



June 19 2010 – Volume 47, Number 29s – Edition 1504 – ISSN 899-9733

EDITOR IN CHIEF (EIC) NEEDED NOW!!!

From the IRCA President: We have three issues left before the IRCA folds its doors. Without someone to edit the issues and send them to Penny and me for publishing, we have no club. With Dan's resignation, Phil agreed to be EIC thru this volume. This volume is almost finished. To date no one has volunteered to be EIC. Without an EIC we won't even have an "electronic club." I do EDXR/Broadcast INFO/Reprints/Awards and PUBLISH the hard copy. If you think I am taking on more duties, think again, NOT GOING TO HAPPEN. In fact, I would like to cut down on some of these duties. Someone needs to step up to the plate.

Contact Phil (phil_tekno@yahoo.com) if you would like to see IRCA continue.

This time, IRCA welcomes **Martin Dzik**, Schererville, IN, **Eric Cooper**, Lake Forest, CA and **Ronnie Walling**, Budapest, Hungary... DX, report and enjoy!!

2010 ELECTIONS UPDATE

For those who have not already voted for their choice of the 2009-2010 Ted Vasilopolous Award (TVA) and Ric Heald Award (RHA), the ballot and details were contained in the 27 March 2010 **DX Monitor**. Please take a moment to show your appreciation by voting for one of the candidates who have worked hard for IRCA.

The ballot must be RECEIVED by the Election Committee Chairman no later than 0001 hours Eastern Standard Time, **July 1 2010**. (contact the ECC, **Nick Hall-Patch, 1538 Amphion St, Victoria, BC, Canada V8R 4Z6** (or e-mail: **nhp@ieee.org**) if you do not have a ballot)

(Those subscribing to both the hard copy and electronic versions of the **DX Monitor** may vote by using the hard copy ballot OR by e-mail, whichever is the most convenient to you. PLEASE DO NOT DO BOTH. Thank you.)

Bruce Elving's FM Atlas ...21st Edition

FM Atlas #21 is now in print and ready for shipping! The price is \$19.95 plus shipping. The 288-page FM Atlas is updated with computerized maps and directories showing FM stations, translators and low power FM stations in North America, including those broadcasting in FM Stereo and mono, along with listings of those broadcasting in "HD Radio", along with those using the Radio Data System (RDS) and Subsidiary Communications Services (SCS) for each station. Payment is by major credit cards or PayPal to 1-800-605-2219, or check or money order to **FM Atlas, PO Box 336, Esko, MN 55733-0336**. (Information courtesy of WTFDA and Eric Bueneman – thank you Eric.)

2010 IRCA CONVENTION

The 2010 convention will be held in Seaside the weekend of September 24-26, 2010 at the Inn at Seaside at 441 2nd Avenue. (503) 738-9581. (<http://www.innatseaside.com>). \$79 one bed/\$89 two beds and \$25 registration fee. Please register at least a month in advance of the convention. Planned activities include radio station tours (KSWB Seaside, and New NW BCing in Warrenton, KAST & KKEE, and FMs), a possible trip on Sunday to Tillamook. We will also have our usual Banquet (Seaside Pig n' Pancake Restaurant), and the IRCA auction, both on Saturday. Being on the Oregon Coast, there are many things to do, the Seaside beach, the Seaside Factory Stores, Shopping on Broadway, etc. Astoria is only 18 miles north, and was founded by Lewis and Clark in 1805. This is a very historic area. Hope you can come. The 2006 Seaside convention was a blast. Our conventions are always a lot of fun.

73, **Patrick Martin** Seaside OR

NRC/WTFDA Convention 2010
It's a weekend full of radio fun in upstate New York,
Friday, Aug. 27 – Sunday Aug. 29!

WHERE? Rochester and vicinity, an easy drive from just about anywhere in the northeast, Midwest, or Mid-Atlantic States, and an easy flight from just about anywhere in the country. Our host hotel, the

Brookwood Inn, sits along the historic Erie Canal in the quaint village of Bushnell's Basin, just east of Rochester and a few freeway exits off the New York State Thruway (I-90).

WHEN? Official convention activities start Friday morning, August 27, but early arrivals are welcome to join us for an informal dinner (and maybe a Rochester Red Wings baseball game) on Thursday night, August 26.

WHAT TO DO? On Friday, we'll have a full day of tours of Rochester's AM, FM and TV stations – or hang out and enjoy the companionship in our meeting room at the inn. Friday night, it's a cookout at the famous DX spread of Jim Renfrew. On Saturday morning, join us in the convention room for several informal presentations about DXing and broadcast history, then more tours (including the Antique Wireless Association museum!) Saturday night, it's the banquet (menu and location TBA), then back to the hotel for the world-famous auction. (Note: please – no children during the business meeting or speaker's presentation; hold all questions until after the speaker has finished.) And on Sunday, we'll meet in the morning for the annual DX Quiz before heading home.

FUN FOR THE FAMILY! There's plenty to do in greater Rochester for spouses and kids, too. Lisa Fybush is coordinating family activities Friday and Saturday; contact her at lisa@fybush.com for details.

DON'T WAIT TO MAKE YOUR RESERVATION! Rooms at the Brookwood Inn are just \$65/night (plus tax) for up to four people in a room. Breakfast is included, and parking and the airport shuttle are free. Call the Brookwood Inn at 800-396-1194 or 585-248-9000 and say you are part of the National Radio Club. Then drop Scott a line at scott@fybush.com or 92 Bonnie Brae Ave, Rochester NY 14618 to let us know you're coming – and stay tuned for more registration details coming soon!

Your Rochester-Western New York Convention Committee:

Scott Fybush – Lisa Fybush – Jerry Bond – Greg Coniglio – Rick Lucas – Jim Renfrew

CANADIAN RADIO NEWS

Dan Sys– dsysca@yahoo.ca

For May 2010 (June 1 2010 – next update July 1 2010)

				FORMAT CHANGES
620	SK	Regina	CKRM	From Country to Country & Sports
				BRANDINGS
1370	AB	Westlock	CFOK	From THE FOX to 1370 CFOK (remains Classic Hits)
				PROPOSED AM TO FM CONVERSIONS
1400	BC	Golden	CKGR	Move to 106.3 with 890 watts (format will remain AC)
				PROPOSED TECHNICAL CHANGES
1610	ON	Toronto	CHHA	Decrease daytime power from 10,000 watts to 6,250 watts. Increase nighttime power from 1,000 watts to 6,250 watts
				PROPOSED PROGRAMMING CHANGES
650	QC	Lebel Sur Quevillion	CBF-3	Change feed source from CBF 95.1 Montreal to CHLM 90.7 Rouyn Noranda
719	QC	Senneterre	CBF-1	Change feed source from CBF 95.1 Montreal to CHLM 90.7 Rouyn Noranda
1140	QC	Matagami	CBF-4	Change feed source from CBF 95.1 Montreal to CHLM 90.7 Rouyn Noranda

I attempt to be as accurate as possible with this information. I visit many websites and message boards on a daily basis seeking the latest in Canadian radio news to report in this column. I trust this information to be worthy; however I can't be in all these places to confirm everything. If inaccurate information is reported I do apologize, but don't blame me... I'm only the messenger.

