

September 17, 2005 - Volume 43, Number 2 - Edition 1353 - ISSN 899-9733

Check out the back page for the lineup of new officers who took office on the 15th... Daniel Riordan of Sherwood, OR rejoins us!!!! - pb

IRCA PRESIDENT

Nick Hall-Patch – 1538 Amphion St – Victoria, BC, Canada V8R 4Z6

E-mail: nhp@ieee.org

2006 IRCA Convention Planning

Bids to host the 2006 IRCA Convention are now being accepted until October 15, 2005. For more information, please contact me at one of the addresses above.

73, Nick

Time to "Log-Up" for the upcoming DX Season!!!

IRCA Mexican Log, 10th Edition (Winter 2005) – JUST PUBLISHED!!!

The **IRCA MEXICAN LOG** lists all AM stations in Mexico by frequency, including call letters, state, city, day/night power, slogans, schedule in UTC/GMT, formats, networks and notes. The call letter index gives call, frequency, city and state. The city index (listed by state, then city) includes frequency, call and day/night power. The transmitter site index (listed by state, then city) tabulates the latitude and longitude of transmitter sites. This is an indispensable reference for anyone who hears Mexican radio stations. Size is 8 1/2" x 11".

Prices: **IRCA/NRC members** - \$9.50 (US/Canada/Mexico/sea mail), \$12.00 (rest of the Americas/Europe airmail), \$12.50 (Australia/Japan/New Zealand airmail). Non-IRCA/NRC members - add \$2.00.

To order, send your funds to: IRCA Bookstore, 9705 Mary Ave NW, Seattle WA 98117-2334. (Please make checks out to **Phil Bytheway** – funds not made out to Phil Bytheway will be returned)... or use PayPal to: fokker_d8@yahoo.com (please include an extra \$0.50 to cover the service charge).

NRC AM Radio Log

The AM Radio Log is the world's best, and most accurate source on AM Radio Stations in the United States and Canada. The 26th edition of the Log contains 276 pages in 8-1/2" x 11" size, 3-hole punched, US loose leaf format. This publication fits nicely into a 1/2" three-ring binder. Nearly 3500 updates since last year's 25th Edition of the log! Recent additions to the log lists call letters of FM simulcasts and listing of regional groups of stations in the groups section (a separate section of the log book). Talk Radio hosts and their syndicator or network appears as well.

Price: US: IRCA/NRC Members - \$19.95, US: Non-Member - \$25.95, Canada: IRCA/NRC Member - \$23.00, Canada: Non-Member - \$27.95, Outside US/Canada Overseas [Member or NonMember] - \$27.95.

Send funds (check/money order) to: National Radio Club Inc, PO Box 164, Mannsville NY 13661 USA or go to www.nrcdxas.org and follow the "Publications" links to order with PayPal.

BROADCASTING INFORMATION

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Jim Hilliker and Pat Martin send along the following:
Hollywood, Radio Finally Part Waves

By Bob Pool, LA Times Staff Writer, 8/11/05

If everything goes as expected, nobody will really notice. But with the planned flip of a switch at 11:05 p.m. Friday, another piece of Hollywood's golden age will disappear forever. Microphones at the last radio station in Hollywood will go dead as announcers and newscasters complete their final on-air shift at the historic Columbia Square broadcast center. The relocation of Los Angeles' first radio station, KNX-AM (1070), to new studios in Wilshire Boulevard's Miracle Mile area will end an 85-year tradition of radio broadcasting in the place that bills itself as the world's center of entertainment. Over the years, Hollywood has been home to 68 radio stations and nine television stations. In the last few years, five television stations have left. And when Columbia Square is shut down next year, two more - KCBS-TV Channel 2 and KCAL-TV Channel 9 - will move to new headquarters being built in Studio City. That will leave just two television stations, KTLA-TV Channel 5 and KCET-TV Channel 28, in Tinseltown. After KCBS and KCAL depart, the Streamline Moderne building at 6121 Sunset Blvd. is expected to be demolished to make way for new development. "I never thought I'd see the day when there are no radio broadcasts out of Hollywood," said KNX assistant news director Ronnie Bradford, who joined the station in 1968. "This is a company town - movies, television and radio." The exodus ironically comes as Hollywood is in the midst of a major upswing. After years of decline, crime is down and a host of new trendy bars, restaurants, hotels and theaters has drawn young people back. But many believe that the loss of radio has less to do with neighborhood revitalization than corporate economics. The dozens of radio and TV stations, once independently owned, are now part of big corporate chains. These companies, like Infinity and Clear Channel, save money by consolidating engineering and administrative jobs under one roof. The radio and TV buildings in Hollywood are old, making it hard to conform with the latest technology. Infinity owns seven radio stations, including KROQ-FM (106.7) and KRTH-FM (101), while Clear Channel owns 10, such as KIIS-FM (102.7) and KFI-AM (640). For some, Friday will mark a dark day in Hollywood - and a reminder of how much the radio business has changed. "There was a time when big stars were available to come on radio shows. They'd be passing by a studio and would just stop and come inside," said Johnny Grant, who had a 1951-59 afternoon show on Sunset Boulevard's KMPC-AM (710). "Someone would call back, 'Bing Crosby's out here - what should I do with him?' And I'd say, 'Bring him on back,' and I'd put him on the air." With its porthole-windowed studio doors and chrome-accented, round-cornered interior walls, Columbia Square was considered America's most spacious and technologically advanced broadcast facility when CBS built it in 1938. Legendary CBS President William S. Paley personally oversaw its design and officiated at its dedication. It boasted eight large broadcasting studios, including one theater-like room that could seat an audience of 1,050. "Radio was so important to everybody back then; there was no TV. Columbia Square was the epitome of radio. Everything was modern. It was beautiful," remembered Sherman Oaks resident Art Gilmore, who was working as a KNX announcer the day Columbia Square opened. During the 1940s and '50s hundreds would line up in the building's U-shaped forecourt to get in to see live productions of radio shows featuring Jack Benny, Art Linkletter, Burns and Allen, Edgar Bergen, Orson Welles, Jackie Gleason, Steve Allen, Eddie Cantor, Rosemary Clooney and Ed Wynn. Celebrities rubbed elbows with fans at Brittingham's Restaurant, on the east side of the forecourt. Passersby could watch broadcast engineers sending out the CBS West Coast feed from a large, almost theatrical-looking master control room visible through a wide front window. Forty-five-minute tours of the studios were offered daily for 40 cents. "It was a little awesome just walking into Columbia Square," said Mel Baldwin, who worked as a KNX announcer, overnight "Music 'Til Dawn" disc jockey and program host between 1951 and 1991. He is now retired and living in Port Orange, Fla. In the 1950s, radio dramas were still being produced in front of live audiences, Baldwin said. "We had ushers that worked full time to make sure we had crowds for the shows. Studio B seated about 400 people. If it wasn't filled, they'd be out on Vine Street handing out comp tickets." Former broadcast executive Don Barrett, who in the early 1970s ran KIQQ-FM in Hollywood and now operates the LARadio.com website, credits a childhood visit to Columbia Square with launching his career. He was about 9 when his Cub Scout pack went there to watch a western-themed radio show being produced. Remembering the hoofbeats from previous broadcasts, Barrett figured he would be going to a ranch where real horses were galloping about. "But there were actors reading from pages, and sound effects were doing the clomping. Then Gene Autry came out. Right then I fell in love with radio," said Barrett of Santa Clarita. "My love affair with radio started in that building." During that period, all four radio networks had Hollywood studios within steps of each other around Vine Street, which was known as radio row. "NBC was at Sunset and Vine. ABC was across the street on Vine. Mutual was also on Vine. CBS' Columbia Square was on Sunset. It was a very busy place," said David Schwartz, who was KIIS-FM's assistant music director when it was in Hollywood. With the help of friends who are broadcast buffs or former on-air personalities, radio historian Jim Hilliker has tallied the call letters of 68 radio stations - some with transmitters as far away as Mexico - that were based in Hollywood at one time or another. KNX, which was launched in 1920 in the back bedroom of a house on Hollywood's Harold Way and officially licensed by the federal government as a commercial station a year later, is Los Angeles' oldest station. No L.A. station has stayed in one place as long as the 67 years that KNX has resided at Columbia Square, Hilliker said. Besides changing addresses, many Los Angeles stations have changed call letters too. KNX will join four other Infinity Broadcasting Corp. stations - KFWB-AM (980), KLSX-FM (97.1), KTWV-FM (94.7) and KRTH-FM - at 5670 Wilshire Blvd. At that high-rise, KNX and longtime news-radio rival KFWB will share the same floor - separated only by a wall that features a sliding-glass window, said KNX news director Ed Pyle. KFWB moved there June 24 after spending 80 years in Hollywood. Left behind at its old Yucca Street studios was a large neon sign bearing the KFWB call letters and twin antique microphones. A community group, the Hollywood Project Area Committee, is campaigning to

preserve the distinctive sign, which dates from the days when Warner Bros. owned the station and operated it on Hollywood Boulevard. Community activist John Walsh said the group was also attempting to block the demolition of Columbia Square. Acquired 1½ years ago for \$15 million by a partnership called Sungow Corp. and rented back to Infinity's parent company, Viacom, the structure is widely expected to be torn down so the site can be redeveloped. Alan Shuman, a Sungow partner, said there were "no plans at the moment" for the property, however. The most ardent supporters of Columbia Square concede that the broadcast center is probably doomed. Dan Gingold, who worked 18 years there as a television director for what is now KCBS-TV, is trying to piece together a video documentary about the place. "I don't think any one of us realized it was a wonderful Art Deco landmark that should be preserved in history. At this point, I think preservation is a lost cause," said Gingold of Sherman Oaks. George Nicholaw, who spent 36 years at KNX before leaving as general manager in 2003, said he mapped out a plan for preserving Columbia Square shortly after Viacom acquired the CBS stations. Under his proposal, a new building atop an underground parking garage at the rear of Columbia Square would have housed Infinity's seven local radio stations. That would have cleared the way for the 1938 building to be remodeled and used exclusively by KCBS-TV and sister-station KCAL-TV, he said. The two TV stations are scheduled to move to Studio City late next year. "That would have saved the building. I sent a presentation to New York but never heard back from them. I gave it a go. Columbia Square is a historical monument and part of Hollywood's history. It's a shame that they can't add on and expand it," said Nicholaw, a Hollywood resident. Current KNX employees said they would miss walking in the footsteps of broadcasting giants. "As a kid, I'd ride my bike here. My mom said Jack Benny worked here, and James Dean was an usher here. Bob Crane did his show from this very room," production chief Raul Moreno said. KNX reporter Michael Linder has produced a 55-minute retrospective of Columbia Square's radio history scheduled to run Friday at 10:05 p.m. It will be the last time that old-fashioned reel-to-reel recorders and cart tape machines are used: The new studios are all digital. Never mind the Hollywood Walk of Fame, he said. "The stars walked up and down this very corridor."

