

October 25, 2008 - Volume 46, Number 7 - Edition 1449 - ISSN 899-9733

DXM on DVD
NOW AVAILABLE from the IRCA Reprint Service. IRCA DX Monitors Volume 1 thru 45 on 2 DVD's. Cost is just \$15.00 for the complete set. Re-live the days gone by and re-introduce yourself to the former members who helped make the IRCA great! Please make checks payable to **Lee Freshwater** and send to the IRCA Reprint Service, 414 SE 3rd Street, Ocala, FL 34471.... PLEASE NOTE: You will NEED a DVD reader to open the Adobe files. These files were TOO LARGE to use regular CD's.
 *****NEW IRCA Slogans List (Winter 2008)*****

This season's update of the IRCA Slogans List is ready! This revised Slogans List includes radio slogans from the US, Canada and Mexico (over 4000).
 Prices: **IRCANRC members** - \$6.00 (US/Canada/Mexico/sea mail), \$8.00 (rest of the Americas/Europe airmail), \$8.50 (Australia/Japan/New Zealand airmail). Non-IRCA/NRC members - add \$1.00.
 To order from the **IRCA Bookstore**, send the correct amount to: **IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334** (PayPal [add \$0.50] email: phil_tekno@yahoo.com). Please state club affiliation when ordering.

Mid-West DX Get-Together
 The 15th annual mid-west DX GTG will be held this year at Sullivan MO on I-44 about 60 miles SW of St. Louis. The dates are Friday November 14-Sunday November 16. Location is FAMILY MOTOR INN 209 N SERVICE RD, a reasonably priced motel. Phone number is 573 468 4119. If you wish to make a reservation. A tour of KTUL AM FM could be arranged on Friday afternoon for those arriving early. Other attractions are nearby Meremac State park. Gasoline prices in Missouri are running from \$2.25 to \$2.75 down about \$1.50 a gallon from summers high. For more information contact **JOHN TUDENHAM** at 417 624 8058 or E mail jotud@yahoo.com

IRCA PRESIDENT'S REPORT
Doug Pifer - 7148 Marley Ln S - Salem OR 97306
 E-mail: dxe@desert4wd.com

Oct 15, 2008
 Hi Everyone,
 First I would like to announce the winners of the **Ted Vasilopoulos Award** and **Rick Heald Award**. Both winners were acknowledged during the 2008 IRCA convention business meeting in Flagstaff, Arizona.
Patrick Martin is the winner of the 2008 **TVA**. He received the most votes for serving as editor of the DX Worldwide West column, for serving on the Board of Directors, for providing exceptional DX tips, and for acting as co-moderator of the IRCA mailing list.
Dan Riordan is the winner for the 2008 **RHA**. He received the most votes for putting together a professional and cost effective proposal for the publishing of DX Monitor, then seamlessly taking over publishing duties in fall of 2007. Congratulations and many thanks to both of you!
Board business:
 September 17 2008
 IRCA Proposal 23.2.1: Reprint Service-DX Monitor DVD Pricing. Submitted by Lee Freshwater. Reprint service proposes we offer a 2 disc DVD set of IRCA DX Monitors for a price of \$15.00. Disc one will have Volume 1-20 and Disc 2 will be Volume 21-45. Additional Volumes will be added each year. Update discs will cost \$ 5.00.

PB	LF	JJ	PM	JP	MS	RY
Y	A	Y	Y	Y	Y	Y

September 28 2008
 Per the IRCA Constitution Section 2.1.k, Proposals 23.2.2 - 23.2.24, To Re-confirm IRCA Editors and Committee Chairmen

- 23.2.2 Re-confirm Phil Bytheway as DX Monitor Editor in Chief
- 23.2.3 Re-confirm Dan Riordan as "hard" DX Monitor Publisher
- 23.2.4 Re-confirm Phil Bytheway as "soft" DX Monitor Publisher
- 23.2.5 Re-confirm Lee Freshwater as EDXR editor
- 23.2.6 Re-confirm John C. Johnson as CDXR editor
- 23.2.7 Re-confirm Nancy Johnson as WDXR editor
- 23.2.8 Re-confirm Patrick Martin as DXWW-W editor
- 23.2.9 Re-confirm Brandon Jordan as DXWW-E editor
- 23.2.10 Re-confirm Richard C Evans as DXF editor
- 23.2.11 Re-confirm Robert Wien as Broadcasting Information editor
- 23.2.12 Re-confirm Bruce Portzer as DXWW-II editor
- 23.2.13 Re-confirm Nick Hall-Patch as Technical Columnn editor
- 23.2.14 Re-confirm Stephen S. Howe as Verification Signers editor
- 23.2.15 Re-confirm Nick Hall-Patch as Election Committee chairman
- 23.2.16 Re-confirm Lee Freshwater as IRCA Reprints Manager
- 23.2.17 Re-confirm Phil Bytheway as Bookstore manager
- 23.2.18 Re-confirm Mike Sanburn as IRCA Publicity Chairman
- 23.2.19 Re-confirm Lynn Hollerman as Computer-Web coordinator
- 23.2.20 Re-confirm Lee Freshwater as IRCA Awards Manager
- 23.2.21 Re-confirm Martin Foltz as Mexican Log Editor
- 23.2.22 Re-confirm Phil Bytheway as Foreign Log Editor
- 23.2.23 Re-confirm Bruce Portzer as Countries List editor
- 23.2.24 Re-confirm Nick Hall-Patch as DXers Technical Guide editor

All positions listed were re-confirmed by the Board of Directors, with some choosing to abstain regarding their own re-confirmations.
 PB - PHIL BYTHEWAY, LF - LEE FRESHWATER, JJ - JOHN JOHNSON, PM - PATRICK MARTIN, JP - JIM POGUE, MS - MIKE SANBURN, RW - ROBERT WIEN
 Y= YES N= NO A= ABSTAIN

Othersness:
 Current vacant positions: The IRCA is in need of a "Tis/Har list" editor as well as a "Slogan's List" editor. Anyone who is interested in these positions, please contact Phil B at the IRCA bookstore... phil_tekno@yahoo.com.
 73- Doug Pifer

BROADCASTING INFORMATION
Robert Wien - 501 N Roadrunner Pkwy Apt. 2103 - Las Cruces NM 88011-2025
 Email: wienbob@aol.com phone: 575-532-5005 Ham calls: KG6RJW

CALL LETTER CHANGES		NEW CALL	
FREQ	OLD CALL CITY	FREQ	NEW CALL
820	WWWB Frederick, MD	WWFD	WWFD
1050	WFED Silver Spring, MD	WTOP	WTOP
1130	KRUD Honolulu, HI	KPHI	KPHI
1150	KSVE El Paso, TX	KHRO	KHRO
1240	WMJQ Cross City, FL	WZCC	WZCC
1260	WBUD Trenton, NJ	WFJS	WFJS
1310	WADB Asbury Park, NC	WBUD	WBUD
1340	KIST Santa Barbara, CA	KCLU	KCLU
1380	WFCL Clintonville, WI	WOTE	WOTE
1400	new Jacksonville, NC	WJQQ	WJQQ
1400	WZCC Middletown, NY	WMJQ	WMJQ
1420	WACT Tuscaloosa, AL	WENN	WENN
1440	WJJB Westbrook, ME	WRED	WRED
1500	new Palm Springs, FL	WVAA	WVAA
1500	WVTH Washington, DC	WFED	WFED
1520	KMAV Mayville, ND	KMSR	KMSR
1520	WLKM Three Rivers, MI	WRCI	WRCI
1570	KSXT Loveland, CO	KPIO	KPIO
1650	KHRO El Paso, TX	KSVE	KSVE

FORMAT CHANGES
OLD INFO adult standards
NEW INFO classic country

590	WRAG	Carrollton, AL	black gospel	silent	1470	WKCK	Orocovis, PR	1000/2500 ND to 2400/4000 ND
660	WLOY	Rural Retreat, VA	contemporary Xian	talk	1540	KGBC	Galveston, TX	2500/250 DA-2 to 5000/180 DA-N
670	KMZQ	Las Vegas, NV	new	hits of 60's, 70's, 80's	1540	WSIV	East Syracuse, NY	1000/57 ND-D to 1000/57 ND
750	WPDX	Clarksburg, WV	adult standards	classic country	1560	KGOW	Bellaire, TX	5000/100 DA-D to 15000
790	WMGG	Mount Jackson, VA	adult standards	talk	1630	KRND	Fox Farm, WY	10000/1000 ND to 10000/1000 DA-2
820	WVGG	Largo, FL	Spanish adult hits	news/talk				
880	KJOJ	Conroe, TX	regional Mexican	silent				
880	WZAB	Sweetwater, FL	new	business talk				
920	WKYK	Milwaukee, WI	oldies	classic country "The Wolf"				
940	WCND	Shelbyville, KY	oldies	southern gospel				
950	WCTN	Potomac, MD	oldies	ethnic				
970	WESO	Southbridge, MA	country	talk				
970	WGEI	Superior, WI	sports	adult standards				
980	WBZK	York, SC	Spanish religion	format not available				
1000	WWOF	Wahalla, SC	oldies	silent				
1010	new	Honokaa, HI	new	format not available				
1010	WFGW	Black Mountain, NC	religious teaching	talk				
1020	KABA	Eagle River, AK	business news	silent				
1040	WBBA	Pinellas Park, FL	talk	sports				
1050	WTOP	Silver Spring, MD	news/talk	silent				
1080	KORL	Honolulu, HI	ethnic	news				
1080	KSLI	Price, UT	classic country	adult standards				
1130	KPHI	Honolulu, HI	new	ethnic				
1150	KHRO	El Paso, TX	KSVE; Spanish sports	talk				
1150	WCRK	Morristown, TN	soft adult contemp	CHR				
1170	WKFL	Bushnell, FL	silent	progressive talk //KPHX 1480				
1190	KNLJ	Tollson, AZ	adult standards	talk //WKVT 1490				
1220	WZBK	Keene, NH	oldies	classic hits				
1230	KBOV	Bishop, CA	news/talk	country				
1230	WHCO	Sparta, IL	adult standards	adult standards				
1230	KERV	Kerrville, TX	Spanish	silent				
1230	WAMM	Woodstock, VA	adult standards	talk as "Newstalk 1240"				
1240	KVRC	Arkadelphia, AR	country	talk				
1260	KIMB	Kimball, NE	R&B oldies	silent				
1280	WIBB	Macon, GA	country	talk				
1290	WTVL	Tyler, VA	talk	country "Kixx" //WXXX 100.5				
1320	WTSJ	Danbury, CT	black gospel	silent				
1330	KGLD	Tyler, TX	adult alternative	adult standards				
1340	WDCR	Hanover, NH	adult standards	adult standards				
1350	WOAM	Peoria, IL	black gospel	adult standards				
1360	KWJW	Baytown, TX	adult standards	oldies				
1380	WOTE	Clintonville, WI	adult standards	sports				
1390	WKLP	Keyser, WV	oldies	ESPN sports				
1410	KDBS	Alexandria, LA	adult hits	talk/sports "NewsTalk 1410"				
1410	WSHY	Lafayette, IN	adult standards	religious teaching //WISP 1570				
1420	WCOJ	Coatesville, PA	silent	urban contemporary				
1430	KCOH	Houston, TX	new	format not available				
1430	new	Marquette, MI	country	classic hits				
1440	KETX	Livingston, TX	gospel music	blues				
1460	WELJ	Belzoni, MS	oldies	adult standards				
1460	WJCP	North Venable, IN	sports	classic hits				
1460	WRAD	Radford, VA	sports	adult standards				
1470	WLOA	Farrrell, PA	silent	classic country //WGRP 940				
1490	WSYA	Anniston, AL	oldies	country				
1490	KHVL	Huntsville, TX	talk	regional Mexican				
1490	WTAA	Pleasantville, NJ	adult standards	news				
1500	WAKE	Valparaiso, IN	ethnic	silent				
1540	KGBC	Galveston, TX	ethnic	southern gospel				
1540	WMJY	Martinsville, IN	silent	oldies				
1550	WCGR	Camandaigua, NY	news/talk	religious teaching				
1570	KPIO	Loveland, CO	KSXT, silent	adult standards				
1580	KNIM	Maryville, MO	news	adult standards				
1580	WPGC	Morningside, MD	religious teaching	rhythmic CHR //WPGC-FM 95.5				
1600	KRFS	Superior, NE	adult standards	adult contemporary				
1600	WATX	Algood, TN	contemporary Xian	classic country				
1650	KSVE	El Paso, TX	KHRO talk	Spanish adult hits "Jose FM"				
1680	KGED	Fresno, CA	adult standards	Spanish religion "Radio Guadalupe"				
1680	WPRR	Ada, MI	pre-teen R, Disney	Pacific talk "Public Reality Radio."				

FACILITY AND PARAMETER APPLICATIONS

540	KMLB	Monroe, LA	5000/1000 DA-2 to 4000/59 ND
540	WLIE	Islip, NY	2500/220 DA-2 to 10000/250 DA-2
680	WRGC	Syva, NC	1000/250 DA-N to 5000/210 DA-N
840	KXNT	North Las Vegas, NV	50000/25000 DA-2 to 50000/16000 DA-2
1220	WGNV	Newburgh, NY	5000/180 DA-2 to 10000 DA-D
1230	KYPA	Los Angeles, CA	1000/1000 ND to 1000/1000 DA-2

FACILITY AND PARAMETER GRANTS

800	KINY	Juneau, AK	10000/7800 ND to 10000/7600 ND
820	WCPT	Willow Springs, IL	5000 ND-D to 5000/1500 DA-N
910	KTRO	Vancouver, WA	5000/5000 DA-2 to 2600/4300 DA-2
1000	WWOF	Wailhalla, SC	1000 ND-D to 5000 ND-D
1030	WNVN	Vernon Hills, IL	5000/120 DA-2 to 10000/120 DA-3
1270	WTJZ	Newport News, VA	1500/900 DA-N to 15000/1800 DA-2
1330	WKTA	Evansston, IL	5000/17 DA-D 5000/110 DA-2
1390	WCLM	Charlotte, MI	5000/70 DA-1 to 5000/4500 DA-2
1490	KWOK	Hoguinah, WA	1000/1000 ND to 1000/820 ND
1520	new	Savannah, GA	50000/700 DA-2 to 50000/780 DA-3
1550	WCVL	Crawfordsville, IN	250/250 DA-N to 250/5 ND
1600	WAMY	Saltville, VA	5000 ND-D to 23000/11 ND

PUBLIC LISTINGS COURTESY OF THERADIOJOURNAL.COM AND 100000WATTS.COM:

- 630: KF XD 630 Boise ID reimagines as "63 KIDO," as a sister talker to KIDO 580 Nampa/Boise ID. (The KIDO calls were on 630 for decades before being swapped to 580.)
- 820: WMGG 820 Largo/Tampa FL flips from Spanish adult hits "La Preciosa" to news/talk, picking up the format from WWBA 1040 Pineillas Park FL.
- 990: KAYL 990 Storm Lake IA flips from ESPN sports to La Gran D regional Mexican.
- 1050/1500/820: WFED 1050 Silver Spring MD/Washington DC changes calls to WTOF and is simulcasting all news WTOF-FM 103.5 Washington DC; WWWT 1500 Washington DC changes calls to WFED, WWWB 820 Frederick MD becomes WFED.
- 1340: KIST 1340 Santa Barbara CA flips from progressive talk to NPR news/talk/jazz as KCLU, simulcasting what's now KCLU-FM 88.3 Thousand Oaks CA.
- 1410: Houston Christian Broadcasters flips KHCH 1410 Huntsville TX from English-language religion to "Radio Amistad" Spanish religion.
- 1570: KSXT 1570 Loveland/Fort Collins CO returns to the air with EWTN Catholic religion as KPLO.

INDIVIDUAL MEMBER AND CONTRIBUTOR LISTINGS:

- Art Blair** passes along via phone call that KDJQ-890, Meridian, ID is not on the air, correcting a tip in last month's column. Thanks for the clarification, Art! (AB-ID)
- Tim Noonan** passes along his monthly list of FCC call letter changes dated 9/24/08. Thanks, Tim! (TN-WI)
- Dale Park** sends along the following from mediabuyerplanner.com dated 9/19/08:
Radio Results: 93% of U.S. Adults Dial In

Radio stations in the U.S. reach more than 235 million diverse listeners over the course of a week, with 93 percent of all adults age 18-34 tuning in to radio, according to preliminary findings from Arbitron's RADAR 98 (September 2008) radio listening estimates. According to the estimates (via MarketingCharts): Over the course of a week, radio reaches 95 percent of adults age 18-49 with a college degree, and 96 percent of adults age 25-54 with a college degree and an annual income of \$50,000 or more. Radio reaches 85 percent of Black Non-Hispanics and 96 percent of Hispanics age 25-54 over the course of a week. 94 percent of Black Non-Hispanic persons and 95 percent of Hispanic persons, age 12 and older tune into radio over the course of a week. RADAR Network Affiliates – which account for more than 50 percent of all radio stations – reach nearly 85 percent of adults 18-34 and 85 percent of those 25-54 in households with a college degree and annual household income of \$75,000 or above. The number of radio listeners is up from last year's RADAR 94 estimates of 232 million. About the research: RADAR, the a measure of national network radio ratings, tracks 58 affiliated individual radio networks. These networks are operated by ABC Radio Networks, American Urban Radio Networks, Crystal Media Networks, Dial Global Inc., Premiere Radio Networks, United Stations Radio Networks and Westwood One Radio Networks. The sample size for RADAR 98 now comprises 275,088 respondents. (DP-HI)

Mike Sanburn passes along the following from Paul Walker & Tom Taylor (radio-info.com) dated 9/25/08: Fresno's KGED (1680) adopts its third format this year – Spanish religion. That lineup basically comes from the just-sold 1380 that's now doing talk under its former identity of KYNO. The changeover at KGED will be piecemeal, says the Fresno Bee. For now, KGED is Spanish religion from 8-10am, 3pm-midnight, and all day Saturday and Sunday. While the fast-fading "Legends" adult standards format still occupies the other hours, RAK Communications-owned KGED went to "Legends" in March – dropping Radio Disney. (MS-CA)

Contributors:

- Art Blair**, Fruitland ID (FA-ID)
- Eric Bueneman**, St. Louis, MO (EB-MO)
- Dennis Gibson**, Santa Barbara, CA (DG-CA)
- Tim Noonan**, Oak Creek, WI (TN-WI)
- Dale Park**, Honolulu, HI (DP-HI)
- Mike Sanburn**, Bellflower, CA (MS-CA)

DATE OF COLUMN: 10/15/08. This column is dedicated to Ray Bauernhuber who passed away in September. Ray was a big part of IRCA and his contributions to the club were very much appreciated. He will be very much missed by all of us. On another note, planning for next year's convention already! We're into fall now and heading towards Halloween, hope your DX is a treat and not a trick. 73's.