BROADCASTING INFORMATION

Lee Freshwater – 414 SE 3rd St – Ocala FL 34471

E-mail: EDXR at AMLOGBOOK dot COM

CALL LETTER CHANGES

FREQ	OLD CALL	CITY	NEW CALL
570	WDOX	Raleigh, NC	WQDR
910	KTRO	Portland, OR	KKSN
970	KCMD	Portland, OR	KXFD
980	WNBI	Park Falls, WI	WPFP
1070	KFTI	Wichita, KS	KLIO
1190	WJZD	Bay St. Louis, MS	WMEJ
1210	new	Bixby, OK	KBXO
1230	WIKB	Iron River, MI	WFER
1280	WWPG	Tuscaloosa, AL	WMXB
1490	new	Susanville, CA	KLZN
1520	KSQB	Sioux Falls, SD	KZOY
1580	WEAM	Columbus, GA	WIOL
1600	WMNE	Riviera Beach, FL	WHTY

FORMAT CHANGES

FREQ	CALL	CITY	OLD INFO	NEW INFO
570	WQDR	Raleigh, NC	Talk	Classic Country
730	WZMF	Nanticoke, PA	Silent	Oldies //WGMF 1460
790	WPNN	Pensacola, FL	News	News/Talk
860	WFMO	Fairmont, NC	Southern Gospel	Spanish
	WTZX	Sparta, TN	Oldies	Classic Country
950	KIYU	Galena, AK	Silent	Variety
970	WVOP	Vidalia, GA	Oldies	Talk
980	WTOT	Marianna, FL	Contemporary Christian	Reported Silent
	WYFN	Nashville, TN	Silent	Religion – BBN
1000	KFLG	Bullhead City, AZ	Adult Standards	Silent due to fire at Studios
1010	KIND	Independence, KS	Southern Gospel	Adult Standards
	WRJR	Portsmouth, VA	Silent	Religion
1070	KLIO	Wichita, KS	Traditional Country	Oldies
1080	WYHY	Cannonsburg, KY	Classic Country	Oldies
1150	WELC	Welch, WV	Adult Contemporary	Classic Country
1190	WJZD	Bay St. Louis, MS	Talk/Blues	Spanish Top 40
1230	KAAA	Kingman, AZ	News/Talk	Silent due to fire at Studios
	KRSY	Alamogordo, NM	Sports	Talk
1260	WWRC	Washington, DC	Business Talk	Talk – Salem
1300	KBRL	McCook, NE	Oldies	Talk
	WKSC	Kershaw, SC	Silent	Talk
1330	WNIX	Greenville, MS	Oldies	Classic Country
1340	WFMH	Cullman, AL	Talk	Sports
	WTRC	Elkhart, IN	Oldies	Talk
	WNWH	Madbury, NH	Contemp. Christian	Reported Silent
1380	KRCM	Shenandoah, TX	Contemp. Christian	Reported Silent
1450	WCRS	Greenwood, SC	Silent	Talk
1460	KCKX	Stayton, OR	Spanish Religion	Spanish Easy Listening
1490	KZZZ	Bullhead City, AZ	News/Talk	Silent due to fire at Studios
	KWUD	Woodville, TX	Silent	Classic Country
1520	KSQB	Sioux Falls, SD	Oldies	80's POP
1540	WKXG	Greenwood, MS	Talk	Reported Silent
	KGBT	Galveston, TX	Oldies	Chinese (correction)
1550	WIGN	Bristol, TN	Talk	Southern Gospel
1590	WHKT	Portsmouth, VA	Silent	Talk
	WABV	Abbeville, SC	Silent	Sports
1600	KMBD	Tillamook, OR	Talk	Unknown
1610	CHHA	Toronto, ON	new	Spanish
1640	KFXV	Enid, OK	Sports	Southern Gospel
1650	WHKT	Portsmouth, VA	Silent	Talk

SLOGAN – IMAGE CHANGES

FREQ	CALL	CITY	NEW INFO
570	WDOX	Raleigh, NC	"Country Legends 570"
1190	WJZD	Bay St. Louis, MS	"La Mejor"
1260	WWRC	Washington, DC	"Intelligent Talk 1260"
1520	KSQB	Sioux Falls, SD	"Sunny Radio"
1640	KFXV	Enid, OK	"Faith 1640"

**FACILITY AND PARAMETER APPLICATIONS AND GRANTS
((A) = application, (G) = grant)**

550	WAME	Stateville, NC	Correct co-ordinates to 35-47-36/80-51-15 (A)
560	WQAM	Miami, FL	CP for 50K/25K DA-2 at 25-45-25/80-38-13 (G)
600	WREC	Memphis, TN	License to cover for 5K/5K DA-2 35-11-41/90-00-36 (A)
660	KSKY	Balch Springs, TX	License to cover AUX 2.7K/100 NDA at 32-45-00/96-41-37 (G)
670	new	Mesilla, NM	New CP 1.25K/250 DA-2 at 32-18-48/106-49-16 (G)
730	WZGV	Cramerton, NC	License to cover 10K/190 NDA 35-15-03/81-03-2 (G)
770	KJCB	Lafayette, LA	Petition for reconsideration of cancelled license (A)
790	WPNN	Pensacola, FL	CP to move to 780 khz 3 KW DA_D 30-31-05/87-04-56 (G)
850	WEEI	Bostpn, MA	Minor modification to antenna parameters (A)
860	WWDB	Philadelphia, PA	Correct co-ordinates to 40-09-16/75-22-09 (G)
900	KJSK	Columbus, NE	Correct co-ordinates to 41-26-23/97-23-23 (G)
940	KGMS	Tucson, AZ	Correct co-ordinates to 31-13-03/111-01-05 (A)
940	KTON	Belton, TX	License and Call sign DELETED
1030	WNVR	Vernon Hills, IL	CP 27K/8K CH/210 night DA-3 at 42-15-10/88-23-45 (G)
	new	La Grande, Or	New CP 1K/600 DA-N at 45-19-29/118-05-12 (G)
1040	WZNA	Moca, PR	License to cover 9K/250 DA-2 18-16-38/67-10-01 (A)
1060	KOAI	Van Buran, AR	License to cover for 500 DA DAY 35-25-39/94-18-05 (A)
	WCOK	Sparta, NC	CP for 800 DAY NDA at 36-25-56/81-05-35 (G)
1090	KEXS	Excelsior Springs, MO	License to cover for 8K/4K DA-2 39-17-39/94-15-37 (A)
1120	KTXW	Manor, TX	Minor Mod to CP Increase from 250/153 to 430/153 DA-2 at 30-20-51/97-30-40 (G)