Once in Hollywood, Here is a list of radio stations that once had studios in Tinseltown:

KFPG-AM (570)	KPRZ-AM (1150)	KCBS-FM (93.1)	KMPC-FM (101.9)
KMTR-AM (570)	KGFJ-AM (1230)	KPOL-FM (93.9)	KEDG-FM (101.9)
KLAC-AM (570)	KWKW-AM (1300)	KZLA-FM (93.9)	KLIT-FM (101.9)
XETRA-AM (690)	KFAC-AM (1330)	KFMV-FM (94.7)	KSCA-FM (101.9)
KMPC-AM (710)	KWKW-AM (1330)	KFWB-FM (94.7)	KKDJ-FM (102.7)
KBIG-AM (740)	KALI-AM (1430)	KRHM-FM (94.7)	KIIS-FM (102.7)
KECA-AM (790)	KPOL-AM (1540)	KMET-FM (94.7)	KGLA-FM (102.5)
KABC-AM (790)	KZLA-AM (1540)	KTWV-FM (94.7)	KBIG-FM (104.3)
KHJ-AM (930)	KSKQ-AM (1540)	KECA-FM (95.5)	KXTZ-FM (104.3)
KKHJ-AM (930)	KXED-AM (1540)	KABC-FM (95.7)	KWST-FM (105.9)
KFWB-AM (980)	KDAY-AM (1580)	KSKQ-FM (97.9)	KMGF-FM (105.9)
KTNQ-AM (1020)	KFAC-FM (92.3)	KMPC-FM (100.3)	KPWR-FM (105.9)
KNX-AM (1070)	KKBT-FM (92.3)	KIQQ-FM (100.3)	KLVE-FM (107.5)
XERB-AM (1090)	KNX-FM (93.1)	KQLZ-FM (100.3)	
XEPRS-AM (1090)	KKHR-FM (93.1)	KHJ-FM (101.1)	
KIIS-AM (1150)	KODJ-FM (93.1)	KRTH-FM (101.1)	

Note: KNX started as 5-watt experimental station 6ADZ and then KGC before getting its current call letters in 1922. (JH-CA)

Art Blair sends along the following:

WINE-940 (Brookfield, CT-ye ed) and WPUT-1510 (Brewster, NY-ye ed) are now ESPN (August 1) (AB-CA)

Art Blair also sends along the following:

Robert Feder, WAIT awaits approval to turn on night lights, August 4, 2005

BY ROBERT FEDER SUN-TIMES COLUMNIST

WAIT-AM (820), the 5,000-watt daytime station and Chicago home of "Relevant Radio," is getting ready to broadcast around the clock. Owner Chicago-based Newsweb Corp. has asked the Federal Communications Commission to approve 1,500-watt nighttime broadcasting for WAIT. The move would require shifting its city of license from Chicago to southwest suburban Willow Springs and building a six-tower site close to nearby Ridgewood. M Street Journal reports that Newsweb also has petitioned Canadian regulators to shift the frequency of a vacant station in Nipigon, Ontario, from 820 to 770 AM to eliminate interference. It's not the first time owners of WAIT have sought a return to night power (which had been forfeited in 1991). Harvey Wells, vice president and radio group manager for Newsweb, recalled similar efforts by the first owners of the Score, which debuted on 820. Coincidentally, Wells was vice president and general manager of the sports talker at the time. "Relevant Radio" is the time-brokered talk format of the Catholic Radio Network. (AB-CA)

Dale Park sends along the following:

FCC Shuts Down 'Notorious' San Diego Pirate, July 22, 2005, By Sven Philipp, Billboard Radio Monitor

Federal agents raided the studios of an unlicensed radio station, Free Radio San Diego (FRSD 96.9), Thursday morning (July 21), according to the San Diego Union-Tribune. Armed agents wearing shirts with the initials FCC, for Federal Communications Commission, seized amplifiers, computers, a transmitter and other broadcast equipment – including a 43-foot tall antenna – effectively shutting

down the station. Free Radio 96.9, the self-proclaimed "oldest-running and most notorious unlicensed radio broadcaster in San Diego," had illegally broadcast on 96.9 FM for three years and could also be heard on a legal Internet simulcast at www.pirate969.org. "This is a fight over free speech," Dan Reardon, 22, one of the several supporters watching the raid, told the paper. Like many other Free Radio supporters, Reardon vowed to hold fundraisers to get the station back on the air at a new, undisclosed location. The U.S. Attorney's Office declined to comment yesterday and the FCC did not return phone calls seeking comment, according to the San Diego Union-Tribune "It was understood the raid was coming," a statement on the station's Web site said. The FCC had posted a warning on a door at the station's makeshift studio a month ago. (DP-HI)

Dale Park also sends along the following:

July 13, 2005, Santa Cruz Sentinel, Liberals get local radio talk spot SANTA CRUZ - Move over, Rush Limbaugh.

As of Monday morning, liberals can tune into talk radio stars Al Franken and Randi Rhodes on KOMY-AM 1340. Currently a conservative sister station to KSCO-AM 1080, the dial numbers once known for agriculture news and big-band music, will soon broadcast the liberal Air America talk radio network. The deal was finalized Tuesday, said Michael Zwerling, who owns both stations. "People have been asking for it for years, and we're going to give it to them, big time," Zwerling said. Since Air America launched in March 2004, Zwerling said he's been trying to broadcast the programming throughout the Monterey Bay Area. But network representatives wanted Zwerling to carry more of their programming than he bargained for, meaning he would have to cut some local news shows. Zwerling wasn't willing to make that move, and KOMY continued broadcasting conservative talk radio. Finally, "We were able to convince them that six hours of prime time is plenty in Santa Cruz," Zwerling said. "We didn't want to commit our whole station because we wanted to leave some space for locals." An independent voter who says he leans slightly right of center, Zwerling believes "there are always two sides to every story. So KSCO-AM will stay conservative while KOMY leans left. Zwerling already owned KSCO when he bought KOMY in 1991. For decades before, KOMY featured shows on agriculture, big-band music, news in English and Spanish and Japanese, Yugoslavian and Portuguese language programs. Both now play conservative programming, featuring Limbaugh, Bill O'Reilly and Michael Savage. Avid Santa Cruz listeners were excited to hear of the switch. "My brother is a real fan of it (Air America) in L.A. and he's frequently saying, 'Did you hear this story?' " said Tagen Speiser of Capitola, who listens to the radio every morning as she walks her dog and drives to work. Her favorite station is KUSP. While a new liberal talk station might compete with National Public Radio, "building more radio listeners is a good thing," Speiser said. "Hopefully some of them will find their way to public radio and non-commercial radio." Keeping some local programming will probably appeal to listeners like Speiser, who said she tuned into shows like "Talk of the Bay" and "Life on the Farm." KOMY host Nick Bulaich of Watsonville said he looks forward to continuing his Monday show, "Nick at Noon," which focuses on South County issues. A big local radio fan, Bulaich said he doesn't follow either liberal or conservative national shows. But what little he heard of Air America in its start-up days didn't impress him. "I thought it was pathetic, to be honest with you," said Bulaich, who caught the broadcast on the Internet. "They were spending a lot of time just putting themselves down, which was strange." Others also had their doubts. "The left will not support anything other than KZSC and KUSP and NPR," said self-proclaimed government watchdog Steve Hartman. "Anything the liberals can get for free they're all for, anything they can get at others' expense they're all for, but I don't think they'll pay to make KOMY a profitable progressive radio station, so I think it'll flop," Hartman said. Hartman quit his unpaid position as a KSCO-AM radio host in 2002 after a disagreement with Zwerling over a guest's appearance. Zwerling said finding advertisers for a liberal station is his biggest concern. But to avoid anyone looking politically biased, "we offer an advertising package for both," Zwerling said. Air America broadcasts on 64 stations across the country. (DP-HI)

Tim Noonan sends along his usual monthly list of station information from the FCC. Thanks, Tim! (TN-WI)

Gary Larson sends along the following:

Fabulous 690 going Spanish, Orange County Register, August 21, 2005

Adult standards 690 AM may be playing its final song under its current format any day now. GLR Networks got FCC approval last week to deliver Spanish programming. The deal has been in the works for months. Clear Channel had 690 AM in its stable of stations, but of late it has only had sales and programming agreements with a Madrid, Spain company called Grupo Prisa S.A. Grupo will use a Mexican subsidiary to operate the station, according to a report in the trade paper Radio & Records. "The Fabulous 690's" Brad Chambers and Daisy Torme gave 690 a signature sound, and we hope they land somewhere else. Gary Owens continues to do the syndicated "Music Of Your Life" which is not heard in the Los Angeles-Orange County market. (GL-CA)

Gary also sends a note that KNX-1070 moved from Columbia Square in Hollywood on August 12th to Wilshire Boulevard in Los Angeles' miracle mile district. (GL-CA)

Gary also sends along a news item about KADI-99.5 FM Springfield, MO. Celebrating 15 years with purchase of news/talk station 1340 USA (KIDS-ye ed.). (GL-CA)

Contributors:

Art Blair, Folsom, CA (AB-CA)

Jim Hilliker, Pacific Grove, CA (JH-CA)
Gary Jackson, Hanford, CA (GJ-CA)
Gary Larson, Burbank, CA (GL-CA)
Pat Martin, Seaside, OR (PM-OR)
Tim Noonan, Madison, WI (TN-WI)
Dale Park, Honolulu, HI (DP-HI)
Robert Wien, Fontana, CA (RW-CA) (Ye editor)

WESTERN DX ROUNDUP

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WDXR DEADLINES: Each Friday beginning September 23. Please use Eastern Time.