WESTERN DX ROUNDUP
Nancy Johnson – 265 Waterton Wy – Billings MT 59102-7755
E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: Each Friday. Please use Eastern Time.

REPORTERS FOR THIS ISSUE:

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- (BB) **Bill Block**-7716 E. Theima Drive-Prescott Valley, AZ 86314 **billwblock@msn.com**
- (GH) **Glen Hansen**-1925 Tualatin St.-St. Helens, OR **skinner@columbia-center.org**
 Drake R8B, R-388, R-390A, Hammarlund SP-600, TMC-GPR-90, various wires, Terk and amplified Sanserino loops
- (PM) **Patrick Martin**-PO Box 843-Seaside, OR 97138-0843 **mwdker@webtv.net**
- (FM) **Frank Merrill**-DX'ing from Oahu, HI **fmerrilljr@yahoo.com**
 2008 Chevrolet Cobalt radio

OF SPECIAL INTEREST

- 670 KMZQ **NV.** Las Vegas is now on the air, first heard 10/11 at 0849 with "This is KMZQ Las Vegas." They play The Best Rock of the 70's and 80's. (BB-AZ)
- 730 CHMJ **BC.** Vancouver 9/27 0500 many traffic reports, etc for the Vancouver area. Strong 10 miles east of Honolulu. (FM-H)
- 740 ?CFZM? **ON.** Toronto 9/28 0408 station fading in briefly in the weak mess with Commodores "Three Times a Lady." Would anybody else on 740 play this? DX'ing from Kahana Bay (east central Oahu). (FM-H)
- 750 KFQD **AK.** Anchorage 9/28 0330 talking, many local ads in break. Quite listenable at parking lot in Laine, Oahu (NE part of island). (FM-H)
- 780 KNOM **AK.** Nome 9/27 0500 presumed (because of 9/28 logging) the music station below announcer said is Saturdays 10-midnight. Format seemed to be a mix of various kinds of rock, almost freeform. Top of hour ID "KNOM AM & FM in Nome, it's 12 midnight." Wow, they even announce the music they play! How rare is that? Surprisingly strong, no KKOH at all in Kahana. (FM-H)
- 870 WWL **LA.** New Orleans 9/28 0350 call letters heard during programming, weak. Cuban tick-tocker behind them! Kahana logging. (FM-H)
- KFLD **WA.** Pasco 10/12 0100 ID and Fox news. Incredibly weak and alone in the static on Drake with Terk loop. (GH-OR)
- 890 ?KBBI? **AK.** Homer 9/28 0410 playing Jimmy Liggins "Drunk" (rare R&B classic from 1950). Didn't need to wait for ID, nobody else on 890 plays this cool stuff, LOL. Kahana logging. (FM-H)
- 930 CJCA **AB.** Edmonton 9/28 ?? (forgot to mark it down) giving their call letters, completely dominant at Kahana. (FM-H)
- 960 ?CFAC? **AB.** Calgary 9/28 0442 various sports scores, mentioning teams from Calgary, Kootenai, etc. In & out of liberal-talker KKGN, both fairly strong at Kahana. (FM-H)
- 970 KTOO **WA.** Spokane 9/30 2023 relig. program, KTT0 ID at 2029. (AB-ID)
- 990 KRKS **CO.** Denver 9/30 2057 man with KRKS ID. Poor. (AB-ID)
- 1010 ?CBBR? **AB.** Calgary 9/28 0405 a station here running a foreign-accented newscast, which of course is the CBC Radio One overnight specialty (from various countries. Kahana logging. (FM-H)
- 1310 CHLW **AB.** St. Paul 10/1 0000 man said "1310 CHLW St. Paul, Bonneville," way out in the mix and very poor. (GH-OR)
- 1340 KTPI **CA.** Mojave 10/15 0959 with "You're listening to KTPI Mojave, California." (BB-AZ)
- KOMY **CA.** Watsonville 9/29 0200 legal ID heard from this guy topping the rumble briefly. Heard near Kahana, west side of Oahu. (FM-H)
- ?CFYK? **NW.** Yellowknife 10/10 presume the blues program //CBBR-1010/CBC at 0255. No ID possible as buried under the jumble. NW/SW EWEs and South phased out. (PM-OR)
- 1350 KSRO **CA.** Santa Rosa 9/27 0500 heard dominant, but I didn't mark details down. Heard east of Honolulu. (FM-H)
- 1380 KQKZ **CA.** Sacramento 9/27 0500 (time on this is exact) legal top of hour ID, dominant over some rumble from others from east of Honolulu. (FM-H)
- KSRV **OR.** Ontario 10/10 2340 country music with jingle type ID. Very choppy but dominating, one unID far under. (GH-OR)

- 1460 KUTI **WA.** Yakima 10/11 0030 country music and ID. Really weak and alone in the static on Hammarlund with N-S wire. (GH-OR)
- 1540 KXEL **IA.** Waterloo 12/2 0005 suddenly up strong for a minute or so, ad for Rush Limbaugh show and weather, on R-390A with N-S wire. (GH-OR)
- 1670 KNRO **CA.** Redding 10/3 0000 female gave ID into some sort of redundant music. Weak on Hammarlund with N-S wire. (GH-OR)
- 1700 KVNS **TX.** Brownsville 9/28 0420 "Oldies Radio 1700, KVNS" nearly alone and very readable from Kahana. (FM-H)

UNIDS

- 1030 UNID 10/13 0030-0130 oldies playing, very weak but up strong a few times. No ID's at top or bottom of the hour. No DJ or talk, just music, on R-388 with E-W wire. (GH-OR)
- This week we welcome guest reporter **Frank Merrill** DX'ing from Oahu, HI. Last weekend Billings received nearly 20 inches of snow, so we were wishing we were someplace warm like Hawaii! Nancy 10/17 2100

CENTRAL DX ROUNDUP

John C Johnson – 265 Waterton Wy – Billings MT 59102-7755
E-mail: John_Johnson@prodigy.net **CDXR reports ONLY: cdxr@prodigy.net**

RIDING GAIN

- [EB-MO] **Eric Bueneman**, Hazelwood, MO **NOUIHERIC@aol.com**
 GE Superadio III, Grundig S350, Worcester Space Magnet II.
- [PAL-MN] **Paul LaFreniere**, Grand Marais, MN **plafren@netscape.com**
 Icom IC-R75.

DOWN THE DIAL

- 560 KMOM **MT.** Great Falls. 10-14. 08:11 with MDT time check. [PAL-MN]
- 570 KVI **WA.** Seattle. 10-14. 08:07 with spot for a Puget Sound computer firm "...right here in Seattle." Then they played the SSB at this strange time. ID into talk program hosted by someone named Kirby. [PAL-MN]
- 580 KIDO **ID.** Nampa. 10-14. 07:50 with local spots in the area including Mountain Home and Meridian. [PAL-MN]
- 630 KVMA **AR.** Magnolia. 10-1 fair in KJSL null. 01:00 noted with legal ID and US Radio Network News. [EB-MO]
- 950 KRWZ **CO.** Denver. 10-15 fair mixing with KPRC, WWJ, Cuba. 22:02 with oldies, "Cruisin' Oldies 9-50" slogans. [EB-MO]
- 970 WJFN **MS.** Brandon. 9-23 good signal over WGTK and WMAV. 22:56 noted with promos, Jackson area spots, "Sports Radio 9-70 The Fan" slogan into legal ID and ESPN Sports News. [EB-MO]
- 1230 WHCO **IL.** Sparta. 10-1 good over others. 17:43 with country music, spots, "Just A Minute with Harry Smith," WHCO Real Country" slogan, and weather forecast. This is a format change from News/Talk. [EB-MO]
- 1280 WGBF **IN.** Evansville. 10-1 fair to poor with digital interference from WSDZ 1260. 17:19 with Sean Hannity, local spots, "News, talk 12-80" slogan, PSAs, mentions of southwest Indiana. [EB-MO]
- 1400 KFRU **MO.** Columbia. 10-3 fair to poor over other stations. 18:04 with "News, talk, 14-hundred KFRU" into local news. [EB-MO]
- KWON **OK.** Bartlesville. 10-3 fair to poor signal, mixing with several others. 17:59 noted with legal ID. [EB-MO]
- WEOA **IN.** Evansville. 10-3 fair to poor mixing with KFRU and several others. 18:02 with church remote promo. Urban A/C format. [EB-MO]
- 1410 WIQR **AL.** Prattville. 9-29 good to poor over WING, WIZM. 00:40 with sports talk, Montgomery area spots, "Sports radio 14-10" slogan. [EB-MO]
- 1480 WHVO **KY.** Hopkinsville. 10-3 fair to poor in WJBM null. 17:47 with oldies, "Oldies Radio now 96.5 FM" slogan, local spots, phone number with 270 area code mentioned. [EB-MO]
- 1520 KOKC **OK.** Oklahoma City. 10-14 fair to poor over KRHW. 19:59 with Oklahoma City Thunder basketball, Oklahoma spots. [EB-MO]

UNIDS

- 1360 unID 10-3 unID fair to poor, mixing with WSAI. 18:14 noted with Classic Country format, "Country Legends 1360" slogan. Any ideas? [EB-MO]
 {Eric, most likely KBKB Burlington, IA. They are known as "Country Legends 1360" as per their website. John}

25 YEARS AGO

October 29, 1983 issue of IRCA's "DX Monitor"... New members included **Dennis Vroom** of Albany, CA ... **John C. Johnson** of Billings, MT told about KBMY-1240 leaving the air on September 30th due

to financial problems ... **C. M. Stanbury II** of Ridgeway, ON continued discussion of Radio Marti ... **Richard C. Evans** of North Wales, PA received a verie card from CIHI-1260 almost a year after he had received the first verie card from them for the same reception. This came with 10 cents postage due.

OPEN MIKE

Paul LaFreniere returns to CDXR this week. Welcome back, Paul. The "25 Years Ago" section was typed using the new IRCA "DX Monitor" DVD collection for research. This sure makes it easy to do this section. Thank you, Lee, for taking the time to do this project! This column was typed 10-18-08. 73, John

EASTERN DX ROUNDUP

Lee J Freshwater – 414 SE 3rd St – Ocala FL 34471

E-mail: EDXR at AMLOGBOOK dot COM

Deadlines: Saturdays 8 AM!!

- (KK-VA) **Kraig Krist**
Manassas, VA
Sony SRF-M37V with built in antenna, NRD-545 rx with homemade 134 foot multiband antenna
2412 59th Place, Cheverly MD
DX-398
- (WM-MD) **William McGuire**
Watkinsville, GA
- (IEN-GA) **Ira Elbert New**
DRAKE R-8B, 135' N/S L.W., SANGHEAN ATS 909
WDX3IAO Smyrna, DE
- (JC-DE) **John Cereghin**
FRG-7 SRF-59

LOGGINGS

- 580 MA WTAG Worcester, 10/17 0630, area wx, short ID, ads for the "Freemasons of Massachusetts" open house this weekend. (JC-DE)
- KY WTCW Whitesburg, 10/17 0650, classic country mx. (JC-DE)
- 590 PA WMBS Uniontown, 10/7 1935, Local mentions; ID. (WM-DE)
- 620 PA WKHB Irwin, 10/10 1900, Weather and ID. (WM-DE)
- 690 WV WELD Fisher, 10/07 1855, "oldies Radio 690"; ID. (WM-DE)
- 660 NY WFAN New York City, 10/17 0155-0305, talk about Red Sox fans leaving before the game was over. "Jimmy from Brooklyn you're up next on 'The Fan'", 0200 "We're 'The Fan'. Sports radio sixty six WFAN and WFAN HD New York"
- 670 IL WSCR Chicago, 10/16 0155-0305, Terrible QRM from Spanish station playing music with mentions of "La Havana" and Radio Reloj "RR" pips. WSCR with sports talk. 0240 jingle "Sporting News Radio". Call in show about the Philadelphia Phillies winning the National League pennant. 0259 "Advertise with WSCR six seventy, 'The Score' Chicago's sports radio. Call our local sales manager, Ted Feldman at 312.245.6139 or... click advertise. ", 0304 with ad. (KK-VA)
- PA WIEZ Lewistown, 10/10 1845, "Playing the Legends"; ID NOS mx. (WM-DE)
- 680 NC WPTF Raleigh, 10/15 0545, "News, talk six eighty WPTF" into "Coast to Coast AM". (KK-VA)
- 700 OH WLV Cincinnati, 10/13 0155-0305, 0159 "... on the home of the best... seven hundred WLVW", "News radio WLVW" into team coverage of the economy. Traffic and weather. 0205 "The power of 5 radar networks and the forecast from your official weather station. News radio seven hundred WLVW" into forecast. 0206 "Online, on air and on demand news radio seven hundred WLVW dot com". Truck horn and "America's Trucking Network" with Steve Summers discussing Obama. (KK-VA)
- 710 NY WOR New York City, 10/12 0155-0305, WOR mixing w/Spanish. Mentions of "Cuba". 0159 "The Travel Show on seven ten WOR". "News, talk radio seven ten WOR and WOR HD New York. Home of John Gandlely weekday mornings." 0200 "The following is a paid program by Media Power. WOR's airing of this program constitutes neither endorsement of the products offered or the ideas expressed." into program on health. (KK-VA)
- 720 IL WGN Chicago, 10/11 0155-0305. 0158 "Chicago Black Hawks hockey against the Capitals Game on. News, talk seven twenty WGN". into PSA. 0159 "From the caring voice of Chicago news, talk seven twenty WGN" into news. 2:08 AM back to "Nick and Julio Show". (KK-VA)
- 790 PA WPIC Sharon, 10/10 1835, "Newstalk 790"; ID. (WM-DE)
- 850 VA WTAR Norfolk, 10/03 1905, Weather; ID. (WM-DE)
- 860 WV WOAY Oak Hill, 10/16 0650, ID heard weakly in the mush. (JC-DE)

- 910 PA WAVL Apollo, 10/06 1855, Rel. Music heard; "Praise 910." (WM-DE)
- TN WEPG S. Pittsburg, 10/16 1940, "Swap and Shop", local ads with 423 area code and other locations in Tennessee. (JC-DE)
- 940 MS WCPC Houston, 10/16 1950, "Radio that changes the way you live, AM 940, WPCPC (JC-DE)
- 1020 NJ WIBG Houston MS", Christian programming. (WM-DE)
- 1150 VA WNLR Ocean City, 10/06 1843, Relig music; SID; gone at 1845. (WM-DE)
- 1250 PA WEAE Churchville, 10/04 1842, Religious mx heard; "New Life Radio"; ID; Sign off at 1845. (WM-DE)
- 1260 MI WPNW Pittsburgh, 10/02 1855, Brewers Phillies BB Playoff "ESPN 1250." (WM-DE)
- 1290 PA WFBG Zeeland 9/30 2005 Janet Marshall's America. (WM-DE)
- 1320 TN WGOE Altoona, 10/04 1900, "The Big Talk 1290"; ID. (WM-DE)
- 1360 NJ WTOG Kingsport, 10/13 1835, ID. (WM-DE)
- 1380 NC WKJV Newton, 10/15 2245, True Oldies Channel, ex-WNNU. (JC-DE)
- 1420 OH WHK Asheville, 10/9 1850, Listing of religious services; local mentions. (WM-DE)
- 1470 CT WMMW Erwin, 10/13/08 1742, Spot for the Gospel Music show on the station and a local YMCA ad. Weak signal with fades above the late afternoon static. "...on 1420, WEMB." (IEN-GA)
- 1490 PA WNTJ Meriden, 10/10 2000, "The talk of Connecticut"; ID. (WM-DE)
- ***** WWRB Huntington, 10/9 1900. S. Gospel Music heard' ID. (WM-DE)
- ***** WNTJ Johnstown, 10/14 1720, presumed, Johnstown area ads and community announcements. (JC-DE)

Thanks to all this week. Best to all... fresh 10-18 0845

DX WORLDWIDE – WEST / TROPICAL BAND DX
Patrick Martin – PO Box 843 – Seaside OR 97138
E-mail: mwdxr@webtv.net
all times UTC

Greetings everyone.

We have a nice report from Frank Merrill vacationing in Hawaii. So away we go.

