



December 8, 2001 - Volume 39, Number 13 - Edition 1235 - ISSN 899-9733

Publisher's Notes

Hearin' It Through The Grapevine returns this issue with Walt Breville's recollections of broadcasting in St. Louis. ...Pat Martin sends word that KAIM-870 Honolulu HI is going dark at the end of the year. Owner Salem Communications is doing so because power costs associated with operating the Molokai-based transmitter are over ten times the cost to power KGU, and that the move will allow KRLA Glendale CA, also owned by Salem, to increase power to 50 kW. KAIM programming moves to KGU-760, using the slogan "First in Ministry", while many KGU-based programs go to KHNR-650, all Salem-owned. ...Please note that WDXF Editor Reid Wheeler's e-mail address has been changed in the wake of Excite's At Home service interruption. He's now using wma001@attbi.com. Send him a forum!

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DX Tests

Please remember, what's listed as being on, say, Monday *may* be what you think of as Sunday night! Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Sunday January 5th, 2002 - KJAY-1430, Sacramento CA will test from 0300-0700 EST with 500 watts directional. Programming will be Morse Code, Warble Tones, and Voice IDs. QSL cards will be issued for correct reception reports. The KJAY cards have been designed and printed by Terry Palmersheim. Reception reports (with return postage) should be sent to:

Patrick Martin
 90971 Highway 101 #28
 Warrenton OR 97146-9343

or: PO Box 843
 Seaside OR 97138-0843

Taped reports will be appreciated to hear how the station is getting out. KJAY is a very rare catch and good luck! (arranged by Patrick Martin IRCA)

Monday, January 7, 2002 - KTNS-1090, Oakhurst, CA will conduct a DX test from 12:00-1:00am PST. KTNS ("Kittens AM 1090") will broadcast using a power of 1000 watts nondirectional. Tones and CW IDs identifying KTNS will be broadcast, along with their regular Music of Your Life (MOYL) format of adult favorites from Jones Satellite Audio. Reception reports(with return postage) may be sent to:

Larry Gamble
 General Manager, KTNS-AM
 P.O. Box 2020
 Oakhurst, CA 93644

E-Mail: mtkaat@sierratel.com
 WWW: <http://www.KTNSRadio.com>

(Arranged by Lynn Hollerman for the IRCA CPC.)

Saturday, January 12, 2002 - WRCS-970, Ahoskie, NC will conduct a DX test from 12:00-1:00am EST. WRCS will broadcast at a power of 1000 watts nondirectional. Tones and CW IDs identifying WRCS will be played. If any music is played, it will be gospel music with spoken liners between songs. But the test will consist mostly of CW IDs. Reception reports(with return postage) may be sent to:

Bob Carter
Chief Engineer, WRCS-AM
443 Hwy 42 W Ahoskie NC 27910

E-Mail: wrcs970am@yahoo.com
WWW: <http://www.geocities.com/wrcs970am>

(Arranged by Lynn Hollerman for the IRCA CPC.)

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave1 And if you send a reception report to a station, please remember to include return postage with your report...—Lynn Hollerman (ircamember@geocities.com)

Web Sites for AM DX Stuff

If you're interested in AM Stereo, here's a site that brings it all together. Titled "The AM Stereo Page", it covers the subject comprehensively. IRCA member Chris Cuff contributes to this worthy effort. Point your browser at <http://www.amstereoradio.com/>.

Dennis Gibson writes that he received via the CGC Communicator: "The FCC's Mass Media Bureau has posted a new AM Query program which gives the technical details on FCC-authorized AM stations, and some foreign ones too. The revised AM Query provides expanded search capabilities comparable to those already available for FM and TV Queries. Users may print output as either one-line-per-record, or by expanded-record containing tower and pattern augmentation data. The new Query uses current CDBS data. Please refer questions/comments/suggestions/corrections to Dale Bickel <dbickel@fcc.gov>. AM Query is available at: <http://www.fcc.gov/mmb/asd/amq.html>.

2002 IRCA Convention Bids

Anyone interested in hosting the 2002 IRCA convention, please contact IRCA President Lee Freshwater, 414 SE 3rd St, Ocala FL 34471. E-mail: ENGWTRS@aol.com.

Editors Needed

The DX Worldwide – EAST and Sports Information columns need editors. If you would like to participate in YOUR club, contact Lee Freshwater at engwtrs@aol.com

WESTERN DX ROUNDUP

Editor: Nancy Johnson -265 Waterton Way- Billings, MT 59102-7755

E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: Each Friday. Please use Eastern Time.

REPORTERS FOR THIS ISSUE:

- (AB) Art Blair-Folsom, CA artblairca@prodigy.net
NRD-515 and Kiwa loop
- (GH) Glen Hansen-105 McBride St.-St. Helens, OR 97051
Hammarlund HQ-150, Drake R8B, various longwires, amplified
Sanserino air core loop
- (MH) Masa Horie-San Diego, CA 92127 mhorie@san.rr.com
AOR AR-7030, Kiwa loop
- (GJ) Gary Jackson-7735 Center Parkway-Sacramento, CA 95823
- (DKK) Don Kaskey-654 35th Avenue-San Francisco, CA 94121-2710 kaskey@jps.net
Drake R8A, Kiwa loop
- (GL) Gary Larson-2806 Lincoln-Burbank, CA 91504
(GL-CA1) DX'ing in east Pasadena, CA

- (PM) Patrick Martin-P.O. Box 843-Seaside, OR 97138-0843 mwdxer@webtv.net
Drake R8, EWE antenna
- (BN) Bill Nittler-Mancos, CO nittlers2@frontier.net
- (RT) Rich Toebe-2103 Sargent Ct.-Davis, CA 95616 richtoebe@jps.net
Delco AM-FM stereo CD radio
- (JW) John Wilkins-Wheat Ridge, CO peakbagger@juno.com
Drake R-8, 4' box loop

