



April 2, 2005 - Volume 42, Number 25 - Edition 1347 - ISSN 899-9733

This is election issue. Please read all material and cast your votes using the included ballot. Three new Members this time: **Mark Stalcup** - Chandler, AZ, **John R. Collins** - Key West, FL and **Stewart Frescas** - Lafayette, IN... welcome. A few things held back... sorry. We are also dedicating this issue to **Don Erickson**, former IRCA Editor-in-Chief and Publisher who perished in a fire on March 1.

HQ NOTES

Dear DX Colleague,

The Medium Wave Circle is pleased to announce the release of its latest archive CD. Included are more than 100 audio clips of DX catches heard in the UK, mostly on beverage aerials, plus audio from numerous other stations including the 1960's offshore pirates Radios City and London. There are also various video clips, 25+ useful maps, station lists such as the Pacific Asian list, the EuroAfrican list etc, etc. Also included are 24 receiver manuals and 50+ receiver reviews from Radio Netherlands. There are various other features too numerous to list in detail. Included for the first time are the 4 MWC All Time DX Lists of MW stations heard in the UK since 1953. There are more than 2000 stations listed from all around the world. In addition to all the above, there are also 10 issues of our magazine Medium Wave News in PDF format from April 2002 - March 2003, plus 10 issues from April 2004 - March 2005.

There are many hours of listening, reading and watching on this CD. The cost is £5 in the UK, 10 Euros to Europe and US\$11 anywhere else in the world. Prices include postage & packing. To order the CD, send your money to MWC, 59 Moat Lane, Luton LU3 1UU, England. Alternatively, we accept PayPal payments from outside the UK. The payment should be sent to contact@mwcircle.org.

If you have any queries about the CD, please contact us at the address above or at treasurer@mwcircle.org.

Pacific Asian Log (PAL) moves to new home

Bruce Portzer's Pacific Asian Log (PAL) guide to mediumwave stations from Afghanistan to Alaska and beyond has moved to a new on-line location at www.radioheritage.net effective immediately.

Bruce Portzer says 'the opportunity recently came along to move PAL to a new home, add new features and make it more widely accessible to the DX community. This is great news for everyone who likes to use the most up-to-date list of AM stations from this exotic part of the world.'

New features include an on-line search capability for popular searches by country, location, network and frequency. More information can be added to the database later, such as links to individual station web sites and streaming audio.

According to Portzer, 'everything you liked about the previous editions is here, with details of hours of operation, call-signs and slogans, formats and transmitter powers, as well as location, province or state and more.'

PAL can be accessed as a complete document in frequency order or in alphabetical country order, or with the new simple searches which should prove popular for DXers looking for specific stations.

'It's also neat to partner with the New Zealand based Radio Heritage Foundation' adds Portzer, 'because the original PAL was created there in the 1950's by the late Merv Branks, and this brings PAL back to its homeland roots.'

'Now we're on-line at www.radioheritage.net, we can also keep PAL almost constantly updated. DXers can send me updates, corrections and new information from the website and we'll have the whole PAL database refreshed in a short space of time. This is incredibly fast and user friendly.'

Seattle WA based Bruce Portzer has also been appointed editor-in-chief of the on-line radio guide series being introduced by the Radio Heritage Foundation throughout 2005.

Radio Heritage Foundation Chairman David Ricquish welcomed the new partnership with PAL. 'This is a great bonus for DXers everywhere, with easy on-line searches, and so much information about

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Pacific radio. Hosting PAL on our website just made so much sense, and we're really glad to have someone of Bruce's standing in the DX community partner with us.'

He adds 'Merv Branks was one of my mentors in the DX hobby, so it's really special to honor his original creation of PAL by having it back home in New Zealand after almost 40 years - this time as part of a global monitoring collaboration headed up by Bruce in Seattle.'

Radio Heritage Foundation, PO Box 14339, Wellington, New Zealand

The **2005 IRCA/DecalcoMania** convention will be held on Thu. Aug. 25 through Sat. Aug 27, 2005 at the Days Inn, 1111 S. Harbor Blvd. Anaheim CA 92805 (1 block North of Disneyland) www.the.daysinn.com/anaheim04986. Phone number for reservations is 714-533-8830 (request the special \$49 room rate.) Registration fee (not including banquet) is \$25 payable to Mike Sanburn, PO Box 1256, Bellflower CA 90707-1256 - mikesanburn@hotmail.com. Activities will include station tours, business meeting, auction, and banquet -view menu at www.jagerhaus.net. Should have lots of stickers and airchecks. Looking forward to seeing everybody.

IRCA GENERAL ELECTION / TVA / RHA 2005

Here are the campaign statements for the IRCA General Election that were submitted for publication.

President - Nick Hall-Patch:

"It's rather unoriginal, but "steady as she goes" is the watchword. During the term just ending, I and the board were sad to see some long time volunteers step down from their positions, but we have also been fortunate in finding enthusiastic replacements for them.

IRCA continues to be a small club, but a vibrant one, judging by this willingness to step forward, and by the packed pages of DX Monitor. I hope we can continue relying on this enthusiasm, but we should continue to work on increasing our membership as well; today's new members could well fill tomorrow's club positions.

Two major accomplishments have been the publication of the fourth edition of the Technical Guide, already generating income for the club, and the long overdue updating of the reprints list, including the inclusion of all reprints on a CD. I hope that we will be able to put aside income from such items to finance later editions, rather than to rely on the goodwill of members for financing as we have done in the past.

I'm not offering any bold new initiatives this time around (like many of the club's active members, it's all I can do to keep ahead of my day job), but am more than willing to listen to suggestions from the board or from the membership as to how to improve IRCA. Please take time to consider those running for the club positions, and show your appreciation for their stepping forward by casting your vote."

Secretary-Treasurer - Lynn Hollerman

"It is an honor to have been nominated for the office of Secretary/Treasurer and I am pleased to accept the nomination! I have enjoyed being the IRCA Secretary/Treasurer this past term, and I will gladly serve again. If anyone has any questions or problems about membership in IRCA, dues, or DXM, please let me know - my e-mail address is listed in every DXM, or you can go to our website at <http://www.ircaonline.org> and e-mail me from there."

Board of Directors (in alphabetical order):

Frank Aden, N7SOK

"I first joined IRCA in 1969 and except for a couple of short periods while in college, I have been a member ever since. I have a BS in Telecommunications from the University of Oregon and currently work at the DirecTV Center in Boise. I co-hosted the 2004 IRCA Convention with Bruce Bacon and hosted the 1995 IRCA Convention both of them in Boise. I have also hosted 2 WTFDA Conventions, one in Boise and one in Portland.

I feel IRCA has a great "product" with the SOFT DXM, timely and inexpensive and I believe we could gain more members if we could let the "world" know it exists. The formation of an active Public Relations Department in the club would be one way this could be accomplished."

John K. Butler, KF6GNI

"I would like to accept the nomination for the position on the IRCA Board of Directors. In addition, I would like to make the following statement: As a life long radio hobbyist, I am, occasionally controversial, often candid, rarely intimidated, and always dedicated to the preservation of the radio hobby as we know it today."

Phil Bytheway

"I have been involved with the IRCA for a few years now. At this time, I am Editor-in-Chief and Bookstore manager. As a person that contributes my time and energy to the continuation of the club, I feel it is important to be part of the decision making process, and thus, thanks to the person that nominated me, I am running for the Board of Directors. I am always open to suggestions as to how to

improve the club and its' publications. Of course, without its' members, IRCA would be nothing, so a big thank you to all the IRCA members that contribute to the continued success of the club."

Mike Hardester

"I would like to begin by thanking whoever nominated me to run for a position on the Board of Directors. Having previously been a member of the Board, I am aware of both the importance and responsibility of the position. The Board is your voice on the future of our club, and it is important that all members make their choices known by voting. About myself, I have been DXing the AM Band since the late 1960s, and I have been a member of IRCA since 1969. My primary interest is logging Travelers Information Stations, and Highway Advisory Radios, and to that end, I am a past, and the current, editor of the IRCA TIS List. I would appreciate your consideration and vote in the upcoming IRCA Elections."

John Johnson

"It is an honor to be nominated for the IRCA Board of Directors. If elected, I promise to take into consideration all points on any subject presented to the Board. I am a Charter Member of the club and edit the CDXR column. Being in the club for over 40 years, I offer a solid point of view on past and present club activities. Your vote will be appreciated."

Patrick Martin

"I am very happy to accept the nomination for the IRCA Board of Directors and I would like to thank the person or persons that nominated me. I will continue to serve the club and its members to the best of my ability. I have been editor of DX Worldwide West since 1980 and joined IRCA back in 1968. Thank you again."

Mike Sanburn, KG6LJU

"Thanks for the nomination. If re-elected to the board of directors I will continue to support and promote the IRCA in every way possible."

Robert Wien

"I'll simply do the best job I can and try to represent the membership's wishes and concerns. I have been Broadcasting Information Column editor for many years and also have been a regular contributor to WDXR. IRCA is a great club and I'll try and see to it that it remains that way. Thank you."