1150	KJBO	Baton Rouge, LA	Increase to 15K/5K DA-2 at 30-27-47/91-16-10 (A)
1210	new	Bixby, OK	New CP 7.5K/7.2K CH 250 Nights DA-2 at 35-59-35/95-49-48 (G)
1240	KLTZ	Glascow, MT	Correct co-ordinates to 48-13-6.9/106-38-43.8 (G)
1260	KBSZ	Wickenburg, AZ	License to cover for 800/50 NDA 33-22-56/111-32-09 (A)
1290	WCHK	Canton, GA	License to cover for 10K/500 DA-N 34-25-08/84-27-49 (A)
	KALM	Thayer, MO	License to cover 1K/56 NDA 36-33-23/91-33-05 (A)
1300	KSET	Lumberton, TX	License to cover for 2K/270 DA-2 30-13-56/94-12-41 (G)
1310	new	Bakersfield, CA	CP
1330	new	Porterville, CA	CP
1340	KTSN	Elko, NV	Correct co-ordinates to 40-51-56/115-43-09 (A)
1360	new	Santa Maria, CA	Requests 2K/2K DA-2 34-58-52/120-22-37 (A) Also has application for 1K/1K NDA
	WVMC	Mount Carmel, IL	License and Call Sign Deleted
	WVMC	Mount Carmel, IL	Petition for reconsideration of deleted license. Station says "EARLIER TODAY (5/14/10), THE FCC GAVE PUBLIC NOTICE (BROADCAST ACTIONS, REPORT NO. 47236, PAGE 14) THAT IT HAD CANCELLED THE LICENSE FOR WVMC(AM), 1360 KHZ, MOUNT CARMEL, IL, BL-20100224ACW, BECAUSE 'LICENSE SURRENDERED BY LETTER FROM LICENSEE DATED 4/19/2010'. THE LETTER REFERRED TO IN SAID FCC PUBLIC NOTICE WAS SIGNED BY 'MARTY HENSLEY', WHO STATED THAT HE 'WAS THE CHIEF OPERATOR FOR WVMC'. AS OF APRIL 13, 2010, THE DATE ON THE LETTER, AND PRESENTLY, 'MARTY HENSLEY' WAS NOT AND IS NOT THE CHIEF OPERATOR OF WVMC. FURTHER, HE WAS NOT AND IS NOT AN OFFICER, DIRECTOR OR SHAREHOLDER OF WABASH COMMUNICATIONS, INC., AND HE WAS NOT AND IS NOT AN EMPLOYEE, ATTORNEY OR AGENT FOR WABASH COMMUNICATIONS, INC. 'MARTY HENSLEY' HAD NO AUTHORITY TO OPEN MAIL ADDRESSED TO WABASH COMMUNICATIONS, INC., AND HE HAD NO AUTHORITY TO MAKE ANY REPRESENTATIONS TO THE FCC ON BEHALF OF EITHER WABASH COMMUNICATIONS, INC. OR STATION WVMC. IN SHORT, 'MARTY HENSLEY' WAS NOT AUTHORIZED TO RETURN THE LICENSE OF WVMC TO THE FCC FOR CANCELLATION. WE ARE ARRANGING FOR THE PREPARATION AND FILING OF AN APPROPRIATE 'PETITION FOR RECONSIDERATION' OF THE FCC'S MAY 14, 2010 ABOVE-DESCRIBED ACTION. AT THE PRESENT TIME, WVMC IS ON THE AIR FROM ITS AUTHORIZED TRANSMITTER SITE (BP-20091112ANJ AND BL-20100224ACW). A SPECIAL TEMPORARY AUTHORIZATION IS HEREBY REQUESTED TO PERMIT THE CONTINUED OPERATION OF WVMC UNTIL THE COMMISSION ACTS UPON OUR 'PETITION FOR RECONSIDERATION'."
1430	new	North Las Vegas, NV	Requests 5K/370 DA-2 at 36-22-00/115-05-00 (A)
1440	WBLR	Batesburg, SC	License to cover 5K/163 NDA at 33-52-49/81-33-16 (G)
	WFNY	Gloversville, NY	License to cover 5K/500 DA-n 43-01-57/74-21-02 (G)
1450	new	Flora Vista, NM	Requests 250/250 NDA at 36-51-08/108-01-16 (A)
1460	KCLE	Burleson, TX	CP for 11K/700 DA-2 at 37-34-43/97-16-50 (A)
1470	WKCK	Orocovis, PR	Increase to 2.4/3.7K 18-15-24/66-25-00 (G)
	WBKV	West Bend, WI	License to cover 2.5K/2.5K DA-2 43-22-14/88-09-58 (A)
1490	WRCE	Watkins Glen, NY	Increase to 880 Day & Night NDA (A)
	new	Alpine, TX	Requests 1K/950 NDA at 30-21-59/103-40-15 (A)
1500	WDPC	Dallas, GA	License to cover 5K DAY 3.2 CH DA-2 at 33-56-40/84-49-28 (G)
1550	WAZX	Smyrna, GA	CP for 50K/16 watts DA-2 33-51-28/84-38-39 (G)
1560	WWYC	Toledo, OH	Modify license from Commercial to NON Commercial Status with 1.5 day 920 CH 3 watts night NDA at 41-37-00/83-37-17 (G)
1590	WSMN	Nashua, NH	New site 5K/5K DA-2 42-43-20/71-32-07 (A)
	KEAS	Eastland, TX	License and Call sign DELETED
	KRQX	Mexia, TX	Increase to 2.5K/75 DA-2 at 31-37-12/96-45-06 (A)
1600	KATZ	St. Louis, MO	6K/3.5K DA-2 38-37-02/90-04-58 (A)

LISTINGS COURTESY OF THERADIOJOURNAL.COM, 100000WATTS.COM, [F.C.C. DAILY DIGEST](http://F.C.C.DAILYDIGEST.COM), [AMLOGBOOK dot COM](http://AMLOGBOOK.COM)

INDIVIDUAL MEMBER AND CONTRIBUTOR LISTINGS: Thanks to Dale Park (DP-HI)

1070 KFTI WICHITA
FROM: WICHITA BUSINESS JOURNAL. The AM station commonly known as the "Radio Ranch" is no more. **Journal Broadcast Group** is changing its KFTI-AM from a classic country format to oldies music. The

conversion to True Oldies 1070 AM was effective at 12:30 pm Thursday. The station will operate under the call letters KLIQ-AM. Journal Broadcast says the change was based on the large number of oldies music fans in the Wichita area. "There is a gap in the Wichita market that needs to be filled," said Eric McCart, Journal Broadcast Group-Wichita's vice president and general manager, in a statement. True Oldies 1070 AM will play oldies music from the 1960s, 1970s, and early 1980s. "A lot of the songs listeners will hear on True Oldies 1070 AM originally aired on AM radio, and we want to bring those favorites back for them where it all started," McCart said. Regular features will include the True Oldies Daily Countdown, the top five hits from a different year every day; the Rock & Roll Calendar, a quick look back at music history and the events of each day; and sets of One-Hit Wonders, Forgotten 45s and Cruising Classics. True Oldies 1070 AM remains part of the six-station radio cluster in Wichita owned by Journal Broadcast Group. The other five stations are: Today's KFDI-FM 101.3, Classic Country 92.3 (KFTI-FM), 104.5 The Fox (KFXJ), T-95 (KICT) and Radio Lobo 106.5 (KYQQ).

FINES (OOPS)

1450 WCLM Highland Springs, VA

FORFEITURE in the amount of twenty-one thousand dollars (\$21,000) for violations of Sections 11.35(a), 73.1400(a)(1)(ii) and 73.3526 of the Rules.15 Notified the World Media Broadcast Company, licensee of station WCLM(AM), in Highland Springs, Virginia for failure to maintain functioning Emergency Alert System equipment, and other matters. Action by: Norfolk Office, South Central Region.

930 WLLL Lynchburg, CA

Notified the Hubbard's Advertising Agency, Inc., licensee of station WLLL for failure to maintain operational Emergency Alert System equipment, exceeding its licensed nighttime operating power, and other matters. Action by: Norfolk Office, In This Notice of Apparent Liability for Forfeiture ("NAL"), we find that Hubbard's Advertising Agency, Inc., ("Hubbard"), licensee of station WLLL(AM), in Lynchburg, Virginia, apparently willfully and repeatedly violated Sections 11.35(a), 73.1745(a) and 73.3526 of the Commission's Rules ("Rules") by failing to maintain operational Emergency Alert System ("EAS") equipment, exceeding its licensed nighttime operating power, and failing to maintain and make available a public inspection file. We conclude, pursuant to Section 503(b) of the Communications Act of 1934, as amended ("Act"),2 that Hubbard is apparently liable for a forfeiture in the amount of twenty-two thousand dollars (\$22,000).

1430 WFHK Pell City, ALABAMA

In this Forfeiture Order, we issue a monetary forfeiture in the amount of five thousand six hundred dollars (\$5,600) to Stocks Broadcasting, Inc. ("Licensee"), licensee of Station WFHK(AM), for willfully violating Section 73.3539 of the Commission's Rules ("Rules") and willfully and repeatedly violating Section 301 of the Communications Act of 1934, as amended ("Act") by failing to timely file a license renewal application and engaging in unauthorized operation of the Station. On January 31, 2007, the Bureau issued a Notice of Apparent Liability for Forfeiture ("NAL") in the amount of seven thousand dollars (\$7,000) to Licensee for these violations. As noted in the NAL, Licensee's renewal application for the Station's license term was due on December 1, 2003, four months prior to the April 1, 2004 expiration date. On March 23, 2005, Licensee tendered the captioned license renewal application, and on March 29, 2005, requested a special temporary authority (STA) to continue operations pending consideration of the untimely renewal application. The staff granted the STA on April 8, 2005, and it expired on October 8, 2005. The staff granted the renewal application on January 31, 2007. In response to the NAL, Licensee submitted a pro se letter along with the Station's profit and loss statements from 2004-06, prepared by the Station's accountant, on March 21, 2007. In the letter, Adam Stocks ("Stocks"), President of the Licensee, states that that forfeiture should be reduced because: (1) it would place financial hardship on both the station and his family; and (2) the Station "is not a 'repeat offender' against the FCC and to [his] knowledge [the Station] has never had a complaint filed against" it.

