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FROM THE EDITOR-IN-CHIEF

I'd like to extend my welcome (as well as the rest of the club) to David Jones of Nashville, TN. He is a new member of IRCA, and has chosen to receive the hardcopy DX Monitor. When a member joins IRCA, he or she can choose the hardcopy edition (HDXM), which is sent via postal mail, the softcopy edition (SDXM), which is E-mailed, or they can get both. I decided to do a little experiment: move the table of contents to the top; it's now to the left of my comments. Fresh is on vacation this

week; he got his column in before he set sail. John and Nancy also got their columns in before they left for vacation in Arizona. The Long Beach Island DXpedition report is also in this issue.

NOMINATIONS FOR THE TED VASILOPOULOUS AND RIC HEALD AWARDS

Nominations Are Open for the TVA and RHA for 2011-2012

Ted Vasilopoulos Award (TVA)

Ted Vasilopoulos was a charter member of IRCA who died in 1965, and was known for his high DX standards and contributions to the club. This award in his honor is presented to the IRCA member who has contributed the most to IRCA and the DX hobby during the past several years. The following persons have won the TVA in the last five years and are ineligible this year: Phil Bytheway, Bill Block, Nancy Johnson, Patrick Martin, and Nick Hall-Patch

Ric Heald Award (RHA)

Ric Heald was an enthusiastic IRCA volunteer and contributor. In 1995, after his passing, the RHA was created to recognize the IRCA member who most benefited the club in a particularly noteworthy way during the previous year. The following persons have won the RHA in the last three years and are ineligible this year: Eric Bueneman, the late John Bryant, and Gary DeBock.

All nominations, including a brief statement supporting the nomination, should be sent to the folks listed below:

TVA Nominations: Phil Bytheway, 9705 Mary Ave NW, Seattle WA 98117-2334. E-mail: phil_tekno@yahoo.com

RHA Nominations: Eric Bueneman, 631 Coachway Lane, Hazelwood MO 63042-1347. E-mail: NOUIHEric@aol.com

All nominations must be received by the above no later than February 1, 2012.

***** JUST RELEASED *****
***** IRCA TIS/HAR LIST (Winter 2011) *****

The **IRCA TIS/HAR LIST** lists all US TIS/HAR stations, by frequency, including call letters, state, city, county, licensee, coordinates, expiration date and dates of DXM/DXN reports. It has been updated with FCC data and DXM/DXN reports through November 15 2011.

Prices: IRCA/NRC members – \$9.50 (US/Canada/sea mail), \$11.50 (México), \$12.50 (rest of the world). Non-IRCA/NRC members – add \$2.00.

To order from the IRCA Bookstore, send the correct amount (in US funds payable to **Phil Bytheway**) to: **IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334**. Order through PayPal [add \$1.00] to email: **phil_tekno@yahoo.com**. Please state club affiliation when ordering.

WINTERFEST 2012

Your Editor-in-Chief is inviting all IRCA members in the Midwest to Winterfest 2012, sponsored by the St. Louis and Suburban Radio Club. The hamfest will take place on Saturday, January 28 at the Gateway Convention Center in Collinsville, IL (you may use the IL 157 exit of I-55/70 or the Horseshoe Lake Road exit off I-255). Hamfests are generally great places to find good deals on new and used receivers, materials for an antenna project, or other radio-related needs. Information can be found at **www.slsr.org**

BROADCASTING INFORMATION

Lee J Freshwater – 414 SE 3rd St – Ocala FL 34471
Email: EDXR-at-AMLOGBOOK-dot-COM

			CALL CHANGES	
FREQ	CALL	CITY	NEW CALL	
1270	WEIC	Charleston, IL	WRJM	
			FORMAT CHANGES	
FREQ	CALL	CITY	OLD INFO	NEW INFO
540	WWCS	Canonsburg, PA	Spanish	Sports - FOX
810	KLVZ	Brighton, CO	Silent	Religious Teaching
940	KTFS	Texarkana, TX	Talk	Reported Silent
1030	KMAS	Shelton, WA	Oldies	Talk
1060	KOAI	Van Buren, AR	Regional Mexican	Spanish
1240	KNRY	Monterey, CA	Talk	Religious Teaching - EWTN
1340	WMBN	Petoskey, MI	Adult Stnds	Sports - FOX
1520	KFXZ	Lafayette, LA	Classic Country	Blues
1530	WWDX	Huntingdon, TN	Silent	Yahoo Sports
1540	WBNL	Boonville, IN	Soft AC	Easy Listening
1580	WIOL	Columbus, GA	Silent	Sports - ESPN
1590	WZRZ	Jackson, MS	Sports	Reported Silent
			SLOGAN / IMAGE UPDATE	
540	WWCS	Canonsburg, PA	"Fox Sports Radio"	
810	KLVZ	Brighton, CO	"Where Love Lives"	
1020	WCIL	Carbondale, IL	"News Radio WJPF"	
1060	KOAI	Van Buren, AR	"Estereo Rumba"	
1240	KNRY	Monterey, CA	"Sharing the Heart of the Christian Faith"	
1340	WJPF	Herrin, IL	"News Radio WJPF"	
	WMBN	Petoskey, MI	"The Ticket"	
1520	KFXZ	Lafayette, LA	"Rhythm 1520"	
1530	WWDX	Huntingdon, TN	"Sport 1530"	
1580	WIOL	Columbus, GA	"The Zone"	
1590	KGFK	East Grand Forks, MN	"The Forks"	

LISTINGS COURTESY OF **THERADIOJOURNAL.COM, 10000WATTS.COM, F.C.C. DAILY DIGEST, AMLOGBOOK dot COM**

1/14/11 1000 73's. fresh

WESTERN DX ROUNDUP

Nancy Johnson – 265 Waterton Way – Billings MT 59102-7755
E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: Jan. 20, Jan. 27, Feb. 3, Feb. 10, Feb. 17, March 9. Please use Eastern Time.

