



October 9, 2004 - Volume 42, Number 4 - Edition 1326 - ISSN 899-9733

#### EIC Notes

New this time... **Paul Sojka, Jr.** - Middletown, NJ – HDXM only, and **Rene Tetro** of Lansdale, PA - HDXM only. Postponed some more this issue... pb

#### BROADCASTING INFORMATION

**Robert Wien – 7190 Abigail Pl – Fontana, CA 92336-5752**

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(continued from last time – pb)

#### ADDITIONAL NOTES: (CONTRIBUTOR IN PARANTHESES)

##### PUBLIC LISTINGS:

KXXT 1010 Tolleson/Phoenix AZ flips to Air America talk; Michael Savage moves up the dial to KFNX 1100 Cave Creek/Phoenix AZ.

KWJL 1380 Lancaster CA flips from standards "K-Jewel" to Spanish oldies.

WDTM 1150 Selmer TN flips from ESPN sports to southern gospel.

WROC 950 Rochester NY jettisons its conservative talk lineup (Laura Ingraham, Bill O'Reilly, Sean Hannity) for liberal talk with Air America's "Unfiltered," Randi Rhodes and Al Franken, as well as Ed Schultz and Lionel.

WBZY 1280 New Castle PA flips from standards to AC as "Star 1280," picking up the format from WJST 92.1 Ellwood City PA, which takes new calls WKPL.

KJME 1390 Denver CO changes calls to KGNU; parent KGNU 88.5 Boulder CO becomes KGNU-FM.

KLIH 1250 gospel "Praise" format is now simulcast on KPZK-FM 101.7 Little Rock AR changes calls to KPZK; its black Humnoke AR and KVLO 102.5 Cabot AR.

KDMN 1450 Buena Vista CO changes calls to KSKE; sister "Radio Colorado" outlet KSKE 610 Vail CO changes calls to KVLE.

WION 1430 Ionia MI returns to the air with AC as "I-1430."

KNFL 1350 Fillmore UT changes calls to KACE, swapping calls with the former KACE 1470 Tremonton UT, which becomes KNFL.

WSWK 1690 Avondale Estates/Atlanta GA will flip from classic country to Air America talk under new calls WWAA; the network is also reportedly coming to Boston soon via WKOX 1200 Framingham MA and WXKS 1430 Everett MA.

WPEK 880 Fairview/Asheville NC will flip from standards to Air America talk on Monday 9/13.

WQSC 1340 Charleston SC flips from sports to talk as "Real 1340"; the sports moves to sister station WQTK 950 Moncks Corners SC, now "950 the Team."

KRIB 1490 Mason City IA moves from standards to country as "Eagle Country."

WAFS 1190 Atlanta GA flips from talk to contemporary Christian from Salem's "Word in Praise" network.

WCOL 1230 Columbus OH changes calls to WTPG to match its new progressive talk format.

WVFC 1530 McConnellsburg PA changes calls to WFYL in apparent preparation for its impending move to 1180 King of Prussia PA (Philadelphia).

WTOX 1480 Glen Allen/Richmond VA signs on today 9/2 with talk as "Talk Radio 1480," moving the format over from WLEE 990 Richmond, which flips to standards as "Unforgettable 1340 and 990," simulcasting with WHAP 1340 Hopewell VA.

WPEN 950 Philadelphia PA will flip from standards to oldies as "Oldies 950 WPEN" this morning at 8 (9/1).

WCOL 1230 Columbus OH will flip from oldies to liberal talk next week, while KLUP 930 Terrell Hills/San Antonio TX flips from standards to Salem's talk network.

KOMA 1520 Oklahoma City OK changed calls to KOKC over the weekend 8/31, still with news/talk but differentiating its branding from oldies KOMA-FM 92.5.

KABQ 1350 Albuquerque NM flips from sports to Air America talk.

KFH 1330 Wichita KS and KNSS 1240 Wichita KS swapped calls and formats Monday 8/30. KFH 1240 continues to do "hot talk," simulcasting on KFH-FM 98.7, while KNSS 1330 does news/talk.

KKZN 760 Thornton/Denver CO drops its business/talk "Zone" format and flips to liberal talk (Air America, Ed Schultz) as "AM 760, Boulder's Liberal Talk." Meanwhile, WHAT 1340 Philadelphia PA adds Air America talk in afternoons.

WKAT 1360 North Miami FL adds infomercials to its classical format; some of that programming moves from WAXY 790 South Miami FL, as it goes all-sports.

#### CONTRIBUTOR LISTINGS:

##### **KOMA TO CHANGE CALL LETTERS, ALTER NEWS FORMAT**

By Mel Bracht, staff writer, The Oklahoman, Aug 27, 2004  
A sesquiyear after becoming a news/talk station, KOMA-AM 1520 is altering its format to become more talk-oriented and changing its call letters to KOKC, Renda Broadcasting market manager Jim Williston said Thursday. "People like news. The Problem is they listen for 10 minutes, get it and go," Williston said. "If you're going to build your station, you have to have people hang around longer than 10 minutes." In the spring Arbitron ratings for listeners 12 and older, KOMA-AM ranked 17<sup>th</sup> in the market with a 1.0 share. It finished well behind news-talk competitor KTOK-AM 1000, which had a 5.3 and slightly ahead of WKY-AM 930's 0.7. KOKC plans to replace its 6 to 8 am [CDT = UT -5] news morning show, hosted by the husband-and-wife team of Jim Palmer and Billie Rodely, with a local talk show after their contract, which expires in January, is bought out, Williston said. Program director Garth Maier and Steve Summers will co-host the talk show, he said. The rest of the day will be filled with syndicated talk shows and local news updates at the top and bottom of the hour, Williston said. The schedule will be Laura Ingraham, 8-11 am; Tammy Bruce, 11am-1 pm; Neal Boortz, 1-4 pm; and Bill O'Reilly, 4-6 pm. Williston said the call letters are being changed to eliminate any confusion listeners --- especially those who fill out Arbitron listener diaries --- might have with oldies station KOMA-FM 92.5, also owned by Renda. The new call letters, which go into effect at 12:01 am Saturday, had been held by a Guthrie radio station in recent years [1490]. (PM-OR)

##### **From 8/28/2004 Rocky Mountain News**

By Dusty Saunders  
Air America, the five-month-old liberal radio network, will make its Denver debut at 7 a.m. Monday on KKZN-AM (760). While Clear Channel Broadcasting executives would not officially confirm the switch, several sources said the net- work will replace Business for Breakfast and the sports format on The Zone. Friday's programming on The Zone featured numerous "Bush-bashing" audio loops as a prelude to the new format. Monday's debut is expected to feature an interview with Al Franken, Air America's leading talk show host. Currently heard on 23 stations around the country, Air America premiered March 31. Billed as an alternative to conservative talk radio personalities such as Rush Limbaugh and Sean Hannity, the network features around-the-clock programming with liberal hosts. In some cities, local talent is featured. Clear Channel is expected to follow that lead once the network is introduced. Industry observers have noted that several Clear Channel stations, most of them secondary outlets, recently have added Air America as a way of combating criticism about stations featuring only conservative viewpoints. Monday's change at KKZN will produce a domino effect in Denver radio. Syndicated sports talk host Jim Rome (10 a.m.-1 p.m.) will move from KKZN to KKFN-AM (The Fan-950) in the same time period. Marc Moser, co-host with Jim Ryan in that time period on The Fan, will work with Lou From Littleton, 5:30-9 a.m., with Mike Evans doing sports up- dates and working with Sandy Clough in the evening. Ryan, former Broncos linebacker and football coach at Regis High School, is the odd man out in the switch. Charles Johnson, former University of Colorado football star, is moving from The Fan to KOA-AM (850) as a pre- and post-game personality on the Broncos and Buffs games. In an unrelated development, Clear Channel announced that "Gunny" Bob Newman, a former marine and local Clear Channel military analyst, will be the full-time weeknight host on KOA, 7-10p.m. (when the Rockies aren't playing), replacing the late Ken Sasso. Newman also will host an hour of week- day talk (2 p.m.) on KHOW-AM (630). Both assignments begin Monday. (PM-OR)

A new French language AM station has been applied for in Ottawa on 1630 with 1KW:  
<http://www.crtc.gc.ca/archive/ENG/Hearings/2004/n2004-6-2.htm#7>.

