

January 30, 2010 - Volume 47, Number 20 - Edition 1493 - ISSN 899-733

Featured in this issue thanks to **John Bryant**... Adding a MW Antenna Port to Tecsun DSP Ultralights

### DX TEST COMMITTEE

Saul Chernos – 416.364.0725

E-mail: dxtests@bell.net

Upcoming DX Test

**CANCELED!!**

Sat 02/06/10 0000-0200 1150 WGGH Marion IL (Walker)

### 2009-2010 IRCA FOCUS ON FIVE DX CONTEST

Manager: Nancy Johnson – 265 Waterton Wy – Billings MT 59102-7755

E-mail: NancyJohnson@prodigy.net

January 15, 2010 update

- |                   |    |
|-------------------|----|
| 1. Lee Freshwater | 35 |
| 2. Larry Godwin   | 33 |
| 3. Chris Knight   | 30 |
| Tim Noonan        | 30 |
| 5. Nancy Johnson* | 24 |
| 6. Bill Nittler   | 7  |
| 7. Phil Bytheway  | 1  |

\*Contest manager is not eligible to win

You can join the contest at any time, so if you haven't joined already there is plenty of time to do so. The contest rules can be found online at the IRCA website, and also in the September 12, 2009 issue of DXM. Send me a note if you have any questions. Please, report to the appropriate editor any special loggings you hear while DX'ing for the contest! The contest runs until **May 31, 2010**.

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### BROADCASTING INFORMATION

Lee Freshwater – 414 SE 3rd St – Ocala FL 34471

E-mail: EDXR at AMLOGBOOK dot COM

### CALL LETTER CHANGES

FREQ	OLD CALL	CITY	NEW CALL
780	WPTN	Cookeville, TN	WHUB
1350	WNNG	Warner Robins, GA	WRWR
1400	WHUB	Cookeville, TN	WPTN
1440	WDCO	Cochran, GA	WDXQ

1490 WFFX East St. Louis, MO  
WTAA Pleasantville, NJ

WQQX  
WBSS

### FORMAT CHANGES

FREQ	CALL	CITY	OLD INFO	NEW INFO
600	WVAR	Richwood, WV	Silent	Classic Hits
700	WDMV	Walkersville, MD	Silent	Oldies
940	KOBY	Cedar City, UT	Silent	Unknown
970	WAMD	Aberdeen, MD	Religion	Reported Silent
	WXQK	Spring City, TN	Country	Unknown
1000	WKDE	Altavista, VA	News/CNN	Talk
1050	WAMN	Green Valley, WV	Sports	Classic Country
1120	KEOR	Catoosa, OK	Silent	Urban Contemporary
1240	KXIT	Dalhart, TX	Classic Country	Oldies
1330	WNIX	Greenville, MS	News/Talk	Oldies
1350	WOAM	Peoria, IL	Adult Standards	Reported Silent
1360	WVMC	Mt. Carmel, IL	Silent	Adult Contemporary
1360	KMJM	Cedar Rapids, IA	Sports/Fox	Classic Country
1390	WANY	Albany, KY	Adult Contemporary	Country
1400	WFTG	London, KY	Talk	Classic Country
	WSPG	Spartanburg, SC	Sports	adds translator on 97.1
	KENT	Parowan, UT	Silent	Unknown
1430	WEIR	Weirton, WV	News/Talk	Sports
1440	KPTO	Pocatello, ID	Silent	Unknown
1470	KNFL	Tremonton, UT	Silent	Unknown
1480	WGUS	Augusta, GA	Southern Gospel	Spanish CHR
1490	KNAM	Silt, CO	new	Talk
1580	WWDN	Danville, VA	Silent	Classic Hits "104.5 the Dan". WWDN has a translator on 104.5
1590	WGBW	Two Rivers, WI	Oldies, CNN News	Oldies, ABC News
1600	WMCR	Oneida, NY	Adult Contemporary	Talk /WFLB 1390

### FACILITY AND PARAMETER APPLICATIONS AND GRANTS

((A) = application, (G) = grant)

590	WREN	Carrollton, IL	Extension of "silent" STA (A)
680	WAPA	San Juan, PR	Correct Day co-ordinates to 18-24-16/65-56-52. Add night co-ordinates 18-24-17/65-56-50 and make minor adjustments to the night pattern. (A)
900	KJSK	Columbus, NE	Correct co-ordinates to 41-26-23/97-23-25 (A)
990	WEIS	Centre, AL	Correct co-ordinates to 34-09-00/85-41-07 (A)
1060	WBIX	Natick, MA	Increase to 50K/2500 DA-3 (G)
	WILB	Canton, OH	Now running 15 K Days. Minor application to relax some of the nulls in the Daytime directional array. (A)
1090	KULF	Belleville, TX	Proposes new xmtr site at 29-56-05/96-06-47 (A)
1140	KLTK	South West City, MO	700 day to 5KW Day NDA 36-21-50/94-20-53 (G)
1150	WTMP	Eqypt Lake, FL	Increase to 14K/700 DA-2 (A)
1160	WIWA(CP)	St. Cloud, FL	Correct co ordinates to 28-16-18/81-19-57 (A)
1240	KLTZ	Glasgow, MT	Correct co ordinates to 48-13-07/106-38-43 (A)
1460	KBSF	Springhill, TX	Increase to 5K/160 NDA. Move to Nash, TX. This minor application addresses some technical issues with the original application. (A)
1470	KNFL	Tremonton, UT	Extension of "silent" STA (G)
1490	WTJV	Deland, FL	Replace downed tower with shorter Valcom Vertical (A). Station lost their tower last year when someone hit a guy wire with their car. New Zoning and code rules will not allow a taller tower.
	KBZY	Salem, OR	Proposes new xmtr site at 44-52-54/122-59-06. Station lost their land lease. This new site will use the new KINSTAR Antenna. (A)
1530	WRPM	Poplarville, MS	5000 D to 1 KW day due to damage from Katrina. Station already has a STA for this power level. They want to make it permanent. (G)
1570	WTLK	Taylorsville, NC	Decrease power to 900 day/198 night NDA (A)

### F.C.C. FINES

**R-S BROADCASTING COMPANY, INC.** issued a monetary forfeiture in the amount of \$5000 to R-S Broadcasting Company, Inc, licensee of FM station WCWV, in Summersville WV, for failure to maintain radio issues/programs lists in the station's public inspection file. Action by: Regional Director, Northeast Region, Enforcement Bureau. Adopted: 01/07/2010 by Forfeiture Order.

LISTINGS COURTESY OF [THERADIOJOURNAL.COM](http://THERADIOJOURNAL.COM), [10000WATTS.COM](http://10000WATTS.COM), **F.C.C. DAILY DIGEST**, [AMLOGBOOK dot COM](http://AMLOGBOOK.COM)

**INDIVIDUAL MEMBER AND CONTRIBUTOR LISTINGS:**

1300 KYNO CA, Fresno: KYNO TO CHANGE FREQUENCIES... from the Fresno Bee  
Fresno news/talk radio station KYNO (AM 1300) and Spanish-language religious station KWRU (AM 940) will swap frequencies but retain their programming formats in a deal taking effect April 1. The deal, announced Monday by KYNO co-owner John Ostlund, includes the 50,000-watt transmitters that will extend his station's signal as far as Sacramento, Bakersfield and the central coast. KYNO will move to 940 AM, while KWRU will move to 1300 AM. The deal, in the works for four to five months, is pending approval from the Federal Communications Commission. (DP-HI)