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 Drake R8A
 (5P) Dale Park-P.O. Box 10640-Honolulu, HI 96816 DXFool@aol.com
 Honda car radio

OF SPECIAL INTEREST

1310 KAHN TX, San Antonio ex-KXTN 8/27 0130-0202 oldies with "Newest station on the dial KAHN San Antonio Call 1310." (BN-NM)

 530 WNHV296 CA, Los Angeles 8/26 0445 good with LAX Airport information. (CM-CA1)
 550 KMVI HI, Wailuku 9/4 0315-0345+ battling KOAC with ESPN Sports, atop nicely at times. Been a few years since these guys have made it (when was the last KSFO silent period?) (DKK-CA)
 560 KSFO CA, San Francisco 8/26 0500 in fair with KSFO ID. (CM-CA1)
 580 KMJ CA, Fresno 9/6 0055 net ads, back to Hugh Hewitt Show." Stronger than KFI-640 but soon smothered by KSSK-590 splatter. Good to very poor. (5P-HI)
 610 KONA WA, Kennewick 8/21 2300 "Your Information Station" with ABC news and fair signal. UnID Gospel station way underneath. Drake and RS loop. (GH-OR)
 640 KFI CA, Los Angeles 8/21 0254 noted in passing with Art Bell 7 seconds behind KQNG-570, KPUA-670 and KAOI-1110. Are they back to 50kw? Fair. (5P-HI)
 910 KECT CA, El Cajon 8/28 KNEW noted off! "Hallelulah, Amen" hymn noted rising above the mush at 0350, checked with KFRC-610 who was // at the time. Family Radio Network program. KECR continued atop until near 0400 when faded down. Years ago I would have needed a definite ID to count this, but now that I'm 71 and KNEW probably won't be off for another 20 years – I'm counting it. (DKK-CA)
 KRAK CA, Hesperia 8/28 KNEW noted off! Weak signals abounding 0250-0300+ AdStd songs atop with ID at 0300 "We'll be back right after the news, this is K-R-A-K -- Victorville" and into what I think was ABC news. Noted later 0300-0400 with slogan "Stardust 910" (thanks to Bob Wien for this tip). First time ever heard! (DKK-CA)
 1100 KQNM NM, Milan 9/2 1528 C&W, "Q Country" ID's. (BN-NM)
 1200 WOAI TX, San Antonio 8/18 0000 "Newsradio 1200" ID with news. Fair to poor but alone in the static with mild KEX-1190 slop. Drake & RS loop. (GH-OR)
 1230 KPSA NM, Roswell 9/4 heard with "Gold Classics" and numerous ID's 2040 and after, was Spanish. (BN-NM)
 1290 KGVO MT, Missoula 8/14 0005 ID into talk show, ad for C. Crane Co., fair to poor above KUMA. R-390A on N-S wire. (GH-OR)
 1310 KEIN MT, Great Falls 8/17 0000 man said "The greatest music of all time is on KEIN Great Falls." Fair but choppy above the pack on Hammarlund, with N-S wire. (GH-OR)
 KZXR WA, Prosser 8/10 2300 faint ID barely over NOS oldies station (probably KEIN), weak with one other ESPN unID. Drake & RS loop. (GH-OR)
 1340 KLKI WA, Anacortes 8/19 2315 April Love by Pat Boone and ID. Poor signal sputtering above unIDs, on Hammarlund on E-W wire. (GH-OR)
 1450 KSEL NM, Portales 8/26 2143 Portales H.S. football and ad for Portales Medical. (BN-NM)

1510 KGA WA, Spokane 8/27 0629 ID "KGA," local ads, ID "15-10 KGA," back to Lars Larson. KUMU-1500 not much of a factor because for some reason late at night KUMU is off a half hour with dead air, on a half hour with programming. Fair to poor. (5P-HI)
 1580 KMIK AZ, Tempe 8/26 0425 in good with Radio Disney slogan. (CM-CA1)
 KBLA CA, Santa Monica 8/21 0302 loud with ranchera waltz music, fair with KMIK underneath. (5P-HI)
 1620 KSMH CA, West Sacramento 8/26 0430 good with EWTN Catholic Radio. (CM-CA1)
 1690 ?WPYU? CA, Anaheim 8/26 0330 in poor with information about construction on freeways in LA area. (CM-CA1)
 1700 XEPE BCN, Tecate 8/26 0350 in good with talk program about business news. New format. (CM-CA1)
 KDDZ CO, Arvada 8/26 0325 in poor with Radio Disney ID's. (CM-CA1)

UNIDS

890 UNID 8/23 2300-2345 oldies in CJDC partial null. Barely perceptible in full KDXU null. Any ideas??? (GH-OR)
 1510 UNID 8/21 0256 light mariachi music, sounded kind of strong, man with talk, then faded out 0258m then back with woman with possible ID, woman & man with promo over bed of romantica music. Poor to very poor, over KGA. (5P-HI)
 1530 UNID 8/21 0305 Mexican music in KREA-1540 slop, no sign of KFBK. Very poor. (5P-HI)
 1570 UNID 8/21 0306 Nortena music over/under KUAU-HI. KTGE or XERF? Good to poor. (5P-HI)
 1590 ?KLIV? CA, San Jose 8/21 0303 probably KLIV with CNN Radio news // KKEA-1420. Very poor, over/under KKZZ-CA. (5P-HI)

Thanks to our reporters this week. Nancy 9/7 2100

CENTRAL DX ROUNDUP

John C. Johnson – 265 Waterton Wy – Billings, MT 59102-7755

E-mail: John_Johnson@prodigy.net CDXR reports ONLY: cdxr@prodigy.net

RIDING GAIN

[TMJ-IL] **Tom Jasinski**, Shorewood, IL amdxe@core.com
 Drake R8A, Quantum loop.

DOWN THE DIAL

1080 WHOO FL, Orlando. 9-2 good signal for more than an hour. 00:41 with ESPN sports. Mentions of "ESPN Orlando," "ESPN Florida," and "1080 ESPN Orlando." [TMJ-IL]

25 YEARS AGO

September 20, 1980 issue of IRCA's "DX Monitor" ... **Mort Meehan** of Twentynine Palms, CA said he wore his IRCA t-shirt at the NRC convention ... **Nick Hall-Patch** of Victoria, BC sent a tentative report to 3NE Wagaratta ... **Bill Harms** of Provo, UT told about KMTI's change from 1340 to 1590 ... **Mike Brooker** of Toronto, ON mentioned **Bill Wurtzel's** visit to Toronto.

OPEN MIKE

The new DX season is here! Don't forget this year's DX Contest. This column was typed 9-8-05. 73, John

EASTERN DX ROUNDUP

Lee J. Freshwater – 414 SE 3rd St. – Ocala, FL 34471

E-mail: lfreshwater@cox.net

Deadlines: 0800 09-24 then WEEKLY!!!!

STAR OF THE WEEK

(IEN-GA) **Ira Elbert New** Watkinsville, GA
 Drake R8B, 135' N/S LW, Sangean ATS 909, Panasonic Portable, Select Antenna
 DX'ing in Savannah GA

LOGGINGS

590 NC WCAB Rutherfordton 08/30 2045 Braves Baseball. Good signal at times, but it would also fade to nothing at times. "AM 59, WCAB, Rutherfordton". (IEN-GA)
 620 SC WGCV Cayce 08/29 0043 Spot promoting the station's Gospel format and how it connects with the African-American Community. Good signal faded into the mix. "WGCV, Where Knowledge is Power". (IEN-GA)
 NC WDNC Durham 09/07 2135 Durham, NC weather. Weak, but steady in the mix. "DNC Radio". (IEN-GA)

