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NRC AM Radio Log, 29th Edition

The **NRC AM Radio Log** is unbound and three-hole punched for standard binders. Media Rate: \$19.95 to US IRCA/NRC members; \$25.95 to US non-members; to Canadian members, \$24.00 (\$28.95 to non-members); add \$3.00 for Priority Mail. Airmail to all outside of USA/Canada: \$32.00. Order from: NRC Publications - PO Box 473251, Aurora CO 80047-3251, or via www.nrcdxas.org (CO residents, please add 3.5% sales tax.) You **must** state club affiliation when ordering to get the discounted NRC rate. (This new edition of the NRC Log will ship AFTER 9/1).

IRCA TIS/HAR List Editor Needed

Due to medical reasons, **Mike Hardester** has resigned as **IRCA TIS/HAR** list editor. Anyone interested in taking over this position and editing the log for this fall's DX season, please contact Phil Byrthweay at the IRCA Bookstore (phil_tekno@yahoo.com). We're praying for Mike to get better quickly. pb

Notes from IRCA's President - Doug Pifer

DX Monitor editorships of "Hearing It Through the Grapevine", "Website Wanderings" and "IRCA Sports Editor" are open. Please contact IRCA's President, **Doug Pifer** at: 7148 Marley Ln S, Salem OR 97306, or e-mail to dxer@desert4wd.com if you're interested.

15th Annual Madison-Milwaukee Get-Together

This is the first announcement of the 15th Annual Madison-Milwaukee Get-Together for DXers and Radio Enthusiasts. Please make a note of the date and location, mark your calendar, and ask for the day off!

Date: Saturday, August 16, 2008. **Time:** 1 pm until whenever. **Location:** the home of Tim and Jill Noonan and their sons, 801 E Park Blvd in Oak Creek, which is in southeastern Milwaukee County, Wisconsin.

Background: This is an all-band event, and anyone and everyone interested in the radio hobby is welcome. The first ten of these annual events took place in Madison, hosted either by Bill Dvorak or myself. Though I moved with my wife and sons to Oak Creek in July 2003, my commitment to the event remains, and thus the August get-togethers now alternate between venues in the Milwaukee and Madison areas.

Further information: Please feel free to be in touch with me at DXing2@aol.com or 414 762-2702 with any questions. We'll be glad to provide you with a detailed invitation. Tell your radio friends about it, and make your plans early to join us for another fun and memorable day of visiting with your fellow radio hobbyists.

73, Tim Noonan

2008 Flagstaff Convention

Make your plans now for the 2008 IRCA Convention in Flagstaff September 12-14. This year the convention will be at the Days Inn, 1000 West Route 66, Flagstaff, Arizona. The phone number is 928-774-5221 and when you call tell them you are with the IRCA as I have a block of 20 rooms. The room rates are \$65.00 plus tax for Single, Double Triple or Quad. The registration fee will be \$25.00 and you can pay at the door or send a check to the address below.

The convention will start on Friday in the Cedar Room at the Days Inn around 9:00AM. On Friday we will have station tours and on Friday night we will have a tour of Lowell Observatory. At the observatory we will get a chance to look through the 24" Alvan Clark refractor telescope weather-dependent. The weather should be good at this time of the year as the summer t-storms should be over by then. This observatory is where the planet Pluto was discovered. On Saturday we will have the business meeting, auction, and banquet. The banquet will be held about 10 minutes from the Days Inn at Black Barts Steakhouse. We will have a choice of Steak, Chicken or Salmon at Black

Barts. For those that can stay one more day I will have a Sunday tour of Meteor Crater about 35 miles from Flagstaff the best preserved and first proven meteorite impact site on planet earth. After the tour at Meteor Crater we will go back to Flagstaff and no North to Sunset Crater Volcano and Wupatki National Monument. Wupatki is very interesting as they have pueblos that are around 800 years old. Transportation to Flagstaff can be by Air (US Airways) daily flights from Phoenix, Amtrak, Greyhound bus and by car. Northern Arizona has many other things to do and some of them are Grand Canyon, Canyon de Chelly National Monument, Glen Canyon National Recreation Area. So come to Arizona for the Flagstaff convention.

Bill Block, 7716 E. Thelma Drive, Prescott Valley, AZ 86314 billwblock@msn.com

NRC Convention 2008 News

Friday, August 29 - 31, 2008. 75th Anniversary - National Radio Club, founded in 1933. What better way to celebrate the Diamond Anniversary than to get back together in the familiar surroundings of the birthplace of modern broadcasting. And can you believe it? The city of Pittsburgh is celebrating its 250th anniversary this year, too!

The host will be John Malicky; one of NRC's most experienced convention leaders. Just look at what he's arranging. The Pirates baseball team will play on Sunday afternoon against Milwaukee - very appropriate for the 75th diamond anniversary - weather permitting.

Plan to arrive early enough on Friday to take part in studio tour that afternoon, with a pizza dinner being served in the meeting room that night. The grand opening will be held at 7 pm on Friday with a presentation about the history of Pittsburgh rounding out the evening.

Saturday morning will feature a tour of the Heinz History Center at 9 am, and you are invited to buy lunch at the Sports Rock Café if you wish. There will be transmitter tours in the afternoon for those who wish to get out and see what broadcasting in Pittsburgh is all about, and then, at 5 pm, the annual group photograph at the hotel. And, of course, there will be lots of time to sit and chat about DXing with other club members in the Hospitality Room.

The banquet this year will be in the Greenery Restaurant right there at the hotel. A business meeting will follow, and then the world-famous auction will round out the evening.

Sunday will open with the annual NRC DX Examination, and then, at 11 am, we'll depart for a boat ride to PNC Park, home field of the Pittsburgh Pirates, via the Gateway Clipper Fleet. The game that afternoon is against the Milwaukee Brewers at 1:35; tickets are \$14 each, and please reserve yours by letting John know that you plan to attend. Seats will be behind home plate on the 3rd level.

Back at the hotel, the Hospitality Room will re-open around 5 o'clock - WNRG should be on the air by then and we'll sit and chat until everyone is talked out. The convention will end on Sunday evening. Now, here's what to do:

1. Reserve your room at the Greentree Holiday Inn, 401 Holiday Drive, Pittsburgh PA 15220. Call: 1-412-922-8100. Be sure to tell them you want the "NRC Rate" @ \$75 per room (up to 3 occupants) and be sure to tell them by **August 15**.
2. Convention Registration is \$45 and that includes the pizza party, the banquet, soft drinks and munchies during the three days in the Hospitality Room and, weather permitting, a trip to the history center.
3. Send all auction and "free" distribution items to John (PLEASE mark free items prominently so that they don't end up in the auction!); 995 Shadycrest Rd - Pittsburgh PA, 15216-3046.
4. Send your registration check, payable to "National Radio Club" to: **John Malicky**, 995 Shadycrest Rd., Pittsburgh, PA 15216-3046. You can also register on line using PayPal at: www.nrcdxas.org.
5. The train station in Pittsburgh is only 4 miles away from the hotel; the taxi fee is \$25.

CANADIAN RADIO NEWS

Dan Sys--dsysca@yahoo.ca

For June/July 2008 (July 1 2008 - next update August 1 2008)

FORMAT CHANGES	
940 QC Montreal	CINW From News-Talk to Oldies (AM 940)
630 QC Sherbrooke	CHLT TECHNICAL CHANGES GRANTED FM simulcast extension granted until Feb 28 '09 due to coverage issues with the new CHLT 102.1 And pending approval to relocate that facility to 107.7 with a power increase
800 QC Quebec City	CHRC OWNERSHIP CHANGES GRANTED From Corus to Les Remparts de Quebec (yes, Quebec City's minor league hockey team now has a radio station)
900 NS Amherst	CKDH PROPOSED AM TO FM CONVERSIONS Move to 107.9 with 6,500 watts (format will remain AC)

I attempt to be as accurate as possible with this information. I visit many websites and message boards on a daily basis seeking the latest in Canadian radio news to report in this column. I trust this information to be

worthy, however I can't be in all these places to confirm everything. If inaccurate information is reported I do apologize, but don't blame me... I'm only the messenger. ds

BROADCASTING INFORMATION

Robert Wien – 501 N Roadrunner Pkwy, Apt. 2103 – Las Cruces, NM 88011-2025
 Email: wienbob@aol.com phone: 575-532-5005 Ham calls: KG6RJW

CALL LETTER CHANGES

FREQ	OLD CALL	CITY	NEW CALL	NEW INFO
1070	WBXY	Pocomoke City, MD	WCRW	Spanish religion
1120	KRAU	Manor, TX	KTXW	oldies
1220	KNTS	Palo Alto, CA	KDOW	sports
1270	WFRN	Elkhart, IN	WCMR	contemporary Christian
1300	KKML	Colorado Springs, CO	KCSF	format not available
1360	WNNJ	Newton, NJ	WTCC	format not available
1400	WTSJ	Hanover, NH	WEEY	news
1450	new	Dunbar, WV	WLUX	surveillance weather/traffic
1480	WRLM	Irontdale, AL	WOOH	news
1520	WDMN	Rosford, OH	WNMT	sports
1680	KDOW	Seattle, WA	KNTS	talk
FORMAT CHANGES				
OLD INFO				
540	WLIE	Islip, NY		talk
670	WMTY	Farragut, TN		talk
750	KSEO	Durant, OK		contemporary Christian
800	new	Bandon, OR		format not available
820	KUTR	Taylorville, UT		format not available
830	KOTC	Kennett, MO		silent
880	CHQT	Edmonton, AB		news
930	WSEV	Sevierville, TN		surveillance weather/traffic
1010	KCPW	Tooele, UT		news
1050	WBNN	Alexander City, AL		sports
1100	WZFG	Dilworth, MN		talk
1120	WXJO	Douglasville, GA		oldies
1150	WAVO	Rock Hill, SC		adult standards
1150	WUON	Huntingdon, PA		news/talk
1150	WXKO	Ft. Valley, GA		black gospel
1180	KYET	Williams, AZ		silent
1180	WCNX	Hope Valley, RI		news/talk
1190	WIXE	Monroe, NC		silent
1190	WKIO	St. Marys, GA		contemporary Christian
1190	WSDE	Cobleskill, NY		adult standards
1230	WMOU	Berlin, NH		oldies
1240	KXYL	Brownwood, TX		regional Mexican
1240	WMJQ	Cross City, FL		silent
1250	WLEM	Emporium, PA		adult hits
1270	KRVT	Claremore, OK		oldies
1270	WKBF	Rock Island, IL		regional Mexican
1290	WCHK	Canton, GA		regional Mexican
1300	KCSF	Colorado Springs, CO		classic country
1310	KZXR	Prosser, WA		tejano
1330	WJNX	Ft. Pierce, FL		regional Mexican
1340	KAND	Coriscana, TX		country
1340	KSSR	Santa Rosa, NM		Spanish news-talk
1340	new	Boise, ID		CHR
1340	WALR	Augusta, GA		format not available
1340	WKSN	Jamestown, NY		sports
1350	KDZA	Pueblo, CO		talk
1350	WWVL	New Orleans, LA		oldies
1360	KMNY	Hurst, TX		sports
1360	WNNJ	Newton, NJ		news/talk
1400	new	Clayton, GA		business news
1400	WFPA	Ft. Payne, AL		adult standards
1420	KMHS	Coos Bay, OR		adult contemporary
1420	WRSA	Whitefish, MT		CHR
1450	new	St. Albans, VT		talk
1450	WCTC	New Brunswick, NJ		news/talk
1450	WZTS	Henderson, NC		country
1450	WOCN	Miami, FL		Spanish talk
1470	KWRD	Henderson, TX		classic country
1490	KWUD	Woodville, TX		adult contemporary

1490	WTJW	Deland, FL	Spanish	regional Mexican
1520	WSVX	Shelbyville, IN	classic hits	adult hits
1570	KZLI	Catoosa, OK	oldies	adult standards
1570	WANR	Warren, OH	oldies	classic hits
1570	WTWB	Auburndale, AL	talk	regional Mexican
1580	WMYJ	Martinsville, IN	southern gospel	silent
1590	KLFE	Seattle, WA	religious teaching	ethnic
1680	KNTS	Seattle, WA	KDOW, Spanish	Spanish religion

FACILITY AND PARAMETER APPLICATIONS

550	WASG	Almore, AL	10000/143 ND to 2500/19 ND
770	new	Nassau Village-Ratliff, FL	50000/410 DA-2 to 50000/500 DA-2
780	KCEG	Pueblo, CO	3000/760 DA-2 to 19000/720 DA-2
860	WVDB	Philadelphia, PA	10000 DA-D to 10000 DA-2
870	KRLA	Glendale, CA	50000/3000 DA-2 to 50000/32000 DA-2
920	WGNU	Granite City, IL	450/500 DA-2 to 2000/600 DA-2
940	KDIL	Dillon, MT	10000/350 DA-2 to 2600/260 DA-2
1010	KXEN	St. Louis, MO	50000/500 DA-2 to 50000/420 DA-2
1100	WISS	Berlin, WI	1000 ND-D to 14000 DA-D
1130	KRUD	Honolulu, HI	500/500 ND to 1000/1000 ND
1160	WCXI	Fenton, MI	1000/1000 DA-1 to 15000/1000 DA-2
1180	KORL	Honolulu, HI	1000/1000 ND to 3300/140 ND
1330	WKTA	Evansville, IN	5000/17 DA-D to 5000/110 DA-2
1370	WFDR	Manchester, GA	1000/28 ND to 2300/28 ND
1380	WGVY	Greenville, AL	1000/89 ND to 250 DA-2
1390	WFHT	Avon Park, FL	1000/77 ND to 1000 ND-D
1390	WLCM	Charlotte, MI	5000/70 DA-1 to 5000/4500 DA-2
1480	KLVL	Pasadena, TX	3000/500 DA-2 to 5000 DA-D
1480	KNIT	Dallas, TX	5000/1900 DA-2 to 45000/1900 DA-2
1510	KPIG	Spokane, WA	50000/50000 DA-2 to 150000 DA-2
1510	KGPA	Piedmont, CA	8000/230 DA-2 to 2400 DA-2
1530	WRPM	Poplarville, MS	10000 ND-D to 1000 ND
1540	KTGG	Spring Harbor, MI	450 ND-D to 400 ND
1550	WCVL	Crawfordsville, IN	250/250 DA-N to 250/5 ND
1590	WABV	Abbeville, SC	1000/26 ND to 14000 DA-D
1590	WGBW	Two Rivers, WI	1000/33 ND to 10000/200 DA-2

