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Publisher's Notes

A year has passed since I took over the post of DX Monitor Editor-in-Chief, and so there's a Publisher's Report in this issue. Thank you to all of you who voted for me in the TVA/RHA election, it's very much appreciated and it's an honor and a privilege to receive the Ric Heald Award. —RT

Positions Vacant

The Reprints Service post is open; you keep a copy of all of IRCA's reprints articles and copy and mail them per request. The Sports Editor position is open; mainly you compile lists of stations carrying sports events and/or teams. For more information, contact Lee Freshwater at ENGWTRS@aol.com.

DX Tests are coming

Lynn Hollemann is preparing another season of DX tests; see "Calling all BCB DXers".

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, and thank them for going to the trouble to run a test! Please remember, what's listed as being on, say, Monday morning "may" be what you think of as Sunday night! (THE TIME OF THE TEST IS IN THE LOCAL TIME OF THE STATION)

Monday, October 21, 2002 - WLCR-1470, Louisville, KY (COL Shepherdsville, KY) will conduct a DX test from 3:00-4:00 am EDT. The station's regular programming is EW TN - their slogan is "Louisville's Catholic Radio". IDs will be played in both Morse code and voice.



Vince Heuser

WLCR-AM
3600 Goldsmith Lane
Louisville, KY 40220

E-MAIL: heuser@iglu.com

WEB: <http://www.wlcr.net>

(Arranged for the IRCA CPC)

Saturday, October 26, 2002 - KNOM -780, Nome, AK will conduct a DX test from 12:00am-1:00am Alaska Local Time (e.g. 4-5 am EDT). From Les Brown, who arranged the test: "We are currently planning to go from nighttime power (14 kW) up to 25 kW within a minute or two after midnight on 10/26, a Saturday. As I won't be here, I'll set it up with a regular operator to make the change as soon as the station goes into AP network news. The news ends at 12:05

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and is followed by lengthy weather forecasts for various Alaska regions, typically ending around 12:09. Programming will be Polish polkas from then until the next newscast at 1 AM with a clear ID between every programming item. We'll run our normal public service stuff (we are non-commercial) along with time and temperature checks. Morse IDs will be frequent." Also - Les mentions that the station will stay at 25 kW until 6 am Alaska Time. Reception reports (with return postage) may be sent to:

Les Brown

KNOM-AM

P.O. Box 988

Nome, AK 99762

E-MAIL: rfh@nook.net

WEB: <http://www.knom.org>

(Arranged by Les Brown for the benefit of all DXers)

Saturday, November 2, 2002 - WDFB-1170, Danville, KY (COL Junction City, KY) will conduct a DX test from 12:00am-?? EST. The station's regular format is Christian; they go by "WDFB Christian Radio". Songs such as "Amazing Grace" "Sweet Beulah Land" and "My Country, My Flag (by the Hoppers)" will be played, along with voice and/or Morse code IDs. Reception reports (with return postage) may be sent to:

WDFB Christian Radio

P.O. Box 106

Danville, KY 40423-0106

E-MAIL: music@seamet.com

WEB: <http://www.wdfb.com>

ICQ# 38796683

(Arranged for the IRCA CPC)



If you try for (or hear) any of these tests, PLEASE post a message letting me know, and please, drop the station personnel a note, via e-mail or snail mail, thanking them for running the test! Lynn (ircamember@ircanline.org)

Calling all BCB DXers...

It's that time of year again! DX season is fast approaching, and DX tests are being planned. What is a DX test, you ask? From the IRCA web page (courtesy of **JD Stephens**):

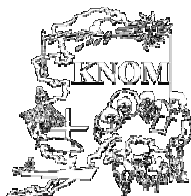
"A DX test is a special transmission aired by a station for the specific purpose of giving DXers a chance to log their station - something that in many cases may be very difficult or impossible to do under normal circumstances.

DX tests must be aired during what the FCC calls "experimental hours", which is between midnight and 6 am local time at the station. Also, most DX tests are scheduled for Monday mornings, because traditionally Monday mornings have been a time for many stations to do routine maintenance on their transmitters. This is good for the station, because many of them will work in a DX test during their normal testing/maintenance. This is good for the DXer, because the band is less congested at this time - thus increasing in many instances the DXers' chances of hearing a station.

DX tests programs are as varied as the stations themselves. Most will include Morse code identifications and test tones (two things that really "cut through" the interference better than voice or music), and many will include some special music which will really "stick out" as something out of the ordinary. Examples of this are: March music, polkas, TV & movie themes, or Christmas music played at an odd time of the year (such as in October).

There are some DX tests which are scheduled on Saturday or Sunday mornings, and, at the request of the stations, on other mornings. But, most are usually scheduled for Monday, Saturday or Sunday mornings."

If you'd like to receive a weekly summary of DX tests, sponsored by IRCA (International Radio Club of America) and NRC (National Radio Club), please let me know, via e-mail, at ircamember@ircanline.org or gmhollemann@earthlink.net. For starters, I'll plan on using the list of e-mail addresses from last DX season to send out the Summary. If you got the weekly summary last year and your address hasn't changed, rest assured that I'll be sending it to you again this season! If, however, you want to be taken off the list or your address has been changed, please be sure to contact me! 73, Lynn



IRCA 2002 Convention Business Meeting Report

Phil Bytheway

phil_tekno@yahoo.com

Phil sends along a transcript of the Business meeting, held Saturday at the convention:

1. TVA/RHA announcement - Reid Wheeler

Nancy Johnson - TVA

Rich Toebe - RHA

37 votes cast, put the requirements for these in the By-Laws

2. President

15 ain't so bad for the late start.. Better than Ocala... I have nothing to report... only two awards issued last year. They are still on my desk waiting to be mailed along with LAST years Head award... At least they are DONE.

