

March 16, 2002 - Volume 39, Number 26 - Edition 1248 - ISSN 899-9733

# Happy Anniversary IRCA!

#### Publisher's Notes

**Dale Park** in HI explains more about the HPR move/sale: Hawai'i Public Radio's MW outlet, KIFO, moved from 1380 to 1370 kHz, noted March 2. For years KIFO, and its predecessor KLNI, had been plagued by the very strong second harmonic of KQMQ-690. KIFO also wanted

to upgrade to 10 kW but was unable to do so due to its close proximity to the FCC monitoring station on Waipio Peninsula in Pearl City. KIFO did move to 1370, in advance of being taken over by the owners of the license for 1170! HPR sold the station in Feb. 2002 for some much-needed cash, which will help in its future plans to add more FM relays. No word on the new plans for 1370, which is still relaying KIPO-FM 89.3. Also, the freq. shift allows "a station in Washington state" (per Honoulu Star-Bulletin) to increase its power. That refers to KRKO. -- RT

#### **DX** Test

Please remember, what's listed as being on, say, Monday *may* be what you think of as Sunday night! Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

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**Monday, April 1, 2002** - WTBQ-1110, Florida, NY will conduct a its 7th annual DX test from 5:15-6:00am EST. "Novelty" music as well as CW IDs and voice IDs will be played. WTBQ will broadcast at 250 Watts, omnidirectional. Reception reports (with return postage) may

be sent to:



WTBQ-AM 1110 62 N Main St Florida NY 10921 ATTN: Rob McLean WEB: http://www.wtbq.com

Also, if you hear a test, PLEASE, PLEASE let me know, via either email or in rec.radio.shortwave! And if you send a reception report to a station, please remember to include return postage with your report...Lynn. (ircamember@geocities.com)

#### Web Sites for AM DX Stuff

To me, this is probably the most exotic location in North America: **St. Pierre et Miquelon**. A small archipelago, just off the southwestern coast of Newfoundland and over 3,000 miles

from "Metropolitan" France (France no longer has colonies, they are overseas "departments", like Alaska and Hawaii are to the USA), they are the remainder of France's once vast holdings that were relinquished after the French and Indian (or Seven Years) War in 1763.



The French were allowed by the British to keep it as a fishing station. Today, many East Coast DXers hear their AM outlet on 1375, the only split frequency in North America. You can check out RFO's (Réseau France Outre-mer) website at <a href="http://www.rfo.fr/st pierre\_et\_miquelon\_ie15m.php">http://www.rfo.fr/st pierre\_et\_miquelon\_ie15m.php</a>; click on "Qui Sommes Nous?" for information about the station. Clicking on "Notre Radio" brings up "Journal" webcasts for all of the RFO stations. The site is in French, and if you can decipher it, there's a wealth of information, with pictures, about the islands, their history, and the AM, FM and TV stations.

At **RFO**'s home page, there's a world map; roll your mouse over the territory's name, and see the dots on the map, showing their locations, change to yellow. A free geography lesson, courtesy of <u>http://www.rfo.fr/index\_ie15m.php</u>.

There's a review of the *Grundig YB400PE* by **Nick Hall-Patch** now on the IRCA web site; this is in .pdf format. It's at <u>http://www.geocities.com/Heartland/5792</u>, over in the left column.

Relive the excitement of the early days of radio, when Transatlantic DX Tests were scheduled; **David Hochfelder** brought this bit of history to my attention. *"The International Radio Week Tests"* are part of Thomas H. White's excellent series on the history of radio. Find it at <a href="http://www.ipass.net/~whitetho/inter.htm">http://www.ipass.net/~whitetho/inter.htm</a>.

## BROADCASTING INFORMATION

*Editor: Lee J. Freshwater – 414 SE 3rd St. – Ocala, FL 34471* E-mail: ENGWTRS@aol.com

CALL CHANGES				
	OLD CALL	NEW		
1460 1550	KKTK - WACO, TX WSER - ELKTON, MD KZRK - CANYON, TX	KTFW WXHL KAYD		
	FORMAT CHANGES			
FREQ.	CALL – CITY	NEW INFO		
790 960 1040 1110 1200 1220 1350 1360 1450 1460 1470 1490 1550 1560 1620	KOSY – TEXARKANA, AR WILT – MT POCONO, PA WQBB – POWELL , TN WBCA – BAY MINETTE, AL WQDQ - DICKSON, TN WQSA – SARASOTA, FL WPHX - SANFORD, ME WYSK – FREDERICKSBURG, VA WKOP – BINGHAMTON, NY KNHD – CAMDEN, AR WGNA- ALBANY, NY KWSL – SIOUX CITY, IA KQDS – DULUTH, MN WCVL - CRAWFORDSVILLE, IN KLTI – MACON, MO KBLI – BLACKFOOT, ID	ADLT STNDS A. STND // WVPO SPORTS - FOX ALTERN. // WYDH REG. MEX. // WKDA NOAA WEATHER SPORTS - ESPN ALTERN. //WYSK OLDIES RELIGION KIDS - DISNEY SPORTS - FOX NEWS - CNN HEAD. SPORTS - ESPN C&W - ABC "REAL" BROKERED SS		

1380 KIFO – PEARL CITY, HI

#### MOVES TO 1370 KHZ

## WESTERN DX ROUNDUP

*Editor: Nancy Johnson –265 Waterton Way- Billings, MT 59102-7755* E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: Each Friday. Please use Eastern Time.

\_\_\_\_\_

(FA)	Frank Aden-Boise, ID N7sok@aol.com		
	FRG-7 with 4' box loop		
(BB)	Bruce Bacon-Boise County, ID bwbacon@mindspring.com		
	Drake R8, 700' E longwire		
(LG)	Larry Godwin-2390 Clydes Dale Lane-Missoula, MT 59804 lbg@selway.umt.edu		
	Hammarlund HQ-150, Sanserino air-core box loop & Kiwa loop		
(GH)	Glen Hansen-105 McBride StSt. Helens, OR 97051		
	Hammarlund HQ-150, Drake R8B, amplified Sanserino air core loop		
(GJ)	Gary Jackson-7735 Center Parkway-Sacramento, CA 95823		
(DKK)	Don Kaskey-654 35th Avenue-San Francisco, CA 94121-2710		
	kaskeyfamily@yahoo.com		
	Drake R8A, Kiwa loop		
(PM)	Patrick Martin-P.O. Box 843-Seaside, OR 97138-0843 mwdxer@webtv.net		
	Drake R8, EWE antenna, 1500' Eastern Beverage		
(BN)	Bill Nittler-Box 824- Mancos, CO 81328 nittlers2@frontier.net		
	Drake R8A		
(AWP)	Art Peterson-851-31st Street-Richmond, CA 94804 awpetersonrpf@juno.com		
	FRG-7 with mech. filters, Bendix MN-26C, Radio West loop		
(NP)	Nigel Pimblett-1146 Queen Street SE-Medicine Hat, AB T1A 1B4		
	ntp@shockware.com		
	Kenwood R-5000, Beverages		
(MS-CA)	Mike Sanburn-P.O. Box 1256-Bellflower, CA 90707-1256		
	Panasonic 5L-5X289V, GE Superadio II		
(MS-AB)	Mike Stonebridge-St. Isidore, AB stonbrdg@telusplanet.net		
	AOR 7030 & 150' EWE		
(JW)	John Wilkins-Wheat Ridge, CO peakbagger3@juno.com		
	Drake R-8, 4' box loop		
570 K	KFJ <u>CA</u> , Alturas was all alone with a fair signal at 1000 on 3/5 with NOS music		
	and simple ID "KKFJreaching out to you." ABC news followed. (LG-MT)		
600 V	/MT <u>IA</u> , Cedar Rapids 2/24 2037 program notes for "Hawk Talk" Tuesday at 6pm		
	and "Inside Iowa" on Wednesday; then "We're your Hawkeye station -		
	Newsradio 600 WMT," followed by a CST time check and a NOS tune ("I		
	Walk Alone" by Jo Stafford). Fair/good in KCOL null. (JW-CO)		
690 C	BU <u>BC</u> , Vancouver 2/18 0836 detailed weather, Olympics update, then "Radio		
	One Business Update" at 0840. Poor signal, //6160 shortwave. (JW-CO)		
700 K	WLW <u>UT</u> , N. Salt Lake City 1/21 0540 fair with splash from both sidebands with		
	Truckin' Bozo show. Thought I had Cincinnati at first. Good for a call		

change anyway. (AWP-CA)

