



November 1, 2008 - Volume 46, Number 8 - Edition 1450 - ISSN 899-9733

DXM on DVD

NOW AVAILABLE from the IRCA Reprint Service. IRCA DX Monitors Volume 1 thru 45 on 2 DVD's. Cost is just \$15.00 for the complete set. Re-live the days gone by and re-introduce yourself to the former members who helped make the IRCA great! Please make checks payable to **Lee Freshwater** and send to the IRCA Reprint Service, 414 SE 3rd Street, Ocala, FL 34471.... PLEASE NOTE: You will NEED a DVD reader to open the Adobe files. These files were TOO LARGE to use regular CD's.

***** **NEW IRCA Slogans List (Winter 2008)** *****

This season's update of the **IRCA Slogans List** is ready!! This revised Slogans List includes radio slogans from the US, Canada and Mexico (over 4000).

Prices: **IRCA/NRC members** - \$6.00 (US/Canada/Mexico/sea mail), \$8.00 (rest of the Americas/Europe airmail), \$8.50 (Australia/Japan/New Zealand airmail). Non-IRCA/NRC members - add \$1.00.

To order the **Slogan's List** from the **IRCA Bookstore**, send the correct amount to: **IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334** (PayPal [add \$0.50] email: phil_tekno@yahoo.com). Please state club affiliation when ordering.

***** **IRCA Mexican Log, 13th Edition (Winter 2008)** *****

The **IRCA MEXICAN LOG** lists all AM stations in Mexico by frequency, including call letters, state, city, day/night power, slogans, schedule in UTC/GMT, formats, networks and notes. The call letter index gives call, frequency, city and state. The city index (listed by state, then city) includes frequency, call and day/night power. The transmitter site index (listed by state, then city) tabulates the latitude and longitude of transmitter sites. This is an indispensable reference for anyone who hears Mexican radio stations. Size is 8 1/2" x 11".

Prices: **IRCA members** - \$9.50 (US/Canada/Mexico/sea mail), \$12.00 (rest of the Americas/Europe airmail), \$12.50 (Australia/Japan/New Zealand airmail). Non-IRCA/NRC members - add \$2.00.

To order the **Mexican Log** from the **IRCA Bookstore**, send the correct amount to: **IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334** (PayPal [add \$1.00] email: phil_tekno@yahoo.com). Please state club affiliation when ordering.

Mid-West DX Get-Together

The 15th annual mid-west DX GTG will be held this year at Sullivan MO on I-44 about 60 miles SW of St Louis. The dates are Friday November 14-Sunday November 16. Location is FAMILY MOTOR INN 209 N SERVICE RD, a reasonably priced motel. Phone number is 573 468 4119 if you wish to make a reservation. A tour of KTUJ AM FM could be arranged on Friday afternoon for those arriving early. Other attractions are nearby Meramec State park. Gasoline prices in Missouri are running from \$2.25 to \$2.75 down about \$1.50 a gallon from summers high. For more information contact **JOHN TUDENHAM** at 417 624 8058 or E mail jotud@yahoo.com

In This Issue:

- Broadcasting Information... 1
- Western DX Roundup... 6
- Central DX Roundup... 7
- Eastern DX Roundup... 8
- DX World-Wide West... 8
- IRCA Technical Column... 14
- Verification Signers... 16

BROADCASTING INFORMATION

Robert Wien - 501 N Roadrunner Pkwy Apt. 2103 - Las Cruces NM 88011-2025
Email: wienbob@aol.com phone: 575-532-5005
Ham calls: KG6RJW

(Continued from previous DXMs - pb)

Dale Park sends along the following from the Los Angeles, CA Times dated 9/19/08:

Elmer Dilts dies at 82; restaurant and travel critic on KABC
 Elmer Dilts, 82, a longtime restaurant and travel critic known for his popular radio and television reports, died Monday at Pasadena's Huntington Memorial Hospital, according to KABC-TV Channel 7, where he dished out his reports on Southern California dining. The cause of death was not specified. Dilts, a longtime

Pasadena resident, developed his knowledge of food and wine as an officer with the Central Intelligence Agency. He entertained heads of state and other VIPs before leaving the diplomatic service after more than 20 years. In the early 1970s, Dilts wrote restaurant reviews for the Los Angeles Herald Examiner. Then, in 1975, he became the host of a KABC-AM (790) radio talk show on dining and travel before becoming a KABC-TV regular, reporting on area restaurants. He also did travel features for the TV station, retiring a few years ago. As a radio host, Dilts read commercials for restaurants on his show, which some critics considered a conflict of interest. He disagreed, saying in a 1984 interview, "I will not accept a commercial until I personally have evaluated the restaurant, and I actually reject about 70% to 80% of the restaurant commercials that come to the station." Dilts left KABC radio in 1996, had a stint at KMPC-AM (710), then was the host of a show on KIEV-AM (870) - now KRLA - until 2006. He moved the show to CRN Digital Talk Radio in 2007 before finally calling it quits in January. (DP-H)

Dale Park sends along the following from the Beatrice, NE Daily Sun dated 9/19/08:

KWBE Radio has been sold again. Siebert Broadcasting Inc., based in Fairbury, has purchased KWBE Radio from NRG Media, effective March 31, Rick Siebert, Siebert Broadcasting president, said. "KWBE is just a good radio station," he said. "It's been an acquisition we've been pursuing for a couple of years now." Siebert Broadcasting Inc. currently operates KUTT-FM and KGMT-AM. In August, NRG Media, an Iowa-based media company, purchased KWBE Radio from Triad Broadcasting, along with KLIN-AM, KFGE-FM, KBBK-FM and KLNC-FM in Lincoln. Siebert said NRG Media wanted to move in a different direction and was looking to sell KWBE. At the same time, Siebert Broadcasting knew KWBE would fit well into its overall plan and service to the community. "It was a natural fit and we aggressively pursued it," Siebert said. The sale of KWBE Radio is expected to be approved by the Federal Communications Commission within the next 60 to 90 days. (DP-H)

Eric Bueneman passes along the following dated 9/23/08:

A couple of notes from the local grapevine:

- 1) KRFT 1190 De Soto, MO will be dropping ESPN sports talk at midnight on December 31, 2008. The station's new format is unknown as of yet. ESPN will be moving to WMMN 101.1 East St. Louis, IL on January 1, 2009, dropping a Rhythmic AC format. The St. Louis area is still in need of either an Adult Standards or free-form talk station (which was popular for years on WGNW 920 before last year's ownership change).
- 2) WFFX 1490 East St. Louis, IL will be dropping Fox Sports Radio soon for an Urban Gospel format; this will be St. Louis' third such station (after KSTL 690 and KATZ 1600). It is not known if the station will change call letters. Fox Sports Radio will be moving to KSLG 1380 St. Louis, MO.

This information from the Sports section of today's (9/23) St. Louis Post-Dispatch. (EB-MO)

Dale Park sends along the following from the Quad Cities, IL Times dated 9/23/08:

Oldies return to 1170AM, By David Burke

A generation of Quad-City youth got their first taste of rock music listening to 1170 on the AM dial. And those hits of the 1950s, '60s and early '70s will return with the announcement that KJOC is switching formats from talk radio to oldies music. "For a lot of people that lived here at the time, they heard those songs on KSTT," the former occupant of the frequency, said Darren Pitra, operations manager of Cumulus Broadcasting in Davenport, which operates KJOC and four FM stations. The station flipped its format from talk radio, which it had for 51/2 years, to "Scott Shannon's True Oldies Channel" on Wednesday. Shannon is a legendary New York radio personality who is in both the Rock 'n' Roll and Broadcasting halls of fame. The format concentrates mostly on the 1960s, Pitra said, with some music from the '50s and "dabbling" in the '70s. "We share some songs with a couple of stations in the market, but for the most part if you spend any time listening to oldies, we're playing songs that aren't being played in this market," said Pitra, morning-show host on KBOB-FM 104.9, also known as Rock 104-9. There won't be any local presence initially, he said, although there might be in the future. The station signed on in July 1946 as KSTT, with studios along River Drive in Davenport. At one time the top-rated station in the market, the station played Top 40 music during its heyday. It previously went to an oldies format in the late '80s. For a decade prior to the format switch in April 2003, KJOC was a sports-talk station that capitalized on its call letters as K-Jock. It switched to news-talk as Super Talk 1170, with syndicated radio personalities such as Bill O'Reilly, Mike Gallagher and Lars Larson. The station will continue to carry Chicago Cubs baseball and Iowa State football and men's basketball. Pitra said. No other changes are planned for the four FM stations - KBOB, WXLP-FM 96.9 (97X), KBEA-FM 99.7 (B-100) and KQCS-FM 93.5 (Star 93.5) - that have their offices and studios in Davenport. Pitra said. In the most recent ratings measured by Arbitron, KJOC was tied for ninth out of 11 stations in listeners ages 12 years and older. Pitra said ratings were a major factor in the decision. David Burke can be contacted at (563) 383-2400 or dburke@gctimes.com. (DP-H)

Dale Park sends along the following from the Quad Cities, IL Times dated 9/23/08:

Maquoketa radio station celebrates 50 years on the airwaves, By Thomas Geyer

MAQUOKETA, Iowa - Since Aug. 26, 1958, the airwaves of Maquoketa have been filled with music, news, sports, weather and the familiar voice of KWAQ station owner Dennis Voy. "I got here a week before the station went on the air," Voy said. He was 19 at the time. "I had a two-hour announcing shift and got paid \$60 a week." He got a raise to \$65 a week for becoming the record librarian and for going out and getting sports news and doing a daily sports cast. Voy, now 69, grew up in Horicon, Wis., and caught the radio bug in high school. In his junior year, he had a couple of friends who built a low-power radio station for the town. The station also was up in his senior year. "People said, 'You ought to get into radio.'" "I didn't like college," he said. "I was anxious to get into radio." He went to the University of Wisconsin. "I didn't like college," he said. "I was anxious to get into radio." He went to the university library and was looking through a broadcasting magazine when he saw an ad about a new station opening in Maquoketa, Iowa. "The owners were in Monroe, Wis., so I wrote an application letter, sent an audition tape and visited with them," Voy said. And he won the spot. "There weren't too many small towns that had radio stations yet," he said. "We were known as a small-town radio station and we served four counties right from the start." It was strictly an AM daytime station then, he said. "There was a lot of excitement that first week," Voy said. "People couldn't believe we were getting a radio station. "When we went on the air, people would call up and say, 'We hear

ya. You're coming through loud and clear," he said. The No. 1 song then was, "Nel Blu Dipinto Di Blu (Volare)" by Domenico Modugno, he said. "We didn't have many records to start off with," he said. "A recording shop downtown brought up a stack of records, and we used those to get going. We weren't on any real night list yet." Because it was an AM station, it shut down at night. "We would record football games Friday night and play them again Saturday morning," he said. "Two years after he began working at the station, the station manager was injured in a serious automobile crash. So Voy was promoted to station manager at age 21. In 1963 he was drafted into the Army and spent two years on Armed Forces Radio. After his tour of duty, he headed back to Maquoketa and KMAQ. "Vietnam was just around the corner so I got out in '65 and was given my old job back," he said. Since the owners bought another station in Wisconsin, they wanted to sell KMAQ. So in October 1965 Voy took over as owner. In 1967, he added FM so the station could be on the air at night and broadcast sports games live instead of taping them. In 1958, there were about 3,000 radio stations in the country. Today, he said, there are about 15,000. "I came in just as television was getting strong," Voy said. Today, the station plays country music on the AM station at 1320, while FM is middle-of-the-road at 95.1 on the dial. Both stations are live from 6 am to 5 pm and then revert to automation in the evening. Voy still announces for 2½ hours six days a week, from 6:30 to 9 am. "I like announcing," he said. "I'm able to keep up with the news and with the music more so than if I wasn't announcing." Voy's son, Richard, who is a Davenport Police detective, said he doubts his dad will retire. "He has no plans to retire," Richard Voy said. "He loves it. He works all holidays, Thanksgiving and Christmas," he said. "We had our holidays in the afternoon because Dad always gives his employees those days off and he goes to work for them. He still does that." Dennis Voy admits it will be awhile before he thinks about quitting. "As long as I enjoy the music and my health is good, I'll stick around for a while," he said. Thomas Geyer can be contacted at (563) 383-2328 or tgeyer@gctimes.com. (DP-H)

Dale Park sends along the following from the Lafayette, IN Journal And Courier dated 9/24/08:

WSHY adopts news talk format. By Max Showalter. mshowalter@journalandcourier.com
Buzz up! Rush Limbaugh will soon be returning to the Lafayette radio airwaves. And he's bringing along Sean Hannity, Glenn Beck and a number of other talk show hosts. Within a few days, WSHY-AM 1410 plans to begin broadcasting a news talk format that will include conservative program hosts Limbaugh and Hannity, hourly updates from Fox News Radio and a local talk show from 3 to 4 pm on weekdays. "We should be on this week. We're working out some kinks with the satellite," said Jeff Holmes, the station's president and general manager. "There's definitely an opportunity to be 'the' terrestrial radio station for Lafayette and the surrounding area." WSHY-AM currently simulcasts the programming of its sister station, WLFF-FM 95.3, which broadcasts under the moniker of "BOB-FM." When it was WAZY-AM, the 1410 frequency broadcast news talk programs, including Limbaugh and Dr. Laura Schlesinger, during the late 1990s. Lafayette resident Aaron Allen has listened to Limbaugh's radio show and will tune in when it airs on WSHY. "I will give it a listen to see if Rush still employs his speech-compression, which subtly crams an hour's talk into 48 to 50 minutes, if Sean (Hannity) interrupts callers/visitors as much as he does on TV (and) if Glenn (Beck) talks down to listeners like he does on TV," Allen said. "Hopefully, they will inform and entertain us. I usually get my 'talk' from WBAAX-AM 920. The mostly NPR talent seems a cut above the folks and subjects of commercial talk radio." With 20 years of radio broadcasting experience, which includes stops at WKHY-FM 93.5, WAZY-FM 96.5 and WGLM-FM 106.7, Holmes heads up a partnership that is buying the 1410 frequency from Artistic Media Partners Inc., which owns three other Lafayette-based radio stations. Brian Vice, vice president and general sales manager, is pleased with the initial response he's getting about the new station from potential advertisers. "The reaction from 80 percent of the people I've been in front of is good. A lot of people are looking forward to listening," Vice said. "As far as advertising goes, people are ready for something new. The way the world is today, there are more important things than music." WSHY has studios and offices on the first floor of the former Reiter's Building downtown at 839 Main St. News updates and information will be available from an LED message reader board in the station's front window, which faces Main Street. Weekday programming also will include "Coast to Coast AM." "The Dennis Miller Show" and "Bill Bennett's Morning in America." While the 24-hour-a-day format will be exclusively news talk Monday through Friday, the weekends will feature a programming mix that includes big band music. "The Glenn Beck Show," old time radio shows and Fox Sports Radio. "It's kind of a risk," Holmes admits. "But weekends aren't a big money maker for news talk stations so we might as well have some fun with it." (DP-H)

Dale Park sends along the following from the Rochester, NY Democrat & Chronicle dated 9/24/08:

Newstalk 950 changing to sports format. Jeff Spevak Staff writer
What's this? WROC-AM (950) is changing formats. The news-talk station that featured Air America has switched to ESPN sports talk, said John Thomas, operations manager at Entercom Rochester. "I'm sure there are going to be a lot of people who are highly disappointed with this decision," said John Thomas, operations manager at Entercom Rochester. The move leaves the area without a progressive radio outlet. "It was strictly a ratings-revenue move for us, we felt it would align more with our goals here in Rochester," he said. While in some markets progressive radio has drawn better ratings than some of its conservative counterparts, particularly Schultz's show, here "it didn't deliver the revenue ratings to keep it alive," Thomas said. Rochester has one other sports-talk station, WHTK-AM (1280). The WROC switch came after midnight Tuesday morning, with the new programming including "Mike & Mike in the Morning," featuring Mike Greenberg and Mike Golic, which will also access some programming from Buffalo's WGR-AM (550) a fellow Entercom property, including "Schopp & the Bulldog" at 3 pm and Buffalo Bills pre-game and post-game shows. WROC will also carry Buffalo Sabres hockey, as well as college and NFL game-day shows, WCMF-FM (96.5). Bills games will be carried this season on WHAM-AM (1180). **JSPEVAK@DemocratandChronicle.com** (DP-H)

Dale Park sends along the following from the Tri-City, WA Herald dated 9/24/08:

Boise St., Moore land on KALE-AM. By Eric Degerman, sports@tricity.com
It's a timing pattern that could not have played out any better for Mark Allen Moore, a freshman, will start at 960 AM. Boise State announced Wednesday that Prosser grad Glenn Moore, a freshman, will start at quarterback this season. That should guarantee better ratings for one of Allen's station, a k a ESPN 960,

which is part of BSU's new broadcasting network. "I think it's awesome," said Allen, New Northwest Broadcasters' programming director for KALE and KEGX-FM The Eagle. "We are trying to build our audience, and we know there are a lot of Bronco fans around here. It's a regional thing for us, and this is an opportunity for us to be there first. It's a market-exclusive deal that they offered us." The season begins for Moore, Boise State and KALE on Aug. 30 when the Broncos entertain Idaho State. "We're trying to do as many live sporting events as we can," Allen said. "We've got Hanford football and basketball. We've got the Dust Devils every year, and we're trying to get the Fever contract for next year, as well." And now that the Seattle SuperSonics exist in name only, look for the Portland Trail Blazers to start jamming on KALE 960. "We couldn't carry the Blazers before because this was in the Sonics territory, but now the Blazers are looking into expanding into Washington," Allen said. "We're just waiting for a call from our contact with the Blazers. So it's very likely we will be playing Blazers games." And we are planning to have some Blazers fan buses going to Portland in late winter and early spring. We're looking at a Jazz-Blazers game and a Lakers-Blazers game. It would cost about \$100 and include a mid-level ticket, transportation and a couple of beers, something like that." Allen turns 43 on Sunday, and he observed his one-year anniversary with NNB on Wednesday. The Eagle commends more of his attention, but the self-described "huge ESPN watcher" seems to enjoy the prospects of growing his sports station audience. "We're building it grassroots, winging it with paper clips and duct tape," Allen said. "We've added some numbers in the past year. We were a 0.4 share, now we're 0.9." The numbers refer to Arbitron ratings. The increase means KALE's audience is just less than 1 percent of the listening audience in the Tri-City radio market. The success Allen has enjoyed with The Eagle, pushing it from a 3.9 to 5.3 share in the past year, will allow him to spend a bit more time on the station formerly known as K-JOX, he said. "Any station with a share of 5 to 8 is doing great," Allen said. "AM stations don't go that high, and (KALE) isn't a money-maker for us. Now if we can get AM 960 up to a 2 percent share, then we can definitely do more in terms of better equipment and staffing because the increasing numbers would help me make a better case for it." His game plan keys on local and regional team and sports talk. The local talk show is The Bull Pen, featuring KALE's two play-by-play guys — Jason "JT The Truth" Thiel and Chad "East Coast Bias" Vaughn. "When I replaced Curt Cartier, he had The Caddy Shack, and I didn't feel comfortable enough with my sports knowledge or my time to do a sports talk show," Allen said. "We had these guys doing play-by-play for us, so I said, 'Let's give them a shot.'" The Bull Pen expands to two hours, 1-3 pm, with the arrival of football. To help Thiel and Vaughn gain knowledge, Allen said he sent them to Pullman for WSU football workouts and arranged for each to have media credentials to Cougars games. "I want them to get out in the community, talk to coaches, talk to players," Allen said. "We're into building relationships in this community." That means sticking with Hanford High School sports, regardless of their wins and losses. The Sunday NFL doubleheaders are returning ("There should be a couple of Seahawks games in there.") And he doesn't plan to change Jim Rome — he was tempted to pick up Dan Patrick's syndicated show — or KALE's affiliation with ESPN Radio. "ESPN doesn't really cost us anything," Allen said. "They play their own commercials, and the more affiliates they have, the more they charge for their ads. It's the same situation with Jim Rome, but the deal is that you HAVE to run him live," Allen said he'd like to move some of the ESPN programming around — airing some of it delayed — but that's a staffing issue. The one tweak he's made was to drop the last hour of Mike & Mike in order to air Colin Cowherd's first hour, which is not carried on ESPN. "I know that he's from Washington, and the first hour (6 am) he talks more about West Coast sports," Allen said. Allen is a Left Coast guy. He grew up in Provo, Utah, and attended Brigham Young University. "I left after three years because I got sucked into radio," he said. "I got my first full-time job in radio and that's what I wanted to do. I still regret not finishing." His "transient" career has taken him from Utah to Georgia to Missouri to Kansas to Colorado to Texas and Washington. He was living in Southern California when he called NNB President Pete Benedetti looking for a return to the Northwest. They worked together years back in Spokane. "Pete said, 'You are not going to believe your timing,'" Allen said. "They let (Cartier) go on Friday the 17th, and I walked in on Monday morning." Despite all of his travels, Allen sounds loyal to childhood teams. "I'm not a Mormon anymore," Allen said with a chuckle, "but I'm still a Cougar, and I'm still a Jazz fan." Thanks to Prosser's historic passer, Allen is a big Broncos supporter, too. (DP-H)

