



January 29, 2005 - Volume 42, Number 19 - Edition 1341 - ISSN 899-9733

EIC Notes

No new members this time... lots of stuff to read... thanks - pb

Bruce Portzer writes: It's time for my **annual DX Get-together**. This year it will be on Saturday, February 26, beginning at 2 p.m. Here's a chance to meet other radio listeners and talk about hobby stuff - medium wave, SWBC, utility, TV/FM, or whatever flavor of listening you like to do.

Feel free to bring stuff like receivers, QSL cards, antennas, and other paraphernalia to show off or demonstrate. Please bring a potluck snack or something to drink. At dinner time, we'll pass the hat around and order some pizzas.

My address is 6546 19th Avenue N.E., Seattle WA 98115. It's not hard to find, since the streets are numbered and parallel around here. But if you need directions, let me know.

If you have questions or want to RSVP, my phone number is 206-522-2521. See you there.
73, Bruce

The **2005 IRCA/DecalcoMania** convention will be held on Thu. Aug. 25 through Sat. Aug 27, 2005 at the Days Inn, 1111 S. Harbor Blvd. Anaheim CA 92805 (1 block North of Disneyland) www.the.daysinn.com/anaheim04986. Phone number for reservations is 714-533-8830 (request the special \$49 room rate.) Registration fee (not including banquet) is \$25 payable to Mike Sanburn, PO Box 1256, Bellflower CA 90707-1256 - mikesanburn@hotmail.com. Activities will include station tours, business meeting, auction, and banquet -view menu at www.jagerhaus.net. Should have lots of stickers and airchecks. Looking forward to seeing everybody.

Nominations Are Open for the TVA and RHA Awards for 2004-2005.

Ted Vasilopoulos Award (TVA)

Ted Vasilopoulos was a founding charter member of IRCA who died in 1965. This award in his honor is presented to the IRCA member who has contributed the most to IRCA and the DX hobby during the past year. The following persons have won the TVA in the last five years and are ineligible this year: Phil Bytheway, Rich Toebe, Nancy Johnson, Ralph Sanserino, and Lee Freshwater.

Ric Heald Award (RHA)

The Ric Heald Award (RHA) was created in 1995 to recognize the IRCA member who most benefited the club in a particularly noteworthy way during the previous year. The following persons have won the RHA in the last three years and are ineligible this year: Pat Martin, Phil Bytheway, and Rich Toebe.

All nominations, including a brief statement supporting the nomination, shall be sent to the respective winners of last year's awards:

TVA Nominations: Phil Bytheway, 9705 Mary Ave. NW, Seattle, WA 98117-2334 - phil_tekno@yahoo.com.

RHA Nominations: Pat Martin, P.O. Box 843, Seaside, OR 97138 - mwdxer@webtv.net.

All Nominations must be received by the above no later than February 21, 2005.

DX Tests – Les Rayburn – les@highnoonfilm.com

Daily	0255-0305	1220	WRIB	Providence RI	(Healy)
12/15/04+	0915-1445	1620	WB3XNN	Milford PA	(Schmidt)

WRIB 1220khz Providence RI TEST. Daily, from 2:55am-3:05am EST - WRIB-1220 - Providence, RI. Craig Healy reports that the long running DX test at WRIB 1220 in Providence, RI continues to run

daily from 02:55AM EST until 03:05AM EST. WRIB automatically switches to daytime power and pattern (1KW ND) during the top of the hour.

Reception reports (with return postage) may be sent to:

Craig Healy, NG1U
WRIB
200 Water St.
East Providence, RI 02914

OR

WWW: <http://www.wrpb.com>

(Arranged by **Craig Healy**, NG1U and AM-DX.COM.)

WB3XNN 1620khz Milford, PA TEST. Date(s): About December 15th thru end of January. Time: Non-Critical Hours 09:15AM EST until 14:45PM EST. Modes of Operation: 1KW Daytime Non-Directional. Programming: Un-Modulated Carrier with ID's at TOH.

Test is being conducted by Digital Radio Engineering for field intensity experiments concerning area ground conductivity. A full DX Test will be conducted (hopefully at night) before the competition of measurements in January.

Below is the full text received from Dave Schmidt:

WB3XNN - 1620 kilohertz should be on the air about December 15th. This station licensed to Milford, PA is being operated for field intensity measurements of the ground conductivity in the area. This will be operating during non critical hours (approx. 0915 til 1445) with an unmodulated carrier, ID's given on the hour. Power will be 1000 watts into a 50 foot top loaded single tower. (For those in to tower currents, that adds up to 8.8 amps at 14 ohms!) Tests should continue through the end of January.

Reports can be sent to Dave Schmidt c/o: Digital Radio Engineering, 2927 US Route 6, Slate Hill, NY 10973

As of 12/30/04, I have not received any reports of this station being on the air. If you receive this test, please e-mail me directly at: les@highnoonfilm.com.

DX Test Results:

Like many of you, I stayed up late listening for the KFBK 1530khz DX test without success. This morning's e-mail brought an explanation from their Chief Engineer, Ross Duclair (see below).

I'd encourage everyone to send a brief e-mail of support to Ross at: rossduclair@clearchannel.com.

I replied to Ross, letting him know that everyone understands about transmitter problems, and encouraging him to reschedule the test for February 20-21st.

73, Les Rayburn, N1LF

"Les:

I regret to say that KFBK-AM 1530 KHz was taken off the air 24 January from 00:04 hrs until 03:28 hrs.

Friday and Saturday KFBK transmitter failed to change patterns. At the normal command to change patterns the main transmitter would completely shut down. After repeated attempts the auxiliary transmitter was put on-line.

Sunday evening/Monday morning, Chief Engineer Ross du Clair, and Contract Engineer Dale Harry began trouble shooting the phasor cabinet. Burned RF contactor points were found along with arcing damage to a coil in the day time 'T' network. Temporary repairs were made and KFBK was returned to the air.

Replacement parts are on order. The phasor assembly should be repaired by next weekend, 29/30 January 2005. When I can find the very next opportunity to insert our special DX Test audio, I will let you know so you can pass along the information.

Again, Les, I'm very sorry we couldn't get the test up this morning. There wasn't enough time to let you know the problems we were having."

2004 PAL LOG IS OUT!!!

I've just completed the seventh edition of the Pacific Asian Log (PAL). It's been updated through January 2005. As usual, this edition has many additions and changes. In particular, there are many new listings for China and the Australian expanded band.

