



January 24, 2009 - Volume 46, Number 19 - Edition 1461 - ISSN 899-9733
 I will be submitting my resignation as IRCA's Editor-in-Chief soon... effective the end of this volume. Those that are interested in the position, please contact me or IRCA's President Doug Pifer.

Nominations Are Open for the TVA and RHA Awards for 2008-2009

Ted Vasilopoulos Award (TVA)
 Ted Vasilopoulos was a charter member of IRCA who died in 1965, and was known for his high DX standards and contributions to the club. This award in his honor is presented to the IRCA member who has contributed the most to IRCA and the DX hobby during the past several years. The following persons have won the TVA in the last five years and are ineligible this year:
Patrick Martin, Nick Hall-Patch, Lee Freshwater, Doug Pifer, and Phil Bytheway.

Ric Heald Award (RHA)
 Ric Heald was an enthusiastic IRCA volunteer and contributor. In 1995, after his passing, the RHA was created to recognize the IRCA member who most benefited the club in a particularly noteworthy way during the previous year. The following persons have won the RHA in the last three years and are ineligible this year: **Dan Riordan, Lynn Hollerman, and Les Rayburn.**

All nominations, including a brief statement supporting the nomination, should be sent to the folks listed below:

TVA Nominations: Patrick Martin, PO Box 843, Seaside OR 97138. E-mail: mwdxer@webtv.net
RHA Nominations: Dan Riordan, 23858 SW Warbler Place, Sherwood, OR 97140. E-mail: DanRiordan@verizon.net
 All nominations must be received by the above no later than **February 1, 2009.**

Radio Heritage Hawaii Contest!

To celebrate Hawaii's 50 years of statehood in 2009, the Radio Heritage Foundation [www.radioheritage.net] is running a new competition open worldwide. It's on-line exhibition 'Art of Radio Hawaii' features great art work of letterheads and logos from Hawaiian AM radio stations since the 1930's, and is already amongst the most popular content at www.radioheritage.net.

To enter the competition, simply visit the 'Art of Radio Hawaii' exhibition before February 14 2009, and send an email to info@radioheritage.net headed 'Art of Radio Hawaii Competition' with the answer to this question:

What is the call sign of the Hawaiian AM radio station that began broadcasts in 1957 from the Kaiser Hawaiian Village Hotel in Waikiki?
 You'll see the art work for this station logo in the exhibition, along with many others in a nostalgic tour of the island state's radio dial.

The prize is a brand new copy of the 2009 World Radio TV Handbook that also contains a full list of all 32 AM and 57 FM radio stations on air in Hawaii today. It also includes many website details, so you can listen in to your favorite Hawaiian radio stations wherever you live in the world!
 Judges decision is final and no correspondence will be entered into. Entries are only by email and must be received by February 14 2009. As a condition of entry, your email address will be added to a mailing list to receive newsletters and other mailings from the Radio Heritage Foundation.

The Radio Heritage Foundation is a registered non-profit organization that connects radio heritage and popular culture across the Pacific. Its' volunteer based and welcomes donations of time, skills, memorabilia and funds to continue its projects.
 However, we hope you'll enjoy hearing from us from time to time, and our special offers and competitions celebrating radio heritage across the Pacific.

BROADCASTING INFORMATION
 Robert Wien - 501 N Roadrunner Pkwy Apt 2103 - Las Cruces NM 88011-2025
 Email: wienbob@aol.com phone: 575-532-5005 Ham calls: KG6RJW

CALL LETTER CHANGES

FREQ	OLD CALL	NEW CALL
1020	KOIL	KMMQ
1180	KERI	KERN (freq swap w/1180-ye ed)
1180	KYDZ	KOIL
1240	KSON	KNSN
1320	new	KWLW
1380	WSCG	WGLM
1410	KERN	KERI (freq swap w/1180-ye ed)
1550	KYCY	KFRC

FORMAT CHANGES

FREQ	CALL	CITY	OLD INFO	NEW INFO
600	WFRM	Coudersport, PA	country	adult standards
630	KFXD	Boise, ID	talk	sports
690	WIST	New Orleans, LA	talk	adult standards
720	KFIR	Sweet Home, OR	country	talk
810	WCTA	Alamo, TN	format not available	silent
860	WNOV	Milwaukee, WI	urban contemporary	urban AC
910	KYU	Gatena, AK	variety	silent
910	KTRO	Vancouver, WA	talk	country
910	WSRP	Jacksonville, NC	Spanish CHR	silent
910	WWWR	Roanoke, VA	southern gospel	religious teaching
930	WIZR	Johnstown, NY	adult hits	silent
930	WKY	Oklahoma City, OK	sports	regional Mexican "La Indomable"
960	WCHQ	Quebradillas, PR	silent	Spanish
980	KRTX	Rosenberg-Richmond, TX	Tejano	Spanish contemporary Christian
980	WBZK	York, SC	silent	contemporary Christian
980	WFLG	Fitchburg, MA	silent	religious teaching
990	WNRV	Narrows-Pearisburg, VA	southern gospel	bluegrass
1010	KIND	Independence, KS	country	southern gospel
1010	WGUN	Atlanta, GA	talk	religious teaching
1020	KMMQ	Plattsmouth, NE	KOIL, R. Disney	Spanish adult hits
1060	KHBC	Hilo, HI	ethnic	silent
1060	WGSB	Mebane, NC	Spanish	silent
1060	WNCX	Titusville, FL	classic country	talk
1070	WNCA	Siler City, NC	adult contemporary	R&B oldies
1070	WNCT	Greenville, NC	contemporary Xitan	rhythmic oldies
1090	KMXA	Aurora, CO	Spanish adult hits	regional Mexican
1180	KERN	Bakersfield, CA	KERI, religious teach.	Talk
1180	KOIL	Bellevue, NE	KYDZ, Sp. Adult hits	talk
1220	KMVL	Madisonville, TX	country	classic country
1230	WFOH	Marietta, GA	talk	sports
1230	WLNR	Kinston, NC	Spanish CHR	silent
1240	KNSN	San Diego, CA	KSON, black gospel	religious teaching
1240	WKIQ	Eustis, FL	urban contemporary	talk
1270	WHGS	Hampton, SC	gospel music	talk
1290	WTYL	Tylertown, MS	silent	country
1310	KZXR	Prosser, WA	Tejano	regional Mexican
1340	KWOR	Worland, WY	oldies	talk
1340	KYLT	Missoula, MT	talk	Fox sports
1340	WAGN	Menominee, MI	oldies	talk
1340	WSDT	Soddy-Daisy, TN	oldies	silent
1350	WHWH	Princeton, NJ	format not available	silent
1370	WLLN	Lillington, NC	Spanish	silent
1380	KDKE	North Little Rock, AR	format not available	silent
1380	WMTA	Central City, KY	southern gospel	religious teaching
1380	WSCG	Greenville, MS	talk	adult hits
1400	KCLA	Pine Bluff, AR	format not available	silent
1400	KENT	Parowan, UT	adult standards	silent
1400	WSTK	Jacksonville, NC	new	oldies
1410	KERI	Bakersfield, CA	KERN, talk	religious teaching
1410	WGBQ	Leesburg, FL	silent	regional Mexican "La Ley 1410"
1430	KWST	El Centro, CA	country	Spanish adult hits
1440	KPTO	Pocatello, ID	format not available	silent
1450	new	Brooklet, GA	new	format not available
1450	WHKP	Hendersonville, NC	adult contemporary	adult standards
1460	new	Stanfield, AZ	new	format not available
1470	WHBO	Dunedin, FL	sports	adult standards

period of three months following the commencement of operations of the FM station. The applicant is also requesting, pursuant to sections 9(1)(e) and 24 (1) of the Broadcasting Act, the revocation of the licence of CKDH effective at the end of the simulcast period. (PM-OR)

