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We are saddened by the passing of former IRCA editor **Ray Baurenhuber**... we hope to have more detail at a later time. His enthusiasm for service to IRCA will be missed. This time, IRCA welcomes **Thomas Rothlisberger** from Brier, WA. On to the DX!

DXM on DVD

NOW AVAILABLE from the IRCA Reprint Service. IRCA DX Monitors Volume 1 thru 45 on 2 DVD's. Cost is just \$15.00 for the complete set. Re-live the days gone by and re-introduce yourself to the former members who helped make the IRCA great!! Please make checks payable to **Lee Freshwater** and send to the IRCA Reprint Service, 414 SE 3rd Street, Ocala, FL 34471.... PLEASE NOTE: You will NEED a DVD reader to open the Adobe files. These files were TOO LARGE to use regular CD's.

IRCA Convention 2009

It is time once again for those interested to submit your bid to host next years' annual convention. It may seem a bit early, but we're approaching the DX season quickly and we need to get the ball rolling. Please draw up your bids and submit them to me by **October 15th 2008**, less than a month away. (Article VIII, Sec.3 of the Bylaws) Thank you and good luck. Doug Pifer - 7148 Marley Ln S, Salem, OR 97306 or email me at dxer@desert4wd.com.

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IRCA TIS/HAR List Editor Needed

Due to medical reasons, **Mike Hardester** has resigned as **IRCA TIS/HAR** list editor. Anyone interested in taking over this position and editing the log for this fall's DX season, please contact Phil Bythway at the IRCA Bookstore (phil_tekno@yahoo.com).

"TOWER SITE 2009 CALENDAR" ROLLS OFF PRESSES

Eighth Big Year For One Of America's Most Unusual Calendars

CONTACT: Scott Fybush, 585-442-5411 (scott@fybush.com)
ROCHESTER, NY - One of the world's most unusual wall calendars returns for an eighth year, with the launch of the "Tower Site 2009 Calendar."
The calendar, which features a monthly photo of a well-known broadcast transmitter site, is photographed and written by Scott Fybush, the creator of "Tower Site of the Week" (www.fybush.com/featuredsite.html) and "NorthEast Radio Watch" (www.fybush.com/nerw.html).
The full-color monthly calendar has become a tradition for many radio engineers and a curiosity for those who think all radio towers look alike.
"The 2008 calendar sold like gangbusters," says Fybush. "Radio engineers often beg me to put their towers in the calendar, and I'm hoping to make some of them very happy with the 2009 edition."
Once again, each month of the 2009 calendar features an 8"x11" color photograph of a broadcast transmitter site taken by Fybush during his travels around the US, Canada and beyond. The sites pictured on the 2009 calendar include many dramatic water photos:

- CKWS, Kingston, Ontario, by the Saint Lawrence River
- WNYM, Hackensack/New York, on the banks of the Hackensack River
- KNBR, at the edge of San Francisco Bay
- Chicago's ESPN Radio 1000, WMVP, with the original Art Deco building from its days as WCFL
- KXEL, Iowa's 50,000-watt voice of the Midwest
- WGY, Schenectady's 623-foot Blaw-Knox tower
- The Blaw-Knox towers of KEX and KGW in Portland, Oregon
- WQEW, New York's flagship for Radio Disney, in Queens
- The Crown Point tower farm in Omaha, Nebraska
- WDZK, Bloomfield, Connecticut, one of the Northeast's newer directional arrays

- KSL's 50,000-watt site on the south shore of the Great Salt Lake
- WRCE, a small station in the scenic Finger Lakes region of New York
- The "Telefarm" in Shoreview, northeast of Minneapolis

In addition to tower photos, the calendar's monthly pages include significant dates in radio and television history, as well as civil and religious holidays.

The 2009 calendars cost \$18 each, postpaid (\$19.44 including sales tax for New York State residents), and can be purchased by check (payable to "Scott Fybush") or money order to 92 Bonnie Brae Avenue, Rochester NY 14618. Orders can also be placed with major credit cards at www.fybush.com.

"I really enjoy traveling around the country, meeting engineers and visiting their stations," says Fybush, who also edits The Radio Journal and the radio directory site 100000watts.com and anchors newscasts for NPR member station WXXI in Rochester, NY.

BROADCASTING INFORMATION

Robert Wien - 501 N Roadrunner Pkwy Apt. 2103 - Las Cruces NM 88011-2025

Email: wienbob@aol.com phone: 575-532-5005 Ham calls: KG6RJW

(continued from previous DXMs - pb)

Dale Park sends along the following from the Washington, DC Post dated 7/23/08:

Charles Wick; Reagan Ally Ran US Information Agency, By Joe Holley, Washington Post Staff Writer, Wednesday, July 23, 2008

Charles Z. Wick, 90, a Hollywood agent and entrepreneur who became the longest-serving director of the US Information Agency and an original member of the "kitchen cabinet" that financed Ronald Reagan's first run for the California governor's office in 1966, died July 20 of cardiopulmonary failure at his home in Los Angeles. During his USA tenure from 1981 to 1989, Mr. Wick was credited with raising the profile and influence of a traditionally staid agency in ways seldom seen since Edward R. Murrow served in the same position under John F. Kennedy. He was an impassioned Cold Warrior and used his close friendship with Reagan to more than double the USA budget and embark on projects that drastically expanded its reach, including the launch of Voice of America's anti-Castro Radio Marti and Worldnet, the first live global satellite television network. "Charlie is the man who brought our international communications agency into the 20th century," Reagan said in 1988. Wick also emerged as one of the most controversial personalities in Washington in the 1980s, not only for an abrasive demeanor, but also for orchestrating USA efforts criticized as heavy-handed and propagandistic. He defended his approach as a "war of ideas" to counter Soviet propaganda. Fond of Saville Row suits and other trappings of status, Mr. Wick arrived in Washington with a thunderclap. After Reagan's 1980 victory, he served as co-chairman of the inaugural committee and helped stage the most expensive inaugural at that time. The festivities included nine balls in Washington and more than a hundred across the country, as well as an entertainment gala with Frank Sinatra as master of ceremonies. This sense of razzle-dazzle permeated his USA career. In 1982, when Poland was enduring martial law and food shortages because of its resistance to the Soviet Union, he authorized a 90-minute telecast called "Let Poland be Poland." The program featured Sinatra singing in Polish and Charlton Heston declaiming about Pope John Paul II, a native Pole. "Let Poland be Poland" was not "some song and dance" show, Mr. Wick told The Washington Post, despite criticism that it was just that. "It is a very serious articulation of the background of freedom. To remain passive is a bummer," he added. He suspected that he was a target of the KGB, the Soviet secret police, and he had a \$32,000 security system installed at his home in 1983. Embarrassed White House officials persuaded him to reimburse the government for \$22,000 of the cost. That year, he was in the headlines for secretly taping his phone calls. Investigations by congressional committees and the General Services Administration revealed that callers who were taped without their knowledge included former president Jimmy Carter, newscaster Walter Cronkite and actor Kirk Douglas. Mr. Wick publicly apologized for "doing a very dumb thing." He also came under fire when it was disclosed in 1984 that the USA kept a list of 84 prominent Americans it excluded from government-sponsored speaking trips, apparently with political intent. The list included writers James Baldwin and Betty Friedan, Sen. Gary Hart (D-Colo.) and former CIA director Stansfield Turner. Mr. Wick denied involvement with compiling the list and said a blacklist was "un-American." He was born Charles Zwick in Cleveland and received an undergraduate degree in music from the University of Michigan in 1940. He received his law degree in 1943 from what is now Case Western Reserve University in Cleveland. He helped support himself as a student by playing piano and arranging music for a dance band he organized. As an undergraduate, he came to the attention of bandleader Tommy Dorsey, for whom he later handled the orchestra's business and legal affairs and coached its vocal group. He also legally changed his name by dropping the Z from Zwick and adopting it as a middle initial. "In show business, in those days particularly," he said, "a little easier name was always the thing you did." In 1944, he took a job in New York with William Morris, an influential advertising agency. After five years in the radio department, he went out on his own as a personal agent for Peggy Lee, Benny Goodman and other entertainers. Another of his clients, actress Sarah Churchill, introduced him to her father, British Prime Minister Winston Churchill, who retained him to handle the American sales of his multi-volume "History of the English-Speaking Peoples." He also sold programs to television, including one of the earliest TV detective series, "Fabian of the Yard," shot in England in the early 1950s. His best-known production, however, was a movie "Snow White and the Three Stooges" (1961). The critics sneered, but Mr. Wick once called it "a very beautiful picture." In the mid-1950s, he returned to California, where he founded United Convalescent Hospitals with boat-motor builder Ralph Evinrude, whose

wife, big-band singer Frances Langford, was Mr. Wick's client. United Convalescent became one of the largest chain of nursing homes in the country, and Mr. Wick sold his portion of the business in 1978. After his eight years in Washington, Mr. Wick returned to Los Angeles, where he was an independent businessman specializing in health care and real estate. He also was a consultant to Rupert Murdoch. He was deeply involved in efforts to secure government funding for stem-cell research. He lobbied influential Republicans he knew from his days at USA, as well as key Republicans in the House and Senate. His son, Doug Wick, said he and his father also lobbied presidential adviser Karl Rove, "but we were not successful." Survivors include his wife of 60 years, Mary Jane Wick of Los Angeles; five children, C.Z. Wick, Doug Wick, Pamela Wick, Cynthia Wick and Kimberly Wick, all of Los Angeles; and eight grandchildren. (DP-H)

Pat Martin sends along the following from ODXA (Ontario DX Association) dated 7/23/08:

AM740/Prime Time Radio, PO Box 740, Station A, Toronto, Ontario, Canada M5W 4K6, (416) 544-0740
am740.ca