OF SPECIAL INTEREST

- 1280 KZNS UT, Salt Lake City ID'ing as "KZN The Zone" even on hour now and has news and sports format. (BN-CO)
- *****
- 590 KSUB UT, Cedar City 11/24 0151-0211 Coast to Coast AM by Art Bell, local weather, ID at 0159 "This is Talk Radio 590 KSUB Cedar City, 12 midnight," then CBS news. (MH-CA)
- 660 KTNN AZ, Window Rock 11/24 0231-0301 Midnight Cowboy Trucking Network, ID at 0259 "Now CNN News on KTNN AM 600 Window Rock." (MH-CA)
- 690 KRCO OR, Prineville 11/25 0215 with C&W music over QRM. ID heard at 0332, second time in a week. (DKK-CA)
- 780 KAZM AZ, Sedona 11/28 2338 noted under KKOH with Jim Croce song. While lining up antenna KKOH went off the air for 3-4 minutes. KAZM in well, at end of song many mentions of Arizona and music show in Tucson, then KKOH came back on. (DKK-CA)
- 800 KDFO CA, Bakersfield after many years of trying to hear this under earlier calls, I finally bagged this with extreme auroral conditions. Topping the channel many times from 0301-0530 11/24. Never did hear a "legal ID" per se, but the slogan at 0358 "Fox Sports Radio 800" is unmistakable, which they use, and also a local spot for sports gear mentioning Kern County. This one runs 440 watts at night directional E-W, with the tight null to the N & S. I am really pleased with this. New. (PM-OR) (*Congratulations, Patrick!-NJ*)
- 820 XEMVS BCN, Mexicali 11/28 2345-2400 squeezing in next to mighty KGO-810. NOS music, ID at 2400. (DKK-CA)
- 840 KSWB OR, Seaside 11/26 0124 "Great songs, great memories, right here on KSWB" cutting through KKNT. (DKK-CA)
- 900 KALI CA, W. Covina 11/25 0631 strong, man preaching and some Gospel music. This in English, not usual Spanish. (GL-CA)
- 920 KXLY WA, Spokane 11/7 0100 ABC news with talk of new mayor in New York. (GH-OR)
- 930 KAGI OR, Grants Pass 11/8 0100 NPR news, female announcer with sign off. Fair to good mixing at times with unID Spanish speaker. (GH-OR)
- 940 KICE OR, Bend 11/29 1902 strong in KCIN's null with ESPN sports. Regular here but also noted Woodburn underneath. (DKK-CA)
- KCIN UT, Cedar City 11/29 1850 tune in found 50kw KWRU-Fresno off the air, C&W station in like a ton of bricks. At 1900 gave ID as KCIN Cedar City. This confirms John Wilkins' info that they use KCIN not KNNZ as listed in most logs. KWRU back by 1920 and totally buried KCIN. (DKK-CA)
- 960 KKJX OR, Klamath Falls 11/9 0000 Spanish music with ID in English. Ames Brothers song then Spanish song. Weak but all by itself in the static. No sign of CFAC which usually dominates this frequency. (GH-OR)
- 970 KZTK CA, Bakersfield 11/27 0333 with ID "On newstalk 970 KZTK" after 3 minutes of news. Back to talk show. Atop for a few minutes till covered by usual KABL slop. (DKK-CA)
- KNUU NV, Las Vegas 11/29 1924 with ID & local spots during 10 second letup in KABL-960's overmodulated slop. A big surprise, second station on this frequency in a week. (DKK-CA)
- 980 KFVB CA, Los Angeles 11/7 0030 news after legal ID. Very weak. (GH-OR)

- KJOX WA, Yakima 11/28 2307 solidly atop with local ads, gave ID as "Talk 980 K-USA," then news and sports. Ads at 2314, 2315 gave numerous "KJOX" ID's, then another "Talk 980 K-USA" ID. Continues with news. Whazzup???(DKK-CA)
- 1160 WAMB TN, Donelson 11/21 0743 with program note for Memphis ??? vs Cincinnati Bearcats; call letter ID; a Doris Day tune followed. Fair signal under KSL. (JW-CO)
- 1200 KYAA CA, Soquel 11/21 2144 "Get Back" sung by the Beatles, KYAA ID! Poor/fair with KEBR-1220 slop. (AB-CA)
- 1240 KELK NV, Elko 10/26 0120 heard weak ID way out in the jumble with music. New graveyarder! (GH-OR)
- 1280 (KFRN) CA, Long Beach 11/25 0636 with open carrier. (GL-CA)
KIT WA, Yakima 11/13 0100 news, weather, talk & sports on KIT Yakima. ABC news about New York plane crash, then back down into the slop. Weak. (GH-OR)
- 1310 KEIN MT, Great Falls 10/25 0100 man said tell a friend about the great station you've found, KEIN Great Falls. Weak & choppy signal. (GH-OR)
- 1350 KBID CA, Bakersfield 11/27 1945 overriding KSRO with Christmas carols & ID. (DKK-CA)
KRLC WA, Clarkston 11/13 0120 legal ID with C&W music. Not heard for some time. Fair signal mixing at times with KSRO, but mostly on top. (GH-OR)
- 1380 KTOM CA, Salinas 11/25 0632 faint talk mixing with unID, possibly some country. (GL-CA)
- 1390 (KLTX) CA, Long Beach 11/25 0637 open carrier strong, faint unID under. Haven't heard them off in some many years. They are // with Camarillo, CA FM. (GL-CA)
KLGN UT, Logan all Christmas music format since 11/14. (BN-CO)
- 1400.28 KCHS NM, Truth or Consequences 12/24 2059 with man reading list of local merchants; legal ID, then AP network news at 2100. Fair signal at best, separable on USB from the 1400 gang. Still choosing to operate here for the third straight year. (JW-CO)
- 1440 KMED OR, Medford 11/30 0801 BCS news, ads, "Newstalk 14-40 KMED" at 0806, into weather. (AB-CA)
- 1460 KTYM CA, Inglewood 11/25 0634 almost no signal, several others mixing in/out, likely Las Vegas and Salinas. (GL-CA)
- 1480 KSBQ CA, Santa Maria 11/25 1953 atop in Spanish with ads for Santa Maria. Mixing with two other Spanish stations. ID 2000 in Spanish. Rare. (DKK-CA)
- 1630 KKWY WY, Fox Farm 11/24 0017-0031 weak signal and sometimes faded out. Country music program, ID at 0022 "...KWY..." by a man. (MH-CA)
+11/25 ID and news at 0800. (GJ-CA)
+11/27 0220-0303+ finally got this one over the noise level. Classic C&W format, ID 0237. Love Your Country slogan at 0250. News/weather 0300-0303. Also heard with TOH ID 11/28 at 0200. (DKK-CA)
- 1640 KBJA UT, Sandy 11/25 0755 in Spanish, over KDIA. (GJ-CA)
+11/26 2000 strongly over KDIA "Business Radio 1640" with Spanish talk, dual language ID on hour for both KBJA and "simulcasting with" KHQN-1480. KDIA is only 42 miles from Davis! (RT-CA)
- 1650 KBJD CO, Denver now "Radio Rudolph" with Christmas music, but still using KBJD calls. (BN-CO)
+11/25 0152-0211 heavy interference from KFOX (Torrance, CA), with Christmas song program. Slogan "Continuous Christmas Classic AM 1650 Radio Rudolph." It was changed from "The Beat" temporarily for just Christmas season. Thanks for the info Pat Griffith and Patrick Martin! (MH-CA)
+11/25 0748 with Gospel music under KGXL. (GJ-CA)

1700 TIS/HAR CA, Burbank Airport 11/25 0735 with ID and information on inspecting cars entering the airport. (GJ-CA)

KTBK TX, Sherman 11/27 0305 ending news, had ads then several KTBK mentions and "Sportsradio 13-10" (thanks Mike Hawk), then into sports talk. Barely above noise level but improved at ID time. (DKK-CA)

UNIDS

620 11/26 0315-0330 with syndicated C&W program. Suspect "Truckin' Bozo" on KDBZ, but no indication given by female announcer. Terrible KFRC-610 slop. (DKK-CA)

1420 11/29 0745-0810 someone with "Money Line Radio Network" in/out thru QRM. More out than in. ABC news atop at 0800 but dunno if the same station. Talk formats out there are KUJ & KTAN. Anyone know? (DKK-CA)

Thanks to our reporters this week. Welcome to WDXR, Masa, hope to hear from you often. It is still not too late to join the IRCA Contest! Nancy 11/30 2100

CENTRAL DX ROUNDUP

Editor: John C. Johnson

E-mail: John_Johnson@prodigy.net CDXR reports ONLY: cdxr@prodigy.net

RIDING GAIN

[EB-MO] Eric Bueneman, Hazelwood, MO
NOUIHEric@aol.com
GE Superadio III

[FM-IL] Frank Merrill, Macomb, IL
Kenwood R-1000, longwire.