2004-2005 Ted Vasilopolous Award (TVA)

Ted Vasilopolous was a founding charter member of IRCA who died in 1965. This award in his honor is presented to the IRCA member who has contributed the most to IRCA and the DX hobby over the last several years. The winner receives an engraved plaque and a year's free membership in IRCA.

The following IRCA members (in alphabetical order) have been nominated for the TVA:

Art Blair - for his consistent efforts to keep IRCA informed of the Sports Networks during the past several years. We have seen a significant increase in sports network information thanks to Art.

Richard Evans - for his years of service as Eastern DX Forum editor and continuing on as DX Forum editor.

John Johnson - for his "forever" editorship of Central DX Roundup, consistently providing a healthy column for many years.

Nick Hall-Patch - for his years of service as Editor of the IRCA Technical Column, and most recently, as President.

Doug Pifer - for continued service as IRCA Publisher, ensuring that the hard copy "DX Monitor" gets printed and mailed on time.

There is also a write-in space to vote for any IRCA member, except for the following members who have won the TVA in the last five years and are ineligible this year: **Phil Bytheway, Rich Toebe, Nancy Johnson, Ralph Sanserino** and **Lee Freshwater**.

2004-2005 Ric Heald Award (RHA)

The Ric Heald Award (RHA) was created in 1995 to recognize the IRCA member who most benefited the club in a particularly noteworthy way during the previous year. The winner of the award will receive a printed certificate. Should the same member win both the TVA and the Ric Heald Award, he/she will be presented with the TVA, and the runner-up for the Ric Heald Award will receive the RHA.

The following IRCA members (in alphabetical order) have been nominated for the RHA:

Art Blair - for his consistent efforts to keep IRCA informed of the Sports Networks during the past several years. We have seen a significant increase in sports network information thanks to Art.

Doug Pifer - for continued service as IRCA Publisher, ensuring that the hard copy "DX Monitor" gets printed and mailed on time.

There is also a write-in space to vote for any IRCA member, except for the following members who have won the RHA in the last three years and are ineligible this year: **Patrick Martin, Phil Bytheway** and **Rich Toebe**.

SPECIAL NOTE FOR SUBSCRIBERS TO BOTH THE HARD-COPY DXM AND THE ELECTRONIC SDXM:

Those subscribing to both the hard copy and electronic versions of the DX Monitor may vote by using this ballot OR by e-mail, whichever is the most convenient to you. PLEASE DO NOT DO BOTH. Thank you.

This ballot must be RECEIVED by the Election Committee Chairman no later than 0001 hours Eastern Standard Time, April 27, 2005.

Mail to: Ray Bauernhuber, 151-64 18th Avenue, Whitestone, NY 11357-3102

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WESTERN DX ROUNDUP

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WDXR DEADLINES: April 8, April 22, May 6, May 20, June 3. Please use Eastern Time.

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- (MF) **Martin Foltz**-25102 Pradera Drive-Mission Viejo, CA martin.foltz@qlogic.com
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- (GH) **Glen Hansen**-1925 Tualatin St.-St. Helens, OR 97051 skinner@columbia-center.org
Hammarlund SP-600, R-390A, 150, Drake R8B, various longwires, amplified Sanserino and Radio Shack loops
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- (RW) **Robert Wien**-7190 Abigail Pl.-Fontana, CA 92336-5752 rjwmail@webtv.net
GE Superadio, Select-A-Tenna

OF SPECIAL INTEREST

- 1600 KAHZ CA, Pomona 3/12 1800 good with dual ID on hour "This is AM 1300, KAZN, Pasadena-Los Angeles, and 1600 AM, KAHZ, Pomona," back into Asian programming. Call change, ex-KMNY, those calls now reside in 1360 Dallas. (RW-CA)
- 560 KSFO CA, San Francisco 3/12 0206-0208 "Hot Talk KSFO" followed by George Norry. Weak, with unID Spanish station and carryover from XTRA-570. (RA-CA)
- 600 CKBD BC, Vancouver 3/15 0030 many "Unforgettable 600" ID's with fair to good signal. Very quiet conditions tonight. (GH-OR)
- 610 KAVL CA, Lancaster 3/12 0215 extremely weak with NCAA scores, KFRC San Francisco trying to overtake. (RA-CA)
- 620 KTAR AZ, Phoenix 3/12 0152-0154 Sleep America locations in Arizona followed by ads. Fair, then weakening to Clark Howard Show. Unknown Spanish station in background (may be transmitting from Mexico?). (RA-CA)
- KPOJ OR, Portland 3/5 0140 in fair with KPOJ ID. (CM-CA)
- 770 KKOB NM, Albuquerque 3/5 0130 good with KKOB ID, Coast to Coast AM. (CM-CA)
- 780 KKOH NV, Reno 3/16 0156-0157 ads, call ID noted, mentioning Bill O'Reilly is on tape delay. Severe QRM from KABC-790. (RA-CA)
- 790 KABC CA, Los Angeles 3/5 0235 good with KABC ID. (CM-CA)
- KGHL MT, Billings 3/5 0230 in good with "Montana Mighty 790 KGHL" ID. (CM-CA)
- 780 KRVN NE, Lexington 3/12 0200-0205 ad for Midnight Trucking Network followed by ABC news. Noted weather in Lexington, areas of Nebraska & Kansas. Weak with little QRM from KRLA-870. First time heard in Los Angeles. (RA-CA)
- 790 KGMI WA, Bellingham 3/19 0200 George Norry, news and weather forecast. Fair to poor mixing with unID's. (GH-OR)
- 880 KCMX OR, Phoenix 3/19 0030 Clark Howard show and ID. Weak and drifty in partial KIXI null. Not heard for a while. Drake with Radio Shack loop. (GH-OR)
- 920 KVIN CA, Ceres 3/5 0240 good with KVIN ID then into NOS music. (CM-CA)
- 930 KSEI ID, Pocatello 3/5 0200 in good with "Sporting News Radio KSEI Pocatello" ID. (CM-CA)

- 930 CJCA AB, Edmonton 3/24 0625 amazingly good signal in null of local KHJ with nice Christian-type music, ID at 0625 "Music to feed and soothe your soul, from AM 930, CJCA." Total surprise down here in southern CA, faded out to usual KAFF/KSEI/KKXX. Not needed, but even rare in San Jose! (RW-CA)
- 940 CJGX SK, Yorkton 3/18 0040 C&W music with many "GX 94" ID's. Very choppy fluttering in the static with Hammarlund on E-W wire. (GH-OR)
- 1000 KOMO WA, Seattle 3/12 0215 "KOMO news time is 11:15," into Jet Chevrolet. 1000 channel cluttered for 15 minutes until KOMO came up. (RA-CA)
- 1020 KINF NM, Roswell 3/18 0115 oldies and ID by male announcer, "Playing the Music of Your Life on 1020 KINF," soon overtaken by unID Spanish probably KTNQ. Weak. (GH-OR)
- 1060 CKMX AB, Calgary 3/5 0305 poor with CKMX Calgary ID. (CM-CA)
- 1090 (XEPRS) BCN, Rosarita Beach 3/21 0340 totally off, frequency was wide open! Two EE's in there, apparently TX and probably Seattle. Also heard CBS news on the hour, ID sounded like "KDAP, Perryton?" don't know if KKYN changed calls, but definitely Texas State Network with "Texas Overnight." Pretty good signal, too. (RW-CA)
- 1200 WOAI TX, San Antonio 3/11 0030 ad for Rush Limbaugh Show into George Norry. Excellent signal like local with no KEX splatter. (GH-OR)
- 1260 KSUR CA, Beverly Hills 3/5 0330 poor with "Oldies 540 and 1260." (CM-CA)
- 1340 KCBL CA, Fresno 3/14 2200 ID for KCBL and KVBL, heard later with Fox Sports News. (MF-CA)
- KTPI CA, Mojave 3/16 0000 "The magic of the valley, KTPI AM Mojave, a service of Clear Channel Radio, Antelope Valley Talk Radio," into ABC news. (MF-CA)
- KYNS CA, San Luis Obispo 3/15 0058 "13-40 KYNS" by a woman and then gone. (MF-CA)
- 1390 KLGW UT, Logan 3/17 0020 NOS type oldies and ID, mixing it up with 2 unID's. Very weak. Not heard since 4/04. Hammarlund on N-S wire. (GH-OR)
- 1400 KNND OR, Cottage Grove 3/8 0030 C&W music with weak signal in the jumble. This 950 watt weakie seldom makes the trip. (GH-OR)
- 1450 KFLS OR, Klamath Falls 3/7 0000 suddenly up out of the jumble and very clear for a few minutes with sports talk, scores, etc. Seldom heard. (GH-OR)
- 1540 KXPA WA, Bellevue 3/13 0000 Spanish music with ID in English, back into Spanish music. Excellent signal like a local. Not heard since 9/04. Very quiet conditions tonight. (GH-OR)
- 1630 KKWY WY, Fox Farm 3/13 0100 C&W oldies and "Spirit of Wyoming" ID's. Barely there in the static with poor signal. (GH-OR)
- 1680 KTFH WA, Seattle 3/5 0600 fair with Spanish music and "KTFH Seattle" ID. (CM-CA)
- 1690 KFSG CA, Roseville 3/17 0000 instrumental music with multi-voiced jingle type ID. Fair signal a little on the drifty side. (GH-OR)