Tim Noonan sends along his monthly list of FCC call changes dated 12/17/08. Thanks, Tim! (TN-WI)

Pat Martin sends along the following from Mike Brooker of Toronto, ON dated 12/21/08:
New ethnic format x-bander licensed to Mississauga, ON noted testing today with non-stop Hindi Bollywood songs, "Seena Radio 1650" jingles, and announcements, with calls pronounced "Seena". "Seena radio... for thinking people who are proud to be South Asians... you are listening to a test broadcast of CINA radio, broadcasting on a frequency of 1650 kilohertz as authorized by the Canadian Radio Television and Telecommunications Commission. If you are experiencing any difficulty with our signal please call 416-777-1660... on 1650 AM dial, this is Seena radio...." Not a great signal in mid-town Toronto, weaker than CHHA-1610 or CHTO-1690. Easily nulled with WHKT's Disney under them. (PM-OR)

Pat Martin sends along the following from Saul Chernos of Ontario (city?) dated 12/21/08:
I am told the 99.5 that will replace 1090 for CKKW Kitchener ON is now on the air. I am not sure if they're testing or if regular programming is on. It is not within listening range (thanks to 99.5 in Buffalo NY). I look forward to DXing 1090 and only having to null WBAL. Of course, there is WTIC 1080 IBOC to contend with.... (PM-OR)

Mike Sanburn sends along the following from Deane McIntyre of Calgary, AB dated 12/22/08:
CJCA-930 Edmonton AB has been given approval by the CRTC to move their transmitter site a considerable distance (about 15 miles) to the SW, to a location south of the town of Devon: <http://www.crtc.gc.ca/archives/ENG/Notices/2008/pb2008-121.htm>.
item 24. Antenna and Transmitter Site Coordinates, Present 53° 23' 00" N, 113° 28' 36" W, New 53° 18' 24" N, 113° 43' 00" W. The patterns remain unchanged but of course the coverage area moves a bit to the SW. (MS-CA)

Pat Martin sends along the following from Deane McIntyre of Calgary, AB dated 12/23/08:
The application of CKBA-850 Athabasca AB to move to FM (94.1 MHz, 9 kW) has been approved by the CRTC. Here in Calgary AB this is a tough station to log due to KOA but I do have them in the log (using a old Hallcrafters S-118 receiver barefoot of all things early one evening a few years ago.) <http://www.crtc.gc.ca/archives/ENG/Decisions/2008/db2008-367.htm>
CKBA Athabasca – Conversion to FM band
1. The Commission approves the application by 3937844 Canada Inc., a subsidiary of Newcap Inc., for a broadcasting licence to operate a new English-language FM radio programming undertaking in Athabasca, Alberta to replace its AM station CKBA. There were no interventions to this application. The terms and conditions of licence for the new station are set out in the appendix to this decision. The implementation of the station is subject to the notification by the Department of Industry discussed in the appendix.
Simulcast period and revocation of AM licence. 6. As set out in the appendix to this decision, the applicant is authorized to simulcast the programming of the new FM station on CKBA Athabasca for a transition period of three months following the commencement of operations of the FM station. Pursuant to sections 9 (1)(e) and 24(1) of the Broadcasting Act, and consistent with the licensee's request, the Commission revokes the licence for CKBA effective at the end of the simulcast period. The station will operate at 94.1 MHz (channel 231B1) with an effective radiated power of 9,000 watts. (PM-OR)

Dave Gordon passes along the following dated 12/24/08:
On New Year's Day, 1550 AM in San Francisco will drop the podcast/talk format and become KFRC with a "True Oldies" format, playing music from the 50s to the 80s. (DG-CA)

Dale Park sends along the following from the Portland, OR Oregonian dated 12/30/08:
Laid-off radio hosts get a chance on KCMD-AM, Posted by Peter Ames Carlin, The Oregonian
Tim Riley, former KCMD-AM news director, spends time blogging each day from his home, under the watchful eye of his dog, McGee, but Riley's always looking for another shot at radio. When Tim Riley saw the black Mercedes in the parking lot on Dec. 5, he knew his life was about to take a turn. The car belonged to Dave McDonald, the CBS Radio executive who oversees the affairs of KCMD (97.0 AM), the radio station that had employed Riley as its news director and primary on-air news reader since March 2006. Riley had been a fixture on the Rick Emerson show, the centerpiece of the station's local programming, going back to 2001, when the show was on KOTK-AM. But as he already knew, no amount of history can compete with the numbers on a corporation's profit-and-loss statement. Particularly when the economy is in free-fall and cutbacks are in the air. "I just knew it," Riley said. "I knew that sinister black Mercedes had come for me." He was right. McDonald and Emerson, who also serves as KCMD-AM's program director, gave Riley the news after they got off the air at 3 p.m. Both were obviously stricken, but they all knew how dark the financial horizon has become. "It was a general layoff," McDonald said. "I've been in the radio business for 35 years, and this is just a very difficult time." And not just for the radio industry. The economic collapse has cast a chill over every sector of the media industry, leading to budget cuts, layoffs and bankruptcies at media outlets across the nation. Here in Oregon, dozens, perhaps hundreds of Oregon media workers have lost their jobs in the past few months. Each new departure reveals another dimension of the financial crisis, even as it silences voices that once helped describe, and even define, life in Oregon. For Emerson, the loss of Riley's quirky sensibility – he reads the silliest celebrity stories with the histrionics of a newsreel narrator – was almost too sad to contemplate. They gave the newsmen a chance to say his farewells on the air, but that only made it feel worse. "Everyone was very glum," he said. Then Emerson had an inspiration: "With so many Portland voices going unheard, he started inviting the displaced news people to spend a day reading the news on his show. He had no money to offer; just a sheaf of stories, a pair of headphones and access to the Oregon airwaves for a few hours. For most of them that was more than enough. When KCMD-AM host Rick Emerson heard that Tim Riley, his veteran news director, was a victim of layoffs, Emerson turned to other displaced talent and offered them a chance to get their voices back on the air, although without pay. It's just past noon on Tuesday, and Heidi Tauber, until last May the morning news voice on KPOJ-AM, is perched behind a microphone in Emerson's studio, sifting through printouts of news stories as the host and his

1470	KNFL	format not available	silent
1480	KPHX	talk	adult standards
1490	KOTN	format not available	silent
1490	KFON	regional Mexican	Spanish adult hits
1490	KOGN	adult standards	silent
1490	KQDS	oldies	sports "K-Fan 1490"
1530	WRPM	southern gospel	silent
1540	WRTK	black gospel	Christian CHR & rock
1550	KERC	KYCY, business news	oldies
1570	WLKD	sports	adult standards
1580	WKKD	travel information	silent
1580	WNTE	regional Mexican	format not available
1580	WVKO	talk	religious teaching

FACILITY AND PARAMETER APPLICATIONS

630	KTKK	1000/500 DA-2 to 500/500 DA-2
730	WQHS	1000/160 ND to 1000/190 ND
840	WHAS	5000/50000 ND to 50000/50000 ND2
950	WAKM	5000/80 ND to 2500/80 ND
1080	WTIC	5000/50000 DA-N to 5000/50000 ND
1120	KTXW	250/153 DA-2 to 1100/153 DA-2
1140	WCLE	500/5 ND to 5000/6 ND
1170	WLEO	250/250 ND to 200/200 ND2
1200	WAGE	5000/1000 DA-N to 5000/1300 DA-2
1290	KEAS	500 ND-D to 1000 ND-D
1380	WMJR	5000/38 ND to 2500 ND
1470	WHBO	5000/500 ND to 3600/800 DA-2
1470	WKCK	1000/2500 ND to 2400/2500 ND
1520	KHLT	250 ND-D to 2500 DA-2
1590	WABV	1000/26 ND to 14000 DA-D

FACILITY AND PARAMETER GRANTS

648	WVUV	10000/10000 ND to 5000/2000 ND
1480	WKGC	500/87 ND to 5000/74 ND

PUBLIC LISTINGS COURTESY OF THERADIOJOURNAL.COM AND 100000WATTS.COM:

910: KTRX 910 Vancouver WA/Portland OR flips from talk to a simulcast of country "Woif" KWJ 99.5 Portland OR.