The log now lists more than 4000 medium and long wave stations in Asia and the Pacific (from Afghanistan to Alaska). It includes frequency, callsign, location, power, schedules, and other information for each station.

The log is available in pdf format sorted by country or frequency. You can download it at no cost from my website <http://www.qsl.net/n7ecj>. This time there are three options: by frequency, by country, (approximately 800 kb, 132 pages each), or a combined listing (1.3 MB, 255 pages).

Best wishes for the new year, **Bruce Portzer**, Seattle, USA

WESTERN DX ROUNDUP

Nancy Johnson – 265 Waterton Wy – Billings, MT 59102-7755

E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: Each Friday. Please use Eastern Time.

REPORTERS FOR THIS ISSUE:

- (AB) **Art Blair**-507 Canyon Terrace Lane-Folsom, CA 95630 artngwen@calweb.com
NRD-515 and Kiwa loop
- (MF) **Martin Foltz**-25102 Pradera Drive-Mission Viejo, CA martin.foltz@qlogic.com
HQ-180A & Collins 51J-2 with 1 foot air core loop
- (GH) **Glen Hansen**-1925 Tualatin St.-St. Helens, OR 97051 skinner@columbia-center.org
Drake R8B, Hammarlund SP-600, Collins R-390A, various longwires, amplified
Sanserino and Radio Shack loops
- (CM) **Curtis McMenamin**-153 Calle Tepic-Vacaville, CA 95687-6530
Sony ICF-2010, Radio West loop
- (MR) **Mike Riordan**-353 South 1100 East Apt. 11-Salt Lake City, UT 84102-2562
Sony CRF-1, Radio West modified loop
- *****
- 620 KPOJ OR, Portland 1/8 0450 in fair with KPOJ ID. (CM-CA)
- 630 KPTT NV, Reno 1/8 0500 fair with "Reno ESPN Radio 630." (CM-CA)
- 640 (KFI) CA, Los Angeles 1/8 0530 noted off the air, came back on at 0600. (CM-CA)
- 750 KXL OR, Portland 1/8 0620 in good with "Portland Newsradio KXL" ID. (CM-CA)
- 840 KXNT NV, North Las Vegas 1/6 0030 ad for Finley Toyota, fair to poor barely above a weak
KKNX. No sign of KSWB. Hammarlund on N-S wire. (GH-OR)
- 930 KYAK WA Yakima 1/13 0030 religious talk and music with ID in good for a moment or two
then back under CJCA. New. (GH-OR)
- 1180 KERI CA, Wasco since 12/29/04 to date, station is not powering down after sunset. I called
KERI CE and he said I am wrong in my assertion. (MR-UT)
+1/9 0030 ad for Media Guide movie reviews and religious talk. Fair to good in the
clear. Not heard for years! (GH-OR)
- 1250 KNEU UT, Roosevelt 1/21 0825 country music, "AM 12-50" slogan, weak in KEYT null.
(MF-CA)
- 1300 KAPL OR, Phoenix 1/7 0100 inspirational music & legal ID with big strong signal. Totally
alone with no KKOL whatsoever, very unusual. Drake with RS loop. (GH-OR)
- 1320 KCTC CA, Sacramento 1/9 2315 man said "It's the Music of Your Life on KCTC." Big strong
signal alone in the clear. Seldom heard and never before this strong. (GH-OR)
- 1340 KIHR OR, Hood River 1/8 0020 C&W with several ID's over & under the jumble. Not heard
in a year's time. Drake with Sanserino loop. (GH-OR)
- 1560 (KNZR) CA, Bakersfield 1/10 0400-0500 noted off the air. (CM-CA)
KKAAs SD, Aberdeen 1/10 0400-0500 fair to poor with Christian music and "KKAAs Aberdeen,
South Dakota" ID. New state for me. (CM-CA)

DX TEST

- 560 (WFIL) PA, Philadelphia 1/8 0020-0030 not heard, nothing but a very weak and scratchy
KSFO all by itself in the static. (GH-OR)
- 990 WXCT CT, Southington 1/9 0000-0200 coming in poor with Morse code ID's. Surprised to
hear them from CA. New state for me. (CM-CA)

Another short WDXR column this week. Where is everyone? Nancy 1/21 2100

CENTRAL DX ROUNDUP

John C. Johnson – 265 Waterton Wy – Billings, MT 59102-7755

E-mail: John_Johnson@prodigy.net CDXR reports ONLY: cdxr@prodigy.net

RIDING GAIN

- [NJ-MT] **Nancy Johnson**, Billings, MT NancyJohnson@Prodigy.net
Drake R8B, Kiwa loop.
- [PAL-MN] **Paul A. LaFreniere**, Grand Marais, MN PLafren@peoplepc.com
McKay Dymek DR-22, DA-100, Superadio III
- [JJR-WI] **John J. Rieger**, South Milwaukee, WI JohnJRieger@WebTV.net
Drake R8, Icom IC-R75, Icom IC-T70, Kenwood R1000, Yaesu FRG100, Kiwa loop,
100' longwire, Terk AM 1000 Loop, MF J959B, GE Superadio III.