- 710 (KUET) <u>AZ</u>, Black Canyon City 2/11 0100-0130 looking for the clock ticks (testing). Heard a vague suggestion of ticks, but nothing definite enough in the KFIA/KDIS competition. (AWP-CA)
  - KDIS <u>CA</u>, Los Angeles 2/11 0110 under KFIA fair with Radio Disney while looking for the new KUET testing. Call change. (AWP-CA)
  - WOR <u>NY</u>, New York 2/4 2150 with advertisement for New Year's Winter Garden theater, followed by "710 WOR" ID. New for me. Completely dominating the channel with no sign of KIRO or KXMR. (MS-AB)
- 790 KGHL <u>MT</u>, Billings 3/2 0110 heard ID in the jumble with country music and ad. Barely on top of kABC. (GH-OR)
- 810 WHB <u>MO</u>, Kansas City 3/7 0342 heard mixing with KGO with sports news. WHB must be on full power tonight. ID's as "Sports Radio WHB" at 0342. (PM-OR)
- 830 KNCO <u>CA</u>, Grass Valley 3/2 0130 ID as "KNCO Grass Valley-Nevada City." Art Bell Show into CNN news with ad for Tax Amnesty. Strong! (GH-OR)
- 800 CJAD <u>PQ</u>, Montreal 2/4 2145 with "Montreal's newstalk leader CJAD 800" ID. New for me. There was French speaking station underneath this and the only one listed is CHRC. Only if! (MS-AB)
- 820 WCSN <u>IL</u>, Chicago 2/18 1854 Sporting News Network features; Sears ad; legal ID's at 1858 and 1900; gal with traffic and weather at 1903, sponsored by Domino's; faded soon afterward. Fair while it lasted in WBAP null. Last heard as WYPA. (JW-CO)
  - CHAM <u>ON</u>, Hamilton 2/4 2045 with "Keep your radio set to Ontario's best country, 820 CHAM" (as in jam) ID and back to C&W music. New for me. NO sign of KGNW or WBAP. (MS-AB)
- 860 KARS <u>NM</u>, Belen 2/24 2135 C&W tune, program note for "Your local news...on KARS AM 860 on your dial, from the Heart of New Mexico" then two more C&W hits. 186 watts. Fair with XEZOL. (JW-CO)
- 880 CHQT <u>AB</u>, Edmonton 3/7 0320-0340+ mostly atop of QRM (KKMX/KWIP/KRVN etc) with "Kool 880" slogans and oldies rock music. Pretty rare here. (DKK-CA)
- 890 WLS <u>IL</u>, Chicago 3/7 0332 even with KDXU with news. Into "Art Bell" show at 0336. KDXU also carrying "Bell" but not the same time frame. (DKK-CA)
- 910 KCJB <u>ND</u>, Minot was strong at 0755 on 2/14 with ID as '91 Country KCJB." Local news followed. (LG-MT)
- 940 KWBY <u>OR</u>, Woodburn 3/8 0400 with "KWBY Woodburn" ID and back to Spanish music. This surfaced several times during the timer session. Good signal for 200 watts. (MS-AB)
  - CJIB <u>BC</u>, Vernon 3/8 0800 with "Today's best music, the new 107.5 Kiss FM." I had this listed as being shut down and just FM. I guess my information was wrong. (MS-AB)
- 980 KUPI <u>ID</u>, Ammon 2/25 0922 Drunk Driving PSA from the Idaho State Police; song by Elvis ("Memories"); 0925 man said "Music you love, music you need, only on Kewpie 98 Gold" and into a Sinatra tune. Fair/good. (JW-CO)
  - KSVC <u>UT</u>, Richfield 3/4 0859 local spots, 0859:50 ID "scores and more America's premier sports program, Sports Final, weeknights 811 on 980 KSVC Richfield-Salina;" 0900 ABC news. Fair in QRM. (JW-CO)
- 1020 ?KYXE? <u>WA</u>, Selah may have been the Spanish-speaker with Mexican national anthem at 0556 on 2/28. It looped east-west from here. (LG-MT)
- 1050 CJNB <u>SK</u>, North Battleford 2/24 2230 dual ID wafting through QRM "...1050 CJNB and 1240 CJNS..." Poor in XEG/KTBL/XEVD mess, semi-rare here. (JW-CO)
- 1100 WTAM <u>OH</u>, Cleveland 2/4 2130 "With continuing coverage on Cleveland's only news radio, WTAM 11" ID. I haven't heard this in years. (MS-AB)
- 1110 KFAB <u>NE</u>, Omaha 2/26 0030 Art Bell show with dead air and legal ID into ads for local businesses. Fair to good signal. Not heard for some time. Hammarlund and loop antenna. (GH-OR)

- 1150 KSEN <u>MT</u>, Shelby 2/23 2035-2110+ with basketball game between Captain Brady and Velier, won by C.B. 83-54. Signal solid and improved thru-out. ID 2048 at end of 3rd OT. Ads for Velier merchants. Game over 2109, ads for Sam or Sand Motors in Conrad. Recheck found KXTA alone. KSEN must have been using day power/pattern. (DKK-CA)
- 1170 KJJD <u>CO</u>, Windsor 3/8 1952 in Spanish, with Mexican music, then closing ID in English & Spanish at 2000, mentioning they'd be back at 6:00am, then off. (NP-AB)
  - KOWO <u>MN</u>, Waseca 3/2 0558 heard through KVOO with end of Maureen Mcgovern's "Morning After," then ID as "AM 1170, KOWO Waseca." (NP-AB)
- 1220 KIIS <u>CA</u>, Canyon Country was weak but all alone at 0800 on 3/5 with ID as "Santa Clarita's all new news-talk 1220, KIIS-AM," Rare. (LG-MT)
  - WEZU <u>MN</u>, Stillwater 3/8 1905 Accu-weather, ending with ID as "AM 1220 WEZU." (NP-AB)
  - CJRB <u>MB</u>, Boissevain ended a religious program in language that sounded like Russian at 0900 on 2/24, then ID'd. This may be a Sunday-only program. (LG-MT)
- 1240 KEZY <u>CA</u>, San Bernardino 2/28 1000 with dual ID "1390 KLTX Long Beach-Los Angeles, 1240 KEZY San Bernardino-Riverside," into Spanish REL. (MS-CA)
  - KBLL <u>MT</u>, Helena gave a promo for Country 99.5 before ID at 0800 on 2/21. I haven't heard it promoting its FM before. (LG-MT)
- 1260 KZNI <u>ID</u>, Idaho Falls 3/1 0859:50 "From Simmons Media Group, KZNR Blackfoot, KZNI Idaho Falls, newstalk-sports 690-1260" and into SRN news. (BB-ID)
  - KWYR <u>SD</u>, Winner 3/1 0659:55 "This is country 12-60, KWYR AM 1260 Winner, South Dakota cradle(?) of the heartland" and into ABC news. (BB-ID)
  - KPOW <u>WY</u>, Powell 3/1 0559:50 "Your official station of today's hot new country and your all time favorites 12-60 Country, KPOW, Powell, Wyoming" and into ABC news. (BB-ID)
  - CFRN <u>AB</u>, Edmonton 2/25 0441 under KOIT with ID, into oldies. (DKK-CA)
- 1270 ?KBZZ? <u>NV</u>, Sparks 3/7 0930 assume KBZZ with "Howard Stern" on "The Buzz 1270." (BN-CO)
- 1280 KXEG AZ, Phoenix 3/6 0930 "Spirit 1270, KXEG.com." (BN-CO)
- 1300 KPTL <u>NV</u>, Carson City was on top with call ID and AP Radio News at 0959:30 on 2/19. (LG-MT)
- 1330 KKPZ <u>OR</u>, Portland 3/2 2058-2152 carrying NCAA 3rd Div. game between Lewis & Clark and Mississippi College. Won by L&C 70-57. QRM KWKW/KLBS. ID 2130 "K-Praise." (DKK-CA)
  - KOVE <u>WY</u>, Lander 3/3 fair with s/on at 0758, freq., day & night power. Into CBS news at 0800. (PM-OR)
- 1350 KSRO <u>CA</u>, Santa Rosa 2/4 0800 for the past 4 nights I've had the timer & radio parked on 1350 as I've heard several tantalizing partial ID's. Finally got this one with "1350 KSRO" ID at top of hour. New for me. (MS-AB)
- 1380 KLPZ AZ, Parker 3/7 1000 "Award winning KLPZ" ID then into news. (BN-CO)
- 1440 KMED <u>OR</u>, Medford 2/28 0030 "Your home for news and talk in the Rogue Valley" KMED ID with news. Very weak signal. (GH-OR)
- 1450 KZZJ <u>ND</u>, Rugby 3/2 0659 promo for news coverage beginning with "At KZZJ radio...", into CNN news at 0700. (NP-AB)
- 1460 KLTC <u>ND</u>, Dickinson 2/25 0426 atop again. ID 0430 after "River of Darkness" by Marty Robbins. "Pure Love" at 0431. Another ID 0433 "Home of the Country Legends KLTC" followed by "Nine to Five" by Dolly Parton. 3rd time in 9 days. (DKK-CA)
- 1480 KYOS <u>CA</u>, Merced 3/4 0920 political ad for County Assessor candidate; at 0921 guy said "You're listening to Newstalk 1480 KYOS. good morning..." and into Community Calendar items; weather at 0924. Generally fair in QRM. (JW-CO)
- 1500 KSTP <u>MN</u>, St. Paul had a mixture of mild C&W and blues on 3/5, with ID at 2300. I haven't heard this format before. (LG-MT)

- 1560?WQEW? <u>NY</u>, was probably the one with Radio Disney ID at 2256 on 2/15. Rarely heard anymore. (LG-MT)
- 1580 KRAN/KVVY <u>CA</u>, Merced 2/23 0015 have conflicting info on what call changed to & no ID, just a definite // to KTIQ-1660 in the QRM. (AWP-CA)
- 1600 KCRG <u>IA</u>, Cedar Rapids 3/7 0258 good on top with "Your Sports Radio Station, KCRG." (PM-OR)
  - KWOM <u>MN</u>, Watertown 3/7 0359 "...Radio AM 1600 KWOM." Then again at 0459"50 with legal ID "KWOM Watertown." I haven't heard this in some time. (PM-OR)
  - KATZ MO, St. Louis 3/7 heard in jumble at 0359 "Gospel 1600," lost under KWOM and KCKK. (PM-OR)
  - KDAK <u>ND</u>, Carrington 3/5 0100 with "This is the Dakota Country Radio, KOVC-Valley City, KDDR-Oakes, and KDAK-Carrington" then into NBC news. (MS-AB)
- 1610 Talking House <u>CA</u>, Lakewood 2/22 0200 noted real estate ad being transmitted from 5528 Hersholt Street (in between Candlewood and South). (MS-CA)
  - WTO681 <u>WY</u>, Bosler the Wyoming TIS/HAR that I reported on 12/21/01 is located at Bosler, WY, not Cheyenne, WY, according to my QSL. Not Cheyenne, WY as I reported. (GJ-CA)
- 1640 KBJA <u>UT</u>, Sandy 1/26 0430 Spanish way under local KDIA-1640 knocked down just barely enough with loop. New. (AWP-CA)
- 1650 KBJD <u>CO</u>, Denver 3/6 even with KFOX 0242. (DKK-CA)
- 1660 KTIQ <u>CA</u>, Merced 2/22 0300 ex-KAXW loud with jingle "Sporting News Radio" and dual legal ID "Merced's Sports Leader KVVY and KTIQ." USA network news, numerous spots and loudmouthed sports talk-host. KXOL nulled. (MS-CA) + 2/23 0015 good with sports stuff, call change. (AWP-CA)
- 1680 WTIR <u>FL</u>, Winter Garden 3/6 2225 "Travelers Information Radio" listing Orlando area attractions over KAVT and in clearly for almost 20 minutes. (BN-CO)
  KRJO LA. Monroe 3/6 2220 ID but quickly taken out by WTIR & KAVT. (BN-CO)
- 1690 KDDZ CO, Aurora 3/6 0240 even with KSXX, with Radio Disney. (DKK-CA)
- 1700 KQXX TX, Brownsville 3/6 0230-0240+ mostly atop with oldies music. ID 0230 "Oldies KQXX." QRM KBGG/KTBK. Another Id 0238:30 "Oldies Radio KQXX." After this guy a long time. (DKK-CA)

#### DX TESTS

- 810 WGY <u>NY</u>, Schenectady 2/24 DX test heard code ID at approx. 0300. Had KGO nulled as best as possible. Got it on tape and will send report. (FA-ID)
- 1240 (WKDK) <u>SC</u>, Newberry tried several days in February to hear code ID at 0604. No luck. (FA-ID)
- UNID
- 1360 2/15 0045 music with female announcer in Spanish. Heard what sounded like "Radio Sol" ID, but still unID as most foreign language stations are rare. Welcome to America! (GH-OR)
- 1680 2/15 0030 Radio Disney ID's only. Very strong signal with noting in nulls. Ideas? (GH-OR)

Thanks to our reporters to this special WDXR. Happy anniversary IRCA! Nancy 3/8 2100

# A DXers TECHNICAL GUIDE

Now in its 3rd edition (published early 1998), this 155 page book answers questions on receiver and antenna theory (how to improve their performance), how audio filters and loop antennas can improve DX (and hints on their construction), how to build a Beverage and phasing unit, and much more. Only \$10.00 for IRCA members, \$12.00 for non-members (overseas airmail add \$2.50).

#### IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334

## CENTRAL DX ROUNDUP

Editor: John C. Johnson

E-mail: John\_Johnson@prodigy.net CDXR reports ONLY: cdxr@prodigy.net

## RIDING GAIN

[NJ-M		ancy Johnson, Billings, MT
[14]-14		ancy Johnson @prodigy.net
		om IC-R71A, Kiwa loop.
[RCP-I	NI R	bbert C. Pote, Greenwood, IN
[1001 ]		rZenith41@aol.com
		rake R8A, Kiwa loop.
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	Ice	om IC-R75, Kiwa loop, GE Superadio III, Terk AM 1000 loop.
[JcJ-M	IT] Yo	our editor using an Icom IC-R71A with Kiwa loop.
	ht	tp://pages.prodigy.net/john_johnson
	THE DIA	
800	KXIC	IA, Iowa City. 3-4 poor in mess. 07:24 with calls, ABC Sports. [JJR-WI]
970	WZAM	MI, Ishpeming. 3-4 poor, on top. 07:15 with "WZAM 3 day forecast," AP
		News. [JJR-WI]
1090	WAQE	WI, Rice Lake. 2-27 fair in WBAL and KAAY null. 18:23 with country,
1150	CVOC	"Playing the greatest classic music all the time, WAQE." [RCP-IN]
1150	CKOC	ON, Hamilton. 2-27 poor in mess. 18:35 with oldies, "Welcome to around the clock olding. CKOC," [PCP, IN]
	KWKY	the clock oldies, CKOC." [RCP-IN]
	<b>NVVNI</b>	IA, Des Moines. 3-4 poor. 23:30 clear calls, TC, spot into religious show. "New Life 11-50 KWKY." [JJR-WI]
1160	WCCS	PA, Homer City. 3-6 poor over others. Clear. 00:16 with "11-60 WCCS"
1100		after Ad/Con song on satellite. New! PA#48, 1160#11. [JJR-WI]
1200	KFNW	ND, West Fargo. 3-9 strong. 21:00 with "KFNW West Fargo" into AP
1200		Network News. Trying for KYAA. [JcJ-MT]
	KYAA	CA, Soquel. 3-8 fair, way over KFNW. 20:58 with oldies, ID, more oldies.
		Slogan "The oldies channel AM 12-hundred KYA." [NJ-MT]
1210	WADO	
1330	WYRD	PA, Greenville. 3-6 fair. 00:05 with weather into Art Bell. "News Radio 13-
		30 and 9-50 WORD." Was trying for WMNN. [JJR-WI]
1360	WGEE	WI, Green Bay. 3-4 fair with KRKK nulled. 20:00 with "Radio 13-60 WGEE
		Green Bay" into CBS News. WI#2 from Billings. [NJ-MT]
1450	CHUC	ON, Cobourg. 3-3 poor through slop. 06:14 with calls, Oldies. [JJR-WI]
1550	WLOR	AL, Huntsville. 3-4 fair. 07:05 with end of news, spots. "WLOR Jammin"
		15-50." [JJR-WI]
1570	WPTW	
1000	<b>VDD7</b>	Ad/Con format. [JJR-WI]
1690	KDDZ	CO, Arvada. 2-26 very poor in WPTX null. 06:32 with Radio Disney type
		music, kids oriented programming. [RCP-IN]
25 VE/	ARS AGC	
		77 anniversary issue of IRCA's "DX Monitor" <b>Charles A. Taylor</b> of

March 19, 1977 anniversary issue of IRCA's "DX Monitor" ... **Charles A. Taylor** of Indianapolis, IN said he was 29, married, and had four children ... **Glenn Hauser** of Knoxville, TN told about logging 80 MW countries during 1970 when he was in Thailand ... **Ernest R. Cooper** of Provincetown, MA told about a get together he was having on April 2nd ... **Mike Sanburn** of Lakewood, CA told about an episode of "Starksky & Hutch" that featured a two minute exposure of the KTNQ billboard ... **Gene Martin** of Denver, CO talked about

the problems of 1020 stations interfering with each other ... **Nick Hall-Patch** of Victoria, BC said he was 27 and married ... **Frank Aden** of Bend, OR said he was a telecommunications student at the University Of Oregon ... **Don Kaskey** of San Francisco, CA said he started to DX in 1949 ... The annual membership list included 408 members.

#### OPEN MIKE

Happy Anniversary, IRCA! Thanks to everyone who reported to this anniversary issue. This column was typed 3-9-02. 73, John

## EASTERN DX ROUNDUP

Lee J. Freshwater – 414 SE 3rd St. – Ocala, FL 34471 E-mail: ENGWTRS@aol.com

#### Deadlines are: 8 AM SUNDAYS

		STARS OF THE WEEK
(DH-NJ)	David Hochfielder	New Brunswick, NJ
		Sony ICF-2010 KIWA Pocket Loop
(WM-MD)	William McGuire	2412 59th Place, Cheverly MD
		DX-398
(HN-GA)	Herb Newberry	405 JH Whittaker Rd, Newborn, GA 30056-3033
	, i i i i i i i i i i i i i i i i i i i	Kenwood R-5000,136' lw N-S/ 175' lw E-W

#### LOGGINGS

550	VA	WSVA	Harrisonburg 3/5 2145 Promo for area business "Newsradio 550"	
				(WM-MD)
	NY	WGR	Buffalo 2/19 2040 ID, "Sports Radio 55"	(WM-MD)
560	FL	WQAM	Miami 2/26 0647 Traffic rpt; ID	(HN-GA)
570	ТΧ	KLÍF	Dallas 2/26 0658 During break on Art Bell; Local nw	s headlines
			"The Big Talk"	(HN-GA)
580	FL	WDBO	Orlando 2/26 0706 "News, traffic, & weather, here on News Radio	
			5-80 WDBO"; Local morning news	(HN-GA)
	WV	WCHS	Charleston 3/5 2134 Local Ads, ID, "Talk Radio 58"	(WM-MD)
620	FL	WDAE	St. Petersburg 2/26 0727 Talk show on local sports	((HN-GA)
640	ΤN	WGOC	Blountsville 2/19 HS BB game, local mentions	(WM-MD)
690	FL	WOKV	Jacksonville 2/19 1820 ID, Talk show	(WM-MD)
730	QC	CKAC	Montreal 2/19 2050 French Talk mixing with SS	(WM-MD)
850	NC	WRBZ	Raleigh 3/5 2030 Carolinia NHL game hrd	(WM-MD)
	NY	WYLF	PennYan 2/19 1850 "Tell your friends about us, we're	8-50
			WYLF"	(WM-MD)
940	VA	WKGM	Smithfield 3/5 1808 Rel. MX hrd; "The Ministry Static	on"(WM-MD)
960	СТ	WELI	New Haven 3/7 2305-2315 Just got on-channel and	quickly
			rewarded with local ads, weather, and "News-Talk 96	0 WELI"
			Then into Art Bell.	(DH-NJ)
	NS	CHNS	Halifax 3/7 2315-2345 Fair to Good with WELI nulle	d. Oldies,
			Call ID at 2320 & "Oldies 96 CHNS" at 2340	(DH-NJ)
1000	NY	WLNL	Horseheads 3/5 1805 Tentative w/ SRN News, WX, we	
	PA	WIOO	Carlisle 3/5 1815 "More C&W Classics on Country Gol	
1160	PA	WCCS	Homer City 3/5 1855 "Indiana County's Radio Station	" (WM-MD)
1440	OH	WFHM	Warrewn 3/7 2246-2300 Good. Part of Akron BB in M	fid American
			Conferance Tourney. ID'd as "WHK- The Word". New	(DH-NJ)
1470	FL	WWNN	Pompano Beach 3/1 0735 Talk America "on 14-70 WV	
1580	FL	WSRF	Ft. Lauderdale 3/6 0000-0015 Good & dominant. Car	, , ,
			TOH ID, and call ID 0005. Thanks to Rick Kenneally	
			Tip.	(DH-NJ)
			8	

1590 OH WAKR Akron 2/19 1840 Local mentions "Tune to AM 1590 WAKR"

(WM-MD)

DX WORLDWIDE – WEST / TROPICAL BAND DX Editor: Patrick Martin – P.O. Box 843 – Seaside OR 97138

E-mail: mwdxer@webtv.net all times UTC

We have more TAs this week from **Mike Stonebridge** along with some TPs from **Albert Lehr**. So away we go.

#### TRANS-ATLANTIC DX ROUNDUP

- 189 **ICELAND**, Gufuskalar, 2/5 0313 w/man speaking Icelandic. First LW signal heard here in some time. Poor. (MS-AB)
- 837 **UNID** 2/5 0352 woman speaking in unk language. At first I thought it was SS, but it wasn't. Fair signal at times. (MS-AB)
- 1008 UNID 2/5 0408 main in unk language. Poor (MS-AB)
- 1107 UNID 2/5 0414, unk language, poor (MS-AB)
- 1116 **UNID** 2/5 0411. Unk language, good at times (MS-AB)
- 1215 **UNID** 2/5 0420. Male singing, unable to get the language. Poor (MS-AB)
- 1278 UNID 2/5 0414 woman in unk lang. Poor (MS-AB)

#### TRANS-PACIFIC DX ROUNDUP

- 594 **JAPAN**, Tokyo JOAK fair with man in JJ at 0915 2/7. (PM-OR)
- 656.976 **NORTH KOREA**, Kangnam weak with man in KK at 1339 3/10. I've been tracking their frequency for over 6 years. On 9/21/95 they were on 657.004 khz. They gradually drifted up until they reached 657.024 on 10/9/01. On 11/9/01 I found them on 656.974 and they have been in that area ever since. (AL-CA)
- t1557 TAIWAN, Kouhu in slop at 1358 3/10. Possibly what I heard with hymns, man & woman in CC, weak to fair. Hrd before, but still no positive "Family Radio" ID. PFM: 1556.996 khz. (AL-CA)

QSLS

1620 **US VIRGIN ISLANDS**, Frederikstead, St. Croix, WDHP, rec QSL letter in 22d from Beverley Meyers-Op. Mgr. I am really pleased with this, received today, March 4th, my 53rd birthday and a new country. Address: #79 Castle Coakley, Christiansted, St. Croix, US Virgin Islands. (PM-OR)

#### THANKS TO THESE REPORTERS

AL-CA ALBERT LEHR, Livermore CA

<<u>aelehr@worldnet.att.net</u>>

DXing with Allied A-2515 receiver, Homebrew external sync detector, freq. measurement system, Two 35 foot EWE antennas at 218 & 293 degrees.