AM740 is Toronto's 'Best of the Best' station. With 50,000 watts of clear-channel broadcasting power, AM740 has a huge coverage area, extending throughout southern Ontario, from Windsor to Kingston, north to Parry Sound, and south deep into the United States. AM740 listeners can conveniently take the station with them wherever they're traveling within this large area. During evening and overnight hours, AM740 can be heard at far greater distances, extending east to New York City, south toward Washington DC, and west to Chicago. AM740 launched January 8th, 2001, and was formally named CHWO-AM. With access to the largest active music library in Toronto radio, AM740 features a wide range of specialty programming, from big bands and 50s crooners, to the early rock'n'rollers, folk singers, country cross-over artists, and many of today's top artists specializing in 'retro-sounds'. AM740 is much more than a well-stocked juke-box though. With newscasts every half-hour, weekday mornings, and hourly through the day, information flows consistently with news, sports, traffic, weather and plenty of time-checks too. Hourly 'Prime Time Moments' focus on travel, gardening, finances and car-care. AM740 on-air personalities are friendly, cheerful companions who help you through your day. Did you know that AM740 has half a million listeners? Here's a snapshot of some little known facts that AM740 Prime Time radio listeners and advertisers alike have taken advantage of: AM740 has the second largest broadcast footprint in North America and with the maximum allowed power of 50,000 watts can be heard from Kingston to Windsor, north to Parry Sound during the daytime. AM740 can be heard after sunset "from Maine to Minnesota, and the Carolinas to Thunder Bay", with active listeners in places like New York City, Washington D.C., Chicago, as well as towns and cities all over Ontario. AM740 is Ontario and Canada's Number One 50+ radio station; it is also the 4th biggest radio station in the country (12+ Avg. Quarter Hour audience)! Tune us in anytime, just about anywhere, for All Time Favourites - AM740 AM740 is owned by MZ Media Inc. <http://www.mzmedia.com/>. You can visit the official web site for CHWO - AM740 at: am740.ca. The Ontario DX Association manages the many reception reports sent to CHWO - AM740. For more information on reception reports and how you can earn an AM740 QSL or verification card, check out the page: <http://www.odxa.on.ca/chwo/reports.html>. You can send questions or comments to AM740 at their web site or via: am740@rogers.com. (DP-H)

Dale Park sends along the following from the Birmingham, AL. News dated 7/24/08:

Catholic radio station goes on air. Wednesday, July 23, 2008, GREG GARRISON, News staff writer
Queen of Heaven Catholic Radio went on the air Monday at 1480 AMI, broadcasting programming from the Irondale-based EWTN radio network. "It covers the greater part of the metro area, with a potential listening audience of about 725,000 people," said John Martignoni, general manager of the new radio station. He said the Birmingham-based non-profit organization Queen of Heaven Radio paid about \$500,000 for the license to the frequency, purchased from Davidson Broadcasting, which is based in Charlotte and New York City. Davidson had been broadcasting Hispanic programming on 1480 AM, WRLM, for more than a year, Martignoni said. Prior to that, the frequency had been used by Willis Broadcasting of Norfolk, Va., run by Church of God in Christ Bishop L.E. Willis. Willis aired black gospel music on 1480 as WLPH-AM for many years. The new call letters for 1480 AM are WQQH, using the initials for Queen of Heaven. Martignoni worked for a previous Catholic radio station, Queen of Peace, that went on the air on FM 92.5 in September 1999, and went off the air in May 2004. When that station started, it was one of fewer than a dozen Catholic radio stations nationally, Martignoni said. "We've been trying ever since to get another Catholic radio station," he said. John Pepe, national marketing manager for radio at EWTN, said EWTN now has about 120 radio affiliates across the country, out of about 150 Catholic stations total. "The growth has been tremendous," Pepe said. EWTN provides free programming to any radio station that wants to use it, which has contributed to the proliferation of Catholic radio stations, he said. "It makes it very feasible for a local station to have programming," Pepe said. "They depend on EWTN doing the heavy-lifting from a programming standpoint." Mother Angelica, who founded Eternal Word Television Network in Irondale in 1981, established a shortwave radio station in Vandiver in 1982. At first, the radio programming was mostly audio feeds of the TV shows, FM stations, he said. "It's trying to take advantage of every opportunity to reach souls," Pepe said. "It has always been the philosophy of Mother Angelica to give it away free to any broadcast station that wants to put it on." Queen of Heaven Catholic Radio went on the air Monday at 11 am and will broadcast daily from sunrise to sunset, Martignoni said. E-mail: ggarrison@bhamnews.com. (DP-H)

Pat Martin sends along the following from the Radio Business Report dated 7/25/08 (article dated 6/24/08):

On radio groups possibly pulling back on licensing for AM HD, 24 June, 2008, 08:18:00
Bob Harper A recent mention in Radio World's June Engineering Extra said it had heard that several major groups including Bonneville are now pulling back on AM-HD and re-negotiating their commitments with iBiquity. We asked iBiquity spokesperson Vicki Steam: "After reading the article again, my comment is that we don't comment on rumors, but continued to be very pleased with our broadcast partners roll out of HD Radio broadcasting, which is on schedule." We asked Bonneville DOE Talmage Ball, who said it was not true. KTTH-AM Seattle is being delayed over figuring out some technical hurdles, but there is no other AM in

the Bonneville group that is affected. "We have every commitment in the world toward AM IBOC and we're not pulling back at all." We asked consultant Bob Harper (www.bobharper.com) what his thought were on AM HD: "What I keep hearing is that none of the "quality" promises are fulfilled on HD, AM or FM. Even back when I did the national Focus Groups for HD in '05, the industry folks and iBiquity thought Having More Stations would be the technology's secret sauce. The listeners did not and do not agree. For them, Better Quality and Cleaner Reception were the two biggest vote getters by far. Talk about a problem for HD - it doesn't deliver on the aspect potential listeners rate highest. The best way to drive around the Quality pothole is to provide content so compelling that sound quality will matter less. If a HD-2 signal was the only place to hear Radio Disney or 24/7 stock and business updates or non-stop traffic or all day WWE interviews or all NASCAR all the time, for example, the listeners would care less about how crisp and clean those offerings were (yes, traffic pun intended). But, even if the content puzzle is solved we are left with the question of whether having an HD sub channel degrades the everyday signal. And, if so, why would it make any sense to cheapen your established product for the sake of the 1 or 2% of the total audience who might try your HD-2 format?" (PM-OR)

Dale Park sends along the following from Cleveland.com (OH) Plain Dealer dated 7/25/08:

Radio station dropping Michael Savage after controversial remarks about autism, Friday, July 25, 2008, Julie E. Washington, Plain Dealer Reporter
Michael Savage's controversial remarks about autistic children have gotten him booted off Cleveland's contract with Savage's syndicator, Talk Radio Net work, said Mark Jaycox, who manages the Cleveland stations under the Salem Communications corporate umbrella. WHK is owned by California-based Salem Communications. "This guy's a knucklehead, and I want to get rid of him," Jaycox said. The Oregon-based Talk Radio Network could not be reached for comment late Thursday afternoon. Savage's contract with WHK was supposed to extend to 2010. The talk-show host last week described autism as a racket and said 99 percent of autistic children needed fathers to tell them to stop acting "like a moron." Savage, who claims more than 8 million listeners a week, later posted a message on his Web site saying greedy doctors and drug companies were over-diagnosing autism. Canon's WCER AM/900 will continue to air Savage, said WCER general manager Jack Ambrozic. In Ohio, Savage also is heard in Portsmouth and Lima. WHK, based in Independence, plans to fill Savage's 9 pm-midnight weeknight slot with a syndicated show and two local hosts, starting Monday, Aug. 4. Syndicated host Mark Levine will air from 9 to 11 pm weeknights, and local author and radio personality Tom Kelly will host from 11 pm to midnight. "Kelly and Company," an author-interview show with Kelly and co-host Vic Gideon, is already heard Sunday afternoons on WHK. Kelly is expected to keep the weekend and weekday versions of his show. Nicholas Phillips, a member of the Cuyahoga County Republican Party's executive committee, will host a political talk show from 9 to 10 pm Thursdays during the election season, Jaycox said. Jaycox decided to yank Savage after receiving about two dozen calls and e-mails from parents of autistic children, who said they were hurt by the remarks. "I had one dad almost cry," Jaycox said. To reach this Plain Dealer reporter: jwashington@plained.com, 216-999-4539 (DP-H)

Pat Martin sends the following from MSNBC.com dated 7/26/08:

FCC approves satellite radio merger in 3-2 vote, The Associated Press, 10:31 PM EST July 26, 2008
Sirius Satellite Radio Inc.'s \$3.3 billion buyout of rival XM Satellite Radio Holdings Inc. will mean millions of subscribers will be able to receive programming from both services, while executives say it will create huge cost savings for the industry. Federal regulators formally approved the merger of the nation's two satellite radio operators Friday. "I think it's going to be, in the end, a good thing for consumers and be in the public interest," Federal Communications Commission Chairman Kevin Martin told The Associated Press. "Consumers will enjoy a variety of programming at reduced prices and more diversified programming choices." Subscribers will not have to buy new radios to receive a mix of programming from both services, according to the companies. But if they want to pursue a special pay-per-channel a la carte option, they will need new sets. The FCC voted 3-2 to approve the buyout, with the tiebreaker coming Friday night from Republican commissioner Deborah Taylor Tate. Tate had insisted that the companies settle charges that they violated FCC rules before she would approve the deal. The companies agreed this week to pay \$19.7 million to the US Treasury for violations related to radio receivers and ground-based signal repeaters. The long-running regulatory review was watched closely by exasperated investors anxious for a resolution as well as 18 million-plus satellite radio customers with questions about what impact the merger would have on their service. The approval was a major blow for the land-based radio industry, which lobbied hard against the buyout. It was also opposed by consumer groups, various members of Congress and state attorneys general, all of whom argued a satellite radio merger would hurt consumers and was not in the public interest. "They kept each other on their toes," Democratic commissioner Jonathan Adelstein said of the two companies. "I hope they keep their edge and don't become a fat and happy monopoly." Adelstein voted against the buyout as did fellow Democrat Michael Copps. Joining Martin and Tate in approving the deal was Republican commissioner Robert McDowell. The companies said the combination would create hundreds of millions of dollars in cost savings and lead to greater choice in programming for subscribers and flexible pricing options. Tate released a statement Friday night praising the commission's decision to punish the companies for rules violations before acting on the merger and supporting pro-consumer conditions imposed on the deal. Under the terms of the consent decree, XM will pay \$17.5 million and Sirius will pay \$2.2 million to resolve interference complaints and violations related to land-based signal repeaters the companies operate to deliver programming. The final merger agreement did not require the combined company to include a chip in its radios that will allow customers to receive digital signals from land-based radio stations, which would have helped the land-based radio industry. Tate, who was lobbied intensely by the industry in the final weeks, said she "could not in good conscience support a government-mandated requirement on the backs of American consumers at this time." Martin said the agreement is nearly identical to what he circulated among other

commissioners when he first recommended approval for the deal more than a month ago. The companies first applied for permission to combine in March 2007. The Justice Department approved the deal in March of this year without conditions, saying the companies don't really compete because customers may buy equipment that is exclusive to either XM or Sirius, and subscribers rarely switch providers. DOJ also agreed with the companies' argument that they compete with other forms of audio entertainment, including digital radio, Internet-based radio stations and even devices like Apple Inc.'s iPod. FCC approval faced a steeper climb because the companies were prohibited from combining under terms of their licenses. The agency struggled to come up with a way to show that allowing a satellite radio monopoly was in the public interest. The companies voluntarily agreed to a set of conditions, including a three-year price cap and an 8 percent set-aside of "full-time audio channels" for public interest and minority programming. They will also adopt an "open radio" standard that may lead to a greater variety of features in radios and greater competition among manufacturers. Sirius and XM also have promised to include a limited "a la carte" offering that would be available within three months of the close of the deal and allow listeners to pay only for the channels they want to receive. (PM-OR)

Pat Martin sends along the following from Deane McIntyre of Calgary, AB dated 7/28/08:

CFCW-790 Camrose AB has applied to the CRTC to move to 840 kHz, still with 50 kW directional days but with 40 kW directional (different pattern) nights. As before most of the signal both day and night will be directed in a broad lobe to the north in order to serve Edmonton. The move to 840 is made possible by the applications of co-owned (Newcap) stations CKKY-830 Wainwright AB and CKBA-850 Athabasca AB to move to FM (the CKBA application has not yet been released by the CRTC). At night the co-channel GRM from KGHl Billings MT and KJRB Spokane WA is a real problem for CFCW over most of Alberta. <http://www.crtc.gc.ca/archives/ENG/Notices/2008/pb2008-69.htm#4>.