Dennis Gibson passes along the following from the CGC Communicator dated 9/25/08:

FIELD STRENGTH MEASUREMENTS INVITED FOR THE KFI SWITCH
Following is an open letter from Marvin Collins, former Chief Engineer of KFI 640 kHz Los Angeles:
The activation of KFI's reconstructed tower "is due to take place at 5:15 PM on Thursday September 25. It will be part of the John and Ken show which airs from 3 PM to 7 PM. I believe there will be a remote broadcast from the tower site." It would be interesting to have readers look for a change in signal strength. Send the results of your data to Marvin Collins. w6oqi@att.net and be sure to include the location where you made your measurements." [Editor's note: Multiple measurements are recommended in case the switch time changes. Since KFI is THE legendary station in southern California, this will be a monumental event.] (DG-CA)

Dale Park sends along the following from the Fresno, CA Bee dated 9/28/08:

KGED-1680 picks up KYNO-1300's old format. Radio station says goodbye to nostalgia format
KGED, AM 1680, is changing formats again. The radio station, located in the Tower District, switched in March from being a Disney Radio affiliate to a nostalgia radio format. The station became known as Legends 1680 AM. The legends have left. And in its place is a Spanish-language format. Al Perez, president of the company that owns KGED and two other local radio stations, says the nostalgia format was just not working with listeners or advertisers. "We felt that, because right now is a tough time with the economy, this was the best move," Perez says. The Spanish-language format is religious broadcasting previously heard on KYNO, AM 1380. It was bumped off KYNO after local radio station owner John Ostlund bought the station and switched to a talk format. The transition to the Spanish-language religious format for KGED will take a couple of months. Currently it can be heard 8-10 am, 3 pm-midnight and around the clock on the weekends. The Legends format fills the rest of the air time. The spring ratings from Arbitron, a leading monitor of radio trends, show that KGED, known by the call letters KAVT at that time, did not attract enough listeners to break into the list of the top 31 local radio stations. Perez had big plans for the nostalgia format. He was going to hire a staff of on-air personalities to play the mix of music from the '50s, '60s and '70s. His plan was to attract

an older listening audience. Construction work had started at the radio station to build a new broadcast studio for KGED. The new programming, provided by Dial Global in Valencia, was heard locally on KJWL, FM 99.3, until that station made changes in February 2007. Perez also is general manager of KXEX, AM 1550. That station provides the simulcast broadcast of the Sporting News radio format. KQEQ, AM 1210, carries nationally syndicated Hmong and Laotian programming. KGED's big change is not the only battle for listeners on the AM dial. The fight will get serious Monday when Mayor Alan Autry starts his daily talk show on KYNO. The local program is part of the plan by Ostlund, owner of KJWL, FM 99.3, to bring KYNO back to its glory days. It won't take much for KYNO to improve in the ratings. It was last in the latest ratings. And KMJ, AM 580, KYNO's chief competition, was the top-rated local radio station in the Fresno market, as it has been for a number of years. KMJ was tops with a 7.4 share, or percentage, of the local listening audience. KMJ's ratings in the winter ratings book was a 7.2. That put KMJ easily ahead of Spanish-language KOND, FM 92.1, in second place with a 6.6. The station got to second place by finishing second in the 6-10 am weekday time slot and placing first in the mornings with an 11.3 share, just ahead of KMJ with a 10.4 share. Ostlund is putting a lot of time and energy into KYNO. This is coming at a time when his KJWL has sunk to a five-ratings-book low. KJWL was fourth with a 3.8 in the spring ratings book. In the four previous books, starting with spring 2007, the station had ratings of 5.1, 4.3, 4.9 and 4.4. In a few months, the current ratings numbers will be released. That's when we will find out if upstart KYNO can dethrone the longtime king of local talk radio, KMJ. (DP-HI)

Eric Bueneman passes along the following dated 9/28/08:

As of September 28, 2008, WFFX 1490 East St. Louis, IL is now Urban Gospel, dropping Fox Sports WESL (EB-MO). Still using the WFFX calls... I'm surprised they did not revert to their old call, WESL (EB-MO)

Dale Park sends along the following dated from the Tampa, FL Tribune 9/30/08:

Genesis Moves NewsTalk, ESPN Radio Down The Dial, By WALT BELCHER, The Tampa Tribune
TAMPA – Tampa's NewsTalk 1040 moved down the dial and up in power Monday. The locally based Genesis Communications moved the programming that was aired on WWBA, 1040 AM, to the newly acquired WMGG, 820 AM. The move gives a new home to local talk show hosts Mark Larson, Scott Farrell and Tampa Tribune columnist Dan Ruth, as well as syndicated hosts such as Bill O'Reilly, Dennis Miller and Dave Ramsey. WMGG had been a Spanish-language music format but previous owner Mega Communications, seeking to divest itself of radio stations, sold it to Genesis, reportedly for \$3 million. "This expands our audience reach by more than a million homes," said Bruce Maduri, president and chief executive of Genesis. Broadcasting with 50,000 watts of power during daylight hours, 820 AM is one of Florida's most powerful radio stations, covering the west coast from Tallahassee to the Keys. The sale is subject to Federal Communications Commission approval and is expected to close in 60 to 90 days, Maduri said. He said 1040 and 820 will simulcast until Oct. 10, when 1040 will begin carrying the ESPN Radio sports network that airs on Genesis's WHBO, 1470 AM. ESPN Radio will simulcast over 1040 and 1470 until early 2009. "We have plans for 1470 that will be revealed later," Maduri says. He said the move to 820 AM will help the station's ratings and its mission to focus on local news. The station's news team is headed by Roger Schulman, a longtime Tampa radio newsmen. (DP-HI)

Dale Park sends along the following from the Peoria, IL Journal Star dated 10/2/08:

WOAM 1350 and WPMJ-FM 94.3 go off the air. By STEVE TARTER of the Journal Star
PEORIA – Two Peoria radio stations, WOAM 1350 and WPMJ-FM 94.3, will not be on the air Friday after their abrupt closing by station owner Bob Kelly "for financial reasons." Radio staff members were informed Thursday morning that it would be the last day for broadcasting from studios at 3641 N. Meadowbrook Road, where both stations are located, said Roger Monroe, co-host of WOAM's "Breakfast with Royce and Roger." Monroe hosted the weekday morning show with Royce Elliott for the past seven years. "We're devastated. We knew the station wasn't settling records but we have an excellent audience," he said. Monroe said rumors about Kelly's financial struggles with the property had been circulating for more than a year. "The stations have been up for sale for years. We thought (Kelly) was announcing that he had a buyer," he said. But Kelly said tough economic times prevented a sale. "The buyers I have talked to can't get any money. I don't think that people realize that there's an ungody credit crunch out there," Kelly said. As for the fate of his two properties, Kelly said he would notify the Federal Communications Commission that the stations were closing because of financial difficulties. "They will probably be off the air for six months to a year," he said. Kelly said he would continue to run the Kelly Communications Co. despite the stations being off the air with the hope of eventually bringing the stations back online. "I'm going to work full-time on getting financing." Kelly regretted the impact on the 10 people – most part-time – who worked at the two stations. John Arowood, a part-time producer at WOAM, said a lack of promotion hurt the stations in the market. Using syndicated formats that involved no on-air personnel except on the Monroe-Elliott show, each station played "oldies." WOAM's music consisted of adult standards, largely 1950s and 1960s hits from singers like Frank Sinatra and Nat King Cole, while WPMJ offered pop oldies of the 1950s, 1960s and 1970s. Both stations have been through a variety of formats and call letters over the years. WPMJ started as WCLL, a Chillycothe station, in 1977, noted former owner Bill Bro, now working in Chicago. The station's claim to fame may be that it was one of the first in the country to be run by computers – now an industry standard, said Bro. In 1987, the station moved to Peoria Heights as WQEZ before ranging through numerous formats, including all-news, adult contemporary and hard rock. In the case of WOAM, the station started as WEEK in the 1940s before switching to WAAP, recalled Stan Marshall, who worked at the station in the 1960s. The station switched to the WXCL call letters in 1966, he said. Kelly bought WXCL in 1986 when the AM station was a country music powerhouse. As AM radio waned in the 1980s and 1990s, WXCL was rechristened WOAM in 1994 with the country format moving to the FM side. In the 1990s, Kelly's radio group grew to seven stations between Peoria and Bloomington. In 1998, he offered \$7.75 million for a Peoria rock station. That deal fell through. Steve Tarter can be reached at 686-3260 or starter@pjstar.com. (DP-HI)

Dale Park sends along the following from the York, PA Daily Record dated 10/2/08:

John H. Norris battled for free speech. The co-founder of Red Lion Broadcasting Co. died Sunday, By TERESA ANN BOECKEL, Daily Record/Sunday News

John Harden Norris took a leap of faith when he moved to the York area to manage a religious broadcasting station that his father wanted to start and that became part of an important First Amendment case. Norris, a chemist, was living with his young family in Delaware at the time, but he believed in what his father, the Rev. John M. Norris, was doing, said Patti Slaughter, John H. Norris' daughter. Together, they started the Red Lion Broadcasting Co., which grew from an AM radio station in 1950 to include FM radio, shortwave radio and a television station. The shortwave radio broadcasts have been heard in South America, Europe and the Mediterranean. John H. Norris, who has been considered a pioneer in the broadcasting field, died Sunday at his home. He was 88. The broadcasting company is also known for a U.S. Supreme Court battle it waged against the Federal Communications Commission over the "Fairness Doctrine" in the 1960s. One of the station's broadcasters, the Rev. Billy James Hargis, said on air that journalist Fred J. Cook – who had written a book called "Barry Goldwater – Extremist of the Right" – had been fired from a newspaper after making a false charge against an unnamed official. Hargis also said Cook's book was meant to "smear and destroy" Goldwater. Cook wanted air time to respond to Hargis' statements, and Norris offered it to Cook as long as he paid for it. Cook, however, argued that it should be free. For small stations, it would be difficult to survive if they had to provide free air time to people who felt they had been criticized, Patti Slaughter said. It was a battle between free speech under the First Amendment and a government agency regulating what broadcasting companies can do, said Norris' son-in-law, Edward Slaughter. Norris lost his case when the Supreme Court sided with the FCC, but he later felt vindicated when the Fairness Doctrine was abolished under President Ronald Reagan's administration, the family said in written statements. "We felt that we were right," Patti Slaughter said. "He continued to speak out against it all these years." To this day, the Fairness Doctrine is still taught in law school and even debated by the public. Besides the court case, Patti Slaughter said her father will be remembered for helping out with projects or personal needs. "He would give and give and give," she said. John Peeling, general manager of the television station, recalled John H. Norris as an easy-going guy who was nice to work for. Norris always had a goal he wanted to achieve. One of his latest ones was going digital with the television broadcast. It's already on the air. "We will do whatever he would want us to do if he were here," Peeling said. SERVICES The funeral service for John Harden Norris will be 10 am. Thursday at Burg Funeral Home, 134 W. Broadway in Red Lion, according to Norris' obituary. Viewings will be 7 to 9 pm today and 9 to 10 am. Thursday at the funeral home. Burial will be in New Harmony Presbyterian Cemetery with full military rites by the York County Honor Guard. Donate in lieu of flowers, memorial contributions may be made to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105; or to York VNA/Hospice, 218 E. Market St., York, PA 17403. (DP-HI)