MS-AB MIKE STONEBRIDGE, St. Isodore, AB, Canada

<<u>stonbrdg@teluplanet.net</u>>

- DXing with AOR 7030, 150' EWE
- PM-OR PATRICK MARTIN, PO Box 843, Seaside OR 97138-0843

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DXing with Drake R8, 100 foot EWE, 1500' Eastern Beverage, 400' NNW mini Beverage.

DX WORLDWIDE – EAST

*Temp. Editor: Phil Bytheway – 9705 Mary NW – Seattle, WA 98117-2334* E-mail: phil\_tekno@yahoo.com

Deadlines are Mondays. ALL TIMES IN UTC.

#### \*\*\* TRANSATLANTIC DX \*\*\*

- 531 **SPAIN** RNE R.5 synchros, MAR 2 2313 // 855 with plaintive ranchera-type male vocal and guitar; poor. [**Connelly**\*D-MA]
- 549 **ALGERIA** Chaine 1, Les Trembles, MAR 2 2312 relatively happy sounding Arabic talk. Had been noted quite a bit earlier (1805 UTC / 1.05 p.m. EST to be exact !) as het under WDEV with WDDZ phased. [Connelly\*D-MA]
- 567 **IRELAND** RTE R.1, Tullamore, MAR 2 2321 folk vocal; poor, slightly over others. [**Connelly**\*D-MA]
- 576 **CANARY ISLANDS** // **SPAIN** RNE R.5 synchros, MAR 2 2320 // 657 with man in Spanish; fair. [**Connelly**\*D-MA]
- 585 **SPAIN** RNE R.1, Madrid, MAR 2 2212 Spanish news; over 500 Hz het (from Tunisia?), poor to fair in WEZE slop. **[Connelly**\*D-MA]
- 603 **FRANCE** France Bleu, Lyon, MAR 2 2208 *//* 1206 with Sinatra song; fair over jumble (presumed Spain/Madeira). [**Connelly**\*D-MA]
- 612 **MOROCCO** RTM A, Sebaa-Aioun, MAR 2 2211 Arabic male & female vocal with drumming; loud. [**Connelly**\*D-MA]
- 621 **CANARY ISLANDS** // **SPAIN** RNE R.1 synchros, Santa Cruz de Tenerife et al., MAR 2 2311 // 639 with festive Mexican-sounding music. [**Connelly**\*D-MA]
- 639 **SPAIN** RNE R.1, La Coruna, MAR 2 2210 news; through slop from CBN. [**Connelly**\*D-MA]
- 648 **SPAIN** RNE R.1, Badajoz et al., MAR 2 2319 // 738 with Spanish news; poor to fair. [Connelly\*D-MA]
- 648 **unID** MAR 2 2308 very strong blank carrier switched on and off several times; over Spain when on. Gambia testing new rig maybe ? [**Connelly**\*D-MA]
- 657 **SPAIN** RNE R.5, Madrid, MAR 2 2216 operatic vocal, then Spanish talk. [**Connelly**\*D-MA]
- 666 **PORTUGAL** RDP Antena 1, Lisboa, MAR 2 2307 // Azores-693 with old standard "You Belong to Me" by Jo Stafford; poor to fair over jumble. [Connelly\*D-MA]
- 675 **LIBYA** R. Jamahiriya, Benghazi, MAR 2 2218 Arabic talk by man & woman; in tough WRKO slop. [**Connelly**\*D-MA]
- 684 **SPAIN** RNE R.1, Sevilla, MAR 2 2219 Spanish discussion program; fair in WRKO slop. **[Connelly**\*D-MA]
- 693 **AZORES** Centro Regional da RDP, Terceira, MAR 2 2220 man in Portuguese; fair, dominant. [Connelly\*D-MA]
- 711 **FRANCE** France Bleu, Rennes, MAR 2 2208 // 1206 with "My Way" by Frank Sinatra; very good over growl from W. Sahara - 711.05. [**Connelly**\*D-MA]
- 729 SPAIN RNE synchros, MAR 2 2305 // 855 with teletalk; fair. [Connelly\*D-MA]
- 738 **SPAIN** RNE, Barcelona, MAR 2 2221 // 855 with serious-sounding Spanish talk; actually louder than CHCM/WJIB-740 at times ! [**Connelly**\*D-MA]
- 747 **CANARY ISLANDS** // **SPAIN** RNE R.5 synchros, MAR 2 2315 ID "Radio Nacional Espana"; to good peak, // 657 (but not to 738). [**Connelly**\*D-MA]
- 756 **SPAIN** R. Euskadi, Bilbao, MAR 2 2304 Spanish news interview mentioned "kidnap", a weather report gave "temperatura" in "grados", then into clear "Radio Euskadi Irratia" ID; good, quite a loud signal for listed 5 kW and with hardly a trace of the co-channel German. **[Connelly**\*D-MA]
- 765 **SWITZERLAND** RSR, Sottens, FEB 24 0448 French female vocal in an "old West" ballad style. [**Connelly**\*B-MA]
- 774 SPAIN RNE R.1 synchros, FEB 23 2355 Spanish talk; fair. [Connelly\*B-MA]

- + MAR 2 2223 // 855 with discussion program; loud, well over Arabic station. [Connelly\*D-MA]
- 783 **MAURITANIA** R. Mauritanie, Nouakchott, MAR 2 2229 // 4845 with woman in Arabic; only fair, in messy mix with apparent Portugal and other stations. [**Connelly**\*D-MA]
- 792 **FRANCE** France Bleu, Limoges, MAR 2 2207 // 1206 with "My Way" by Frank Sinatra; over presumed Spain. [**Connelly**\*D-MA]
- 801 **SPAIN** RNE R.1 synchros, MAR 2 2226 // 855 with talk; poor in slop from WCCM & Canadians. [**Connelly**\*D-MA]
- 819 **SPAIN** R. Euskadi, San Sebastian, MAR 2 2206 Spanish talk; over Arabic station. [**Connelly**\*D-MA]
- 837 **CANARY ISLANDS** // **SPAIN** COPE synchros, MAR 2 2205 // 882 with Spanish news; loud & dominant. [**Connelly**\*D-MA]
- 837 **FRANCE** France Bleu, Nancy, FEB 23 2354 // 1206 with male-female vocal duet; good. [Connelly\*B-MA]
- 846 **TTALY** RAI R. Due, Rome, MAR 2 2325 woman in Italian; fair, through WEEI slop. [Connelly\*D-MA]
- 855 **SPAIN** ŘNE R.1 synchros, MAR 2 2202 Spanish news with a tremendous synchroecho; loud. **[Connelly**\*D-MA]
- 864 **EGYPT** Holy Koran R., Santah, MAR 2 2326 Koranic male vocal; huge signal, clobbering France. [**Connelly**\*D-MA]
- 864 **FRANCE** France Bleu, Paris, FEB 23 2352 to good peak with French male ballad vocal // powerhouse 1206. [**Connelly**\*B-MA]
  - + MAR 2 2202 // 1206 with showtune-style vocal; fair over Egypt. [Connelly\*D-MA]
- 873 **SPAIN** SER synchros, MAR 2 2201 // 1044 with Spanish sporting event; good. [**Connelly**\*D-MA]
- 882 **CANARY ISLANDS** // **SPAIN** COPE synchros, MAR 2 2159 Spanish sports; over UK news. [**Connelly**\*D-MA]
- 882 UNITED KINGDOM BBC R. Wales, Washford, FEB 23 2350 English talk, then oldstyle male harmony folk group vocal (like Kingston Trio, Limeliters, Highwaymen, 4 Lads, etc.); to good peak. [Connelly\*B-MA]
- 891 ALGERIA Chaine 1, Algiers, MAR 2 2055 het and bits of Arabic music; fading up almost 2 hours before sunset; WBPS phased. [Connelly\*D-MA]
- 909 **unID** MAR 2 2157 sounded like Spanish or Portuguese teletalk; over UK. [Connelly\*D-MA]
- 918 **SPAIN** R. Intercontinental, Madrid, MAR 2 2156 calm Spanish talk by man; through CJCH slop with WHJJ phased. [**Connelly**\*D-MA]
- 936 **SPAIN** RNE R.5 synchros, MAR 2 2156 fast Spanish talk; to fair peak. [**Connelly**\*D-MA]
- 945 **FRANCE** France Bleu, Toulouse, FEB 28 0424 // 1206 with French talk over a musical background (maybe a radio play), then female vocal; good. [Connelly\*B-MA]
  - + MAR 2 2155 Caribbean / Latino influenced French vocal; over WROL slop. [Connelly\*D-MA]
- 954 **SPAIN** (t) Onda Cero, Madrid, MAR 2 2328 apparent Spanish teletalk; poor, in slop. [Connelly\*D-MA]
- 963 **PORTUGAL** R. Renascenca, Seixal, MAR 2 2234 bits of Portuguese talk by man & woman; poor with CHNS slop. [**Connelly**\*D-MA]
- 981 **ALGERIA** RTVA Chaine 2, Algiers, MAR 2 2152 male & female Arabic vocal; huge S9+ 30 signal, audio somewhat thin. [**Connelly**\*D-MA]
- 999 **SPAIN** COPE, Madrid, MAR 2 2151 Spanish sports shouting; huge, nearly equal to adjacent CKBW. [**Connelly**\*D-MA]
- 1008**SPAIN** SER synchros, MAR 2 2150 // 1044 with SER sports coverage; mixed with music station that was probably Canary Islands. [**Connelly**\*D-MA]
- 1026 **SPAIN** SER synchros, MAR 2 2148 // 1044 with fast Spanish sports talk; in WBZ slop. [**Connelly**\*D-MA]