Camrose, Alberta, Application No. 2008-0934-5

Application by Newcap Inc. (Newcap) to amend the licence of the Commercial English-language AM radio programming undertaking CFCW Camrose. Newcap proposes to amend the licence by changing the frequency from 790 kHz to 840 kHz. Newcap advises that the change in frequency will restore the coverage and service to the listeners in north-central Alberta. (PM-OR)

Pat Martin sends along the following from Radio World Newsbytes dated 8/1/08:

It's a dramatic idea that would change infrastructure reaching back to the very roots of our industry. A group made up primarily of broadcast consulting engineers proposes a new use for TV Channels 5 and 6 in the United States once their occupants migrate to digital. It recommends the reallocation of part of that spectrum for the use of the country's AM stations. The group, calling itself the Broadcast Maximization Committee, recommends the conversion and migration of all AM stations over an extended period of time and with digital transmissions only. It also proposes relocating the LPFM service to a portion of this spectrum and expanding the NCE service into the adjacent portion. The group made its proposal in a filing to the FCC as part of the broadcast diversity proceeding (Docket 07-294). Comments in that proceeding were due this week. Other organizations also have used the proceeding to discuss how the radio spectrum should be structured; but these comments are likely to draw new attention to the plight of AM stations and possible ways to help the occupants of the senior band. Engineering Consultant John Mullaney, a proponent of using Channels 5 and 6 for radio, is part of BMC. Noting that similar proposals to use that space for radio stations have been dismissed by the commission as premature until the DTV transmission is done, the group says the time is ripe for this proposal. Although LPFMs and NCE stations would benefit, AMs would gain the most, the group contends. The proposal would move virtually all AM stations to the new band. The engineers lay out a plan under which all or most of the current AM occupants would move and parts of the existing band would be designated for users like municipalities and LPAM stations. "For clear-channel (Class A) AM stations we are proposing that the FCC increase existing protections on the AM band and possibly relocate the Class A stations that stay in such a way that they will have enough protection from other AM stations so that they can operate HD Radio day and night without creating interference." BMC member Bert Goldman told Radio World. "This reduction in AM noise will allow the remaining Class A stations to increase their daytime and nighttime interference-free service by removing all other AM stations." Each channel is anticipated to be structured in such a way that the station may decide if they want greater robustness of signal (and greater coverage like in rural locations) or less robustness and up to four program channels. BMC is not proposing a digital standard at this time. BMC has also proposed a way to move the estimated 24 post-transition DTV stations out of Channels 5 and 6. The proposal is signed by Mullaney, Goldman, Mark Lipp, Paul H. Reynolds, Joseph Davis, Clarence Beverage, Laura Mizrahi, Lee Reynolds and Alex Walsh. More details of the migration idea are here <http://www.radioworld.com/pages/s.0100/t.14795.html>. (PM-OR)

Dale Park sends along the following from **SignonSanDiego.com** (San Diego CA Union-Tribune) dated 8/3/08 (article dated 7/25/08): SPORTS MEDIA, JAY POSNER, XTRA 1360 not in top 37, L.A. station is, UNION-TRIBUNE, July 25, 2008

Another all-sports radio entity cracked the top 37 stations listed by Arbitron in its spring ratings book for San Diego. Sadly, at least for the folks at XTRA Sports 1360, it wasn't them. Instead, it was the station formerly known as XTRA Sports 570 – and before that XTRA Sports 690 – which now does business as KLAC-AM (570) . . . in Los Angeles. Obviously boosted by the Lakers' run through the NBA playoffs – unless there was a sudden membership increase in the Vic "The Brick" Jacobs fan club – KLAC earned an average 0.5 percent share of the 12-plus audience during the ratings period. Nothing special, to be sure, but still more than XTRA 1360 could manage. Remember, XTRA 1360 faced a similar fate three months ago when Arbitron's winter ratings were released and the station wasn't included among the 34 with a 0.5 share or higher. This time the cutoff was 0.4, and XTRA still missed it. So, that's six months now that the station has had the chance to make an impact – or at least register a blip – in the ratings, and it's come up empty. Regardless of what anyone might think of the product the station is offering, it's hard to deny the switch to sports has been a disaster for Clear Channel. The company operated a station (with Air America

programming) that averaged a 1.5 percent share of the market through the previous year. Now it's hanging around the 0.3-0.4 range. I'm no math wizard, but that looks like about a 75-80 percent drop in the audience. One radio veteran calls it unprecedented and says people in the industry will be doing case studies for a long time. "I don't care what the format is, I have never seen a station disappear that fast. Never," said Ron Bain, a radio producer and former radio/TV executive who lives in North County. "And the few times that I've seen a station go down (like this), it will tend to go down slowly. This is precedent-setting, that it just ended. It's like it went off the air – and one could say they gave." Bob Bolinger, vice president and market manager for Clear Channel Radio-San Diego, was on vacation the past two days. Brian Wilson, XTRA's program director, admitted frustration but said the station had its best month thus far in June. Of course, that came immediately after its worst month. "We made some progress in some day parts," Wilson said. "I feel we do pretty good radio, and with football season coming up and some more marketing, I feel we're ready to turn the corner." It's hard to say exactly why XTRA Sports hasn't been able to gain more of a foothold. The competition on XX Sports isn't fierce, although XX has the obvious advantage of familiarity and carrying the Padres (yes, even this year). The bottom line likely is twofold: XTRA hasn't done a good job of letting enough people know it exists, nor has it given those people who have discovered the station enough reasons to listen. I've always liked most of what morning team Dave Palet and Jeff Dotseith have done, and even though Mike Costa has the occasional good line, I wonder what was wrong with the two-man format. The late-morning show, featuring Union-Tribune writers and Josh Rosenberg, never really found a rhythm, and it will be rebooted – or the lineup adjusted – next month when the U-T ends its association with the station. In the afternoon, Chris Elio's midday show works at times, and even when it doesn't it's better than its usual competition on XX Sports. But drive time with Lee Hamilton isn't much more than old news and rumors, a few decent interviews and the host yelling at listeners to call him. Nights are a waste because most of the country can't hear the signal. So, where do they go from here? Wilson didn't want to be any more specific than saying, "We're always looking how to make the radio station better." Bill Pugh, formerly the programming boss at XTRA Sports 690 and XX Sports, joined Clear Channel this week as operations manager, overseeing all seven company stations in San Diego. He declined to comment on XTRA 1360, saying it was too soon and he was still evaluating all the stations. I wouldn't see any major changes coming – except perhaps one. Hamilton's contract expires in the next month or two, and I wouldn't be surprised if the station asked Hackshaw to leave or, at the least, accept a smaller and, most importantly, less expensive role. Flipping channels: Ratings at XX Sports were down from 2.3 last spring to 1.8. But most of the ratings period came after the switch of XPRS-FM from an XX simulcast to a classic-rock station (except during Padres coverage). In fact, the music station, known as The Walnut, was a surprising success, posting a 0.9 average share for the ratings period despite missing the first two weeks. The Baseball Hall of Fame induction ceremonies, featuring Goose Gosage and Dick Williams (among others), will air live at 10:30 am Sunday on ESPN Classic. ESPN's "NFL Live" show will report from Chargers training camp at 1 pm Thursday. Sirius Satellite Radio will be there from 4-7 pm Monday. NASCAR coverage switches to ESPN beginning with Sunday's Alistair 400 at the Brickyard (11 am). During a XX Sports update the other day, Billy Ray Smith heard suspensions were due to be announced for those involved in that WNBA brawl in Detroit. Said Smith, laughing: "Suspensions? They ought to get raises. They've never had that much exposure." (DP-HH)

Dale Park sends along the following dated 8/3/08:

Temecula proposing a TIS on 1610

TEMECULA: Emergency radio station still weeks from ready Temecula officials on alert after Tuesday's temblor.