Steve Ratzlaff sent me an email yesterday resigning as reprints guy... He is retiring and cannot do it anymore... His drop dead date is 9/15, so I will have him send everything to me... I think its time to go digital and only offer reprints on CD rom or disc...(I have a scanner.....) More on that later.Hope the convention is a blast. Give my regards to everyone (if you get this in time) fresh

3. Secretary/Treasurer's report

Membership - Currently, we have 215 members (10 of which are members due to bulletin exchange - some are active). 56 members get both HDXM and SDXM ; 78 get just SDXM (8 of these are bulletin exchange), and 80 get just HDXM (2 are bulletin exchanges). When I took over in 8/2001, we had 195 members, with 50 members getting both HDXM and SDXM , 73 getting just SDXM , and 72 getting just HDXM . IRCA dues also increased effective 9/2001 , but this did not seem to affect membership adversely. While a large reason for the increase in membership can be attributed to the AMDX Newflash's ending publication 8/21/01 - many, many people that were joining mentioned they heard about IRCA thru it - others said they were rejoining IRCA after an absence, heard thru Monitoring Times, or found IRCA thru a web search.

Treasury - As far as our treasury goes, we have a positive balance. I think you can tell from our membership numbers that we're not exactly making money like crazy, but we're not doing too bad, either. Even with the recent postage increase, it doesn't appear that we'll need to increase dues to make up the amount - but really, I think its too soon to tell, especially since in the summer we have few issues to publish and most of our members decide to send in their renewals then, regardless of when they are set to expire. We are currently paid up for a year in advance (from June) for our web site/domain name. About the only other costs the treasury has is rental of the PO box from the post office and reimbursement of club expenses as they are defined - and there haven't been too many of these thus far. If there are other expenses I need to pay, by all means, let me know !!

**when does SDXM sub of printed DXM go away. Should the price go down... would there be more members if it were less expensive. Foreign countries are free maybe. Read em on the computer.. scan em . Are we keeping people out of the club cause it costs money. Should we offer SDXM on CD? Would there be a market.. what should we charge? Scan in old DXM . Half would buy such a product. Back from the beginning. What is our market age.

4. Bookstore - Phil Bytheway

IRCA Technical Guide is nearly sold out. Next edition is in preparation. **Preliminary planning only. Fine tuning s proceedings was mentioned. Post it on the web site?

IRCA Mexican Log is in process.

IRCA Slogans List update is in work.

Need new editor for **TIS** list. Could be anyone.

Need new editor for **A In anac**.

5. Publicity - Mike Sanburn

Sending out samples via Rich Toebe. (Mike sends me sample requests which I send out along with the regular mailings. -RT)

6. Internet

Internet/IRCA Website stuff

I recently moved the website to < <http://www.ircaonline.org> > (www.ircaonline.com goes to the same place) - this is our own domain - no ads on it, unless, of course, we request them. The "Members Only" section of the site is open for business - every IRCA member has a username and a password (details on how to get these if you don't already have them should be in the next DXM), but there's not a lot in the "Members Only" area as yet - just the New Member Packet and a link to submit your logs to a DXM editor. I'm looking for suggestions as to what more to put there. Our mailing list, [IRCA], is currently at Topica.com and is ad free, with the exception of some ads for Topica's own products.

Also, in moving the site, I put a link redirecting people from our old site on Geocities (which will probably become a pay site as Yahoo! takes over more and starts charging for more stuff that used to be free!). Evidently, the Geocities site will not allow automatic redirects, and you need to manually go to the new website thru the link provided on the page.

One of the first to notice our new site was GACW (Argentine Group of CW), who asked us to join their "Cyber Club" - this is a free service and included a membership certification (.jpg file). I explained to them several times that IRCA's main interest is AM DX , and I think there is a bit of a language barrier, but they seem interested in having some American DX friends. I have put a link to their site on the IRCA site, for those interested. And as always, I would like suggestions from members on what else they'd like on the website!

7. CPC

Currently, thanks to the hard work of an IRCAer who wishes to remain nameless, we have 5 DX tests planned, another also in the planning stages but with no firm date decided, and several requests for tests outstanding. I myself have written, e-mailed, or called several stations, especially those that have tested in the past, and asked if they would be interested in doing a DX test - however, the results haven't been all that good. At least I got a response, which was usually along the lines of "I'll pass this on to XXXX, who does the programming for us" or "Didn't we just DO a DX test?", instead of nothing but silence! I am hoping to again this year to send out reminders for DX tests via e-mail and newsgroup posts, as well as the website, and I currently have on the website a listing of the results of last season's DX tests; to summarize, there were 10 DX tests last season, arranged by IRCA, NRC, or an independent individual. By far the WJNT-1180 Pearl, MS test received the most responses; however, KJAY-1430 Sacramento, CA and KTNS-1090 Oakhurst, CA were also well-listened for. Hopefully, we will have more tests this season and a large response from all of them! As always, anyone can arrange a DX test - just ask your local station(s) if they're interested - you're welcome to give them my name and/or e-mail address - gmhollem a@earthlink.net - for more info - or, if you'd prefer, they can write me at

204 Renwood

Lafayette, LA 70503

My father recently passed away and left me some stamps - and I have some I'm still using from past years at CPC. But with postage what it is, I know these will get used up quickly - donations (of stamps, envelopes, money, etc.) are still gratefully accepted for CPC! Lynn.

Publisher's Report

Rich Toebe

richtoebe@jps.net

When I first researched the possibility of publishing in Davis in mid-2001, there were two factors that needed to be addressed. One, was the fact that publishing duties were scattered in several places, and the pace of the publishing process led to the hard copy issue being

distributed long past the time when the e-mailed version was put into the hands of members; the other issue was how to streamline the process so that I wouldn't be unduly burdened with the work if I were to consolidate editing and printing in one location. After consulting with Phil, Ralph and Eric, and coming up with a work breakdown plan, I came up with a process that met with the approval of the Board of Directors and almost all of the editors involved with the magazine. So, the plan went ahead— I would become editor-in-chief, I would compose all issues of the magazine and get them printed and mailed out; Phil Bytheway would become the SDXM chief and convert the HDXM to text format and e-mail the soft version; he creates the PDF version now as well. Phil is also my backup in case of an emergency although that hasn't been necessary yet.