PAN AMERICAN DX ROUNDUP

- 530 **CUBA?** 0830 9/28 Soft music (almost a "beautiful music" format) eventually with female announcer who was distorted to understand in SS. Is Turks & Caicos still off? DXing at Kahana. (FM-HI*) (Yes, I believe they are still off. PM)
- 570 **CUBA**, 9/28 at 0801 not strong enough to hear the ticking, but the "RR" Morse Code plainly audible in the rumble. Lihue not a factor due to the mountain range in back of me. DXing at Kahana. (FM-HI*)
- 870 **CUBA**, 9/28 0748. The "RR" and even the ticking all audible mostly over WWL, both weak. I never expected to hear Cuba from Hawaii, also DXing at Kahana. (FM-HI*)
- 1040 **MEXICO**, Guaymas, SON XEGYS 10/1 0144-0205+ male announcer with chatter, many La Primera and La Primera 10-40 IDs, ads phone calls and a couple songs. I didn't hear calls but many mentions of Guaymas. Good signal here. (MF-CA)
- 1230 **UNID** 9/29 0900 (approx) SS topping the rumble. DXing from Honolulu. (FM-HI*)
- 1290 **UNID** 9/29 0520. Woman talking in SS, atop other stuff. I noticed she was mentioning "Cubanismo" more than once. (Is this possible?) Mexico City? This was only a very short while after sunset before much other stuff had faded in. DXing from Makaha, on the West side of Oahu. (FM-HI*) (I don't see why Cuban could not be received on any clear channel in Hawaii. Your nearest stations are 2500 miles away. PM)
- 1400 **UNID** 9/28 0804. SS briefly topping the rumble, at Kahana. (FM-HI*)
- 1580 **MEXICO**, Hermosillo, SO, XEDM 9/27 0900 (approx) didn't mark down details, but definite via local contents (or an ID). Quite dominant, DXing at Honolulu. (FM-HI*)
- 1590 **UNID**, 9/27 0900 (approx). A very strong Radio Fortuna very dominant here in Honolulu. Also heard the following night at Kahana. A Domestic? (FM-HI*)

THANKS TO THESE REPORTERS

- FM-HI* **FRANK MERRILL**, Macomb IL **fmerriljr@yahoo.com**
DXing from Kahana Bay, East central Oahu and also Honolulu
- MF-CA **MARTIN FOLTZ**, Mission Viejo CA **martin.foltz@qllogic.com**
DXing with HQ-180A and 1 foot air core loop

WALTER SALMANIWI – TP report from Masset, Queen Charlotte Is., BC for 14Oct08

Monitored between 12:50 and 17:00 (yes, 17:00... that's 10:00 AM local). Still stations audible, but time to get on with the day. Last night's TA conditions were poor with only 189 heard at more than barely there category. Otherwise, the hets were confined mostly to the bottom of the band, with

IRCA TECHNICAL COLUMN
Nick Hall-Patch – 1538 Amphion St – Victoria BC Canada V8R 4Z6
 E-mail: nhp@ieee.org

A High Performance Filter for the E100
 by Gary DeBock, Guy Atkins, John Bryant

(The following is third in a four-part series detailing easy steps to "hotrod" the radio that is rapidly becoming a favorite among Ultralight MW DXers. Guy Atkins identified a narrower, high quality filter for the E100 and discovered a way to squeeze its larger case inside the receiver.)

I breathed a sigh of relief when I first learned that the Eton E100 uses a 455 kHz IF filter. Yes! Many consumer "entertainment grade" portable radios have filters with a 450 kHz IF, and higher quality, narrower filters are virtually unobtainable in this center frequency. Fortunately the E100 is a happy exception and a prime candidate for filter modification.

Other obstacles exist, however. Since the early 1990s, availability of quality, typically metal-cased ceramic filters has been declining. It is much harder to locate suitable upgrade filters now, and when they are found these filters are higher priced than before. This situation parallels the fading market for communications receivers in general. Quality crystal filters can be bought from sources like International Radio Co. (INRAD) for approx. \$150 and higher, but

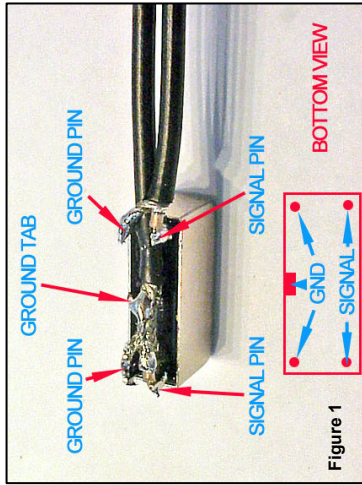


Figure 1

they are much larger than will fit inside of an Eton E100 case.

A lengthy search on the Internet led me to a top-notch Murata ceramic filter, the CFJ455K5, currently found at just one source to my knowledge: ICOM America headquarters in Bellevue, WA. ICOM's offices are only a few miles from where I work, so I was able to look over and purchase a handful for Gary, John, and me. The price for the CFJ455K5 in early summer 2008 was \$47.85, and the ICOM order number is 2020000210. ICOM uses the filter as a wide SSB filter in the IC-R75 receiver and is filter "FL65" in the IC-718 transceiver. Interestingly, Eton puts the very same filter inside their flagship model E1. ICOM America's toll-free order line is: (800) 346-0495. They are open 8am-5pm, Pacific Time, M-F.

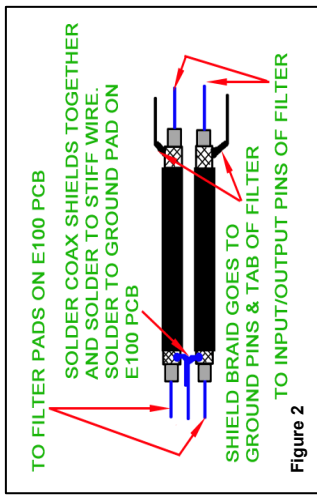


Figure 2

This filter is nominally 2.3 kHz at -6 dB (2.9 kHz typical—a good narrow voice bandwidth), and has an excellent shape factor of 1 : 1.4, as measured with lab gear by radio amateur KK6IL in 2003. Ultimate rejection of the CFJ455K5 is in the 80 db range. Just as important as performance is the compact size of the filter, small enough to fit the E100's circuitry with some simple modification.

The replacement Murata filter needs to be mounted a small distance away from the stock filter location and connected with short lengths of RG-174U coax cable. See figures 1 and 2 for soldering and assembly. 1.75 inches of coax (each) between the filter and the circuit board, but allow extra so you can cut and solder to the exact length. Keep the exposed RG-174U center conductor as short as possible

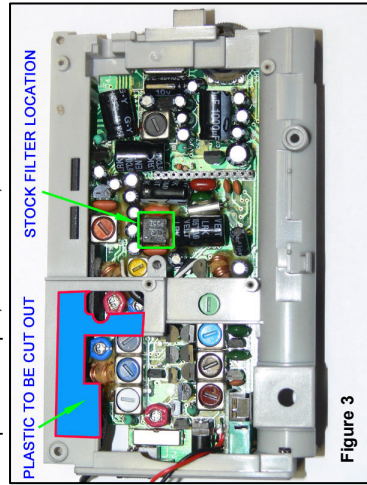


Figure 3

snippets of audio on 666 and 684 kHz. A few stronger hits as well on 531, 612, 702, 711, 756 and 999. I was up late enough to start hearing the TPs fading in around 07:00 and primarily from Japan. As for this morning, things started fairly slowly, but rapidly improved to very good conditions after 14:00 with most channels having several strong stations cochannel. Wish I had my Perseus with me! Low Wave Russians heard: 153, 180, 189, 234, and 279.

- 531 NHK1 at 9 level, but DU audible on my
- 540 ALA 100 too.
- 540 15:39 could hear NHK1 and CNR1 at 8 level.
- 558 9 level KBS2.
- 567 NHK1 at 7.
- 576 NHK1 at 15:40. RR earlier at 7 level.
- 585 NHK1 weakly at 15:40.
- 594 JOAK at exceptional strength. Still a 6 to 7 at 16:44.
- 603 CRI VOR VV at 13:10.
- 612 JOLK. //594 at 15:41.
- 621 North Korea and NHK1 at 15:42.
- 630 CNR2 // to 6065 at 15:42
- 639 CNR1 at 16:15. Mostly IBOC hash.
- 648 presumably RR transmitter.
- 657 North Korea at 13:16. Later lots of IBOC hash.
- 666 JOBC at 15:43.
- 670 KDLG with weather at 16:25 calling for snow and rain.
- 684 EZL music at 15:?? But trouble with IBOC hash.
- 693 NHK2 at 9+ level at 15:45.
- 702 NHK2 at 14:55 at 9 level.
- 711 KBS1 plus jammer heard very loud at 14:56. Haven't noticed the S. Korean jammer before.
- 720 VOR JJ at 13:21.
- 729 Sounds like Vietnam at 15:45.
- 738 Nice HLKG ID at 15:00, but dominated by Chinese station. Still there at 16:45.
- 747 NHK2. Japanese were not as strong as usual this morning... more Asian with KK an CC stations esp. strong. KBS1 at 8 level here at 16:48.
- 774 NHK2 plus strong cochannel ?MBC at 15:28.
- 783 unid EZL mx at 15:48.
- 790 KCAM with call-in show. Mentioned plans (or already constructed?) new ground system at 16:19. Good reception.
- 801 CC here today.
- 819 KCBS on 819.05.
- 828 NHK2.
- 837 echos heard. ?CC.
- 855 North Korea. Very strong carrier, weak modulation.
- 864 KBS1.
- 873 NHK2 and North Korea at 15:37.
- 882.3 North Korea with weak signal at 13:43.
- 890 KBB1 at "10 level" with snow in forecast at 16:21.
- 909 2 cochannels.
- 936 CC strong at 13:55.
- 963 CRI RR at 13:51 and cochannel.
- 972 KK still at 9+ at 16:51.
- 981 CNR1 still at 9 at 16:51.
- 990 NHK1 at 8+ at 15:51.
- 998.9 N Korea // to 2850.
- 1017 Filipino at 14:01.
- 1035 echo ++.
- 1044 JJ.
- 1062 NHK1 at 14:17. Still a 7 at 16:52.
- 1071 Jammer at 16:52 at 6 to 7 level.
- 1080 16:24 as. "1080 KUDO, Alaska's progressive voice".
- 1089 Sounds like VV music at 14:19 with cochannel. Did hear a www website noted at 15:02... will have to check who this is. NHK2 heard at 14:29.
- 1107 ?MBC.
- 1110 KAGV had an open carrier past 16:30, but religious programming on recheck at 16:43.
- 1152 NHK2 at 15:54 at 8+ level plus cochannel.
- 1170 Interesting channel. North Pole early in the night and late in the morning. Between, heard VOA at 16:00 dominant, but at 15:34 under KBS1. Also music heard here.
- 1205.95 Yambian in KK very strong.
- 1278 English newscast from probably Heibel at 14:27.
- 1287 Hokkaido very strong. For some reason, I'm also hearing them on 1260, 1269, and 1279... not sure why as they're not listed here. My equipment is top end, so I don't see this as some receiver mixing product. Any explanations?
- 1359 CNR1 with echo.
- 1377 NHK2 and CNR1 at 14:33.
- 1386 NHK2 plus weak cochannel at 14:33. // to 1287.
- 1449 KLAM with nice ID at 16:28 into Marine wx forecast.
- 1476 piano music, with weak NHK2 under.
- 1503 NHK1 plus one other.
- 1521 NHK2 with EE lessons at 14:42.
- 1530 echo ++, but then Filipino at 15:08.
- 1539 NHK2.
- 1548 mostly hearing a lot of rumbling on this channel. ?sick transmitter?
- 1557 WYFR and cochannel CC at 14:10.
- 1566 HLAZ and as heard last month a CC cochannel. Russian at 17:40 still easily heard!
- 1575 VOA very loud early, with AFN stronger later in morning.
- 1593 NHK2 and cochannel CNR2 (//6065) at 15:04

That's it for a fair initial Asian morning, and then going out with a very good enhancement. One more morning, and then I'm back in Victoria. Here's hoping for some TA activity tonight. Wait Salmaniw, Miasset, BC (saw a big black bear rambling across my BOGs today... stopped, looked at it, then carefully stepped over them... I have pictures to prove it!).

to avoid signal leakage or pickup of stray RF. This is very important! Solder both coax shields together, and use a short length of solid, stiff wire as a "pin" for the ground connection to the PCB (figure 2).

For E100 disassembly tips, see the article on this subject posted on the dxer.ca Web site. To allow room for filter mounting, you will need to cut away a section of the E100's plastic sub chassis. See figure 3. The area marked in blue is the section to cut or grind away. I used an old pair of wire cutters I had on hand, but I could have done a neater job with my Dremel tool.

The stock E100 filter to be removed from the main PCB is a small black cube marked "P551" on top (see figure 3). The filter is identified as "CF1" on the circuit board. This stock filter has three pins and ground leads will be shorted to effectively work as a three pin filter. You may also want to temporarily remove electrolytic cap (C39) near the filter to gain easier access.

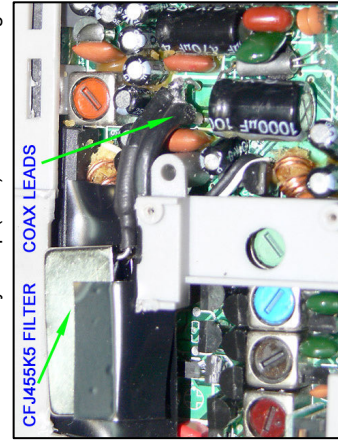


Figure 5

and the grounding point, and solder carefully. See figure 5. Figure 6 shows how the modified filter and PCBs should look before reassembling the E100 case. Note that the installation shown in this photo has less plastic cut away from the sub chassis. Depending on how flush (or not) the components are soldered to the lower PCB from the factory, you may or may not need to remove as much plastic as shown in figure 3.

What kind of improvement can you expect?

John, Gary, and I have been highly impressed with the results of this filter swap! Many of our trans-Pacific MW catches with the E100 would have been impossible without this upgraded filter. This modification is also strongly recommended for domestic DXers, especially those with local "pest" stations. We've found it is now possible for us to DX within 10 kHz of our strongest locals (usually in combination with careful nulling of the powerhouse station).

Although a nominal 2.3 kHz bandwidth, the CF-J455K5 filter is typically measured at 2.9 to 3.0 kHz. This is just about as narrow a filter as practical when limited to AM mode reception in the Eton E100. To boost intelligibility (and further avoid nearby interfering signals), we recommend offset tuning by 1 kHz when using this tighter filter. If your particular E100 suffers from the 1 kHz readout error, your mileage may vary; you might find that best audio quality is on the carrier frequency, or even 2 kHz removed from the displayed carrier frequency. A little practice with the modified radio will quickly reveal the tuning characteristics necessary. Jump right in and tackle the tough signal situations above and below your strongest local stations... I'll bet the CF-J455K5 reveals DX previously impossible to receive with the stock filter!

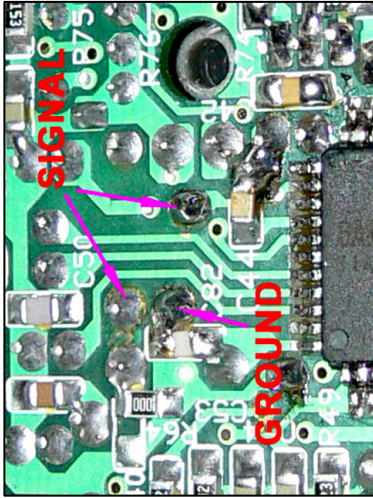


Figure 4

Use as little heat as necessary to desolder this happens, jumper between a good section of the trace (scrape away the insulating layer first) and the filter pin with a short length of small diameter solid wire. Figure 4 shows the signal and ground connection points on the back side of the board. The ground connection point is just above the marking for capacitor C82. Since ceramic filters are symmetrical, it does not really matter which signal lead (i.e., input/output) goes where, as long as the coax shield goes to the ground pad.

The new CF-J455K5 filter fits in the cutout area of the plastic sub chassis, resting on top of a number of components. Insulate the metal case of the filter as necessary to avoid shorting. Route the RG-174U coax to the two signal thru-holes and the grounding point. See figure 5.

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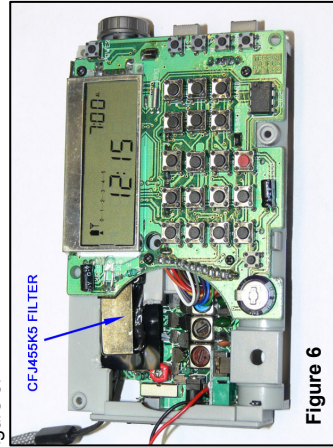


Figure 6

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SPORTCHANNELS IRCA

Compiled by: Dale Park – PO Box 10640 – Honolulu HI 96816

E-mail: dxfoot@aol.com

Aloha. Sis-boom-bah, it's an all-college-football edition of the SportChannels. There are 120 Football Bowl Subdivision and 123 Football Championship Subdivision teams, so I'll try to list as many school networks as possible. Let's start with the info I have lying around as of 10/12/08—

NCAA COLLEGE FOOTBALL

Arizona WILDCATS Brian Jeffries, Lamont Lovett, Pedro Limon, David Kelly-ST
 970 KVVW-AZ 1340 KIKO-AZ —FM— 107.5 KHYT-AZ
 1100 KFNX-AZ 1420 KTAN-AZ 96.5 KDAP-AZ
 1290 KCUB-AZ 1450 KNOT-AZ 102.3 KWRQ-AZ

SYNDICATOR: IMG Sports

Arizona SU SUN DEVILS Tim Healey, Jeff Van Raaphorst, Amy Bender-s
 620 KTAR-AZ 1330 KJLL-AZ —FM— 100.9 K265DZ-AZ r
 660 KTNN-AZ 1340 KIKO-AZ 92.3 KTAR-AZ b
 780 KAZM-AZ 1490 KYCA-AZ 92.5 KTHQ-AZ
 1230 KATO-AZ 1650 KBXZ-AZ 96.5 KDAP-AZ

NOTE: b – Backup for KTAR-AM.

Boise SU BRONCOS Bob Behler, Jason Dailey, Todd Miles-s
 580 KIDO-ID 790 KJRB-WA 1380 KSRV-OR 101.1 KMXM-ID
 590 KID-ID 980 KALE-WA —FM— 107.5 KYZK-ID
 630 KFXD-ID a 1240 KWIK-ID 98.3 KSNQ-ID

NOTE: a – AIs games from Oct. 13.