DX TEST

- 990 (WNTP) PA, Philadelphia 3/4 0000-0200 not heard, not even a whisper. CBW in strong playing classical with quiet passages and nothing underneath. Only Spanish pest in CBW null (normally I'm not in from work until 11:05 but was off today and was glad for the opportunity to try for this one.) (GH-OR)
- +3/19 0000-0120 not heard, only XECL and unID Spanish that was probably Pittsburg, CA. (MF-CA)

UNID

- 1400 3/14 0750 unID Spanish good on top with "Radio Visa" network, this is the network that replaced Radio Unica but I don't know of an affiliate on 1400. Any help with this one? (RW-CA)

Thanks to our reporters this week. Please note the WDXR deadlines at the beginning of the column as we are no longer weekly. Nancy 3/25 2100

CENTRAL DX ROUNDUP

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E-mail: John_Johnson@prodigy.net CDXR reports ONLY: cdxr@prodigy.net

RIDING GAIN

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- (PAL-MN) **Paul A. LaFreniere**, Grand Marais, MN Plafren@peoplepc.com
McKay Dymek DR-22, DA-100, Superadio III

(MS-MB) **Morris Sorensen**, Winnipeg, MB mossor2002@shaw.ca
Drake R8 with Quantum QX Pro Loop, Hammarlund HQ-150 with SM-2 Space Magnet Loop, DX-392 and YB-400 portables.

DOWN THE DIAL

- 570 KVI WA, Seattle. 3-4 fair. 08:07 with "KVI talk radio 5-70." New logging. [MS-MB]
- 590 KGLE MT, Glendive. 3-4 poor to fair. 07:59 with mentions of Montana and "KGLE News." New logging for me. [MS-MB]
- 690 CBU BC, Vancouver. 3-4 poor in CJOB splatter. 07:52 "CBC Overnight." New. [MS-MB]
- 930 WKY OK, Oklahoma City. 3-14 strong. 22:22 with spot for tornado shelters, ID "This is a replay of Reality Radio... on super talk 9-30 WKY." [NJ-MT]
- 950 CFAM MB, Altoona. 3-24 fair. 21:59 with local spots, "CFAM radio 9-50" ID. [NJ-MT]
- 1040 WCHR NJ, Flemington. 3-10. 20:25 with "In Touch" religious program. 20:30 ID "WCHR 10-40" into "Watchman on the Wall." New logging for me. [PAL-MN]
- 1060 KDYL UT, Salt Lake City. 3-24. 22:19 with call ID. [NJ-MT]
- 1070 KNX CA, Los Angeles. 3-19 fair in WTSO null. 01:24 with business talk, spots, PST time check and ID. Relog. [MS-MB]
- 1090 WAQE WI, Rice Lake. 3-18 fair. 08:09 with local funeral announcements. Relog. [MS-MB]
- 1130 KWKH LA, Shreveport. 3-12 poor to fair under KFAN. 20:12 with country standards format. Mentions of Shreveport. Relog. [MS-MB]
- 1170 KOWZ MN, Waseca. 3-4 fair. 18:44 with mention of the Mayo Clinic, ID "KOWZ 11-70 AM" and sports. New logging for me. [MS-MB]
- 1340 KCAP MT, Helena. 3-22 fair through others. 22:59 with end of Sporting News radio program. ID "KCAP Helena." [NJ-MT]
- KSGT WY, Jackson. 3-21 poor. 21:59 with country music, "KSGT in Jackson." Despite closeness, this is seldom heard here in Billings. [NJ-MT]
- KVBR MN, Brainerd. 3-14. 20:59 with weather, "13-40 KVBR Brainerd, Baxter. The national news is next." [NJ-MT]
- 1360 WYOS NY, Binghamton. 3-10. 19:06 with ID "WYOS talk radio 13-60 Binghamton" into the Todd Marchino program. New for me. [PAL-MN]
- 1370 WXXI NY, Rochester. 3-10. 19:01 with NPR News, "WXXI News." New for me. [PAL-MN]
- 1400 KDTA CO, Delta. 3-17. 23:00 with ID "KJOL Grand Junction and KDTA 1400 Delta, Montrose" into "Living on the Edge." [NJ-MT]
- 1460 KLTC ND, Dickinson. 20:19 with ID out of oldies "...on your new home for Good Time Oldies KLTC 14-60." Format change from country music. [NJ-MT]
- KZNT CO, Colorado Springs. 3-24 poor. 20:04 with spot and "14-60 KZNT" ID into local weather forecast. [NJ-MT]
- WDDY NY, Albany. 3-10. 18:53 with Radio Disney. New logging for me. [PAL-MN]
- 1490 KGOS WY, Torrington. 3-14 poor. 01:00 with legal ID "You're listening to KGOS AM and KERM FM Torrington, Wyoming." [NJ-MT]

25 YEARS AGO

March 31, 1980 issue of IRCA's "DX Monitor" ... The tradition of an April Fools issue was still going strong back in 1980. The masthead date on this issue was "March 32, 1880." We were treated to a review of a new receiver, the Crudey-Bathbrush 24, and the "Roman DX Forum" offered reports from "DXers" Nelson Connworth, Chuck Eckaross, W. P. T. Barnum, R. F. Klutz, Roy Barstool, and Delirious Credenzo. Barnum's motto was "There's a sucker born every Monday morning."

OPEN MIKE

It was fun reading through the April Fools issue. I guess this day and age we consider the DX hobby a more serious endeavor. The calendar says "spring," but the DX season continues strong! This column was typed 3-26-05. 73, John

EASTERN DX ROUNDUP

Lee J. Freshwater – 414 SE 3rd St. – Ocala, FL 34471

E-mail: lfreshwater@cox.net

Deadlines: 0800 4/09, 4/23, 5/07, 5/21, 6/04, 6/18

STARS OF THE WEEK

- (LF-FL) **your editor**
Ocala, FL
Drake R-8B, KIWA Loop, Potomic FIM-41, MFJ Phasor, LF ENG Active ant, MFJ 616 audio enhancer, OMTAuto Logging Software, Vox Pro E-2 editing software, Grundig Satellit 800
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wharms@comcast.net Drake r-8b, Homebrew K9AY

LOGGINGS

560 TN WNSR Brentwood 3/8 2030 ID; NEW. (WM-MD)
580 ON CKPR Thunder Bay 3/20 0027 Fair to good over WCHS, WHP, etc with oldies and ID as "All the hits, all day, all night" and followed by "5-80 CKPR" as a singing jingle. (WJH-MD)
620 SC WGCV Cayce 3/10 2010 R&B mx, gave ID as the "New" WGCV. A surprise here, long sought on this freq. (GES-OH)
710 KY WEKC Williamsburg 3/25 0745 Gospel music weak and buried in the mix & morning static. Female with 1/4 hour drop. "...on WEKC". (IEN-GA)
800 PE CFCY Charlotetown 2/28 1945-2115 & 3/1 1850 C&W, WX, Legal ID. Have all PEI, tried for this one for 40 years!! (GES-OH)
(Good catch- congrats- ed)
MN WVAL Sauk Rapids 2/24 1900 ID hrd, was in well under semi local CKLW, this one appears to get out well now w/power increase. (GES-OH)
810 GA WBIC Royston 3/17 1630 Music worthy of Radio Disney. Local show for teens, but religious in nature. Unity was the topic of the day. Steady signal of decent strength. "810 AM, WBIC". (IEN-GA)
880 NE KRVN Lexington 3/16 1939 Blasting through WCBS with a construction equipment auction and local ad. Announced antenna change at 1945 & disappeared @1946 leaving WCBS in the clear. V. Strong. (WJH-MD)
930 PA WHLM Bloomsburg 3/10 1800 ID; NEW. (WM-MD)
950 PA WPEN Philadelphia 3/22 1755 "Oldies 950"; ID. (WM-MD)
990 NY WLGZ Rochester 3/20 0654 Popped in with jingle ID as "Legends 9-90 WLGZ". (WJH-MD)
PA WNTPT Philadelphia 3/19 0000-0200 Not a DX test but an Audio Proof of Performance. No ID but LOTS of sweep and stationary tones heard. In a mix with WNOX and Orlando's Disney fare. (LF-FL)
1010 NC WFGW Black Mountain 3/22 1814 Country gospel music. ID at 1816 as "WFGW 10-10, the Truth, Accru-weather." (WJH-MD)
NC WSPC Albemarle 3/20 1826 Local weather, by the "Weather Center" ID as "The Best Talk Radio WSPC." (WJH-MD)
1090 AR KAAV Little Rock 3/12 1855 Arkansas Radio Network. Heard KAAV mentioned several times. Through nulled WBAL. (WJH-MD)
CO KMXA Aurora 2/28 1915 In well with Northern Colorado BB, this was heard many years ago when it was licensed to Denver. (GES-OH)
NC WKTE King 3/15 1814 Sign off way under WBAL and another station signing off which was probably WTSB. (WJH-MD)
NC WTSB Selma 3/12 1805 Good with and even over a nulled WBAL. A few times WBAL completely disappeared. Funky sign off "Now you can listen to weird signals fading in and out. Triangle Sports Radio." Calls letters not distinctly heard during sign off, but possibly heard at 1800 TOH. WTSB is what is listed. (WJH-MD)
ON CKWW Kitchener 3/26 0058 Single Jingle ID as "Oldies 10-90" over carefully nulled WBAL. # 5 on 1090 with WBAL on. (WJH-MD)
1110 RI WPMZ East Providence 3/20 1717 Sounds effects and ID as Radio Poder and tropical music. Over the channel mess especially WBT which was trying to control the channel. (WJH-MD)
1140 AB CHRHB High River 3/01 0240 Hrd w. S.GSPL mx, into PSA's & local ments. Had QRM from WRVA & KSOO. (GES-OH)
1220 GA WZOT Rockmart 3/07 1950 S GSPL & church info & local PSA's. QRM from WHK & WCPH-TN. (GES-OH)
1230 GA WBLJ Dalton 3/21 0700 Poor with TOH ID. (LF-FL)
1260 NY WENY Elmira 3/18 1700 Popped in w/TOH ID, for a few seconds. (WJH-MD)
OH WNXT Portsmouth 3/19 1820 News about sports, heavy on the NCAA BB Tournament. Good, steady signal. "You're listening to AM 1260, WNXT...." (IEN-GA)
1240 CT WWCO Waterbury 3/22 0408 ID as "Joey Reynolds on WWCO, the talk of Connecticut." In and out. (WJH-MD)
WV WBES Dunbar 3/26 0605 ID as "Fox Sports Radio 12-40 WBES." Surprisingly strong over WCEM. (WJH-MD)