From: The State Journal, Frankfort, KY

A memorial service for Bob Doll – a longtime community-minded radio broadcasting executive who recruited popular DJ Russ Hatter to Frankfort in 1965 – will be scheduled later. Doll died Wednesday of an illness at Texsan Heart Hospital in San Antonio. He was 77. Hatter, now a noted Frankfort historian and assistant curator at Capital City Museum, said Friday he worked with Doll at WKFY-AM and WKYW-FM about 10 years. "Almost everything I knew about radio came from him," Hatter said. Known as a small market radio guru, Doll "was really good at looking out for the common people, the little guy," Hatter said. "If you lost your wallet, he'd try to find it for you. I learned from him that radio is about people. If you're talking to them, you can make them mad like Rush Limbaugh, or you can help them and pull them together." Hatter said he became manager of the local radio station when Doll left. A resident of Seguin, Texas when he died, Doll had been connected to AM radio broadcasting for 59 years, working as a DJ, manager, co-owner, group owner and sole owner. Besides Kentucky, he operated in Indiana, Ohio, Michigan and Illinois. He was the author and publisher of three books on radio as well as a radio textbook. Hatter said Doll was "very interested in politics" and innovative in local election coverage. He created a governors' inauguration network to help small radio stations throughout the state broadcast the event, and a sports network. Doll would let his employees experiment with new ideas, Hatter said. "He trusted you as long as there was reason to do so," Hatter said. "He was smart, a common sense guy and fun to work with." Hatter was working as a morning announcer at WGOH in Grayson when Doll became interested in hiring him. "Bob's mother-in-law lived in Ashland and as he traveled on occasion from Frankfort to Ashland he heard my work," Hatter said. A year after Doll offered him a job, "I got comfortable enough to leave my rural setting and come to the bright lights of Frankfort," Hatter said. Like in "It's a Wonderful Life," the Christmas movie classic, "Bob's footprints are all over my life," Hatter said. "You see what one person can do. I wouldn't have children, grandchildren, my wife, and I wouldn't be working at the museum. He brought me here. Everything that's happened to me since June 1965, Bob has played a part in because he opened that door." Former state Rep. Hank Hancock, of Frankfort, said, "Bob was a unique individual. He amazed me with his knowledge and tenacity for the real thing. "He did a lot of personal interviews, and you better know what you were talking about when you answered his questions." Doll willed his body to science and memorial services will be held later.

FROM: The Washington Post

The owner of WAGE (1200 AM) radio is pledging to deliver local content on the station and said new towers approved by the county last week could begin beaming a signal by October. The Loudoun County Board of Supervisors, in a 7 to 2 vote Wednesday, approved a plan by station owner James Weitzman to build three radio towers near Loudoun County and Russell Branch parkways in the Ashburn area. The station signed off in August after suffering heavy advertising losses. "We are determined to have Loudoun news, Loudoun weather and programs that address problems, needs and interests of the Loudoun County community," Weitzman said in an interview after the vote. Weitzman, president of Falls Church-based Potomac Radio, which owns the station, also promised to devote airtime to event and fundraising announcements for area nonprofit groups. The radio towers would boost the station's power level to 50,000 watts in the day, allowing the signal to reach across county lines and penetrate other parts of the Washington area. Before the station signed off, its wattage was 5,000 during the day. Supervisor Kelly Burk (D-Leesburg) and county planners opposed the location of the radio towers because it is in a flood plain. Burk, who with Supervisor Sarah R. "Sally" Kurtz (D-Catoctin) voted against the plan, also raised concerns about potential damage the towers might have on wildlife and water quality, as well as the station's plans for programming. "It's not going to be a local radio station," Burk said. "It's too big. There is too much money being invested in it." Supervisor Lori L. Waters (R-Broad Run) supported the plan. "If this goes away, we will not be able to get it back," Waters said. "For those reasons, [allowing construction] outweighs concerns over land use." WAGE was a Loudoun fixture, beginning in 1958 on frequency 1290 AM. For decades, it offered local news, including birth, wedding and death announcements, weather and traffic reports, sports, and information on community events. It later switched to a more syndication-heavy format as recession-related losses piled up. Weitzman said construction of the towers could begin in August. The towers could begin transmitting a radio signal by Oct. 1, he said. To win approval from Loudoun, Weitzman worked with county planners and the Virginia Department of Game and Inland Fisheries to find ways to protect a heron that is close to the site. He said construction will be postponed until after July 31 to avoid disturbing the birds' nesting season. "We're obliged to respect that," he said.

FORT MOHAVE – A devastating fire at a Fort Mohave broadcast facility has temporarily silenced several Tri-state radio stations. The building housed the studios and offices of Cameron Broadcasting. "All six stations were burned to the ground. It's a total loss," said Craig Powers, Cameron Broadcasting vice president for operations. The early Wednesday morning blaze affected K-Flag (95.9 FM), The Knack (107.1 FM), Lucky 98FM (97.9 FM), KZZZ (1490 AM), K-Star (1000 AM) and Kingman station KAAA (1230 AM). When news of the fire spread, Cameron's Mohave County competitors pulled together to offer assistance. "I can't tell you, when a radio station burns down, how bad it really is," said Chris Rolando, Mad Dog Wireless president and CEO, from his Lake Havasu City office. "There's a lot that goes into these things, between the computers, the computer records, all the different things," Rolando said. "Our company, along with Steve Greeley, who owns K-Triple J and KNTR, have already sent messages that we stand by to give them room in our buildings, any spare equipment we have, copiers, desks, tables, I mean anything we can donate to get them back on." "It's devastating to the community to lose that many (radio stations) all at once," said Dave Hayes, KTOX general manager. "It was shocking for me to hear about it," Hayes said. He said he couldn't imagine how he'd feel if it happened to him. "Anything Cameron needs, we're there for them." "Industry-wide, there's compassion and sympathy for a colleague in our industry," said Dave Hawkins, news director of KGMN, based in Kingman. "I couldn't imagine the challenge with elevating a radio station operation from rubble to get through all the engineering (and) technological challenges and get back on the air," Hawkins said. "We wish them good luck." Bruce Clark, tv2 general manager, offered the use of his facility for KAAA/KZZZ morning program "The Sheler Show." "We at the station have offered Gary studio and live air time to continue his show," Clark said. "I won't be able to do the full three hours, but at least an hour a day with my staff and studio and everything else." "You know, we're all competitors on the street for advertising, as we are with the newspaper and everybody else," Rolando said. "But really, when you come right down to it, these are all community broadcast stations. Nobody wants to see this happen to anybody. We're a small family," he said. "We want to do whatever we can do to help because the last thing we want to see is anybody out of a job right now." The word went out from Cameron's chief engineer, Dave Cooper, for radio equipment that could be used on a temporary basis. A broadcast engineer from as far away as Beaumont, Texas, called the Daily News for details on the fire. Listeners also called, wondering what happened to the stations. "The good news is, we have studios in Kingman and we have studios in Havasu," Powers said. They hope to have The Knack back on the air today from their Lake Havasu City location. The other stations will follow as soon as possible, Powers said.

From: THE WASHINGTON POST, GALVESTON, TX

Cruise southeast out of Houston, past the NASA exits and toward the Gulf of Mexico, and you pick up something a little incongruous on the radio, amid country crooners, Rush Limbaugh, hip-hop and all the freewheeling clamor of the American airwaves. "China Radio International," a voice intones. "This is Beyond Beijing." Way, way beyond Beijing. Sandwiched between a Spanish Christian network and a local sports station, broadcasting at 1540 on your AM dial, is KGBC of Galveston, wholly American-owned and -operated, but with content provided exclusively by a mammoth, state-owned broadcaster from the People's Republic of China. Call it KPRC. Or as the locals quip: Keep Galveston Broadcasting Chinese. The little Texas station may be modest, but it is part of a multibillion-dollar effort by the Chinese government to expand its influence around the world. As China rises as a global force, its leaders think that their country is routinely mischaracterized and misunderstood and that China needs to spread its point of view on everything from economics to art to counter the influence of the West. Beijing's new response is typically massive and ambitious: a \$6.6 billion global strategy to create media giants that will challenge agenda-setting Western behemoths such as Rupert Murdoch's News Corp., the BBC and CNN. At a time when the Western media are contracting, China is pushing its government-run news services to expand from America to Zimbabwe. The Chinese are creating TV networks, pouring millions into English-language newspapers, leasing radio stations on all continents and broadcasting TV news to a worldwide audience in six languages. The stations don't broadcast outright propaganda, but rather programming with a Chinese focus and flavor, tailored for

local audiences. In Galveston, the format mixes China-centric international news, talk shows about the status of China's women and a healthy dose of gangsta rap – all in English.