Looks like CKXR-580 in Salmon Arm will be the next station to flip to FM:  
<http://www.crtc.gc.ca/archive/ENG/Hearings/2004/n2004-6-2.htm#36>. (DS-BC)

Format change ... KIIIX /Greeley-Ft Collins flips from sports to American Standards... ID is: "Northern Colorado's new place for the greatest American music of all time-- Kicks AM 1410." (CO-CO)

A new style of liberal talk radio is coming to Asheville next week, as daytime-only station WPEK/880-AM drops its "adult standards" music format and joins the edgy Air America network. (DP-HI)

(via Barry McLarnon, Ottawa, ON) WGY-810 is running IBOC tonight - never heard it on that station before. I guess Clear Channel is running some night tests... no indication on the FCC website that they have a STA for doing that, but what the hey. (PM-OR)

(via Kevin Redding, Mesa, AZ) KFI 640 in LA is now IBOC - Just noted today. Just observed the signal in Mesa. AZ interference only makes it 8 kHz either side at 400 miles away. The sidebands seem to be received a little better than the voice signal. Its day time and I can hear the digital trash. Tested on a Kenwood R-1000 and 60' wire, a Hallicrafters SX-99 and Sony ICF-2010. (PM-OR)

(via Renato Bruni, Parma, Italy) Did anyone notice a format change in WJCC-1700? I've heard a strong religious station this morning, but with "french and creole" programming. According to the Miami Herald, WJCC is no more Radio Luz but now carries Creole/Haitian "Planet 17" ("Planet Dix-Sept"), as previously pointed out in Glenn Hauser's DXLD #04-097. (PM-OR)

### Valley talk radio yields to the left Air America signs on Phoenix radio tomorrow KXXT-AM launches Air America

Randy Cordova, The Arizona Republic, Sept. 23, 2004 12:00 AM  
A Valley radio station is betting that some listeners are ready to move a little left of center, as liberal talk network Air America Radio arrives today. "I know Arizona has changed since 1964," says humorist and political commentator Al Franken, whose show is one of the network's flagships. "Phoenix has a lot of conservatives, but we find a lot of liberals in every place we air and that conservatives also tune us in." Air America programming began airing at midnight on KXXT-AM (1010). The shows include such left-leaning fare as The Majority Report, hosted by actress Janeane Garofalo and Sam Seder, and The Randi Rhodes Show, featuring the outspoken radio vet. In a bit of irony, the new format bumps conservative talkers off KXXT, including the controversial Michael Savage. The reason for the move had nothing to do with political ideology, says station general manager Bob Christy. "This market is loaded with conservative talkers. How many conservative talkers can one market support? I took myself out of the talk arena and thought about it like this: If this were music and there were five country stations, would I continue to be a country station?" While liberal talkers traditionally haven't thrived on the air, Air America has been able to make some inroads during its short life. Air America President Jon Sinton has an idea about why the concept seems to be working. Breaking the mold "Entertainment: That's why we broke the mold," Sinton says. "We have entertainers like Al Franken, Janeane Garofalo and Randi Rhodes along for the ride. Make no mistake: We are ideological and we do promote a position, but we have people that really understand the value of entertainment and how to hold an audience." Air America programming began airing nationally in March on three stations. Now it's in more than 30 markets. It has clicked in some regions. In Portland, Ore., radio station KPOJ jumped from No. 22 to No. 3 in the spring Arbitron ratings among listeners ages 25-54. It's also proved popular on the Internet. Real Audio says more than 3 million listeners a month hear programming through the networks' Web site, [www.airamericaradio.com](http://www.airamericaradio.com). "Brand-new niche" Debbie Lopez, state director of Arizona Project Vote, listens to the station through the Internet at her desk. "It's kind of refreshing," she says. "It's nice to have an alternative to regular talk radio that doesn't give you a heart attack every time you listen to it." But it's a little early to tell if listeners like Lopez will move over. "It's really a brand-new niche," says Tom Taylor, editor of the trade publication Inside Radio. "The book is being written right now on this, and it's rolling out very fast." He says the Air America people do have expert timing, especially by launching in an election year in which Democrats are not in the White House. "There is an enormous interest in this race," Taylor says. "When Clinton won in '92, Rush (Limbaugh) went on to have an incredible string of ratings. Talk radio functions better when you're an outsider. It's easier to be outside the house throwing rocks at the door." No one is predicting it's going to be an easy walk through the traditionally conservative, Republican-dominated Valley. Forty-four percent of active registered voters in Maricopa County are Republicans. Thirty-one percent are Democrats. Serving the 'disenfranchised' "That's still an awful lot of Democrats," Christy says. "There's a ton of independents, and not all independents are conservative. I approached my boss and said there's a whole group of disenfranchised people here and it makes good sense to take this station in a different direction." Reaction at KFYI-AM (550), home to Limbaugh, was underwhelming. "We'll do what we've always done," KFYI program director Laurie Cantillo says of Air America. "We're not going to react to them." "If they can appeal to a little younger audience, they might do OK," says Marv Nyren, general manager at KTAR-AM (620). "But are they going to get the 35-plus audience (to listen) on the AM talk side of things? That's going to be a long putt." The low-profile status of KXXT in the marketplace is another drawback, says Craig Allen, an expert on broadcast news and associate professor at Arizona State University's Walter Cronkite School of Journalism and Mass Communication. "I hate to say it, but 1010 is a pretty obscure station," Allen

says. "With all due respect, it's one of the second-tier AM channels. For this to work, they're going to have to step forward with a lot of visibility." The station is working on doing that. The call letters changed from KXEM earlier this month. In two months, Christy plans to launch a local morning show. Liberals in the Valley are welcoming the station's arrival. "There is definitely a need for commentary other than Limbaugh. After a while, that's pretty dreary stuff," said Alfredo Gutierrez, a former state senator who hosts a show on KNAI-FM (88.3), "There's a substantial liberal constituency here. There's a need to fill that void." (DP-HI)

### Radio Stations Being Sold Across Vermont

BY ROBIN SMITH Staff Writer, Thursday September 23, 2004  
Radio stations WMOO-FM and WIKE-AM in Derby Center and 17 others are being sold to a New Jersey company. Bill Macek, president and general manager of Northstar Media, which runs WMOO and WIKE, on Wednesday confirmed the pending sale to Nassau Broadcasting. The two local stations could change hands as early as the new year, with the sale dependent on approval of the Federal Communications Commission, Macek said. The radio stations are announcing the pending sale, as required by the FCC. Nassau Broadcasting has already purchased or is about to buy 22 radio stations across the Northeast, from Kennebunk, Maine, to Nashua and Claremont, N.H. Now in its latest deal, Macek said, the media company is preparing to buy radio stations in Vermont. Nassau Broadcasting officials have not returned telephone calls. Macek said Vermont stations on the block include three in Barre, and in Rutland, White River and Springfield. Macek declined to say what the sale price is for Northstar Media. The FCC requires public disclosure of a proposed change in license to allow public comment. However, the sale is a private business deal, he said, and revealing the price could threaten it. Nassau Broadcasting has been in the market for new stations and approached Northstar Media, said Macek. He anticipates that Nassau Broadcasting will expand the station. Current employees will have an opportunity to transition to the new company, and Macek expects the new owner to add staff. He also anticipates more remote feeds and more promotions. He called Nassau Broadcasting a growth company. "They see this as a great opportunity," he said. However, Macek qualified his comments, saying he is not involved in the new operation, and can only talk in general terms. New To WMOO "Moving on is bittersweet," Macek said. "I appreciate the way I was accepted here. ... I have done my best to be a part of the community." Macek took over WMOO and WIKE in 2001, leaving a station in Massachusetts for the Northeast Kingdom when his son decided to attend Lyndon State College. WMOO is broadcast at 92.1 FM in Orleans County and is rebroadcast by translator on 99.3 FM in Caledonia County. Previous owner Tom Steele, of Steele Communications, licensed WMOO in the early 1990s. He purchased WIKE-AM 1490 in the mid-1990s. Macek called WIKE, which has been broadcasting for a half-century, a heritage station. Macek bought WMOO just before Sept. 11, 2001. For more information or to comment about the sale, check the Federal Communications Commission Web site at [www.fcc.gov](http://www.fcc.gov). (AB-CA)

### Contributors:

**Dale Park**, Honolulu, HI (DP-HI)  
**Pat Martin**, Seaside, OR (PM-OR)  
**Art Blair**, Folsom, CA (AB-CA)  
**Charles Onorato**, Longmont, CO (CO-CO)  
**Dan Sys**, Vancouver, BC (DS-BC)

Getting into the fall season, DX'ing is picking up now. I was just high bidder on a Kiwa loop on Ebay, it's scheduled to arrive Monday via UPS. Can't wait to try it out though I have to order a special part for it from Kiwa Electronics. 73's.

## WESTERN DX ROUNDUP

**Nancy Johnson – 265 Waterton Wy – Billings, MT 59102-7755**

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WDXR DEADLINES: Each Friday. Please use Eastern Time.