- 1035 **PORTUGAL** R. Nacional, Porto Alto, MAR 2 2147 Portuguese female folk group vocal, then Portuguese talk by man followed by piano music; good with local WBZ phase-nulled. [**Connelly**\*D-MA]
- 1044 **MOROCCO** Sebaa-Aioun, MAR 2 2146 shrill Arabic female vocal with flutes & drums; slightly over SER-Spain, both stations were pumping in huge signals (S9++). [**Connelly**\*D-MA]
- 1044 **SPAIN** SER synchros, MAR 2 2120 fast Spanish talk; over presumed Morocco. [**Connelly**\*D-MA]
- 1053 **MOROCCO** RTM A, Tanger, MAR 2 2144 wailing Arabic vocal; briefly cresting over a deep, complex pile-up of co-channel signals. [**Connelly**\*D-MA]
- 1053 **UNITED KINGDOM** TalkSport synchros, FEB 23 2345 // 1089 with English talk, then a short piece of music from a James Bond soundtrack. [**Connelly**\*B-MA]
- 1062 **DENMARK** Danmarks R., Kalundborg, FEB 27 0423 song "My Girl and Me", then man in Danish; very good. [**Connelly**\*B-MA]
- 1071 **SPAIN** Euskadi Irratia, Bilbao, MAR 2 2242 // 1161 with man & woman in Spanish; to good peak. [**Connelly**\*D-MA]
- 1089 **unID** MAR 2 2140 non-English talker briefly atop UK: it sounded like it may have been in Portuguese (Angola possibly QSY'ed from 1088?), but not clear enough to rule out Albania; in tight phase null of local daytimer WILD.
  - + MAR 2 2247 dreamy instrumental music, then possible Portuguese talk; over jumble. I was surprised at how many signals were piled up on the channel; usually it's just UK here. [**Connelly**\*D-MA]
- 1089 UNITED KINGDOM TalkSport synchros, FEB 23 2344 adverts for digital radios and for a family holiday in Skegness. [Connelly\*B-MA]
  - + MAR 2 2250 finally rose atop the pack with interesting comment "a large part of the United Kingdom can't hear a word I'm saying". Quite a bit of what he was saying was audible here in the US, however. The signal was peaking 20 dB stronger than WBAL. [**Connelly**\*D-MA]
- 1098 **SPAIN** RNE R.5 synchros, MAR 2 2329 // 1107 with orchestral music; loud & dominant. [**Connelly**\*D-MA]
- 1107 **SPAIN** RNE R.5 synchros, FEB 23 2341 Spanish version of Rod Stewart's "Maggie May"; very good. [**Connelly**\*B-MA]
  - + MAR 2 2251 man in Spanish // 855, some synchro-echo; good. [Connelly\*D-MA]
- 1116 **SPAIN** SER synchros, FEB 23 2340 Spanish teletalk; loud. [**Connelly**\*B-MA] + MAR 2 2236 // 1026 with man & woman in Spanish.
  - + MAR 2 2252 now smashingly loud ! [Connelly\*D-MA]
- 1125 **SPAIN** RNE R.5 synchros, MAR 2 2136 man & woman in Spanish; fair. + MAR 2 2329 - // 1107 with orchestral music; fair. [**Connelly**\*D-MA]
- 1134 **CROATIA** Hrvatski R., Zadar, FEB 23 2140 Slavic phone interview; to good peak. [Connelly\*B-MA]
- 1134 **SPAIN** COPE synchros, MAR 2 2122 Spanish talk and teletalk, possibly sportsrelated; well over Croatia. [**Connelly**\*D-MA]
- 1143 **SPAIN** COPE synchros, MAR 2 2253 // 837 with sportstalk; to fair peak. [**Connelly**\*D-MA]
- 1152 **SPAIN** RNE R.5 synchros, MAR 2 2253 // 855 with woman in Spanish. [**Connelly**\*D-MA]
- 1161 **SPAIN** Ěuskadi Irratia, San Sebastian, MAR 2 2126 // 1197 with male vocal; through WSKW slop. [**Connelly**\*D-MA]
- 1179 CANÁRY ISLANĎS // SPAIŇ SER synchros, MAR 1 0455 Spanish teletalk; well over Sweden. [Connelly\*B-MA]
  - + MAR 2 2204 // 1044 with sports; over others with WJJF daytimer phased. [Connelly\*D-MA]
- 1179 **SWEDEN** R. Sweden, Solvesborg, FEB 23 2142 man & woman in Swedish; fair. [Connelly\*B-MA]
- 1188 HUNGARY RFE, Marcali, MAR 2 2330 tinkly musical notes, then Slavic talk; loud ! [Connelly\*D-MA]

- 1197 **SPAIN** Euskadi Irratia, Vitoria, MAR 2 2126 // 1161 with mellow vocal; slightly over unID talker. [**Connelly**\*D-MA]
- 1206 **FRANCE** France Bleu, Bordeaux, FEB 23 2123 // (loud) 1377 with French female vocal; good with WKOX phased. [**Connelly**\*B-MA]
  - + MAR 2 2117 romantic French vocal to good peak and, when re-checked at 2203 UTC, nearly pegging the S-meter ! [**Connelly**\*D-MA]
- 1214.93 **ALBANIA** Fllake, MAR 2 2256 shrieky female vocal; putting nasty low growl against Spain-1215.0. [**Connelly**\*D-MA]
- 1215 **SPAIN** COPE synchros, MAR 2 2135 // 1296.05 with excited sports coverage; good, way over UK. [**Connelly**\*D-MA]
- 1215 **UNITED KINGDOM** Virgin R. synchros, FEB 23 2145 "All I Want to Do is Have Some Fun" by Sheryl Crow; very good. **[Connelly**\*B-MA]
- 1224 **SPAIN** COPE synchros, MAR 2 2135 sports // 1215 & 1296.05; in jumble of other stations. [**Connelly**\*D-MA]
- 1251 **LIBYA** Libyan Jamahiriya, Tripoli, MAR 1 0451 Arabic teletalk; slopped by WKBR/others. **[Connelly\***B-MA]
  - + MAR 2 2132 segment of emotional political speech, then calmer Arabic talk; fair. [Connelly\*D-MA]
- 1287 SPAIN ŠER synchros, MAR 2 2333- //1044 with teletalk; poor. [Connelly\*D-MA]
- 1296.05 **SPAIN** COPE, Valencia, MAR 1 0449 dance-club music, then fast Spanish talk by man & woman; good. [**Connelly**\*B-MA]
  - + MAR 2 2112 Spanish sports coverage with "G-G-Goooooal !" shouting; excellent with WJDA phased. [**Connelly**\*D-MA]
- 1305 **SPAIN** RNE R.5 synchros, MAR 2 2335 Spanish talk; over bad growl. **[Connelly**\*D-MA]
- 1314 NORWAY NRK, Kvitsoy, FEB 23 2114 Norwegian talk by woman; good.
- + FEB 23 2326 "Unchained Melody" by the Righteous Bros., followed by Norwegian talk; blasting in at S9+15. [Connelly\*B-MA]
- 1341 NORTHERN IRELAND BBC R. Ulster, Lisnagarvey, FEB 23 2329 man in English; poor. [Connelly\*B-MA]
- 1359 **SPAIN** Arganda, MAR 1 0417 Spanish news interview; to good peak. [Connelly\*B-MA]
  - + MAR 2 2110 man & woman in Spanish with interspersed jazz; loud, blitzing WLYN/CKBC. [Connelly\*D-MA]
- 1377 **FRANCE** France Bleu, Lille, FEB 23 2116 pop group vocal; increasing in strength, stronger than St. Pierre 1375. [**Connelly**\*B-MA]
- + MAR 2 2336 // 1206 with oldies-style rock music; good. [Connelly\*D-MA]
- 1386 **RUSSIA / KALININGRAD** V. of Russia, Bolshakovo, FEB 23 2127 British-accented English talk and musical interludes, man gave mailing address in "Moscow, Russia". Fair to good signal. **[Connelly\*B-MA]**
- 1422 **GERMANY** DeutschlandRadio, Heusweiler, FEB 23 2331 bits of German talk; poor. [**Connelly**\*B-MA]
  - + MAR 2 2337 German talk mixing evenly with unID second station (probably Algeria). [Connelly\*D-MA]
- 1467 **FRANCE** TWR, Roumoules, FEB 23 2130 Arabic-style violin music, then Arabic talk by man & woman; very good.
  - + MAR<sup>3</sup> 0443 musical box interval signal; fair. [Connelly\*B-MA]
  - + MAR 2 2107 Arabic talk by man; loud, S9++. [Connelly\*D-MA]
- 1512 **BELGIUM** R. Netherlands, Wolvertem, FEB 23 2132 bits of English talk and R. Netherlands mention; through tough slop from hard-to-null local WWZN. [**Connelly**\*B-MA]
- 1512 **SAUDI ARABIA** BSKSA, Jeddah, MAR 2 2105 Arabic vocal under Belgium and WWZN slop. [**Connelly**\*D-MA]
- 1521 **SAUDI ARABIA** BSKSA, Duba, FEB 23 2118 Arabic talk // 9870 & 9555; fair, over SER-Spain. [**Connelly**\*B-MA]
  - + MAR 2 2058 monster level S9+ + daytime signal with man in Arabic, orchestral music, then a whispering woman. [**Connelly**\*D-MA]

- 1530 **unID** MAR 2 2340 Afro-Caribbean music, accented English announcer: not sure if VOA Sao Tome, a domestic, or something else. Noted with WSAI nulled. [**Connelly**\*D-MA]
- 1548 **KUWAIT** VOA Relay, Kabd Kuwait City, MAR 2 2341 VOA commentary; slopped by WBSC-SC gospel music. [**Connelly**\*D-MA]
- 1557 **FRANCE** France Bleu, Nice, MAR 2 2343 // 1377 with soul vocal; poor in WQEW slop. [**Connelly**\*D-MA]
- 1566 unID FEB 23 2119 carrier in WQEW-1560 /WNSH-1570 slop. [Connelly\*B-MA]
- 1575 **ITALY** RAI R. Uno synchros, FEB 28 0453 repeated pattern of glass-tapping sound, then tone test; fair to good over Spain. Good at 0500 UTC with pips, woman in Italian with news. **[Connelly**\*B-MA]
- 1575 **unID** MAR 2 2346 dance hits like "I Will Survive", very little talk, not // SER-1116 so maybe Mega-Germany or Italy; briefly loud, then faded. [**Connelly**\*D-MA]
- 1584 **CEUTA** RadiOle, MAR 1 0455 Spanish vocal; over/under SER-Spain. [**Connelly**\*B-MA]
  - + MAR 2 2102 vocal way over SER. [Connelly\*D-MA]
- 1584 **SPAIN** SER synchros, MAR 1 0455 // 1179 with teletalk; mixed with Ceuta. [Connelly\*B-MA]
  - + MAR 2 2102 SER network news under Ceuta. [Connelly\*D-MA]
- 1602 **SPAIN** R. Vitoria, Vitoria, MAR 2 2103 rhythmic dance music; way over SER with WUNR phased. [**Connelly**\*D-MA]