1250 NC WBRM Marion 3/18 2300 CW Song, ID as "McDowell's own AM 12-50 WBRM Marion-Old Fort, into network news. Over all, but audio was distorted. (WJH-MD)
SC WTMA Charleston 3/18 1800 "News Talk 1250"; ID. (WM-MD)
1290 NC WXKL Sanford 3/12 1957 Black gospel music and a string of local ads, and call letters only ID at 1958. Over all. (WJH-MD)
VA WDZY Colonial Heights 3/15 1820 Radio Disney Heard. (WM-MD)
1300 NJ WIMG Ewing 3/25 1330 Popped in with ID as "Right here on WIMG." fair through WJFK null. NJ #37 here. (WJH-MD)
1310 KY WTTL Madisonville 3/25 2200 Clearly heard TOH ID as "ESPN Radio 13-10 AM WTTL Madisonville." Fair over all. (WJH-MD)
SC WDKD Kingstree 3/25 2100 ID as "WSIM Kool FM 93.7" followed by ID as "WDKD Kingstree." Played Oldies. Listened for almost one hour and TOH was only time legal ID was given. (WJH-MD)
1320 NC WAGY Forest City 3/07 2100 ID as "AM Country 1320"; NEW. (WM-MD)
NC WAGY Forest City 3/9 2200 TOH ID as "Real Country, the best today & yesterday, 24 hrs per day, WAGY Forest City." WJAS nulled. (WJH-MD)
1330 IN WVHI Evansville 3/11 2320 Family News in Focus health story. Decent signal with fading. "AM 1330, WVHI". (IEN-GA)
NY WWRV New York 3/21 2200 Logged for the record. Heard TOH ID in EE. Also mentioned WVIP. Over the channel mess. (WJH-MD)
1350 GA WNNG Warner Robbins 3/13 1850 Adlt Stnds & clear ID. Been hunting for this one a long time too. (GES-OH)
1360 KY WFLW Monticello 3/131900 Full legal ID with mention of Gospel Radio 1360 Nice assortment of Gspl leading up to ID. Ditto above comment re: WSPD. Nice surprise, also like WNAH among the most wanted on 1360. (GES-OH)
TN WNAH Nashville 3/09 19.00 Caught full ID out of rel. pgm; Much wanted here. Usually can't get onto 1360 in N-S direction due to WSPD splash but this is what great CX can do for you. (GES-OH)
1370 NC WTAB Tabor City 3/12 2030 NC State BB Halftime. Local ments. In deep WSPD null & QRM from WLTC-NC. WLTC is always a problem in much of the Toledo area. Clearly NOT cutting back power at SSS. (GES-OH)
WV WVMR Frost 3/26 0806 News of the past week in Pocahontas County. ID as "Allegheny Mountain Radio." Good to hear a genuine local station that is still on the air. They seemed to care about SERVING their local audience. Through nulled WWLG and WSPD. (WJH-MD)
1380 ON CKPC Brantford 3/15 2135 ID after music. (WM-MD)
1390 AL WHMA Anniston 3/22 0745 Local news and weather and mentions of news in nearby Oxford, Alabama. Decent signal with fading. "Newstalk 1390 WHMA." (IEN-GA)
1400 PA WICK Scranton 3/22 1733 Spot for Northeast Broadcasting Employment Fair at WIVA Channel 44. ID as "The Station you... onto WICK" //1550. (WJH-MD)
1470 GA WRGA Rome 3/21 1843 Three IDs. "You are listening to WRGA NewsTalk 14-70, where the...." Into news. Fair in WTTR null. (WJH-MD)
NC WWBG Greensboro 3/18 2320 Poked through the channel mud w/ call letters in Spanish. Also heard "Que Pasa" which is listed as it's slogan. (WJH-MD)
SC WQXL Columbia 3/21 1830 Sign off announcement in the mud. Clearly heard the call letters and Columbia, but not much else. (WJH-MD)
VA WZTE Tazewell 3/21 1813 Call assumed, Heard "14-40 WHIS Weather WTZE is listed as // WHIS. (WJH-MD)
1480 FL WVOI San Marcos 3/12 0555 ID as "from the Isaacs to the Beatles... 14-80 WVOI...." Surprisingly strong for 1000 watts. (WJH-MD)
MA WSAR Fall River 3/12 2300 TOH ID as "WSAR Fall River" in the channel mush. Possibly into ABC News. (WJH-MD)
OH WHBC Canton 3/14 1807 Local News; ID. (WM-MD)
TN WBBP Memphis 3/12 2240 Popped in with Jungle type ID. Not much else heard. (WJH-MD)
1490 NC WVNB New Bern 3/15 0503 Popped in with ID as "...on WVNB 14-90, this is...." Nothing else heard. (WJH-MD)
1520 MD WTRI Brunswick 3/14 1752 NOS mx hrd; ID. (WM-MD)
1530 MD WCTR Chestertown 3/15 1100 ID after song. (WM-MD)
MA WVBF Middleborough 3/16 2102 ID and then reading of the New York Times. Fair through nulled WCKY. (WJH-MD)
1550 PA WITK Pittston 3/22 1800 Weather; ID; // 1400 WICK. (WM-MD)
1560 SC WAGL Lancaster 3/25 1735 Oldies. Signal was 35 over S9 with slight fading and static. "This is The Music of Your Life on 50,000 Watt WAGL, Lancaster". (IEN-GA)

1570 GA WSSA Morrow 3/23 1630 Contemporary gospel. Decent, steady signal, "WSSA, AM 1570 on your AM Dial, The Light". (IEN-GA)
 1580 KY WXRA Georgetown 3/22 0800 Bluegrass buried in the mix competing with gospel and sports. "...Bluegrass on AM 1580 WXRA, Georgetown." (IEN-GA)
 TN WLIJ Shelbyville 3/22 0756 Sports news buried in the mix competing w/gospel and bluegrass (Rocky Top). "...sports on WLIJ". (IEN-GA)
 1590 GA WQCH Lafayette 3/22 1700 Country music, TOH ID and then into news. Decent signal with fading & problems with power lines as I passed them. "This is Q Country, WQCH, Lafayette". (IEN-GA)
 TN WKTP Jonesborough 3/19 0040 Volare and other great tunes. Weak and fading in the slop. "The WKTP Radio Network, The Music of Your Life". (IEN-GA)
 1600 KY WTSZ Eminence 3/11 2000 Sports news from around the nation and then Kentucky High School basketball. Decent signal with slight fading "Louisville's ESPN Radio, WTSZ". (IEN-GA)
 1630 WY KKWY Fox Farm 3/15 1936 Quick ID into cw song and an ad. Poor-fair through KCJJ. Over mostly nulled WDRW. Wyoming #2, but still positive ID of KTWO. (WJH-MD)
 1680 MI WDSS Ada 3/21 1805 Radio Disney heard. (WM-MD)
 1700 FL WJCC Miami Springs 3/17 0500 Ad for Job fair and ID, into another pgm. Fair to good. (WJH-MD)

 That a wrap for another week. Nice to hear from Gary with a couple of GREAT catches. I found some old January audio files in my logger that I never reviewed... Netted me 2 new stations, but too old to report. Thanks to you all 3/26 0900.....