730 KY WFMW Madisonville 09/07 2142 Country music mixed with Braves Baseball. DJ was Erin Grant. Weak, but steady in the mix. "730, WFMW". (IEN-GA)
 SC WLTV Charleston 09/02 0750 A simulcast of WSCC 94.3 FM in Goose Creek, SC with Charleston area traffic and weather. Good signal that would fade into and under the static. "Newsradio Ninety-Four Three, WSC-FM." (IEN-GA)
 870 TN WPWT Colonial Heights 08/28 2014 1/4 Drop. Good signal for the time it took to be played. I heard something before it aired, but nothing after it. I don't know if what I heard before the drop was from the station or not. I was hoping to hear Hurricane Katrina coverage from WWL. "...for the Tri-Cities, WPWT, Colonial Heights". (IEN-GA)
 950 MI WWJ Detroit 09/07 2215 Sports news and scores with an emphasis on Michigan teams. Marie Osborne was sitting in for Paul Snyder. Good signal (20 over S9). "WWJ, Newsradio 950". (IEN-GA)
 AL WNZZ Montgomery 09/07 2320 Oldies buried in the mix. "AM 950, WNZZ". (IEN-GA)
 1190 AL WHIY Moulton 09/09 2100 Gspl music & TOH ID. Slightly less than good, but steady signal. "WEUP, Huntsville, WHIY, Moulton". (IEN-GA)
 1200 TN WKDA Nashville 09/08 1959 Spanish music. Good signal that dropped off as ID approached. "This is WKDA, AM 1200, Nashville, TN." (IEN-GA)
 1250 SC WTMA Charleston 09/03 2047 Promo for show on the station. Good signal that faded away. "...on Newstalk 1250, WTMA". (IEN-GA)
 1300 TN WNQM Nashville 09/03 2100 Religious programming. Good signal with fades. "AM 1300, WNQM, Nashville, Tennessee". (IEN-GA)
 1370 OH WSPD Toledo 08/30 2230 Bottom of the hour newscast. Good, steady signal. "Newsradio 1370, WSPD". (IEN-GA)
 1440 TN WZYX Cowan 09/06 0000 Oldies. Decent signal on top of the mix of stations and static. "WZYX, Cowan". (IEN-GA)
 1460 KY WEKB Elkhorn City 09/06 0028 Oldies and wx. for KY and surrounding areas. Decent signal with fades. "Oldies Radio Network". (IEN-GA)
 NC WEWO Laurinburg 09/05 2341 Gospel music in the mix with an Oldies str. "WEWO, Your favorite Gospel radio station, AM 1460". (IEN-GA)
 OH WBNS Columbus 09/06 0057 Sports stories, news and scores. Decent signal in a mix of others. "Sportsradio 1460, The Fan. Home of the Buckeyes". (IEN-GA)
 1540 TN WBRY Woodbury 09/08 2001 Country music mixed with ZNS1 in the Bahamas. "...for over 40-years, WBRY, Woodbury". (IEN-GA)
 1590 TN WKTP Jonesborough 09/09 2337 Oldies. Decent signal rising out of the mix. "WKTP, Jonesborough" & "WKTPAM.COM". (IEN-GA)
 1600 NC WTZQ Hendersonville 09/05 1900 Chuck Mangione's, Feels So Good into TOH ID and news. Good signal that faded away from time-to-time. "Timeless Classics on WTZQ, Hendersonville, Flat Rock". (IEN-GA)
 1670 WI WTDY Madison 08/10 2206 Talk show with Religious themes. Decent signal trading space with WMWR in Dry Branch, GA. "Madison's 1670, The Pulse." (IEN-GA)
 1680 FL WLAA Winter Garden 09/05 2000 Spanish Music into TOH ID. ID was given in English, but followed by Spanish announcements. Good (5 over S9) mixed with bleed from WWAA in Avondale Estates, GA on "WLAA, Orlando." (IEN-GA)

 That's a wrap for the week. I was able to attend this years NRC gathering in Kulpville last weekend. Had a GREAT tour of WFIL/WNTP. Also took a side trip to visit WYUS in Milford, DE Thanks to Ira this week for his efforts. 0800 9-10-05

DX WORLDWIDE – WEST / TROPICAL BAND DX

Patrick Martin – P.O. Box 843 – Seaside OR 97138

E-mail: mwdxer@webtv.net all times UTC

Hi everyone,

The past couple of nights have been very good for DUs. The AU level has been maxed out at "10". I logged a new French speaker on 729 khz. Bruce Portzer reports than Radio Vanuatu has been upgraded, so maybe a frequency change? Anyway the station was strong. DX is getting hot, so lets go at it.

STATION NEWS

Info from Dale Park from Honolulu HI, Salem Radio's KUPA 1370 Pearl City has slightly changed its format since early August, due partly to a management change. The station has dropped its traditional Hawaiian mx and is playing more Hawaiian AC oldies from the 70s & 80s. Then in mid August, sister station KAIM 870 and its classic country format disappeared from MW its callsign having been there

for nearly 50 years. In its place was the return of KHNR to MW, now simulcasting KHNR FM 97.5. KHNR originally left MW at the end of last year when its frequency on 650 was sold to Cox Radio. (5P-HI)

PAN-AMERICAN DX ROUNDUP

1000 UNID strong Sser on top of KOMO Seattle at 0910 UTC 9/12. This is unusual. (PM-OR)
 1510 UNID 8/21 0656 UTC. Light mariachi mx, sounded kind of strong, man w/talk, then faded out at 0658, then back with woman with possible ID, woman and man with promo over bed of romantic mx. Poor to very poor, over KGA WA. (5P-HI)
 1530 UNID 8/21 0705 UTC Mexican mx in slop of KREA 1540, no sign of KFBK CA. Very poor. (5P-HI) (Likely Mexico City. Chuck Boehnke used to hear it often. PM)
 1570 UNID 8/21 0706. Nortena mx u/o KUAU. XERF? Good to poor. (5P-HI) (Very likely, now running 100 KW.PM)

TRANS-PACIFIC DX ROUNDUP

531t AUSTRALIA West Kempsey 2PM, good with mx, presumed at 0910 UTC 9/12. (PM-OR)
 531 NEW ZEALAND Auckland 1XP1, good with man in Samoan at 0805 UTC 9/1. (PM-OR)
 540 WESTERN SAMOA Apia, 2AP very good at S9+ with woman in Samoan totally dominant at 0755 9/1. Best heard in a long time. (PM-OR)
 549 NEW ZEALAND Radio Sport outlet with Sports news and racing 0745 9/1 //1125. (PM-OR)
 558 FIJI good with man in Fijian 0809 9/1. (PM-OR)
 567 NEW ZEALAND Wellington 2YA good with talk pgm in passing at 0815 9/1. (PM-OR)
 576 NEW ZEALAND Hamilton 1XLR, fair with Southern Star 0820 9/1. (PM-OR)
 594 AUSTRALIA Horsham 3WV 9/12 1004, man in accented EE into pops fair loop DU (DK-WA)
 603 UNID some weak station with man talking in low level at 0944 9/12. (PM-OR)
 612 AUSTRALIA Brisbane 4QR 9/12 0859 woman in accented EE talk then ABC Interval signal followed by ABC news until 0910, fair to good, no pips heard. Must of missed them. (DK-WA)
 612 AUSTRALIA Brisbane 4QR, causing splash on KFRC-610 (kid you not!), 4QR much stronger than 4QR at the time. 4QR was running close to S9+20 DB. KFRC was only S9+5 DB. hi at 0930 9/12. (PM-OR)
 630 AUSTRALIA Townsville 4QN, totally dominant with unid C&W station way behind them. At 0945 9/12. (PM-OR)
 639 FIJI good with man in Fijian 0812 9/1. (PM-OR)
 648 NEW ZEALAND Radio Rhema good with John McArthur's program "Insight For Living" (US pgm) 0812 0815 9/1. (PM-OR)
 650 HAWAII Honolulu, KRTR, very strong and dominant over KSTE with soft AC ID's as "Continuous relaxing easy favorites on KRTR AM Honolulu" At 08104 9/1. (PM-OR)
 702 AUSTRALIA Sydney 2BL 9/2 1235. Coverage of rugby match. Signal was in about 30 minutes, which seemed very unusual for here. Unfortunately, no other DU signals did nearly as well that morning. (NB-AB)
 720 HAWAII Ele'ele KUIA 8/27 1213. Call letter ID, ad for Hawaiian Comedy Tour, into Hawaiian song. (NP-AB)
 729 UNID Very strong FF stations with typical Island music, ID at 0800 and 0900, reception faded, no ID hrd. Very good at 0930 with male talk in FF. 9/12. Someone new or a frequency move? Tahiti 738 was there at the time, but weaker. Hopefully I can log it again. Maybe new transmitter as the signal and modulation was quite good. (PM-OR)
 828 AUSTRALIA Sale 3GI 9/2 1251 In for a few minutes with rugby commentary //702. (NP-AB)
 846 KIRIBATI Tarawa, very strong holding its own next to local KSWB 840. Some splatter but quite audible with Island mx. Best I have heard them in years. 0752 9/1. (PM-OR)
 900 HAWAII Kahalui, KNU1, good on top of CKMO with Hawaiian pops and "K-NU1" IDs 0822 9/1. (PM-OR)
 1116 AUSTRALIA Brisbane 4BC 9/12 1028 Faded up with man talk in accented EE. This station has been my first indicator of DU openings. (DK-WA) (Dave, 4BC puts most of their signal to the NE. They probably get out better this way than any other commercial Aussie, only 5 KW, but ERP more like 20 KW. PM)
 1116 AUSTRALIA Brisbane 4BC 8/27 1218. Talk pgm with interview about movies and celebs. (NP-AB)

QSLs

594 AUSTRALIA Horsam 3WV. Full data prepared form, stickers, post card, short note from Fiona Parker, Breakfast presenter, in 31 days for f/up with a SASE. Australian #25 QSL'd. (NP-AB) (Great going Nigel. PM)
 891 AUSTRALIA Townsville 4TAB Full data prepared form, date/freq verie letter and network information from Van Richards-Smith, CE in 33 days for SASE and follow up report with tape. (NP-AB) (Van Richards-Smith QSL'd my reports from back in the 80s. PM)
 1017 TONGA Nuku'alofa, Radio Tonga full data QSL card and full data letter from 'Elenoa' Amanaki, General Manager in 55 days for follow up and \$2 US along with CD recording of my reception. A nice one to get for my 1100th MW station QSL'd. (NP-AB) (Another good one Nigel. Congrats on Tonga used to be an easy QSLer back in the 60s/70s, but not so in recent years. PM)

1450 **MEXICO** Los Mochis XECU Full data prepared form from Ing. Gamaliel Robles C. in 34 days for SASE. (NP-AB)

THANKS TO THESE REPORTERS

DK-WA - **DAVE KORINEK** KD7TLD, Seattle WA astroguydave@comcast.net
DXing with Modded Icom R75 and R71A w/Modded Wellbrook 8 way K9AY Delta Loop antenna
5P-HI - **DALE PARK**, PO Box 10640, Honolulu HI 96816 dxfool@aol.com
DXing from East Honolulu with Honda car radio
NL-AB - **NIGEL PIMBLETT**, Alberta, Canada ntp@stockware.com
PM-OR - **PATRICK MARTIN**, PO Box 843, Seaside OR 97138-0843 mwdxer@webtv.net
DXing with Drake R8, Palstar MW550P presellector, EWE antenna.