Dale Park sends along the following from the Philadelphia, PA Inquirer dated 10/2/08:

Chesco radio change
 WCOJ (1420), which has served Chester County with homespun radio since 1949, went silent yesterday. It's changing hands. Buyer is Holy Spirit Radio, a nonprofit that also runs WISP (1570), which airs Catholic programming out of Doylestown. WCOJ's staff was let go. The station will sign on again at noon Tuesday with a live Mass from the Cathedral Basilica of SS. Peter and Paul at which Cardinal Justin Rigali will celebrate the fifth anniversary of his installation as archbishop of Philadelphia. WCOJ will simulcast WISP's programming, which picks up the feed of EWTN, the global Catholic network. There's some local programming. Terms of the sale have not yet been made public, but it's said to be about \$800,000. WCOJ/WISP program director Patrick McCabe says that when the lay-run WISP started in 1989, there were fewer than two dozen Catholic stations in the United States. There are now more than 150. Unintentionally, the timing of the sale: Chester County is without a Phillies radio station. A Phillies spokesman acknowledges that there aren't too many eligible stations. Listeners' best bets are flagship WPHL (1210) and Reading's WEEU (830). Also, it's not clear if any station will pick up WCOJ's local high school football games. (DP-HI)

(to be continued – pb)

WESTERN DX ROUNDUP

Nancy Johnson – 265 Waterton Wy – Billings MT 59102-7755

E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: Each Friday. Please use Eastern Time.

REPORTERS FOR THIS ISSUE:

- (AB) **Art Blair**-730 SW 3rd St.-Fruitland, ID 83619
 NRD-515, Kiwa loop
- (BB) **Bill Block**-7716 E. Theima Drive-Prescott Valley, AZ 86314 billwblock@msn.com
 Drake R8
- (GH) **Glen Hansen**-1925 Tualatin St.-St. Helens, OR skinner@columbia-center.org
 Drake R8B, R-388, R-390A, Hammarlund SP-600, TMC GPR-90, various wires, amplified Sanserino loop and Terk loops
- (PM) **Patrick Martin**-P.O. Box 843-Seaside, OR 97138-0843 mwdxer@webtv.net
 Drake R8, 1500' Eastern Beverage, 45' vertical, Phaser
- (5P) **Dale Park**-P.O. Box 10640-Honolulu, HI 96816 dxfool@aol.com
 Sangean ATS-818CS, Terk AM1000 loop
 (5P-HI1) DX'ing in East Honolulu with Honda car radio

 580 KMJ CA, Fresno 10/5 0220 Fresno State football postgame show with Mark after the Bulldogs lost to Hawai'i in overtime, mentions of "Bulldogs on Newsradio 5-80 KMJ." Poor to good, KSSK-590 QRM; (5P-HI)

620 (KIPA) HI, Kalaoa 10/11 2327 Kalaoa relay xmtr noted off the air; barely audible signal from the main Hilo tower heard at night. Kalaoa noted back on 10/15. (5P-HI)

670 KMZQ NV, Las Vegas unable to log it during the night, but I found out it is now audible during the day. Weak but audible. Noted 1430-1700+ 10/22 with oldies rock (70's & 80's), slogans as "The Q" and ID at 1700 a "This is KMZQ, AM 670, Las Vegas." New. Reported. (PM-OR)

790 KGMI WA, Bellingham 10/14 0005 news, weather, ID and Coast to Coast with George Noory. Fair signal with some fades on Drake with Terk loop. (GH-OR)

860 KKAT UT, Salt Lake City 10/12 1958 "Wild Thing" sung by the Troggs. "KKAT Salt Lake City" ID at 1959. (AB-ID)

900 KALI CA, West Covina 10/21 2200 with ID "This is KALI." (BB-AZ)

930 KIUP CO, Durango 10/15 1000 KIUP ID, sports scores, ESPN slogan, then into "The Herd" program with host Colin Cowherd. Fair. I heard that the station lost a part of their antenna and at the time I heard them the antenna had not been fixed. (AB-ID)

960 KLAD OR, Klamath Falls 10/18 0759 C&W vocal, KLAD ID at 0801. Poor. (AB-ID)

1010 ?CBBR? AB, Calgary 10/11 0027 soft talk over/under SS (KIQL-CA), very poor. (5P-HI)

1030 ?CDUN? OR, Reedsport 10/16 0005 "Your Coastal Connection," also heard mention of Reedsport a few minutes earlier. Listed in my new station guide as TLK and silent 2/08. Evidently back on playing oldies. This is my unID from several nights ago trading places with KMAS. Very weak but mostly there on Drake with Terk loop. (GH-OR)

1090 KPTK WA, Seattle 10/14 0257 Univ. of Phoenix ad, PSA by "The Credit Fairy," clip of woman criticizing Pres. Bush, ID "KPTK Seattle," AP Radio News with Brian Thomas two minutes ahead of its webstream. Fair to poor, ripple fading. (5P-HI)

1230 KEXO CO, Grand Junction 10/20 2300 with "KEXO" in English then into Spanish. (BB-AZ)

1290 KUMA OR, Pendleton 10/22 0943 with ID "1290 KUMA." (BB-AZ)

1330 KJLL AZ, South Tucson 10/24 1004 with ID "KJLL." (BB-AZ)

1410 ?CFUN? BC, Vancouver 10/7 0723 "Coast to Coast AM with George Noory" announcing call-in phone numbers; kind of way past the usual time to mention phone numbers. Not /KAOI-1110. KKEA-1420 off. Fair to poor over/under Ranchera station (KCAL-CA?). (5P-HI)

1640 KDIA CA, Vallejo 10/20 0000 REL talk and ID. Very choppy and weak, barely above KDZR (I think) on Hammarlund with E-W wire. Not heard for a while. (GH-OR)

?KDIA? +10/5 0157 tentative with end of Christian program with man giving postal and e-mail addresses (ment. "PO Box 7019" which corresponds to "Search the Scriptures Daily" program from Bend, OR), faded out before legal ID. Poor, heavy local QRM at the post office. Not KGU-760 (which runs "Adventures in Odyssey"), even though 1640 is a mixing product channel of KGU and co-owned KHCN-880. (5P-HI)

1690 KFSG CA, Roseville 10/19 0100 instrumental flute music with no ID at BOH. Finally female gave ID at top of the hour into Spanish vocal. Fair with no KDDZ at all. (GH-OR)

1700 KVNS TX, Brownsville 10/19 2330 unID sports talker had a minute or two of dead air and caught KVNS ID and CCR tune far under open carrier. Been hoping for this unID to identify. Heard on SP-600 with E-W wire. New! (GH-OR)

Thanks to our reporters this week. Please remember to send in your tips! Nancy 10/24 2100

CENTRAL DX ROUNDUP

John C Johnson – 265 Waterton Wy – Billings MT 59102-7755
E-mail: John_Johnson@prodigy.net
CDXR reports ONLY: cdxr@prodigy.net

RIDING GAIN

[NJ-MT] Nancy Johnson, Billings, MT NancyJohnson@Prodigy.net
 Drake R8B and Kiwa Loop
 [CK-CO] Chris Knight, Fort Lupton, CO cgknight63@msn.com
 Drake R8, Sony ICF-SW7600GR, various antennas, Quantum Phaser

DOWN THE DIAL

920 KXLY WA, Spokane, 10-18 very good, KVEL off. 00:30 with "News radio 9-20. Never miss a story" slogan into Mark Levin program. [CK-CO]
 930 CJCA AB, Edmonton, 10-14 mostly good, 23:10-23:31 with "Back To The Bible" program. "AM 9-30 The Light" slogan. [CK-CO]
 960 KLAD OR, Klamath Falls, 10-21 fair, sometimes dominant. 00:04-00:12. "Classic Country on Country Legends 9-60" slogan. Country format. IDed by listening to internet streaming audio for the station (about 30 second delay). [CK-CO]
 1220 CJRB MB, Boissevain, 10-18 poor at best. 22:55-23:01 with several call letter IDs. Regional news read by woman announcer. ID "This is CJRB 12-20. Community Service Radio" into instrumental music. [CK-CO]

1240 KDGO CO, Durango, 10-12 good peak, 21:55-22:05 with "News talk 12-40 KDGO" IDs, legal ID into ABC News. Local weather. Mentioned weather at least twice an hour "...on news talk radio 12-40 KDGO." [CK-CO]
 1320 CHMB BC, Vancouver, 10-24 poor through loud muffled KFNZ. 23:00 with "CHMB" calls and then programming in an Oriental-sounding language. [NJ-MT]
 1330 KNSS KS, Wichita, 10-23 poor through others. 21:59 with local spots, ID. [NJ-MT]

unID

1340 unID 10-23 unID at 22:00 with ESPN's World Series coverage. "The All-Star Game, playoffs, and the World Series Major League Baseball on Sports radio 13-40." Any ideas? [NJ-MT]

25 YEARS AGO

November 5, 1983 issue of IRCA's "DX Monitor" ... **Karl Jeter** of Stone Mountain, GA told about moving to a new house in outer suburbia on 30 acres of land ... Plans for an active antenna tuner were provided by **Mark Connelly** ... **Pat Martin** of Seaside, OR mentioned local KSWB was granted 248 watts for a nighttime power.

OPEN MIKE

This column was typed 10-25-08. 73, John

EASTERN DX ROUNDUP

Lee J Freshwater – 414 SE 3rd St – Ocala FL 34471
E-mail: EDXR at AMLGBOOK dot COM

Deadlines: Saturdays 8 AM!