TEMECULA – Last year's fires led residents and officials to realize how badly the region needs to improve its emergency communications capabilities. And Tuesday's 5.4-magnitude earthquake reinforced the realization that a disaster could occur at any time and that everyone needs to be prepared. The city is doing its part in preparing an emergency preparedness plan, on which a status report is scheduled for presentation to the City Council on Aug. 12, Deputy City Manager Grant Yates said. (DP-HH)

Dale Park sends along the following dated 8/3/08:

Crnty about Limbaugh's 20th anniv..on natl. radio, Limbaugh remains huge in radio

You'd think this would be a good time for El Rushbo to say adios. After all, he's made life miserable for Democrats (and a few Republicans) for eight years of President Clinton and eight years of President Bush. He's retained a loyal audience of 14 million people a week, despite competition from the rivals whose careers he inspired. And he remains, without a doubt, one of the five or 10 most influential people in the country. On top of all that, it's a good idea to get out while you're on top instead of waiting until an inevitable decline. But not this Rush Hudson Limbaugh III. Sixteen years after his career took off into the talk-radio stratosphere, thanks to his skills as a showman, Limbaugh is not going anywhere. (DP-HH)

Dale Park sends along the following dated 8/3/08:

New Arbitron system (my security image code happened to be 'khu2'). Ratings get makeover at last

The radio ratings people are finally entering the 21st century. And not a moment too soon. In 10 radio markets – including Los Angeles, San Francisco and Philadelphia – the Arbitron ratings company is now sending pager-like devices to randomly selected listeners. The devices, known as Portable People Meters, detect hidden signals in radio programming and wirelessly send data to Arbitron about what you're listening to. It sounds a little bit creepy because, well, it is. Basically, the meters silently listen to what you hear and then go and tattle on you. (DP-HH)

Dale Park sends along the following from **GoErie.com** (PA) (Erie Times-News) dated 8/4/08 (article dated 8/1/08):

Police: Fire set to cover thefts, 4 charged with arson in North East blaze, BY STEVEN M. SWEENEY, steven.sweeney@timesnews.com [more details], Published: August 01, 2008, 6:00AM

NORTH EAST – Four men are accused of committing one crime to conceal another – setting a building on fire in an attempt to conceal a burglary. Brenton Sosnowski and Robert Russell, both 18 and of North East, are accused with two others of stealing \$162 and a laptop computer from the Family & Cosmetic Dentistry of North East, 10325 W. Main St., then setting fire to the building, which also housed the transmitter of Mercyhurst College's radio station, WYNE-AM/1350. Pennsylvania State Police Trooper Jeffrey M. Church said the fire caused about \$1 million in damage and injured two firefighters. The other two men accused in the arson-burglary are Zachary Furey and Justin Kehlmeier, who were still at large late Thursday, police said. Sosnowski and Russell were arraigned before Wesleyville Borough District Judge Mark Krane on five counts of criminal conspiracy, four counts of arson and one count of burglary. They were sent to the Erie County Prison on a \$75,000 bond each. Earlier Thursday, Trooper Peter Schaefer said he had sufficient evidence to show the fire was intentional. The fire was reported at 3:20 am by a resident of Cemetery Road and by an engineer on a passing train. The North East Fire Department, with companies from Harborcreek, Fairfield and Ripley, N.Y., responded just before 3:30 am. Dave Meehl, North East fire chief, said the blaze was under control in about an hour. Firefighters then spent another hour putting out "hot spots" and were at the scene until about 10 am. The fire was contained to the second floor of the building, but the roof was destroyed. Meehl said the first floor had severe water and smoke damage. Two firefighters were taken to Hamot Medical Center: one from North East Fire Department with chest pains and another from Fairfield, who was injured by falling debris. Meehl said both were in stable condition and that their injuries are not considered life-threatening. A Mercyhurst spokeswoman said the college's radio station transmitter was damaged in the fire. As a result, WYNE will be off the air at least until Monday. The dentist, Levi Evalt, could not be reached for comment. (DP-HI)

Dale Park sends along the following from the Cumberland, MD Times-News dated 8/5/08:

ESPN Radio hits Cumberland airways, From Staff Reports, Cumberland Times-News
CUMBERLAND – Allegany Radio Corporation, a subsidiary of West Virginia Broadcasting Corporation, launched its fifth station in the Cumberland area on Monday morning. AM 1230 WCMMD is now ESPN Radio 1230, joining Allegany Radio Corporation's other four stations: 99.5 The Wolf, Magic 100.5; 94.1QZK; and 1390 AM WKLP. ESPN Radio 1230 will provide the listening audience with 24-hour national sports coverage, with shows focused on local and regional sports planned for the near future. (DP-HI)

Glenn Hauser sends along the following from the Oak Ridge, TN Oak Ridger dated 8/6/08 (article dated 7/24/08):

AFTER 60 YEARS, OAK RIDGE SPORTS LOSES RADIO SIGNAL
After 60 years of providing sports broadcasts for Oak Ridge, the owners of WATO AM have decided it's not worth repairing at this time. By Tank Johnson, The Oak Ridger, Posted Jul 24, 2008 @ 10:00 PM
OAK RIDGE, Tenn. — Oak Ridge High School sports will not be heard on WATO radio this season. For 60 years, the AM radio station has been the voice of the Wildcats, but a spring storm knocked the station off the air. Home Radio, the organization that owns WATO AM, has not replaced the equipment that would get the station back on the air. But there are options and all is not lost for loyal listeners of Oak Ridge sports. <http://www.oakridge.com/sports/x1346892019/>. After-60-years-Oak-Ridge-sports-loses-radio-signal (via Howard Box, Oak Ridge, DXLD) i.e. webcast. WATO was on 1290, and per NRC had been silent since April of this year (gh, DXLD). Glenn, my listening totally 91.9 [WUOT Knoxville, public radio] and down, with a bit of SW. Don't think there has been any other local programming on WATO in years. Once said some strong things on a discussion program but nobody could have been listening. Owner Home Radio surely can still be heard on 3 or 4 other area stations (Box', KF-4ATA, DX LISTENING DIGEST) somebody's gotta say it – 2 weeks ago I was wondering how the Cat Fans would be able to hear the games this year. Nice to know there will be a continued way to hear the live action and that Mr. Clary will be providing the calls as he has done, quite well now for many years as I understand. On the other hand, it appears that yet another heritage AM station has gone dark (the last standing radio station in Oak Ridge no less) and it appears that it will stay that way. I'm not really too shocked by that. In driving by the station and looking at it's 1960's era appearance, (neglected would be a better word) it appears that it would be in need of LOTS of equipment upgrades in addition to the obvious of repairing the downed tower. (I wonder when the last tower inspection was done????) or the last inspection of anything for that matter. I am a retired broadcaster having spent 30 years of my life in radio up north before deciding to get out back in 2005. I came to the local area shortly after. I really hate to see an area such as this have no real local radio service. To his credit Ron Merredith, over at WYSH does a good job of servicing Anderson County as a whole but it's just not LOCAL radio. I do would like to see someone that is really interested in providing that service pick up this historic station and do something with it. It would be better than the 'absentee' operation that the place has endured in the past with all the programming being shot over here from Farragut. Heck, I might even be persuaded to get back in and get involved and put my years of programming and knowledge into the effort. (GH-OK)

Dale Park sends along the following from the New York City, NY Daily News dated 8/5/08:
970 AM's lineup could be all the talk, Tuesday, August 5th 2008, 4:00 AM
New York is about to get another talk station for the 2008 political season. Salem Communications Monday turned its 970 AM frequency into "Radio Frank," repeatedly playing a handful of popular Frank Sinatra songs while it reportedly shifts from its old Christian-centered format to talk. While nothing is official, Salem is expected to feature talk shows it already owns, like Bill Bennett, Hugh Hewitt, Michael Medved, Dennis Praeger and Mike Gallagher, who was on WABC (770 AM) several years ago. One question is whether the lineup will include Dr. Laura Schliesinger, who has been on 970 for years and whose conservative views would be a philosophical fit. The station's new call letters are expected to be WNYM. There's a small radio irony here: In the early 1970s, when 970 was WWJD, it adopted a top-40 format that challenged top-40 powerhouse WABC. Now, more than 35 years later, it could be the same situation, only this time with a talk format. (DP-HI)

Dale Park sends along the following from the New York City, NY Daily News dated 8/6/08:

Talk WNYM taking a turn to the right, Wednesday, August 6th 2008, 4:00 AM
To no one's surprise, the city's latest conservative news/talk station launches at 9 am Wednesday, when Mike Gallagher takes the microphone on WNYM (970 AM). Gallagher, once the morning co-host at WABC (770 AM), will go until noon, followed by Dennis Praeger (noon-3 pm), Michael Medved (3-6 pm), Hugh Hewitt (6-9 pm) and Dr. Laura Schliesinger (9 pm-midnight). A midnight show is being negotiated now, but Jim Bohannon will be heard from 3-5 am, followed by the "Wall Street Journal Morning Report," 5-6 am. Bill Bennett's "Morning in America" will be the morning show starting tomorrow, 6-9 am. The 970 frequency has had a problem with spotty signals in the past, but it recently increased its daytime power to 50,000 watts, so it is hoping that won't be a problem anymore. A bigger challenge is WABC, the city's defining talk station. But Salem, which owns WNYM, clearly thinks there's room for more voices. Tom Trudup, vice president of news and talk for Salem, called the launch "a humbling and exciting experience." (DP-HI)

Glenn Hauser passes along the following dated 8/6/08:

** CANADA. It's getting interesting at the end of the AM dial – some tentative launch dates for CJLO 1690 were released today. Direct from the C.J.O march to AM blog: "I'm going to go out on a limb here and put down some TENTATIVE on-air dates. I repeat. TENTATIVE. Things change, bad things happen, etc. Just remember that. With the radio inspector coming on August 25th, I expect that our government mandated and approved testing period will start that week. Towards the third week of September, we should be able to switch over from the MP3-based testing period to our live content. This will be our soft-launch (when we're sort of on air, but not officially). The way things are shaping up now, we should have a full press conference on October 6th. Our full official launch date will be in the days after that, depending on how things shape up around the (Canadian) Thanksgiving holiday. And then, to make things all that much more awesome, full parties and shows on the weekend of the 17th." That's all I have for now, 73's for everyone, may you all be safe and in good health. (Neofoodog, Aug 5, ABDX via DXLD)

CJLO is at Concordia University, Montreal. Glenn Hauser, DX LISTENING DIGEST)