DX WORLDWIDE - EAST

Brandon Jordan – 4920 Park Ave. – Memphis, TN 38117

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Mark writes: "August the best DX month? You could almost make a case for it, based upon recent long-haul receptions by DXers on both the Atlantic and Pacific coasts of North America. The typical September through November "serious DXpedition season" should really be interesting."

*** TRANS-ATLANTIC DX ***

- 153 **GERMANY** Deutschlandfunk, Donebach, AUG 24 0020 - // 1422 with Charlie Parker style jazz; excellent. [Connelly*rw-MA]
- 162 **FRANCE** France-Inter, Allouis, AUG 18 0113 - French teletalk; fair to good. [Connelly*B-MA]
+ AUG 24 0022 - woman in French mentioned "Union Europeen"; excellent. [Connelly*rw-MA]
- 171 **MOROCCO** R. Mediterranee Internationale, Nador, AUG 18 0114 - Mideast dance music with drumming; fair. [Connelly*B-MA]
+ AUG 24 0022 - woman in French; excellent. [Connelly*rw-MA]
- 177 **GERMANY** Deutschlandfunk Berlin, Oranienburg, AUG 24 0023 - classical music; very good. [Connelly*rw-MA]
- 189 **ICELAND** Ríkisutvarpid, Gufuskalar, AUG 24 0023 - Icelandic talk by man & woman; good. [Connelly*rw-MA]
- 198 **UNITED KINGDOM** BBC R.4, Droitwich et al., AUG 18 0112 - English talk, then African drums; fair. [Connelly*B-MA]
+ AUG 24 0023 - talk about water quality problems in third world countries; excellent. [Connelly*rw-MA]
- 207 **GERMANY** Deutschlandfunk, Aholming, AUG 24 0024 - // 153 with Otis Redding song; slightly under Morocco. [Connelly*rw-MA]
- 207 **MOROCCO** RTM, Azilal, AUG 24 0023 - woman in Arabic; over Germany. [Connelly*rw-MA]
- 234 **LUXEMBOURG** R. Luxembourg, Junglinster, AUG 18 0108 - "When the Music's Over" by the Doors; good. [Connelly*B-MA]
+ AUG 24 0026 - rock music, man in French; good. [Connelly*rw-MA]
- 252 **IRELAND** RTE R.1, Clarkestown, AUG 18 0109 - news discussion; fair over SKR beacon. [Connelly*B-MA]
- 261 **unID** AUG 24 0027 - drumming, Middle East influenced jazz; fair. Russia? [Connelly*rw-MA]
- 531 **ALGERIA** Chaîne 1, Ain-El-Beida, AUG 24 0018 - // 549 & 890.95 with Arabic music; over Spain, others. [Connelly*rw-MA]
- 549 **ALGERIA** Alger Chaîne 1, Les Trembles, AUG 24 0017 - // 890.95 with Arabic male vocal with large orchestra; good. [Connelly*rw-MA]
- 567 **IRELAND** RTE R.1, Tullamore, AUG 24 0016 - // to monster-level 252, old-time Julie Andrews showtune vocal; fair. [Connelly*rw-MA]
- 576 **ALGERIA (t)** Alger Chaîne 1, Bechar, AUG 24 0014 - probably this with Arabic music; under Canaries-Spain. [Connelly*rw-MA]
- 576 **CANARY ISLANDS // SPAIN** RNE R.5 synchros, AUG 24 0014 - Spanish talk; fair, over likely Algeria. [Connelly*rw-MA]
- 585 **SPAIN** RNE R.1, Madrid, AUG 24 0014 - // 855 with two men in Spanish; fair. [Connelly*rw-MA]
- 603 **FRANCE** France Info, Lyon-Tramoyes, AUG 24 0029 - // 1206 with large orchestra playing the "Gone With the Wind" theme; poor to fair. [Connelly*rw-MA]
- 612 **MOROCCO** RTM A, Sebba-Aioun, AUG 24 0012 - strident-delivery Arabic talk by man; good. [Connelly*rw-MA]
- 621 **CANARY ISLANDS // SPAIN** RNE R.1 synchros, Santa Cruz de Tenerife et al., AUG 24 0031 - // 774 with fast Spanish talk by woman; fair. [Connelly*rw-MA]
- 639 **SPAIN** RNE R.1, La Coruna et al., AUG 24 0011 - // 855 with man in Spanish; in tough CBN slop. [Connelly*rw-MA]
- 657 **SPAIN** RNE R.5, Madrid, AUG 24 0009 - // 855 & 1107 with Spanish discussion; fair over others. [Connelly*rw-MA]
- 666 **PORTUGAL** RDP Antena 1, Lisboa, AUG 24 0008 - Portuguese phone interview; poor to fair. [Connelly*rw-MA]
- 675 **NETHERLANDS** Arrow Classic Rock, Lopik, AUG 24 0038 - apparent John Cougar Mellencamp song; poor, in tough WRKO slop. [Connelly*rw-MA]
- 684 **SPAIN** RNE R.1, Sevilla, AUG 24 0005 - news ends, a bit of music, then woman does talkshow mentioning Venezuela; very good with WRKO phased. [Connelly*rw-MA]
- 693 **UNITED KINGDOM** BBC R. 5 Live, Droitwich et al., AUG 24 0004 - news mentioning Labour Party, Parliament; fair with CINF phased. [Connelly*rw-MA]
- 711.05 **WESTERN SAHARA** RTM, Layoune, AUG 24 0002 - Arabic talk; slightly over France-711.00, nasty rumble resulting. [Connelly*rw-MA]
- 729 **SPAIN** RNE synchros, AUG 24 0040 - // 774 with Spanish talk; in bad CKAC/WJTO slop. [Connelly*rw-MA]
- 738 **SPAIN** RNE R.1, Barcelona, AUG 24 0041 - // 774 with talk, '50s music; fair through CHCM chatter with WJIB/CHWO in null. [Connelly*rw-MA]
- 747 **NETHERLANDS** R. 747 AM / R.1, Flevoland, AUG 24 0042 - Dutch vocal & organ music; good, over Spain and CBGY slop. [Connelly*rw-MA]
- 765 **SWITZERLAND** RSR Option Musique, Sottens, AUG 19 0038 - country-western style French male vocal, then "Oh Happy Day" by the Edwin Hawkins Singers; fair to good. [Connelly*B-MA]
+ AUG 24 0001 - man with news in French; excellent. [Connelly*rw-MA]
- 774 **EGYPT** Middle East R., Tanta, AUG 23 2353 - Arabic vocal; loud, way over Spain. [Connelly*rw-MA]
- 774 **SPAIN** RNE R.1 synchros, AUG 23 2346 - // 936 with Latin American style vocal; excellent, over Egypt. [Connelly*rw-MA]
- 783 **MAURITANIA** R. Mauritanie, Nouakchott, AUG 24 0045 - rustic bluesy Berber-style shouting vocal and guitar-like instrument; good, better than // 4845 which had inferior modulation. [Connelly*rw-MA]
- 792 **FRANCE** France Info, Limoges, AUG 23 2359 - // 837 & 1206 with classical music; good. [Connelly*rw-MA]
- 801 **SPAIN** RNE R.1 synchros, AUG 24 0046 - // 855 with Spanish talk, then "I Got You (I Feel Good)" by James Brown; poor through slop. [Connelly*rw-MA]
- 819 **EGYPT** ERTU, Batra, AUG 24 0048 - shrill Arabic vocal & flute; strong, over Morocco. [Connelly*rw-MA]
- 819 **MOROCCO** RTM, Rabat, AUG 24 0048 - // 612 with Arabic talk by woman; under Egypt. [Connelly*rw-MA]
- 837 **CANARY ISLANDS // SPAIN** COPE synchros, AUG 23 2359 - Spanish talk; now good, taking over the channel from France. [Connelly*rw-MA]
- 837 **FRANCE** France Info, Nancy, AUG 23 2357 - // 792 with classical music; way over Canaries-Spain. [Connelly*rw-MA]
- 855 **SPAIN** RNE R.1 synchros, AUG 23 2355 - // 1107 with Spanish teletalk with man & woman; good. Noted later with het and audible splash badly mucking up the WEEL-850 Red Sox game signal on the car radio en route home along sections of Route 1A that directly faced the salt-marsh to the east and had up-sloping rocky woodlands to the west. [Connelly*rw-MA]
- 864 **EGYPT** Holy Koran Pgm., Santah, AUG 23 2354 - Koranic a cappella male vocal; HUGE / LOCAL-LIKE at S9+20, way over France. [Connelly*rw-MA]
- 864 **FRANCE** France Bleu, Villebon-sur-Yvette, AUG 23 2355 - "True" by Spandau Ballet, then French talk; noted during lengthy pauses in the Koranic vocal on much-stronger Egypt. [Connelly*rw-MA]
- 873 **SPAIN** SER synchros, AUG 23 2352 - teletalk // 1116; fair to good. [Connelly*rw-MA]
- 882 **CANARY ISLANDS // SPAIN** COPE synchros, AUG 23 2352 - Spanish teletalk; equal to co-channel UK strength. [Connelly*rw-MA]
- 882 **UNITED KINGDOM** BBC R. Wales, Washford, AUG 23 2352 - man & woman in English; over/under COPE Canaries-Spain. [Connelly*rw-MA]
- 890.95 **ALGERIA** Chaîne 1, Algiers, AUG 17 2350 - group chant; strong carrier, light audio. [Connelly*B-MA]
+ AUG 23 2350 - Arabic discussion; excellent, better than WAMG-890. [Connelly*rw-MA]
- 909 **UNITED KINGDOM** BBC R.5 Live synchros, AUG 23 2348 - talk about police and the number of violent crime cases before and after the London transit bombings; excellent signal, clobbering WAB1. [Connelly*rw-MA]
- 918 **SPAIN** R. Intercontinental, Madrid, AUG 23 2347 - Spanish talk; in and out of a jumble of other signals and some CJCH slop. [Connelly*rw-MA]
- 936 **SPAIN** RNE R.5 synchros, AUG 23 2346 - // 774 with Latin American style vocal; to good peak over others. [Connelly*rw-MA]
- 945 **FRANCE** France Info, Toulouse, AUG 23 2345 - old-fashioned French male vocal & piano; good with WROL-950 phased. [Connelly*rw-MA]
- 954 **SPAIN** Onda Cero, Madrid, AUG 24 0118 - three-note theme then Spanish talk; now atop channel. [Connelly*rw-MA]
- 954 **unID** AUG 24 0049 - Koranic chant; to good peak. Qatar schedule listed as 0245-2130, so maybe Turkey instead. [Connelly*rw-MA]
- 963 **PORTUGAL (t)** R. Renascença, Seixal, AUG 23 2343 - Portuguese-sounding talk; in heavy CHNS-960 & WZAN-970 slop. [Connelly*rw-MA]