(AB) **Art Blair**-730 SW 3rd St.-Fruitland, ID 83619 **artblair1937@gmail.com**
NRD-515, Kiwa loop

1290 KKAR NE, Omaha 1/6 2030 KKAR ID under "Newstalk 1290 KPAY." (AB-ID)
1300 KPMA CA, Mendocino 1/6 2004 NPR news and one CA news item. Fair for the moment then gone. (AB-ID)

Thank you to Art for his WDXR report for this issue! Nancy 1/8 1000

CENTRAL DX ROUNDUP

John C Johnson – 265 Waterton Way – Billings MT 59102-7755
E-mail: John_Johnson@prodigy.net **CDXR reports ONLY: cdxr@ircaonline.org**

RIDING GAIN

[POB-IN] **Pat O'Brien**, Pekin, IN **obie47165@yahoo.com**
Eton S350DL, Grundig indoor loop.

DOWN THE DIAL

- 560 WJLS WV, Beckley. 1-3 good. 01:11 with Religious music format, spot, "When you say nothing good on radio, listen to 5-60 on the dial." [POB-IN]
1140 WRVA VA, Richmond. 1-2 good. 01:35 with talk. [POB-IN]
1660 WQLR MI, Kalamazoo. 1-6 poor. 01:12 with spot, mention of "Bronco games right here on WQLR." [POB-IN]
1700 KBGG IA, Des Moines. 1-6 fair. 01:15 with ESPN programming, spot. [POB-IN]

25 YEARS AGO

January 23, 1987 issue of IRCA's "DX Monitor" ... **Rich Toebe** of Pleasanton, CA purchased a Sony ICF-2010 ... **Gary Larson** of Burbank, CA commented on KSHO 540 Hesperia ... **Rod O'Connor** of Kodiak, AK told about the new Alaska station KCFA 1020.

OPEN MIKE

Our winter break in Phoenix is over. It's a short column this week, typed 1-8-12. 73, John

EASTERN DX ROUNDUP

Lee J Freshwater – 414 SE 3rd St – Ocala FL 34471
E-mail: EDXR-at-AMLOGBOOK-dot-COM

Deadlines: Saturdays 8 AM!!

- (KK-VA) Kraig Krist Manassas, VA.
Winradio G33DDC SDR rx with homemade 134 foot multiband antenna running NW to SE.
- (JTA-NY) John T Arthur Belfast, NY
slightly modified R75 and several wires.

STARS OF THE WEEK

LOGGINGS

- 580 ON CFRA Ottawa 1/6 0055-0305 Mixing with WHP, WCHS and Spanish singing. 0132 "CFRA overnight weather...". 0205 "CFRA sports...". (KK-VA)
590 MI WKZO Kalamazoo 1/6 0055-0305 Mixing with CJCL, music and Cuba. "Mark Levin Show". 0059 " weekdays at noon on AM 5-90 WKZO" into CBS news. (KK-VA)
ON CJCL Toronto 1/6 0055-0305 Mixing with WKZO, music and Cuba. 0220 "Good morning. You're on sports talk 5-90 'The Fan'". (KK-VA)
600 ON CKAT North Bay 1/6 0055-0305 Mixing with WMT, religious singing and R. Rebelde. 0230 "... news and traffic on the 1/2 hour and weather every 5 minutes... mornings... it's all AM 6 hundred CKAT". (KK-VA)
610 FL WIOD Milton 1/2 1625-1905 Mixing with WAAM, WKXX, singing, Spanish, preaching and Chinese singing. 1656 "Tom Broden weekday morning 6 till 9. News talk 8 hundred and 16 hundred WVHU". (KK-VA)
620 VT WVMT Burlington 1/6 0055-0305 Mixing with Fox Sports, singing, R. Encyclopedia and R. Rebelde. 0229 "WDOT Burlington Plattsburg". (Stations should not be allowed to give FM IDs on AM!) (KK-VA)
680 MA WRKO Boston 1/6 0055-0305 Mixing with CFTR and WPTF. 0200 "This is your talk station 6-80 WRKO". (KK-VA)
ON CFTR Toronto 1/6 0055-0305 Mixing with WRKO and WPTF. 0259 "... Toronto now dot com". (KK-VA)
690 LA WIST New Orleans 1/6 0055-0305 Mixing with music, spanish and R. Progresso. 0058 "Sports talk 6-90 WIST". (KK-VA)
740 KY WNOP Newport 1/6 0055-0305 Mixing with CFZM, Spanish, other talk, other singing. "EWTN Sacred Heart Catholic Radio". (KK-VA)
850 FL WFTL West Palm Beach 1/6 0055-0305 Mixing with WTAR, singing and ESPN. 0059 local ad. "WFTL", "West Palm Beach Boca Raton Miami Fort Lauderdale". "Home to the conversation 9 till noon..." into ABC news. (KK-VA)

UN-IDEN

- 1030 ?? ????? 01/10 0850 briefly atop WBZ/WBGS/WWGB with preacher talking about tithing. Quick mention of NC at 0859 but never got an ID and then gone. (JTA, NY)
1360 ?? ????? 01/11 1930 "Fox Sports 1360" pretty much dominant, but nothing listed as such. Over an oldies station, also unID. (JTA, NY) Identified as WSAI (JTA-NY)
1600 ?? ????? 01/10 0913 anc gave partial ID as WN?? and played old blues tunes. Fighting it out with "1070 - the fan". Disappeared quickly. (JTA, NY) identified as WNCT
1620 ?? ????? 01/09 1747. SS stn Nothing on the frequency is listed as Spanish. (JTA-NY)

1710 ?? ????? 01/09 1754. unID FF or SS stn Incredibly strong; put in a S6 to S7 signal! (JTA-NY)

Thanks to Kraig and John this week. Penny and I leave in the morning for our Caribbean Cruise This year on Carnival. Looking forward to some rest, and reading Best to all fresh 1/14 0800

DX WORLDWIDE – WEST / TROPICAL BAND DX

Patrick Martin – PO Box 843 – Seaside OR 97138
E-mail: mwdxer@webtv.net all times UTC