1450 WTKO AL Huntsville: WTKO Returns to the Air. From **AL.COM**  
After being off the air for almost a year, radio station WTKI-AM 1450 has crackled back to life with new owners and programming. Fred Holland, a veteran radio voice in Huntsville who most recently worked at WVNN-AM 770, is back on the air for WTKI and WEKI-AM 1490 in Decatur. His new company, Focus Radio Communications, is buying WEKI for an undisclosed price. Holland said Focus Radio is calling the new format "talk radio for real life." Holland bought WTKI from Christian Voice of Central Ohio, which owned it two years before pulling the plug in February. WTKI was purchased by The Christian Voice in 2007 from local owners David Barnhart and Daniel Skinner of Mountain Mist Media for a reported \$475,000. The format changed from ESPN and other sports to "pro talk." Holland said Focus Radio will also use FM translators 92.9 and 94.7 to broadcast its signal. The signal 92.9, which should be up and running soon, was owned locally by WAY-FM, he said, and 94.7, which won't be on until February, by a station that rebroadcast a Tuscaloosa station. WEKI carries Austin High School basketball, and WTKI carries several Huntsville High basketball games. Holland said he hopes to add special programming in the near future. All stations will carry the same lineup for the most part, except for sports and other special events. (DP-HI)

**Contributors:**

**Dale Park, Honolulu HI (DP-HI)**  
**John Rieger, South Milwaukee WI (JJR-WI)**

01/23/10 0900. Just back from our Cruise to the Bahamas. Had a GREAT time. Now it is "catch up" 73's. fresh

**WESTERN DX ROUNDUP**  
**Nancy Johnson – 265 Waterton Wy – Billings MT 59102-7755**  
**E-mail: NancyJohnson@prodigy.net**

**WDXR DEADLINES:** Each Friday. Please use Eastern Time.

**REPORTERS FOR THIS ISSUE:**

- (AB) **Art Blair**-730 SW 3<sup>rd</sup> St.-Fruitland, ID 83619 **artblair1937@gmail.com**  
NRD-515, Kiwa loop
- (BB) **Bill Block**-7716 E. Thelma Drive-Prescott Valley, AZ 86314 **billwblock@msn.com**  
Drake R8
- (LG) **Larry Godwin**-2390 Clydes Dale Lane-Missoula, MT 59804 **lbg@mtwi.net**  
Hammarlund HQ-180, Kchibo D96L and car radio; Sanserino air-core box loop
- (GH) **Glen Hansen**-64985 Olson Rd.-Deer Island, OR 97054 **gbhansen2@q.com**  
Hammarlund SP-600, TMC GPR-90, Drake R8B, 700" "U" shaped wire terminated, Terk loop
- (PM) **Patrick Martin**-P.O. Box 843-Seaside, OR 97138-0843 **mwdxer@webtv.net**  
Drake R8, 1500' Eastern Beverage
- (bp) **Bruce Portzer**-6546 19<sup>th</sup> Ave. NE-Seattle, WA **bportzer@comcast.net**  
RFSpace SDR-IQ, K9AY antenna
- (MS) **Mike Sanburn**-P.O. Box 1256-Bellflower, CA **mikesanburn@hotmail.com**  
Ford car radio

**OF SPECIAL INTEREST**

- 1340 KQJZ **MI**, Evergreen 1/11 1817-1830 jazz, mentioned Anita Baker, Kalispell, and "Jazz Music Spotlight." No ID. New. (AB-ID) (Evergreen is an area NE of Kalispell.—NJ)
- 1450 KIOV **JD**, Notus is back on from being silent. 1/17 2300 call letters were hard to decipher but "Nampa-Caldwell" came in clearly. The announcer mentioned sports (sounded like women's sports) so this may be a format change. (LG-MT)
- KJCV **WY**, Jackson is a new station here, strong at 2008-2100 1/17 with religious program. Announcer mentioned call and Bott Radio Network. I called the Kansas phone number listed in the FCC database and learned there is no studio in Jackson, only a translator. (LG-MT)
- 540 KNAK **UT**, Delta 1/20 1000 "KNAK Delta Radio" then lost. New. (AB-ID)
- 550 KUZZ **CA**, Bakersfield 1/15 1926 KUZZ ID, local weather, an ad or three, C&W music, another ID at 1933. Poor with KARI QRM. New. (AB-ID)

- 570 KCFJ **CA**, Alturas 1/10 1652 song "If I May" sung by Nat "King" Cole and the Four Knights, KCFJ ID at 1654. Last heard 1/13/08. (AB-ID)
- KVI **WA**, Seattle 1/19 0906 "The Talk Station KVI," then Laura Ingraham show. (AB-ID)
- 610 KONA **WA**, Kennewick-Richland-Pasco 1/10 1700 gent with "KONA Kennewick-Richland-Pasco" ID then ABC news at 1700. Last heard 1/16/08. (AB-ID)
- 660 CFFR **AB**, Calgary 1/22 0912 with traffic report and weather at 0913, at the time KTNN was very weak. (BB-AZ)
- 680 KBRD **WA**, Lacey 1/9 1037 ID and jazz type music. Fair signal steady through a consistent buzz. First time hearing this daytime. (GH-OR)
- 720 WGN **IL**, Chicago 1/7 0345 good with ad for Chicago Magazine, "WGN Radio 7-20" ID, into talk show, over KDWN. (bp-WA)
- 790 KSPD **ID**, Boise 1/3 0030 religious talk and ID. Really weak & sputtering in the mix on TMC with wire. Heard only once before, 2/07. (GH-OR)
- KGMI **WA**, Bellingham 1/3 0100 briefly up out of the mix with ID and ad for computer store. Very weak and choppy on TMC with wire. (GH-OR)
- 890 CJDC **BC**, Dawson Creek 1/5 0020 C&W music, ID. Weak and choppy but leading the pack on TMC with wire. Some KDXU in there also, I think. (GH-OR)
- 910 KCJB **ND**, Minot 1/13 1818 C&W music, gent with KCJB ID at 1819, then more music and gone. New. (AB-ID)
- 940 KOBY **UT**, Cedar City 1/9 1003 "KOBY Cedar City" ID then song "Unchained Melody" sung by Roy Hamilton. Covered by unID Spanish language station. New. (AB-ID)
- 980 KINS **CA**, Eureka 1/9 1049 weather and ads then more weather at 1051, KINS ID at 1052. Last heard 12/18/07. (AB-ID)
- 1040 CKST **BC**, Vancouver 1/22 0938 "The Team 10-40" and Canadian Direct ad. Last heard 12/18/07. (AB-ID)
- 1100 KFAX **CA**, San Francisco 1/21 2230 KFAX ID and program details, **KFAX.com** at 2233. Last heard 12/12/07. (AB-ID)
- KWWN **NV**, Las Vegas 1/21 1021 "KWWN" ID, Sports Center, Progressive Ins. ad and "ESPN 1100" at 1023. (AB-ID)
- 1110 KLIB **CA**, Roseville 1/21 1843 program of talk and a little music. Gave ID for FM outlet (that I couldn't hear well enough, and can't find the darn call on the web) followed by "Sacramento." (AB-ID)
- 1120 KMOX **MO**, St. Louis 1/7 0400 dominant with ID "Newsradio 1120, KMOX, KMOX-HD, St. Louis," then CBS news. First time heard in many years. (bp-WA)
- 1170 KFAQ **OK**, Tulsa 1/7 0500 loud over KPUG & KEX IBOC with legal ID and Fox news. (bp-WA)
- 1180 KERN **CA**, Wasco-Greenacres 1/14 1236 KERN ID, brief weather and **kernradio.com**. Last heard 2/1/08. (AB-ID)
- 1200 CJRJ **BC**, Vancouver 12/31 0000 "RJ 1200" ID with vocal music in foreign language. Fair with deep slow fades, totally alone, on TMC with Terk loop. New. (GH-OR)
- 1210 KTBK **WA**, Auburn-Federal Way 1/12 1640-1655 Latin tunes, woman with back-to-back ID's at 1655, then "KTBK Auburn-Seattle" at 1659. (AB-ID)
- KHAT **WY**, Laramie 1/15 0500 fair under KTBK with ID "ESPN for SE Wyoming, 1210 KHAT Laramie." (bp-WA)
- 1220 WHKW **OH**, Cleveland 1/20 0459 in jumble with man talking and in the announcement I could catch "WHKW" mixing. Not enough for a report, as I heard and QSL'd them some years ago with the "WHK" calls for a time. (PM-OR)
- 1230 KOBZ **MT**, Bozeman 1/7 0400 legal ID and ESPN sports mixing with KQYZ. (bp-WA)
- 1330 KOVE **WY**, Lander 1/12 1735 unID Time McGraw tune, "Country 1330 KOVE" at 1737. Last heard 12/20/07. (AB-ID)
- 1410 KBNP **OR**, Portland 1/13 1410 gent with "14-10 KBNP" ID and ads. Last heard 1/22/08. (AB-ID)
- 1420 KITI **WA**, Centralia-Chehalis 1/3 2135 oldies with jingle ID. Big and strong! Alone with only minor fade, on Hammarlund with wire. Not heard for a while. (GH-OR)
- 1450 KWFM **AZ**, Tucson 1/21 1947 in well with "Cool Gold" slogan and oldie by Badfinger. (MS-CA)
- 1510 KGA **WA**, Spokane 12/28 2350 ad for Gonzaga football on KGA Spokane. Very good with only slight fades. Totally alone on Hammarlund with wire antenna. (GH-OR)
- 1530 KCMN **CO**, Colorado Springs 1/10 1642 song "Always On My Mind" sung by Willie Nelson, then "Legends 1530." Poor. Last heard 2/1/09. (AB-ID)
- 1600 KYBC **AZ**, Cottonwood 1/19 0130 on top with Anne Murray type tunes and numerous ID's. KAHZ practically inaudible. Some T-storm static. (MS-CA)
- KRKE **NM**, Albuquerque 1/16 1828 songs "Blue Velvet" by Bobby Winton and "Sweet Talkin' Guy" by the Chiffons, then "**Realoldies1600.com**." (AB-ID)
- 1690 KDDZ **CO**, Arvada 1/17 2340 good with Radio Disney ID's mixing with Cal State Long Beach parking TIS. (MS-CA)