FACILITY AND PARAMETER GRANTS

580	WLES	Bon Air, VA	201/27 ND to 600/58 ND
590	WLVA	Lynchburg, VA	5000/1000 DA-2 to 250/15 ND
940	WHIT	South Haven, MI	1000/5 DA-2 to 300 DA-D
1000	WWOF	Wahalla, SC	1000 ND-D to 5000 ND
1080	KGYE	Green Valley, AZ	1000 ND-D to 1400 ND-D
1180	KVYS	Baxter, MN	35000/5000 DA-N to 50000/5000 DA-3
1190	KRFT	De Soto, MO	10000/22 DA-2 to 10000/6500 DA-2
1290	WOWZ	Appomattox, VA	6000/17 ND to 10000/17 ND
1300	WGDJ	Rensselaer, NY	5000/5000 DA-2 to 10000/8000 DA-2
1330	KOVE	Lander, WY	5000/1000 DA-N to 5000/250 ND
new	new	Bend, OR	250/250 ND to 1000/500 ND
1380	KRCM	Beaumont, TX	1000/127 DA-1 to 250/69 ND
1420	KJDL	Lufkin, TX	500/500 DA-N to 500/140 ND
1430	WHAN	Ashland, VA	1000/3 ND to 50000 DA-D
1470	KFMZ	Brookfield, MO	500/20 DA-1 to 5000/50 DA-2
1470	WLQR	Toledo, OH	1000/1000 DA-2 to 10000/700 DA-2
1530	WMBE	Chilton, WI	250 ND-D to 4500 ND-D

PUBLIC LISTINGS COURTESY OF THERADIOJOURNAL.COM AND 100000WATTS.COM:

- 670: WMTY 670 Farragut/Knoxville TN flips from oldies "Mighty 670" to talk as "Hot Talk 670 AM."
- 820: KUTR 820 Taylorsville/Salt Lake City UT drops "Soft Sunday Sounds" contemporary Christian and is stunting.
- 880: CHQT 880 Edmonton AB flips from "Cool 880" oldies to all-news "iNews 880."
- 1050: WBNN 1050 Alexander City AL returns to the air with ESPN sports.
- 1100: WZFG 1100 Diiworth MN/Fargo ND returns to the air with talk as "The Flag."
- 1190: WMIO 1190 St. Mary's GA returns to the air with religion as "The Lighthouse."
- 1220/1680: KNTS 1220 Palo Alto/San Francisco CA and KDOW 1680 Seattle WA swap calls.
- 1290: WCHK 1290 Canton GA returns to the air with regional Mexican as "La Raza"
- 1290: WMCS 1290 Greenfield/Milwaukee WI adds blues and black gospel at night, dropping its 6 PM-6 AM simulcast of ESPN sports WAUK 540 Jackson WI. (The simulcast dates back to the days when ESPN was heard daytime-only on WAUK's previous 1510 Waukesha WI facility)
- 1300: KKML 1300 Colorado Springs CO flips from Fox sports "Sports Animal" to classic country as "KCS Country," reviving a heritage brand in the market.
- 1310: KZXR 1310 Prosser WA flips from talk "The Source" to Tejano "La Invasora 1310."
- 1350: KDZA 1350 Pueblo CO flips from Fox sports "Zone" to oldies.
- 1350: WWWL 1350 New Orleans LA will flip from talk (broadcasting shows from sister WWL 870 New Orleans/WWL-FM 105.3 Kenner LA) to ESPN sports, picking up programming last heard on WODT 1280 New Orleans LA.

1360: KIMNY 1360 Hurst/Dallas-Fort Worth TX flips to talk as "Rational Radio 1360."
1360: WNNJ 1360 Newton NJ flips from standards to ABC True Oldies. New calls WTOC have been requested.
1570: WTWB 1570 Auburndale FL flips from talk to regional Mexican as "La Raza 1570."

INDIVIDUAL MEMBER AND CONTRIBUTOR LISTINGS:

Dale Park sends along the following from the Roseburg, OR News-Review dated 6/15/08:

Sports radio expands in Douglas County, ROB McCALLUM, The News-Review
Sports radio waves reach a lot more of Douglas County than they did last week. That's because Brooke Communications has reorganized formats on three of its radio stations to accommodate for more sports coverage. Starting last week, 101.1 COOL-FM and 1490 KRNR-AM both became KSKR "The Score," dropping a music format for local and national sports. Sports radio has been moved off of the company's flagship station, AM 1240 KQEN. "It's a little bit radical of a move," program director Brian Prawitz said. "Both COOL-FM and KRNR were underperforming as far as running a successful family of stations. You can get music anywhere and you can get national sports in a lot of places. The only place to find local sports on the radio is right here and we're proud of that." Prawitz said that the reorganization will bring more sports radio not just to Roseburg, but to the rest of the county. "Combining signals gives you a footprint from all the way past Drain down to Tri City and points beyond," he said. "With the two stations in simulcast we can reach a lot more households." The Score broadcasts ESPN Radio feeds, which was previously heard on KQEN from 5 pm to 9 am. Locally, The Score will be home to Roseburg High football and basketball as well as Dr. Stewart's American Legion baseball. Oregon State athletics will continue to be broadcast on 1490-AM and Oregon athletics will remain on 101.1-FM. Having stations on both AM and FM signals will allow for the broadcast of local sports in addition to national events. "One really good thing about the simulcast is that we can run two events at the same time," Prawitz said. "This week for instance we can play the Docs on one station and the NBA finals on the other." This fall, Prawitz said the score will be adding a Douglas County game of the week, with Ken Sherman doing play-by-play of a selected football game in the 4A, 3A, 2A and 1A ranks on 101.1 FM. Prawitz will continue to cover Roseburg football on 1490-AM. Prawitz said that 101.1 is only the second FM station on the West Coast to move to an all-sports format. The Game 95.5 FM hit Portland airwaves on May 12. "Having so much ESPN radio may seem a bit much," Prawitz said. "But it allows us to touch other areas with sports. Our challenge will be to find as many as possible to localize it." (DP-HI)

Pat Martin sends along the following from Pete Kemp via the NRC Mailing List dated 6/19/08:

True Oldies' outlet to resurrect WLS-FM as station identification, June 19, 2008, ROBERT FEDER, Sun-Times Columnist
In a real blast from the past, the fabled call letters of WLS-FM are about to ride the Chicago airwaves again. Citadel Broadcasting plans to ask the Federal Communications Commission next week to turn WZZN-FM (94.7), the "True Oldies" station, into WLS-FM. If approved, the change is expected to take effect June 26. In a real blast from the past, the fabled call letters of WLS-FM are about to ride the Chicago airwaves again. The application is considered a formality since Citadel also owns news/talk WLS-AM (890). Mike Fowler, president and general manager of both stations, said the call letter change would be accompanied by a new set of on-air jingles recalling the rock 'n roll heyday of WLS, along with a new logo. He also hinted at a few other surprises, perhaps involving some stars from the old days. "We're going to develop this into the Top 40 WLS of old," Fowler said. "We want to make it a cohesive package that presents the music in the framework of when it was all new." The station's local talent lineup already includes two hosts with strong associations to WLS' past. Evening star and Radio Hall of Famer Dick Bondi was part of the station's legendary starting roster in 1960, while morning personality Brant Miller was on from 1977 to 1991. Fowler said WLS-FM would continue to be targeting listeners between the ages of 25 and 54 with Top 40 hits mainly from the years 1964 to 1982. "The goal is to put the excitement back in the music," he added. The switch coincides with the start of Portable People Meters, Arbitron's electronic audience measurement system. Since the new devices do not require listeners to write down a station's call letters, there'll be no chance of confusion between WLS-AM and WLS-FM. Under ABC ownership, the 94.7 FM frequency last went by the call letters WLS-FM in 1995. Since then, it's been called WKXC, WXCD and WZZN. (PM-OR)

Dale Park sends along the following from the Quad-City, IL. Times dated 5/9/08:

Radio company pulls plug on Geneseo station, By Times staff, Friday, May 9, 2008 8:43 PM CDT
Regional Radio Group said Friday that WGEN Newstalk 1500 in Geneseo, Ill., is merging its local news and high school sports programming into sister station WJRE Hogg Country 102.5. According to a news release, WGEN's tower site in Geneseo will become the location of new retail development. WGEN's last day on the air will be May 15. (DP-H)

Dale Park sends along the following from the Quad-City, IL. Times dated 2/25/08:

Chicago radio station may move to Silvis, By David Burke, Monday, February 25, 2008 12:03 AM CST
A move for more power by a suburban Chicago broadcaster could mean a new AM radio station in the Quad-Cities. Kovas Communications, the owner of Aurora, Ill.-based WKKD, is moving the station's 1580 AM frequency to Silvis, Ill., according to Tim Disa of AirTime Media, a Chicago-based radio broker. That will allow the station's 1590 AM frequency in Evanston, Ill., to increase its power, Disa said. The Federal Communications Commission granted a construction permit for the station, with a three-year window for completion. "Is that imminent? Will it happen by next month? Nope," Disa said. WKKD currently airs national programming from the Health Radio Network. Disa said Kovas likely will sell the license before the station construction is completed. "Either they will sell it to a company that does want another radio station or someone who wants their first station in this market," he said. "When the station eventually broadcasts, it will bring the 1580 AM frequency back to the Quad-Cities. It was the former home of KFQC, which broadcast urban music before signing off in the late 1990s. The station has FCC authority to broadcast at 1,000 watts of power during the daytime and 1,400 watts at night. In comparison to other Quad-City AM stations, WOC-AM 1420 and WKBF-AM 1270 broadcasts at 5,000 watts and WFXN-AM 1230 and KJOC-AM 1170 have 1,000 watts. "It's a nice opportunity for someone else to add a radio station to their group or get their first radio station," Disa said. "Who that'll end up being, I have no clue." (DP-HI)

Dale Park sends along the following from the Quad-City, IL. Times dated 6/18/08:

WKBF-AM radio sold to Hispanic broadcasters, By David Burke, Wednesday, June 18, 2008 8:39 PM CDT.
WKBF-AM (1270) has new owners, but for the first time in numerous format changes for the Quad-City radio stalwart, it will not be as noticeable to listeners. The station has signed on as "La Jefa," Spanish for the female boss. It continues a format of Hispanic music. Victoria and Emilio Duran of Clarion, Iowa, calling themselves La Jefa Latino Broadcasting, purchased the station for \$680,000 from Wisconsin broadcaster Randy Melchert's company, Quad-Cities Media. "We've had several different parties make offers to us, but this group was able to put together the best offer," said Melchert, who is running for a state legislative seat in Wisconsin. The paperwork was filed this week with the Federal Communications Commission, or FCC, he said, and it will be about two to three months before the sale is officially approved and completed. "La Jefa" began broadcasting earlier this month with Spanish-language music. Eventually, Emilio Duran said, local programming may be added. "Our plans are for Latino music and to just be here doing business," he said. The couple previously was involved with Des Moines radio station KBGG-AM, "La Ley," before it switched formats to sports talk earlier this year. "The opportunity to buy this came up," Duran said. "I like music a lot. For the longest time, we wanted to find a radio station." Melchert announced in April that the station was for sale. In its 83-year history, the station has had a large number of formats. In this decade alone, it has gone from a pop standards format to classic country to liberal talk radio to Christian music and talk to Spanish-language music to Spanish-language religious programming. In October 2006, Melchert purchased the station from Mercury Broadcasting, which leased the operation of it to Clear Channel Communications Quad-City Radio Group. FCC regulations forced the sales of WKBF and its sister station, the former WHTS-FM (98.9). (DP-HI)

Dale Park sends along the following from the New Braunfels, TX Herald-Zeitung dated 6/20/08:

KGNB to drop Sporting News Radio, By Will Wright, The Herald-Zeitung, Published June 20, 2008
Local radio station KGNB-AM 1420 will soon announce it will abandon its current daytime and overnight sports format and dissolve its association with the Sporting News Radio Network. Station general manager Mattson Rainer said the station, founded in 1950 and owned by New Braunfels Communications, Inc., will continue its emphasis on local news and sports, but accept it with a country music format during the times currently slotted for Sporting News programs. Rainer said the move was necessary because of the listeners' preference for local programming, and hopes they will embrace the new format, which is planned to debut sometime next month. "We're going to go with a country (music) format. Everything that's currently local is going to stay local," he said. "We just want to become more local during the hours that we're not (doing) local (programming), which is Sporting News Radio." According to the station's Web site, KGNB features weekly interviews with the Mayor of New Braunfels, city council members, county commissioners, and representatives from the Chamber of Commerce and TXDOT during its local programming, which airs from 6-9 a.m.; Noon-2 p.m. and 5-6 p.m. Sporting News programs air from 9 a.m.-noon; 2 p.m.-5 p.m.; 6-9 p.m. and during the overnight hours. Rainer said the new format isn't a radical exit from what the station currently features. "It's going to be classic country, from the late '80s and early '90s, and also a Texas-mixed blend," he said. "The only hours that will change is during the Sporting News (slots), but we're not doing anything else." The station is paired with KNBT-FM 92.1, which airs Americana and Texas country and swing music. Rainer said no changes are planned for KNBT's format. Both stations have long aired New Braunfels Canyon and Smithson Valley football games, and plan to continue doing so. "We anticipate nothing changing with the last 25 years or so that we've done high school football," Rainer said. "The feedback we keep getting is that being local is what it's all about," he said. "This is what we're going to do." KGNB will continue broadcasting the Houston Astros baseball and Houston Texans football games, and Rainer said it will also air Texas A&M football and basketball games starting this fall. "We'll keep doing the Astros baseball and the A&M football—all the games and sporting events we usually do," he said. Rainer said he hopes to make a formal announcement on the switch sometime next week. "There are lots of things we need to work out," he said. "We're shooting for early July, but things can pop up that could delay it." Sports director Brant Freeman said he was offered to remain with the station but declined a full-time role. Freeman, who has been with the station since 2006, said he will still be an announcer for KGNB and KNBT high school football games this fall. (DP-HI)

Dale Park sends along the following from the Amherst, NS Daily News dated 6/17/08:

CKDH applies for FM license, The Amherst Daily News
WEST AMHERST — After 50 years, local radio station CKDH has applied for an FM frequency. "This is a historic day not only for CKDH but for everyone in Cumberland and Westmoreland community as well," said station general manager Roger White. The station applied with the Canadian Radio and Telecommunications Commission (CRTC) on June 12. The proposed frequency selection is channel 266 at 101.7 MHz. White says radio stations on the AM frequency have faced considerable economic difficulties in recent years. "Listeners now have a multitude of choices from which to fulfill their need of entertainment and information such as cable television, satellite television, newspaper as well as the Internet. Even satellite radio has also provided AM radio with more competition giving listening audiences an enormous amount of programming choices," White said. Since 1957, CKDH Radio has played a pivotal role in the lives of residents of Amherst and Cumberland County. On Oct. 25 of that year, CKDH signed on under the ownership of local businessman Don Hinton with 250 watts at 1400 kHz. CKDH then moved to 900 kHz at 1000 watts in 1964. Since its inception, CKDH has prided itself on supporting new talent in the field of broadcasting with such notables as CTV's Mike Duffy and CBC's Ian Hanomansing being alumnus. CKDH has a storied history of community involvement in the Cumberland County, whether it was continuing coverage of the 1958 Springhill Bump that claimed 75 lives or the 50-hour radio marathon by Tony Doucette to raise funds for the Amherst Fire Department. CKDH was there ready to lend its airwaves to the community. CKDH has also provided coverage for the Sackville Music Festival, live broadcasts of Christmas concerts by local choirs, a 12-hour Radio Talent Blitz, Maritime Talent Search, Rotary Radio Auctions, High School shows and more during the past 50 years. A decision could come from the CRTC as early as fall and if approved, the switch to FM could be effective in early 2009. (DP-HI)

Dale Park sends along the following from the Spokane, WA Review dated 6/23/08:

A KGA POWER REDUCTION:

The owners of KGA-AM (1510) have applied to the Federal Communications Commission to reduce the station's nighttime power from 50,000 watts to 15,000 watts. If approved, this will probably have only a minor effect on local listeners, since 15,000 watts is still plenty of punch to reach the majority of the Spokane market. However, it would mean the end of an era. KGA-AM would have to relinquish its "clear channel" Class A status, which it has held since 1948. The station's power would remain at 50,000 watts during the day -- the maximum for any AM station -- but because it would no longer broadcast at full power at night, it would become what the FCC calls a Class B station. "Spokane was always proud of KGA for the fact that people could hear the message and news of Spokane all up and down the West Coast at night," said Tom Read, founder and executive director of the Northwest Pioneer Broadcasters, owner of two stations in Spokane and former KGA announcer. "That's something we'll definitely lose." According to an engineering report filed as part of the application, the area covered by the station's primary (i.e., local) signal, will be reduced somewhat at night, especially in North Idaho. Because the signal is aimed mainly west and southwest, coverage has always been sketchy in North Idaho -- even at 50,000 watts. KGA-AM, which switched recently to an all-sports format, carries Gonzaga University's basketball broadcasts -- and most of them are at night. However, Gonzaga athletic director Mike Roth said he does not expect the proposed change to significantly affect local listenership. The real reduction would be in what is called the "secondary" skywave signal -- the signal which bounces for long distances off the night sky. That's the signal that listeners can pick up at night all through Oregon and much of California. As a Class B station, KGA-AM's skywave signal would no longer be protected from interference by other stations. The proposed power reduction would enable Mapleton Communications, which recently purchased KGA-AM, to boost the nighttime power of one of its other stations, KPIG-AM in Piedmont, Cal., which is also at 1510 on the AM dial. Under a related contingent proposal, KPIG-AM would go from its present 230 watts at night to 2,400 watts at night, and thus cover a much larger segment of the Bay Area. The Northwest Pioneer Broadcasters are concerned about this aspect of the proposal. In an e-mail statement, Read said it was "a fair question" to ask if Mapleton would have been interested in buying Spokane stations "if it were not for the fact that by downgrading KGA, they could upgrade their Piedmont, Cal., station." Adam Nathanson of Mapleton Communications said it would be premature to comment since no decision has yet been made by the FCC. Want to weigh in? The application is still open to public comment by writing to the FCC at 445 12th St. S.W., Washington, D.C. 20554. Refer to KGA's identification number, which is No. 11234 and the application file number: BP-20070905AAK. (DP-H)

Dale Park sends along the following from kvia.com (El Paso, TX, ABC Channel 7) dated 6/23/08:

Some radio talk show fans upset over "The Mouths" move, Posted: June 23, 2008 06:11 PM MDT, KHRO Radio, By ABC-7 Reporter Darren Hunt

EL PASO, Texas - Changes are coming to El Paso radio and that is igniting the fight over freedom of speech. Paul Streizin's been a part of morning radio in El Paso for more than a decade, but now he's moving to the afternoon, which has upset his liberal audience. So how's the man they call "The Mouth" feel about it? "Sure, it's hard to swallow," the liberal Streizin said Monday. "I didn't appreciate it." That's his reaction to being replaced in the 6 a.m. to 10 a.m. Monday through Friday time slot by his biggest rival, conservative Greg Freyermuth. Meanwhile, Streizin has moved to 4 p.m. to 6 p.m. drive time. "My wife actually said this morning, 'Do you want breakfast?' When was the last time I had breakfast, you know, 10 years ago?," Streizin said. "Usually I don't eat until 11 in the afternoon." Monday morning it was Streizin's small but vocal liberal audience who took aim at his replacement and the man who made the move, Vice President and General Manager of Entravision Radio, David Candelaria. "They got blasted, but rightfully so," Streizin said. Freyermuth said there's still room for disagreement on his show. "We don't have to agree, we just have to be polite enough to agree to disagree," Freyermuth said. Candelaria pointed out that Air America, which his station used to carry, basically went bankrupt for the same reason, he said it's all liberal. So ABC-7 asked all parties involved, why won't liberal Democratic radio work in a town that's mostly full of liberals and Democrats? "I guess conservative people own the big businesses in town," Streizin said. "The majority of the business owners are conservative, Republicans." Candelaria pointed out. "A conservative won't support a liberal talk show." Freyermuth said good radio will bring a good audience, regardless of who is hosting the show. "And a good audience is what you're marketing to the advertisers," Freyermuth said. Streizin isn't sure if it'll work, but he is sure of one thing. "I've got a face for radio," he said, "you know what I mean?" (DP-H)

Dale Park sends along the following from the Times-Picayune News (LA.) dated 6/25/08:

ESPN Radio jumps to WWVL AM-1350, Posted by Dave Walker, TV Columnist, The Times-Picayune June 25, 2008 3:06PM, Courtesy of ESPN Radio

Mike Greenberg and Mike Golic, aka Mike & Mike, will be heard from 5 to 9 a.m. weekdays on AM-1350 starting Monday, June 30. Almost-all-erun radio is almost done at WWVL AM-1350, which since late 2006 has been re-airing talk programs generated by sister stations WWL AM-870 and FM-105.3. Starting Monday (June 30), WWVL will carry a lineup of ESPN Radio network programs, some of which had been running on WODT AM-1280. Surviving the format flip: Tom Fitzmorris's "The Food Show," which in July will celebrate its 20th anniversary on the New Orleans airwaves. According to a teaser website trumpeting the programming switch -- www.1350espn.com -- Fitzmorris's show will air 4-7 p.m. weekdays. Exactly opposite, not coincidentally, WWL's afternoon sports-talk program hosted by Bobby Hebert and Deke Bellavia. Wednesday, WODT shifted its signal to contemporary gospel music, the station's new, post-sports-talk format. The station's website, once plastered with ESPN Radio branding, was disabled. Missing: Jim Rome, whose midday sports-talk show is not an ESPN Radio property. A local spokesman for Clear Channel said that the station cluster has no plans to air Rome on any of its other outlets. Claus said Entercom has no plans to pick up Rome. ESPN Radio hosts listed on WWVL's teaser website include Jason Smith (overnights), Mike Golic and Mike Greenberg ("Mike & Mike in the Morning," 5-9 a.m.), Mike Tirico and Scott Van Pelt (noon-2 p.m.) and others. WWVL's corporate parent, Pennsylvania-based Entercom Corp., owns six stations in the market. Clear Channel Communications, WODT's Texas-based owner, oversees seven. "Our corporate people called and said, 'Would you be interested in taking ESPN Radio?'" said Chris Claus, local market manager for Entercom. "We said, 'Absolutely we would.' "We were given the opportunity to take it and we jumped at it." (DP-H)

Dale Park sends along the following from the Milwaukie, WI Journal-Sentinel dated 6/24/08:

WMCS-AM radio ends ESPN feed, goes talk and music, Posted: June 24, 2008, Inside TV & Radio, Tim Cuperlin

With the end of its 6 p.m.-to-6 a.m. ESPN Radio feed, WMCS-AM (1290) is going talk and music starting Monday and picking up the Rev. Al Sharpton's syndicated show. With the move of WAUK to 540 on the AM dial this year, the sports-talker now has a 24-hour signal. Its former spot on the dial is now WRKD-AM (1510), airing ESPN Deportes Spanish-language programming. The end of sports on WMCS opened the way for a major program shift, which includes the addition of Sharpton's show, airing live from noon to 3 p.m. weekdays. A repeat will run midnight to 3 a.m. Tuesday through Friday nights. The addition of Sharpton moves Eric Von's show back an hour, to the 3-to-7 pm weekday slot. And Cassandra McShepard's show moves to 10 am to noon weekdays. T.J. WMCS' program director, ends her daily show to focus on programming. She'll host an inspirational program, "The Power Hour," at 5 p.m. Sundays. (DP-H)

Dale Park sends along the following from the Springfield, MA Republican (via masslive.com) dated 6/25/08: Radio station to celebrate 60 years on air, Wednesday, June 25, 2008, By CHRIS HAMEL, chamel@repub.com

PALMER - A community-oriented radio station is planning to celebrate 60 years of service to area listeners with a six-hour outdoor party this summer at Pulaski Park in the Three Rivers section. Starting at noon on Aug. 2, WARE-AM, better known as "Real Oldies 1250," will hold Family Fun Day, a musical thank you to residents of the Pioneer and Quaboag valleys. The program, which will be held rain or shine, will feature the bands Corey and the Knightsmen and the Joey Millardo Musical Cavaliers Orchestra. The former is based in Westfield and specializes in oldies rock 'n' roll; the latter, which is the former Ray Henry Orchestra, is based in Portland, Conn., and features polka music. (DP-H)

Pat Martin sends along the following dated 6/30/08:

1320 CHMB BC, Vancouver, seems to be playing Adult Standards tonight at 0305 EDT. 6/30. Noted at 0418 with "The Shadow Of Your Smile". Change from CC programming? (Pat adds the following addendum): Tuned in after 0500 EDT and found them playing Chinese pop music, so it looks like they are back to their old programming. (PM-OR)

Dale Park sends along the following from the St. Cloud, MN Times dated 6/26/08:

Catholic talk radio station KYES to launch locally, By Amy Trang, atrang@stcloudtimes.com, June 26, 2008

A group of St. Cloud-area Catholics plans to launch a nonprofit Catholic talk radio station next spring. Former local radio station owner Andy Hilger said Wednesday that he is spearheading the efforts to launch station KYES, which will feature various Catholic talk radio programs. Programming will include nationally syndicated Catholic radio programs mixed with local programs. "It will be positive presentations," Hilger said. The station is part of a larger nonprofit organization that Hilger and about 10 other area Catholics are founding, called the Throw Fire Project. Part of the organization's mission is to inspire, support and celebrate Catholic values. To achieve those missions, the board members also hope to launch a Catholic studies institute, featuring classes and lectures, near the St. Cloud State University campus. Launching the station will be the first part of getting Throw Fire started, Hilger said. Throw Fire is asking for permission from Stearns County to build seven, 200-foot radio towers in Maine Prairie Township. The planning commission will have a public hearing July 17 about the proposed project. KYES will be a 50,000-watt AM station and will cover the Diocese of St. Cloud, which is similar in size to WCCO radio's coverage area, Hilger said. It has a potential audience of almost 868,000 people and will reach a 16-county area of Central Minnesota and stretch to the North Dakota and South Dakota borders. The station's headquarters are slated to be on Lincoln Avenue Southeast, near the Regent Communications building, Hilger said. He said the station will rely on donations and volunteers to build the studio and offices. Hilger said the project is expected to cost about \$4 million. About \$1 million has been donated, and board members will continue fundraising in the next two to three weeks, Hilger said. Continuing funding will come from periodic radio fundraisers and radio ads similar to the advertising of Minnesota Public Radio. Hilger owned four radio stations in St. Cloud for several decades before he sold three of them to Regent Communications Inc. in 1999. He donated a Christian radio station, Spirit 92.9, to the Diocese of St. Cloud in 2000. "We're Catholic laypeople. We are ready and able to cooperate with the diocese to assist with their missions," Hilger said. (DP-H)

Pat Martin sends along the following dated 7/1/08:

I don't know when it happened but Portland area has its 4th AM IBOC'er, KXPD 1040, noted the hash here on the coast off the Eastern beverage this morning on 1030/1050. Fortunately it isn't much and only noticeable off the beverage as they are 2200/200 watts. Now they have 1040, 1190, 1330, and 1640. The coverage in HD must be very little as their regular coverage is not that great. (PM-OR)

Dale Park sends along the following from the Seattle, WA Times dated 6/7/08:

Mariners moving to KIRO? By Bob Condotta, Seattle Times staff reporter
In what's shaping up as a year of big change for the Seattle Mariners, the team's radio rights could also be in flux. A source told The Times on Friday that Fisher Broadcasting, the parent company of KOMO-AM, has dropped out of the bidding for the Mariners' radio broadcast rights, possibly leaving KIRO-AM as the lone remaining pursuer. KJR-AM, an all-sports station that holds the rights to the Washington Huskies, is not thought to be involved. KOMO's rights to broadcast the games expire after this season. Fisher paid \$10 million a year before the 2003 season to lure the Mariners away from KIRO, a figure that at the time was thought to be the highest rights fee in baseball history. KOMO used the acquisition of the Mariners to change the identity of the station from primarily non-sports talk shows to 24-hour news. Changing stations does not typically result in changes among the game announcing crew, which is hired by the team. However, pre- and postgame personnel and formats typically change. At the time Fisher acquired the rights, the Mariners were in the midst of four straight winning seasons (2000-2003). But they have had just one winning season and no postseason appearances since then and are off to one of the worst starts in team history. (DP-H)

