country's largest concert promoter, owning a piece of entertainment ranging from the Broadway show "The Producers" to the latest U2 tour. It owns local promoter Bill Graham Presents. The huge growth in radio corporations began in 1996, when Congress, in response to complaints from then-suffering smaller broadcasters, deregulated the industry, increasing the number of stations that could be owned, so that they could streamline business operations and increase profits. The result in this case may have some benefits for the community, even as it was a stick in the eye to the small broadcaster who filled much of his day with nationally syndicated commentators. Zwerling, who says he wasn't really listening to much Rush anymore, has begun a campaign to develop more local shows. The station's recent ratings have dropped a bit (although the paid programming in the middle of the day can't help much).

Pat Martin of Seaside, OR. sends along the following:

<http://denver.bcentral.com/denver/stories/2001/04/02/story3.html>

Exclusive Reports

From the March 30, 2001 print edition

New oldies station hopes 1950s format will pay off with listeners L. Wayne Hicks Business Journal Managing Editor Despite his name, Da BoogieMan isn't trying to be cool. Or, more accurately, he isn't trying to be KOOL, the FM Denver radio station known for its oldies format.

Da BoogieMan (who did not want his real name used) is on the dial at 1220 AM, spinning his own blend of oldies, resurrecting rock 'n' roll at a station that was previously home to Christian music. The

latest incarnation of his station, KLVZ, took to the airwaves in October with a channel-cleansing 24-hour marathon of Bill Hailey's "Rock Around the Clock."

"I'm just in hog heaven," Da Boogiemán tells a visitor to his cramped broadcast booth in north Denver. "I keep pinching myself every day." A throwback to the old days of rock 'n' roll, Da Boogiemán's on-air voice sounds a bit like Wolfman Jack. And he signs off at 6 p.m. after a four-hour shift each weekday, with a saying borrowed from another legendary disc jockey, Alan Freed, who coined the term rock 'n' roll: "It's not goodbye. It's just goodnight."

Both Da Boogiemán and KLVZ focus on music recorded between 1955 and 1969, when Pat Boone and his white bucks were giving way to Elvis and his blue suede shoes. Songs unlikely to find airplay anywhere else have a home on KLVZ. A Paul Anka tune from 1958, "The Teen Commandments," regularly turns up, offering words of advice, including: "At the first moment, turn away from unclean thinking. At the first moment." And "Avoid following the crowd. Be an engine, not a caboose."

The advice may still hold true today, but the song is definitely an anachronism. The so-called "oldies" stations typically focus on music from the 1960s and 1970s, ignoring the earlier tunes. Da Boogiemán revels in it. "I don't want this stuff to be forgotten," he says. Taking on KOOL KLVZ is too new to make it onto the Arbitron ratings. But it has a steep, uphill climb to reach the ratings brought in by KKKL, the station at 101.5 FM that calls itself KOOL and uses the slogan "Good Times, Great Oldies." KKKL ranks eighth in the Denver ratings game. Tom Watson, KOOL's programming director, isn't worried about his new competition. "I listen to them," he says. "I think they're doing a good job." But music, he explains, isn't the most important part of a radio station. In fact, Watson ranks music fifth in importance, after such other considerations as community involvement, on-air talent, news and information and contests and promotions. "It's an upside-down pyramid," Watson says. KKKL, which broadcasts primarily music from the 1960s, offers more than music, Watson says, including traffic updates every 10 minutes during the morning and afternoon rush hours. "There has to be more to the radio than just a jukebox," he says. He says stations must find out what the audience wants, and then give it to them.

"The music is sort of the hook that gets them in, but you need to do more than 18 songs an hour." For now, though, music is just about all KLVZ can offer. The station is nearly commercial-free, with maybe three commercials airing in an hour. "I tell people it's fine not having commercials, but it's not realistic, because eventually you're going to have to have commercials or they get rid of the format or they get rid of the station," says Da Boogiemán. When the format switch happened, just before the holidays last year, companies weren't buying commercial time, says Don Crawford Jr., general manager of KLVZ. He says the station is beginning to line up advertisers, who pay \$1,000 for four spots a month, or about half what the company's sister station KLZ charges. "Listeners wouldn't appreciate that as much, but corporate would," Crawford says. Dan Cechini, owner of Dun-Rite Kitchens in Englewood, recently began advertising on KLVZ. But he's on 25 other stations between Colorado Springs and Denver as well, pitching his kitchen countertops and cabinet refacing work. "I'm trying it to see how it works out," he says of the spots on KLVZ. "I go more by gut feel than anything." That's how KLVZ appears to be run. "We're consultant free," says Da Boogiemán. "That's what I like to push. We're consultant free." KKKL gathers listeners a couple of times a year, plays snippets of songs and determines what to broadcast that way. "What we're doing is