## \*\*\* PAN-AMERICAN \*\*\*

- 620 **ANTIGUA** ABS, St. John's, FEB 7 0500 Heard loud in WSNR-NY null with oldies song "Dream Lover". Thought at first it was WVMT-VT, but then heard complete, loud sign-off announcement, then into BBC news. Nice surprise. [Kenneally-CT]
- 640 **GUADELOUPE** RFO, Point-a-pitre, FEB 7 0504 At times very good in Cuba null with non-stop talk sounding like in-depth news stories. Definite mention of Guadeloupe at 0530, and later mention of "Radio France". New. [**Kenneally**-CT]
- 1620 **US VIRGIN ISLANDS** WDHP, Frederiksted, FEB 8 0600 Way on top on south Beverage with syndicated talk show by someone named Rhona (with a Canadian accent), then spot for www.wrra.com then "You're listening to WRRA 12-90 simulcasting with WDHP 16-20 AM, WAXJ 103.5 FM "The Reef in the United States Virgin Islands" Then gave studio & transmitter location, then into IRN news. Very long, thorough, easy-to-copy ID. [**Kenneally**-CT]
- 1660 **PUERTO RICO** WGIT, Canovanas, FEB 2 0232 Fair under un-nullable WWRU-NJ with almost non-stop Spanish music that sounded almost Mexican. Break between songs with talk by man and definite "WGIT 16-60". New. [Kenneally-CT]

## \*\*\* CONTRIBUTORS \*\*\*

- [Connelly\*B-MA] = Billerica, MA (GC= 71.221 W / 42.533 N) (home)
- [**Connelly**\*D-MA] = Duxbury, MA (GC= 70.651 W / 42.047 N) (west end of Powder Point Bridge, near Duxbury Beach)
- Receiver: Drake R8A, Antenna system: sloper, broadband loop, active whip, Superphaser-2 phasing unit, e-mail = MarkWA1ION@aol.com
- [Kenneally-CT] Rick Kenneally Wilton, CT Drake R8B, Sony 2010, 1100' South Beverage, 300' longwire, Quantum QX Loop, Quantum phaser.

## **IRCA Stationery**

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## WESTERN DX FORUM

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## Anniversary Issue

#### Gary Larson – 2806 Lincoln – Burbank CA 91504

Happy Birthday, IRCA! Sure have been many changes over the years but the club is still strong and interesting, with so many members. I've been a long time member and have a Superadio II for use. I'm employed in security and run to stay healthy. Hope all is well with everyone and great DXing to all. 73

#### Doug Pifer - 3410 Marion St. SE - Albany OR 97321

Happy Anniversary to the IRCA. It's the perfect time to re-introduce myself, since I rejoined a few months ago. I'm 43. married to Nancy, and have three teenagers. Just retired from the Air Force Reserves and the Postal Service last fall with about 20 years apiece. I kind of had a big gap in my club membership, belonging to IRCA from about the late 70's to the late 80's, listening from Southern California. During that gap, I still did a bit of DXing from home as well as quite a bit from the car. My current equipment is still the FRG-7000 and Radio West Loop, and while the FRG is still working fine, the loop has been having problems for the last few years and then, in the last six months, there has been a locally generated buzz that has put a damper on my listening. Am working on it though. I've been seen by a few other IRCA members in the past, hi. Having attended the Sacramento convention, way back when... 1989 I think, and I've also been out to the 29 Palms beverage site and even a few SCAD's meetings. My most memorable catches, most from when I lived in SoCal, include a fair amount of Trans- Pacific as well as several Latin American Countries. I used to call stations periodically and those are memorable as well, because it seemed to excite the DJ, which in-turn did the same back to me. I used to be a little more active in the past, sending out reports, calling stations and visiting tower sites etc. (Garv Larson- I hiked up to the KBLA tower site in 1984, when I lived in Montrose) Since moving to Oregon, it's been a lot of fun starting a new log book. I still don't think it's half as full as my old one yet, hi. Well that's enough for now. It's good to be back and nice to see so many familiar names. 73s

#### Art Peterson, 851 31st Street, Richmond, CA 94804 e-mail: awpetersonrpf@juno.com

Happy anniversary, IRCA! By way of re-introduction, I am age 57, single, have been DXing since 1960, and work as a consulting forester. I joined the IRCA near its second anniversary and have been a member ever since; member of the Longwave Club since 1981. Receivers in use: a modified Yaesu FRG-7 (general coverage plus LW through a converter) and a WWII surplus Bendix MN-26C (150 to 1600 khz). Antennas in use: R. West loop, a homemade 10meter ground plane, and 300 feet of longwire strung around the periphery of my lot. Recent addition is the RadioRaft software that decodes RTTY, DGPS, NAVTEX, and many other utility modes (see details at http://pro.wanadoo.fr/radioraft). At various times I tune LW beacons, 10-meter ham beacons, MW, SWBC, and utilities. I have verified all states (44 on MW), all provinces except the new territory of Nunavut (9 on MW), and 81 countries (56 on MW). Other interests include long distance bicycle touring, photography, snow skiing, and personal computers. I am the author of the GCD program for MS-DOS (and DOS mode of Windows-98 and below) computers that computes great circle distances and bearings and includes a huge database of transmitter coordinates. GCD has been well received by those who have used it and is still available w/full registration for just \$20. 73 and good DX to all.

Mike Sanburn, PO Box 1256, Bellflower CA 90707-1256 e-mail: mikesanburn@hotmail.com

Happy Anniversary to the IRCA. This represents my 30<sup>th</sup> year of DXing and radio related hobbies. It began with my accidental logging of KBOI-670 Boise on July 1<sup>st</sup> 1972 and I've been hooked ever since. I first joined the IRCA in 1974. I also like DXing other bands, shortwave, ham, etc... But BCB is my main course. I've DXed with some fun receivers in the past starting off with many models from Radio Shack including the late great TRF portable, and DX-160B. I also had a Craftsman portable, and an all-American 5-tube model from RCA. I had a Hallicrafters S-38E as well. Currently I have the excellent GE Superadio II and the OK GE Superadio III. Also have a Collins R-490 and various Sony Walkmans including the high performance MUOW (circa 1989) and the Sony Amax AM-stereo receiver. My entire logbook is from Southern California, but I really like DXing from remote locations as well. I currently belong to NRC and Decalcomania clubs in addition to IRCA. I am on the IRCA Board of Directors and I promote the club when and wherever possible. I invite correspondence, electronically or otherwise. I still do tapesponding with members as tradition dictates. I can trade tapes of local stations, or I have a large collection of airchecks + jingles, etc. that can be dubbed. This includes some classic stuff and specialty formats like bluegrass, Cajun, etc. One of my favorite aspects of the hobby is the IRCA conventions. I've been to 10 of them so far (3 of which I've hosted.) As I mentioned last time out, I have bid to host Portland, Maine in June 2003. Should be fun. Still sending for veries after all these years. Especially X-band and Graveyard. Was happy to receive KKWY-1630 and KZZZ-1490 recently. Thanks to all who make IRCA work. 73

#### Steve Hawkins

#### Website: www.mindspring.com/~grayline

I am married, 55 years old, and have two grandchildren. I work for a few more years, in the Network Operations Center of a phone company, watching the network. I love radio and radios. I am a Ham Radio Op. WV6U. I collect radios old and new, books about radio, and radio programs. My motto is: You can't have too many radios.

#### Nancy Johnson, 265 Waterton Way, Billings MT 59102

It's the anniversary issue, so time for my annual re-intro. I'm married to CDXR editor John, who I met through IRCA 30 years ago. My two children are Billy (15) and Melanie (12). I still work fulltime at our Billings OfficeMax store. In 1969 I began DX'ing from Fredonia, NY, and joined IRCA in 1971. For the past 27 years I've been the WDXR editor. I'm a domestic DX'er and spend most of my DX time on the greveyard frequencies. From my three DX locations (Fredonia, NY, Aberdeen, WA, and Billings, MT) I've heard a total of 2376 stations (some duplicates). Here's a question maybe someone can answer. I'm planning to purchase a Drake R8A or R8B. My question is would one make a better BCB receiver than the other? My antenna is a kiwa loop, so the Drake will be used with that. Any comments would be appreciated. I would like to thank all the people who make IRCA the great club that it is today. There are many people who donate hours of work, both behind the scenes, and those whose names are visible in each issue. Also, thank you to all who take the time to report to the various columns, as without you there would be no bulletin at all. Happy Anniversary IRCA!

#### John C. Johnson - 265 Waterton Way - Billings, MT 59102-7755 E-mail: John Johnson@Prodiav.net

Happy Anniversary, IRCA! It's time for all of us to send in our forum reports for another wonderful IRCA anniversary. I am a Charter Member of the club, been here since the beginning in 1964. I've seen our great club grow and change to meet the needs of the DX community. We have a great, professionally published, "DX Monitor" delivered to members in print and via e-mail. We continue to evolve on the internet too. On the personal side, I'm married to Nancy, your WDXR editor. Nancy and I have known each other for 31 years now. I edit your CDXR column and serve on the Board Of Directors. I work for KTVQ channel 2 here in Billings, Montana. May 8th marks my 30th anniversary with KTVQ. It was KOOK-TV

when I started. Other hobbies include genealogy, TV DX, and collections of all kinds including over 44 years of TV Guide magazines, old radio station surveys, and Coke-A-Cola and The Three Stooges items, even Ford Mustangs! Nancy has her 1995 and I have a 1998. Speaking of radio station surveys, if you have any you want to give away, send them to me, I'll refund the postage. It's great to see the IRCA going strong for another year. Happy Anniversary! 73. John.

#### Rich Toebe, 2103 Sargent Ct., Davis CA 95616

#### E-mail: richtoebe@ips.net

Happy Anniversary IRCA! I joined the club in 1979, and have taken an active part of the club almost from the very beginning, first by sending in tips to the various roundup columns, then by becoming Slogans List editor for the IRCA Almanac in 1981, a stint on the Board of Directors, and presently as Editor-in-Chief of DX Monitor. I've reported on DX from various locations I've lived in, including Reno Nevada, the greater San Francisco Bay Area, and presently in the Sacramento area. I've been promising Phil that a new Slogans List will be available, and I'm slowly making progress on that project as time allows.

In my other life. I do business consulting and project management, skills which I drew on to streamline the production of the bulletin. I'm happily married to lovely and vivacious Nina, who shares my passion for ballroom and swing dancing. She doesn't share my passion for DX, but is supportive; she attended IRCA conventions with me in 1994 and 1997.