Dale Park sends along the following from the Redding, CA Record-Searchlight dated 6/25/08:

Quinn's sports talk radio still on stand-by, Start-up costs, logistic delay return to north state airwaves, By John Ryan, Wednesday, June 25, 2008

Redding sports talk radio probably won't be back on the airwaves by early July, an original timetable set by Mike Quinn, owner of KLXR 1230 AM and KCNR 1460 AM. "I don't think we're going to make it," Quinn said of the projected start-up. Which means it may be three months of no sports in the can. Mapleton Communications' Redding Radio 1670 AM dropped ESPN on April 18 and replaced it with KPGI. Since then Quinn's picked up the mantle of sports radio in Shasta County. He asked potential listeners to send in a dollar -- which he'd donate to the Good News Rescue Mission -- as a way to take the area's sports talk temperature. He received more than \$300 in a month. But the enthusiasm hasn't made it much easier to piece together the necessary infrastructure. "I'm just getting some of the equipment now," Quinn said. "It's a very expensive format and a very time-consuming process." Quinn figured he'd eat \$20,000 in start-up costs before the likes of Jim Rome, Dan Patrick or the NFL playoffs grace north state stereos again. "A new transmitter is probably the biggest thing," Quinn said. "We might need a new satellite dish, too." On top of that, Quinn has to collect different receivers for each network. For example, Premier Radio Networks, which broadcasts Rome's show, requires a different receiver than, say, Westwood One, which broadcasts the 49ers, the World Series and the Super Bowl. Some networks offer their receivers free with the broadcast rights, others charge. "A lot of it's older technology, too," Quinn said. "So it's hard to even find people that have it." Once he has his national programming lineup in place, Quinn said, he'll work on getting local sports broadcast back on the air. Live high school sports haven't been a Redding radio staple since 2004 when KNPR 1670 AM and KQMS 1400 AM -- then both operated by Regent Broadcasting -- quietly dropped their programming because of budget issues. That fact isn't lost on Quinn, who's funding this project out of his own pocket in an economic cycle with fewer advertising dollars to go around. "That is the hard part," Quinn said. "I'm not sure how well it's going to sell. Listeners are one thing. Advertisers are another." (DP-H)

Dale Park sends along the following from [Cleveland.com](http://www.cleveland.com) Plain Dealer dated 6/14/08:

Baseball Heritage Museum mounts radio exhibit, Saturday, June 14, 2008, Julie E. Washington, Plain Dealer Reporter

Smell the tang of burnt transistors and stale oil. Hear the clack of a teletype machine. Listen to the voice of Mel Allen calling the 1948 World Series for NBC Radio. These memories live at the Baseball and Radio Broadcast Exhibit, part of the Baseball Heritage Museum in Cleveland. The exhibit, housed on the lower level of the museum, opens today. Murray "Get Down" Saul, Larry Morrow, "Tall" Ted Hallaman and Joe Mosbrook are among the radio personalities expected to attend. "Baseball and broadcasting have gone together like cake and ice cream," said curator Jim Davison, 46. His personal collection of radio equipment and memorabilia is the exhibit's backbone. After you learn about the Negro and women's leagues, step into a place where radio's yesterday is today. Peek into a case holding a 1905 cylinder record made by Cleveland Graphophone Co. Maybe you had a WZZP letter sweater, a 1947 WGAR calendar or a Bill Randle cookbook promoting the legendary WERE AM/1490 jock. A poster of the Moondog Coro nation Ball beckons all Moondogs across the decades. Baseball and broadcasting came together when Bob Zimmer, one of the collectors behind the Baseball Heritage Museum, contacted Davison about recordings of Indians broadcasts. Davison noticed the museum's empty lower level: What if he held an exhibit telling how radio took the sounds of baseball from the field to the radio station to listeners' living rooms? Zimmer gave Davison the go-ahead. Davison moved his collection from his garage; other items were donated. Davison has been collecting radio memorabilia since a family friend sparked his interest when he was a boy. Davison went on to work part time as an engineer at area stations. People started calling Davison, who lives in Northfield, for help with radio history. He supplied props to re-create the 1961 WHK studio when the movie "Telling Lies in America" filmed here in the late '90s. The exhibit is divided into eras. The 1950s-era studio is Davison's favorite. A turntable sits ready to play 16-inch LPs, which look enormous compared to CDs. The discs held only 15 minutes of music, he said. Music carts, which look like small eight-track tapes and were used to hold recorded songs and jingles, are nearby. A reel-to-reel machine was used for interviews and live remotes. "This is your typical '50s studio. This was all you needed," Davison said. A living room from the past needs only a family to plunk down in easy chairs to hear an Indians game wafting from a 1932 Philco radio floor model. Another area shows what visitors would find in an old transmitter room -- equipment covered in mysterious dials. A studio from the 1960s and '70s shows how technology had evolved since the early days. The 16-inch records are replaced by cassettes and cassette tapes. A wall of 1,000 cassettes was salvaged from a Kent station, Davison said. The newsroom includes a typewriter loaded with WERE letterhead paper, sitting near a WTAM AM/1100 state-by-state board with written results from the 1944 presidential election. Davison regrets that, because of corporate takeovers, the business has lost more than equipment with dials. "The jocks had personality back then. Today, who you gonna call to request a song?" he asked. Davison's job at L'Oreal in Streetsboro means he can work on the museum only one day a week. He has relied on a friend and history buff to arrange displays. Davison would like to add a production studio so radio hosts can broadcast live from the exhibit using its old equipment. "It's never going to be done," he said. "A museum is never finished." (DP-H)

Pat Martin sends along the following from [radioheritage.net](http://www.radioheritage.net) dated 7/5/08:

Fuel Crisis Threatens Majuro Broadcasters

According to reports from Majuro, capital of the Marshall Islands in the north-west Pacific, supplies of diesel and coconut oil to the private sector could be completely cut within weeks, forcing four private radio stations off the air. RNZI News reports that a state of economic emergency has been declared, to reduce fuel and power consumption, after the national power utility projects a financial deficit representing close to 20 per cent of the entire national budget. The Marshall Islands Energy Company needs US\$8.5m to pay for June diesel shipments and as a down payment for the next shipment, and needs to find the funds within seven days. Steve Clark, manager of The Change 104.1 FM on Majuro says his station has already switched to propane gas in an effort to keep the new Christian radio station on the air. The Change 104.1 FM is in urgent talks with New Zealand based partner UCB Pacific Partners to develop solar and wind power energy generation options. Graham Carter, chief executive of UCB Pacific Partners says "it will take months to raise money, ship the equipment and get it all set up." In the meantime, the four private FM radio stations on Majuro face a bleak and potentially silent future. Radio Marshalls 77AB the government radio station operating on both AM and FM may remain as the only local broadcaster on air on Majuro should this happen. The Central Pacific Network of the US Armed Forces Radio operates an additional four stations on Kwajalein, which although part of the Marshall Islands, are likely to be immune from the crisis because

they're US government funded and serve military installations. For a background on issues facing Pacific broadcasters, including fast rising oil costs, read "Pacific Radio Today" at www.radioheritage.net, the global media platform of the Radio Heritage Foundation. If you know of any other Pacific radio stations facing similar fuel like problems, please let us know. You can contact us at info@radioheritage.net.

Radio Heritage Foundation, www.radioheritage.net (PM-OR)

Dale Park sends along the following from the Australian News dated 7/4/08:

Major station won't get ABC Radio's Olympic coverage, Print By Glenda Korporaal, July 04, 2008, ABC Radio will not have full Olympic coverage, Broadcasters' Sydney station loses out in deal, First time whole country won't get Aunty's coverage

ABC Radio will be unable to provide full Olympic coverage across its national network for the first time after failing to agree to a deal on Sydney broadcast rights with John Singleton's 2GB. While 702 ABC Sydney listeners will receive Olympic updates, they will be denied full coverage, prompting an angry reaction yesterday from ABC Radio Sport editor Peter Longman. "We were extremely disappointed that despite our efforts to secure access to full Games commentary for 702 ABC Sydney audiences, we were unsuccessful," Longman said. "This breaks the hitherto long-held record of broadcasting commentary from every Olympics in the modern era to the whole country." The ABC and Macquarie Radio - owner of the city's top-rated AM station 2GB - yesterday finalized a deal for the broadcast of the Games, which will restrict ABC Radio's official coverage to its stations outside Sydney. Macquarie, which paid an estimated \$800,000 to the Seven Network for the radio rights for the 2004 and 2008 Olympics, secured 2GB as the main voice of the Games in Sydney. The Sydney blackout will create programming complications for ABC Radio, as it will affect coverage on Radio National and Triple J. "Knocking out a metropolitan market such as Sydney from our national network represents major technical and scheduling challenges," Mr Longman said. Mr Longman said ABC had offered "what we thought was a fair price" to Macquarie Radio for full national public radio coverage. "But they have made a commercial decision and want exclusive coverage in the Sydney region." He said the full Olympic coverage will be available on 59 metropolitan and regional stations of ABC local radio. (DP-H)

Pat Martin sends along the following from Deane McIntyre of Calgary, AB dated 7/8/08:

The following application is to make official what we all know -

CBU-690 Vancouver BC will remain on the air, with a new Vancouver FM transmitter n 88.1 MHz, 8.9 kW, 567.2 watters: <http://www.crtc.gc.ca/archive/ENG/Notices/2008/pb2008-59.htm>

Vancouver, British Columbia, Application No. 2008-0840-5
Application by the Canadian Broadcasting Corporation (CBC) to amend the license of the radio programming undertaking CBU Vancouver, British Columbia. The licensee proposes to add an FM transmitter at Vancouver to broadcast its programming service Radio One originating from CBU Vancouver in order to adequately serve the population of Vancouver. The transmitter would operate on the frequency 88.1 MHz (channel 201C) with an average effective radiated power of 8,900 watts (maximum effective radiated power 19,500 watts/effective antenna height of 567.2 metres). The Commission notes that it approved in part an application for an FM radio programming undertaking at Vancouver in Broadcasting Decision CRT-2008-117. Licensing of new radio stations to serve the Vancouver radio market (Decision2008-117). As part of the decision, the Commission denied the CBC's request to operate an FM transmitter on Gabriola Island as well as the application to amend the broadcasting licence for CBCV-FM Victoria, to add an FM transmitter to serve Nanaimo. The Commission further decided that the CBC should maintain the operation of its AM frequency in Vancouver to ensure effective coverage in outlying areas. The proposed technical parameters would be the same as those authorized in Decision CRT-2008-117. The CBC is seeking to amend the authority for the radio programming undertaking granted in Decision 2008-117, into a transmitter of CBU Vancouver. The CBC would maintain the AM undertaking CBU and add an FM transmitter to address coverage deficiencies in Vancouver. (PM-OR)

Mike Sanburn sends along the following from Dennis Gibson of Santa Barbara, CA (CGC Communicator) dated 7/9/08:

A LIKELY LONG BEACH AREA PIRATE ON 1500 KHZ

CGC misplaced an e-mail dated May 18, 2008 reporting a probable pirate station with a strong signal at the 405/605 freeway intersection in Long Beach, CA. The frequency is 1500, kHz. According to the May letter, "This has been going on for over a year and I find it interesting no one has said anything about it or done anything to shut this pirate down." The station reportedly covers down to Seal Beach, up close to the LAX area, and inland to Buena Park. Back in May the station was said to be rebroadcasting WSB out of Atlanta; however, at other times the station was reportedly relaying KFSO San Francisco, KNEW Oakland, and during the weekends a time of day station. As of Saturday July 5, 2008, the alleged pirate was still going strong and playing a "standard WWV type clock but with the time incorrect." So, who will be the first to track this presumed pirate down? (MS-CA)

Pat Martin sends along the following from Pat Griffith of Westminster, CO (Radio Magazine) dated 7/9/08:

Radio Magazine is reporting that Mexico has approved HD IBOC for AM & FM stations within the 200 mile US border zone. This was done to allow stations in the border zone to have equal competition with US technology. The stations must first request permission from the authority and must then promise to assist the authority in ensuring proper rollout of the technology. (PM-OR)

Dale Park sends along the following from [Tallahassee.com](http://www.Tallahassee.com) (Tallahassee, FL Democrat) dated 6/25/08:

New owner to change format at WJEP-AM, By Dave Hodges, DEMOCRAT BUSINESS EDITOR, June 25, 2008

The Thomasville radio station purchased by Georgia Triangle Broadcasting will begin serving a menu of progressive talk radio beginning Aug. 1, a lineup the company's chief executive says will be aimed at listeners age 18 to 34. The new owners of WJEP-AM plan to add a 24-hour FM simulcast at a frequency to be determined, as well as streaming the station's programming on the Internet, said Georgia Triangle CEO Woody Nelson. Georgia Triangle announced June 14 it had purchased the radio station from Lifeline Ministries, which had been broadcasting a contemporary Christian format. The sale is subject to final approval of the ownership change by the Federal Communications Commission. The new format includes

entertainer Dennis Miller and two locally based shows the company hopes to syndicate nationwide. One is "The Brewed Awakening" morning show that Nelson hosts. The other is the afternoon Veronica Tyler Show, which will be available for market-exclusive syndication beginning Aug. 1. In the meantime, a new transmitter is being installed and other preparations are being made for serving the demographic that includes college-aged adults. Nelson said WJEP's talk-radio programming won't be the typical approach. "We are not intending to be political," he explained. "It's completely entertainment-driven talk." (DP-H)

Dale Park sends along the following from the Charlotte, NC Observer dated 7/10/08:

WAVO moves to the sounds of Sinatra, Ella, the charlotte observer, MARK WASHBURN Sinatra's back. Another format change in Charlotte radio launches today, one that returns so-called "adult standards" to the airwaves. WAVO-AM (1150) will switch from Christian programming to the music of Nat King Cole, Ella Fitzgerald and Johnny Mathis at 11:50 a.m., a time that references its frequency. It fills the niche left behind by the old WNMX-FM ("Mix 106), which switched from adult standards to an oldies format and became WOLS-FM (106.1) this year to capture a younger audience. "This kind of music never gets old," says Tom Gentry, general manager with the Carolina Radio Network, which operates both WOLS and WAVO. "It's people who still recognize that there has never been better music released." CRN will continue to offer Christian programming on sister station WHVN-AM (1240). Big Band music will also be part of WAVO's sound. "Big Band Jump" with Don Kennedy will air from noon to 2 p.m. on Sundays. Artists like Glenn Miller and Tommy Dorsey will be part of the music rotation daily. WAVO will also feature Frank Sinatra from 3 to 5 p.m. on Sundays. Music for the station will be provided by a syndicated satellite service, Gentry says. Meanwhile, jazz fans continue to mourn the loss of WNSC-FM (88.9), which recently switched to the NPR news and talk format. It's unlikely anything will come along soon to take its place, but HD radio – an emerging digital technology that offers stations the option of adding a side channel that can be picked up by special receivers – may be the answer before too long. Jazz fans tend to be passionate and upscale, just the kind of listeners that keep public radio stations in business at pledge drive time. WFAE-FM (90.7) already has a second channel on its digital broadcasts that carries shows usually not heard on the main channel. And classical WDAV-FM (89.9) would be a good candidate, too, when it decides to add an HD channel. (DP-H)