Brigham Young U. COUGARS Greg Wrubell, Marc Lyons, Nate Meikle-s, Andrew Adams-ST
 690 KBLI-ID 1280 KDOX-NV —FM— 101.7 K269DG-UT r
 1160 KSL-UT 1450 KIOV-ID 95.9 KMGR-UT 102.7 KSL-UT r
 1210 KUNF-UT 96.3 K242BJ-UT r 105.5 KTHK-ID
 1230 KBAR-ID 96.7 K244DC-UT r 105.5 K288AY-UT r
 1260 KBLV-UT 100.1 K261AE-UT r

California GOLDEN BEARS Joe Starkey, Troy Taylor, Todd McKim-s

540 XESURF-CA r 1260 KGIL-CA 1400 KVBL-CA r
 810 KGO-CA 1340 KCBL-CA —FM—
 970 KESP-CA 1380 KTKZ-CA 102.3 KNTK-CA

California-Los Angeles (UCLA) BRUINS Chris Roberts, Matt Stevens, Wayne Cook-s
 570 KLAC-CA 1550 KXEX-CA —FM—
 1360 KWDJ-CA 96.1 KSLK-CA r

California SU-Fresno BULLDOGS Bill Woodward, Jordan Christensen, Ralph Wood-s
 580 KMJ-CA 1460 KION-CA 1480 KYOS-CA 1560 KNZR-CA

SYNDICATOR: Learfield Communications

Colorado BUFFALOES Mark Johnson, Larry Zimmer, Charles Johnston-s-ST
 760 KKZN-CO b 1470 KEPL-CO e 94.3 K232AD-CO r 104.9 K285AN-UT re
 850 KOA-CO —FM— 96.1 KIBT-CO 105.5 K288BD-CO re
 980 KALN-CO 93.5 KALQ-CO 96.7 K244CI-CO r 105.5 K288AD-CO r
 1340 KTTM-CO 93.7 KSBV-CO e 100.5 KRSJ-CO e 106.1 KNFO-CO
 1340 KQZL-NM c 93.7 K229AI-CO r 104.9 K285BW-CO re 107.5 K298AT-CO r
 1350 KDZA-CO 93.9 K230AN-CO r 104.9 K285AH-NM re 107.9 KDZA-CO e

SYNDICATOR: Learfield Communications. NOTE: b – Backup for KOA. C – Listed by Learfield but not KOA. e – Listed by KOA but not Learfield.

Eastern Washington U. EAGLES Larry Weir, Paul Sorensen, Paul Seebeck-ST
 790 KJRB-WA b 1400 KITZ-WA —FM—
 920 KGTK-WA r 1510 KGA-WA 101.1 KEYF-WA b

NOTE: b – Backup for KGA.

Hawai'i WARRIORS	Bobby Curran, Robert Kekaula, John Veneri-s-h, Don Robbs-ST	670 KPUA-HI 900 KNUI-HI	1420 KKEA-HI 93.1 KMWB-HI	—FM—	
Idaho VANDALS	Tom Morris, Evan Ellis	620 KVAL-ID 840 KMAX-WA 950 KOZE-ID 1080 KVIN-ID	1310 KLIJ-ID 1400 KRPT-ID 1400 KOFE-ID 1450 KLER-ID	—FM— 95.3 K237DP-WA r 99.5 KQPI-ID 106.1 KZFN-ID	
Idaho SU BENGALS	Jerry Miller, Brad Bugger, Mark Liptak-ST	930 KSEI-ID 1230 KRXX-ID r	1270 KTFI-ID 1490 KCID-ID	—FM— 97.1 K246AW-UT r	98.1 KGTM-ID 100.1 KITT-ID
Montana GRIZZLIES	Mick Hollen, Scott Gurnsey	560 KMON-MT 1050 KMTA-MT 1070 KATQ-MT p 1180 KOFI-MT 1230 KHDN-MT 1230 KXLO-MT	1240 KLTZ-MT 1240 KLYQ-MT 1290 KGYO-MT 1340 KCAP-MT 1340 KPRK-MT 1400 KXGN-MT	—FM— 100.1 KATQ-MT pr 101.5 KXGZ-MT 105.9 KPBR-MT 95.1 KTHC-MT 96.7 KZIN-MT 96.9 KQRV-MT 99.3 K257AF-MT r	
Montana SU BOBCATS	Jeff Lasky, Dan Davies, Tyler Wittgen	880 KJUR-MT 910 KBLG-MT 930 KMPT-MT 1050 KMTA-MT	1150 KSEN-MT 1240 KLTZ-MT 1370 KXTL-MT 1400 KXGF-MT	—FM— 96.5 KDZN-MT 100.7 KXLB-MT 103.5 KZMY-MT f 105.3 KMTX-MT	
Nebraska CORNHUSKERS	Greg Sharpe, Adrian Fiala, Matt Davison, Lane Grindle-s	610 KCSR-NE 620 KMNS-IA 740 WMIN-WI 790 KURM-AR 810 WHB-MO 840 KTIC-NE 880 KRVA-NE 900 KJSK-NE 930 KOGA-NE 940 KVSH-NE 960 KNEB-NE 1060 KDUS-AZ 1110 KFAB-NE	1140 KSOO-SD 1150 KKNW-WA 1230 KTNK-NE 1230 KHAS-NE 1240 KIMB-NE 1260 KODY-NE 1260 KWB-NE 1260 KMYR-SD 1340 KGFV-NE 1340 KSID-NE 1340 KTOQ-SD 1380 KUVR-NE 1400 KBRB-NE 1400 KCOW-NE	94.7 KNEN-NE 95.3 KBBN-NE 97.3 KRGI-NE 97.7 KMTY-NE 98.1 KFGE-NE 98.7 KSID-NE p 99.5 KUTT-NE 101.1 KLIR-NE 101.3 KLZA-NE 103.5 KXNP-NE 103.9 KRFS-NE 105.5 KFMT-NE 105.9 KQKY-NE	
New Mexico LOBOS	Scott Galetti, Josh Bazinet	740 KATK-NM 770 Kkob-NM 980 KMIN-NM	1230 KYVA-NM 1240 KCLV-NM 1340 KSSR-NM	—FM— 92.9 KMXX-QM 99.1 K256AR-NM r 105.1 KWMWV-NM	
North Dakota SU BISONS	Scott Miller, Phil Hansen, Jeremy Jorgenson-s	550 KFYR-ND n 660 KEYZ-ND 710 KXMR-ND d 970 WDAY-ND	1320 KHRT-ND 1340 KPOK-ND 1450 KZZJ-ND 1570 KYCR-MN	106.1 KQLX-ND 102.3 KRCQ-MN 102.5 KDVL-ND 103.1 KRXX-ND	

Northern Iowa PANTHERS	Gary Tima, Scott Peterson	1400 KVFD-IA 1490 KRIB-IA 1540 KXEL-IA	1570 KQWC-IA 1580 KCHA-IA	—FM— 95.3 KQMG-IA 95.9 KCHA-IA	
Oregon DUCKS	Jerry Allen, Mike Jorgensen, Jay Allen	590 KUGN-OR 630 KWRO-OR 750 KXL-OR 880 KCMX-OR 910 KURY-OR 1110 KBYD-OR	1230 KZZR-OR 1230 KQIK-OR 1230 KCUP-OR 1240 KTX-OR 1270 KAJO-OR 1340 KHR-OR	—FM— 1370 KAST-OR 1400 KDY-OR 1400 KBCH-OR 1430 KYKN-OR 1450 KFLS-OR 1580 KGAL-OR	
Oregon SU BEAVERS	Mike Parker, Jim Wilson, Todd Mansfield-s, Ron Callan-ST, Steve Preece-ST	690 KRGO-OR 840 KKNX-OR 860 KPAM-OR 940 KICE-OR 1130 KHTH-CO x 1150 KAGO-OR 1230 KKEE-OR 1230 KQIK-OR	1240 KEJO-OR 1240 KTX-OR 1250 KCST-OR 1290 KUMA-OR bi 1310 KNPT-OR 1340 KWVR-OR 1360 KOHU-OR 1360 KUIK-OR	—FM— 1380 KSRV-OR 1400 KNND-OR 1440 KMED-OR 1440 KODL-OR 1490 KSKR-OR r 1490 KBZY-OR 1550 KKAD-WA bj 1590 KMBD-OR	
Southern California TROJANS	Pete Arbogast, Paul McDonald, John Jackson-s, Steve Mason-ST	710 KSPN-CA 790 KFPT-CA 800 XESPN-CA	1010 KXPS-CA 1140 KSFN-NV 1230 KGEO-CA	1230 KSZL-CA 1280 KXTK-CA 1450 KVEN-CA	1510 KSPA-CA
Utah SU AGGIES	Al Lewis, Craig Hislop	610 KVNU-UT 1230 KMGR-UT b 1320 KFNS-UT	—FM— 95.9 KLZX-ID	103.3 K277BD-ID r 104.5 K283AO-UT r 105.3 K287AB-ID r	
Washington HUSKIES	Bob Rondeau, Chuck Nelson, Elise Woodward-s	560 KPQ-WA 700 KBYR-AK 950 KJR-WA 1020 KMIQ-WA 1030 KMAS-WA 1170 KPUG-WA	1240 KGY-WA 1280 KPQTQ-WA 1340 KTCR-WA 1360 KUIK-OR 1400 KLCK-WA 1420 KLUJ-WA	1490 KBRC-WA 1450 KOMP-WA 1460 KUTI-WA 1470 KELA-WA 1490 KBIS-WA 1490 KWOK-WA	1490 KLOG-WA —FM— 102.1 K271AZ-WA r 104.3 KZBE-WA 106.3 KSUP-AK 107.9 K300AB-AK r
Washington SU COUGARS	Bob Robertson, Jim Walden, Bud Nameck-s	610 KONA-WA 660 KAPS-WA 850 KHWO-WA 900 KKRT-WA 920 KXLY-WA 970 KCMD-OR 1090 KPTK-WA 1150 KQQQ-WA 1170 KPUG-WA 1240 KCVL-WA	1320 KXRO-WA 1320 KGDC-WA 1340 KWLW-WA 1380 KRKO-WA 1390 KJOX-WA 1400 KEDO-WA 1430 KCLK-WA 1450 KCLX-WA 1470 KBSN-WA	—FM— 99.3 K257DN-WA r 92.5 K23AZ-WA r 92.7 KNCW-WA 93.7 KXAA-WA t 95.1 K236AH-WA r 95.1 K26AE-WA r 96.9 KGY-WA 97.7 K249CV-WA r 98.1 K251AZ-WA r 98.5 KEYG-WA	1490 KWOOD-WA —FM— 102.1 K271AZ-WA r 104.3 KZBE-WA 106.3 KSUP-AK 107.9 K300AB-AK r
Western Oregon U. WOLVES	Russ Blundk, Bear "The Coach" Blundk	1220 KPJC-OR	1340 KLOO-OR	1600 KOHI-OR	
NOTE: Listing also includes 1610 KMVS-OR Monmouth, probably carrier current.					
Wyoming COWBOYS	Dave Walsh, Kevin McKinney, Randy Welniak-s	950 KMWR-WY 1030 KTWO-WY 1240 KFBC-WY 1240 KEVA-WY	1240 KASL-WY 1240 KRAL-WY 1260 KPOW-WY 1270 KIML-WY	1290 KOWB-WY 1330 KOVE-WY 1340 KYCN-WY 1340 KWOR-WY	1410 KWYO-WY 1450 KBFS-SD 1450 KBBS-WY 1470 KKTY-WY

1490 KUGR-WY 93.9 KTAK-WY 98.3 KERM-WY 103.1 K276AW-WY r
 1600 KEPN-CO p 96.5 KQSW-WY 99.1 KQYW-WY 103.1 KYDT-WY
 —FM— 96.7 K244AR-WY r 99.3 KTGA-WY 104.3 KKFN-CO b
 93.3 KJAX-WY 97.9 KTAG-WY 101.7 KDNO-WY 106.3 K292BA-WY r

SYNDICATOR: Learfield Communications. NOTE: b – Backup for KEPN.

OVERTIME: SportChannels remembers Dick Lynch, who died Sept. 24 at the age of 72. He was with the NFL New York GIANTS for nearly fifty years, eight as a player and the rest as a radio analyst from 1967 to 2008. His last game was the Giants' Super Bowl win in February.... Retiring from the broadcast booth are Lanny Frattare, after 33 years as the Pittsburgh PIRATES' announcer, and Larry Munson, who will call his last Univ. of Georgia football game later this year after 43 seasons. Joining them at the end of next year is Vin Scully, after his 60th year with the Los Angeles DODGERS.... The former NBA Seattle SuperSONICS have a new name, Oklahoma City THUNDER, and a new flagship, 98.1 WWLS-OK and its relays. Matt Pinto returns as the team's voice.... The NHL New York ISLANDERS have downgraded its flagship station, from 1130 WBBR-NY to the night-day tandem of 94.3 WMJG-NY and 1100 WHLI-NY....

ABBREVIATIONS USED: a – away games only, b – backup or conflict station, d – daytime, h – home games only, p – partial schedule, r – relays another station, s – sideline reporter, ST – studio host, * – personnel alternate. In network listings, flagship stations are in **boldface**. Data sources and station cities are available upon request from dxfool@aol.com, as well as updates and corrections to previous columns. More football radio data next time, plus hockey as space permits. In these economic times, why pay for entertainment when there's free radio? Until then, Kwaherini!

2008-2009 IRCA Super Alphabet Soup DX CONTEST
Manager: Nancy Johnson – 265 Waterton Wy – Billings MT 59102-7755
E-mail: NancyJohnson@prodigy.net

- October 15, 2008 update
- | | | | | | |
|-----------------|-----|-------------------|----|--------------------|---|
| 1. Greg Hall | 149 | 4. Nancy Johnson* | 27 | 7. Phil Bytheway | 7 |
| 2. Tim Noonan | 86 | 5. Mike Sanburn | 18 | 8. Dale Park | 2 |
| 3. Bill Nittler | 56 | 6. Willis Monk | 16 | 9. John C. Johnson | 1 |

* Contest manager is not eligible to win.

You can join the contest at any time, so if you haven't joined already there is still plenty of time to do so. The contest rules can be found online at the IRCA website, and also in the August 29, 2008 issue of DXM. Send me a note if you have any questions. Please, report to the appropriate editor any special loggings you hear while DX'ing for the contest! The contest runs until May 31, 2009.

IRCA Convention 2008 Report, Flagstaff, Arizona

This year the IRCA convention was held in Flagstaff, Arizona at the Days Inn on September 12-14 and it was a truly successful and memorable weekend. The weather cooperated with sun all weekend after a very active Arizona monsoon season. On Thursday I arrived in Flagstaff around 10:00 AM and at first not much was going on. But DXers started to show up later in the day and by 3:00 PM we had a small group of DXers in the lobby. Around 4:00 PM I drove the short distance to the Flagstaff Airport to get Patrick Martin and Dave Williams who flew in from Portland. For the remainder of the day we had a lot of DX talk in the lobby and later a small group moved over to the bar for more DX talk.

The convention got started on Friday at 9:00 AM in the Cedar Room at the Days Inn. We left for the first station tour which was at Northern Arizona University which was less than 1 mile away from the motel. The station that we went to was KJack Radio on 1680 which is a low power station and it covers the Flagstaff area well. When we were at KJack Radio it was off the air due to lightning as they said the transmitter was toast. Mr. Romey Haddad the promotions director for KJack gave us a great tour and they have some nice equipment. After the tour we all went back to the motel and many had lunch. At 12:50 we left the motel for the drive down to Sedona for the tour of KAZM-780. When we got to KZAM we were told that the tour had been cancelled as the person that was to give the tour was called out of town. They were very nice and they gave us a tour anyway. The station is not all that big so only 5 or 6 people go at a time. After the KZAM tour we drove down to Cottonwood for the tour of KVNA-600 and KYBC-1600 plus some FM stations. The station tour was great and I found out why I could not find the tower for KVNA-600 in Flagstaff. They don't have a tower! They use a longwire for an antenna after they lost the land that the antenna was on. They now are looking for land but it will be hard to find land in the Flagstaff area due to the high cost of land. When we were leaving they gave everyone a KYBC coffee mug. After the tour we all drove back to Flagstaff. Around 7:30 we went up to Lowell Observatory at 7,260 feet. While at the observatory we had a chance to look through 3 different telescopes and it was a very nice clear night. We left around closing time at 9:30 and went back to the Days Inn for more DX talk.

On Saturday the meeting room opened at 9:00 AM as no tours were planned for the morning everyone had a time to talk. On Saturday afternoon we drove by the studio and transmitter of KAFF-930. We also went by the studio of KBXZ-1650 which is a low power station with Fox Sports in Flagstaff. At 3:30 we had our business meeting with Doug Pifer who did a great job. We left the Days Inn at 5:40 for the banquet at Black Barts Steak House at 6:00 PM. The banquet went well with 23 people. After the banquet we went back to the Days Inn for the IRCA auction. This year Mike Sanburn and Patrick Martin did the auction with Bob Wien doing the paper work.

On Sunday some people left for home but a good number went on the tour of Meteor Crater. Meteor Crater is 35 miles East of Flagstaff and they even had a TIS station located near the RV park. After the tour of Meteor Crater we all went back to Flagstaff to eat. On Sunday night a small group went to find the longwire antenna for KVNA-600 which was not hard to do as we were told at the tour of KVNA where the antenna was at.

Those who attended the convention this year were:

- | | | | | |
|-------------------|-----------------|-------------------|----------------------|-------------------|
| Arizona | Curtis McMenmin | New Mexico | Bob Wien | John Adams |
| David Aichelman | Frank Merrill | Illinois | Bill Nittler | Washington |
| Paul Lotsof | Sally Nittler | Missouri | Ken Hawkins and wife | Dennis Vroom |
| Bill Block | John Johnson | Montana | John Johnson | Dawn Vroom |
| California | Shelly Gordon | Oregon | Dave Williams | Alberta |
| David Gordon | Mike Sanburn | | Patrick Martin | Nigel Pimblett |
| Shelly Gordon | | | Doug Pifer | Mike Stonebridge |

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.

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MEMBERSHIP DUES (DXM=printed DX Monitor, SDXM=soft e-mailed version)

Destination	SDXM	DXM	DXM+SDXM
USA	\$10	\$31	\$36
Canada & Mexico (group 2)	\$10	\$40	\$45
Western Europe (group 3)	\$10	\$52	\$57
Australia/NZ/Japan (group 4)	\$10	\$52	\$57
Rest of world (group 5)	\$10	\$52	\$57

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 Installment Rate: 2 payments a year of one-half dues plus \$1.

Make checks and Money Orders in US funds payable to IRCA.

