



May 9 2009 - Volume 46, Number 27 - Edition 1469 - ISSN 899-9733

IRCA welcomes two new folks this time: **Andrew Yakubik** from Wilburton PA and **Marilyn Rona Vandenberg** from North Myrtle Beach SC. DX and report often!!!!

DX MONITOR Editor-in-Chief Needed

Effective the end of this volume (early August 2009), I will be stepping down as **DX Monitor** Editor-in-Chief. Anyone interested in the position, please contact me (phil_tekno@yahoo.com) or IRCA's President **Doug Pifer** (dxer@desert4wd.com).

IRCA Slogan's and IRCA TIS/HAR List Editors Needed

Anyone interested in taking over either of these positions and preparing a new edition for this fall's DX season, please contact **Phil Bytheway** at the **IRCA Bookstore** (phil_tekno@yahoo.com).

Sad News

"My best friend of 40 some odd years **Brian Williams** has passed away from cancer of the esophagus. Brian was very actively "involved" with IRCA back in the late 60's and 70's. He made an awful lot of friends, many of whom are still IRCA members. Brian's address: #304 - 74 Richmond Street, New Westminster, BC V3L 5T1." Dan Sys.

Unpleasant News

Former IRCA Editor-in-Chief and Publisher **Ralph Sanserino** has been bed ridden with lung cancer since October 2008. Ralph's address is: Ralph Sanserino, 21855 Eucaliptus Ave, Perris CA 92570.

Pacific Asian Log AM Radio Guide

The classic Pacific Asian Log of mediumwave [AM] radio stations on air across the entire region has now been updated at www.radioheritage.net.

Produced by Bruce Portzer in Seattle WA, this extensive radio guide covers literally thousands of AM radio stations and is hosted by the Radio Heritage Foundation.

It draws on monitoring by many volunteers across the region, as well as information directly from broadcasters so it's accurate and up to date.

You can search the database or download a pdf version for your own non-commercial use by visiting www.radioheritage.net/PAL_search.asp today.

IRCA/DecalcoMania Convention 2009!!!

The 2009 IRCA/DecalcoMania convention will be held Thu Sept 17, Fri Sept 18 and Sat Sept 19 at the Days Inn, 2120 Menaul Blvd NE, Albuquerque NM 87107 (Near I-40 and Hwy 25) www.midtowndaysinn.com. Guest room rates \$44.95 1 person, \$54.95 2 persons. Free shuttle within 5 mile radius (includes airport and train station.) Phone number for reservations is 505-884-0250 (events manager is Danita) Registration fee is \$25 (not including banquet) payable to Mike Sanburn, PO Box 1256, Bellflower CA 90707-1256. mikesanburn@hotmail.com 73

NRC/IDXAS/WTFDA Convention 2009

This years' joint convention will be held over the Labor Day Weekend at the Roadway Inn, 1151 Bulldog Dr, Allentown PA 18140-1901. The host is Bob Smolarek, 31 Mark Dr, High Bridge NJ 08829. Update info to follow soon.... Ernie Wesolowski, Omaha NE (thanks Ernie - pb)



CANADIAN RADIO NEWS

Dan Sys - dsysca@yahoo.ca

For April 2009 (May 1 2009 - next update June 1 2009)

OFF THE AIR

630 QC Sherbrooke CHLT FM simulcast extension expires May 1.
1150 QC Gatineau CJRC FM simulcast extension expires May 1.

NEW STATIONS GRANTED

700 AB Calgary 50,000 watts (days)/20,000 watts (nights) (Southern Gospel-Christian Talk) (Touch Canada)

AM TO FM CONVERSIONS GRANTED

900 NS Amherst CKDH Move to 101.7 with 18,700 watts (40,000 watts Max ERP) (format will remain AC)
1020 AB High Prairie CKVH Move to 93.5 with 25,000 watts (format will remain Classic Hits)
1230 BC Merritt CJNL Move to 101.1 with 200 watts (format will remain AC-Oldies) (1230 will not go dark after the flip, it will become a total simulcast of CHNL 610 in Kamloops)
1310 AB Saint Paul CHLW Move to 97.7 with 16,000 watts (36,000 watts Max ERP) (format will remain Country)

DENIALS

960 ON Markham 1,000 watts (days)/175 watts (nights) (South Asian) (Kumar Nadarajah)
1350 ON Scarborough 1,000 watts (days)/87 watts (nights) (South Asian) (Subanansiri Vaithilingam)

I attempt to be as accurate as possible with this information. I visit many websites and message boards on a daily basis seeking the latest in Canadian radio news to report in this column. I trust this information to be worthy, however I can't be in all these places to confirm everything. If inaccurate information is reported I do apologize, but don't blame me... I'm only the messenger.

BROADCASTING INFORMATION

Robert Wien - 501 N Roadrunner Pkwy Apt 2103 - Las Cruces NM 88011-2025
Email: wienbob@aol.com phone: 575-532-5005 Ham calls: KG6RJW

CALL LETTER CHANGES

FREQ	OLD CALL CITY	NEW CALL
1010	KCPW Tooele, UT	KPCW
1100	KKJY Milan, MI	KIVA
1150	KXMG Portland, OR	KLPM
1160	new Chugiak, AK	KHFT
1170	WLYG Hanceville, AL	WQHC
1280	WEIM Fitchburg, MA	WPKZ
1320	WWGA Waycross, GA	WAYX
1340	new Boise, ID	KCMW (won't this interfere with KTIK-1350? Ye ed)
1340	WMRK Selma, AL	WJAM
1370	WJQI Ft. Campbell, KY	WEGI
1400	new Columbia Falls, MT	KQDE
1450	WMAS Springfield, MA	WHLL
1480	WVSG Neon, KY	WGLK
1590	WONX Evanston, IL	WCGO
1600	WCGO Chicago Heights, IL	WONX

FORMAT CHANGES

FREQ	CALL	CITY	OLD INFO	NEW INFO
590	WARM	Scranton, PA	oldies	silent
630	KIDD	Monterey, CA	adult standards	oldies "Oldies 63"
640	WMFN	Zeeland, MI	urban AC	Spanish
710	KIRO	Seattle, WA	news/talk	sports "ESPN 710"
790	KOSY	Texarkana, AR	adult standards	gospel music
790	WPRV	Providence, RI	oldies	talk/business talk
790	WXQK	Spring City, TN	talk	silent
820	KORC	Waldport, OR	adult standards	rock "820 KORC, the Rocket"
880	KGHT	Sheridan, AR	southern gospel	silent
880	KJOI	Comroe, TX	silent	regional Mexican
910	WWWR	Roanoke, VA	religious teaching	talk "Fox Radio 910"
920	KARN	Little Rock, AR	news/talk	sports "Sports Animal 920"
940	WINZ	Miami, FL	talk	Fox sports

950	KFSA	Ft. Smith, AR	religious teaching	CHR	KTXW	Manor, TX	250/153 DA-2 to 430/153 DA-2
950	KRRP	Coushatta, LA	sports	easy listening	KCXL	Liberty, MO	500/5 ND to 480/06 ND
970	WAMD	Aberdeen, MD	oldies	religious teaching //WAVA 780	WAMB	Nashville, TN	50000 ND to 40000/110 DA-N
980	KICA	Clovis, NM	country	southern gospel	WDGR	Dalhousie, GA	10000 ND-D to 20000/1 DA-2
990	WALE	Greenville, RI	Spanish CHR	silent	KZNS	Salt Lake City, UT	50000/670 DA-2 to 50000/725 DA-2
1000	WJTP	Lithia Springs, GA	silent	Spanish contemporary Xitan	KHNY	Big Horn, WY	10000/250 DA-N to 10000/430 DA-N
1010	KOOR	Milwaukee, OR	adult standards	Spanish hits	KRCM	Beaumont, TX	1000/127 DA-1 to 10000/35 DA-2
1010	KPCW	Tooele, UT	news	news/talk	WAGS	Bishopville, SC	1000/67 ND to 5000/38 ND
1010	WCOC	Dora, AL	regional Mexican	silent	WNGA	Clayton, GA	250/250 ND to 1000/1000 ND
1020	KMMQ	Chattanooga, NE	Spanish adult hits	regional Mexican "Ke Padre"	WBUC	Buckhannon, WV	5000/25 ND to 5500/24 ND
1020	WSBX	Ochlocknee, GA	rock	Spanish rock "Radio El Chongo"	WHIC	Rochester, NY	3700/5000 DA-N to 3700/5000 DAN
1050	CHUM	Toronto, ON	oldies	news/talk "CP24 Radio 1050"	KNAM	Silt, CO	1000/1000 ND to 740/740 ND
1050	WLIP	Kenosha, WI	oldies	talk	WENG	Englewood, FL	1000 ND-D to 1 ND (1 watt?-ye ed)
1080	KYMO	East Prairie, MO	oldies	religious teaching "The Word"			
1110	KJSA	Mineral Wells, TX	classic country	Tejano			
1150	KLPM	Portland, OR	Spanish hits	Spanish contemporary Xitan	WJNO	San Juan, PR	5000/5000 DA-1 to 5000/5000 DA-2
1190	KNVU	Tollson, AZ	talk	Spanish news-talk	WMEN	Royal Palm Beach, FL	7500/460 DA-2 to 50000/25000 DA-2
1230	WUO	Ironton, OH	talk	sports "Fox Sports 1230 & 1420"	WUBR	Baton Rouge, LA	50000/2000 DA-2 to 50000/2400 DA-2
1240	WAVN	Southaven, MS	regional Mexican	gospel music	WEZZ	Monroeville, AL	1000/1000 DA-1 to 1200/51 DA-2
1250	KHIL	Wilcox, AZ	classic country	country	KDIL	Dillon, MT	5000 ND-D to 450 ND
1260	WBNR	Beacon, NY	adult standards	talk	KICE	Bend, OR	1000/60 DA-2 to 10000/95 DA-2
1270	KVCL	Winnfield, NC	silent	country	WCTN	Potomac-Cabin John, MD	2500/350 DA-2 to 2500/35 DA-2
1270	WMPM	Smithfield, NC	country	contemporary Xitan	KGLN	Glenwood Springs, CO	1000/225 ND to 2000/225 ND
1280	WDNT	Dayton, TN	talk	country	KATD	Pittsburg, CA	5000/5000 DA-2 to 10000/5000 DA-2
1280	WDPT	Fitchburg, MA	adult contemporary	talk/sports "The Pulse"	KWFA	Waco, TX	5000/370 DA-2 to 5000/650 DA-2
1310	KXAM	Mesa, AZ	talk	silent	WOAP	Farmington, NM	1000 ND-D to 50000/4500 DA-2
1320	WENN	Birmingham, AL	regional Mexican	urban AC	KUCU	Farmington, NM	1500/250 DA-2 to 10000/250 DA-2
1340	KOMY	La Selva Beach, CA	talk	adult standards //KSCO 1080	WPLX	Germantown, MD	1000 ND-D to 5000/26 DA-3
1340	KVRH	Salida, CO	oldies	talk	WAMT	Pine Castle-Sky Lake, FL	5000 ND-D to 4700/230 DA-N
1340	WALH	Mountain City, GA	country	silent	KSIX	Corpus Christi, TX	1000/1000 ND to 720/720 ND
1340	WFEB	Sylacauga, AL	talk	silent	KWEI	Weiser, ID	1000/60 ND to 8400/36 ND
1340	WFSH	Valparaiso-Niceville, FL	talk	urban AC	KSET	Slisbee, TX	500 ND-D to 1500/320 DA-2
1340	WJAM	Selma, AL	talk	silent	WKTA	Evanston, IL	5000/17 DA-D to 5000/110 DA-2
1340	WJAN	Clearwater, FL	adult standards	talk	KBUY	Ruidoso, NM	5000/199 DA-1 to 9000/201 ND
1370	WEGI	Ft. Campbell, KY	southern gospel	classic hits "Eagle 94.3"	WAOK	Atlanta, GA	5000/4200 DA-2 to 25000/4200 DA-N
1400	KCOG	Centerville, IA	oldies	contemporary Xitan	WFHT	Avon Park, FL	1000/77 ND to 1000/77 ND-D
1400	WWRK	Darlington, SC	black gospel	talk "NewsTalk 970" //WJMX 970	KLO	Ogden, UT	10000/5000 DA-2 to 250000/5000 DA-2
1410	WGBQ	Leesburg, FL	regional Mexican	talk	WJTI	Racine, WI	500/62 ND to 350/49 ND
1420	WLNA	Peekskill, NY	adult standards	talk	WNPL	Golden Gate, FL	850/340 DA-2 to 7000/2000 DA-2
1420	WTRC	Kenova, WV	Americana	sports "Fox Sports 1230 & 1420"	WXOK	Baton Rouge, LA	5000/1000 DA-N to 4700/290 ND
1450	WHLL	Springfield, MA	oldies	Fox sports	KBRN	Boerne, TX	250 ND-D to 15/1900 DA-D
1450	WHSC	Hartsville, SC	silent	sports	KHLT	Hallettsville, TX	250 ND-D to 2500 DA-2
1470	WJDS	Salisbury, MD	adult standards	CNN news "NewsTalk 1470"	new	Savannah, GA	50000/700 DA-2 to 50000/780 DA-3
1480	WGFR	Springfield, VT	classic hits	adult contemporary	KQNM	Albuquerque, NM	5000/120 ND to 10000/27 ND
1480	WVGG	Neon, KY	silent	soft AC	KGOM	Bellaire, TX	50000/100 DA-D to 15000 DA-2
1490	KXLO	Indianola, IA	adult standards	format not available	WCGO	Chicago Heights, IL	1000/23 DA-2 to 10000 DA-D
1490	WECM	Milton, FL	adult standards	Spanish "Radio La Picante"	KRND	Fox Farm, WY	10000/1000 ND to 10000/1000 DA-2
1520	WLCG	Greenup, KY	sports	1980's hits			
1520	WTRI	Brunswick, MD	silent	classic country "Radio Earl"			
1540	WXEX	Exeter, NH	news/talk	classic hits			
1560	KVAN	Vancouver, WA	smooth jazz	Spanish religion			
1560	WGMA	Daleville, AL	silent	gospel music			
1560	WMBH	Joplin, MO	urban contemporary	silent			
1570	KYCR	Golden Valley, MN	talk	business news			
1580	KTLU	Rusk, TX	oldies	classic hits			
1590	KTCH	Wayne, NE	classic country	country			
1600	WAIA	Beaver Dam, KY	silent	sports			
1600	WONX	Chicago Heights, IL	adult standards	silent (CP to move to 1020)			
1600	WXXY	Dover, DE	oldies	gospel music			
1670	KNRO	Redding, CA	Americana	news-talk			
FACILITY AND PARAMETER APPLICATIONS							
540	WLIE	Islip, NY	2500/220 DA-2 to 10000/250 DA-2				
630	KTKK	Sandy, UT	1000/500 DA-2 to 935/470 DA-2				
670	WVVT	Essex Junction, VT	50000/300 DA-3 to 15000/260 DA-3				
720	WVOA	Dewitt, NY	2500/390 DA-N to 10000/390 DA-2				
740	WNVH	Huntington, NY	50000/43 DA-2 to 20000/50 DA-2				
810	WKVM	San Juan, PR	50000/50000 DA-1 to 50000/50000 DA-2				
920	WJRA	Quantico, VA	2000/970 DA-2 to 7000/970 DA-2				
960	WVSU	North Palm Beach, FL	1200/1400 DA-2 to 2400/1400 DA-2				
980	KRTX	Rosenberg-Richmond, TX	1000/4000 DA-N to 5000 DA-D				
990	KAML	Kennedy-Karnes City, TX	250/70 ND to 500/500 DA-3				
1010	WOLB	Baltimore, MD	250/30 ND to 1000/30 ND				
1050	KTCT	San Mateo, CA	50000/10000 DA-2 to 50000/50000 DA-2				
1110	KJSA	Mineral Wells, TX	20000 DA-D to 50000 DA-2				

PUBLIC LISTINGS COURTESY OF THERADIOJOURNAL.COM AND 10000WATTS.COM:

1260/1240: WBNR 1260 Beacon NY, WGHO 920 Kingston NY, and WLNA 1420 Peekskill NY flip from standards to talk-sports "Hudson Valley Talk Radio."

INDIVIDUAL MEMBER AND CONTRIBUTOR LISTINGS:

Dale Park sends along the following from the Los Angeles, CA Times dated 3/15/09:

Conservative talk radio on the wane in California. The economy's downturn has depressed ad revenue at stations across the state, thinning the ranks of conservative broadcasters. By Michael Finnegan.