How did we do? The results are in...

1) We've increased the frequency of publishing HDXM from 21 issues a year to 35, an increase of 50% , while holding costs within the dues structure established before I commenced printing. Lynn tells me that revenues are sufficient to cover costs (at this point) even with the 3c increase in domestic postage, which means a nominal increase in costs of \$1.05 a year for each member that receives the printed version. Printing costs have held steady, but recently the cost of envelopes went up slightly, working out to about 10.5c per member for 35 issues, for a total of \$1.16 in added cost. For HDXM , we planned on printing a total of 640 pages (30 16 pagers and 5 32 pagers); we actually printed 660 pages (4 12 pagers, 22 16 pagers, 1 20 pager, 2 24 pagers, a 28 pager, 4 32 pagers and a 36 pager).

2) We increased the number of e-mailed issues from 35 to 40. Because we do 35 HDXMs and 40 SDXMs, 5 of the HDXMs are "combined" versions of the SDXMs. Those who receive the SDXMs are aware of issues such as #35A and #35B; these are integrated into the "combined" HDXM , #35. By blending issues into one, approximately 4 pages of space (and printing costs) are saved because we don't duplicate lists of contributors, mastheads, column heads, etc. But it also means that **I really compose 45 issues a year** (30 SDXM /HDXMs which are identical, 10 SDXM only issues and 5 issues which combine the 10 SDXMs).

3) The printed version is delivered to the membership before the next e-mailed issue goes out. This was key for me; that no one receiving the printed magazine is at a significant disadvantage relative to e-mail delivery. The difference within the USA is now less than a week (for some only a couple of days if I'm able to get the print run into the mail stream before 6 pm Thursday evening)

4) The "look" of the publication has been improved for better readability and introduced a more liberal usage of graphics and photos. The first pictures didn't come out very well in the photocopying process (it is not compatible with pixels created digitally) but I've learned how to compensate for that to a certain degree. Compare the convention photos used in the last issue to my earliest attempts and note the difference.

5) Phil Bytheway and Nick Hall-Patch worked together to add a PDF version for those who receive DX Monitor by e-mail; while receiving the issue on Wednesdays before publication date means hot news travels quickly, the text-only version leaves out graphics and pictures that are available in the printed form. Storing the PDF, and making it available for download, means that those who cannot or will not receive the PDF form aren't forced to receive it. Having the PDF means that the e-mail version is exactly like the printed form, and we can offer color. This qualitative improvement was done without raising SDXM dues.

6) No more labels and tape around the edges of DXM ; after factoring the time it took to put tape and labels on vs. printing addresses directly on envelopes and stuffing them, and then comparing relative costs, it was a "no brainer". The cost is slightly higher per issue to use the envelopes, but we have no tape residue, the issues come protected from mangling by the postal equipment— I have not had a single complaint during my tenure as publisher that an issue was received in damaged condition— and we gain part of the back page for editorial content. Probably I received more favorable comments on the mailing of bulletins in envelopes than anything else that was accomplished.

7) Phil and I have held to the publication schedule almost perfectly. #35 (#35B) was delayed two weeks because of my vacation and the Convention. There were a handful of issues that went out a day late, because I couldn't get to the printer early enough on those Thursdays and the week when my PC was infected by Klez, which delayed SDXM until I was sure I wouldn't infect Phil's PC; otherwise the DX Monitors, HDXM and SDXM went out like clockwork. I've received comments from people on "how fast DX Monitor gets here" now.

There's still room for improvement.. I'd like to see the paper issues go to color printing one day; and I foresee the HDXM being with us for some time to come despite the ease of e-mail delivery.

In the Business Report, the cost of dues came up; what's a fair amount to charge? Is affordability an issue? We lost some foreign members who took HDXM because of the high cost of postage, and I did put out feelers to set up a satellite mailing location in Canada (analysis showed that the benefit didn't justify the effort) but my feeling is that in this day and age when a soft drink costs over \$1, the dues we charge is a very reasonable amount to pay for home delivery of 35 issues of the DX Monitor. We offer a cut rate for SDXM because no postage is involved, but commercial publications are offering electronic versions of their publications at a much higher percentage of the nominal mailed paper type. The dues shouldn't simply cover the cost of production of the magazine, but should allow for some development of the club such as outreach to new members, and compensating for wear and tear on equipment used.

We are all volunteers, but we need to offer a clear incentive to be an active part of the club. For months I've advertised for a new Sports editor, but get no response except for some help in compiling station lists by a few members, notably Art Blair. I really don't have the time to publish and be a column editor too. Someone else needs to step up to the plate.

I also urge the Board of Directors put together a plan to have publishing transition reasonably smoothly if I should have to give up the post. A plan should avoid what happened last year, where it actually looked like the hard copy DXM would go away until the Board approved my proposal to publish. A prudent Risk Management plan would have a backup strategy already in place as a stopgap until a new permanent publisher is found.

I'm proud of what we've accomplished, and that I could help make this happen... and I couldn't do this alone. Without the great support of all of the column editors, Phil's efforts on SDXM and Lynn Holleman making sure that I get the funds on time to pay for it, this project wouldn't be possible. All of them deserve to take a bow for making this volunteer operation run so smoothly. Thanks (in the rough order in which they appear in DXM) to Lee Freshwater, Nancy and John Johnson, Patrick Martin, Brandon Jordan, Nick Hall-Patch, Reid Wheeler, Rick Evans, Steve Howe, Phil Bytheway, Bruce Portzer and Eric Bueneman, to Lynn, to my wife Nina, who sometimes helps me by getting the masters to the print shop or by stuffing envelopes, and to the support of the columns by all of you who submit material. Without our contributors, there would be no reason to publish. **Rich Toebe**, 7 Sept. 2002

Publishing Schedule for Volume 40

The deadlines here are for publication of the DXM, column editors have their own deadlines.