[JT-MO] **John Tudenham**, Joplin, MO W0JRP@earthlink.net
CC Radio Plus

DOWN THE DIAL

- 550 WSAU WI, Wausau. 1-14 poor. 06:40 with "55 WSAU." Rare. [JJR-WI]
- 580 CKPR ON, Thunder Bay. 1-14 poor. 06:39 with ID, AC/Oldies. Not common. [JJR-WI]
- 620 WJDX MS, Jackson. 1-18. 18:10 with news and talk, ID. [JT-MO]
- 720 WGSE GA, Hogansville. 1-18 with no WGN. 18:00 sign off. [JT-MO]
- 810 WJJQ WI, Tomahawk. 1-14 poor. 07:25 with ESPN sports, local spots, ID, weather. Not
heard in over 3 years here. [JJR-WI]
- 1000 WNSI AL, Robertsdale. 1-19. 20:05 with dual AM/FM ID, basketball game. Listed as daytimer
with simulcast with their FM station. [JT-MO]
- 1140 KNAB CO, Burlington. 1-7. 18:30 with numerous station promos with KNAB mentions into
NOS music. [PAL-MN]
- KRMP OK, Oklahoma City. 1-7. 18:20 with local spot cluster, promo for Jesse Jackson's
program. 18:31 ID. New logging for me. [PAL-MN]
- 1200 WRKK PA, Hughesville. 1-11. 08:23 mentions of WRKK, local weather. New. [PAL-MN]
- 1210 WQLS AL, Ozark. 1-15 very poor, no WPHT. 07:20 with legal ID into religious program New
logging for me. [JJR-WI]
- 1230 KXLO MT, Lewistown. 1-20 over others. 22:00 with ID into ABC News. [NJ-MT]
- 1240 WBES WV, Dunbar. 1-17. 18:09 with spots for Charleston firms. ID into Fox Sports. New
logging for me. [PAL-MN]
- 1250 WKYM WV, Rupert. 1-17. 18:20 with country music, ID "WKYM the best country around." New
logging for me. [PAL-MN]
- 1260 KPOW WY, Powell. 1-12. 08:25 with car dealer spot and mention of Cody. New. [PAL-MN]
- 1270 KIML WY, Gillette. 1-12. 08:18 with weather warnings for livestock, cattle market report,
"News, talk 12-70" slogans. New logging for me. [PAL-MN]
- KSCB KS, Liberal. 1-10. 09:32 with local sports scores, talk about KS Jayhawks basketball.
New logging for me. [PAL-MN]
- 1290 WDZY VA, Colonial Heights. 1-10. 17:30 with Radio Disney programming. New. [PAL-MN]
- WNBF NY, Binghamton. 1-16. 17:00 with ID, Mike Gallagher program, spot for Binghamton
help wanted web site. New logging for me. [PAL-MN]
- 1300 WXRL NY, Lancaster. 1-15. 08:40 with spot for Branson, MO and promos. "Here on your
home for Real Country, WXRL." New logging for me. [PAL-MN]
- 1340 KSID NE, Sidney. 1-17 out of mess. 08:11 "KSID grain market report." New. [PAL-MN]
- KXEO MO, Mexico. 1-8. 09:09 with Missouri and Mexico news. New. [PAL-MN]
- 1350 WGFL VA, Portsmouth. 1-17. 20:36 with gospel music format, "13-50 WGFL playing today's
best gospel music." New logging for me. [PAL-MN]
- 1380 WKJV NC, Asheville. 1-17. 17:10 with North Carolina weather and wind chill advisories, PSA,
religious music. New logging for me. [PAL-MN]
- 1390 KJAM SD, Madison. 1-7. 16:58 with "Back To The '70s" rock oldies syndicated show, spot for
a food store in Madison. New logging for me. [PAL-MN]
- 1450 KWBE NE, Beatrice. 1-8 up through mess. 09:15 with "Good morning to you from KWBE."
New logging for me. [PAL-MN]
- 1470 WEMM WV, Huntington. 1-17. 18:27 with country gospel music format. "14-70 WEMM" ID.
New logging for me. [PAL-MN]
- 1510 KCUV CO, Littleton. 1-16 strong, KGA nulled. 23:10 ID between country songs. [NJ-MT]
- 1580 KMIK AZ, Tempe. 1-14 fading in and out of mess. 19:34 Radio Disney. New. [PAL-MN]

DX TESTS

- 560 WFIL PA, Philadelphia. 1-8. 02:02 heard this DX test! New logging for me. [PAL-MN]

25 YEARS AGO

January 26, 1980 issue of IRCA's "DX Monitor" ... **Bob Lazar** of Madison, WI said he accepted a job with the Defense Mapping Agency in Washington DC and would have to stop editing CDXR ... **Neil Wolfish** of Toronto, ON mentioned he had logged 190 new stations during 1979 with 86 new verifications ... **Greg Monti** of Silver Springs, MD said he worked in master control at the NPR radio network in Washington, DC ... **Pat Martin** of Seaside, OK finally logged Australian 4CD 927 ... **John Johnson** of Billings, MT mentioned KLYC 1490 Laurel was being auctioned off on January 29th due to a Small Business Association loan foreclosure.

OPEN MIKE

It's hard to believe that was 25 years ago when 1490 Laurel was auctioned off. The station, now KBSR, is still on the air. Paul heard a lot of new stations this week including KIML 1270 Gillette, WY which isn't that far from here, but almost never heard here. This column was typed 1-22-05. 73, John

WKDY AM 1400 *The Spirit of Spartanburg*

EASTERN DX ROUNDUP

Lee J. Freshwater – 414 SE 3rd St. – Ocala, FL 34471

E-mail: lfreshwater@cox.net

Deadlines: Every Saturday @ 0800

STARS OF THE WEEK

(LF-FL) **your editor** Ocala, FL
Drake R-8B, KIWA Loop, Potomac FIM-41, MFJ Phasor, LF ENG
Active ant, MFJ 616 audio enhancer, OMT Auto Logging Software,
Vox Pro E-2 editing software
(RW-KY) **R.C. WATTS** 4109 Graf Dr., Louisville, KY 40220
CC Radio, RS Loop
(IEN-GA) **Ira Elbert New** Watkinsville, GA
AIWA CSD-FD89

LOGGINGS

560 MA WHYN Springfield 1/16 0005 Ads; "News Talk 560"; ID; New. (WM-MD)
590 VA WLVA Lynchburg 1/17 Local mentions; Religious pgm. (WM-MD)
710 FL WAQI Miami 1/20 2100 Lottery numbers in Spanish, but TOH ID in English. "WAQI
Miami, Fort Lauderdale" & "Radio Mambi La La Grande". (IEN-GA)
740 TX KTRH Houston 1/19 2230 Presidential Inauguration news. Good signal w/splatter
from WSB 750-Atlanta. "Newsradio 740, KTRH". (IEN-GA)
780 NC WWOL Forest City 1/13 1728S Gspl mx hrd; Sign off; ID. (WM-MD)
840 MD WKDI Denton 1/17 1656 ID; Sign off; "The Ministry Station". (WM-MD)
900 TN WKXV Knoxville 1/22 2100 Preaching and gospel music. Weak signal buried in the
static. "WKXV Knoxville, Tennessee. Knoxville's best!" (IEN-GA)
1040 GA WPBS Conyers 1/22 1735 Christian music. Good signal. "Praise 1040 Atlanta's
Christian Choice". (IEN-GA)
1050 ON WLON Lincolnton 1/22 2200 Wrap up of NCAA Basketball game between the North
Carolina Tarheels and the Miami Hurricanes. Decent signal buried in the
static. "Your hometown radio, WLON Lincolnton". (IEN-GA)
NC WFSC Franklin 1/22 1835 Oldies. Good signal that would fade from time to-time.
"We're Franklin's first voice, 1050 WSFC". (IEN-GA)
1270 TN WLIK Newport 1/16 0043 ID. (WM-MD)
1400 SC WGTN Georgetown 1/22 2100 Up with talk show then TOH ID. New. (LF-FL)
1570 VA WYTI Rocky Mount 1/17 1953 Temp chk; Local ads; ID; C&W mx. (WM-MD)
1610 ON CHSL Toronto 1/19 1900 Spanish ID, mx interlude. Good for about 30 minutes
until fade outs. (RCW-KY)
(The Colonel also writes that according to Father Herman at the station, the
call has been changed to CHHA-ed)