Tune in to conservative talk radio in California, and the insults quickly fly. Capturing the angry mood of listeners the other day, a popular host in Los Angeles called Republican lawmakers who voted to raise state taxes "a bunch of weak sobs." With their trademark ferocity, radio stars who helped engineer Gov. Arnold Schwarzenegger's rise in the 2003 recall have turned on him over the new tax increases. On stations up and down the state, they are chattering away in hopes of igniting a taxpayers' revolt to kill his budget measures on the May 19 ballot. But for all the anti-tax swagger and the occasional stunts by personalities like KFJ's John and Ken, the reality is that conservative talk radio in California is on the wane. The economy's downturn has depressed ad revenue at stations across the state, thinning the ranks of conservative broadcasters. For that and other reasons, stations have dropped the shows of at least half a dozen radio personalities and scaled back others, in some cases replacing them with cheaper nationally syndicated programs. Casualties include Mark Larson in San Diego, Larry Elder and John Ziegler in Los Angeles, Melanie Morgan in San Francisco, and Phil Cowen and Mark Williams in Sacramento. Two of the biggest in the business, Roger Hedgecock in San Diego and Tom Sullivan in Sacramento, have switched to national shows, elevating President Obama above Schwarzenegger on their target lists. Another influential Sacramento host, Eric Hogue, has lost the morning rush-hour show that served as a prime forum to gin up support for the recall of Gov. Gray Davis. Now he airs just an hour a day at lunchtime on KTKZ-AM (1380). "It's lonely, it's quiet, and it's a shame," Hogue said of California's shrinking conservative radio world. "I think this state has lost a lot of benefit. I don't know if we can grow it back any time soon." The immediate question facing the state's conservative radio hosts is whether they can wield enough clout to block Schwarzenegger's ballot measures

in May. They portray them as reckless proposals that would hasten California's economic decline. The worst, they say, is Proposition 1A, which would extend billions of dollars in tax increases for an extra two years, even while it imposes a spending cap long sought by conservatives. In a special election likely to draw a dismal turnout, they hope that those most upset by the \$12.5 billion in new taxes will be the ones most strongly motivated to cast ballots. Their inspiration is Proposition 13, the 1978 ballot measure that capped property-tax increases. "What we see is a significant parallel between what is happening now and what happened in 1977 and 1978, when established political elites, whether in the media or in Sacramento, pooh-poohed the idea of a taxpayer revolt," said Inga Barks, whose talk show airs in Bakersfield and Fresno. "People are very upset." Unless organized labor — which is divided on the budget measures — spends millions of dollars to get its supporters to vote, "the only other ones who are going to show up at the polls are the die-hard, true-blue American voters, and those are the ones who listen to talk radio." Barks said. Still, in a state that Obama won handily in November, a decisive conservative push-back against the tax-spend-and-borrow ballot measures is far from certain. The older white Republicans who tend to listen to conservative radio are a shrinking portion of the state's voters. It's also no sure bet that the radio shows are converting listeners who might disagree with their agenda. "All these people are going to vote the conservative line anyway, or they wouldn't be listening to those shows," said Jim Nygren, a Republican strategist. Conservative radio reached its peak in California in 2003, when stations prodded listeners to sign petitions for an election to recall Davis and drummed up GOP support for Schwarzenegger as his replacement. Since then, it has been a favorite ad vehicle for Republican candidates and causes, such as Proposition 8, which banned same-sex marriage last November. Leading the charge against Proposition 1A are John Kobyt and Ken Chiampou, whose afternoon drive-time show on Los Angeles' KFI-AM (640) draws 670,000 listeners a week, according to the Arbitron ratings agency. That makes them the most popular conservative talk radio hosts in the state. Day after day, they pound Schwarzenegger and the Republican lawmakers who joined Democrats in approving the tax increases. They are encouraging recall drives against the legislators. Their website features pictures of the governor and the lawmakers — with their severed heads on sticks. "They're all pretty shaken up by it," said Nygren, who counts some of the lawmakers as clients. Last week, John and Ken urged listeners to show up with tax-revolt signs "outside Octomom's house," taking advantage of the media presence surrounding Nadya Suleman, the Whittier mother of octuplets. "It's guerilla warfare," one of the hosts said. Many of the others on California's conservative radio circuit are less belligerent. "It doesn't need to be ranting and raving all the time," Hedgecock said. And apart from KFI, whose morning show with Bill Handel draws 652,000 listeners a week, the California shows are far less popular. The only hosts of conservative programs with a weekly audience of more than 100,000 are Doug McIntyre of KABC (790) in Los Angeles, Lee Rodgers of KSFO (560) in San Francisco and Rick Roberts of KFMB (760) in San Diego. "The content is the same," said Hogue, "but it doesn't have the reach it once did. There are major players gone."

Michael Finnegan@latimes.com (DP-HI)

Dale Park sends along the following from the San Francisco, CA Chronicle dated 3/22/09:

KCBS takes over top spot from KGO, Ben Fong-Torres.
We're No 2: it had to happen one day, and KGO's day has come. After more than 30 consecutive years as the overall No 1 station in the Bay Area, dating back to the Arbitron ratings of July 1978, the news-talk powerhouse finds itself looking up at another station in the latest ratings, for January 2009. That station is KCBS, KGO's all-news archival. The CBS station is also noting that its morning show, anchored by Stan Bunker and Susan Leigh Taylor, is tops in the market among all listeners and, more importantly, in the 25-54 age group, where it's No 1, while KGO is ranked 12th. All this only a few months after CBS began simulcasting KCBS-AM on 106.9 FM, what had been KFRC. "This is an exciting time," said Doug Harvill, CBS Radio's senior vice president and market manager. "KCBS is benefiting from new listeners finding us not only on the AM dial but also on FM, [kcbs.com](http://www.kcbs.com) and on their Web-enabled mobile devices." The station, he said, tries to make news available "whenever and wherever the listener wants it." At KGO, a slightly less excited GM Mickey Luckoff commented: "We are now dealing with very small samples on a monthly basis. We have never reacted to monthlies because of their lack of stability." Of course, all stations are dealing with Arbitron's new technology, sampling size and frequency of ratings reports. The January numbers, needless to say, are only one month's ratings, and KCBS just barely edged KGO, 5.6 to 5.5, representing a percentage share of listeners. Still, it's a got to be a setback for KGO, especially on top of a special holiday-period rating report that showed KOIT at No 1 with a whopping 8.3 rating between Dec 11 and Jan 7, with a big boost from its all-Christmas music format. For January, KOIT dropped to a 4.8 for fourth place, following KOED's impressive 5.3. The rest of the top ten were KMEL and KRZZ (La Raza) at 3.7, KIOJ (Star 101.3) and KNBR at 3.6, and KFOG and KYLD (Wild 94.9) tied at 3.4. This means that KFOG is doing fine despite the departure of morning anchor Dave Meyers, and Wild has held its own while awaiting a new morning show (which has begun, with the return of JV). The top 10 are followed by KDFC, KSEF and KSOL, all at 3.3, KBLX, which went from a 2.6 to 3.1; KISQ (Kiss 98.1), 3.0, KBWF (The Wolf at 95.7 FM) at 2.6 (up from 2.3), KKSF, 2.5; KSAN (The Bone), 2.4; KBAY, 2.2; and, in a tie for 20th place, KBRG, KLLC (Alice), and KIMVQ (MOVIN') at 2.0. (DP-HI)

Pat Martin sends along the following from Scott Fybus dated 3/25/09:

Just received a news release announcing that tomorrow morning at 5 marks the launch of a new all-news service, "CP24 Radio 1050," on the Toronto radio dial... which means that CHUM is dropping oldies for a second time. "CP24" is the all-news cable channel that CTV/CHUM runs. I guess now Toronto will get a 24-hour radio simulcast. Yippee. (PM-OR)

Pat Martin sends along the following from Deane McIntyre of Calgary, AB dated 3/25/09:

CFGT-1270 Alma Quebec has applied to the CRTc to move to FM (97.7 MHz, 50 kW, 77.6 meters):

<http://www.crtc.gc.ca/english/archives/2009/2009-157.htm#23>.

Alma, Quebec, Application No. 2009-0380-9.

Application by Groupe Radio Antenne 6 inc. to convert the French-language commercial AM radio station CFGT station to the FM band. The applicant proposes to maintain its adult contemporary music format. The new FM station would operate on frequency 97.7 MHz (channel 249B) with an average effective radiated power of 50,000 watts (maximum effective radiated power of 50,000 watts with an effective height of the antenna above average terrain of 77.6 metres). The applicant is requesting permission to simulcast the

programming of the new FM station on CFGT for a period of 3 months from the date of implementation of the new FM station. The applicant is also requesting that the Commission revoke the licence of CFGT effective at the end of the simulcast period, pursuant to section 9(1)(e) of the Broadcasting Act. (PM-OR)

Pat Martin sends along the following from Deane McIntyre of Calgary, AB dated 3/25/09:

CIRA-FM Montreal has applied to the CRTc for an AM relay station in Gatineau Quebec on 1350 kHz, 1kW day, 180 watts night. This is I think the first time a commercial FM station has applied for a AM relay — some of the low power CBC AM relays relay a FM station. <http://www.crtc.gc.ca/english/archives/2009/2009-157.htm#21>

Gatineau, Quebec, Application No. 2009-0244-6.

Application by Radio Ville-Marie to amend the broadcasting licence for the French-language specialty FM radio programming undertaking CIRA-FM Montreal. The licensee proposes to add an AM transmitter in Gatineau to broadcast the programming of CIRA-FM Montreal in order to serve the population of Gatineau. The transmitter would operate on frequency 1350 kHz with a transmitter power of 1,000 watts daytime and 180 watts night-time. The licensee indicates that the addition of the transmitter in Gatineau is necessary in order to respond to the requests of the Greater Ottawa and Gatineau population. (PM-OR)

Pat Martin sends along the following from the South Lincoln County (OR.) News dated 3/25/09 (also sent along by **Dale Park** on 3/30/09):

KORC radio to go silent on March 31, BY: Larry Coonrod.

Larry Proffitt and Beth Riggs of KORC's "Live With Beth and Larry" show will close the station on March 31 if no one buys the south county's only radio station. Barring a last minute reprieve, Waldport's KORC radio station will go silent at midnight, March 31 after nearly 21-years of operation, another victim of an economy in freefall. "It makes me feel bad that it happened on my watch," said Larry Proffitt, who runs the station with his wife and two daughters. "Even a year ago we didn't see the economy going this way." Proffitt first put the station up for sale a year ago with the idea of retiring. The price then was \$285,000 and although four potential buyers expressed interest, no deal was reached. A steadily slumping economy made it harder to find a buyer as advertising dried up. Dropping the price to \$199,000 brought only one additional inquiry that didn't pan out. Now, in hopes of keeping the station on the air, Proffitt is willing to let the station go for \$129,000. "We've kept it on the air in hopes the cavalry will show up at the last minute," Proffitt said. KORC is an affiliate station to the broadcast giant ABC, which does the programming during the hours the station is not broadcasting. ABC changed its music programming for KORC in three-hours, a process that normally takes several months of negotiations, Proffitt said. "ABC has been incredibly accommodating and asked what they could do to help," he said. "Which was extremely heartwarming considering they're the largest radio affiliate in the world and we're just a little station on the coast of Oregon." To try and stem the outgoing tide of advertising dollars, the station cut its ad rates in half, to \$2.50 for a 30-second spot and \$5 for 60-second commercial. In addition to fewer advertisers, KORC has had to deal with increased operating costs. The royalty fee for music played on the air has gone up 100 percent since he bought the station, Proffitt said. It isn't like Chevrolet where they lose billions and don't even know it," he said. "Here, every \$50 hurts." After March 31, the station will enter a six-month period where even though it has gone "dark" it could still be traded relatively quickly if a buyer is found. Once that six-month period has elapsed, the tower and transmitter will be dismantled and all the station's equipment sold. The costs of starting a similar sized 1,000-watt station from scratch would run at least \$300,000, not counting the five-acres of land needed for a tower. Proffitt bought KORC in 2003 after retiring as the chief of police of Rio Vista, Calif. Driving through Oregon on a trip with his wife Margie, he was intrigued by the idea of owning a community radio station after seeing one in a small town. Back home in California, an Internet search found KORC. Although he had just recently purchased the station himself, the new owner agreed to sell it to Proffitt. "I was planning on doing nothing, and if I didn't get done tomorrow I'd work on it the next day," Proffitt said of his retirement plans. Running the station quickly became a family affair. Daughter Beth Riggs works as the stations' news director, assistant manager, producer and does voice over work on commercials. She also co-hosts the "Live with Beth and Larry" show every weekday at 10 am. "First and foremost, I'm going to miss all the people I come in contact with. I've met a lot of wonderful people," Riggs said. "I found out I had voice for radio, and I want to continue doing voice over work." In recognition of its final day on the air, KORC will host an open house and open mic on March 31 from 7 to 11 am, where Proffitt has promised to provide some of his famous chili along with other refreshments. The station will broadcast live from 6 pm until midnight that day. And what will be the final song before the clock strikes twelve and the power is flipped off? Proffitt said he's gotten a lot of input from listeners and has the choice narrowed to either "The Party's Over" or "American Pie," Don McLean's 1971 hit about "the day the music died." "Knowing what I know now, I'd still buy the station," Proffitt said. "It's the funnest job I've ever had. How can you not like playing music you like for people to listen to?" "You find you create a radio family with people who participate in the promotions and who call in. That's what I'm going to miss the most," Proffitt said. For the complete article see the 03-25-2009 issue. (PM-OR)

Pat Martin sends along the following from the Eastern Arizona Courier (courtesy of Bill Block of Prescott Valley, AZ) dated 3/25/09:

Radio station replaces transmitter. By Tim Dana, Staff Writer.

KCUZ, the AM radio station in Clifton, has purchased a new transmitter after it lost the old transmitter Aug. 20 due to it being struck by lightning. KCUZ is the twin of KFMM in Safford. Program Director Dave Eitter said lightning went through the breakers and knocked out the transmitter. "We found out the amount of damage Hallford said the new \$23,000 transmitter was most likely going to be installed this week and the station would be back on the air soon. The cost of fixing the old transmitter was about the same as getting the new one. Hallford plans to repair the old transmitter piece by piece and use it as a backup. Eitter said the new solid-state transmitter has a more consistent sound and doesn't need to be tuned like the old vacuum-run one did. "We cannot make a statement that it will sound better," Hallford said. "We're going to sound as good if not better as before. In theory, we should have less down time. To our listeners, that means a lot because they get annoyed when we're off the air." KCUZ has been around since the early 1970s. Eitter said the station wasn't country then, it broadcast a mixture of music. "There was actually a time when they did a little Latino," Hallford said. "In those days, everything was spun live. They got to spin their own music." He thinks every

format has been tried except rock n' roll. Etter said they were one of the first three stations to pick up the KNIX network out of Phoenix. Now, the station gets Real Country from ABC out of Dallas, it became Real Country around 1989. Halford said it has a 50 percent mix of top 40 country, and the other half is classic country. The signal for KCUZ reaches to areas in New Mexico. Etter said about one-third of their listeners are from New Mexico. Because of its location, it filled the valleys Greenlee County is famous for. Etter said, "I got into the canyon." The station was the first to reach Greenlee County's Courthouse and the first to reach Phelps Dodge's pit in Morenci. KCUZ is 1,000 watts strong. (PM-OR)

Dale Park sends along the following from the Miami, FL Herald dated 3/25/09:

Another all-sports station hits the airwaves. By BARRY JACKSON. bjackson@miamiherald.com. WQAM general manager Joe Bell cracks that "we're not going to rest until there are more sports stations than gas stations" in South Florida. It's certainly headed that way. When WINZ-940 switches to an all-sports format by mid-April, South Florida will have more sports radio stations than pro teams – six if you include West Palm Beach, as well as Miami and Fort Lauderdale; and five if you include the stations that can be heard throughout Broward County and at least part of Miami-Dade. Can that many stations survive in a reeling economy? And why would a few of these stations even try? "Of course it's too many," said Howard Davis, station manager of 790 The Ticket. "In my mind, there are two sports stations in this market – us and WQAM. I don't consider syndicated programs [local radio]. The three stations that Davis excluded are WINZ (which has not announced a date of its format switch), WFTL-640 and WFTL-1400, which are (or will be) dominated by low-cost national programming and cannot realistically expect to approach the ratings of WQAM and The Ticket. With rumors swirling about lineup changes, here is the latest from the five stations, all on the AM dial: WAXY-790: Jorge Sedano (The Ticket's noon-to-3 pm host) remains a strong candidate to replace ousted Sid Rosenberg on the morning show. But others have applied, and a decision is at least a week away, station officials say. The Ticket would love to lure Michael Irvin but knows that is unrealistic because he lives in the Dallas area and hosts a show there. The station also has spoken with former Fox Sports Radio host Krystal Fernandez, a potential sidekick for Sedano. Davis said the plan remains to have local programming throughout the day, except overnights after 10 pm. (The Ticket has a marketing partnership with The Miami Herald.) WINZ-940: The station is not commenting about its impending format switch, but the lineup likely will include Dan Patrick at 10 am, Jim Rome at noon and possibly ESPN's Mike Greenberg and Mike Golic in the morning. Evenings would include Heat games and Fox programming. WINZ has explored doing a local afternoon talk show and has spoken with Rosenberg and 640's Jeff DeForrest. The other option would be carrying Fox's national show with Chris Myers at 3 pm. "I'm mystified why anyone would come in with another sports station, but I understand it from a cost standpoint," 790's Davis said, explaining that WINZ's expenses will be limited because its owner, Clear Channel, "owns Premier Radio, which is Fox Sports Radio." WQAM-560: Bell said no lineup changes are planned. But like The Ticket, 560 is feeling the effects of the recession. Beasley Corp. employees were given a five percent pay cut earlier this year, and evening host Damon Amendolara is working without a contract. WFTL-640: The loss of Rome, Patrick and the other Fox programming to WINZ has left 640 in a bind. But Steve Lapa, who runs James Crystal Radio's South Florida stations, said he will stick with a sports format. (FYI: 640 has run only national programming this week – and 1400 is off the air temporarily – because the stations are moving to a new studio.) WFTL picked up Sporting News Radio and will add additional local programming. Though WINZ has spoken to DeForrest, he said he is happy at 640 and expects to continue his 6-10 am show, which features Troy Stradford on Mondays and Lesley Visser on Fridays. Larry Millan, who was dropped by The Ticket in December, is doing weekend shows at 640. The station, based in southern Palm Beach County, will air regular-season Yankees games (except three in June against the Marlins) and FSU games. "I don't think the Marlins are thrilled, but there are a lot of Yankees fans here," Lapa said. WFTL-1400: Will continue to carry ESPN Radio. WQAM and 790 split most of the local sports audience, with 640 and 1400 (and soon 940) battling for whatever is left. Among men 25 to 54 in the last ratings book, WQAM was 14th among 33 stations in the market, 790 was 16th, and three WFTL stations (including news/talk 850) were a combined 31st. Yes, the market is over-saturated with sports radio. But at least listeners have more options than those in most other markets.