Dale Park sends along the following from the Washington, DC Post dated 7/14/08:

Hispanic Radio Hits Rough Wave, Ads Decline With Lagging Economy, By Alejandro Lazo, Washington Post Staff Writer, Monday, July 14, 2008

The International Media Academy, a storefront language school located below the studios of Radio Fiesta 1480 AM, shuttered its doors earlier this year. With that, the Spanish-language station lost an advertiser. When the Vilchez & Associates realty company closed its Woodbridge office a few doors down from Radio Fiesta, with an African market opening in its place, the station lost another. The nearby Asesoría Salvadoreña, which helps immigrants get power of attorney and make land transactions in their home countries, saw its customers begin to dwindle last year. It cut out most of its advertising budget, including its account with Radio Fiesta. For years immigrant entrepreneurs have taken over small stations with relatively weak signals, providing what for many Caribbean and Latin American immigrants is a key source of information about their local communities, U.S. life and politics, and news from the homeland. When Carlos Aragon, a native of El Salvador, founded Radio Fiesta six years ago on the second story of a strip mall in Woodbridge, he intended it to play just that role for Hispanics in Prince William County. "The intention was to create a bridge between the Hispanic and the Anglo community, interviewing politicians and informing the community and creating a radio station that serves the community," Aragon said. But these days the subprime mortgage meltdown has hit many Spanish-language radio stations hard. Real estate companies that targeted the Hispanic community have closed their doors or cut back on advertising and sponsorships. Aragon has lost most of the real estate agents who once advertised with him. In Prince William, where authorities are cracking down on illegal immigrants, many Hispanic-owned businesses have, also slashed their ad budgets as fewer customers walk through their doors. Radio Fiesta's ad revenue from Hispanic businesses has declined by about 40 percent over the past year; it's down 10 percent from non-Hispanic businesses, Aragon said. Mercedes Hernandez, who used to advertise with Aragon, stood outside her Asesoría Salvadoreña last week as workers began bringing in piles of clothes to a new shop she is opening. "People are abandoning homes, businesses are closing and unemployment is high because people are afraid to walk around," she said. "We are opening a used-clothes store because people can't afford anything else." The Washington area has 11 Spanish-language radio stations, though only El Zol at 99.1 FM, which took over the alternative rock station WHFS three years ago, has a market-wide signal. That station has gained in audience share over the past three years and now captures 3.7 percent of the market. Hispanics make up 11.7 percent of the entire market, according to figures from the research firm Arbitron. Numbers are not available for the other stations. "The rest of the stations are locally focused and depend highly on the business of the communities they serve," said Steve Passwater, a vice president with research firm BIA Financial Network. As the housing market took off, Spanish-language radio and real estate companies – two businesses that are highly locally focused – became increasingly intertwined. Jose Luis Semidey, a real estate agent who catered to the Hispanic community, ran Radio Latina at 950 AM in Potomac and 810 AM in Annapolis. He's no longer an agent, and he ceased operating the stations in 2006. The realty firm Vilchez & Associates was a principal sponsor of Radio Universal in Manassas at 1460 AM, which no longer exists. It was shut down last year to be reopened this year as La Kallente, with a new format and a new owner. Peruvian native Ronald Gordon, whose Arlington-based ZGS Communications operates 11 Telemundo television station affiliates and three radio stations, including VIVA 900 AM in Laurel, said the housing bust has hit Spanish-language radio in the area, much like it has hit the whole Hispanic community. I think in terms of the mortgage and real estate industry, we were over-indexed in terms of advertising," Gordon said. With a pair of headphones over his brushed-back black hair, his lips never far from a suspended microphone, Aragon can be found weekday mornings in his studio, pumping out a steady diet of Spanish-language news, talk, and Mexican and Central American tunes on his show "Buenos Dias Washington." Aragon began renting his station's signal from JMK Communications of Los Angeles in 2002, changing its format from country to Mexican regional. Those days, the housing boom was just getting underway and an influx of Hispanics that would change the county's demographic mix had begun. The station began throwing an annual Fiesta Hispana in its parking lot. It promoted Mexican and Central American bands. And when the

latest immigration debate heated up, the station served as a place for information about demonstrations and meetings. At the height of the housing boom, Aragon had as many as 15 real estate agents advertising with him, he said. He got his own Realtor's license three years ago and began advertising his services on his show – which he still does today. Only one other real estate agent remains as an advertiser. The Fiesta Hispana has also been canceled for the second year in a row because many Hispanics in the area remain fearful of the ongoing crackdown in the county, Aragon said. Despite the harsh environment, Aragon is optimistic. He said the station remains profitable and that he plans for it to remain a fixture in the community. He is weathering the storm by seeking out advertisers and listeners outside of his Prince William base. The station's 5,000-watt signal can reach Arlington, Fairfax, Alexandria and Fredericksburg, as well as some parts of the District and Maryland. Soccer team D.C. United, which has advertised on Radio Fiesta for four years, finds the station to be a good vehicle for reaching fans along the I-95 corridor. "We try and target that Latin fan base that lies down south," said Boris Flores, director of Hispanic marketing for the club. "We see [Radio Fiesta] as a good vehicle for reaching people in that part of the market." Changes are in the works at Radio Fiesta. In January, Aragon hired his 28-year-old daughter, Melissa Gieras, as the station's business development executive. She has been drawing up revised programming plans and pitching the station to more advertisers outside of the county. She has also been laying the groundwork for a nonprofit group intended to be a resource for the county's minority-owned businesses. Meanwhile Aragon's show remains a venue for the area's Hispanic population to discuss some of the most pressing issues of the day. One recent morning, Aragon hosted Corey A. Stewart (R-At Large), the chairman of the Prince William Board of County Supervisors and one of the county's principal protagonists in the immigration crackdown. Stewart defended the resolution, saying illegal immigrants were still not welcome in the county. But there should be more legal immigration allowed in the United States, and the resolution was not specifically aimed at Hispanics or any other group, he said on Radio Fiesta. "They certainly serve the Spanish-speaking community, and to that extent, it is very helpful to us when we want to reach out to the community," Stewart said of Radio Fiesta. "I know there have been some hurt feelings there." (DP-H)

Contributors:

Pat Martin, Seaside, OR (PM-OR)

Dale Park, Honolulu, HI (DP-HI)

Mike Sanburn, Bellflower, CA (MS-CA)

DATE OF COLUMN: 7/15/08. Only 2 months till the IRCA Flagstaff convention, starting to get ready for it. We're in the middle of 'monsoon season' here in Las Cruces, getting lots of rain and daily T-storms in the afternoons and evenings, but we need the rain! Hope your DX is sunny, though. 73s.

WESTERN DX ROUNDUP

Nancy Johnson – 265 Waterton Wy – Billings, MT 59102-7755

E-mail: NancyJohnson@prodiq.net

WDXR DEADLINES: July 25, August 22, Sept. 5, Sept. 19, Sept. 26. Please use Eastern Time.

REPORTERS FOR THIS ISSUE:

(GH) **Glen Hansen**-1925 Tualatin St.-St. Helens, OR **skinner@columbia-center.org**

Drake R8B; R-388, R-390A, Hammarlund SP-600, various wires, amplified Sanserino and Terk loops

(PM) **Patrick Martin**-P.O. Box 843-Seaside, OR 97138-0843 **mwdxer@webtv.net**

Drake R8, Quantum Phaser, SW EWE, NW EWE

(CM) **Curtis McMenamin**-153 Calle Tepic-Vacaville, CA 95687-6530 **Funkiecurtis@juno.com**

Sony ICF-2010, Kiwa loop

750 KFQD **AK**, Anchorage 6/28 0506 heard fair mixing with KXL with promo & spot, many mentions of Alaska, etc. Using both SW & NW EWEs and Quantum phaser set for null to the South. The first time I have heard KFQD in late June! It isn't even dark in late June, just twilight at best. The improvement on the NW EWE has made quite a difference. I am impressed! (PM-OR)

1110 KAGV **AK**, Big Lake 6/28 good on top of KBND for a time with soft Christian music and man announcer "You're listening to Alaska's Gospel Voice" at 0455. Now I have heard AK in every month out of the year! (PM-OR)

1240 KCVL **WA**, Colville 7/2 2330 faint ID far under unID talker. Very weak with Drake and Sanserino loop. (GH-OR)

1310 KMKY **CA**, Oakland 6/29 2335 vocal music with female announcer and many "Radio Disney" ID's. Weak but strangely alone. (GH-OR)

1370 KAST **OR**, Astoria 6/26 2330 male gave ID, loud & clear then suddenly gone under unID oldies, on Drake with Terk loop. Last heard in 2004, rarely gets into town. (GH-OR)

1390 KJOX **WA**, Yakima 6/14 2330 in strong like a local, possible day power. Totally alone with ESPN sorts talk on Drake with Terk loop. New. (GH-OR)

1490 KTEL **WA**, Walla Walla 6/22 0030 faint ID and sports talk way out in the mix on Hammarlund with N-S wire. Seldom heard. (GH-OR)

1570 CKMW **MB**, Winkler 6/22 0015 faint ID in the mix, very weak with unIDs on R-388 with E-W wire. Long time no hear. (GH-OR)

1610 WPFT815 CA, San Joaquin County 6/16 2130 in fair with "This is CalTrans Highway Advisory Radio for San Joaquin County," mentioning Highway 12 and Highway 5 will be closed to construction. (CM-CA)
 1670 KNRO CA Redding 6/16 1000 in good with "You have found KPIG 1670 KNRO Redding." (CM-CA)
 VCS CA, Vacaville 6/18 1300 in good now they are 24 hours a day from Vacaville Christian School which is 1 mile from my house. 100 milliwatts is their power, very easy to null their signal day & night. (CM-CA)
 1680 KGED CA, Fresno 6/11 0500 in good with "This is KGED Fresno Legends 1680" slogan. (CM-CA)

UNID

1370 UNID 6/27 2350 AC type format with male announcer and many "The Boss" ID's tearing up and dominating the frequency. Strong. Ideas? (GH-OR)

I hope that everyone is having an enjoyable summer. Nancy 7/11 2100

CENTRAL DX ROUNDUP

John C. Johnson – 265 Waterton Wy – Billings, MT 59102-7755
E-mail: John_Johnson@prodigy.net
CDXR reports ONLY: cdxr@prodigy.net

RIDING GAIN

[NJ-WY] Nancy Johnson, Billings, MT NancyJohnson@Prodigy.net
 Camping in Yellowstone and Grand Teton National Parks. Sony SRF-59.
 [TN-WI] Tim Noonan, Oak Creek, WI DXing2@aol.com
 Kenwood R-1000, Radio West Loop

DOWN THE DIAL

1290 KOUU ID, Poccatello. 7-6 strong at Coulter Bay Campground in GTNP. 08:26 with "Country Cow" slogan, country format. [NJ-WY]
 1360 WWOWOH, Conneaut. 6-21 fair. 22:00 with calls apparently into Fox Sports. New station for me. [TN-WI]
 1400 KODI WY, Cody. 7-4 strong at the Bridge Bay Campground in YNP. 21:55 with ESPN. 22:00 ID into CNN News. [NJ-WY]
 1430 KLO UT, Ogden. 7-4 good at the Bridge Bay Campground in YNP. 22:03 with CBS News. 22:06 ID into Rusty Humphrey Show. [NJ-WY]
 1490 (KJNT) WY, Jackson. 7-6 while in Jackson, WY I checked various times using the Chevy Trailblazer radio to see if this station was on the air. KJNT is not on the air. [NJ-WY]
 KOGN UT, Ogden. 7-6 loud at Coulter Bay Campground in GTNP. 23:45 with "KOGN Ogden" jingle between oldies. [NJ-WY]
 1700 WEUP AL, Huntsville. 6-5 fair to good. 22:00 with black gospel, dual legal ID with WEVU 1190 Moulton. New station for me. Heard again on 6-19. [TN-WI]

25 YEARS AGO

July 23, 1983 issue of IRCA's "DX Monitor" ... **Bill Townsend** of Washington, DC told about his trip to England and DX there ... **Glen Kippel** of Merced, CA mentioned he has spent most of his time lately putting in a new sprinkler system in his yard ... **Jim Hilliker** of Anaheim, CA told us he had been appointed news director has his station.

OPEN MIKE

The 2008 IRCA Flagstaff Convention is just 2 months away. Have you made your plans to be there? Nancy and I are looking forward to being there. This column was typed 7-12-08. 73, John

EASTERN DX ROUNDUP

Lee J. Freshwater – 414 SE 3rd St. – Ocala, FL 34471
E-mail: EDXR at AMLOGBOOK dot COM

Deadlines: Saturdays 8 AM!! 7-26, 8-23

PLEASE NOTE: I AM NO LONGER USING MY LFRESHWATER@COX.NET ADDRESS FOR EDXR!!! Please send ALL EDXR info to: EDXR AT AMLOGBOOK DOT COM.