CJLO 1690am begins early unofficial testing. Thought some of you here would be interested in this read as <http://www.cjlo.com/am>. At 4:59pm EST [sic] on Monday, July 28th, 2008, a signal was broadcast on 1690 AM in Montreal, Quebec. This is the first time that it has ever happened in a legitimate, city-wide capacity. Brian and I were at the site when the AM guy finalized the connection between the antenna and the transmitter. There is still some minor tuning to do, but it's working as is. We broadcast a tone at 440 Hz on CJLO for about 5 minutes. We listened to it in my car the whole way back to the radio station from the site. Let me tell you, a 4-minute car ride listening to a piercing A is not a pleasant experience. However, we were able to confirm that the signal is very strong at the school. We also had a friend downtown check it out and it was loud in clear, even in his underground parking garage. Now for the bad news. The radio inspector, the fellow who works for Industry Canada, is currently on his unionized month-long vacation and won't be able to inspect our operation until he gets back. This means that we won't have any official approval from the government until August 28th. It also means that, legally, we won't be able to start our official testing period until then. We're going to make the best use of our time between now and then. We'll be able to test in short spurts, never more than 5 minutes. I'll let us know if everything is connected properly, but won't let us see how the signal interacts with the terrain or other broadcast signals. I'll have some more info on how we're going to tackle the testing period and full launch in my next post. Check back in a day or two! Then on Wednesday they relayed this message.... As we'd stated in the AM blog, we've been broadcasting a tone (440 Hz) off and on over the last few days. We started at 200 watts of power on Monday. Today, we went beyond our 1 kW goal and sent the tone out at 1,200 watts. We confirmed reports of the tone coming in loud and clear downtown, in NDG, and from the West Island. If you're curious about the tone, feel free to turn your radio to 1690 AM. We can't be on the air all the time, as we're still in an early testing phase. If you're lucky, you might just hear CJLO's pirate broadcast tone! (sieverockamania, July 31, radiomontreal.yg via DXLD) Funny, I just tried listening today (August 1st) at 12:35 PM, and the only thing I can hear on AM 1690 is programming from CJRS AM 1650 (Radio Shalom, who I work for as the community reporter, oddly enough) which is 40 kHz to the left of CJLO on the AM dial. When I tuned in, they were broadcasting news from Israel in Hebrew, as opposed to anything that might be C-JLO-related. I wonder why this is (Mark David, ibid.) (GH-OK)

Dale Park sends along the following from the Seattle, WA Post-Intelligencer dated 8/6/08 (article dated 7/30/08):

KBSS-FM will stop music for news, talk, By BILL VIRGIN, P-I REPORTER

If KBSS-FM/97.3 is looking for a classic-rock hit with which to end its run as a music station, it might try Don McLean's "American Pie" with its reference to "the day the music died." For KBSS, that day will be Aug. 12, when owner Bonneville International drops the music format in favor of simulcasting news, talk and sports from sister station KIRO-AM/710. Bonneville, which has operated both stations since 2007, said it's making the switch in order to extend the reach of its flagship station and to get itself out of a crowded format in music radio. "As the music radio landscape has become more and more fragmented, it's clear that there will be limited available audience for KBSS's music programming," said Carl Gardner, Bonneville Seattle vice president and general manager. KBSS was competing in a crowded space, with its classic-hits format overlapping such stations as KJR-FM/95.7, KJAQ-FM/96.5, KZOK-FM/102.5, KMTT-FM/103.7 and KRWM-FM/106.9. KBSS's owners – Bonneville and before that Entercom Communications – have tried tweaking KBSS's programming to give it more of an identity in the market. It dropped the "oldies" brand, and moving team to the 1950s and 1960s playlist, putting much more emphasis on music from the 1970s. It cut its morning team from multiple voices to one, and went more with music than talk in mornings (two of its competitors don't have DJs at all in morning drive). "It's very rare for a station to have a unique, distinct position (in music) all to

itself," Gardner said in an interview. The move also gives Bonneville a way of dealing with the trend of many listeners, especially younger members of the audience, spending most of their time with FM. "You open yourself to a whole new audience who may never go over to the AM dial," said Rod Arquette, program director for KIRO and KTHH-AM770. KBSG's dial position at 97.3 puts it in the middle of music stations on the FM band, where more listeners hitting the "scan" button may find it, he added. The move also leverages KIRO's long heritage as one of the top stations in the market, with such programming as its morning drive-time news and talk hosts Dave Ross and Dori Monson. In addition, the Seattle Mariners, long a significant factor in keeping KIRO at the top of the local ratings, are returning to KIRO next year after a six-season absence. Simulcasting isn't a new idea; the Seattle Seahawks were already slated to have their games broadcast on both stations this fall. Bonneville does AM-FM simulcasting in Salt Lake and simulcasts on two FM stations in the Washington, D.C., market. FM talk has had a mixed history in the Seattle market. An FM talk station marketed as The Buzz (before that it had been operated as KIRO-FM) was converted to a country station in an effort to attract more listeners. On the other hand, most FM music stations are predominately talk in morning drive. And public station KUOW-FM94.9, which usually ranks at or near the top of the Seattle-Tacoma market for radio listenership, has a programming lineup dominated by news, information and talk. Gardner said having both stations will give Bonneville "the flexibility to handle all the different premium products we've got," such as offering news, talk and traffic updates on one station when the Mariners are playing an East Coast game that starts in late afternoon Seattle time on another. But Gardner is noncommittal on whether KIRO, with both the Seahawks and Mariners, might morph into a sports-oriented station. Arquette said Bonneville is likely to seek a return of the KIRO call letters to KBSG. Nineteen full-time and part-time employees will be laid off as a result of the change, he said. The end of music on KBSG also ends, at least for the moment, the morning competition between brothers' Scott "F-asitane" Phillips has been the morning host at KBSG, while Kent Phillips is morning co-host and program director at KPLZ-FM101.5. KBSG adopted its present call letters in the late 1980s; before that it was KNBQ-FM, call letters now used by another station in this market. In the winter-quarter Arbitron ratings, KIRO-AM finished in a tie for third among listeners 12 and older; KBSG tied for 15th. (DP-H)

Dale Park sends along the following from **Floridatoday.com** dated 8/12/08 (original article dated 7/24/08):
Breitbart businessman takes radio station down country road, Entrepreneur hopes it leads his radio station to profitability, BY DONNA BALANCIA, FLORIDA TODAY, July 24, 2008

Former Hit Kicker manager Ted Turner and several investors will take over operations of AM radio station 1060 WIXC under a licensing agreement that will change the daytime format to "classic country" beginning Aug 1. The newly dubbed "Wixie 1060" will still broadcast high school football on Friday nights and live Jacksonville Jaguars and Florida State University games, but "Mike and Mike in the Morning." "The Jim Rome Show," and other national sports programming from ESPN will end. "We feel that there's a segment of the listeners who have been abandoned," said Turner, who for seven years was operations manager at Cumulus Broadcasting's Hit Kicker 102.7 FM before leaving last year. "We wanted to create something that the Baby Boomers would like, and we know they want to hear classic country," Whiskey River Broadcasting, the company led by Turner and partner Jim Burke, will take over operations of AM 1060 with the possibility of buying it from Tampa-based Genesis Communication at some point in the future, Burke said. The move from talk to music could be challenging as most talk radio listeners set their dials to AM for talk and FM for music, analysts say. That means it will take heavy advertising of the new format to win listeners away from FM music strongholds, said Michael Harrison, publisher of Talkers, the industry trade magazine for talk radio. "They're taking a chance because people don't spin the AM dial to hear music. AM is a talk venue," he said. "So they're going to have to really market very aggressively, especially if there's an FM station carrying country." Still, Harrison said that the move away from all talk sports could actually increase the number of listeners for 1060 AM. "The ESPN broadcast is national, it's not a local broadcast," Harrison said. "There's a lot more interest in sports radio when the region has a sports franchise of some kind, and Melbourne doesn't. That limits advertising, as well. "Obviously, Genesis wouldn't be interested in selling the station or leasing the station if it had been doing well with the sports talk format." WIXC's sister station, Genesis-owned WHOO 1080 AM in Kissimmee, also broadcasts ESPN sports talk. Burke, who owns the Liberty Tax franchise in Brevard County, will serve as manager of the business side of the new station. He said with the median age in the county around 49 and about 140,000 country listeners, according to his data, there are more potential listeners of country than those who wanted talk sports during the day. "This is something I always wanted to do," Burke said. "I've always felt there was a need for this type of country music. We're going to play the classics and the Top 10 country hits, too." The station will run its regular Friday night prep football and will do a Monday night wrap-up that leads into Monday Night Football. "Wixie 1060" will have an office in Suntree and has a station in Mims, but the station is expected to set up permanent shop at the Port Canaveral offices of Las Vegas Casino Lines, Turner said. Turner said that in addition to aggressive marketing, Whiskey River Broadcasting will have heavy community involvement to get the attention of regional listeners and sponsors. "We're local and we want to help put on fundraisers and be very involved with community," Turner said. "And we have a strong audience with our prep football, so we're going to keep that and build on it." Turner left Cumulus Broadcasting, which own radio stations in 60 markets, in 2007. He said he plans to capitalize on the fact that his new venture will not follow a corporate structure. "We won't have large corporate overhead," Turner said. "So that way we can operate more efficiently." Tampa-based Genesis could not be reached for comment. (DP-H)

Dale Park sends along the following from the Corbin, KY Times-Tribune dated 8/7/08 original article dated 7/29/08):

Two new radio stations move into Tri-County, WKFC-FM and WKFO-AM plan to start live broadcasts Aug. 11. By Samantha Swindler/Managing Editor
Radio listeners may have noticed two new stations broadcasting in the Tri-County, both playing nothing but Christmas tunes. But the "Christmas in July" playlists, which started July 22, will come to an end in mid-

August when Choice 101.9 (WKFC-FM) and Information 1600 (WKFO-AM) start broadcasting live. Dave Colvin, operations manager for the stations, said the brand new frequencies will focus on Whitley, Knox and Laurel counties, but the signal will also reach parts of Pulaski, Clay and Rockcastle counties. "What you will find on Information 1600 is just that, information," Colvin said. "It will not be a talk radio station. It will be a station that a person can go to if they want to find out what the weather is going to be. It will also have news, sports information, a community calendar, obituaries, any of those items on there." Colvin said the stations plans to air local weather updates every seven minutes. The FM station will adopt a music format, but something that's a little different from what other stations are playing. "Country, 80s music, classic rock, oldies, you might get a little bluegrass, as well as Christian rock," Colvin said. "Radio stations... they might do block programming -- two hours of country, two hours of classic rock -- that won't be happening with our station here. You will have a total mixture of all that music every hour." The stations have a tentative plan of going on the air live at 5:30 am Aug. 11. Colvin will be opening on 101.9 with "Doc and his Medicine Show." Colvin, or "Doc," hosted a country morning show in Frankfort and said he plans on playing a variety of music, including old-time bluegrass. "We will have a listener-active type of show in the morning, and I will encourage call-ins," he said. Both radio towers are located in the Lily area of Laurel County, but the licensed city for the FM station is North Corbin, and the licensed city for the AM station is Corbin. The stations' offices and studio are located at 1100 South Main Street in London, and they'll be broadcasting from a unique studio with a glass office that can be seen from the street. Jonathan Smith with Lincoln-Garrard County Broadcasting owns the two new stations, and Colvin said in the initial stages, the stations will employ six full-time workers. "What really appealed to me to come down here was the opportunity to bring this type of radio to this area of Kentucky," Colvin said. "I have been in this area, lived in this area about eight years ago, and then I moved to Frankfort to manage four radio stations up there, as well as doing the morning on-air work for the country station." The new FM station can be reached at 606-878-9532, or 878-WKFC. (DP-H)