DX WORLDWIDE – WEST / TROPICAL BAND DX

Patrick Martin – P.O. Box 843 – Seaside OR 97138

E-mail: mwdxer@webtv.net all times UTC

PAN AMERICAN

590 **MEXICO** XEXA, Hermosillo, SO, 3/27 1847 after a balada then "Exa FM" slogan and then EE rap music. (KR-AZ)
 640 **MEXICO** XEHHI, Hidalgo del Parral, CH 3/27 1841 with "La Numero Uno" for a slogan and playing ranchera. (KR-AZ)
 650 **MEXICO** XETNT, Los Mochis, SI 3/27 1836 with ID and slogan La Ley Para La Manana. (KR-AZ)
 690 **MEXICO** XETRA, Tijuana, BCN 3/27 1835 playing "Sway With Me." (KR-AZ)
 700 **MEXICO** XEGD, Hidalgo del Parral, CH 3/27 1850 playing Romantica. (KR-AZ)
 770 **MEXICO** XEIH, Fresnillo, ZA 3/27 1905 a looooooong stopset after ID and a looooooong list of stations for ToH ID and then ranchera music. New. (KR-AZ)
 780 **MEXICO** XEMF, Monclova, CH 3/27 1915 in beak of baseball game in the 5th inning, slogan, "Radio Nostalgia." (KR-AZ)
 790 **MEXICO** XERPC, Chihuahua, CH 3/27 1923 with ID slogan "Radio Ranchito" a RAMA station and into mariachi. (KR-AZ)
 800 **MEXICO** XEROK, Ciudad Juarez, CH 3/27 1925 "Radio Canon" then playing mariachi. This bad boy blows smoke into Gilbert, AZ. (KR-AZ)
 820 **MEXICO** XEUDO, Los Mochis, SI 3/27 1930 ID as "Equis Ehh Oo-Doh" then Mexican dance music. (KR-AZ)
 830 **MEXICO** XEVQ, Culiacan, SI 3/27 1935 end of romantica song and slogan "La Grande de Sinaloa." (KR-AZ)
 890 **MEXICO** XENZ, Los Mochis, SI 3/27 1940 playing dance music, then slogan "La Sinaloense" and then nortena. (KR-AZ)
 920 **MEXICO** XEHQ, Hermosillo, NL 3/27 1940 playing banda and slogan both together, "Radio Capital - La Explosiva". (KR-AZ)
 940 **MEXICO** XEYJ, Sabinas, COA 3/27 1945 playing romantica and killing XEMMM. (KR-AZ)
 940 **MEXICO** XEMMM, Mexicali, BCN 3/27 1947 with Radio Formula under XEYJ. (KR-AZ)
 970 **MEXICO** XEEZ, Caborca, SI 3/27 1950 with a huge signal playing romantica. (KR-AZ)
 990 **MEXICO** XECL, Mexicali, BCN 3/27 1953 with a man in SS droning, on and on and on and not really saying anything. (KR-AZ)
 1030 **MEXICO** XEMPM, Los Mochis, SI 1958 playing Banda. (KR-AZ)
 1040 **MEXICO** XEGYS, Guaymas, SO 2003 US pop music and slogan "Extasis Digital". (KR-AZ)
 1050 **MEXICO** XEG, Monterrey, NL 2005 with ad for a record store. Then playing ranchera. (KR-AZ)

1090 **MEXICO** XEAU, Monterrey, NL 3/27 playing ranchera, and cumbias and musica Columbiana. New #825 (KR-AZ)
 1090 **MEXICO** XEPRS, Tijuana, BCN 3/27 2006 "The Mighty 10-90" with sports talk. (KR-AZ)
 1140 **MEXICO** XEMR, Monterrey, NL 3/27 2020 M-R "Emmay erray, musica" plays a lot of EE pop. Huge Signal. (KR-AZ)
 1170t **MEXICO** XERT, Reynosa, TA 3/27 2023 "Voz 1170, Radio Formula" under a music station. (KR-AZ)
 1170 **MEXICO** XEFEM, Hermosillo, NL 3/27 2025 way over XERT with grupera music. (KR-AZ)
 1220 **MEXICO** XEB, DF 3/27 2027 weak, playing romantic baladas. (KR-AZ)
 1180 **CUBA** Radio Rebelde, Sancti Spiritus, HA 3/27 2030 with a woman giving Cuban news. (KR-AZ)
 1460 **MEXICO** XECB, San Luis Colorado, SO 3/27 2037 ID "Radio Ranchito" then ranchera. (KR-AZ)
 1480 **MEXICO** XENS, Navajoa, SO 2039 playing a romantica, Song. (KR-AZ)
 1500 **MEXICO** XEDF, DF 3/27 2040 with Radio Formula format. Very weak. (KR-AZ)
 1540 **MEXICO** XEHOS, Hermosillo. SO 3/27 2040 with the slogan "La Poderosa." (KR-AZ)
 1570 **MEXICO** XERF, Ciudad Acuna, COA 3/27 2041 with a woman running a talk show in SS. Big signal. (KR-AZ)
 1630 **MEXICO** XEUT, Mexicali, BCN 3/27 2043 playing Mexican punk music. Big signal. (KR-AZ)
 1700 **MEXICO** XEPE, Tecate, BCN 3/27 2044 playing "Mi Cafetal". Big signal, cat growl. (KR-AZ)

Kevin Redding - Gilbert, AZ

Heard on a Kenwood R-1000 and SM-2 antenna

DX WORLDWIDE - EAST

Brandon Jordan – 4920 Park Ave. – Memphis, TN 38117

E-mail: bjordan@bcdx.org all times UTC

Many thanks to Mark Connelly for this weeks loggings.

*** TRANS-ATLANTIC DX ***

747 **NETHERLANDS** R. 747 AM / R.1, Flevoland, MAR 22 0112 - men's chorus; fair. [Connelly*B-MA]
 765 **SWITZERLAND** RSR Option Musique, Sottens, MAR 20 0012 - "Delilah" by Tom Jones; fair. [Connelly*B-MA]
 774 **SPAIN** RNE R.1 synchros, MAR 20 0436 - woman in Spanish mentioned politics; fair. [Connelly*B-MA]
 783 **MAURITANIA** R. Mauritanie, Nouakchott, MAR 11 0100 - // 4845 with Afro-Arabic female vocal. then Arabic talk by man; poor to fair. [Connelly*B-MA]
 792 **FRANCE** France Info, Limoges, MAR 20 0025 - // 1206 with French rock; good. [Connelly*B-MA]
 837 **FRANCE** France Info, Nancy, MAR 20 0032 - woman in French; fair. [Connelly*B-MA]
 864 **FRANCE** France Bleu, Villebon-sur-Yvette, MAR 22 0154 - French vocal; fair. + MAR 22 0212 - "I'm Not in Love" by 10cc from 1975. [Connelly*B-MA]
 873 **SPAIN** SER synchros, MAR 20 0543 - Spanish newstalk; poor to fair. [Connelly*B-MA]
 999 **SPAIN** COPE, Madrid, MAR 11 0113 - advert with radio drama / "soap opera" type dialogue; good. + MAR 19 0432 - man in Spanish talking about an event occurring in May; good. [Connelly*B-MA]
 1044 **SPAIN** SER synchros, MAR 11 0356 - man & woman in Spanish, Cadena SER mention; good. [Connelly*B-MA]
 1089 **UNITED KINGDOM** TalkSport synchros, MAR 21 0418 - sportstalk; fair in WBAL slop. [Connelly*B-MA]
 1107 **SPAIN** RNE R.5 synchros, MAR 19 0422 - Spanish newstalk; fair. [Connelly*B-MA]
 1134 **CROATIA** Glas Hrvatske, Zadar, MAR 21 0416 - Slavic talk by man & woman; through WBBR slop. [Connelly*B-MA]
 1169 **IRAN** IRIB Sarasary, Semnan, MAR 20 0038 - talk by man in presumed Farsi; fair. [Connelly*B-MA]
 1171 **unID** (possibly Iran moving around ?), MAR 22 0150 - het on high side of WWVA/R. Farda/Colombia jumble. [Connelly*B-MA]
 1179 **ROMANIA** Romania Actualitata, Galbeni-Bacau et al., MAR 20 0113 - dominating over usual Spain-Canaries: Romanian talk (that sounded somewhat like Portuguese with a bit of Slovenian mixed in) and many pop instrumentals and vocals including "Fields of Gold" by Sting. Not much 1180 slop. It took a while to figure this out, but eventually finding it and an 855

parallel on a German DXTuners receiver solved it. Interestingly the Waterford, Ireland DXtuner hardly had a trace of this: SER Spain dominated 1179 and RNE Spain topped 855 (as they typically do here as well). [Connelly*B-MA]