Former Marlins first baseman Orestes DeStrade doesn't understand why some objected to him interviewing Cuban team doctor Antonio Castro, the son of Fidel Castro, during ESPN2's Cuba-Japan World Baseball Classic game on Sunday. "It wasn't a pulpit for him to preach anything," said DeStrade, who left Cuba before his sixth birthday. "I have an extremely strong opinion about that devastating regime – one I was born into. My producers wanted questions about his father. I wasn't going to ask how his father's doing. I said, 'I assume [Fidel] is supporting the team from afar.' His answer was, 'The whole country is behind this team.' He didn't say, 'My father is behind this team.'" I found that interesting. We're all wondering if this man is alive." CBS did not assign WFOR-4 any of Friday's NCAA Tournament games at American Airlines Arena, believing other matchups would be of more interest locally. (DP-HI)

Tim Noonan of Oak Creek, WI sends along his usual monthly list of FCC call changes dated 3/26/09, thanks Tim! (TN-WI)

Dale Park sends along the following from the Sioux Falls, SD Argus dated 3/26/09:

Radio station dumps ESPN, signs on with FOX Sports. Stu Whitney, whitney@argusleader.com. The state of Sioux Falls sports radio took a fairly radical turn Friday – and the fallout is just beginning. The city's only all-sports radio station, KWSN-AM 1230, announced that it is not renewing its affiliation with ESPN Radio and will instead switch to FOX Sports Radio. No specific timetable was given for the transition, but KWSN program director Craig Mattick said the move will happen "very soon." The decision leaves Sioux Falls without an affiliate for ESPN Radio, which carries shows such as "Mike and Mike in the Morning," "The Herd with Colin Cowherd" and "Tirico and Van Pelt." The FOX Sports lineup features former ESPN personality Dan Patrick as well as Jim Rome and Tony Bruno. Mattick, whose station is owned by Backyard Broadcasting, called the move a sign of KWSN's commitment to local programming. "ESPN is requiring affiliates to carry more live national sporting events, which would limit our ability to continue to air local sports," he said. "FOX Sports Radio offers us more flexibility." Mattick, who co-hosts "Sports Talk with Craig and John" with John Gaskins, said that the show will likely expand from 3-5 pm each weekday to 3-6. Craig Hodgson, vice president and marketing manager for Backyard Broadcasting, also pointed to concerns over

the quality of ESPN's afternoon lineup since Patrick jumped ship in 2007. "We're excited about getting Dan Patrick back," Mattick agreed. "And Jim Rome has a huge following." Still, KWSN is making a risky move. Sports talk radio breeds loyal fans, to the point where listening to "Mike and Mike in the Morning" on the way to work has become – for many – a familiar ritual. Mattick admitted to receiving some angry calls and e-mails in the wake of Friday's announcement. "Some callers said it was a huge mistake, but that's to be expected," he said. "Human beings sometimes have a tough time with change." Kevin Culhane of Culhane Communications, who operates an all-sports ESPN-affiliated radio station (KVTK-AM 1570) out of Vermillion, said the switch could be seen as a bold move by KWSN. "It surprised me a little bit, just because it's ESPN," Culhane said. "If you ask 10 people on the street, what's your favorite sports station – ESPN or FOX?; I have to believe that nine out of 10 would say ESPN. It's just a bigger name." Since KVTK's signal doesn't reach Sioux Falls with much clarity, especially at night, it's doubtful Culhane will pick up a ton of stray listeners from the move. But a few disgruntled souls might filter in. "From a daytime standpoint, they should be able to find us, especially in their cars," he said. Another option would be ESPN-affiliated KJLQ-AM 910 out of Brookings. Otherwise, those who want to hear ESPN Radio in Sioux Falls will have to work harder to find it – whether it's over satellite radio or the internet. Of course, there's always the possibility that another station will swoop in to become an ESPN affiliate. "If someone chooses to do that, that's their decision," says Mattick. "This is ours. It surprised me a little bit, just because it's ESPN," Culhane said. "If you ask 10 people on the street, what's your favorite sports station – ESPN or FOX?; I have to believe that nine out of 10 would say ESPN. It's just a bigger name." Since KVTK's signal doesn't reach Sioux Falls with much clarity, especially at night, it's doubtful Culhane will pick up a ton of stray listeners from the move. But a few disgruntled souls might filter in. "From a daytime standpoint, they should be able to find us, especially in their cars," he said. Another option would be ESPN-affiliated KJLQ-AM 910 out of Brookings. Otherwise, those who want to hear ESPN Radio in Sioux Falls will have to work harder to find it – whether it's over satellite radio or the internet. Of course, there's always the possibility that another station will swoop in to become an ESPN affiliate. "If someone chooses to do that, that's their decision," says Mattick. "This is ours." Argus Leader sports editor Stu Whitney appears on KWSN's "Sports Talk with Craig and John" every Thursday. Reach him at whitney@argusleader.com. (DP-HI)

Dave Gordon sends along the following dated 3/26/09:

I just found out that 1050 CHUM Toronto is dropping oldies tomorrow to simulcast a cable TV all-news station, CP24. (DG-CA)

Glenn Hauser sends along the following dated 3/26/09:

I could hardly believe my ears: the "liberal" Ed Schultz talk show on an OK station? There he is on 1600, March 26 at 2:07 UT talking about how he's about to get flooded out of Fargo. Usual daytime groundwave signal from KUSH in Cushing, but to be positive, I got a local ad and ID at 2:15:9-22:00; around 2:20:8 they were doing local news or PSAs – hard to tell, which. Toward the end of the previous hour Schultz had David Schuster on, for whom he substituted on MSNBC's "1600 Pennsylvania Avenue, this Monday, I think, and Schultz is going back to guest there on Friday. During the hour, QRM increased from KRVA 1600 in The Metroplex, with a 190/minute SAH (3.17 Hz), in Vietnamese, and also a slight audible het from elsewhere I have yet to nail down. Meanwhile I noticed a gaping hole on 1580 with semi-local KOKB Blackwell OK off the air at 2:10:7 and still past 2:20:0. Is it really off? At 2:20:1 checked 1020 for normally /KOKP Perry OK, and briefly they were, with a verb between them in Talksports Network, but that must have been something else, as not // a minute later when KOKP was doing a Ponca City commercial; and at 2:20:5, 1580 had weather without any local references heard, and then ID as "The Sports Hog, 103.1 and 1580 AM" so despite reference to Oklahoma City, a later one to Arkansas clinched this as KKHG Van Buren AR, listed as sports format in NRC AM Log, but lacking the 103.1 and slogan info. I understand some Arkansas silly ballgame team is porcine, and they're proud of it! KOKB 1580 back on at 15:22 UT check March 26. (GH-OK)

Pat Martin sends along the following from www.newsradiocentraloregon.com (via Bill Block of Prescott Valley, Welcome Bend)

NOW, CENTRAL OREGON HAS AN ALTERNATIVE TO THE SAME OLD TALK! NEWS RADIO CENTRAL OREGON KBNW is your new home for News Talk – and we are the new home of Sean Hannity in Bend. We are found on your radio at 1340 AM and 96.5 FM. Begin the day with WAKE UP BEND! for the latest local, regional and national news, then settle in for conversation with the nation's best syndicated talk show hosts – Glenn Beck, Sean Hannity, Laura Ingraham, Dennis Miller, Ed Schultz and Phil Hendrie. KBNW features news updates at the top and bottom of the hour throughout the day to keep you informed of the latest stories in Central Oregon, including weather from the KOHD SkyTracker Weather Center, and the latest traffic conditions from the Hertz Highway Hero. (PM-OR) (They are a regular here in Seattle now – pb)

Martin Foltz sends along the following dated 3/26/09:

I hope you saw this log on the bulletin board but just in case I heard them (KHIT-1450 Reno, NV-ye ed) on 3/24 with Fox Sports Radio 14-50 slogan and sports talk pgm. The last I had was they were ESPN Deportes Radio. (MF-CA)

Dale Park sends along the following from [CBC.ca](http://www.cbc.ca) dated 3/29/09:

This story, forwarded to you by dxfool@aol.com, appears on <http://www.cbc.ca> at the following URL: <http://www.cbc.ca/arts/tv/story/2009/03/26/cbc-loyoffs.html?ref=rss> (note: website wouldn't load-ye ed). (DP-HI)

Dale Park sends along the following from [CBC.ca](http://www.cbc.ca) dated 3/29/09:

CBC cuts jobs at N.L. regional stations, CBC News. CBC will be eliminating as many as 20 jobs in Newfoundland and Labrador, with Radio Noon cut to just one hour and Living Newfoundland and Labrador cancelled altogether. Employees in the region were told that job cuts may be limited to just 12, however, and are dependent on how many employees take advantage of job retirement incentive program. The cuts will reach into stations where CBC News offers four local radio morning shows. Between two and three jobs will be cut in each of the corporation's operations in Corner Brook, Labrador and central Newfoundland. Living, which recently finished shooting its third season, was

cancelled along with similar regional shows that CBC Television aired across the country. The closure means the loss of six contract positions and affects two permanent employees who will be reassigned. The cut to Radio Noon is also part of a national program that will see other regional midday radio shows cut in half. The cut will affect between one and two positions at the show. As well, one position has been eliminated in CBC Radio's performance department, and funding has been halved for recording concerts for programs such as Performance Hour, Musicraft and Canada Live. A retirement incentive program, which still needs federal government approval, will be offered for a limited time to senior employees starting on April 6. Managers told employees that layoffs may be mitigated depending on how many employees take advantage of the program. Outside its St. John's base, CBC operates small bureaus in Gander, Grand Falls-Windsor, Corner Brook, Happy Valley-Goose Bay and Labrador City. No changes have been made to Here & Now. (DP-H)

Dale Park sends along the following from Bizjournals (Minneapolis/St. Paul, MN Business Journal) dated 3/29/09:

Twin Cities radio station switches to biz format, Minneapolis/St Paul Business Journal, by Sam Black Staff Writer.

Twin Cities radio station KYCR, 1570AM is switching its format to focus entirely on business and finance. The station, which relies heavily on nationally syndicated programming, will go by the name Business1570, according to a press release from station owner Camarillo Calif.-based Salem Communications Corp (Nasdaq: SALM). According to the station's Web site, current programs include Dr. Laura Schlesinger, Dennis Miller, Quinn & Rose and Mark Levin. The new format, which begins March 30, will offer national and local programming "that will focus on the areas of business, finance, real estate along with stock market updates every 20 minutes during market hours." It will include programming from Bloomberg Financial and CNBC. Program hosts include Ray Lucia and Lou Dobbs. (DP-H)

Dale Park sends along the following from the NW Florida Daily News dated 3/31/09:

Destin radio station ceases broadcasts.
DESTIN — News/talk radio station 1340AM (WFSH-ed.) is no longer broadcasting due to the current economic situation, according to station owner Keith Vanover. Vanover said in a statement that it was his intention to "bring a successful talk radio station to this area and we succeeded for several years with our on-air product." But the station's revenues have dropped by 75 percent due to the economic slump, the release states. On-air operations have been suspended "in order to try and find an economically viable future for FOX 1340." The station aired syndicated talk shows from Glen Beck, Laura Ingraham and Alan Colmes. (DP-H)

Dale Park sends along the following from the Poughkeepsie, PA Journal dated 4/3/09:

Oldies are out, talk is in at 3 valley radio stations. By Bernard Langer. For the Poughkeepsie Journal.
Three local radio stations are changing their formats next week from oldies music to talk radio. WBNR (1260 AM), WGHO (920 AM) and WLNA (1420 AM) will be known as the Hudson Valley Talk Radio network. "The idea is to offer talk shows that help area residents cope with stress of everyday life, station manager Don Verity said in a prepared statement. "It is sort of a radio lifeline designed to help people with health and relationships, as well as financial business issues." The network will feature a mix of local and national programming, including "Dr. Laura," which is Dr. Laura Schlesinger's syndicated talk show. Weekends and evenings will be devoted to sports, with broadcasts of Hudson Valley Renegades baseball and programming from the FOX Sports Network. The change comes amid the growing popularity of talk radio nationwide, and because most listeners preferred to hear music on FM stations, according to the release. The switch will happen Monday. Details can be found at HudsonValleyTalkRadio.com. (DP-H)

Pat Martin and **Mike Sanburn** sends along the following from Bruce Portzter of Seattle, WA dated 4/3/09:

KIRO in Seattle ended its AM-FM simulcast yesterday around noon. After airing a Mariners exhibition game in the afternoon, the AM started running a continuous loop of promo announcements. Some of them are for the new AM Sportstalk format, the others remind listeners to tune 97.3 FM for the legacy newstalk programming. The new Sportstalk format, "ESPN 710", will take effect Monday morning. It'll be interesting to see how well KIRO and KJR do in head-to-head competition. Or for that matter, how well KRKO survives as the market's #3 sportstalk station. Never mind #4, KHHO, which mostly simulcasts with KJR. (PM-OR)/(MS-CA)

Dale Park sends along the following from Radio and Records Online dated 4/6/09:

WPRV-790 formerly "True Oldies 7-90", R&R – Citadel To Launch Providence Business Talk
This article can also be accessed if you copy and paste the entire address below into your web browser.
<http://www.radioandrecords.com/RRWebsite20/Members/ShowHeadLine.aspx?ContentID=48379&ContentTypeID=101&Archive=0&FormatID=0> (Note: article would not load-ye ed) (DP-H)

Dale Park sends along the following from the Contra Costa, CA Times dated 4/7/09:

Magic 63 changes format. By KEVIN HOWE, Herald Staff Writer.
Monterey's AM oldies station is moving from the vinyl age to the eight-track era in its music format. "Magic 63" radio station KIDD in Monterey changed from nostalgia to "more old rock-and-roll" on Monday, according to station general manager Kathy Baker. But the Frank Sinatra, Ray Coniff Singers and Mel Torme crowd can take heart. Baker said deejay Ed Dickinson's "Way Back Now" program from 8 am to noon Saturdays will continue with the nostalgia oldies as it has for the past 50 years. Weekdays, she said, KIDD will be offering 60s' Motown, rock and pop. Marvin Gaye, the Beach Boys, the Monkees and other icons of the era. Affiliated station KWAV 97 FM will continue in its soft rock offerings. Baker said, and "Jammin' 97.9" station KYZZ will continue with its contemporary hip-hop tunes. Kevin Howe can be reached at 646-4416 or knowe@montereyherald.com. (DP-H)

Dale Park sends along the following from the Sacramento, CA Bee dated 4/6/09:

Garamendi hires liberal radio host as "messaging" consultant.
A week after losing his senior campaign advisor, Lt Gov and gubernatorial hopeful John Garamendi has a new "messaging and communications consultant." The Garamendi for Governor 2010 has turned a veteran liberal talk show host, Peter B. Collins, who most recently was the voice of the Peter B. Collins Show on KRXA 540-AM in Monterey. Collins, 55, who started in radio in Chicago in the 1970s, went on to host Bay Area talk

programs on ABC-owned KGO-AM and CBS-owned KRQR. Collins has served as board president of the Freedom Foundation, a non-profit group that provides legal assistance to inmates and investigates suspected wrongful convictions. He has worked on political campaigns for Nancy Pelosi, Pete McCloskey and the American Nurses Association. Collins joins the Garamendi team a week after top campaign advisor Jude Barry quit to pursue other interests. (DP-H)

Dale Park sends along the following from the Shreveport, LA Times dated 4/7/09:

Veteran broadcaster Howard Clark dies, By John Andrew Prime, jprime@gannett.com.
Veteran broadcaster Howard Clark, who settled in Shreveport after a career that spanned from coast to coast, died early today after a sudden bout with lung cancer. He was 70. "Howard was only diagnosed a week ago," said friend and fellow broadcaster Dani Coates, who until recently worked with Cumulus in Shreveport. Stations Clark worked at in a career that covered the better part of five decades ranged from WKY in Oklahoma City, WTIX in New Orleans and KFRC and KYA in San Francisco to WWDJ in Hacksack NJ and a large handful of Shreveport stations, including KVKI, KEEL/KITT/KVKI, KSYR and KLLK. Clark retired from broadcasting in 2006, telling friends "it was a fun ride but it's time to do nothing and enjoy Lake Highland in Louisiana." Clark was one of the first broadcasters to put the new breed of psychedelic rock bands in San Francisco on the air, and at times acted more zany than some of the bands that were making names for themselves by doing "on the edge" things. "I hate to admit it, but it was I who totally demolished the Jag XKE while working at KFRC San Francisco in 1967-68," he reminisced online to friends not too long ago. "It was the one to be given away on the air. Afterwards, I was tortured by all the other locks on the air. Mike Phillips even talked the engineers into running drops between Bill Drake's intro and other recorded liners that 'shamed' me for my deed! Les Turpin had just replaced Tom Rounds and when he heard about me destroying the car, slammed his fist into a wall at his country club, breaking his wrist." But Clark's antic made the daily papers, giving his slot and station good press, so he was forgiven, kind of. "If Herb Caen had not run it in his Monday morning column as the feature story, I might not have been able to get a job even now in Shreveport," Clark said. "He was my mentor, and a true friend." said Gary Robinson, program director and promotions manager with Cumulus Media in Shreveport. "I miss hearing that booming voice on the other end of the phone already." Clark is survived by a sister, Rachel Barmore and her husband, Leon; brother Tommy Clark and wife, Lynda; daughter Sonya Sales and her husband, Dean; daughter Geyna Hinds and husband, Allen; daughter Natalie Gill and husband, Bobby; daughter Shawn Butcher; and seven grandchildren. Funeral and memorial services are pending, Coates said. (DP-H)

Dave Gordon, passes on the following dated 4/8/09:

I read the KIDD 630 AM switched from adult standards to oldies while KOMY 1340 is temporarily simulcasting KSCO. (DG-CA)

Mike Hardester passes along the following dated 4/8/09:

GantDaily.com posted this on 4/5: "CLEARFIELD PennDOT is working in partnership with the Pennsylvania Game Commission to advise motorists of a controlled burn, scheduled to take place sometime between April 6 and May 8 in the State College area." The frequency to be used will be 1640 KHz. Link: <http://www.gantdaily.com/news/43/ARTICLE/47924/2009-04-05.html>. (MH-NC)

Pat Martin sends along the following from "Bob" (locale unknown, not me-ye ed) dated 4/9/09:

Today's New York Times (Thu 9 April) has this piece by David Pogue in the State of the Art feature which is a pretty fair analysis of HD Radio and where it is in the marketplace today. It runs about 35 column-inches and is on page B-1 (business). Interestingly the author is on Twitter and solicited comments from other "tweeters" (?) who follow him, and out of a field of a hundred thousand, found 16 who had tried HD radio. The author's email addy is given in the piece. I have little doubt he would enjoy hearing from the select group of readers of these email groups (NRC, IRCA etc) who have firsthand knowledge of the features and foibles of HD, especially on AM. (PM-OR)

Dale Park sends along the following from the Monterey County Herald (CA) (Montereyherald.com) dated 4/9/09:

KFML closes company store, The Monterey County Herald.

KRML radio closed its Jazz and Blues Company store on Monday and owner David Kimball said the Carmel-based radio station is currently in negotiations. Kimball confirmed that the station could be changing hands but declined to discuss any details beyond until negotiations are finalized, which he said could happen within the week. The station, which appeared in Clint Eastwood's 1971 movie "Play Misty for Me" and is housed in the historic Eastwood Building in downtown Carmel, remains on the air as usual, he said. KRML 1410-AM, which features an in-house performance stage and store, was listed for sale last year for \$1.8 million. It has been broadcast since 1957 and is currently heard on 1410 AM, 92.5 FM cable and online at www.krmlradio.com. (DP-H)

Dale Park sends along the following from RBR7VBR.com dated 4/9/09:

Phoenix and Denver AMs head to auction.