(KK-VA) **Kraig Krist** Manassas, VA
 NRD-545 rx with homemade 134 foot multiband antenna running NW to SE
 (HN-GA) **Herb Newberry** 2003 ISUZU Rodeo In-Dash Audio System 4340

LOGGINGS

610 FL WIOD Miami, 10/22 0155-0305, mixing w/WIP (sports talk), music and Gospel music 0232 weather. "News on demand at WIOD dot com..." (KK-VA)
 PA WIP Philadelphia, 10/22 0155-0305, Mixing w/WIOD (talk), music and Gospel music 0240 "This is Fox morning..." 0257 "...radio station WIP..." (KK-VA)
 620 FL WDAE St. Petersburg, 10/21 0155-0305, Mixing w/another station playing music, Spanish talk and what sounded like Gospel music. WDAE with Fox Sports. 0158 "... in the mornings... six twenty WDAE..." (KK-VA)
 630 DC WMAL Washington, 10/20 0155-0305, WMAL w/"Coast to Coast AM" discussing wild horses on public land mixing with music. 0200 "15 days until election day. Talk, breaking news six thirty WMAL Washington. Worldwide at six thirty **wmal dot com**" into "ABC News". 0205 "WMAL news time 2 oh 5" into traffic and weather. 0206 back to "Coast to Coast AM". (KK-VA)
 640 GA WGST Atlanta, 10/19 0155-0305, WGST mixing w/WWJZ and Spanish songs. 0234 "... more to table about WGST and WGST dot com", "... Rush Limbaugh weekdays at noon on six forty WGST". 0235 talk about FDR and elections. (KK-VA)
 NJ WWJZ Mount Holly, 10/19 0155-0305, WWJZ mixing w/WGST and Spanish songs. 0250 child repeating, "Radio Disney". (KK-VA)
 1320 FL WBOB Jacksonville, 10/23 1952, The Bobby Bowden Call-In Show. Decent signal with fades. "...Florida State Football on WBOB". (IEN-GA)

 Best to all... fresh 10-25 0830

DX WORLDWIDE – WEST / TROPICAL BAND DX

Patrick Martin – PO Box 843 – Seaside OR 97138
E-mail: mwdxr@webtv.net
all times UTC

PAN AMERICAN DX ROUNDUP

1150 unID, Oct 9 at 0720 UTC, Man w/SS talk o/u KTLK-CA with Phil Hendrie XERM? Poor to fair. (5P-HI)

TRANS PACIFIC DX ROUNDUP

153 RUSSIA, 1305 10/26 faint audio heard. (DV-WA)

279 **RUSSIA**, at 1311 10/26. Good with mx. (DV-WA)

558 **JAPAN**, Kobe JOCR 1408 10/26 fair with man & woman in JJ. (DV-WA)

567 **JAPAN**, Sapporo JOIK 1411 10/26 weak in JJ. (DV-WA)

594 **JAPAN**, Tokyo JOAK 1312 10/26 very weak w/JJ. (DV-WA)

603 **REP KOREA**, HLSA 1342 10/26 with woman in KK. (DV-WA)

639 **CHINA**, CRN1 1412 10/26 weak with man in CC. (DV-WA)

648 **RUSSIA**, 1313 10/26 good to fair with KK talk. (DV-WA)

657 **DR KOREA**, 1314 10/26 fair in KK with some splatter. (DV-WA)

666 **JAPAN**, Osaka JOB 1315 10/26, weak with mx. (DV-WA)

702 **JAPAN**, Kitami JOXD assumed the station with faint audio, but decent carrier 1316 10/26. (DV-WA)

774 **JAPAN**, Akita JOUB 1320 10/26 fair to good with EE lessons. (DV-WA)

828 **JAPAN**, Osaka JBB 1321 10/26 good with EE lessons. (DV-WA)

873 **JAPAN**, Kumamoto, JOGB 1355 10/26 weak to fair with woman in JJ. (DV-WA)

1017 **CHINA**, from 1225-1237 weak to fair in KK. Hoping for JOLB, but // did not match 774. Would have been a new one for the e100 10/24. (DV-WA)

1413t **JAPAN**, Fukuoka JOIF 1077 1115 UTC JJ woman w/AC mx, male & female talk. My first JJ for a long time. KKEA 1420 off. Station was poor to fair, moderate QSB. I also noticed a weak station on 1422. (5P-HI) (Your Unid on 1422 probably was JORF. PM)

THANKS TO THESE REPORTERS

5P-HI **DALE PARK**, PO Box 10640, Honolulu HI dxfool@aol.com
DXing with Sangean ATS-818CS, Terk AM1000 loop

5P-HI* DXing from Niu Valley with Honda car radio

DV-WA **DENNIS VROOM**, Salimon Creek WA vroomski@comcast.net
DXing with JRC NRD 545, Drake R8B & Eton E100, NW EWE (25x55x25)

GRAYLAND DXPEDITION
Oct. 4 and 5, 2008
Chuck Hutton (Perseus) – Bruce Portzer (R8A) – Tom Rothlisberger (Perseus)
1200' NW Beverage

We had more or less average conditions due to residual effects from a magnetic storm. Said storm reduced China and Japan to non-stellar levels, which might explain why Taiwan, Philippines and Guam snuck through on a few new frequencies. Alaska was a bit of a surprise with good signals from everything south of Fairbanks.

150 **RUSSIA** Komsomolsk, 1153 Oct 05, R. Rossii music in RR, very strong. (TR Oct 08)

180 **RUSSIA** Petropavlovsk, 1126 Oct 04, R. Rossii Man & woman in RR, fair strength. (TR Oct 08)

189 **RUSSIA** Belogorsk, 1306 Oct 04, R. Rossii male in RR, fair. (TR Oct 08)

234 **RUSSIA** Arman, 1354 Oct 05 R. Rossii with RR music //153, 189, 279. (TR Oct 08)

279 **RUSSIA** Yuzhno-Sakhalinsk, 1126 Oct 04, R. Rossii RR talk by male announcer. Strong. (TR Oct 08)

385 **ALASKA** OCC Yakutat Oct 04 0417 with transcribed aviation wx for Yakutat. (TR Oct 08)

394 **ALASKA** RWO Kodiak Oct 04 0417 with transcribed wx broadcast for Kodiak Island. (TR Oct 08)

404 **ALASKA** GCR Cordova Oct 04 0417 weak, under MOG. (TR Oct 08)

414 **ALASKA** IME Sitka Oct 04 0417 loud. (TR Oct 08)

429 **ALASKA** BTS Dillingham Oct 04 0417. (TR Oct 08)

524 **ALASKA** MNL Valdez Oct 04 0417. (TR Oct 08)

529 **ALASKA** SQM Leiver Island; Oct 04 0430 Transcribed WX broadcast with Morse beacon ID. (TR Oct 08)

531 **JAPAN** JOQG Morioka Oct 04 1207 Female in rapid JJ, fair. (TR Oct 08)

540 **CHINA** 1332 10/5 CNR1 female pop vocal //1377 fair w/CBXQ. (bp WA)

550 **ALASKA** KTZN Anchorage Oct 05 1401 ESPN sports talk, KTZN ID weak and well under KOPB. (TR Oct 08)

560 **ALASKA** KVOK Kodiak Oct 05 1206 Local WX followed by ID "Kodiak's Pure Country AM 560 KVOK". (TR Oct 08)

567 **GUAM** 1500 Oct. 5 a few words of English and then the CBS top of the hour news intro, very poor and mixing with the remnants of NHK1. (Hutton-WA)

567 **JAPAN** Oct 04 1153 Loud with male and female back and forth in JJ. (TR Oct 08)

+Sapporo, JOJK, 1000 10/5 weak w/call ID, then pips & news. (bp WA)

567 **RUSSIA** 1454 10/4 pop music, string of anmits in Russian o/u Japan. (bp WA)

567 **SOUTH KOREA** HLF Jeollabuk-do fair, generally on top of Japan with KBS1 //711 khz. (Hutton-WA)

570 **CANADA** CKWH Whitehorse Oct 05 1202 Over KVI with CBC news. (TR Oct 08)

580 **ALASKA** Petersburg, KRSA, 0403 10/4 good w/wx for towns in SE Alaska, call ID, into Christian country song. (bp WA)

+Oct 05 ID: "This is KRSA Petersburg, the station for faith, family and fun". (TR Oct 08)

590 **ALASKA** KHAR Anchorage Oct 05 1236 Weak, under KUGN with standards //620 KGTL. (TR Oct 08)

594 **JAPAN** Tokyo, JOAK, 1000 10/4, "JOAK NHK Tokyo dai ichi hoso" ID, then pips & news. Later spot checked other NHK1 outlets for /s – they definitely had local pgm breaks on 666 & 729 at 1015-1020 & 1255-1300, otherwise they appeared to be //594. (bp WA)

+Oct 04 1153 huge signal //567 with male and female back and forth. (TR Oct 08)

603 **CHINA** unid with Beijing time check at 1300 Oct. 5. (Hutton-WA)

603 **JAPAN** JOKK/JOOG NHK1 poor but //594 during distinctive violin music program 1452 Oct. 4. (Hutton-WA)

603 **S. KOREA** HLSA KBS2 Oct 05 1400 KBS ID and tone on the hour, followed by pop music. Good strength. (TR Oct 08)

612 **JAPAN** JOFB Shizuoka NHK2 Oct 05 1404 Loud, male announcer in JJ. (TR Oct 08)

620 **ALASKA** KGTL Homer Oct 04 0417 Loud with legal ID, standards over KPOJ. (TR Oct 08)

621 **CHINA** UNID Oct 05 1419 CC with man and woman back and forth with music background. (TR Oct 08)

630 **ALASKA** Juneau, KJNO, 0350 10/4 very dominant w/HS football Juneau vs Palmer, mention of Alaska Sports Radio Network, ID & string of ads, then Halftime show near ToH. (bp WA)

+Oct 05 1400 KJNO Juneau the Capital's Information station all alone. (TR Oct 08)

630 **CHINA** 1410 10/4, presume CNR2 w/woman in CC. (bp WA)

630 **TAIWAN** unid with very clear BCC chimes during assumed China pips at 1400 Oct. 4. No BCC station listed and the only Taiwanese station listed in the PAL is a Taiwan Broadcasting Corporation station. Mixing with KJNO Juneau and a domestic also. (Hutton-WA)

639 **CHINA** 1338 10/5 CNR1 fair w/ads in Chinese //1593/1377. (bp WA)

+Oct 05 1421 CC operatic music then talk by female, resumption of music. (TR Oct 08)

640 **ALASKA** KYUK Bethel Oct 05 1400 Legal ID, all alone. (TR Oct 08)

648 **JAPAN** JOIG. (5 kw) Toyama under Russia with NHK1 //594. (Hutton-WA)