980: KRTX 980 Rosenberg/Houston TX flips from Tejano to Spanish Christian contemporary "Radio Aleuya."

1010: WCOO 1010 Dora AL returns to the air with regional Mexican.

1020: WBSB 1020 Ochookee GA returns to the air with talk as "Active Talk."

1070: WNCT 1070 Greenville NC flips to rhythmic oldies as "Beach, Boogie and Blues."

1180/1410: KERI 1180 Wasco-Greenacres/Bakersfield CA flips from religion to news-talk, picking up the calls and format from sister station KERN 1410 Bakersfield. The religion and KERI calls will move to 1410 on Thursday.

1230: WFOM 1230 Marietta GA flips from talk/sports to ESPN sports as "The Fan 2," a sister station to WCNN 680 North Atlanta GA.

1380: WSCG 1380 Greenville MI/WSCG-FM 106.3 Lakeview MI flip to adult hits "M 106.3" from talk/sports (on AM) and country (on FM), changing calls to WGLM/WGLM-FM.

1430: KMBQ 1430 Wasilla AK signs on, simulcasting AC KMBQ-FM 99.7 Wasilla AK.

1430: KSEH 94.5 Brawley CA and KWST 1340 El Centro CA flip to "Jose FM" Spanish adult hits from "Super Estrella" Spanish hits and country, respectively.

1450/1230: WFBX 1450 Spring Lake NC flips from ESPN sports, simulcasting WFAY 1230 Fayetteville NC, to southern gospel "Faith 1450."

1460: KCLE 1460 Burleson/Fort Worth TX flips from Fox sports to classic country as "Big Country."

1480/1190: KPHX 1480 Phoenix AZ flips from progressive talk (which has moved down the dial to KNUU 1190 Tolleson AZ) to standards.

1490/600: WWSB 1490 Sutton WV flips from oldies to classic hits, and is now being simulcast on formerly silent WVAR 600 Richwood WV.

INDIVIDUAL MEMBER AND CONTRIBUTOR LISTINGS:

Pat Martin sends along the following from the Deane McIntyre of Calgary, AB dated 12/16/08:
The application to move CKDH-900 Amherst NS to FM, which was to be considered at the CRTC hearing starting today (Dec 16), will instead be considered at a hearing starting Jan 26 of next year. It seems that the CRTC goofed when they published the notice – the correct FM frequency is 101.7 MHz (18.7kW, 32 metres) not 107.1 MHz as indicated in the Oct 17 notice. <http://www.crtc.gc.ca/archives/ENG/Hearings/2008/n2008-14-4.htm>
Preamble for item 40. This application will be considered, subject to interventions, in the non-appearing phase of the public hearing. The Commission will consider the interventions and replies relating to this application already placed on the public file for Broadcasting Notice of Public Hearing CRTC 2008-13-40. Amherst, Nova Scotia, Application No. 2008-0816-5. Application by Maritime Broadcasting System Limited to convert the radio station CKDH Amherst from the AM band to the FM band.
The new station would operate on frequency 101.7 MHz (channel 299B) with an average effective radiated power of 18,700 watts (maximum effective radiated power of 40,000 watts with an average effective height of antenna above average terrain of 32 metres). The applicant proposes an Adult Contemporary music format. The applicant is requesting permission to simulcast the programming of the new FM station on CKDH for a

producer, Sarah Dylan, prepare to kick off the news-dominated portion of the four-hour show. A commercial ends, and once Emerson introduces Tauber ("the laid-off Heidi Tauber, filling in for the laid-off Tim Riley!"), they chat for a few moments, then she drifts easily into a story about internet rates. They keep the lights low in the studio, but the place seems to vibrate with electricity. Lights dance across the telephone lines, up the transmitter panel and on the half-dozen or so computer screens arrayed around the room. The light reflects in Tauber's wire-framed glasses, and it might be coming from behind her frames, too. "I'm just giddy," Tauber said. "This is something you never get out of your system." Maybe that's why Tauber didn't mind volunteering a service she was once paid to perform. "I just miss being somebody," she said. "It's hard to admit. It sounds so conciled or shallow. But it's definitely true." Tom Parker, a fixture on Portland's airwaves for more than two decades, most recently at KPAM, was delighted to take up Emerson's offer. "It's the immediacy of it, the connection," Parker said. "You get entree into all kinds of things, and then you get to tell your story on the air. It's a kind of magic." The people who fall under its spell start young. Many of them tell variations of the same story, most often starting in a small town somewhere (Parker hails from Lebanon; Tauber from Libby, Mont.), and Emerson from the dusty streets of Kennewick, Wash.) that has a low-watt station willing to give a teenager a shot spinning records after school, or late on a weekend night. From there they find their way to the professional ranks, bouncing from station to station and city to city, guided by equal parts professional ambition and a hard-wired compulsion to fill the silence with a sound that makes the people take notice. Sometimes they're a part of events no one will ever forget. Tauber remembers being on the air the morning of Sept. 11, 2001, relaying the horrible news to untold thousands of Oregonians. Parker helped tell San Franciscans about the murders of Mayor George Moscone and city Supervisor Harvey Milk in 1978. And they can all describe the thrill of informing and easing listeners through earthquakes, fires, floods and riots. "People tune in to us to find out what's going on," Tauber said. "You know they're counting on you, so you've got to be calm and informative. You're there to help people hold things together." "For some people the voice on the other end of the radio is the most involved relationship they have," Parker said. "That's what I loved – making that connection." Emerson and Tauber zigzag through the news hour, Tauber introducing news stories, then stepping back while her host tosses in his own, often elliptical, commentary. The subject turns back to the radio industry and the near-certainty that any job you have will end with an abrupt firing. "You know it's bad when the general manager's door is closed," Tauber said. "Then the part when he says, 'Can I talk to you for a minute?' Even more disconcerting is the speed with which your former employers delete every trace that you ever existed in the first place. For no matter how much time and money a station invests in building an on-air personality into a trusted, even beloved, local icon – the sort of trusted and even beloved figure a listener feels comfortable having in their cars, homes and showers – when they're gone it's like they never existed. They literally scrub your face off the Web site and off the picture at the station that same night," Tauber said. When listeners at KPQJ began to call her former on-air partner, Thom Hartmann, to ask where she had gone, Tauber continued, the staff was coached to mute their voices before the words "Heidi" and "Tauber" could reach the air. "Then," she added, "they'd cut the whole thing out of the podcast. And that's the way the heads roll in the media, with a combination of corporate efficiency and Soviet-style revisionism. Which may have been why veteran radio host Bill Gallagher, who spent nearly 40 years on the air in Portland and San Francisco until being fired by KPAM in September, turned down Emerson's offer in no uncertain terms. "I've kicked the radio habit," he said. "It would not be wise for me to go back, even for a day." Tim Riley, on the other hand, still has stories to tell. He blogs every day from home (timrileylive.wordpress.com) and figures it's just a matter of time until things turn around. "People will live beyond their means to stay in the business," he said. "You know you'll come back. You always will, once it's in your blood." Peter Ames Carlin: 503-221-8562. petercarlin@news.oregonian.com (DP-H)