TRANS PACIFIC DX ROUNDUP

- 153 **RUSSIA**, R Rossii. 1358 1/14. Good signal with music, then R Rossii ID and another ID at 1359. (DV-WA)
279 **RUSSIA**, R Rossii. 1400 1/14. Fair signal with woman in RR. (DV-WA)
594 **JAPAN**, JOAK, NHK1. 1401 1/14. Fair signal with man in JJ. (DV-WA)
774 **JAPAN**, JOUB, NHK2. 1531 1/14. Fair signal at times with splatter. Man in JJ. (DV-WA)
1467 **UnID**. 1533-1536 1/14. Strong carrier, very weak audio at times. HLKN? (DV-WA)
1566 **REP KOREA**, HLAZ. Strong signal low audio with CC. Good signal at 1539 1/14 with woman singing. (DV-WA)
1575 **THAILAND**, VOA. 1515 1/14. Poor signal with just bits of audio. Good signal man/woman in Burmese (PALS). (DV-WA)

TROPICAL BAND DX ROUNDUP

- 2325 **AUSTRALIA**, VL8 T (via Tennant Creek). 1130 1/8. Music pgm to BOH, into fanfare music and apparent nx by F. Only traces of other NTS tropical band stations heard. Recheck at 1400 had music and male host, with signals improved on 2310 (VL8A via Roe Creek) and 2485 (VL8K via Katherine). (RB-AZ)
3925 **JAPAN**, R Nikkei. 1415 1/8. With program of classical piano music. Good. (RB-AZ)
4055 **GUATEMALA**, R Verdad. 1130 1/11. Hymn and gospel music at tune-in, solid S-9. ID by M in SS at TOH, into long lecture. Finally started to fade at 1300 +, with sun up in there in Guatemala. (RB-AZ)

THANKS TO THESE REPORTERS

- RB-AZ **RICK BARTON**, El Mirage, AZ
Hammarlund HQ-200, Outdoor Slinky
DV-WA **DENNIS VROOM**, Kalama WA
DXing with JRC NRD 545, Sky wire loop 753', Long-wire 225'. 50' SW EWE

SPECIAL FEATURE

Long Beach Island DXpedition report (via Russ Edmonds – trnx)

LBI-10 Attendees

Dave Hochfelder (N2HTA) – Albany NY – Drake R8B & Quantum Phaser
Russ Edmonds (WB2BJH) – Blue Bell PA – 2 Modified Sony ICF 2010's
Rob Stonier (WE2Z) – Hawthorne NJ – Drake R8
Brett Saylor (N3EVB) – State College PA – Perseus SDR, TenTec RX-320, Drake R8, Collins R-390
Chuck Rippel (WA4HHG) – Chesapeake, VA – Perseus SDR
Jim Chenard – Blairstown, NJ – Drake R8 (Friday night only)
Kris Field – Philadelphia PA – Drake R8
Michael Hunter (W2MHZ) – Neshanic Station NJ – Drake R8, Perseus SDR

Antennas: North BOG: 1000' terminated @ 33 degrees, South BOG: 850' terminated @ 213 degrees, 16x36' pre-amplified flag, 6' pre-amplified Broadband Loop, Wellbrook ALA-1530

Dave speaks:

It's hard to believe that this has been our tenth DXpedition to LBI! Every year I get stares from friends and coworkers when I tell them that I'm going "down the shore" – in November. One thing I really like about the LBI outings is their inclusiveness. Over the past ten outings we've had a total of about 20 DX'ers participate. So the high point of any LBI gathering is renewing old friendships and making new ones, no matter what conditions are like. (I especially appreciate Chuck aligning my Drake, which was 60 or 70 cycles off frequency, without my knowing it.)

Now that we have a baseline of DXpeditions extending over most of a solar cycle, LBI 10 ranks somewhere in the middle of the pack. We had decent signals from the usual TAs like France, Spain, Algeria, and the UK, but we didn't penetrate further east than coastal Europe and North Africa. On the

first night we had very good reception of three or four Iranians and on the second night the Saudis were very strong, but we didn't hear any new countries on the broadcast band. The southern BOG was dominated by Cubans, as usual. Brett and Russ trolled around the LW utilities like NDBs, NAVTEX, and DGPS, so maybe that will put another few countries or states on the list.

One of the interesting trends since we started doing this in 2002 is the changing technology we deploy. At LBI 1, I had a Sony ICF-2010 and the top of the line radios brought by other DX'ers were Drakes. Nobody had laptops. At LBI 10, most of us had Perseus rigs (Drake for me...), most of us had laptops and an IRC chat room to "shout" our logs to each other in real time, and Brett brought something like half a dozen radios and computers for recording NAVTEX and other utilities. It will be interesting to see what the gear looks like at LBI 20.

Brett speaks:

It's hard to believe that this was the 10th consecutive LBI DXpedition. I've been to every LBI since #2, and have enjoyed watching it grow into an annual event that's as much about the social connections as it is about actually listening to the radios.

Conditions were "average", definitely not as hot as two years ago but still yielding some interesting catches. The highlight was definitely the multiple Iranian stations that were heard parallel to 1503, with an excellent recording of an ID on the first night. The other TAs were "garden variety" but I still have many hours of Perseus recordings and, as in past years, there are probably a few gems still hidden there.

Deployment of the antennas went well this year, and the local police patrolling the beach didn't even stop to ask what we were doing this time (maybe the WGBW AM 1590 "Honorary Tower Site Supervisor" T-shirts, courtesy of Mark Heller, convinced them we were legit?) This marked the last year for the 6-foot Connelly BBL loop – too many trips to the beach and accidental drops from the car during the loading and unloading rendered it non-functioning by the end of the weekend. I wanted to set it aflame and launch it into the surf Viking-style, but the others convinced me that may not help our image with the local law enforcement so we unceremoniously left it next to the garbage can upon our departure. But I am happy to say that I plan to have a new version of a 6-foot loop ready to deploy next year.