Since joining, the hobby has seen monumental changes, and whether it's for the better or worse, it's really a matter of your own perspective. I still find MW DXing to be fascinating, and I've made many long-term friendships. I've also found that the more I contribute to the club, the more I get out of it. Despite new technologies such as satellite radio and webcasting, AM radio will be with us for a long time to come, and as long as there are signals to be received, I'll be trying to log them. 73

#### Larry Godwin, 2390 Clydes Dale Lane, Missoula MT 59804 E-mail: lbg@selway.umt.edu

Greetings, and Happy Birthday, IRCA! It's wonderful the club continues to inspire volunteers like Rich Toebe to step in and work so hard to keep the DX Monitor going with high quality in every department. I'm very grateful to him, to Phil Bytheway, and to all our other officers and Editors for their consistently fine efforts year in and year out, so I can enjoy my bulletin. My DX activity has fallen off since the end of last year, partly because I'm teaching accounting again (part time at the Univ. of Montana) and time is at a premium. Also conditions have been generally poor and I've become apathetic. I'm 59 years old and have DXed from Missoula since 1990. May our Club enjoy many happy returns in the coming years.

## EASTERN DX FORUM

Richard C. Evans – 7416 Hearthstone Way – Indianapolis IN 46227-7923 E-mail: REvans5435@aol.com DEADLINES: Sundays

Karl J. Zuk, 15 Flintlock Ridge Road, Katonah, New York 10536-2510

Happy Birthday IRCA! This marks my 21st year in the IRCA. I have served as a Board member and as President, along with being an editor of Eastern DX Roundup and host to an IRCA convention. Great times! I am 48 years old, married to a wonderful wife, and have two beautiful daughters. I work at CBS TV in New York as manager of the Graphic Arts Department. This is an interesting spot, since I can't draw! It is a technical and managerial position requiring knowledge of high-end supercomputers and dealing with very creative and eccentric people! A daily professional challenge. I have recently become an extra-class amateur radio operator, N2KZ, and have also earned my commercial radiotelephone ticket known as a GROL (General Radiotelephone Operators License). You will often find me sending Morse Code on the 80, 40, 15 and 10 meter bands. I listen to DX and, to some, have

become DX! I also teach Morse Code at a local ham radio club. My interest in BCB has not waned. I still listen with interest with everything from a R-390 to a \$30 Sony cassette radio that I have modified and coupled to a 1000 foot antenna and ground system which I DX with in my bathroom while getting ready for work every morning. Don't laugh until you see how well this setup works! I am especially fond of gray line DX (SRS and SSS) and have a blast listening to stations come and go. I often listen to WBZ in Boston (a friend of mine does an overnight show there, and I am a Red Sox fan) and had a few wonderful weeks awhile back where, right before a co-channel station in Washington DC would fade-in on SRS on 1030 kHz, nearly every morning I was pulling in a station from Mexico. I also enjoy X-Band DX and would like to get myself onto 160 meter CW sometime in the coming year. I have never lost the thrill of pulling in a TA! This is a fascinating and challenging area of spectrum we call home with much to be learned and explored. I have a great deal to thank the IRCA for. I have met so many great people, learned a master's degree of knowledge about radio, propagation, antenna and circuit design, and even honed my editorial, layout and creative writing skills! The IRCA led me to interest in long wave listening, ham radio and becoming a columnist for Popular Communications and Monitoring Times. Bottom line: This is one cool club! My thanks to all my fellow members who make this club great fun! Happy anniversary, and shall the IRCA always thrive and prosper! 73s de N2K Karl Z.

## Robert C Pote, 1181 Crestwood Dr. Greenwood In. 46143-7783

#### e-mail mrzenith41@aol.com

Hello fellow Dx'ers. A reintroduction is in order, I'm 60 yrs. old, married and employed by Allison Transmission Division of GM as a maintenance welder in Indianapolis. I have been DX'ing off and on since 1960. I got interested in DX'ing after acquiring an old Silvertone table radio while living in Chicago back then. That old radio started my life long passion of collecting old radios and DX'ing. I have 85 radios in my collection and I have rewired, recapped, and tuned up several of them to DX with, but they still don't measure up to my Drake R8A and Kiwa Loop. I also use a Radio Shack DX 392 and a Select-A-tenna when trying for DX tests as I can program it to come on if I'm not up at that hour to tape the test. I just recently acquired a Sangean DT 200 V Personal type radio. I would highly recommend it as it is guite sensitive. It also has a digital display which makes it guite handy to use. It is available through CC Crane Radio. Getting back to DX'ing I haven't heard anything astounding this season. My best loggings thus far are KMTL-760 heard at sunset under WJR, CHTN-720 fair in WGN null, and the DX test of WRCS-970. I had one day, January 10, 2002, from 1900 to 2000 when radio reception was really terrible. My locals were barely heard and the band was clogged with Cuban and Mexican stations. Did anyone else experience this? I still send out reception reports but the returns aren't too impressive. I usually send out a follow-up letter if I don't hear anything in two months. I have noticed that I usually get a response within two weeks or I don't get any at all. I always send a post card thanking the station for responding to my request. My total stations heard so far stands at 840. I've heard 41 states, 7 Canadian Provinces, Mexico, Cuba, Columbia, The Netherlands Antilles, and Turks and Caicos Islands. My wife and I plan on taking a trip out west this fall; hopefully I'll be able to DX the Pacific northwest. I'm truly amazed at the graveyard station totals of some of the club members as I don't have much luck or patience to hear much on the graveyard frequencies. I hope everyone finishes out the DX season with a rare catch. Sincerely, Bob Pote.

#### Mike Hardester, 3118 Gaitway Court, Jacksonville, NC. 28546-6973

RX: ICOM R-70, ANT: Radio West 22" ferrite loop. Greetings to all, and a Happy Anniversary to the IRCA!!!! As is traditional, a re-intro is due...in my case, long overdue. I've been a member of IRCA since 1969 (in the days of Dolly Holiday), and look forward to both the "hardcover" DXM. and the email soft version. MANY thanks to ALL of our editors. publishing crew, volunteers, and contributors for their hard work. I'm 52, retired Navy Corpsman, and currently working as a Window Clerk with the USPS. My wife is Caroline, our daughter is Amber, and our new, straight from the factory, grandson is Tristen. If I can sneak him away from his folks, he will be another DXer in a few years, hi, Although I haven't DX'ed in sometime, I still check out SR/SS skip during my pre-dawn and nighttime commutes. Also, TIS/HAR stations have remained a favorite of mine since their inception a whole bunch of years ago. Courtesy of Uncle Sam (and your tax dollars), I've had a number of DX locations on both coasts, and around the world...most notably, Okinawa. Only totals I can immediately recall are 47/47 states + DC (still need NH, WI, and VT). Provinces are 7/6 (several reports sent to PQ stations over the years, but no reply). A number of foreign stations heard, but no numbers are immediately available. Our resident floppy-disk cracker, Charlie Taylor, is still trying to recover my data from a floppy, but that's another story, hi! Thank you, IRCA, for all that you've done for us over the years, and hopefully we'll be contributing more often. Very 73 and Best of DX de Mike

Karl D. Forth, 5867 N. Elston Ave., Chicago, III. 60646 <u>kdforth@email.msn.com</u>

Happy anniversary IRCA! I've been a member for 30 years, and I believe my first Central DXF report was in the anniversary issue in March 1972. Not much of interest has been heard in recent months, but I did get a few new X-banders (KWHN-1650, KRJO-1680 and KXTR-1660). Also, there's a new TIS in town on 1650, providing traffic info for Lake Shore Drive motorists from a downtown location. I haven't heard them at home yet, but have heard it from the northern end of LSD and about two miles inland. I don't do much actual DXing anymore, but I did complete a major radio-related project last year. I created databases for BCB domestic, foreign, shortwave, TV and FM loggings in Microsoft Access. This was accomplished mostly by converting word processing files into text files, and then importing them into Access. In September, the hard drive on my computer crashed and I lost the whole thing. But I had made copies of the data in Excel files on a disk so the databases were easy to recreate. Another current interest is determining transmitter site locations and changes. I have a number of DXM's from 1971 and 1972. If anyone's interested, send a buck or two for postage. On a road trip to Colorado and Nebraska last year, I was encouraged to hear more stations with local programming. Not everybody's on the satellite, but I'm still hearing a lot of AM stations running the audio of local TV newscasts. On the other side of that coin, I read recently that Clear Channel Communications operates 1,600 radio stations and owns 47 different stations that are known as "Kiss"!

#### Eric Bueneman (NOUIH), 631 Coachway Lane, Hazelwood, MO 63042-1347 Phone (314) 839-9751, E-mail <u>NOUIHEric@aol.com</u> Web site: http://www.gel.pet/opuib/

### Web site: <u>http://www.qsl.net/n0uih/</u>

First off, I'd like to wish IRCA a Happy Anniversary. A re-intro is in order: I'm 35 now. still single, currently working as a DJ at WSIE 88.7 Edwardsville, IL, and also have to help take care of my mother, who was diagnosed with Lou Gehrig's Disease five years ago. It's not easy dealing with a semi-invalid parent (or any family member), that's for sure! Anyway, I was able to retube my National NC-60 Special in January; it's working great now. I am able to DX the AM BCB on it using a G5RV antenna, which can be configured either as a dipole or an inverted "V". I've tried it on the GY frequencies; a few stations can be surprisingly dominant! MFJ offers a G5RV antenna (the model is MFJ-1778), and used with an antenna tuner (such as the MFJ-956), it can be an excellent antenna for use on the AM BCB or the SWBC bands (depending on which receiver you use). I've had even better results using it on shortwave. As for my DXing history, I started out as a casual listener. I was living two blocks from my present QTH then; in a smaller house on Lamplight Lane in thenunincorporated St. Louis County (the area was annexed into Hazelwood in the spring of 1981). The first station outside St. Louis I discovered was WBBM 780 Chicago, IL; that was in 1976, just after my tenth birthday. By the time I was in sixth grade, I also discovered WMAQ 670 (now WSCR): they had a good daytime signal into St. Louis (and still do as The Score). WLS 890 also had a decent daytime signal into St. Louis; I remember my older brother cranking up Thin Lizzy's "The Boys Are Back In Town" during a cool winter's day in 1978. During hours of darkness, I would also discover WGN 720, as well as other 50 kW powerhouses like WSM 650. WLW 700. WSB 750. WJR 760. WBAP 820. WWL 870 and KDKA 1020. One evening in 1980, I heard a foreign-sounding program broadcasting in English on 600 kHz (with a local parked on 590); it turned out to be Radio Moscow, relayed