Dale Park sends along the following from Canadaeast.com dated 12/30/08:
Radio station restores AM signal, By the Daily Gleaner
Fredricton's country music station is back on the AM dial after a Boxing Day fire destroyed equipment inside a transmitter station. The fire, reported around 1 a.m. on Friday, destroyed the building that housed KHJ's AM transmission equipment on Royal Road. The 10,000-watt transmission was restored Monday after equipment was delivered from the United States, said general manager Pat Brennan. Local FM repeaters in New Maryland and Oromocto weren't affected. (DP-H)

Mike Sanburn passes along the following from Pat Martin dated 12/31/08:
I heard on the Portland news tonight that one of the guywires on the KOIN-6 tower snapped, probably related to the weather. There is no danger as there are 28 guywires on the tower, but some people within 1,500 feet have been evacuated. The team of engineers from Seattle are there now repairing the damage. (MS-CA)

Pat Martin sends along the following from Albert Lehr of Livermore, CA dated 1/1/09:
1550 KFRC San Francisco "The True Oldies Channel" heard at 0054 PST 01/01/09. Ex-KYCY. So we now have KEAR on 610 and KFRC on 1550. This is a reverse of the situation in the 1950's when KFRC was on 610 and KEAR was a classical music station on 1550. (PMI-OR)

Dale Park sends along the following from PrNewswire.com dated 1/2/09:
The Lounge Sound – Setting a New 'Standard' for Traditional Radio NORTH HOLLYWOOD, Calif., Jan. 2.
While the "Standards" are vanishing from many traditional radio stations one up-start internet station is trying to reverse the trend. As Frank Sinatra belted out "I did it my way" so too has The Standard Media Group's internet radio station MartinInTheMorning.com. The North Hollywood, CA-based MartinInTheMorning.com is a totally listener-supported Internet radio station and is one of the most listened-to stations of its kind. Starting January 1, 2009 they will be programming KPHX 1480 AM in Phoenix and bringing the timeless music we know as "The Great American Songbook" back to traditional radio in the Phoenix area. Standard Media Group is headed by former Clear Channel radio programming executive Brad Chambers. Calling their format Contemporary Standards, Chambers has created a blend of songs he calls "Classic Cool," featuring Frank Sinatra, Dean Martin, Ella Fitzgerald and the like, with "Contemporary Cool" artists like Michael Buble, Harry Connick Jr., Diana Krall and Rod Stewart – the latter group having recent success attracting Baby Boomers to the Great American Songbook. Music has always been and will continue to be the cornerstone of this generation's lifestyle. "We Boomers still love our Rolling Stones and Beatles

CDs. But we've heard all those songs over and over." Chambers points out that Boomers in radio created the short playlist, fast turnover Top 40 radio format. "We love those songs but they're not making many new rock 'n' roll oldies. So we go looking for something new – especially in social situations," he adds. "We have friends over, we're making martinis and 'Brown Sugar' by the Rolling Stones doesn't cut it. But Sinatra's 'One for My Baby' does! We have graduated from rock concerts on the green to an intimate jazz show with seats near the stage. The martini glass has replaced the beer bottle. We can still knock 'em back, but with a martini glass, of course." The new KPHX 1480 AM radio station lounge radio will be a combination of classic "Standards" like the aforementioned Sinatra song – and contemporary recordings like a version of the same song on a recent CD from harmonica legend Toots Thielmans, featuring 28-year-old British jazz wunderkind Jamie Cullum. Chambers adds, "It's amazing the list of artists who identify 'Standards' as their inspiration... from Elton John to Rod Stewart. Stewart's Great American Songbook series is closing in on 20 million units in sales and gave the 63-year-old rocker his first Grammy ever." Standard Media Group is headed by former Clear Channel radio programming executive Brad Chambers. The Standard is NOT just another radio format. The Standard is a multi-platform, multimedia LIFESTYLE COMPANY that aggregates and delivers Adult Standard content in an Adult Contemporary package to affluent adults over a variety of distribution platforms. Contact: Christine Brown, (818) 766-7664. <http://martininthemorning.com/> (DP-H)

Dale Park sends along the following from the Baltimore, MD Press Box Online dated 1/3/09:
Radio Wars: How Much Is Too Much? By Dave Lomonic

There's a civil war going on in the Baltimore metro sports market, but it has nothing to do with beltway battles or the animosity held for that team down in Landover. No, this war isn't settled on gridirons or ball fields, but on car radios. Call it the battle of the call letters: WNST, WVIE, WJZ-FM and WJZ-AM, the four sports-talk radio stations in the Baltimore market. There are around 350 sports-radio stations in the country, and Baltimore, the 21st largest market, is tied for the most in one area with four, according to www.radioandrecords.com. But the format only attracts around 3-5 percent of the total listening audience, which begs the question: Can this metro area, with just over 2,255,000 people, support four all-sports sports stations? "There's the room for two all-sports stations," said Bob Pettit, the general manager at Fox Sports 1370 (WVIE). "Only time will tell," said Dave Labrozzi, the program director for ESPN 1300 (WJZ-AM) and 105.7 The Fan (WJZ-FM). Thus, the civil war. Who will survive? It's up to listeners to decide.

WNST. A decade ago, diehard local sports fans had to make do with the rather limited sports programming on WBAL. It was their only option until Nestor Aparicio launched WNST in 1999 to become Baltimore's first 24-hour sports-talk station. It might have only been 5,000 watts, but it gave sports fans their niche. That niche is small – less than 1 percent of the listening audience, according to www.radioandrecords.com – but it is loyal, and it is strong. For the last 10 years, WNST has endeared itself to listeners with savvy, intelligent hosts and a commitment to the local sports scene. "The people who listen to us are very smart and knowledgeable about their sports," WNST general manager Paul Kopelke said. "The No. 1 mistake [other stations] make is not understanding how smart the listener is. People will know in 10 minutes whether or not the host knows what he's talking about. We don't have jingles and we don't do anything fancy, but I challenge you to find hosts who know more than ours." With Drew Forrester covering the morning segment, Bob Haynie handling the lunch hour and Rob Long capping off the afternoon and evening drive time, WNST has stood by its slogan: "We never stop talking Baltimore sports." The station is known for its challenging interviews and middle of a game – which caters to fans looking for a different voice. It's also active in the community, whether it's hosting shows from local establishments to campaigns to get Art Modell elected into the Hall of Fame. "We're wired to the teams and the community in a way nobody else is," Kopelke said.

WVIE. ESPN first approached Pettit and WVIE four years ago with the idea of creating an all-sports station. Pettit, however, took one look at the minuscule sports market and the other two competitors – 1300 and 1570 – and decided there was no room for a third sports station in Baltimore. That changed a few months ago when WVIE fell behind sister station WCBM, as well as WBAL and WHFS in the talk format ratings. "We were having difficulty breaking into the talk format," Pettit said. "We were like the fourth banana." After reevaluating the station's position, Pettit decided to give sports a try. He saw an underperforming ESPN 1300 station and a small WNST station that couldn't compete with 1370's 50,000-watt juggernaut, which can reach Washington and northern Virginia. Thanks to the signal, 1370 should have no problem pulling in sponsors, but it's the listener base that will take time to attract. Pettit said. Just like WNST, 1370 is locally owned and understands the importance of hiring Baltimore hosts. Right now, it only has one, former WBAL reporter Jerry Coleman. Fortunately for WVIE, Coleman is one of the most driven hosts in the area. He routinely pulls in six to eight guests during his three-hour segment, including such personalities as Michael Phelps and an array of incredible passion for sports. I don't see that type of passion with some of the competitors." The 1370 reporters are expected to dig up new, interesting material, as well as offer the listening audience a perspective it won't get from team Web sites or radio stations affiliated with the Ravens and Orioles. "We want to be edgy," Pettit said. "Listeners don't want idle chit-chat shows. They want to hear what's new, and that takes a lot of work." With WNST firmly entrenched and with WJZ-FM entering the market, it won't be easy for 1370 to compete. Pettit, however, is confident that with local ownership, a strong signal and a brand people respect in Fox, 1370 will not only fit in the Baltimore sports market, but eventually overtake the other stations. "We will [beat the competition], we'll make it happen," he said.