- 1206 **FRANCE** France Info, Bordeaux, MAR 20 0025 - // 792 with French rock music; good.
+ MAR 21 0410 - French in-studio talk and phone interview; good. [Connelly*B-MA]
- 1215 **UNITED KINGDOM** Virgin R. synchros, MAR 20 0124 - Donovan song, then Virgin Radio ID. [Connelly*B-MA]
- 1296 **SPAIN** COPE, Valencia, MAR 11 0042 - Spanish discussion; fair. [Connelly*B-MA]
- 1314 **NORWAY** NRK, Kvitsoy, MAR 22 0146 - end of country song, then man in Norwegian spoke over a jazz piano background; fair to good. [Connelly*B-MA]
- 1359 **SPAIN** RNE, Arganda del Rey, MAR 21 0407 - fast-talk Spanish news by man; fair. [Connelly*B-MA]
- 1521 **SAUDI ARABIA** BSKSA, Duba, MAR 20 0427 - Arabic talk by man; still good at this late time. [Connelly*B-MA]
- 1530 **VATICAN CITY** R. Vaticana, MAR 19 0410 - piano music, then Vatican interval signal (celeste or harp); talk followed; slightly under WCKY. [Connelly*B-MA]
- 1548 **KUWAIT** R. Sawa, Kabd - Kuwait City, MAR 15 0051 - pop Arabic string & vocal music; bouncy fading. [Connelly*B-MA]
- 1557 **FRANCE** France Info, Fontbonne, MAR 19 0412 - woman in French; fair through WQEW slop.
+ MAR 21 0401 - French news by woman; good. [Connelly*B-MA]

*** CONTRIBUTOR ***

Mark Connelly - MarkWA1ION@aol.com

[Connelly*B-MA] = Billerica, MA (GC= 71.221 W / 42.533 N) (home)

Receiver: Drake R8A, Palstar R30; Antenna system: dual-feedline Flag: 5m x 10.6m, DXP-3 phasing unit.

That's all for this week. 73, Brandon.

DXpedition Report - OBX-DX II March 3-5, 2005

**Bodie Island, North Carolina
John H. Bryant and Harold N. Cones**

Antennas: Beverages, Northeast @ 500', East @ 500', Southeast @ 1000'

Receivers: NRD-525, NRD-535, pair of Ten Tec 320s

For the second spring in a row, we were able to gain access to seasonally restricted areas of the Outer Banks (OBX) of North Carolina to study propagation at long, medium and lower short wave frequencies. As last year, our listening sessions were planned for Thursday, Friday and Saturday nights. This year, the weather was much less cooperative with our efforts, but the propagation was much improved, especially during the first night, March 3-4. The pattern of medium wave DX reception was quite similar to that of last year, with signals from Europe peaking during the first two hours after local sunset on the beach and then, with a few notable exceptions, declining.

As last year, the listening post was a large 16-passenger van with the all but the front two seats removed and folding tables and chairs deployed. Electrical power was supplied by deep-cycle 12 volt batteries. This year, a small 6-volt motorcycle battery was placed in series with the main deep-cycle battery to supply 18 VDC for powering modern laptop computers. For maps of the area, photographs of the participants, etc., please refer to our report of the 2004 OBX DXpedition on dxing.info at <http://dxing.info/dxpeditions/bodie2004report.dx>

The three nights varied tremendously, propagationally. Intuitively, the first night seemed about "average" on medium wave, in the sense that we heard nothing that has not been heard on a fairly regular basis from areas of coastal New England, though we did hear more than the previous year on the OBX. Both short and long wave propagation seemed to be far above average. The second night was a pale repeat of the first night on medium wave, with both short and long wave remaining very good to excellent. Early on the third evening, we experienced forty knot winds and record cold. Those conditions combined with dismal propagation and nearby thunderstorms to drive us from the beach after only two hours of fruitless listening. Hot showers and warm motel beds were much more attractive than yet another night wrapped in winter sleeping bags in the back of a truck.

Thursday Evening, March 3-4

Trans-Atlantic signals began to fade simultaneously with local sunset at 2300 UTC. Within the first hour, signals had peaked and seemed to maintain that level until about 0100. By 0300, most Trans-Atlantic signals had faded away. Local sunrise at the West African MW transmitters was checked around 0500 with no results. This may have been due to poor propagation to our due east toward West Africa. Conditions seemed to favor signals coming from our Northeast: central and northern Europe, with NRK, Kvitsoy, Norway-1314 kHz providing true arm-chair listening, at times. Multiple stations were heard from Great Britain and the always-listenable Switzerland-765 was also a treat. Stations in Spain and Portugal were noticeable by their absence.

Long wave propagation was outstanding, with very listenable signals on virtually every channel from 153 kHz to 234 kHz. The most interesting station received was the probable Icelandic Radio, Rikisutparvid Ras 1+2 on 189 kHz. Shortwave propagation was also outstanding, with reception from the Indian Sub-Continent being particularly favored. Probably the most prized station heard was 4760 kHz, AIR Leh which, due to the co-channel AIR Port Blair outlet, is virtually impossible to hear from North America, except briefly each year on the East and West Coasts. Other interesting stations noted included 2310-ABC Alice Springs, Australia and 4053-Radio Verdad, Guatemala.

Friday Evening, March 4-5

From a medium wave point of view, Friday evening was primarily a pale repeat of the previous evening. Propagation still tended to be from the Northeast, but with poorer levels and fewer stations present. A few stations from Spain and Portugal were noted at near threshold levels. Probably the most interesting reception was the Egyptian station from El Arish, Northern Sinai, noted very tentatively on 1503 kHz.

The long wave dial was again full of broadcast signals, most at very listenable levels. The more interesting signals included TRT Turkey on 225 kHz. and RTE-1 Ireland on 252 kHz.

Shortwave conditions were excellent for a second evening in a row, with many of the All India Radio outlets being logged at sign-on or soon after along with a threshold-level reception of ABC Katherine, Australia on 2485 kHz.

LOGGINGS

Long Wave

- 153 **ALGERIA** Alger Chaîne 1, Bechar, Mar 4 0220 - Heard here at generally good level throughout the DXpedition. AA music and talk. (Bryant-OBX DX) Mar 4 0350. (Cones-OBX DX)
- 153 **GERMANY** Deutschlandfunk, Mar 4 0325 - Mixed music (Latin, flute and pop). (Cones-OBX DX)
- 162 **FRANCE** France Inter, Allouis, Mar 4 0225 - Heard here throughout the DXpedition with excellent signal and FF programming. (Bryant-OBX DX) (Cones-OBX DX)
- 171 **MOROCCO** Radio Med. Int'l, Nador, Mar 4 0230 - Noted in passing with excellent signal throughout the DXpedition with usual AA programming. (Bryant-OBX DX)
- 177 **GERMANY** Deutschlandradio Berlin, Oranienburg, Mar 4 0233 - Heard here throughout the DXpedition. Usually with excellent signal and often with classical music. (Bryant-OBX DX) Mar 5 0405 (Cones-OBX DX)
- 183 **GERMANY** Europe 1, Mar 5 0308 - Commentary between two males. (Cones-OBX DX) (Bryant-OBX DX)
- 189 **ICELAND** Rikisutvarpid Ras 1+2, Gufuskalar, Mar 4 0235 - Presume this is unknown but seemingly Scandinavian language. Pop music show at fair level. (Bryant-OBX DX) Mar 4 0350 - Pop songs in English. (Cones-OBX DX)
- 198 **UNITED KINGDOM** BBC Radio 4 Synchros, Mar 4 0245 - Noted here throughout the DXpedition at good to excellent level. (Bryant-OBX DX)
- 207 **SAUDIA ARABIA** L-Mamnlaka al Maghribiyya, Mar 4 2335 - Arabic music. (Cones-OBX DX)
- 225 **TURKEY** TRT-GAP, Van, Mar 5 0238 - Presume this in clearly Middle-East traditional music program at time when published schedule says is off air. (Bryant-OBX DX)
- 234 **LUXEMBOURG** RTL Junglinster, Mar 5 0125 - Europop programming at good level, noted for about 30 minutes at listenable level. (Bryant-OBX DX)
- 252 **IRELAND** RTE 1, Clarkestown, Mar 5 0120 - Noted here at good level with classical piano programming. Hosted by a quiet male announcer in EE. (Bryant-OBX DX)

Medium Wave

- 530 **TURKS & CAICOS** Radio Christiana, Mar 3 2300 - Noted throughout the DXpedition at above S-9 levels. (Bryant-OBX DX)
- 535 **GRENADA** G.B.N. Radio Klassic, St. Georges, Mar 5 0143 - Fair only. Peaked briefly at 0200 with BBC News. Signal dropped like a rock at 0208; sign off?? (Bryant-OBX DX)
- 555 **ST. KITTS & NEVIS** ZIZ, St. Kitts, Mar 3 2310 - Heard periodically throughout the DXpedition, with moderate to good levels, mostly. Usual island programming with BBC news noted in late evening. (Bryant-OBX DX)
- 684 **SPAIN** Radio Nacional 1, Sevilla, Mar 4 0015 - Presume this. Heard briefly in probable SS. Poor level. (Bryant-OBX DX)
- 693 **UNITED KINGDOM** BBC Radio 5 Synchros (pres.), Mar 4 0013 - Presume this. EE programming at fair level noted in passing. (Bryant-OBX DX)
- 765 **SWITZERLAND** R. Suisse Romande, Sottens, Mar 4 0010 - Heard throughout the DXpedition, sometimes at good levels with continuous quiet music, sometimes quiet Euro-pops, sometimes semi-classical. (Bryant-OBX DX)
- 774 **SPAIN** Radio Nacional 1 Synchros, Mar 4 0010 - Heard briefly with poor level SS programming. Noted all evening with a strong het. (Bryant-OBX DX)
- 864 **FRANCE** France Bleu, Paris (pres.), Mar 4 2325 - Presume this. Heard at poor level with FF pops music program. (Bryant-OBX DX)