### REPORTERS FOR THIS ISSUE:

(BB) **Bill Block**-7716 E. Thelma Dr.-Prescott Valley, AZ 86314 [billwblock@msn.com](mailto:billwblock@msn.com)  
FRG-7, 150' long wire  
(MF) **Martin Foltz**-25102 Pradera Drive-Mission Viejo, CA [martin.foltz@qlogic.com](mailto:martin.foltz@qlogic.com)  
HQ-180A with 1 foot air core loop  
(CM) **Curtis McMenamin**-153 Calle Tepic-Vacaville, CA 95687-6530  
Sony ICF-2010, Kiwa loop

\*\*\*\*\*  
760 KFMB CA, San Diego 9/17 0505 in good with KFMB ID. (CM-CA)  
980 KFWB CA, Los Angeles 9/17 0330 in fair with KFWB ID. (CM-CA)  
990 KTMS CA, Santa Barbara 9/16 0600 in fair with KTMS ID. (CM-CA)

- 990 CBW MB, Winnipeg 9/17 0700 in poor with "CBC Canada." I have not heard this station for years. (CM-CA)
- 1190 KEX OR, Portland 9/20 2324 poor under local KXMX with the Troubleshooter program, local news on the half hour, "Newstalk 11-90 KEX" ID. (MF-CA)
- 1270 KBZZ NV, Sparks 9/14 2158 tuned in to the Tom Lykis show, ID on the hour including "The Buzz" slogan, CBS news at top of hour and then faded. I've been chasing this one for a while. (MF-CA)
- 1380 KTKZ CA, Sacramento 9/30 0031 fair with weather & ID "1380 KTKZ." (BB-AZ)  
KZFX CA, Salinas 9/14 2214 with A's baseball game, off suddenly at 2253. E-mail from PD says they had to turn off the transmitter to repair damage by construction. In fair most of the time. (MF-CA)
- ?KSRV? OR, Ontario 9/25 2310 oldies mixing with KLPZ & KZFX. Only heard their slogan "The Cruise" so not counting it until I hear their call letters. (MF-CA)
- 1430 KFIG CA, Fresno 9/27 2300-2330 with A's baseball, local ads on the half hour and "The Big Dog ESPN 14-30" slogan, poor mixing with KMRB San Gabriel. (MF-CA)

Thanks to Bill, Martin and Curtis for our column this week. Nancy 10/1 2100

## CENTRAL DX ROUNDUP

**John C. Johnson – 265 Waterton Wy – Billings, MT 59102-7755**

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### RIDING GAIN

[JJR-WI] **John J. Rieger**, South Milwaukee, WI [JohnJRieger@webtv.net](mailto:JohnJRieger@webtv.net)  
<http://DX-midAmerica.com> <http://DXMMW.com>  
Drake R8, Icom IC-R75, Icom IC-T70, Kenwood R1000, Yaesu FRG100, Kiwa loop, 100' longwire, Terk AM 1000 Loop, MF J959B, GE Superadio III.

### DOWN THE DIAL

- 550 KFYR ND, Bismarck. 10-2 poor, on top. 06:25 with contest promo, ID. [JJR-WI]
- 600 KSJB ND, Jamestown. 10-2 fair. 06:31 "After Midnight" and nice full ID. Not that common here, nor in this good. [JJR-WI]
- 680 WCTT KY, Corbin. 10-2 poor in WSCR slop. 06:40 with "Great 68" slogan, "WCTT" jingle. Oldies format. [JJR-WI]
- WOGO WI, Hallie. 9-28 poor. 20:00 with legal ID into USA news. Rare. [JJR-WI]
- 790 CIGM ON, Sudbury. 9-26 poor. 06:24 with three day weather forecast, calls into Sunday morning program. [JJR-WI]
- 900 CKBI SK, Prince Albert. 9-26 poor with CHML nulled. 06:30 with "Country 900, CKBI." Nice to hear this. [JJR-WI]
- 910 KVIS OK, Miami. 9-25 poor, alone. 22:36 southern gospel format, calls. [JJR-WI]
- 940 WMIX IL, Mt. Vernon. 9-26 poor over WFAW. 07:42 calls, NOS format. [JJR-WI]
- 950 WAKM TN, Franklin. 9-26 poor under WNTD. 06:35 with "AM 9-50 WAKM" and country music format. Relog for me. [JJR-WI]
- WERL WI, Eagle River. 9-26 poor with WNTD nulled. 07:40 with calls, NOS format. This is rare here. First heard in 1967 with top 40 format along with a DJ calling himself "The Duke of EaRL." [JJR-WI]
- 1080 KYMN MN, Northfield. 9-26 poor with WNWI nulled. 07:28 with promo, NOS format. [JJR-WI]
- 1350 WCMP MN, Pine City. 9-26 poor, alone. 20:34 calls, NOS format. 52W. [JJR-WI]
- 1390 WNIO OH, Youngstown. 9-25 poor to fair, alone. 02:17 with calls, NOS. [JJR-WI]
- 1440 WJLL NY, Niagara Falls. 10-2 poor, steady. 06:11 with calls, oldies. [JJR-WI]

### UNIDS

1040 unID 9-26 unID very poor in WHO mull. Long fades. 06:40 with "Sporting News." Had this looped E-W. Might be unneeded CKST. Any ideas? [JJR-WI]

### 25 YEARS AGO

October 6, 1979 issue of IRCA's "DX Monitor" ... **W. George Elliott** of Kelowna, BC told about being on the air at CKOV/CHIM ... **Larry B. Godwin** of Durango, CO said he loves Durango and plans to live there indefinitely ... **Doug Nyholm** of San Carlos returned to the IRCA after being away for 8 years ... **Chris Knight** of Pueblo, CO said he was 16 and used a DX-160 with a **Sanserino** loop ... **Pat Martin** of Seaside, OR mentioned most of his DX has been from Northern Asia.

### OPEN MIKE

Thanks to John we have a column. This column was typed 10-2-04. 73, John

## EASTERN DX ROUNDUP

**Lee J. Freshwater – 414 SE 3rd St. – Ocala, FL 34471**

E-mail: [lfreshwater@cox.net](mailto:lfreshwater@cox.net)

Deadlines: Every Saturday @ 0800

### STARS OF THE WEEK

- (LF-FL) **your editor** Ocala FL  
Drake R-8B, KIWA Loop, Potomac FIM-41, FJF Phasor, LF ENG Active Ant, OMT Auto Logging Software
- (IEN-GA) **Ira Elbert New** Watkinsville GA  
2002 Nissan Sentra GXE in Dash Audio system CY310, AIWA CSD-FD89
- (WM-MD) **William McGuire** 2412 59th Place, Cheverly MD  
DX-398
- (HN-GA) **Herb Newberry** 107 Trojan Road, Milledgeville GA 31061  
Kenwood R-5000, Quan Loop, Phasor, Random L.W.  
4109 Graf Dr., Louisville KY 40220
- (RW-KY) **R.C. Watts** CC Radio, RS Loop

### LOGGINGS

- 600 NC WSJS Winston-Salem 10-02 1940 NCAA scores and News. Good signal. "News-Talk 600 WSJS." (IEN-GA)
- 620 VA WZAA Bristol 9-24 1920 "Here's more Gospel music on WZAA." Fair w/ WOKV. (HN-GA)
- 670 PA WIEZ Lewistown 9-23 1854 Sports tk, mention of Penn State. (WM-MD)
- 690 WV WELD Fisher 9-21 2055 C&W mx; ID. (WM-MD)
- 720 NC WGCR Pisgah Forest 9-24 1929 "Gospel Carolina Radio WGCR. w/WGN. Excellent SSS signal. (HN-GA)
- 730 KY WFMW Madisonville 9-31 1000 "Americas Music Radio" Tell & Sell show. Fair. (RCW-KY)
- 740 KY WNOP Newport 9-31 1300 "Sacred Heart Radio". Call in show. Poor with "The Doctor is in" pgm. (RCW-KY)
- 810 GA WTHV Hahira 9-24 2006 SRN News, "More Gospel Music on WTHV." Gone at 2007. Behind WGY. (HN-GA)
- 850 FL WRUF Gainesville 9-28 2255 Braves Baseball Post game. Very Good; "You're listening to Braves BB on WRUF Gainesville." (IEN-GA)
- 900 NC WRBZ Raleigh 9-23 1901 "Sports Radio 850"; "The BUZZ." (WM-MD)
- 900 AL WGOK Mobile 9-27 0200 BLK GSPL "WGOK" Poor with local WMOP off air due to Hurricane. (LF-FL)
- 940 MS WCPC Houston 9-24 1952 H.S. Football; local ads. (WM-MD)
- FL WINZ Miami 9-26 0045 Coverage of "Jeanne" Local like signal; faded to nothing at 0050. Back to local strength at 0055. Rebroadcast of WIOD 610 Miami; ID. (IEN-GA)
- 950 GA WGOV Valdosta 9-24 2024 Local promo "Magic 95, WGOV." Fair. (HN-GA)
- 970 KY WGK Louisville 9-24 2030 "H.S. Football on WGK." (HN-GA)
- 1060 NC WKRE Monroe 9-24 2055 Legal S/off in SS. (HN-GA)
- 1070 TN WFLI Lookout Mountain 9-24 1933 S. Gsp; ID. (WM-MD)
- 1160 NY WPIE Trumansburg 9-21 2233 ID. (WM-MD)
- 1210 AL WQLS Ozark 9-24 2131 H.S. Football; w/WPHT. (HN-GA)
- 1280 FL WTMY Sarasota 9-30 1800 Poor w/ legal ID. (LF-FL)
- NC WSAT Salisbury 10-1 0200 TOH Legal ID "Memory station" Very Poor into ABC News. (LF-FL)
- 1290 NC WHKY Hickory 9-24 2149 During H.S. FB "ESPN Radio 1290 WHKY." Fair. (HN-GA)
- 1300 NC WSYD Mt. Airy 9-25 2100 Legal ID "Solid Gospel" Poor. (LF-FL)
- TN WNQM Nashville 9-25 2000 end of Rel. pgm; TOH ID; Fair. (LF-FL)
- 1310 NC WISE Asheville 9-23 2000 Ad; ID; new. (WM-MD)
- TN WDOD Chattanooga 9-24 2200 ABC Stardust Oldies. Singing legal ID into ABC News. Good. (HN-GA)
- 1320 FL WAMR Venice 9-24 2202 "WAMR The Wammer" during H.S. Football. Poor. (HN-GA)
- NC WKRK Murphy 9-21 1940 ID, new. (WM-MD)
- 1350 OH WTOU Akron 9-21 "Fox Sports 1350" Mention of Ohio. (WM-MD)
- 1360 PA WPTT McKeesport 9-21 1905 Weather; ID. (WM-MD)