SDXM/HDXM deadlines are MONDAY EVENINGS, 2200 ELT Mastheads SATURDAYS

Issue	Deadline	Masthead	Issue	Deadline	Masthead
#1	9/10/02*	9/14/02	#10	11/11	11/16
#2	9/16	9/21	#11	11/18	11/23
#3	9/23	9/28	#12	11/25	11/30
#4	9/30	10/5	#13	12/2	12/7
#5	10/7	10/12	#14	12/9	12/14
#6	10/14	10/19	#15	12/16	12/21
#7	10/21	10/26	#16a	12/23	12/28 SDXM
#8	10/28	11/2	#16b	12/30	1/4/03 double issue
#9	11/4	11/9	#17	1/6	1/11

# 18	1/13	1/18		# 29	3/31	4/5	
# 19	1/20	1/25		# 30	4/7	4/12	
# 20	1/27	2/1		# 31	4/21	4/26	
# 21	2/3	2/8		# 32a	5/5	5/10	SDXM
# 22	2/10	2/15		# 32b	5/19	5/24	double issue
# 23	2/17	2/22		# 33a	6/2	6/7	SDXM
# 24	2/24	3/1		# 33b	6/16	6/21	double issue
# 25	3/3	3/8		# 34a	7/7	7/12	SDXM
# 26	3/10	3/15	Anniversary	# 34b	7/21	7/26	double issue
# 27	3/17	3/22		# 35a	8/4	8/9	SDXM
# 28	3/24	3/29	TVA-RHA	# 35b	8/18	8/23	double issue

BROADCASTING INFORMATION

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COMPLETE LIST AVAILABLE AT [HTTP://WWW.GEOCITIES.COM/AMLOGBOOK/MAIN.HTM](http://www.geocities.com/amlogbook/main.htm)

CALL CHANGES

	OLD CALL		NEW
540	W LUX - ISLIP, NY		W LIE
580	KFXD - BOISE, ID		KIDO
630	KIDO - BOISE, ID		KFXD
940	KJPN - WAIPAHU, HI		KHCM
950	W BBF - ROCHESTER, NY		W ROC
1080	W INX - MURFREESBORO, NV		W WDR
1220	W KBK - KEENE, NH		W ZBK
1300	KXTK - DES MOINES, IA		KPSZ
1300	W ZZZ - FULTON, NY		W AMF
1450	KSPA - ESCONDO, CA		KFSD
1460	KTXX - SALINAS, CA		KIDN
1510	KM XN - ONTARIO, CA		KSPA
	KJAZ - SAN RAFAEL, CA		KTMM
1540	W WKM - HARRISON, MI		W KKM
1550	KCCF - FERNDALE, WA		KRPI
1620	W PHG - ATMORE, AL		W PNS

FORMAT CHANGES

FREQ.	CALL - CITY	NEW INFO
540	W LUX - ISLIP, NY	W LIE - TALK/NEWS
580	KFXD - BOISE, ID	KIDO - TALK
600	W BWL - JACKSONVILLE, FL	CHILDRENS - DISNEY
620	W ZNN - LEXINGTON, AL	REG. MEXICAN
630	KIDO - BOISE, ID	KFXD - CL.C&W
910	KINA - SALINA, KS	CL.C&W - JRN
	W FDF - FLINT, MI	CHILDRENS - DISNEY
940	KHCM - WAIPAHU, HI	JRN - C&W
	KXTK - DES MOINES, IA	KPSZ - C. CHRIST.
950	W BBF - ROCHESTER, NY	W ROC - TALK
1040	KURS - SAN DIEGO, CA	SS. RELIGION
1050	W QJB - CONWAY, SC	OLDIES
	W LYC - WILLIAMSPORT, PA	SPORTS/AC

1090	W BZB - SELMA, NC	VARIETY
	W JKM - HARTSVILLE, TN	SILENT
1120	W KQW - OIL CITY, PA	TALK
	W KCE - MARYVILLE, TN	AD. STNDS - ABC
1180	W VLZ - KNOXVILLE, TN	SPORTS - ESPN
1240	KANE - NEW LIBERIA, LA	CAJUN
1300	W XXU - COCOA BEACH, FL	BLK GSPL
	W AMF - FULTON, NY	CL.C&W - ABC
1340	W XXR - CULLMAN, AL	SPORTS/S. GSPL - SNR
	W NBH - NEW BEDFORD, MA	AD. STNDS - ABC // W LKW
1360	W KAT - NORTH MAMLA, FL	CLASSICAL
	KDJW - AMARILLO, TX	SILENT
1390	KFRA - FRANKLIN, LA	SILENT
	W LAN - LANCASTER, PA	SPORTS
1400	KDBD - SPARKS, NV	NEW - C&W
1450	W LKW - WEST WARWICK, RI	AD. STNDS - ABC
1460	W FMH - CULLMAN, AL	RELIGION
1480	KNTB - LAKEWOOD, WA	CL. ROCK
1490	KBRO - BREMERTON, WA	CL. ROCK // KNTB
1680	W TTM - PRINCETON, NJ	ETHNIC - HINDU

TECHNICAL CHANGES

1070	--- - VERNDALE, MN	NEW CP 10K/10K NDA
1270	KSCB - LIBERAL, KS	INCREASE TO 5K/500 DA-N
1560	W INU - SHELBYVILLE, IL	MOVES TO 870 KHZ 500 W.

Thanks this week to Ray Bauemhuber, Neil Kaz, Neil Bowman (WTTM)
Send your info to me at: ENGWTRS@AOL.COM ...73's to you all 9/09 0900 fresh
Deadlines are SUNDAY @ 0800.