(KK-VA) Kraig Krist

STAR OF THE WEEK
 Manassas, VA
 NRD-545 rx with 43' Eavesdropper antenna running E to W,
 134 foot multiband antenna running NW to SE, Sony SRF-
 M37W ultralight rx

 LOGGINGS

1240 NC WJNC Jacksonville. 6/29 0155-0305. Talk mixing with ESPN and Spanish talk. 0259 "...WJNC Jacksonville. The time is 3 o'clock" into news. (KK-VA)
 1250 NC WGHB Farmville. 7/6 0155-0305. Talk mixing w/WEAE. 0259 "This is Pirate Radio twelve fifty WGHB Farmville, Greenville. Pirate Radio nine thirty WDLX Washington Greenville..." (KK-VA)
 PA WEAE Pittsburgh. 7/6 0155-0305. Sports talk mixing with WGHB. WEAE with ESPN radio. 0212 "...Pittsburgh's number one fan... ESPN twelve fifty". (KK-VA)
 1260 DC WWDC Washington. 6/27 0155-0305. Talk mixing with ESPN and oldies. 0224 "...progressive talk twelve sixty. Talk radio for the rest of us." (KK-VA)
 MI WPNW Zeeland. 7/1 0155-0305. Talk on at least 2 stations mixing. WPNW with talk show about God. 0300 "We're live and always on the job... WPNW twelve sixty 'The Pledge'. The talk of Michigan". (KK-VA)

 Correction to last weeks' issue... Kraig's 1330 Logging from Owego, NY should have said WEBO, NOT WLES. My fault. That's a wrap for this week. Best to all...
 fresh 7-12 0830

DX WORLDWIDE – WEST / TROPICAL BAND DX

Patrick Martin – P.O. Box 843 – Seaside OR 97138

E-mail: mwdxer@webtv.net all times UTC

Greetings everyone.

I hope everybody is having a great Summer and remember the IRCA convention coming up in Flagstaff AZ in September. Bill Block is planning all sorts of great things. Got the station tours set up too. It will be a great time. The first convention at nearly 7,000 feet should be interesting DXwise. Both Flagstaff locals go down to flea power at night.

TRANS-PACIFIC DX ROUNDUP

180 RUSSIA, Radio Rossii fair at 1135 7/4 with woman in RR. (DV-WA)
 738 AUSTRALIA, Grafton 2NR 1212 believed to be the one with mention of ABC and DU EE. Very weak to weak for a 3 minute period 7/9. (DV-WA)
 891 AUSTRALIA, probably the one with threshold audio at 1155 7/4. Splatter from domestic on 890. Faint EE talk. Back at 1207 with woman again in EE very weak. Gone by 1215. (DV-WA)
 1503 JAPAN? 1231 7/10 with bits of JJ talk. (DV-WA)
 1566 REP KOREA, Cheju Is, HLAZ weak at 1129 with man in Asian language 7/4. Fair at 1143 with woman talking. (DV-WA)

THANKS TO THIS REPORTER

DV-WA DENNIS VROOM, Salmon Creek, WA vroomski@comcast.net
 DXing with JRC 545 and NW EWE

DX WORLDWIDE - EAST

Brandon Jordan – 5912 Macleod Drive – Memphis, TN 38119

E-mail: dxww-e@bcdx.org all times UTC

DXpeditions: Rowley, MA + Rockport, MA

SDR-IQ adventures at the salt-marsh and at the pier...

Report from Mark Connelly, WA1ION – Times/dates = UTC/2008 e-mail = MarkWA1ION@aol.com
 [Connelly*rw-MA] = Rowley, MA, USA (GC=42.7436 N/70.8367 W) (=42° 44' 36.9" N/70° 50' 12.2" W)
 (salt-marsh: Stackyard Road – Nelson Island, Parker River NWR) site-related info:
http://home.comcast.net/~markwa1ion/rowley_ma.htm

[Connelly*R-MA] = Rockport, MA, USA (GC=42.667 N/70.621 W) (=42° 40' N/70° 37' W) (Granite Pier) site-related info: http://home.comcast.net/~dx_lab/dx_claims_2005.htm

Receivers: RFSpace SDR-IQ, Drake R8A

Phasing Unit: DXP-6A

Splitter: Mini-Circuits ZSC-2-2

Antennas: cardioid array on roof of car = Vertical: 3.7 m whip (MFJ-1956) to 81:1 xfmr to DX Engineering RPA-1 amp + Loop: Micro-SuperLoop, square, 2 m per side, with 16:1 xfmr (to DX Engineering RPA-1 amp) on east bottom corner and 5K potentiometer on west corner

*** TRANSATLANTIC DX ***

- 531 **SPAIN** RNE R.5 synchros, JUN 26 0107 - //621 with music, then fast Spanish talk; poor to fair. [Connelly*rw-MA]
- 549 **ALGERIA** Alger Chaîne 1, Les Trembles, MAY 7 0018 - Arabic talk by man including a segment of a phone conversation; fair. [Connelly*rw-MA]
- 576 **CANARY ISLANDS/SPAIN** RNE R.5 synchros, MAY 7 0112 - //621 with woman in Spanish; poor. [Connelly*rw-MA]
- + JUN 26 0106 - //621 with piano music; to fair peak. [Connelly*R-MA]
- 585 **SPAIN** RNE R.1, Madrid, MAY 7 0107 - //621 with woman in Spanish; fair. [Connelly*rw-MA]
- + JUN 26 0106 - //621 & 774 with fast talk, fanfare, then segment of piano music; to good peak. [Connelly*R-MA]
- 594 **PORTUGAL** R. Renascença, Muge, JUN 26 0103 - Portuguese talk by man & woman; poor. [Connelly*R-MA]
- 603 **FRANCE** France Info, Lyon-Tramoyes, MAY 7 0020 - woman in French, fanfare music, then talk by man; over others.
- + MAY 7 0109 - //711 with classical music; fair. [Connelly*rw-MA]
- + JUN 26 0103 - //945 with news; fair. [Connelly*R-MA]
- 612 **MOROCCO** RTM A, Sebba-Aioum, MAY 7 0017 - high-energy Arabic vocal; fair.
- + MAY 7 0111 - two men in Arabic; fair. [Connelly*rw-MA]
- + JUN 26 0104 - woman in Arabic; to fair peak. [Connelly*R-MA]
- 621 **CANARY ISLANDS/SPAIN** RNE R.1 synchros, Santa Cruz de Tenerife et al., MAY 7 0019 - woman in Spanish; fair to good over WZON slop. [Connelly*rw-MA]
- + JUN 26 0103 - //585 with jazzy vocal; fair. [Connelly*R-MA]
- 639 **SPAIN** RNE R.1, La Coruña et al., MAY 7 0103 - //621 with news, musical flourish; in bad CBN slop. [Connelly*rw-MA]
- 657 **SPAIN** RNE R.5, Madrid, MAY 7 0021 - //621 with woman in Spanish; poor. [Connelly*rw-MA]
- + JUN 26 0100 - Spanish news; briefly over tough WFAN slop. [Connelly*R-MA]
- 657 **unID** JUN 26 0101 - religious folk male vocal; mixing with Spain. R. Pulpit (South Africa) suspected. [Connelly*R-MA]
- 666 **PORTUGAL** RDP Antena 1 synchros, MAY 7 0109 - man & woman in Portuguese; poor, over unID music station. [Connelly*rw-MA]
- + JUN 26 0055 - //720 with bluesy female vocal; poor. [Connelly*R-MA]
- 684 **SPAIN** RNE R.1, Sevilla, MAY 7 0104 - news by woman in Spanish; in bad WRKO slop. [Connelly*rw-MA]
- 693 **AZORES** Centro Regional da RDP, Terceira, JUN 26 0059 - //720 with chanting monks; poor, over UK. [Connelly*R-MA]
- 693 **UNITED KINGDOM** BBC R. 5, Droitwich et al., MAY 7 0017 - marine weather forecast: "very calm"; fair.
- + MAY 7 0109 - US news from ABC radio network correspondents: stock market report, court case about executions by lethal injection, etc.; good. [Connelly*rw-MA]
- 711 **FRANCE** France Info, Rennes, MAY 7 0021 - //603 with new-age music; to good peak.
- + MAY 7 0100 - music fanfare, France info ID by woman, then news items including US Democratic primary elections; good, over Western Sahara rumble. [Connelly*rw-MA]
- + JUN 26 0103 - //603 with French news about a discovery; fair. [Connelly*R-MA]
- 720 **CANARY ISLANDS** RNE R.5, Finca Espana, MAY 7 0019 - //621 with woman in Spanish; poor to fair, dominant. [Connelly*rw-MA]
- 720 **PORTUGAL** RDP Antena 1 synchros, JUN 26 0055 - //666 with female blues vocal; poor, in jumble.
- + JUN 26 0059 - //693 with chanting monks; slightly under Brazil. [Connelly*R-MA]
- 738 **SPAIN** RNE R.1, Barcelona, MAY 7 0103 - fast Spanish newstalk by woman; in heavy CHCM slop. [Connelly*rw-MA]
- 747 **CANARY ISLANDS/SPAIN** RNE R.5 synchros, MAY 7 0013 - Spanish teletalk; poor to fair.
- + MAY 7 0101 - //774 with news; over Holland. [Connelly*rw-MA]
- 747 **NETHERLANDS** R. 5, Flevoland, MAY 7 0101 - Dutch news by man; under RNE and slop from CBGY. [Connelly*rw-MA]
- 756 **GERMANY** Deutschlandfunk, Braunschweig & Ravensburg, MAY 7 0015 - folk-blues vocal, man in German; poor.
- + MAY 7 0104 - German newstalk; fair. [Connelly*rw-MA]
- + JUN 26 0100 - 3 short pips, 1 long pip, then news in German; poor. [Connelly*R-MA]
- 765 **SWITZERLAND** RSR Option Musique, Sottens, MAY 7 0015 - Beatles "You've Got to Hide Your Love Away"; good.
- + MAY 7 0100 - Option Musique jingle and ID by woman, then news headlines by man in French; good. [Connelly*rw-MA]
- + JUN 26 0052 - romantic female vocal; loud.
- + JUN 26 0100 - Option Musique jingle, French news; fair to good. [Connelly*R-MA]
- 774 **EGYPT** Middle East R., Abis, MAY 7 0105 - Arabic talk, orchestral flourish, then female vocal; evenly mixing with Spain. [Connelly*rw-MA]

- 774 **SPAIN** RNE R.1 synchros, MAY 7 0014 - //855 with Spanish discussion; fair with some echo. [Connelly*rw-MA]
- 783 **MAURITANIA** R. Mauritanie, Nouakchott, MAY 6 2318 - //4845 with Arabic talk by woman in large echoey room.
- + MAY 7 0012 - rustic North African male vocal and steel guitar or similar instrument; good. [Connelly*rw-MA]
- + JUN 26 0058 - woman in Arabic; through CFDR slop. [Connelly*R-MA]
- 792 **FRANCE** France Info, Limoges, JUN 26 0053 - French news by woman; in 790 RI slop. [Connelly*R-MA]
- 801 **SPAIN** RNE R.1 synchros, JUN 26 0051 - //774 with Spanish discussion; poor to fair. [Connelly*R-MA]
- 819 **EGYPT** ERTU, Batra, JUN 26 0051 - Koranic chant (not //612 Morocco); fair. [Connelly*R-MA]
- 837 **CANARY ISLANDS/SPAIN** COPE synchros, MAY 7 0013 - woman in Spanish; over others. [Connelly*rw-MA]
- 837 **FRANCE** France Info, Nancy, MAY 7 0015 - French talk; now over COPE. [Connelly*rw-MA]
- + JUN 26 0040 - //1377 with French music. [Connelly*R-MA]
- 855 **SPAIN** RNE R.1 synchros, MAY 7 0014 - //774 with discussion; poor in WEEI slop. [Connelly*rw-MA]
- 864 **EGYPT** ERTU, Santah, MAY 7 0015 - Arabic preaching and occasional chanting; over France for a while. [Connelly*rw-MA]
- 864 **FRANCE** France Bleu, Villebon-sur-Yvette, MAY 7 0010 - US pop/soul vocal; to good peak.
- + MAY 7 0028 - Bleu jingle, then Céline Dion doing French version of "My Heart Will Go On" from "Titanic". [Connelly*rw-MA]
- 873 **SPAIN** SER synchros, MAY 7 0015 - Spanish teletalk; fair. [Connelly*rw-MA]
- 882 **CANARY ISLANDS/SPAIN** COPE synchros, MAY 7 0010 - fast Spanish talk by man; briefly over UK.
- + MAY 7 0022 - //999 with talk; over UK. [Connelly*rw-MA]
- 882 **UNITED KINGDOM** BBC R. Wales, Washford, MAY 7 0015 - man & woman discussing methods of learning, comment "a lot of people would give a lot of money for that"; over COPE.
- + MAY 7 0058 - talk about the role of the BBC World Service, especially in Africa; fair to good. [Connelly*rw-MA]
- 891 **ALGERIA** Chaîne 1, Algiers, MAY 7 0024 - shrill reverberated female Arabic vocal and orchestra; loud.
- + MAY 7 0058 - pop rock Arabic female vocal; huge. [Connelly*rw-MA]
- 909 **UNITED KINGDOM** BBC R.5 Live synchros, MAY 7 0022 - news about diplomatic attempts to coordinate humanitarian aid to Myanmar cyclone victims, unwillingness of regime to cooperate; good signal.
- + MAY 7 0059 - discussion of high fuel costs cutting into the casino business and tourism in the USA and Caribbean. [Connelly*rw-MA]
- + JUN 26 0114 - talk about soaring crude prices, inflation; to good peak over WABI slop. [Connelly*R-MA]
- 936 **SPAIN** RNE R.5 synchros, MAY 7 0022 - woman in Spanish, telco-type audio; poor to fair over others. [Connelly*rw-MA]
- 945 **FRANCE** France Info, Toulouse, MAY 7 0023 - //837 with light classical music; excellent. [Connelly*rw-MA]
- + JUN 26 0047 - //1377 with man in French; good. [Connelly*R-MA]
- 954 **SPAIN** Onda Cero, Madrid, MAY 7 0025 - man & woman in Spanish; fair. [Connelly*rw-MA]
- + JUN 26 0047 - Spanish talk; fair. [Connelly*R-MA]
- 954 **unID** MAY 7 0027 - Koranic vocal coming up over Spain. Qatar suspended. [Connelly*rw-MA]
- 963 **PORTUGAL** R. Renascença, Seixal, MAY 7 0028 - Portuguese folk-pop vocal; poor to fair. [Connelly*rw-MA]
- 981 **ALGERIA** RTVA Chaîne 2, Algiers, MAY 7 0028 - talk by woman, then Arabic music; loud.
- + MAY 7 0057 - Arabic female group vocal & drumming; excellent. [Connelly*rw-MA]
- 999 **SPAIN** COPE, Madrid, MAY 7 0026 - //837 with man & woman in Spanish; fair, slightly over Arabic station. [Connelly*rw-MA]
- 999 **unID** MAY 7 0024 - man ranting in Arabic with either a political or religious harangue; covering Spain.
- + MAY 7 0051 - Koranic vocal; briefly atop Spain. [Connelly*rw-MA]
- 1008 **CANARY ISLANDS** Punto Radio, Las Palmas, MAY 7 0053 - non-SER Spanish talk, phone numbers, music. [Connelly*rw-MA]
- + JUN 26 0046 - fast Spanish talk (not //1116 SER); through WINS slop. [Connelly*R-MA]
- 1053 **UNITED KINGDOM** TalkSport synchros, MAY 7 0053 - sports teletalk; poor. [Connelly*rw-MA]
- 1071 **SPAIN** Euskadi Irratia, Bilbao, JUN 26 0036 - mellow pop/soul vocal, Spanish talk; fair.
- + JUN 26 0109 - talk about South American countries; to good peak. [Connelly*R-MA]