[JJR-WI] John J. Rieger, South Milwaukee, WI
JohnJRieger@webtv.net
<http://DX-midAmerica.com>
Icom IC-R75, Kiwa loop, GE Superadio III, Terk AM 1000 loop.

DOWN THE DIAL

- 580 WELO MS, Tupelo. 11-26 poor. 06:22 calls and NOS popped in for a few seconds and then out. [JJR-WI]
- WGAC GA, Augusta. 11-26 poor though clear. 06:29 with Osgood File program, "News talk radio 5-80 WGAC" into news. NEW! This is my first new one on 580 in 18 years! [JJR-WI]
- 590 KBHS AR, Hot Springs. 11-26 fair, alone. 07:12 with calls, spots, and "Tex-Arkana" mentions. Announcer with a nice southern drawl. [JJR-WI]
- 600 WREC TN, Memphis. 11-26 poor. 18:00 noted call twice into news. [JJR-WI]
- 740 KRMG OK, Tulsa. 11-26 fair. No CHWO nor WBOO. 17:40 with end of news into traffic report. [JJR-WI]
- 770 WVNN AL, Athens. 11-26 fair, so strong I thought it was WABC! 17:35 with "...in the WVNN 24 hour news..." [JJR-WI]
- 900 WEAS GA, Savannah. 11-26 fair to poor in XEW null, faded to CHML. 06:26 with local spots. [EB-MO]
- 910 KVIS OK, Miami. 11-26 fair, on tip. 07:02 with ID, "King's Vision, KVIS" and Southern Gospel format. Rare here. [JJR-WI]
- 1020 WCIL IL, Carbondale. 11-26 fair. 17:23 with "WJPF news radio 13-40" jingle and IL news. WJPF and WCIL are co-owned, so apparently simulcast. [JJR-WI]
- 1070 KNX CA, Los Angeles. 11-21 fair to poor with WDIA and others. 06:04 noted with CBS News, KNX 10-70 News radio" slogan. [EB-MO]
- 1100 WCGA GA, Woodline. 11-3 strong. 17:19 with "News talk 1100 WCGA, the most powerful station on the Atlantic coast from.... To Jacksonville, Florida." [FM-IL]

- 1110 WKRA MS, Holly Springs. 11-26 good with KMOX-1120 splash. 06:17 with Urban Gospel music, calls, local spots. [EB-MO]
- 1160 WELX FL, Callahan. 11-10 totally alone and strong. 19:26 with Urban format, "WELX where the Tigers play" between songs. [FM-IL]
- 1240 KTLO AR, Mountain Home. 11-22 fair to poor. 04:39 with calls. [EB-MO]
- 1290 WWFS IL, Peoria. 11-26 fair with KKAR, others. EX-WIRL. 05:59 noted with "Sports radio 12-90 WWFS Peoria" ID, local spots. Faded out before going to Fox Sports. [EB-MO]
- 1300 WFFG FL, Marathon. 11-5. 23:00 with legal ID, "WFFG Marathon and the Florida Keys." Wasn't Marathon & The Florida Keys an old rock group? [FM-IL]
- 1340 WTAN FL, Clearwater. 11-5. 23:06 with promo for a big bands program "...set your dial to 13-40 WTAN." Back to Bahannon talk. [FM-IL]
- 1370 KGNO KS, Dodge City. 11-26 poor. 08:00 Popped in and out with calls. [JJR-WI]
- 1430 WXNT IN, Indianapolis. 11-22 fair to poor with local WRTH nulled. 05:04 with local spots, "News talk 14-30 WXNT Indianapolis" legal ID into Sporting News Radio Network talk. Last heard in 1996 as WMYS. [EB-MO]
- 1450 WSPB FL, Sarasota. 11-5. 23:01 with traffic report, mention of "9-70 WFLA." Quickly faded below mess. This is the southern most GY heard from a "permanent" location. [FM-IL]
- 1530 WDAP TN, Huntingdon. 11-11 alone, no WSAI. 1800 with "You've been listening to Celebration USA here on AM 15-30 WDAP in Huntingdon." [FM-IL]
- 1550 WLOR AL, Huntsville. 11-26 fair. 07:18 with traffic report, calls, spot. [JJR-WI]
- 1650 KWHN AR, Fort Smith. 11-21 good over KCNZ, WHKT, KBJD. 05:33 noted with local PSA, "News talk 16-50 KWHN" slogan, weather forecast into Art Bell program. [EB-MO]
- 1660 KRZI TX, Waco. 11-3. 17:40 with local spot, "Your sports and news leader for the heart of Texas, KRZI." Mention of Baylor University Flagship station. [FM-IL]

DX TESTS

- 1230 (WODI) VA, Brookreal. 11-4 DX Test tried, but not heard. [FM-IL]

UNIDS

- 730 unID 11-26 unID with "Family Radio Focus." WPIT? [JJR-WI]
- 1230 unID 11-10 unID with Florida Gators Football Network game coverage. Fair in mess. Any ideas? [FM-IL]
- 1370 unID 11-26 unID with pre-teen Gospel programming. ??? [JJR-WI]
- 1370 unID 11-26 unID with ESPN feed into "Tennessee Valley" spots. Tennessee Valley is Knoxville, but nothing jibes here???? [JJR-WI]

25 YEARS AGO

December 11, 1976 issue of IRCA's "DX Monitor" ... New members included John Oldfield of Vancouver, BC ... Steve Apel of Douglaston, NY said he was doing a Saturday evening sports program on WGGB ... Jef Jaisun of Kirkland, WA logged nine new stations on 11-22 ... Bill Nittler of McCook, NE received his 2700th verification. KOIM 1520.