648 **RUSSIA** VOA 1458 10/4, closing anmits by M&W in KK mentioning VOA & giving URL fair-good. (bp WA)

+1152 10/5 V of Russia Chinese service good. (bp WA)

+Oct 05 1420 Loud with talk by two males in KK. (TR Oct 08)

650 **ALASKA** KENI Anchorage Oct 05 1400 News radio 650 KENI Anchorage, a Clear Channel Station. (TR Oct 08)

657 **CHINA** unid with Beijing time check 1400 Oct. 4 under North Korea. (Hutton-WA)

657 **N. KOREA** P'yongyang, 1125 10/4 huge signal w/female operatic, 1127 man in KK, then lively polka-like trumpet song. Still huge w/distorted audio & orchestral music 1456. (bp WA)

+Oct 05 1200 martial music with time pips on hr. KK talk by angry sounding female. (TR Oct 08)

666 **JAPAN** Osaka, JOBK, 1000 10/4 weak w/call ID into pips & news //594. (bp WA)

+Oct 04 1157 Man speaking slowly in JJ. Time pips on hour. //594 and equally loud. (TR Oct 08)

666 **PHILIPPINES** DZRH Manila with solid ID 1400 Oct. 4 giving call letters in English. Mixing with Mayak chimes. (Hutton-WA)

666 **RUSSIA** 1000 10/5 Mayak chimes fair-poor mixing w/JOBK. (bp WA)

670 **ALASKA** KDLG Dillingham Oct 05 1400 "This is KDLG Dillingham, also heard on KIAL Unalaska. KSDP Sand Point, KNSA Unalakleet and K201VA King Cove". (TR Oct 08)

675 **VIETNAM** Hanoi Oct 04 1257 man and woman back and forth with chimes/gongs just prior to TOH, then time pips. Fair to good. (TR Oct 08)

684 **CHINA**? 1420 10/4 unid weak-nil mixing w/unid Japanese s/n, unusual folk music w/man & woman accompanied by plucked instrument, later found to be //1089. (bp WA)

693 **JAPAN** Tokyo Oct 04 1152 NHK2 Loud with EE lesson. (TR Oct 08)

700 **ALASKA** KBYR Anchorage Oct 05 1400 promo for Glen Beck show, ID: AM 700 KBYR. (TR Oct 08)

702 **N. KOREA** Oct 05 1205 //657 but much weaker. (TR Oct 08)

711 **S. KOREA** Seoul, HLLA, 1423 10/4 good w/2 men in KK. (bp WA)

+KK pop and man talking in KK good level. (TR Oct 08)

729 **CHINA** Jiangxi, 1400 10/5 briefly o/JOCK/Vietnam w/series of anmits. (ads or promos), several mentions of Jiangxi and possible "Jiangxi Xinwen Guangbo" or similar ID. (bp WA)

729 **JAPAN** Nagoya, JORR, 1000 10/4 & 10/5 weak call ID then pips & news //594. (bp WA)

+Oct 05 1405 huge signal, man in JJ well on top of weaker CC s/n. (TR Oct 08)

729 **VIETNAM** 1359:30 10/5, chime IS weak mixing w/Japan and China, also had Vietnamese talk before & after the hour. (bp WA)

738 **S. KOREA** HLLG Daegu Oct 05 1419 under strong Taiwan Fisheries station with male in KK. (TR Oct 08)

738 **S. KOREA/CHINA/TAIWAN** 1400 10/5, mix of stations including HLGK w/ID & time pips, Taiwan w/pips & steel drum theme song, unid mainland China station w/pips & Beijing time check. (bp WA)
TAIWAN BEL2 Penghu Fisheries Station Oct 05 1420, //1143 but this freq much louder. (TR Oct 08)

738 **JAPAN** JOIB Sapporo Oct 05 1420 EE lesson, very strong. (TR Oct 08)

747 **S. KOREA** 1424 10/4 KK talk //711 u/JOIB. (bp WA)

747 **ALASKA** KFGD Oct 05 1400 KFGD Anchorage musical ID jingle well on top of KXL. (TR Oct 08)

750 **CHINA** CNR1 Oct 04 1400 Commercials in CC. (TR Oct 08)

756 **ALASKA** KCHU Valdez Oct 05 1400 Weekend Edition from NPR, health PSAs to TOH. (TR Oct 08)

770 **JAPAN** Oct 04 1159 NHK2 EE lesson with man and woman, very loud. Man: "OK, now it's time to wrap it up for today. See you again next Monday". Woman: "I hope you enjoyed the countdown!" time pips on hr. (TR Oct 08)

774 **PHILIPPINES** DWVV Quezon City bothering JOUB around 1400 Oct.4. Broke through with a nice "DWWVV Your music station" at 1500 just after JOUB's 1500 call letter ID. (Hutton-WA)
+1500:30 10/4 poor w/call ID mixing w/JOUB's s/off anthem, only audible in USB mode. (Not using LSB or AM). (bp WA)

780 **ALASKA** KNOM Nome Oct 05 1400 ID: KNOM Nome, it's six o'clock, ABC News, over KKOH. (TR Oct 08)

792 +1400 10/5 good o/KKOH w/instr mx "KNOM Nome, it's 6 o'clock" into ABC news. (bp WA)
S. KOREA HLSQ Goyang Oct 05 1419 pop music by female singer KK, announcement by man, next song. Good strength. (TR Oct 08)

800 **ALASKA** KINY Juneau Oct 05 1400 you're listening to Juneau's hometown radio station KINY. (TR Oct 08)

819 **SOUTH KOREA** assumed as the source of the bubble jammer heard 1400 Oct. 4. Not previously noted. Sounds like the 1053 jamming. Hope MBC doesn't mind. (Hutton-WA)

828 **JAPAN** JOBB Osaka Oct 04 1157 NHK2 EE lesson, man and woman. Good strength. (TR Oct 08)

830 **ALASKA** KSPD Sand Point Oct 05 1206 NPR News followed by ID: You're listening to KSDP. (TR Oct 08)

837 **JAPAN** JOQK Niigata Oct 04 1153 good signal with male and female in rapid JJ. (TR Oct 08)

850 **ALASKA** KICY Nome Oct 05 1300 ID: You're listening to KICY Nome, non-stop inspirational music. All alone and loud. (TR Oct 08)

+1400 10/5 Christian music, legal ID, then pgm from Moody Bible Inst o/KHHO. (bp WA)

855 **N. KOREA** Sangwon 1008 10/5 good w/usual angry diatribe in KK. (bp WA)
+Oct 05 1403 Brief announcement in KK, then light instrumental music. Good strength. (TR Oct 08)

864 **S. KOREA** HLRK Gangneung Oct 05 1421 strong with man in KK, pop music in background. Then telephone conversation. (TR Oct 08)

864 **TAIWAN** BED25 Kiaosung with BCC chimes poorly at 1400 Oct. 4 in the weak jumble from Japan and Korea. (Hutton-WA)

870 **ALASKA** KSKO McGrath Oct 05 1300 truncated TOH ID: "...and KHNS Haines, members of Community Radio of Alaska. It's five o'clock". Loud and all alone. (TR Oct 08)
+1401 10/5, fair-good w/promo for NPR pgm, nice ID for KSKO/KIY/JKZPA by teenage girl, then classical mx o/KFLD. (bp WA)

873 **JAPAN** JOGB Kumamoto Oct 05 1403 NHK2 EE lessons, EE conversation between adult and child, huge signal. (TR Oct 08)

882 **TAIWAN** Hsindhu BEG77 1400 Oct. 5 poor with BCC chimes audible at the top of the hour. (Hutton-WA)

890 **ALASKA** KBBB Homer Oct 05 1359 "Listener supported public radio this is KBBB 890 AM Homer". (TR Oct 08)
+1359 10/5 loud w/BBC pgm "Listener supported KBBB AM 890 Homer" ID, then NPR news. (bp WA)

891 **S. KOREA** HLRK Busan Oct 04 1258 KK soft pop music with KK talk by female. Good strength. (TR Oct 08)

891 **TAIWAN** Chigu BCC with poor BCC chimes just audible at 1400 Oct. 5. Japan, South Korea and Thailand all providing QRM. (Hutton-WA)

900 **CHINA** unid 1223 10/5 woman in Chinese, slight echo from co-channel repeater, weak w/CKMO OC. (bp WA)

909 **CHINA** Tianjin, 1100 10/5 time pips, TC in Chinese, fanfare "Tianjin Renmin Guangbo Dientai, Xinwen Guangbo" ID fair o/KBS station. (bp WA)
+Fair with Tianjin Renmin Guangbo Dientai ID 1400 Oct. 5. (Hutton-WA)

918 **CHINA** Shandong, 1359 10/4 fair w/man & woman in CC, time pips, two "Shandong Renmin Guangbo Dientai" ID's. (bp WA)

+CNR2 Oct 05 1420 Loud and a pronounced echo effect from multiple locations. (TR Oct 08)
+Shandong: I wouldn't report this big gun normally, but I noted they have a "News Radio" ID in English after the normal top of the hour Chinese ID. (Hutton-WA)

ALASKA KSRM Soldotna Oct 05 1400 ID: "Listen for your chance to win the Double Dividend on KSRM". (TR Oct 08)

920 **CHINA** (or Taiwan) unid with top of the hour ID 1400 Oct. 5 but I can't decipher it. (Hutton-WA)

927 +UNID Oct 05 1445 Female singing CC pop with good signal. (TR Oct 08)
ALASKA KTKN Ketchikan Oct 04 0407. (TR Oct 08) AM 930 KTKN Ketchikan by female between songs. (TR Oct 08)

930 **CHINA** Anhui Oct 05 1419 Loud with male and female in CC with background flute. (TR Oct 08)

936 **CHINA** UNID CNR1 man in CC with music background Oct 04 1158 fair signal. (TR Oct 08)

945 **JAPAN** JOKR Tokyo Oct 05 1300 Music clips and man in JJ with good strength on the hour. (TR Oct 08)

954 **CHINA** CRI Oct 05 1405 loud with Man in RR dominating, underlying KK station. (TR Oct 08)

963 +1410 10/5 Liaoning RGD, interview in Chinese //1089 mixing w/CRI Russian service, switched to music 1430. (bp WA)

963 **JAPAN** 1423 Oct. 5 able to parallel the man talking under Russia and Philippines with NHK1. (Hutton-WA)

972 **CHINA** Harbin RGD occasionally almost even with South Korea around 1430. 1431:54 poor Harbin Renmin Guangbo Dientai ID. (Hutton-WA)

972 **S. KOREA** HLLCA Dangjin Oct 05 1500 Loud with light pop music, KK talk and time pips on the hr. (TR Oct 08)