WESTERN DX ROUNDUP

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Yaesu FRG-7000, Kiva loop

OF SPECIAL INTEREST

- 940 KHCM HI, Waipahu 9/1 good & dominant for a while on top of KW RU with C&W
music, a bunch of local spots and at 0943 "AM 940 is Hawaii's Country
Music, the new KHCM." Ex-KJPM. (PM-OR)
- 1460 KIDN CA, Salinas ex-KTXX ID 0400. Still news/talk format. "Newstalk KIDN
Salinas-Monterey-Santa Cruz." Carrying Coast to Coast at 0358, then 2
minutes of ads, ID and into news. (DKK-CA) (Date? -NJ)

550 KM VI HJ, Wailuku 9/1 0157 good on top with Maui High School football. (PM -OR)

570 KQNG HJ, Lihue 9/1 topping KVI with talk at 0156, at 0159:30 "You can hear it on Kauai's KONG." (PM -OR)

590 KRLH CA, San Bernardino 9/1 heard mixing with KSSK and KUGN at 0203, cross promoting KRLA with tag "Tune in every Sunday on 870 KRLA," then lost to KSSK. (PM -OR)

610 KFRC CA, San Francisco 8/18 fair with ID and country music. (CM -W A1)

KONA WA, Kennewick 8/17 heard KONA ID at 2230 with Art Bell Coast to Coast, coming in good. (CM -W A)

630 KFXD ID, Nampa 8/18 heard KFXD ID at 0100 with country music, coming in fair. (CM -W A1)

+ 9/1 0730 good with "Idaho's country memories, AM 630 KFXD," followed by Dolly Parton song. Came across this by accident. KFXD switched with KIDO (now 580) on Aug. 12th, according to their web site. Also, nice history of the station given there. (DP-OR)

CHED AB, Edmonton 9/3 0750-9755 atop with contest promo followed by weather, time & several mentions of Edmonton. (DKK-CA)

690 KORL HJ, Honolulu 9/1 0950 fair to poor mixing with CBU, usual Radio Disney fare. (PM -OR)

760 KGU HJ, Honolulu 9/1 0145 fair on top of KFMB with relig. music, program promo "Tune right here...on 760 KGU." (PM -OR)

790 KGHL MT, Billings 8/17 0000 heard several KGHL IDs & country music coming in good. (CM -W A)

850 KHLO HJ, Hiblo 9/1 0131 fair in KSWB splatter running about 8 or 9 with usual oldies format. Heard song "Have You Seen Her" by the Chi-lites then "From your oldies station 8-5-Oh KHLO." (PM -OR)

880 KRVN NE, Lexington 9/3 0405 with ID & weather atop. (DKK-CA)

900 KBIF CA, Fresno 8/28 0638 relig. with inspirational music, ID at 0700. (DP-OR)

KNUI HJ, Kahalaui 9/1 0250 good with usual Hawaiian pops and man announcer with Hawaiian accent "Maui's own KNUI." (PM -OR)

970 KZTK CA, Bakersfield 9/4 0210-0230 in KUFO null with Rush Limbaugh and EIB network. ID 0220 during break. (DKK-CA)

KUFO OR, Portland 9/4 0205-0235 atop KABL slop with new format and "KUFO Rocks" IDs. Hard rock/Heavy Metal sounds. Ex-Extreme Talk. (DKK-CA)

XEJ CH, Ciudad Juarez 9/4 0230-0235 popped up with Ranchera music, ID 0232 as "Radio Mexicana" and several mentions of Juarez and Mexico. (DKK-CA)

1020 KYXE WA, Selah 9/3 0400 very strong in KTNQ null with Mexican music. (DKK-CA)

1030 KTW O WY, Casper 9/3 0355 atop KJDJ with no KLLU who had been running full 50kw for several weeks. (DKK-CA)

1040 CKST BC, Vancouver 9/3 0350 noted carrying Sporting News Radio Network // 1260. Ex-"Team ." (DKK-CA)

1060 KDUS AZ, Tempe 9/3 0345 under CKM X "The Valley's Sports Authority AM 1060, The Deuce, KDUS..." Heard another ID at 0524. KKDS not an issue this morning. (DP-OR)

KAHU HJ, Hiblo 9/1 fair over CKM X with Hawaiian music and accented man mentioned "On KA HOO" at 0105. (PM -OR)

1090 KM XA CO, Aurora 8/29 2205-2215 with lively Mexican music. XEPRS was carrying Anaheim BB in Spanish. KM XA was gone after 2215. Power cut? (DKK-CA)

1140 CHRB AB, High River 9/3 0810 C&W music easy through sem-i-local KHTK. (DKK-CA)

1260 CFRN AB, Edmonton noted 8/31 and 9/1-2-3 in local KOIT's null. Some times with excellent signal. Now carrying "Sporting News Radio" network. Never heard TOH ID just dead air. 0200-0400. (DKK-CA)

1290 KUM A OR, Pendleton 8/31 2114 poor to good "America's Best Music, 1290 KUM A" followed by "That's Am ore" by Dino. OR #74. (DP-OR)

1300 KAPL OR, Phoenix for the past several days KAPL has been much stronger than in the past. Quite listenable during the day with usual Christian music. Noted about 57 or 8 at 1430 8/26. In the past they were barely above the atmospheric noise, less than SL. They must have boosted to 20kw ND days now. They will give KOL a run for the money once they get back up to power. The lkw on a ship is very poor days here on the coast. (PM -OR)

1340 KBBR OR, North Bend 8/28 0807 under KLOO with weather & mention of Coos Bay "Brought to you by Moe's Superlube." (DP-OR)

1360 KPOP CA, San Diego 9/3 0335 with "K-Pop" ID thru KFIV. Format is adult standards. (DKK-CA)

1440 KDIF CA, Riverside 8/28 0326 clear ID under KMED. New. (DP-OR)

1450 KHIT NV, Reno 8/28 0200 nice ID slipped in "KHIT 145, KHIT Reno." (DP-OR)

KLBM OR, LaGrande 8/27 0856 poor with "Supertalk 1450 and 1490 AM." Supertalk satellite weather center. 1450 is a horrible mess this AM, I guess as usual New. (DP-OR)

KCLX WA, Colfax 8/27 0810 slogan "Real Country" with Garth Brooks song followed by Moe Bandy song. (DP-OR)

1620 KSMH CA, West Sacramento 8/18 0130 poor with EW TN Global Catholic Radio. (CM -W A1)

1630 KNAX TX, Ft. Worth 8/26 0626 Spanish relig., good ID in Spanish "KNAX Ft. Worth/Dallas 1630 AM..Radio Vida..Metroplex..Radio Dos Mil Dos." Interesting music. 8/27 mention of Baja California. Undoubtedly an address for one of their programs. Unexpected. (DP-OR)