Thanks to all this week... FRESH 1/23 0830

DX WORLDWIDE – WEST / TROPICAL BAND DX

Patrick Martin – P.O. Box 843 – Seaside OR 97138

E-mail: mwdxer@webtv.net all times UTC

PAN AMERICAN DX ROUNDUP

950 **MEXICO**, Tijuana, BCN, XEKAM, good and totally wiping out KJR with SS music "Radio
Formula" IDs, and call letter ID at 0300 UTC 1/23. Best hrd in sometime. (PM-OR)
1230 **MEXICO**, Culiacan, SIN. XEEX hrd 1/17 at 0127 UTC w/Radio Formula and mention of
Culiacan and then into talk with male and female on top of KOY with strong signals. (BB-AZ)
1530 **MEXICO**, Mexico City, DF 1/24 0900 UTC Fair w/quick "equis-eh-uh-erre" ID mixing with one
station carrying "teenage style rock" the other with a woman talking to a man. One likely
KGBT. Thought I heard an ID on another mention "Baja California" will have to research that
one! That one would be new. (RW-CA)

THANKS TO THESE REPORTERS

BB-AZ - **BILL BLOCK**, 7716 E. Thelma Drive, Prescott Valley AZ 86314 billwblock@msn.com
DXing with R-390A, HQ-140-XA, FRG-7, Antennas 150, 100, 55 foot longwires

RW-CA - **ROBERT WIEN**, Fontana CA wienbob@aol.com

DXing with GE Superadio, Selec-a-Tenna

PM-OR - **PATRICK MARTIN**, PO Box 843, Seaside OR 97138-0843 mwdxer@webtv.net

DXing with Drake R8, 1500' Eastern beverage, EWE antenna, 40 foot vertical

DXWW Extra

Report from Craig Edwards – Townsville, Queensland

Fortunately conditions have been excellent in January, for those of you interested in some of my exploits in North Queensland, Australia, please visit www.dxing.info/dxpeditions. Happy to make contact with any of you guys via nutritionandsports@bigpond.com.

Loggings from (CE) **Craig Edwards**, Townsville, Queensland, Icom R75 running off 12V, pre-amp, EWE to Asia. Heard at home from January 10-16th 2005

549 0845 CNR Fujian, China. Powerhouse from CC heard every evening and morning, if you can't hear this at the start of a bandscan, go back to bed or watch TV!! (CE)
567 1123 KGUM Agana, Guam. Not strong and under 4JK but easy readable with network talkback and local PSA ads (CE)
576 1845 JOHG Kagoshima, Japan. Fair but mixing with unid Philippines station and 2RN, typical NHK1 program // 594 (CE)
580 0850 KJAL Pago Pago, American Samoa. Quite good here in EE with network pgm for a few minutes but then splash from NBC 585 and it faded away in the slop (CE)
585 0400 NBC Port Moresby PNG. Happy to say this is heard from sign on to sign off at local levels from around 0400 – nice to get damn QSL though! (CE)
585 1802 JOPG Hokkaido, Japan. Very good over 2WEB with mx show //594, not usually heard as I usually start listening after 1900 after NBC has signed on (CE)
594 1146 JOAK Tokyo, Japan. Strong and the most regular NHK1 outlet in evenings and mornings (CE)
594 1910 DZBB Quezon City, Philippines. Fair but mixing with JOAK and giving call in birthday messages to some very bleary eyed listeners (CE)
603 1152 HLSA Seoul, South Korea. Good with education pgm in KK (CE)
612 1221 DYHP Cebu City, Philippines. Fair with easy listening music show under 4QR with traces of probable KUAM too (CE)
621 1245 DXDC Davao City, Philippines. Pop music mainly here with RMC IDs (CE)
639 1943 JOIP Oita, Japan. Fair here // 594 with NHK pgming (CE)
648 1806 Armed Force Radio, Okinawa. Fair here with country mx show, promo for Country Grammy's and AFN Radio ID (CE)
657 1130 Kangnam, North Korea. Good with classical mx program // 3250 (CE)
666 0840 RFO Noumea, New Caledonia. Initial fade in and equal with Aussies most of the time in FF (CE)
666 1135 Voice of the Strait, Fuzhou, China. Fair mixing with fading RFO and the Aussies, instrumental music non-stop // 11590 (CE)
666 1905 DZRH Metro Manila, Philippines. Fair with DZRH news (CE)
675 1755 JOUG/JOVK, Japan. Good with music show // 594 & 585 (CE)
684 1123 CNR Fujian, China. Good in CC with opera // 909 and 1089
702 1910 DZAS Metro Manila, Philippines. Fair here with religious mx and pgming in Tagalog (CE)
711 1921 HLKA Seoul, South Korea Fair here with FA KK talks // 3930 (CE)
729 1927 JOCK Nagoya, Japan. Usual strong signals in JJ with NHK 1 pgm (CE)
738 1948 BEL2 Baisha, Taiwan. Fair here although at time possible KK kept popping up in the mix with 2NR (CE)
747 0900 JOIB Sapporo, Japan. Fair here mixing with 4QS. RR NHK news then into regular NHK 2 programming // 828 (CE)
756 1852 HLKA Yeosu, South Korea. Not stop male talk in KK, not often heard here due to 2TR is pretty good here (CE)
765 1853 CNR Fujian, China. Radio opera at good levels in CC // 549 (CE)
810 0806 RRI Merauke, Irian Jaya. This is a regular monster signal lately especially at sunset and is even being well heard in the southern states (CE)
810 1810 Armed Force Radio, Tokyo, Japan. RRI apparently not signed on yet, not // 648 but rather top 40 pop songs from U2 etc and AFN Radio ID (CE)
819 1142 KCBS Pyongyang, North Korea. Good with male commentary //2850 (CE)
828 0943 JOBB Osaka, Japan. Very good and strongest of all NHK2 outlets here (CE)
882 1930 unid with male and female talk in CC (CE)
891 1851 HLKB Busan, South Korea. Fair in KK under 4TAB carrier tone and then obliterated at 1930 sign on (CE)
891 1815 JOHK Miyagi, Japan. Under the carrier prior to 4TAB sign on, normally only Thai heard, this time NHK equal strength (CE)
909 1123 CNR Fujian, China. Good in CC with opera // 1089 and 684