## UNIDS

1220 UNID 1/20 0459 ESPN station in jumble with slogan, but unable to make it out. (PM-OR)  
 UNID Station playing older C&W music from the 60s/70s, Loretta Lynn tune at 0459 1/20  
 mixing with WHKW and others. Sounded like a real graveyard frequency for a few  
 hours. After 0600 XEB was mostly dominant. (PM-OR)  
 UNID Station at 0458 1/21 giving weather in both C and F, 22F, -4C. Presume CHEC, but  
 lost in the jumble by 0500. (PM-OR)

Thanks to our reporters this week! Nancy 1/22 2100

## CENTRAL DX ROUNDUP

**John C Johnson – 265 Waterton Wy – Billings MT 59102-7755**

**E-mail: John\_Johnson@prodigy.net CDXR reports ONLY: cdxr@ircaonline.org**

## RIDING GAIN

[EB-MO] **Eric Bueneman**, Hazelwood, MO **NOUIHEric@aol.com**  
 GE Superadio III, Grundig S350, Realistic TM-152, Worcester Space Magnet II  
 [SP-WI] **Sheryl Paszkiewicz**, Manitowoc, WI **spaszdxer@comcast.net**  
 CC Radio, Grundig Sat 800, Grundig loop, Select-a-Tenna

## DOWN THE DIAL

620 WRJZ TN, Knoxville. 1-13 good to fair over WDAE. 02:31 with Southern Gospel music, Bible  
 promo giving a Knoxville phone number. [EB-MO]  
 680 CFTR ON, Toronto. 1-13 fair to poor mixing with KNBR, KFEQ, digital sideband from WSCR  
 670 nulled. 02:28 with local spots, weather summary, time tones at 02:30. "6-80  
 News" slogan into local news. [EB-MO]  
 1070 KNX CA, Los Angeles. 1-13 good over CHOK. 02:37 with "KNX News Time..." into local  
 news. [EB-MO]  
 1380 KSLG MO, Saint Louis. 1-13 very good. 00:55 noted with a mix of Smooth Jazz and Soft  
 AC. "Timeless love songs, 1-oh-1-point-3 KTXR" slogan and Springfield, MO spots.  
 This was a result of the failure of a trip tone to switch feed from KTXR to Fox Sports  
 Radio. [EB-MO]  
 1490 WQQX IL, East Saint Louis. 1-20. 15:15 noted with a mix of March and Country music. "The  
 First Amendment, a division of Insane Broadcasting, 14-90 AM WQQX East Saint  
 Louis" legal ID and jingle. Changed from Sports/Urban Talk. EX-WESL. [EB-MO]  
 1500 WAKE IN, Valparaiso. 1-8 fair to poor mixing with KSTP. 21:14 noted with local spots,  
 mention of Merrillville, "Indiana 105" slogan, weather forecast into Country music.  
 Simulcasts with WLJE 105.5 Valparaiso, IN. [EB-MO]  
 1510 KCKK CO, Littleton. 1-20. 23:35 with Nuggets-Warriors game, local spots. [SP-WI]  
 1590 WAKR OH, Akron. 1-17. 23:45 with oldies, calls. Not common anymore. [SP-WI]  
 1630 KRND WY, Fox Farm. 1-20. 23:15 with Mexican vocals, "La Grande" slogan. [SP-WI]  
 1680 KRJO LA, Monroe. 1-17. 21:27 with gospel, "...spirit... the all new 16-80 AM." Spot for a  
 Monroe business and mention of Louisiana. [SP-WI]

## 25 YEARS AGO

January 26, 1985 issue of IRCA's "DX Monitor" ... **Thomas H. White** of Arlington, VA reached the  
 1000 heard mark ... **Gary Larson** of Burbank, CA mentioned KPPC's transmitter was still in the  
 basement of the Pasadena Presbyterian Church ... **Pat Martin** of Seaside, OR logged KSAL 1150  
 while KGNW Seattle was off the air.

## OPEN MIKE

Winter continues in Montana. We got another 12 inches of snow the past two days. Last week it was  
 sunny and warm, of course we were in Phoenix. Let's see, snow measured in feet vs. palm trees and  
 sunshine. Which sounds better? More and more DXers are on Facebook these days. You can find  
 Nancy and me there too! This column was typed 1-23-10. 73, John

## EASTERN DX ROUNDUP

**Lee J Freshwater – 414 SE 3rd St – Ocala FL 34471**

**E-mail: EDXR at AMLOGBOOK dot COM**

Deadlines: Saturdays 8 AM!!

## STARS OF THE WEEK

(KK-VA) **Kraig Krist** Manassas VA  
 NRD-545 rx w/134' multiband antenna NW to SE.  
 (WM-MD) **William McGuire** 2412 59th Place, Cheverly MD  
 DX-398