WJZ-FM. While WNST is going the Internet route, and WVIE is trying its "blend of talent," 105.7 The Fan, formerly WHFS, may be the most progressive of all the sports stations. When WHFS decided to change formats from talk to sports, it continued a suddenly budding trend across the country: sports on the FM dial. Detroit's FM sports station, WXTV, has already generated solid ratings, and WHFS, which changed its call to Detroit's FM signal, The Fan has a clear (pun intended) advantage over the competition. That means there's no static for Orioles or Terps games, the two major teams affiliated with the CBS-owned station. "With FM, you've got a crystal clear station to listen to 24 hours a day. You can't say that about most AM stations," Labrozzi said. "It's a genre that has been missing from the FM dial. We're bringing in people who grew up listening to FM radio, and now they can get their sports on FM, too." WJZ-FM has other advantages as well. Unlike Fox Sports 1370, The Fan will have local talent all day long, and unlike WNST, 105.7 won't lose its

signal at night. Of course, 105.7 will follow its competitors by going after knowledgeable hosts who know the city. The Fan seems to have a distinct advantage in this area, boasting such marquee names as TV personality Mark Viviano; longtime voice of the Ravens Scott Garceau; former Oriole Dave Johnson and other popular hosts like Bruce Cunningham and Ken Weinman. "We feel we have the top tier of talent; these are the people locals want to listen to," Labrozzi said. While WJZ-FM seems to have a corner on the market, some listeners are leery of the national ownership and the affiliation with the Orioles, noting it could lead to biased reporting. Furthermore, the competition has said that the station will ultimately have to answer to CBS, which constantly changes formats and won't settle for low ratings. Labrozzi, however, dismisses these notions, saying that as long as The Fan has the local talent and the big names in Baltimore, CBS won't meddle. As for the Orioles' affiliation, Labrozzi scoffs at the notion that his hosts are controlled by the team. He points out Dave Johnson, whom he calls a "rising star" for his critical but fair reporting. "When the Orioles play poorly, we can be critical of the team, and they have never given us a hard time about that," Labrozzi said. "There's never been any censorship at all," if WJZ doesn't flip formats again, the FM sports trend could establish a stranglehold on the Baltimore market. The station already landed 2 percent of the local listeners, according to [www.radioandrecords.com](#), tops among the sports stations. "We want to continue to be the dominant local sports-talk radio station in the market," Labrozzi said.

WJZ-AM. The station formerly known as WJFK certainly won't be in competition with its sister station over on the FM dial, but it is part of the struggle for that 25-54 male demographic. Unlike the other three stations, WJZ-AM consists of only national programming. That's because The Fan took all the local personalities when it flipped over to FM. Now, WJZ-AM must rely on its popular brand, ESPN, to draw in listeners. "We look at this as the best of both worlds – the national perspective with 1300 and the local perspective with The Fan," Labrozzi said. The "Mike and Mike" show has always done well in the morning, and Colin Cowherd, Mike Tirico and Scott Van Pelt – a Maryland graduate – are some of the best known names in sports media. "When you think of sports, the No. 1 brand that comes to mind is ESPN," Labrozzi said. "If you want a national perspective on sports there's no better place to deliver that product." In the coming months, the two WJZ stations along with WNST and WVIE will vie for a place on the tuner. Who survives? That's for the fans to decide. "That's what makes great competition," Labrozzi said. (DP-H)

Dale Park sends along the following from [Bakersfield.com](#) (CA) dated 1/5/09:

Can you hear us now: Kern talk radio to be available throughout state, BY SHELLIE BRANCO, Californian staff writer, sbranco@bakersfield.com

News-talk radio station KERN 1410 AM will be heard throughout California when it moves to a more powerful frequency at noon Dec. 29. It will swap frequencies with an American General Media sister station, Christian talk radio KERI 1180 AM, which has a 50,000 watt signal thanks to a new transmitter, said program director D.C. Carter. KERN will be broadcast on both stations from Dec. 29 until midnight New Year's Eve when the full switch will take place. Carter said KERN will keep its focus on Kern County. The move will make KERN the most powerful station, AM or FM, in the county. KERN currently operates on 1,000 watts and reaches the north and south county lines, east to Tehachapi and west to Taft. KERI received the new \$50,000 transmitter this year, but the plan all along was to bring KERN onto the signal, Carter said. American General Media finalized the decision in the last month, but the company had been discussing it for a year. Aside from our home turf, KERN will reach the following counties: Monterey, Merced, Madera, Kings, Tulare, Fresno, San Luis Obispo, Santa Barbara, Ventura and Los Angeles. Enhanced political coverage was one reason for the move, Carter said. KERN will reach entire districts during a heated race, such as the battle between Fran Flores and Danny Gilmore for the 30th Assembly District. State Sen. Roy Ashburn's Saturday afternoon show will reach his entire district. The station's hoping Gov. Arnold Schwarzenegger will become a more frequent guest. Carter said he couldn't estimate how many new listeners the station will reach. Callers will be excited to reach other counties, too. "It's great we can get to them, but we've got to provide compelling programming that makes them want to listen," he said. "That's job one." What does KERI get out of the deal? The established frequency of 1410, which is programmed into the radios of KERN listeners all over the county, Carter said. That'll expose the station to new ears. The county's oldest radio station and American General Media's flagship dates back to 1932. It served as a leading music station for many years before moving to news-talk. (DP-H)

Dale Park sends along the following from [Minnpost.com](#) (MN) dated 1/5/09:

WCCO-AM's overnight out-of-towner, By David Brauer

As a former third-shift worker, overnight radio hosts perhaps mean more to me than the public at large. Word out of St. Louis is that WCCO's replacement for laid-off local guy Al Malmberg is KMOX's Jon Grayson. Jon Grayson. Like WCCO, KMOX is owned by CBS, which to save costs is also torching local talent in other markets (Boston and Pittsburgh, for example). A Missouri media observer calls Grayson an "excellent" host "but very St. Louis-centric." That will have to change quickly; the source says in addition to WCCO, Grayson will pick up Pittsburgh's KDKA. We're not getting a Mischke or Phil Hendrie; Grayson sounds likeably mainstream and a knowledgeable culture geek. If you want to get a flavor of how he interacts with legendary locals, check out this October interview with Mystery Science Theater 3000's Joel Hodgson and Mary Jo Pehl. (Bonus: you get to hear the in-commercial back-chatter.) Grayson's bio notes he spent ten days in 2006 as an embedded reporter in Iraq. "He heard gun and mortar fire and saw the aftermath of roadside bombs, and even dipped his feet in what used to be Saddam Hussein's pool." (This was, perhaps, a natural follow-up to his pre-war program, "Showdown with Saddam.") More prosaically, his interests are listed as "pop culture to politics, from famous crimes to favorite movies." (DP-H)

Dale Park sends along the following from [KY3.com](#) (Springfield, MO) dated 1/5/09:

Radio show host, a native of Springfield, dies from KY3 News' wire services, By Gene Hartley, Paul Adler SAVANNAH, GA – Don Zeman, known to millions of radio listeners and television viewers across the country as 'America's Home Improvement Expert' died suddenly on Dec. 31 while on vacation in Mississippi. He was 55 years old. Homefront with Don Zeman was a nationally syndicated home improvement radio show heard each Saturday morning in more than 300 markets across the United States and Canada. A native of Missouri, Zeman was born May 26, 1953, in Springfield. He was the son of Donald Zeman Sr. and Ruth Chalupny. He attended schools in Florissant in St. Louis County. At an early age, took up bowling. He learned to bowl before his sixth birthday and became a professional bowler before his 16th birthday. He

traveled across the Midwest competing and earned a place in the Bowling Hall of Fame in St. Louis. He bowled at all of the Dick Weber Lanes and opened a Pro Shop with Richie Weber. Zeman was a salesman before he began renovating homes in the historic Soulard district in St. Louis as well as south St. Louis. He later moved to Pensacola, Fla., and Columbia, Mo., where he built and renovated homes. On Dec. 29, 1994, Homefront was born when KFRU radio of Columbia asked Zeman to fill in for their regular home improvement host who quit suddenly. His radio career was launched. Zeman grew Homefront into the premier home improvement program on radio. Homefront was heard by more than 3.2 million listeners across the United States and Canada. He added a second franchise. Hints from the Homefront, 90-second daily radio hints in 218 markets across the U.S. In 2002, he established News from the Homefront TV segments. In addition, Zeman regularly conducted media tours discussing energy savings, water savings, hurricane preparedness, and curb appeal, appearing on television news programs across the country. He appeared on CNBC's Squawkbox, The Daily Buzz, and top 25-market stations across the U.S. Zeman married Nancy Roberts of Paris, Ill., on March 26, 2002, in Las Vegas. They were partners in work, life, and love. In March 2006, they purchased their dream home in Savannah, Ga., and renovated the historic property. The house is home to the state-of-art television and radio studios, the Homefront offices and their three beloved cats, whom he named, Maggie, Rachel and Darla. Zeman was proud of Homefront where his trademark was "Grab Your Tools, You Can Do This Stuff!" He believed his mission was to educate homeowners and consumers. He once said, "When we open the phones up each Saturday morning, I never know what we're going to talk about. It's the listeners' program. That's why I love it." He was especially proud of the relationships and friendships he forged over the 14 years of Homefront with Kohler/Sterling, Simonton Windows, Fypon, Rust-Oleum, Zinsser, Wolman, Woodcraft, Icyenne, Original Brand Sawblades, The Big Green Egg, Spectrum Brands, and The Original Gille Pad. Surviving beside his wife are a son, Timothy Alan Zeman and his wife, Andrea, of High Ridge, Mo.; three grandchildren, Chloe Fletcher, and Corey and Olivia Zeman, all of High Ridge; his father and his wife, Don and Debbie Zeman of St. Peters, Mo.; two sisters, Debbie and Mark Oesch of Hazelwood, Mo.; and Donna of Gerald, Mo., 11 nieces and nephews and six great-nieces and nephews. He was preceded in death by a sister, Barbara Zeman and a niece. In lieu of flowers, the family asks that contributions be made to Camp Courageous in Iowa at www.campcourageous.com. You can hear the final show this Saturday on these radio stations: KBNN 750 AM, Lebanon, Lake Ozark, Camdenion, Osage Beach, Rolla, MO KIRX 1450 AM, Edina, Kirksville, MO KSCG 1260 AM, Branson, Joplin, Springfield, 1260 AM WIXX 1230 AM Brookfield, Centralia, Fayette, Mason, Moberly, Paris, Shebina, Hannibal, West Plains, MO. (DP-H)

Dale Park sends along the following from [RBR.com](#) dated 1/6/09:

Genesis Communications has launched its new music format on WHBO 1470. Genesis Communications has launched its new music format on WHBO 1470. The company is partnering with ABC Radio and the Timeless Music format. "It is the greatest mix of music from an era of America's Best Music on Mega Memories AM 1470. The format features Super Stars such as Barry Manilow, Barbra Streisand, The Carpenters, Simon & Garfunkel, Perry Como and of course Frank Sinatra. This addition to Genesis News/Talk and Sports stations gives our company the best three radio stations in Tampa Bay to meet the 25-64 demo. Advertisers are delighted with the additional distribution opportunity to advertise their products and services." Said Luis Albertini, Genesis EVP. The company will also make an announcement soon regarding local talent on the station. Tampa-based Genesis Communications O&Os WMGG News/Talk AM 820, WWBA ESPN AM 1470, and WHBO Mega Memories AM 1470 in Tampa Bay, WHOO ESPN AM 1080 and WAMT Talk Radio AM 1190 Orlando and WIXC News/Talk AM 1060 Melbourne. All stations are located in Florida. (DP-H)

Pat Martin sends along the following from Dennis Vroom of Salmon Creek, WA dated 1/6/09:

Scanning around the dial I found "The Wolf" on 910 kHz. Got the following from [PDX.radio.com](#) "10 KTRO "Talk Radio Oregon" is now "99.5 THE WOLF" simulcast from KWJJ. The change happened at 12 midnight." Traffic guy in the air is now the "Air Wolf" (PWL-OR)

Contributors:

Eric Bueneman, Hazelwood, MO (EB-MO)

Dave Gordon, San Jose, CA (DG-CA)

Pat Martin, Seaside, OR (PM-OR)

Tim Noonan, Oak Creek, WI (TN-WI)

Dale Park, Honolulu, HI (DP-HI)

Mike Sanburn, Bellflower, CA (MS-CA)

John Tudenharn, Joplin, MO (JT-MO)

DATE OF COLUMN: 01/18/09. Well, the holidays are over and we're in the dreary part of middle winter, but the DX is best right now! Hope everyone is hearing great stuff. Nothing new on my job situation. 9 months till the IRCA convention in Albuquerque, start making plans! 73s.

WESTERN DX ROUNDUP

Nancy Johnson – 265 Waterton Wy – Billings MT 59102-7755

E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: Each Friday. Please use Eastern Time.

REPORTERS FOR THIS ISSUE:

(AB) **Art Blair**-730 SW 3rd St.-Fruitland, ID 83619

(BB) **Bill Block**-7716 E. Theima Drive-Prescott Valley, AZ 86314

billwblock@msn.com
Drake R8

1420 KUJ WA, Walla Walla 1/10 2330 country music and ID. Fair with very deep slow fades on R-390A with E-W wire. Man said "A better brand of Country." (GH-OR)
 1440 KRZ CO, Wray 1/6 0902 ad block, KRZ ID into ABC (?) news. Poor. (AB-ID)
 1540 KXPA WA, Bellevue 1/13 2201 KXPA ID, Wells Fargo Bank commercial in Chinese. Good signal with some KKAD splatter. (DV-WA)
 1590 KVGB KS, Great Bend 1/11 good at 0258 with mention of KVGB.com and "KVGB Great Bend" ID at 0259:55. (PM-OR)
 KCNN MN, East Grand Forks tentative 1/11, fair mixing with KVGB, slogan "Rooster Radio" at 0358. (PM-OR)
 1620 WPGG527 CA, Lakewood 1/7 1300e local station form Lakewood City Hall, considerably weaker signal than they used to have. ID's and information given on Lakewood's Sky-Knight Helicopter program operating since 1966. (MS-CA)
 1690 WYOB IL, Berwyn 1/10 tentative, probably the one with Black talk show at 0450 talking about the Black communities in the Chicago area. Lost in the jumble before I could get a definite ID though. Lots of Radio Disney QRM from Colorado. I set the timer the rest of the night and I will check that out later. (PM-OR)
 1700 WPNV952 CA, Norwalk 1/9 0030e over/under Tijuana station with mentions of Cerritos College. (MS-CA)

Thanks to all of our WDXR reporters this week. Nancy 1/16 2100

CENTRAL DX ROUNDUP

John C Johnson – 265 Waterton Wy – Billings MT 59102-7755
E-mail: John_Johnson@prodigy.net **CDXR reports ONLY: cdxr@prodigy.net**

RIDING GAIN

[CK-CO] **Chris Knight**, Fort Lupton, CO **cgknight63@msn.com**
 Drake R8, Sony ICF-SW7600GR, various antennas, Quantum Phaser.
 [PAL-MN] **Paul LaFreniere**, Grand Marais, MN **plafren@netscape.com**
 locm IC-R75
 [SP-WJ] **Sheryl Paszkiewicz**, Manitowoc, WI **spaszdxer@comcast.net**
 locm IC-R75, AOR loop, Sony XDR-F1HD and its loop