1420 OH WHK Cleveland 9-21 2250 ID hrd in mess. (WM-MD)  
 1440 NC WLXN Lexington 9-26 1850 NASCAR pgm; Decent signal; ID. (IEN-GA)  
 1500 TN WDEB Jamestown 9-26 1845 C&W mx; Steady sig; "Great American Country  
 " Legal ID. (IEN-GA)  
 1530 NC WRTP Chapel Hill 9-22 1905 Relig. mx; "His Radio." (WM-MD)  
 1590 IL WAIK Galesburg 9-21 2255 ID; new. (WM-MD)

**U N I D E N**

710 ?? ???? 9-26 1810 Gspl mx; very weak "97.5 FM, 710 AM The Might Voices of  
 the Big Wolf." (IEN-GA)  
 910 ?? ???? 9-23 2048 "Sports Radio 100.1"; "The Fan." (WM-MD)  
 1580 ?? ???? 9-26 1845 Gspl mx; decent signal but faded away "Heaven 1580.  
 (IEN-GA)  
 1660 ?? ???? 9-21 1923 Fox Sports Radio heard. (WM-MD)  
 (I would say WFNA Charlotte, NC- ed)

We survived the latest storm with little damage. Lots of trees down and power outages...Some time to DX . Thanks to everyone this week. 73's and all the best. Thanks to all!!!!... FRESH 10/03 0900

## DX WORLDWIDE – WEST / TROPICAL BAND DX

**Patrick Martin – P.O. Box 843 – Seaside OR 97138**

E-mail: [mwdxer@webtv.net](mailto:mwdxer@webtv.net) all times UTC

### GRAYLAND DX REPORT

Bruce Portzer and Chuck Hutton

180 **RUSSIA** 1211 9/18 fair with Radio Rossii ID. (bp)  
 279 **RUSSIA** 1124 9/18 woman in Russian fair. (bp)  
 279 **RUSSIA** 1106 9/19 Radio Rossii fair //7320. (bp)  
 531 **NEW ZEALAND** Auckland, 1XPI, 1139 9/19, good w/talk in unid island language, mention  
 of Cook Islands. (bp)  
 558 **JAPAN** Kobe, JOCR, 1127 9/18 probably the Japanese talk & pop music fair. (bp)  
 567 **NEW ZEALAND** Wellington 1012 9/19 Fair in 570 splat w/RNZ News and weather, also  
 1108 w/symphonic music //756/819. (bp)  
 570 **CANADA** Whitehorse YT, 0443 9/19 dominant o/KVI etc, program of 1950s music //CBU-  
 690, National news 0500, ID "CBC North Radio One, serving the Yukon and British  
 Columbia" 0504, then local weather. Heard on several previous DXpeditions, but this was  
 the first time I've pulled a local ID. (bp)  
 576 **JAPAN** JOHG Kagoshima 1423 9-19 poor but parallel-able with NHK1's man talking on  
 594. (CH)  
 585 **JAPAN** JOPG et al, 1420 9/18 fair //594. (bp)  
 594 **PHILIPPINES** (assumed) DYWR Tacloban City 1418 9-29 with disco and pop mx. The  
 other two Filipinos are religious or newstalk so this ought to be DYWR. On top (!) of NHK1  
 Japan briefly and that NEVER happens. (CH)  
 594 **UNID** 1426 9/19 EZ inst pop music briefly o/Japan. Probably one of the Filipino stations.  
 (bp)  
 612 **AUSTRALIA** Brisbane, 1040 10/18, fair on SW wire with pop music and sports report. (bp)  
 639 **FIJI** 1143 9/19, Fijian talk & island music fair. (bp)  
 657 **NORTH KOREA** Pyongyang, 1329 9/19, good w/angry man ranting in Korean //3320. (bp)  
 666 **JAPAN** Osaka, JOBK, 1130 9/18 fair w/JJ talk //594. (bp)  
 693 **JAPAN** Tokyo, JOAB, 1145 9/19 good w/discussion //774. Loud w/talk 1326 9/19. (bp)  
 711 **SOUTH KOREA** Seoul HLSA, 1325 9/19 man & woman in KK good in KIRO splat. (bp)  
 729 **JAPAN** Nagoya, JOCK, 1132 9/18 good w/talk //594, same thing 1224 9/19. (bp)  
 738 **FRENCH POLYNESIA**, Papeete, 1038 10/18 French talk good. (bp)  
 747 **JAPAN** Sapporo, JOIB, 1017 9/19 good w/JJ talk //other NHK2 stations. (bp)  
 750 **ALASKA** Anchorage, KFQD, 0450 9/19, local ads atop KXL. Also, 0506 starting a "Twilight  
 Zone" episode (radio version, I guess...) (bp)  
 756 **NEW ZEALAND** Auckland, National Radio, 1108 9/19 symphonic music //567 fair. (bp)  
 774 **JAPAN** Akita, JOUB, 0945 9/18 already loud, English lessons talking about handicapped  
 parking places in the US. Strong w/discussion 1018 9/19. (bp)  
 780 **ALASKA** Nome, KNOM, 1044 10/18, battling KKOH w/"American Top 20", legal ID 1100,  
 network news, 1105 long weather report for western Alaska o/KKOH. Only audible on NW  
 wire. (bp)  
 783 **UNID** 1405 9-28 mostly poor mix of two stns in unid Oriental languages. No Japan listed.  
 Didn't seem // to KBS1 so not Korea either. (CH)