FROM CINCINNATI.COM

Bill Cunningham and Mike McConnell – the top-rated talk hosts on the city's No. 1 station – could be leaving WLW-AM this summer for Chicago's WGN-AM. Cunningham, 62, was evasive when asked this morning if he was quitting WLW-AM after his contract expired this summer to work for both WGN radio and do a daytime TV talk show for parent Tribune Co. "Don't make me talk about this. All I can say is that I work for WLW-AM for now," Cunningham said, when reached at home. "I can't talk about it. I'm going to get into trouble. When I can talk about it, I'll call you," Cunningham said. In a story two weeks ago about his "Big Willie" daytime talk show pilot for Tribune stations, Cunningham said he was "not leaving Cincinnati (radio)" and was "about to sign an extension with Clear Channel. I won't give up my day job." He planned to do his WLW-AM show from Chicago on days he taped his TV show. But rumors began to circulate today that both Cunningham and McConnell had decided to leave "The Big One" after more than 25 years each at the station. Neither Tribune programming president Sean Compton nor Tribune CEO Randy Michaels – who both worked with Cunningham and McConnell at WLW-AM in the 1990s – would say whether they've offered either of them a Chicago radio job. "All I can say is that I can't say anything," Michaels said. Compton refused to comment, while praising each of the WLW-AM hosts for being "one of the unique talents in America." Cincinnati Clear Channel radio executives Chuck Fredrick and Darryl Parks could not be reached for comment. McConnell, 55, who is on vacation this week, also did not respond to a voice mail message. Fill-in host Scott Sloan told WLW-AM listeners today that McConnell would be back on the air Monday. If they leave, it would be a devastating blow to WLW-AM, which would lose half of its top-rated daytime lineup: McConnell 9 a.m.-noon, and Cunningham noon-3 p.m. Why would they leave? Chicago is the nation's No. 3 radio market, with four times more people than Cincinnati's market, ranked No. 28 by Arbitron. Larger markets can offer bigger salaries to radio talent. And Compton and Michaels have a long relationship with the two WLW-AM hosts. Shortly after Michaels took over WLW-AM in 1983, he hired Cunningham, an attorney who had done "free legal advice" call-in shows at rival WKRC-AM. He brought in rock DJ McConnell in 1984 to produce commercials, and gave him the old "Midday" show in 1985. Compton, who produced some of Cunningham's radio shows in the early 1990s, was the Clear Channel executive who arranged McConnell's syndicated "Weekend" show in 2003, his short-lived weekday syndicated show (2006-08), and Cunningham's Sunday night syndicated show in 2007. Cunningham has won two prestigious Marconi Awards for best large-market radio personality of the year from the National Association of Broadcasters, including one last year. He also has consistently been a top 100 radio host in "Talkers" magazine's annual "Heavy Hundred" rankings. McConnell has broadcast his show from Iraq, part of a 2005 Defense Department tour for talk radio hosts, and from Louisiana after Hurricane Katrina.

Contributor:

Dale Park, Honolulu HI (DP-HI)

06/12/10 0530. Thanks to Dale this week. That's a wrap for this time... Best to all fresh

WESTERN DX ROUNDUP

Nancy Johnson – 265 Waterton Wy – Billings MT 59102-7755
E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: June 25, July 9, July 23. Please use Eastern Time.

REPORTER FOR THIS ISSUE:

(AB) **Art Blair**_730 SW 3rd St.-Fruitland, ID 83619 **artblair1937@gmail.com**
 NRD-515, Kiwa loop

1210 KGYN OK, Guymon 6/1 2334 C&W music and news that Willie Nelson had his hair cut!
 "1210 KGYN" ID at 2339. Last heard 6/26/09. (AB-ID)
 1400 KJDY OR, John Day 6/3 0758 C&W music, KJDY ID at 0800. Last heard 10/27/08. (AB-ID)
 Thank you Art for reporting this time! Nancy 6/10 2100

EASTERN DX ROUNDUP

Lee J Freshwater – 414 SE 3rd St – Ocala FL 34471
E-mail: lfreshwater@cox.net

Deadlines: June 26/July 10/July 24 8 AM!!

STARS OF THE WEEK
 (LF-FL) your editor Ocala, FL
 Drake R-8B, KIWA Loop, Potomic FIM-41, MFJ Phasor, MFJ-616 audio enhancer, BSI Auto Logging Software, Vox Pro E-2 Editing software
 (KK1-VA) Kraig Krist Manassas, VA
 NRD-545 rx w/134' multiband antenna NW to SE
 (JJR-MI) John J. Rieger L'Anse, MI
 Sony ICF-SW7600GR