All dues and address changes go to: **IRCA, PO Box 60241, Lafayette LA 70596**

Pay electronically with PayPal—add \$1 to all prices above. Go to www.paypal.com, then send your dues to framember@ircaonline.org – contact Lynn Hollerman for more information.

Sample copies of DX Monitor are available. Along with your request, please include first class postage of: **42c** for USA addresses, **69c** for Canada and Mexico or **2-International Reply Coupons** each, for other countries. Send to: **IRCA, PO Box 3547, Tualatin OR 97062.** (Maximum two samples per year.)

For information on **subscribing to the IRCA mailing list** at Hard-Core-DX, a group e-mail service, contact the moderator, Lynn Hollerman at lynnhollerman@yahoo.com.

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9/22/08

Dale Park sends along the following from the Fresno, CA Bee dated 9/15/08:

Fresno mayor now on the air on KYNO-1300; Autry to host radio talk show, By Rick Bentley/The Fresno Bee

Fresno Mayor Alan Autry will host a new talk radio show on KYNO, AM 1300, starting Sept. 29. His show will air 10 am-noon Monday-Friday. "It is going to be a lot of fun," Autry said. "I may be pretty good. I may be mediocre. I may be horrible at it. But I will guarantee you I will be real and we will have fun." Autry will be working as a radio talk show host while he completes the final months of his second term in office, which ends in January. KYNO owner John Ostlund didn't want to wait until Autry's term ends. "This gives him a voice to affect change while in office and after he is out of office," Ostlund said. "The challenge was to figure out how he could do local talk radio while still being mayor. How he can do that and continue to serve the community." Before the deal was made, Ostlund checked with City Attorney James Sanchez to make sure there was no conflict in Autry having the radio job while still in office. Sanchez said Autry has a right to seek employment in the private sector. Autry will have to recuse himself if any issues with KYNO radio come before the Fresno City Council. Autry also can't disclose any confidential information or ask his staff to help in matters specifically for the radio program. Ostlund, owner of KJWL, FM 99.3, bought KYNO in August. At the time, he said he would launch a local talk show as part of the conversion of the station from a Spanish-language religion format to talk radio, which began last week. The national lineup on KYNO includes Don Imus, Dennis Miller, Dr. Laura, Bill O'Reilly, Dr. Dean Edell, Larry King and Jim Bohannon. Ostlund said with the addition of Autry to that lineup he believes the mayor's 70% approval rating with Fresno voters will "translate into immediate and significant ratings." KYNO was in last place among all local stations in the latest radio ratings. Autry's big concern when Ostlund approached him with the idea was the time commitment. That's because he has city duties for the next few months. And then Autry wants to make films based on what he calls "storylines" he has been sitting on for eight years. He decided to go ahead with the radio job because it gives him a way to talk about community issues while in office as well as after. The daily radio show will originate from the current KYNO offices in downtown Fresno. If mayoral duties take him out of town, Ostlund will make sure Autry has a studio - whether it be Sacramento or Washington, DC - where he can do the local show. The new talk show will not focus only on politics. Autry can talk about anything from sports to entertainment, too, Ostlund said. Autry will be in a head-to-head competition with the last two hours of the Rush Limbaugh talk show heard on local talk radio leader KMJ, AM 580. Ostlund never considered having Autry go head-to-head with KMJ's local talk show host, Ray Appleton, because "Alan and Ray are friends." Neither the mayor nor Ostlund would reveal how much Autry is being paid. Elected officials have to disclose additional income earned while in office on a yearly basis or when they leave office. Terms of Autry's deal will be made public in January. Autry is not the first mayor to become a radio talk show host. Current San Francisco Mayor Gavin Newsom hosts a weekly radio talk show. Former San Diego Mayor Roger Hedgecock was only out of office four days before he took a job as a talk radio host. Even former New York Mayor Rudy Giuliani hosted a weekly radio talk show, called "Live from City Hall with Rudy Giuliani." (DP-H)

Dale Park sends along the following from the Fresno, CA Bee dated 9/15/08:

KYNO-1300's new owner, KJWL owner went from mop to mike, Turlock native had a humble start, By Rick Bentley/The Fresno Bee

A tiny picture frame hangs on the south wall of John Ostlund's office. The frame is so tiny it is easy to overlook among the huge number of photos, posters and other items the local radio station owner has displayed. To him, that tiny framed piece of paper is the most important thing on the walls of the downtown office complex that houses Ostlund's radio station KJWL, FM 93.1. "That is the pay stub for my first job," Ostlund explains of the framed piece of paper that is smaller than a playing card. "I made \$3 an hour. And I worked 22 hours." After taxes, he earned less than \$60 as a janitor at KCEY in Turlock. Ostlund spent about 40 years going from janitor to salesperson to radio station owner. When other local radio stations were being purchased by distant conglomerates, Ostlund turned the idea of being locally owned and operated into the successful KJWL. On Monday, Ostlund expands the outlets for his passion for radio. He recently bought KYNO, AM 1300, and is giving the station new life as a talk/news station. It had been a Spanish language station that finished last in recent ratings. By going to a news/talk format, he'll compete with talk radio giant KMJ, AM 580, which has been the top-rated radio station in the valley for a number of years. KMJ hasn't had the talk radio competition since Air America went off the air in February 2007 on KPFT, AM 790, after two years. Ostlund doesn't care about the competition. He's driven by a passion to bring KYNO back to its glory days when it ruled the local dial as a rock station about 30 years ago. He even worked at the station back in 1974, when it was the Boss format of Top 40 radio that was copied at KHJ in Los Angeles and KFRC in San Francisco. On Monday, he will devote the entire day to interviews and recordings from KYNO's glory days. On Tuesday, the talk format launches with a lineup that ranges from Don Imus to Dennis Miller. KMJ has noticed: if you go to the internet site newsstalk1300kyno.com, you will be directed to the KMJ Web site. It could be a heated competition. Ostlund's rather inauspicious career start as a janitor would seem to be a lifetime away for the 55-year-old businessman who recently spent \$1.6 million to purchase KYNO. The Turlock native landed his first radio job while he was still at Turlock High School. His older brother, Ron Ostlund, was the program director at the local Top 40 station KCEY. Ostlund is certain he got his passion for radio from his brother. He also got the janitor job because of his brother. Ron Ostlund says his brother actually worked at the radio station long before he got hired. "I would take John to work with me. He had to be about 12," Ron Ostlund says during a telephone interview from his home in Arizona. "I would take a pillow and blanket and sleep on the floor. I let John do my weekend shift. He was a better disc jockey than I was."

He was good because he loved the job. "Just being inside a radio station was a thrill. Having a key to the door was like being a kid in the candy store," Ostlund says. "Radio is a very intimate medium. You really touch one person at a time. I like the intimacy of radio." It also like being able to impact the community. And radio can contribute to building a better community. "That's not just talk. Ostlund has in recent years turned over for a few days all of the advertising spots on KJWL to local charities as a way to raise money. Stan Oken, a former Fresno County supervisor and former chairman of the Fresno City and County Convention and Visitors Bureau's board of directors and longtime business associate of Ostlund, says during the 15 years he has known Ostlund he has seen him show great passion for every project he has tackled. But radio has been the cornerstone for his life's work. Ostlund spent a year cleaning floors with that first radio job before he could trade a mop for a mike. He landed a weekend on-air shift at KCEY. Ostlund was hooked. After high school, he went to San Francisco to earn his radio license. Ostlund returned to KCEY, this time as a full-time on-air personality. He also works on weekends at stations in Salinas and Modesto. He just wanted more on-air experience. After a few years on the air, Ostlund realized he could continue as an on-air personality and make \$600 a month or move to sales and make \$650. He moved to sales. He still was in sales when he came to Fresno to work at KYNO and then KFYE. Ostlund soon realized he could make even more money if he was representing the companies buying the ads. Jeffrey/Scott Advertising, named for his nephews, was born in 1976. He was in his 20s then. The company's first office was in the closet of a waterbed store, his first client. Then it moved to a basement underneath a disco. For 10 years, Ostlund built his advertising agency. But, as he will tell you, working in radio is like being an addict. You never lose the taste. So in 1986 when his brother called to tell him there was going to be a new FM radio frequency handed out in Fresno, Ostlund wanted the license. It took eight years for the process to unfold. There were many hearings in Washington, D.C., as the potential owners were whittled down by the Federal Communications Commission. It finally came down to three candidates. "The judge said he could flip a coin and give one of us the frequency. Or we could go into a small room and settle it. When we got into the room, I told the other two I had no intentions of settling," Ostlund says. His solution was to offer to split everything he had in his checking account with the pair. That's how KJWL came to be. It finally got on the air on April 29, 1994. Ostlund opted for a pop standards format that featured music from the 1940s to the present. "I looked at all of the formats in Fresno. I did not want to compete with country or soft rock," Ostlund says. "The official plan I submitted to the government was that I was going to be Fresno's first Hispanic FM. But eight years later, there were already five or six of those. "The only open slot was adult standards." The station has gone from being almost totally a satellite operation to one that features a host of local on-air personalities, including ex-TV news people Bud Elliott, Juanita Stevenson, Chris Nieto and Sean Boyd. Now he has started building the new KYNO. The station will include syndicated talkers Laura Schlessinger along with Dennis Miller and Don Imus. And there will be a local talk show in the mix. He isn't saying who just yet. Ron Ostlund expects his brother to make KYNO a success. "My brother is my hero. His whole life he has had a knack for making the right decisions. I have a tendency to make decisions quicker. He takes a long time to make a decision, but it is always right." Ron Ostlund says. Ostlund has extra time and energy to devote to the new radio station because he sold Jeffrey/Scott Advertising in July. He'll need the energy. Not only will the new KYNO start Monday, but he also will move both radio stations to another downtown location in the next few months. The move from the glass-and-chrome home of KJWL that sits within a whistle blow of the Amtrak station is to give the advertising agency more room. Ostlund, who has always trumpeted the qualities of downtown, would not have located his new offices anywhere else. So - was the purchase of KYNO a smart business move or just Ostlund's passion for radio? "We will know the answer to that question soon enough," Ostlund says. (DP-H)

Dale Park sends along the following from the Nova Scotia Chronicle-Herald dated 9/16/08:

Feds say no to new Amherst radio station, 'Disbelief... shock'; By TOM McCOAG Amherst Bureau

AMHERST — Backers of a proposed FM community radio station for this community haven't given up the fight to get on the air, despite having their application rejected by the CRTC. The Tantramar Community Radio Society learned of the rejection Friday. They emerged from an emergency meeting Monday, calling on the public to support their efforts to have the commission's decision overturned. "Many people expressed disbelief and shock with the decision," spokesman Randy Smith said as he urged people to write members of Parliament and other political representatives to express their disappointment with the decision. He also asked supporters to start a letter-writing campaign and a petition urging the Canadian Radio-television and Telecommunications Commission to reverse its decision. The society may also resubmit its application to the commission after making some minor revisions. Mr. Smith did not say what those revisions might be. The application had been supported by 18 individuals and groups, but was opposed by the Maritime Broadcasting Ltd., the owner of CKDH Radio of Amherst. The company claimed the community radio station proposed by the society would hurt CKDH's profitability. The CRTC agreed. Maritime Broadcasting also felt the society's proposed programming would not be significantly different from existing radio stations as required by the national Community Radio Policy. That policy requires community radio stations provide programming that "differs in style and substance from that provided by commercial radio stations and the CBC." Mr. Smith charged the CRTC with ignoring the letters of support it received from the society's 18 supporters and suggested it was absurd to suggest "a not-for-profit group such as ours would be a threat to the financial well-being" of Maritime Broadcasting. A fundraiser scheduled for this Saturday will go ahead, said Mr. Smith, saying he hopes the "event will rally more people to the cause." (DP-H)

Dale Park sends along the following from the Vicksburg, MS Post dated 9/16/08:

Christian radio WQBC to be replaced by ESPN sports talk, By Steve Sanoski, ssanoski@vicksburgpost.com

ESPN sports talk radio is coming to Vicksburg next week at 1420 on the AM dial, replacing Christian talk radio programming that's been on the air since 2004. Nashville-based Debut Broadcasting has entered an agreement with Grace Media International to take over the station and small studio on Porters Chapel Road beginning Monday. "The plan right now is to be 24-7 sports talk," said Debut Broadcasting CEO Steve

Ludwig. "My observation is Vicksburg is pretty sports crazy. I think it will be very popular." Though the lease begins Monday, Ludwig said the ESPN programming — which will include broadcasts of games as well as popular nationally-syndicated programs such as "Mike and Mike in the Morning" and "Pardon the Interruption" — will begin at an unknown date next week. Debut Broadcasting will begin playing sports-themed songs and school fight songs Monday until ESPN programming takes over. Neither Ludwig nor Grace Media International President Michael Corley would discuss the financial terms or the length of the lease, but both confirmed discussions are ongoing about a full sale of the station. "These lease-management agreements are many times the early stages of a sale," said Corley, who purchased WQBC in 2001 and launched the all Christian talk format in 2004. Corley said he will remain at the station to assist with operations for the time being, but it is still uncertain how the lease will affect the station's lone part-time employee. "The Michael Corley Program," a staple of WQBC daily programming, can still be heard online at www.mikecorley.org. However, Corley said, a program featuring local Dr. Dan Edney will continue to be featured on the new station at a date and time to be determined. "A motivating factor for me (to agree to the lease) was having the chance to focus on developing and expanding my radio show," Corley said. The final broadcast of his show on WQBC was at noon Friday. Ludwig said a current employee at River 101.3 will serve as program director for WQBC, and anticipates the programming will emphasize local, state and national sports coverage. "It will be everything from college and high school sports to the World Series and the Super Bowl," he said. "We're also exploring the idea of having some local sports talk in addition to the ESPN programs." Debut Broadcasting first entered the Vicksburg market in March, when it purchased WBBV River 101.3 and KL-SM Sam 104.5 from Holiday Broadcasting. Debut has kept the popular country format of River 101.3 intact, but replaced 104.5 Sam with a new format called K-HTTS in April. "We ultimately want to add as many more radio stations in Vicksburg as possible," said Ludwig. "The goal is deliver advertisers to all the major lifestyle groups here — to offer a one stop shop for advertisers." Debut Broadcasting purchased five stations in Indianola, Greenville and Leland in the summer of 2007. (DP-H)

10/20/08

Dale Park sends along the following from the Los Angeles, CA Times dated 9/19/08:

Elmer Dills dies at 82; restaurant and travel critic on KABC
Elmer Dills, 82, a longtime restaurant and travel critic known for his popular radio and television reports, died Monday at Pasadena's Huntington Memorial Hospital, according to KABC-TV Channel 7, where he dished out his reports on Southern California dining. The cause of death was not specified. Dills, a longtime Pasadena resident, developed his knowledge of food and wine as an officer with the Central Intelligence Agency. He entertained heads of state and other VIPs before leaving the diplomatic service after more than 20 years. In the early 1970s, Dills wrote restaurant reviews for the Los Angeles Herald Examiner. Then, in 1975, he became the host of a KABC-AM (790) radio talk show on dining and travel, before becoming a KABC-TV regular, reporting on area restaurants. He also did travel features for the TV station, retiring a few years ago. As a radio host, Dills read commercials for restaurants on his show, which some critics considered a conflict of interest. He disagreed, saying in a 1984 interview, "I will not accept a commercial until I personally have evaluated the restaurant, and I actually reject about 70% to 80% of the restaurant commercials that come to the station." Dills left KABC radio in 1996, had a stint at KMPC-AM (710), then was the host of a show on KIEV-AM (870) — now KRLA — until 2006. He moved the show to CRN Digital Talk Radio in 2007 before finally calling it quits in January. (DP-H)

Dale Park sends along the following from the Beatrice, NE Daily Sun dated 9/19/08:

KWBE Radio has been sold again. Siebert Broadcasting Inc., based in Fairbury, has purchased KWBE Radio from NRG Media, effective March 31, Rick Siebert, Siebert Broadcasting president, said. "KWBE is just a good radio station," he said. "It's been an acquisition we've been pursuing for a couple of years now." Siebert Broadcasting Inc. currently operates KUTT-FM and KGMT-AM. In August, NRG Media, an Iowa-based media company, purchased KWBE Radio from Triad Broadcasting, along with KLIN-AM, KFGE-FM, KBBK-FM and KLNC-FM in Lincoln. Siebert said NRG Media wanted to move in a different direction and was looking to sell KWBE. At the same time, Siebert Broadcasting knew KWBE would fit well into its overall plan and service to the community. "It was a natural fit and we aggressively pursued it," Siebert said. The sale of KWBE Radio is expected to be approved by the Federal Communications Commission within the next 60 to 90 days. (DP-H)

Eric Bueneman passes along the following dated 9/23/08:

A couple of notes from the local grapevine:
1) KRFT 1190 De Soto, MO will be dropping ESPN sports talk at midnight on December 31, 2008. The station's new format is unknown as of yet. ESPN will be moving to WMMN 101.1 East St. Louis, IL on January 1, 2009, dropping a Rhythmic AC format. The St. Louis area is still in need of either an Adult Standards or free-form talk station (which was popular for years on WGNU 920 before last year's ownership change).
2) WFFX 1490 East St. Louis, IL will be dropping Fox Sports Radio soon for an Urban Gospel format; this will be St. Louis' third such station (after KSTL 690 and KATZ 1600). It is not known if the station will change call letters. Fox Sports Radio will be moving to KSLG 1380 St. Louis, MO.