Another highlight was the field repair of my classic R390A by Chuck Rippell. Chuck quickly diagnosed the cause of the blown fuses and replaced the power supply only to find that the replacement supply was mis-wired and only putting out a fraction of the high voltage required. Some bad words, and a few modifications with a soldering iron later, and the radio was singing like it did 55 years ago when it left the Collins factory. Thanks, Chuck!

As we do every year, one of the topics at breakfast was "loops vs. BOGs" and again, as in previous years, the jury is still out on whether a loop-only DXpedition would be a good idea. I guess as long as our backs hold out we'll continue to string out and bury the nearly half-mile beverage wires.

Mike speaks:

This was my first LBI trip and the strongest impression I had was what a great bunch of guys you are. When I think back on how my DX'ing has pretty much a solitary late night hobby, it was quite an experience for me to participate in such a well organized group activity.

My first goal for next year is to make certain that my Friday schedule is clear so I can arrive earlier and participate in antenna set up. I felt like a slacker for arriving late in the afternoon.

Using a SDR has the advantage of allowing stations missed to be heard later and to have a "do-over" on bandwidth and audio settings to clarify the recording. Next year I will be more careful in the amount of time allocated to recording (actually increase it) as I had fairly short snippets of stations that would have been interesting to identify. Going through the audio files is pretty tedious, but is rewarding when live conditions are bad and you can recall good conditions from the files. To catch up, I took the files on a business trip using my laptop with headphones to listen in the hotel. I resolve to finish sooner next year.

The loop antennas were impressive, and I am inspired to finish my flag antenna project. As good as the Perseus is, I still like the audio provided by the conventional receivers like the Drake.

Thanks to Chuck for bringing the old Drake on frequency. That radio hasn't been opened since I bought it about 20 years ago. For years I didn't use it often as I had a preference for the NRD-525. Since I have been listening more I have come to like the Drake. And now, thanks to Chuck, it doesn't have the low frequency rumble anymore.

Wrestling with log books while sitting on a camp chair has its limitations. I wonder why the WRTH isn't available in an electronic form yet? Speaking of which, Barnes and Noble sent a notice this week that the WRTH is delayed. I hope it doesn't suffer the fate of the Passport to World Band Radio.

Russ speaks:

Little did I think when I was one of 4 DX'ers who decided to hold a one-night DXpedition on Long Beach Island ten years ago that it would become an annual event, with as many as ten DXers on hand, nor that I would end up having been able to attend each of them. With 8 DX'ers this time, attendance and interest was again strong and included one first-time attendee in Mike Hunter, and one who had only paid us a brief visit before, Kris Field.

Conditions were at best average, although we anticipated more owing to low geomagnetic indices the preceding week and some promising receptions in the days prior. The highlight was the reception

of 4 IRIB-1 outlets all in // early Friday night with Middle Eastern singing. Conditions unfortunately deteriorated from then on, and for this DXpedition we have more loggings of NDB and DGPS beacons than regular MW and LW broadcast stations.

Despite the conditions, the company was as always enjoyable. Antenna experiments were conducted, some receiver repairs made, and some future equipment organization improvements identified – once again both radio rooms were characterized by jumbles of wires, preamplifiers, splitters and assorted radio equipment and supplies.

LOGGINGS

TRANS ATLANTIC

- 162 **FRANCE**, France Inter, Allouis. 11/18 2237, French talk.
+ 11/19 0355. FF music.
+ 11/20 0504. Male/female alternating in French.
- 171 **MOROCCO**, Radio Mediterranee Int'l, Nador. 11/18 2240. Very good with Arabic music.
+ 11/19 0349. Chant/music.
- 183 **GERMANY**, Europe 1, Felsberg. 11/18 2145. Pop music, male announcer in French.
+ 11/18 2242. French.
- 234 **LUXEMBOURG**, RTL, Beidweiler. 11/20 0506. Pop music.
- 252 **IRELAND**, RTE R1, Clarkstown. 11/18 2249 Very good.
+ 11/20 0100. News in EE by man.
- 531 **ALGERIA**, Alger Chaîne 1, El Ain Beida. 11/18 2305
+ 11/19 2220. Talk by man in Arabic interspersed with musical stingers // 549.
- 549 **ALGERIA**, Alger Chaîne 1, Les Trembles. 11/20 0104. Talk by man in Arabic.
- 675 **UnID**. 11/20 0100. Talk by woman in unID language; single beep at TOH.
- 684 **SPAIN**, RNE1, Dos Hermanas. 11/19 2304. //855.
SPAIN, RNE1, Sevilla. 11/18 2325.
+ 11/20 0100. Talk by men in SS, top of the hour jingle then news delivered by woman alternating with man.
- 693 **ENGLAND**, BBC R Five Live, synchros. 11/18 2330. // 909.
+ 11/20 0100. Good with news in English.
+ 11/20 0143. BBC Newsday.
- 729 **SPAIN**, RNE1, synchros. 11/19 2258. //684 under BBC with talk by man in SS.
- 756 **SPAIN**, R Nacional, various. 11/18 2335.
- 774 **GERMANY**, Deutschlandfunk, Braunschweig & Ravensburg. 11/20 0100. Presumed with light music, time pips at TOH.
- 783 **SPAIN**, RNE-1, various. 11/19 2138. Talk, vocals in SS.
- 783 **SYRIA**, R of Syrian Arab Republic (pres). 11/19 2255. Talk between man and woman in Arabic; another station under with Koran singing. Suspect Syria is the stronger station.
- 837 **FRANCE**, France Info, Nancy. 11/19 2122. //1377.
UnID. 11/18 2319. Talk by M; not //1206 so not sure if France Info – COPE?
- 855 **SPAIN**, RNE 1, various. 11/19 2215. Talk, vocals in SS.
+ 11/20 0402. SS male & female; four time pips at 0400 UTC.
- 864 **UnID**. 11/20 0405. Strong carrier; some music in noise.
- 909 **ENGLAND**, BBC R 5, various. 11/18 2340. //693.
- 918 **UnID**. 11/19 2257. Slow vocal music, Nigerian het from 917. Slovenia or Spain?
+ 11/20 0145. Carrier no audio.
- 927 **BELGIUM**, VRT Radio Een (pres), Wolvertem. 11/19 2257. Pop music by female.
- 936 **IRAN**, IRIB 1, Urumiyyeh. 11/18 2320. Middle Eastern music – singing //1503.
+ 11/20 0120. Koran.
+ 11/20 0140. "Koran, musical interlude and talk by woman in Farsi; thanks to Vlad and Sylvain on RealDX for ID.
+ (p) 11/20 0143. Middle Eastern language and //1512 but not //1521.
- 945 **FRANCE**, France Info, Toulouse. 11/19 2112. Woman speaking in FF.
+ 11/19 2232.
+ 11/20 0100. Classical music, jingle at top of the hour, into pres news in FR by woman.
+ 11/20 0153. Music; woman singing FF.
- IRAN**, IRIB Regional, Dehghan. 11/20 0206 Koran.
- 954 **UnID**. 11/20 0328. Carrier, noisy, maybe woman vocal.
- 963 **UnID**. 11/20 0330. Female voice in the noise.
- 972 **GERMANY**, NDR Info, Hamburg. 11/20 0203. Presumed with talk in GG by woman, poor.
- 981 **ALGERIA**, Alger Chaîne 2 (t), Ouled Fayet. 11/19 2235. Interesting mix of a low-voice male and middle eastern music, not sure of it was same station. Earlier (2215) was talk between the low voiced man and a woman.
+ (p) 11/19 2239. Arabic music.
- IRELAND**, R Star Country, Emmyvale. 11/19 2239. Presumed with English talk.
UnID. 11/19 2230. Chant/music.
- 1008 **SPAIN**, SER R (p), synchros. 11/19 2110. Sports play-by-play in SS.