OPEN MIKE

Wonder what Bill's verie total is today? This column was typed 12-1-01. 73, John

EASTERN DX ROUNDUP

Editor: Lee J. Freshwater - 414 SE 3rd St. - Ocala, FL 34471

E-mail: ENGWTRS@aol.com

Deadlines are : 8 AM SUNDAYS

STARS OF THE WEEK

(WM-MD) William McGuire
2412 59th Place, Cheverly MD
DX-398

(RWK-CT) Rick Kenneally

Wilton, CT

2- Sony 2010. 1100' S. Beverage, 300' l.w.
Quantum Phaser, Quantum DX Loop

LOGGINGS

640	NC	WFNC	Fayetteville 11/12 2200 Michael Reagan show; ID	(WM-MD)
690	FL	WOKV	Jacksonville 11/09 1724 Station promo "Newstalk 690"	(WM-MD)
720	NC	WGCR	Pishag Forest 11/21 1715 Male hrd mentioning Thanksgiving ID	(WM-MD)
730	VA	WKDL	Alexandria 11/23 1630 Very good in late afternoon w/ SS many R. Capital ID's & local ads. New	(RWK-CT)
750	MI	WWKK	Petosky 11/19 2150 Good in WSB null w/ "Kool 750, K O O L"; ID & local ads. Thought at first it was KOAL-UT. New	(RWK-CT)
780	NC	WWOL	Forest City 11/21 1710-1715 Local obits; local mentions; S GSPL mx; full sign off	(WM-MD)
790	ON	CIGM	Sudbury 11/22 1700 C&W mx hrd; "Sudbury's News Leader"; ID; into local news	(WM-MD)
840	GA	WHGH	Thomasville 11/25 1745 Good as shouting preacher finished his rant, then recorded s/off by man: This concludes another broadcast day of AM 840- WHGH.	(RWK-CT)
850	NC	WRBZ	Raleigh 11/14 1945 Promo for NC state BB; "Sports Radio 8-50"; "The Buzz"	(WM-MD)
900	KY	WLSI	Pikesville 11.13 2200 after c&W oldie "Your old friend, WLSI- Pikesville Kentucky"	(WM-MD)
910	TN	WEPG	South Pittsburg 11/13 2110 C&W mx; local ads; ID	(WM-MD)
	VA	WWWR	Roanoke 11/21 1800 ID after rel. Song. // WNRV	(WM-MD)
920	NC	WPCM	Burlington-Graham 11/12 1710 Local ads; ID	(WM-MD)
960	NC	WRNS	Kinston 11/13 1745 C&W mx hrd; "Your Country 95.1"	(WM-MD)
970	KY	WFSR	Harlan 11/21 2350 S. Gspl mx hrd.	(WM-MD)
1050	NY	WEVD	New York 11/12 1743 ESPN Radio hrd	(WM-MD)
1060	FL	WIXC	Titusville 11/21 2350 NOS mx hrd in KYW fade; local ads for Brevard County	(WM-MD)
1070	AL	WAPI	Birmingham 11/13 1717 Promo for talk show; "Birmingham's News-Talk station"; ID	(WM-MD)
1150	NC	WGBR	Goldsboro 11/13 1845 Detailed weather forecast of Eastern NC; local promo "North Carolina's Talk Station"	(WM-MD)
	SC	WAVD	Rock Hill 11/12 2000 ID; // WHVN; Preacher hrd. New	(WM-MD)
1160	NY	WPIE	Trumansburg 11/12 1704 ABC Hourly news, SID; news	(WM-MD)
	KY	WBOB	Florence 11/21 2048 Syracuse /Cincinnati Minor League Hockey Hrd.	(WM-MD)
1170	NC	WCLN	Clinton 11/09 1715 Presumed w/ "All Oldies Radio"	(WM-MD)
1200	SC	WMIR	Atlantic Beach 11/13 1825 "The best in traditional Southern Gospel music"; "Praise-Rejoice 1200"; ID	(WM-MD)
1220	NC	WENC	Whiteville 11/22 1800 Good & alone w/ "This is WENC AM 1220 Whiteville. Columbus County's first choice" Into funky Instrumental	(RWK-CT)
1280	IN	WGBF	Evansville 11/13 2020 NBA Indiana/New Jersey hrd	(WM-MD)
1310	ON	CIWW	Ottawa 11/12 2125 "Oldies 1310" into Elvis song	(WM-MD)
	SC	WDKD	Kingtree 11/09 1755 Ad for Night Lighting; "Newstalk 1310"; // WDXY; ID	(WM-MD)
	VA	WGH	NewportNews 11/12 1725 Promo for Monday Night Football, Local ads; Traffic report	(WM-MD)
1360	VA	WHBG	Harrisonburg 11/18 0602 Fair w/end of song then host (Gene) gave station phone number, then weather" on 13-60 WHBG New	(RWK-CT)
1370	OH	WSPD	Michael Reagan show; "News Radio 1370"; ID	(WM-MD)

- 1410 NC WSRC Durham 11/08 2033 Blk Gspl mx "Love 1410" (WM-MD)
 1420 TN WEMB Erwin 11/12 1720 SID; "The Best Sports on WEMB"; C&W
 mx hrd. (WM-MD)
 1430 SC WBLR Batesville 11/09 2048 H. S. Football; "You're listening to Panther
 football on WBLR" (WM-MD)
 1690 WI WKSH Sussex 11/19 0400 In good w/ SRN news, a recorded ID
 reminding listeners that WKSH is an all volunteer organization
 and appealing for help, then into Bible readings. (RWK-CT)

UNIDEN

- 970 ?? ???? 11/21 2235 Pittsburgh Penguins Hockey, List of sponsors
 included Pittsburgh Post Gazette (WM-MD)
 1000 ?? ???? 11/12 1815 C&W music hrd; Good over WMVP; "AM 1000";
 "The Best Country Around" (WM-MD)
 1150 ?? ???? 11/21 1954 NBA w/ Dallas-Charlotte (WM-MD)
 1200 ?? ???? 11/08 1940 Blk Gspl mx hrd; promo for gospel event (WM-MD)
 1230 ?? ???? 11/21 1927 ESPN Radio (WM-MD)

TIS / HAR

- 1610 MD KTC756 Assateague Island 11/24 1705 Man w/ driving instructions to
 avoid disturbing the wildlife, calls, then start over "The National
 Park Service welcomes you to Assateague Island...." Audio
 Slightly muffled. New (RWK-CT)

Thanks to Rick & William for their efforts this week. That's a wrap for this time. See you all
 next week.....73's and all the best.....fresh.....12/02 0900

DX WORLDWIDE – WEST / TROPICAL BAND DX

Editor: Patrick Martin – P.O. Box 843 – Seaside OR 97138

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PAN-AMERICAN DX ROUNDUP

- 530 TURKS & CAICOS, Radio Vision Christiana, good with "Vision Christiana" by man in
 SS at 0130 EST 12/1. S9 +5 DB. (PM-OR)
 740 MEXICO, Los Mochis, Sin. XEHS 11/26 0630-0650 on top of channel (AU
 conditions!) o/KCBS with live music show, frequent narrations, many mentions of
 Los Mochis and 'Dos Mil Uno' (2001). Did not hear call letter ID. Tried again
 11/28 0700 but KCBS too strong, did hear Mexican National Anthem at 0706.
 (RT-CA) (*Good catch Rich, especially being so close to KCBS! PM*)
 1140 MEXICO, Monterey, NL XEMR 11/21 0950 noted with Christian talk in SS. Fair to
 good in WRVA null. (EB-MO)

THANKS TO THESE REPORTERS

- EB-MO ERIC BUENEMAN, Hazelwood MO, Receiver: GE SR III
 <NOUIHEric@aol.com>
 RT-CA RICH TOEBE, Davis, CA. Receiver: Sony ICF-2010, barefoot
 <richtoebe@jps.net>
 PM-OR PATRICK MARTIN, PO Box 843, Seaside OR 97138-0843
 Receiver: Drake RB. Antenna: 1500 Eastern Beverage
 <mwdxer@webtv.net>

 Thanks to everyone who has contributed to the bulletin. Without your contributions, DX
 Monitor would not exist. If you have never sent in your loggings or a forum, we'd love to
 read about what you're hearing! -RT

DX WORLDWIDE – EAST

Editor: Phil Bytheway – 9705 Mary NW – Seattle, WA 98117-2334

E-mail: phil@radiodx.com

Deadlines are Mondays. ALL TIMES IN UTC. pb

PAN AMERICAN

1070 VENEZUELA, Zulia, Maracaibo - Radio Mundial 20/11 0257 rumba mx, followed by male talk with Time check at 0257 as "Diez cincuenta y siete" (UTC-3) and an ID sounding like "Radio Mundial" followed by an instrumental tune. Poor/fair signal, on top of domestics. New log and new YV state (BC-PQ).