1650 WPUJ289 WA, Kent 9/1 fair to poor over/under LA with Wash. Dept. of transportation, HAR info on road closures, ID'ing as "Kent" at 0920. I heard bits of this a few mornings ago, but not good enough to ID. New. Heard this while at the IRCA convention too. (PM -OR)

UNIDS

570 9/1 0300-0900 spent time here trying to figure out possibly two stations. My guesses are limited though. Heard "Today's country and the classics." Also "...the new K-102, a clear channel station." Primarily heard rock music, with Creed and Avril Lavigne, David Bowie (a mix). Also heard 102.9 mentioned. Maybe CKWL, CKEK or even KKFJ if they had a format change again. KNRS was dominant over KVI most of the morning. (DP-OR)

1250 9/3 0341 C&W station popped up carrying "Country Countdown" syndicated program. Most likely KNEU-UT. (DKK-CA)

1450 8/27 0550 "This is the home for new variety of America's best music" followed by Peaches and Herb and B.J. Thomas songs. (DP-OR)

1450 8/27 0559 heard what sounded perfectly like "KXPR 1450" many times. Even a web site. Perhaps KSCR, KSPR, KXER?? Perhaps I missed the great announcement? (DP-OR)

Many thanks to everyone for the TVA this year! It is truly an honor to receive this very special award. Nancy 9/4 2100

WDXR REPORTERS TO VOLUME 39:

Reporters name followed by total tips and number of issues

1. Patrick Martin	273/31	11. Gary Jackson	55/18
2. Kevin Redding	256/10	Rich Toebe	55/12
3. Don Kaskey	229/15	13. Mike Stonebridge	51/7
4. Larry Godwin	185/21	14. Mike Sanburn	40/8
5. Bruce Bacon	127/8	15. Bill Nittler	26/7
6. Nigel Pinblett	111/16	16. Gary Larson	20/9
John Wilkins	111/18	Curtis McEnam	20/4
8. Glen Hansen	95/11	18. Randall Noguchi	19/2
9. Doug Pifer	75/9	19. Pete Taylor	10/2
10. Art Blair	56/20	20. Mike Jordan	9/3

21. Frank Aden	8/7	Dan Sys	6/2
22. Art Peterson	7/2	28. Dennis Gibson	4/2
Bruce Portzer	7/1	Masa Horie	4/1
Robert Wren	7/3	30. John C. Johnson	2/1
25. Edward Kusalik	6/2	Nancy Johnson	2/1
Bob Pietsch	6/5	32. Phil Bytheway	1/1

Thanks to all our WDXR reporters this volume!

CENTRAL DX ROUNDUP

Editor: John C. Johnson

E-mail: John_Johnson@prodigy.net CDXR reports ONLY: cdxr@prodigy.net

RIDING GAIN

[NJ-MT] **Nancy Johnson**, Billings, MT
NancyJohnson@prodigy.net
 Icom IC-R71A, Kiwa loop.

[JUR-WI] **John J. Rieger**, South Milwaukee, WI
JohnJRieger@webtv.net
<http://DX-midamerica.com>
<http://DXMW.com>
 Icom IC-R75, Kiwa loop, GE Superadio III, Terk AM 1000 loop.

DOWN THE DIAL

- 900 W COR TN, Lebanon. 8-21 poor. 00:00 with dual AM / FM 98.9 ID, "RealCountry" into Overnight Trucking News and local spot. [JUR-WI]
- 930 W BCK MI, Battle Creek. 9-2 poor. No usual W AUR. 20:55 with local spots, Sporting News programming. [JUR-WI]
- 1240 W TAX IL, Springfield. 9-2 poor. 06:00 with CBS News after Art Bell. [JUR-WI]
- 1250 W GL IN, Ft. Wayne. 9-2 poor, local WEMP null. 21:30 with calls. [JUR-WI]
- 1270 W FRN IN, Elkhart. 8-26 poor. 21:30 with religious programming. Surprised to hear this one here at night. [JUR-WI]
- 1400 KBM J SD, Lemmon. 8-10 good, above mess. 23:00 with "You've got oldies radio. Tell your friends about 14-hundred AM KBM J Lemmon" legal ID into CNN News. [NJ-MT]
- KW UF CO, Pagosa Springs. 8-2 weak. 23:00 with legal ID. [NJ-MT]
- 1550 W TUX WI, Madison. 8-26 fair. 21:00 with NOS/MYOL format. Sign off with no SSB. [JUR-WI]
- 1570 W LKD WI, Menasha. 8-25 poor. 04:00 with ID and ABC News. NOS format. Usually never heard at night here. [JUR-WI]
- 1680 W TTM NJ, Princeton. 9-2 fair, way over WJNZ a bit. 21:14 with Chinese language programming. [JUR-WI]

25 YEARS AGO

September 3, 1977 issue of IRCA's "DX Monitor" ... **Charles George** of Dallas, TX told about his visit to New Orleans many radio stations ... **Karl Forth** of Villa Park, IL received a verification from WDXI-1310 for his 1000th verie ... **Mike Hardester** reported from Okinawa with comments about the humidity and daily 90 degree temps ... **Michel Berger** of Austin, TX said he was an overworked and underpaid university professor ... **Gary Larson** of Burbank, CA updated the Bakersfield market.