## LOGGINGS

540 MD WGOP Pocomoke City 1/09 1800. C&W music heard; ID. (WM-MD)  
 550 VA WWSA Harrisonburg 1/11 1700. "News Radio 550"; ID. (WM-MD)  
 950 NY WIBX Utica 1/11 1900. "News Radio 950"; ID into CBS news. (WM-MD)  
 1070 VA WINA Charlottesville 1/11 1909. ID; Mention of Virginia Sports Network. (WM-MD)  
 1370 NC WGIV Pineville 1/21 1750 EDT. Mixing w/another station playing songs. Song just  
 ending. "That was Aretha Franklin on the new WGIV". (KK-VA)  
 OH WSPD Toledo 1/21 2355-0035. Mixing w/Gospel. "This is Mark Levin". "Thirteen  
 seventy WSPD Toledo..." News at 0000, then "Coast to Coast AM". (KK-VA)  
 1390 NC WJRM Troy 1/19 2355-0035. Mixing w/WNIO, WSPD, talk and sports. Gospel singing.  
 "...AM... and thirteen ninety AM... worldwide... WJRM dot com..." into WJRM  
 jingle. (KK-VA)  
 OH WNIO Youngstown 1/19 2355-0035. Mixing with WJRM, WSPD, talk and sports. Music  
 of your life type songs. "America's best music thirteen ninety WNIO  
 Youngstown. Online at wnio dot com". (KK-VA)  
 SC WSPD Charleston 1/19 2355-0035. Mixing w/WJRM, WNIO, talk and sports. Singing,  
 with weather forecast mentioning "chance of showers". "WSPD... thirteen ninety  
 AM Charleston's leader". (KK-VA)  
 1410 PA KQV Pittsburgh 1/17 2355-0035. Mixing w/sports. "Be sure to tune in Monday thru  
 Friday at seven forty AM... KQV..." "Thanks to our listeners in New York..."  
 KQV jingle into "X Minus 1" old time radio program. "This is your station...  
 fourteen ten KQV Pittsburgh..." (KK-VA)  
 1420 OH WHK Cleveland 1/16 2355-0035. Mixing w/singing. Talk. "Fourteen twenty WHK  
 Cleveland...", "News talk fourteen twenty WHK". (KK-VA)  
 1430 ON CHKT Toronto 1/15 2355-0035. Mixing w/talk. CHKT with C&W songs. Chimes, "This  
 is AM fourteen thirty CHKT Fairchild radio..." (KK-VA)  
 1610 ON CHHA Toronto 1-09 2000. Spanish Talk heard. (WM-MD)  
 1660 MI WQLR Kalamazoo 1/09 1900. Fox Sports Radio heard; ID. (WM-MD)

## UN-IDEN

1620 ?? ???? 1/11 2000 ESPN Radio Heard. (WM-MD)  
 (I show both WDND South Bend and KOZN Bellevue as ESPN stations. My guess is WDND-ed)  
 1630 ?? ???? 1/11 2025 Jason Lewis Show heard. (WM-MD)  
 (This is WBCN 1660 Charlotte, NC per the Jason Lewis Web site – ed)

[http://www.jasonlewisshow.com/pages/psn\\_affiliates.html](http://www.jasonlewisshow.com/pages/psn_affiliates.html)

Wow, what a week. Just got back from our cruise to Nassau. Didn't turn the radio on this trip. After all  
 the traveling this month, I just wanted to "kick back" and do some reading and resting. Got back in  
 time to get the DXM hard copy out the door this morning. If you collect station logos, the Jason Lewis  
 site mention above has some good ones. Thanks to Kraig and William this week See you in 7. Best to  
 all... fresh 01-23 1000

## DX WORLDWIDE – WEST / TROPICAL BAND DX

**Patrick Martin – PO Box 843 – Seaside OR 97138**

**E-mail: mwdxer@webtv.net all times UTC**

## TRANS ATLANTIC DX ROUNDUP

675 **NETHERLANDS**, Lopik, R Maria/unID. 0412 Jan 11. Man talking, quite faint, but lining up  
 with web stream, then slow female vocal mx with some high pitched notes... but there  
 seemed to be another station there also, playing light pop mx, which Nigel Pimblett advised  
 might have been Norway, the one that got away. (NHP-BC)  
 963 **FINLAND**, Pori, CRI. 0618 Jan 20. Man talking noted just after 0600UT deep in the splatter,  
 then returned several times in the next 20 minutes. At this time, fair signal w/pop mx, fairly  
 stable. No other TA audio noted just now. (NHP-BC)



## TRANS PACIFIC DX ROUNDUP

- 639 **CHINA**, various locations, CNR1. 1516 Jan 23. Man and woman in CC //6125 peaked at this time. Fair at best, and didn't fade back up, but the only Chinese noted this morning; everything else seemed to be JJ along with a couple of Koreans. (NHP-BC)
- 1269 **JAPAN**, Esashi/Obihiro, JOFM/JOHW. 1550 Jan 23. Vocal mx, quite poor, but seemed //1287.

## THANKS TO THIS REPORTER

NHP-BC **NICK HALL-PATCH**, 1538 Amphion St, Victoria, BC V8R 4Z6 [nhp@ieeee.org](mailto:nhp@ieeee.org)  
Drake R8, Dymek DR333; RFSpace SDR-14 running DX Fishbarrel program when not recording; north and west Flag antennas, west corner fed loop, 1m indoor box loop, 14m sloper, DXP-3 phasing unit.

## DX FORUM

**Richard C Evans – 7416 Hearthstone Wy – Indianapolis IN 46227-7923**  
E-mail: [REvans5435@yahoo.com](mailto:REvans5435@yahoo.com) DEADLINES: Sundays

**Deadlines:** Saturdays: 1/16, 1/23, 1/30, 2/6, 2/20, 3/6 Anniversary issue, 3/20, 4/3, 4/17, 5/1, 5/15, 5/29, 6/12, 6/27, 7/10, 7/25 and 8/21

**Richard Evans**, 3908 Grand Oak Avenue, Apt. 4, Indianapolis, Indiana 46237-4694

Last week, there was a Forum report from Gary Siegel asking about how other members counting frequency changes. He doesn't at the moment but is open to thoughts from others. For myself, over the years, I haven't had a lot of changes but there have been a few. I count the changes as a new station feeling that the radio conditions are different for each frequency as well as the interfering stations I tangle with for the frequency. There may only be a couple of stations in my log and most, if not all, are from my old days listening in Gary, Indiana. On the other hand, I don't count call changes or change in city of license as long as it is local. When 1250 moved from Milwaukee, Wisc to Greenfield, Wisc, I did not consider it a new station since nothing changed but the city it called home. After all, I lived in Milwaukee but could see Greenfield from my back yard.

However, if and when (if it hasn't happened already) Chicago Heights, Ill moves to Michigan, I will consider it a new station. The distance is enough for me. On another note, Gary asked me privately if I had noticed that CFZM-740 had changed its music so that, during the time slots other than evenings and Sunday nights, the music seemed to be a little more current than it had been. Yes, I had noticed it as well, but thought it was more because it seemed too much more Canadian artists than before, chalking it up to the requirements up there for Canadian based content. Sunday night, of course, is the big band program with George Jonescu and 7-10pm Monday thru Thursday is Sentimental Journey with Frank Proctor. Both are great shows. It's fun listening to George doing the weather because he doesn't like Celsius and says he prefers to use it only in giving his age. That is a live program, by the way, on Sunday nights. For conspiracy buffs, they now have a two hour show at 11pm Sunday nights. I am not into that type of show but I did listen to one they had on John Lennon--at the 20th anniversary of his death--which wasn't bad. CFZM also runs two old radio shows from 10pm to 11pm Mon thru Thurs evening which can be interesting. Dragnet was real fun to listen to as I remember the old television shows. First show is drama while the second show on the half hour is a comedy. Last month, I got to listen to Jack Benny doing his Christmas shopping. Feels like we got our January freeze early this year. I am back doing taxes again for the sixth season. I should be retiring from Meijer the end of July. Hard to believe that I have been a member of IRCA for 45 years now. 73.