- 882 **UNITED KINGDOM** BBC Radio Wales (pres.), Mar 3 2355 - Presume this with seeming radio play: informal talk in EE fading fast. Not heard at numerous rechecks. (Bryant-OBX DX)
- 895 **ST. KITTS & NEVIS** Radio Nevis, Charlestown, Nevis, Mar 4 0014 - Noted here at good strength in later evenings throughout the DXpedition. Carries BBC news 0000 to 0015. (Bryant-OBX DX)
- 909 **UNITED KINGDOM** BBC Radio 5 Synchros, Mar 3 2350 - Primarily EE talk noted several times during evening at fair to good level. (Bryant-OBX DX)
- 1053 **UNITED KINGDOM** TalkSPORT, Droitwich+, Mar 3 2345 - Presume this with low-level EE talk in seeming sports talk format. (Bryant-OBX DX)
- 1089 **UNITED KINGDOM** TalkSPORT Synchros, Mar 3 2340 - Fair to good throughout evening with sports talk programming. Excellent level by 0200. (Bryant-OBX DX)
- 1125 **CROATIA** Hrvatski Radio, Deanovec, Mar 5 0431 - Noted here with pops program at fair to poor level, parallel 1134 Zadar. (Bryant-OBX DX)
- 1134 **CROATIA** Hrvatski Radio, Zadar, Mar 4 0040 - Noted throughout the DXpedition as a het or as audio. Sometimes signal at excellent levels. (Bryant-OBX DX)
- 1143 **SPAIN** COPE Synchros, Mar 3 2318 - Noted here in passing with moderate to poor signal. Spanish talk and music. (Bryant-OBX DX)
- 1197 **MOROCCO** RTM B, Agadir (pres.), Mar 4 2340 - Presume this. Heard only on the due east wire with FF programming at fair/poor level. (Bryant-OBX DX)
- 1314 **NORWAY** NRK Kitsvoy, Mar 3 2320 - Heard throughout the DXpedition, often at very strong levels. Many of the pop tunes in EE. (Bryant-OBX DX)
- 1503 **EGYPT** North Sinai Radio, El Arish (tent.), Mar 4 2353 - Tentative this. Arabic programming at fair to poor level. Primarily popular Arabic songs. Heard only this date/time, despite numerous rechecks. (Bryant-OBX DX)

Shortwave

- 2310 **AUSTRALIA** ABC Alice Springs, Mar 4 1131 - Sporting event at easy listening level until lost in sunrise noise. // to 2325 ABC Tennant Creek. Very weak Katherine on 2485 in the mix. (Cones-OBX DX)
- 2390 **MEXICO** R. Huayacocotalo, Mar 5 0045 - Frequent IDs in the middle of brass marching band style music. Signoff announcements starting at 0056 with trumpets, IDs and children singing. (Cones-OBX DX)
- 2485 **AUSTRALIA** ABC Katherine, Mar 5 1145 - Very weak signal (no movement of S-meter needle delivering interview commentary and musical selection. Lost at 1204 in sunrise noise and Bryant's getting up noises. (Cones-OBX DX)
- 3320 **SOUTH AFRICA** R. Songer Greuse, Mar 5 1659 - Armchair level all evenings with pop music. Best on SW antenna. (Cones-OBX DX)
- 4053 **GUATEMALA** R. Verdad, Mar 4 0420 - Religious programming with strong (4) signal on NE antenna. (Cones-OBX DX)
- 4760 **INDIA** AIR Port Blair, Mar 5 0024 - Heard the following at at sign on: Leh (4760), Jammu (4830), Mumbai (4840), Delhi (4860), Jaipur (4910), Srinagar (4950), Chennai (7270). (Cones-OBX DX)
- 4760 **INDIA-KASHMIR** AIR Leh, Mar 4 0115 - Lots of talking and musical breakers. ID at 0130. (Cones-OBX DX)
- 4780 **GUATEMALA** R. Cultural Coition, Mar 4 0010 - Talk and music, ID at 0025 and 0030. (Cones-OBX DX)
- 4830 **INDIA-KASHMIR** AIR Jammu, Mar 4 0050 - Music and commentary. Heavy CODAR interference. (Cones-OBX DX)
- 4950 **INDIA-KASHMIR** Radio Kashmir, Srinagar, Mar 4 0030 - Very listenable signal with typical AIR time pips at the half hour and into presumed news. (Bryant-OBX DX)
- 4965 **ZAMBIA** Christian Voice, Mar 4 0202 - 33333 signal with religious vocals and commentary. (Cones-OBX DX)
- 5990 **BRAZIL** R. Senado, Mar 4 1002 - Armchair level Brazilian music. (Cones-OBX DX)
- 6040 **COSTA RICA** R. Exterior de Espana, Mar 5 0200 - Sign on at 0200 with announcements and time pips. Strong signal with music and talk. Time pips and ID at 0230. (Cones-OBX DX)
- 7270 **INDIA** AIR Chennai, Mar 4 1105 - Mixed programming with heavy fades, static and HAM interference. (Cones-OBX DX)
- 9645 **BRAZIL** R. Andeirantes, Mar 3 2330 - Strong every evening. (Cones-OBX DX)
- 9840 **INDIA** AIR Mumbai, Mar 4 0000 - Many Indians strong at sunset. Music and talk. (Cones-OBX DX)
- 10330 **INDIA** AIR Bangalore, Mar 4 0152 - Movie soundtrack or radio drama. Weak. (Cones-OBX DX)

(continued next time - pb)



DX FORUM

Richard C. Evans – 7416 Hearthstone Wy – Indianapolis IN 46227-7923

E-mail: REvans5435@aol.com

DEADLINES: Sundays

Deadlines: 4/10, 4/24, 5/8, 5/22, 6/5, 6/19, 7/3, 7/17, 7/31, 8/28

Doug Pifer, 3410 Marion St. SE, Albany, Oregon 97322 oregon4wd@comcast.net

Hi All, Although a bit tardy I want to wish the IRCA a happy anniversary and give a re-intro. It was good to see all the forums this last issue and I want to encourage you, that you can introduce or reintroduce yourself any time. I'm currently the publisher of the hardcopy bulletin- printing and mailing and I'm enjoying doing that. I'm 46, been married to Nancy for about 23 years. I'm retired from the postal service and the USAF reserves-avionic communications. We have three kids, two still in high school plus goats, dogs, chickens and cat. I've been a member of the IRCA since the late 70's, missing some years in the 90's. I've always been a fan of the IRCA, it's a great organization with some fantastic members. I'm also an amateur radio operator and acquired my general class upgrade about six months ago. Lacking HF transmitting equipment, I keep up on my Morse code practice, using the website: cw.com. My spending money always seems to go elsewhere, hi. My other main hobby, both active and armchair, is ghost town exploring. I've explored several hundred sites throughout the west, but mostly concentrate in the Great Basin areas of Nevada and Utah, traveling there 3-5 times a year. I occasionally drop in on small radio stations along the way. They've always been happy to show me around. Other hobbies include: following NASCAR, photography, gardening and I'm always building or fixing something. Back to the IRCA. I want to mention that I usually print an extra bulletin or two, each issue, to be used as sample copies. If you know someone who might have an interest in the hobby, please contact me and I will send a copy to them. Details are on the back of every bulletin. The best of DX to everyone and thanks for making this a great club. 73- Doug