909 1932 RRI Sorong, Irian Jaya. Fair with contemporary pop songs in Indo (CE)
936 1932 JOTR or JONR, Japan Didn't hang around too long to get ID as heard both already previously. (CE)
945 1820 NHK1 Network channel, Japan. Fair mixing with 4HI // 585 and 891 (CE)
972 1932 HLCA Langjin, South Korea. Good mixed with 2MW and 5PB playing news pgm (CE)
999 1155 RRI Jakarta, Indonesia. Very good over DYSS and Aussies with commentary, then ID and news (CE)
999 1155 DYSS Cebu City, Philippines. Fairly good under RRI but occas peaks, Super Radyo IDs on the hour (CE)
1026 1203 RRI Serui, Indonesia. Well under 4MK but every couple of minutes would give a 10 second peak with RRI news (CE)
1035 0919 SIBC Honiara, Solomon Islands. Most regular Pacific station other than NBC 585. EE commentary of Cyclone Kerry near New Caledonia (CE)
1035 1943 CNR1, China. Pretty good with typical instrumental operatic mx and occas talk (CE)
1053 1835 JOAR Nagoya, Japan. Good here in JJ in the clear, no sign of 2CA (CE)
1053 1100 RRI Jayapura, Indonesia. Fair hear with ID and RRI news over JOAR (CE)
1080 0925 KCONM Northern Mariannas Islands. Only up for a couple of minutes but quite readable when there was talk from 2TM (CE)
1089 1123 CNR Fujian, China. Good in CC with opera // 909 and 684 (CE)
1098 1839 CBS Kouhu, Taiwan. Fair here with easy listening mx pgm over garbled mess of others on the freq (CE)
1107 1145 JOCF Kagoshima, Japan. Good here in JJ over 2EA (CE)
1116 1829 CNR China. Typical CC musical show // 765 (CE)
1125 1948 DXGM Davao City, Philippines. Nice signal with lots of slick IDs (CE)
1134 1154 JOQR Osaka, Japan. Strong and regular in JJ (CE)
1143 1900 BEL3 Penghu, Taiwan. ID and news followed by Taiwanese and EE songs // 738 (CE)
1152 1835 HLCW Wonju, South Korea. Fair here with news commentary then easy music (CE)
1161 1906 HLKU Busan, South Korea. Fair here in KK mixing with 4MB (CE)
1170 1102 HLSR Kimje, South Korea. Fair in RR here and dominant on the channel, no sign of proposed VOA move (CE)
1170 1107 DXMR Zamboanga, Philippines. Fair under HLSR, again no sign of VOA as DXMR has always been the regular Philippino here (CE)
1179 1945 JOOR Osaka, Japan Good here with JJ pop songs (CE)
1188 0932 JOKP Kitami, Japan. Good over a couple of unids Asians, probably CRI & FEBC with NHK 1 pgm in JJ // 594 (CE)
1188 1210 FEBC South Korea. Fair here with EE religious program (CE)
1197 1227 DXFE Davao City, Philippines. Good here over 4BI & 5RPH with EE religious show (CE)
1224 2001 DXED Davao City, Philippines. Good but starting to fade after local sunrise with IDs (CE)
1242 1911 JOLF Tokyo, Japan. Fair with JJ commentaries and occas mx, not usually heard as 4AK usually dominant and after local sunset which is when the JJ are best, usually the only Asian heard is Vietnam (CE)
1260 1955 JOIR Sendai, Japan. Nice in JJ mixing with dominant 4MW Torres Strait Islands (CE)
1278 1943 JOFR Fukuoka, Japan. Good in JJ in the clear with 3AW faded after sunrise (CE)
1287 1845 JOHR Sapporo, Japan. Easy listening JJ mx show (CE)
1296 2011 DXAB Davao City, Philippines. Excellent and best signal of all Philippino's heard in Townsville (CE)
1305 1850 HLSV Uljin, South Korea. KK music show hosted by female (CE)
1314 1003 JOUF Osaka, Japan. Good here but mixing with unid China stn (CE)
1323 1226 Thor. Or. Chiang Mai, Thailand. Good over Aussies and mixing with CRI (CE)
1323 1226 CRI Changchun, China. Not as strong as Thailand but very readable in RR (QSL)
1332 2004 JOSF Nagoya, Japan. Fair here under a fading 4BU after sunrise, non-stop JJ talk (CE)
1341 2011 CRI Guangzhou, China. Male talk in CC well after usually monster 3CW gone, used EWE to make sure this CC Geelong stn wasn't still hanging on after sunrise though! (CE)
1350 1255 JOER Hiroshima, Japan. Fair here in JJ with ads and animated talk under 2LF (CE)
1359 1950 Family Radio, Taiwan. Good with EE religious program (CE)
1395 1836 HLCO Ch'Iwon, South Korea. Not bad with KK commentary and only audible here prior to RRI signing on (CE)
1395 2011 RRI Wamena, Indonesia. Poor as sunrise progressed but very cool pop music show (CE)
1404 2003 JOQL or JOVR Japan. Couldn't get ID and didn't want to hang around on this, but one of these two fair here with non-stop JJ talk (CE)
1413 2007 JOIF Fukuoka, Japan. Dominant here with JJ pops over 2EA and BBC Oman (CE)
1440 1121 JOWF Sapporo, Japan. Typical strong signal with musical show (CE)
1485 1134 DYDH Iloilo City, Philippines. Tough in the low power Oz slop but nice on peaks (CE)
1494 1150 DXOC Ozamis, Philippines. Fair mixing with 2AY with ID on the hour (CE)
1512 1021 DYAB Cebu City, Philippines. Good with news traffic reports (CE)