**Eric Bueneman** (NØUIH), 631 Coachway Lane, Hazelwood, Missouri 63042-1347

It's hard to believe that another decade has gone by. I started the Double-Os with 616 AM stations heard; now, my total stands at 1,115. That's a grand total of 499 stations. I count both frequency and call changes on AM only; call changes do not count in my FM and TV logbooks. I added 84 stations to my logbook in 2000, 17 in 2001, 44 in 2002, 39 in 2003, 103 in 2004, 85 in 2005, 21 stations in 2006, 72 stations in 2007, seven in 2008, and 47 in 2009. During the 1990s, I logged 74 stations in 1992 (I started my current log in July 1992), adding 157 new stations in 1993, 133 in 1994, four in 1995, 132 in 1996, 18 in 1997, 35 in 1998 and 63 in 1999. When I started the decade, I was between stations; I'm now out of radio. The first decade of the 21st Century started with the largest cluster owning just four radio stations and the local ABC-TV affiliate; now, the largest cluster in the market is a six-station cluster owned by a company that's in deep financial trouble. Many of our favorite local personalities have been pushed out the door over the past decade...including yours truly last July. Radio started becoming unlistenable at the beginning of the decade; there aren't very many listenable stations now. Ten years ago, we had five stations broadcasting in AM Stereo; now, we have none. "HD Radio"

came to St. Louis on AM at KFUE 850 in 2002. We lost six good daytime and sunset channels in 820, 830, 840, 860 and 870. When KMOX 1120 began broadcasting in "HD", we lost seven channels during the daytime: 1090, 1100, 1110, 1130, 1140, 1150 and 1160; at night, we can no longer hear DX on 1110, and KWKH barely makes it through the digital QRM from KMOX at night. When WSDZ 1260 began broadcasting in "HD" in 2004, we lost 1250, 1270 and 1280; the digital QRM drove KYRO 1280 Potosi, MO off the air. I get digital interference to WTAX and KFMO on 1240 during the daytime. KATZ 1600 also tried "HD", but got interference complaints from WBGZ 1570. AM "HD" wastes at least 40 kHz of spectrum, depending on power. KFUE 850, near its transmitter site on the campus of Concordia Seminary, wipes out 100 kHz of spectrum; while KMOX 1120, with its transmitter in Pontoon Beach, IL, wipes out most (if not all) of the AM band near their transmitter site. Also, the Chicago 50 kW stations that broadcast in "HD" are up to 50% weaker than they were when they were analog-only. The FM "HD" stations waste 600 kHz of spectrum, and blocks out nearby adjacent channel stations. Besides the spectral inefficiency of "HD" and all other digital radio systems (even DRM), "HD Radio" was approved without consumer input. "HD Radio" receivers have not sold very well at all. The spectrally efficient C-QUAM AM Stereo system never reduced station coverage, like the engineers at Clear Channel and predecessor Jacor claimed. The AM Stereo count has hovered around 300-400 stations throughout the decade, including several on the expanded AM band. KXEL 1540 was smart enough to add C-QUAM in 2009. As for AM stereophonic broadcasting, the industry should abandon "HD", or IBOC, and return to the C-QUAM standard. The problem has never been with the transmission quality, but with the receivers, especially the lack of DSP in consumer home and mobile receivers. It looks like the Canadians are abandoning AM in smaller markets; I don't think they'll abandon AM in that country's largest markets, like Toronto or Montreal. If there is a future for AM, it should include ending digital operations, allocating a separate digital radio band for corporate interests so companies like CBS and Bonneville can move their interests off AM (and FM), requirements for the hiring of at least 60% local talent for on-air positions, a permanent ban on the practice of "voice tracking", and eliminating the policy of "it's not WHAT you know, it's WHO you know", which has long been a barrier to entry for many who want to get into radio. The FCC also should be the final word for format changes, just as the CRTC is the final word for format changes in Canada. What we need is more regulation; regulated environments seem to be more friendly than deregulated ones. 73.

## VERIFICATION SIGNERS

**Stephen S Howe – 9 Warner Dr – St Albans VT 05478-1575**  
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My deadline is the last Monday of the month at 1500 ELT.

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NJP **Nigel Pimblett**, 331 5<sup>th</sup> Street, Dunmore AB; [ntjp@shaw.ca](mailto:ntjp@shaw.ca)

## FREQ CALL NAME, TITLE; ADDRESS; WHAT; WHEN; WHO

560	KWTO	Dale Blankenship, CE; P O Box 3793, Springfield MO 65808-3793; LQM; 18; NJP
660	WBHR	Carla Jurgens, Traffic; P O Box 366, Sauk Rapids MN 56379-0366; LM; 43; NJP
680	CFTR	John Hinnen; 777 Jarvis St, Toronto ON M4Y 3B7 Canada; L; 105; NJP
880	KKMC	John Dick, GM; <a href="mailto:john@kkmc.com">john@kkmc.com</a> ; Gonzales CA; E; 635; MF [Postal mailing address: 30 East San Joaquin St, Suite 105, Salinas CA 93901]
910	KJJQ	Grant Peters; 227 22 <sup>nd</sup> Ave South, Brookings SD 57006-2827; R; 22; NJP
930	WLBL	Steve Johnson, Dir of Eng and Ops; Wisconsin Public Radio, 821 University Ave, Madison WI 53706; L+; 29; NJP
1150	WHBY	Steve Brown, CE and Carrie Calgaro, Office Staff; P O Box 1519, Appleton WI 54913-1519; L+; 23; NJP
1160	WYLL	Paul Easter, CE; <a href="mailto:pauleaster@pobox.com">pauleaster@pobox.com</a> ; Chicago IL; E; 1; PM [Postal mailing address: 25 NW Point Blvd, #400, Elk Grove Village IL 60007]
1240	WOON	Jay Rogers; Woonsocket RI; L; 351; IRCA
1280	CFMB	L Valente; 35 rue York, Westmount QC H3Z 2Z5 Canada; F; 133f; NJP
1340	KBNW	Keith Shipman, P/CEO; Horizon Broadcasting Group, 854 NE Fourth St, Bend OR 97701; L; 70; PM
1500	WFED*	David Kolesar, Chief Broadcast Eng; LM; 59; IRCA, SSH

**WHAT** was received: L = Letter with personalized statement; F = Form letter; Q = QSL card, commercially printed; C = Postcard or similar card supplied by station; P = Prepared card or form supplied by DXer; R = DXer's report returned with statement; cf = Certificate; E = Verification by e-mail; fx = Verification by FAX; M = Coverage map; B = Bumper or other sticker; bc = Business card; + = Extra goodies

**WHEN** the reply came: Number of days elapsed; f = Follow-up, by mail, FAX, e-mail, or visit; n = Return postage not used; r = Return postage returned

**NOTES:** \* [For this column] = See comment below

From WFED-1500's website, their postal mailing address is 3400 Idaho Ave. NW, Washington DC 20016. This column was prepared on 1/25/10. 73, SSH.

## IRCA TECHNICAL COLUMN

Nick Hall-Patch – 1538 Amphion St – Victoria BC Canada V8R 4Z6

E-mail: [nhp@ieee.org](mailto:nhp@ieee.org)

### Adding a MW Antenna Port to Tecsun DSP Ultralights

by John Bryant



Port Updated.pdf. Reference to that article is strongly recommended.

This article is a continuation of the Ultralight DXing article "Directly Connecting External Antennas to Small Portable Radios" that was widely published in 2008. That article detailed my "discovery" of the "swamping effect" that greatly simplified adding a highly effective antenna port to Ultralight and similar portables, allowing them to be directly connected to Beverages, phased arrays or other major outdoor antennas. Possibly more importantly, the swamping effect virtually eliminated the internal ferrite bar as a receiving antenna (while connected to outdoor antennas,) thus eliminating all internal shack and house noise from the MW band. That same swamping effect also solved impedance matching the outdoor antenna to the ferrite bar, allowing very effective use of the outdoor antennas for DXing. The original article is found in the "Antennas and Equipment" section of the Ultralight Library at [Ultralightdx.com](http://Ultralightdx.com), the Yahoo group, and at [dxer.ca](http://dxer.ca) (under "ULR Antennas"). At both sites, the article is under the name "Ultralight-Adding An Antenna

The basic strategy proposed in that first article was to add an antenna port, usually using a 1/8" mono or stereo audio jack, to a convenient spot on the cabinet. Inside, wire wrap wire or small Litz was used to run from one pole of the 1/8" jack to the ferrite bar antenna, thence 5 to 7 tight turns around the bar and back to the other pole of the jack. I then created several coax patch cords (I used RG-174) with a 1/8" plug on one end and a coax antenna connector on the other... BNCs or other. The PL-380 directly above was photographed while connected to a 1000' Beverage antenna. When the patch cord and external antenna are disconnected, the internal ferrite bar operates totally normally, as the radio's MW antenna. In another recent article on connecting external antennas to Ultralights, Kevin Schanilec evaluated several different means of connecting, both directly and inductively to major antennas (see the Technical Column in Dec 19, 2009 **DX Monitor**). He found that the method described here was both the most effective and the most noise-resistant. He also noted that using a carefully-selected second ferrite bar to inductively couple the antenna to the radio was almost as effective as this mod and left the Ultralight in a totally stock/Barefoot condition. The physical modifications outlined here are slightly more effective, but relegate the receiver, automatically, to the Unlimited Class of Ultralights.