Every bankruptcy is a tragedy. This one is even more tragic. Here is the sad saga of KNRV-AM Denver and KNLV-AM Phoenix. Former Susquehanna Radio and SBS manager Maria Elena Lansa set out to build her own radio group. In fact, Susquehanna was so impressed by its former employee that it became a minority investor in New Radio Venture Inc. That 10% equity interest later transferred to Cumulus Media Partners when it purchased the Susquehanna group. New Radio Venture Inc. bought KNLV for \$3.75 million in 2005 and KNRV for \$5.525 million in 2006. A Spanish Talk radio group was born. A few months later, Maria Elena Lansa was dead from a brain aneurism at age 50. Her business partner, Heberto Limas-Villiers, carried on as President of New Radio Venture Inc, but the stations have struggled. KNRV is currently on the air with a Spanish brokered format. KNLV was to have been the flagship for the Nova M liberal talk network, but that planned sale fell apart when the network shut down. KNLV has been off the air since then. New Radio Venture Inc is now in Chapter 11 bankruptcy. Media Services Group's Jody McCoy has been named by the court to conduct an auction of the stations, with a bidding deadline of April 30th. McCoy told RBR7VBR that the tower sites are owned by an outside party, T errus, but that the company has spelled out terms for leasing

or selling the sites to the new owner or owners of the stations. The two AMs are being auctioned separately or together. (DP-H)

Dale Park sends along from the Sioux Falls, SD Argus Leader dated 4/12/09:
ESPN Radio finds new Sioux Falls home, KSOO-FM plans local sports show to compete with KWSN, Michael Klinski mklinski@argusleader.com.

Sports fans in Sioux Falls won't have to go without ESPN Radio, after all. KSOO-FM 99.1 will begin airing ESPN's national programs at midnight April 13, said Don Jacobs, general manager of Results Radio/Cumulus Media. The station will also launch a daily local sports show from 3-4 pm, hosted by Sioux Falls broadcaster Brad Peterson and University of South Dakota play-by-play man Warren Swain. "We knew we wanted ESPN when we launched the station last fall," Jacobs said of KSOO, which has been simulcasting KSOO-AM as well as broadcasting local sporting events. "We will be carrying all the major programming that they have." That includes "Mike & Mike in the Morning," "The Herd with Colin Cowherd," "Tirico & Van Pelt" and "All Night with Jason Smith." KWSN-AM 1230, which announced last month that it was dropping ESPN to focus on more local programming, will begin airing FOX Sports Radio programs at the same time that KSOO-FM makes the switch to ESPN. KWSN's new lineup will include Dan Patrick, Jim Rome, Steve Czaban and Tony Bruno. The move gives listeners two choices for both national and local sports talk, and Jacobs is confident there is a market in Sioux Falls for another sports station. "The ESPN brand is so strong," he said. "I am really not concerned." KWSN sports director Craig Mattick, host of "Sports Talk with Craig and John" on the station, said he welcomes the new competition. "There is no doubt about it that they are coming right after us," Mattick said. "We are just going to continue to do what we have done in the past 10 years. Competition always makes you better. We welcome the challenge." Jacobs said the local show on KSOO, which will be called "Peterson and Swain's Sports Buffet," will expand to 3-5 pm after a couple of weeks. "Brad has a great connection with local sports and coaches because he has been doing this for a while," Jacobs said. "It will be Warren's job to connect to the college coaches in the area. And, of course, whatever the latest (national) topic is, we will be on it." Swain said the show will include minor-league sports such as the Storm and Skyforce. He also foresees listeners interacting through e-mails and phone calls. "With anything new, that is going to take some time," Swain said. "Eventually the calls will come, and that's how the thing will evolve." Jacobs said Cumulus Media's family of networks will continue to air USD and Augustana games, as well as the Skyforce and Minnesota Twins. As for KWSN, Mattick said the station will maintain other aspects of its national coverage, such as Westwood One NFL games, Minnesota Wild, the Canaries, the Vikings and NCAA basketball and football. KWSN will also boost its local coverage, including its daily Sports Talk show, which will be on from 3-6 pm starting April 13. Mattick said co-host John Gaskins will start his own show from 6-7 pm in a couple of weeks. (DP-H)

Dale Park sends along the following from the Chico, CA Enterprise Record dated 4/13/09:

Butte County can now hear Giants coming due to Outlaws' departure from ESPN Radio, By PATRICK KINMARTIN-Sports Writer.

Whether the Giants are truly going to be known as a pitching behemoth to behold this season or once again merely a C-list batting lineup, they will likely do so in front of a larger radio audience throughout the Chico area. Northern California's National League team will join the regular lineup on ESPN Radio 101.7 FM/1340 AM when the Major League Baseball season begins this week. Daily programming throughout the year for a major league franchise became available at the station once the Chico Outlaws ended a four-year stay as its professional baseball tenant. Before the Outlaws and Golden Baseball League were established locally in the summer of 2005, the Giants held the same post. "We are very happy to be a Giants affiliate again," Dmo Corbin, the general manager of ESPN Radio parent company Deer Creek Broadcasting, wrote in an e-mail last week. "I (mistakenly) had forgotten how popular the Giants are in this area. The response to our carrying the games again has been wonderful from both a listener and advertiser standpoint." Although the 101.7 FM/1340 AM Web site is yet to make an announcement about the news -- it is also yet to cease promoting the Sacramento Kings, whose games recently stopped airing on the station -- there is clearly a buzz about being a Giants radio carrier. In his computer response to an inquiry for this story, Corbin used the reference "GIANTS" in all capital letters for each mention of the team. "Without a local team to broadcast for the season, we choose the Giants due to the input from the community," Corbin wrote. "The Giants have always had a strong following in Chico. We will still cover the Outlaws and support them where we can. We definitely want the local team to survive." The Outlaws' decision to take broadcasts off the local airwaves was mostly due to financial considerations, new general manager Curt Jacey said. "I think we looked into different ways to stay cost-effective in the current economy," Jacey said. "We didn't see (radio programming) as a satisfying return on our investment." The Outlaws were unique within the GBL for airing games on local radio. Many teams instead have used the growing internet radio model, which the Outlaws have also used to accompany their 101.7 FM/1340 AM broadcasts until now. Jacey said the team's games will continue to be streamed live online when the GBL season begins in May. League officials hope the audience that tuned into Outlaws games regularly on ESPN Radio in Chico will transition to the online broadcasts, allowing the GBL and team to garner more Web traffic that can help expand advertising and promotion opportunities online. Jacey also said the team is using the move to continue emphasizing the allure of the fan experience at minor league ballpark, where games and various surrounding entertainment have never been known to be radio-friendly. "We're looking for different ways to get fans to come out to the stadium," he said. "The best part about what we offer to the fans here is coming out to the games in-person for a closer look and a way to interact with the rest of the community." Corbin said that bit coverage, ranging from recaps of Outlaws games to postgame interview soundbytes, will likely continue to be heard on the morning and afternoon sports updates on 101.7 FM/1340 AM. "We will cover them as we have in the past, just as any other local sporting event gets coverage," he said. Even during the Outlaws' partnership with the station, Giants radio broadcasts weren't completely mute locally. The team's flagship station, KNBR 680 AM, has a signal that picks up clearly in many areas of Butte County. Those broadcasts featuring the voice of longtime Giants play-by-play man Jon Miller will be the ones airing on ESPN Radio in Chico. Advertising will be the biggest difference, with local companies now capable of meshing their product with the heralded Giants brand on 101.7 FM/1340 AM. Jacey said the Outlaws have not yet named a replacement for longtime Chico baseball radio voice Rory Miller. Jacey added that the new play-by-play selection will likely be a contrast from Miller's seasoned style

due to the transition from being local radio-oriented to internet only. "As we shift our (operations) model, we'll look to get someone younger in here and continue to go in a different direction," Jacey said, referring to the team's changes in the front office and on the coaching staff during the offseason. Miller, who was also the team's public relations director, left the team in December to join the sports information department at Chico State. (DP-H)

Dale Park sends along the following from the Schenectady, NY Daily Gazette dated 4/13/09:

Baldwin, co-host Garb dismissed at WROW, Wednesday, April 8, 2009, By Jeff Wilkin (Contact) Gazette Reporter.

LATHAM — Sherman Baldwin is out at WROW, 590-AM. The Latham-based radio station's programming director and afternoon drive host said he was told this morning he had lost his job. Baldwin's co-host, John Garb, also was dismissed. Baldwin said the move was a financial matter, and blamed the country's continuing economic recession for the moves made by WROW owner Pamal Broadcasting. He began his afternoon drive program at WROW last Sept. 15, moving a top-rated program in western Massachusetts to the Capital Region. The 49-year-old Baldwin, who now lives in Albany, said he expects to remain in the area. And he said he has already received interest in his services from another Capital Region station. (DP-H)

Dale Park sends along the following from ABC40TV.com (Boston, MA) dated 4/13/09:

Yankees and ESPN Come to Local Radio Station, By Ray Herشل SPRINGFIELD, Mass. (abc40) — The Red Sox-Yankees rivalry just got a little more intense here in Western Massachusetts. The reason is a local radio station. Right now Red Sox fans can listen to games on WVEF-FM 105.5. But now Yankees fans can hear the Bronx Bombers on a radio station in Springfield. ESPN radio has come to Springfield. WMA5-AM, what used to be the oldest station in town, has changed its format and call letters to WHLL-AM. The new format will include national sports talk shows on ESPN as well as a local sports show in the afternoon from 4 to 7pm called "The Average Joe Show," and of course Yankees baseball. Rob Anthony is the Program Director and Operations Manager for WHLL-AM and WMA5-FM. "Before we were always talking to the same people, we've had older on this radio station for a lot of years, we just decided to try and get some new people actively involved in radio, the face of radio changes every day and this is a way people can really get involved and have some fun with us." While the AM station has changed its call letters and format, WMA5-FM 94.7 will remain the same. (DP-H)

Dale Park sends along the following from the Chicago, IL Sun-Times dated 4/14/09:

Radio station WCGO prepares to go off the air, By Christina Nance Lazerus Post-Tribune staff writer. Radio station WCGO 1600 AM, which has broadcast in Northwest Indiana and the Chicago area for some 50 years, will sign off the air for good in the next few days, station officials acknowledged this week. The station, which has thrilled listeners with classic oldies music from the 1930s through the 1980s, will close its doors in Chicago Heights, Ill., and relocate to Evanston, Ill., where it will become an ethnic music brokered station where delays pay to host a show. The station is owned by Kovas Communications, based in Fort Wayne. The Federal Communications Commission will allow Kovas to use WCGO's 1,000 watts of power and the power of other stations Kovas is shuttering to boost the power of its WONX 1590 AM station in Evanston from 3,500 watts to 7,000 watts. (DP-H)

Dave Gordon passes along the following dated 4/15/09:

Radio to Adult Through the site, I found out that KOMY in the Santa Cruz area was going to switch to Adult Standards today. I heard a little bit of it after work today. The reception wasn't good in my area. I hear Perry Como sing "Papa Loves Mambo". So KIDD and KOMY swapped formats. (DG-CA)

Dale Park sends along the following from the Fairbanks, AK Daily News-Miner dated 4/16/09:

KJNP co-founder Genevieve Nelson dies at age 85, By Jeff Richardson. FAIRBANKS — Genevieve Nelson, who spent a half-century cultivating Christian broadcasting in the interior, died on Easter Sunday following a stroke. She was 85, Nelson and her husband, Don, founded radio station KJNP — the call letters stood for King Jesus North Pole — in 1967. With a tract of donated land in North Pole and a 10,000-watt AM radio station, they began a four-decade journey to spread Jesus' word to local listeners. "I've never seen anyone more dedicated to that purpose than her," said Julie Beaver, a KJNP employee since 1981. "That was her life." Nelson, known to most as Gen, came to Alaska with her family in 1956. The transplanted Minnesotans moved to the tiny village of Stevens Village to work as missionaries. The family immediately made an impression with the grit and perseverance that would become their trademark. The Nelsons spent more than seven years in the isolated village, ministering in an area where some residents didn't speak English. "It has always been amazing to me that these people give up their city-slicker life and go to an all-Native village," said Ann Goessel, who remembers the Nelsons arriving in Stevens Village when she was about 10 years old. "They lived just like we did — no electricity, no running water." Goessel remembers the family operating a "baby radio station" out of their home. It offered just enough of a weak signal to bathe the tiny village in Christian songs and stories, along with an assortment of homespun local greetings. The power of those crackly radio messages made an impression on the Nelsons. When a local homesteader offered a piece of land outside North Pole as a location for a new radio station, they had their new mission. KJNP went on the air in 1967. "They built the first radio station in, at the time, what really was the woods," said Sen. Gene Theriault, who grew up in North Pole. "The community of course grew up around the station." In 1977, an FM station followed, along with television broadcasts in the early 1980s. Across the years, translators spread the KJNP signal to much of interior Alaska, with relay towers in Barrow, Delta Junction, Tok and Fort Yukon. Gen Nelson was the matriarch of the KJNP family. She wrote newsletters, doing office work and helped with programming. After Don died in 1997, she took a more formal role at the station and served as president and CEO of the broadcaster. Beaver said Nelson's hands-on role continued until a few weeks ago, when her health declined dramatically following a stroke. Gen Nelson was even busy helping the television make the transition to a digital broadcast. "She was dedicated to work for the Lord until the end, and that's what she did," said her granddaughter, Tanya Smith. Beaver said Nelson also was famous for her son-in-law, Marvin Carroll, and two granddaughters, Smith and Donielle Carroll, and she is survived by her son-in-law, Marvin Carroll, and two granddaughters, Smith and Donielle Carroll. "She was very gentle, very caring and a very giving person," Smith said. "That was her ministry." Goessel, who refers to Nelson as Grandma Gen, said her legacy will live on in the many people she influenced with

her Christian message. "I just thank God that they came to minister to our people," Goessel said. "They just really changed our life." A local memorial service is planned at 2 pm Wednesday at First Assembly of God Church in Fairbanks. Funeral services will be on noon on April 22 at Crystal Lake Cemetery in Minneapolis, Minn. Contact staff writer Jeff Richardson at 459-7575. (DP-H)

Dale Park sends along the following from **Azcentral.com** dated 4/16/09:

Scottsdale radio station **KXAM** to shut down, by Sonja Haller, The Arizona Republic.
Independent Scottsdale radio station **KXAM-AM** (1310) will go off the air Wednesday at midnight, but the station's popular "Culinary Confessions" show has been picked up by another AM station. Station manager Don Sandler declined to discuss the station's demise, saying it was a decision made by the Gerson family, which owns the station. Tuesday morning calls to the Valley home and cell phone of Matt Gerson, host of a political show on the station, were not returned. Gerson has not been to the station in a month, and tapes of his previous radio shows have been airing, employees said. Kim Laurie, who co-hosts "Culinary Confessions" with Sandler, talked more freely since she is not a station employee but an independent contractor writer. She said employees offered to buy the station and/or the Federal Communication Commission's station license from the Gerson family, but were rebuffed. The family told them they were choosing to transfer the license back to the FCC, she said. "Culinary Confessions" is in its 13th year and is the longest continuously running food radio show in Arizona. The duo was inducted into the 2007 Arizona Culinary Hall of Fame, and that same year Phoenix magazine readers voted the pair their favorite radio personalities. Since last Friday, the show in which listeners share their favorite dining destinations, has been simulcast on **KAZG-AM** (1440). The show will continue to air in its same time slot, weekdays from 11 am to 1 pm. **KAZG** is an oldies music station owned by the Sandusky Group and managed by long-time Valley radio architect Chuck Artigue. "We've not skipped one beat," Sandler said. "And we've managed to take most of our advertisers with us." A sports show named "The Bandwagon," another **KXAM** show that airs from 4:30 to 7 pm weekdays, also negotiated a deal to air on **KAZG**. FCC records show that **KXAM** call letters started in February 1990, but before that 1310 simulcast as part of **KZZP**. Jeffrey O'Brien, host of the **KXAM** show "The Daily Blender," recalled listening to 1310 on the transistor radio as a child. "I'd listen to it as the simulcast of **KZZP** and shove that thing under my pillow and listen until my battery died," he said. "It's very sad when a signal loses a footprint in any city. There's a chance that you might not get it back." (DP-H)

Mike Sanburn passes along the following from Craig Healy of Providence, RI dated 4/16/09:
"I've read that **WARM-590** in Scranton PA is silent due to economic conditions and a transmitter failure. Supposedly it won't be back on the air. Has anyone noticed this? (MS-CA)

Dale Park sends along the following from the NE Pennsylvania Times-Leader dated 4/16/09:
WARM, once-hot station, goes cold, Station that introduced Top 40 rock 'n' roll to Northeast PA goes off the air. By Jerry Lynott Business Writer jlynett@timesleader.com

PLAINS TWP – **WARM**, the AM-radio station synonymous with Northeastern Pennsylvania, is off the air after broadcasting news, music and sports for more than 50 years. The station has been silent and a posting on its Web site thanked listeners for their support. "We love you and we'll miss you," it read. Calls to the Citadel Broadcasting Co.-owned station were not returned Wednesday. "WARM is done," said Sam Liguori. "Unless there's a miracle they ain't coming back." Liguori, 72, of Forty Fort, hosted a Saturday polka show. He said the station's backup transmitter had failed. "It's a big technical problem that would cost a lot of money" to repair, he said. Listeners found static when they tuned in to the station's 590 kHz frequency for the past week. Unable to give a final sendoff on the air, Liguori thanked his audience and sponsors. "I hope the four hours a week that I was on the air put some joy in your life. That was my goal," he said Wednesday. At its height in the 1950s, '60s and '70s, **WARM**, known as "The Mighty 590," featured on-air personalities playing the latest Top 40 rock 'n' roll records. They populated their shows with signature characters and their antics entertained listeners well beyond the Scranton/Wilkes-Barre area on the strength of its 5,000-watt transmitter. The station changed hands, formats and locations. It billed itself as the "True Oldies Channel" with a playlist containing some of the songs **WARM's** "Sensational Seven" disc jockeys spun on 45-rpm records in its Avoca studio. "We had a talented bunch of guys," said Harry West, 79, of Kingston. He worked at the station from September 1959 through July 1992 and then moved around to other local stations. "To this day I will be someplace and somebody will know me by my jingle," West said of the catchy intro to his show. The shows were fun. The station was popular. And it won't be duplicated. "The format was, there was no format," West said. Still, the station must adhere to Federal Communications Commission rules. **WARM's** owner must give notice of an extended disruption of service for up to 30 days because of events beyond the control of the station owner. "They don't have to notify us for 10 days," said David Fiske, an FCC spokesman. If the station fails to broadcast for 12 consecutive months, its license expires, according to FCC rules. Should it come to that, Joe Nardone Sr. said he would have plenty of good memories. "They're the one who introduced rock 'n' roll to the valley," he said. The station also helped Nardone promote music shows at the Sans Souci Park. He said he did some clandestine market research back then to make sure he attracted big crowds. Nardone said he would send out people with flashlights to the parking lot to shine the lights on the radios inside the cars. "We wanted to know what they were listening to," Nardone recalled. Nine out of 10 of the radios were tuned to **WARM**, he said. Jerry Lynott, a Times Leader staff writer, can be contacted at 570-829-7237. (DP-H)

Contributors:

- Martin Foltz**, Mission Viejo, CA (MF-CA)
- Dave Gordon**, San Jose, CA (DG-CA)
- Mike Hardster**, Jacksonville, NC (MH-NC)
- Glenn Hauser**, Enid, OK (GH-OK)
- Pat Martin**, Seaside, OR (PM-OR)
- Tim Noonan**, Oak Creek, WI (TN-WI)
- Dale Park**, Honolulu, HI (DP-HI)
- Mike Sanburn**, Bellflower, CA (MS-CA)

DATE OF COLUMN: 04/20/09. Whew, a long column!! Mike Sanburn and I just got back from Albuquerque last weekend to scout out the convention hotel and banquet facilities, and to set up our station tours, and we accomplished all 3 items. Banquet will be held at the Golden Corral in west Albuquerque, with station tours set up for **KKOB**/**KNML**/**KTB**/**KRST**, and possibly **KALY**-1240 also. Just found out the other day my company lost our job contract, hopefully I'll be offered a job with the new company coming in, but if not, I have strong job possibilities in Albuquerque, Colorado Springs and the Denver area also, will keep you abreast of all of this. 73.