792 **JAPAN** 1410 9-18 NHK1 stations way under someone with pop mx who was much  
 stronger. Tough parallel with 594. (CH)  
 792 **UNID** 1412 9-18 fair with pop mx, no idea who. (CH)  
 800 **ALASKA** Juneau, 0415 9/19 o/CKOK "Hometown Radio KINY" ID, then oldies show. (bp)  
 810 **CHINA** unid 9-18 1213 after tip from Bruce. KGO is dominant even on the NW Beverage  
 and I did not throw the phasing unit into action so had to suffer KGO. (CH)  
 + 1158 9/18, bits of Oriental talk u/KGO on NW wire, riffs from the Beatles' "Yesterday",  
 electronic sounder, announcement, then Chinese time signal (4 long and one long higher  
 pitched tone), followed by woman in Chinese. Again 1355 9/18 woman in Chinese  
 dominant o/KGO/KYAK. Brief announcement by man 1359:45, then time signal. KGO was  
 severely attenuated on NW wire, but close to normal on W & SW wires. 3 local stations  
 listed in PAL, 5 in WRTH, Zhejiang may be the most likely one. Recordings available for  
 anyone who speaks Chinese. (bp)  
 819 **NEW ZEALAND** Rotorua, National Radio, //567/756 w/symphonic music, nice signal, easily  
 separable from 820. (bp)  
 830 **HAWAII** Honolulu, KHVH, 0450 9/18 mixing with mainland stations, talk show and local  
 ads. (bp)  
 846 **UNID** and interesting. Heard at 1225 9-19 with religious service mx and a woman talking.  
 Kiribati should be off at 1030, so I'd guess the Philippines. (CH)  
 846 **KIRIBATI** Tarawa, 0953 9/18 good w/island vocals & woman in local language. (bp)  
 850 **ALASKA** Nome, KICY, 0958 9/19 dominant on NW wire w/Russian program, possible  
 jingle ID (in Russian?) 1000, then Russian song. No English ID at ToH but matches their  
 website and KNOM-780 was in at the same time. Gone by 1006. (bp)  
 864 **JAPAN** (t) JOSM Toyohashi seemingly in parallel with 1332: 1332 was clear but 864 was  
 much weaker and mixing with others. A couple of VFO A/B switches left me feeling I had a  
 match 9/18 at 1120 but I am having some trouble believing that 100 Watts was this strong  
 so it doesn't go in the log. (CH)  
 864 **UNID** trading places with JOSM at 1121 9/18 with a rumbly sound so likely the repeaters of  
 1287 Japan which normally are on top. (CH)  
 882.43 **UNID** 1233 9/19, carrier hetting 882. (bp)  
 900 **HAWAII** Kahului, KNUU, 0435 9/18 o/u CKMO w/Hawaiian music, ID, local job line. (bp)  
 909 **JAPAN** JOCP Nagoya 1408 9-18 fair signal with man talking parallel to NHK2 on 774. (CH)  
 909 **UNID** with pop mx and a woman DJ doing tele-talk with another woman. Mixing with NHK2  
 1420 9-18 as the sun rose and enhanced everything. Seemed parallel KBS1 on 891 but not  
 sure. (CH)  
 930 **ALASKA** Ketchikan, KTKN, 0428 9/18, dominant with ID & Rod Stewart song. (bp)  
 963 **CHINA** 1341 9/18 FS good with Chinese music and Russian talk. (bp)  
 972 **SOUTH KOREA** Dangjin, 1033 9/18 good w/James Brown "I Got You" (!) then man in KK.  
 (bp)  
 1017 **TONGA** Nuku'alofa, A3Z, 0954 9/18 woman in Tongan fair. (bp)  
 1044 **UNIDS** 1419 9/19, wild jumble of stations dominated by two unids in Chinese. (bp)  
 1062 **JAPAN** 1138 9/18 Japanese talk //1332 poor. (bp)  
 1062 **JAPAN**(t) Owase relay of JOSF 1332 generally poor (what else would you expect for 100  
 Watts?) from 1130 – 1136 9/18 as I tried to be sure that it matched 1332. In the end, I  
 wasn't 100% sure – they both had males with non-stop talk with about the same voice pitch  
 but I couldn't get any further. (CH)  
 1062 **PHILIPPINES** DZEC Manila often on top but 9-18 from 1100 onwards – no ID during a long  
 talk in Filipino. (CH)  
 + 1340 9/18, presumed with telephone talk show in Tagalog. (bp)  
 1071 **JAPAN** JOWM Obihiro 14:08 9-19 truly good // JOWF 1440 with the old Trini Lopez version  
 of "If I Had A Hammer". (CH)  
 1071 **JAPAN** JOFK Hiroshima 14:09 9-19 sometimes matching JOWM with an easy parallel of  
 non-stop male talking in Japanese against NHK1. (CH)  
 + 1410 9/19 inst music //594. (bp)  
 1098 **MARSHALL ISLANDS**, Majuro, 1006 & 1027 9/19 woman and island music on SW wire  
 fair-good. (bp)  
 1107 **JAPAN** JOCF Kagoshima 1234 9-19: ID'ed by paralleling 1062 who had the same pop  
 song with female singer. Naturally both channels were not at fair levels at the same time,  
 making it a bit of work to get a parallel. It's so nice that almost all of the Japanese stations  
 are parallel one network or another. Otherwise I would be in deep DX trouble. (CH)  
 1107 **UNID** 1221 9-19 with American sounding light hip hop that was not parallel 1215 so not  
 MBS South Korea. That would leave Japan and the Philippines as candidates. (CH)  
 1116 **AUSTRALIA** Brisbane, 4BC, 1055 9/19 fair w/ads in KPNW-1120 splatter. (bp)  
 1134 **JAPAN** Tokyo, 1238 9/19 good w/2 men talking. (bp)  
 1134 **JAPAN / SOUTH KOREA** mixing together 1236 at good levels while I did yet another  
 fruitless check for India-1134. The India path goes near Nome Alaska, and KNOM-780 was  
 in tonight so I did have hopes. (CH)