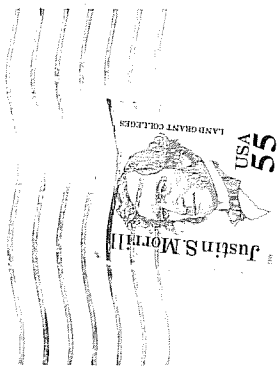
we're playing a lot of songs that the other guys won't play," says Dave "Hot Rod" Hixson, Da Boogieeman's morning counterpart. "What we have found is by playing a broad playlist and songs that didn't necessarily hit the top 10, that the audience just goes nuts. They love hearing songs that aren't beaten to death."

"I think it's great," says Kathy Kurtz-Davis, who listens as she cuts hair at University Hills Barber on South Colorado Boulevard. "It's the music I grew up with." Da Boogieeman is back. All of the employees of KLVZ could hold a staff meeting in the broadcast booth where Da Boogieeman now holds court. There are only two -- Da Boogieeman and Hixson, whose broadcast career has carried him in and out of Denver since the early 1960s, with stops in between in Topeka and Tulsa, San Antonio and Corpus Christi. Da Boogieeman is a fixture on Denver radio, having landed his first job in 1979. He's been on KWBZ (later KRZN), KHOW and KIMN, but fell victim to a mass firing in 1988 when KIMN switched to a country format. Hard times followed, including stints working as a fry cook and at an adult bookstore. He filed for bankruptcy at one point. "I lost my record collection," he says. "I had to sell it to stay alive. That hurt." But Da Boogieeman is back on the air now, having joined KLZ two years ago when the format switched from Christian music. He was working for the Regional Transportation District then, a supervisor at the Market Street bus station. "I saw one of our busses come in one morning with KLZ plastered on the side of it. I thought, 'Wow, KLZ went from Christian to real music.' So I put together a cover letter with a paragraph that said I was the neatest thing since sliced bread and sent it over there. I got a call a week later."

A format change

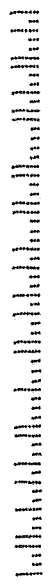
He and Hixson moved over to KLVZ when the Christian format was abandoned there as well. When Da Boogieeman and Hixson aren't on the air, KLVZ is run by computer. KLVZ is low-powered to begin with, operating at just 660 watts compared to the 10,000 watts pumped out by KXKL, but at night it's really low-power. Federal Communications Commission regulations require KLVZ to drop down to 11 watts at night to avoid interfering with the signal of a 1220 AM station operating in Mexico City. KLVZ announced plans last year to switch from Christian music to classical, then scrapped those plans once Colorado Public Radio announced its intent to play classical music on the AM dial. (Colorado Public Radio has since said it will air classical music on the FM dial and news programs on AM.) Casting about for a format that wouldn't go up against Colorado Public Radio's plans, KLVZ settled on the oldies. And not just any oldies. The 1,000-plus recordings on the station's playlist are all owned by Da Boogieeman and Hixson. There wasn't money available to buy a library of music. And Da Boogieeman is spending his own money to print up T-shirts and bumper stickers. "This is el shoestring-o," he says. "This is the little plastic tip on the shoestring." But KLVZ isn't mom-and-pop radio. If anything, it's father-and-son radio. Don Crawford Jr. runs KLVZ and eight other stations for Crawford Broadcasting Co. of suburban Philadelphia. His father, Don Crawford Sr., owns the company. The company was founded by Percy Crawford, a noted radio and television evangelist, who died in 1960 soon after buying his first radio station. His oldest son, Donald Sr., who used to perform on his father's radio show with his brothers as the gospel group the Four Ds, took over. Although Crawford Broadcasting's history is steeped in Christian music, the company has begun switching some of its stations to secular formats. "We don't think there's near as much growth potential for the Christian format at this point, at least in this market," says the younger

CONTINUED NEXT ISSUE



FIRST CLASS MAIL

40-04
LEE FRESHWATER
414 SE 3rd ST
OCALA FL
34471



THE INTERNATIONAL RADIO CLUB OF AMERICA (IRCA)
PO Box 1831 Perris CA 92572-1831

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the AM Broadcast Band (510 - 1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year, weekly from October to March, twice in September and April, and monthly from May to August and in printed form 21 times a year (every other week September to April, monthly from May to August). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.

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