1512 1946 JOZB Matsuyama, Japan. Good with JJ pop mx show (CE)
1521 1939 CRI Urumqi, China. Fair here with RR news commentary (CE) – check sked for CBS
1557 1933 Family Radio, Taiwan. Religious service in EE (CE)
1566 2008 AIR Nagpur, India. Good with traditional Indian mx // 9420 and 9475 (CE)
1593 1123 CNR1 China. Very strong at times with opera program (CE)
1593 2008 unid here mixing with CNR after Aussies gone into sunrise fadeout. Weird format with seemingly CC talk briefly with mainly corny songs in EE like “Eternal Flame” and “Congratulations” with Asian accent, maybe NHK?? (CE)

QSLs

ALASKA

650 KENI Anchorage, AK FD QSL letter in 1 week after f/up, v/s Michael Ortega (CE)

AUSTRALIA

693 4LM Mount Isa FD letter & stickers for SASE in 1 week, v/s Kristy Donaldson (CE)
1476 Raw Country, West Sydney Email veri v/s Ray Rumble MD (John Wright)

GUAM

612 KUAM Agana FD letter in 3 days after f/up v/s Jason Salas, News Anchor jason@kuam.com (CE)

JAPAN

648 Armed Forces Network, Okinawa FD QSL email in 5 days after f/up, v/s Herron Bobby L TSGT DET 10 AFNEWS/BGOR, bobby.herron@yokota.af.mil (CE)
810 Armed Forces Network, Tokyo FD QSL email in 5 days after f/up, v/s Herron Bobby L TSGT DET 10 AFNEWS/BGOR, bobby.herron@yokota.af.mil (CE)
900 JOZR Kochi-City FD QSL card 3 weeks after f/up (CE)

NEW ZEALAND

1278 2ZC FD letter in 4 days after f/up v/s Philip Stephens, philipstephens@radionetwork.co.nz (CE)

USA

1310 KTCK Sherman, TX FD pdf file QSL card in 5 days for f/up, v/s Hubert Beavers, Technical Dept hrbeavers@yahoo.com (CE)
1350 WTOU Akron, OH FD letter in 3 weeks for \$US, v/s Keith Kennedy, Programming Operations Director (CE)
1370 KZSF San Jose, CA FD letter & sticker letter in 4 weeks after f/up v/s ReyNa Santilla, Promotions Director (CE)
1640 WTNI Biloxi, MS FD QSL in 2 weeks for US\$ v/s April Williams (CE)
1690 KDDZ Arvada, CO FD letter and Radio Disney dogtags!! In 4 wks after f/up, no v/s (CE)
1690 KFSG Roseville, CA FD Word attachment QSL letter in 2 weeks after f/up v/s Len Harris, Director of Engineering, Northern California, Multicultural Broadcasting, Inc. lharris@pacbell.net (CE)
1700 KTBK Sherman, TX FD pdf file QSL card in 5 days for f/up, v/s Hubert Beavers, Technical Dept hrbeavers@yahoo.com (CE)

VIETNAM

873 Voice of Vietnam, Thoi Long FD QSL card in 1 week after f/up (CE)

The LEM206 DXpedition report from the Finnish Lapland can now be read at <http://www.dxing.info/dxpeditions/lem206rep.dx> and the log at <http://www.dxing.info/dxpeditions/lem206log.dx> - complete with pictures and a few sound bites.

For us, pretty good reception of U.S. AM stations throughout the entire week was the highlight. Those of you who are interested only in shortwave can still find one interesting logging, check out 3815 kHz under you-should-know-which continent.

We have only begun to review the huge number of recordings, so I expect the log to grow by at least 50% over the coming weeks and months. More slogans and sound bites will also be added later on. However, I wanted to give you a preliminary listing as soon as possible.

73s, **Mika Makelainen**

*What a Time-saver – the
County Cross
Reference*

A complete list of counties, parishes, and similar political divisions in the U. S. and Canada. Two lists are included: alpha by county, and by state. Compiled by Bill Hale and designed and produced by Wayne and Joan Heinen. \$7.50 for ICA/NRC members, \$10.95, non-members. Order "CCR" from NRC Publications - P. O. Box 164 - Mannsville, NY 13661. NY orders, please add sales tax.

IRCA TECHNICAL COLUMN

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ADDENDUM

"A Dummies Guide to Working with Wall Warts"

John Bryant and Bill Bowers - January 2005

Almost immediately after the publication of our Wall Wart article in DXM, Volume 42, Number 16, several sharp-eyed readers were good enough to point out to us that we had been less than clear as to the range of loads we foresaw for this use of modified wall warts and that we had failed to address the issue of heat build-up/dissipation. As we checked over our work one more time, we were chagrined to find that these correspondents were correct! The "forest and trees" problem had reared its ugly head yet again, despite our best efforts and those of our technical reviewers.

Happily, at the low load levels that we intended to stress in the article, there is no significant heat problem, especially if simple precautions are taken. Also happily, even at heavier loads, the voltage regulators have built-in heat protection and simply shut down when overheated. Nevertheless, we apologize for any confusion or inconvenience.

The following is a rewriting of the "Selecting an Appropriate Wall Wart" section of the original article and an additional section addressing heat build-up/dissipation. Please mark up your copy of original article appropriately and reference this update:

Selecting an Appropriate Wall Wart

Using wall warts as a basis for power supplies should, for all sorts of reasons including fire safety, be limited to supplying devices that need no more than .100 to .150 amperes of current at the specified voltage. If your device requires more current than that, we strongly recommend either buying or building a complete regulated power supply. Thanks to modern components, these are relatively simple devices, with designs, components and complete supplies being readily available.

Within the range of regulated supplies requiring 100 to 150 milliamperes or less, the primary concern in selecting a wall wart is to make sure that it will supply power at least 3 volts DC in excess of the desired final controlled voltage, when the circuit is running at the designed load. This "3 volts in excess" comes from the basic needs of the voltage regulator itself. The most straight-forward approach to selecting a wall wart for your project would be to select one with an amperage rating that matches your needs and a voltage rating that is 3 or 4 volts higher. Thus, if you need a 5 VDC, 100 ma. regulated supply, you might select a used "9 VDC" wall wart rated at 100 or 150 ma. If you need a 9 volt regulated supply at 70 ma., you might select a small "12 VDC" wall wart rated at 100 ma.

The selection becomes a bit more complex, if you desire a 12 volt regulated supply. One way to go is, as discussed above, to use a 14, 15 or 16 VDC wall wart rated at least as large as your design load in milliamperes. However, these wall warts though less common are readily available from JAMECO and other supply houses for from 3 to 8 dollars. The other design strategy for building a small, filtered and regulated 12 VDC supply is to take advantage of the unregulated nature of wall warts. Remember that a wall wart rated at 12 VDC and 300 ma. will actually supply significantly more than 12 VDC at loads smaller than its rated load in milliamperes. So, if you need a regulated 12 VDC at 150 ma., a wall wart that is rated 12 VDC at 300 ma. would likely supply at least the requisite 15 volts to your new regulator at the 150 ma. load level. The only way to be sure is to measure the voltage output under the load you expect to use.