There were some other Latins, but mostly the regular ones. The RCN powerhouse in Barranquilla on 760, along with Caracas 750 and Radio Vision Cristiana 530 and the Cuban Progreso on 640/890. The last night, for the first time in at least 1 month, I had St.-Pierre et Miquelon on 1375. They were very strong at times with FF pgm talk about movies. I am a bit bored with the Latins. I will be very glad to get a good clear reception of the France-Inter morning show which is relayed via RFO-1375. (BC-PQ).

REPORTER:

Bogdan Chiochiu, Quebec – chiochiu@colba.net

RX: Sanyo MCD-S830 portable w/internal ferrite bar

CENTRAL/SOUTH FLORIDA REPORT - Pete Taylor - Tacoma WA

Between Nov. 20-26, I was in Florida for my brother's birthday and a high school reunion with nights in Orlando, Delray Beach and Miami, a day visit to Micanopy (NW of Orlando) and a bit of driving in between (Fla's. Turnpike, I-4, I-95, I-75, SR408, SR50). Of note:

CUBAN STATIONS

Daytime in Miami unless noted otherwise. no call letters or locations ever specifically heard. Not presented to reflect raving catches, but rather, as an indicator of northerly radiation.

- 570 - Radio Reloj, Santa Clara (Miami [through WQAM slop]& Delray days)
- 750 - strong //630
- 820 - nighttime jammer (presumed, but why? Is the vicious WMGG's 1kw night signal too much for Fidel? Apparently, as per Bob Foxworth's report, the jammer in Pinar runs OC days but churns at night)
- 840 - CMHW Santa Clara – strong
- 870 - Sancti Spiritus, Radio Reloj, fair
- 890 - R. Progreso - strongest Cuban daytime signal driving around Miami. Fair in Orlando nights and always //900.
- 910 - Radio Reloj, weak
- 1080 - extremely distorted/overmodulated in Orlando 11/26 2220, //1100 & 1120.
- 1100 - Havana - good South Florida signal
- 1110 - fair
- 1120 - also gets out quite well (heard all three places at night) (As I recall, 1100/1110/1120 were //).
- 1240 - possible Cuban under presumed ZNS outlet (5 min. ZNS dead air 11/21 0955).
- 1310 - probably Cuba; low modulation
- 1540 - even with ZNS days driving around the southern part of Miami. It's not impossible that this might have been an image but it seems unlikely.
- 1560 - Radio Encyclopedia? In Orlando, WAGL s/off noted 11/26 1715, followed by SS info/talk. My first inclination was to think WRHC had shifted but the formats were dissimilar. This was in only briefly (lost out to WAOA).

These were of interest to me for totally arbitrary reasons. Other less interesting Cubans were heard days in Miami on 590, 600, 630, 640, 690, 960, 1290, 1330, 1340, 1380, 1390. I spent a great deal of time scanning. It was hard enough assimilating the dial (I was raised in Miami eons ago). but when you add images to an already strange dial, it becomes even more challenging. My apologies if some of the loggings are of images; I just didn't have time to clarify everything.

WESTERN DX FORUM

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[11/23] Hello. Hope you all had a really good Thanksgiving. Windy as I write at work in Sun Valley at 1 am – rain on way for Sat. night. In a past forum I mentioned Hispanic Br. Has FMs KBVA + KBUE “Que Buena”. Sorry about my writing. I talked with Pres/CE Royce Int'l on 11/20 and was told some work progressing on tower bases for 1500. Was reading old DXMs 1984-85 – some very good support for columns plus an occasional members list or one with new members and address changes. Would like to see these more in DXM. The members really have been great all these past years keeping IRCA going. If anyone calls or writes KHS-1220, I'd first use KAVL info then maybe KFI, KXTA, KLAC number. Sent in for new NRC AM Log – really want to get it soon to check accuracy. Anyone know of anything new on 1420 Yucca Valley (?) as to new appl? 73 all.

[11/29] Early Nov. 25 I was out Pasadena way and tuned AM noting 1390 and, maybe 1280, were OCs. Plus once I got to 1300, KAZN was airing nice Chinese music, instr. And vocals that tended to relax me. This was about 0638 and decided to wait for ID but all I heard near top of hour was “KAZN, Radio Chinese”. No city. Plus kept it on radio back to house and even now as I write at 0732, it's fading w/skywave and same style of music. While at a restaurant on Foothills, I also hear no 1260 KJAZ or anything else on 1260 except slight splash of KAZN. After I ate, I drove past 1300 site, no cars visible, so all programs are from Green St. bldg. When I was at Magnolia & Glenoaks near home, notices signal fading with others, probably Fresno. More fading but in places was stronger. Checked to see if 1300 was // with 1430 or 1600 but they were separate. Just now announcer came on speaking Chinese but I caught legal ID he said at 0738. Cold clear overnight here; rain fell some hours earlier Sat. afternoon. Oh, 1500 KSJX in well with poss. Chinese too, not // 1300. 73.

HEARIN' IT THROUGH THE GRAPEVINE

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Welcome to the first edition of The Grapevine for Volume 39! We're taking a break from our regular format to present a reminiscence of DXing experiences, as written by Walt Breville (KB0ZLZ/4) of Nalcrest, FL (who proudly represented the Sunshine State at the recent IRCA Convention here in St. Louis).

RADIO YOUTH OF A CITY BOY-by Walt Breville

My interests are spread out; listening to AM, FM, occasionally shortwave, broadcast and station history, history of popular music, antique radios, and I'd do without television instead of radio if I had the choice of only one.

My radio awareness started in 1945 at age six, with the earliest new song I remember liking “Rum and Coca-Cola”. Then, President Roosevelt died, the first news story I can

recall. I grew up in Affton, MO, a blue-collar suburb of St. Louis. (*It's in southern St. Louis County, for you geography buffs-eb*) I also recall Walter Winchell, a rapid-fire type newsmen. On January 1, 1947, the St. Louis area had eight radio stations as follows: 550 KSD, 630 KXOK, 770 WEW, 850 KFUE, 1120 KMOX, 1230 WIL, 1380 KWK, 1490 WTMV. On January 21, 1947, KXLW 1320 (Clayton, MO) signed on the air, daytime only. The other two daytimers were WEW and KFUE; the rest were fulltime. I can recall listening to a kids' program on WTMV with background interference, since the transmitter was ten miles away in East St. Louis. At the time I thought a mob of people were trying to interfere with my story listening. In the late 1940s, WTMV was heavily news and sports-oriented. I remember little about the various network programs as other things distracted me, such as playing outside or going to the movie theatre, five blocks away. I recall riding in a car with the radio playing the Harmonicats' "Peg-O-My-Heart". I thought, "What a neat way to travel". Back then, only a minority of cars had radios.