The following notes discuss, individually, the three most popular Tecsun DSP Ultralights. They illuminate three separate and different approaches to adding an external antenna port for MW DXing. In each of the three cases, I have chosen to make the cabinet holes and perform the removal of some internal frame plastic using only a sharp-pointed soldering iron. Previously, I had made all holes, even

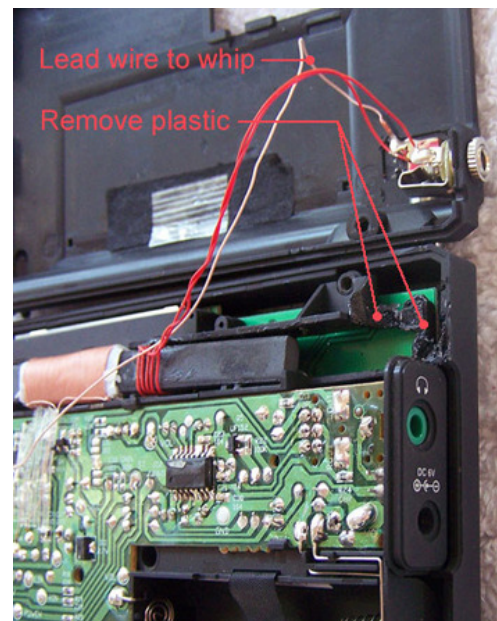
the large one for the 1/8" jack itself with a standard electric twist drill. In practice, I found that, when making the large hole, the drill tended to "grab" the radio cabinet and could easily result in damage to either the cabinet or the DXer.... So, I committed to using a small, sharp-pointed iron. Even careful use of the iron resulted in holes that were not quite round. Nevertheless, careful use of the iron, and conservative hole-making resulted in a very satisfactory installation.

All three radios have quite similar but yet subtly different cabinets. To open each, the units are placed face-down on the bench and several small screws are removed from the back of the radio. The back half of the cabinet then lifts off easily. In all three cases, the new antenna jack was placed in the end of the cabinet, quite near the base of the whip antenna. The similarities did stop there, however.... Those subtly different radio cases!

### Tecsun PL-300/Grundig G8

Understanding the photo below is important. The radio has been opened and the loose rear panel has simply been rotated upward, as if it had been a hinged along the top of the receiver. So, you are looking at the upper interior of the back half of the case, placed immediately above the guts of the receiver, still residing in the front half of the case.

This installation is the classic example of adding an antenna port in this particular case type. If you look closely, the whip antenna is still in place and its base is just visible behind the newly installed antenna port. The fit here is, literally, a matter of millimeters and orienting the antenna jack properly is critical; the guts of the jack must be positioned so that it will operate reliably while NOT shorting out on the base of the whip antenna.



As you will note, some of the plastic sub-frame of the radio has been removed (with the hot soldering iron) to provide clearance for the new antenna port when the radio is reassembled.

### Tecsun PL-310

There were several choices to be made when making this modification to the PL-310. One obvious choice was to convert the existing "FM & SW Antenna" port to this new MW use, abandoning the use of that port for shortwave and FM. In this particular instance, I wanted to maintain the ability of this radio to accept outside antennas for those two bands, too, so the

addition of a new 1/8" MW antenna port was the route chosen.

Unfortunately, in the area of the modification, the PL-310 case was just a few millimeters smaller than the case used for the PL-300. It proved impossible to mount the new antenna port while leaving the whip antenna in place.... It just would not work without shorting out the jack to the base of the whip.

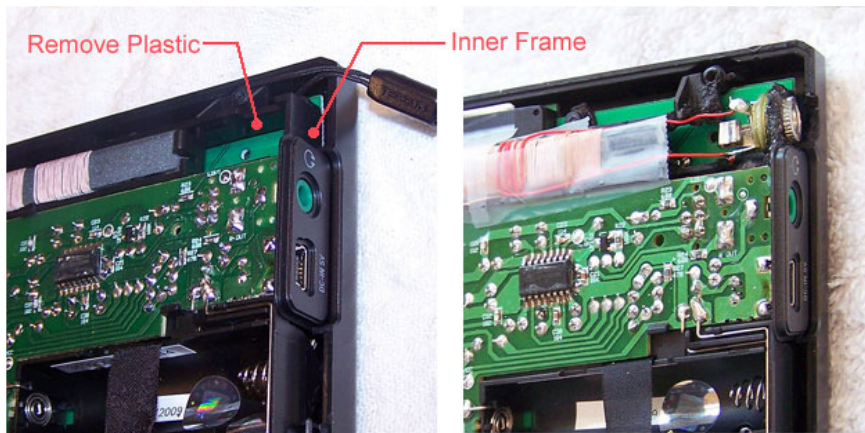
So, for this modification, I simply removed the whip antenna (see photo to right). Now, on MW, the radio will operate either with an outside antenna, or independently by using the internal ferrite bar. Now without its stock whip antenna, on SW or FM, the radio is totally dependent on an appropriate external antenna, fed to the radio via the stock "FM & SW Antenna" port.



## Tecsun PL-380

The PL-380 is a rather more difficult candidate for this particular modification. Like the 310, there is simply *not room* to put the new antenna jack in the rear clamshell of the cabinet near the base of the whip antenna. The only way to do that in the rear cabinet is, like the 310, is to permanently remove the whip antenna from the case. In this particular radio, I wanted very much for all of its capabilities, including the whip, to be available for normal use when the radio was not connected to outside antennas.

Happily, there was one other placement option in the same area: part of the plastic inner frame of the radio directly behind the cabinet edge in the front half of the cabinet near where I had previously installed ports – see photo below. That area of the inner frame is secured by two screws... one from the bottom of the circuit board and the other a cabinet screw nearer to the ferrite bar. It was possible to remove the amount of plastic inner frame shown above and still have both the ferrite bar and the future home of the new jack be structurally sound. I removed that portion of the frame and carefully burned a hole for the jack with a hot soldering iron. I also had to remove arcs of plastic from both outer cabinet halves to allow the antenna plug full access to the jack. (See photo below for the removal of the outer areas of cabinet.)



## Tecsun PL-380

The other difficulty with the PL-380, noted by others, was the extreme difficulty of removing the existing ferrite bar antenna. In this mod, one must at least lift the ferrite bar to whip the 5 to 7 turns of the coupling coil around the bar. For some reason, Tecsun has chosen to increase both the volume and tenacity of the glue used in holding the ferrite bar in place in this model. Several DXers have broken the bar while attempting to remove it. I was able to get the antenna out whole, but the factory Litz wire was ruined. As you can see in the photos above, I replaced the coil with an approximation of the original windings that was crafted from scrap very small Litz wire salvaged from spare Ultralight bars. It worked great for entertainment use and as part of the transformer to get the Beverage signals inside this great little radio.

The difficulties with removing the existing antenna and the need to replace its windings might lead an experimenter to also include new better Litz wire on the existing bar, as Gary DeBock is now doing, or one might simply use inductive coupling as Kevin Schanilec and others have recorded. Or, one might wait for Roy Dyball's replacement of the internal bar with a toroid-based transformer, likely the most elegant solution.