LOGGINGS

600 MD WCAO Baltimore. 6/9/2010 0355-0435. Mixing w/talk and Spanish. Singing. "WCAO Baltimore one station... nation on 600 on the radio and on the web at... dot com" into religious song. (KK1-VA)
 620 NY WHEN Syracuse. 6/8/2010 0355-0435. Mixing w/other talk, Spanish and religious. Giving sports scores. "NBA finals on Fox Sports Radio. Yankees and Orioles tonight at 7:05 on new radio... 570 WSYL" (this is in Syracuse, NY). (KK1-VA)
 680 MD WCBM Baltimore. 6/4/2010 0355-0435. Mixing w/WPTF and faint music. "You're listening to 680 WCBM" into PSA. "The most powerful... in talk radio 680 WCBM Baltimore." "You're listening to 'Coast to Coast AM' on talk radio 680 WCBM". (KK1-VA)
 NC WPTF Raleigh. 6/4/2010 0355-0435. Mixing w/WCBM and faint music. Out of the mix, "680 WPTF and WPTF dot com...." (KK1-VA)
 790 VA WNIS Norfolk. 6/1/2010 0355-0435. Mixing w/other talk, music and R Relej. "Coast to Coast AM". "News... AM 790 WNIS Norfolk" into "Fox News Radio." (KK1-VA)
 800 ON CKLW Windsor. 5/27 0355-0435. Mixing w/WSVS. News from the Canadian press. "AM 800". "Coast to Coast AM". "Your place... CKLW...." (KK1-VA)
 VA WSVS Crewe. 5/27 0355-0435. Mixing w/CKLW. C&W songs. "Classic country favorites...." "WSVS Crewe." "The biggest stars of country music all right here from Eddie Rabbit to Crystal Gayle to Ronnie Milsap..." into song. (KK1-VA)
 830 MN WCCO Minneapolis. 5/25 0355-0435. Mixing w/WTRU and other talk. "Coast to Coast AM". "...online at WCCO dot com. WCCO storm center. Count on WCCO to be there...." (KK1-VA)
 NC WTRU Kernersville. 5/25 0355-0435. Mixing w/WCCO and other talk. Religious talk. "WTRU time is 358". SRN news. "...on AM 830 WTRU." (KK1-VA)
 850 CO KOA Denver. 5/24 0355-0435. Mixing w/WTAR and singing. "This just in to the KOA newsroom actress Britney Murphy's husband... was found dead Sunday night...." "8-50 KOA forecast...." (KK1-VA)
 VA WTAR Norfolk. 5/24 0355-0435. Mixing w/KOA and singing. "News talk 850 WTAR". "850 WTAR." (KK1-VA)
 900 ON CHML Hamilton. 5/22 0355-0435. Mixing w/oldies and other singing. Local Ad "...news from Hamilton's most trusted... AM 900 CHML" into national news from the Canadian press. "Dr Joy Brown" show. "AM 900 Hamilton's talk leader". (KK1-VA)
 930 NY WBEN Buffalo. 5/20 0355-0435. Mixing w/WDLX and singing. "WBEN dot com... meteorologist... 9-30 WBEN." "From the WBEN newsroom...." (KK1-VA)
 NC WDLX Washington. 5/20 0355-0435. EDT. Mixing w/WBEN and singing. "This is pirate radio 12-50 WGHB Farmville Greenville. Pirate 9-30 WDLX Washington Greenville Newburg" into "ESPN Radio Sports Center." "Pirate radio 12-50 and 9-30." (KK1-VA)
 940 GA WMAC Macon. 5/19 0355-0435. Mixing w/other talk and music. "Coast to Coast AM." "13 WMAZ Weather Center." "News talk 9-40 WMAC." (KK1-VA)
 960 VA WFIR Roanoke. 5/17 0355-0435. Mixing w/talk, C&W and R Relej. "9-60 WFIR" into Fox News Radio. "WFIR wx." (KK1-VA)
 970 NJ WNYM Hackensack. 5/14 0355-0435. Mixing w/singing and sports. "...weekday mornings at 9 on the Talk of New York. AM 9-70 WNYM." (KK1-VA)
 990 PA WNTP Philadelphia. 5/13 0355-0435. Mixing with singing, music and religious singing. "Dennis Miller Show... WNTP news radio." Jingle "WNTP news talk 9-90" into "Fox News Radio." (KK1-VA)
 1070 CA KNX Los Angeles. 5/12 0355-0435. Mixing w/WNCT, ESPN and singing. Incredible reception, but true. I've had others listen to the brief recording with ID. All agree the station is KNX. My first California station! "...clouds breakup... Thursday partly sunny... Friday still a chance of thunderstorms in the afternoon high of 72. Weather 24 hours a day news radio 10-70 KNX." Hear it yourself at misc.kg4lac.com/2010-5-12-1070.wav. (KK1-VA)
 NC WNCT Greenville. 5/12 0355-0435. Mixing w/KNX, ESPN and singing. Oldies... "10-70 WNCT dot com." "The Motown sound, the Philly sound it's all here. It's a North Carolina original. Beach music and blues 10-70 WNCT dot com." (KK1-VA)
 1090 MD WBAL Baltimore. 5/11 0355-0435. "Weekdays BAL." Promo for "Steve Ford Show on BAL." "WBAL Baltimore" into news. (KK1-VA)
 1150 ON CKOC Hamilton. 5/10 0355-0435. Mixing w/talk and other singing. Oldies, "CKOC is available online for rocking around the clock worldwide 24-7... good times and great oldies at 1150 dot com." (KK1-VA)
 1160 NJ WOBN Lakewood. 5/8 0355-0435. Mixing w/ESPN and other singing. Oldies. "...best... WOBN... WOBN dot com...." (KK1-VA)
 1170 WV WWVA Wheeling. 5/7 0355-0435. "Coast to Coast AM." "This is the big one, the big one. News radio 11-70 WWVA Wheeling" into "Fox News Radio." (KK1-VA)

- 1190 NC WIXE Monroe. 5/5 0355-0435. Mixing talk and religious type singing. Bluegrass music. Ad with many mentions of North Carolina. (KK1-VA)
- 1240 MI WCBY Cheboygan. 5/13 2240. Poor in fade up w/"1240 Big Country Gold" (strict non-id) into "downtown Cheboygan" psa. OLD C&W. (JJR-MI)
- 1260 SD KWYR Winner. 5/14 0546. Poor-steady o/all w/Winner Crimestoppers psa, local Ford-Mercury ad, "Country 1260 KWYR" into OLD C&W. (JJR-MI)
- 1570 GA WIGO Morrow. 5/26 0615. Out of the mud with station liner "WIGO". Poor. (LF-FL)

 Thanks to Kraig, and congrats on logging KNX!!! Long trip to the Dayton Hamfest. Broke my 100 mile rule and drove up (so I could sell some of my Hallicrafters.) Got to see some customers as well, so all was not lost. This week I developed a case of shingles around my good eye, so off I went to the eye specialist. All is well, but very painful. Nice to have a long weekend to relax. Also finishing up the DX contest this weekend. I hope you entered!!! It's been a load of fun. I have done more DXing this season that I have in years. THANKS NANCY!! A reminder, we are STILL looking for an E.I.C. See front page for details. For those who wondered where EDXR was last time, for the FIRST time in 15 years I somehow FORGOT to email it to PHIL. Sorry to all. Seems like we have been burning the candle at both ends the last couple of months. Best to all... fresh 5-29 0830

DX WORLDWIDE – EAST

Brandon Jordan – 5912 Macleod Dr – Memphis TN 38119
E-mail: bcdx.org@gmail.com all times UTC

*** TRANSATLANTIC DX ***

- 153 **ALGERIA** Chaîne 1, Bechar, MAY 4 0046 – shrill Arabic vocal; over other station presumed to be Germany. [Connelly*Y-MA]
- 162 **FRANCE** France-Inter, Allouis, MAY 24 0051 – jazz with xylophone, woman in French; to good peak, best longwave TA. [Connelly*Y-MA]
- 171 **MOROCCO** R Mediterranee Internationale, Nador, MAY 4 0045 – female Arabic dance music vocal; fair.
 + MAY 24 0246 – Mideast-Afropop fusion (with hints of reggae), into Arabic talk by man; good. [Connelly*Y-MA]
- 183 **GERMANY** Europe No 1, Felsberg, MAY 24 0246 – man in French with ID "Europe numero un"; loud. [Connelly*Y-MA]
- 189 **ICELAND** Ríkisutvarpid, Gufuskalar, MAY 4 0046 – pop-rock music, Scandinavian talk by man; good.
 + MAY 24 0241 – Icelandic phone interview, two men; good. [Connelly*Y-MA]
- 198 **UNITED KINGDOM** BBC R.4, Droitwich et al., MAY 4 0046 – man & woman talking about being introduced to somebody; poor to fair. [Connelly*Y-MA]
- 234 **LUXEMBOURG** RTL, Junglinster, MAY 4 0046 – female blues vocal; fair.
 + MAY 24 0051 – "In the Air Tonight" by Phil Collins; fair. [Connelly*Y-MA]
- 252 **ALGERIA** Radiodif. Algerienne, Tipaza, MAY 24 0051 – Arabic-Berber vocal; poor.
 + MAY 24 0246 – French phone interview; fair through static, Ireland way under. [Connelly*Y-MA]
- 252 **IRELAND** RTE R 1, Clarkstown, MAY 4 0046 – big-band jazz, then man in English; poor. [Connelly*Y-MA]
- 531 **ALGERIA** Chaîne 1, Ain-El-Beida, MAY 24 0359 – //549 with Arabic male vocal; fair. [Connelly*Y-MA]
- 549 **ALGERIA** Alger Chaîne 1, Les Trembles, MAY 24 0359 – //531 with Arabic male vocal; good. [Connelly*Y-MA]
- 693 **UNITED KINGDOM** BBC R 5, Droitwich et al., MAY 24 0051 – mentions of industrial region, violence; poor. [Connelly*Y-MA]
- 774 **SPAIN** RNE R 1 synchronos, MAY 24 0051 – man & woman in Spanish; poor to fair. [Connelly*Y-MA]
- 837 **CANARY ISLANDS//SPAIN** COPE synchronos, MAY 24 0247 – Spanish teletalk; to fair peak. [Connelly*Y-MA]
- 864 **FRANCE** France Bleu, Villebon-sur-Yvette, MAY 24 0052 – romantic French vocal; to fair peak. [Connelly*Y-MA]
- 909 **UNITED KINGDOM** BBC R.5 synchronos, MAY 17 0200 – talk by woman, then news by man; poor. [Connelly*B-MA]
- 999 **SAUDI ARABIA** BSKSA R Quran, Tabuk, MAY 4 0001 – presumed this with Koranic vocal; poor but dominant. [Connelly*Y-MA]
- 1035 **PORTUGAL** R Clube, Belmonte, MAY 24 0400 – a few words in Portuguese, then mellow female vocal; to fair peak. [Connelly*Y-MA]
- 1089 **UNITED KINGDOM** TalkSport synchronos, MAY 17 0204 – man talking about something on Tuesday; poor. [Connelly*B-MA]
- 1107 **SPAIN** RNE R 5 synchronos, MAY 24 0054 – Spanish talk and growl from 1107.12 synchro. [Connelly*Y-MA]