WESTERN DX ROUNDUP

Nancy Johnson – 265 Waterton Wy – Billings MT 59102-7755

E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: May 15, May 29, June 12, June 26, July 10. Please use Eastern Time.

REPORTERS FOR THIS ISSUE:

- (AB) **Art Blair**: 730 SW 3rd St-Fruitland ID 83619 artblair1937@gmail.com
NRD-515, Kiwa loop
- (BB) **Bill Block**-7716 E Thelma Drive-Prescott Valley AZ 86314 billwblock@msn.com
Drake R8
- (GH) **Glen Hansen**-1925 Tualatin St-St Helens OR gbhansen2@g.com
Drake R8B, R-388, R-390A, TMC GPR-90, Hammarlund SP-600, various wires,
amplified Sanserino and Terk Advantage loops
- (5P) **Dale Park**-PO Box 10640-Honolulu HI 96816 dxfool@aol.com
Sangean ATS-818CS, Terk AM1000 loop
- (MS) **Mike Sanburn**-PO Box 1256-Bellflower CA mikesanburn@hotmail.com
Sony M40W
(MS-NM1) DX'ing from Las Cruces NM
(MS-NM2) DX'ing from Albuquerque NM

- 560 **KPQ WA**, Wenatchee 4/22 0923 ad block and KPQ ID. (AB-ID)
- 610 **KEAR CA**, San Francisco 4/26 0329 "KEAR San Francisco" ID, then promo for Family Radio. (AB-ID)
- 630 **KFXD ID**, Boise 4/11 2121 Utah Flash vs. Idaho Stampede basketball game. (AB-ID)
- 650 **KSTE CA**, Rancho Cordova 4/28 0951 "KSTE Weather" then into Armstrong & Getty program. (AB-ID)
- 730 **CKDM MB**, Dauphin 4/7 2340 C&W music, CKDM ID at 2342. Poor with KBSU and CHMJ QRM. New. (AB-ID)
- 750 **CKJH MB**, Melfort 4/7 2359 "750 CKMJ" ID a few seconds before 0000, poor. New. (AB-ID)
- 830 **KNCO CA**, Grass Valley 4/22 0935 local weather, time check and KNCO ID. (AB-ID)
- 850 **KOA CO**, Denver 4/11 2136 MLB Philly's vs Rockies on "The Rockies Radio Network." (AB-ID)
- 900 **KKRT WA**, Wenatchee 4/9 0920 Mike and Mike in the Morning program, ads, spot for a local ESPN event at 0926, good. New. (AB-ID)
- 930 **KSEI ID**, Pocatello 4/4 0100 ESPN sports talk and news. Fair signal but eventually lost to CJCA on Ampex with Terk loop. Not heard much this season. (GH-OR)
- 950 **KAHI CA**, Auburn 4/9 0948 high school baseball scores and KAH1 ID. Fair, mixing with KNJY. (AB-ID)
- KRZN CO, Denver 4/9 0000 huge signal with oldies, jingles, new generation Wolfman Jack, and legal ID. (MS-NM1)
- 980 **KDSJ SD**, Deadwood 4/24 2354 "KDSJ" ID under KBBO. New. (AB-ID)
- 1060 **KBBO WA**, Selah 4/23 2334 "Talk 980 K-USA" slogan, fair in the mix. (AB-ID)
- KRCN CO**, Longmont 1/17 0858 with "KRCN" then weather report. (BB-AZ)
- KBGN ID**, Caldwell 4/23 2346 "KBGN" ID into religious talk/music. Are they still 0800-LSS? If so, somebody forgot to pull the plug! (AB-ID)
- 1100 **KFAX CA**, San Francisco 4/3 0555 "Bible Answer Man," anct A.J. Smith with talk, mention of **KFAX.com**, ad, promo for "The Gospel Hour" on "The Spirit of The Bay, KFAX" (no legal ID, Salem Radio Net news. Fair, local QRM. (5P-HI)
- 1110 **KBND OR**, Bend 4/27 1043 sports, "Newstalk 11-10 KBND" slogan at 1044. (AB-ID)
- 1140 **KGEM ID**, Boise 3/21 2315 Four Tops tune and "1140 K-Gem" ID. Mostly fair but poor at times with one unID far under on Hammarlund with Sanserino loop. (GH-OR)
- 1190 **KVCU CO**, Boulder 4/28 2100 with "You're listening to KVCU Boulder." (BB-AZ)
- KXKS NM**, Albuquerque 4/18 2100 with "You're listening to KXKS Albuquerque." (BB-AZ)
- 1210 **CFYM SK**, Kindersley 4/12 2315 oldies playing in a sloppy mess. Male gave ID. Fair at times, mostly poor on R-388 with E-W wire. (GH-OR)
- 1230 **KZZR OR**, Burns 4/6 2333 country music, male gave ID. Very faint but only one intelligible, poor on R-388 with E-W wire. (GH-OR)

UNIDS
 1050 UNID 4/19 0045 sounded like ##ZR or ##BR, ESPN format, gone after a minute or two, on R-390A with N-S wire. Thanks. (GH-OR)
 1320 UNID 4/12 0030 female gave ID as "???" 1320 Info Radio." Really weak and tangled in the mix on TMC with N-S wire. Ideas? (GH-OR)
 Thanks to our five WDXR reporters. Nancy 5/1 2100

CENTRAL DX ROUNDUP

John C Johnson – 265 Waterton Wy – Billings MT 59102-7755
E-mail: John_Johnson@prodigy.net CDXR reports ONLY: CDXR@ircaonline.org

RIDING GAIN
 [CK-CO] **Chris Knight**, Fort Lupton, CO **chris@dxclipoint.com**
 Drake R8, Quantum Phaser, various loops, antennas

DOWN THE DIAL

1450 KLMX NM, Clayton. 4-12 poor to fair peak over jumble. 20:58-21:00 with country music, legal ID "AM 14-50 KLMX Clayton, New Mexico" followed by more music or ABC News (mixed stations by this time). [CK-CO]
 KRZY NM, Albuquerque. 4-11 fair peak, briefly on tip. 23:32 with SS format. Ranchera music and "Esta es La Tricolor 14-50 AM" slogans. [CK-CO]
 1480 KAVA CO, Pueblo. 4-11 fair peaks. 19:41-19:48 with SS format. Various spots, Ranchera music parallel to local KBNO-1289 and KXRE-1490. Though KAVA had faded away, KBNO's combo ID included KAVA. New catch. [CK-CO]

25 YEARS AGO

April 28, 1984 issue of IRCA's "DX Monitor" ... **Richard C. Evans** of North Wales, PA commented on early IRCA elections where members were divided into different areas and each area elected its own representative to the Board ... **Bill Nittler** of Meeker, CO also mentioned the early days of the IRCA when he had the help of his children to put together the bulletins ... **Albert S. Lobel** of San Diego, CA talked about his trip to Hawaii.

OPEN MIKE

Chris mentioned KAVA was his closest unheard at 135 miles. Now that honor goes to KCRT-1240 at 230 miles away. This column was typed 4-18-09. 73. John

EASTERN DX ROUNDUP

Lee J Freshwater – 414 SE 3rd St – Ocala FL 34471
E-mail: EDXR at AMLOGBOOK dot COM

Deadlines: 5-16/5-30 8 am!!!

(KK-VA) **Kraig Krist** Manassas VA
 (WM-MD) **William McGuire** NRD-545 rx w/134' multiband antenna NW to SE 2412 59th Place, Cheverly MD DX-398
 (EN-GA) **Ira Elbert New** Watkinsville GA
 ***** Drake R-8B, 135' N/S LW, Sangean ATS 909 *****

LOGGINGS

620 PA WKHB Irwin. 4/9 2000. Oldies music heard. "Serving the Tri State Area" SID. (WM-MD)
 790 ON CIGM Sudbury. 4/9 2100. ID; Hockey game. (WM-MD)
 950 SC WJKB Moncks Corners. 4/9 2355-0035. Trying for WCTN DX Test. Hearing a mix of Sports talk, R Rejo time pips and RR in Morse code and oldies. 0006 "...only at classic hit WJKB AM nine fifty..." (KK-VA)
 960 PA WHYL Carlisle. 3/23 1920-1925. PSA; Promo; weather. SID. (WM-MD)
 970 PA WBGG Pittsburgh. 3/31 2200. Fox Sports heard. (WM-MD)
 1080 KY WKJK Louisville. 4/8 2005. Kentucky baseball heard. (WM-MD)
 1220 OH WHKW Cleveland. 5/1 0555-0650. Mixing w/WFAX. Religious talk. "Southwest Ministry" program. 0600 "WHKW Cleveland, WAKZ Warren, WHKW Cleveland, WAKZ Warren" (yes, repeated). (KK-VA)
 VA WFAX Falls Church. 5/1 0555-0650. Mixing w/WHKW. 0600 "This is radio station WFAX..." Religious talk. 0627 "Listen next time for 'In Season and Out of Season.'" "You're listening to WFAX... twelve twenty AM or on the web..." 0645 "This is WFAX twelve twenty AM." (KK-VA)

1230- KHNS OR, Coos Bay 3/24 2340 faint ID and some type of sports talk (I think). Very weak and tangled in the mix on Ampex with Terk loop. Last heard 7/08. (GH-OR)
 KWYZ WA, Everett 4/11 0000 Korean talk and vocal music, faint ID, then quickly back down in the mix. Weak on TMC with N-S wire. (GH-OR)
 1240 KQEN OR, Roseburg 4/9 2355 ID, talk show (?), quickly back down in the mush. Very weak on SP-600 with E-W wire. (GH-OR)
 1250 KKDZ WA, Seattle 4/25 0030 many "Radio Disney" IDs and vocal music. Up strong at times, mostly fair on R-390A with E-W wire. (GH-OR)
 1260 KSFB CA, San Francisco 3/23 0000 female with "Immaculate Heart Radio" and KSFB ID's. Swirling in the static and weak on Ampex & Terk loop, no CFRN whatsoever. (GH-OR)

KLYC OR, McMinnville 4/9 0800 KLYC ID and CNN news. Poor/fair mixing with KBLV & KWEI. Note, they have CNN News on the hour, but not every hour. New. (AB-ID)
 1270 KTFI ID, Twin Falls 4/8 0032 ID, Dollars for Gold ad. Blending with KBZZ (I think) mostly fair with talk show, on R-388 with N-S wire. (GH-OR)
 1280 KRVM OR, Eugene 4/23 0100 news followed by "Jefferson Public Radio" ID. Fair to poor and barely above the usually dominant KIT on Drake with Terk loop. (GH-OR)
 KIT WA, Yakima 4/2 0000 talk into news. Severe KJUMA 1290 spillover on TMC with N-S wire. Weak and sputtering in the mix. (GH-OR)
 KPAY CA, Chico 4/19 0005 news and weather report, talk show. Fair signal with considerable buzz on Hammarlund with E-W wire. (GH-OR)
 + 4/24 0947 time check and KPAY ID, into news and sports. (AB-ID)
 KUMA OR, Pendleton 4/20 2331 "Newstalk 12-90" and news. (AB-ID)
 1300 KKOL WA, Seattle 4/21 0917 "The new 1300 KKOL" ID/slogan, several ads. (AB-ID)
 1310 KFKA CO, Greeley 4/21 0905 KFKA ID and Fox News mention mixing with KLIJX. New. (AB-ID)

KLIX ID, Twin Falls 4/19 0030 faint ID, Coast to Coast Show. A regular, but unusually weak and scratchy on Drake with Terk loop. (GH-OR)
 1320 KSCR OR, Eugene 4/25 0100 news and ID. On top of the pack just long enough to ID. Weak. New. (GH-OR)

KXRO WA, Aberdeen 4/24 1003 CBS News, "1320 KXRO" ID at 1005, local and regional news at 1006. Good with others. (AB-ID)
 1330 CJYM SK, Rosetown 3/30 2340 oldies and male with ID. Fighting it out with UnID sports talker and Spanish. Fair to poor on Hammarlund with N-S wire. (GH-OR)
 + 4/4 0344 CJYM ID, song "Oye Como Va" by Carlos Santana, "13-30 CJYM" ID at 0348. New. (AB-ID)

1370 KGNO KS, Dodge City 4/11 2320 fading up loud with ID "1370 KGNO" into Locomotion by Little Eva, unID Spanish. (MS-NM2)
 1390 KJOX WA, Yakima 3/21 0020 ESPN format. Odd time to hear ID at :20 past hour. ad for USDA crop disaster relief. Very distorted, weak and alone on TMC with N-S wire. (GH-OR)

1400 KNND OR, Cottage Grove 3/23 0020 oldies and ID, in & out of the static with poor signal on SP-600 with E-W wire. Only one intelligible and not heard for a while. (GH-OR)
 1420 KMOG AZ, Payson 1/15 0810 with "Country Spoken Here 1420 KMOG." (BB-AZ)
 KIJ WA, Walla Walla 4/25 0935 "14-20 KUJ" ID then lost. (AB-ID)
 1490 KBLF CA, Red Bluff 4/7 0938 KBLF ID under KCID. New. (AB-ID)
 KCID ID, Caldwell 4/12 2330 male with ID and Johnny Mathis tune. Weak, very choppy, sputtering in the static on R-390A with N-S wire. (GH-OR)

1640 ??? Aeronautical Univ. in Prescott with "Riddle Radio." This station is at Embury-Riddle station went off the air for summer on 4/30, but will return in the fall. (BB-AZ)
 1670 WPDW333 NM, Albuquerque 4/11 1306 New Mexico Dept. of Transportation HAR. Loop tape recording mentioned Travel Info Hotline "Dial 511," and website www.nmroads.com. (MS-NM2)
 1680 KNTS WA, Seattle 4/10 2200 "KNTS Seattle" ID good. New. (AB-ID)
 1700 XEPE BCN, Tijuana 4/10 2204 "Double-X" slogan into MLB San Francisco Giants at San Diego Padres baseball game. Good. New. (AB-ID)

LOCAL NEWS

590 KSSK HI, Honolulu 4/28 per KGMB-TV and KITV news reports, owner Clear Channel has laid off local midday host Dick Wainwright and dropped John Tesh in afternoon drive, ending the AM side's own programming. As of 4/28 station will relay KSSK-92.3 24/7 except for maybe Sunday morning public affairs shows. The combo is the top-rated pair of stations Honolulu. There was a time both stations had separate programming except for morning drive. (5P-HI)

1430 ON CHKT Toronto, 4/8 0625-0705. Mixing w/Spanish talk, Fox sports and C&W songs. 0630 "This is AM fourteen thirty Fairchild radio Toronto." "The following... any opinions expressed here... now a Mandarin program on AM fourteen thirty Fairchild radio." (KK-VA)

1440 WV WAJR Morgantown. 4/7 0640-0735. Mixing w/oldies and religious talk. 0646 "...31 degrees... you're listening to the morning news on fourteen forty WAJR..." 0700 "WAJR Morgantown... news comes first." into ABC News. (KK-NC)

1480 VA WPWC Dumfries-Triangle. 4/6 0640-0735. Mixing w/oldies and talk. Spanish talk and Spanish songs. 0659 clear ID "WPWC." (KK-VA)

1490 WV WSGB Sutton. 4/5 0640-0735. Mixing w/talk. Oldies "WSGB... hall of fame... let us know..." (KK-VA)

1500 DC WFED Washington. 4/4 0640-0735. 0649 "WFED Washington, WWFD Frederick, worldwide on federal news radio dot com. News and information for and about... story behind the headlines... federal news radio fifteen hundred AM" into "Pure Process" commercially paid programming. (KK-VA)

1510 PA WPGR Monroeville. 4/3 0640-0735. Mixing w/WLAC. Gospel singing. 0725 "...great... WPGR... WPGR dot com... Pittsburgh's... radio... WPGR..." (KK-VA)

1660 FL WCNZ Macro Island. 4/7 2253. Mixing w/sports talk on WQLR. Ad for restaurant in south Florida. "True oldies sixteen sixty WCNZ" into oldies. (KK-VA)

 Thanks to all this week. Hard to believe that we are into MAY already. Getting ready here for TV E skip season... fresh 5-02 0900

DX WORLDWIDE – WEST / TROPICAL BAND DX
Patrick Martin – PO Box 843 – Seaside OR 97138
E-mail: mwdxer@webtv.net all times UTC

Greetings everyone,
 DX is still coming in along with even TA's! Reports this time from Nick Hall-Patch, Dennis Vroom, Dale Park, and Nigel Pimblett who also has received a nice bunch of QSLs. So away we go.