This information from the Sports section of today's (9/23) St. Louis Post-Dispatch. (EB-MO)

Dale Park sends along the following from the Quad Cities, IL Times dated 9/23/08:

A generation of Quad-City youth got their first taste of rock music listening to 1170 on the AM dial. And those hits of the 1950s, '60s and early '70s will return with the announcement that KJOC is switching formats from talk radio to oldies music. "For a lot of people that lived here at the time, they heard those songs on KSTT," the former occupant of the frequency, said Darren Pitra, operations manager of Cumulus Broadcasting in Davenport, which operates KJOC and four FM stations. The station flipped its format from talk radio, which it had for 51/2 years, to "Scott Shannon's True Oldies Channel" on Wednesday. Shannon is a legendary New York rock radio personality who is in both the Rock 'n' Roll and Broadcasting halls of fame. The

format concentrates mostly on the 1960s, Pitra said, with some music from the '50s and "dabbling" in the '70s. "We share some songs with a couple of stations in the market, but for the most part, if you spend any time listening to true oldies, we're playing songs that aren't being played in this market," said Pitra, morning-show host on KBOB-FM 104.9, also known as Rock 104-9. There won't be any local presence initially, he said, although there might be in the future. The station signed on in July 1946 as KSTT, with studios along River Drive in Davenport. At one time the top-rated station in the market, the station played Top 40 music during its heyday. It previously went to an oldies format in the late '80s. For a decade prior to the format switch in April 2003, KJOC was a sports-talk station that capitalized on its call letters as K-lock. It switched to news-talk as Super Talk 1170, with syndicated radio personalities such as Bill O'Reilly, Mike Gallagher and Lars Larson. The station will continue to carry Chicago Cubs baseball and Iowa State football and men's basketball, Pitra said. No other changes are planned for the four FM stations — KBOB, WXL-PM 96.9 (97X), KBEA-FM 99.7 (B-100) and KQCS-FM 93.5 (Star 93.5) — that have their offices and studios in Davenport, Pitra said. In the most recent ratings measured by Arbitron, KJOC was tied for ninth out of 11 stations in listeners ages 12 years and older. Pitra said ratings were a major factor in the decision. David Burke can be contacted at (563) 383-2400 or dburke@qtctimes.com. (DP-H)

Dale Park sends along the following from the Quad Cities, IL Times dated 9/23/08:

Maquoketa radio station celebrates 50 years on the airwaves, By Thomas Geyer
MAQUOKETA, Iowa — Since Aug. 26, 1958, the airwaves of Maquoketa have been filled with music, news, sports, weather and the familiar voice of KMAQ station owner Dennis Voy. "I got here a week before the station went on the air," Voy said. He was 19 at the time. "I had a two-hour announcing shift and got paid \$60 a week." He got a raise to \$65 a week for becoming the record librarian and for going out and getting sports news and doing a daily sportscast. Voy, now 69, grew up in Horicon, Wis., and caught the radio bug in high school. In his junior year, he had a couple of friends who built a low-power radio station for the town. The station also was up in his senior year. "People said, 'You ought to get into radio,'" Voy said. "That was my introduction. That was in 1956-57." Voy spent a year at the University of Wisconsin. "I didn't like college," he said. "I was anxious to get into radio." He went to the university library and was looking through a broadcasting magazine when he saw an ad about a new station opening in Maquoketa, Iowa. "The owners were in Monroe, Wis., so I wrote an application letter, sent an audition tape and visited with them," Voy said. And he won the spot. "There weren't too many small towns that had radio stations yet," he said. "We were known as a small-town radio station and we served four counties right from the start." It was strictly an AM daytime station then, he said. "There was a lot of excitement that first week," Voy said. "People couldn't believe we were getting a radio station. 'When we went on the air, people would call up and say, 'We hear you. You're coming through loud and clear.'" he said. "The No. 1 song then was 'Nel Blu Dipinto Di Blu (Volare)' by Domenico Modugno, he said. "We didn't have many records to start off with," he said. "A record shop downtown brought up a stack of records, and we used those to get going. We weren't on any mailing list yet." Because it was an AM station, it shut down at night. "We would record football games Friday night and play them again Saturday morning," he said. Two years after he began working at the station, the station manager was injured in a serious automobile crash. So Voy was promoted to station manager at age 21. In 1963 he was drafted into the Army and spent two years on Armed Forces Radio. After his tour of duty, he headed back to Maquoketa and KMAQ. "Vietnam was just around the corner so I got out in '65 and was given my old job back," he said. Since the owners bought another station in Wisconsin, they wanted to sell KMAQ. So in October 1965 Voy took over as owner. In 1967, he added FM so the station could be on the air at night and broadcast sports games live instead of taping them. In 1958, there were about 3,000 radio stations in the country. Today, he said, there are about 15,000. "I came in just as television was getting strong," Voy said. Today, the station plays country music on the AM station at 1320, while FM is middle-of-the-road at 95.1 on the dial. Both stations are live from 6 am to 5 pm and then revert to automation in the evening. Voy still announces for 2½ hours six days a week, from 6:30 to 9 am. "I like announcing," he said. "I'm able to keep up with the news and with the music more so than if I wasn't announcing." Voy's son, Richard, who is a Davenport Police detective, said he doubts his dad will retire. "He has no plans to retire," Richard Voy said. "He loves it." He works all holidays, Thanksgiving and Christmas," he said. "We had our holidays in the afternoon because Dad always gives his employees those days off and he goes to work for them. He still does that." Dennis Voy admits it will be awhile before he thinks about quitting. "As long as I enjoy the music and my health is good, I'll stick around for a while," he said. Thomas Geyer can be contacted at (563) 383-2328 or tgeyer@qtctimes.com. (DP-H)

Dale Park sends along the following from the Lafayette, IN Journal And Courier dated 9/24/08:

WSHY adopts news talk format, By Max Showalter, mshowalter@journalandcourier.com
Buzz up! Rush Limbaugh will soon be returning to the Lafayette radio airwaves. And he's bringing along Sean Hannity, Glenn Beck and a number of other talk shows hosts. Within a few days, WSHY-AM 1410 plans to begin broadcasting a news talk format that will include conservative program hosts Limbaugh and Hannity hourly updates from Fox News Radio and a local talk show from 3 to 4 pm on weekdays. "We should be on this week. We're working out some kinks with the satellite," said Jeff Holmes, the station's president and general manager. "There's definitely an opportunity to be 'the terrestrial radio station for Lafayette and the surrounding area.'" WSHY-AM currently simulcasts the programming of its sister station, WLFF-FM 95.3, which broadcasts under the moniker of "BOB-FM." When it was WAZY-AM, the 1410 frequency broadcast news talk programs, including Limbaugh and Dr. Laura Schlesinger, during the late 1990s. Lafayette resident Aaron Allen has listened to Limbaugh's radio show and will tune in when it airs on WSHY. "I will give it a listen to see if Rush still employs his speech-compression, which subtly crams an hour's talk into 48 to 50 minutes, if Sean (Hannity) interrupts callers/visitors as much as he does on TV (and if Glenn (Beck) talks down to listeners like he does on TV." Allen said. "Hopefully, they will inform and entertain us. I usually get my 'talk' from WBAA-AM 920. The mostly NPR talent seems a cut above the folks and subjects of commercial talk radio." With 20 years of radio broadcasting experience, which includes stops at WKHY-FM 93.5, WAZY-FM 96.5 and WGLM-FM 106.7, Holmes heads up a partnership that is buying the 1410 frequency from Artistic Media Partners Inc., which owns three other Lafayette-based radio stations. Brian Vice, vice president and general sales manager, is pleased with the initial response he's getting about the new station from potential advertisers. "The reaction from 80 percent of the people I've been in front of is

good. A lot of people are looking forward to listening," Vice said. "As far as advertising goes, people are ready for something new. The way the world is today, there are more important things than music." WSHY has studios and offices on the first floor of the former Reifer's Building downtown at 839 Main St. News updates and information will be available from an LED message reader board in the station's front window, which faces Main Street. Weekday programming also will include "Coast to Coast AM," "The Dennis Miller Show" and "Bill Bennett's Morning in America." While the 24-hour-a-day format will be exclusively news talk Monday through Friday, the weekends will feature a programming mix that includes big band music, "But Glenn Beck Show," old time radio shows and Fox Sports Radio. "It's kind of a risk," Holmes admits. "But weekends aren't a big money maker for news talk stations so we might as well have some fun with it." (DP-H)

Date Park sends along the following from the Rochester, NY Democrat & Chronicle dated 9/24/08: NewsTalk 950 changing to sports format, Jeff Spevak, Staff writer
What's this? WROC-AM (950) is changing formats. The news-talk station that featured Air America has switched to ESPN Sports talk, said John Thomas, operations manager at Entercom Rochester. "I'm sure there are going to be a lot of people who are highly disappointed with this decision," said John Thomas, operations manager at Entercom Rochester. The move leaves the area without a progressive radio outlet. "It was strictly a ratings-revenue move for us, we felt it would align more with our goals here in Rochester," he said. While in some markets progressive radio has drawn better ratings than some of its conservative counterparts, particularly Schultz's show, here "it didn't deliver the revenue ratings to keep it alive," Thomas said. Rochester has one other sports-talk station, WHTK-AM (1280). The WROC switch came after midnight Tuesday morning, with the new programming including "Mike & Mike in the Morning," featuring Mike Greenberg and Mike Golic. WROC will also access some programming from Buffalo's WGR-AM (550), a fellow Entercom property, including "Schopp & the Bulldog" at 3 pm and Buffalo Bills pre-game and post-game shows. WROC will also carry Buffalo Sabres hockey, as well as college and NFL game-day shows, NASCAR and college and NBA basketball. The Bills talk shows and Sabres games will be simulcast on WCMF-FM (96.5). Bills games will be carried this season on WHAM-AM (1180).
JSPEVAK@DemocratandChronicle.com (DP-H)

Date Park sends along the following from the Tri-City, WA Herald dated 9/24/08: Boise St., Moore land on KALE-AM. By Eric Degerman, **sportsfrictions.com**
It's a timing pattern that could not have played out any better for Mark Allen and Kennewick-based KALE 960 AM. Boise State announced Wednesday that Prosser grad Kellen Moore, a freshman, will start at quarterback this season. That should guarantee better ratings for one of Allen's station, a k a ESPN 960, which is part of BSU's new broadcasting network. "I think it's awesome," said Allen, New Northwest broadcasters' programming director for KALE and KEGF-FM The Eagle. "We are trying to build our audience, and we know there are a lot of Bronco fans around here. It's a regional thing for us, and this is an opportunity for us to be there first. It's a market-exclusive deal that they offered us." The season begins for Moore, Boise State and KALE on Aug. 30 when the Broncos entertain Idaho State. "We're trying to do as many live sporting events as we can," Allen said. "We've got Hanford football and basketball. We've got the Dust Devils every year, and we're trying to get the Fever contract for next year, as well." And now that the Seattle SuperSonics exist in name only, look for the Portland Trail Blazers to start jamming on KALE 960. "We couldn't carry the Blazers before because this was in the Sonics territory, but now the Blazers are looking into expanding into Washington," Allen said. "We're just waiting for a call from our contact with the Blazers. So it's very likely we will be playing Blazers games." And we are planning to have some Blazers fan buses going to Portland in late winter and early spring. We're looking at a Jazz-Blazers game and a Lakers-Blazers game. It would cost about \$100 and include a mid-level ticket, transportation and a couple of beers something like that." Allen turns 43 on Sunday, and he observed his one-year anniversary with NNB on Wednesday. The Eagle commands more of his attention, but the self-described "huge ESPN watcher" seems to enjoy the prospects of growing his sports station audience. "We're building it grassroots, winging it with paper clips and duct tape," Allen said. "We've added some numbers in the past year. We were a 0.4 share, now we're 0.9." The numbers refer to Arbitron ratings. The increase means KALE's audience is just less than 1 percent of the listening audience in the Tri-City radio market. The success Allen has enjoyed with The Eagle, pushing it from a 3.9 to 5.3 share in the past year, will allow him to spend a bit more time on the station formerly known as K-JOX, he said. "Any station with a share of 5 to 8 is doing great," Allen said. "AM stations don't go that high, and (KALE) isn't a money-maker for us. Now if we can get AM 960 up to a 2 percent share, then we can definitely do more in terms of better equipment and staffing because the increasing numbers would help me make a better case for it." His game plan keys on local and regional team and sports talk. The local talk show is The Bull Pen, featuring KALE's two play-by-play guys – Jason "JT The Truth" Thiel and Chad "East Coast Bias" Vaughn. "When I replaced Curt Cartier, he had The Caddy Shack, and I didn't feel comfortable enough with my sports knowledge or my time to do a sports talk show," Allen said. "We had these guys doing play-by-play for us, so I said, 'Let's give them a shot.'" The Bull Pen expands to two hours, 1-3 pm, with the arrival of football. To help Thiel and Vaughn gain knowledge, Allen said he sent them to Pullman for WSU football workouts and arranged for each to have media credentials to Cougars games. "I want them to get out in the community, talk to coaches, talk to players," Allen said. "We're into building relationships in this community." That means sticking with Hanford High School sports, regardless of their wins and losses. The Sunday NFL doubleheaders are returning ("There should be a couple of Seahawks games in there.") And he doesn't plan to change Jim Rome – he was tempted to pick up Dan Patrick's syndicated show – or KALE's affiliation with ESPN Radio. "ESPN doesn't really cost us anything," Allen said. "They play their own commercials, and the more affiliates they have, the more they charge for their ads. It's the same situation with Jim Rome, but the deal is that you HAVE to run him live," Allen said he'd like to move some of the ESPN programming around – airing some of it delayed – but that's a staffing issue. The one tweak he's made was to drop the last hour of Mike & Mike in order to air Colin Cowherd's first hour, which is not carried on ESPN. "I know that he's from Washington, and the first hour (6 am) he talks more about West Coast sports," Allen said. Allen is a Left Coast guy. He grew up in Provo, Utah, and attended Brigham Young University. "I left after three years because I got sucked into radio," he said. "I got my first full-time job in radio and that's what I wanted to do. I still regret not finishing." His "transient" career

has taken him from Utah to Georgia to Missouri to Kansas to Colorado to Texas and Washington. He was living in Southern California when he called NNB President Pete Benedetto looking for a return to the Northwest. They worked together years back in Spokane. "Pete said, 'You are not going to believe your timing,'" Allen said. "They let (Cartier) go on Friday the 17th, and I walked in on Monday morning." Despite all his travels, Allen sounds loyal to childhood teams. "I'm not a Mormon anymore," Allen said with a chuckle, "but I'm still a Cougar, and I'm still a Jazz fan." Thanks to Prosser's historic passer, Allen is a big Broncos supporter, too. (DP-H)

Dennis Gibson passes along the following from the CGC Communicator dated 9/25/08:

FIELD STRENGTH MEASUREMENTS INVITED FOR THE KFI SWITCH

Following is an open letter from Marvin Collins, former Chief Engineer of KFI, 640 kHz, Los Angeles:
The activation of KFI's reconstructed tower "is due to take place at 5:15 PM on Thursday September 25. It will be part of the John and Ken show which airs from 3 PM to 7 PM. I believe there will be a remote broadcast from the tower site. "It would be interesting to have readers look for a change in signal strength. Send the results of your data to Marvin Collins. **w6oqi** (at) **arri.net** and be sure to include the location where you made your measurements." [Editor's note: Multiple measurements are recommended in case the switch time changes. Since KFI is THE legendary station in southern California, this will be a monumental event.] (DG-CA)

Date Park sends along the following from the Fresno, CA Bee dated 9/28/08:

KGED-1680 picks up KYNO-1300's old format, Radio station says goodbye to nostalgia format
KGED, AM 1680, is changing formats again. The radio station, located in the Tower District, switched in March from being a Disney Radio affiliate to a nostalgia radio format. The station became known as Legends 1680 AM. The legends have left. And in its place is a Spanish-language format. Al Perez, president of the company that owns KGED and two other local radio stations, says the nostalgia format was just not working with listeners or advertisers. "We felt that, because right now is a tough time with the economy, this was the best move," Perez says. The Spanish-language format is religious broadcasting previously heard on KYNO, AM 1380. It was bumped off KYNO after local radio station owner John Ostlund bought the station and switched to a talk format. The transition to the Spanish-language religious format for KGED will take a couple of months. Currently it can be heard 8-10 am, 3 pm-midnight and around the clock on the weekends. The Legends format fills the rest of the air time. The spring ratings from Arbitron, a leading monitor of radio trends, show that KGED, known by the call letters KAVT at that time, did not attract enough listeners to break into the list of the top 31 local radio stations. Perez had big plans for the nostalgia format. He was going to hire a staff of on-air personalities to play the mix of music from the '50s, '60s and '70s. His plan was to attract an older listening audience. Construction work had started at the radio station to build a new broadcast studio for KGED. The new programming, provided by Dial Global in Valencia, was heard locally on KJWL, FM 99.3, until that station made changes in February 2007. Perez also is general manager of KXEX, AM 1550. That station provides the simulcast broadcast of the Sporting News radio format. KQEO, AM 12.10, carries nationally syndicated Hmong and Laotian programming. KGED's big change is not the only battle for listeners on the AM dial. The fight will get serious Monday when Mayor Alan Autry starts his daily talk show on KYNO. The local program is part of the plan by Ostlund, owner of KJWL, FM 99.3, to bring KYNO back to its glory days. It won't take much for KYNO to improve in the ratings. It was last in the latest ratings. And KJM, AM 580, KYNO's chief competition, was the top-rated local radio station in the Fresno market, as it has been for a number of years. KJM was tops with a 7.4 share, or percentage, of the local listening audience. KJM's ratings in the winter ratings book was a 7.2. That put KJM easily ahead of Spanish-language KOND, FM 92.1, in second place with a 6.6. The station got to second place by finishing second in the 6-10 am weekday time slot and placing first in the mornings with an 11.3 share, just ahead of KJWL with a 10.4 share. Ostlund is putting a lot of time and energy into KYNO. This is coming at a time when his KJWL has sunk to a five-ratings-book low. KJWL was fourth with a 3.8 in the spring ratings book. In the four previous books, starting with spring 2007, the station had ratings of 5.1, 4.3, 4.9 and 4.4. In a few months, the current ratings numbers will be released. That's when we will find out if upstart KYNO can dethrone the longtime king of local talk radio, KJM. (DP-H)

Eric Bueneaman passes along the following dated 9/28/08:

As of September 28, 2008... WFFX 1490 East St. Louis, IL is now Urban Gospel, dropping Fox Sports (which goes to KSLG 1380). Still using the WFFX calls...I'm surprised they did not revert to their old call, WESL. (EB-MO)

Date Park sends along the following dated from the Tampa, FL Tribune 9/30/08:

Genesis Moves NewsTalk, ESPN Radio Down The Dial, By WALT BELCHER, The Tampa Tribune
TAMPA – Tampa's NewsTalk 1040 moved the dial and up in power Monday. The locally based Genesis Communications moved the programming that was aired on WWBA, 1040 AM, to the newly acquired WMGG, 820 AM. The move gives a new home to local talk show hosts Mark Larson, Scott Farrell and Tampa Tribune columnist Dan Ruti, as well as syndicated hosts such as Bill O'Reilly, Dennis Miller and Dave Ramsey. WMGG had been a Spanish-language music format but previous owner Mega Communications, seeking to divest itself of radio stations, sold it to Genesis, reportedly for \$3 million. "This expands our audience reach by more than a million homes," said Bruce Maduri, president and chief executive of Genesis. Broadcasting with 50,000 watts of power during daylight hours, 820 AM is one of Florida's most powerful radio stations, covering the west coast from Tallahassee to the Keys. The sale is subject to Federal Communications Commission approval and is expected to close in 60 to 90 days, Maduri said. He said 1040 and 820 will simulcast until Oct. 10, when 1040 will begin carrying the ESPN Radio sports network that airs on Genesis's WHBO, 1470 AM. ESPN Radio will simulcast over 1040 and 1470 until early 2009. "We have plans for 1470 that will be revealed later," Maduri says. He said the move to 820 AM will help the station's ratings and its mission to focus on local news. The station's news team is headed by Roger Schulman, a longtime Tampa radio newsmen. (DP-H)

Date Park sends along the following from the Peoria, IL Journal Star dated 10/2/08:

WOAM 1350 and WPMJ-FM 94.3 go off the air. By STEVE TARTER of the Journal Star

station for 14 years, including three years as the host of "The Big Show," said he first got wind the station had been sold from his grandmother, who volunteers at the Day Room at St. Agnes Church. On Tuesday, someone at the church asked his grandmother how he was doing, considering the radio station had just been sold. He said he was able to do his last show Tuesday night, but an hour into the broadcast, a caller called to ask about the station being sold. "The rest of my show were (callers) saying they couldn't believe it," Henson said on Wednesday. The phones at the station have also been ringing off the hook. At 7 pm all 17 phones were still ringing. Henson said Tuesday was a hectic day, but the shock of it was sinking in. "I'm really feeling it today." He said he's received at least 100 calls on his cell phone and 1,000 e-mails. McNiell said the loss of the station was going to leave a tremendous gap in the Chester County community. "Regardless of the weather, me and Rob were at the station every day to give traffic reports, school closings. We had that dedication to pass information on to the community." Mike Crossman, who had been the general sales manager at the station for the last year, said the manner in which the staff was laid off was "unprofessional." "It's unfortunate that a 60-year-old Chester County institution was dumped," Crossman said. "If we had been able to get the word out that WCOJ was in a selling position, maybe we could have found a buyer," he said. Gene Mitchell, chief engineer and producer, also wished it had been more widely known the station was for sale. His show, "Computer Corner," on Saturday mornings, has been an extremely popular show for four years, he said, and he was hoping to continue it either on the internet or another station. Mitchell said he has been asked to stay as chief engineer by the new owner. WCOJ was owned by MS2K, a holding company owned by Waller-Sutton. About three months ago, WCOJ was part of Route 81 Radio, a chain of radio stations in Pennsylvania and New York owned by Waller-Sutton and Avalon. The chain went through a foreclosure proceeding in July and stations were sold off. Henson said he was going to spend more time with his family. To contact staff writer Anne Pickering, send an e-mail to apickering@dailylocal.com. (DP-H)

Dale Park sends along the following from Allaroundphilly.com (PA) dated 10/2/08:

WEST SPIRIT FOR WCOJ, BY DANIELLE LYNCH, Staff Writer
WEST CHESTER — Chester County lost a major local broadcast voice Tuesday with the apparent sale of WCOJ 1420 to Holy Spirit Radio Foundation Inc., a Philadelphia-based Catholic radio group. Holy Spirit Radio Foundation has entered into an agreement with WS2K Media to begin airing Catholic radio on WCOJ 1420 AM. Sources said Tuesday that WCOJ employees were notified of the change in ownership at a 3 pm meeting and that the workers were then let go. The station, sources said, was scheduled to "go dark" at midnight Tuesday. If all goes well with finalizing the purchase agreement, the air date for the new Catholic programming will be Oct. 7, the feast of Our Lady of Rosary, said WISP Program Director Patrick McCabe. WCOJ will be added to a mini-network with WISP, he said. The Catholic radio group, known as Holy Spirit Radio Foundation, operates and owns WISP 1570 AM in Doylestown, serves Bucks County, Upper Montgomery County, northeast Philadelphia and parts of New Jersey, according to McCabe. WCOJ will operate as a radio affiliate to EWTN Global Catholic Network, he said. "We have been operating quite successfully based in Doylestown for the past nine years, and we're very pleased to expand our coverage and introduce Catholic radio into the Chester County area through WCOJ," said McCabe. Under Holy Spirit Radio, 80 percent of WCOJ's air time will include EWTN radio programs, said McCabe. The remaining 20 percent of air time will be divided between shows of Catholic interest and local announcements for parishes and parochial schools, he said. Local shows will include guests from area prayer groups and a vocation hour. During vocation hour, the Archdiocese of Philadelphia's vocation director will talk about becoming a priest, McCabe said. McCabe said the EWTN program lineup includes many listener call-in shows as well as teaching programs, the Mass and special coverage of national and international Catholic events, such as papal trips. Holy Spirit Radio also produces six local programs. "We have been completely listener-supported since going on the air in 1999 and have gotten very positive feedback from the community," said McCabe. A show called "King's Men" will discuss men's spirituality, and there will also be a show with an anti-abortion focus entitled "Voices for the Unborn." EWTN began as a cable television network in 1981, according to McCabe. Holy Spirit Radio, which has been on the air since 1999, was one of the first EWTN radio affiliates, he said. McCabe said in a news release that in a time of increasing competition for media attention, commercial radio is experiencing a rocky time in terms of advertising dollars and ratings. But Catholic radio has become a true success story in recent years. "When Holy Spirit Radio went on the air in 1999, there were fewer than 20 Catholic stations nationally and now there are more than 150," said McCabe. "We are seeing people come back to the church after many years away and becoming more involved in their local parishes and communities." A local marketing agreement between WS2K Media and Holy Spirit Radio will be in effect as the two groups work toward a final purchase agreement. "One thing that I want to stress to our new WCOJ listeners is that we're going to be featuring local guests and programs and that we're very anxious to provide the community — Catholics and non-Catholics alike — a station that will offer them enlightening and inspiring programming," said McCabe in the release. EWTN began as a cable TV network in 1981 and is now available in more than 148 million television households in more than 140 countries and territories. With its direct broadcast satellite television and radio services, AM and FM radio networks, and its Web site www.ewtn.com, EWTN is the largest religious media network in the world. Holy Spirit Radio is a lay-run listener-supported 501c3 non-profit, non-commercial station. The station's motto is "Inspired by the Holy Spirit. Communicating Hope." According to several Web sites, WCOJ began operating on Nov. 29, 1949. It originally broadcast as a daytime-only station. The station increased its power to 5,000 watts and began full-time operation in 1952. Originally WCOJ's studios were in a theater in downtown Coatesville. Over the years the station has also had studios at the transmitter site in West Brandywine; at 3721 E. Lincoln Highway, Thorndale; and at 17 W. Gay St., West Chester. (DP-H)

Dale Park sends along the following from the Philadelphia, PA Inquirer dated 10/2/08:

Chesco radio change
WCOJ (1420), which has served Chester County with homespun radio since 1949, went silent yesterday. It's changing hands. Buyer is Holy Spirit Radio, a nonprofit that also runs WISP (1570), which airs Catholic programming out of Doylestown. WCOJ's staff was let go. The station will sign on again at noon Tuesday with a live Mass from the Cathedral Basilica of SS. Peter and Paul at which Cardinal Justin Rigali will celebrate the fifth anniversary of his installation as archbishop of Philadelphia. WCOJ will simulcast WISPs

PEORIA — Two Peoria radio stations, WOAM 1350 and WPMJ-FM 94.3, will not be on the air Friday after their abrupt closing by station owner Bob Kelly "for financial reasons." Radio staff members were informed Thursday morning that it would be the last day for broadcasting from studios at 3641 N. Meadowbrook Road where both stations are located, said Roger Monroe, co-host of WOAM's "Breakfast with Royce and Roger. Monroe hosted the weekday morning show with Royce Elliott for the past seven years. "We're devastated. We knew the station wasn't setting records but we have an excellent audience," he said. Monroe said rumors about Kelly's financial struggles with the property had been circulating for more than a year. "The stations have been up for sale for years. We thought (Kelly) was announcing that he had a buyer," he said. But Kelly said tough economic times prevented a sale. "The buyers I have talked to can't get any money. I don't think that people realize that there's an ugly credit crunch out there," Kelly said. As for the fate of his two properties, Kelly said he would notify the Federal Communications Commission that the stations were closing because of financial difficulties. "They will probably be off the air for six months to a year." The Kelly said he would continue to run the Kelly Communications Co. despite the stations being off the air with the hope of eventually bringing the stations back online. "I'm going to work full-time on getting financing." Kelly regretted the impact on the 10 people — most part-time — who worked at the two stations. John Arrowood, a part-time producer at WOAM, said a lack of promotion hurt the stations in the market. Using syndicated formats that involved no on-air personnel except on the Monroe-Elliott show, each station played "oldies." WOAM's music consisted of adult standards, largely 1950s and 1960s hits from singers like Frank Sinatra and Nat King Cole, while WPMJ offered pop oldies of the 1950s, 1960s and 1970s. Both stations have been through a variety of formats and call letters over the years. WPMJ started as WCLL, a Chillicothe station, in 1977, noted former owner Bill Bro, now working in Chicago. The station's claim to fame may be that it was one of the first in the country to be run by computers — now an industry standard, said Bro. In 1987, the station moved to Peoria Heights as WQEZ before ranging through numerous formats, including all-news, adult contemporary and hard rock. In the case of WOAM, the station started as WEEK in the 1940s before switching to WAAP, recalled Stan Marshall, who worked at the station in the 1960s. The station switched to the WXCL call letters in 1966, he said. Kelly bought WXCL in 1986 when the AM station was a country music powerhouse. As AM radio waned in the 1980s and 1990s, WXCL was rechristened WOAM in 1994 with the country format moving to the FM side. In the 1990s, Kelly's radio group grew to seven stations between Peoria and Bloomington. In 1998, he offered \$7.5 million for a Peoria rock station. That deal fell through. Steve Tarter can be reached at 686-3260 or starter@pjstar.com. (DP-H)

Dale Park sends along the following from the York, PA Daily Record dated 10/2/08:

John H. Norris battled for free speech, The co-founder of Red Lion Broadcasting Co. died Sunday, By TERESA ANN BOECKEL, Daily Record/Sunday News

John Harden Norris took a leap of faith when he moved to the York area to manage a religious broadcasting station that his father wanted to start and that became part of an important First Amendment case, Norris, a chemist, was living with his young family in Delaware at the time, but he believed in what his father, the Rev. John M. Norris, was doing, said Patti Slaughter, John H. Norris' daughter. Together, they started the Red Lion Broadcasting Co., which grew from an AM radio station in 1950 to include FM radio, shortwave radio and a television station. The shortwave radio broadcasts have been heard in South America, Europe and the Mediterranean. John H. Norris, who has been considered a pioneer in the broadcasting field, died Sunday at his home. He was 88. The broadcasting company is also known for a U.S. Supreme Court battle it waged against the Federal Communications Commission over the "Fairness Doctrine" in the 1960s. One of the station's broadcasters, the Rev. Billy James Hargis, said on air that journalist Fred J. Cook — who had written a book called "Barry Goldwater — Extremist of the Right" — had been fired from a newspaper after making a false charge against an unnamed official. Hargis also said Cook's book was meant to "smear and destroy" Goldwater. Cook wanted air time to respond to Hargis' statements, and Norris offered it to Cook as long as he paid for it. Cook, however, argued that it should be free. For small stations, it would be difficult to survive if they had to provide free air time to people who felt they had been criticized. Patti Slaughter said. It was a battle between free speech under the First Amendment and a government agency regulating what broadcasting companies can do, said Norris' son-in-law, Edward Slaughter. Norris lost his case when the Supreme Court sided with the FCC, but he later felt vindicated when the Fairness Doctrine was abolished under President Ronald Reagan's administration, the family said in written statements. "We felt that we were right," Patti Slaughter said. "He continued to speak out against it all these years." To this day, the Fairness Doctrine is still taught in law school and even debated by the public. Besides the court case, Patti Slaughter said her father will be remembered for helping out with projects or personal needs. "He would give and give and give," she said. John Peeling, general manager of the television station, recalled John H. Norris as an easy-going guy who was nice to work for. Norris always had a goal he wanted to achieve. One of his latest ones was going digital with the television broadcast. It's already on the air. "We will do whatever he would want us to do if he were here," Peeling said. SERVICES The funeral service for John Harden Norris will be 10 am. Thursday at Burg Funeral Home, 134 W. Broadway in Red Lion, according to Norris' obituary. Viewings will be 7 to 9 pm today and 9 to 10 am. Thursday at the funeral home. Burial will be in New Harmony Presbyterian Cemetery with full military rites by the York County Honor Guard. Donate in lieu of flowers, memorial contributions may be made to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105; or to York VNA-Hospice, 218 E. Market St., York, PA 17403. (DP-H)

Dale Park sends along the following from Allaroundphilly.com (PA) dated 10/2/08:

Former employees react to sale of WCOJ 1420, By ANNE PICKERING, Staff Writer
WEST CHESTER — Former employees of WCOJ 1420 say there was little advance notice the station was being sold and they were all going to lose their jobs. At a 3 pm staff meeting Tuesday, Ira Rosenblatt, the chief executive officer of the station, told the stunned group of about 10 to 12 employees that the station had been sold and they were being terminated. Employees would receive a one-month severance package. They were told the locks on the front door would be changed at 5 pm, but they could return later in the week to get their belongings. "I was devastated," said Ron McNiell, the popular host of "The Swap Shop" for the last five years. "All we knew was there was a staff meeting at 3 pm and by 3:02 pm, we were all let go. We were all in shock." Holy Spirit Radio Foundation, a Philadelphia-based Catholic radio group, announced the purchase of the station, which will begin broadcasting again on Oct. 7 at noon. Robert Henson, who had been with the

programming, which picks up the feed of EWTN, the global Catholic network. There's some local programming. Terms of the sale have not yet been made public, but it's said to be about \$800,000. WCOJWISP program director Patrick McCabe says that when the lay-run WISP started in 1999, there were fewer than two dozen Catholic stations in the United States. There are now more than 150. Untimely downsides to the timing of the sale: Chester County is without a Phillies radio station. A Phillies spokesman acknowledges that there aren't too many eligible stations. Listeners' best bets are flagship WPHH (1210) and Reading's WEEU (830). Also, it's not clear if any station will pick up WCOJ's local high school football games. (DP-HI)

Pat Martin sends along the following from Deane McIntyre of Calgary, AB dated 10/3/08:

The CRTC has approved the application of CKKW-1090 Kitchener ON to move to FM (99.5 MHz, 2.1 kW). With only 2.1 kW on FM their service area will be small compared to what it presently is (I am very familiar with this station as I lived in the Kitchener-Waterloo area for several years.) <http://www.crtc.gc.ca/archivel/ENG/Decisions/2008/db2008-277.htm>

CKKW Kitchener – Conversion to FM band

1. The Commission approves the application by CTV Limited (CTV) for a broadcasting licence to operate a new English-language commercial FM radio programming undertaking in Kitchener, Ontario, to replace its AM station CKKW. The terms and conditions of licence are set out in the appendix to this decision.
2. The Commission received numerous interventions in support of this application.
3. The proposed FM station will continue to broadcast an Oldies music format targeting adults between the ages of 40 and 64. Approximately 124 hours per broadcast week will be devoted to local programming. The station will broadcast seven hours and 50 minutes of spoken word programming per broadcast week, including one hour and 39 minutes of news.
6. As set out in the appendix to this decision, the licensee is authorized to simulcast the programming of the new FM station on CKKW for a transition period of three months following the commencement of operations of the FM station. Pursuant to sections 9(1)(e) and 24(1) of the Broadcasting Act, and consistent with the licensee's request, the Commission revokes the licence for CKKW effective at the end of the simulcast period.