- 1215 **UNITED KINGDOM** Absolute R synchronos, MAY 4 0000 – various adverts; poor. [Connelly*Y-MA]
 + MAY 17 0204 – DJ talk, slow song; poor to fair. [Connelly*B-MA]
- 1377 **FRANCE** France Info, Lille, MAY 29 0135 – woman in French; poor to fair. [Connelly*B-MA]
- 1413 **SPAIN** RNE R 5 synchronos, MAY 24 0351 – woman in Spanish; poor. [Connelly*Y-MA]
- 1422 **GERMANY** Deutschlandfunk, Heusweiler, MAY 4 0002 – woman in German; good. [Connelly*Y-MA]
- 1431 **DJIBOUTI** R Sawa, Arta, MAY 4 0001 – typical pop/dance Mideast music, Arabic talk by man; to fair peak. [Connelly*Y-MA]
- 1521 **SAUDI ARABIA** BSKSA, Duba, MAY 4 0000 – pips, news by man in Arabic; fair. Het noted as early as 2220 UTC, 1 hour 40 minutes pre-sunset. [Connelly*Y-MA]
 + MAY 29 0141 – Koranic vocal; good. [Connelly*B-MA]
- 1557 **FRANCE** France Info, Fontbonne, MAY 4 0000 – music fanfare, woman in French; fair. [Connelly*Y-MA]
- *** PAN-AMERICAN DX ***
- 526 **BAHAMAS** ZLS, Stella Maris, MAY 4 0046 – ZLS Morse code aero beacon; fair. [Connelly*Y-MA]
- 530 **CUBA** R Enciclopedia, La Habana, MAY 24 0246 – woman with a couple of words in Spanish, then lounge-instrumental version of Supremes' 1969 hit "Someday We'll Be Together Again"; to good peak.
 + MAY 24 0400 – two R Enciclopedia ID's by woman; best on LSB to dodge 531 Algeria het. [Connelly*Y-MA]
- 540 **GRENADA** GBN Klassic AM, St George's, MAY 24 0400 – pips, BBC World Service ID, news by man; under CBC news from CBT-NL. [Connelly*Y-MA]
- 555 **ST KITTS & NEVIS** R ZIZ, Basseterre, MAY 17 0200 – end of jazz program "The Wonderful World of Music"; ten o'clock timecheck; to good peak. [Connelly*B-MA]
 + MAY 24 0400 – BBC World Service news // 540 Grenada, items about North Korea, riots in Jamaica, Cannes film festival; to good peak. [Connelly*Y-MA]
- 580 **PUERTO RICO** WKAQ, San Juan, MAY 4 0046 – Spanish talk phone-in show, WKAQ mention; excellent, way over WTAG.
 + MAY 24 0359 – WKAQ ID, excited Spanish talk by man; mixed with WTAG. [Connelly*Y-MA]
- 600 **CUBA** CMKV, R Rebelde, Urbano Noris, MAY 24 0051 – //670 with rock-pop Spanish male vocal; fair. [Connelly*Y-MA]
- 600.65 **unID** ?, MAY 24 0400 – weak het against Cuba, not sure if the Colombian drifting from 600.12a, or something else. [Connelly*Y-MA]
- 640 **CUBA** R Progreso synchronos, MAY 24 0400 – Cuban anthem march; mixed with CBN. [Connelly*Y-MA]
- 640 **GADELOUPE** R Guadeloupe, Pointe-a-Pitre, MAY 4 0100 – woman in French, music (jingle?), then news by man in French; dominant. [Connelly*Y-MA]
- 660t **ST LUCIA** R St. Lucia, Castries, MAY 4 0059 – possibly this with "My Heart Will Go On" by Celine Dion, then apparent English talk; way under WFAN. [Connelly*Y-MA]
- 670 **CUBA** CMQ, R Rebelde, Arroyo Arenas, MAY 4 0100 – woman with Rebelde news, then man "noticias de Cuba y el mundo"; good, // weaker 600 & 710. [Connelly*Y-MA]
- 760 **COLOMBIA** HJAJ, RCN, Barranquilla, MAY 4 0102 – Colombia news by woman, Bogota mentions; mixed with (and eventually overtaking) WJR. [Connelly*Y-MA]
- 770t **CUBA** ?, MAY 4 0100 – "wobbler" type signal; under WABC. [Connelly*Y-MA]
- 780 **BRITISH VIRGIN ISLANDS** ZBVI, Roadtown, Tortola, MAY 4 0059 – phone-in show with Caribbean-accented woman talking about local union issues; over unID country/oldies station (Maine?). [Connelly*Y-MA]
- 780 **VENEZUELA** YVMN, R Coro, Coro, MAY 17 0159 – Radio Coro ID, dance music; fair. [Connelly*B-MA]
 + MAY 24 0401 – talk "...treinte minutos, Radio Coro presenta..."; over WBBM. [Connelly*Y-MA]
- 820 **ST KITTS & NEVIS** Trinity Broadcast Network/R Paradise, Charlestown, MAY 4 0000 – ID "This is the Trinity Broadcasting Network", then Paul Kraus program; to good peak. [Connelly*Y-MA]
- 840 **CUBA** CMHW, Santa Clara, MAY 24 0400 – Cuban anthem march //640; over WHAS/Haiti/Brazil. [Connelly*Y-MA]
- 840 **HAITI** R 4VEH (4VEF), Cap-Haitien, MAY 4 0000 – "Ici... Radio 4VEH"; good. [Connelly*Y-MA]
- 870 **CUBA** R Reloj, MAY 17 0200 – news, ticks, "RR" beeps; over WLVP/WHCU/WWL jumble. [Connelly*B-MA]
- 960 **CUBA** R Reloj, MAY 4 0100 – ticks, Spanish talk, "RR" beep; in jumble with WEAV and others. [Connelly*Y-MA]
- 1100 **BRAZIL** ZYK694, R Globo, Sao Paulo, MAY 17 0204 – Portuguese talk by man; under WTAM. [Connelly*B-MA]

1110 **VENEZUELA** YVQT, R Carupano, Carupano, MAY 4 0100 – newscast "en Venezuela y el mundo"; mixed with WBT. [Connelly*Y-MA]
+ **MAY 17 0204** – "en Venezuela, Carupano" ID; good/dominant. [Connelly*B-MA]
1280 **BERMUDA** VSB2, Hamilton, MAY 4 0052 – usual preaching, gospel choral music; over WADO/WFAU. [Connelly*Y-MA]

*** **CONTRIBUTOR** ***

Mark Connolly MarkWA1ION@aol.com

[Connelly*B-MA] = Billerica, MA, USA (GC= 42.5332 N/71.2205 W)

[Connelly*Y-MA] = South Yarmouth, Cape Cod, MA, USA (GC= 41.6933 N/70.1912 W)

Receiver: Microtelecom Perseus operated with MSI Wind U100 netbook. **Antenna:** west-nulling cardioid-pattern terminated loops

73, Brandon.