TRANS ATLANTIC DX ROUNDUP

162 TA Carrier here presumed France coming in weakly at 0400 UTC 5/4. (PM-OR)
 171 TA Carrier here presumed Morocco coming in weakly at 0400 UTC 5/4. (PM-OR)
 1206 FRANCE, Bordeaux France Info Apr 8 0433 Talk in FF by man and woman. (NP-AB)
 1215 UK, Synchros Absolute Radio Apr 8 0433 Pop mx talk by EE accented woman. (NP-AB)
 + Also heard 0420 4/24 Woman and man talking down in splatter, soon faded as mx started, but the mx seemed to have a similar beat to what started on the Absolute webstream a little later. This possibly the latest in the season that a TA has been heard here. (NHP-BC)

PAN AMERICAN DX ROUNDUP

710 MEXICO, Culiacan XEBL Apr 22 at 1100. Mexican NA then a few words by a man, short musical break and then ID. (NP-AB)
 820 MEXICO, BCN, Tijuana XEABCA Apr 22, at 1159. Several IDs as "ABC Radio" by man and woman. Then blown away by KUTR ID/news going to day power? (NP-AB)
 1030 MEXICO, BCN, Tijuana XESDD Apr 4 at 1300. ID perfectly slotted into 7 seconds of dead air on KTWO. "XESDD La Tremenda" then buried under FOX News on KTWO. (NP-AB)

TRANS PACIFIC DX ROUNDUP

153 RUSSIA, 1143 4/27 very weak with man in RR. At 1213 fair with mx. (DV-WA)
 180 RUSSIA, 1142 4/27 weak with man in RR. (DV-WA)
 189 RUSSIA, 1141 4/27 weak with man in RR. 1313 good with mx. (DV-WA)
 279 RUSSIA, 1139 4/27 steady signal weak, man in RR then mx. Good signal at 1212 with woman singing. (DV-WA)
 567 AUSTRALIA, Julia Creek 4JK 1249 Apr 27. Man talking poor strength but //594 which was in EE, so likely 4JK. Might have been another station also. NZ? (NHP-BC)
 612 AUSTRALIA, Brisbane, QLD 4QR, Apr 27, 1200 Weak, but easily heard a man speaking prior to the hour, then the familiar ABC fanfare for the news read by a man. (NP-AB1)
 639 CHINA, various locations, CNR1 1250 Apr 15 Seemed //5030 w/two women talking, so CNR-1, nice surprise, though poor strength at best. (NHP-BC)
 702 AUSTRALIA, Sydney, NSW 2BL Apr 27, 1203 Traces of man reading the news through splatter from 700. (NP-AB1)
 774 JAPAN, Akita JOUB 1152 5/1 weak to fair with man in JJ. (DV-WA)
 780 ALASKA, Nome KNOM Apr 8, at 1158 instrumental tune, ID at the hour under KKO, came up over KKOH by 1203 with detailed weather forecast, ending with "...it's 23 degrees in the gold dust city of Nome, it's 4:06", then into Christian music. (NP-AB)
 783t NEW ZEALAND, Wellington 2YB Access Radio 4/25 1056. R&B mx, no ID during break in mx at 1101. Went for about 10 minutes before fading out. Poor, QRM KKON-790. (5P-HI)

1230 NC WMFR High Point. 4/29 0555-0650. Mixing w/WJOL. "...70 percent of students in Halifax County... WMFR... right here... before six..." (KK-VA)

VA WJOL Norfolk. 4/29 0555-0650. Mixing w/WMFR. Oldies 0646 "...great songs." (KK-VA)

1240 WV WDNE Elkins. 4/28 0555-0650. Mixing w/ESPN Radio. 0605 clearly heard, "...WDNE forecast..." (KK-VA)

1260 PA WEA Pittsburgh. 4/27 0555-0650. Mixing w/singing, talk and Spanish. ESPN Radio. 0610 ad mentioning "...Pittsburgh 10 consecutive years..." (KK-VA)

PA WPBH Philipsburg. 4/26 0555-0650. Mixing w/singing and Gospel. Discussing taxes. Many mentions of Pennsylvania. 0627 "...Radio Journal dot com and PA town hall dot com... since 1995... has been heard on public affairs minded radio stations thorough out the Commonwealth including... WPHB AM and WABJ AM..." 0633 "OK, all you truckers listening" into ad for truck repairs from "Automax in Philipsburg." (KK-VA)

1270 MD WCBC Cumberland. 4/25 0555-0650. Mixing w/talk, oldies and Gospel singing. 0634 "For thirty years... WCBC for news and information." (KK-VA)

1280 VA WYVE Wytheville. 4/24 0555-0650. Mixing w/sports talk, Spanish talk/singing and Gospel type singing. C&W music. 0600 "...WYVE Wytheville Virginia" into news. 0608 "WYVE community..." into weather forecast (KK-VA)

1270 GA WSHC Columbus. 04/05/09 2040. Southern Gospel. Decent signal above the mx. "Music to Live by, AM 1270", "The New AM 1270", and "...Gospel for the Chattanooga Valley, WSHC, Columbus." (JEN-GA)

1290 DE WCBC Cumberland. 4/30 2000. ads; ID. (WM-MD)

DE WWTX Wilmington. 4/23 0555-0650. Mixing w/Radio Disney, WFEB and WNB. 0645 "send the name of your... WWTX dot com. ultra at WWTX to nominate." (KK-VA)

NY WNB Binghamton. 4/23 0555-0650. Mixing w/Radio Disney, WWTX and WFEB. 0605 "WNB news time six oh five", 0608 "...news radio twelve ninety WNB..." (KK-VA)

PA WFBG Altoona. 4/23 0555-0650. Mixing w/Radio Disney, WWTX and WNB. Weather forecast. 0558 "WFBG news time..." 0626 "25 past six WFBG" into ad. (KK-VA)

1300 NY WXR Lancaster. 4/22 0555-0650. Mixing w/talk, preaching and sports. C&W songs. 0602 "WXR Lancaster Buffalo..." (KK-VA)

1310 VA WDCT Fairfax. 4/21 0555-0650. Music and talk on 1310 before WDCT began at 0630. Talk in Korean with mention of "Fairfax." (KK-VA)

1320 PA WJAS Pittsburgh. 4/20 0555-0650. Mixing w/talk. Oldies. 0604 "Weather update on thirteen twenty WJAS..." 0614 "...WJAS fourteen after 6. It's raining and it will continue raining." into traffic report. 0630 "WJAS News." (KK-VA)

1330 NY WEBO Oswego. 4/19 0555-0650. Mixing w/WBHV, WETZ and WSPQ. "Sounds of Sinatra" program. 0606 "...here on am thirteen thirty WETZ..." (KK-VA)

NY WSPQ Springville. 4/19 0555-0650 EDT. Mixing w/WBHV, WETZ and WBO. Songs. 0625 "...WSPQ... great hometown..." (KK-VA)

1330 PA WBHV Somerset. 4/19 0555-0650. Mixing w/WETZ, WBO and WSPQ. ESPN radio. Typical ESPN programming. Since there are more than 1 ESPN on 1330 I waited until I heard an ID. 0639 "...WBHV Somerset..." (KK-VA)

VA WRAA Luray. 4/18 1514. "Classic country WRAA" into ad. (KK-VA)

WV WETZ New Martinsville. 4/19 0555-0650. Mixing w/WBHV, WBO and WSPQ. ESPN radio. Oldies 0600 "...New Martinsville..." (KK-VA)

1360 OH WWOW Conneaut. 4/16 0625-0705. Mixing w/WPPA, WMNY and singing. 0629 "...WWOW thirteen sixty" into emergency broadcast test. (KK-VA)

PA WMNY McKeesport. 4/16 0625-0705. Mixing w/WWOW, WPPA and singing. 0647 "...Pittsburgh Democratic Mayor candidates" 0652 "Thirteen sixty WMNY is an equal opportunity employer... community. 412 875 9500... all listeners are." 0656 "Now the 'Money Talk Business Report' on thirteen sixty WMNY." (KK-VA)

PA WPPA Pottsville. 4/16 0625-0705. Mixing w/WWOW, WMNY and singing. 0630 "...Saturday six forty five PM... AM thirteen sixty WPPA... good morning... 0637 oldie 0643 "...rock set on WPPA... 1989 was the year..." (KK-VA)

1370 OH WSPD Toledo. 4/15 0625-0705. Mixing w/Gospel and oldies. 0652 "...WSPD..." 0653 "...on news talk thirteen seventy WSPD..." 0700 "...thirteen seventy WSPD..." (KK-VA)

1390 NY WFBL Syracuse. 4/13 0625-0705. Mixing w/WNIO and ESPN. 0634 "...thirteen ninety WFBL..." into oldie. (KK-VA)

OH WNIO Youngstown. 4/13 0625-0705. Mixing w/WFBL and ESPN. "...America's best music is here thirteen ninety WNIO. WNIO and WNIO HD Youngstown and online at WNIO dot com. Thirteen ninety WNIO news". 0701 OM "Thirteen ninety WNIO weather." (KK-VA)

1420 VA WKCW Warrenton. 4/9 0625-0705. Mixing w/English talk. 0700 AM very strong signal with Spanish programming. "...La Ley..." (KK-VA)

819 **DR KOREA**, Pyongyang KCBS Apr 8 at 1207. Woman speaking in KK, Very unusual for DR Korea to be right on frequency. (NP-AB)

850 **ALASKA**, Nome KICY Apr 8 at 1100. Russian song, ID at 1102 simply as "KICY Nome" by man, then ID in Russian by woman. (NP-AB)

873 **JAPAN**, Kumamoto JOGB Apr 8, at 1101. Man speaking in J., // with 774 and unusually, better than other //747 and 693. (NP-AB)

1116 **AUSTRALIA**, QLD, Brisbane 4BC Apr 26 at 1155. Talk phone-in pgm hosted by woman talking about restaurants. Noted "1116 4BC" ID at 1205 then into Shatina's Psychic Encounters". (NP-AB1)

1503 **JAPAN**, Akita JOUK 1258 Apr 23. Man talking seemed //594. Poor strength. (NHP-BC)

1548 **AUSTRALIA**, Emerald, 4QD 1304 Apr 26, woman talking, DU direction, likely 4QD, big 1550 splatter makes this tough, 1548.0118 frequency also points to this. (NHP-BC)

1593 **CHINA**, Changzhou, CNR1 1255 Apr 18, woman talking, poor strength, seemed //5030 rather than 774, so CNR-1. Also 1250 Apr 23 woman talking //5030, poor strength, last time of the season? (NHP-BC)

1593 **JAPAN**, Matsue/Niigata JOTBJOQB, 1259 Apr 22, Talk seemed //774 and weak 3 and 1 pips on the hour, so NHK2. (NHP-BC)

1701 **AUSTRALIA?** Apr 26 at 1208. Traces of audio seemed two stations man talking and mx Helped by a minute of dead air on 1700. (NP-AB1) (Great catch, as the Aussies here are 400 watts! PM)

QSLs

594 **GERMANY**, HR Info Frankfurt, Full data QSL card with view of network headquarters in 30 days for mint stamps and CD report. (NP-AB)

620 **ALASKA**, Homer KGTL Very nice full data QSL card with view of Homer in 92 days for SASE and CD report. (NP-AB)

870 **ALASKA**, McGrath KSKO Postcard used as a QSL card in 48d from Mike Lane, GM. He mentioned to recalled being friend in Medicine Hat in June, so he was familiar with my area. (NP-AB)

891 **JAPAN**, Sendai JOHK Date/freq verie letter from Hirokazu Toyota, Manager in 30 days for mint stamps and CD report. (NP-AB)

1017 **TURKEY**, TRT Full data card of Sumela Monastery in 52 days for report to overseas service. (NP-AB)

1188 **REP KOREA**, Incheon HLKX, Full data card of Bagan Transmitter Site in 238 days for \$2 and CD report. (NP-AB)

1422 **JAPAN**, Yokohama JORF full data QSL card in 7061 days for mint stamps and CD. (NP-AB)

1512 **AUSTRALIA**, Newcastle 2RN, Letter, sticker and returned QSL form from Elaine Erskine, Communications Officer, in 37 days after f/up. (NP-AB)

1575 **UAE**, Dhabayya, Radio Farda Full data Radio Free Europe/Radio Liberty card in 112 days for report to Prague address. V/S: R Simionkova. This for \$2 and CD report. Received a second card two weeks later from US address, about a year after report. (NP-AB)

THANKS TO THESE REPORTERS

5P-HI **DALE PARK**, PO Box 10640, Honolulu HI 96816-0640 dxfool@aol.com
DXing with ATS-818CS, Terk AM1000 loop antenna

NHP-BC **NICK HALL-PATCH**, 1538 Amphion Street, Victoria BC V8R 4Z6 nhp@ieee.org
DXing with Drake R8, Dymek DR333, SDR-14 running DX Fishbarrel program, north & west Flag antennas, west corner fed loop, 1 meter indoor box loop, 14 meter sloper, DXP-3 phasing unit

NP-AB **NIGEL PIMBLETT**, Box 168, Dunmore, AB T0J 1A0 ntjp@shaw.ca
DXing with Perseus SDR, Kenwood R-5000, beverages, K9AY antenna

DV-WA **DENNIS VROOM**, Salmon Creek, WA vroomski@comcast.net
DXing with JRC NRD 545 and NW EWE antenna

PM-OR **PATRICK MARTIN**, PO Box 843, Seaside OR 97138-0843 mwdxr@webtv.net OR
mwdxr@msn.com
DXing with Drake R8, NE EWE

DX WORLDWIDE – EAST

Brandon Jordan – 3443 S Perkins Rd – Memphis TN 38118

E-mail: dxww-east@gmail.com all times UTC

*** TRANSATLANTIC DX ***

864 **FRANCE** France Bleu, Villebon-sur-Yvette, APR 20 0001 – French vocal, poor.
[Connely*B-MA]

909 **UNITED KINGDOM** BBC R.5 Live synchros, APR 20 0000 – BBC news by man; poor.
[Connely*B-MA]

1089 **UNITED KINGDOM** TalkSport synchros, APR 20 0026 – mention of an upset in the men's division; poor. [Connely*B-MA]

1107 **SPAIN** RNE R.5 synchros, APR 20 0025 – bits of Spanish talk, growl from 1107.13; poor.
[Connely*B-MA]

1134 **CROATIA** Glas Hrvatske, Zadar, APR 20 0013 – Slavic talk by man & woman; fair.

+ APR 20 0025 – teletalk; to good peak. [Connely*B-MA]

1215 **UNITED KINGDOM** Absolute R. synchros, APR 20 0012 – "Everybody Wants to Rule the World" by Tears for Fears, Absolute Radio ID, contest promo to win 500 pounds; fair to good.
[Connely*B-MA]

1377 **FRANCE** France Info, Lille, APR 20 0017 – piano music, 20woman in French; to fair peak.
[Connely*B-MA]

1521 **SAUDI ARABIA** BSKSA, Duba, APR 20 0021 – man in Arabic; good – best TA, sometimes stronger than adjacent 1520 WWKB. [Connely*B-MA]

Mark Connely MarkWA1QION@aol.com
[Connely*B-MA] = Billerica, MA, USA (GC= 42.5332 N 71.2205 W) (= 42° 32' N 71° 13' W) (home) 24 km (15 miles) northwest of Boston

Receiver: RFSpace SDR-iQ. **Antenna:** SuperLoop, peak east/cardioid null west, 5 m vertical by 8 m horizontal, base height 15 m, west termination 1000 ohms

Our latest MW DXpedition report and logs written up at: http://www.dxing.info/dxpeditions/seefontein_2009_03.dx. John Plimmer, Montagu, Western Cape Province, South Africa.

A video production of our latest DXpedition to Seefontein, South Africa has been uploaded to YouTube. Apart from various scenes of the DX location, the footage includes: the guys behind their respective receivers, a simple and speedy BOG set-up, barefoot ultralight reception, highlights from previous visits, remarkable reception from the Sony SRF-M37V and FRG 7. <http://www.youtube.com/watch?v=7XLVRF528M>. Gary Deacon, Fish Hoek, Cape Peninsula, South Africa, www.capedx.blogspot.com.

DX FORUM

Richard C Evans – 7416 Hearthstone Wy – Indianapolis IN 46227-7923

E-mail: REvans5435@yahoo.com DEADLINES: Sundays

Deadlines: 5/16, 5/30, 6/13, 6/27, 7/11, 7/25 and 8/22

Mike Sanburn, PO Box 1256, Bellflower, California 90707-1256 mikesanburn@hotmail.com
I'm here at the Albuquerque convention hotel scouting out the town. We have secured a KJOB tour (along with all of their partner stations.) They're located in the Bank of America building downtown. Convention hotel has several places to eat nearby (Subway, Village Inn, Little Anitas, etc...); also made reservations for our Saturday banquet at Golden Corral. \$10 a head, and all-you-can-eat. Nice view of the mountains from here. Doing an Albuquerque bandscan today. 'Saw the KARS tower yesterday in Belen. I hope that everyone will come to this years' event the third weekend in September. Good DX, 73

IRCA TECHNICAL COLUMN

Nick Hall-Patch – 1538 Amphion St – Victoria BC Canada V8R 4Z6

E-mail: nhp@ieee.org

Notes on Recording Audio from Ultralight Radios

Part 1: Hand-Held Recorders

Edited by John Bryant

Introduction

(John Bryant) Having spent my entire DXing career using communications receivers, usually sporting a handy "Record Out" port, like some other Ultralighters, I had assumed that recording from the headphone jack of the little Ultralights was difficult and fraught with impedance matching and audio level management problems along with almost impossible-to-solve RF noise problems. Finally, after I'd had missed a number of short IDs and permanently lost a memorable catch, I decided to experiment with just connecting things up: impedance matching be damned. By being careful with audio input levels and sometimes using 3' or longer audio patch cords, I've had very few problems and thought I should share my success with others likewise reluctant to record. In the process of developing an article, I appealed for assistance from the Ultralight community and collected quite a body of notes that went far beyond my own personal experience. This composite article is the result of that collective effort.

There are really two approaches to modern audio recording from radios: using a hand-held device of some sort or using software on a personal computer. Each approach has advantages and each also entails different problems/solutions, so, I've broken this collective article into two parts. The

second part of the article: Recording with Laptop Computers will be published in late April 2009 and will cover both live recording and timed remote Top-of-the-Hour recording using laptops and software.

Live Recording with Hand-held Digital Recorders

(John Bryant) Live recording from even Barefoot Ultralights can be successfully accomplished using certain models of modern hand-held digital recorders. In general, the more expensive purpose-built audio recorders seem to generate much less noise than do many models of consumer-grade mp3 player-recorders. In either case, though, the supporting circuitry of the LCD screens tends to generate a lot of noise, close-in. With many audio recorders, the noise problem can be eliminated with a three to six-foot patch cord and possibly a ferrite choke. Personally, I've had very good experience using my Edrol R-09 with a three-foot unhooked cord, though Gary DeBoek finds that he needs a choke with his Edrol R-09.

In live recording, I routinely use a "Y" adapter so that I can listen to headphones while recording out of the same headphone port on the radio. The photo on the right shows my Slider E1000 passively coupled to a small Tecsun loop and recording via one of Radio Shack's molded plastic "Y" stereo adapters. The recorder that I'm using here is an Edrol R-09 professional digital recorder that has an excellent AGC on the "Mic In" port. All I have to do is set the audio level of the radio for headphone comfort and record away. I usually keep the recorder a bit further away from the antenna than shown here, but not much. The sharp-eyed reader will note a second "Y" adapter atop the recorder. My patch cord has RCA plugs on one end. The Edrol R-09 is currently available on the web for about \$300 new.

I'd become somewhat nervous using the cast plastic "Y" adapters so rigidly attached to the side of the radio (or the recorder, for that matter) and a trip to Radio Shack kicked up a solution, albeit seemingly overpriced: the part #42-2570 stereo "Y" patch cord at somewhere around \$8.00 (!!!) That cord has nicely flexible 6" cable legs and seems more comfortable



attached to an Ultralight radio.