- 1143 **TAIWAN** Baisha, 1416 9/19 Fisheries station good //738, woman in Chinese reading messages. (bp)
- 1152 **CHINA** not 100% sure, but there seemed to be Chinese in the mix 1321 9-19. I don't trust my language skills enough to be sure. (CH)
- 1152 **JAPAN** JORB/JOPC, 1318 9/18 & 1319 9/19 fair-poor w/weather in Japanese, wasn't able to pull out local ID. (bp)
- + with fair-poor man in JJ // NHK2 on 774 at 1240 9-19. Something way under. (CH)
- 1152 **JAPAN** NHK2 (3 stations listed) a bit of Japanese 1321 9-19. (CH)
- 1152 **SOUTH KOREA** HLCW Wonju 1320 9-19 poor-fair and hard to parallel against 711 due to the jumble and 711 slop. (CH)
- 1152 **UNID** Chinese talk 1335 9/19. (bp)
- 1161 **UNID** some modern pop mx but much instrumental and vocal MoR type mx too. Some was in EE, some not. It was not // 594 so not NHK1. Heard from 1240 to 1301 9-19 mostly at fair-good level. No talk between most of the selections. Music stopped mid-song at 1300 for silence then an assumed ID. Assumedly the same stn Bruce had, and I did capture some talk for later analysis. (CH)
- 1161 **PHILIPPINES** 1340 9/19 Tagalog talk u/unid instrumental music. (bp)
- 1170 **SOUTH KOREA** HLSR Gimje on top of the channel, bullying the domestics with their 500 kw 1334 9-18. (CH)
- + on top of the channel and killing the domestics 1304 Sep. 19. (CH)
- 1170 **SOUTH KOREA**, RKI, 1334 9/18 FS woman in Chinese o/domestics, dominant w/JJ program 1030 9/19. (bp)
- 1179 **JAPAN** JOOR Osaka on top 1033 9-19 with man and woman, ad, animated production, mixing with someone initially. (CH)
- + good and loud 1304 9-19 with a man in a long talk (news?) (CH)
- 1179 **UNIDS** one stn a bit under JOOR around 1305 9-19 with a fairly animated announcer in an Oriental lang. Likely a Filipino, but I couldn't catch any Tagalog words. A third stn was way under Japan and this. No hope for it. (CH)
- 1188 **SOUTH KOREA** HLKX on top 1309 9-19 with talk and soft religious sounding music mixing with a tremendous jumble of others, the strongest of which was not parallel NHK1 so likely a Filipino. (CH)
- 1197 **JAPAN** 1120 9/19, inst music //1278. (bp)
- 1206 **CHINA** Yanbian, 1031 9/19 Korean program good, though not as strong as usual. (bp)
- 1215 **CHINA** CNR7 Hua Xia Zhi Shen 9-19 1300 with nice clear ID plus "guangbo dientai" mentions in both Mandarin and Cantonese. Confirmed by Taiwanese DX'er Miller Liu who gets my big thanks, otherwise I would not have been sure which Chinese station this was. First time from Grayland! (CH)
- 1215 **SOUTH KOREA** HLAJ Jinju 9-18 1157 very good – what a surprise as it's only 10 kw ! – with modern US pop mx way over a jumble. Took a bit of a dive on the hour, but still fair with an ID that sounds like "MBC" to me. No pips. Talk followed with English words spelled out like "port". Dunno what that was. (CH)
- 1215 **SOUTH KOREA** HLAJ Jinju good signal 1214 9-19 with man and woman in Korean. Better signal than I expected for 10 kw. (CH)
- 1215 **UNID** under HLAJ with disco-ish pop mx 1215 9-19. Given the format, I'd guess a Filipino but who knows? (CH)
- + a jumble here briefly around 1225 9-19 with South Korea on top but pop music under. (CH)
- 1215 **SOUTH KOREA**, Jinju, HLAJ, 1152 9/18, vocal music & Korean talk fair-good, not sure if //837. Also good at several rechecks. (bp)
- + 1256 9/19 good and clear at times with man and woman announcers, pop mx, and just a bit of someone underneath them that I could not ID. This was in all morning with a signal that caught our attention. (CH)
- 1224 **JAPAN** JOJK Kanizawa 1159 fair and easily paralleled against NHK1 594 which stays assigned to a memory for easy paralleling against a lot of channels! (CH)
- 1224 **UNID** mixing with JOJK 1159 and on Sep. 19 with music of the 40's and 50's – crooners, MoR ballads and other standards. On top of Japan at times, and second fiddle other times. I'd guess Korea (KBS3) but I could catch no ID and there's no way to parallel this to be sure. (CH)
- 1233 **UNID** strong snatch of music for a few seconds 13:15 but I moved on. In retrospect, I should have stopped as this channel rarely produces anything during Asiatic openings. When listening to the tapes, I became convinced the music was the same as was heard a few seconds later on 1251 which does not match up with anything listed. (CH)
- 1242 **JAPAN** JOLF Tokyo great signal 1219 9-19 which isn't unusual but I enjoy opening up the bandwidth to 4 or 6 kHz and listening to full fidelity on the All Night Nippon program. (CH)
- + Tokyo nice and strong as usual 1336 9-19 with All Night Nippon. (CH)
- 1242 **UNID** and interesting – first time I've heard another Oriental stn under JOFL. Just a man talking, and I couldn't ID the language. (CH)
- 1251 **UNIDS** big pile, big jumble, no luck. (CH)
- 1260 **JAPAN** Sendai, JONR 1120 9/19, phone talk o/domestics. (bp)
- 1269 **JAPAN** JOHM Obihiro 1232 9-18 easily // to 1287 but swapping places with someone all the time. (CH)
- 1269 **JAPAN** JOHW Obihiro & JOFM Esashi 1328 good+ and parallel with 1287 so an easy log. (CH)
- 1269 **SOUTH KOREA** Yangju KBS1 1331 9-19 I worked hard to see if one of the 1269 stations was parallel KBS-711 and finally became 99% sure. Fair at peaks and tough to parallel given a bit of slop on 711 from semi-local KIRO. (CH)
- 1269 **UNID** someone battling JOHM 1232 9-18 and seemingly in Korean but I'm not quite good enough with Korean to be sure. (CH)
- + beneath Japan and S. Korea 1331 9-19 but couldn't pull out any details. (CH)
- 1269 **JAPAN** 1228 9/18, pop music //1287, mixing with another station. (bp)
- 1278 **JAPAN** JOFR Fukuoka parallel 1287 and very good signal. Not quite as awesome as 1287 due to a bit of slop. Pesky domestics. (CH)
- + 1345 9/19 All Night Nippon program good //1287/1242. (bp)
- 1287 **JAPAN** JOHR Sapporo xint at 1233 9-18 with pop mx and man/woman announcer pair and an easy reference point for checking parallel 1269. (CH)
- + very good 1220 9-19 with big fanfare music, "...Presents" in English, then a high powered announcer. (CH)
- + 1334 9-19 so good I had to stop and just admire the signal in 6 kHz bandwidth. No problem from domestics. As classical music was being played (All Night Nippon program), there were quiet periods when I could just barely hear something way under. (CH)
- 1296 **JAPAN** Matsue, JOTK 1250 9/18 poor-fair w/comedy // 594. (bp)
- + 1338 9-19 in a big mix with what sounded like Chinese and ?? mixing in. (CH)
- 1296 **UNIDS** 1411 9/19 Two stations mixing with NHK, one with woman in Tagalog, the other with woman in Chinese. (bp)
- 1305 **SOUTH KOREA** HLSV Uljin, 1021 9/17 Korean talk fair-good. (bp)
- + 1340 9-19 very, very good and sounding like a super-powered outlet in 4 kHz bandwidth, but they are only 10 kw. Someone way under and hopeless. (CH)
- 1314 **SOUTH KOREA** HLCM CBS Jeonju presumed the source of religious music to fair peaks 1343 Sep. 19. "CBS" = Christian Broadcasting System. A little bit of Japan underneath, but these guys were on top. (CH)
- 1332 **JAPAN** JOSF Nagoya 9/18 1120 and onward: good and clear and a reference point as I searched for its 100 watt relays on 1062, 864 and (unsuccessfully) on 801, 1458, 1485 and 1557. (CH)
- + 1100 9/19, good with several ads & time tone. Tokai mention 1123, male DJ w/several mentions of "hamburger", then amusing Japanese song about hamburgers. (bp)
- + 9-19 1134 good with man and woman talking. (CH)
- + very good 1220 9-19 with a solo man talking in Japanese. (CH)
- 1341 **CHINA** unknown 1346 Sep. 19: a nice mix of stns including a Chinese, a Korean parallel to 711 and two Japanese stations. China rose nicely on top with Chinese opera about 1349. No talk, and there are a handful of outlets listed so no way to know what this was. Beginning to sound like the graveyard jumble on 1340. (Not really) (CH)
- + 1349 9/19 Chinese opera mixing with other stations in jumble. (bp)
- + unid 1355 9-19 with poor level Chinese talk but I have no idea who this is. The 300 kw Guangzhou outlet is supposed to be in EE leaving no likely suspects. (CH)
- 1341 **JAPAN** unid 1353 – 1403 parallel 1242 with the All Night Nippon program, or the most amazingly similar violin mx programs. This does not compute. Only NHK1 stations are listed on 1341 and NHK1 doesn't have All Night Nippon as best I know. Pips on the hour: 6 low pitched from one station and three low / one high from another. (CH)
- + 1414 9/18 NHK1 program //594 in jumble of weak signals. (bp)
- 1341 **SOUTH KOREA** Kimpo KBS1 1436 9-19 surprisingly here and // 711. Only 10 kw, and not a trace of them before so it was a nice surprising new log. (CH)
- 1350 **JAPAN** JOER Hiroshima 1412 9-18 very good and way on top of the domestics with an ad, man in Japanese. Not unusual here so I marched on. (CH)
- + 1412 9/18 strong o/domestics w/several ads, man and woman announcers. (bp)
- 1368 **JAPAN** NHK1 stations 9-18 trading places with JOTS around 1250 and parallel NHK1 594 which is my NHK1 reference point. (CH)
- 1368 **JAPAN** JOTS Wakkanai 9-18 1251 (and a few other times) parallel with 1287, but none too easily. The clinching parallel was rewarding – this is only 1 kw. (CH)
- 1368 **CHINA** Guangshui 9-18 mixing with the two Japanese stations around 1250 and sometimes on top. We've never had a Chinese stn on 1367 before in Grayland. As there are only a western China station and also the Guangshui Renmin Guangbo Dientai, this must be Guangshui. (CH)
- 1368 **JAPAN** 1255 9/18 rock music //1287 fair. Pop mx, woman DJ, ads //1287 1034 9/19. (bp)
- + 1312 9/18 talk //594 mixing with others. (bp)
- 1377 **JAPAN** 1327 9/18 fair music from Fantasia //774. (bp)