## SPECIAL FEATURE

Report from DXpedition in Zion, Pa USA  
Dec 28 – Dec 29, 2009



Zion is located in a broad valley in the middle of Pennsylvania

Attending: Don Moore (host), Brett Saylor, Dave Valko

Antennas: 6' BBL @45 deg, 780' terminated BOG @45 deg, 900' terminated BOG @90 deg, 300' unterminated BOG @120 deg, 315' unterminated BOG @170 deg

Radios: Perseus (2), SDR-IQ, NRD-535, Drake R-8.



Dave Valko, Don Moore and Brett Saylor

Logs: All times in UTC

- 153 ALGERIA, Algeria Chaîne 1 – 2345-2349 UTC Talk by man in Arabic.
- 162 FRANCE, France Inter – 2228 UTC Talk between a man and a woman in French.
- 177 GERMANY, Deutschlandradio Kultur – 2229 UTC Light jazz music.
- 183 GERMANY, Europe 1 – 2229 UTC Talk by a man in French.
- 189 ICELAND, Ríkisútvarpið RAS 2 – 2247 UTC Heard throughout the evening with a very strong signal, Christmas and popular music, little beacon interference.
- 198 UK, BBC Radio 4 – 0151 UTC Talk by a woman in English.
- 207 GERMANY, Deutschlandfunk – 2345-2349 UTC Talk in German.
- 216 FRANCE, Radio Monte Carlo – 0543 UTC French talk by a man.
- 225 POLAND, Polskie Radio – 2345-2349 UTC Presumed w/talk by woman. Better at 0517 on the 900 BOG, not as good at 0534 on the 780' BOG.
- 234 LUXEMBOURG, Radio Luxembourg – 0542 UTC Talk in French by a man.
- 252 ALGERIA, RTE, Ireland and Alger Chaîne – 0558 UTC Talk on both stations.
- 261 RUSSIA, Radio Rossi (presumed) – 0536 UTC Russian talk by a man.
- 270 CZECH REPUBLIC, Cesky Rozhlas 1 – 0517-0521 UTC Presumed w/vocal mx by woman with a Celtic type sound. Only on this time slot which was recorded with the 900' BOG. Only a carrier fifteen minutes later on the recording done on the 780' BOG.
- 530 CUBA, Radio Enciclopedia – 0400 UTC Top of hour ID.
- 531 SPAIN, Radio Nacional – 0157 UTC Spanish talk //558. No sign of Faroes. Later noted briefly fading up over Faroes at 0335, again //558.
- 531 FAROE ISLANDS, Kringvarp Faroya (presumed) – 0316 UTC Non-stop music such as "What is Love", possibly Faith Hill at 0340 and Mambo #5" at 0347. According to the schedule it's supposed to be basically 24 hr nonstop music, which fits what we heard.
- 549 ALGERIA, Alger Chaîne, Algeria – 2224, 0200, 0330 UTC Arabic vocal music.

558 **SPAIN**, Radio Nacional – 0330 UTC Spanish talk at weak but steady level much of evening. //585, 531.

576 **UNID** – 0320-0402 UTC Very weak with talk heard during occasional audio peak. Definitely not Spanish. Could be German. Best at 0323-0326.

585 **SPAIN**, Radio Nacional – 0330 UTC Spanish talk at weak but steady level much of evening. //558, 531.

594 **UNID** – 0320-0402 UTC When faded up there was very weak talk, mostly by man. Unable to tell language. Five pips leading to TOH at 0400.

639 **SPAIN**, Radio Nacional – 0330 UTC Faded up from noise for about three minutes //585.

684 **SPAIN**, Radio Nacional – 0333 UTC Faded up from noise for about two minutes //585.

693 **UK**, BBC Radio 5 – 2227, 0200 UTC Talk by a man in English, BBC ID.

693 **GERMANY**, VO Russia – 2254 UTC Man talking in Russian.

711 **UNID** – 2128 Talk by man, possibly French.

738 **SPAIN**, Radio Nacional – 2133 Talk //855.

747 **NETHERLANDS**, Radio 5 – 0059 UTC Instrumental music.

756 **GERMANY**, Deutschlandfunk – 2146 UTC Pop music, trumpet at 0059. 1422 wasn't strong enough to //.

765t **SWITZERLAND**, Radio Suisse Romande Option Musique – 0256 UTC Music e.g., Simon and Garfunkel "I am a Rock".

774 **SPAIN**, Radio Nacional – 2151 UTC Talk //855.

783 **SPAIN**, Radio Miramar – 2312 UTC Faded up briefly with weak talk //954 COPE. Voice also matches that in podcast archive on COPE website. Tx Antonio Madrid of the Association DX Barcelona for help on this. He told me they carry this COPE program at this hour and pointed me to the archive.

828 **UNID** – 2316 UTC Weak man talking faded up for about two minutes.

837 **FRANCE**, France Info – 2311 UTC Man/woman in French.

855 **SPAIN**, Radio Nacional – 2143 UTC Talk by a man in Spanish //954; one of the steadier clear Task.

855 **UNID** – 2228 UTC. A second station faded up and was mixing with Spain for about three minutes. Woman talking in what sounds like a Romance language. Maybe Romania?

864 **FRANCE**, France Bleu – 2316 UTC Popular US and French music, and talk by a man in French.

864 **EGYPT**, Holy Quran Programme (presumed) – 0200 UTC Presumed with Koranic singing.

873 **GERMANY**, AFN – 2259 UTC "NPR Worldwide" ID by man in English.

882 **WALES**, BBC Radio Wales – 2225 UTC Chris Needs show with music like Michael Jackson.

909 **UK**, Talksport – various times from 2148 UTC Clear sports talk by several British announcers.

927 **BELGIUM**, Radio Vlaanderen Info (presumed) – 2159 UTC Rock music and likely ID by man at top of the hour. Good at peaks.

945 **FRANCE**, France Info – 0059 UTC French talk by a man.

954 **CZECH REPUBLIC**, Cesky Rozhlas – 2300 UTC signoff with national anthem.

954 **SPAIN**, Onda Cero Radio – 0059 UTC definite SS tk by M.

963 **FINLAND**, China Radio International, Pori – 2216-2300 UTC CRI German program.

972 **GERMANY**, NDR – 2216 UTC Soft pop or EZL mx. Man in German.

981 **UNID** – 2303 UTC Briefly faded up with talk by man. Could be Portuguese.

999 **MOLDOVA**, Voice of Russia (possible) – 2138, 2300 UTC. Presumed with talk by a man in Russian.

999 **SPAIN**, COPE – 2359 UTC Audio fading up at 23:59:30 with OM anmts in Spanish, mention of "nacional". Pips at hour. Into talk, mostly by YL, probably nx. At least one mention of Madrid. Peaking at 2304.

1008 **HOLLAND**, GrootNieuwsradio, Zeewolde (Flevoland) – 2300 UTC Pop and country music, clear ID.

1062 **DENAMRK**, DR P5 – 0444 UTC Interval signal, into talk.

1089 **UK**, Talksport – 2047 UTC Talk by a man in English.

1116 **SPAIN**, SER – 2207 UTC Talk by a man in Spanish.

1107 **SPAIN**, Radio Nacional – 2210 UTC man/woman in Spanish.

1125 **UNID** – 2135, 2215 UTC 2135 w/man/woman talking in maybe French. Then at 2215 faded up for about two minutes with Angie by the Rolling Stones. Not //1107, so not Spain.

1134 **CROATIA**, Glas Hrvatske – various times from 2058 UTC Croatia was in well at various times throughout the evening with mix of mellow music and talk in a variety of languages including English at 0300. Signals in the S8 range, sometimes covered by KMOX 1120 IBOC but often in the clear.