Some published diagrams of wall warts show a fuse in the circuit. None of the units that we cut open had fuses. If your application requires a fuse, you'd better incorporate it in the same box with the regulator and capacitors. It was also noted in all the wall warts that were opened they all did contain a filter capacitor but it varied from 50 to 1000 uf, with most containing a 100 uf capacitor. Unless you plan to cut open your wall wart, then adding the suggested capacitors looks like a good idea.

Heat Dissipation

Like most devices dealing with power, voltage regulation tends to create heat. In our case, the more reduction in voltage accomplished by our regulator and the higher the current, the warmer the regulator gets. At loads around 100 ma. and dropping the voltage only 3 volts, the heat generated is only .3 watts. However, the amount of heat generated builds up rather quickly as one moves to higher currents or deeper voltage drops. Happily, all general electronics houses stock small heat sinks designed specifically to snap on the body of our "TO-220" shaped regulator. Since they only cost between \$0.15 and \$0.30 USD each, we strongly suggest snapping one of these devices on the regulator, no matter what the projected current draw. Further, knowing that heat generation/dissipation is a concern with power supplies, common sense would dictate normally using a metal box and making sure to provide cross-ventilation by drilling a few holes in the case.

John, being a "hands-on" type, does not put his regulation/filtering modules into a case until after he hooks the entire circuit up to the device needing power and lets it run for a while. If the regulator and its little heat sink get warm, it is relatively easy to use common sense to determine what kind of enclosure and ventilation strategy, if any, is needed. This kind of careful in-use testing of your newly modified wall warts is strongly recommended.

WEBSITE WANDERINGS

Raymond Bauernhuber – 151-64 18th Ave – Whitestone NY 11357-3102

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Hi everyone, welcome to another website column. If anyone comes across a radio related website please forward it to me at: DXRADIO@webtv.net. I will be most grateful.

And please access and enjoy IRCA's own excellent website at: <http://www.ircaonline.org/irca1.htm>.

This week I have a couple of websites for you that are interesting. The first is all about AM Stereo radio and can be found at: <http://ourworld.compuserve.com/homepages/kevtronics/main.htm>.

Another site that is very interesting is the Old Radio Fixer-Upper guy's site at: <http://theoldradiofixerupperrguy.com/>.

Do you need a repair on an old Bakelite tube radio? This guy will give you a free on-line estimate and as a bonus on his site is a 'link' at the bottom for radio-related websites. Give it a look; if nothing else, it's interesting.

And with that I will bid you adios until the next issue of the Monitor and say:

"73 de DX de NY" ~~ Ray

CFCW CELEBRATES 50TH ANNIVERSARY

By Dan Jensen/Camrose Booster

The memories were flowing like fine wine all day last Tuesday (November 2) as 790 CFCW celebrated its 50th year of operation.

And who better to help share them than master storyteller and broadcasting legend Bev Munro.

"I remember the time when we did a promotion for RayDon Motors (owned by Ray and Don Mazankowski) in Vegreville," said Munro during a special morning show with Jackie Rae Greening and Wes Montgomery. "They sent me to the top of this 40-foot pole that had no guide wires on it and it was swaying back and forth. I was so seasick the first night up there that I couldn't eat the steak dinner that they sent up to me."

"The next night they invited me to have a drink with them and started towards the pole with a chainsaw. That's a gruesome sound at two o'clock in the morning when you are 40 feet in the air and haven't got a parachute."

Munro also recalled the time when he pulled what he called a Watergate and let a blue tape of a square dancing call get on the air.

"This guy gave me this square dancing tape and said, 'now don't put this on the air,' but I did. I didn't realize the mike was on, and when I was calling it for Rich Sims I was wondering why he wasn't doing any laughing."

Munro joined CFCW in 1963, nine years after it was started by Hal Yerxa, who had first worked as an announcer for CJCA in Edmonton and then as a manager with CKRD in Red Deer.

"Apparently, he (Hal Yerxa) saw a good opportunity in radio in Camrose for he immediately raised capital and built CFCW," said A Light Into the Past, A History of Camrose. "He employed Tom Shandro as his station manager and the Camrose radio station was off and running."

At first, CFCW operated at 1230 on the radio dial and had a power of 250 watts and a staff of eleven. In 1958 the station increased its power to 1,000 watts and in 1961, the year in which it moved to 790 on the dial, to 10,000.

"We originally had the transmitter just a mile and a half east of Camrose on the correction line, but when we went to 10,000 watts we had to move it out about eight miles south of Camrose out along Highway 21," said Lyndon Olson, who worked at CFCW for forty-five-and-one-half years, 42 of which were as chief engineer, before retiring on December 1, 2001. One of Olson's favourite memories is the time he received a call one hot August night in 1962 from a radio announcer at the station telling him the power was off.

"I lived in town at the time so I drove out to the transmitter, hoping to find what was wrong. I walked into the transmitter building and it didn't smell like anything was burned, so I got into the car and shone the headlamps at the power pole, wondering if any of the fuses had gone out. At first it looked like the transformer had boiled over and that there was some foam coming out of it, but when I got a closer look at it it turned out that there was an animal up there, a lynx that had jumped up and was electrocuted, right across the transformer. So I phoned the people at TransAlta to tell them the situation and they said 'yeah, yeah, sure.' I said, 'guys, I'm not kidding you, you're going to have to come out for yourself and have a look. I wouldn't phone you at this hour of the night if it was a joke. Well, they did come out and they had to pry the cat off with a fence post because it was stuck on there pretty good. So the power did come on, but believe me, it was quite a topic of conversation in the power company circles for a long, long time. I think they had it mounted or something because they thought it was rare."

While Olson was the chief engineer, he also liked to keep his hand in the programming side of things because of his love for entertainment and show business. For a while, he helped a broadcaster by the name of Hiram Higsby do a children's show, taking on the voice of an old grandpa.

"Working with Hiram was a blast. In fact it was probably the most fun I have ever had," said Olson. "There were a million laughs a day with that guy, and I guess that is why I missed him so much. Sometimes he used to carry his teeth around in his back pocket, and I used to tell him, 'one of these days you are going to sit down and bite yourself in the rear end.'"