1377 **RUSSIA** 1036 9/19, Russian woman in briefly. (bp)  
 1386 **JAPAN** NHK2 fair 1221 9-19 with a man talking plus a slight echo sound that would likely come from the four different 10 kw stations. (CH)  
 1395 **UNID** 1314 9/19 pop music fair-poor, woman DJ but couldn't decide if JJ or CC (maybe 2 stations?), potential ID 1316 w/ment of "Dientai". More pop music & talking 1324, sounded JJ but not sure. (bp)  
 1404 **JAPAN** JOQL Kushiro 1237 9-18 – I went looking for parallels of 1287 JOHR and found JOQL in poorly on 1404 but that's all I needed. 1404 is a channel without a strong signal so I was happy to pull this in. (CH)  
 1440 **JAPAN** Sapporo, JOWF, 1324 9/18 Japanese talk atop channel. Monster signal o/domestics 1206 9/19. (bp)  
 + 14:08 9-19 noted way on top of 1440 while checking for a parallel on 1071. This is often way on top of the domestics in Grayland. (CH)  
 1458 **PHILIPPINES** DWRF Iba assumed with a man in a talk & tele-talk program that sounded religious but no way to be sure. A few snippets are good enough for a Tagalog speaker to catch the theme, so I will force innocent Filipino co-workers to suffer through several minutes worth. My attention was drawn to this by Bruce Portzer. A very tough channel from Grayland – in my master log of our DX peditions, there's absolutely nothing on 1458! (CH)  
 + unid, 1427 9/18, phone talk in Tagalog, soon faded. (bp)  
 + but not sure which at fair-poor level 1122 9-19 with man talking in Tagalog. Not sure which of the three Filipinos this might be. (CH)  
 + 1130 9/19, phone talk in Tagalog fair. Ads and/or news in Tagalog 1156, but faded at ToH. 1254-1302 fair-poor w/easy listening music. (bp)  
 1467 **JAPAN** NHK2 synthros (a bunch of 'em) 1108 9-19: I did a quick check against 774 and got what (after several listens) made me 99% sure I had a parallel with a woman talking in Japanese. (CH)  
 + 1328 9/18 fair music from Fantasia //774. (bp)  
 1467 **UNID** 1108 9-19 mixing with Japan and making a parallel difficult. Likely Korea, but I don't think there's enough on tape to confirm it. (CH)  
 1475 **MALAYSIA** Sabah, 1233 9/18 fair woman talking with het on high side. Good 1244 9/19 woman in Tagalog w/some English words. (bp)  
 1494 **UNID** and one of the toughest channels for TP audio from Grayland. Had a female pop vocal from 1058 to past 1100 9-18, going right over the top of the hour with no pips or news. Normally poor but did hit a fair peak or two. Nothing to pin this down unfortunately. (CH)  
 + American pop mx at fair level 1353 9-18, something said by announcer at 1353 that sounded like D-J-O-W, female annr blurted something, more pop mx, no pips over the hour but a male annr came on briefly and then back to pop mx. A mystery. I'd expect pips and news from Japan. Maybe Philippines? (CH)  
 + poor signal with pop mx Sep. 19 1059 – 1106 with no pips or news on the hour. Could be Japan (although you'd expect something on the hour), Philippines or Micronesia but who knows? A tough channel with no known logs from Grayland and only the weakest of carriers on good nights. (CH)  
 1503 **MICRONESIA** Voice of Kosrae 9-19 1050 at fair-poor level. Man talking with some EE words, musical interlude, the signal declined a fair bit and when back up at 1056 they seemed to have ended their broadcast day. (CH)  
 + 1031 9/18 probably the one with pop music on SW wire, Japan dominant on NW wire. (bp)  
 1512 **AUSTRALIA** Newcastle, 2RN, Aussie news on SW wire 1403 9/18 fair-poor. (bp)  
 1512 **JAPAN** 1404 9/18 English news //774 fair-weak. (bp)  
 1530 **PHILIPPINES** DZME Manila assumed the Filipino on top of KFBK at times between 1350 and 1405 Sep. 19. Most of the time was occupied by a very fast talking woman in what seemed to be a religious program. Three strange pips (440 Hertz, each about 400 ms) at 1400 that could have come from anyone but the Filipino was atop. I can't find any report of religious programs on DZME which makes me a little unsure, but DZME is the only Filipino reported at all on 1530. Other Oriental stations under it! KFBK is usually a tower of power here. (CH)  
 1530 **JAPAN/PHILIPPINES**, unids 1350-1402 9/19, fast talking woman in Tagalog, kept talking across ToH, no ID, somewhat dominant o/KFBK & 2 Japanese stations. One of the JO's had talk in JJ, the other was playing pop music, couldn't find //s among the listed stations. Heard only on NW wire, KFBK was all alone on the W & SW wires. (bp)  
 1539 **UNID** with American English talking about barbeque and jazz 1338 9-18. There's very little listed and NHK2 has English lessons at this time, but this doesn't sound like a language lesson. (CH)  
 1539 **JAPAN** NHK2 stations 1342 9-18 with an easy parallel to 1593. (CH)  
 1557 **TAIWAN** WYFR presumed with religious program good 1236 9/18 & other times. (bp)  
 1566 **SOUTH KOREA**, Cheju, HLAZ, 1246 9/18 it's usual loud self with Japanese religious program. Good w/Chinese pgm 1214 9/19. Still there w/Japanese talk 1444 9/19. (bp)

+ 1337 9-18 perfect in 4 kHz bandwidth with not any slop or fading. Fun to listen to how perfect the signal is. (CH)  
 + 14:36 starting to fade a bit but still rock solid in 6 kHz bandwidth and way stronger than the pathetic domestic competition on 1560 and 1570. (CH)  
 1575 **JAPAN** AFN presumed as the American pop mx under VOA Thailand at 1152 9-18 and poor EE annr but no ID. (CH)  
 + 1321 9/18 probably an AFN station w/AI Green song, man in American English, then faded u/presumed VOA-Thailand (woman in Asian language.) (bp)  
 1575 **THAILAND** VOA, 1215 9/19 "News Now" pgm in English good. (bp)  
 1584 **JAPAN** 1423 9/18 NHK1fair //594. (bp)  
 1593 **CHINA** unknown station, 1216 9/19 CC talk o/the NHK stations. (bp)  
 1593 **JAPAN** JOTB/JOQB NHK2 parallel with 1602 at 1331 9-18, at fair level but usually clobbered by China. (CH)  
 + 1336 9-18 NHK2 English lessons, good level. (CH)  
 + 1435 9/18 still there w/talk //774. (bp)  
 1602 **JAPAN** bunch of baby NHK2 stations fair to fair+ attimes around 1332 9-18. Parallel to 1593 for an easy confirmation. (CH)  
 + one of my clearest receptions of the low powered NHK2 repeaters 1057 9-19. Fair signal on peaks. (CH)

**Bruce Portzer** (Seattle WA)

DXing at Grayland WA with an R8A, 700' West Beverage, 1000' SW Beverage, and 1000' NW Beverage.

**Chuck Hutton** (Seattle WA)

DXing at Grayland WA with an R8B, AR7030, 700' West Beverage, 1000' SW Beverage, and 1000' NW Beverage.

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### IRCA 2004 CONVENTION REPORT Bruce Bacon

This was my first convention since, ahem, 1972. If I recall correctly, Patrick, that was the last time we met. I'm happy to report that neither of us have changed very much. If you believe that, I have some property and a bridge I'd like to talk to you about, hi, hi!

We all had a great time, and even managed to gain three new members! Our list of attendees looks something like this:

John Adams, Seaside OR  
 Frank Aden, Boise ID  
 Bruce Bacon, Boise ID  
 Phil Bytheway, Seattle WA  
 Mark Campbell, Boise ID  
 Nick Hall-Patch, Victoria BC  
 Patrick Martin, Warrenton OR  
 Curtis McMenamin, Vacaville CA  
 Doug Pifer, Albany OR

Dan Riordan, Sherwood OR  
 Cindy Rosen, Boise ID - New member!  
 Terry Rosen, Boise ID - New member!  
 Mike Stonebridge, St. Isadore AB  
 Stan Weisbeck, Spokane WA  
 Dave Williams, Astoria OR  
 Bill Frahm, Boise ID - KBOI CE  
 Steve Johnston, Boise ID - KBSU CE and new member!

Personally, it was wonderful to finally put some faces to the names that I've seen over the years. Frank arranged Friday visits to the studios of KBOI/KTIK/KIZN/KKGL/KQFC/KZMG, KBSU/KBSX, and Saturday visits to the transmitter sites of KBOI, KFXD, KIDO, KBSU, KGEM and KTIK. Thanks go to Bill Frahm and Steve Johnston, chief engineers for KBOI and KBSU respectively. And an extra thanks to Steve Johnston for explaining the mechanics and merits of synchronous AM DXing. Steve also helped us understand the mechanics of IBOC, a digital technique that will add complexity and frustration to broadcast band DXing as we know it.

Here are a few shots from the weekend.



Frank Aden holding the convention logo sticker:



Bill Frahm discussing the merits of keeping a tidy office:



Mike, Phil and Dave sabotaging the KBOI equipment racks:



Mike broadcasting local news on KQFC:



Phil delivering the sports report on KQFC:



Group picture at the KBOI transmitter site. Left to right - Doug, Mike, Phil (kneeling), Dave, Dan (kneeling) Nick, Patrick, Stan, John (kinda kneeling), Curtis, Bruce, Frank.



Watching Frank and Phil auction off what seemed to be an endless supply of t-shirts and coffee mugs was certainly entertaining:



Saturday evening ended with the devourment of the IRCA's 40th birthday cake:

Phil received the Rick H. Award, and Patrick the Ted V. award. Congratulations to these two hard working and deserving IRCA members!

On Sunday, the remaining attendees made the dusty trip out to our QTH for a bbq and tech-talk. I have to admit that having Nick Hall-Patch evaluate my QTH for antenna possibilities was a motivating factor for the bbq, hi, hi!

Thanks so much to all who attended IRCA's 40th birthday party and convention. I know I had a great time, and hope everyone else did too.

73's from Idaho, Bruce Bacon N7BWB

## DX WORLDWIDE - II

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All times unless noted otherwise

## WESTERN HEMISPHERE

**CUBA:** The U.S. has intensified radio propaganda transmissions to Cuba. An EC-130 "Commando Solo" aircraft of the 193rd Special Operations Wing (SOW) has been used to broadcast Radio Martí programs on 530 with a power of 10 kW. Radio Martí announced the use of the new frequency on August 21 on a test basis, and the State Department confirmed the use of a new platform on August 23. Based on monitoring by DXers in the area, the plane is presumably used only one day a week on Saturdays, flying near the Florida Keys in the U.S. airspace. Cuba has responded by broadcasting its own Radio Rebelde programming on the same frequency, although it is suffering from blackouts since Hurricane Charley battered the country on August 13. The same Commando Solo aircraft is used to transmit TV Martí programs on Channel 13. In May 2004 the Commission for Assistance to a Free Cuba (see [DXing.info](http://DXing.info) Community for details) recommended that such broadcasts be carried out on a regular basis to break the Castro regime's information blockade on the Cuban people.