1143 **UNID** – 2135, 2210 UTC Weak talk.

1179 **SWEDEN**, Radio Sweden – various times from 2101 UTC Radio Sweden was one of the strongest trans-Atlantic station of the evening. Despite being 1 kHz away from 50 kW WHAM

in New York, it was usually easy to pick out. Their characteristic interval signal at the top of the hour makes it an easy catch. ID's were heard in a variety of languages including Swedish, Russian and English.

1206 **FRANCE**, France Bleu – various times 2300-0415 UTC. In the clear at times with French talk by a man and woman.

1215 **KALININGRAD**, Absolute Radio, UK/Voice of Russia – various times from 2050 UTC Absolute Radio and Kaliningrad were heard here at various times throughout the evening, sometimes both at once. Signals were often S8-S9+ levels. Absolute was identifiable by the British DJs in English with rock music, while Kaliningrad relays Voice of Russia or Russian International Radio programming in Russian and German.

1269 **GERMANY**, Deutschlandfunk – 0011 UTC Heard //6190 with talk by a man in German.

1394.8 **ALBANIA**, Trans World Radio – 2109-2145 UTC Easy to spot off-frequency, heard with likely Polish program (per EMGW).

1431t **DJIBOUTI**, Radio Sawai – 2122 UTC Strong signal with music.

1422 **GERMANY**, Deutschlandfunk – 2322, 0448 UTC Talk by a man in German, music, English pop song @2331; 100% on peak.

1467 **FRANCE**, Trans World Radio – various times 2300-0100 UTC talk by man, woman, soft instrumental music.

1503 **UNID** – 2324 UTC Steady carrier with audio occasionally fading up. Soft vocal mx at 2324. Bits of talk hrd might be Spanish, but way too weak to be certain.

1521 **SAUDI ARABIA** – 2155 UTC Detected Arabic talk in WWKB's upper sideband. Strong, but hard to separate from the 1520 station.

1575t **UAE**, Radio Farda – 0012 UTC Pop music, not a good signal.

1710 **Boston pirates** (presumed) – 0143 UTC Lively Latin music and talk in Spanish dominant, occasional peaks by a French/Haitian station.

1715-1717t **European pirates** (tentative) – 0100 UTC Looked for Radio Borderhunter on 1715 kHz; we could see the carrier sign-on at 0100 UTC but couldn't recover any audio. While tuning in the area, picked up a possible pirate on 1717 kHz with brief bits of audio in a language that could have been Greek.

**Don Moore:** A big thank you to Brett for bringing most of the equipment we needed. Even though I was the host, I actually drove the farthest to get there, about 1000 km from Iowa and wasn't able to bring along much. (And, thank you to my parents, who were the real hosts!)

It was great to get together with Dave and Brett for a DX session again. After we set up I pulled up my log books (which I scanned into jpg files a few years ago) and looked up the first such DX session I had attended. It was exactly 31 years ago to the day (Dec 28 1978) when I went to Doug Wicks' house in Mineral Point, PA with Brett and Jeff O'Donnell. The other three and Dave had already met a few times earlier that year. About a dozen such communal listening sessions followed in the next few years, usually at Doug's place. We were later joined by Brian Cartwright and Ed Berzonsky. The last TMIDXA listening get-together I was to would have been 1981. The fact that three of us are still actively DXing after all these years must say something about us, but I'm not sure that it's complimentary, hi!

**Dave Valko:** I took the Perseus and NRD-535D. We put out antennas of 780' at 45°, 900' at 90°, 300' at 120°, and 315' at 170°. Brett brought tons of adapters and coax lead-ins. It was a good thing too because we needed it. Was getting a bit too much noise on the SW bands and propagation didn't seem all that great anyway, so I ended up listening to the MW band almost exclusively. Don played the role of host excellently. Good conversation, good eats. It certainly was cold taking up the antennas in the morning. At least we didn't have wade through snow. Enjoyed getting together with a couple of the old TMIDXA guys again.

**Brett Saylor:** I jumped at the chance to have an overnight DX session with Dave and Don at Don's parent's house over the Christmas break. It was nice for once to only have to drive 20 minutes for a DXpedition! Due to great propagation this winter we've been able to hear countries on medium wave that I only ever dreamt would be audible here in Pennsylvania. Don's QTH allowed us to lay a variety of beverage on the ground (BOG) antennas but the EuroBOG (45 degrees) gave the most consistent results. It was good to be DXing again with some old friends in a familiar setting.





Don and Brett setting up



Laying the antenna wires



Looking out at 90 degrees



6-foot broadband loop

## PUBLICATIONS

### IRCA Mexican Log, 14th Edition (Winter 2009)

The **IRCA MEXICAN LOG** lists all AM stations in Mexico by frequency, including call letters, state, city, day/night power, slogans, schedule in UTC/GMT, formats, networks and notes. The call letter index gives call, frequency, city and state. The city index (listed by state, then city) includes frequency, call and day/night power. The transmitter site index (listed by state, then city) tabulates the latitude and longitude of transmitter sites. This is an indispensable reference for anyone who hears Mexican radio stations. Size is 8 1/2" x 11". Prices: IRCA/NRC members - \$9.50 (US/Canada/Mexico/sea mail), \$12.00 (rest of the Americas/Europe airmail), \$12.50 (Australia/Japan/New Zealand airmail). Non-IRCA members - add \$2.00. To order, send the correct amount (in US funds payable to Phil Bytheway) to: IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334. Or, pay electronically with PayPal (add \$1). Go to [www.PayPal.com](http://www.PayPal.com), then send your funds to [phil\\_tekno@yahoo.com](mailto:phil_tekno@yahoo.com) (Phil Bytheway).

### IRCA Slogans List (Winter 2008)

This new edition includes slogans from the US, Canada and Mexico and has over 4000 slogans. Prices: IRCA/NRC members - \$6.00 (US/Canada/Mexico/sea mail), \$8.00 (rest of the Americas/Europe airmail), \$8.50 (Australia/Japan/New Zealand airmail). Non-IRCA/NRC members - add \$1.00. To order, send your funds to: IRCA Bookstore, 9705 Mary Ave NW, Seattle WA 98117-2334. (Make checks out to Phil Bytheway - funds not made out to Phil Bytheway will be returned)... or use PayPal to: [phil\\_tekno@yahoo.com](mailto:phil_tekno@yahoo.com). (Please state club affiliation when ordering, and please include an extra \$0.50 to cover the service charge).

### IRCA Foreign Log

**IRCA Foreign Log #12.** This edition contains ALL the SDXM DXWW-E, DXWW-W and DXWW-II tips from 8/02 to 8/05. All collated and in frequency order by TA, PA and TP for each DXWW column.

Prices: IRCA members - \$10.00 (US/Canada/Mexico/sea mail), \$11.00 (rest of the Americas airmail), \$11.50 (Europe/Asia airmail), \$12.50 (Australia/New Zealand airmail). Non-members: add \$2.00 to the above prices. A .pdf version of the IRCA Foreign Log #12 is also available for download: The IRCA has published nine additional volumes of the **IRCA Foreign Log**. Each volume contains the several hundred actual tips that were reported to the DXWW sections during an entire year, compiled and retyped in a book format. In addition, special features include articles on foreign DXing (volumes 6, 7 and 8), utility lists (volumes 7 and 8), shortwave parallels (volume 8) and BCB propagation (volumes 6, 7 and 8). The **IRCA Bookstore** still has volumes 3, 4, 6, 7 and 8 of the IRCA Foreign Log available for \$2.50 each (overseas airmail add \$2.50/book)

The **IRCA** is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.



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For information on **subscribing to the IRCA mailing list** at Hard-Core-DX, a group e-mail service, contact the moderator, Lynn Hollerman at [lynnhollerman@yahoo.com](mailto:lynnhollerman@yahoo.com).

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