If it wasn't Higsby who was "cracking people up," it was Curly Gurlock, who arrived in the fall of 1961 and left in the mid-1980s, long-time news broadcaster Dale Smith, or "Smitty" and Pete Hicks. Smith joined the team in 1967, while Hicks came 25 years ago, after placing a call to Munro from his then place of work in Spokane and asking for a recommendation.

"Actually the first time I heard this station that I can remember was when we were coming up to visit my parents in Westlock during a family reunion. "I picked up the station just outside of Calgary and was very impressed with what I heard. After I phoned Bev it was only a month or two that I was at my new job."

Hicks was immediately taken with the professional attitude shown by Munro, Gurlock and the entire management, including general manager Warren Holte.

"I started off doing a swing shift, just working on weekends, but it didn't really matter because I was having so much fun," he said. "Of all the radio stations I have worked at, I don't think I have ever been at one where I have looked forward so much to coming to work. Not many people are that lucky where they are truly anxious to go the place where they make their daily bread."

Radio segments introduced by Munro during his time at CFCW were the morning knee slapper, and the Trucker of the Day.

"I started the Trucker of the Day in the late 1960s or early 1970s," he said. "It was the Trucker of the Day and then Trucker of the Week. There are lots of good truckers out there and people should just give them a lot of room, let them go, because you know, they are on a time schedule."

In 1979, CFCW added to the business by opening an FM station in Edmonton, CKRA (now known as 96X FM. Today, CFCW is part of the Alberta Radio Group. As well as playing most of country music's greatest hits, CFCW has, since the early part of the 1960s, been known as the voice of rodeo.

CFCW KICKS OFF 50TH ANNIVERSARY CELEBRATION

By Brett Browne
CFCW is ready to celebrate.

With the launch of its Piece of the Country contest on the Easter long weekend, the Camrose-based radio station officially kicked off its 50th anniversary celebration.

Over the next six months, the station will be giving away a total of 790 keys to lucky listeners, through a variety of promotions, on-air contests, draws and special events. The contest will build towards November 2, the date CFCW first went to air in 1954, when one of the key holders will win a Ridgewood Manufactured Home located in a new development on Lake Wabamun near Edmonton.

CFCW will also be hosting a special staff reunion. The station is currently trying to track down 50 years worth of former employees for the event which will feature a meet and greet night at the Coast Edmonton Plaza on August 6, followed by a banquet and dance the next day, August 7, at Lily Lake Village resort.

"We're going to be doing an audio/visual presentation using as many pictures of these people as we possibly can," states CFCW radio personality Pete Hicks, who has worked for the station for some 25 years. "We have found some neat stuff including the original permission from the Department of Transportation saying that we were approved to go to air."

CFCW has also managed to track down a recording of the official sign-on of the station recorded by Lyndy Olson.

"He was just a kid at the time, but knowing the station was going to sign on, he had a little crystal microphone that he held in front of a little plastic radio," explains CFCW operations manager Dick Bell.

Tom Shandro, the original station manager, was the first voice that Camrose listeners heard on air on November 2 as they tuned in to 1230 on the am dial. The station, launched by former CJCA radio announcer Hal Yerxa, started as a modest venture with 250 watts of power and a staff of 11, operating out of the basement of the Smith Clinic on Main Street, Camrose.

In its early days CFCW was much like any other radio station of the time, offering a wide variety of programming including Uncle Tom's Cabin hosted by Tom Shandro. Also, as was common in those days, they played a wide variety of music including rock n' roll which was just emerging as a popular music style at the time.

In 1957 the station increased its power to 1000 watts to serve a growing listening audience. However, the station really came into its own around 1960 when CFCW went to 10,000 watts and slid down the radio dial to its present location at 790. About the same time, station manager Ross Arthur took the bold step of moving the station to a 24-hour country and western format.

"We were the first station to go all country. Back in those days, it just wasn't done. It was like the kiss of death to do one thing because you were expected to do a little bit for everyone," explains Bell.

The change to 10,000 watts also extended the reach of the station into Edmonton where the format found favour with a growing audience.

"They discovered that they had a lot of listeners in Edmonton all of a sudden, because no one else was programming for them. Of course even in the big cities, people came from rural Alberta and they had heard the music at fairs and barn dances," explains Bell.

CFCW also built a large following based on the popularity of radio stars like Curly Gurlock who came to the station in 1961 and Bev Munroe who became a country legend behind the CFCW microphone starting in 1964.

"He's been retired for 10 years, but he is still the most recognizable person we ever had at this radio station," states Hicks, who says a lot of talented people worked at the station over the years, including many who left for greener pastures only to return to the friendly family atmosphere of CFCW. "I think that says a lot for the company, that you were allowed to be creative, and goofy, and entertaining and there wasn't somebody standing there saying here 'read this.'"

CFCW increased its power again to 50,000 in 1973, and over the years the station moved several times on main street before settling into a second storey location in the Shuman Insurance building where they remained until 1984 when they moved into brand new state-of-the-art facility in west Camrose (now home to the Camrose Police Service). CFCW consolidated most of its operations in Edmonton in December of 1999, but maintains a core staff and studio in downtown Camrose.

Hicks believes that it was the station's rural roots here in Camrose which allowed it to grow into one of the most influential radio stations in western Canada visited regularly by country music legends like Hank Snow and Johnny Horton.

"I think there was a flavour put into this radio station because we were in this community. If they had planted us up in Edmonton, I don't think it would ever have grown the way it grew," he states.

Bell says the station was also committed to the communities it served and in the early days travelled extensively to fairs, trade shows, bench shows, and other community events.

"They took the entire station with them in these vans, which had turn tables, records, and everything. Nothing was happening at the station except the audio was coming through," he relates. "That's how you did radio. With the group of people we had here, they believed that was the proper way to do it - you supported your communities and so you went out and did things like that."

Hicks says it will be a busy summer for CFCW with plenty of special events and promotions, especially at events like Jaywalkers' Jamboree and Big Valley Jamboree, to celebrate the 50th anniversary. For more information, contact the station at 679-0790. For more information on the first ever CFCW staff reunion, call Linda Brain at (780) 437-9221 or e-mail cfcwreunion@hotmail.com.

These articles provided by the Camrose Booster via [Edward Kusalik](mailto:Edward.Kusalik@camrose.ca), Coaldale, Alberta

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.



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