DX FORUM

Richard C Evans – 3908 Grand Oak Ave Apt 4 – Indianapolis IN 46237
E-mail: REvans5435@yahoo.com DEADLINES: Sundays

Deadlines: 6/27, 7/10, 7/25 and 8/21

Gary Siegel, 2955 – 115th Street, Toledo, Ohio 43611-2839

Rick, to answer your question about 1560 in Toledo, WTOD left the air at 1pm on 4/23/10, there was a 6 day silence until 7:45am on 4/29/10 when the signal was returned to the air. The 1560 calls are now WWYC. The station was sold by Cumulus to the Calvary Satellite Network and its license was transferred from commercial to non-commercial. Thus ended a 64 year radio legend and heritage station, the whole thing is sad since a monetary investment into infrastructure could have restored ex-WTOD's signal to its once proud self. Alas, Cumulus is so cash strapped that they could not afford to make those refinements and saw selling off WTOD as a more logical choice. Of course it seems the religious broadcasters are the real money stakeholders these days and are the ones able to buy up floundering AM stations just as EMF did with our 1520 and Swaggett Ministries did with our 730 or Crawford has done with both 1340 and 560 in the Detroit market as examples. We may not like this but such is the nature of the beast these days. Similarly I'm saddened by the state of our own club, IRCA. What exactly is the EIC's job? Does it merely entail being the guy who receives all bulletin input from various sources, assembles it into pages for publication and forwards those pages to our club publisher or is there even more to it? Hope this answer your questions about 1560 in Toledo, rce. 73s, Gary (P.S.-I pleaded with Cumulus's Marketing Directors 7 years ago to place a standards format on WTOD which was abandoned by WCWA back in 2002. We had over 5000 signatures on petitions to make the case but alas to no avail. I thought had Cumulus taken this up WTOD could have been a very successful station and would have continued on as a key force in Toledo, but a \$1 million price tag to upgrade decrepit station facilities was too much for them to go forward-truly sad.)

Richard Evans, 3908 Grand Oak Avenue, Apt. 4, Indianapolis, Indiana 46237-4694

It seems like we have had plenty of severe thunderstorms this spring, mostly during the weekend evenings and nights when I have had to work. Last night, 6/12, just before going to work, I got to thinking about the difference between today and years ago when we would get our storm warnings on the radio (and later television) and stayed tuned to the radio for the latest updates. With all the syndicated talk shows and automated music shows, we won't get much on radio now but I can keep close tabs using the weather channel's desktop weather on the computer. With just a couple of clicks, I can get a fairly up to date map (within a few minutes, anyway) and see where the storm is (and we have one in the area right now as I type this). Unfortunately, I can't do that at the store where I can look out the window towards the gas pumps and see the trash cans tip over and start rolling around, hi. So, while I sometimes say I was born 30 years too late, there are times when the new technology is helpful. I still haven't caved in to the trend towards the cell phones and MP-3 players, though. Gary, good to see you using e-mail to send your report to me. Makes life a lot easier at this end. Also, thanks for letting me know what had happened with WTOD. Now, I understand why you say the station is gone. CFZM-740 tonight with Big Band Sunday Night is focusing on Bix Biederbecke and his music from the 20's. Sounds great, and well worth the listening for me, but too late, of course, for anyone else who is reading this. I remember hearing in the early 90's programs dedicated to his music during the summer festivals in Davenport, Iowa but hadn't heard them or much of his music since leaving Milwaukee in 1996. Next column in two weeks. 73



THE WORLD OF ULTRALIGHT DXing

Compiled by: **Phil Bytheway**

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100603 – From the very beginning of the Ultralight Radio boom in late 2007, inexpensive pocket radios have been ideal experimental platforms for upgraded antennas, sharper IF filters and other such performance improvements.

Recently China's Tecsun Company introduced their new PL-360 AM-FM-SW-LW DSP receiver, a very small Ultralight radio with a vertical-form cabinet. Although the tiny stock loopstick will leave an AM-DXer seriously unimpressed, the PL-360 does have one unique feature which saves the day – a plug-in antenna jack, which offers ULR experimenters the rare chance to try out upgrade DXing antennas without any need to modify the radio itself.

Two recent PL-360 antenna breakthroughs have included John Washburn's inductive coupling of his 900' Beverage antenna to the PL-360 using the 3" ferrite stick from his C.Crane Twin Coil Ferrite system (also described in the **DXer.Ca** ULR file section at http://www.dxer.ca/file-area/cat_view/87-ultra-light-radio-files-area/97-ur-antennas, and also at <http://www.mediafire.com/?kw4zkwow23u>. John was able to obtain an excellent inductive coupling match (avoiding any overloading issues), in a system which provides an ideal way to enjoy high-gain antenna DX on Ultralight radios.

In another experiment, the PL-360's mediocre stock antenna was replaced by an effective 7.5" plug-in loopstick, greatly boosting AM and LW sensitivity in the model. The design was used to create convenient plug-in loopsticks for many non-technical ULR-DXers to enjoy greatly increased weak-signal performance on the PL-360, without the need to perform any radio modification. This experimentation is described at <http://www.mediafire.com/?yummhxqeyjy>, and also in the **DXer.Ca** ULR file section at http://www.dxer.ca/file-area/cat_view/87-ultra-light-radio-files-area/97-ur-antennas.

100612 – China's Tecsun Company is certainly to be commended for their breakthrough success in developing reasonably-priced pocket radios offering outstanding, DSP-enhanced AM and FM selectivity. Unfortunately, the stock AM sensitivity of these DSP models rarely allows a user to take full DXing advantage of this superb selectivity. Tecsun stock loopsticks are not famous for their AM weak-signal performance.

While the Tecsun PL-360 model is the latest example of this performance mismatch, it is a rather unique radio because of the plug-in loopstick design, offering DXers a quick and easy way to upgrade the AM antenna. While very thankful for the positive reviews of the 7.5" plug-in loopsticks, I should mention that it's really only one way to boost up the AM sensitivity of the PL-360 model, and that the other methods may be even more advantageous to DXers with certain priorities.

Inductive coupling from both active (amplified) and passive tuned loop systems will not only boost up the AM sensitivity of the PL-360 and other DSP models, but will provide an additional tuned circuit to augment the DSP selectivity of these radios. For those urban DXers troubled by multiple local pests, careful tuning with one of these external loops can allow reception of weak AM stations very close in frequency to local pests – something that a sensitivity – boosting 7.5" loopstick alone is unlikely to provide. Kevin Schanilec has posted excellent articles to the Ultralightdx file site describing the advantages of tuned passive loops, all of which can be used without any radio "surgery" to the Ultralight radio. Beside's Kevin's convenient Crate Loop design, tuned passive loops have been constructed all the way up to a 9' (side) size, described in the "PVC Loop" article posted at <http://www.mediafire.com/?igw1zjwfwz mw>.

Besides external tuned loops, a DXer can also use an inductive coupling system to connect a Beverage antenna to the PL-360 and other ULR's, as described in John Washburn's excellent article posted at <http://www.mediafire.com/?kw4zkwow23u>. A DXer without such a high-gain antenna can simply plug a long-wire into the PL-360 antenna jack, and probably gain a major AM sensitivity improvement over the stock loopstick in most situations.

In the case of the PL-360, the antenna plug-in jack is a boon to experimenters of all types, offering a quick and easy way to run A/B signal tests on antennas of all types. This more than compensates for the mediocre design of the stock loopstick, which has probably inspired more antenna experimentation than any loopstick in history :-)

100613 – Tim Chandler of Memphis, Tennessee has proven that DX does exist in the noisy static of June – by qualifying for the 100 Stations Heard Award in the Unlimited Class. Taking full advantage of his new 24" PVC tuned passive loop, Tim has managed to qualify for the very first ULR Award Certificate issued so far this month – giving Rob and I some desperately needed practice!

We congratulate Tim on his outstanding accomplishment, and wish him the best as the band conditions improve later this year. Anyone checking the conditions lately knows that they have only one way to go!

For those of you who have yet to experience the fun and excitement of Ultralight Radio DXing, we invite you to check out our Ultralightdx Yahoo group, now 615 members strong. Our file section has extensive reviews of many Ultralight radios, antenna experimentation files, and description of a very popular DXing Awards Program. We would love to have you join us!

73 and Good DX, Gary DeBock (in Puyallup, WA)



The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.



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