OPEN MIKE

Let's all take a moment on Wednesday to remember 9-11. The new DX season is about to start. Have you joined this year's contest? Just about everything you hear is worth a point! See the rules at www.ircaonline.org on the web. This column was typed 9-6-02.73, John

EASTERN DX ROUNDUP

Lee J. Freshwater - 414 SE 3rd St. - Ocala, FL 34471

E-mail: ENGWTRS@aol.com

STARS OF THE WEEK

(HN-GA) Herb Newberry 405 JH Whittaker Rd, Newborn, GA 30056-3033
 Kenwood R-5000, Quan Loop, 600' L SHAPE

LOGGINGS

- 580 NC W KSK West Jefferson 8/20 0725 Good in partial null of W GAC, up and down, local promo "on Country 580-W KSK" (HN-GA)
- 670 TN W M TY Farragut 8/20 0748 Good, "Only the best Oldies, 670-W TMY" New calls, new format. Severe splash from W CNN 680. (HN-GA)
- 910 FL W FVR Lake City 8/20 0816 Good, They have dropped references to Valdosta so their CP must be on.. (I still show them as Valdosta-ed) (HN-GA)
- 990 TN W NOX Knoxville 8/22 0840 Local morning talk show .. Dominant at peak (HN-GA)
- 1140 AL W BXR Hazel Green 8/23 0849 Good level Gospel M X, SRN Net News. ID as "Heavenly 1140, W BXR" (HN-GA)
- 1240 GA W GGA Gainesville 8/22 0900 In the shop.. Did catch TOH ID "Your source for News, Talk, and Oldies, 1240 W GGA.." into ABC News (HN-GA)
- 1340 GA W ALR Atlanta 8/22 0917 Good. Local ads, into "Im us" (HN-GA)
 (Herb-They ID as W CNN BUT the legal calls are W ALR-ed)
- 1520 GA W KVQ Eatonville 8/22 0930 BOH ID as W KVQ Eatonville and W LRR - Milledgeville. Slogan as "Your STAR station". Good signal. Should QSL as CE is an avid DX'er. (HN-GA)
- 1570 GA W SSA Morrow 8/22 0936 Noted with obvious lower power than normal. (HN-GA)

Welcome to VOLUME 40 ISSUE 1A big THANKS to Rich for a GREAT job on the last volume e..... Lets remember to report DX !!!!!!!!!!!!!

A big THANK YOU to Herb Looks like we are now WEEKLY !!!!!!!!! Deadlines every SUNDAY 0800 '73 and see you all next time.....fresh9/08/02 0900

DX WORLDWIDE - WEST / TROPICAL BAND DX

Editor: Patrick Martin - P.O. Box 843 - Seaside OR 97138

E-mail: mwdxer@webtv.net all times UTC

Hi Everyone;

Conditions are indeed improving. With the strong AU opening 9/8, the lower part of the dial was good with DUs, but it died off above 1000 kHz. We also have a report from Nigel Pinblett from Medicine Hat Alberta who also has been hearing some DUs, so they are making it inland.

TRANS-PACIFIC DX ROUNDUP

- 531 **AUSTRALIA**, West Kempey, presume the soft AC mix at 1340 9/8, u/LXPI. (PM-OR)
- 531 **NEW ZEALAND**, Auckland 1XPI, very strong with woman in Samoan at 1320 9/8. (PM-OR)

540 **NEW ZEALAND**, Tauranga/New Plymouth 1XC/2KV, Radio Rhema here with soft Christian music and announcements of programming on Radio Rhema at 1315 9/8 (PM -OR)

t540 **WESTERN SAMOA**, possibly the one weak undomestic with Island type music at 0930 9/8. (PM -OR)

549 **NEW ZEALAND**, Napier/Gisborne 2XC, //540 but much weaker with soft Christian music at 1316 9/8. Lots of KM VI-550 splatter. (PM -OR)

550 **HAWAII**, Wailuku KMVI, totally dominant like the old days with Sports talk at 0950 9/8. S9+ 40 DB. (PM -OR)

558 **AUSTRALIA**?, sounded like discussion with two women with Aussie accent at 1345 9/8. Sounded like ABC rather than a commercial station, but too weak. Likely 6WA, which I haven't heard in a few years. (PM -OR)

567 **NEW ZEALAND**, Wellington 2YA fair with EZL MORM at 1330 9/2 (PM -OR)

570 **HAWAII**, Lihue KQNG, good with talk and program ment "Hawaii's KONG" tagged at 1315 9/8. (PM -OR)

590 **HAWAII**, Honolulu, KSSK, very strong with pop music causing extreme splatter on Radio Rhema-594 at 1325 9/8. This is one morning I would have wanted KSSK to be weaker. Hi. (PM -OR)

594 **NEW ZEALAND**, Wanganui/Timaru, good at times with Radio Rhema mention by man and soft Christian music at 1325 9/8. (PM -OR)

t603 **NEW ZEALAND**, Auckland, 1XO probably the one with tele talk and woman caller with a Maori (native) accent, talking about the caller being down the coast at 1335 9/8. Never did catch an ID. Quite good for a while. (PM -OR)

612 **AUSTRALIA**, Brisbane 4QR, good talking about travelling in Canada 1331 9/2. Also noted strong at 1342 9/8. (PM -OR)

620 **HAWAII**, Hilo KIPA very strong dominant on the channel with usual pop music at 1345 9/8 (PM -OR)

630 **AUSTRALIA**, Townsville 4QN, good mixing with KWRO at 1350 9/8. Seemed //612. (PM -OR)

639 **AUSTRALIA**, Two stations here prob 4MS and Coffs Harbour at 1327 8/28. (PM -OR)

650 **HAWAII**, Honolulu KHNR, presume the news station u/KSTE in passing at 1336 9/8 (PM -OR)

657 **NEW ZEALAND**, Wellington Southern Star good with soft EZL Christian music at 1333 9/2. (PM -OR)

666 **NEW CALEDONIA**, Noumea, good with female in FF with some 670 KPUA splatter at 1343 9/8. The best I have heard them in a long time. (PM -OR)

670 **HAWAII**, Hilo KPUA good with Sports talk 1342 9/2 (PM -OR)

675 **NEW ZEALAND**, Christchurch, 3YA //2YA-567 with EZL music 1346 9/8 (PM -OR)

690 **HAWAII**, Honolulu KORL, very very strong totally dominant over CBU at 1307 9/8 at S9+ 40 DB, with usual fare of Radio Disney. Was strong until lost under CBU after 1350, by checking off and on while tuning by. (PM -OR)