The station will operate at 99.5 MHz (channel 258B1) with an average Effective radiated power of 2,100 watts. (PM-OR)

Dale Park sends along the following from Digital Home Canada re above CKKW-1090 article dated 10/3/08 also:

CRTC approves CKKW-AM move to FM band

In a broadcasting decision handed down today, the CRTC has approved the application by CTV Limited (CTV) for a broadcasting licence to operate a new English-language commercial FM radio station in Kitchener, Ontario, to replace its AM station CKKW. The proposed FM station will continue to broadcast an Oldies music format targeting adults between the ages of 40 and 64. Approximately 124 hours per broadcast week will be devoted to local programming. The station will broadcast seven hours and 50 minutes of spoken word programming per broadcast week, including one hour and 39 minutes of news. As set out in the appendix to this decision, the licensee is authorized to simulcast the programming of the new FM station on CKKW for a transition period of three months following the commencement of operations of the FM station. (DP-HI)

Dale Park sends along the following from **PressoAtlanticCity.com** (NJ) dated 10/6/08:

Spanish-language radio finds home as local Hispanic population grows. Growth of area's Hispanic population brings a Spanish-language radio station to the area. By VINCENT JACKSON, Staff Writer, 609-272-7202

Jose Rivera-Sinclair listens to the radio when he drives from his Mays Landing home to work at the Balsley-Losco Real Estate office in Northfield. This week, Rivera-Sinclair, 30, found himself laughing as he made his morning trip. He was listening to Chuchito El Perron's morning show on the new all-Spanish station at WTAA-AM 1490, called La Gran D, in Atlantic County. "Their one talk show in the morning is very funny. There are a lot of jokes," said Rivera-Sinclair, a native of Honduras. It is nice to be able to turn on the radio and hear something in Spanish, his native tongue, Rivera-Sinclair said. La Gran D's programming is of particular appeal to those of Mexican descent, but Rivera-Sinclair said Mexican culture is very similar to those of other countries in Latin America. "I try to put the station on every time I'm in my car. We need something like this. It's progress," Rivera-Sinclair said. La Gran D went on the air Sept. 18, becoming Atlantic and Cape May counties' only all-Spanish language, 24-hour radio station. The format replaced the political programming of Air America, which had been broadcast on the station. Kelly said the format switch was made because the listenership for syndicated, politically liberal-leaning format of Air America has been negligible for the 15 months it had been on the airwaves. "We knew we wanted to do something to serve the Spanish-speaking community," said Kelly, who predicts the Spanish format will get better ratings. Because of the increase in the number of Hispanics living in Atlantic County, it was likely someone would try a Spanish-language station. In Atlantic County, the U.S. Census Bureau counts 38,894 Hispanics out of a total population of 270,644, a 31.8 percent increase since 2000. Puerto Ricans have been the dominant Hispanic ethnic group in southern New Jersey, but Mexicans are challenging Puerto Ricans' dominance. The Hispanic population is increasing in Atlantic County because word is spreading that it is more affordable to live in southern New Jersey, and many Latinos make their way to the county and the surrounding areas to work in the casinos, according to Manny Aponte, president of the Hispanic Alliance of Atlantic County. La Gran D's local advertising programming is based out of Sacramento, Calif. La Gran D is a big tent, "hot hits" format for Spanish-speaking people of all backgrounds, Kelly said. The music mix includes Ranchera, Norteno, Banda, Grupos, Tropical and Tejano music. The station has both national advertisers, for instance, Sony BMG, and local advertisers, including Furniture Today Warehouse in Mays Landing. Bert Lopez, the treasurer of the Pleasantville Center for Hispanic Outreach, said that from what he has been able to hear, La Gran D has been catering to the Mexican audience, but the station is a good starting point for appealing to the Hispanic-speaking Atlantic County residents. "This is something we have been struggling to get for some time," Lopez said. Lopez is a Puerto Rican descent. The Latin music mostly represented on the island of Puerto Rico today is salsa as opposed to Mexico where the traditional music includes Banda and Norteno. A station trying

to appeal to Mexicans would be more likely to play the music of Thalía, RBD, Vicente Fernandez and Tigres del Norte while a station trying to cater to Puerto Ricans would be more apt to play the reggaeton of Don Omar, the recordings of Puerto Rico native Obie Bermudez, who graduated from Vineland High School, and the Spanish-language recordings of Ricky Martin. There isn't any local talent on La Gran D yet, but the station is looking for a local public affairs show that will reflect the cares and concerns of the Spanish-speaking community in southern New Jersey, Kelly said. John Bustos, the chief operating officer of Bustos Media, which is supplying the programming, said the format allows for 15 minutes of local content hourly for commercials, public service announcements, news, traffic and announcers. Bustos also said the format allows for a greater variety of music to be played overnight and on weekends to appeal to an even wider array of Hispanics. "We sort of bring communities together through the radio signal," said Bustos, who added many Hispanics are new to the country and dispersed throughout it. "We are 90 to 95 percent music, other than the morning show, which is entertainment based." For one hour weekly, La Gran D will have radio competition for Hispanic listeners. Milton Ramirez is the producer of a show airing from 6 to 7 am Sundays called "Buenos Dias Latino America," which is a bilingual music, news, sports and weather show broadcast on WENJ-AM 1450. Ramirez said he is not losing sleep over losing his audience to La Gran D. "I'm not worried about competition. The show we are doing is unique," Ramirez said. La Gran D looks to dominate the Hispanic radio market in Atlantic City the way WMIZ-1270 AM, out of Vineland, has monopolized Hispanic listeners in Cumberland County for more than three decades. Unlike La Gran D, WMIZ — which promotes itself as the Hispanic voice of South Jersey — uses area and regional residents for its on-air talent and concentrates on salsa, merengue and bachata. While WTAA-AM's new Hispanic format is finding favor with one set of listeners, old Air America fans are mourning the loss of the station. The station's few listeners were loyal, and they were sorry to see that programming leave the area. Gloria Grant, 85, stumbled upon Air America about a year ago while flipping through the radio dial and isn't happy that the political programming has been replaced. "I've been upset about it. I plan to write the FCC," said Grant, an Atlantic City resident. "I think it's so unfair that they have all these Republicans now, and no one else has a chance. ... Why didn't they put the Spanish music in place of Bill O'Reilly?" E-mail Vincent Jackson: VJackson@pressofac.com (DP-HI)

Pat Martin sends along the following from Deane McIntyre of Calgary, AB dated 10/10/08:

CFUN Vancouver – Technical change

1. The Commission approves the application by CTV Limited to change the authorized contours of the radio programming undertaking CFUN Vancouver by relocating to a new transmitter site approximately eight kilometers south-east of the current transmitter site. The implementation of this technical change is subject to the notification by the Department of Industry (the Department) discussed in paragraph 5 below.
2. The licensee advised that the existing transmitter is deteriorated to the point that the station is unable to prove its antenna pattern.
3. The Commission notes that changing the transmitter site will result in a decrease in the coverage in the principal marketing area and consequently in a decrease in reached population of approximately 574,000 people.
4. The Commission did not receive any interventions in connection with this application. Condition prior to the implementation of the transmitter
5. The Commission reminds the licensee that pursuant to section 22(1) of the Broadcasting Act, this authority will only be effective when the Department notifies the Commission that its technical requirements have been met and that a broadcasting certificate will be issued. Therefore, in the absence of the notification by the Department, the licensee will not be able to implement the transmitter approved in this decision. (PM-OR)

Dale Park sends along the following from Indian Country Today dated 10/12/08:

Play by play, Navajo style, Football announcer Cuyler Frank to call LSU plays, By Maria Scandale, Today correspondent

ALBUQUERQUE, N.M. — When The New York Times, USA Today, ESPN and Fox Sports Network were all calling him, "it was the coolest time," recalls history-making football announcer Cuyler Frank, Diné, "but hell," "I was even a Jeopardy question." In high school, Frank had been on his way to making his name in another sport — bull riding. But a car accident one night stole not only championship dreams, but his will to live. Now his voice is heard across the Navajo nation, broadcasting New Mexico State University Aggies football games in Navajo. On Nov. 15, a Southeastern Conference game will be aired in Navajo for the first time when Frank sits in the booth of the Louisiana State University Tigers. The groundbreaking sound of the collegiate play-by-play reaching the reservation in the Native language captivated the attention of the mass media in 2005. "It was Sept. 23, 2005" — Frank lists the date by heart — when New Mexico State became the first university to broadcast a game in Navajo. The event also made national news because the announcer was a young man who had overcome the grip of a crippling despair at being placed in a wheelchair at age 18. His work made an even better story when the big networks mentioned that many Native languages were in danger of disappearing: here was someone from the tiny rural town of Blackhouse Valley going the whole nine yards to help preserve his. But, really, calling the plays in Navajo was something he had done for his family and friends since he was a kid, cracking them up with a free flow of one-liners into a mock microphone. He never dreamed he would someday get paid for announcing sports. Then, for two years after the accident, he couldn't dream of anything. "There was a time in my life when I thought, 'Man, I'm not going to ever be better than this, and I'm reduced to a wheelchair,'" he said. He had also been one of his high school's best cross country runners. Told there was a slim chance of ever walking again, he used alcohol and drugs to escape. Without the intervention and prayers of loved ones, Frank says he might not have gone on. Today, he encourages young people to "never give up" and never lose sight of their dreams. "The one message that I want to get out there," said Frank, now a 32-year-old who wants to write a book about his experience, "is that the human spirit does find its own way to adapt, to recover. 'What my father made me realize, after I was holding a gun to my head, was that my life was so important to them. I wanted them to know that their prayers and thoughts of me becoming a better person were always going to be carried on,' he said. His father told him that education was a good option. "What kept me going was that I was young, and there was so much left for me to do." Now it's a high point when NMSU head football coach Hal Mumme says about Frank: "Cuyler Frank is a great, enthusiastic and energetic person. He has a unique sense of humor

that always carries the day. We really appreciate his work and for bringing football into the Navajo Nation." As a student at NMSU, Frank was producing agricultural how-to videos in Navajo when then-Associate Athletic Director Sean Johnson took notice. "He said, 'What language is that?'" Frank recalls. "He said, 'Wow, would you be interested in doing a game for the Aggies in Navajo?'" Frank handled the details to get the broadcasts started. "I look at it as a way of revitalizing and preserving our language. I think that it would encourage the youth and probably encourage other tribes to speak their language more and to get involved with something like sports." Growing up 30 miles south of Shiprock, Frank and his family hauled their own water, gathered firewood and spoke the Navajo language. His grandfather, Ben Frank, encouraged the speaking to continue. "My grandfather said that if you know the language, your clan, where you're from, that's the foundation of who you are. And that's how we identify ourselves, as Diné Hastin, Navajo man," Frank said. Ironically, the dual reality that American Indians face is that English advances students to the jobs that are off the reservation. Frank entered Diné College on the Navajo Nation after intense physical therapy at Craig Hospital in Denver. He went on to earn a communications degree from NMSU. As the guidance and recruitment coordinator for NMSU's American Indian Program, Frank now helps students "find the resources to succeed" using the programs on campus. "Our Native youth are what is important. We need to get them up to speed, get them going to colleges, get them recognized, help them become professional citizens." It was former NMSU President Michael V. Martin – now the LSU chancellor – who invited Frank to broadcast the upcoming LSU game. Martin added that institutions of higher learning "have to reach out and make universities much more accessible and in many ways much more welcoming to American Indian kids than they have, for many of them. ... I think Cuyler's now part of that solution, having been through it. He's working in the American Indian Program office, he's out recruiting, he's counseling, he's organizing students and he's serving as a role model and mentor." The Aggie Sports Network – Navajo goes out over radio stations KNDN-AM 960 in Farmington and KGAK-AM 1330 in Gallup. As beautifully descriptive as the Navajo language is, football doesn't translate easily because it wasn't around when the language came to be. And so when the sportscaster reports a first down, he has to use more words and say the Navajo equivalent of, "they have 10 more yards to go to get four more tries." Frank loves "bringing it into the living room and making it happen for them." (DP-H)

Mike Sanburn sends along the following from Bill Block of Prescott Valley, AZ dated 10/12/08:
Its look like KMZQ-670 Las Vegas and KMZQ-99.3 Payson, Arizona are simulcast. They use "The Q" and "only on The Q" (MS-CA)

Dale Park sends along the following from the Hartford, CT Courant dated 10/13/08:

Two WDRS radio personalities, and the personal assistant of a third, are all out of jobs. WDRS-AM (1360) morning show host Mary Jones, right, and WDRS-FM (102.9) personality Doug Taylor were laid off Friday, along with Donna Banks, who most recently worked as the personal assistant to morning-show host Brad Davis. A second staff assistant and one full-time and four part-time technical people were also let go as part of a budget-trimming effort, according to Eric Fahnoe, vice president-general manager for the Buckley Radio-owned station. "Due to the ongoing deteriorating advertising conditions in the Hartford market, a reduction in our Connecticut staff had become necessary," Fahnoe said in a prepared statement Friday. "The realignment while preparing for a protracted economic downturn." Jones and Taylor became the latest on-air personalities to go since Fahnoe took over the top spot after Wayne Mulligan's retirement earlier this year. Jones, who did on-air work for the Bloomfield station since 2002 and was hired as a full-time talk show host last year, hosted the AM station show "Talk of Connecticut." The show originally aired in the afternoon, but was moved to a morning spot and expanded eight months ago. "I am sorry to leave," Jones said Friday. "The show had become a community of listeners. We inspired and supported and entertained each other," said Jones, who hosted the popular "Girls' Night Out" evening events. "I'll miss that." Taylor, whose FM show aired Monday through Friday from 2 to 7 pm and Saturdays from 6 to 10 am, worked at the Bloomfield station from 1989 to 1996, left, and returned in 1997. Syndicated personality Glenn Beck and his show will fill Jones' 10 am-to-noon spot. WDRS-FM midday personality Larry Wells will take over Taylor's times. Floyd Wright will take over Wells' midday slots. (DP-H)

Dale Park sends along the following from **Macon.com** (GA) dated 10/15/08:

Former Macon City Council President Anita Ponder is teaming up with a radio partner for a morning talk show that's scheduled to begin Monday morning. It's part of big changes at WIBB-AM, 1280 on the dial, in what Clear Channel is billing as the Macon market's first ever "black talk" radio station. Jason Vorhees, The Telegraph – Former Macon City Council President Anita Ponder, seen campaigning in 2007, is teaming up with a radio partner for a morning talk show that's scheduled to begin Monday morning. It's part of changes at WIBB-AM, 1280 on the dial, in what Clear Channel is billing as the Macon market's first ever "black talk" radio station. Todd Haygood, Clear Channel's director of urban programming, will join Ponder on the show from 6-9 am. They will discuss "the issues and news of the day and how they will affect the African-American community in Macon," according to a release from Bill Clark, a Clear Channel vice president and market manager. "The introduction of this programming is historic," Clark said. "The Voice of Macon," the updated WIBB-AM, will feature the early morning show and four nationally syndicated black talk radio programs throughout the day, replacing a mostly classic R&B music format. The syndicated hosts will be Michael Baisden, Warren Balentine, the Rev. Al Sharpton and Bev Smith. Haygood said the programs draw on notable figures to touch on the gamut of news topics – from family issues to money matters. Smith "is one of the first black female national talk show hosts, and she pretty much covers it all. Warren Balentine will be the legal and money issues segment of the programming," he said. In a city with a majority-black population, Ponder said the station hopes to draw in new black listeners. "I'm sure we'll talk about the economy," she said. "We'll talk about the presidential election, I-16 and I-75 here locally, all of the issues that you hear on any news program. It just so happens that the people that tend to tune in tend to be a majority black audience. Nationally, we've had our syndicated shows. In terms of localization, there is a huge void in that market." This latest addition would open up a full-blown talk-show battle for early morning listeners. In the last two months, two other talk radio shows have launched in Macon. The Telegraph's Charles Richardson and

Kenny Burgamy reteamed on WPGA-FM 100.9 for "Kenny B and Charles E, Your Mix in the Morning," reviving their stint on WMAC-AM from 1997 to 2000. Chris Krok, a former late-night conservative radio talk-show host from Atlanta, took over the morning gig on WMAC, replacing former host Shayne McBride, who was fired in late June after police charged him with possession of marijuana. Ponder, who was approached by Clear Channel last month, said the company likely viewed her experience doing guest spots on radio shows while in office as a draw. "Oftentimes, when various issues came up in the community, I would go on the (WIBB) FM station or be a guest or a co-host," she said. "There was a time when Kenny B was on the station where Chris Krok is now, and I'd guest host for him." Ponder served on City Council from 1998 to the end of last year. She is the education director at the Tubman African American Museum. To contact writer Ashley Tusan Joyner, call 744-4347. (DP-H)

Dale Park sends along the following from BU Today in the World dated 10/15/08:

Rhode Island AG Approves Sale of WRNI, State's first NPR station to be owned and operated by RI Public Radio

Rhode Island Attorney General Patrick C. Lynch announced Friday, September 26, that he has approved, with some conditions, the sale of radio station WRNI by the Trustees of Boston University and the WRNI Foundation to the nonprofit corporation Rhode Island Public Radio, the successor to the Foundation for Ocean State Public Radio. The agreement will give WRNI, Rhode Island's first National Public Radio news station, administrative and financial independence from Boston University and the WBUR Group. The WRNI Foundation and BU agreed to sell the license, the tangible property, the contracts, the station records, and the real property to Rhode Island Public Radio for \$2 million, a purchase price significantly below WRNI's appraised value. "Finally, the local community will be setting the goals and aspirations for their indispensable public radio station," says Joe O'Connor, who has been general manager of WRNI for two years. He says the station plans to purchase the 1290 AM signal from Boston University, hire more local reporters, and increase the quantity of local stories and segments that mirror the quality of NPR, the mainstay of WRNI's program schedule. The Rhode Island attorney general's office undertook its review of the then-proposed sale in 2007 pursuant to the requirements of the Public Radio Conversions Act, as well as to the office's civil law responsibilities to preserve and protect charitable assets in Rhode Island. "The law says that we must find that the sale constitutes a community benefit, or else we shouldn't approve it," Lynch says. "Although on a common-sense level I've always known and appreciated WRNI's many benefits to Rhode Island, I'm very happy to say that after having looked into this matter exhaustively and checked all the boxes that the law requires, our answer is absolutely, Yes, this is great for Rhode Island." Based on his office's investigation of the parties' application, the documents produced, the statements under oath, and the public comments, Lynch says that "all documentation and evidence point to the sale as a vital factor in ensuring the success of public radio in our state." The sale is subject to the fulfillment of the following conditions, according to Lynch: That WRNI Foundation receives Rhode Island Superior Court approval of a cy pres petition for the proposed sale of WRNI 1290 AM and provides notice of the cy pres petition to the Attorney General; That Rhode Island Public Radio establishes written criteria of the qualifications for directors of the board consistent with the intent of the Public Radio Conversions Act; That Rhode Island Public Radio provides annual and periodic training for board members concerning their fiduciary duties; That WRNI establishes a community advisory council to provide advice to Rhode Island Public Radio about community needs and programming; and that BU, the WRNI Foundation, and Rhode Island Public Radio fulfill all obligations subject to the reimbursement agreement with the Attorney General. In September 2004, Lynch asked that BU halt the sale until the concerns of his office and WRNI's major contributors were properly addressed. Lynch closed his inquiry in November 2006, citing BU's fulfillment of its pledge to hire a full-time general manager for the Rhode Island station, to reengage with a local public radio advisory board, and to implement consistent allocation of Rhode Island charitable donations to WRNI. (DP-H)