Officials have not revealed the exact type of the aircraft used in Florida, but the 193rd Special Operations Wing is in the process of replacing its aged EC-130E models with EC-130Js. Jay Ostrich, chief of public affairs at 193rd SOW tells [DXing.info](http://DXing.info) that officially the three first EC-130J planes are to be commissioned on September 10, 2004, and a fourth one is expected to enter service by the end of 2004. Eventually all six planes of the 193rd Special Operations Wing will be replaced. The J model has more powerful engines, a higher cruising speed and altitude, as well as a longer range. The J models can fly 2,300 nautical miles unrefueled, while the range of E is 1,500 miles. Broadcasting equipment remains essentially the same. ([DXing.info](http://DXing.info), August 30, 2004)

**URUGUAY:** UT -3 will shift to UT -2 from 0300 Sep 19, 2004 to 0300 Mar 14, 2005. Decree has been signed (Horacio A. Nigro, Montevideo - Uruguay, Sept 16, [dxldy](http://dxldy.com) via [DXLD](http://DXLD))

## ASIA AND PACIFIC

**AUSTRALIA:** On a recent visit to Christchurch, I met with the manufacturer of the 400 watt rigs being used across Australia. He tells me he's shipped "well over 100" of them to Australia so far and is surprised the signals are getting out so far, as they're designed for very limited local coverage. The skywave signals go all over the show as they're all omni-directional aerials.

I had a good look at one - pretuned for 1611 - and they're very simple and quite small affairs. You could almost fit them in a large suitcase! They're all 1 kW rigs, and currently wound back to 400 w - but have the capacity to increase power later (as I suggested some time ago would more than likely eventually be the case.)

The Radio 2 roll-out was a big rush, and the BCL engineers ran into major problems with many of the original transmission sites, which had never actually been tested for coverage. Arrangements

had to be quickly made to lease other sites which could offer coverage. In some cases, there was local resistance to the 'sticks' (towers) being in residential zones. He's surprised that only some 75 are currently known to be on air, and reckons there's another 20-30 at least sitting all over Australia either already on air (and we don't know about them) or gathering dust in someone's shed! (David Ricquish, Sept NZ DX Times)

Australian x-band at a glance September 2004 compiled by David Ricquish Wellington, New Zealand. Maximum licensed power: 400 watts, omni-directional antenna. Postal codes are for transmitter location only. Currently: 74 stations stated to be on-air.

**1611:** Radio 2 Brocklehurst 2830 NSW (Dubbo) MOR  
 Radio 2 Cowra 2794 MOR  
 NTC Radio 16 Grafton (South) 2460 News/Talk/Country (5)  
 2RF Rete Italia Griffith 2680 Italian  
 Radio 2 Lismore 2480 MOR  
 Radio 2 Port Macquarie 2444 MOR  
 Radio 2 St Mary's 2760 (West Sydney) MOR  
 NTC Radio 16 Tamworth 2340 News/Talk/Country (5)  
 3XX 16-11 Double X Hoppers Crossing 3050 VIC (Melbourne) // FM  
 Alive Radio/Top of the Dial Mildura 3550 Christian/Oldies  
 Radio 2 Portland VIC 3305 MOR  
 Radio 2 Bowen 4605 Q MOR  
 Radio 2 Dalby 4405 MOR  
 Radio 2 Mt Stuart 4813 (Townsville) MOR  
 Radio 2 Pialba 4655 (Hervey Bay-Maryborough) MOR  
 Radio 2 Whyalla 5600 SA MOR  
 6AY Albany 6330 WA MOR  
 Radio 2 Broome 6725 MOR  
 Radio 2 Esperance 6450 MOR  
 Radio 2 Kalgoorlie 6430 MOR  
 AM 1611 Margaret River Radio Margaret River 6284 MOR  
 Radio 2 Alice Springs 0870 NT MOR  
 Radio 2 Darwin 0800 MOR  
 Radio 2 Cygnet 7112 TAS (Hobart) MOR  
 Radio 2 Quioaba 7310 (Devonport) MOR  
**1620:** Radio 2 Bimmil Hill 2551 NSW (Eden) MOR  
 2MORO Homebush 2141 (Sydney) Arabic  
 Radio 2 Moama 2731 (Echuca VIC) MOR  
 2MAX Narrabri 2390 // 91.3FM  
 1RF Rete Italia Queanbeyan 2620 (Canberra) Italian (1)  
 Radio 2 Queanbeyan 2620 (Canberra) MOR (2)  
 Radio 2 Shoal Bay 2315 (Newcastle) MOR  
 Radio 2 Wagga Wagga 2650 MOR  
 Radio 2 Bayswater 3153 VIC (Melbourne) MOR  
 Radio 2 Cairns 4870 Q MOR  
 Radio 2 Caloundra 4551 (Sunshine Coast) MOR  
 Radio 2 Carrara 4211 (Gold Coast) MOR  
 4KZ Georgetown 4871 // 531 AM  
 Radio 2 Gladstone 4680 MOR  
 Radio 2 Manly 4179 (Brisbane) MOR  
 Radio 2 Toowoomba 4250 MOR  
 Radio 2 Old Noarlunga 5168 SA (Adelaide) MOR  
 Radio 2 Balcatta 6021 WA (North Perth) MOR  
 Radio 2 Geraldton 6532 MOR  
**1629:** NTC Radio 16 Brocklehurst 2830 (Dubbo) News/Talk/country (5)  
 Radio 2 Grafton (South) 2460 MOR  
 Radio 2 Murrumbateman 2582 (Canberra) MOR  
 NTC Radio 16 O'Connell 2795 (Bathurst) News/Talk/Country (5)  
 2HRN Hospital Radio Network Sandgate 2304 (Newcastle) MOR  
 Radio 2 Tamworth 2340 MOR  
 3RF Rete Italia Shepparton 3631 Italian  
 Radio 2 Williamstown 3016 (Melbourne) MOR  
 Radio 2 Cremorne 4740 Q (Mackay) MOR  
 4DB Country Music Network Dalby 4405 Country  
 4RF Rete Italia Mango Hill 4058 (Brisbane) Italian (1)  
 Radio 2 Mango Hill 4058 (Brisbane) MOR (2)  
 Radio 2 Compton 5291 SA (Mt. Gambier) MOR  
 5RF Rete Italia Regency Park 5010 (Adelaide) Italian (1)  
 Radio 2 Regency Park 5010 (Adelaide) MOR (2)  
 Radio 2 Collingwood Heights 6330 WA (Albany) MOR  
 Radio 2 Eaton 6230 (Bunbury) MOR  
 Radio 2 Mundaring 6073 (City & East Perth) MOR

**1638:** NTC Radio 16 Armidale 2350 News/Talk/Country (5)  
 2ME Concord West 2138 (Sydney) Arabic  
 3ME South Morang 3052 (Melbourne) Arabic  
 NTC Radio 16 Long Pocket 4068 (Brisbane) News/Talk/Country (5)  
**1647:** NTC Radio 16 Kaleen 2617 (Canberra) News/Talk/Country (4) (5)  
**1665:** Radio Symban Canberra 2601 Greek  
 2MM Marrickville 2204 (Sydney) Greek  
**1683:** Club AM Woden 2607 (Canberra) Greek  
 Club AM Lakemba 2195 (Sydney) Greek  
**1701:** NTC Radio 16 Silverwater 2141 (Sydney) News/Talk/Country (6)  
 Radio Brisvaani 17 Mile Rocks 4073 (Brisbane) Hindi  
 Vision FM Rockingham 6168 (Perth) Contemporary Christian (3)  
 Notes: (1) Rete Italia still operating here according to local monitoring reports. (2) Radio 2 not heard here according to local monitoring reports, but listed to be on-air according to Radio 2. (3) listed operator, tests heard south of Perth end of May; (4) NTC Radio 16 replaced 2ME from this site from the last week in June 2004 and tested here for about 10 days before ending transmission early July. Returned to air late August. (5) NTC Radio 16 former relays and new outlets coming on air after earlier bankruptcy of satellite delivery company TARBS in early July. New program distributor or arrangements in place. (6) NTC Radio 16 originating station returned to air in mid-August. (7) Radio 2 claims to have 45 transmitters on air Aug 27. Local monitoring reveals this is not necessarily the case, unless the tx's made a brief test transmission only to meet the minimum requirements of having been on air before the Au 29 deadline after which the licenses were to be rescinded by Ministerial Directive. © Radio Heritage Foundation 2004 (David Ricquish, NZDXL Sept 2004) (continued next issue – pb)

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). DX Monitor, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). DX Monitor contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.



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