693 **JAPAN**, Tokyo JOAB fair to poor w/lang lessons 1344 9/2 (PM -OR)

693 **NEW ZEALAND**, Dunedin, Radio Sport good alone on freq in terrible 690-splatter though (KORL). Radio Sport mentioned in promo for program at 1332 9/8 (PM -OR)

702 **AUSTRALIA**, Sydney 2BL fair with station promo at 1336 9/2 "Radio 2BL Sydney" (PM -OR)

An Introduction to Broadcast Band DXing

This tri-folded brochure is ideal for explaining the Broadcast Band DXing hobby and the RCA. It can be included with reception reports and given to other interested folks. Sub topics include: What is DXing?, Broadcasting's early years, The first DXers, Clubs helped listeners share, Our hobby today and DX clubs still unite listeners. It is two color printed on heavy stock. Price is \$0.35/brochure (US and Canada), \$1.00 (rest of the world). Minimum order is 10. To order, send the correct amount (in US funds payable to PhilBytheway) to:

IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334

702 **UNID** at 1253 9/7. First heard Country music program hosted by man including the song by The Wolverines, an Australian group. Then lost to a station with talk. Both faded prior to possible ID at 1300. I'm guessing one was 2BL and the other likely 1XP New Zealand. (NP-AB) (It sounds like the C&W was 2BL and 1XP is indeed tele-talk. PM)

720 **HAWAII**, Eleele, KUAL, very good with Hawaiian pops on top of KFIR 1339 9/2. Also noted with Hawaiian pops at 1340 9/8. (PM -OR)

729 **JAPAN**, Nagoya JOCK weak with hum on channel at 1347 8/28. (PM -OR)

738 **TAHITI/AUSTRALIA**, mix of the two here at 1339 9/8. Tahiti with Island music and man in FF, 2NR with talk. (PM -OR)

760 **HAWAII**, Honolulu, KGU very strong and alone on channel at 1343 9/8 with Christian music, no sign of KFM B, so maybe faded out by then. (PM -OR)

774 **AUSTRALIA/JAPAN** mix here, 3L0 talking on Canadian travel //4QR-612 and Japan with usual lang. lessons at 1346 9/2. (PM -OR)

792 **AUSTRALIA**, Brisbane 4RN fair with Near East type music at 1338 9/2 (PM -OR)

801 **UNID**, Soft Christian music at 1325 8/28, no ID possible as it faded. Either NZ (Radio Rhema) or KTWG Guam. Both can have a good signal here at times. Both unneeded though. (PM -OR)

810 **NEW ZEALAND**, Dunedin 4YA fair u/o KGO while fading down at LSR // 567-2YA soft EZL music 1355 9/8. Haven't heard this in a long time. (PM -OR)

846 **AUSTRALIA**, Canberra 2RN 1244 9/7. Poor signal but presumed the one with man and woman talking. Noted distinctive ABC News theme at 1300 UTC (NB-AB)

850 **HAWAII**, Hilo, fair in KSWB splatter with old rock at 139 9/8. (PM -OR)

873 **JAPAN**, Kumamoto JOGB weak with lang lessons //747 1351 9/2 (PM -OR)

891 **AUSTRALIA**, Adelaide 5AN on top of JOHK-Japan at 1354 9/2. (PM -OR)

t891 **NEW ZEALAND**, Wellington 2XW, presume the strong pop music station here on top of 5AN. Tuned by several times and never got any announcements. Peaking at S9+ 10 DB at times. Have heard "The Breeze" before and also years back as "Radio Windy", but haven't heard in some time. (PM -OR)

900 **HAWAII**, Kahului, KNUI very strong S9+ 35 DB, splattering on 891. KNUI with usual Hawaiian pops and "KNUI" IDs at 1347 9/8. (PM -OR)

909 **NEW ZEALAND**, Napier, Southern Star fair w/ EZL Christian music 1344 9/2. (PM -OR)

918 **NEW ZEALAND**, Timaru 3YA //567 w/ EZL music. National pgm at 1348 9/8 (PM -OR)

936 **AUSTRALIA**, Brisbane 4DB good with discussion talk 1351 9/8 in passing. (PM -OR)

940 **HAWAII**, Wailuku KHCM, good on top of Woodburn/Fresno with C&W music. ID 1343 9/1 AM 9-40 is Hawaii's Country Music, the New KHCM, ex KJPN. (PM -OR)

954 **JAPAN**, Tokyo-JOKR fair with woman in JJ 1349 9/2. (PM -OR)

963 **NEW ZEALAND**, Christchurch, Southern Star fair with EZL Christian music //576 at 1336 9/8. (PM -OR)

972 **REP. OF KOREA**, weak with woman in KK 1326 9/2. (PM -OR)

981 **NEW ZEALAND**, Southern Star //909 9/2. (PM -OR)

1017 **TONGA**, fair with man in Togan at 0956 9/8. (PM -OR)

1053 **JAPAN**, Nagoya JOAR the best JJ of the morning with lively JJ talk, short pieces of JJ pop music 1452 9/2. (PM -OR)

1062 **PHILIPPINES**, MM (Metro Manila), DZEC weak in jumble with Filipino tele-talk at 1340 8/28, Aussie QRM My first Filipino of the season. This one is quite regular even when no other Filipinos are heard. (PM -OR)

1098 **MARSHALL ISLANDS**, very good against weak KFAX for a time at 0915 9/8. Best I have heard them for quite a while. (PM -OR)

1116 **AUSTRALIA**, Brisbane 4BC at 1255 9/7. Almost certainly the one that came up for a couple minutes with Australian ads. This has taken over from 5AN 891 as my most common Aussie signal. (NB-AB) (4BC has indeed did something to their signal, as they are one of the most common on Aussies these days. PM)

1116 **AUSTRALIA**, Brisbane 4BC with 3AK (presumed), but hard to separate because of a weaker signal this morning and splatter from KPNW -1120. Both stations with talk at 1325-1327 UTC 8/28. I need 3AK on 1116, but logged on old channel 1503 years ago. (PM -OR)