Dale Park sends along the following from the Philadelphia, PA Inquirer dated 8/9/08 (original article dated 8/8/08):

Ragan A. Henry, pioneering media mogul and lawyer, dies at 74, By Joseph A. Gambardello, Inquirer Staff Writer

The son of a Kentucky tobacco sharecropper, Ragan A. Henry went on to become a Harvard-educated lawyer, a pioneering media mogul, an active participant in Philadelphia's civic life, and one of the region's richest African Americans. Still, he maintained a modest public profile, and when he died July 26 at the age of 74 after a long illness, his passing went unannounced, just as he wanted. Mr. Henry, of Merion, also directed that there be no funeral, memorial service or obituary after his death, the cause of which has not been disclosed. News of his death circulated in broadcasting circles Wednesday after friends and associates received a card from his family. The first African American to own a network-affiliated TV station (WHEN in Rochester, N.Y.), he was often mentioned in newspapers, but usually in short items about his business ventures or appointment to a variety of public and private boards, including the Greater Philadelphia Partnership and the Philadelphia Museum of Art. He was rarely quoted in recent years. Calling Mr. Henry a "very intelligent, capable and decent man," the longtime Philadelphia journalist Claude Lewis said he could not understand the lawyer-businessman's last wishes. "He was well known and very wealthy," said Lewis, who was editor of the National Leader, a short-lived African American newspaper that Mr. Henry founded in the early 1980s. In 1986, Philadelphia Magazine listed Mr. Henry, who also was a partner in the Center City law firm now known as WolfBlock, as the wealthiest African American in the region. Mr. Henry and his partners bought their first radio station -- WAOK-AM in Atlanta -- in the early 1970s. By 1980, the number had grown to nine radio stations, plus the Rochester TV station. In an inquirer interview that year, Mr. Henry said four of the stations featured African American-oriented programming, while the other five had "everything from good music, to top 40, to a mixed kind of format." None of them was in Philadelphia. Ron Davenport, a Philadelphia native who founded the Sheridan Broadcasting Corp., recalled meeting Mr. Henry in the early 1960s. Mr. Henry had come to Philadelphia to join his first law firm, and Davenport was a student at Temple Law School. "He was a very smart guy," said Davenport. "He and I talked about the possibilities of African Americans going into business." When Davenport and his wife, Judith, formed Sheridan Broadcasting, Mr. Henry became a minority partner in 1972. "The brilliant guy he was, I knew he would go off and do things on his own," Davenport said. "And he did." Over the years, Mr. Henry would buy and sell other broadcast outlets as the major shareholder of different corporations, including Broadcast Enterprises National, US Radio Group, National Radio Inc., NEWSystem Group, and Zorna Corp. Perhaps his most public acquisition of a radio station was that of Philadelphia's WWDB-FM in 1986 in a competition involving a number of local and out-of-town players. The purchase led to talk-show host Mary Mason's moving to WWDB after 27 years at WHAT-AM. Mr. Henry sold the station in 1987 as part of a \$38.7 million deal. Black Enterprise Magazine said that by 1990, Mr. Henry owned more than 60 stations nationwide. Bill Morehouse, a partner at WolfBlock, said Mr. Henry had the distinction of not only working in the firm's corporate law department, but also being one of its biggest clients. "I had to fight with him over the bills like any other client," Morehouse joked. But he said it was wonderful to watch Mr. Henry in the thick of a deal. "He brought this tremendous energy to everything he did." Morehouse said. That was echoed by another former law partner, former Mayor William J. Green III, who counted Mr. Henry among his supporters. "When I hear his name, what comes to my mind is Barack Obama's slogan, 'Yes, we can,'" Green said. "Ragan Henry was a yes-we-can person." H. Patrick Swygert, another Philadelphia native and president emeritus of Howard University, described Mr. Henry as a mentor and said the lawyer/businessman and his wife, Regina, were givers -- helping charities and individuals alike. "I know firsthand they helped a lot of people -- small people, little people, not-so-small people, big people," he said. Swygert recalled a fund-raising dinner for the YMCA in North Philadelphia when he was a vice president at Temple University some years ago. "I looked out, and there in the audience was Ragan Henry," he said. "Someone had reached out to him to sponsor the dinner. And not only did he sponsor it, he attended." "I'll never forget that," Swygert said. "To me, that speaks volumes about the person, not the public person but the private person." In 2003, the University of Maryland's Library of American

Broadcasting named Mr. Henry one of the "First Fifty Giants of Broadcasting," along with such familiar names as Jack Benny, Bill Cosby, Edward R. Murrow, William S. Paley, and David Sarnoff. According to the Complete Marquis Who's Who, Mr. Henry was born in 1934 in Sadiesville, Ky., the son of Augustus and Ruby Henry. He graduated from Harvard in 1956 and obtained his law degree there in 1961. He served in the Army from 1957 to 1959, the publication said. Details on survivors were not available. His remains were cremated. (DP-HI)

Dale Park sends along the following from the Frederick, MD News-Post dated 8/9/08 (original article dated 8/7/08):

WFMD, WFRE put on the market. Originally published August 07, 2008, By Ed Waters Jr., News-Post Staff "Aloha," in Hawaiian, means hello and goodbye. For two Frederick radio stations, however, it means an uncertain future. WFMD and WFRE, part of a network of stations in 37 states owned by Clear Channel Communications, are up for sale. The stations were put into an entity called Aloha Station Trust LLC, which will continue to oversee and manage the stations, according to Ray Yeung, associate managing director for Brainerd Communications Inc. Clear Channel has been acquired by a subsidiary of CC Media Holdings, formed by a private equity group, for \$24 billion. Shareholders of Clear Channel were offered \$36 per share or one share of CC Media. Clear Channel ceased trading on the New York Stock Exchange on July 30. In a statement released by Clear Channel, CEO Mark Weiss thanked employees "who have remained focused and generated terrific results through their hard work and dedication." Also part of the statement, Scott Sperling, co-president of Thomas H. Lee Partners, one of the partners in the private equity group, said, "We look forward to working with our management partners to continue building this great company." The radio stations are located on Grove Hill Road, off West Patrick Street. WFMD broadcasts talk radio, WFRE country music. (DP-HI)

Dale Park sends along the following from **NWA.com** (Northwest Arkansas news) dated 8/11/08: KUOA-1290 flipping from country to Sporting News Radio. KUOA to leave Siloam Springs later this month "The new owner of KUOA 1290-AM will soon move the station's Studios to Springdale to better suit its all-sports format. The move to a shopping center near Sunset and Johnson streets will allow for a more centralized location for the market it will serve, said Grant Merrill, general manager for Hog Radio Inc. The 24-hour station called The Hog will cover Benton County and Washington County sports from 7 am to 7 pm. It will also cover the Razorbacks and the Dallas Cowboys. The University (of Arkansas) signed off on it, Merrill said. The rest of the airtime will be filled with sports news from Sporting News Network. Hog Radio decided to take the station from classic country to an all-sports format because of area competition and the trend that AM stations are going to talk formats, Merrill said. (DP-HI)

Dale Park sends along the following from the Sacramento (CA) Bee dated 8/12/08 (original article dated 8/10/08 from Modesto CA Bee):

Country western star Chester Smith of Modesto dies Friday, Founded Channel 19, owned six stations, became multi-millionaire. By ROSALIO AHUMADA - rahumat@modbee.com, Published 1:06 pm PDT Sunday, August 10, 2008

Chester Smith started his career as a country music singer and radio broadcaster and built a television station empire based in the Modesto area that earned him millions and the respect of those he inspired. He died Friday at Stanford University Medical Center in Palo Alto, according to the tour manager of his longtime friend, country music star Merle Haggard. Smith became a country music star with his hit song "Wait a Little Longer, Please, Jesus" and his Northern California radio and television shows in the 1950s. During his radio-TV announcer days of the 1940s through the 1960s, a who's who in country music worked with Smith. The names included Marty Robbins, Del Reeves, Hank Williams Sr., Johnny Cash, Hank Thompson, Jerry Lee Lewis and even rocker Chuck Berry. Smith went on to create a media empire that stretched the length of the San Joaquin Valley and beyond, from Bakersfield to Oregon. He owned Modesto-based Sainte Partners II, which owns and operates TV stations in California and Oregon. In 2001, Smith completed a two-year project with Haggard. The country gospel album, "California Blend" revived Smith's singing career in his early 70s. "He was a hero in the media industry and entertainment industry," Frank Mull, Haggard's tour manager, said Friday. "He was someone to look up to." Haggard was on tour in West Virginia when he learned of his friend's death from Smith's wife, Mull said. Mull said Smith died Friday at Stanford University Medical Center. Smith's wife, Ann Lesley Smith, had been keeping Haggard and his wife informed about Smith's condition. "Mr. Haggard and his wife had been in touch with Mr. Smith's wife for the last week," Mull said. Smith's roots in the Central Valley were established when his family moved from Oklahoma to California during the Dust Bowl and settled in a migrant camp in Tranquility, a small town about 30 miles west of Fresno, according to the Modesto Radio Museum Web site. Smith created Northern California's first Spanish-language radio station, and he later was honored for his work by the Latino Community Roundtable of Stanislaus County. In programming in the late 1960s and 1970s missed an essential point. "Before the Mexicans came to work in the fields, my people (Oklahomans from the Dust Bowl-era) were the bracers," Smith said. "And I have always known that the people who work the land end up owning the land." In 2002, Smith was honored with the Modesto Area Music Association's Lifetime Achievement Award. MAMA co-founder Chris Murphy said Friday that Smith's musical talent on stage was matched by his ability to be a business visionary. (see www.modestoradiomuseum.org/chester_smith_obit.html). "It takes a smart businessman to make music successful," Murphy said of Smith. "He was an icon." Modesto entertainment promoter Chris Ricci said Smith's career was a motivational force in his life. "He was a musical genius," Ricci said Friday. "Chester Smith inspired me." Ricci created the Xolamanti Festival, an outdoor music concert that has attracted thousands to downtown Modesto for the past nine years. Smith also received the Pioneer Award from the Christian Country Music Association in Nashville, Tenn., which recognizes groundbreakers in the areas of music and broadcasting. In recent years, Smith loved performing in front of audiences at churches, said Pastor Herb Henry of Richland Faith Assembly of God in Ceres. Smith was a people person who never forgot

where he came from. Henry said Friday. Smith was scheduled to perform at Henry's church in July before he called to cancel because he was too ill, Henry said. "I just want to leave singing and praising the Lord," he said to me on the phone," Henry said. "I guess he knew his life was about to end." (DP-HI)