981 **CHINA** CNR1 Oct 05 1403 Huge signal with woman in CC with traditional music playing in background. (TR Oct 08)

990 **CHINA** Shanghai, 1200 10/5 5+1 pips, ads or promos in Chinese, "Shanghai Renmin Guangbo Dientai" ID by woman, then news by man. (bp WA)

990 **CHINA** CNR2. (?) Fair across the hour with echoed talk and pips 1400 Oct. 4. The usual CNR2 ID was not heard. (Hutton-WA)

990 **CHINA** UNID Oct 05 1400 five short one long time pips on hour; commercial and CC talk by man. Loud. Another music station in background. (TR Oct 08)

990 **SOUTH KOREA** poor 1400 Oct. 4 with the MBC theme music barely making it during China's pips. Otherwise, not audible. (Hutton-WA)

999 **N. KOREA** UNID Oct 04 1300 Fanfare type music and man and then woman with reverb effect just past TOH. KK? (TR Oct 08)

1008 **CHINA** on top of the channel 1359 Oct. 4, no ID. (Hutton-WA)

1008 **JAPAN** JONR Osaka Oct 05 1402. (TR Oct 08)

1008 **RUSSIA** Radio Yunost, 0851 10/5 technorock, woman DJ in Russian, briefly good, then faded. (bp WA)

1017 **CHINA** Oct 05 1402 CRI with KK program with female announcer. (TR Oct 08)

1017 **JAPAN** JOLB Fukuroka Oct 05 1403 Commercials in JJ, rapid-fire announcers w/music. (TR Oct 08)

1026 **CHINA** Beijing Oct 05 1418 with female in CC fair signal. (TR Oct 08)

1035 **CHINA** UNID Oct 05 1404 Echo effect noted from synchros. (TR Oct 08)

1044 **CHINA** CRI Oct 05 1402 with JJ program; man in JJ. (TR Oct 08)
+1500 10/5 CRI still there fair-poor w/IS after music. (bp WA)

1053 **JAPAN** Oct 04 1300 JOAR Nagoya Man in JJ with fair signal, overlain with unusual sounds. (bubble jammer?). (TR Oct 08)

1062 **CHINA** Zhujiang Oct 05 1402 Under HLGK coming to the top briefly, series of CC commercials with mostly female announcers. (TR Oct 08)

1062 **PHILIPPINES** Manila, DZEC, 1318 10/4 presumed, the one w/man in Tagalog, fair-good. (bp WA)

1062 **S. KOREA** HLRK KBS Oct 05 1403 Man, excited woman in KK dominant, over weaker CC language station. (TR Oct 08)

1071 **CHINA** Tianjin poor-fair 1400 Oct. 5 with fanfare (same as heard on 909) and ID. (Hutton-WA)

1071 **JAPAN** JOFK Hiroshima NHK1 Oct 04 1300 weak with man in JJ. (TR Oct 08)
+Female talk & music //594 fair-poor. (bp WA)

1080 **ALASKA** KUDO Anchorage Oct 05 1206 Air America, the best of The Lionel Show at equal strength with KFXX. (TR Oct 08)

1089 **CHINA**?, 1428 10/4 folk songs featuring man & woman accompanied by plucked instrument much weaker //684, good at times mixing w/Japan, very brief anmt by man 1432, still there o/u Japan 1447. Possibly Liaoning RGD, which has been heard here before. There's also a local station in Liaoning on 684, so perhaps this was part of a province-wide network hookup. At least that's my best guess. (bp WA)
+UNID Oct 05 1440 loud signal with woman singing traditional music, then CC talk by female. (TR Oct 08)

1395 **CHINA** UNID Oct 05 1420 CC Pop music, fair signal. (TR Oct 08)
 +1433 10/5 woman in Chinese briefly good, then faded. (bp WA)
 1404 **JAPAN** UNID commercial JJ station Oct 05 1446 J-Pop music and female talking excitedly. (TR Oct 08)
 1413 **JAPAN** JOIF Fukuoka Oct 05 1430 Big signal and all alone with music clips and excited man in JJ. (TR Oct 08)
 1422 **JAPAN** JORE Yokohama Oct 05 1429 Loud with string of commercials in JJ. (TR Oct 08)
 1440 **JAPAN** Sapporo JOWF 1107 10/4 good w/YL in JJ atop domestics. (bp WA)
 1449 **JAPAN** JOQM Abashiro 1432 Oct. 5 poor, parallel to 1287. (Hutton-WA)
 1458 **CHINA** Nei Menggu Oct 05 1440 Choral music by male choir. Fair strength. (TR Oct 08)
 1475 **SABAH** Kota Kinabalu, 1252 10/5 good w/female vocal, slight net from unid 1476 str. (bp WA)
 1476 **JAPAN** JOSD Iida. (1 kw) poor to occasionally poor+ with English lessons 1440 Oct. 5. (Hutton-WA)
 1503 **JAPAN** JOUK Akita Oct 04 1445 Talk in JJ between several males and females. (TR Oct 08)
 1521 **CHINA** CNR/CRI theme music heard 1400 Oct. 4, very poor in terrible IBOC noise. Likely Urumqi. (Hutton-WA)
 1557 **TAIWAN** WYFR Family Radio Oct 05 1419 EE programming, mentions of Family Radio Fair to good. (TR Oct 08)
 1566 **S. KOREA** HLAZ Cheju Oct 05 1400 Loud with music and CC talk, bells ringing on the hour. (TR Oct 08)
 1575 **THAILAND** Ban Pachi VOA Oct 04 1230 EE Welcome to the Voice of America in Lao, then into Laotian lang. program, huge signal. (TR Oct 08)
 +1117 10/5 good w/EE talk about tobacco use. (bp WA)
 1593 **CHINA** CNR1 Oct 05 1400 commercials, 5 short time pips on hr. Loud. (TR Oct 08)
 1593 **TAIWAN** Yuye Guangbo Diantai, Tocheng poor with unmistakable organ theme music heard at the top of the hour on all Taiwan Fisheries stations. Only 1 kw. Not new, but rarely heard. (Hutton-WA)
 1602 **JAPAN** NHK2 synchros Oct 05 1445 JJ talk by male and then female, speaking slowly. (TR Oct 08)

IRCA TECHNICAL COLUMN

Nick Hall-Patch – 1538 Amphion St – Victoria BC Canada V8R 4Z6

E-mail: nhp@ieee.org

Connecting Outside Antennas to the E100
 by Gary DeBock, Guy Atkins, John Bryant

(The following is the last in a four-part series detailing easy steps to "hotrod" the radio that is rapidly becoming a favorite among Ultralight MW DXers. John Bryant led our efforts in developing this modification.)

When I became interested in working with the Unlimited Class of Ultralight MW receivers, my Nirvana quickly became trying to connect these little beasts to external antennas. Like a lot of other long-time DXers, I've invested a lot of time and effort in developing an antenna farm that I was loath to abandon when Ultralighting. Also, like many other DXers, my shack, indeed the entire house, is full of QRM-producing electronics that the external antenna farm neatly avoids. Coupling an external antenna to an Ultralight can be achieved by wrapping the lead of the external antenna around the entire radio (very inefficient inductive coupling) or by wrapping the antenna lead around an auxiliary "booster bar" antenna that can even be tuned to boost signals further. Radio Plus+ produced a commercial version of the latter called "The Q-Stick."

The weakness of all of these strategies, though, is that there is a major antenna (the unshielded lead itself or the ferrite booster bar) right in the shack with you, just waiting to pick up every growl of RF noise from your computers, digital



1098 **JAPAN** UNID Oct 04 1431 Two JJ men talking with music in background. (TR Oct 08)
 1107 **JAPAN** JOMR Kanazawa (presumed) Oct 04 1110. (TR Oct 08)
 1107 **S. KOREA** HLAV Pohang Oct 05 1400 KAGV 1110 broadcasting from Houston, Alaska and licensed by the Federal Communications Commission as KAGV Big Lake" just over KBND. (TR Oct 08)
 1116 **JAPAN** UNID Oct 05 1445 J-Pop music with male announcer in rapid JJ, then resumption of same song. (TR Oct 08)
 1125 **JAPAN** NHK2 synchros Oct 05 1441 EE lesson with male and female EE conversation. Nice signal briefly. (TR Oct 08)
 1134 **JAPAN** JOQR Oct 05 1401 on top of China station briefly with man in JJ, rapid talk with music in background. (TR Oct 08)
 1134 **S. KOREA** KBS1 Oct 05 1441 KK pop //1170 over JOQR at brief fadeup. (TR Oct 08)
 1143 **JAPAN** JOBR 1428 Oct. 5 with a decent KBS. (in English) ID. (Hutton-WA)
 1143 **TAIWAN** BEL3 Penghu Fisheries Station Oct 05 1421 CC dialect by female announcer. Fair to good strength. (TR Oct 08)
 1152 **JAPAN** NHK2 synchros Oct 05 1433 Female in JJ fair to good. (TR Oct 08)
 1161 **CHINA** Wuxi News Station with fair ID 1400 Oct. 5, mixing with Taiwan's BCC chimes. Clear enough and a nice surprise! (Hutton-WA)
 1161 **JAPAN** 1420 10/5 NHK1 relays poor //594 mixing w/2 other stns. (bp WA)
 1161 **TAIWAN** UNID Oct 05 1440 with singing man and flute, then man talking, then woman singing with modern instrumentation, not //981 CNR1. Didn't sound like Mandarin dialect. Loud at 1445. (TR Oct 08)
 1170 **S. KOREA** HLSR Oct 05 1400 Brief music interlude then KK talk by female, just over KPUG. (TR Oct 08)
 1179 **JAPAN** JOOR Osaka Oct 05 1440 Loud with discussion among several males in JJ. (TR Oct 08)
 1206 **CHINA** Yanji, Yانبian RGD, 1155 10/4 good w/woman in KK, chime time signal at ToH, into news by man. (bp WA)
 +Oct 05 1440 Huge signal with female in KK with background piano music. (TR Oct 08)
 1215 **JAPAN** Hirose/Matsuru 1 and 2 kw repeaters of JOBR-1143 weakly parallelable 1434 Oct. 5 with some heavy metal music that pounder through the noise. (Hutton-WA)
 1224 **JAPAN** JOJK Kanizawa Oct 05 1422 Man and woman in discussion in JJ. (TR Oct 08)
 +NHK1 fair 1442 Oct. 5 //594. (Hutton-WA)
 1242 **JAPAN** JOLF Tokyo Oct 04 1159 poor with female in JJ. Loud and alone with JJ commercials Oct 05 1429. (TR Oct 08)
 1251 **CHINA** UNID Oct 05 1420 Brief music clips and CC talk by male. (TR Oct 08)
 1269 **JAPAN** JOHW/JOHM Oct 05 1429 Loud and alone with nice J-Pop music mix in JJ. (TR Oct 08)
 1278 **CHINA** Oct 05 1432 Fadedown of JJ station and fadeup of CC station to nice signal. CC Talk by man. (TR Oct 08)
 1278 **JAPAN** JOFR Fukuoka Oct 05 1429 big signal with several commercials then man and woman announcer. Konbanwa. (Good evening) to start show. (TR Oct 08)
 1287 **JAPAN** JOHR Sapporo Oct 05 1430 Loud with J-Pop music clips and sponsor announcement by excited JJ female. (TR Oct 08)
 1296 **JAPAN** JOJK Matsue Oct 05 1429 Male and female back and forth in JJ. Good signal. (TR Oct 08)
 1305 **S. KOREA** HKSJ Uijin 10/5, 2 men in Korean fair o/unid. (bp WA)
 +Oct 05 1441 Discussion with two males in KK. Loud. (TR Oct 08)
 1314 **JAPAN** JOUF Osaka Oct 05 Loud with man and woman back and forth in rapid JJ, then commercials. (TR Oct 08)
 1314 **PHILIPPINES** 1324 10/4, religious music & Tagalog talk, fair-nil. (bp WA)
 1323 **CHINA** CRI Oct 04 1300 CC traditional music. Guanbo dialect ID at TOH Then female in RR. Strong signal. (TR Oct 08)
 1332 **JAPAN** JOSF Nagoya Oct 05 1429 Huge signal with a string of catchy musical JJ commercials. (TR Oct 08)
 1341 **CHINA** 1435 10/5 Heilongjiang RGD good w/talk in Chinese, then vocal music 1439 //621. (bp WA)
 +Fair, easily readable and parallel to 621 1439 Oct. 5. Thanks to Portzer for the heads-up. (Hutton-WA)
 1350 **JAPAN** Hiroshima, JOER, 1439 10/4 man in JJ, then pop tune o/domestics. (bp WA)
 1359 **CHINA** CNR1 Oct 05 1442 Chorus music in CC at fair strength. (TR Oct 08)
 1368 **JAPAN** NHK1 synchros Oct 05 1420 Male speaking slowly in JJ. (TR Oct 08)
 1377 **CHINA** CNR1 Oct 05 1420 Loud with female singing CC Operatic music, female announcer. (TR Oct 08)
 1386 **JAPAN** Oct 05 1443 NHK2 EE language lessons. Station underneath sounds like KK pop music. (TR Oct 08)