1422 **ALGERIA** RTA, Algiers, JUN 26 0021 - Arabic teletalk; dominant. [Connelly*R-MA]
1422 **GERMANY** Deutschlandfunk, Heusweiler, MAY 7 0040 - avant garde jazz, then man in German; good. [Connelly*rw-MA]
1431 **DJIBOUTI** R. Sawa, Arta, MAY 7 0037 - woman in Arabic, Sawa mentions, then pop Arabic female vocal; good. [Connelly*rw-MA]
+ JUN 26 0023 - Arabic talk by two men; fair. [Connelly*R-MA]
1467 **unID** MAY 7 0039 - soft talk not //1521 Saudi. [Connelly*rw-MA]
1485 **MELILLA/SPAIN** SER synchros, MAY 7 0040 - man & woman with Spanish teletalk; poor to fair. [Connelly*rw-MA]
1494 **FRANCE** (CORSICA) France Bleu, Bastia, MAY 7 0038 - romantic French vocal; poor in WBAE slop. [Connelly*rw-MA]
1521 **SAUDI ARABIA** BSKSA, Duba, MAY 6 2305 - newstalk by man in Arabic; pre-sunset fade-up.
+ MAY 7 0031 - Arabic interview; huge. [Connelly*rw-MA]
+ JUN 25 2345 - good with reverberated Arabic talk by man. [Connelly*R-MA]
1557 **FRANCE** France Info, Fontbonne, MAY 6 2335 - //1377 with woman in French; poor to fair. [Connelly*rw-MA]
+ JUN 26 0010 - French music; through WQEW slop. [Connelly*R-MA]
1575 **UNITED ARAB EMIRATES** R. Farda, Al Dhabiya, MAY 7 0030 - Radio Farda ID by man, musical fanfare; fair with some hash from WQEW IBOC. [Connelly*rw-MA]
1584 **CEUTA** RadiOle, MAY 7 0030 - pips on half hour, a few words in Spanish, then high-energy dance club music; fair. [Connelly*rw-MA]
1602 **SPAIN** R. Victoria, Victoria, JUN 25 2348 - Spanish rock; fair. [Connelly*R-MA]
*** PAN-AMERICAN DX ***
530 **TURKS & CAICOS** R. Vision Cristiana Internacional, South Caicos, MAY 7 0109 - salsa influenced religious group vocal, then preacher in Spanish with Cristo, gloria, and iglesia mentions; excellent, alone on channel, some 531 het. [Connelly*rw-MA]
550 **VENEZUELA** Mundial, YVKE, Caracas, MAY 7 0111 - Venezuelan political speech; poor, in mix with WDEV. [Connelly*rw-MA]
555 **ST. KITTS & NEVIS** R. Ziz, Basseterre, MAY 7 0018 - reggae vocal; fair over WGAN slop.
+ MAY 7 0109 - soca song about sunshine; fair. [Connelly*rw-MA]
570 **CUBA** R. Relej, JUN 26 0103 - single beep, then two "RR" beeps; under WMCA. [Connelly*R-MA]
620 **ANTIGUA** ABS, St. John's, JUN 26 0105 - female soul vocal, then Caribbean-accented shouting under WZON. Also noted in mix: WVMT. [Connelly*R-MA]
630 **PUERTO RICO** WJUNO, San Juan, MAY 7 0100 - NotiUno ID, fast Spanish newstalk; under WPRO. [Connelly*rw-MA]
640 **GUADELOUPE** R. Guadeloupe, Pointe-a-Pitre, JUN 26 0058 - French folk-blues song, French talk by man; briefly noted in jumble with CBN, WNNZ, and YVQO. [Connelly*R-MA]
670 **CUBA** R. Rebelde, CMC, Arroyo Arenas, JUN 26 0101 - //710 with Spanish news by woman, items separated by an electronic sound; under presumed YVLL. [Connelly*R-MA]
670 **DOMINICAN REPUBLIC** R. Dial, HBS, San Pedro de Macoris, MAY 7 0100 - Radio Dial ID, "en la familia" and "noticias" mentions; dominant. [Connelly*rw-MA]
670 **VENEZUELA** R. Rumbos, YVLL, Caracas, JUN 26 0055 - Venezuelan sports coverage, apparently baseball. [Connelly*R-MA]
690 **BRAZIL** R. Dragao do Mar, ZYH587, Fortaleza, JUN 26 0051 - highly-reverberated Portuguese man & woman, ray-gun sounds like a cheesy '50s sci-fi movie; under CINF. [Connelly*R-MA]
700 **BRAZIL** R. Eldorado AM, ZYK686, Sao Paulo, MAY 7 0017 - fast possibly sport-related talk by man in Portuguese; poor, in mix with unID Caribbean music station (St. Vincent or Jamaica?).
+ MAY 7 0103 - excited Portuguese sportstalk by man, crowd sounds; now dominant. [Connelly*rw-MA]
700 **unID** MAY 7 0101 - Caribbean music station; briefly atop Brazil. Jamaica and St. Vincent are about equally likely. [Connelly*rw-MA]
710 **CUBA** R. Rebelde synchros, JUN 26 0101 - //670 with news having electronic sounds between items; under WOR. [Connelly*R-MA]
720 **BRAZIL** R. Guaiba, ZYK276, Porto Alegre, MAY 7 0111 - man in Portuguese, children praying or scouts reciting patriotic verses, Radio Guaiba ID; just over jumble. [Connelly*rw-MA]
+ JUN 26 0100 - Guaiba ID, Portuguese talk; over Portugal, others. [Connelly*R-MA]
720 **VENEZUELA** R. Oriente, YVQE, Porlamar, MAY 7 0011 - "en Venezuela, Oriente" ID; slightly over jumble. [Connelly*rw-MA]
740 **BRAZIL** R. Sociedade da Bahia, ZYH446, Salvador, JUN 26 0053 - fast Portuguese talk and shouting by man; noted in the background during brief CHCM fade. [Connelly*R-MA]

1080 **SPAIN** SER synchros, MAY 7 0053 - //1116 with woman in Spanish, light music; under WTIC. [Connelly*rw-MA]
1089 **UNITED KINGDOM** TalkSport synchros, JUN 26 0109 - "number to call is 08717 double 2 double 3 double 4", discussion of worries about fuel, blighted areas, government. Presenter wondered "if I should get out of bed in the morning." To good peak. [Connelly*R-MA]
1098 **SPAIN** RNE R.5 synchros, MAY 6 2347 - man in Spanish; huge signal, minimal echo. [Connelly*rw-MA]
+ JUN 26 0027 - echoey Spanish talk by two men; good. [Connelly*R-MA]
1107 **SPAIN** RNE R.5 synchros, MAY 7 0050 - Spanish //1152; poor to fair. [Connelly*rw-MA]
1116 **SPAIN** SER synchros, MAY 7 0052 - //1080 with talk & teletalk by woman; poor to fair. [Connelly*rw-MA]
+ JUN 26 0027 - //1179 with newstalk by man; fair.
+ JUN 26 0109 - //1179 with "La Bamba" by Ritchie Valens, fair. [Connelly*R-MA]
1125 **SPAIN** RNE R.5 synchros, MAY 7 0051 - Spanish //1152; mixed with music station. [Connelly*rw-MA]
+ JUN 26 0027 - talk //1098; fair. [Connelly*R-MA]
1125 **unID** MAY 7 0051 - remake of Cat Stevens song "Wild World"; now over Spain. [Connelly*rw-MA]
1134 **CROATIA** Glas Hrvatske, Zadar, MAY 7 0051 - Slavic pop rock; good, over Spain. [Connelly*rw-MA]
+ JUN 26 0113 - Slavic talk interview with two men; very good, over Spain. [Connelly*R-MA]
1134 **SPAIN** COPE synchros, MAY 7 0051 - Spanish talk; under Croatia. [Connelly*rw-MA]
1143 **SPAIN** COPE synchros, MAY 7 0052 - fast Spanish talk //999; fair. [Connelly*rw-MA]
1152 **SPAIN** RNE R.5 synchros, MAY 7 0001 - woman with news, interview with man; poor.
+ MAY 7 0050 - //1107 with man in Spanish; fair with some echo. [Connelly*rw-MA]
+ JUN 26 0036 - //1098 with talk, romantic group vocal; fair. [Connelly*R-MA]
1161 **SPAIN** Euskadi Irratia, San Sebastian, MAY 7 0044 - woman in Spanish, short segment of classical music; to fair peak. [Connelly*rw-MA]
1179 **CANARY ISLANDS/SPAIN** SER synchros, MAY 7 0044 - fast Spanish talk; mixed with Romania. [Connelly*rw-MA]
+ JUN 26 0027 - //1116 with newstalk by man; fair.
+ JUN 26 0109 - //1116 with "La Bamba" by Ritchie Valens, fair. [Connelly*R-MA]
1179 **ROMANIA** Romania Actualitati, Galbeni-Bacau et al, MAY 7 0044 - Romanian talk by man (almost Portuguese-sounding), then blues vocal; mixed with SER synchros. [Connelly*rw-MA]
1188 **MOROCCO** RTM B, Casablanca, MAY 7 0048 - Arabic talk by man; poor. [Connelly*rw-MA]
1196.6 **ANGOLA** Emissora Provincial de Malanje, Malanje, JUN 26 0037 - bit of vocal music; poor with 1197 (Spain?) growl and 1200 WKOX slop. [Connelly*R-MA]
1206 **FRANCE** France Info, Bordeaux, MAY 7 0002 - woman in French with news about political meetings; to good peak.
+ MAY 7 0047 - France Info ID, then woman read a story which originated from Radio Canada; good. [Connelly*rw-MA]
+ JUN 26 0038 - show-tune male vocal "Bewitched"; good. [Connelly*R-MA]
1215 **SPAIN** COPE synchros, JUN 26 0033 - Spanish //1224; poor to fair, dominant. [Connelly*R-MA]
1215 **UNITED KINGDOM** Virgin R. synchros, MAY 7 0001 - advert for tanning products; fair.
+ MAY 7 0045 - mention of polo match, auto centre advert "...for more information, call 06 double 3 double 6". Listener mouthwash advert, talk "Some stations play music like a car alarm going off (segment of techno-dance instrumentation inserted). We don't. Virgin Radio.", Bob Marley's "Could You Be Loved" followed. Very good. [Connelly*rw-MA]
+ JUN 26 0109 - "Money for Nothing" by Dire Straits; fair, over Spain. [Connelly*R-MA]
1224 **SPAIN** COPE synchros, MAY 7 0043 - fast Spanish talk, then a bit of music; to fair peak. [Connelly*rw-MA]
1242 **FRANCE** France Info, Marseille, MAY 7 0048 - //11206 with woman in French talking about money; poor in WBUR/CNM slop. [Connelly*rw-MA]
1251 **LIBYA** Libyan Jamahiriya, Tripoli, MAY 7 0046 - man in Arabic; just getting by dual IBOC's from WBUR (1240) and WMKI (1260). [Connelly*rw-MA]
1287 **ISRAEL** Galei Zahal, Tel Aviv, MAY 7 0047 - probably this with slow, somewhat Middle Eastern sounding, pop female vocal; sometimes over Spain. [Connelly*rw-MA]
1287 **SPAIN** SER synchros, MAY 7 0048 - woman in Spanish; under suspected Israel. [Connelly*rw-MA]
1296 **SPAIN** COPE, Valencia, JUN 26 0026 - woman in Spanish; poor. [Connelly*R-MA]
1305 **SPAIN** RNE R.5 synchros, MAY 7 0045 - Spanish //1314; fair. [Connelly*rw-MA]
+ JUN 26 0025 - man in Spanish; fair. [Connelly*R-MA]
1314 **SPAIN** RNE R.5 synchros, MAY 7 0045 - //1305 with man in Spanish; fair. [Connelly*rw-MA]
1377 **FRANCE** France Info, Lille, MAY 6 2335 - //1557 with woman in French; fair to good.
+ MAY 7 0036 - woman in French, then folk-style male vocal; good to excellent. [Connelly*rw-MA]

- 1220 **BRAZIL** R. Globo, ZYJ258, Rio de Janeiro, MAY 7 0043 - Portuguese talk mentioning cities including Parana; over WHKW, WPHX, others. [Connelly*rw-MA]
 + JUN 26 0035 - sports-related Portuguese talk; to good peak over domestics.
 + JUN 26 0110 - two men with Portuguese talk, '50s type echo chamber and ray-gun sounds; up to huge peak. [Connelly*R-MA]
- 1280 **BERMUDA** VSB2, Hamilton, MAY 7 0047 - religious program with talk about people visiting the station to talk about the gospel with "our staff at BBN"; strong peak, coming up over Brazil and domestics. [Connelly*rw-MA]
- 1280 **BRAZIL** Super R. Tupi, ZYJ455, Rio de Janeiro, MAY 7 0044 - fast Portuguese talk by man & woman with Sao Paulo mentions; briefly popping up over Bermuda and domestics. [Connelly*rw-MA]
- 1620 **US VIRGIN ISLANDS** WDHP, Fredriksted, St. Croix, MAY 7 0033 - DJ with old soul hits including Al Green "I'm Still in Love With You"; fair. [Connelly*rw-MA]

SPECIAL FEATURE

Committee Announces New Ultralight MW DXing Awards Program

July 15, 2008

The Ultralight DXing Awards Committee is pleased to announce a new and on-going Awards Program for the Ultralight MW DXing Community. The Program is unique in several respects; first, it is the only Awards Program that is restricted to MW DXing accomplishments achieved with commonly available, inexpensive, entertainment-grade "Ultralight" pocket radios. Secondly, the program is totally web-based. Applications for awards are accepted by e-mail only and award certificates that are suitable for framing are distributed to the recipients as printable digital image files. Thirdly, these certificates feature digitally re-mastered images of some of the most remarkable radio art from the first decade of broadcast radio.