DOWN THE DIAL

790 KFPT CA, Clovis. 1-16 briefly good. 08:43 with spot for a Fresno business, promo for **1430espn.com** web site. [CK-CO]
 850 WXJC AL, Birmingham. 1-11. 18:50 with Hymns, interview, promos, calls, Gospel music. New logging for me. [SP-WJ]
 1260 KTRC MN, Santa Fe. 1-14 fair. 22:59 with legal ID "You are listening to KTRC. 12-60 Santa Fe. Progressive talk for northern New Mexico" into CNN News. [CK-CO]
 1330 WNIA IL, Rockford. 1-12. 12:00 surfaced with ID then disappeared. New. [PAL-MN]
 1550 WIGN TN, Bristol. 1-11. 15:30 with Gospel music, calls. [SP-WJ]

25 YEARS AGO

January 14, 1984 issue of IRCA's "DX Monitor" ... **Steve Kennedy** of Immokalee, FL was selling equipment due to lack of room including a Hammarlund HQ-190 for \$200 ... **Pat Martin** of Seaside, OR logged KBMR 1130 in the early afternoon. He also logged KCJJ 1560 for a new station ... **Gary Siegel** of Toledo, OH logged 40 new stations in 1983 to bring his total to 2630 heard.

OPEN MIKE

Have you had enough of winter yet? This column was typed 1-17-09. 73, John

EASTERN DX ROUNDUP

Lee J Freshwater – 414 SE 3rd St – Ocala FL 34471
E-mail: EDXR at AMLGBOOK dot COM

Deadlines: Saturdays 8 AM!!

STARS OF THE WEEK

(LF-FL) **your editor**
 Ocala, FL
 Drake R-8B, KIWA Loop, Potomac FIM-41, MFJ Phasor, LF
 ENG Active ant, MFJ 616 audio enhancer, BSI Auto Logging
 Software, Vox Pro E-2 editing software
 Manassas, VA
 (KK-VA) **Kraig Krist**
 NRD-545, homemade 134 foot multi-band ant NW to SE
 2412 59th Place, Cheverly MD
 (WM-MD) **William McGuire**
 DX-398

LOGGINGS

640 NJ **WWJZ** Mount Holly 1/1 1652 Radio Disney Heard (WM-MD)
 730 AR **KQPN** West Memphis, 1/16 2200; Mixing w/SS (presume WWTK Lake Placid, FL) poor
 with ID ... 730 is KQPN West Memphis Arkansas... Tennessee... 730 Fox
 Sports... 730 Fox Sports... into Fox Sports Report. NEW. (LF-FL)

(GH) **Glen Hansen**-1925 Tualatin St.-St. Helens, OR **skinner@columbia-center.org**
 Drake R8B, R-388, R-390A, TMC-GPR90, Hammarlund SP-600, various wires,
 amplified Sanserino and Terk loops
 (GK) **Gary Kinsman**-Simsi Valley, CA **gkinsman@pacbell.net**
 locm R75, Radio West ferrite loop
 (PM) **Patrick Martin**-PO Box 843-Seaside, OR 97138-0843 **mwdxer@webtv.net**
 Drake R8, 1500 Eastern Beverage, 45 vertical, Quantum Phaser
 (MS) **Mike Sanburn**-PO Box 1256-Bellflower, CA **mikesanburn@hotmail.com**
 Sony M40W & car radio
 (DV) **Dennis Vroom**-Vancouver, WA **vroomski@comcast.net**
 JRC 545, EWE NW, u-shaped fence antenna

550 WGHK896? CA, Long Beach 1/7 1240e new low power station for me. ID "This is WGHK896(?). Currently all operations at the Port of Long Beach are normal. Please stay tuned for further updates." (MS-CA)
 580 KUBC CO, Montrose 1/16 0930 with "Good morning Western Colorado." (BB-AZ)
 740 KBRT CA, Avalon 1/10 1929 with "K-Bright" and info on K-Bright Job Fair. (BB-AZ)
 CFZM ON, Toronto 1/10 good at S9+ with peaks, NOS and pop. "El Paso" by Marty Robbins at 0435. ID "AM 740." Best heard in some time. (PM-OR)
 760 WJR MI, Detroit 1/10 totally alone off Eastern Beverage at 0430 "24 and blowing snow at WJR." No sign of CO. (PM-OR)
 770 TIS CA, Ontario 1/7 1305e decent signal listing airlines that serve L.A. Ontario Airport. (MS-CA)

790 KFPT CA, Clovis 1/15 0938 with "KFPT," ads for Fresno, then into ESPN Sports. (BB-AZ)
 800 CKOR BC, Penitction 1/8 1852 gent with "EZ Rock" slogan. Poor. (AB-ID)
 820 WPHE337 CA, Hollywood 1/7 1255e heard well in Bellflower with repeated information and address for the Hollywood Bowl. (MS-CA)
 880 KCMX OR, Phoenix 1/4 2106 "Newstalk 8-80 KCMX" ID/slogan. (AB-ID)
 930 KYAK WA, Yakima 1/8 1830 gent with KYAK ID and TC, poor mixing with KMPT. (AB-ID)
 940 CJGX SK, Yorkton 1/4 2340 barely above unid Mexican pest (probably KWBY) who never ID's or reduces power at night. Weak on Drake with Terk loop with C&W. Seldom heard. (GH-OR)

960 KLAD OR, Klamath Falls 1/9 2202 Ladies "Hustling Owls" basketball game. Good to fair signal, CFAC phased. (DV-WA)
 980 CJME SK, Regina 1/8 1843 traffic report and "Newstalk 9-80 C.J.M.E." poor. (AB-ID)
 1000 KKIM NM, Albuquerque 1/16 0305 heard station ID. According to the FCC database, this station runs only 0.038 kW at night, so they must have been on the daytime power of 10 kW. I just happened to hear them when listening to KOMO and rotating the loop 90 degrees. (GK-CA)
 1030 KMAS WA, Shelton 1/6 0035 oldies and ID, trading places with another oldies station (ex-KDJN) I think, but they didn't ID. Weak on Drake with Sanserino loop. (GH-OR)
 1040 CKST BC, Vancouver 1/11 2156 ESPN and Vancouver mentioned, along with the Canucks. Streaming audio matched my reception with 12 second delay. Local KXPDP phased. (DV-WA)

1080 KRLD TX, Dallas 1/6 1854 weak KRLD ID, KVNI & KSLL QRM. (AB-ID)
 KSLL UT, Price 1/6 1845 KSLL ID, vocal music, second ID and ABC news at 1900. Fair with KVNI QRM. (AB-ID)
 1180 KOFI MT, Kalispell 1/11 2120 KOFI ID, commercial and NOS music. Good with KEX IBOC phased. (DV-WA)
 1200 CJRC BC, Vancouver 1/12 1012 Vancouver commercials in English and music from India. Announcers in English. Vancouver traffic and ferry report at 1034. No call letter ID. (DV-WA)

1240 KMCL ID, Donnelly 1/7 1731 KMCL ID just under KMHI. (AB-ID)
 KQEN OR, Roseburg 1/8 0000 faint ID and news in a 3-way jumble with unID Mexican and one other on SP-600 with E-W wire. Ad for C.C. Crane Co. (GH-OR)
 1310 KZXR WA, Prosser 1/9 0015 weak with ID in the mix. KLIX and CHLW (I think) were in there as well, on R-388 with N-S wire. (GH-OR)
 CHLW AB, St. Paul 1/6 1820 CHLW ID followed by C&W music. Second ID and weather at 1824. (AB-ID)
 1320 KSCR OR, Eugene 1/7 1607 weak KSCR ID and website info **www.thescore.com**. (AB-ID)
 1330 KWLO IA, Waterloo 1/11 on top briefly at 0159:55 with ID "AM 13-30 KWLO..." (PM-OR)
 KNSS KS, Wichita 1/11 good on top with several promos for "News Radio 1330 KNSS" at 0158. (PM-OR)