- 972 **GERMANY (t)** NDR Info, Hamburg, AUG 24 0050 - probably this with light classical music, as not // to Spain or Libya stations. Heavily slopped by WZAN. [Connelly*rw-MA]
- 981 **ALGERIA** RTVA Chaine 2, Algiers, AUG 23 2343 - Arabic male group vocal, then Arabic talk by man; very good with WCAP phased. [Connelly*rw-MA]
- 999 **MOROCCO** RTM A, Tanger, AUG 23 2242 - likely this with Arabic vocal; under Spain. [Connelly*rw-MA]
- 999 **SPAIN** COPE, Madrid, AUG 18 0048 - man & woman with discussion in Spanish, segment of folk music, then more talk; loud, over Arabic music station. [Connelly*B-MA]
+ AUG 23 2242 - // 1296 with lively discussion & teletalk; fair.
+ AUG 23 2342 - Irish instrumental music, then man in Spanish; HUGE, way over Arabic music station. [Connelly*rw-MA]
- 1017 **SPAIN** RNE R.5 synchros, AUG 24 0052 - // 774 with Bee Gees "Stayin' Alive"; over others. [Connelly*rw-MA]
- 1026 **SPAIN** SER synchros, AUG 23 2339 - operatic vocal, then woman in Spanish; fair with WBZ phased. [Connelly*rw-MA]
- 1044 **MOROCCO** Sebaa-Aioun, AUG 23 2338 - rustic Berber shouting vocal & metal pipe banging; good with WBZ IBOC sludge (~1045) tightly phased. [Connelly*rw-MA]
- 1044 **SPAIN** SER synchros, AUG 24 0053 - very echoey Spanish teletalk. [Connelly*rw-MA]
- 1053 **UNITED KINGDOM** TalkSport synchros, AUG 19 0120 - talk about "the Swiss team"; through WEPN slop. [Connelly*B-MA]
- 1080 **SPAIN** SER synchros, AUG 23 2335 - // 1116 with fast Spanish talk; slightly under WTIC. [Connelly*rw-MA]
- 1089 **UNITED KINGDOM** TalkSport synchros, AUG 24 0056 - reverberated promo for "The Dynamic Duo on TalkSport" that reminded me of the fake radio stuff on "The Who Sell Out" album. Fair to good with WBAL phased. [Connelly*rw-MA]
- 1098 **SPAIN** RNE R.5 synchros, AUG 18 0006 - echoey Spanish talk; over possible tone tester.
+ AUG 19 0119 - Spanish discussion; over second station. [Connelly*B-MA]
+ AUG 23 2329 - // 774 with Spanish; over unID music station. [Connelly*rw-MA]
- 1106.772 **EGYPT** Batrah, AUG 23 2325 - het and bits of audio almost overtaking Spain-1107. [Connelly*rw-MA]
- 1107 **SPAIN** RNE R.5 synchros, AUG 19 0056 - woman with echoey Spanish talk; over growl from Egypt on low side. [Connelly*B-MA]
+ AUG 23 2327 - // 774 with echoey Spanish talk; dogged by Egypt-1106.772 het. [Connelly*rw-MA]
- 1116 **SPAIN** SER synchros, AUG 19 0118 - teletalk with woman; fair. [Connelly*B-MA]
+ AUG 23 2324 - Spanish talk; over unID possible African. [Connelly*rw-MA]
- 1116 **unID** AUG 23 2324 - African-sounding female vocal; under Spain. Maybe Angola? [Connelly*rw-MA]
- 1125 **CROATIA** Glas Hrvatske, Deanovec, AUG 23 2321 - // 1134 with Slavic talk by man; to good peak, roughly 12 dB weaker than 1134. [Connelly*rw-MA]
- 1134 **CROATIA** Glas Hrvatske, Zadar, AUG 18 0007 - Slavic newstalk by man & woman; good.
+ AUG 18 0043 - Slavic male vocal in a '50s Frankie Avalon style; good. [Connelly*B-MA]
+ AUG 23 2320 - Slavic talk by woman, a bit of cheering, then talk by man; LOUD, better than WBBR-1130! [Connelly*rw-MA]
- 1134 **SPAIN** COPE synchros, AUG 23 2320 - fast Spanish talk by man; about 10 dB behind dominant Croatia. [Connelly*rw-MA]
- 1143 **SPAIN** COPE synchros, AUG 23 2319 - // 1296 with teletalk; fair, somewhat choppy. [Connelly*rw-MA]
- 1152 **SPAIN** RNE R.5 synchros, AUG 23 2238 - Spanish newstalk; fair with WTTT phased. [Connelly*rw-MA]
- 1169 **IRAN** IRIB Sarasary, Semnan, AUG 23 2318 - het behind strong WFPB daytimer (which is one of a handful of US stations not in the normal null zone of my cardioid array). [Connelly*rw-MA]
- 1170 **UNITED ARAB EMIRATES** R. Sawa, Dabiya, AUG 24 0058 - Mideast dance music with strings & drums; to good peak with WWVA phased. [Connelly*rw-MA]
- 1179 **CANARY ISLANDS // SPAIN** SER synchros, AUG 19 0128 - echoey Spanish teletalk. [Connelly*B-MA]
+ AUG 23 2317 - Spanish teletalk; fair. 1180 was no problem, but some buckshot from daytime superpest WFPB-1170 was. [Connelly*rw-MA]
- 1197 **SPAIN** Euskadi Irratia, Vitoria, AUG 23 2316 - slow song, then woman in Spanish; through WKOX slop. [Connelly*rw-MA]
- 1206 **FRANCE** France Info, Bordeaux, AUG 18 0008 - '80s dance-club style rock; to good peak.
+ AUG 19 0106 - French cultural talk by woman, music segments; loud.
+ AUG 23 0026 - instrumental mood music similar to the "Godfather" theme; very good. [Connelly*B-MA]
+ AUG 23 2236 - woman talking over instrumental music; good.
+ AUG 24 0101 - LIKE A LOCAL with French talk. [Connelly*rw-MA]
- 1206 **unID** AUG 24 0101 - perhaps Israel with bits of pop Mideast music; way under France. [Connelly*rw-MA]
- 1214.92 **ALBANIA** CRI relay, Filake, AUG 23 2259 - emotional operatic / wailing vocal; 80 Hz growl messing up UK & Spain on 1215. [Connelly*rw-MA]
- 1215 **UNITED KINGDOM** Virgin R. synchros, AUG 19 0117 - "The Way It is" by Bruce Hornsby & the Range; to good peak. [Connelly*B-MA]
+ AUG 24 0102 - tax consultation advert "call 0845 300 3900", Virgin Radio ID, then "Starman" by David Bowie; LOUD! [Connelly*rw-MA]
- 1224 **SPAIN** COPE synchros, AUG 23 2243 - // 999, 1296 with Spanish teletalk & panel discussion; fair, some WESX-1230 slop. [Connelly*rw-MA]
- 1242 **FRANCE** France Info, Marseille, AUG 23 2315 - // 1206 with fast French talk by man & woman; to good peak over WBUR slop. [Connelly*rw-MA]
- 1251 **LIBYA** Libyan Jamahiriya, Tripoli, AUG 23 2313 - talk, then sad-sounding Arabic music; fair. [Connelly*rw-MA]
- 1278 **FRANCE** France Info, Strasbourg, AUG 24 0104 - // 1206 with woman in French; poor, mixed with others. [Connelly*rw-MA]
- 1296 **SPAIN** COPE, Valencia, AUG 23 2242 - // 999 with lively discussion & teletalk; loud. [Connelly*rw-MA]
- 1305 **SPAIN** RNE R.5 synchros, AUG 24 0105 - // 774 with Spanish talk; good signal strength, but very echoey audio. [Connelly*rw-MA]
- 1332 **unID** AUG 24 0106 - rock music, probably a UK local; poor. [Connelly*rw-MA]
- 1341 **NORTHERN IRELAND** BBC R. Ulster, Lisnagarvey, AUG 24 0106 - muffled English talk; poor. [Connelly*rw-MA]
- 1359 **SPAIN** RNE, Arganda del Rey, AUG 24 0107 - // 774 with romantic Spanish vocal; to good peak. [Connelly*rw-MA]
- 1377 **FRANCE** France Info, Lille, AUG 8 0116 - old-time male vocal; fair.
+ AUG 19 0131 - woman in French; very good.
+ AUG 23 0032 - man & woman in French, a bit of music; to good peak. [Connelly*B-MA]
+ AUG 24 0107 - electronic jazz instrumental; good. [Connelly*rw-MA]
- 1395 **NETHERLANDS** Big L Radio London, Trintelhaven, AUG 24 0108 - "Sweet Child O' Mine" by Guns N' Roses; good. [Connelly*rw-MA]
- 1413 **SPAIN** RNE R.5 synchros, AUG 19 0139 - woman in Spanish; echoey, poor. [Connelly*B-MA]
- 1422 **ALGERIA** Algiers, AUG 23 0011 - woman in French; over Germany which had opera. [Connelly*B-MA]
+ AUG 23 2247 - fast French talk by man; good, totally dominant. [Connelly*rw-MA]
- 1422 **GERMANY** Deutschlandfunk, Heusweiler, AUG 7 0312 - classical music; fair.
+ AUG 19 0131 - classical music; good. [Connelly*B-MA]
+ AUG 24 0020 - // 153 with bebop jazz; fair.
+ AUG 24 0108 - classical music; HUGE. [Connelly*rw-MA]
- 1431 **DJIBOUTI** R. Sawa, Arta, AUG 24 0109 - Arabic male high-energy rock vocal similar to Rolling Stones "Paint It, Black"; excellent, wasting WXKS. [Connelly*rw-MA]
- 1494 **FRANCE** France Info synchros, AUG 24 0110 - new-age orchestral music // huge 1206. [Connelly*rw-MA]
- 1503 **SPAIN** RNE R.5 synchros, AUG 23 2306 - man & woman in Spanish; over others. [Connelly*rw-MA]
- 1512 **SAUDI ARABIA** BSKSA, Jeddah, AUG 24 0111 - Koranic male a cappella vocal; monster S9+30 signal, about equal to local WWZN-1510 (which it was rendering completely useless for casual listening). [Connelly*rw-MA]
- 1521 **SAUDI ARABIA** BSKSA, Duba, AUG 23 2223 - // 9555 & 9870 with excited discussion by two men in Arabic; excellent, over S-9, annihilating WIZZ-1520, loudest TA an hour before sunset. Bit of vocal, maybe Spain, way under.
+ AUG 23 2300 - Arabic news items about Hosni Mubarak, Kofi Annan, Sudan; HUGE S9+30, at least 15 dB better than WIZZ/WTHE/WWKB-1520. [Connelly*rw-MA]
- 1548 **KUWAIT** R. Sawa, Kabd - Kuwait City, AUG 18 0017 - shrill female vocal with pop-style instrumentation; fast fades.
+ AUG 23 0034 - Arabic female group disco vocal with heavy drumming; loud. [Connelly*B-MA]
+ AUG 23 2254 - country-pop US female vocal; good.
+ AUG 23 2302 - Celine Dion song, then woman in Arabic followed by high-energy Mideast dance-club music; good. [Connelly*rw-MA]
- 1557 **FRANCE** France Info, Fontbonne, AUG 7 0308 - French news by woman; fair. [Connelly*B-MA]
+ AUG 23 2224 - man in French; good, stronger than WQEW-1560! [Connelly*rw-MA]
- 1575 **UNITED ARAB EMIRATES** R. Farda, AUG 7 0059 - Farsi talk by woman, man mentioned Radio Farda, then segment of boy-band pop hit, more talk; to good peak.
+ AUG 19 0138 - R. Farda ID by woman, drums, talk by man; through CFAV slop.
+ AUG 23 0035 - Farsi talk by man & woman; good. [Connelly*B-MA]
+ AUG 24 0113 - Mideast dance club music with flutes, strings; good. [Connelly*rw-MA]
- 1584 **CEUTA** RadiOle, AUG 8 0044 - Spanish vocal with a '50s feel to it.
+ AUG 18 0022 - emotional romantic vocal influenced by US soul music; good. [Connelly*B-MA]
+ AUG 23 2229 - pop music, Spanish talk; building in strength.
+ AUG 24 0114 - end of song, RadiOle ID; good. [Connelly*rw-MA]
- 1593 **unID's** AUG 24 0114 - two station mix - one sounded English (Ireland?) and one Arabic (Egypt?). [Connelly*rw-MA]