1035 **PORTUGAL**, R Club, Porto Alto. 11/19 2115. Pop music.
+ 11/19 2217. Soft vocals, talk.
PORTUGAL, Star FM, Belmonte. 11/19 2120. Raindrops Keep Falling On My Head and // to internet stream.

1044 **SPAIN**, SER, various. 11/19 2115. Man talking in rapid-fire SS.

1053 **ENGLAND**, Talksport synchros. 11/20 0100. Sports talk in English //1089.
+ 11/20 0141 English-accented sports talk.
+ 11/19 2206. Another station under.

1089 **ENGLAND**, TalkSport, various. 11/18 2345.
+ 11/19 2256. Soccer; male announcer.
+ 11/20 0138. English-accented sports talk.
SPAIN, RNE5 synchros. 11/20 0100. Talk by man in SS, time pips at TOH //1107.

1116 **SPAIN**, SER synchros. 11/20 0100. Talk by man in SS.

1125 **SPAIN**, R Nacional, various. 11/19 0200. Presumed with SS programming.

1179 **UnID**. SER? 11/20 0100. Music; not //SER Spain 1116.

1206 **FRANCE**, France Info, Bordeaux. 11/18 2250. FF talk.

1215 **ENGLAND**, Absolute R, various. 11/18 2200. Rock music, strong signal.
+ 11/18 2241. Rock.
+ 11/18 2300.
+ 11/18 2315. Pop song "Time of Your Life" by Green Day; British-accented DJ between songs.
KALININGRAD, V of Russia, Bolshakovo. 11/18 2215 News in EE mixing with Absolute.
+ 11/18 2215. News in EE by man and woman announcers, including mention of Occupy Wall Street protesters; trading places with Absolute Radio.
+ 11/18 2300. Presumed and tentative.

1251 **LIBYA**, Libyan Jamahiriya (p), Tripoli. 11/19 2037. Presumed with talk by man in Arabic, mentions of "Arabia."

1314 **UnID**. 11/20 0058. Rock music.

1332 **IRAN**, IRIB 1, Tehran. 11/18 2321. Middle Eastern music – singing //1503, 1512, 936.

1377 **FRANCE**, France Info, Lille. 11/19 2119. Man speaking in FF.
+ 11/20 0058. Music, jingle tune at TOH and talk in FF.
+ 11/20 0222. //945.
+ 11/20 0337. FF music.

1394.86 **ALBANIA**, TWR, Flake. 11/19 2037. Talk in what sounds like Eastern European language; late with religious music.

1413 **UnID**. 11/20 0133. Female voice in noise, accent unknown. VOR or BBC?

1422 **GERMANY**, Deutschlandfunk, Heusweiler. 11/20 0052. Light orchestral music; time pips at TOH then talk in German by M.

1467 **FRANCE**, TWR (p), Roumoules. 11/18 2215. Talk alternating between an Arabic-sounding language and EE, including phrases "accept the Lord" and "the will of God" and "believe in the Lord," later solid copy in EE only.
+ 11/19 2304. Armchair copy; preaching in EE.
+ 11/19 2308. Preaching.

1503 **IRAN**, IRIB 1, Bushehr. 11/18 2300. Middle Eastern music/singing.
+ 11/18 2330. Talk by man and woman in presumed Persian with "Radio Iran" ID.
+ 11/19 2313. Good with another under.
+ 11/18 2307. Female voice; also at 2008.

1512 **IRAN**, IRIB 1, Ardabil. 11/18 2319. Middle Eastern music/singing //1503, 936, 1332.
(p) 11/20 0143. Middle Eastern language and //936 but not //1521.

1521 **SAUDI ARABIA**, BSKSA, Duba. 11/18 1820. Very strong.
+ 11/20 0128. Koran.

1548 **KUWAIT**, R Sawa, Kuwait City. 11/18 2214. Rock music, talk by female announcer between songs.

1557 **FRANCE**, France Info, Nice. 11/18 2137. Talk in FF by man, jingle, woman announcer then back to man.
+ 11/19 2047.
+ 11/19 2055. Alternating talk by man and woman in FF.
+ 11/19 2057. FF voice and music.
+ 11/19 2108. Man speaking in FF.

1575 **UNITED ARAB EMARITES**, R Farda, Al Dhabiya. 11/19 2058. Talk by woman and man in presumed Persian, pop music between talks.
UnID. 11/18 2137. Ballad song, not typical Farda dance music. Italy or Spain?