Karl J. Zuk, 15 Flintlock Ridge Rd., Katonah, New York 10536-2510

Happy (belated) anniversary, IRCA! I have been a member since 1981 and have served as President, Chairman of the Board of Directors, and EDXR editor. I am also an active amateur radio operator and volunteer examiner. As a ham, I exclusively operate using CW at very low powers (5 watts to as low as 250 milliwatts) contacting other hams worldwide. Professionally, I manage the graphic arts department for CBS Television in New York City. Here the world of supercomputers is rapidly converting to power PCs. I am also active in many hobby organizations: The ARRL, Fists CW Club, MEGS (Morse Enthusiasts Group of Scotland), Antique Wireless Association, British DX Club, Antique Radio Classified, and a local ham club called PCARA (Peekskill Cortlandt Amateur Radio Association.) I also enjoy long wave DX, chasing NDBs and transcontinental broadcast stations. 2004 was an important year in radio. The first portable satellite radios became available. I received an XM MyFi for Christmas and it has changed my world. I haven't listened to traditional AM or FM since. Satellite and Internet radio offers endless choices and variety. No longer do I struggle pulling stations out of the muck begging to hear more. The challenge has become finding stations on the Internet instead of trying to pull them in via the D-layer. The lack of commercials and much deeper play lists of satellite radio spoils you rotten, too. I can instantly tell when people haven't tried satellite radio. They are the ones who say that it can't possibly be that good. It is. 2004 was also a very interesting year for propagation. We endured long periods of severe solar activity and very unusual auroral conditions. Skywave remained nearly blacked out for weeks on end. Very odd spotlight openings to far off areas produced strange and unique loggings from lands far away. Many stations were logged at short and medium distances that would otherwise be covered by skywave. I look forward to seeing how medium wave progresses in North America in the future. Will AM radio continue to be commercially viable? Will the FCC eventually open AM to community broadcasters? Will computer noise, IBOC transmissions and other interference squelch the ability of AM to be heard? Indeed, these are interesting times. Thanks to everyone who participates in the IRCA. Our work creates a continual chronicle of the history of the band we love most. The friendship and fraternity found here can not be duplicated. Cheers to all! 73 de N2KZ Karl

Gary Siegel, 2955 - 115th Street, Toledo, Ohio 43611

Happy anniversary IRCA, well at least it is as I write this, hi! It has been quite a while since last I sent in a Forum report. Why it has been at least since the huge aurora display easily seen here back on 11/7/04. Lots of light in that northern sky--green is not the normal color of skies in these here parts to be sure!! I've not seen many specific reports about what was heard then but I thought I'd briefly touch on some of what I heard then and shortly thereafter. Among my best were KFNy-1640 OK, KJOJ-880 TX, Fla's in the form of WSDO-1400, WNVY-1090, WNRP-1620. Robertsdale, Ala's WNSI-1000. Does anyone know who on 1000 plays continuous oldies in juke box fashion with no IDs, ads or anything else that would indicate who they are? This station came in best to my SSW and was there when WNSI was in. Could it be WYBT Blountstown, FL? It was in pretty strong in the auroral conditions. After this November outburst, conditions were slow to materialize in 2005 until Feb. 24 when the dial finally had a supercharged sound to it. Under my near local on 800 (CKLW) I heard some classic country which turned out to be WVAL Sauk Rapids, MN - I heard this one a few days

later as well. This one is back on here and is getting out better than ever; keep an ear out for it. (The 660 is now WHBR, MN and is ESPN sports.) The real prizes came on 2/28 into the early AM of 3/1 though. After 1915 on 2/28 I caught a BKB game involving Northern Colorado on 1090. This was KMXA and is a new logging since they are now licensed to Aurora. I also heard it when it was in Denver under a different call sign. The real delight came a bit later when I was parked on 630 and heard C&W music there. Naturally I knew this wasn't CFCO which is my usual there but as it turned out it was perhaps my most wanted on that channel. It was CFCY Charlottetown, PEI!! I've tried to get this for over 40 years! I was never so glad to hear a "Y" instead of an "O" in my life! I was able to tape several minutes of this one, even getting the weather forecast & legal IDs. FYI, CHTN-720 was also in and I taped them as well. So I have all of PEI AM's heard and on the same tape, how good is that?? I had CFCY in from 1945 to 2115 on 2/28 but perhaps even more amazingly I had them in again on 3/1 at 1850 while there was still daylight left here in T-town, this was truly unbelievable! Speaking of 3/1, in the early AM hours I noticed CFAC-960 AB in at unbelievably strong levels so in checking I noticed other unnn goodies like CKRM-620 SK, CJGX-940 SK, CKLQ-880 MB in as well. I wandered up to 1140 and noticed S Gospel music in under pest WRVA, the capper was when I heard mentions of Southern Alberta after one of the songs. This proved to be CHRB High River, AB; they were also mixing in with unnn KSOO carrying ESPN. Not typical. Recently I've added the likes of WZOT-1220 GA, WNAH-1360 TN, and the "new" WGCV-620 SC (at least they said they're new--they aren't but it was new for me, hi!) Also among the newest here in March were WTAB-1370 under my nulled local carrying NC State Wolfpack BKB being QRM'ed with the NC pest WLTC--what are they doing that is illegal? I get them almost all the time under WSPD here! Also caught standards on 1350 which was WNNG GA and S Gospel on 1360 "Gospel 1360" which proved to be WFLW KY. I don't normally get onto 1360 in the N-S direction here due to WSPD but not so on the PM of 3/13 when I heard the new ones on 1350 & 1360. The new 1370 was heard on 3/12 at 2030. Anyone notice all the TA hets in early March? I had TA's scattered all over the dial from 531 up to 1521 covering some 20 frequencies. Only audio detected on 1314 which would be unnn Norway; keep an ear out for these, too. 73 for now.

Nancy Johnson, 265 Waterton Way, Billings, Montana 59102

It was a surprise to read of the loss of Don Erickson in a fire. When I first became EDXR editor back in the early 1970's Don was the IRCA publisher and I used to send my EDXR stencils to him for each DXM. In 1971 I met Don at the IRCA convention in Toledo, Ohio. I'll never forget going out to dinner with Don and a couple other convention-goers. That dinner was Don's treat. IRCA would not be the club that it is today if not for Don's hard work. He will be missed.

John C. Johnson, 265 Waterton Way, Billings, Montana 59102-7755

Reading the account of the fire that took the life of famed IRCA Charter Member and publisher Don Erickson was not easy. It is sad that he lost his life in this way. I got to meet Don in 1964 when he and his parents were on vacation and drove through Sheridan, WY. Don and I spent the afternoon discussing DX and the club. That was the last time I had seen Don. Hopefully he will be remembered for all the good he did for the club.

Martin Foltz, 25102 Pradera Drive, Mission Viejo, California 92691 martinfoltz@cox.net

I finally finished a long term project, scanning in all my SWBC verifications. I just need to find a couple reject letters and pennants that are stored in the attic. Then the next project is about 75 Shortwave Utility stations. Conditions continue to be good with some new graveyard stations logged to bring the totals to 35. No luck hearing WNTPT, thanks to René for letting us know about this test. TIS/HAR verie #7 from WPDY857 in Anaheim was received to finish off all my active TIS/HAR stations heard. I regret not writing to others heard in the early 1990's including KOP20 Sandia, NM! Remember to support the columns with your DX as the season winds down. 73's Martin

Art Peterson, 851 31st St, Richmond, California 94806 awpetersonrpf@juno.com

According to my records, I joined IRCA in March of 1965, so I've now been a member for 40 years. As a result of information I saw in Popular Electronics magazine, I had requested a sample bulletin. It is very likely that Don Erickson was the one who sent it to me. My only visit to Toyland, as Don's Essex Street abode was affectionately dubbed, was in the summer of 1974. Even then, Toyland was something that needed to be seen to be believed, and it could only have become far worse since then. Don was very devoted to IRCA, and I believe there were times in the early days when his was the critical effort that kept IRCA going. Really sad news. Rest in Peace, Don.

Richard Evans, 7416 Hearthstone Way, Indianapolis, Indiana 46227-7923

I've e spent the past couple of weeks trying to think of what to say this time around. It's just too hard to think that Don is gone, yet it's something which will happen to each one of us--hopefully, not in that fashion. I never saw Toyland, but I heard plenty of comments about it. I know there was about a two year period in which I talked with Don on almost a weekly basis. The conversations ranged over many topics, many of them having nothing to do with radio and it seemed like he was able to put his hands on different articles with little trouble. It's well over 20 years since I last talked with him yet I can hear his voice now. If it's any consolation, they say most who die in a fire don't die because of the burns but from the smoke inhalation.

Don was no saint--there were those back then who opposed him--but as Art said, a lot of the reasons the club is here today is because of him, but, at the same time, we need to remember that some of the founders of the club back in 1964 are still with us and we owe them a special thanks as well. I am thinking of Bill Nittler, who printed the DXM in his basement back in 1964 and Larry

Godwin. It was a joint effort then just as it is now. As far as Don is concerned, it's a 30 now but the club will go on. 73.

2004-2005 DX CONTESTS

Manager: Nancy Johnson – 265 Waterton Wy – Billings, MT 59102-7755

E-mail: NancyJohnson@prodigy.net

Standings as of March 15, 2005

1. Michael Hawkins	437	7. David Braun	103
2. Bill Nittler	335	8. Nigel Pimblett	96
3. Paul Swearingen	286	9. Bill Block	52
4. Doug Pifer	260	10. John C. Johnson	9
5. Nancy Johnson*	215	11. Mike Sanburn	5
6. John Tudenham	137		

*Contest manager is not eligible to win.

You can join this years contest at anytime. The rules are on the IRCA web site... addresses are above.

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists. IRCA is a member of ANARC, the Association of North American Radio Clubs.



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Australia/NZ/Japan (group 4)	\$10	\$51	\$56	
Rest of world (group 5)	\$10	\$48	\$53	

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For information on **subscribing to the IRCA mailing list** at Hard-Core-DX, a group e-mail service, contact the moderator, Lynn Hollerman at lynn@eatel.net.

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