1602 **SPAIN** R. Vitoria, Vitoria, AUG 24 0116 - festive group salsa vocal, R. Vitoria jingle, then folk-style female vocal; good. [Connelly*rw-MA]

*** **CONTRIBUTOR** ***

Mark Connolly - MarkWA1ION@aol.com

[Connelly*B-MA] = Billerica, MA, USA (GC= 42.533 N / 71.221 W) (home)
[Connelly*rw-MA] = Rowley, MA, USA (GC= 42.744 N / 70.830 W) (salt-marsh: Stackyard Road - Nelson Island, Parker River NWR)

Receiver: Drake R8A, Palstar R30

Antennas: Billerica - Flag: 5 m vert. x 10.6 m horiz., base ht. 5 m, peak east, null west Rowley - cardioid array on roof of car = Vertical: 3 m whip (MFJ-1954) to DX Engineering AVA-1 buffer amplifier; Loop: broadband, in vertical plane, square, 2 m per side, to 1:1 transformer to DX Engineering RPA-1 line amplifier, peak east-west, null north-south Accessories: DXP-6 phasing unit

Ray Moore in Ft. Myers, FL writes:

"Strange condx this AM with the approach of geomagnetic storms. Top of band dead, no DU sigs. Then 1044Z weak carriers showed up on 1575 and 1566, peaked to good strength at 1052 and back down into noise within a few minutes. Meanwhile the usual DU on X band and 1557, 1548, 1512, 1503 not a trace. No nulls on either carrier which is usual for 1575. This is early in the season for 1575 which is fairly common in DEC/JAN - not much experience with 1566. LSR this AM 1104Z.

Hopefully West Coast DXers will be listening in a few hours - it will be interesting to see how condx are out there.

Yesterday AUG 23 X band 1683.5, 1665, 1647, 1638, 1629 all had weak to good carriers peaking toward LSR while 1611 had jumble of audio at LSR."

That's all for this issue. 73, Brandon.

DX FORUM

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DEADLINES: Sundays

Deadlines: 9/26, then each Sunday into March

Richard Evans, 7416 Hearthstone Way, Indianapolis, Indiana 46227-7923

Just a few words to say here. Listened a little bit over the Labor Day weekend and picked off two new stations. WFGY-1480 Charlotte, NC with Radio Disney and WXYT-1270 Detroit, Mich. sneaking past my local on 1260. WXYT was one of my most wanted here. Strangely, both were station #26 heard here from their respective states. I mentioned WXYT sneaking past my local 1260 station but it became the 14th heard on 1270 so WNDE isn't too rough on splash. Another one of my most wanted is WPGW-1440 in Portland, Ind. Down here on the south side of Indy, all I can hear during the day is a very weak WPRS in Paris, Ill. We were up thru Portland on Friday so I tuned in WPGW on the car radio to see what format they had. It started with some coverage of local football that evening (this was around 1830), then went into C&W before my wife got tired of it a few minutes later. She doesn't like having the radio on in the car, so it's not unusual for us to travel 1000 miles or so on a trip with no radio on. As it looks now, we will be in south Alabama for a week or so the end of October/beginning of November. More details later. Next issue is the beginning of the weekly issues. 73.

WEBSITE WANDERINGS

Raymond Bauernhuber - 151-64 18th Ave - Whitestone NY 11357-3102

E-mail: DXRADIO@webtv.net

Hi everyone and welcome to another edition of "Website Wanderings."

If anyone comes across a radio related or otherwise very interesting website kindly forward it to me at: DXRADIO@webtv.net. ~ I will be most grateful.

And don't forget to access and enjoy IRCA's website at: <http://www.ircaonline.org/irca1.htm>.

And why not pass the website on to a friend(s) and maybe they'll sign up for a hitch with the IRCA!

This edition of 'Website Wanderings' features radio in the Windy City.

1. <http://www.richsamuels.com/>

"Broadcasting in Chicago ~ 1921-1989"

And that wraps up this edition of the 'Wanderings'. Although IRCA is dedicated to BCB listening and DXing, I know there are quite a few members that enjoy all of the radio genres. Therefore I will be varying my 'Wanderings' to explore the different paths we take in our wonderful hobby.

"Here, outside in the night air, all was quiet. Silence ... and yet one felt the mystery of these invisible waves, the miracle of the hidden voices, sweeping out through the night." ~ Journalist Leslie Bailly - 1925

Until our next get together I bid you all good health and good DX and say: "73 de DX de NY" ~ Ray

IRCA TECHNICAL COLUMN

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DX Atlas

Even before personal computers became commonplace, DXers with access to mainframe and mini-computers were using them to figure out sunrise / sunset tables, bearings and distances from home locations to DX targets, and expected grayline paths for different locations at different times of year. As computing power became available to the average user, and graphics-capable programs became the norm, several useful PC-based utilities became available to the DXer.