1602 **SPAIN**, R Vitoria or SER. 11/19 2102. SS talk.
UnID. 11/19 0258. Instrumental mx weak.

1610 **ANGUILLA**, Caribbean Beacon (p), The Valley. 11/18 2257. Preaching in EE by a male; new at LBI.

PAN-AMERICAN

530 **CUBA**, CM--, R Rebelde, Guantánamo. 11/19 0100. //540 and others.
+ 11/19 0100. R Rebelde ID.
+ 11/19 0249. Talk.
CUBA, CM--, R Enciclopedia, Havana. 11/19 0230. Light music, female announcer in SS.
+ 11/19 0249. Classical/easy listening.

540 **CUBA**, CM--, R Rebelde. 11/19 0100. // 530, others.

550 **CUBA**, CM--, R Rebelde. 11/19 0247. ID by male announcer.
HONDURAS, ABC Radio, Tegucigalpa. 11/19 1000. Thanks to Don Moore for the ID; Mexican music.

555 **ST KITTS & NEVIS**, ZIZ, Basseterre. 11/19 0255. Music reggae; sounder at :59 cuckoo sound.

560 **CUBA**, CM--, R Rebelde, Moa Holguin. 11/19 0259. Sounder TOH.

570 **CUBA**, CMDC, R Reloj, Santa Clara. 11/19 0100. //790 and others.
+ 11/19 0234. ID.

580 **CUBA**, CM--, R Rebelde, Guantanamo. 11/19 0100. // 530, others.
CUBA, CM--, R Reloj. 11/19 0233. ID.
PUERTO RICO, WKAQ, San Juan. 11/19 0800. Patter by DJ in SS, call sign incl another station's call, mentions of PR.

590 **CUBA**, CMHI, R Musical Nacional, Santa Clara. 11/19 0100. Signature harp tune and "Radio Musical" ID by woman; classical music selections.
CUBA, CM--, R Rebelde. 11/19 0100. //530, others.

600 **CUBA**, CMKV, R Rebelde, Urbano Noris. 11/19 0234. Rebelde net ID.

610 **CUBA**, CMAN, R Rebelde, Bahia Honda. 11/19 0235. //600.

620 **CUBA**, CM--, R Rebelde. 11/19 0235. //600.

630 **CUBA**, CMQ, R Progreso, Pinar del Río. 11/19 0100 // 640 and others
+ 11/19 0235. Progreso net ID.

640 **CUBA**, CMBC, R Progreso, Guanabacoa. 11/19 0236. //630.

650 **CUBA**, CM--, R Progreso. 11/19 0236. //630.

660 **CUBA**, CM--, R Progreso, Santa Clara. 11/19 0100. //630.

670 **CUBA**, CM--, R Rebelde, Arroyo Arenas. 11/19 0236. //600.

690 **COLOMBIA**, HJCZ, R Recuerdos, Bogota. 11/19 0500. ID, mixing with equal strength R Progress.
CUBA, CM--, R Progreso, Jovellanos. 11/19 0100. //630.

710 **CUBA**, CM--, R Rebelde. 11/19 0100. //530, others.

730 **COLOMBIA**, HJCU, Cadena Melodía de Colombia, Bogota. 11/19 0100. In a mix of Latins, with distinctive chimes at TOH.
CUBA, CM--, R Progreso, Nueva Gerona. 11/19 0100. //630.

750 **CUBA**, CMHV, R Progreso, Trinidad. 11/19 0100. //630.

760 **CUBA**, CM--, R Progreso. 11/19 0100. //630.

770 **CUBA**, CMKB, R Rebelde, Las Mercedes. 11/19 0237. //600.

780 **CUBA**, CM--, R Reloj. 11/19 0237. ID.

790 **CUBA**, CMAQ, R Reloj, Pinar del Río. 11/19 0100. "RR."

800 **CUBA**, CMDT, R Progreso, Manzanillo. 11/19 0237. //630.

810 **COLOMBIA**, HJCY, Caracol R, Bogotá. 11/20 0600. "Caracol Radio" ID with signature tune at TOH, fair under WGY. Apparent Mexican IDs and ""Radio Libertad"" program may have also been from a program on this station.
CUBA, CMBC, R Progreso, Guantanamo. 11/21 0600. Progreso signature tune.

820 **CUBA**, CMDE, R Reloj, Contramaestre. 11/19 0100. "RR."
CUBA, CMCA, R Ciudad de la Habana, Santa Catalina. 11/19 0100. Very modern, non-Cuban sounding – discussion between man and woman, edgy US and pres Cuban pop/rock music, ID at TOH with R Ciudad jingle. Reloj under.

840 **CUBA**, CMHW, Dobleve, Santa Clara. 11/19 0100. TOH Dobleve jingle under 4VEH.
+ 11/19 0238. ID.
CUBA, CMKC, R Revolucion, Santiago de Cuba. 11/19 0500. NA (over another station playing NA) then "CMKC Radio Revolucion" ID.

HAITI, 4VEH, R Evangélique, Cap Haitien. 11/19 0100. Church service with talk in FF, choir music with organ, strong under WHAS.
+ 11/19 0136. Good with FF talk.

850 **CUBA**, CM--, R Reloj, Nueva Gerona. 11/19 0100. "RR."

860 **CUBA**, CM--, R Reloj, Baracoa. 11/19 0238. ID.

870 **CUBA**, CMDT, R Reloj, Sancti Spiritus. 11/19 0239. ID.
CUBA, CM--, R Reloj. 11/19 0100. 2nd "RR" behind first.

880 **CUBA**, CM--, R Progreso. 11/19 0100. //630.

910 **CUBA**, CMHA, R Cadena Agramonte, Camagüey. 11/19 0500. ID by man.
CUBA, CMBL, R Metropolitana, La Lisa. 11/19 0500. ID by woman.

930 **CUBA**, CMIP, R Surco, Ciego de Avila. 11/19 0500. ID, national anthem, wobbly carrier.