via CMKV Urbano Noris, Cuba. After 2300 local time (midnight ELT), the frequency switched to the Voice of Cuba, then the AM adjunct of Radio Havana Cuba. That got me hooked on shortwave listening. I started out as a shortwave DXer after turning fifteen in October 1981; within two months, I was DXing the AM BCB. My first verification came from WOAI 1200 San Antonio, TX for a reception on January 1, 1982. Within two years, I was also DXing the FM band with a pair of rabbit ears and a Radio Shack FM amplifier; TV was added soon thereafter. I have DXed from four locations in 20 years: the Lamplight Lane QTH from October 1981 to August 1988, Woodstock, GA from August 1988 to June 1991, Marietta, GA from June 1991 to June 1992, and my present QTH since July 1992. I logged my 750th AM station at this QTH on February 28, when I bagged KBJA 1640 in WKSH's null. In addition to the 750 AM stations, 677 FM stations, 424 TV stations, 15 LW beacons and 33 NOAA Weather Radio stations have been logged at this location. LW beacons and NOAA Weather Radio have been fairly recent DX interests. I also became licensed as a nocode Technician Class amateur radio operator in October 1992; I'll be filing for renewal this summer. Besides IRCA, I belong to NASWA, WTFDA and the Suburban Radio Club, an amateur radio club based in the St. Louis area. The DX hobby led me into broadcasting; starting out as a volunteer helper at KCFV 89.5 Ferguson, MO in 1985. Within a year. I moved up to a mid-morning DJ slot. By early 1988, I had a weekly morning drive show. After relocating to the Atlanta area in 1988, I freelanced for a while, contributing sports reports to KCFV. In March 1989, I became a volunteer at WRFG 89.3 Atlanta, GA; but I didn't stay there very long. A month later, I got a better offer from WFTD 1080 Marietta, GA, owned by Roswell Street Baptist Church. I also did brief gigs as host of an Oldies show at WGHR 102.5 Marietta, GA (now off the air), owned by Southern Polytechnic State University. When I returned to St. Louis in 1992, I would spend three more years at KCFV before an eight-semester service limit was met in August 1995. I was away from the radio studio for fourteen months before WGNU 920 Granite City, IL took me on as a part-time news reader/studio engineer in October 1996. After ten months, I took a better position as a DJ/studio engineer at WFUN-FM 95.5 Bethalto, IL. The sale of the station to Radio One brought an end to that job in May 1999. I briefly volunteered at WRYT 1080 Edwardsville, IL; an all-Catholic radio station (having converted to Catholicism in 1994-95). I have since decided to concentrate on public and not-for-profit radio; I have run into negative attitudes from commercial radio management (especially corporate radio management) since the sale of WFUN-FM. In my honest opinion, deregulation has played a major part in shaping these negative attitudes. I don't agree with their policies, especially their employment policies (primarily with regard to workers with disabilities and "homegrown" talent, or talent born, raised and/or trained for the radio business in the market a particular station or cluster is in). I believe that commercial radio is not only a business, but also a public service. A summer airshift at WSIE 88.7, which brought the station decent numbers, resulted in taking my current assignment, "Jazz On A Friday Night" (1900-2200 ELT Friday) in April 2001. It's quite heartening to see DXers take the initiative in QSL management, such as what Pat Martin and Tom Bryant are doing. I've thought of doing that for the independent and college radio stations in St. Louis at one time or another. I even taught my boss at WFTD, Rocky Payne, the art of QSLing. We need to see more DXers and more clubs take the initiative in QSL management, due to the negative attitudes commercial radio outlets take toward DXers; they are just as important to the station, in my honest opinion, as the local listenership. Some stations have more DXers listening to it than in the local area! 73 and good DX from Eric (NOUIH)

#### Ray Bauernhuber, Whitestone, New York <u>DXradio@webtv.net</u>

Happy Anniversary IRCA! The new format of the "DX Monitor" is terrific, very professional looking. As a reintro of myself: I am a 56 year old retiree living in Whitestone, NY. (a short ride from Manhattan). I actually got involved with DX'ing while in the Army in 1967, and never got it out of my blood since. I spent a few years as the editor of "Eastern DX Roundup" so I understand the problems the editors have in getting their columns out so please, everyone, submit your loggings in the format they request; it will make their jobs so much more enjoyable. Hi! I haven't been DX'ing lately because of a schedule (in

retirement??) that wears me out. I usually DX with a Superadio III and boost the signal with a Radio Plus+ Q-Stick. I recently purchased a Sangean CC Radio Plus, which I will shake down shortly. Hopefully, you will soon see my loggings in EDXR once again. Till then, 73 de DX my friends and let's make the IRCA the very BEST MW club in the country.

Steve Howe, 9 Warner Drive, St. Albans, Vermont 05478-1575; howe@csc.albany.edu It's great to be a part of the Anniversary DX Monitor and time for my annual reintroduction. I'm 47, married, and a stable isotope geochemist with the Department of Earth and Atmospheric Sciences at the University at Albany, in Albany, New York. I started DXing the SW and Ham bands first, then the AM band, when I was just a teenager in Great Neck, New York and was a member of the IRCA for a number of years in the late 1960's and early 1970's, before going off to college. I then rejoined the IRCA in the late 1980's while working for the U.S. Geological Survey in Menlo Park, California, and have been a member ever since. My wife and I moved to Vermont in 1990 and I have had the pleasure of serving as your Verification Signers column editor for the past 9 years. I use a Sony ICF-2010 and a Radio West loop, but I have been thinking seriously of acquiring a Drake R8B. Maybe Santa will bring that for next Christmas! I spend most of my time in Vermont lately chasing DX Tests, with an occasional sunset session thrown in, but my weekday apartment in Menands, New York isn't very conducive to DXing. I hope to return permanently to Vermont sooner or later, and then, watch out, I'll be glued to the dials! Happy Anniversary, IRCA, and 73 to all!

#### Herbert Newberry, Jr., 405 JH Whitaker Road, Newborn, Georgia 30056-3033

Greetings to all IRCA members, new and old. It's time to celebrate another anniversary of IRCA and recommit ourselves to enjoying and moving forward in the AM DX hobby. This DX season has been very good, have added several new loggings and a few DX tests. Even the ones I couldn't hear, I sent a "thank you" to the station and all sent me a "verification of reception of a letter" type of report. On a lark, I sent in a report to WHO-1040 Des Moines and received a nicely done QSL card, including a front cover of Feb. Monitoring Times magazine pix of the WHO towers. The WGY-810 DX Test well received here and sent in a tape with all "inserted" announcements, 6 in all, on the tape. On side 2, I recorded 330 minutes of WGST-640, also a Clear Channel Station. Personals, 47 years of age, disabled due to kidney failure and heart disease so I can DX anytime 'the mood strikes' (hi). In closing, anyone who would to share 'tips' on phasing two longwires with a phasing unit, feel free to correspond at the above address. Tim not online yet, but hopefully plan to be so by year's end. Continued good DX. 73's and/or 88's as may apply (hi) !

#### Richard C. Evans, 7415 Hearthstone Way, Indianapolis, Indiana 4622 <u>REvans5435@aol.com</u>

It seems like just vesterday that I was sending in that first check for \$4 to join IRCA but it was really 37 years ago. March. 1965. There is at least one "kid" above who wasn't even born then (and I'm not talking about Doc's new grandchild, either). Surprising some of the thoughts going thru my mind as I do this column this year. Ray mentioned living in Whitestone and I immediately thought to myself "Whitestone Bridge is better to cross than Throgs Neck" onto Long Island. It's good to see Karl Zuk is with us this time. He was one of the first persons to pop into my mind last Sept. when "it" happened. I remember trying to DX on a small transistor radio back in 1961 and 1963 when I spent a week each year up in New London, NH. It wasn't a good radio but reception was very poor up there in those mountains. About the only station coming in was WBZ in Boston. Doc, my brother-in-law and his family are back in Georgia now, south of Americus. I remember when Karl Forth was reporting to the CDXR while I was typing it. As I told Karl back then, one of the phrases used in my line of work is Knocked Down Flat, indicating the size of a shipment has been reduced by 66 2/3 percent. (It results in lower freight charges for a customer). However, to save space, it's called KDF, which just happened to be the initials used in CDXR by a certain reporter, hi. DX has been very limited here over the past year because of a lot of hours at work. In early January, everything was running smoothly and the work was getting done on

time, actually a little earlier than they were demanding, so they decided to adjust hours and bring the billers in a few minutes earlier than before. Apparently, it messed up the child care arrangements of a lot of people, so we lost half of them and are having to train more people. So, it's back to an 8pm/6-7am schedule for one knows how long. Win some, lose some as they say. 73.

## From the earliest days....

**John Johnson**, one of the charter members, writes: *Looking at the anniversary issue 25 years ago they repeated the choices for logos for IRCA. I scanned this and am sending it to you. We all voted for the logo for the club when the club was formed.* 



#### Rarest DX Verie/QSL

#### Herbert Newberry Jr. writes:

Happened evening of March 15, 1996 when I heard WAPB-810 in Murfreesboro, TN about 2100 ELT carrying a minor league baseball game. Sent a detailed letter to the station and received this nice letter from Robert E. Corlew, President of Colonial Broadcasting of Tenn. Station was running 6 watts night power! My calculations show this to be a distance of about 208 miles. At 6 watts, this works out to 34 2/3 mi. per watt or about .03 watts per mile. Anyway you slice it, I think this rates as a "rare" DX QSL.



(615) 890-8100 Fax (615) 895-2633

March 23, 1996

Mr. Herbert Newberry, Jr. 3344 Georgia Highway II Mansfield, Georgia 30255

Dear Mr. Newberry:

Thankyou for your kind letter of March 15.

I didn't think it was possible! I have heard WAPB in Georgia, Alabama, and Kentucky at considerable distances during the day. It frankly has been my opinion that the station gets out better to the north than we do to the south, east or west.

It surely sounds like you were listening to us. We carried the ballgame you describe and one of the sponsors is a funeral home (actually Jennings & Ayers, but with an unclear signal it may have sounded like Jimmy Denair's).

We have been authorized the 6 watts you describe. My own experience has been that at night we do not even cover the county locally, though We cover the city of Murfreesboro pretty well at night, but that really is all I think we can legitimately claim. On a good night, I have heard the station in south Nashville, 30 miles away, but very rarely.

About five years ago, more or less, we gof authority to broadcast with 25 watts, omni directional, on an experimental basis. My own experienthen was that the signal was dependable for about 15 or 20 miles at 25 watts, but no more. To my surprise, the FCC received a bundle of letters complaining that our experimental 25 watts was interfering with those who listened regularly to WGY (810 50kw da-n, Schenectady, NY). A number of those letters came from the Atlanta area.

Apparently, you live in a "hot spot" where the skip brings our signal your way for some unknown reason.

Verv

Robert E. Corlew, III President, Colonial Broadcasting of Tennessee, Inc.

#### P.O. Box 810 • Murfreesboro, TN 37133

NEW 2001 VERSION! The IRCA Mexican Log, 7<sup>th</sup> Edition

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The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 40 times a year (weekly from September to April, twice monthly from May to August) and in printed form 35 times a year (weekly September to April, monthly May to August). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.

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