The main purposes of the Ultralight Awards Program are to provide recognition for Ultralight DXing Achievement, to assist each of us in setting personal DXing goals and to provide "ladders" along which DXers may progress. The Program is administered for the Ultralight DX Community by an Awards Committee; the current committee members are: John Bryant, Gary DeBook, and Robert Ross.

The comprehensive Ultralight DX Awards Program features awards at various levels for Stations Heard, U.S. States Heard, Canadian Provinces Heard, Latin American Stations Heard, Trans-Atlantic Stations Heard, Trans-Pacific Stations Heard, Countries Heard and Continents Heard. In each category, when a DXer reaches *beyond* what is normally considered high achievement, special "Master DXer" certificates are awarded; for instance, in the Stations Heard category, certificates are available for stations heard at the 100, 200, 300, etc. station levels. At 500 stations heard on an Ultralight receiver, an extraordinary achievement, a "Master Ultralight DXer Award" is conferred.

If you have yet to experience the renewed thrill of DXing with an inexpensive Ultralight receiver, we invite you to share the excitement and satisfaction that comes from success in pocket radio DX. Emphasizing DXing skill and knowledge over equipment innovation, Ultralight Radio DXing brings special rewards in proportion to the special challenges – and has restored the original thrill of AM DXing to many radio enthusiasts. The Ultralight Files area of dxer.ca has an extensive set of information and resources on the many aspects of Ultralight Radios, and enthusiasts' activities. We hope you will accept the challenge, join in the fun, and share in the rewards!

Submissions:
 All award submissions should be e-mailed to Rob Ross (va3sw@rogers.com) with separate loggings lists for each award desired. Loggings need not contain program details: see next page for an example. After each submission is reviewed by the Committee, appropriate printable certificates, suitable for framing will be e-mailed to the DXer. Public announcements of award recipients will be made on a monthly basis, with an over-all, comprehensive list being published annually.

DOMESTIC AWARDS Stations Heard:

100, 200, 300, 400, and "Master Ultralight DXer" @ 500 stations, 600, etc.

U.S. States Heard:

10, 20, 25, 30, 35 and "Master DXer: American States" @40 states

Provinces Heard:

4 and "Master DXer: Canadian Provinces" @6 provinces

INTERNATIONAL AWARDS

Continents Heard:

3, 4, 5

- 750 **VENEZUELA** RCR, YKKS, Caracas, JUN 26 0053 - Spanish talk about baseball teams from Valencia and Maracaibo; excellent, over CBGY.
 + JUN 26 0100 - "deportiva de Venezuela" slogan. [Connelly*R-MA]
- 760 **BRAZIL** R. Uirapuru, ZYH588, Fortaleza, MAY 7 0011 - religious vocal, then woman in Portuguese; fair.
 + MAY 7 0015 - man mentioned Fortaleza, then Uirapuru jingle followed.
 + MAY 7 0102 - religious Portuguese talk, ID "760 kHz, Radio Uirapuru, Fortaleza"; fair/dominant. [Connelly*rw-MA]
- 760 **COLOMBIA** RCN, HJAJ, Barranquilla, JUN 26 0053 - /I770 with man in Spanish with sports coverage; slightly over Brazil & others for a while. [Connelly*R-MA]
- 770 **COLOMBIA** RCN, HJUX, Bogota, JUN 26 0053 - /I760 with Spanish talk sports coverage; briefly over WABC. [Connelly*R-MA]
- 800 **NETHERLANDS ANTILLES** Trans-World Radio, PUB, Bonaire, JUN 26 0052 - Spanish preaching; good, over VOWR/CJAD/WNNW. [Connelly*R-MA]
- 820 **ST. KITTS & NEVIS** Trinity Broadcast Network/R, Paradise, Charlestown, MAY 7 0015 - promo for the "TBN Holy Land Experience" in Orlando, FL "where you can step back 2000 years in time"; loud. [Connelly*rw-MA]
 + JUN 26 0046 - talk about wrath and tribulation to come, the rapture liberating believers from it. "We're in the last days." [Connelly*R-MA]
- 840 **BRAZIL** R.Bandeirantes, ZYK687, Sao Paulo, MAY 7 0010 - reverberated man in Portuguese; poor to fair. [Connelly*rw-MA]
- 840 **HAITI** 4VEH, Cap Haitien, MAY 7 0028 - joyful African-influenced group religious vocal, then excited Creole French talk by man; over Brazil. [Connelly*rw-MA]
- 860 **BRAZIL** R. CBN, ZYJ459, Rio de Janeiro, MAY 7 0024 - man & woman in Portuguese; fair. [Connelly*rw-MA]
- + JUN 26 0046 - Portuguese sportstalk/futbol coverage; really blasting in now. [Connelly*R-MA]
- 860 **unID** JUN 26 0041 - Spanish preaching; briefly atop Brazil, others. [Connelly*R-MA]
- 870 **CUBA** R. Relej, MAY 7 0057 - Relej news, ticks, beeps; over WLVP and second domestic. [Connelly*rw-MA]
- 880 **VENEZUELA** R. Venezuela, YVYM, Puerto Ordaz, JUN 26 0044 - Radio Venezuela jingles & ID, festive music; under WCBS. [Connelly*R-MA]
- 895 **ST. KITTS & NEVIS** V. of Nevis, Bath Village, MAY 7 0026 - segment of soca music, adverts, Carib-accented talk by man & woman; poor to fair.
 + MAY 7 0058 - "You're listening to VON Radio.", then advert for home remodeling store; fair. [Connelly*rw-MA]
- 910 **VENEZUELA** YVRQ, Caracas, MAY 7 0024 - Caracas adverts mixing with WABI. [Connelly*rw-MA]
- 960 **CUBA** R. Relej, MAY 7 0057 - man & woman in Spanish with news, clock ticks, beeps; slightly over jumble. [Connelly*rw-MA]
- 1000 **BRAZIL** R. Record, ZYK522, Sao Paulo, MAY 7 0025 - rapid-fire screaming by man in Portuguese, "goal!" shout; slightly over pile of others.
 + MAY 7 0051 - fast Portuguese sportstalk by man, crowd sounds; slightly over jumble. [Connelly*rw-MA]
- + JUN 26 0042 - Portuguese adverts, Sao Paulo mentions; over WCMX. [Connelly*R-MA]
- 1100 **BRAZIL** R. Globo, ZYK694, Sao Paulo, JUN 26 0033 - reverberated fast Portuguese talk by man about futebol; good, dominant.
- + JUN 26 0112 - extremely fast Portuguese talk; loud. [Connelly*R-MA]
- 1130 **BRAZIL** R. Nacional, ZYJ460, Rio de Janeiro, JUN 26 0033 - Radio Nacional ID, Portuguese talk; just a bit under WBBR. [Connelly*R-MA]
- 1140 **BRAZIL** R. Cultura, ZYH449, Salvador, JUN 26 0000 - ID "Radio Cultura, Salvador, Bahia"; fair to good and pretty much in the clear (no CBI or YV). [Connelly*R-MA]
- 1160 **BERMUDA** VSB3, Hamilton, MAY 7 0045 - BBC discussion of books, male presenter gave UK postal address for sending correspondence; briefly over WSKW. [Connelly*rw-MA]
- 1170 **BRAZIL** JUN 26 0111 - apparent Portuguese talk jumbled with the Venezuelan. Mossoro (ZYJ598) most likely, but several other possibilities as well. [Connelly*R-MA]
- 1170p **VENEZUELA** YVQV, Acarigua, JUN 26 0111 - timecheck ending in "cuarente uno" (:41), so Venezuela which has a half-hour skew relative to normal time zones. Over apparent Brazil. [Connelly*R-MA]
- 1180.12 **unID** JUN 26 0036 - het against 1180 jumble. [Connelly*R-MA]
- 1190 **ARGENTINA** R. America, LR9, Buenos Aires, JUN 26 0034 - man in Spanish, two Radio America IDs; through WLIB. Best on lower sideband to dodge Colombia growl. [Connelly*R-MA]
- 1190.34 **COLOMBIA** L. V. de la Costa, HJCT, Barranquilla, MAY 7 0044 - Spanish talk; momentarily splittable from WLIB. ID'ed previously. [Connelly*rw-MA]
 + JUN 26 0036 - fast Spanish talk by man; through slop. [Connelly*R-MA]
- 1210.14 **unID** JUN 26 0037 - growl against WPHT. [Connelly*R-MA]

Countries Heard¹:

5, 10, 15, 20, 25, "Master DXer: International" @ 30 countries

Trans-Atlantic Stations Heard:

"Trans-Atlantic DXer" @ 1 station, 10, 20, 30, 35, 40, 45 and "Master DXer: Trans-Atlantic" @ 50

Trans-Pacific Stations Heard:

"Trans-Pacific DXer" @ 1 station, 10, 20, 25, 30, 35 and "Master DXer: Trans-Pacific" @ 40

Latin American² Stations Heard:

"Latin American DXer" @ 5 stations, 10, 20, 30, 35, 40, 45 and "Master DXer: Latin America" @ 50

World and North American Record Certificates:

Each instance of the breaking of a distance record, as recognized in the official List of Firsts and Records, will receive a suitable award certificate as part of the recognition process. No special award application is necessary.

Ross Ultralight DX Challenge Awards

Each DXer who completes either of the two Ross Challenges will receive a suitable special certificate upon submission of the loggings list to the Committee.

7-Day Challenge: Log at least 100 MW stations within a seven day period.

30-Day Challenge: Log at least 300 MW stations within a thirty day period.

SPECIAL AWARDS

Founders Award:

Given to recognize special service to the Ultralight Community or special achievements not recognized by the general Awards Program. Nominations to Gary DeBock.

Sample Loggings Submission:

Award: 200 Stations Heard

Submitted by: Don E. DXer, Muleshoe, TX **email:** dedxer@tejano.net

1. 850 KOA Denver, CO 1200 UTC 2/29/08
 2. 870 WWL New Orleans, LA 1359 UTC 2/29/08
 3. 530 RVC Turks & Caicos 1100 UTC 3/1/08
 4. 800 PBJ Bonaire, NA 1210 UTC 3/1/08
 5. 1000 KOMO Seattle WA 1215 UTC 3/1/08
- Etc., etc., etc.....

Please try to make our work as easy as possible. For instance, please **do not** submit your entire Stations Heard list and then a list of awards for which you qualify. Rather, please list the awards individually, followed by the loggings which apply to that award. You may use the same logging to qualify for several awards, but please list it under each individual award submitted.

EDITOR-IN-CHIEF

Compiled by: Phil Bytheway

E-mail: phil_tekno@yahoo.com

IRCA "DX Monitor" Vol 46 Publishing Schedule

Issue #	Deadline	Masthead	Event
1443	08/25/08	DXM	
1444	09/08/08	DXM	
1445	09/22/08	DXM	First Weekly
1446	09/29/08	DXM	
1447	10/06/08	DXM	
1448	10/13/08	DXM	
1450	10/20/08	DXM	
1451	10/27/08	DXM	
1452	11/03/08	DXM	
1453	11/10/08	DXM	
1454	11/17/08	DXM	
1455	11/24/08	DXM	
1456	12/01/08	DXM	
1457	12/08/08	DXM	
1458	12/15/08	SDXM	SDXM only
1459	12/22/08	DXM	
1460	12/29/08	DXM	
1461	01/05/09	DXM	
1462	01/12/09	DXM	
1463	01/19/09	DXM	
1464	01/26/09	DXM	
1465	02/02/09	DXM	
1466	02/09/09	DXM	
1467	02/16/09	DXM	
1468	02/23/09	DXM	
1469	03/02/09	DXM	
1470	03/09/09	DXM	
1471	03/16/09	DXM	
1472	03/23/09	DXM	
1473	03/30/09	DXM	
1474	04/06/09	DXM	
1475	04/13/09	SDXM	SDXM only
1476	04/20/09	DXM	SDXM only
1477	05/04/09	DXM	Double issue #2
1478	05/18/09	DXM	Double issue #3
1479	06/01/09	DXM	Double issue #4
1480	06/15/09	DXM	Double issue #5
1481	06/29/09	DXM	
1482	07/13/09	DXM	
1483	07/27/09	DXM	
1484	08/10/09	DXM	
1485	08/24/09	DXM	New Editor-in-Chief



Ultralight DX Awards

The Awards certificates are distributed as 150 dpi jpg files. The graphics are created by Phil Bytheway. Thus, the certificate may be printed on a good home printer or via commercial services on-line or at a local drug or discount store. The awards were designed to be printed at 8.5" x 11", but could be printed successfully at the 8" x 10" or similar size.

AWARD GRAPHICS

All general Ultralight DX Awards carry versions of the classic painting by F.J. Edgars which depicts the mythical God of Radio connecting a 1920's flat top transmitting antenna to a radio receiver of similar design. This painting was used for several months in the mid-20s as the front cover graphic of "Radio Broadcast" magazine.

The graphic for all Founder's Awards and Master DXer Awards is from a Culler painting used on the front cover of the Fada Radio Corporation, New York general catalog, in the mid-20s.

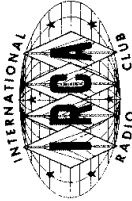
The graphic for both of the Ross DX Challenge awards is taken from the front cover of a mid-20s British radio magazine, "Wireless Age." The artist is R.F. Waterhuff.

¹ Using the current IRCA Country List

² Any station listed in the "Central America, Caribbean & Mexico" or "South America" lists in WRTH



The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.



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MEMBERSHIP DUES (DXM=printed DX Monitor, SDXM=soft e-mailed version)

USA	SDXM	\$10	DXM	\$36
Canada & Mexico (group 2)	SDXM	\$10	DXM	\$40
Western Europe (group 3)	SDXM	\$10	DXM	\$45
Australia/NZ/Japan (group 4)	SDXM	\$10	DXM	\$52
Rest of world (group 5)	SDXM	\$10	DXM	\$57

TRIAL MEMBERSHIP (10 issues) TO USA-CANADA-MEXICO only: \$10 DXM, \$12 DXM / SDXM installment Rate: 2 payments a year of one-half dues plus \$1.
Make checks and Money Orders in US funds payable to IRCA.

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