Dale Park sends along the following from **NewsChannel5.com** (Nashville, TN) dated 8/12/08: Kentucky Radio Station To Sell Records, Posted: Aug 12, 2008 07:26 PM MDT, Kentucky Radio Station To Sell Records, Lite 98.8/WVHOP News Talk 1230 AM

The truth is deejays haven't used vinyl LP's in more than 20 years. A Kentucky radio station hopes to spin their albums into some cash. Since 1940 WHOP has broadcast many peoples music favorites in Hopkinsville. But a lot has changed over the years. More than 1,500 vinyl records sit on the shelves at the station. "All the music we have in the station is on CD or in the computer," said program director Jeff Sisk. Some of the records have not been listened to in nearly 30 years. "We may sell it for a buck or two or \$5 or whatever," he said. "We don't know. We don't know what they're worth." But they all have to go. "It's like being at home, it's like renovating at home," said general manager Mike Chadwell. "We are renovating the studio and now's the time to clean things out." The LP sale is Saturday. The sale will feature legendary artists, unforgettable album covers and nostalgia replaced over time. "These have got to be a value to somebody," Chadwell said. "If there is a collector out there or somebody who is just into old LPs from nostalgia's sake. Whatever. We'd love for them to have them and we'd make them a bargain, too." There's classic, country gospel and pop - 60 years of music history to add to a personal collection. The album sale starts at 10 am Saturday at WHOP, 220 Buttermill Road, in Hopkinsville. (DP-HI)

WESTERN DX ROUNDUP

Nancy Johnson - 265 Waterton Wy - Billings MT 59102-7755
E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: Each Friday. Please use Eastern Time.

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Drake R8
(GH) **Glen Hansen**-1925 Tualatin St.-St. Helens, OR skinner@columbia-center.org
Drake R8B, R-388, R-390A, Hammarlund SP-600, TMCGRP-90, various wires, amplified Sanserino and Terk loops
(PM) **Patrick Martin**-P.O. Box 843-Seaside, OR 97138-0843 mwdxer@webtv.net
Drake R8, SW EWE
(CM) **Curtis McMenemy**-153 Calle Tepic-Vacaville, CA 95687-6530 Funkiecurtis@juno.com
(CM-AZ) DX'ing at IRCA convention in Flagstaff, AZ with Sony ICF 2010 and Quantum stick antenna

529 SQM AK, Level Island 9/21 0030 coming in nicely at S4 with weather forecast for towns in SE AK, Annette, Wrangel, Sitka, Yakutat, etc. (PM-OR)
570 KNRS UT, Salt Lake City 9/14 0200 good with "This is KNRS Salt Lake City." (CM-AZ)
580 KIDO ID, Nampa 9/9 0000 ID and Fox news. Fair to good and all alone on Drake with Sanserino loop. (GH-OR)
620 KWAL ID, Wallace 9/16 0800 ID then into AP news. Poor/fair for about 30 seconds or so. (AB-ID)
630 KHOW CO, Denver 9/14 0230 in good with "This is Coast to Coast on KHOW Denver." Newstalk station. (CM-AZ)
650 WSM TN, Nashville 9/12 0430 poor with "This is WSM" then faded in & out. (CM-AZ)
CISL BC, Richmond 9/10 0015 oldies buried under KSTE but heard C-Isle ID. Really weak on Drake with Sanserino loop. (GH-OR)
700 KBYR AK, Anchorage 9/25 0425 good & dominant with promo "The best in news and talk on AM 700 KBYR." (PM-OR)
820 WBAP TX, Fort Worth 9/13 0256 good with "Newstalk WBAP" ID. (CM-AZ)
880 KRVN WA, Lexington 9/13 0330 fair with "This is KRVN Lexington." (CM-AZ)
1000 KOMO WA, Seattle 9/15 0150 poor with "This is KOMO the Seattle Mariner station," 0200 "KOMO Seattle" ID. (CM-AZ)
1030 KMAS WA, Shelton 9/13 2320 weak with talk of some sort buried under KTWO on Drake with Terk loop. Long time no hear! Last heard 4/06. (GH-OR)
1110 KTWO WY, Casper 9/15 0130 fair with a KTWO ID, fading in & out. (CM-AZ)
KFAB NE, Omaha 9/14 0130 in good mentioning **KFAB.com** and carrying Coast to Coast program. (CM-AZ)
1120 KMOX MO, St. Louis 9/12 0405 fair with "This is newstalk 1120 KMOX, the Voice of St. Louis." (CM-AZ)
1130 KWKH LA, Shreveport 9/11 0255 in poor with KWKH ID. (CM-AZ)

1170 KFAQ OK, Tulsa 9/13 0400 good with "KFAQ Tulsa" ID. (CM-AZ)
 1200 WOAI TX, San Antonio 9/13 0200 good with "WOAI San Antonio" ID. (CM-AZ)
 1220 KPJC OR, Salem 9/16 0930 religious program, station address at 0957 and "KPJC" two seconds before 1000. Fair with QRN. (AB-ID)
 1270 KTFI ID, Twin Falls 9/14 2330 very good signal with Lars Larson show, one unID far under on R-388 with N-S wire. (GH-OR)
 1400 KENT UT, Parowan 9/22 2033 with "KENT." (BB-AZ)
 1420 KUJ WA, Walla Walla 9/17 2355 heard faint "KUJ Country" ID in the whirrl. Very weak and trading places with unID's. (GH-OR)
 1510 KCKK CO, Littleton 9/11 0200 fair with "KCKK Littleton" ID. (CM-AZ)
 1610 TIS AZ, Meteor Crater (35 miles East of Flagstaff) heard 9/23 0930 with info on the crater, no call given. (BB-AZ)
 1630 KRND WY, Fox Farm 9/12 0410 good with La Grande slogan. (CM-AZ)
 1640 KDIA CA, Vallejo 9/11 0230 fair with KDIA ID then into Gospel program. (CM-AZ)
 1660 ---- OR, Newport? 9/20 1400 another ODOT station running NOAA radio, weather for Southern Willamette Valley and the Central Oregon coast. Presume it might be Lincoln County (Newport), as temps for Newport and Eugene were given. Weak to fair all day. Same announcer as the PDX ODOT announcer locally on 1650. Sent a report to Salem ODOT office. (PM-OR)

UNIDS

570 UNID 9/14 0215 poor with Spanish music. Who is this? (CM-AZ)
 1400 UNID 9/20 0000 female with Gospel talk(?), ad for some sort of financial ministry. Way out there then suddenly gone. Ideas? (GH-OR)

The new DX season is beginning, so WDXR deadlines are weekly again. Nancy 9/26 2100

CENTRAL DX ROUNDUP

John C Johnson – 265 Waterton Wy – Billings MT 59102-7755
 E-mail: John_Johnson@prodigy.net CDXR reports ONLY: cdxr@prodigy.net

RIDING GAIN

[NJ-MT] Nancy Johnson, Billings, MT NancyJohnson@Prodigy.net
 Drake R8B and Kiwa Loop; 2006 Chevrolet TrailBlazer radio.

DOWN THE DIAL

810 KBHB SD, Sturgis. 9-20 good signal on the TrailBlazer radio. 08:57 with country music, ID. [NJ-MT]
 660 KEYZ ND, Williston. 9-20 on the TrailBlazer radio. 09:00 with ID into ABC News. [NJ-MT]
 940 KVSH NE, Valentine. 9-4 strong over unID, Canadian nulled. 23:04 out of ABC News with "Classic hits and the ones that are going to be, weeknights on KVSH." [NJ-MT]
 1320 KOLT NE, Scottsbluff. 9-5 extra strong covering KFNZ. 22:00 with ID. [NJ-MT]

25 YEARS AGO

October 8, 1983 issue of IRCA's "DX Monitor" ... Niel Wolfish of Toronto, ON told about his trips to Cleveland, Boston, Long Island, and Baltimore ... Fred R. Vobbe of Temperance, MI finished rebuilding a 1968 RCA BTA-1R3 to its original condition ... Pat Martin of Seaside, OR received veries from VL2VU 1692 a 500 watt station in Kensington, Australia and DXCC 828 Cagayan de Oro, Philippines after trying for 3 years.

OPEN MIKE

Have you joined this year's DX Contest? This column was typed 9-27-08. 73, John

EASTERN DX ROUNDUP

Lee J Freshwater – 414 SE 3rd St – Ocala FL 34471
 E-mail: EDXR at AMLOGBOOK dot COM

Deadlines: Saturdays 8 AM!!

(KK-VA) Kraig Krist
 (MH-NC) Mike Hardester

STARS OF THE WEEK
 Manassas, VA
 NRD-545 RX w/homemade 134' multi-band ant NW/SE
 Jacksonville, NC DX4EVR@Earthlink.Net
 Toyota Camry w/windshield antenna

LOGGINGS

870 LA WWL New Orleans. 9/26 0155-0305. WWL call in show mixing with time pips from R. Relej Cuba. 0205 "The news, talk and sports leader. The big eight seventy