950 **CUBA**, CM--, R Reloj, Havana. 11/20 0155. ID.
 960 **CUBA**, CM--, R Reloj. 11/19 0100. "RR."
 980 **CUBA**, CMB, R COCO (p), Habana. 11/19 0040. Romantic music, talk between two men in SS with frequent mentions of "los Cubanos."
CUBA, R Reloj. 11/19 2233. ID.
 1000 **COLOMBIA**, R Dif Nacional, various. 11/18 2355. Frequent mentions of Colombia. Another SS under.
CUBA, CMNM, R Granma, Manzanillo. 11/19 0500. "R Granma" jingle, Cuban NA, New at LBI.
 1020 **CUBA**, CM--, R Reloj. 11/19 0100. "RR."
 1080 **CUBA**, CMCU, R Cadena Habana, Güines. 11/19 0500. ID, NA.
 1140 **CUBA**, CMIP, R Surco, Ciego de Avila. 11/19 0500. Cuban NA, then ID "Transmite CMIP R Surco desde Ciego de Avila" by man. Rebelde also on the frequency but this was on top. Also //930 with wobbling carrier.
CUBA, CM--, R Rebelde. 11/19 0100. //530, others.
UnID. 11/19 2305. Female vocal in SS over WHAM – Rebelde?
 1210 **CUBA**, CM--, R Rebelde. 11/19 0100. //530, others.
 1550 **CUBA**, CM--, R Rebelde. 11/19 0100. //530, others.
 1620 **CUBA**, R Rebelde. 11/19 0259. Sounder.

DOMESTIC

540 **USA**, WFLF, Pine Hills FL. 11/19 0245. Dave Ramsey; 352 area code; station IDs.
 610 **USA**, WIOD, Miami FL. 11/19 0100. Local traffic report, commercials, ID "Newsradio 610 WIOD." Also mentioning 100.3 FM.
 810 **CANADA**, CJVA, Caraquet NB. 11/20 0058. "For the Good Times" (in EE, country version), call letters, talk by a man in FF, then French song; good under WGY.
 1130 **USA**, KWKH, Shreveport LA. 11/19 0500. C&W music, ID.
 1360 **USA**, WEZS, Laconia NH. 11/20 0100. "New Hampshire's Good Times Oldies Station."
CANADA, CKAD, Middleton NS. 11/20 0100. Commercial for "Leon's Furniture House of Champions on AVR."
 1440 **USA**, WHKZ, Cleveland OH. 11/19 0114. //1220;Cleveland State basketball.
 1520 **USA**, WTHE, Mineola NY. 11/19 2146. Sign off at 1645 ET.
 1570 **USA**, WVTL, Amsterdam NY. 11/20 0126. Oldies //WBBS 104.7 "Lite 104.7."
 1610 **USA**, WPFJ882, Ocean City MD 11/19 1617. ID.
 1620 **USA**, WQAL487, Manasquan NJ. 11/19 1655. ID.
USA, WPTU717, Ocean City NJ. 11/19 1655. ID.
 1630 **USA**, WPVT502, Avalon NJ. 11/19 1616. ID.
USA, WQFG844, Point Pleasant Beach NJ 11/19 1616. ID.
 1640 **USA**, WPNV442, Brigantine NJ. 11/19 1615. ID.
 1650 **USA**, WQFQ235, Ship Bottom NJ. 11/19 1614. ID.
 1670 **USA**, WQMB847, Stone Harbor NJ. 11/19 1612. ID.
USA, WQSZ859, Tuckerton NJ. 11/19 1611. ID.
 1700 **USA**, KNAA585, Jamaica NY. 11/19 1610. ID.
 1710 **USA**, UnID. 11/19 1637. UnID SS talk and music on North antennas.

BEACONS

NDB and **DGPS** (digital radionavigation beacon - issued identifiers which are numbers rather than usual call signs – RJE)

198 **USA**, DIW, Dixon NC. 11/18 2245. NDB
 + 11/19 0038. NDB
 206 **CANADA**, QI, Yarmouth NS. 11/19 0209. NDB
 207 **CANADA**, CL, Charlo, QC. 11/20 0500. NDB
 209 **CANADA**, MT, Chibougamau, QC. 11/20 0512. NDB
 216 **USA**, CLB, Carolina Beach NC. 11/18 2247. NDB
 + 11/19 0040. NDB
 220 **CANADA**, BX, Lourdes-de-Blanc Sablon QC. 11/20 0206. NDB
 230 **CANADA**, QB, Quebec QC. 11/20 0205. NDB
 236 **CANADA**, OW, Ottawa ON. 11/20 0208. NDB
 237 **USA**, EZF, Fredericksburg VA. 11/19 1254. NDB
 240 **USA**, LE, Auburn-Lewiston ME. 11/21 0420. NDB
 245 **CANADA**, YZE, Gore Bay ON. 11/20 0515. NDB
 248 **CANADA**, UL, Montreal QC. 11/19 0042. NDB
USA, FRT, Fairmont SC. 11/20 0400. NDB
USA, IL, Wilmington DE. 11/19 1257. NDB
 254 **CANADA**, 5B, Summerside PEI. 11/20 0405. NDB
USA, LLW, Elizabeth City NC. 11/20 0405. NDB
 261 **USA**, ELQ, Emporia VA. 11/20 0406. NDB