While at Radio Shack, I picked up a short stereo patch cord with an in-line volume control, part #42-2559, thanks to a suggestion from Kevin Schanilec. Now, I routinely put the external volume control in one leg of my audio "Y" (usually the one to the recorder.) This second control lets me set the audio level to the recorder separately from that of the headphones, of course; I've found that very useful when driving recorders that don't provide enough AGC on their "Mic In" ports.

It is beyond the scope of this article to review hand-held audio recorders for use when DXing. However, a number of other Ultralights were kind enough to share their own recent experiences recording from Ultralights. The following are representative of units now in use.

Olympus WS-110 and WS-300 Series

(Kevin Schanilec) I have used the Olympus WS-300/310/320 series and the WS-110. I liked the WS-300 Series (before it gave out on me) because it had an LCD "VU" meter to monitor recording level to ensure I was getting a good recording. The batteries seem to last longer on the WS-110, though, which makes up for the fact that I have to monitor the recording from the WS-110 headphone jack to make sure I am getting a good recording. For Ultralight recording, I normally put the Olympus in my shirt pocket, so ergonomically it actually works out well. The WS-110 also seems to put out less RF than the WS-300 series, especially at high bit rates, which is critically important with the ULR's on-board ferrite rod antenna being so close to the recorder. Putting the recorder in the endfire of the ULR's ferrite helps as well. The WS-110 runs about \$30-40 and I really like it.

For any recorder, the Radio Shack #42-2559 headphone volume control has been a godsend, bringing LINE- and headphone-level signals down to the MIC-level (and correct 1-2 k ohm impedance) necessary for good recording. I normally have the volume pot near the minimum. In February 2009, new WS-110 recorders, originally \$110, were available on-line for around \$40.00.

Sony ICD-UX70

The Sony ICD-UX70 hand-held digital recorder came highly recommended by several Ultralights:

(Richard Allen) My recorder is a Sony ICD-UX70. It is a small, measuring only 34.4x99.0x13.4 mm (1-3/8x4x17/32 inches) and weighing 48 g (1-3/4 ounces) with a single AAAA (or LR03) battery. The memory capacity is 1 Gigabyte allowing 72.5 hours of recording time in Standard Play (SP) mode or about 290 hours in Long Play (LP). It simple to operate and easily interfaces with any computer through an USB port. Battery life in the LP mode is about nine hours.

Overall I'm satisfied with the little recorder. Its size fits in very well with the Ultralight Radios. If there was anything I'd complain about it's a ringing effect noticed on the recordings. However, all of the MP3 recorders I've used, whether Sony and Olympus, have this effect.

(Anonymous Radio Amateur Source) The Sony ICD-UX70 is solid state (not minidisc) with a USB connector for drag-n-drop transfer to the computer. It can record for hours and creates time stamped files so you know when the file was created.

The Sony recorder is available at Staples etc. or on Amazon. It's well under \$100. I know that's a lot, but it's tough to find a small recorder that (a) can record direct from the headphone jack of a radio, (b) can drag and drop files to the PC and (c) records in MP3 format. Lots of MP3 players record, but my experience is that they aren't as flexible as the Sony.

And, I haven't found that I need to use one of the RS remote volume controls that others have mentioned with this unit.

The ICD-UX70 was available in February 2009 at American retailers on-line for under \$60. It is also available as the ICD-UX80 with 2 GB memory.

Samson Zoom H4

(Colin Newell) "It was my aversion to "too much stuff" that inspired me to research the purchase of an MP3 recorder very, very carefully.

And it did not take long to narrow down the field to the Samson "Zoom H4" recorder – a stereo recorder with built-in mics – and good ones at that. The Zoom H4 recorder records WAV files, from 44.1 kHz to 96 kHz – that's enough dynamic range to record an Airbus A380 taxiing for take-off... from 40 feet away and capture every nuance. If it's MP3 that you are after, the Zoom H4 will sample and compress from 48 kb/s to 320kb/s – and save your samples to the common SD Flash format. That translates to hours and hours of stuff on an expensive 1 GB card. The Zoom H4 also has dual Balanced-Unbalanced input jacks, doubles as a 4-track portable studio and has an impressive array of post processing effects. For my, the Zoom H4 is everything you could need for mobile and home recording of radio stuff – and more."

The Samson H4, initially priced at \$500 was available on the web in February 2009 for about half that price.





Pogo Radio Your Way LX
(Mark Connelly) The Pogo Radio Your Way LX recorder has been used by me on field trips and at home with both portable and standard communications receivers. It's not too bad for RFI when running on its own battery.

Battery life before need for a recharge isn't too good though, so I have an outdoor 6V lantern battery or pack of four D-cells through a dropping diode presenting about 5.2 V to a USB cable to keep the recorder running during longer sessions including unmanned overnight recordings. Noted DXer Bruce Conti does something similar with his Pogo recorder. Using the supplied AC adaptor DOES generate noise during indoor antenna / barefoot Ultralight operation.

Unfortunately C Crane, from which I purchased these, reports it as out of stock. They are now offering something called the CC Witness (catalogue number CWT). It looks similar to the Pogo unit. I haven't heard much about anyone's experiences with the Witness yet. At (US) \$ 229.95, it's not all that much less than an Edirol R-09, which is undoubtedly a higher-quality digital recorder.

Pogo Radio Your Way is no longer available on the new retail market. Currently (Feb '09) units sell for from \$125 to \$250 on ebay.

RCA RP5130

(Guy Atkins) In two different of NW regional discount house, Fred Meyer, I recently spotted the RCA RP5130 digital voice recorder for the promotional price of \$26. After researching this model a bit, it appeared to be a decent model especially for the price, so I bought one and my first impressions are very favorable.

The RP5130 has four recording quality modes, but the Super High Quality "SHQ" mode is definitely clearer and fuller audio than the other three and is the only mode I'll use for Ultralight radio recording. Over 17 hours recording time is possible in SHQ.

Things I like about the RP5130:

- Time & date stamping on all files; recorder can be set to 24 hour, UTC time/date if desired. This is a feature I really like in certain Sony Minidisc models.
- Three levels of AVR (auto voice recording), a "VOX" feature that may come in handy sometime.
- Files created are true MP3 and can be transferred to PC over the included USB cable...it works great, and the recorder was recognized as another storage device in Vista.
- Slow, fast, and normal playback speeds.
- Over 500 files can be saved in any combination of 6 folders.
- There's no noise at all from this little digital recorder. I think the secret to the lack of noise is the NON-backlit, monochrome LCD. That probably means no noisy DC-DC converter inside. The recorder and receivers were even placed touching each other and no noise was noticed with the SRF-39FP and E100 that I tried it with.

I hook up the radio to the MIC input of the RP5130 with an inexpensive Radio Shack volume control/patch cord in one leg of a "Y" connector as mentioned above.

At the current \$26 Fred Meyer promotion price, this unit is a great value. DXers in other parts of the country can find the RCA RP5130 online in the low \$40 range.

Another Option: Mini-Disc Recorders

(Kelvin) Another option you might want to consider is a mini-disc recorder. I have been using them for years for shortwave broadcasts. Minidiscs are not too popular these days but a lot of them have proper line level and mic level recording inputs and are pretty cheap used these days.



I use a MZ-R700 which is a small portable unit which sells used on Ebay for around \$30, in the LP4 mode you can get around 300mins of recording at good quality for voice. Go to <http://www.minidisc.org> for a good deal of info.

(Gary Deacon) The MZ R900 Mini Disc Recorder works great! The Line and Mic level recording inputs are perfect for recording from an Ultralight. When using the Y adaptor, I don't receive any interference sometimes generated from the MD recorder.

Maybe You Should Not Try This at Home?: Entertainment mp3 Recorders

(John Bryant) Both Guy Atkins and I have used small mp3 player/recorders with communications receivers on DXpeditions for years. Guy, especially, became an expert in advanced entertainment-grade mp3 player/recorders with date stamping, USB connectivity and all sorts of neat things. Although we have not tried anything like a representative sample, Guy and I both focused on the manufacturer iRiver as producing especially useful units. It may be doubly unfortunate that the advanced mp3 player/recorders now all sport color screens and most will also play video. A couple of years ago, Guy and I both purchased iRiver X20 units, credit card-size units that will even play video. Well, let him tell the rest:

(Guy Atkins) I do not have a good way to record from a ULR, as my iRiver X20 recorder color display causes noise in ULR radios, unfortunately I haven't been able to isolate it... the noise seems to radiate directly along the patch cable and through any RFI chokes I've tried.

The X20 has worked OK with some other portables like the E1, if I recall. Perhaps it works OK on receivers with a proper "line out" or "REC out" jack? I've had nothing but intense, coupled noise when trying the recorder with the headphone output of the SRF-59, E100, etc. If it's of any interest, my online mini-review of the iRiver X20 is here: <http://perseus-sdr.blogspot.com/2008/01/rollin-on-iriver-x20-mp3-recorder.html>

The iRiver X20 is a wonderful unit, just not for use with a ULR, even with a remote antenna.

One final alternative: The Degen/Kaito 1123 ULR Radio + Recorder

Gary Sargent just checked in with some first hand experience with the new combined ULR radio + solid state recorder. He notes that the rig can record AM, FM or shortwave stations or even combinations of frequencies in a single or multiple files. The recording is at 4 bits/8kHz, a low rate/range but adequate for the spoken word. That small file size (wave format) gives over 70 hours of recording capacity in the internal 1 GB of flash memory. The recorder/player can also store and play recordings in mp3 and WMA formats. Communication with a computer is via USB. The 123 does feature a simple built-in microphone for voice recording, but (very unfortunately) offers no audio input port for direct recording from another radio.

Gary S notes that the volume control must be turned up nearly to maximum while recording to ensure adequate playback volume. This makes listening live while recording very uncomfortable, though an in-line secondary headphone volume control is a work-around.

Gary DeBock's long awaited Spring 2009 Ultralight Shootout will contain an evaluation of the Degen 1123 as an ultralight radio. At this point, it is unclear whether the 1123 will continue the long tradition of modest performance by combination devices or whether it can really deliver all it promises. The current on-line price is around \$80.



Conclusion

The progress in hand-held recorder technology in the past two years, the proliferation of well designed devices and the drop in prices are each truly remarkable. Personally, I still think that the Edirol R-09 and the Samson H4 are the finest of the lot. I particularly like the larger control surfaces and screens, as well as their almost foolproof design. However, the Sony, Olympus and RCA devices listed above cost a very small fraction of the price of those two professional products. Were I buying a digital recorder today, I think that I'd opt for one of those three units and keep \$450 in my jeans!

The authors of this collaborative article and all members of the Yahoo **ultralightdx** group would really appreciate learning of the experiences of other Ultralight DXers using different hand-held recorders than those above and from those who may have discovered a means of using entertainment-grade mp3 player/recorders successfully with Ultralight receivers.

See the upcoming Part 2 of this article for discussion of using software on a laptop computer to:

1. Record live DX sessions.
2. Set up-remote automated timed recordings to Ultralight DX while you sleep.

Notes on Recording Audio from Ultralight Radios

Part 2: Automated Timed Recordings with Laptops

By John Bryant

Introduction

The idea of DXers setting up automated timed recordings is at least as old as the first Courtesy Test Program at 2:00AM LT on Monday morning. I certainly remember discussions of whether this technique was "cheating" or not, going on clear back to the mid-1950s!

I was reintroduced to the concept of timed recording last spring when I spent a season DXing the Graveyard Channels, with the assistance of the GY experts who hang out on an exciting Yahoo group called **gydx**. Those GY specialists have taken Automated Timed Recording to a fine art. Most of them set their receiver on a specific GY frequency, and leave it there all night. They then use one of a variety of audio recording programs to record at least ten minutes at the Top of the Hour (TOH) each hour, starting about two hours before sunset and lasting until well after sunrise. The more dedicated GYers also record five minutes or so at the Bottom of the Hour (BOH). After trying this technique for a while, I found that I quite enjoyed it. The technique was also quite productive: I logged over 100 GY stations in a little more than three months. I've now done timed recordings nightly from my Slider E100 with great success for four months, and I've logged about 200 new stations that way. After inquiring on the **ultralight** Yahoo group, it appears that I'm the only Ultralight currently recording from an Ultralight using a laptop, so I thought I should share my experiences in hopes that others would join me in this fun approach to DXing.

The Noise Problem

I believe that the rumors of impossible noise problems are what have kept many Ultralighters from experimenting with recording audio via a laptop computer. In my experience, those rumors are entirely true, but *only if you are DXing in the Barefoot Class, or using an attached indoor antenna (the Slider approach, the Grate Loop or other inductively coupled air core loop)*. Even though modern LCD computer monitors, and laptop computers tend to produce much less local field RF noise than their desktop cousins, it has been my experience that even the quietest of these devices produces unacceptable noise into indoor antennas. It has also been my experience that most of this noise is being broadcast, rather than coming down the audio cable from the computer to the radio.

So, if laptops are generating a lot of noise to antennas in the near field, the best approach is to get the antenna far away from the computer. Like many in this hobby, I'm fortunate to have an array of outside antennas that are cabled into my shack by 50-ohm coax. Using an Ultralight directly connected to one of these outside antennas is the secret to my use of a laptop for recording. To connect the radio and the computer, I use an audio patch cord that has a ferrite choke snapped onto it, though I don't think that the ferrite is usually necessary.

I have used three different laptops in these recording sessions. The older Dell laptop shown in the photos is the least quiet, though I've used it for three solid months of DXing. With it, I *sometimes* get a high-pitch twittering that does not mask the DX. I usually take that out on playback with a graphic equalizer. The two other laptops that I've used as recorders were a three-year-old 17" Toshiba and a brand new Dell Studio 17" model running Vista. I have had no noise problems with either of these two big laptops, as long as I remained directly connected to outdoor antennas. The means of connecting outdoor antennas directly to Ultralights is discussed in my article "Ultralight-Adding an Antenna Port" and in "The Plywood Slider" in the Ultralight Files area at www.dxer.ca.

A Power Supply

With Ultralights, using batteries for power while doing timed recording is probably not a good idea, especially if you leave your receiver on 24/7 as I do. One solution, of course, is using rechargeable batteries. The other is using a wall wart, if the radio accepts one. The E100, which is my receiver of choice most of the time, does have an input port for 3 VDC (NEGATIVE TIP!) but there is nothing in the manual (or available on-line) to indicate the proper power rating, and that is a *very important issue with unregulated wall warts*. To solve the power rating mystery, I ordered the E100's matching accessory wall transformer directly from Eton, and it was as I suspected: 200 ma. So, you could drag one out of your junk box, if you are lucky, or purchase one at Radio Shack. The appropriate Radio Shack standard-size tip is a "B," if you have an Ultralight without a DC input port, it is fairly simple to solder jumpers to the appropriate battery terminals inside the set and cautiously supply 3VDC that way.

Recording Software

So, once you have the power supply issue resolved, all that you really have to deal with is the recording software. Back in the cassette days, there were long-running cassette recorders available, as well as voice activated ones. Both were used successfully in various Timed Recording lash-ups. Today, as long as you can tolerate or avoid the noise generated by a computer, the accepted strategy is using recording software. As far as I know, all of the GYers use one of two "standard of the industry" pieces of software:

either **Recall Pro** or **Total Recorder**. Both are available

as on-line downloads, with cost under \$40, and both are Googleable. My long-time DXing buddy Guy Atkins is a **Recall Pro** user, and I've used **Total Recorder** for many years. Either will do the job well, including being easy to set up repeating recording schedules. I prefer the **Total Recorder** because I find that I can control the playback a bit more easily with it, and I prefer the TR interface.

The initial set-up of the software is fairly easy, though it is an excellent idea to at least read the online Help file "Configuring Total Recorder" subject. **Total Recorder** automatically names the file TRYYMMDD TTTTTT,

using the shut-off time of the recording (for TTTTTT) taken from the computer's clock. I run my system on UTC and keep my log the same way. With that set-up, a typical TOH recording file name looks like: **TR20090129-07000.mp3**. That denotes a **Total Recorder** file (**TR**), made on Jan.29 2009 (**20090129**) and the recording stopped at 0707:00 UTC (**070700**). I record my TOH from xx58 until xy07 to catch the two minutes before the news and the two minutes after it.

The illustration above shows the main control panel as it appears while recording. The illustration below shows the **Total Recorder Scheduler** as I have it configured right now. Using the cloning feature, I set the whole schedule up in about ten minutes.

Job	Comment	Status	Date	Day	Start time	Stop time	File
Record	Initial GY DX S...	Done	23:58:00	Daily	23:58:00	01:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	00:58:00	Daily	00:58:00	01:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	01:58:00	Daily	01:58:00	02:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	02:58:00	Daily	02:58:00	03:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	03:58:00	Daily	03:58:00	04:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	04:58:00	Daily	04:58:00	05:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	05:58:00	Daily	05:58:00	06:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	06:58:00	Daily	06:58:00	07:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	07:58:00	Daily	07:58:00	08:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	08:58:00	Daily	08:58:00	09:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	09:58:00	Daily	09:58:00	10:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	10:58:00	Daily	10:58:00	11:07:00	*Auto- (TR-2009012...
Record	Initial GY DX S...	Done	11:58:00	Daily	11:58:00	12:07:00	*Auto- (TR-2009012...

can see what I have found supportable above: eight minutes at the TOH, only. Further, when I review the files, I initially only listen to the 30 seconds just prior to the TOH. Sometimes that is all that I listen to. Other times, I'll check at 5 after, as well, or go through the whole file in 4 or 8 second jumps, looking for station breaks. That strategy allows me to review all the files each day in about 20 minutes of real pleasure. Even when I don't hear a single ID, I really enjoy hearing how the character of the band changes as the hours from pre-sunset to post-dawn roll through.



The photo below is my main DXing position. It's a 4' wide by 3' deep alcove that is very compact. (Yes, like so many, I started out DXing from a closet as a teenager.) The Wellbrook Array (aluminum control box) is connected via mini-coax to a hidden antenna splitter, and thence to the NRD-535 in its rack case, and to the connector just above the E100 itself. My Winradio 313e usually resides under the lowest shelf, just behind the laptop. As you can imagine, my Ultralight set-up has to be blast-proof as far as locally-generated RF noise is concerned. Happily, that is mostly the case.