GeoClock shows the parts of the earth in sunlight, darkness and twilight, based on your computer's clock, or on a date and time which you set yourself; the display is updated automatically every few seconds. The current sun position is displayed, and local sunset, sunrise, and sun azimuth and elevation can be displayed for various user-defined locations over and above the defaults that come with the program. Either the whole Earth can be displayed, or more detailed segments.

The shareware version (Windows and DOS based) of the program can be downloaded from the Internet, but to encourage registration, there are a variety of map backgrounds, some with a great deal of detail, which are available to those who purchase the program. There is also an option, aimed at radio amateurs, which is an equidistant azimuthal map of the earth based on the owner's location, and a Professional version with 500 maps and other add-ons. Further details are at <http://home.att.net/~geoclock>; price is US\$25 for the downloaded basic version.

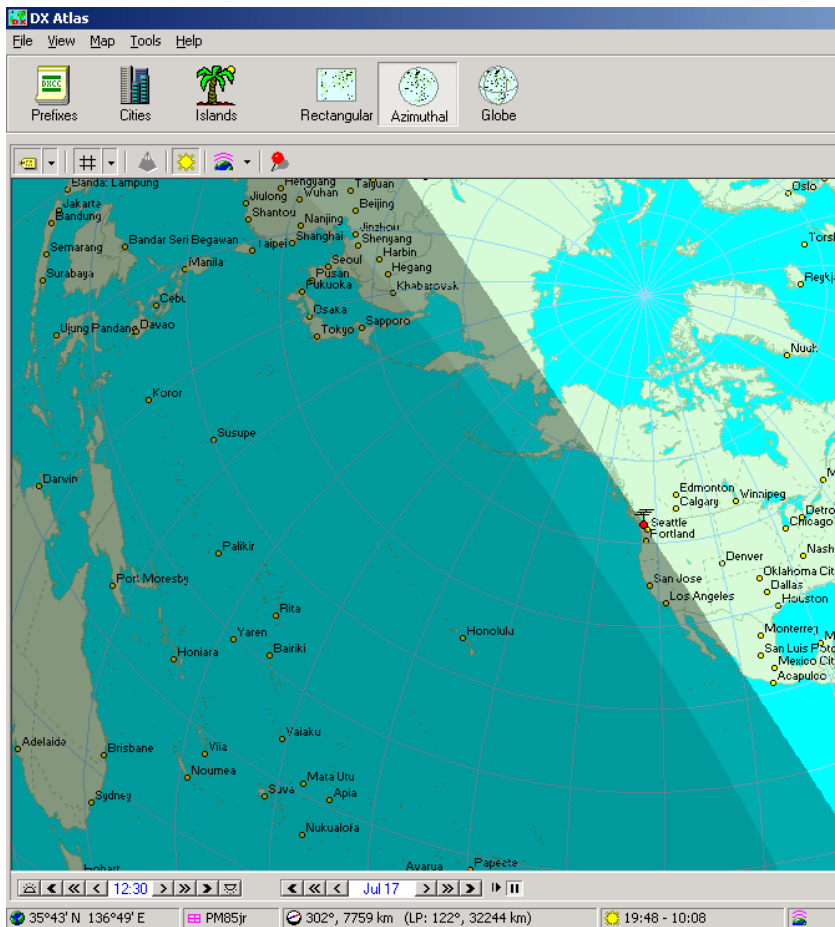
DXaid 5.02 is a DOS based program that delivers equidistant azimuthal or Mercator world maps centered on a user's location. These maps show an updated position of the terminator, but are not as graphically detailed as those in GeoClock. They will, however, predict the location of the auroral oval based on the present K-index, and, like GeoClock, will provide many of the details about local sunrise and sunset, as well as great circle distances and bearings. Path forecasts for various bands are available using sunspot numbers, solar flux, K-index and time and date. The nearest band to MW is 1.9 MHz, which may provide indicators for the upper portion of the BCB. This is not shareware, and is available from the programmer at US\$25: Peter Oldfield, Box 306, 130 10th Ave NE, Sundre AB, Canada T0M 1X0. (p.oldfield@telus.net)

A more recent addition to such programs is DX Atlas from www.dxatlas.com, which is shareware with a price of US\$29.95. Like the others, it is aimed at the radio amateur market, with overlays provided for amateur prefixes, CQ and ITU Zones, and Grid Squares, but there is plenty that is relevant to the listening DXer. It shows a graphical display of the world in either Rectangular (Geographic projection) or equidistant azimuthal, as well as a 3D globe; land elevations can be displayed in the purchased version. It requires a minimum of Windows95 and a Pentium 166 processor, and I found it ran pretty much as well on a Pentium 266 machine with Windows 98, as it did on a 2GHz P4 with XP Pro, that is to say, very well. Right away, you can see differences from the older programs. The user establishes a "home location", from a list of cities provided, a grid square or latitude / longitude. An equidistant azimuthal projection is available right away for that location or immediately for any other location on the globe simply with a mouse click. The home location remains the same, when one clicks on other portions of the globe, or it can be quickly changed as one wishes. Moving around the world in Rectangular and 3D Globe modes is done by "pushing" or scrolling with the mouse, rather than clicking on a new location, as one does in Equidistant-Azimuthal. One can quickly zoom in from a world wide view to an area approximately the size of Washington, Oregon and Idaho in the Rectangular mode, but only to an area the size of Canada, Alaska and Greenland in the other two modes. The maps are not as detailed when zoomed into as Geoclock's but are serviceable.

Like the other programs described above, DX Atlas uses the computer clock to establish where the sun and terminator is located on the maps, but one can easily change the date and time for the display to get a feel for sunset/sunrise/terminator at any time of the year anywhere on the globe.

But, as one is playing around with the graphics, one realizes that a considerable amount of information is being made available. Place the mouse anywhere on the globe, and, in the status bar are displayed the latitude and longitude for that location, as is the sunrise and sunset times, and the grid square. Distance and bearing (short and long path) from the home location are also available. It is when one starts to display ionospheric parameters that things get interesting, or to some, just complex. Up to this point, the beginning user will probably display "Gray Line" which will show the terminator along with twilight, and display a great circle path to a target location if desired. But, if one

clicks on the Ionospheric and Geomagnetic button, and sets the layer visible, either isolines or shadowed gradations appear on the globe, depending on settings made elsewhere in the program. As well, values associated with the chosen ionospheric parameter are now displayed in the status bar for wherever the mouse is placed on the globe. The parameters available are MUF(3000), F2 layer critical frequency, F2 layer height, E layer critical frequency, D layer peak density, and auroral activity. There are also geomagnetic parameters that can be displayed such as geomagnetic latitude, but these don't have the same direct relevance to radio reception as the ionospheric ones.



For the average DXer, this is overkill, although it makes for some pretty impressive displays, and may influence some of us to learn a bit more about ionospheric properties and geomagnetism. The software points the user to an informative, yet reasonably understandable, guide available on the Web, called Propagation 101, by ionospheric expert Robert R. Brown, NM7M. As a MW DXer, I found the D and E layer displays quite informative, although sometimes puzzling, when DXing, but the one most will find of use is the auroral display, given that most DXers understand that lower frequency paths through the auroral region are likely to be severely attenuated. This leads to a bit of a conundrum, as one needs to enter indices for an accurate auroral display, or indeed for any of the other ionospheric parameters. The indices required are sunspot number (SSN), effective sunspot number (SSNe), and Auroral Activity, not indices available from WWV, and the user's guide does not indicate where they are to be found, except over the Web via another shareware program from the same outfit, called Ionprobe (\$20). Admittedly, the SSN and SSNe can be approximately predicted by the program itself from the ionospheric model used and the date and time, but the Auroral Activity Index must be obtained elsewhere. The user can find the Auroral Activity Index for recent dates at <http://www.sec.noaa.gov/pmap/index.html> if Ionprobe is not installed, as well as SSN at <http://www.dxlc.com/solar/>, and SSNe at <http://www.nwra-az.com/spawx/ssne24.html>.

Learning to use all the capabilities of this program is a bit of a challenge. The help menu is not particularly detailed, though it tells you most of what you need to know to run the program. Its major problem is that it has no "find" facility as most other Windows Help utilities have, so you need to go to the Help contents headings and hunt in each section for what you need; its index is very limited. Other than that, you need to explore on your own, finding out what buttons and menu items do; when in doubt put the cursor somewhere, and right click. There is a Yahoo group devoted to DXAtlas, where the developer and other users are available as a resource. I certainly haven't learned all there is to know about the program, and some of the capabilities aimed at the radio amateur contesters I may never learn. I can't speak for the accuracy of ionospheric and geomagnetic simulations used, though the models used are widely accepted ones; I'm not aware of any objections to their implementation.

There are also extensive databases of city and island locations that can be displayed (as one zooms in on the maps, more of the locations become identified), or one can jump to an individual location, and set a "pin" to tag it for closer examination, if one has not got the name display enabled. Although the database doesn't contain smaller towns (a concern for domestic DXers particularly), I was surprised at how many of the obscure Chinese place names contained in Bruce Portzler's Pacific Asian Log were there, and could be quickly identified as possible DX targets if they had coastal locations. One could create one's own database or add locations to the stock one, as the city database is a text file that can be modified after one understands the description in filestru.txt, but it is not painless. The first time I did it, the program hung until I corrected the error I'd introduced.

In conclusion, DX Atlas provides probably much more than the average DXer needs, but it costs much the same as the competition. If you have an interest in long distance propagation, then this is a decidedly useful tool for visualizing what is happening in ionosphere and the auroral zone relative to a signal path, but it is worthwhile just as a standard tool for visualizing the terminator and signal paths for any given location at any time of the year.

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.



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