read-outs, etc. What I really wanted was a method of attaching a shielded 50-ohm coax lead-in DIRECTLY to the Ultralight radio, just like the antenna arrangement of a regular communications receiver.

I stumbled on a very simple solution for this problem: placing a 4 to 6 turn coupling coil of 28-ga. Kynar (wire-wrap) insulated wire around the E100s existing bar antenna and hooking that directly to a coax lead-in. Initially, I had no real reason to think that this strategy would work very well, since it ignored impedance mismatch issues and left that stock bar in place where it could listen to my computer grind out RF interference by the bucket-full. However, I found that the comparatively massive amounts of RF coming in from the outside antennas (Conti Super Loops, Beverages, Delta loops, etc) completely swamped any reception by the ferrite bar itself! When listening to the modified E100 barefoot in my shack, all that I could hear was computer and digital buzzing, along with my two strongest local stations. Then, I plugged the radio in to my external antennas via the BNC connector: a *miracle occurred!* All – and I mean ALL – of the buzzing went away, to be replaced with the complete MW band as it should be! To confirm what had happened, I switched to the Welbrook directional phased array and flipped through the four directions: sure enough, there was a different station mix in each of the four directions. I went to open frequencies just above/below the band and there was NO RF interference, even on those station-less frequencies.

I do know that impedance mismatch issues are not very serious in a receive-only situation, so that may be one aspect to explaining why my little coupling coil worked. Why the stock bar did not continue to "hear" the computer interference, even on an open frequency, when plugged into an external antenna is simply beyond my understanding.

I was also concerned about the coupling coil and connector detuning the ferrite bar antenna or modifying the alignment of the receiver by their mere presence, without any connection being made to an external antenna. Over the three months since that initial discovery, I have added an antenna port to four different radios. In the case of the E100, I was able to compare two aligned units, add an antenna port to one and then compare them again. In no case did I find reception changed a bit by the presence of a disconnected and "floating" coupling coil. If you want to use an external antenna with your E100, this modification works like a charm!

I wanted to convert the E100's external antenna input connection into a plug and jack system, just like a communications receiver. In other Ultralights I was able to use a monaural 2.5 mm mini-jack/plug pair by Kobicon. (Mouser/p/n 171-3304-EX and p/n 16PJ100). However, the Eton E100 is so cram-packed with features and components that I could find no room whatsoever to place a standard chassis-mount input jack, even the tiny Kobicon unit. After a good deal more thought, I decided to use the circuit board-mount version of that same 2.5mm Kobicon unit (Mouser #161-2505-E) and glue it on the outside upper edge of the cabinet. This would allow me to have extremely short leads to the pick-up coil on the E100's ferrite bar (directly beneath) and the little jack was so small that I could still use the nice vinyl carrying case to protect the now tender radio.

Mounting the jack was easy. I soldered pig tails of 30 ga. wire to the two circuit board prongs of the jack, drilled holes in the upper edge of the case, and mounted the jack with epoxy. I removed a bit of plastic from the edge of the inner frame-chassis, wound the pick-up coil and snapped the E100 back together. The new jack was positioned so that it would clear the whip antenna and so that the external antenna plug would enter the jack from the rear. With the radio raised on its integral stand, as in the first photo, the whole installation worked quite well. I might also add that one could substitute a twin screw terminal block for the Kobicon jack or dispense with the plug/jack system entirely and hard wire coax to the little pick up coil directly.

One caution: Using major external antennas with an E100 works great in rural or many suburban locations. However, in the RF swamps of our major cities, some overloading may occur.

Does this mod really make a difference? YES!!! After 6 months of using this modification (and the IF filter mod developed by Guy Atkins) I have found that I can hear about 2/3 of the DX stations available to my big communications receivers. So far this season, I have heard 85 Trans-Pacific stations Ultralighty.

VERIFICATION SIGNERS

Stephen S Howe – 9 Warner Dr – St Albans VT 05478-1575
E-mail: showe@csc.albany.edu

My deadline is normally the last Monday of the month at 1500 ELT. Note the extended November column deadline below.

CONTRIBUTOR

Martin Foltz, 25102 Pradera Dr, Mission Viejo CA 92691; martin.foltz@qlogic.com

FREQ CALL NAME, TITLE; ADDRESS; WHAT; WHEN; WHO

1120 KZSJ Khoi Nguyen, GM; Que Huong Radio, 2670 S White Rd, Suite 165, San Jose CA 95148; CBBc; 13; MF

WHAT was received: L = Letter with personalized statement; F = Form letter; Q = QSL card, commercially printed; C = Postcard or similar card supplied by station; P = Prepared card or form supplied by DXer; R = DXer's report returned with statement; of = Certificate; E = Verification by e-mail; fx = Verification by FAX; M = Coverage map; B = Bumper or other sticker; bc = Business card; + = Extra goodies

WHEN the reply came: Number of days elapsed; f = Follow-up, by mail, FAX, e-mail, or visit; n = Return postage not used; r = Return postage returned

NOTES: * [For this column] = None

Thanks to Martin we have a column this month. This column was prepared on 10/27/08. The deadline for the November column will be Monday, December 1, 2008 at 1500 ELT, one week later than usual. This column completes my 16th year as your Editor! It's been a pleasure! Happy Halloween! 73, SSH.

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.

CLUB OFFICERS AND CONTACT INFORMATION

President: Doug Pifer – 7148 Marley Ln S, Salem OR 97306

e-mail: dxeat@desert4wd.com (proposals/gripes)

Secretary-Treasurer: Lynn Hollerman, PO Box 60241, Lafayette LA 70596

e-mail: lynnholleрман@yahoo.com – (dues, address changes, IRCA mailing list sign-ups)

Board of Directors: Phil Bytheway – phil_tekno@yahoo.com, Lee Freshwater –

lfreshwater@cox.net, John C. Johnson – John_Johnson@prodigy.net,

Patrick Martin – mwdxer@webtv.net, Jim Pogue – KH2AR@comcast.net,

Mike Sanburn – mikesanburn@hotmail.com and Robert Wien – wienbob@aol.com

Editor-in-Chief: Phil Bytheway, 9705 Mary Ave NW, Seattle WA 98117-2334

e-mail: phil_tekno@yahoo.com – (all material for publication goes here)

MEMBERSHIP DUES (DXM=printed DX Monitor, SDXM=soft e-mailed version)

Destination	SDXM	DXM	DXM+SDXM
USA	\$10	\$31	\$36
Canada & Mexico (group 2)	\$10	\$40	\$45
Western Europe (group 3)	\$10	\$52	\$57
Australia/NZ/Japan (group 4)	\$10	\$52	\$57
Rest of world (group 5)	\$10	\$52	\$57

TRIAL MEMBERSHIP (10 issues) IO_USA-CANADA-MEXICO only: \$10 DXM, \$12 DXM / SDXM Installation Rate: 2 payments a year of one-half dues plus \$1.

Make checks and Money Orders in US funds payable to IRCA.

All dues and address changes go to: **IRCA, PO Box 60241, Lafayette LA 70596**

Pay electronically with PayPal—add \$1 to all prices above. Go to www.paypal.com, then send your dues to lfrcamember@ircaonline.org – contact Lynn Hollerman for more information.

Sample copies of DX Monitor are available. Along with your request, please include first class postage of: 42c for USA addresses, 69c for Canada and Mexico or 2-International Reply Coupons each, for other countries. Send to: **IRCA, PO Box 3547, Tualatin OR 97062.** (Maximum two samples per year.)

For information on **subscribing to the IRCA mailing list** at Hard-Core-DX, a group e-mail service, contact the moderator, Lynn Hollerman at lynnholleрман@yahoo.com.

Unless otherwise noted, permission is granted to publish, broadcast, or otherwise reproduce non-copyrighted material appearing in **DX Monitor** provided credit is given to the IRCA and permission is obtained from the original contributor. Opinions in **DX Monitor** are those of the contributors and do not necessarily reflect those of the IRCA, its publishing staff, editors or officers.

©2008 International Radio Club of America

THE INTERNATIONAL RADIO CLUB OF AMERICA
PO Box 60241, Lafayette LA 70596
<http://www.ircaonline.org>