880 NY WCBS WWL New Orleans 1043 WWL FM and WWL dot com" into promo "LSU tailgating Saturday at 10 on Tiger Radio WWL". 0207 "Live from Financial Studio Plaza: It's the Dave Ramsey Show" call in show talking financial issues. (KK-VA)
 New York City. 9/25 0155-0305. With ad for "East Coast management" for writing pain into "CBS News time one fifty five" 0156 "Jim Whitecamp of the Wall Street Journal for WBCS News radio eight eighty". "Business news at 25 and 55 around the clock here on WBCS eight eighty". 0159 "News, traffic, weather on air... on line we are news radio WBCS and WCBS HD New York" into "CBS News". (KK-VA)
 890 IL WLS Chicago. 9/22 0155-0305. WLS mixing w/SS talk. WLS program about UFOs on "Coast to Coast AM". 0200 "The world is changing. Are you listening?" into jingle "WLS Chicago" into "ABC News". 0202 "It's one oh 2. I'm Rick Frank with the WLS News". 0206 "Live from Studio 89 overlooking Lake Michigan from downtown Chicago. It's another big hour where Chicago comes to talk with Coast to Coast AM" on the big eighty nine" into jingle "WLS". (KK-VA)
 900 NY WBRV Boonville. 9/21 0155-0305. WBRV mixing w/CHML, WIAM and Spanish talk with mentions of Cuba. WBRV with Del Shannon "Runaway" 0250 "...radio station... we are WBRV". (KK-VA)
 NC WIAM Williamston. 9/21 0155-0305. WIAM mixing w/WBRV, CHML and Spanish talk with mentions of Cuba. 0243 "...WIAM... Gospel Gold...". 0300 "...You're tuned to WIAM...". (KK-VA)
 ON CHML Hamilton. 9/21 0155-0305. CHML mixing w/WBRV, WIAM and Spanish talk with mentions of Cuba. 0200 "From the National Newsroom of the Canadian Press, I'm Karen Revo (sp?)". 0232 "News talk radio. AM nine hundred CHML". 0258 "The Voice of Steel Town AM nine hundred CHML. We are Hamilton's news talk leader". (KK-VA)
 910 AR KLCN Blytheville. 9/19 0155-0305. Mixing w/WTMZ (ESPN), singing and Spanish. KLCN 0159 "Broadcasting... Arkansas's oldest station KLCN..." into "ABC News Now". (KK-VA)
 SC WTMZ Dorchester-Terr. 9/19 0155-0305. Mixing w/KLCN, singing and Spanish. 0204 "WTMZ". 0302 "...ESPN radio... you've got Cullen... weekday mornings at 10 on ESPN radio nine fifty Z". (KK-VA)
 H.A.R.
 HAR stations between Wilmington and Jacksonville, NC. Callsign and location as per FCC database – except for one station, no IDs heard. At least there's activity. (MH-NC)
 530 WPGU847 Town of Wrightsville Beach, New Hanover County, NC Listed for the area Female continuously announcing the time (about 1-hour behind). No other information heard. 9/23 @. (MH-NC)
 1610 ????????? UNID noted 9/23 @1305 while in Wilmington w/political discussion between (presumed) students and Congressman Ron Paul. Good signal in area of UNC – Wilmington. Found the station: http://www.starnewsonline.com/article/20080503/ARTICLE/8050339/1109/Ron_Paul_cured_his_apathy. From the site: "You would have been hard-pressed to have missed the group's handwork over the past year. They've held signs at the intersection of College Road and Oleander Avenue, passed out anti-income tax leaflets on April 15, and even broadcast a continuous loop of an interview with Paul on a low-power radio station beaming on 1610 AM." (MH-NC)
 WPPG958 Town of Pine Knoll Shores, Carteret County, NC. Two stations mixing with what WQFU301 sounded like NWS forecasts. Fair level at best. 9/23@1330. (KK-NC)
 1620 WPSF938 Bon Air. Logged @1700 8/12 (finally) with ID which mentioned WTRU-830: "WV L E. Bon Air." /WTRU-1030 Wake Forest/Raleigh. Clearly audible, but still poor with GRM from cochannelers. Obviously up to full 200 w ERP and not old (estimated) 50 w or so. (CAT-NC)
 1630 VA WLES Surf City, Pender County, NC. W/NWS forecast for area. Announcer occ. breaking in with local information for residents of "Pender County." A sign along US 17 N (near a fire station) tells motorists to tune to 1620, however, the stn on 1620 is fair at best. The 1640 outlet is loud and clear. 9/23 @1345. (MH-NC)
 1630 Carrier – vicinity of New River MCAS. This frequency was noted briefly active during Hurricane Ike. 9/23 @ 1410. (MH-NC)
 1640 WPSF938 Hamstead, Pender County, NC. With repeat of NWS forecast, and M announcer breaking in with tips on what to do if a hurricane approaches. ID heard – only station noted with definite ID. This mixing with DOD HAR (Camp Davis area) warning, by W, of smoke and fog danger in the area. 9/23 @. (MH-NC)

We were sorry to hear of the passing this week of **Ray Baurenhuber**. Ray was a regular contributor of EDXR as far back as when Karl Zuk edited the column. When I took over EDXR in 1995, Ray was one of the first to send me a note wishing me well. Nice to hear from Mike this week.
fresh 9-27 0910

DX WORLDWIDE – WEST / TROPICAL BAND DX
Patrick Martin – PO Box 843 – Seaside OR 97138
E-mail: mwdxr@webtv.net
 all times UTC

Greetings everyone.
 This week was kind of an up and down one. A couple of decent mornings and a bunch of so-so ones. The A&K seem to be staying fairly low of late too. Away we go.

TRANS-PACIFIC DX ROUNDUP

- 153 **RUSSIA**, weak at 1334 9/23 with man in RR. (DV-WA)
- 189 **RUSSIA**, weak with pips at 1300 9/23. (DV-WA)
- 279 **RUSSIA**, very weak with RR talk at 1302 9/23. (DV-WA)
- 550 **ALASKA**, Anchorage KTZN with KOAC mostly phased. Sports talk "KTZN The Zone" heard at 09:10 9/27. (PM-OR)
- 558 **JAPAN**, Kobe JOCR probably the one with mx at 1304 9/23. (DV-WA)
- 567 **JAPAN**, Sapporo JOIK weak 1336 9/23 with man in JJ. (DV-WA)
- 576 **RUSSIA**, 1340 9/23 man in RR, fair signal. (DV-WA)
- 594 **JAPAN**, Tokyo JOAK best of the season (8) for this station. Man in JJ 1304 9/23. (DV-WA)
- 603 **REP KOREA** HLSA 1344 9/23 fair with woman in KK. (DV-WA)
- 603 **TAIWAN**, CBS fairly decent on top of JJ station at 1305 9/24 with many mentions of Taiwan and man mentioning "CBS" in EE; Mandarn CC talk. Not heard this well in a long time. Not needed, but nice to hear. (PM-OR)
- 639 **CHINA**? Weak audio 1345 9/23 with woman in ?? lang. (DV-WA)
- 640 **ALASKA**, Bethel KYUK easily heard even with KF's new tower and back on high power. "This is KYUK Bethel Alaska" at 0900 9/27. (PM-OR)
- 666 **JAPAN**, Osaka JOBK 1309 9/23 man in JJ. (DV-WA)
- 693 **JAPAN**, Tokyo JOAB 1346 9/23 good signal with EE lessons. (DV-WA)
- 700 **ALASKA**, Anchorage KBYR good and dominant with promo "The best in news and talk on AM 700. KBYR" at 0925 9/25. (PM-OR)
- 774 **JAPAN**, Akita JOUB 1310 9/23 good with man in JJ. (DV-WA)
- 783 **UNID**, level 5 carrier 9/23 at 1347. (DV-WA)
- 828 **JAPAN**, Osaka JOBB 1312 9/23 weak with man in JJ. (DV-WA)
- 972 **REP KOREA** HLCA 1313 9/23 weak, covered in splatter from KCMD-970. (DV-WA)
- 1017 **JAPAN**, JOLB 1315 very weak seemed // 774. (DV-WA)
- 1062 **PHILIPPINES**, MIM, DZEC good with Tagalog talk at 1335 9/25. (PM-OR)
- 1062 **UNID** 1318 9/23 two level 5 carriers. (DV-WA) (Likely DZEC and China or Korea. PM)
- 1134 **JAPAN**, Tokyo JOQR 1353 /23 very weak with woman in JJ. (DV-WA)
- 1215 **CHINA** 1354 9/23 prob the station trying to break through KEX's IBOC. (D-WA)
- 1278 **JAPAN**, JOFR 1355 9/23 very weak in JJ. (DV-WA)
- 1287 **JAPAN**, JOHR 1356 very weak to fair at times with man/woman in JJ 9/23. (DV-WA)
- 1422 **JAPAN**, JORF 1358 very weak 9/23. (DV-WA)
- 1566 **REP KOREA**, Cheju HLAZ 1323 9/23 very weak in JJ. (DV-WA)
- 1575 **THAILAND**, VOA 1324 9/23 fair with man in Asian language. (DV-WA)

THANKS TO THESE REPORTERS

- DV-WA **DENNIS VROOM**, Salmon Creek, WA vroomski@comcast.net
DXing with JRC 545 NW EWE
- PM-OR **PATRICK MARTIN**, PO Box 843, Seaside OR 97138 mwdxr@webtv.net
DXing with Drake R8, SW & NW EWE antennas

VERIFICATION SIGNERS
Stephen S Howe – 9 Warner Dr – St Albans VT 05478-1575
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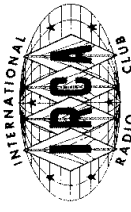
My deadline is the last Monday of the month at 1500 ELT.
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 IRCA **IRCA ListServ**
 PM **Patrick Martin**, P O Box 843, Seaside OR 97138-0843; mwdxr@webtv.net

FREQ CALL **NAME, TITLE; ADDRESS; WHAT; WHEN; WHO**
 730 KBSU Tom Taylor, DirEng; 1910 University Dr, Boise ID 83725; E*; 13; MF
 1550 WIGN Donna Johnson, SrmMgr; Bristol VA; L+; 52; IRCA
 1700 TIS Carolyn Sigutowicz, ExecAsst for the Office of the Mayor; City of Issaquah, PO Box 1307, Issaquah WA 98027-1307; L+*; 6; PM [Callsign is WQHR783]

WHAT was received: L = Letter with personalized statement; F = Form letter; Q = QSL card, commercially printed; C = Postcard or similar card supplied by station; P = Prepared card or form supplied by DXer; R = DXer's report returned with statement; cf = Certificate; E = Verification by e-mail; fx = Verification by FAX; M = Coverage map; B = Bumper or other sticker; bc = Business card; + = Extra goodies
WHEN the reply came: Number of days elapsed; f = Follow-up, by mail, FAX, e-mail, or visit; n = Return postage not used; r = Return postage returned
NOTES: * [For this column] = E-mail had attached coverage map
 This column was prepared on 9/29/08. 73, SSH.

Antenna Reference Manual, Volume 3
 A compilation of 17 articles on antennas, phasing, impedance matching, and RF amplification for medium wave DXers, some of the articles were published in DX News between 1999 and 2004. 8 1/2" X 11" bound book format. IRCA/NRC member price: \$11.95; non-member price \$16.95; overseas customers, please contact us for exact price. Order from: NRC Publications – Box 473251 – Aurora CO 80047-3251 (CO residents, please add sales tax). **Please state your IRCA membership affiliation when you order.**

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.



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For information on **subscribing to the IRCA mailing list** at Hard-Core-DX, a group e-mail service, contact the moderator, Lynn Hollerlan at lynnhollerlan@yahoo.com.

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