KSD-TV (Channel 5) was the first television station in St. Louis, in February 1947. (*The exact sign-on date was February 8, 1947-eb*) 1948 was a watershed year in entertainment, as our family got our first TV set with other families on our street! That killed what interest I had in radio network stories or comedy, with the television set, as well as the movie theater, superceding that. Television was not called TV until sometime in the early 1950s, coined by manufacturer "Madman" Muntz. (*Leonard's TV was the longtime Muntz dealer in St. Louis; the spokesman was "Uncle Leonard"-eb*) In the fall of 1948, regular network programming began, with the Milton Berle comedy show pulling people into stores selling television.

About this time, I was growing fascinated with the living room radio console, a 1942 vintage Philco with a nice mellow boomy-sounding twelve-inch speaker. It had the old 42-48 MHz FM band, which was replaced with the present 88-108 MHz FM band in 1946. A few 1945-46 vintage radios, especially Zenith and General Electric, had both FM bands. In the late 1940s and into the 1950s, St. Louis had a half-dozen FM stations, mostly sisters of the fulltime AMs. They all went belly-up except two, KFUE-FM (99.1 MHz) and KCFM (93.7 MHz, which started as KXOK-FM and is now KSD-eb). I recall FM radios feeding speakers in buses then; this did not last long as people protested it.

Television diverted not only people's interest, but also their budgets. \$200-400 for the first television sets was like \$1,500-3,000 in 2001 dollars. Plus, many families were also buying their first automatic dishwashers for a similar sum. Dryers and power lawn mowers also diverted money from FM as these new things soon became necessities. This was twenty years before FM radios became available in cars.

We did not get our first radio with FM until 1959. FM programming was nothing but classical and background, or "beautiful" music (*later known as "easy listening"-eb*) until 1967. That was when KSHE 94.7 MHz (Crestwood, MO) switched to progressive rock; the start of a revolutionary trend that gave FM a massive shot in the arm! Also, WGNU-FM 106.5 MHz (Granite City, IL, now WSSM) started country music then.

About 1949 the back of a Philco console fascinated me with what looked like eight inverted glass bottles containing micro-size towers with orange lights casting a magic spell by aping the huge transmitter towers with red lights to bring forth voices and music! I enjoyed Cardinal baseball games as a young, lively Harry Caray was gradually taking over from the dull-sounding France Laux doing play-by-play. I was amazed whenever the Browns won a game, as these were the days when St. Louis was "first in shoes, first in booze (in this case, beer), and last in the American League!" (*Not so in 1944; the Browns won the American League pennant that year-eb*)

New stations appearing in the late 1940s were 690 KSTL (*now announcing their city of license as East St. Louis, IL-eb*); 1260 WIBV Belleville, IL (*now WSDZ-eb*); 1570 WOKZ Alton, IL (*which became WBGZ in 1983-eb*); 730 KWRE Warrenton, MO; 1010 KJCF Festus, MO (*now KXEN-eb*); all were daytimers then. WIL moved from 1230 to 1430 in 1948 (*WIL is now on 92.3 MHz-eb*). Two stations were already all-night broadcasters; KMOX and WIL. I recall WIL's all night "Dawn Patrol" (*hosted by Ray Manning-eb*), a Top Twenty pop DJ request program. Two of these daytimers, 730 KWRE and 770 WEW, sound almost the same today as they did fifty years ago. KWRE put a good signal into Affton for being 1,000

watts and fifty miles away in Warrenton, now a fast-growing outer suburb (*they added 99.9 KFAV in 1991-eb*). KWRE still has the classic small-town sound; primarily country oldies, live-sounding (*with some ABC Real Country thrown in-eb*), with excellent local news and local sponsors; it's locally owned (*Kaspar Broadcasting, based in Warrenton, also owns WILO 1570 and WSHW 99.7 in Frankfort, IN-eb*).

WEW has always been a somewhat jazz-oriented variety format, only instead of Adult Standards-type recordings, they used their own house band, the Russ David Orchestra. In addition, WEW had ethnic and polka bands, heard on some of the other stations. WEW is the oldest St. Louis area station (*and also the oldest station in the State of Missouri-eb*), established in 1921 just doing continuous weather reports (*the domain of NOAA Weather Radio stations between 162.4 and 162.55 MHz today-eb*).

In the 1940s, KMOX had at least two of its own orchestras. 690 KSTL was basically a country music-oriented station with a DJ named Skeets Yaney in the 1950s, along with ethnic programs. Most of the other stations ran mostly top twenty pop music of the day, as they phased out network non-music entertainment shows as television overwhelmingly turned people away from the medium in the early 1950s. (*CBS did not cancel its last non-music entertainment shows until 1962-eb*)

Before age 12-13, I don't recall hearing anything beyond semi-locals until I was able to stay up later while gradually paying more attention to radio and a bit less to television evenings. I was more and more searching for lively music. The late 1940s and early 1950s were a very conservative period of music, compared to the 1920s Jazz Age and the 1930s swing era to about 1945, as well as the future rock revolution. I was not real fond of the ballads by Patti Page, Eddie Fisher, and other such artists. The honky-tonk sounds of Del Wood's "Down Yonder", Hank Williams, Sr. and Spike Jones (*let's not forget his City Slickers-eb*) attracted me more. Les Paul and Mary Ford were quite good; much of the rest of the era's music was a wasteland to my young ears.

From ages 10 to 13, I got into mischief when our family would visit relatives and friends. I would sneak into their bedroom and play with their radios. Scoldings and punishments did not cure me of it until my parents started giving me radios. The Philco console got moved from the living room to the basement, giving me more frequent access to it. A five-tube RCA table radio of 1938 vintage was also given to me; a bare-chassis radio with its cabinet broken. The Philco's old FM band was empty except for a paging station, KAA893 (*the band is dominated today by the Missouri Highway Patrol's KAA203 and the Illinois State Police's KSB235-eb*). Occasionally, I tuned to shortwave. With its noises, deep fading and foreign languages, it never held my interest long compared to AM listening.

The AM band became more interesting in 1952-53 when in eighth grade, with discovering the Mexican English-language 100 to 250 kW stations putting local-like nighttime signals into St. Louis. My favorite program was "The All Night Long Show" on XERF 1570 with Paul Kallinger, in his cheery manner, saying "I'm your good neighbor along the way"..."The Station That Covers Every State In The Nation!" (*Kallinger remained at XERF until the mid-1980s; I remember his show in my early DXing days-eb*). At the time, the 48 continental states (*the "Lower 48"-eb*) were every state; Alaska and Hawaii were still territories. Years later, I learned Paul made a mistake in 1954. A young man phoned telling him of his two new records just taking off. Paul replied: "I'm sorry, but we play only straight country music". The young man politely thanked him for considering, and hung up. Paul had just turned down Elvis Presley.