272 **CANADA**, YQA, Muskoka ON. 11/20 0518. NDB
 273 **CANADA**, ZV, Sept Iles QC. 11/19 2315. NDB
 276 **CANADA**, YHR, Chevery QC. 11/20 0307. NDB
 278 **CANADA**, NM, Matagami QC. 11/19 0046. NDB
 280 **CANADA**, QX, Gander NF. 11/20 0212. NDB
 286 **USA**, #804, Sandy Hook NJ. 11/19 0045. DGPS
 288 **CANADA**, #942, Cape Ray NL. 11/19 0045. DGPS
 289 **CANADA**, YLQ, La Tuque QC. 11/19 2318. NDB
USA, #806, Driver VA. 11/19 0045. DGPS
 290 **USA**, #869, Louisville KY. 11/19 0900. DGPS
USA, #799, Penobscot ME. 11/19 0045. DGPS
 291 **USA**, #788, Hawk Run PA. 11/19 0045. DGPS
 292 **USA**, #778, Kensington SC. 11/19 0045. DGPS
 293 **USA**, #803, Moriches NY. 11/19 0045. DGPS
 294 **USA**, #771, New Bern NC. 11/19 0045. DGPS
 295 **USA**, #843, St Marys WV. 11/19 0045. DGPS
 296 **CANADA**, #929, Saint-Jean-sur-Richelieu QC. 11/19 0045. DGPS
 297 **USA**, #792, Bobo MS. 11/19 0045. DGPS
 298 **CANADA**, #937, Hartlen Point NS. 11/18 2245. DGPS
USA, #831, Upper Keweenaw MI. 11/19 0045. DGPS
 299 **USA**, #866, Sallisaw OK. 11/19 0045. DGPS
 300 **CANADA**, #926, Riviere-du-Loup QC. 11/19 0045. DGPS
 301 **USA**, #847, Annapolis MD. 11/19 0045. DGPS
 303 **USA**, #824, Greensboro NC. 11/19 0045. DGPS
 304 **USA**, #777, Mequon WI. 11/19 0045. DGPS
 305 **USA**, #782, Dandridge TN. 11/19 0045. DGPS
 306 **USA**, #772, Acushnet MA. 11/19 0045. DGPS
 307 **USA**, #834, Hagerstown MD. 11/19 0045. DGPS
 309 **USA**, #870, Reedy Point DE. 11/19 0045. DGPS
 310 **CANADA**, #944, Cape Norman NL. 11/18 2245. DGPS
USA, #859, Whitney NE. 11/19 0045. DGPS
 312 **CANADA**, #935, Western Head NS. 11/18 2245. DGPS
USA, #827, Tampa FL. 11/19 0045. DGPS
 313 **CANADA**, #925, Moisie QC. 11/18 2245. DGPS
USA, #874, Billings MT. 11/19 0045. DGPS
 314 **USA**, #808, Card Sound FL. 11/19 0045. DGPS
 316 **USA**, #800, Brunswick ME. 11/19 0045. DGPS
 317 **USA**, #858, Hartsville TN. 11/19 0045. DGPS
 318 **USA**, #823, Summerfield TX. 11/19 0045. DGPS
 319 **USA**, #818, Savannah GA. 11/19 0045. DGPS
 320 **USA**, #865, Millers Ferry AL. 11/19 0045. DGPS
 322 **USA**, #862, St Louis MO. 11/19 0045. DGPS
 323 **BERMUDA**, #950, St Davids. 11/19 0900. DGPS
CANADA, UWP, Argentia NL. 11/19 0319. NDB
USA, #844, Hudson Falls NY. 11/19 0045. DGPS
 326 **CANADA**, FC, Fredericton NB. 11/19 0047. NDB
USA, ZEF, Elkin NC. 11/20 0410. NDB
 329 **CANADA**, OU, Quebec-St Foy QC. 11/20 0357. NDB
USA, CH, Charleston SC. 11/20 0411. NDB
 332 **CANADA**, YFM, La Grande QC. 11/19 0048. NDB
USA, FIS, Key West FL. 11/20 0412. NDB
 335 **CANADA**, YLD, Chappleau ON. 11/19 0220. NDB
 340 **CANADA**, YY, Mont Joli QC. 11/20 0228. NDB
 341 **CANADA**, YYU, Kapuskasing ON. 11/20 0229. NDB
 344 **USA**, JA, Jacksonville FL. 11/20 0419. NDB
 346 **USA**, VU, Albemarle NC. 11/20 0426. NDB
 350 **CANADA**, DF, Deer Lake NF. 11/20 0312. NDB
USA, LE, Raleigh NC. 11/20 0421. NDB
 351 **CANADA**, YKQ, Fort Rupert QC. 11/20 0231. NDB
 355 **USA**, CGE, Cambridge MD. 11/20 0423. NDB
 360 **CANADA**, PN, Port Menier QC. 11/19 0049. NDB
 363 **USA**, RNB, Millville NJ. 11/19 1540. NDB
 366 **CANADA**, YMW, Maniwaki QC. 11/20 0233. NDB
 378 **CANADA**, RJ, Roberval QC. 11/20 0000. NDB
 386 **CANADA**, D8, Dolbeau QC. 11/20 0447. NDB
 388 **USA**, RNW, Chocowinity NC. 11/20 0433. NDB
 390 **CANADA**, JT, Stephenville NF. 11/19 0224. NDB

- 391 **PUERTO RICO**, DDP, San Juan. 11/19 0051. NDB
- 392 **CANADA**, ML, Charlevoix QC. 11/19 0052. NDB
- 396 **USA**, NEL, Lakehurst NJ. 11/20 0002. NDB
- 400 **USA**, FO, Westhampton Beach NY. 11/19 0056. NDB
- 404 **CANADA**, YSL, St Leonard QC. 11/20 0003. NDB
- 407 **CANADA**, ZHU, Montreal QC. 11/20 0240. NDB
- USA**, FR, Farmingdale NY. 11/20 0003. NDB
- 409 **CANADA**, YTA, Pembroke ON. 11/20 0243. NDB
- 414 **CANADA**, 3U, Ottawa ON. 11/20 0442. NDB
- USA**, OGY, New York NY. 11/20 0004. NDB
- 417 **USA**, HQT, Coats NC. 11/20 0438. NDB
- 432 **USA**, IZN, Lincolnton NC. 11/19 0311. NDB
- + 11/20 0439. NDB
- 507 **USA**, WE2XGR/6, Penn Yan NY. 11/19 0245. Beacon – slow Morse ID.
- 516 **CANADA**, YWA, Petawawa ON. 11/19 0256. Beacon – Canadian Format Morse ID.
- 526 **BAHAMAS**, ZLS, Stella Maris. 11/19 0255. Beacon – Morse ID.

IRCA Mexican Log, 16th Edition (Winter 2011)

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