(The above article first appeared at www.dxr.ca and is used with permission)

SPORTCHANNELS IRCA
Compiled by: Dale Park – PO Box 10640 – Honolulu HI 96816
E-mail: dxfool@aol.com

Aloha and happy birthday to yours truly. Now that my roof repair and taxes are done, it's time to enjoy spring – which means it's WNBA, soccer and indoor football season! And baseball too (how 'bout that Team Nippon in the World Classic?). Here's the info I have laying around as of 5/02/09—

MAJOR LEAGUE BASEBALL

620 KTAR-AZ
 640 WGST-GA
 96.1 WKLS-GA
 105.7 WHFS-MD

Arizona DIAMONDBACKS
Atlanta BRAVES
 (co-flagship)
Baltimore ORIOLES

Greg Schulte, Jeff Munn (+ ST)
 Jim Powell, Don Sutton

Joe Angel, Fred Manfra, Tom Davis-ST, Dave Johnson-ST

680 WRKO-MA
 850 WEEI-MA b
 720 WGN-IL
 670 WSCR-IL
 700 WLW-OH
 1100 WTAM-OH
 850 KOA-CO
 1270 WXYT-MI
 97.1 WXYT-MI r
 790 WAXY-FL
 740 KTRH-TX
 610 KCSP-MO
 980 KMBZ-MO b
 830 KLAJ-CA
 790 KABC-CA
 620 WTMJ-WI
 1500 KSTP-MN
 660 WFAN-NY
 880 WCBN-NY
 860 KTRB-CA
 1210 WPHT-PA
 104.7 WPGP-PA

550 KTRS-MO
 1090 XEPRS-CA
 680 KNBR-CA
 710 KIRO-WA
 620 WDAE-FL
 1250 WHNZ-FL b
 105.3 KRLD-TX
 1080 KRLD-TX b
 590 CJCL-ON
 1500 WFED-DC

NOTES: c – Also does play-by-play for select games.

Boston RED SOX
 (back-up, select Wed/Thu games plus 4/20) Joe Castiglione, Dave O'Brien

Chicago CUBS
 Pat Hughes, Ron Santo

Chicago WHITE SOX
 Ed Farmer, Darin Jackson

Cincinnati REDS
 Marty Brennemman, Thom Brennemman, Jeff Brantley

Cleveland INDIANS
 Tom Hamilton, Mike Hagan

Colorado ROCKIES
 Jeff Kingery, Jack Corrigan

Detroit TIGERS
 Dan Dickerson, Jim Price

Florida MARLINS
 Dave Van Home, Glenn Geffner

Houston ASTROS
 Milo Hamilton, Brett Dolan, Dave Raymond

Kansas City ROYALS
 Denny Matthews, Bob Davis, Steve Stewart

Los Angeles ANGELS OF ANAHEIM
 Vin Scully, Rick Monday, Charley Steiner

Los Angeles DODGERS
 Bob Uecker, Cory Prosvus

Milwaukee BREWERS
 Rory Markas, Terry Smith

Minnesota TWINS
 John Gordon, Dan Gladden, Jack Morris, Kris Atteberry

New York METS
 Howie Rose, Wayne Hagin, Ed Coleman-ST-c

New York YANKEES
 John Sterling, Suzyn Waldman

Oakland ATHLETICS
 Ken Korach, Vince Cotroneo, Ray Fosse-p

Philadelphia PHILLIES
 Scott Franzke, Chris Wheeler, Larry Andersen, Jim Jackson-ST

Pittsburgh PIRATES
 Greg Brown, Tim Neverett, Bob Walk, Steve Blass-h, John Wehner-p

St Louis CARDINALS
 Mike Shannon, John Rooney

San Diego PADRES
 Jerry Coleman, Ted Lethner, Andy Masur

San Francisco GIANTS
 Jon Miller/Greg Papa, Duane Kuiper/Mike Krukow, Dave Flemming

Seattle MARINERS
 Dave Niehaus, Rick Rizzos

Tampa Bay RAYS
 Andy Freed, Dave Wills, Rich Herrera-ST

Texas RANGERS
 Eric Nadel, Dave Barnett

Toronto BLUE JAYS
 Jerry Howarth, Mike Wilner, Alan Ashby

Washington NATIONALS
 Charlie Slowses, Dave Jageler

1240 WWNS-GA
 1450 WKEU-GA
 1450 WMVG-GA b

NATIONAL BASKETBALL ASSOCIATION

1420 WBSM-MA
 1420 WASR-NH
 1440 WRED-ME r
 1440 WVEI-MA r
 1440 WRKD-ME r

1250 WDZ-IL
 1250 WSPL-IL
 1280 WBIG-IL
 1330 WRAM-IL
 1330 WNFA-IL
 1360 WLBK-IL
 1430 WCMY-IL

1430 KMNW-IA
 740 WVLN-IL
 810 WDDD-IL
1000 WMVP-IL
 1060 WRHL-IL
 1150 KCPS-IA
 1230 WHCO-IL

1480 WSAR-MA
 —FM—
 93.9 WMXR-VT
 94.3 W232AP-VT r
 95.1 WXTK-MA

1490 WKRO-IL
 1490 WZOE-IL
 1490 WDBQ-IA
 1580 WBQP-IL
 1590 WAIK-IL

1490 KEEZ-TX
 1450 KMHT-TX
 1450 KNET-TX

1490 KYZS-TX b
 1590 KGAS-TX

95.7 K239AM-TX r
103.3 KESN-TX

NOTES: b – Backup for WSNF.
 c – Backup for WFSN.

Atlanta HAWKS

790 WOXI-GA
 790 WSNF-GA
 1240 WGGG-GA

Boston CELTICS

620 WZON-ME
850 WEEI-MA
 1230 WJOY-VT
 1270 WTSN-NH
 1280 WFAU-ME

Chicago BULLS

620 KMNS-IA
 740 WVLN-IL
 810 WDDD-IL
1000 WMVP-IL
 1060 WRHL-IL
 1150 KCPS-IA
 1230 WHCO-IL

Dallas MAVERICKS

600 KTBB-TX
 1010 KBBW-TX
 1260 KSML-TX

NOTE: b – Backup for KTBB.

Denver NUGGETS

610 KYLE-CO
1060 KRCN-CO
1450 KSKE-CO

NOTE: b – Backup for KCKK.

Detroit PISTONS

600 WCHT-MI
790 WSGW-MI
930 WBCK-MI
1110 WJML-MI

Houston ROCKETS

610 KILT-TX
1230 KSIX-TX

Indiana PACERS

930 WHON-IN
1070 WFNI-IN
1130 WSDX-IN r
1230 WSAL-IN
1300 WBOV-IN
1330 WTRF-IN

SYNDICATOR: Network Indiana. NOTE: b – Backup for WYFX-FM.

Los Angeles LAKERS

570 KLAG-CA
920 KPSI-CA
920 KBAD-NV
(Spanish)
990 KTKT-AZ
1220 KWKU-CA r

Memphis GRIZZLIES

930 KWOC-MO
1230 KBTM-AR
1240 KWAK-AR
1390 WTJS-TN

Milwaukee BUCKS

580 WKTY-WI
620 WTMJ-WI
940 WFAW-WI
980 WNBI-WI
1070 WTSO-WI
1230 WCLO-WI

Minnesota TIMBERWOLVES

560 WEBC-MN
740 KVOX-ND
930 KSDN-SD
950 KWAT-SD
1130 KFAN-MN
1210 KOKK-SD

New Orleans HORNETS

930 KWOC-MO
1230 KBTM-AR
1240 KWAK-AR
1390 WTJS-TN

Oklahoma City THUNDER (partial)

640 WWLS-OK
1240 KADS-OK r

Orlando MAGIC

580 WDBO-FL
1290 WPCF-FL

Jerry Schemmel, Jason Kosnicki-ST

101.5 KTKI-CO b
102.3 KVLE-CO

Mark Champion, Rick Mahorn

1380 WPHM-MI
1520 WNWV-OH

Craig Ackerman, Adam Wexler-ST

1600 KOGT-TX

Mark Boyle, Bobby "Slick" Leonard, Kevin Lee-ST

1590 WRCY-IN b
92.7 WZBD-IN
94.3 WREB-IN
95.3 WNDI-IN
96.7 WORX-IN

Spero Dedes, Mychal Thompson

1240 KLOA-CA
1400 KKJL-CA
1430 KFIC-CA
1600 KGST-CA

Eric Hasseltine, Hank McDowell/Elliott Perry, Tony Luftman-ST

92.7 KASR-AR
96.5 WBFG-TN
103.5 WRBO-MS

Ted Davis, Dennis Krause

1450 KFIZ-WI
1570 WSCO-WI
92.3 WOSQ-WI
92.7 WDUX-WI

Alan Horton, Kevin Lynch

1340 KWLM-MN
1400 KMHM-MN
1420 KTOE-MN
1450 KBUN-MN
1450 WELY-MN
1480 KAUS-MN

Sean Kelley, Gerry Vaillancourt, Joe Block-ST

92.7 KASR-AR
96.5 WBFG-TN
103.5 WRBO-MS

Dennis Neumann, Richie Aduabato

1550 KYAL-OK r
1590 WPSL-FL

Phoenix SUNS

600 KVNA-AZ
610 KNML-NM
620 KTAR-AZ

Portland TRAILBLAZERS

580 KGAY-OR e
690 KRCO-OR
1110 KBND-OR
1120 KPND-OR
1230 KZRR-OR
1230 KHSN-OR

NOTE: e – Listed as Spanish by Radio-Locator.com.

Sacramento KINGS

950 KAHJ-CA
1140 KHTK-CA

Utah JAZZ

540 KNAK-UT
610 KVMU-UT
650 KMTI-UT
690 KBLI-ID
750 KOAL-UT

NOTE: b – Backup for KWWN. F – Off the air per Radio-Locator.com.

Washington WIZARDS

740 WRNR-WV
910 WRNL-VA
980 WTEM-DC

OVERTIME: SportChannels remembers three play-by-play announcers who passed on, two of them former PCL Hawaii ISLANDERS radiomen with Philadelphia connections. One of them was Harry Kalas, who died Apr 13 at the age of 73 while preparing to broadcast the PHILLIES game. Kalas also announced Houston ASTROS games and sports coverage for Mutual Broadcasting, Westwood One and CBS Radio. He also narrated NFL Films... Les "The General" Kelter died Apr 14 just days short of his 90th birthday. He announced championship boxing and New York KNICKS games, but also was known for "re-creating" baseball games for New York fans of the San Francisco GIANTS as well as 'Oahu listeners of the ISLANDERS... Merle Harmon died Apr 15 at the age of 82. His resumé included U of Kansas, Kansas City ATHLETICS, Milwaukee BRAVES and BREWERS, Minnesota TWINS, Kansas City CHIEFS, and New York JETS games, plus numerous national TV gigs. ...After thirty years, the NBA Los Angeles LAKERS will switch flagships from 570 KLAC-CA to 710 KSPN next season. KSPN ends coverage of the co-tenant Los Angeles CLIPPERS after the end of the one-year contract.... The expansion NBDL team in Portland, ME will be heard on 96.3 WJJB-ME....

ABBREVIATIONS USED: a – away games only, b – backup or conflict station, d – daytime or day games only, h – home games only, n – night games only, p – partial schedule, r – relay another station, s – sideline reporter, ST – studio host, v/r – personnel alternate. In network listings, flagship stations are in boldface. College campus stations are in lowercase. Data sources and station cities are available upon request from dxfool@aol.com, as well as updates and corrections to previous columns. I'm battling the flu (not the porcine type!) right now so I'm cutting this edition short, but I hope you can help me out with more baseball radio info for major, minor and college teams next time. Until then, Adyos po!

2008-2009 IRCA Super Alphabet Soup DX CONTEST
Manager: Nancy Johnson – 265 Waterton Wy – Billings MT 59102-7755
E-mail: NancyJohnson@prodigy.net

April 15, 2009 update

- 1. Bill Nittler 303
- 2. Greg Hall 290
- 3. Tim Noonan 216
- 4. Willis Monk 151
- 5. Phil Bytheway 106
- 6. Mike Sanburn 78
- 7. Nancy Johnson* 68
- 8. Dale Park 29
- 9. John C Johnson 3

* Contest manager is not eligible to win.

Please report to the appropriate editor any special loggings you hear while DX'ing for the contest! There are just a few weeks left as the contest runs until May 31, 2009.

VERIFICATION SIGNERS

Stephen S Howe – 9 Warner Dr – St Albans VT 05478-1575

E-mail: showe@csc.albany.edu

My deadline for the May column will be June 1, 2009 at 1500 ELT.

CONTRIBUTORS

IRCA ListServ

PM Patrick Martin, P O Box 843, Seaside OR 97138-0843; mwdxr@webtv.net

FREQ CALL NAME, TITLE; ADDRESS; WHAT; WHEN; WHO

1100 WZFG Jim Offerdahl, CE; jim@offerdahlbroadcast.com; E; 1; PM [Station in Dilworth MN]

1480 WSAR Jay Rogers, Production/Board Op; Somerset MA; LB; 7; IRCA

WHAT was received: L = Letter with personalized statement; F = Form letter; Q = QSL card, commercially printed; C = Postcard or similar card supplied by station; P = Prepared card or form supplied by DXer; R = DXer's report returned with statement; cf = Certificate; E = Verification by e-mail; fx = Verification by FAX; M = Coverage map; B = Bumper or other sticker; bc = Business card; + = Extra goodies

WHEN the reply came: Number of days elapsed; f = Follow-up, by mail, FAX, e-mail, or visit; n = Return postage not used; r = Return postage returned

NOTES: * [For this column] = None

This column was prepared on 4/27/09. The deadline for the May column will be Monday, June 1st, one week later than usual due to the Memorial Day holiday. 73, SSH.

ULTRALIGHT MADNESS

Prepared by: John Bryant – Stillwater OK

E-mail: bjhonorcas@rockisland.com

I've had serious computer woes for almost three weeks, finally diagnosed as an intermittent hardware fault in the portion of the CPU that works with the video board. Although all of the records and awards were backed up, some of my type fonts were not and the actual processing of the awards certificates has been on hold for that entire period. I was finally able to scavenge enough off the sick computers hard drive that the award certificate processing is back in operation. I'm pleased to join the rest of the Awards Committee in recognizing the following truly outstanding Ultralight MW DXing accomplishments:

Horacio Nigro – Five Countries Heard, Barefoot Class

Long-time DXer, Horacio Nigro of Uruguay is out first South American DXer to receive an award... given his past achievements, I suspect that we will be calling his name quite a bit. We were also pleased to note that Horacio is going to be working to interest other South American DXers to join the Ultralight Community.

Frank Welch – 60 Graveyard Stations heard, Barefoot Class

Frank, long active in amateur radio has gone up the ULR stations heard ladder rather quickly and is only the second person to reach the 60 Graveyarders Heard level (Rob Ross did it in the Unlimited Class.) Congratulations, Frank on being the first of us to accomplish this difficult DX achievement, BAREFOOT!

Richard Allen – 600 Stations Heard, Barefoot Class

Although Rob Ross is the only other ULR DXer to reach the 600 Station level, Rob switched to Unlimited Class at about station 501, so Richard stands atop the heap of Barefoot Class DXers, now being well beyond 600. Richard accomplished this in something like 11.5 months of DXing. BRAVO!!!

Chris Knight – 4 Canadian Provinces Heard, Barefoot Class

Well known MWaver Chris Knight of suburban Denver is just getting started in Ultralighting, but has already garnered some outstanding DX. Chris, we are really glad to have you aboard and let us know as you reach goals! Loggings are welcome, too.

Kirk Allen – 10 ULR Countries Heard, Unlimited Class

70 Latin Stations Heard, Unlimited Class

500 Stations Heard, Unlimited Class

Master Ultralight DXer, Unlimited Class

Kirk has been laboring mightily to reach all three of these goals and I really don't know which one is the most difficult. I never thought that anyone would hear ten countries from northern Oklahoma, but I also did not think anyone would accomplish either of the other two. I know that Kirk feels like many of us... it's great to start over with a clean log book... but now Kirk, the log book is no longer empty and

things get REALLY difficult! Great going, podner and all of us forgot about the Master DXer award coming at 500 stations, too!

Dianne Froude – Trans-Atlantic DXer, Barefoot Class

40 Countries Heard, Barefoot Class

100 Stations Heard, Barefoot Class

As many of you know, Dianne is (we think) our first female Ultralight DXer and is also relatively new to MW DXing itself. She is obviously learning quickly to take advantage of her location in St. John's Newfoundland. The awards above certainly attest to her fitting into this hobby in a big hurry. Soon after Dianne joined the **ultralightrx** group, Richard Allen spotted a wonderful magazine cover (Radio News, June 1923) that seemed very appropriate for a special award for any female DXers. Yesterday, Dianne received the four standard awards, featuring the beautiful Eggers painting of the God of Radio and she also received a special version of the Trans-Atlantic Award with the alternate graphic, featuring a lady DXer from the early 20s. A reduced, very low resolution of that award is inserted below.

John Bryant – 70 Latin Stations Heard, Unlimited

I was trying my damndest to beat my DXing buddy of 25 years, Kirk Allen, to 70 Latins heard, but he beat me by five or six days... I did sweep past him and thought that I had gotten to 80 before him. Then I checked my loggings carefully and found two duplicates!!! So, I went back to work – this is getting hard – and landed another two in about four days or five. I checked everything over very carefully and submitted my loggings to Rob this morning. I just heard back from him that I had missed one duplicate and only have 79!!!! ARGGGGGH!!! Oh, POO!

CONGRATULATIONS TO ALL OF THE FINE ULTRALIGHTERS ABOVE. WELL DONE!!! And Rob DOES check these things, you know.

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 KHz) **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.

CLUB OFFICERS AND CONTACT INFORMATION

President: Doug Pifer – 7148 Marley Ln S. Salem OR 97306

e-mail: dxer@desert4wd.com (proposals/gripes)

Secretary-Treasurer: Lynn Hollerman, PO Box 60241, Lafayette LA 70596

e-mail: lynnhollerman@yahoo.com – (dues, address changes, IRCA mailing list sign-ups)

Board of Directors: Phil Bytheway – phil_tekno@yahoo.com, Lee Freshwater –

lfreshwater@cox.net, John C. Johnson – John_Johnson@prodigy.net,

Patrick Martin – mwdxr@webtv.net, Jim Pogue – KHZAR@comcast.net,

Mike Sanburn – mikesanburn@hotmail.com and Robert Wien – wienbob@aol.com

Editor-in-Chief: Phil Bytheway, 9705 Mary Ave NW, Seattle WA 98117-2334

e-mail: phil_tekno@yahoo.com – (all material for publication goes here)

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For information on **subscribing to the IRCA mailing list** at **Hard-Core-DX**, a group e-mail service, contact the moderator, Lynn Hollerman at lynnhollerman@yahoo.com.

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THE INTERNATIONAL RADIO CLUB OF AMERICA
PO Box 60241, Lafayette LA 70596
<http://www.ircaonline.org>