From 1952 on, I enjoyed catching the IDs of the 50 kW AM stations as far away as KSL and WBZ; I was thrilled to discover Alan Freed on WABC about 1957-58. The Philco became my boom-box with a 45 rpm RCA changer hooked up to it in 1955. Also in 1955, KATZ 1600 signed on the air with an R&B format. I kept on fishing for new pop/rock recordings to hear.

The 1948-53 period saw stations moving their towers to the flatlands of Illinois after using towers atop downtown high-rise buildings for their first 20 to 30 years. WIL's tower was atop the Melbourne Hotel, four miles west of downtown. With this central location, they covered most of the metro area population surprisingly well at night for being on 1230. Then, of course, the built-up areas were much more compact with the open country much

closer than today. The move to 1430 (*where it is now WRTH-eb*) resulted in a move to four new towers in the Dupo/East Carondelet area in Illinois. (*KSLG 1380's nighttime transmitter site is also in Dupo, but a bit closer to Columbia, IL-eb*)

In 1956, I was excited to discover 5,000-watt stations hundreds of miles away, such as 1290 KOIL, 1320 KXYZ, 1360 WSAI, and the like (*KOIL is now on 1180, WSAI now on 1530; only KXYZ remains on it's 1956 frequency-eb*). The Philco console was fun tuning with its good sound, but sensitivity wasn't one of its attributes. Discovering the NRC, IRCA and other clubs was still seven years in the future. I did not know what I was missing, such as frequency checks, Monday morning silent periods, and the like. I recall being puzzled by occasional tones on the dial after midnight on the few occasions I was up that late.

Much of the time in my teenage years was taken up by the Boy Scouts. Dad got me involved in it; he did not encourage my radio interests. He said I needed to "get socialized". This objective failed; I always had and still have a strong streak of being a loner. So, when he would drive me to Scouting events, I would sneak back to his 1951 Kaiser, and play with its good radio instead of socializing when I could.

In the mid-1950s, KXOK 630 started a Top 30 pop/rock format, interrupted only by news and a bit of Christian programming on Sundays (*I remember hearing Johnny Rabbitt, Pat Riley, Robert Fox and Robert R. Lynn on OK-63 in the 1970s-eb*). Soon, it was the teenagers' favorite; KXOK evolved into targeting them as advertisers discovered the increasing number of them (*one business that advertised on competitor WIL was Wild Clothing; Jack Carney mentioned them in his "Cruisin' 1958" album-eb*). For example, I graduated from Affton High School in 1957 with my class of 100. My cousin's Class of 1959 had over 180; by 1962, there were 300 in each grade. This was the leading edge of the huge bulge in the population dubbed the "Baby Boomers". I recall in 1956 a screaming ad; "Dave Trigg will take the shirt off his back to put you in a new Mercury!"

Other long-gone sponsors, more dignified, were Robert Hall Men's Clothes (*the last Robert Hall closed it's doors in St. Louis in the early 1970s-eb*), S&H Green Stamps (*those were discontinued in the early 1980s-eb*), and Chuck-A-Burger (*once a local fast-food chain; there's still one left, in Overland, MO-eb*). In about 1958-59, the first McDonald's opened in the area, on what was then U.S. 66 (*Watson Road-eb*) in Crestwood.

In September 1957, I entered college. Since it was just 100 miles away in Rolla, I often came home on the weekends, or DXed there then. I got a new Zenith six-tube set with a six-by-nine-inch speaker in 1958; it was a better puller of weak DX than the old Philco. I discovered 5 kW stations from the West Coast, such as KFWB 980; I thought that was a tremendous feat at the time (*try KVVN 1440 on a DX test-eb*). Also, the Vane Jones Radio-TV Station Guide I had just acquired was better than the White's I had been using for several years. About that time, St. Charles and St. Louis got a new simulcaster on both bands with frequent IDs: "We're the Kady Twins, KADY 1460 and KADI 96.5 FM". Both ran the typical FM format of those days; easy listening, beautiful music or light classical, which I thought was a drag. Now, 40 years later, I'm delighted when I find an FM station running Beautiful or Big Band music instead of the usual rock, country or talk formats!

In 1959, KSTP had a nice Saturday night Jazz show hosted by "No-Doz" Don Doty. The late 1950s and early 1960s were the days of great radio dial twisting; rock/pop stations of this era were wonderful to listen to, compared to today's music stations. Many had a very large playlist of not just rock songs, but Jazz tunes, Big Band songs, plus country crossover numbers with the DJs announcing the title and artist of each number. DJ talk was fun to listen to without the gutter language found on some of today's FM rockers. (*I'd say most of them-eb*) Plus, frequent news (local as well as national), weather, and frequent singing IDs (jingles). Today's radio executives ought to be forced to listen to airchecks of this era to learn how to do radio right! (*Amen, Walt! Let's not forget Public Radio, too-eb*) I guess my age is showing. A fine example is WIL in the 1958-62 period that can be found in the "Cruisin'" series of LPs (*WIL is featured on Cruisin' 1958; it's also available on cassette and compact disc, too-eb*) that also feature seven other stations and cities from 1955 to 1962. (*Increase Records also released seven more "Cruisin'" albums, covering the period 1963-1969, from six additional cities-eb*) Look in stores or flea markets selling used LPs for these fine airchecks in high fidelity.

I finally found NRC, IRCA and other clubs in 1963-64; by this time, I was in the Air Force in Greenland. I soldered together a Knight-Kit R-100A that did not work very well, so I borrowed a Zenith Transoceanic on occasion. I was thrilled to hear various Alaskans, Canadians and Pacific Northwest stations, even Los Angeles' KNX. For some reason, I never found good reception from Atlantic Canada or the eastern United States. Also, faint foreign language signals, never IDed. I was thrilled enough to get distant U.S. stations then. Then, I got sent to Watertown, NY, where I found a BCB far different from Missouri, with French Canadians clogging up the band almost as bad as the Spanish stations do here in Florida now.

Back home in 1965-66, I got my first good communications set, the Hallicrafters SX-122 which had outstanding selectivity. It enabled me to snag foreign splits like Dakar (Senegal) on 764 kHz, with a Roberts tube tape recorder that I used to send a tape to verify them. I was more thrilled to tape good stuff like Wolfman Jack on XERF, which I still have transferred to cassette! I got tired of the poor audio quality of the SX-122, so I got a Drake SW-4A and enjoyed radios in the various cars I had, with their good sound giving better magical enhancement to DXing than the SX-122.

I was over age 30 in 1969, still a youth compared to today's DXers and Hams, with the average age said to be 55 to 60 years old. That seemed about right when I attended the St. Louis IRCA convention this past August. 1969-70 was a time of change for me. After 1965 the trend of all-night broadcasting accelerated; by 1970, I found DXing more difficult just as my interests were changing. I got into collecting radios, cars and records more than stations-logged or verified. I quit sending reports in 1978. Local NRCers periodically bust onto the St. Louis scene, getting me involved for a short while, then they would "burn out" and be gone. In the meantime, I kept on tolerating the DXing pastime by not taking it too seriously, taking the advice of the late, great writer C.M. Stanbury. He eloquently denounced racking up totals of states, countries and stations while preaching the magical enchantment of DX listening, NOT competition.