1340 KWOR WY, Worland 1/5 1906 gent with KWOR ID. (AB-ID)
 1380 KSRV OR, Ontario 1/3 0000 country music with many "The Bull" ID's. Fair signal trading places with KRKO from time to time on TMC with N-S wire. (GH-OR)
 1390 KLGN UT, Logan 1/9 2350 NOS oldies and ID. Heard another far under. Fair to poor on Drake with Sanserino loop. (GH-OR)
 + 1/11 good on top with NOS "Blue Velvet" by Bobby Vinton at 2329 followed by "KLGNI" call then back into music. (PM-OR)

1400 KBCH OR, Lincoln City 1/6 0800 KBCH ID and CNN news. (AB-ID)

790 NC WBLO Thomasville, 12/29 1655, "Sports Talk 790"; "The Ball. (WM-MD)
 850 VA WTAR Norfolk, 1/1 1700, "Newstalk 850"; ID: CNN Hourly News. (WM-MD)
 920 ON CKNX Wingham, 12/30 1955, "Now back to Toronto Maple Leafs Hockey." (WM-MD)
 1020 PA KDKA Pittsburgh, 1/15 1645-1735, stock market report. "...this is news radio ten twenty KDKA". "Just a Minute" with Harry Smith. 1700 "The Voice of Pittsburgh news radio ten twenty KDKA" into news. (KK-KA)
 1030 MA WBZ Boston, 1/14 1645-1735, Mixing w/WWGB and singing. 1718 "Five eighteen here at WBZ. 15 degrees, clouds... snow..." 1731 "CBS News Update" (KK-VA) Indian Head, 1/14 1645-1735, mixing w/WBZ and singing WWGB with SS 1701 in English. "This is WWGB Indian Head Washington". 1717 WWGB abruptly off as I'm now hearing WBZ. (KK-VA)
 1040 NY WYSL Avon, 1/13 1645-1735, "Dows Jones Monday Report." "...on the WYSL report..." 1658 "...breaking news twenty four seven at WYSL ten forty dot com..." (KK-VA)
 1050 NC WSGH Lewisville, 12/30 1700, SS Music heard: ID. (WM-MD)
 1050 MD WTOP Silver Spring, 1/12 1645-1735, 1656 "WTOP news time four fifty six", 1658 "Traffic and weather together on the eights". 1700 "CBS News". 1705 report on Washington DC road closures on inauguration day. (KK-VA)
 1060 PA KYW Philadelphia, 1/11 1645-1735, mixing w/talk, religious and singing. 1656 "...KYW news time four...." 1700 "KYW news time five o'clock". "All news all the time. News, sports, traffic and weather..." (KK-VA)
 1070 IN WFNI Indianapolis, 1/10 1645-1735, mixing w/talk and C&W "...weekdays at 1 on ten seventy." "The Fan" into "Gameday on ESPN". (KK-VA)
 1080 CT WTIC Hartford, 1/9 1645-1735, mixing w/WFNI and C&W. 1658 "Ten seventy WNCT. Ten seventy WNCT." (KK-VA)
 on the eights. WTIC news time ten eighty. Now from the WTIC five sixty one weather center with a storm approaching for the weekend.... (KK-VA)
 PA WWNL Pittsburgh, 1/9 1645-1735, mixing w/talk and singing. 1656 talk about Bible study on "People with Bob George". 1658 "This is a sixty second news update on AMI ten eighty WWNL Pittsburgh". 1700 "Broadcasting the word of God to the people of western Pennsylvania WWNL Pittsburgh" into "Rancho Radio Program" (KK-VA)
 1230 GA WWGA Waycross, 1/3 0700, poor with "...WWGA Waycross is News Talk 12-30 WGA The...." Into news. Can't believe this is NEW for me. (LF-L)
 1240 SC WKDK Newberry, 1/18 0200, trying for WOON DX Test found this ID on logger. Poor with TOH ID. (LF-L)
 1380 NH WMYF Portsmouth, 1/1 1900, after song, ID mixing with. (WM-MD)

 Thanks to all this week. A bit chilly for us here this week as I had 32 degrees this morning. Not complaining, I could be in Chicago! Been busy working on computer software this week. I can now access my Broadcast Automation from anywhere as well as my auto logger. Now if I can get the Drake R-8 on line I can DX from my Cruise next month.... More details later.... Best to all... fresh 1/07 0830

DX WORLDWIDE – WEST / TROPICAL BAND DX
Patrick Martin – PO Box 843 – Seaside OR 97138
E-mail: mwdxer@webtv.net
 all times UTC

Greetings everyone.
TRANS PACIFIC DX ROUNDUP
 774 JAPAN, Akita J0UB 1403 1/14 weak with man in JJ. (DV-WA)
 1143 UNID 1/12 1049 UTC. Two stations here. One with pop (Cranberries) female DJ ad or PSA for call in line, the other station with man and woman hosting phone in show. Probably 2HD mixing with 1YW. Both poor to very poor with KTLK-1150 QRM. It has been awhile since I logged anything on 1143. (5P-HI)
 1377 CHINA, CNR1 1418 very weak with music that matched //5030. (DV-WA)
 1566 REP. KOREA, Cheju, HLAZ 1421 1/14 threshold audio at times, Weak w/CC at 1456. (DV-WA)
 1575 THAILAND, VOA 1422 1/14 weak with man in Asian language. (DV-WA)
TROPICAL BAND ROUNDUP
 5000 HAWAII, Kekaha, WWVH 12/31 2330 UTC. Usual schedule for ticks, double ticks, and beeps. Pacific Ocean weather warnings, propagation forecast an amt about the leap second at 2359, 60 regular beeps plus one, higher pitched beep at 2359 during the ID, back to ticks. For some reason, the leap second amt was played at 0005. Good //10000 also goo. //2500 fair, 15000 unheard. (5P-HI)

THANKS TO THESE REPORTERS
 5P-HI DALE PARK, PO Box 10640, Honolulu HI 96816 dxfool@aol.com
 DXing with Sangean ATS-818CS, Terk AM1000 loop, Kenwood R-5000 (for SW)
 DENNIS VROOM, Salmom Creek, WA vroomski@comcast.net
 DV-WA DXing with JRC-545 and NW EWE

2008-2009 IRCA Super Alphabet Soup DX CONTEST
Manager: Nancy Johnson – 265 Waterton Wy – Billings MT 59102-7755
E-mail: NancyJohnson@prodigy.net

- January 15, 2009 update
- | | | | |
|-----------------|-----|--------------------|----|
| 1. Greg Hall | 284 | 6. Nancy Johnson* | 61 |
| 2. Bill Nittler | 238 | 7. Dale Park | 15 |
| 3. Tim Noonan | 178 | 8. Phil Bytheway | 7 |
| 4. Willis Monk | 151 | 9. John C. Johnson | 2 |
| 5. Mike Sanburn | 68 | | |
- * Contest manager is not eligible to win.

You can join the contest at any time, so if you haven't joined already there is still plenty of time to do so. The contest rules can be found online at the IRCA website, and also in the August 29, 2008 issue of DXM. Send me a note if you have any questions. Please, report to the appropriate editor any special loggings you hear while DX'ing for the contest! The contest runs until May 31, 2009.

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.

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For information on **subscribing to the IRCA mailing list** at Hard-Core-DX, a group e-mail service, contact the moderator, Lynn Hollerman at lynnhollemerman@yahoo.com.

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