Now, I'm no longer a youth, but still have the urge to twist the knobs of every radio I see as I did at age 13. Special thanks to John Tudenham (WOJRP), whose near-photographic memory of 1940s-'50s St. Louis radio was a great help in putting this together.

My thanks to Walt for telling this fascinating story of DXing in the 1950s and 1960s. I was born late in the latter decade, and recall DXing as early as 1976. I didn't get into it in earnest until late 1981. I still remember a few of the local ex-NRCers/IRCAans, like Rich Eddie, Terry Klasek and Bob Flick.

I still have a holdover from convention host Mike Sanburn for the next column, which will still feature the frequency of 770 kHz, the state of North Dakota and the province of Saskatchewan. Take care, and have a happy Holiday season.

73, Eric (N0UIH)

Caribbean Cruise Notes

Bob Foxworth - Tampa FL

About three weeks ago my friend Patty and I decided to look for a short western Caribbean cruise over the Thanksgiving holiday. We found one out of Miami on Carnival that still had room. Left on Thursday and I brought my new DX398 to do some surveillance. Also a portable TV. Can you believe I forgot my hand held scanner. I had a few AM DX sessions along the way and here are some random notes I am doing from memory. If you try this, make sure you bring headphones. We went to Key West and Cozumel, Q.R. (Mex.) and back. On Thursday (holiday) outbound I shadowed WKIZ-1500 who sounded like they were programmed from a CD changer. Punk signal, punk audio and not any voice hrd all afternoon, all salsa, merengue latin flavor. WKWF-1600 has ESPN sports and a much better operation and signal. That night at sunset, I had Anguilla-1610 extremely well for about 10 minutes, then gone. X-band was strange with KCJJ-1630 and KWHN-1650 hrd quite well.

This was north of Havana as, due to an exclusion zone, we went close to Havana and then hug the coast of Pinar, could see lighthouses etc. Watched some Cuban TV on my hand held. They had news at midnight with a 10-minute piece with Fidel touring some farm, was showing it to others on the top deck and they were just flipping out. Naturally they had little idea of where we were, thanks to GPS I solved that problem.

I did some checking while within view of Cozumel (we took a side trip to Tulum, the ancient Mayan site so had little DX time), and DXed daytime the next day on the return trip. The locals were on 740, 860, I believe 990 and of course Pirata-1050 was twice as loud as any others. 860 and 1050 are clear daytimes all the way back to north of Havana and easily readable. Florida stations hrd while at Cozumel are 620 St Pete fairly good, 970 Tampa fair, 770 Ft Myers quite good (the best), 1580 Punta Gorda weak to fair, maybe a couple others weakly, and Key West-1600 v. weak. I tried for WWL-870 but came up empty. Interestingly Marti-1180 was loud and alone while at Cozumel. I paid a lot of attention to 650 as there has been a report of Merida here, but 650 was empty. What is here is a low power Cuban locally-programmed stn in far western Pinar, sounded like Radio Pantorino, hrd as we came eastward past Pinar with mountains clearly visible to the south about 15 miles distant. Reloj-870 good in that area, and Progreso-880 (no 890 until later). The big mystery was very loud carriers on 820, 1020 and 1030 hrd while passing Pinar. There was very weak audio hrd, probably 40 dB down and I couldn't tell if this was just very bad modulation, or from a different station way down. These carriers were full-scale on the bar graph and on-channel. The 820 probably is related to a past report of 'jamming against WMGG' in some fashion. It was interesting to see how Marti and Progreso played against each other as we headed east, and they are some 20 to 25 Hz apart by my estimate.

Most unusual log from Cozumel was on 1320, said "HRNT" and gave a slogan I missed, I'd call it a s-6. Probably others as well but not enough time to work them. Except for 1450 the GY's were all empty, lots of open fqs. I did not hear Belize, but did not think to check at night. Watched more Cuban TV, had 4 VHF channels and zero UHF. It is all old European movies with Eng voice and Sp. subtitling, or interviews, cartoons or sports, saw some basketball where the Centrales played the Cosmopolitanas (? forgot already). Cubans have little idea of on-hour IDs on TV as far as I could tell but then this was Sunday so who knows, maybe no one on duty. But success! as I heard ONE ID!! from WKIZ-1500, a kid, and canned. And not at the TOH either. This seems a worthy DX target indeed.

Ship DXing is actually easier now as I never heard any HF QRM and the radar was no problem, could easily get to the noise floor, such as it is on a DX398 with no external antenna.. I was able to hear WFLF-540 somewhat south of Key West about s-4, which I suppose is a decent daytime test. It would not be too hard to bring and set up a small loop, but usually you want to be on the top fantail and it is still so windy there the acoustic buffeting in the headphones drowns out the really weak stuff. And then the bar and buffet beckons...

GEOMAGNETIC INDICES

Editor: Phil Bytheway

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Geomagnetic Summary November 13 2001 through December 3 2001

Tabulated from email status daily

Date	Flux	A	K	SA Forecast	GM Forecast	Etc.
11/13	232	4	1	moderate	quiet-unsettled	6
14	217	2	0	moderate	quiet-unsettled	4
15	207	9	2	moderate	quiet-unsettled	5
16	202	7	2	low-moderate	quiet-unsettled	6
17	199	11	1	low-moderate	quiet-unsettled	4

18	188	8	3	low-moderate	quiet-unsettled	5
19	191	17	2	low-moderate	unsettled-active	8 spe 1230
20	185	7	0	low-moderate	quiet-unsettled	2
21	184	7	0	low-moderate	quiet-unsettled	4
22	190	10	3	moderate	quiet-unsettled	7 maf 2330/ spe 2320
23	177	13	3	low-moderate	unsettled-active	5 spe/pca
24	173	95	2	low-moderate	quiet-active	4 mas 0555/spe/ pca
25	170	6	1	low-moderate	quiet-unsettled	2 maf 0951/spe/ pca
26	175	4	1	low-moderate	quiet-unsettled	5 spe
27	190	2	0	low-moderate	quiet-unsettled	3 spe 2320
28	199	4	1	moderate-high	quiet-unsettled	4 maf 1635
29	216	2	1	moderate-high	quiet-unsettled	4 maf 1036
11/30	226	3	1	moderate-high	quiet-mis	4
12/ 1	221	7	1	moderate-high	quiet-mis	2
2	245	5	0	moderate-high	quiet-unsettled	3
12/ 3	235	7	3	low-moderate	quiet-unsettled	9

THE INTERNATIONAL RADIO CLUB OF AMERICA
P.O. Box 60241, Lafayette LA 70596

<http://www.geocities.com/Heartland/5792>



The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). DX Monitor, the official publication of the IRCA, is published in "soft" form 40 times a year (weekly from September to April, twice monthly from May to August) and in printed form 35 times a year (weekly September to April, monthly May to August). DX Monitor contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.

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MEMBERSHIP DUES (DXM=printed DX Monitor, SDXM=soft e-mailed version)

Destination	SDXM	DXM	DXM+SDXM
USA	\$10	\$25	\$30
Canada & Mexico (group 2)	\$10	\$31	\$36
Western Europe (group 3)	\$10	\$45	\$50
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